

To the choir of St. Francis Lutheran Church, San Francisco

I Love You, O My God Most High

for Two-part (SB) Chorus and Keyboard

St. Ignatius Loyola (1491-1556)
tr. Edward Caswall (1814-1878)

Daniel trad. Irish melody
Arr. by David Hogan

$\text{♩} = 80$

Women
or Boys

Men

Keyboard

con moto
molto legato

mp

4

8

mp *più espressivo*

I love you, O my God most high, For first your love has

mp

I love you, O my God most high, for first your love has

più espressivo

12

cap - tur'd me; I seek no o - ther — lib - er - ty: Bound

cap - tur'd me; I seek no o - ther — lib - er - ty: Bound

15

by your love, I shall be free. — All

by your love, I shall be free. — All

mf

mf

mf

19

mine is yours: say but the word, Say what you will it

mine is yours: — say but the word, Say what you will — it —

22

shall be done; I know your love, most — ho - ly one, I

shall be done; I know your love, — most ho - ly one, I

Handwritten note: *old*

25

know you seek my good a - lone.

know you seek — my — good — a - lone.

solo

28

mf

May

Handwritten notes: *Choristers*, *Men*

32

mem - o - ry no thought sug - gest But shall to your pure

mp

This system contains measures 32, 33, and 34. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a mezzo-piano (*mp*) dynamic marking in measure 32.

35

glo - ry tend, May un - der - stand - ing — find no rest, Ex -

This system contains measures 35, 36, and 37. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

38

cept in you, its on - ly end.

mp *solo*

This system contains measures 38, 39, and 40. The piano part features a mezzo-piano (*mp*) dynamic marking and a solo section in measure 39, indicated by a wedge and the word *solo*. The solo section includes triplet markings (3).

42

mf *più espressivo*

A - part from you, no - thing can be, So

mf

A - part from you, no - thing can be, So

più espressivo



46

grant me this, my on - ly wish, To love you, Christ, e -

grant me this my on - ly wish, To love you, Christ, e -



49

rit. *mp*

ter - nal - ly, You give me all in giv - ing this.

mp

ter - nal - ly, You give me all in - giv - ing this.

rit. *mp*

