The Hymnal 1982

according to the use of
The Episcopal Church

The Church Hymnal Corporation
800 Second Avenue, New York, New York 10017

Certificate

It was voted by both Houses of the General Convention, held in the year of our Lord one thousand nine hundred and eighty two:

That the *Hymnal*, as reported by the Standing Commission on Church Music, be authorized and approved for use in this Church.

That the work of the Commission be continued, with authority to perfect the details of its work and complete, for the benefit of The Church Pension Fund, pew and accompaniment editions of the revised *Hymnal*.

That the publication of the *Hymnal* be committed to the Trustees of The Church Pension Fund for the benefit of that Fund.

Attest: Scott Field Bailey
Secretary of the House of Bishops

Charles R. Lawrence II
Secretary of the House of Deputies

Rubric from The Book of Common Prayer

Hymns referred to in the rubrics of this Book are to be understood as those authorized by this Church. The words of anthems are to be from Holy Scripture, or from this Book, or from texts congruent with them.

Canon 24, Section 1

It shall be the duty of every Minister to see that music is used as an offering for the glory of God and as a help to the people in their worship in accordance with The Book of Common Prayer and as authorized by the rubrics or by the General Convention of this Church. To this end the Minister shall have final authority in the administration of matters pertaining to music. In fulfilling this responsibility the Minister shall seek assistance from persons skilled in music. Together they shall see that music is appropriate to the context in which it is used.

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Copyright Acknowledgments will be found on page 931 ff.

The Hymnal 1982

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Preface

In the past several decades, the renewal of the spiritual life of the Church has created a pressing need for new hymnody and liturgical music. This has served as a catalyst for a world-wide outburst of creative liturgical and musical activity of a magnitude perhaps unparalleled since the Reformation. *The Hymnal 1982*, the culmination of more than a decade of work by the Standing Commission on Church Music, incorporates many of the riches of this contemporary renaissance. This hymnal is a response to the challenge of the Church's mission to spread the Good News of Jesus Christ to a changed and changing world.

The Hymnal 1982 is a revision of *The Hymnal 1940*, and as such stands on the foundation laid by The Joint Commission on Revision of the Hymnal. The precepts guiding that commission led to a comprehensive book of unusual appeal and excellence which served as a model for a number of hymnals produced since the middle of the twentieth century.

As an initial step in its revision process, the Standing Commission on Church Music developed a philosophical statement expressing the Commission's commitment to maintain and enhance the rich repertoire which constitutes the singing tradition of the people of God. This commitment led to the development of the following objectives:

- to prepare a body of texts which presents the Christian faith with clarity and integrity;
- to restore music which has lost some of its melodic, rhythmic, or harmonic vitality through prior revision;
- to reflect the nature of today's Church by including the works of contemporary artists and works representing many cultures;
- to strengthen ecumenical relationships through the inclusion of texts and tunes used by other Christian traditions;
- to create a hymnal embodying both practicality and esthetic excellence.

The Hymnal 1982 retains the best of the past and sets forth many riches of our own time. The Commission looked for theological orthodoxy, poetic beauty, and integrity of meaning. At the same time the Commission was especially concerned that the hymnody affirm "the participation of all in the Body of Christ the Church, while recognizing our diverse natures as children of God." This work has resulted in the sensitive alteration of texts which "could be interpreted as either pejorative or discriminatory," while preserving the artistic quality and intent of the originals. Language deemed "obscure or so changed in the contemporary usage as to have a different meaning"* has been clarified. Texts and music which reflect the pluralistic nature of the Church have been included, affording the use of Native American, Afro-American, Hispanic, and Asian material. Study and

research into historic hymnody have led to the inclusion of chant tunes in rhythmic forms, of early settings of chorales and Psalter tunes, and of tunes whose roots lie deep in the treasury of American folk hymnody.

Often, consistency of style and practice seemed a less important goal than a representation of the wonderful variety of materials that are available. The recent renaissance of hymn-writing imparts rich benefits to *The Hymnal 1982*. The Commission drew many new hymns from the wealth of available material and commissioned authors and composers to write hymns on themes for which nothing suitable could be found. Here we must record gratitude for the work of the late F. Bland Tucker, a poet and priest whose wisdom and skills enhanced the work of the commissions which produced both this book and *The Hymnal 1940*.

In designing *The Hymnal 1982*, the Commission sought to create a book which is comprehensive and musically practical. Most tunes which are used more than once appear in different keys or harmonizations. Further variety in the performance of hymns is facilitated by descants and alternative accompaniments. The use of instruments in addition to the organ is encouraged through the inclusion, where appropriate, of guitar chords and bell and percussion parts. Details on notation and performance appear in the general performance notes in the Accompaniment Edition and with some individual hymns.

The Commission gave serious thought to the evaluation of texts for theological and literary merit by consultants representing congregations across the country before reaching final decisions on the contents of the book. In addition, the testing of new tunes in liturgical settings over an extended period of time determined their appropriateness for congregational singing.

The Commission gratefully acknowledges the contributions of Carl P. Daw, Jr., Georgia M. Joyner, Marilyn J. Keiser, Anne K. Le Croy, J. Waring McCrady, James McGregor, Bruce Neswick, Charles P. Price, McNeil Robinson II, F. Bland Tucker†, and John E. Williams, Jr.

The Hymnal 1982 is truly a book of and for the people, reflecting their involvement in its creation and responding to their desire for new songs with which to praise God. May God prosper this handiwork!

Geoffrey Butcher
Charles J. Child, Jr.
Robert H. Cochrane
Elizabeth Morris Downie
Carol Morey Foster
Raymond F. Glover
Jerry D. Godwin
Eric S. Greenwood
William M. Hale
Marion J. Hatchett
David J. Hurd, Jr.
Roy F. Kehl
James H. Litton
Richard T. Proulx
Arthur Rhea
Walter C. Righter
Russell Schulz-Widmar
Frederic P. Williams
Alec Wyton

* Report of the Standing Commission on Church Music to the 1982 General Convention of the Episcopal Church.

†Deceased

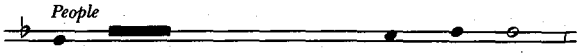
Service Music

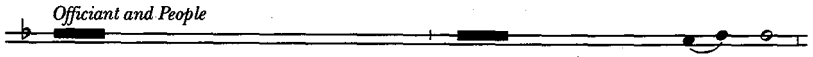
The Daily Office

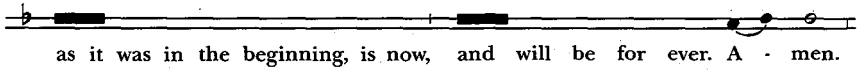
Daily Morning Prayer I
Preces

S 1

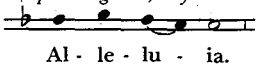








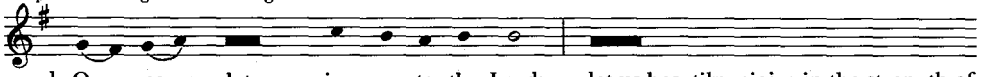
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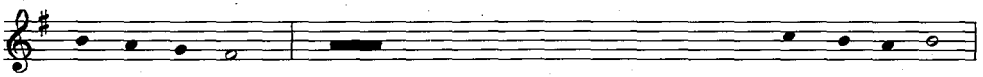


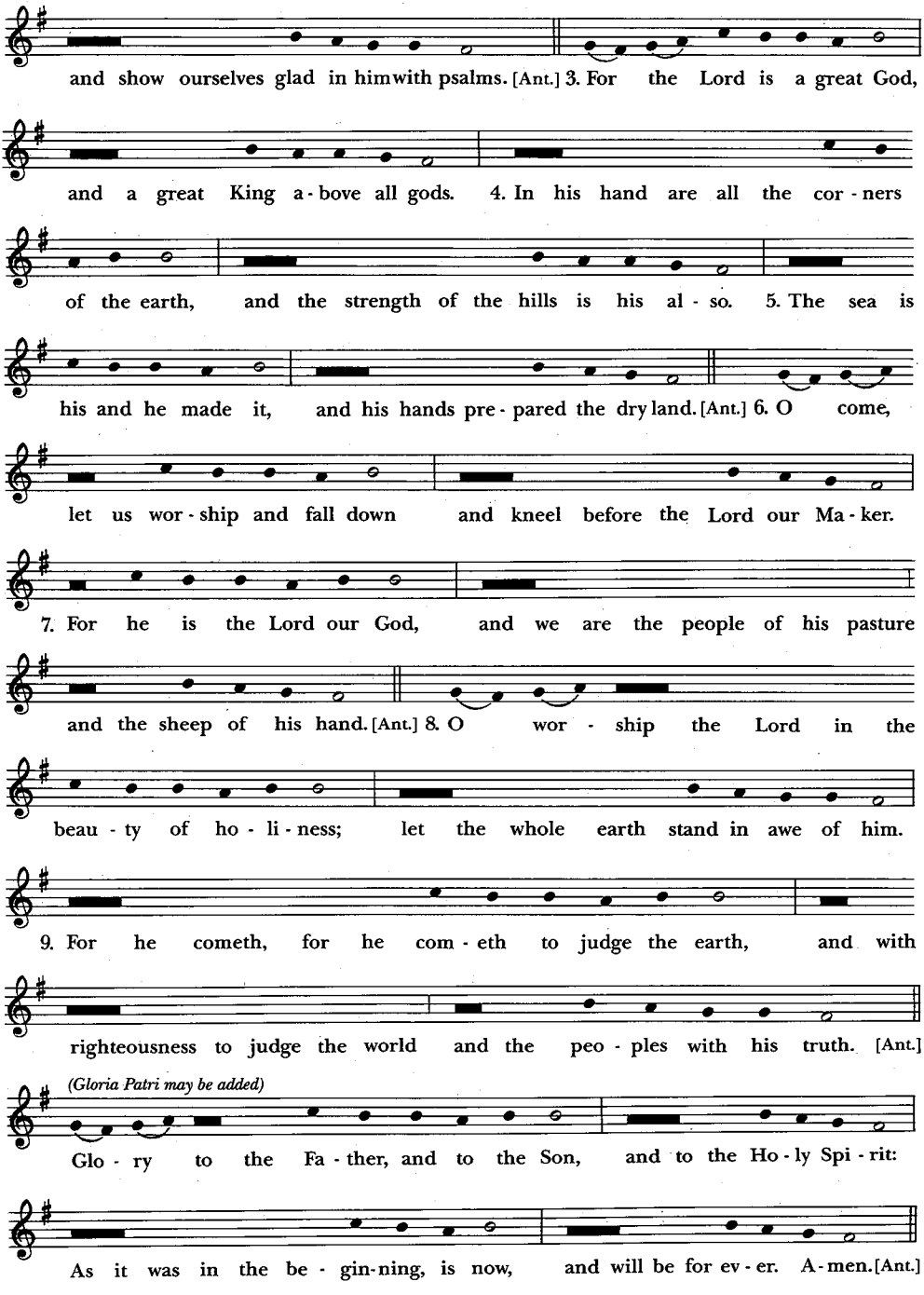
Daily Morning Prayer I
The Invitatory: Venite

S 2

Antiphons are sung with this setting.





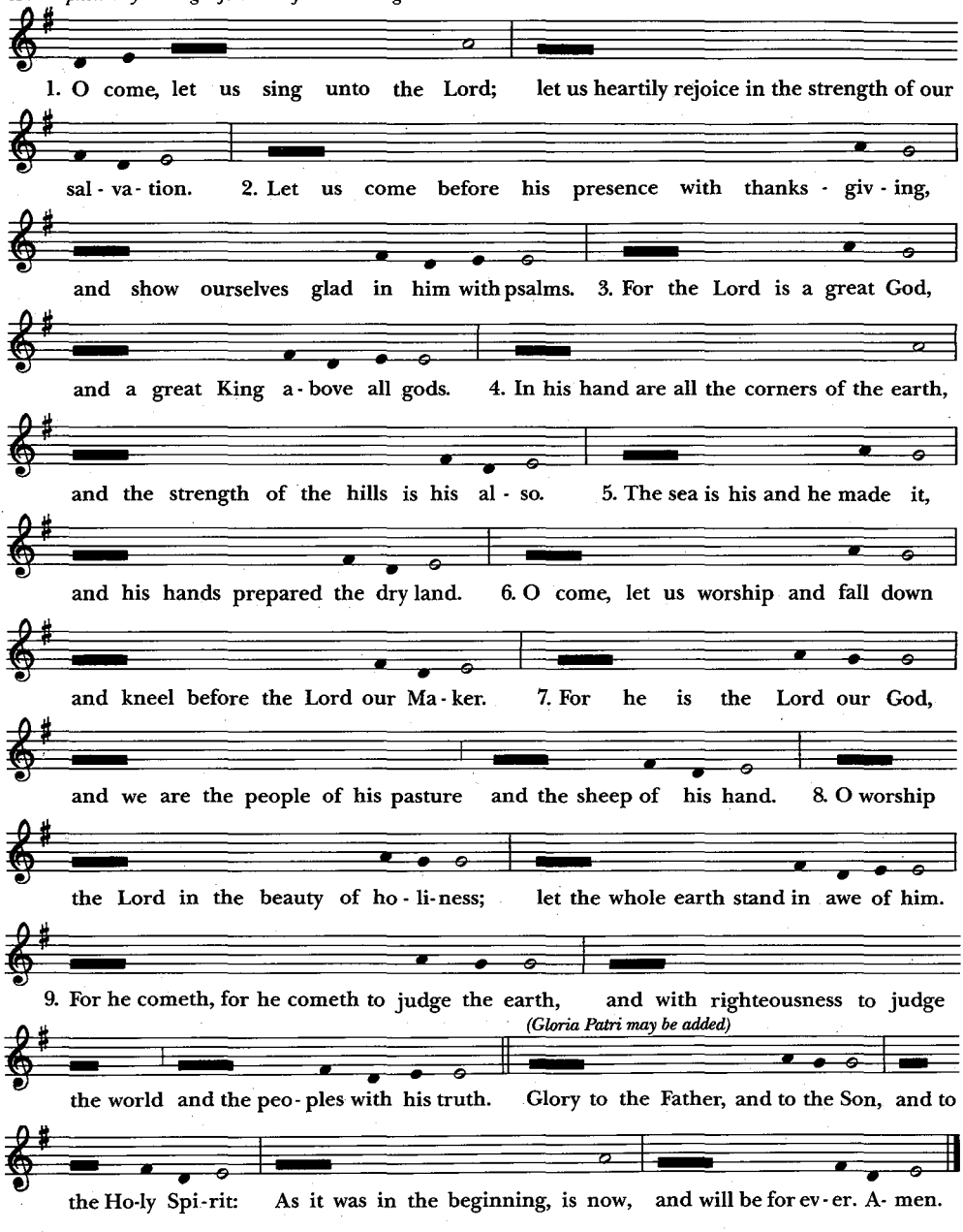


Setting: Plainsong, Tone 7; adapt. Bruce Ford (b. 1947)

Daily Morning Prayer I

The Invitatory: Venite

An antiphon may be sung before and after this setting.
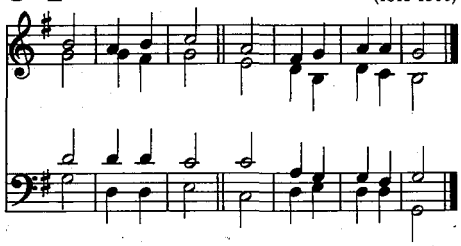


Setting: Plainsong, Tone 2; adapt. The Standing Commission on Church Music, 1979, alt.

The Invitatory: Venite
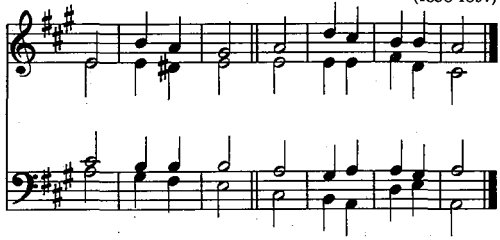
S 4

Edwin George Monk
(1819-1900)
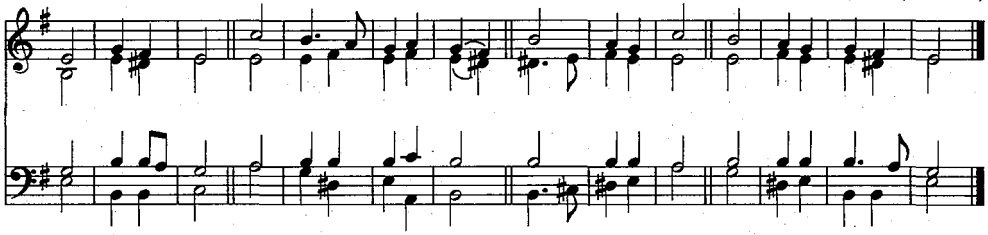


S 5

John Naylor
(1838-1897)
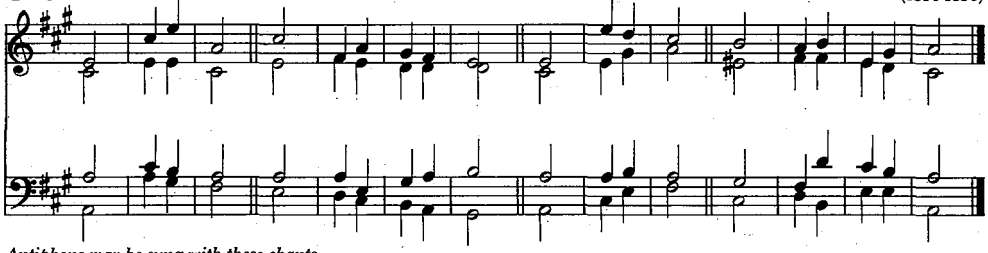


S 6

C. Teesdale
(1782-1855)



S 7

Thomas Attwood Walmisley
(1814-1856)



Antiphons may be sung with these chants.

1 O come, let us ˈsing unto theˈ Lord; *
let us heartily rejoice in theˈ strength ofˈ our salˈvation.

2 Let us come before hisˈ presence with thanksˈgiving, *
and show ourselvesˈ glad inˈ him withˈ psalms. [Ant.]

3 For the Lord is a ¦ great ¦ God, *
and a great ¦ King a ¦ bove all ¦ gods.

4 In his hand are all the ¦ corners of the ¦ earth, *
and the strength of the ¦ hills is ¦ his ¦ also.

†5 The sea is ¦ his and he ¦ made it, *
and his hands pre ¦ pared the ¦ dry ¦ land. [Ant.]

6 O come, let us worship and ¦ fall ¦ down *
and ¦ kneel before the ¦ Lord our ¦ Maker.

7 For he is the ¦ Lord our ¦ God, *
and we are the people of his ¦ pasture
and the ¦ sheep of his ¦ hand. [Ant.]

8 O worship the Lord in the ¦ beauty of ¦ holiness; *
let the ¦ whole earth ¦ stand in ¦ awe of him.

9 For he cometh, for he cometh to ¦ judge the ¦ earth, *
and with righteousness to judge the world
and the ¦ peoples ¦ with his ¦ truth. [Ant.]

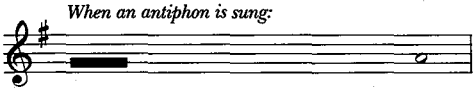
(Gloria Patri may be added)

Glory to the Father, and ¦ to the ¦ Son, *
and ¦ to the ¦ Holy ¦ Spirit:
As it was in the be ¦ ginning, is ¦ now, *
and ¦ will be for ¦ ever. A ¦ men. [Ant.]

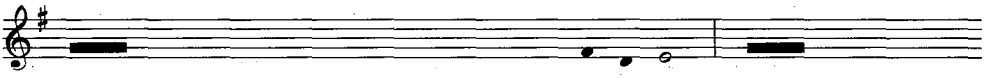
†*Second half of double chant.*

Daily Morning Prayer I
The Invitatory: Psalm 95

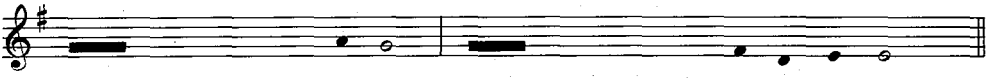
When an antiphon is sung:



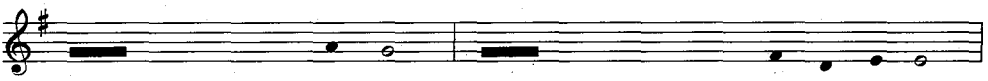
1. O come, let us sing unto the Lord;



let us heartily rejoice in the strength of our sal- va-tion. 2. Let us come before his



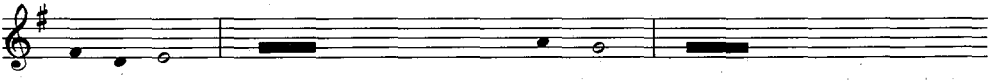
presence with thanks - giv - ing, and show ourselves glad in him with psalms.[Ant.]



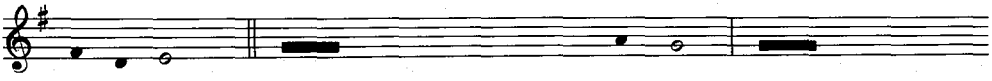
3. For the Lord is a great God, and a great King a - bove all gods.



4. In his hand are all the corners of the earth, and the strength of the hills is

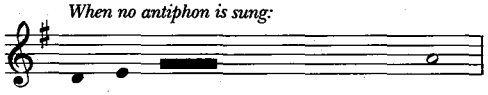


his al - so. 5. The sea is his and he made it, and his hands prepared

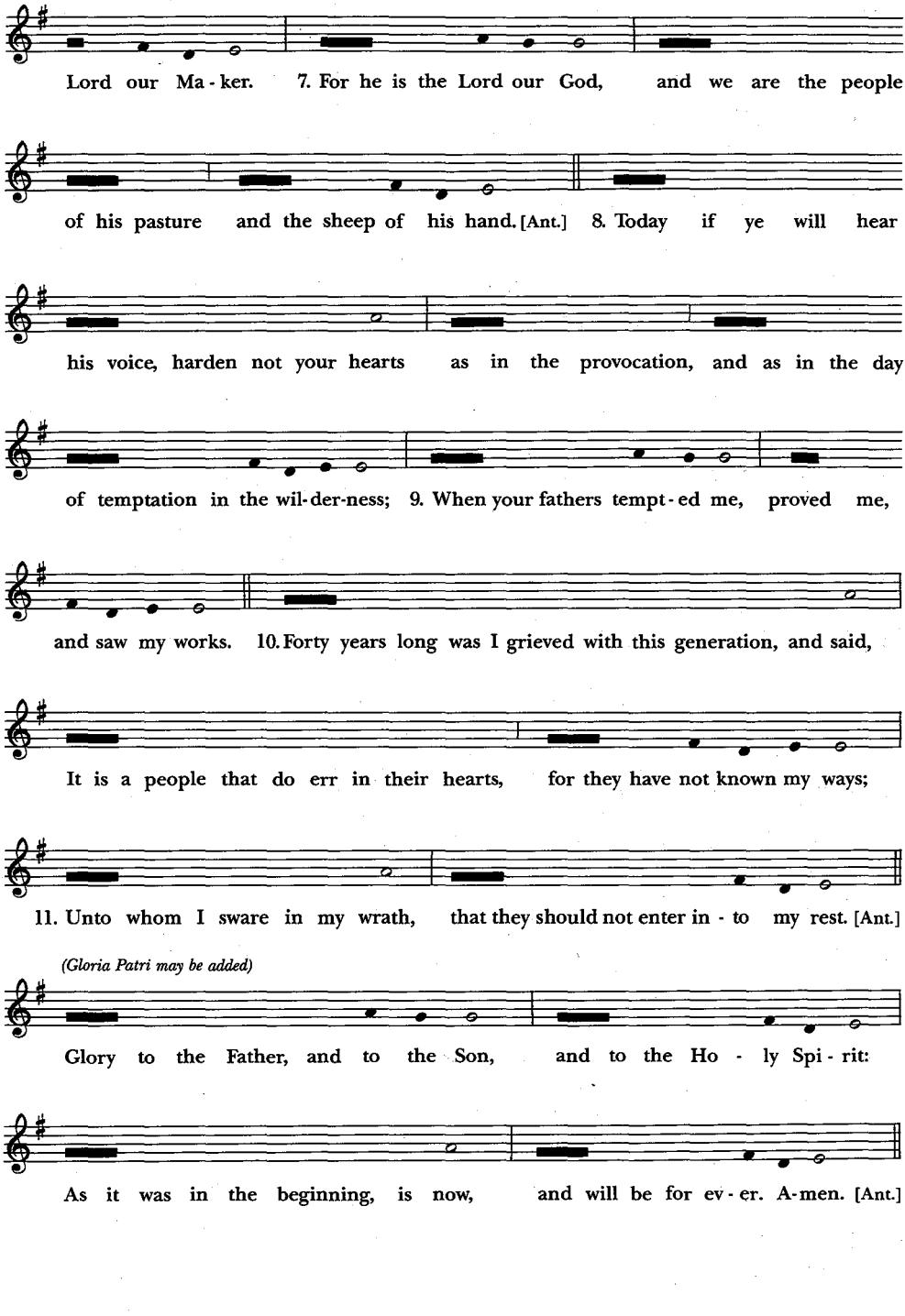


the dry land. [Ant.] 6. O come, let us worship and fall down and kneel before the

When no antiphon is sung:
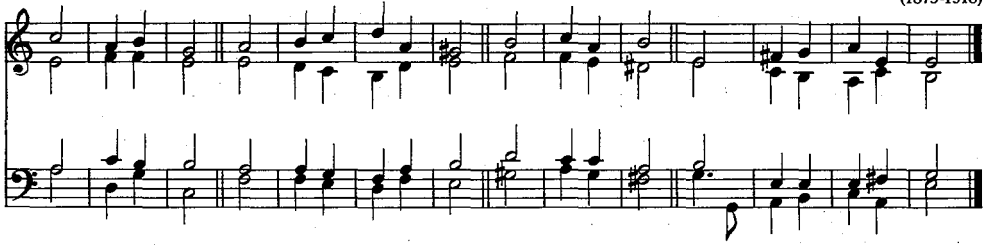


1. O come, let us sing unto the Lord;


Lord our Ma - ker. 7. For he is the Lord our God, and we are the people
of his pasture and the sheep of his hand. [Ant.] 8. Today if ye will hear
his voice, harden not your hearts as in the provocation, and as in the day
of temptation in the wil-der-ness; 9. When your fathers tempt - ed me, proved me,
and saw my works. 10. Forty years long was I grieved with this generation, and said,
It is a people that do err in their hearts, for they have not known my ways;
11. Unto whom I sware in my wrath, that they should not enter in - to my rest. [Ant.]
(Gloria Patri may be added)
Glory to the Father, and to the Son, and to the Ho - ly Spi - rit:
As it was in the beginning, is now, and will be for ev - er. A-men. [Ant.]

The Invitatory: Psalm 95
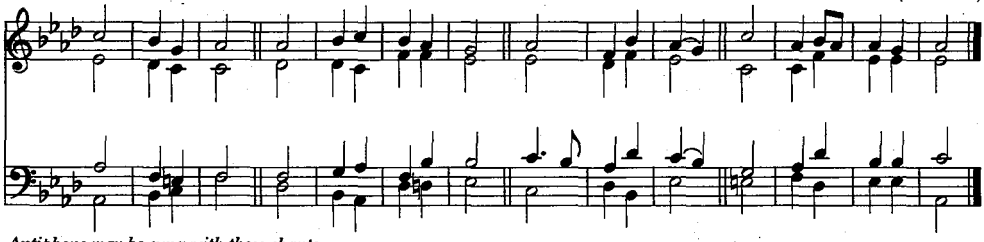
S 9

George S. Talbot
(1875-1918)



S 10

Maurice Green
(1695-1755)



Antiphons may be sung with these chants.

1 O come, let us | sing unto the | Lord; *
let us heartily rejoice in the | strength of | our sal | vation.
2 Let us come before his | presence with thanks | giving, *
and show ourselves | glad in | him with | psalms. [Ant.]

3 For the Lord is a | great | God, *
and a great | King a | bove all | gods.
4 In his hand are all the | corners of the | earth, *
and the strength of the | hills is | his | also.
†5 The sea is | his and he | made it, *
and his hands pre | pared the | dry | land. [Ant.]

6 O come, let us worship and | fall | down *
and | kneel before the | Lord our | Maker.
7 For he is the | Lord our | God, *
and we are the people of his | pasture
and the | sheep of his | hand. [Ant.]

†*Second half of double chant*

8 Today if ye will hear his voice, ' harden not your ' hearts *
as in the provocation,
and as in the ' day of temp ' tation in the ' wilderness;

9 When your ' fathers ' tempted me, *
— ' proved me, and ' saw my ' works. [Ant.]

10 Forty years long was I grieved with this gener ' ation, and ' said, *
It is a people that do err in their hearts,
for ' they have not ' known my ' ways;

11 Unto whom I ' sware in my ' wrath, *
that they should not ' enter ' into my ' rest. [Ant.]
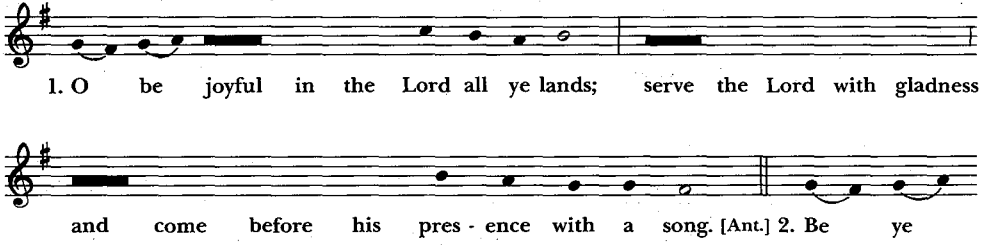
(Gloria Patri may be added)

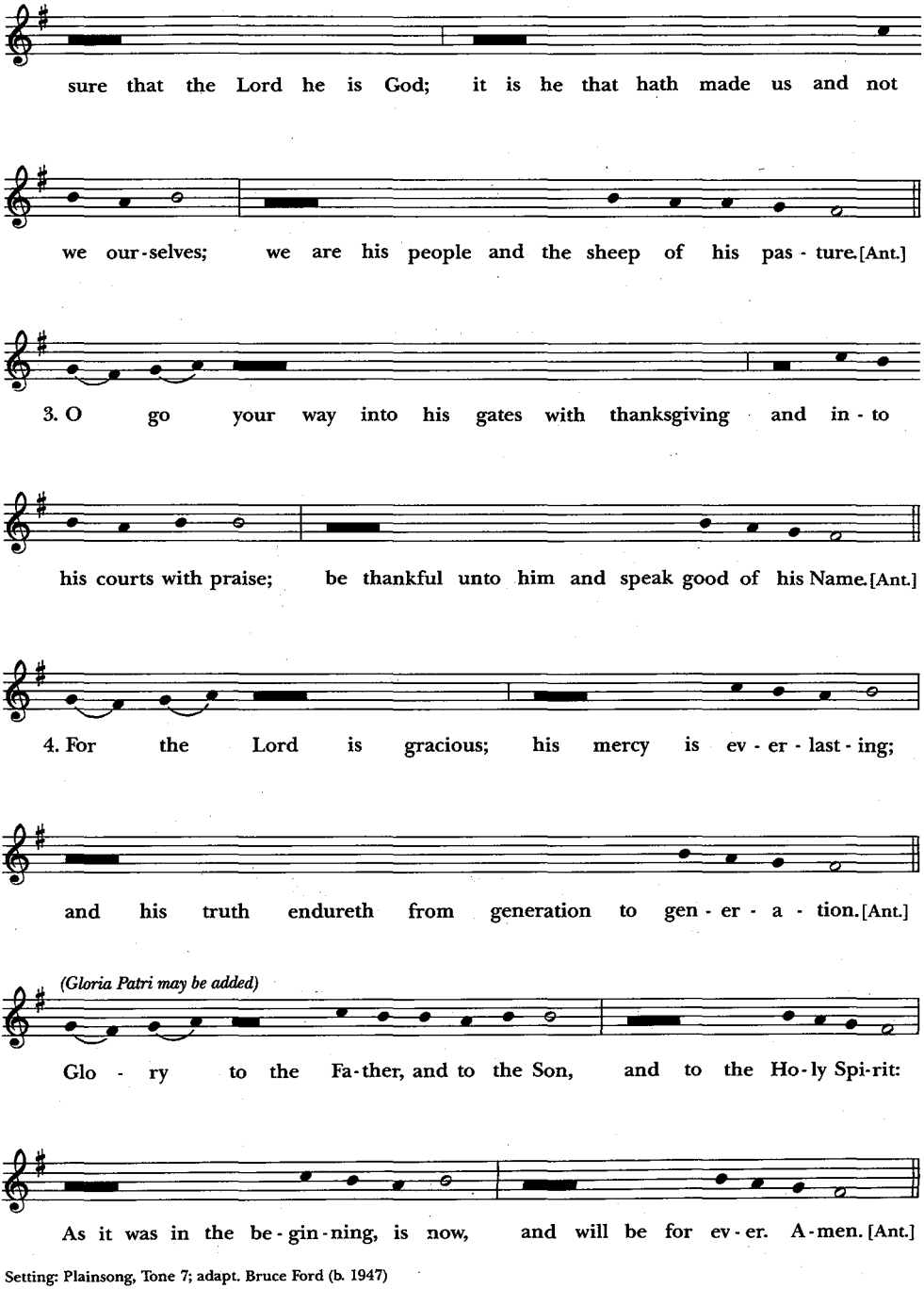
Glory to the Father, and ' to the ' Son, *
and ' to the ' Holy ' Spirit:
As it was in the be ' ginning, is ' now, *
and ' will be for ' ever. A ' men. [Ant.]

Daily Morning Prayer I
The Invitatory: Jubilate

S 11

Antiphons are sung with this setting.
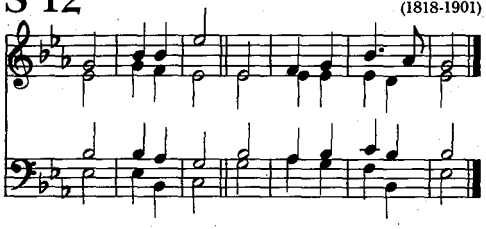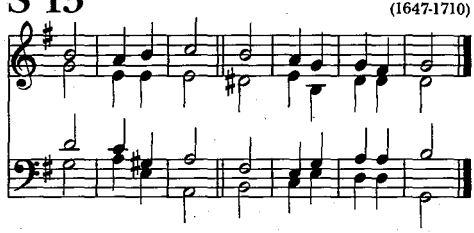




Setting: Plainsong, Tone 7; adapt. Bruce Ford (b. 1947)

Daily Morning Prayer I
The Invitatory: Jubilate
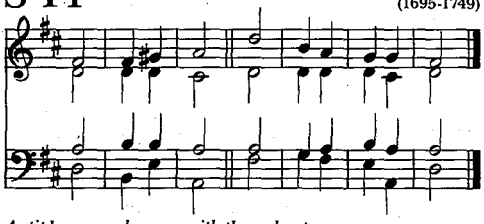
S 12 Edward John Hopkins (1818-1901)



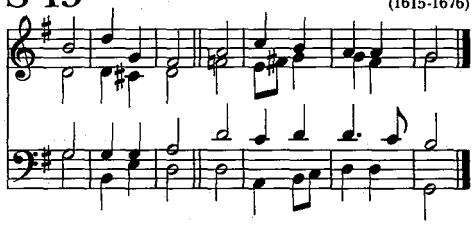
S 13 Henry Aldrich (1647-1710)



S 14 Thomas Kelway (1695-1749)



S 15 Christopher Gibbons (1615-1676)



Antiphons may be sung with these chants.

1 O be joyful in the Lord all ye lands, *
serve the Lord with gladness
and come before his presence with a song. [Ant.]

2 Be ye sure that the Lord he is God;
it is he that hath made us and not we our selves; *
we are his people and the sheep of his pasture. [Ant.]

3 O go your way into his gates with thanksgiving
and into his courts with praise; *
be thankful unto him and speak good of his Name. [Ant.]

4 For the Lord is gracious;
his mercy is ever lasting; *
and his truth endureth from gener ation to gener ation. [Ant.]
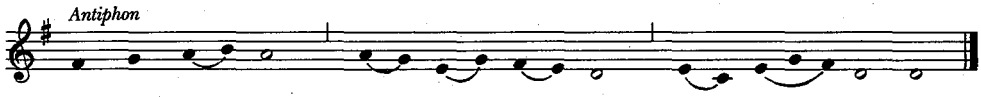
(Gloria Patri may be added)

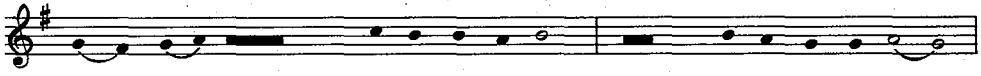
Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the be ginning, is now, *
and will be for ever. A men. [Ant.]

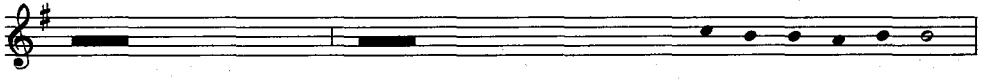
S 16
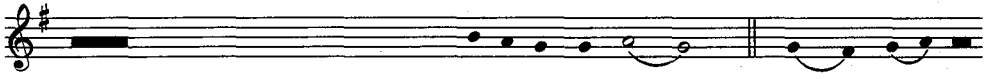
Christ our Passover *Pascha nostrum*

Antiphon
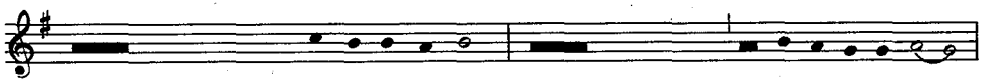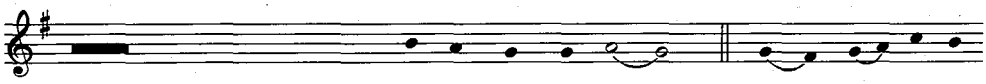














5. Likewise reckon ye also yourselves to be dead in - deed un - to sin,



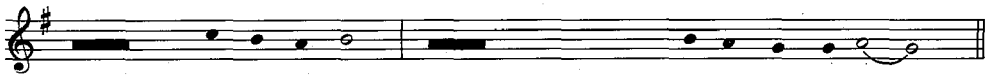
but alive unto God through Je - sus Christ our Lord. [Ant.] 6. Christ is ris - en



from the dead, and become the first fruits of them that slept. 7. For since by



man came death, by man came also the resur - rec - tion of the dead.
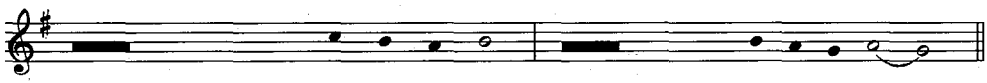


8. For as in Ad - am all die, even so in Christ shall all be made a - live. [Ant.]

(Gloria Patri may be added)



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:
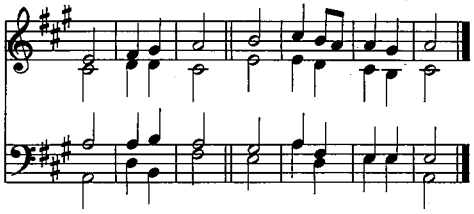


As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]
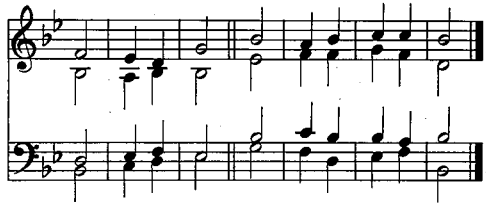
Setting: Plainsong, Tone 7; adapt. Bruce Ford (b. 1947)

Christ our Passover *Pascha nostrum*
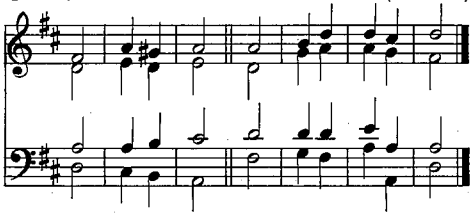
S 17 Richard Woodward (1744-1777)
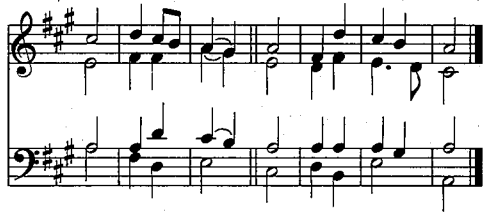


S 18 John Stainer (1840-1901)



S 19 R. Tomlinson (18th cent.)



S 20 James Nares (1715-1783)



1 Alleluia, ' alle'luia. *
Alle'luia, ' alle'luia.

2 Christ our Passover is 'sacrificed for 'us, *
therefore 'let us 'keep the 'feast,

3 Not with old leaven,
neither with the leaven of 'malice and 'wickedness, *
but with the unleavened 'bread of sin'cerity and 'truth.

4 Alleluia, ' alle'luia. *
Alle'luia, ' alle'luia.

5 Christ being raised from the dead 'dieth no 'more; *
death hath 'no more do'minion 'over him.

6 For in that he died, he died unto 'sin 'once; *
but in that he liveth, he 'liveth 'unto 'God.

7 Likewise reckon ye also yourselves to be dead in'deed unto 'sin, *
but alive unto God through 'Jesus 'Christ our 'Lord.

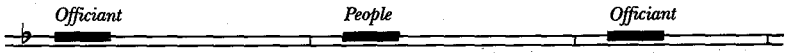
8 Alleluia, ' alle'luia. *
Alle'luia, ' alle'luia.

9 Christ is ¦risen from the ¦dead, *
and become the ¦first fruits of ¦them that ¦slept.
10 For since by ¦man came ¦death, *
by man came also the resur¦rection ¦of the ¦dead.
11 For as in ¦Adam all ¦die, *
even so in Christ shall ¦all be ¦made a¦live.
12 Alleluia, ¦alle¦luia. *
Alle¦luia, ¦alle¦luia.

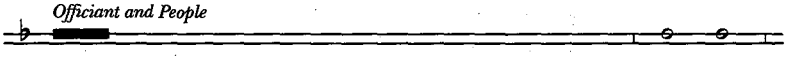
(Gloria Patri may be added)

Glory to the Father, and ¦to the ¦Son, *
and ¦to the ¦Holy ¦Spirit:
As it was in the be¦ginning, is ¦now, *
and ¦will be for ¦ever. A¦men.
Alleluia, ¦alle¦luia. *
Alle¦luia, ¦alle¦luia.

Daily Morning Prayer I
Salutation and The Lord's Prayer



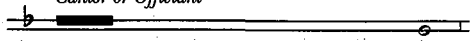
The Lord be with you. And with thy spirit. Let us pray.



Our Father, who art . . . . for ever and ever. A - men.

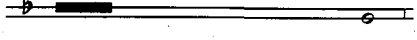
Suffrages A

Cantor or Officiant

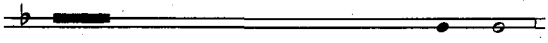


V. O Lord, show thy mercy upon us;

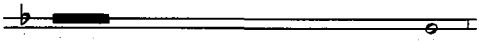
People



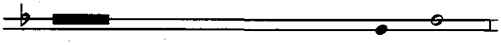
R. And grant us thy salva - tion.



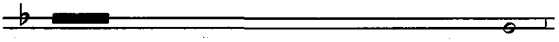
V. Endue thy ministers with right - eous - ness;



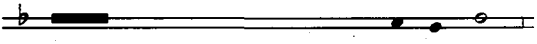
R. And make thy chosen people joy - ful.



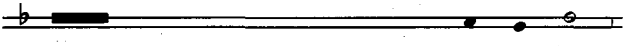
V. Give peace, O Lord, in all the world;



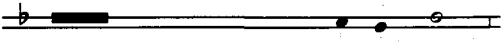
R. For only in thee can we live in safe - ty.



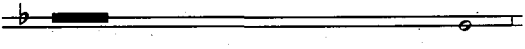
V. Lord, keep this nation un - der thy care;



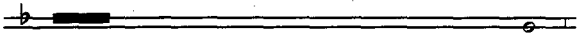
R. And guide us in the way of jus - tice and truth.



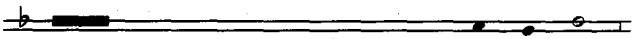
V. Let thy way be known up - on earth;



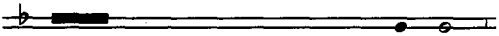
R. Thy saving health among all na - tions.



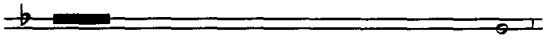
V. Let not the needy, O Lord, be forgot - ten;



R Nor the hope of the poor be ta - ken a - way.



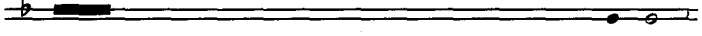
V. Create in us clean hearts, O God;



R. And sustain us with thy Holy Spi - rit.

Daily Morning Prayer I
Suffrages B

Cantor or Officiant

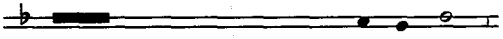


V. O Lord, save thy people, and bless thine her - i - tage;

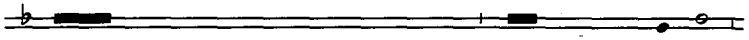
People



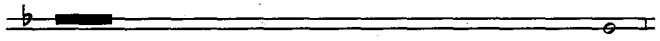
R. Govern them and lift them up for ev - er.



V. Day by day we mag - ni - fy thee;



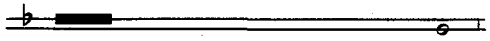
R. And we worship thy Name ever, world with - out end.



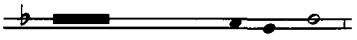
V. Vouchsafe, O Lord, to keep us this day without sin;



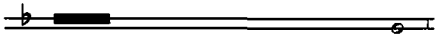
R. O Lord, have mercy upon us, have mercy upon us.



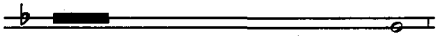
V. O Lord, let thy mercy be upon us;



R. As our trust is in thee.



V. O Lord, in thee have I trust - ed;



R. Let me never be confound - ed.

S 24 — Daily Morning Prayer I

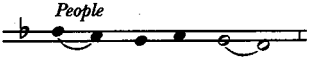
Concluding Versicle and Response

Cantor or Officiant



Let us bless the Lord.

People
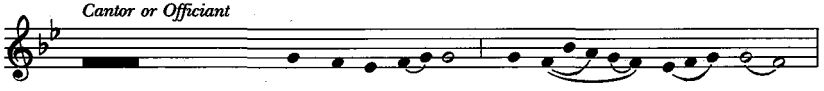


Thanks be to God.

S 25 — Daily Morning Prayer I
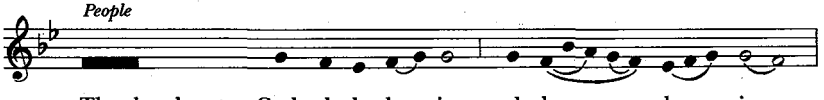
Concluding Versicle and Response in Easter Season

Cantor or Officiant



Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

People



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

Daily Evening Prayer I
Preces

Officiant



O God, make speed to save us.

People

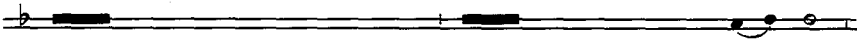


O Lord, make haste to help us.

Officiant and People



Glory to the Father, and to the Son, and to the Holy Spi - rit:
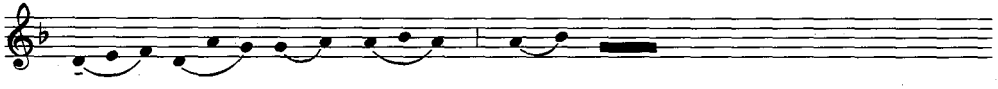


as it was in the beginning, is now, and will be for ever. A - men.

Except during Lent, may be added:

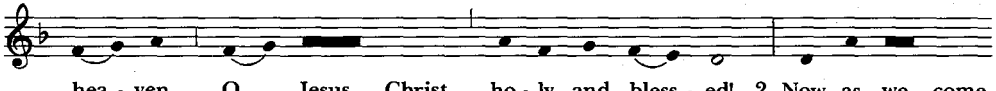


Al - le - lu - ia.

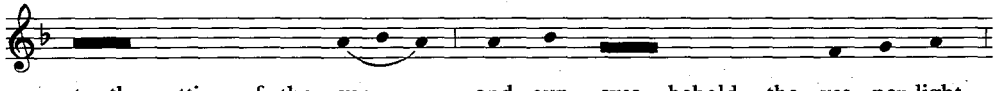
Daily Evening Prayer I
O Gracious Light *Phos hilaron*



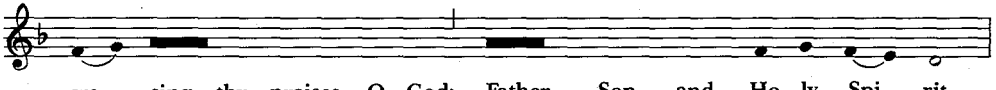
1. O gra - cious Light, pure brightness of the everliving Father in



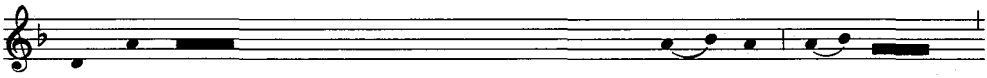
hea - ven, O Jesus Christ, ho - ly and bless - ed! 2. Now as we come
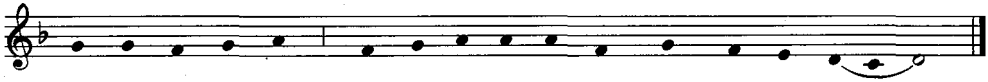


to the setting of the sun, and our eyes behold the ves - per light,



we sing thy praises, O God: Father, Son, and Ho - ly Spi - rit.





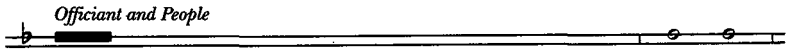
Setting: Victor Judson Schramm (1944-1984)

S 28

Daily Evening Prayer I

Salutation and The Lord's Prayer



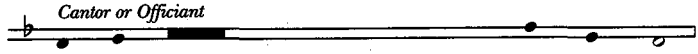


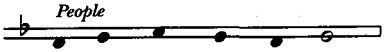
For Suffrages A, see S 22.

S 29

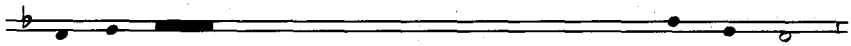
Daily Evening Prayer I

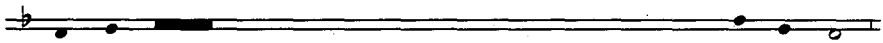
Suffrages B, Tone I

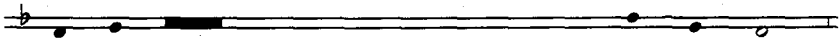


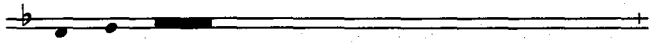


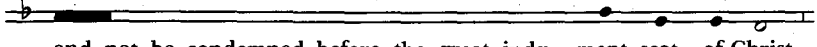
(This response is sung after each of the following petitions)

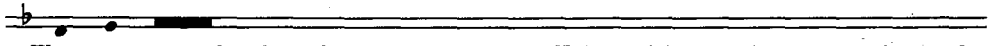


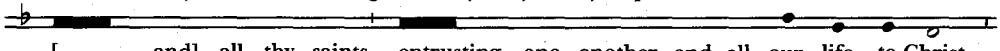








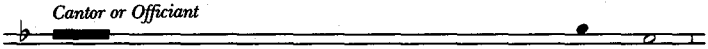


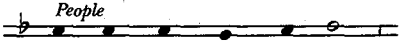


Setting: Mason Martens (b. 1933)

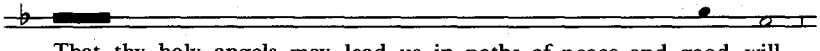
Daily Evening Prayer I
Suffrages B, Tone II

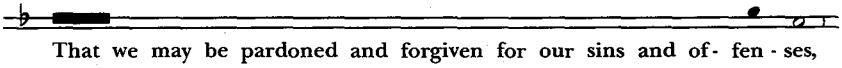
S 30

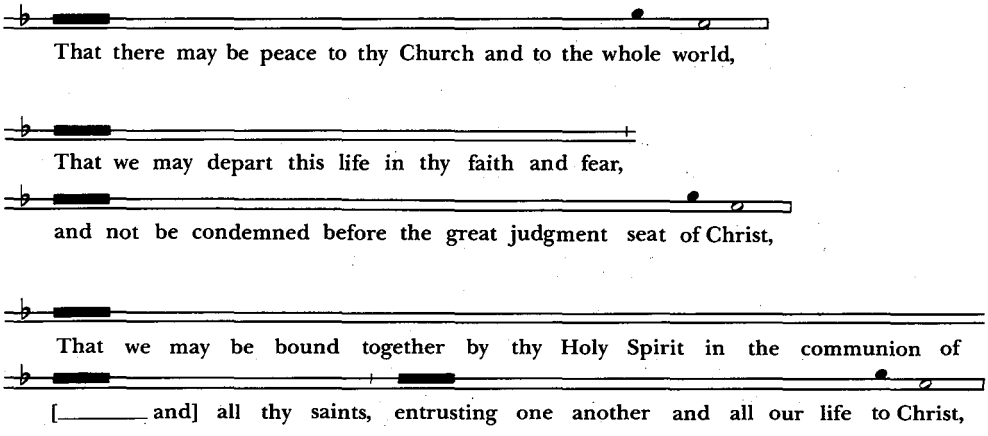




(This response is sung after each of the following petitions)





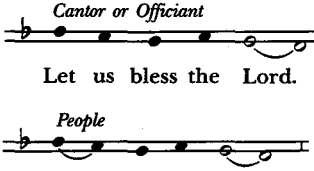


Setting: From the Litany of the Saints; adapt. Mason Martens (b. 1933)

S 31

Daily Evening Prayer I
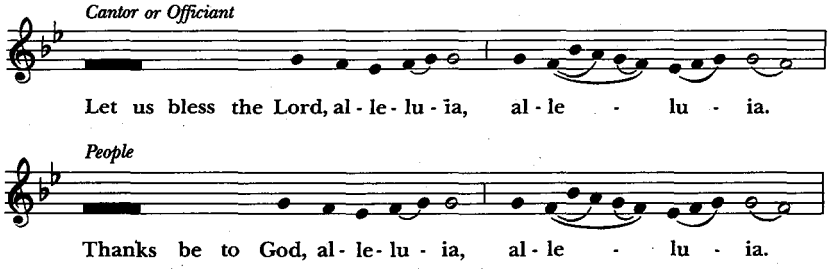
Concluding Versicle and Response



S 32

Daily Evening Prayer I

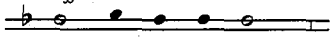
Concluding Versicle and Response in Easter Season



Daily Morning Prayer II

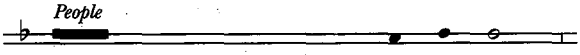
Preces

Officiant



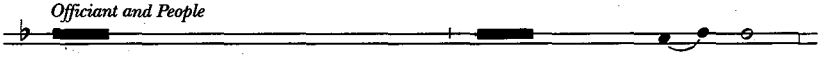
Lord, o - pen our lips.

People

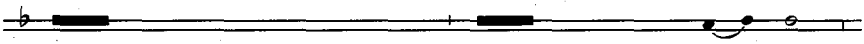


And our mouth shall pro - claim your praise.

Officiant and People

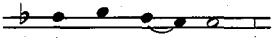


Glory to the Father, and to the Son, and to the Holy Spi - rit:



as it was in the beginning, is now, and will be for ever. A - men.

Except in Lent, add:
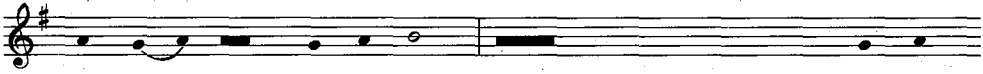


Al - le - lu - ia.

Daily Morning Prayer II

The Invitatory: Psalm 95 *Venite*
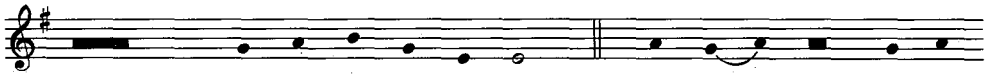
Antiphons are sung with this setting.



1. Come, let us sing to the Lord; let us shout for joy to the Rock of our



sal - va - tion. 2. Let us come before his presence with thanks-giv - ing



and raise a loud shout to him with psalms. [Ant.] 3. For the Lord is a



great God, and a great King a - bove all gods. 4. In his hand are



the caverns of the earth, and the heights of the hills are his al - so.



5. The sea is his, for he made it, and his hands have mold - ed the dry land. [Ant.]



6. Come, let us bow down, and bend the knee, and kneel before the Lord



our Ma - ker. 7. For he is our God, and we are the people of his pasture

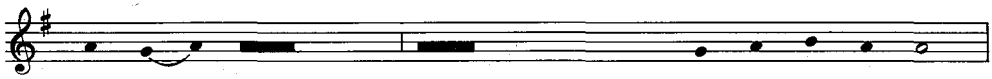


and the sheep of his hand. Oh, that today you would heark - en to his voice! [Ant.]

Venite ends here.

(Gloria Patri may be added)

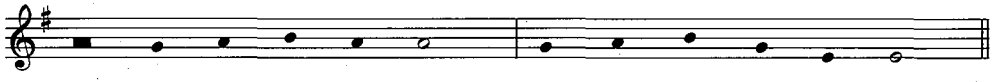
Psalm 95 continues:



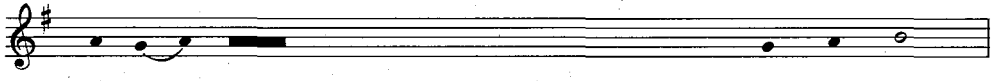
8. Hard - en not your hearts, as your forebears did in the wil - der - ness,



at Meribah, and on that day at Mas - sah, when they tempt - ed me.



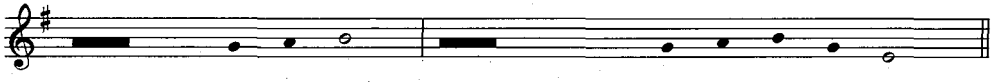
9. They put me to the test, though they had seen my works. [Ant.]



10. For - ty years long I detested that genera - tion and said,
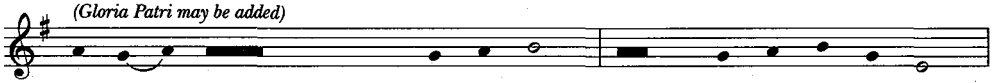


"This people are wayward in their hearts; they do not know my ways."
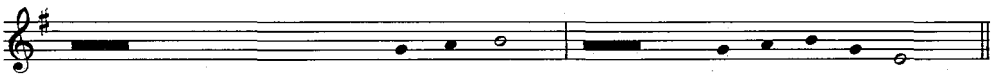


11. So I swore in my wrath, "They shall not en - ter in - to my rest." [Ant.]

(Gloria Patri may be added)
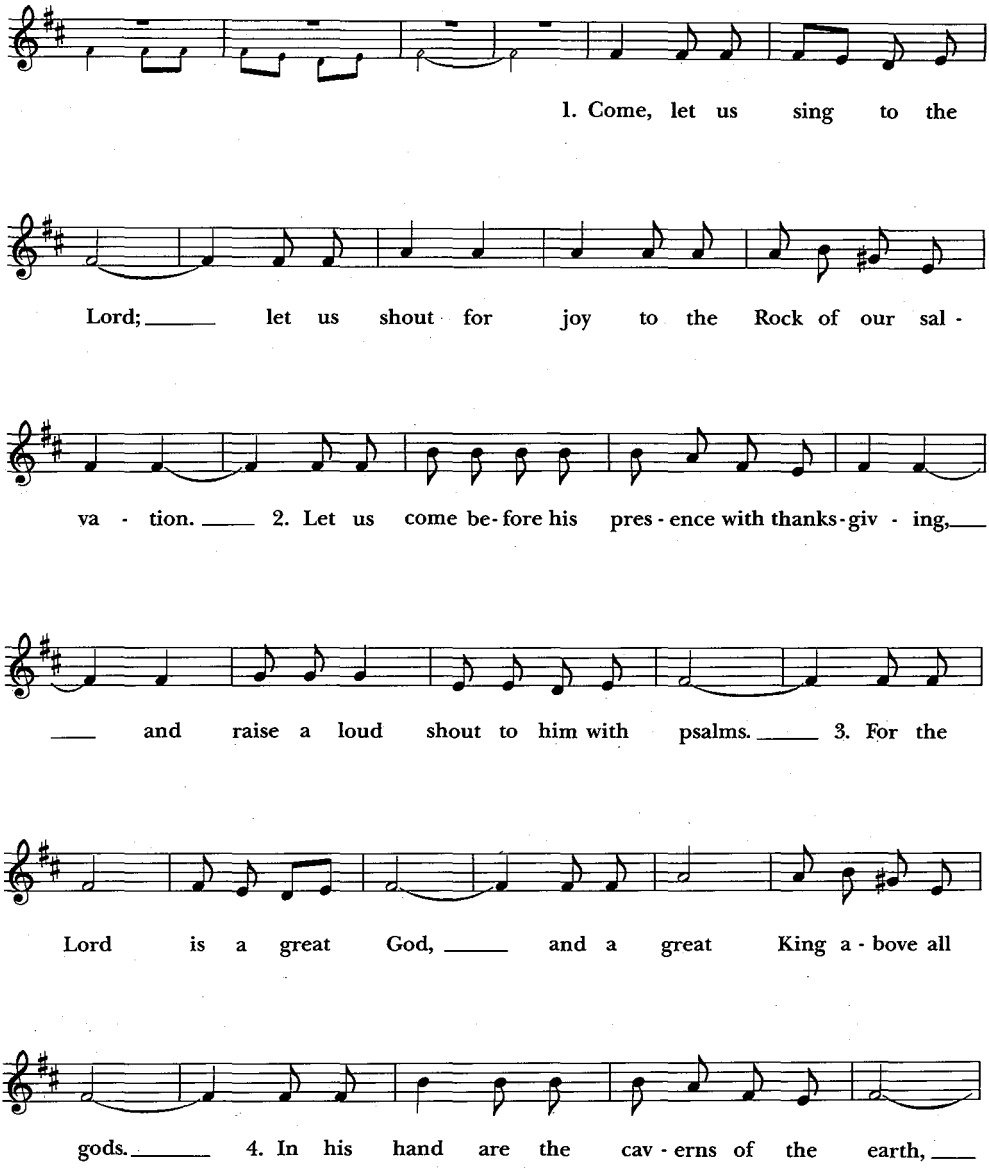


Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit:
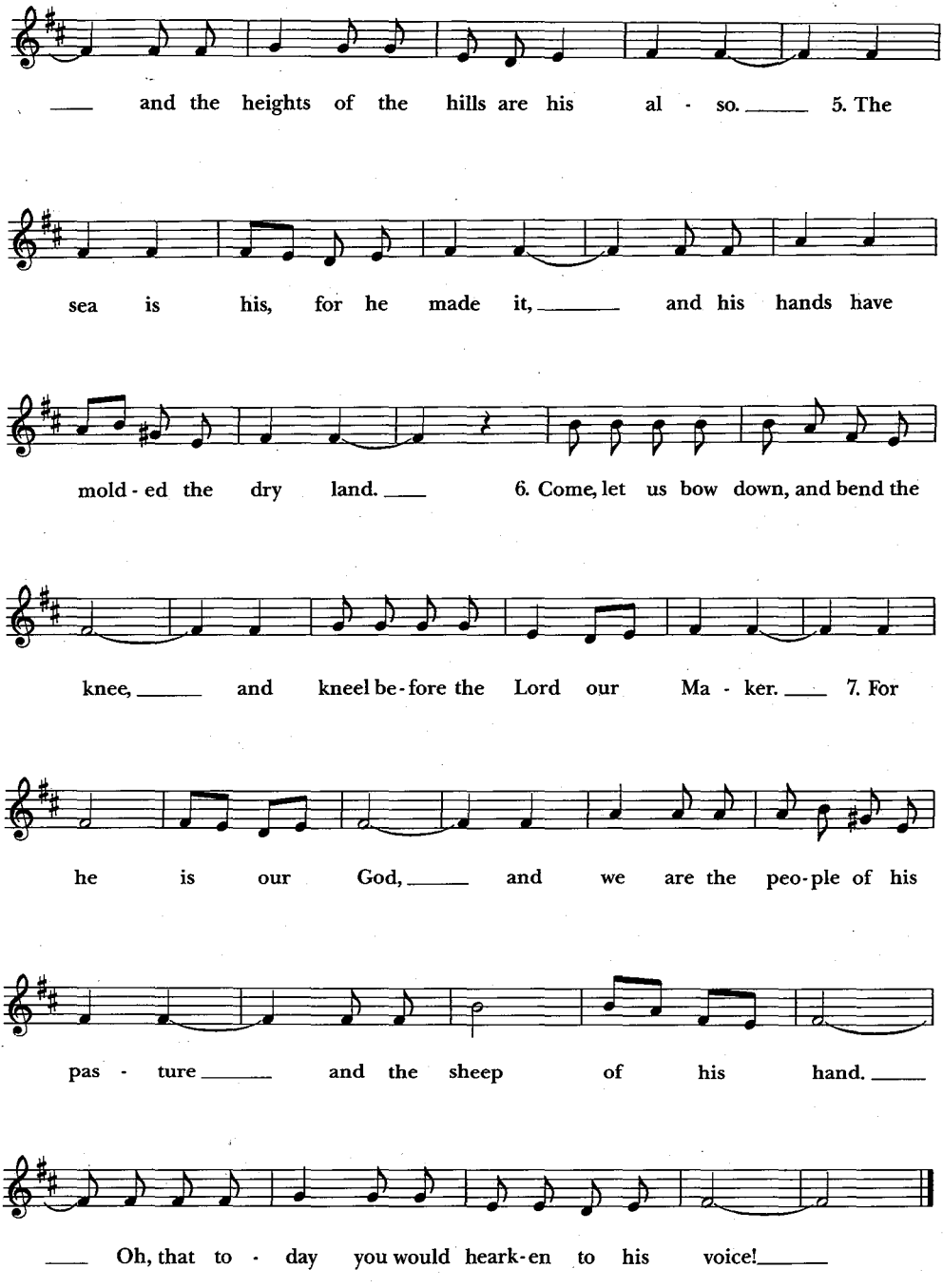


as it was in the begin - ning, is now, and will be for ev - er. A - men. [Ant.]

Setting: Plainsong, Tone 4; adapt Bruce E. Ford (b. 1947)
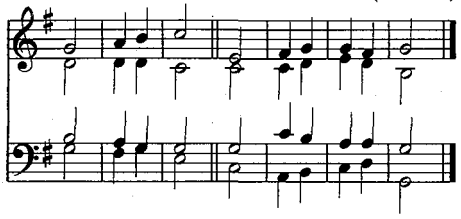
The Invitatory: Venite
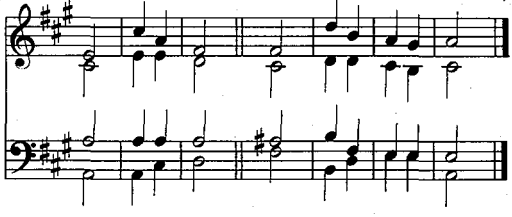




Setting: Jack Noble White (b. 1938)

S 36
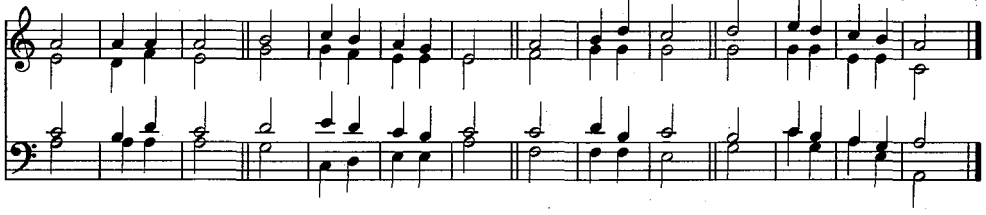


George A. MacFarren
(1813-1887)

S 37
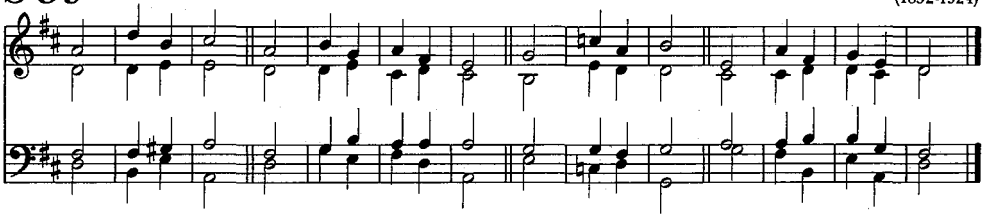


Stephen Elvey
(1805-1860)

S 38
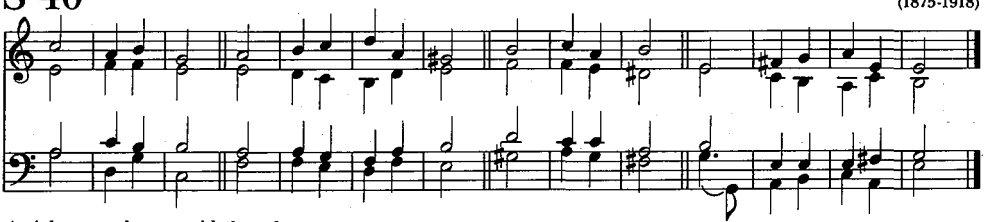


Thomas Tertius Noble
(1867-1953)

S 39



Charles Villiers Stanford
(1852-1924)

S 40



George S. Talbot
(1875-1918)

Antiphons may be sung with these chants.

1 Come, let us ˈsing to the ˈLord; *
let us shout for joy to the ˈRock of ˈour salˈvation.

2 Let us come before his ˈpresence with thanksˈgiving *
and raise a loudˈshout toˈhim withˈpsalms. [Ant.]

3 For the Lord is a ¦great ¦God, *
and a great ¦King a¦bove all ¦gods.

4 In his hand are the ¦caverns of the ¦earth, *
and the heights of the ¦hills are ¦his ¦also.

†5 The sea is ¦his, for he ¦made it, *
and his hands have ¦molded the ¦dry ¦land. [Ant.]

6 Come, let us bow down, and ¦bend the ¦knee, *
and ¦kneel before the ¦Lord our ¦Maker.

7 For he is our God,
and we are the people of his pasture and the ¦sheep of his ¦hand. *
Oh, that to¦day you would ¦hearken to his ¦voice! [Ant.]

Venite ends here.
(Gloria Patri may be added)

Psalm 95 continues:

8 Harden not your hearts,
as your forebears ¦did in the ¦wilderness, *
at Méribah, and on that day at ¦Massah, ¦when they ¦tempted me.

9 They ¦put me to the ¦test, *
— ¦though they had ¦seen my ¦works. [Ant.]

10 Forty years long I detested that gener¦ation and ¦said, *
"This people are wayward in their hearts;
¦they do not ¦know my ¦ways."

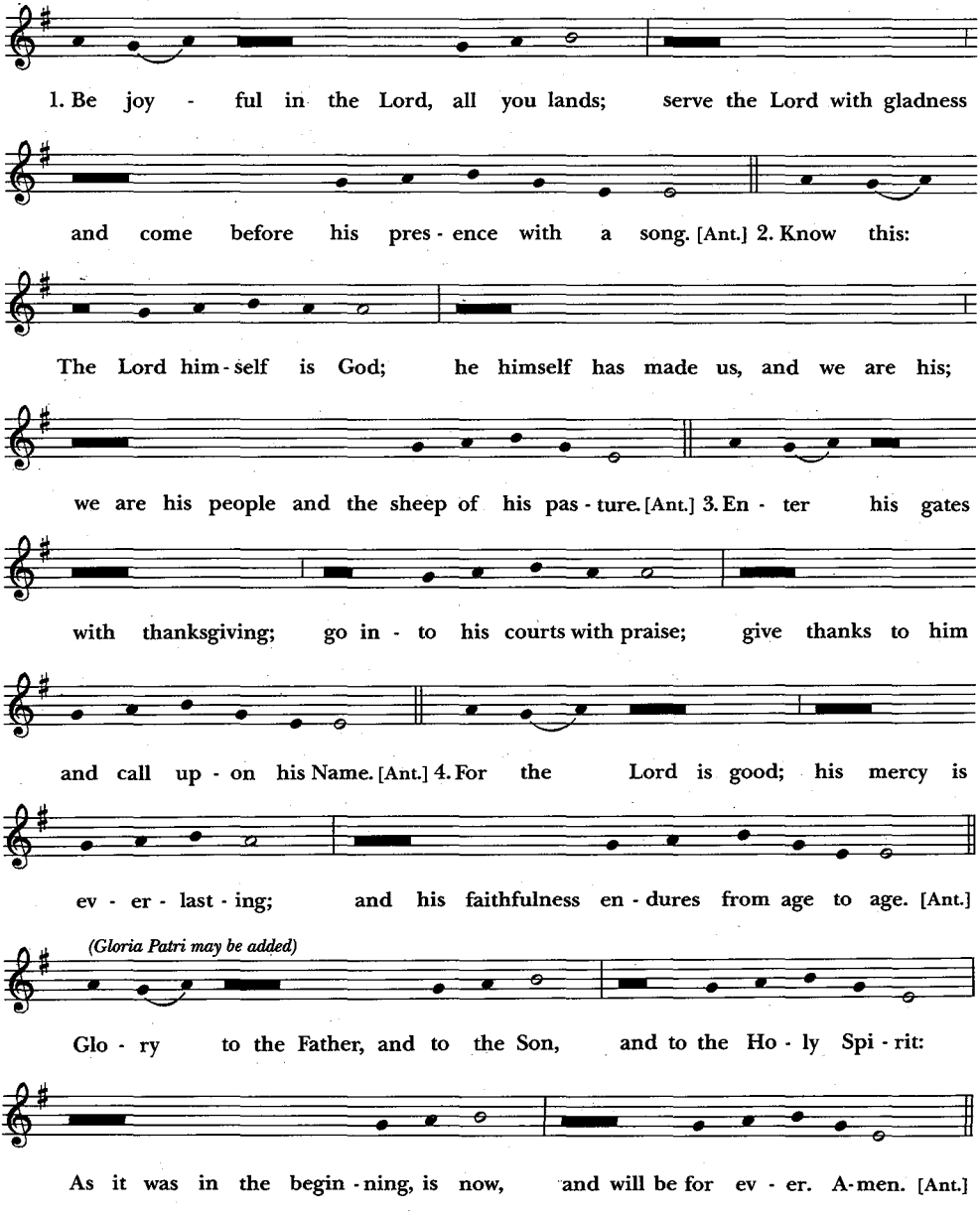
11 So I ¦swore in my ¦wrath, *
"They shall not ¦enter ¦into my ¦rest." [Ant.]

(Gloria Patri may be added)
Glory to the Father, and ¦to the ¦Son, *
and ¦to the ¦Holy ¦Spirit:
As it was in the be¦ginning, is ¦now, *
and ¦will be for ¦ever. A¦men. [Ant.]

†*Second half of double chant*

The Invitatory: Jubilate

Antiphons are sung with this setting.
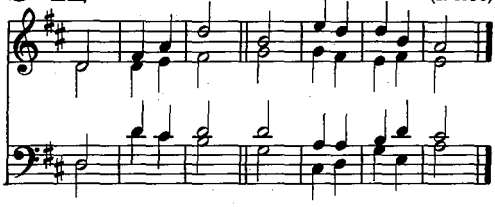


Setting: Plainsong, Tone 4; adapt. Bruce E. Ford (b. 1947)

Daily Morning Prayer II
The Invitatory: Jubilate
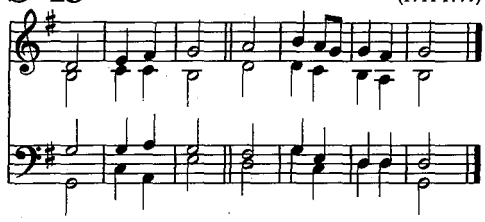
S 42

Peter Hurford
(b. 1930)
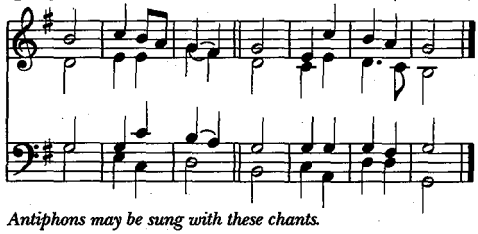


S 43

Richard Woodward
(1744-1777)
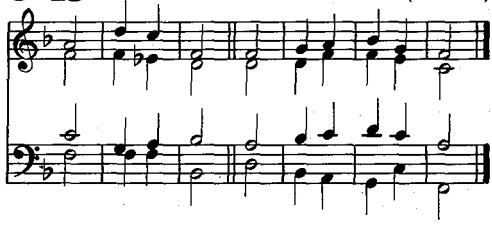


S 44

James Nares
(1715-1783)



S 45

Henry Walford Davies
(1869-1941)



Antiphons may be sung with these chants.

1 Be joyful in the Lord, all you lands; *
serve the Lord with gladness
and come before his presence with a song. [Ant.]

2 Know this: The Lord himself is God; *
he himself has made us, and we are his;
we are his people and the sheep of his pasture. [Ant.]

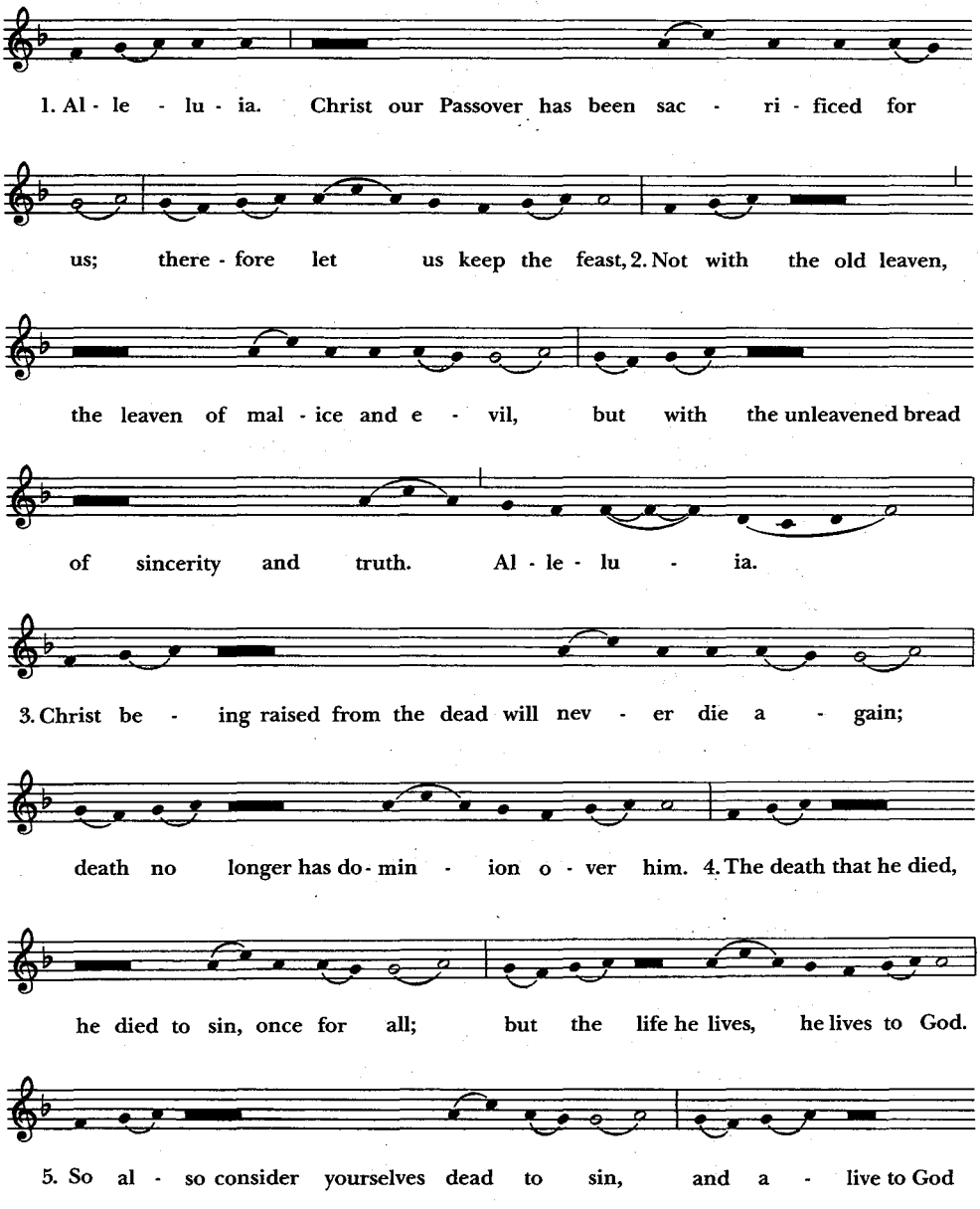
3 Enter his gates with thanksgiving;
go into his courts with praise; *
give thanks to him and call upon his Name. [Ant.]

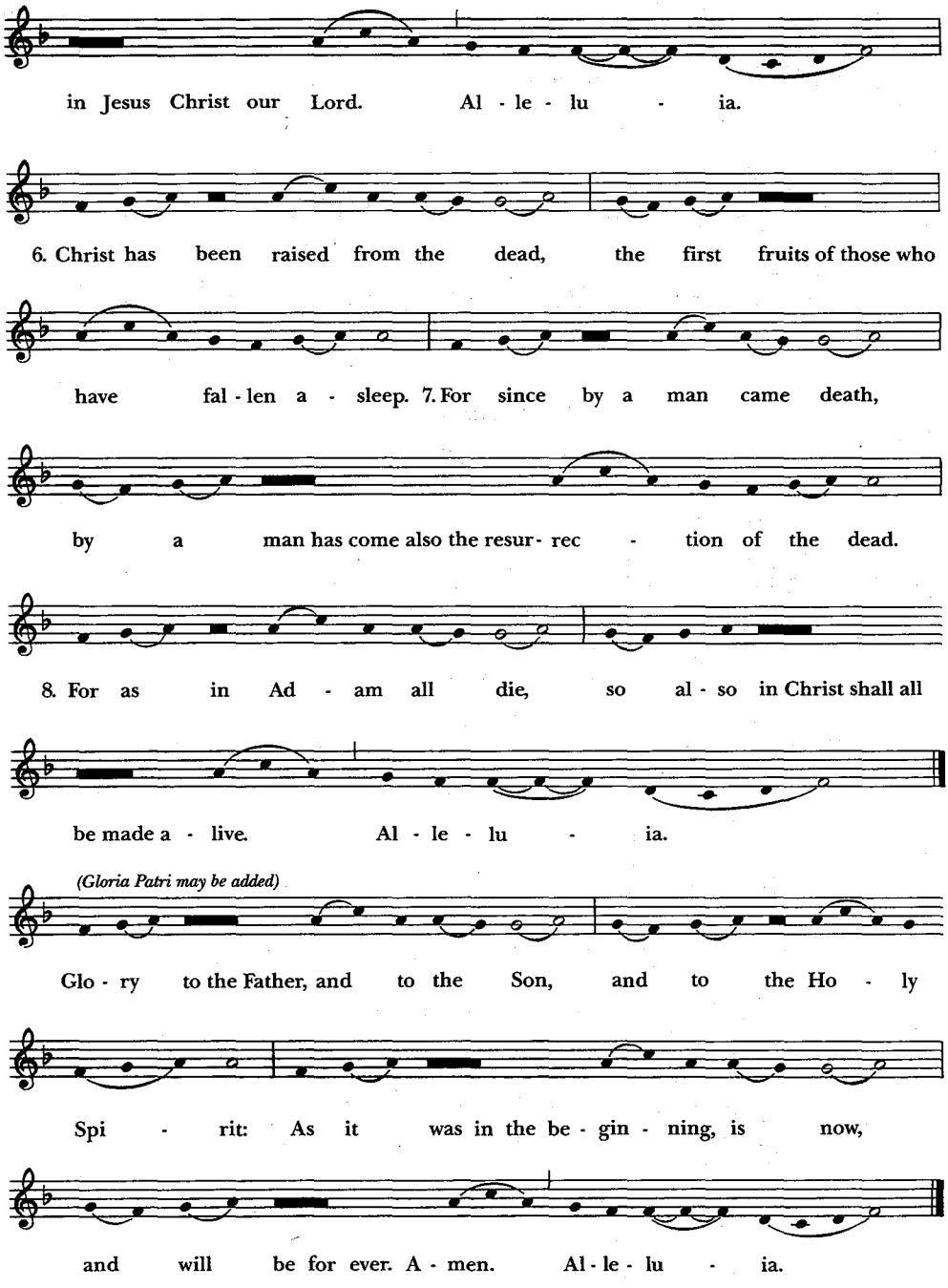
4 For the Lord is good;
his mercy is everlasting: *
and his faithfulness endures from age to age. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen. [Ant.]

Christ our Passover *Pascha nostrum*
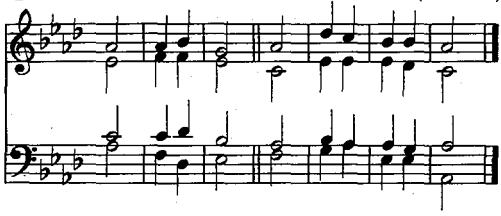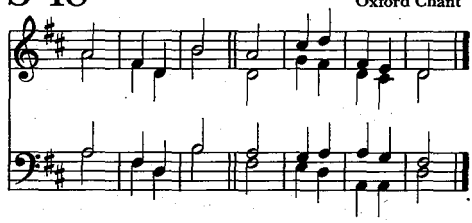




Setting: Plainsong, Tone 1, Introit Form; adapt. Norman Mealy (b. 1923), alt.

Christ our Passover *Pascha nostrum*
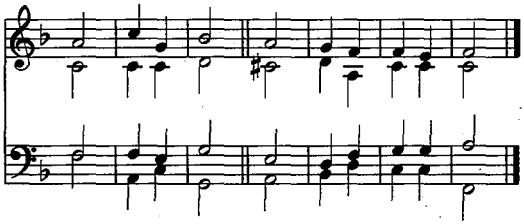
S 47 William Henry Walter (1825-1893)
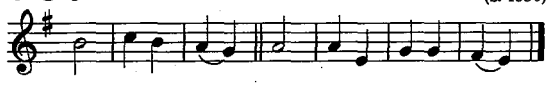


S 48 Oxford Chant



S 49 John Hindle (1761-1796)



S 50 Tonus Peregrinus; adapt. David Hurd (b. 1950)



1 Alleluia, ' alle'luia. *
Alle'luia, ' alle'luia.

2 Christ our Passover has been 'sacrificed for 'us, *
therefore 'let us 'keep the 'feast,

3 Not with the old leaven, the leaven of 'malice and 'evil, *
but with the unleavened 'bread of sin'cerity and 'truth.

4 Alleluia, ' alle'luia. *
Alle'luia, ' alle'luia.

5 Christ being raised from the dead will 'never die a'gain; *
death no 'longer has do'minion 'over him.

6 The death that he died, he died to sin, 'once for 'all; *
but the life he 'lives, he 'lives to 'God.

7 So also consider yourselves ' dead to ' sin, *
and alive to God in ' Jesus ' Christ our ' Lord.

8 Alleluia, ' alle ' luia. *
Alle ' luia, ' alle ' luia.

9 Christ has been ' raised from the ' dead, *
the first fruits of ' those who have ' fallen a ' sleep.

10 For since by a ' man came ' death, *
by a man has come also the resur ' rection ' of the ' dead.

11 For as in ' Adam all ' die, *
so also in Christ shall ' all be ' made a ' live.

12 Alleluia, ' alle ' luia. *
Alle ' luia, ' alle ' luia.

(Gloria Patri may be added)

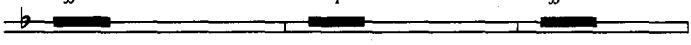
Glory to the Father, and ' to the ' Son, *
and ' to the ' Holy ' Spirit:
As it was in the be ' ginning, is ' now, *
and ' will be for ' ever. A ' men.
Alleluia, ' alle ' luia. *
Alle ' luia, ' alle ' luia.

Daily Morning Prayer II

S 51

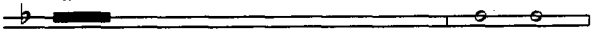
Salutation and The Lord's Prayer

Officiant *People* *Officiant*



The Lord be with you. And also with you. Let us pray.

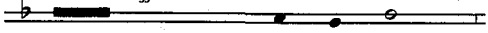
Officiant and People



Our Father in heaven . . . ever. A - men.
or
Our Father, who art in heaven . . . ever. A - men.

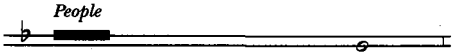
Suffrages A

Cantor or Officiant

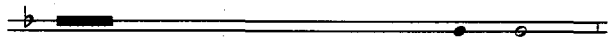


V. Show us your mer - cy, O Lord;

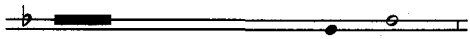
People



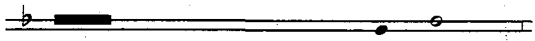
R. And grant us your salva - tion.



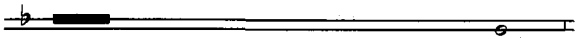
V. Clothe your ministers with right - eous - ness;



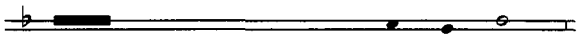
R. Let your people sing with joy.



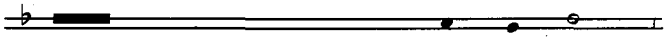
V. Give peace, O Lord, in all the world;



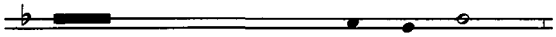
R. For only in you can we live in safe - ty.



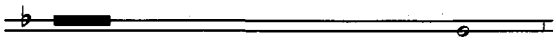
V. Lord, keep this nation un - der your care;



R. And guide us in the way of jus - tice and truth.



V. Let your way be known up - on earth;



R. Your saving health among all na - tions.

7 So also consider yourselves | dead to | sin, *
and alive to God in | Jesus | Christ our | Lord.

8 Alleluia, | alle | luia. *
Alle | luia, | alle | luia.

9 Christ has been | raised from the | dead, *
the first fruits of | those who have | fallen a | sleep.

10 For since by a | man came | death, *
by a man has come also the resur | rection | of the | dead.

11 For as in | Adam all | die, *
so also in Christ shall | all be | made a | live.

12 Alleluia, | alle | luia. *
Alle | luia, | alle | luia.

(Gloria Patri may be added)

Glory to the Father, and | to the | Son, *
and | to the | Holy | Spirit:
As it was in the be | ginning, is | now, *
and | will be for | ever. A | men.
Alleluia, | alle | luia. *
Alle | luia, | alle | luia.

Daily Morning Prayer II

S 51

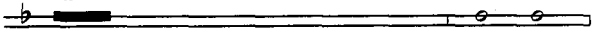
Salutation and The Lord's Prayer

Officiant *People* *Officiant*



The Lord be with you. And also with you. Let us pray.

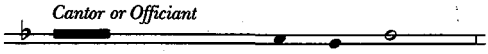
Officiant and People



Our Father in heaven . . . ever. A - men.
or
Our Father, who art in heaven . . . ever. A - men.

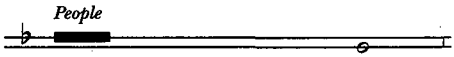
Suffrages A

Cantor or Officiant

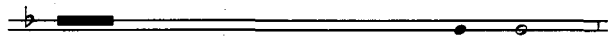


V. Show us your mer - cy, O Lord;

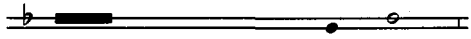
People



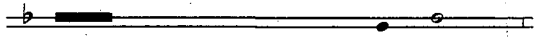
R. And grant us your salva - tion.



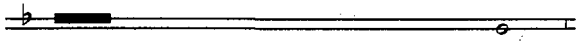
V. Clothe your ministers with right - eous - ness;



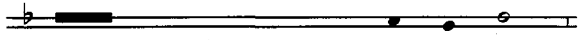
R. Let your people sing with joy.



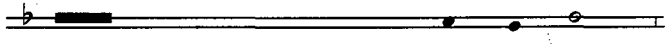
V. Give peace, O Lord, in all the world;



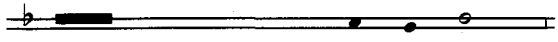
R. For only in you can we live in safe - ty.



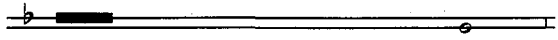
V. Lord, keep this nation un - der your care;



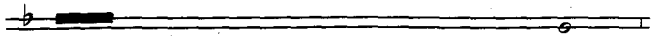
R. And guide us in the way of jus - tice and truth.



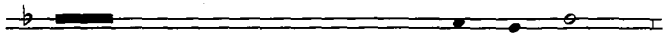
V. Let your way be known up - on earth;



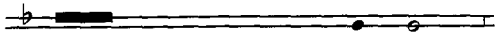
R. Your saving health among all na - tions.



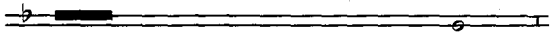
V. Let not the needy, O Lord, be forgot - ten;



R. Nor the hope of the poor be ta - ken a - way.



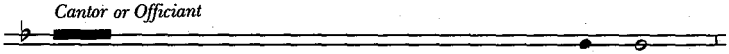
V. Create in us clean hearts, O God;



R. And sustain us with your Holy Spi - rit.

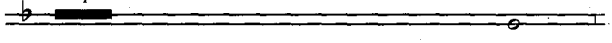
Daily Morning Prayer II
Suffrages B

Cantor or Officiant



V. Save your people, Lord, and bless your inher - i - tance;

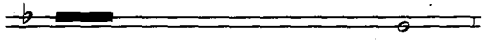
People



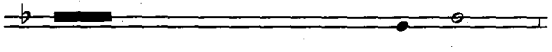
R. Govern and uphold them, now and al - ways.



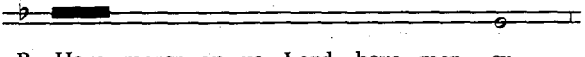
V. Day by day we bless you;



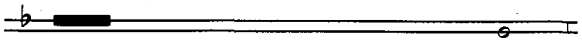
R. We praise your Name for ev - er.



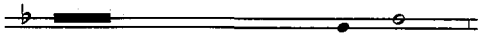
V. Lord, keep us from all sin to - day;



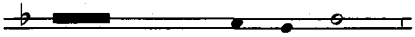
R. Have mercy on us, Lord, have mer - cy.



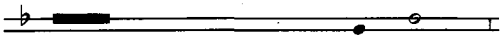
V. Lord, show us your love and mer - cy;



R. For we put our trust in you.



V. In you, Lord, is our hope;



R. And we shall never hope in vain.

S 54 Daily Morning Prayer II

Concluding Versicle and Response
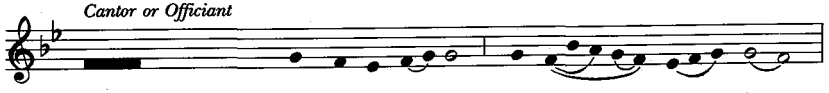


Let us bless the Lord.
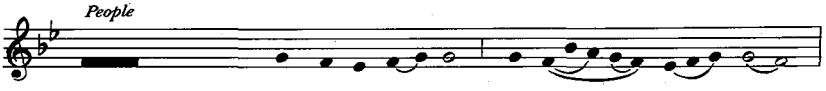


Thanks be to God.

S 55 Daily Morning Prayer II

Concluding Versicle and Response in Easter Season



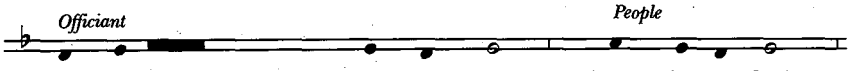
Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

An Order of Worship for the Evening
Greeting: Tone I

S 56

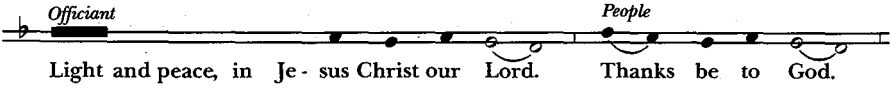


In Lent and in Easter Season, the Opening Acclamations S 78–S 83 are used instead.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

An Order of Worship for the Evening
Greeting: Tone II

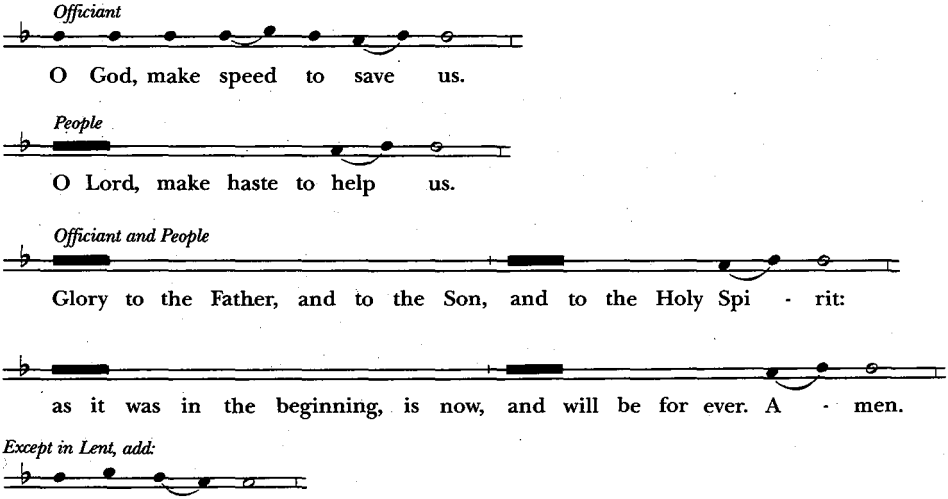
S 57



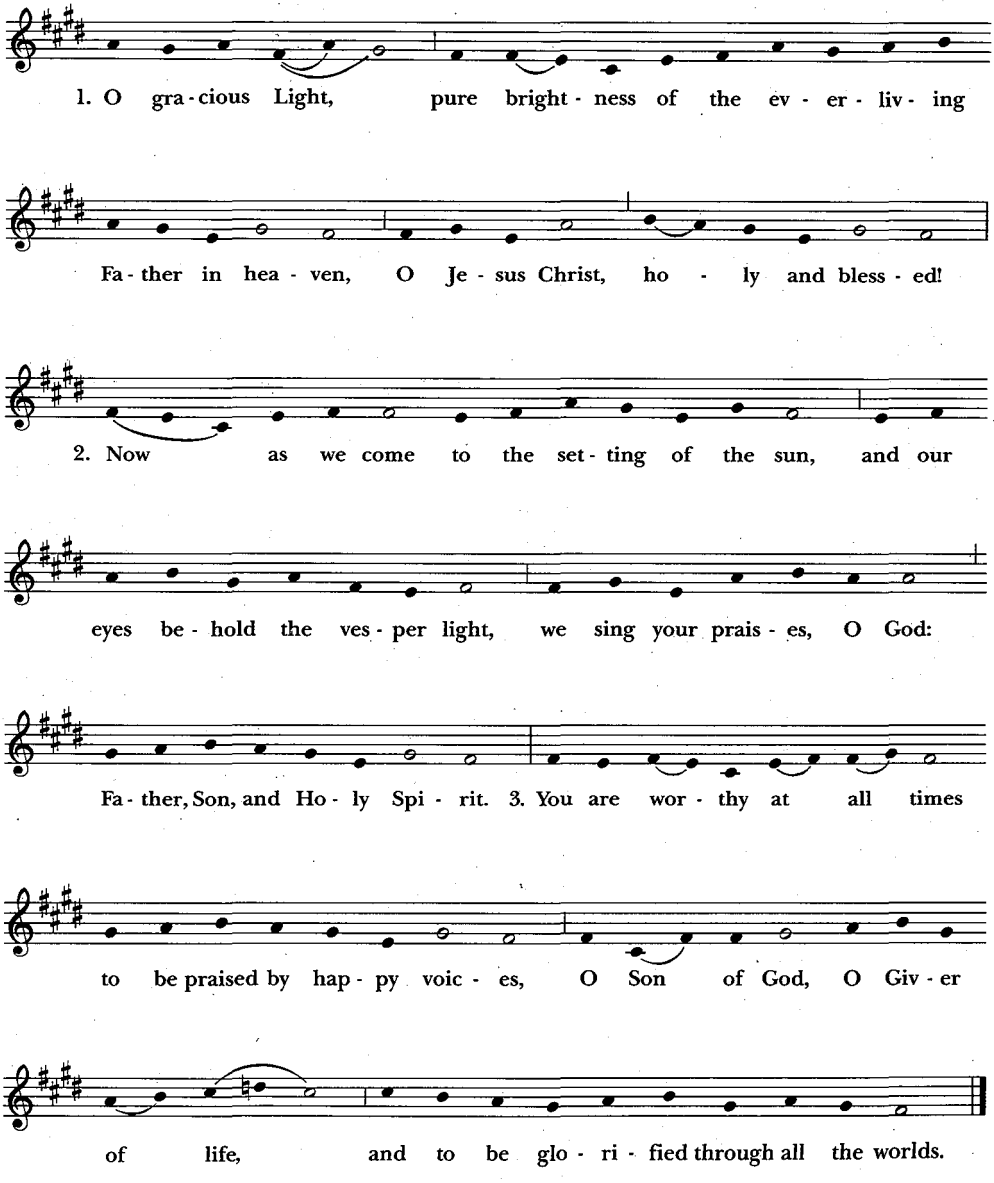
In Lent and in Easter Season, the Opening Acclamations S 78–S 83 are used instead.

Daily Evening Prayer II
Preces

S 58
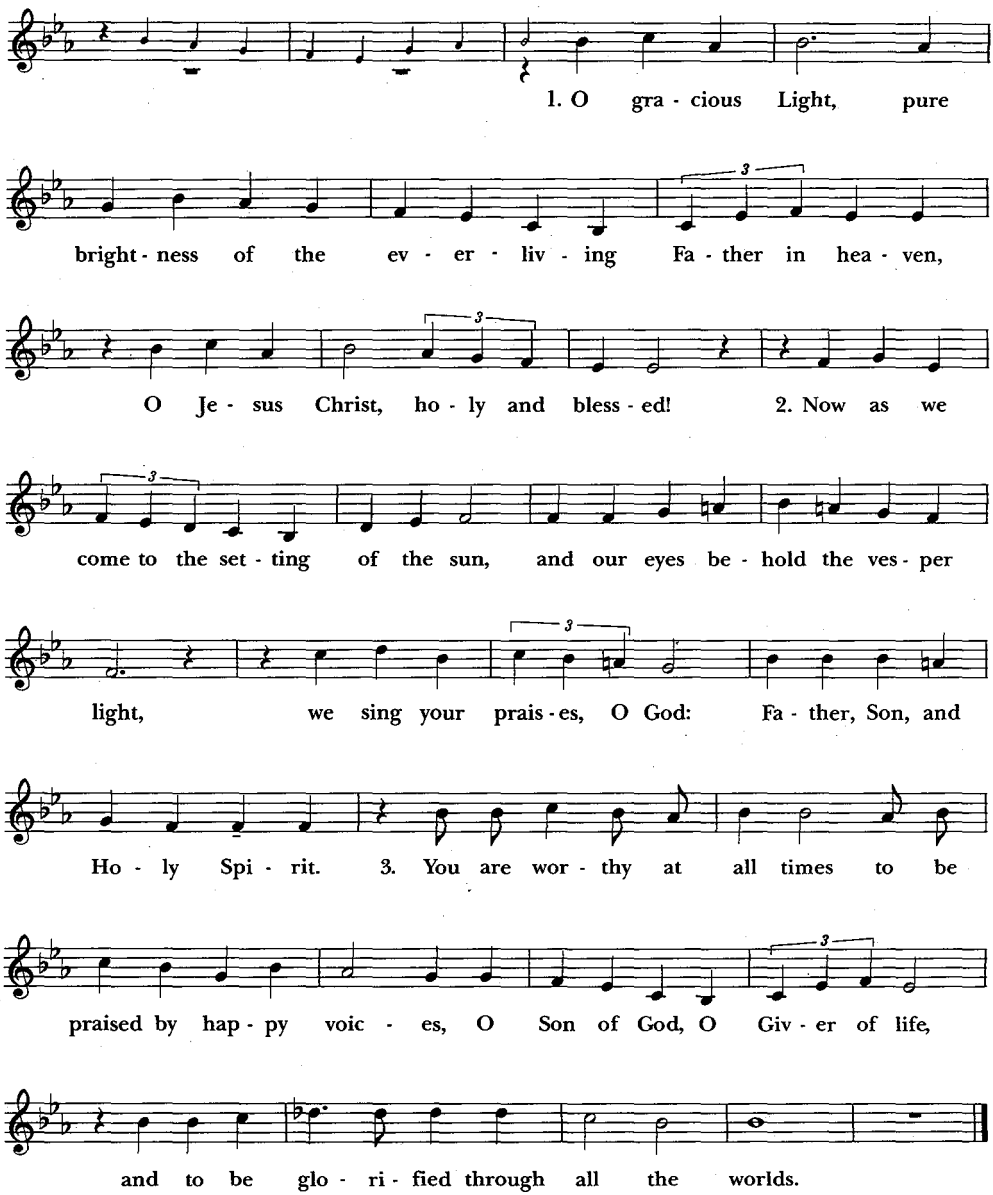


O Gracious Light *Phos hilaron*



Setting: Mode 2 melody, centonized Bruce E. Ford (b. 1947) and James McGregor (b. 1930)

Daily Evening Prayer II
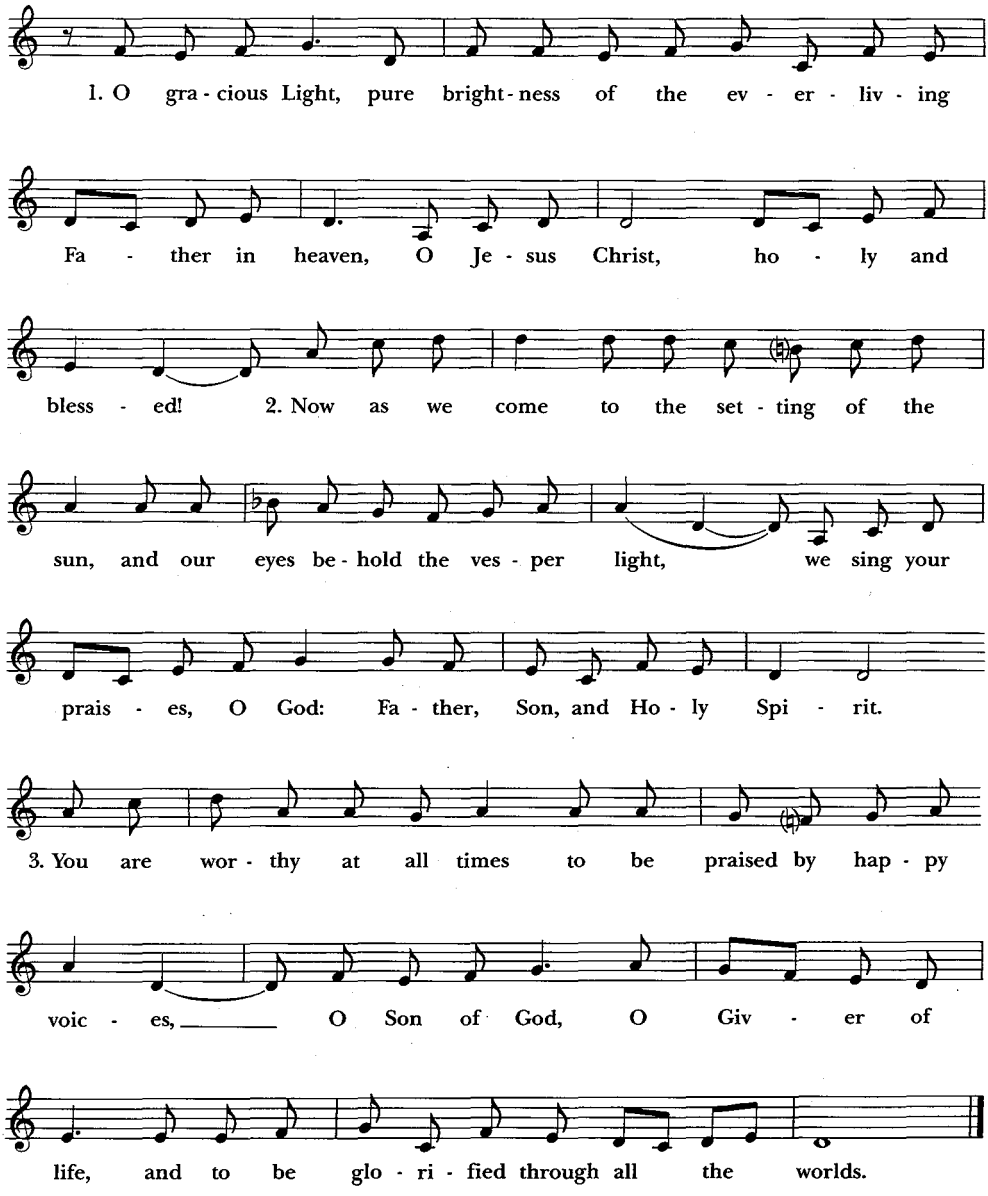
O Gracious Light *Phos hilaron*



Setting: Ronald Arnatt (b. 1930)

S 61

O Gracious Light *Phos hilaron*

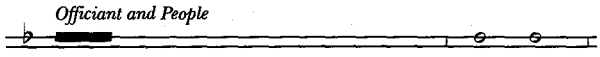


Setting: McNeil Robinson II (b. 1943)

Daily Evening Prayer II
Salutation and The Lord's Prayer



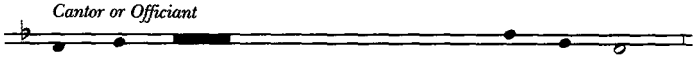
The Lord be with you. And also with you. Let us pray.



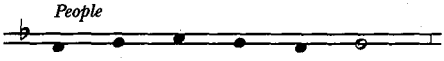
Our Father in heaven . . . ever. A - men.
or
Our Father, who art in heaven... ever. A - men.

For Suffrages A, see S 52.

Daily Evening Prayer II
Suffrages B, Tone I

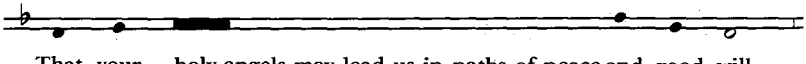


That this evening may be holy, good, and peace - ful,

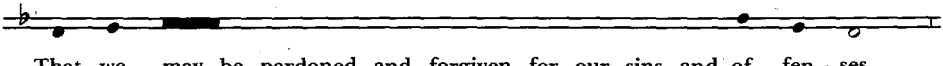


We en - treat you, O Lord.

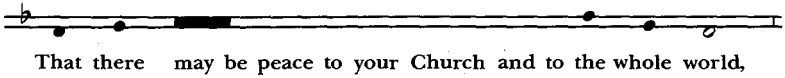
(This response is sung after each petition)



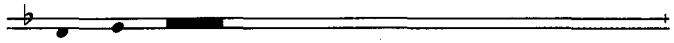
That your holy angels may lead us in paths of peace and good - will,

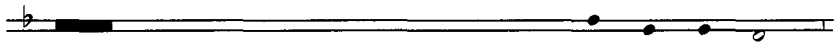


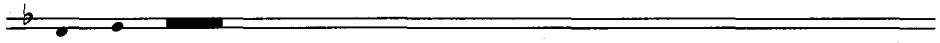
That we may be pardoned and forgiven for our sins and of - fen - ses,

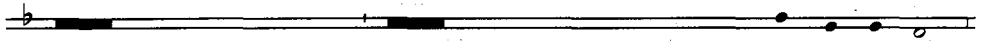


That there may be peace to your Church and to the whole world,









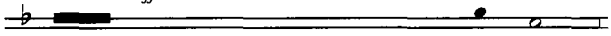
Setting: Mason Martens (b. 1933)

S 64

Suffrages B, Tone II

Daily Evening Prayer II

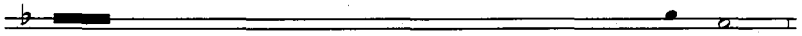
Cantor or Officiant

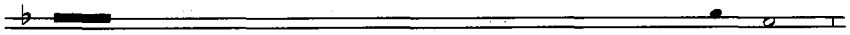


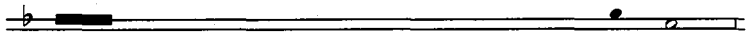
People

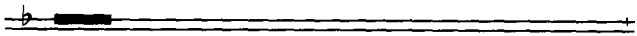


(This response is sung after each petition)

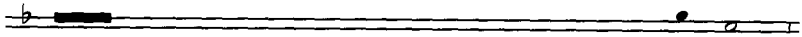




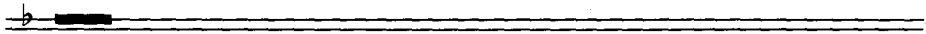




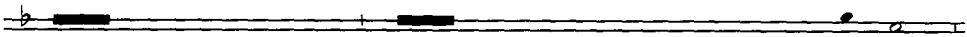
That we may depart this life in your faith and fear,



and not be condemned before the great judgment seat of Christ,



That we may be bound together by your Holy Spirit in the communion of



[___ and] all your saints, entrusting one another and all our life to Christ,

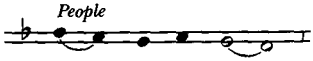
Setting: From the Litany of the Saints; adapt. Mason Martens (b. 1933)

Daily Evening Prayer II
Concluding Versicle and Response

S 65
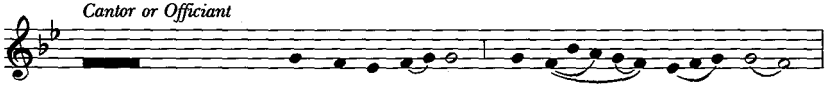


Let us bless the Lord.



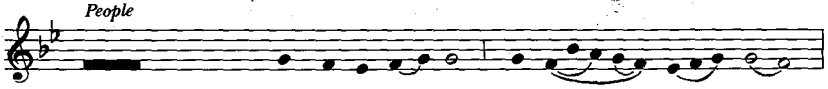
Thanks be to God.

Daily Evening Prayer II
Concluding Versicle and Response in Easter Season

S 66



Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.



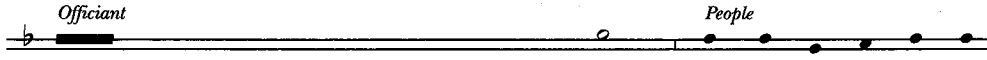
Thanks be to God, al - le - lu - ia, al - le - lu - ia.

The Great Litany

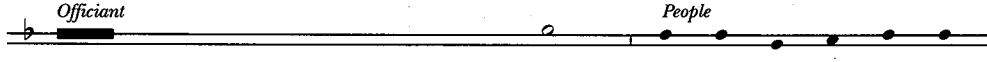
S 67

The Great Litany

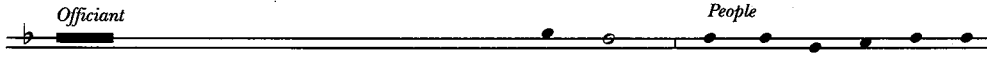
The Officiant at the Litany may be a lay cantor.



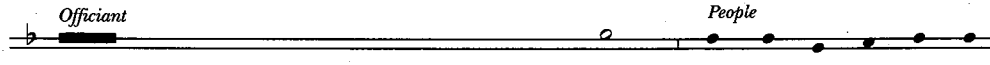
O God the Father, Creator of heaven and earth, Have mer - cy up - on us.



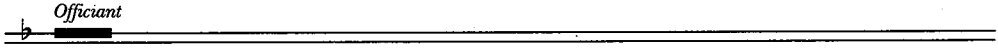
O God the Son, Redeemer of the world, Have mer - cy up - on us.



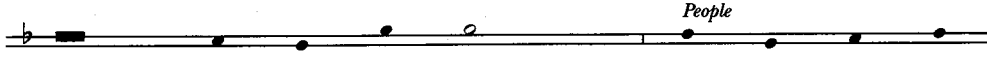
O God the Holy Ghost, Sanctifier of the faith - ful, Have mer - cy up - on us.



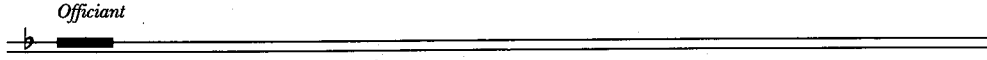
O holy, blessed, and glorious Trinity, one God, Have mer - cy up - on us.



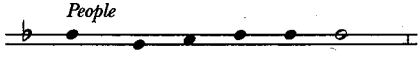
Remember not, Lord Christ, our offenses, nor the offenses of our forefathers; neither reward us according to our sins. Spare us, good Lord, spare thy people, whom thou hast redeemed with thy most precious blood, and by thy mercy



preserve us for ev - er. Spare us, good Lord.



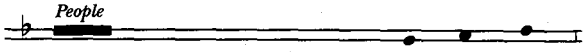
From all evil and wickedness; from sin; from the crafts and assaults of the devil; and from everlast - ing dam - na - tion,



Good Lord, de - liv - er us.

(This same response is sung after the petitions that follow)

We sinners do beseech thee to hear us, O Lord God; and that it may please thee to rule and govern thy holy Church Universal in the right way,

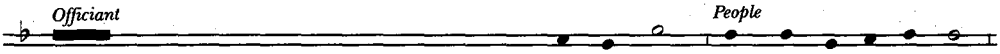


We beseech thee to hear us, good Lord.

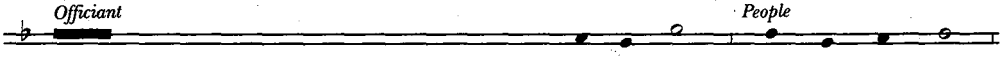
(This same response is sung after the petitions that follow)



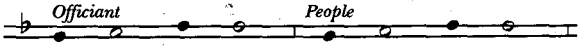
Officiant Son of God, we beseech thee to hear us.
People Son of God, we beseech thee to hear us.



O Lamb of God, that takest away the sins of the world, Have mer-cy up-on us.
O Lamb of God, that takest away the sins of the world, Have mer-cy up-on us.



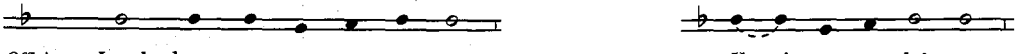
O Lamb of God, that takest away the sins of the world, Grant us thy peace.



O Christ, hear us. O Christ, hear us.

When the Litany is sung immediately before the Eucharist, the Litany concludes with the Kyries (which may be sung to any setting), and the Eucharist begins with the Salutation and the Collect of the day.

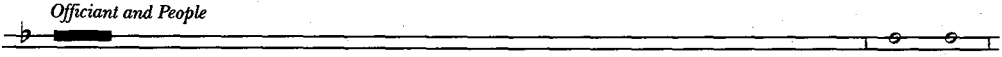
On all other occasions, the Litany continues as follows:



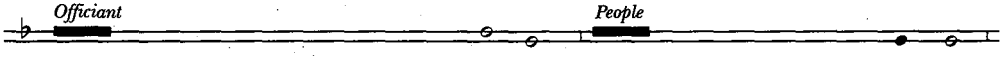
Officiant Lord, have mer - cy up - on us.
People Christ, have mer - cy up - on us.
Officiant Lord, have mer - cy up - on us.

or

Ky - ri - e e - lei - son.
Chri - ste e - lei - son.
Ky - ri - e e - lei - son.



Our Father, who art in heaven . . . from evil. A - men.



V. O Lord, let thy mercy be showed up - on us. R. As we do put our trust in thee.

The Officiant sings the concluding Collect.
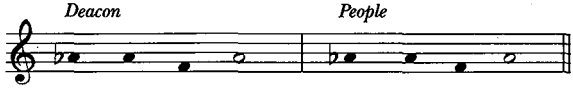
Setting: John Merbecke (1510?-1585?), alt.

Proper Liturgies for Special Days

For Palm Sunday, see Hymns 153-157

S 68 The Great Vigil of Easter

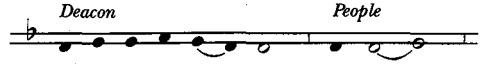
Versicle and Response: "The Light of Christ"

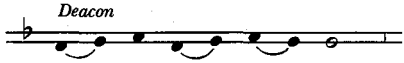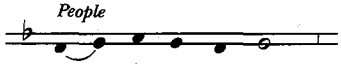


At the second and third pause, the Versicle and Response is sung successively a step higher.

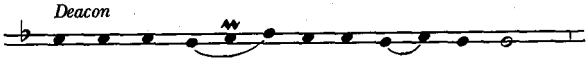
S 69 The Great Vigil of Easter

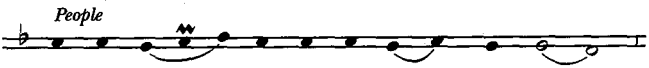
The Exsultet: Responses

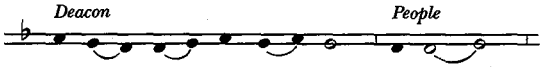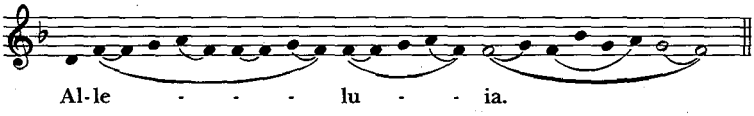












The Great Vigil of Easter
Great Alleluia

S 70

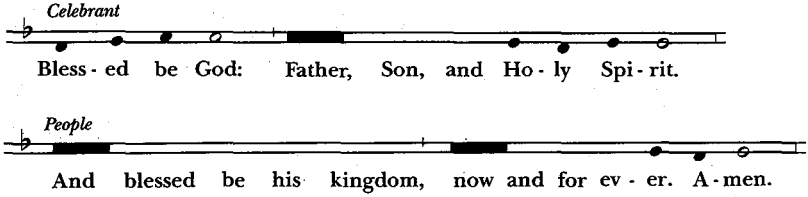
After the Epistle, this Alleluia is traditionally sung three times by the Celebrant or by a Cantor, at successively higher pitches (one whole tone each time), the Congregation repeating it each time.



Holy Baptism

S 71

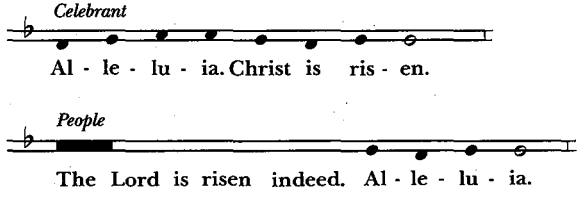
Opening Acclamation



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

S 72

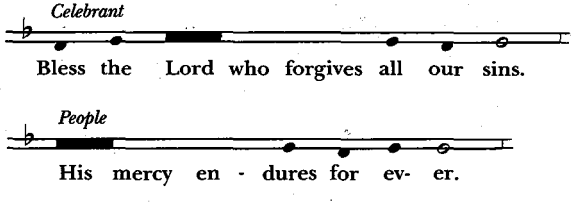
Opening Acclamation in Easter Season



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

S 73

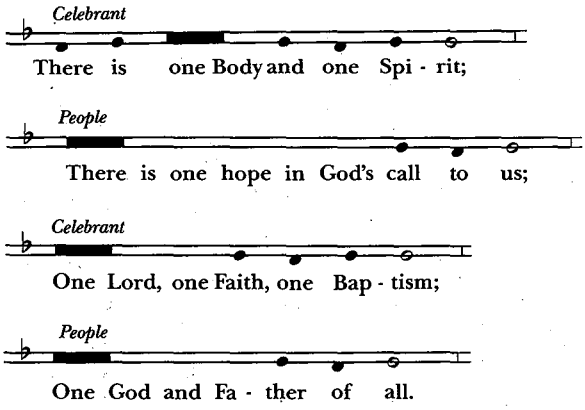
Opening Acclamation in Lent



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

Holy Baptism
Versicles

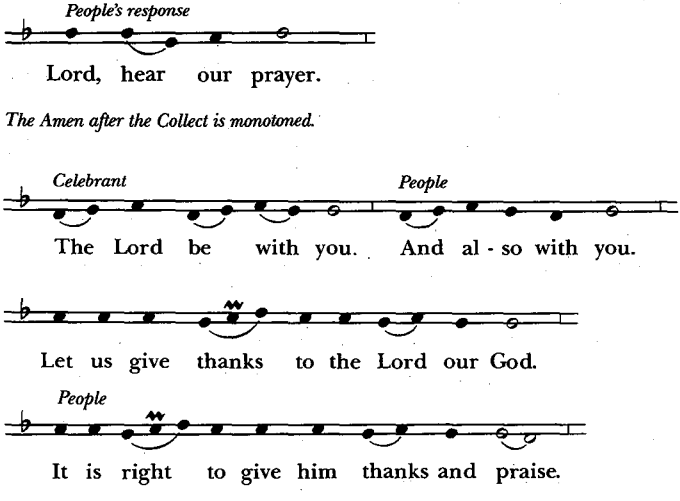
S 74



Setting: Ambrosian chant; adapt. *Hymnal 1982*

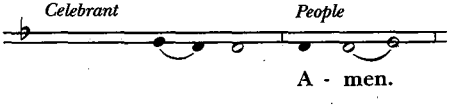
Holy Baptism
Litany and Thanksgiving over the Water

S 75



The Amen after the Collect is monotoned.

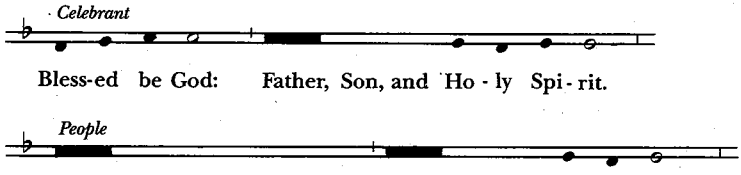
Conclusion



The Holy Eucharist

S 76

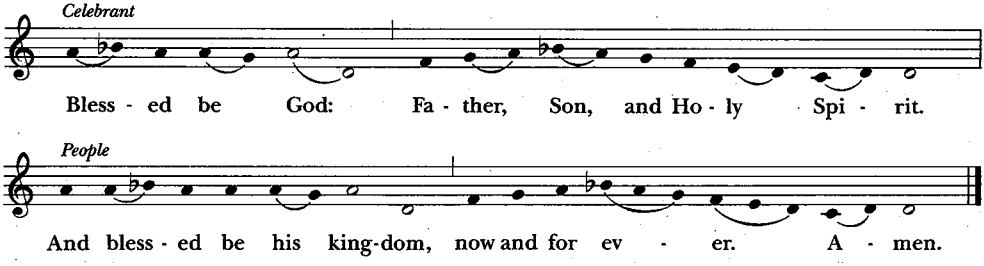
Opening Acclamation



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

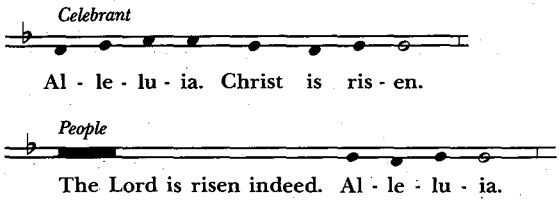
S 77

Opening Acclamation
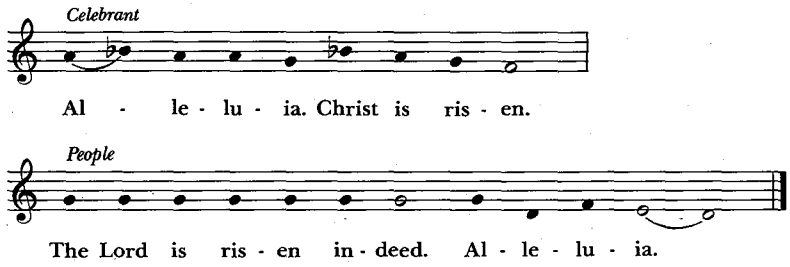


Setting: From *Missa orbis factor*; arr. David Hurd (b. 1950)

The Holy Eucharist S 78
Opening Acclamation for Easter Day through the Day of Pentecost



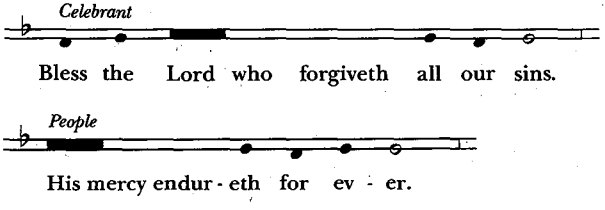
Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Holy Eucharist S 79
Opening Acclamation for Easter Day through the Day of Pentecost



Setting: From *Missa orbis factor*; David Hurd (b. 1950)

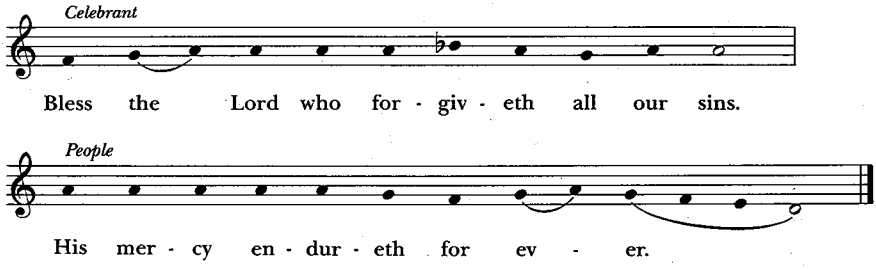
The Holy Eucharist I S 80
Opening Acclamation in Lent



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

S 81

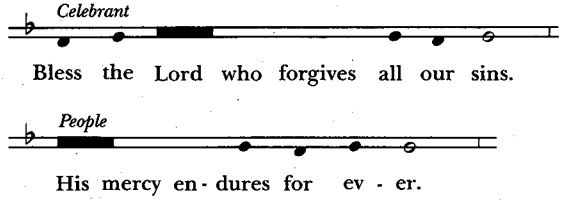
Opening Acclamation in Lent



Setting: From *Missa orbis factor*; arr. David Hurd (b. 1950)

S 82

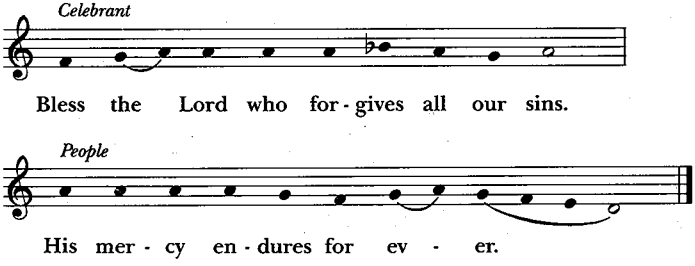
Opening Acclamation in Lent



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

S 83

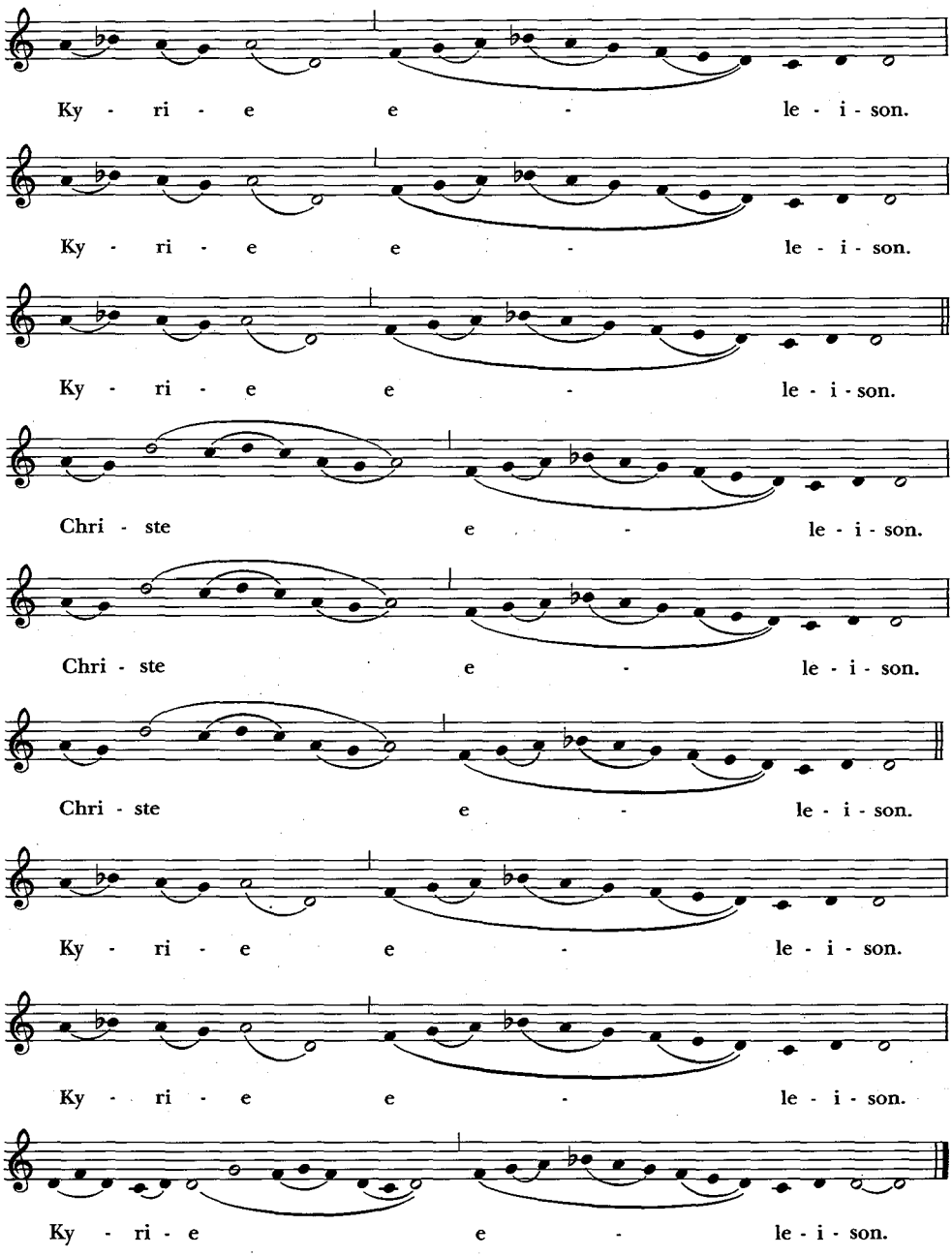
Opening Acclamation in Lent



Setting: From *Missa orbis factor*; arr. David Hurd (b. 1950)

For settings of Gloria in excelsis, *see S 201–S 204 and S 272–S 281.*

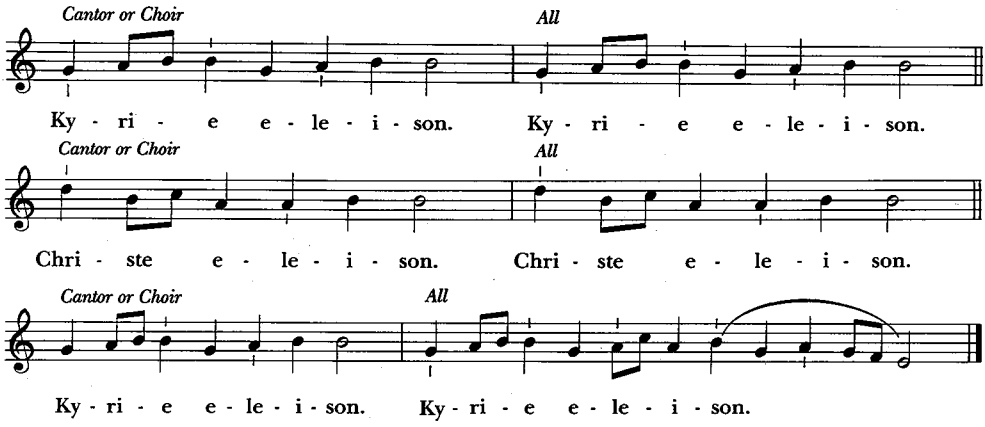
The Holy Eucharist
Kyrie eleison



Setting: Plainsong, Mode 1; *Missa orbis factor*, Mass 11; arr. David Hurd (b. 1950)

S 85

Kyrie eleison

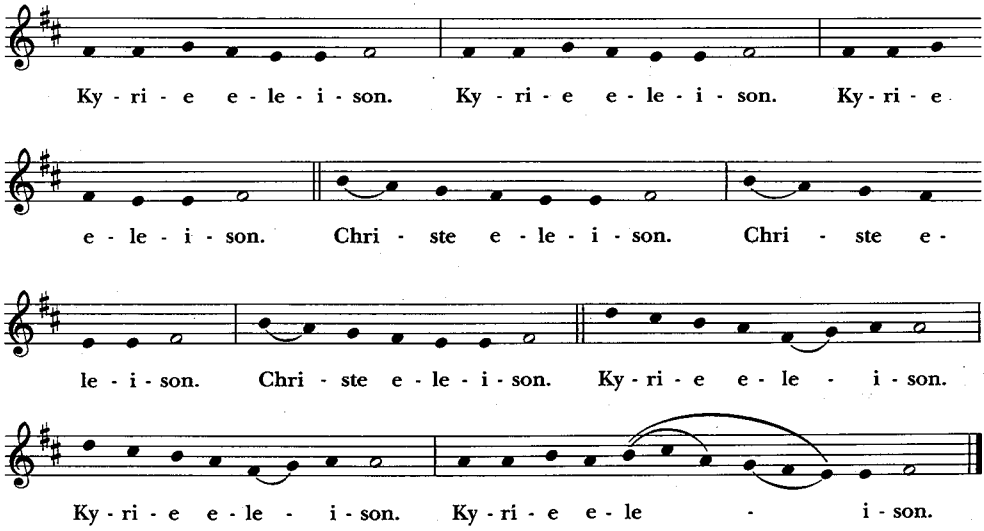


Setting: Plainsong, Mode 3; Mass 16; adapt. Schola Antiqua, 1983

Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.
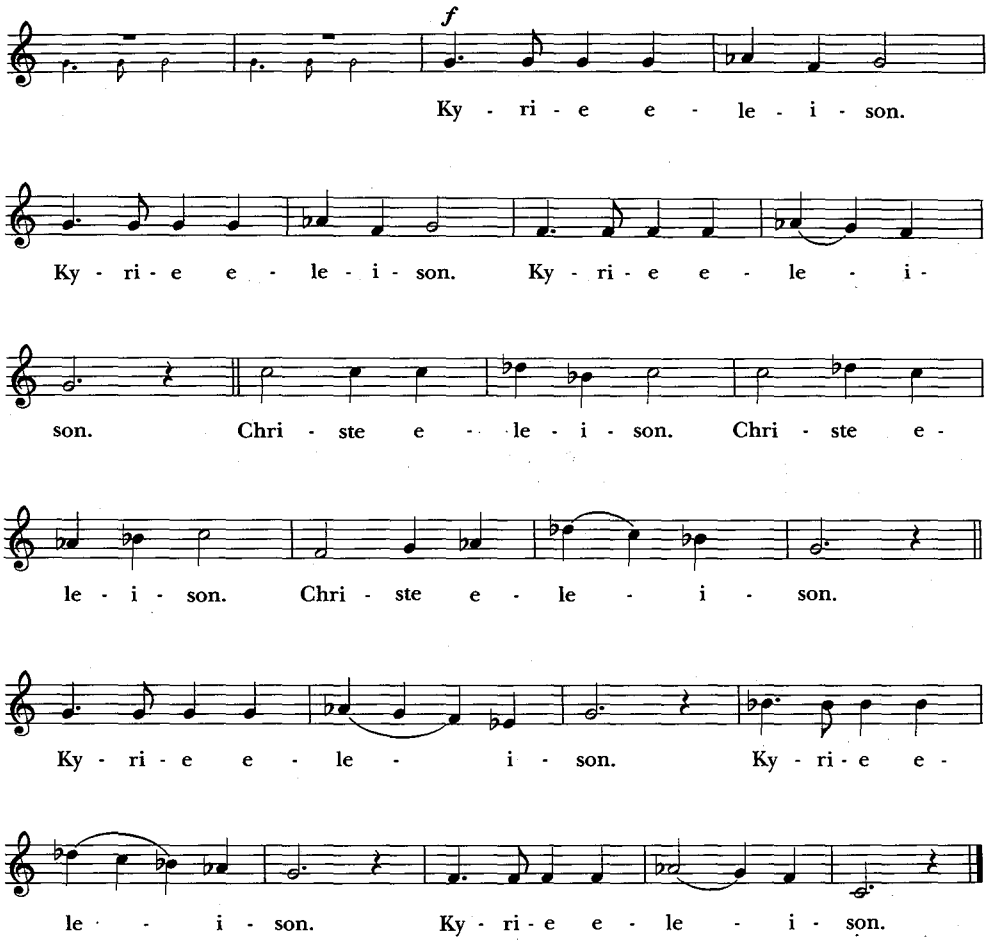
S 86

Kyrie eleison



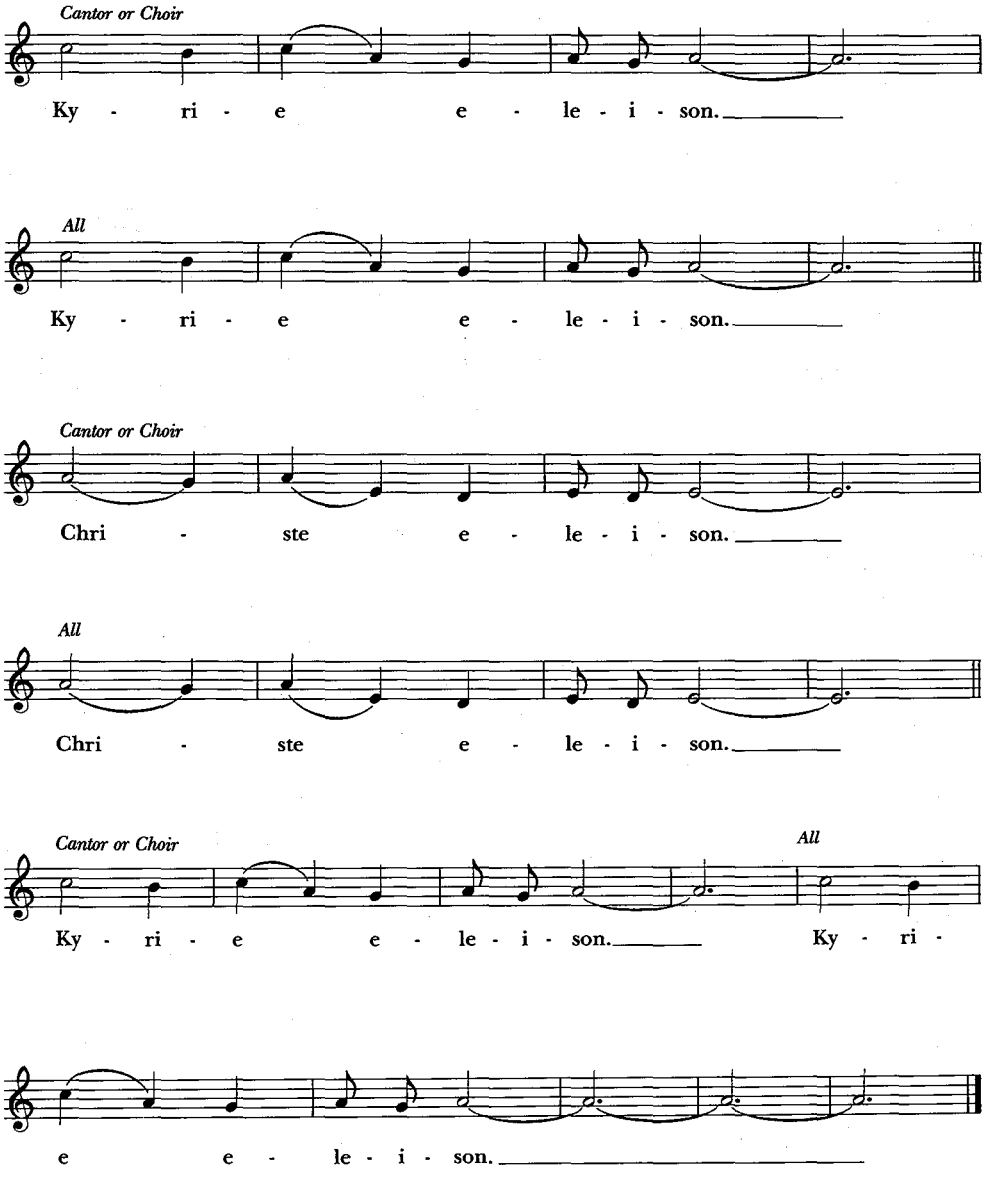
Setting: From *New Plainsong*; David Hurd (b. 1950)

The Holy Eucharist
Kyrie eleison



Setting: From *Corpus Christi Mass*; Jackson Hill (b. 1941)
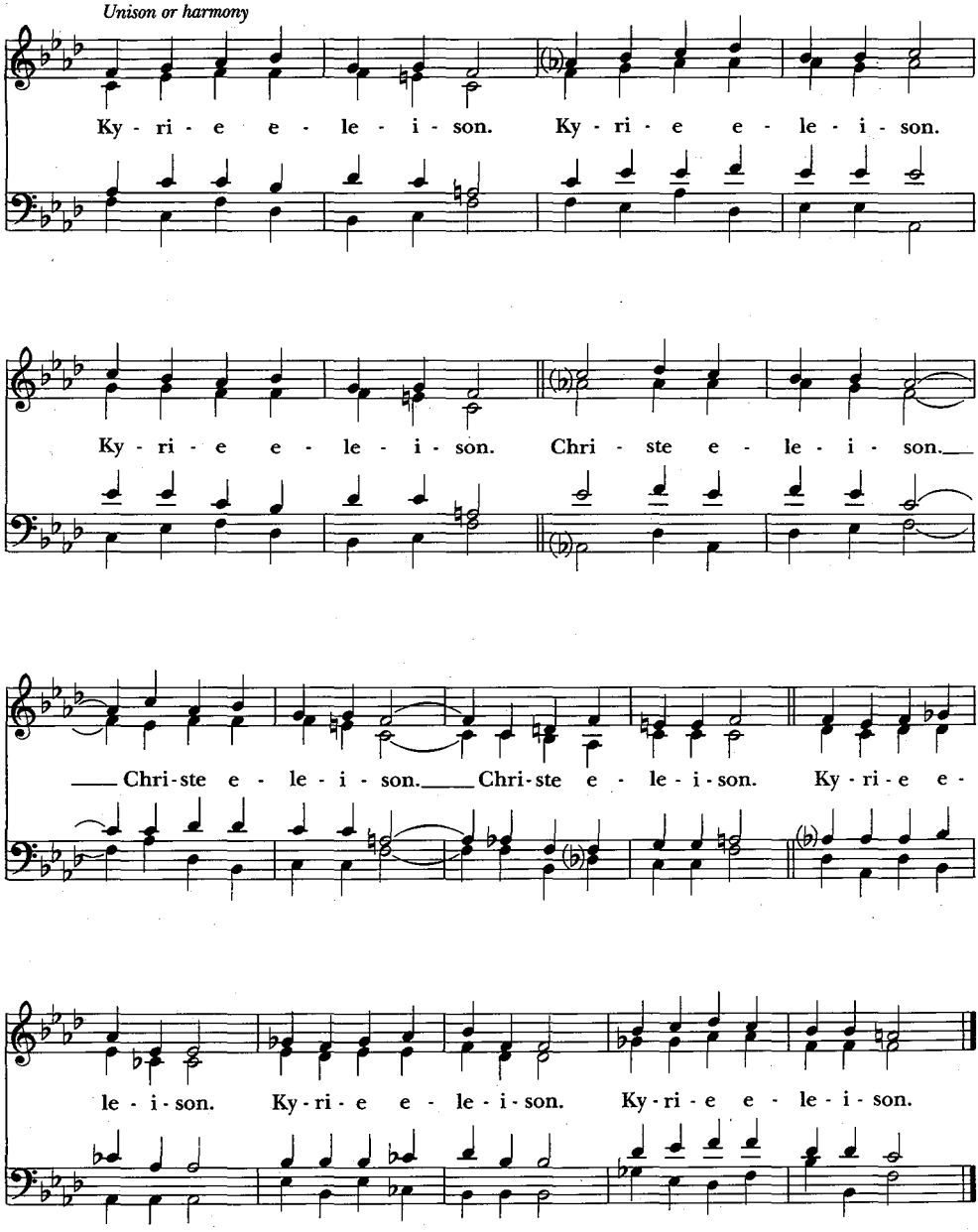
Kyrie eleison



Setting: McNeil Robinson II (b. 1943)

The Holy Eucharist
Kyrie eleison

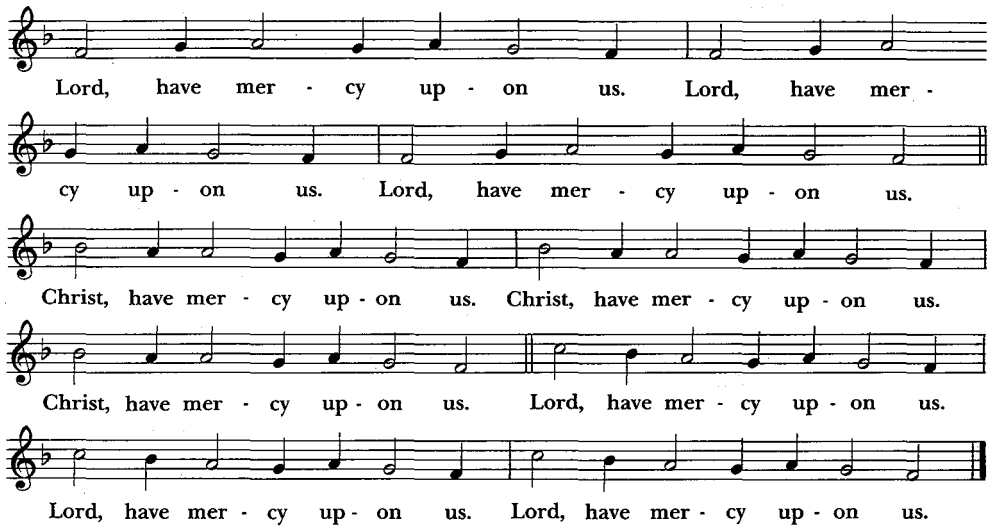
Unison or harmony



Setting: James McGregor (b. 1930), after *Verbum caro factum est*, Hans Leo Hassler (1564–1612)

S 90

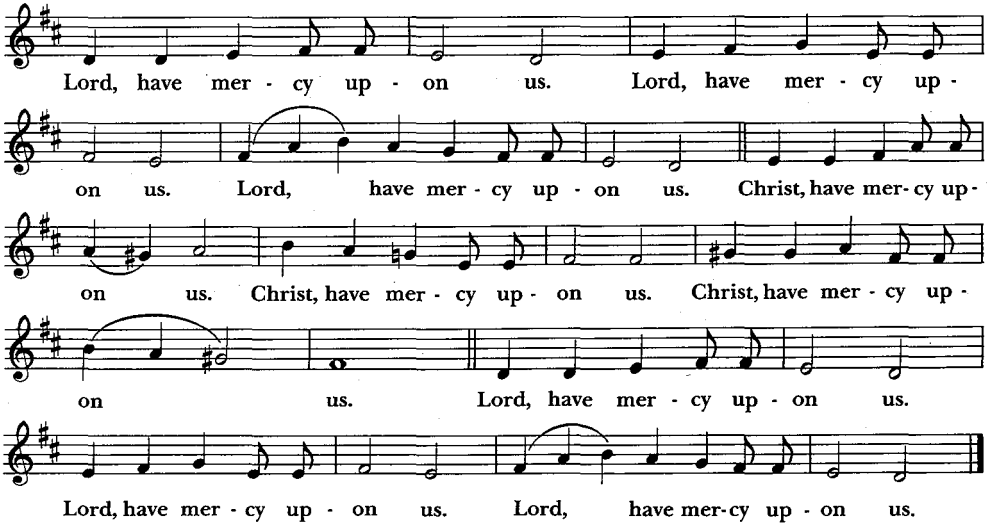
Lord, have mercy upon us *Kyrie*



Setting: John Merbecke (1510?–1585?)

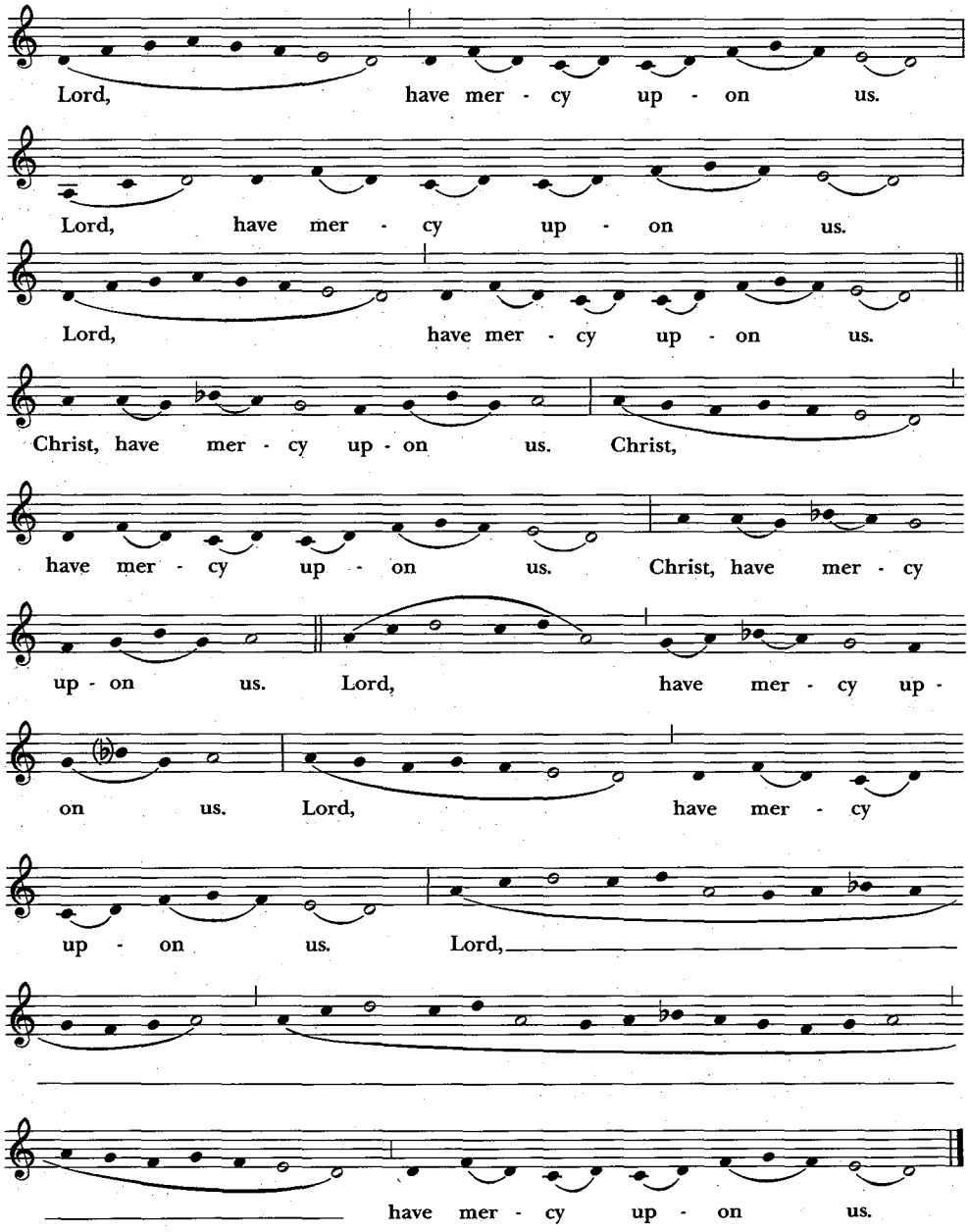
S 91

Lord, have mercy upon us *Kyrie*
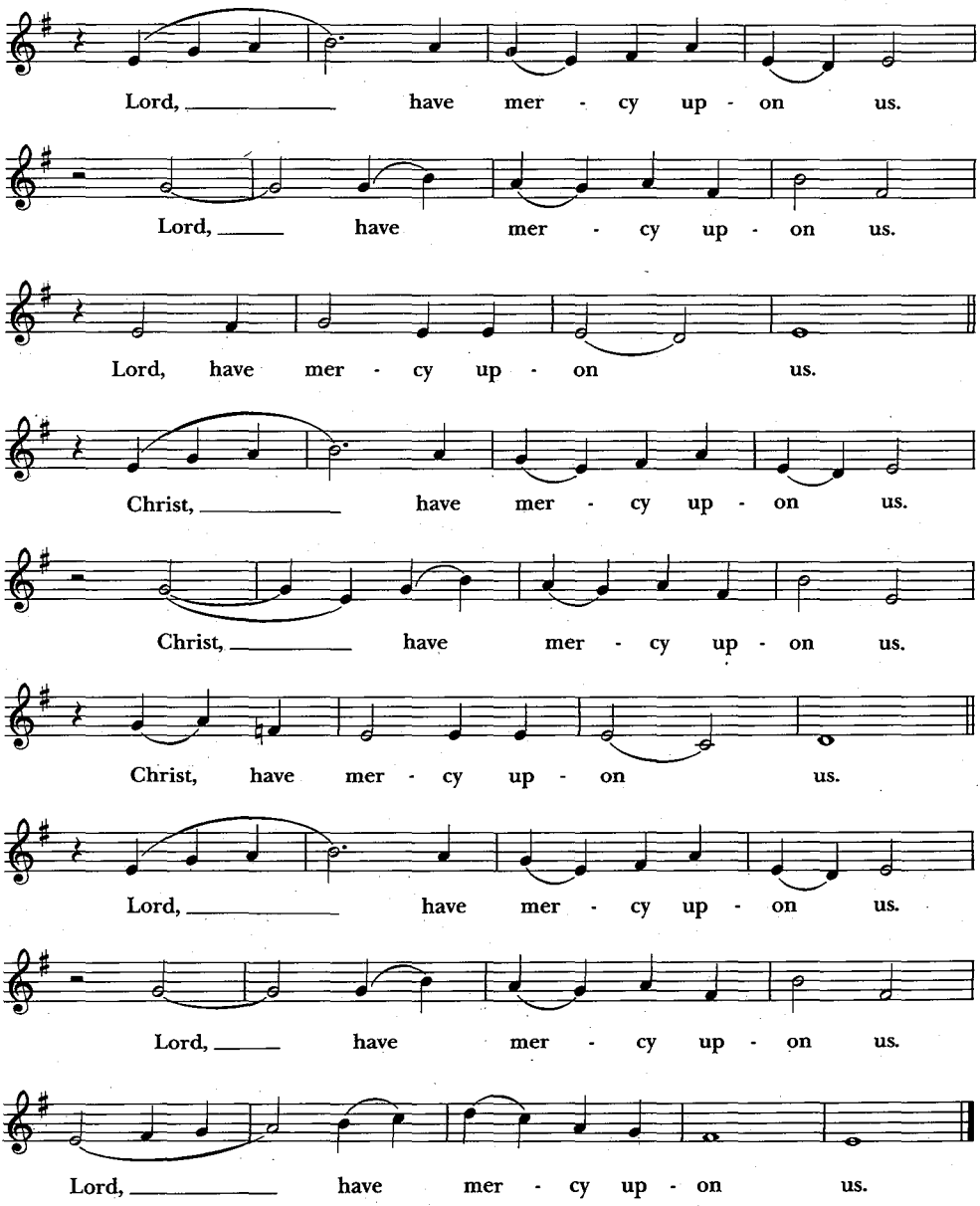


Setting: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)

The Holy Eucharist I
Lord, have mercy upon us *Kyrie*



Setting: From *Missa Marialis*; Mode 1; Mass 9, "Cum jubilo"; adapt. Charles Winfred Douglas (1867-1944)

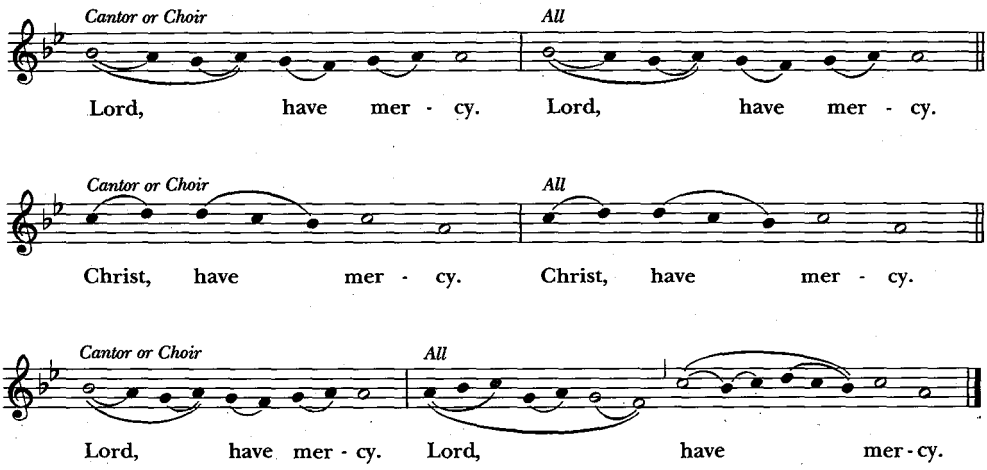
Lord, have mercy upon us *Kyrie*



Setting: Leo Sowerby (1895–1968)

The Holy Eucharist II
Lord, have mercy *Kyrie*

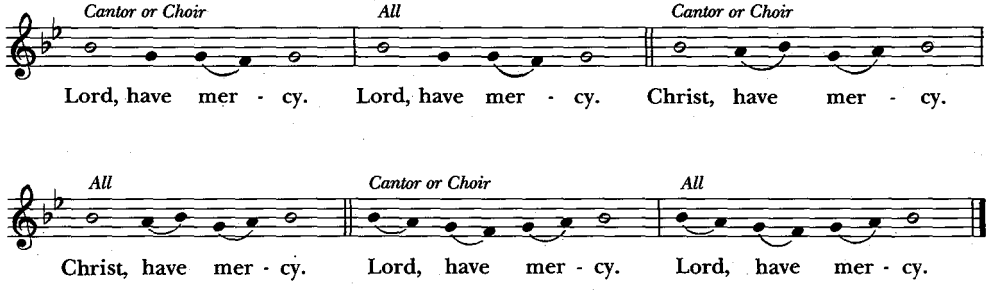
S 94



Setting: Plainsong, Mode 4; Mass 18; adapt. Mason Martens (b. 1933)

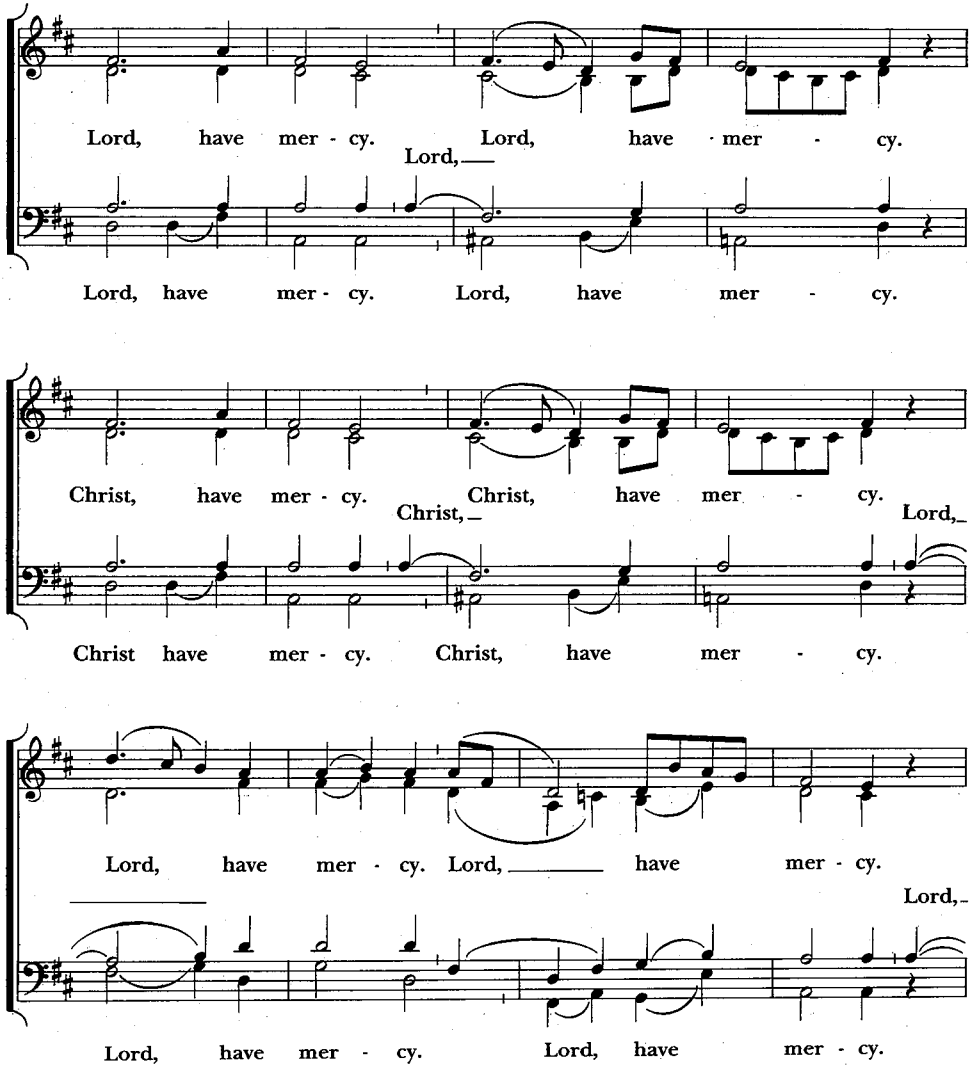
The Holy Eucharist II
Lord, have mercy *Kyrie*

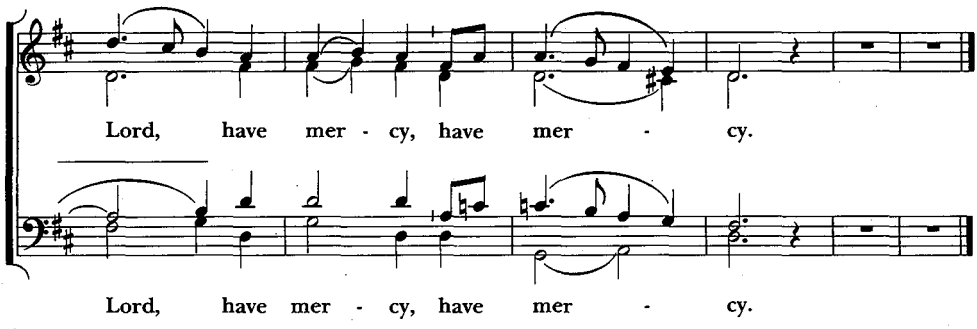
S 95



Setting: From the Litany of the Saints; adapt. Richard Proulx (b. 1937)

Lord, have mercy *Kyrie*



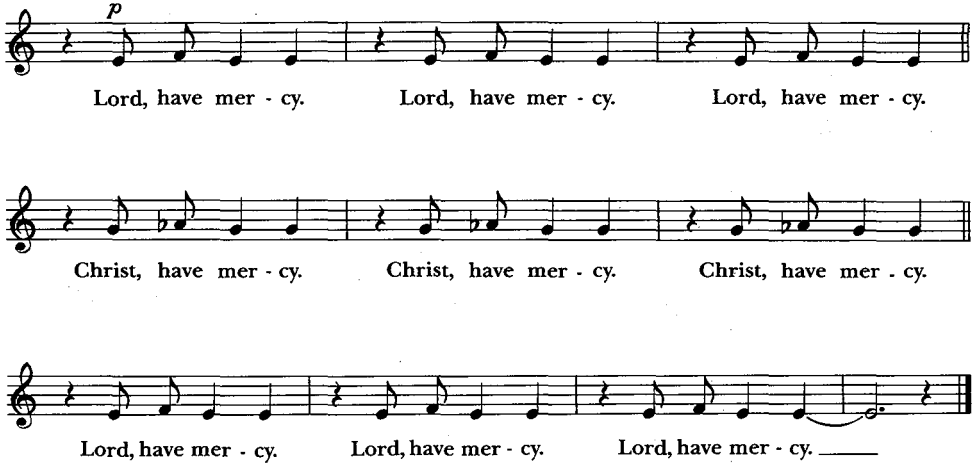


Setting: From *Deutsche Messe*; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

The Holy Eucharist II

Lord, have mercy *Kyrie*

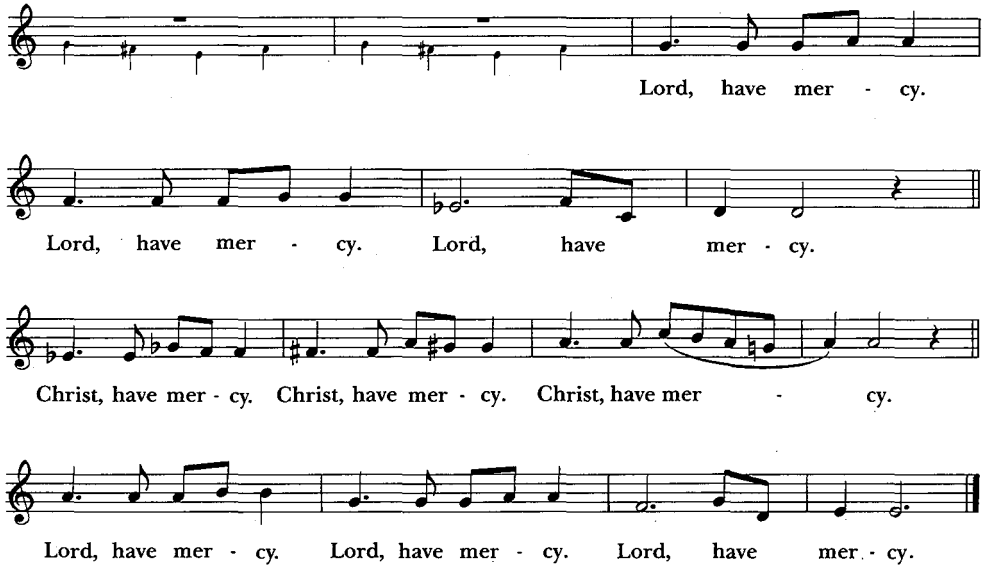
S 97



Setting: Richard Felciano (b. 1930)

S 98

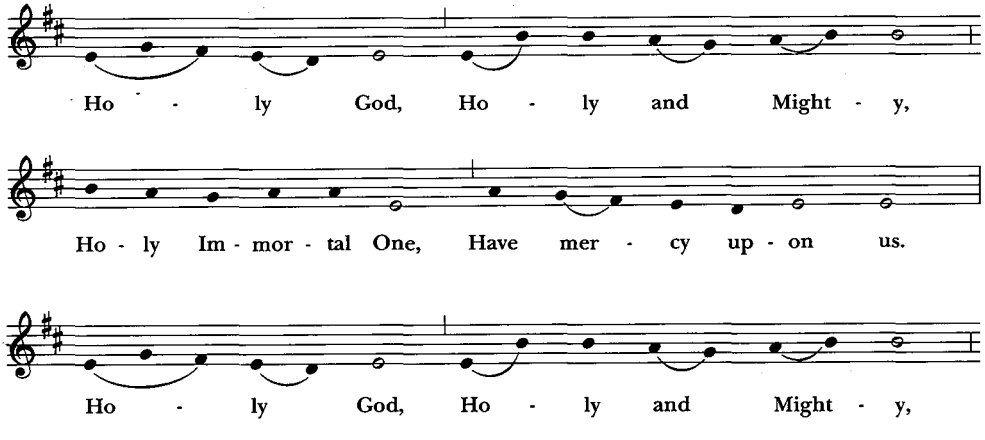
Lord, have mercy *Kyrie*

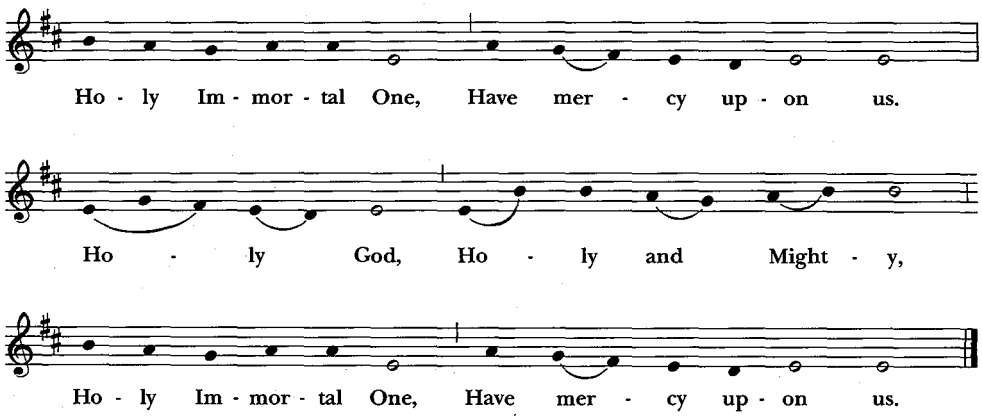


Setting: William Mathias (b. 1934)

S 99

Holy God *Trisagion*

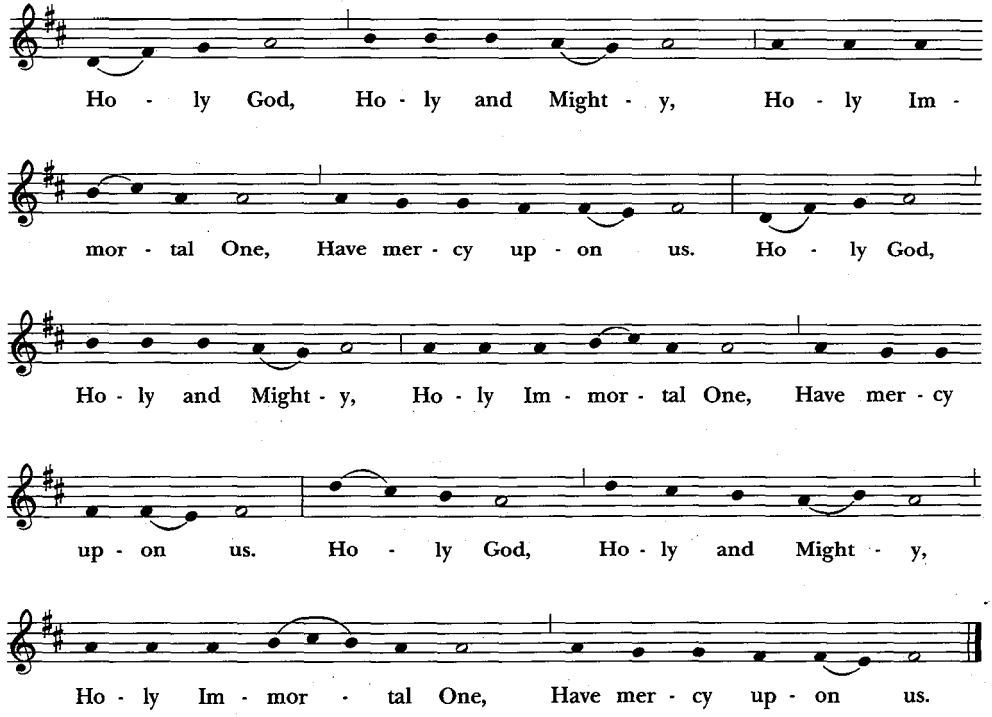




Setting: Plainsong, Mode 1; adapt. Bruce E. Ford (b. 1947)

The Holy Eucharist
Holy God *Trisagion*

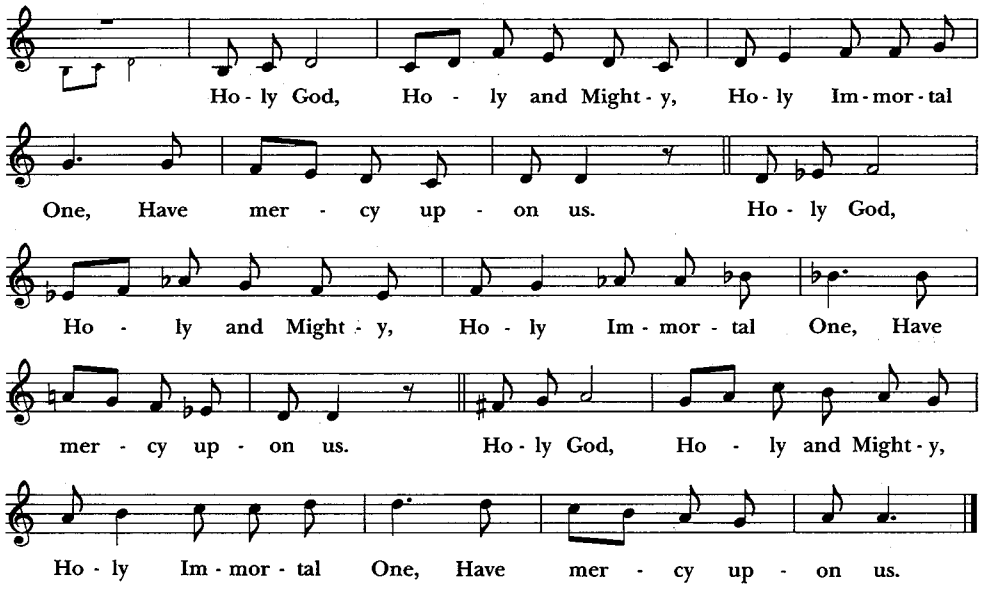
S 100



Setting: From *New Plainsong*; David Hurd (b. 1950)

S 101

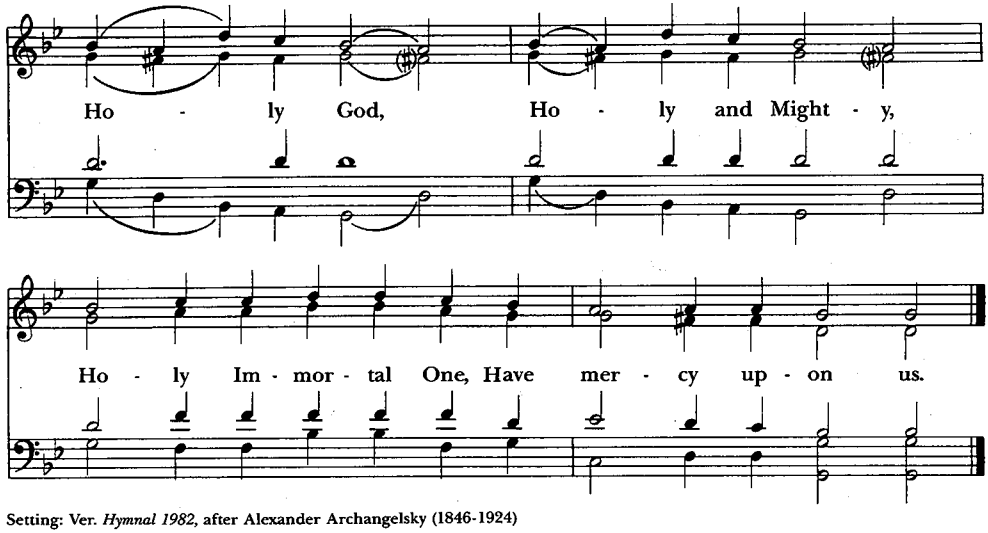
Holy God *Trisagion*



Setting: John Rutter (b. 1945)
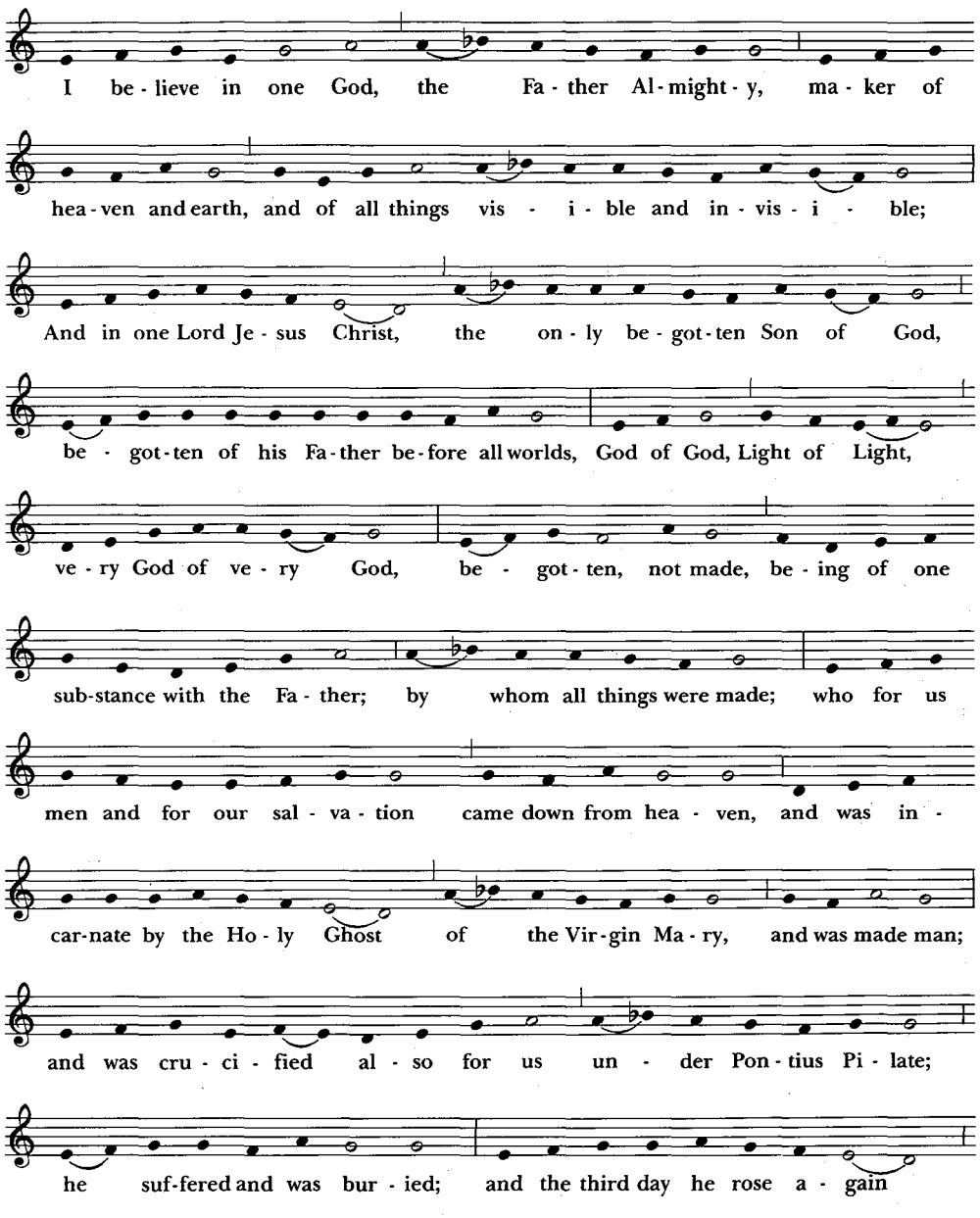
S 102

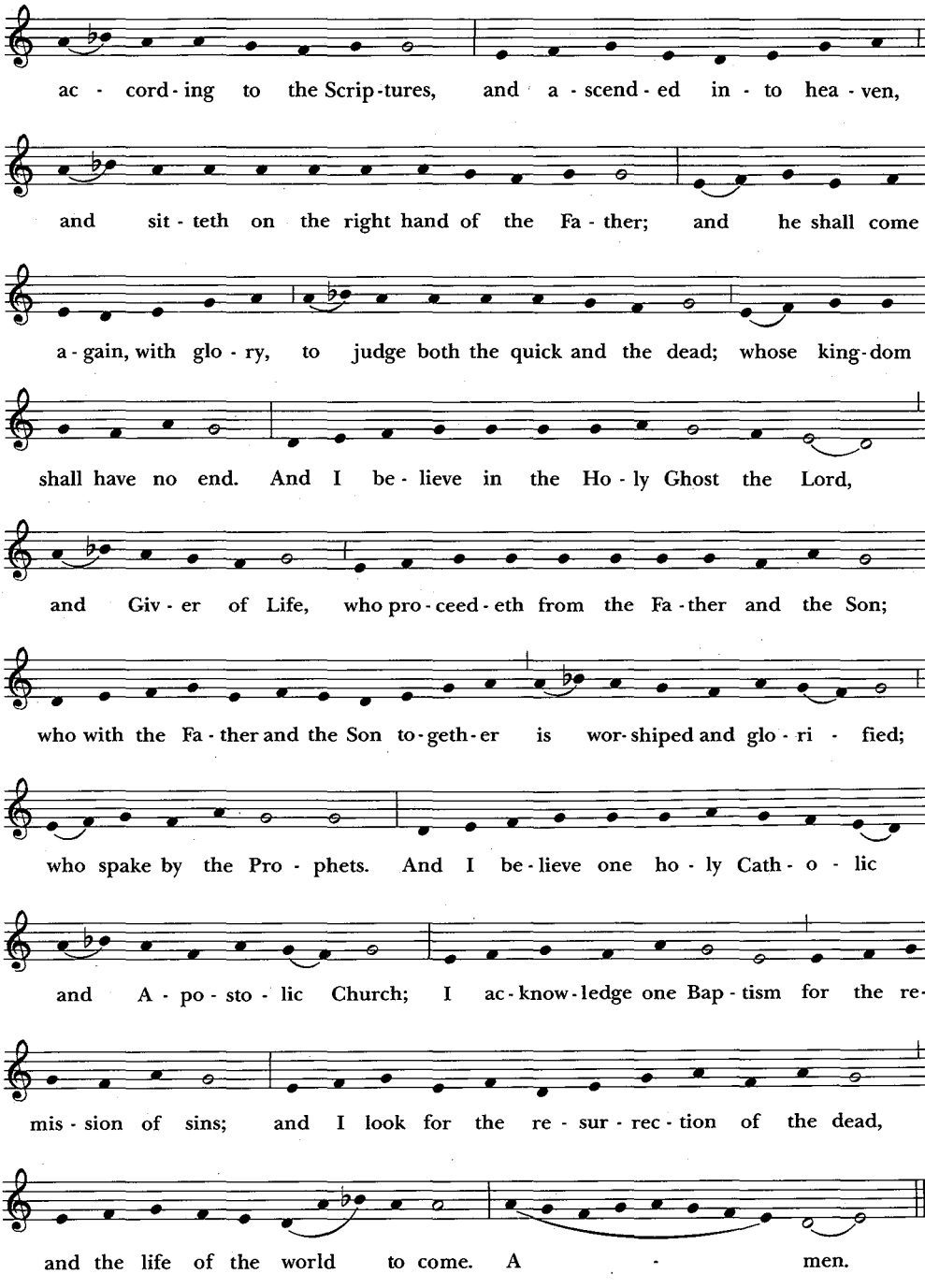
Holy God *Trisagion*



Setting: Ver. *Hymnal 1982*, after Alexander Archangelsky (1846-1924)

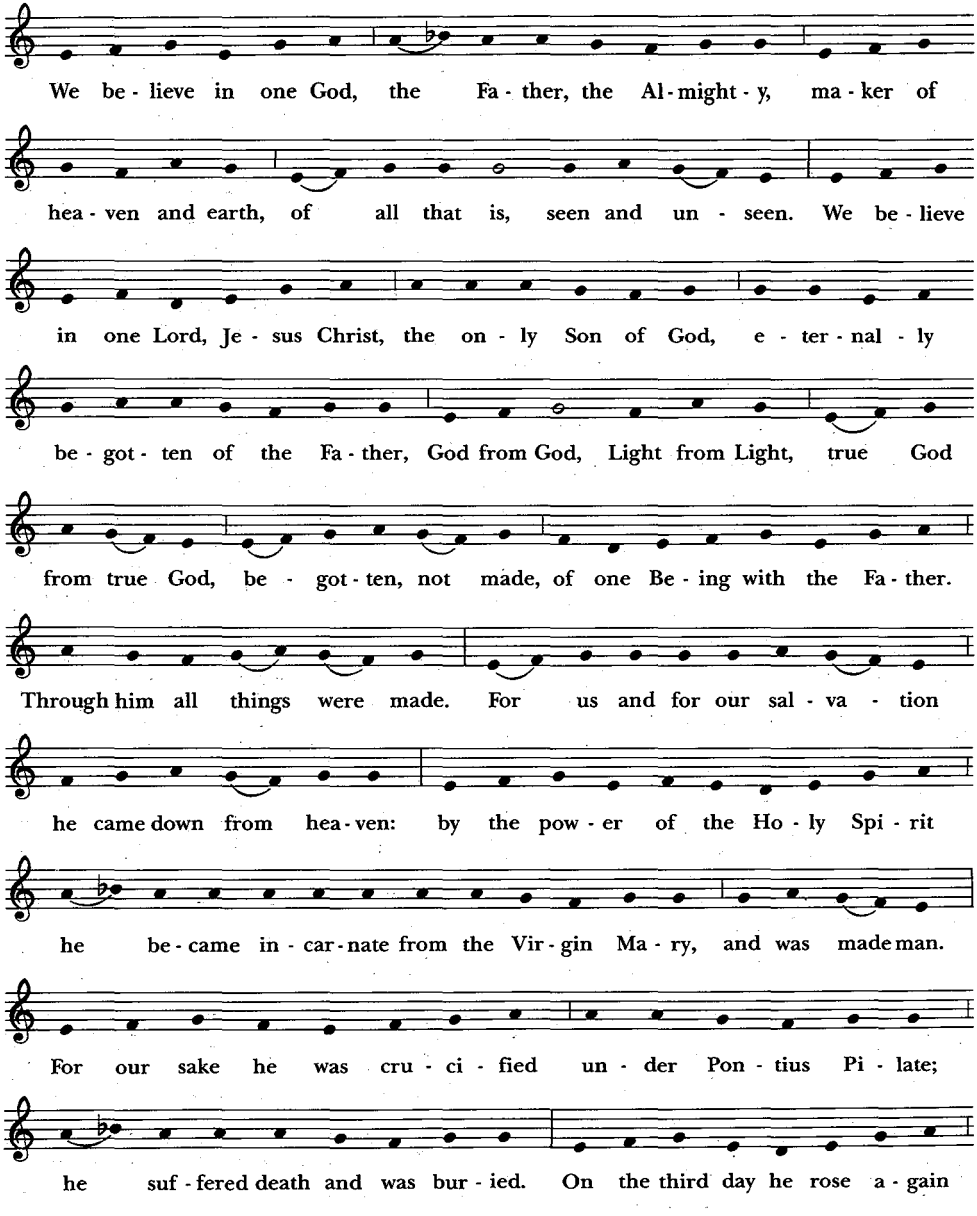
The Holy Eucharist I
The Nicene Creed (Traditional)

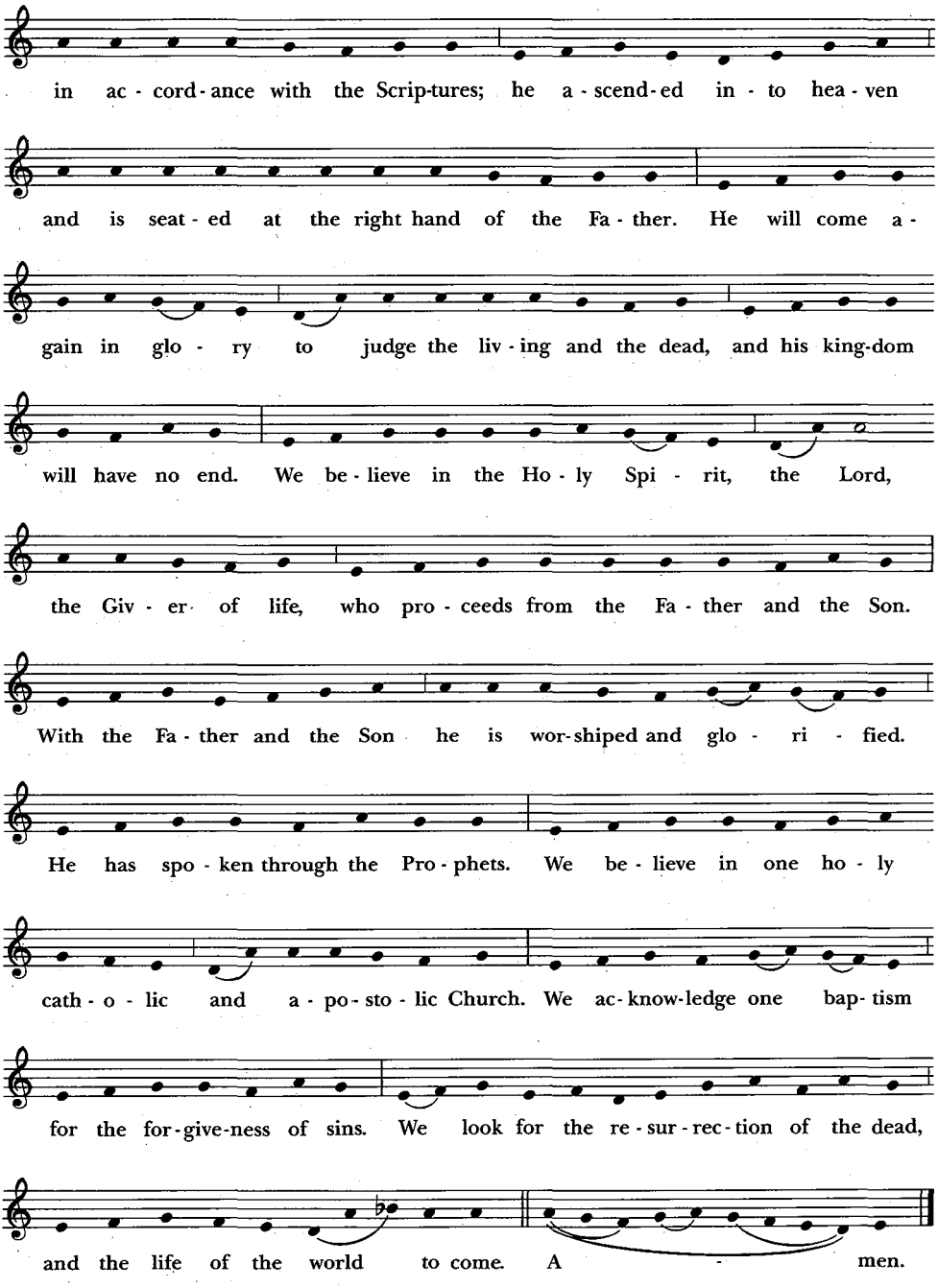




Setting: Plainsong, Mode 4; Credo I; adapt. Charles Winfred Douglas (1867–1944), alt.
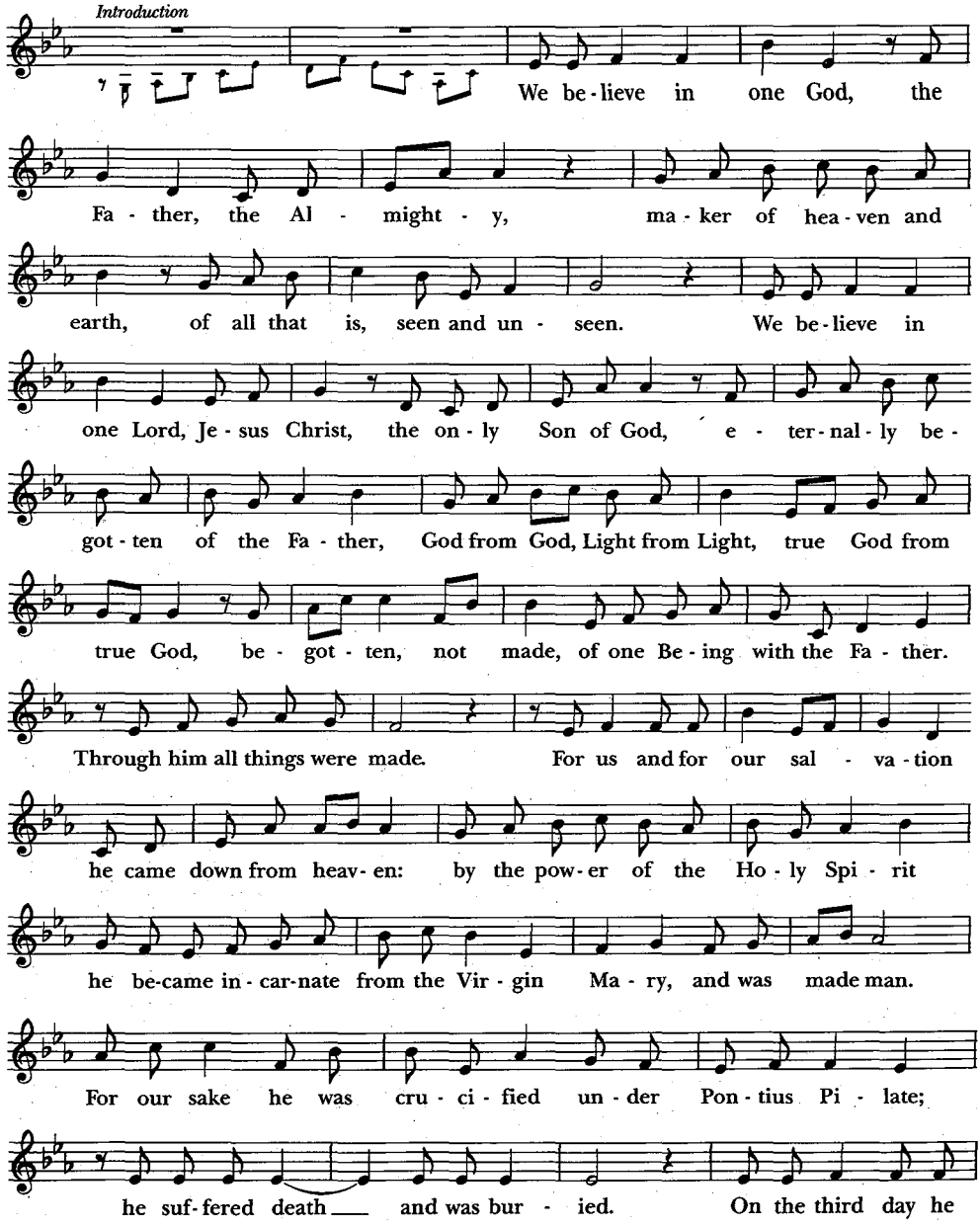
The Holy Eucharist
The Nicene Creed (Contemporary)
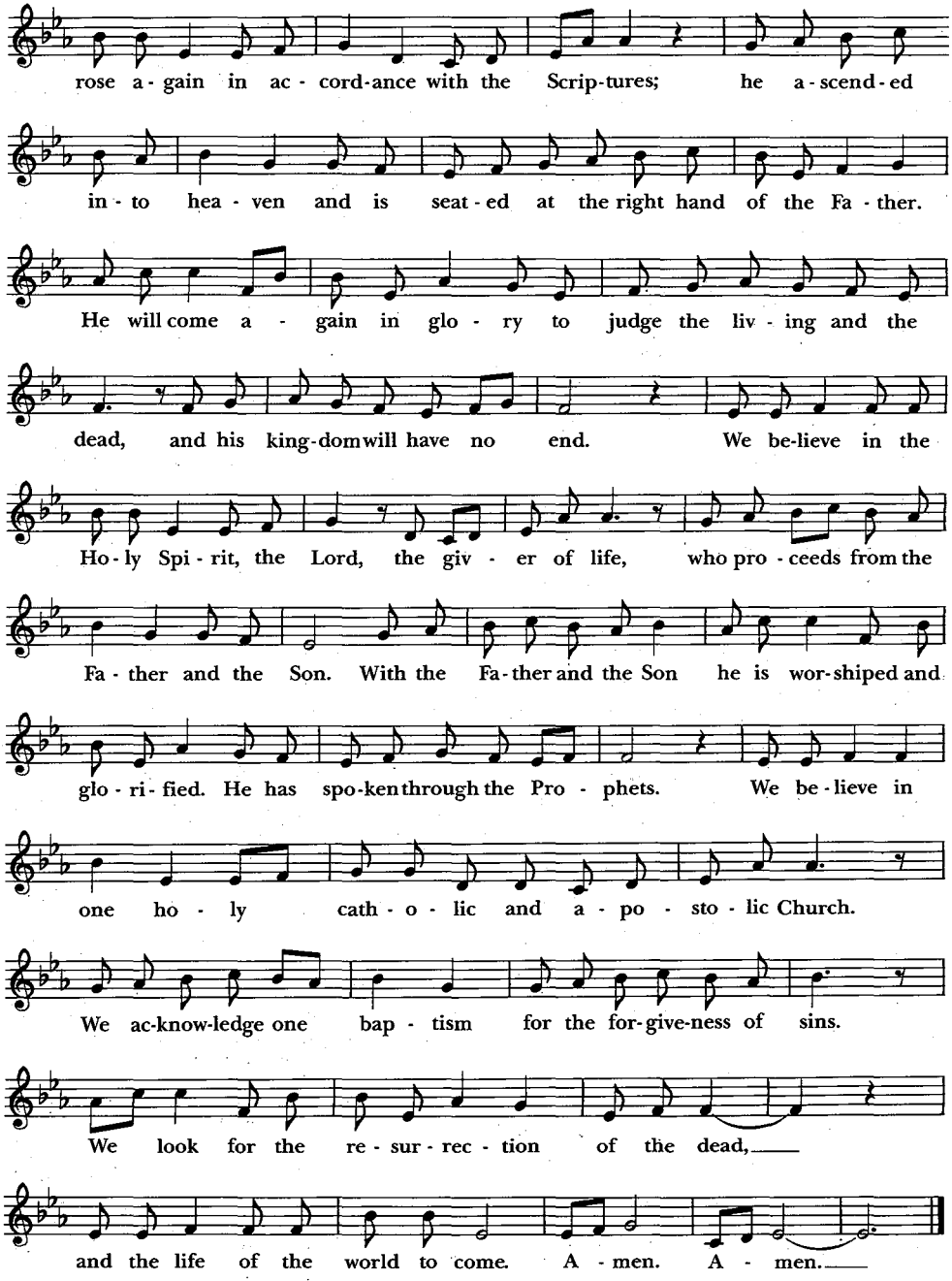




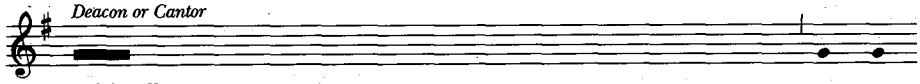
Setting: Plainsong, Mode 4; Credo I; adapt. Mason Martens (b. 1933)

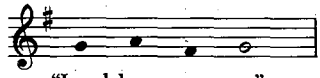
The Holy Eucharist
The Nicene Creed (Contemporary)
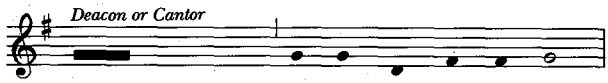


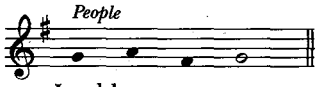


Setting: Calvin Hampton (1938-1984)

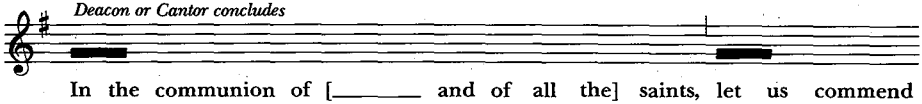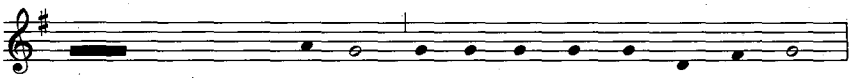








(This response is sung after each petition.)
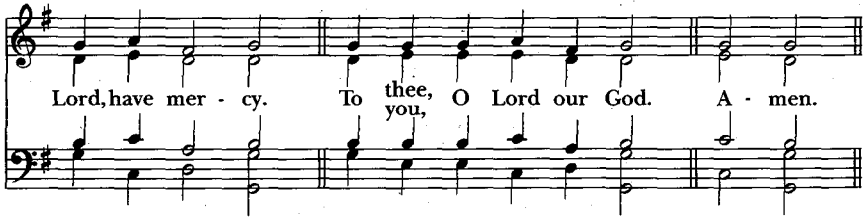






Silence

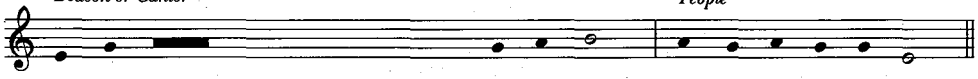
The Celebrant adds a concluding Collect which may be monotoned or sung to Collect Tone II found in the Musical Appendix to the Altar Edition of the Holy Eucharist.

The responses may be sung in harmony, as follows:



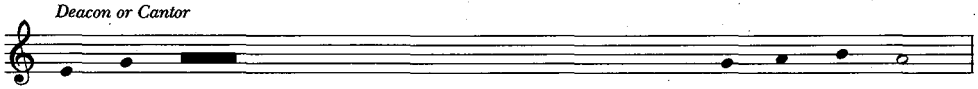
The Prayers of the People: Form III

Deacon or Cantor *People*



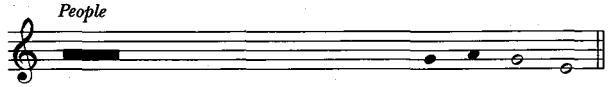
Fa - ther, we pray for your holy Cath - o - lic Church; That we all may be one.

Deacon or Cantor



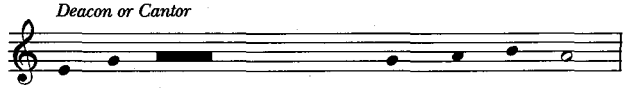
Grant that every member of the Church may truly and hum - bly serve you;

People



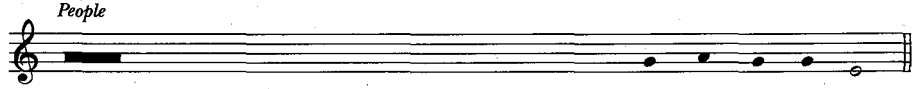
That your Name may be glorified by all peo - ple.

Deacon or Cantor



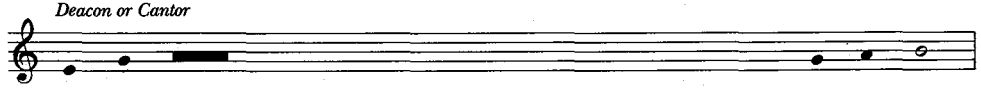
We pray for all bishops, priests, and dea - cons;

People



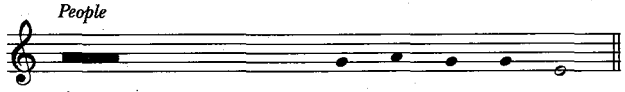
That they may be faithful ministers of your word and sac - ra - ments.

Deacon or Cantor



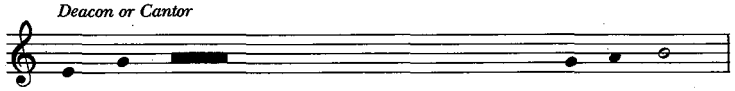
We pray for all who govern and hold authority in the nations of the world;

People



That there may be jus - tice and peace on earth.

Deacon or Cantor



Give us grace to do your will in all that we un - der - take;

People



That our works may find fa - vor in your sight.

Deacon or Cantor



Have com - passion on those who suffer from any grief or trou - ble;

People



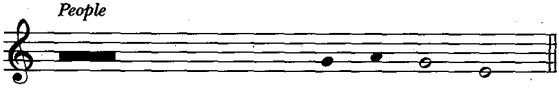
That they may be deliv - ered from their dis - tress.

Deacon or Cantor



Give to the depart - ed e - ter - nal rest;

People



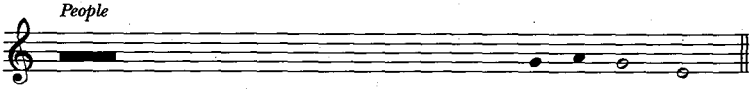
Let light perpetual shine up - on them.

Deacon or Cantor



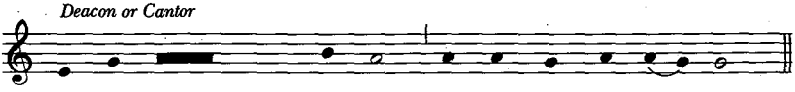
We praise you for your saints who have entered in - to joy;

People



May we also come to share in your hea - ven - ly king - dom.

Deacon or Cantor



Let us pray for our own needs, and the needs of o - thers.

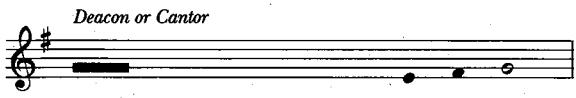
Silence

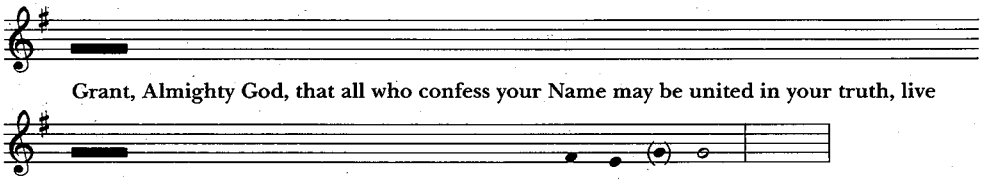
The People may add their own petitions.

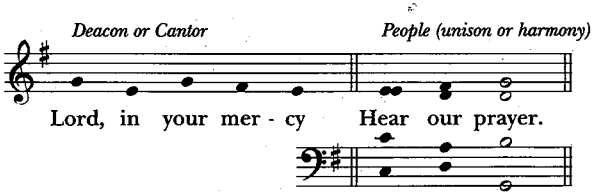
The Celebrant adds a concluding Collect which may be sung in monotone.

Setting: Anaphoral chant; adapt. Bruce E. Ford (b. 1947)

The Prayers of the People: Form IV







Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the / common góod.

Silence

Lord, in your mercy
Hear our prayer.

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your hon- / or and glóry.

Silence

Lord, in your mercy
Hear our prayer.

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as / he loves ús.

Silence

Lord, in your mercy
Hear our prayer.

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of / your salvátion.

Silence

Lord, in your mercy
Hear our prayer.
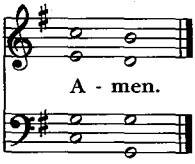
We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your e- / ter-nal kíngdom.

Silence

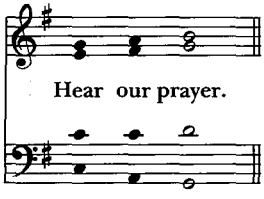
Lord, in your mercy
Hear our prayer.

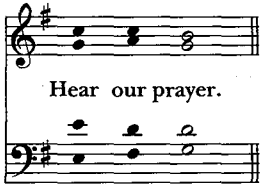
The Celebrant adds a concluding Collect which may be monotoned or sung to Collect Tone II found in the Musical Appendix to the Altar Edition of the Holy Eucharist.

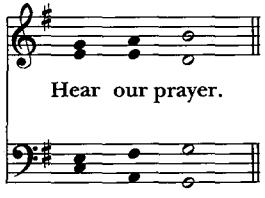
After the Collect



The following alternative harmonizations may be sung:







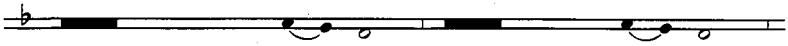
Setting: David Hurd (b. 1950)

The Prayers of the People: Form V

Deacon or Cantor

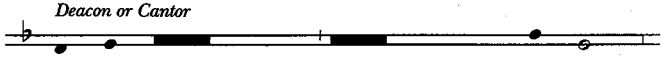


In peace, let us pray to the Lord,



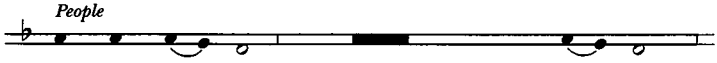
saying, "Lord, have mer - cy." *or* "Ky - ri - e e - lei - son."

Deacon or Cantor



For . . . . , we pray to you, O Lord.

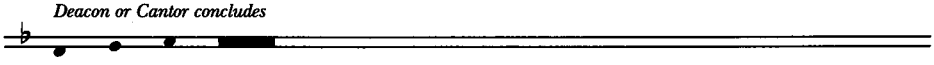
People



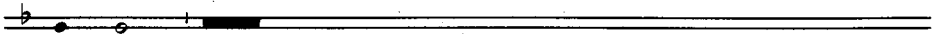
Lord, have mer - cy. *or* Ky - ri - e e - lei - son.

(This response is sung after each petition)

Deacon or Cantor concludes

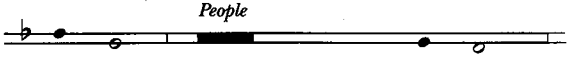


Re - joic - ing in the fellowship of [the ever-blessed Virgin Mary, (blessed N.) and] all



the saints, let us commend ourselves, and one another, and all our life to Christ

People

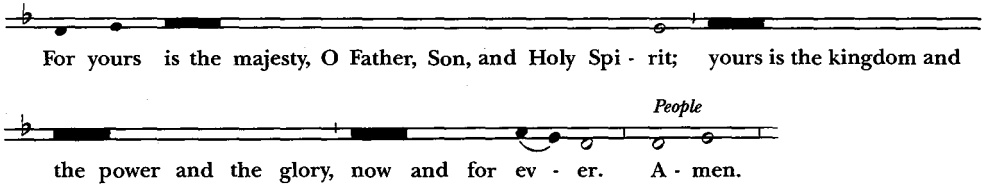


our God. To you, O Lord our God.

Silence

The Celebrant adds a concluding Collect which may be monotoned or sung to Collect Tone I found in the Musical Appendix to the Altar Edition of the Holy Eucharist.

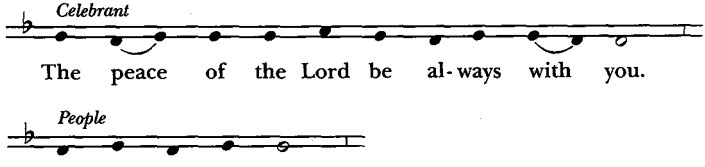
Alternatively, the Celebrant may conclude with the following Doxology.



Setting: Mason Martens (b. 1933)

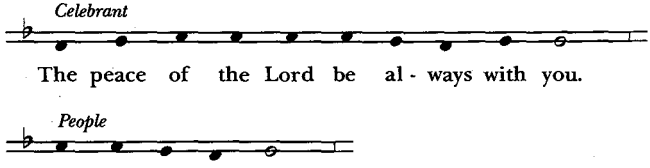
The Holy Eucharist I
The Peace

S 110



The Holy Eucharist II
The Peace

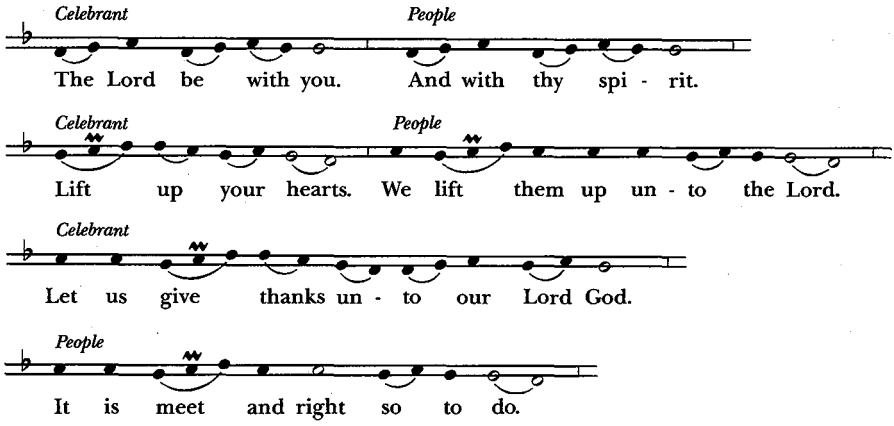
S 111



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

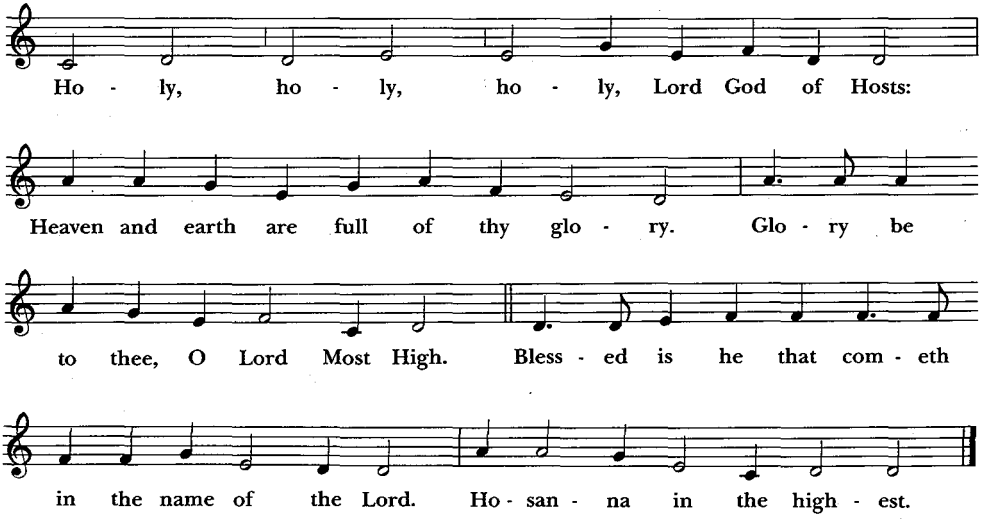
S 112

Lift up your hearts *Sursum corda*



S 113

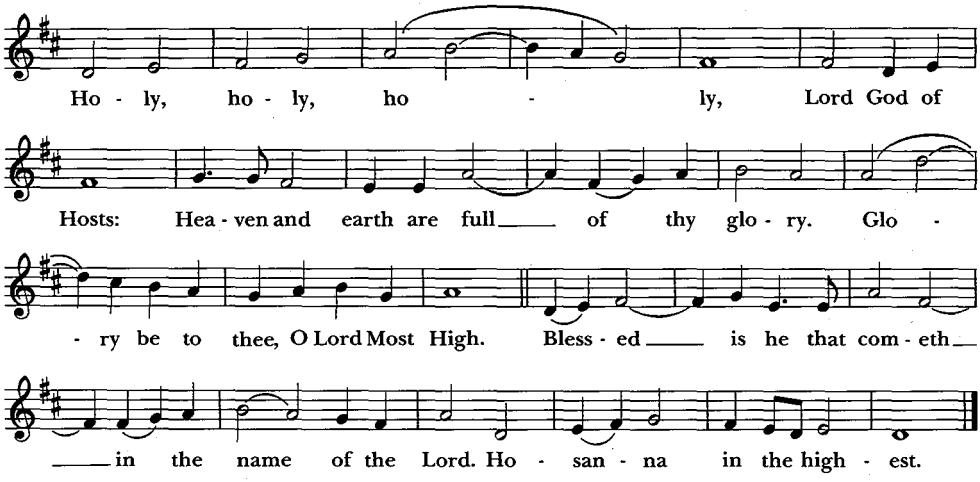
Holy, holy, holy *Sanctus*



Setting: John Merbecke (1510?-1585?); adapt. *Hymnal 1982*

The Holy Eucharist I
Holy, holy, holy *Sanctus*

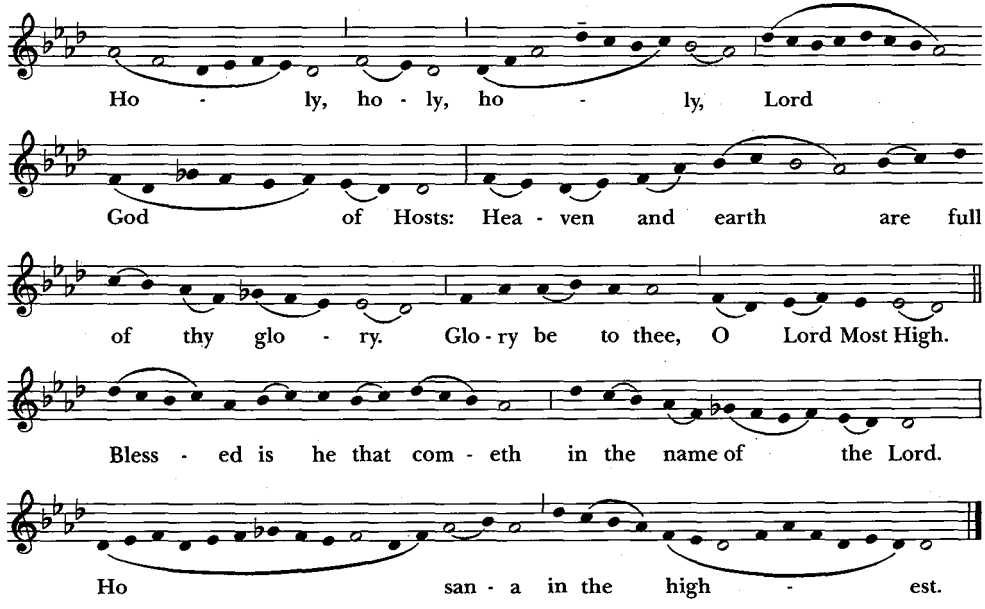
S 114



Setting: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)

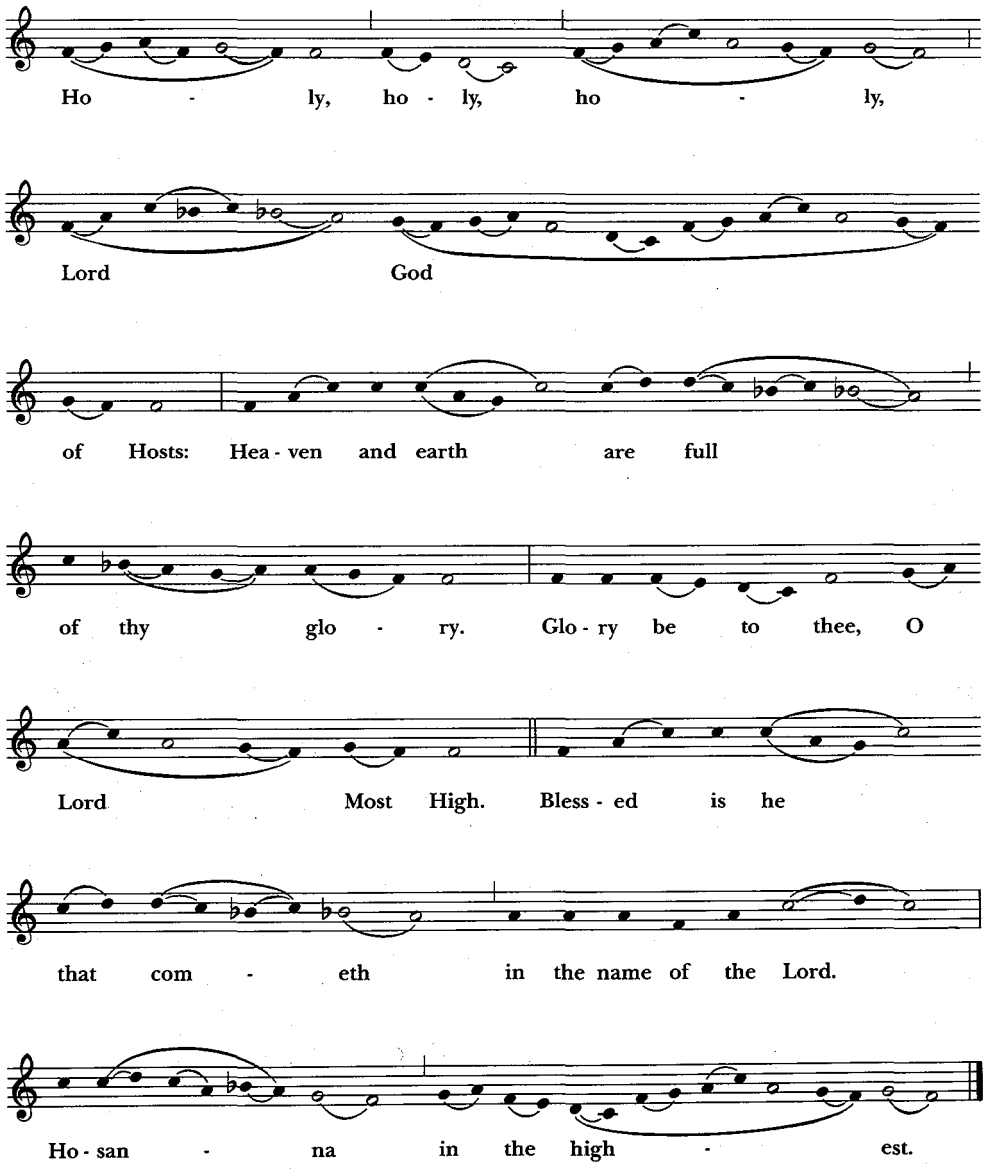
The Holy Eucharist I
Holy, holy, holy *Sanctus*

S 115



Setting: From *Missa Marialis*; Plainsong, Mode 5; Mass 9; adapt. Charles Winfred Douglas (1867-1944) and Bruce E. Ford (b. 1947)
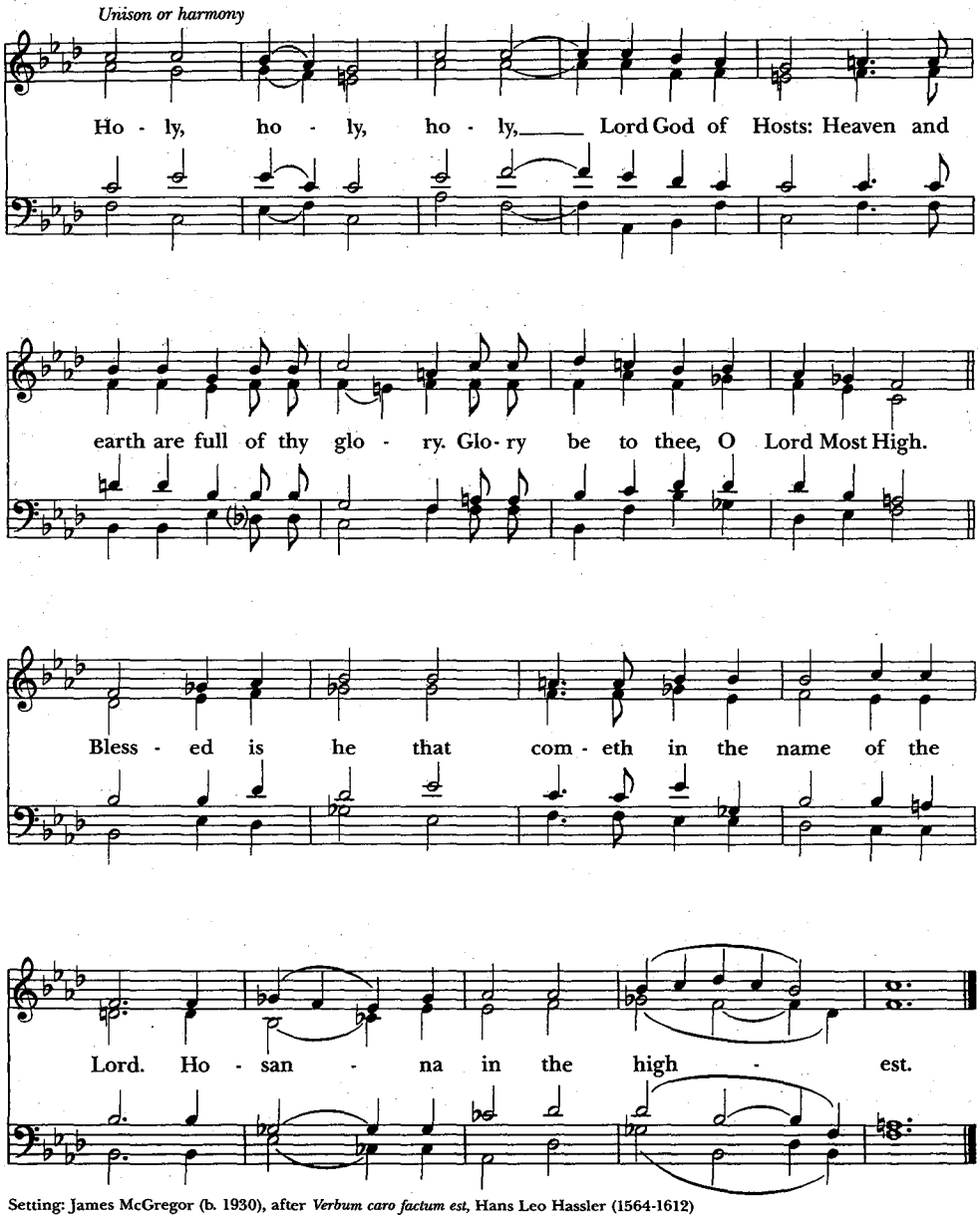
Holy, holy, holy *Sanctus*



Setting: From *Missa de Angelis*; Mode 5; Mass 8; adapt. Charles Winfred Douglas (1867-1944)

The Holy Eucharist I
Holy, holy, holy *Sanctus*

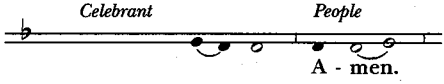
Unison or harmony



Setting: James McGregor (b. 1930), after *Verbum caro factum est*, Hans Leo Hassler (1564-1612)

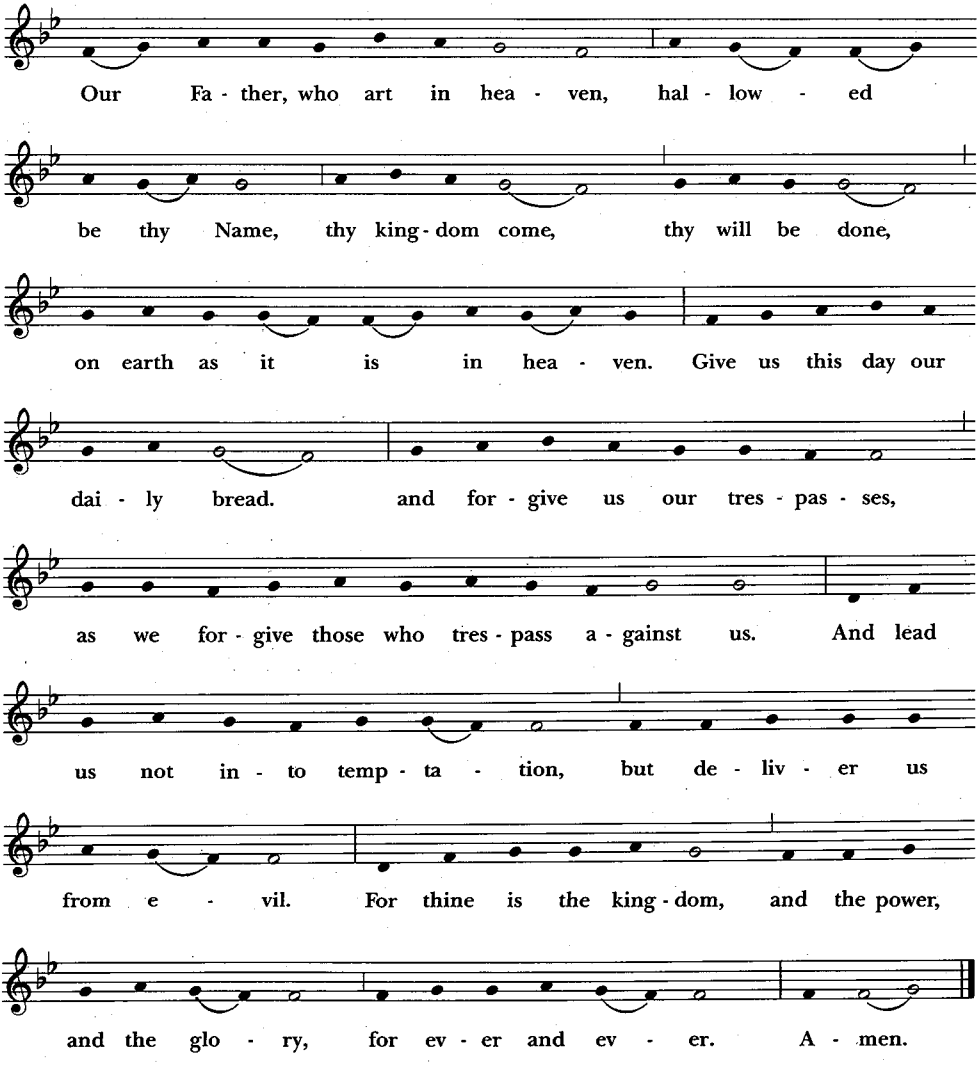
S 118

Conclusion of Eucharistic Prayer and Amen



S 119

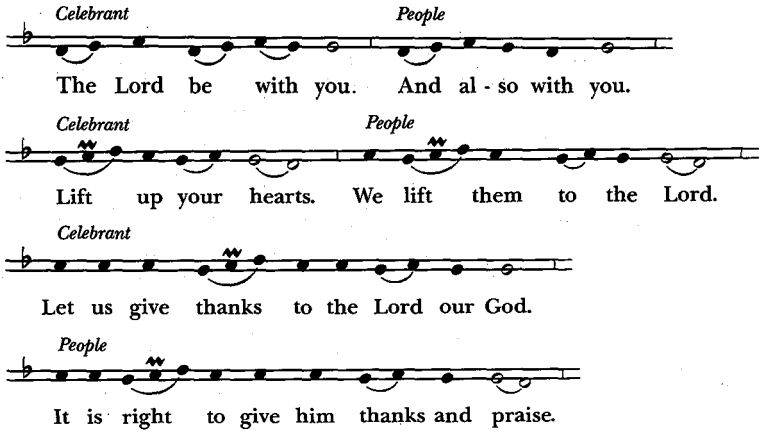
The Lord's Prayer (Traditional)



Setting: Plainsong; adapt. Charles Winfred Douglas (1867-1944)

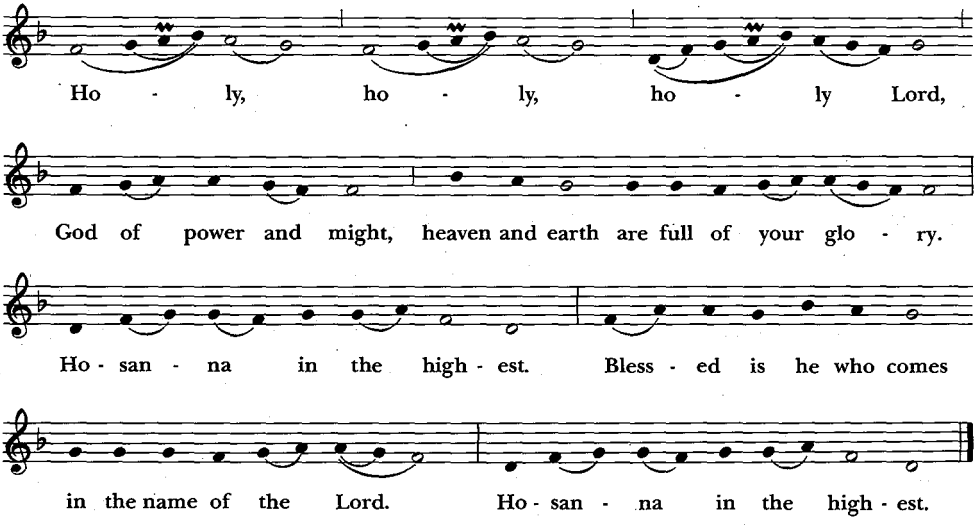
The Holy Eucharist II
Lift up your hearts *Sursum corda*

S 120



The Holy Eucharist II
Holy, holy, holy Lord *Sanctus*

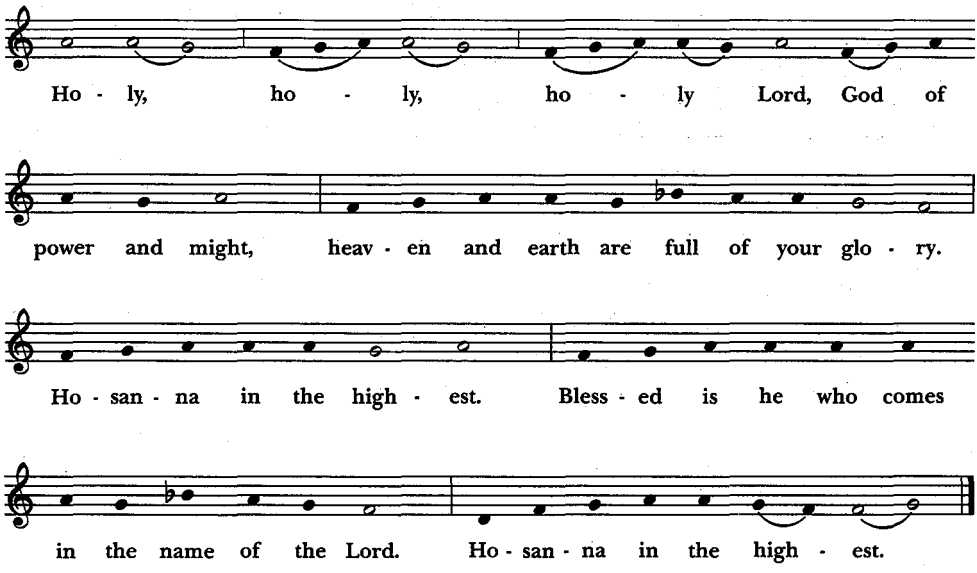
S 121



Setting: Plainsong, Te Deum Tone; adapt. James McGregor (b. 1930)

S 122

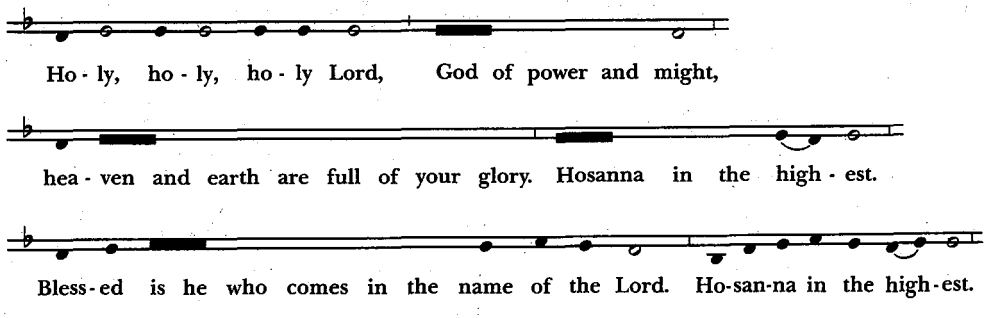
Holy, holy, holy Lord *Sanctus*



Setting: Plainsong; Mass 18; adapt. Mason Martens (b. 1933)

S 123

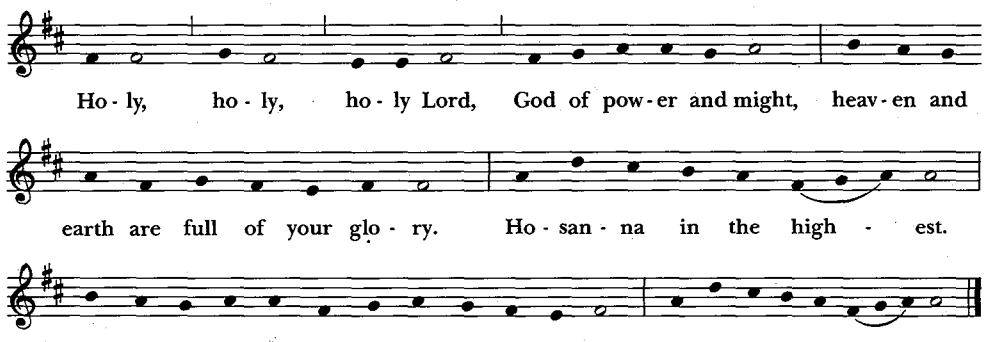
Holy, holy, holy Lord *Sanctus*



Setting: Mozarabic chant, ca. 8th cent.; adapt. Howard E. Galley (b. 1929)

The Holy Eucharist II
Holy, holy, holy Lord *Sanctus*

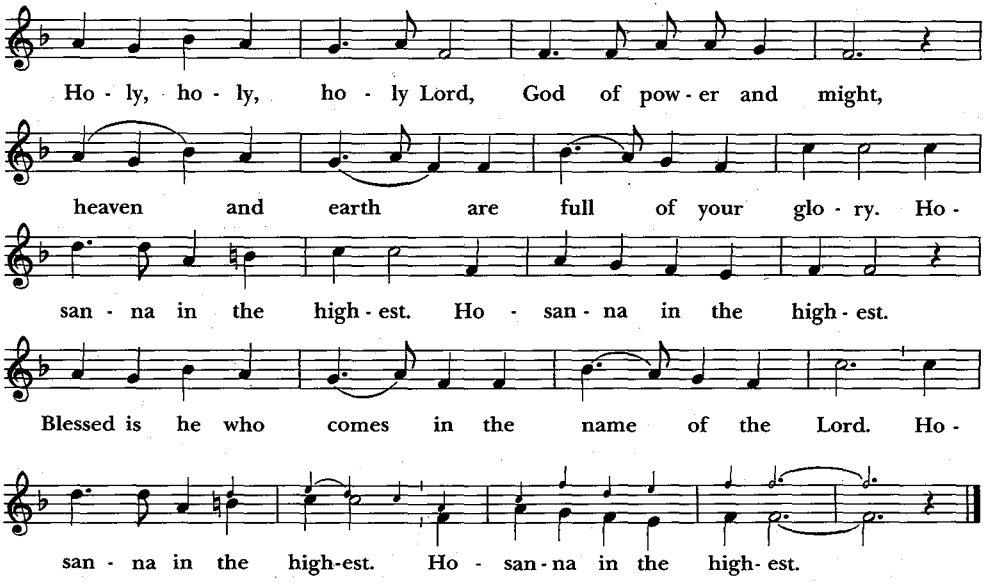
S 124



Setting: From *New Plainsong*; David Hurd (b. 1950)

The Holy Eucharist
Holy, holy, holy Lord *Sanctus*

S 125

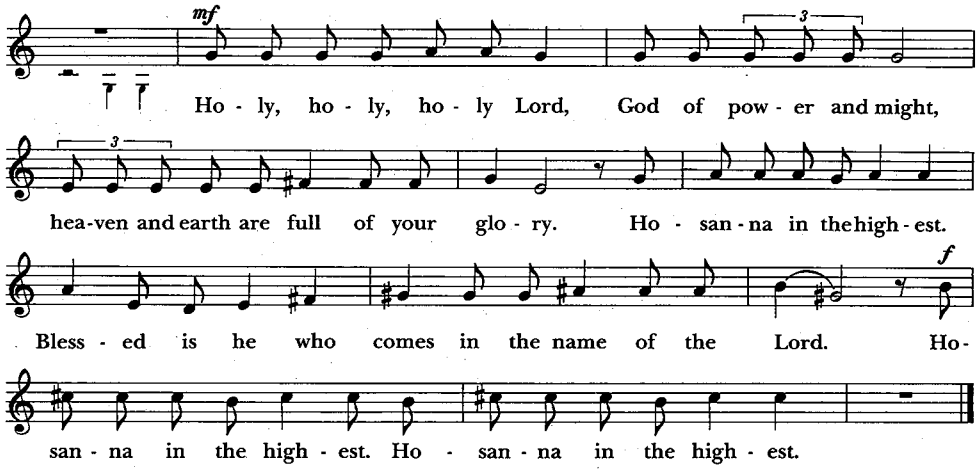


Setting: From *A Community Mass*; Richard Proulx (b. 1937)

S 126

Holy, holy, holy Lord *Sanctus*

The Holy Eucharist II

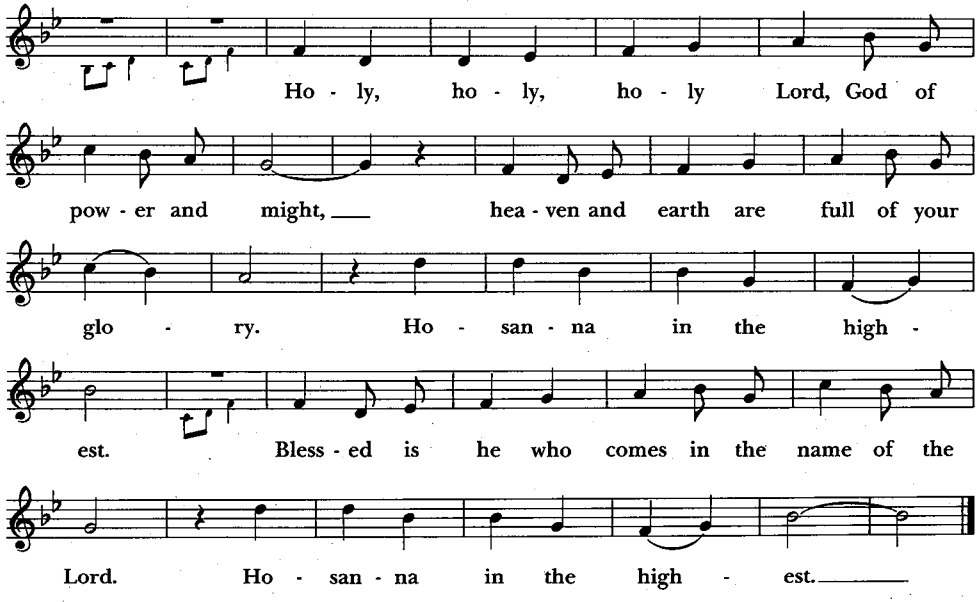


Setting: Richard Felciano (b. 1930)

S 127

Holy, holy, holy Lord *Sanctus*

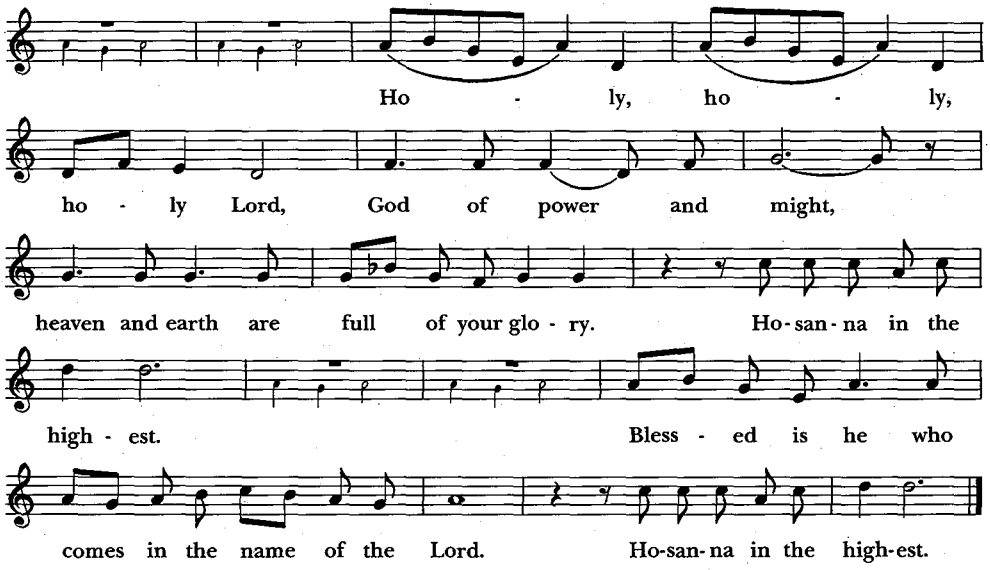
The Holy Eucharist II



Setting: Calvin Hampton (1938-1984)

The Holy Eucharist II
Holy, holy, holy Lord *Sanctus*

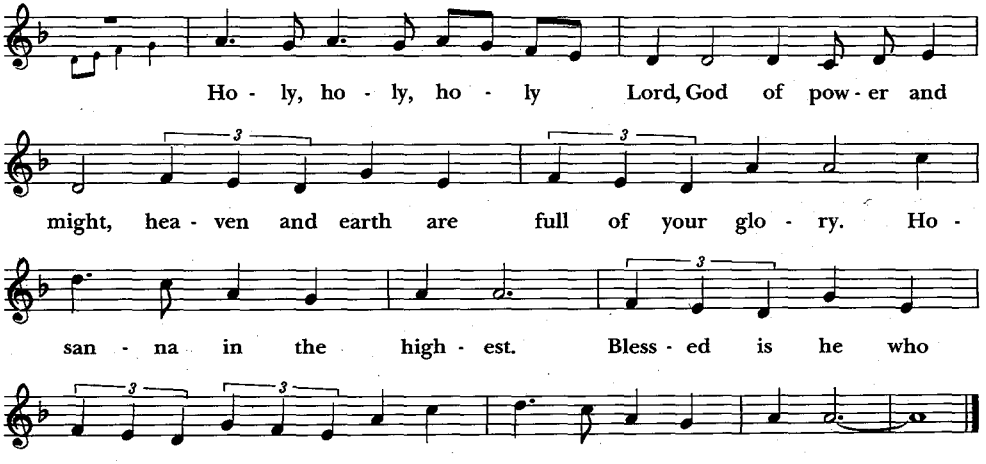
S 128



Setting: William Mathias (b. 1934)

The Holy Eucharist II
Holy, holy, holy Lord *Sanctus*
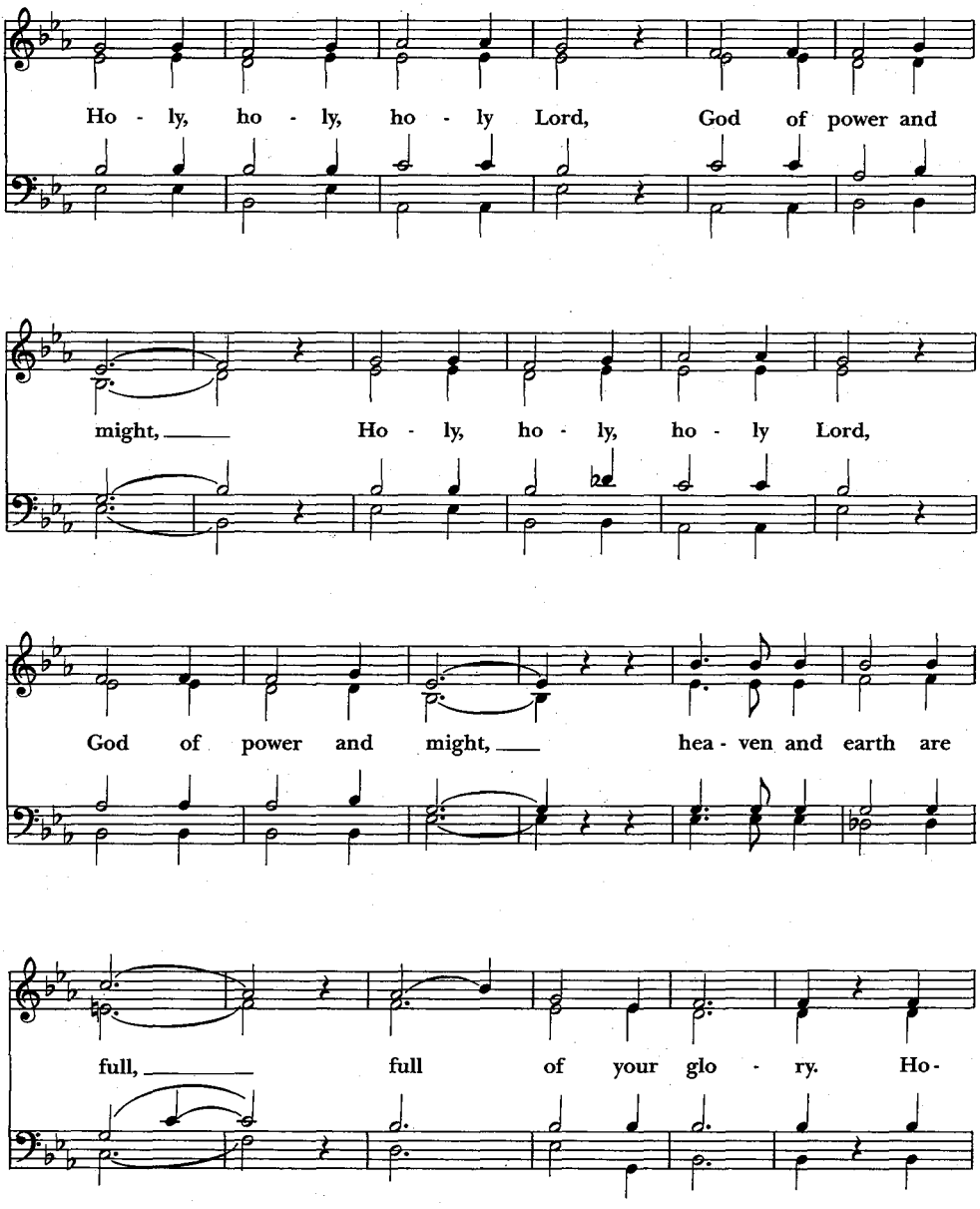
S 129

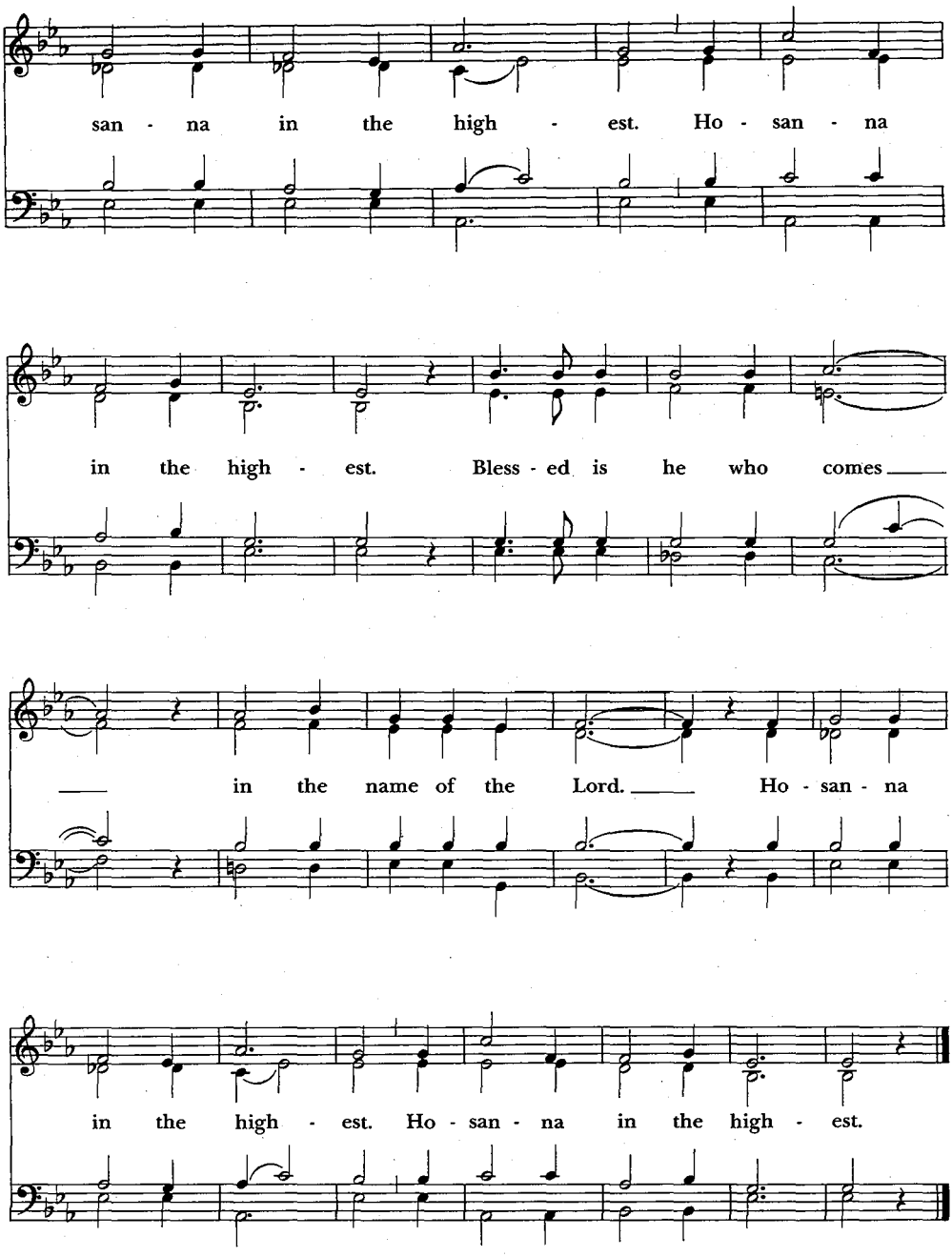


Setting: Robert Powell (b. 1932)

S 130

Holy, holy, holy Lord *Sanctus*



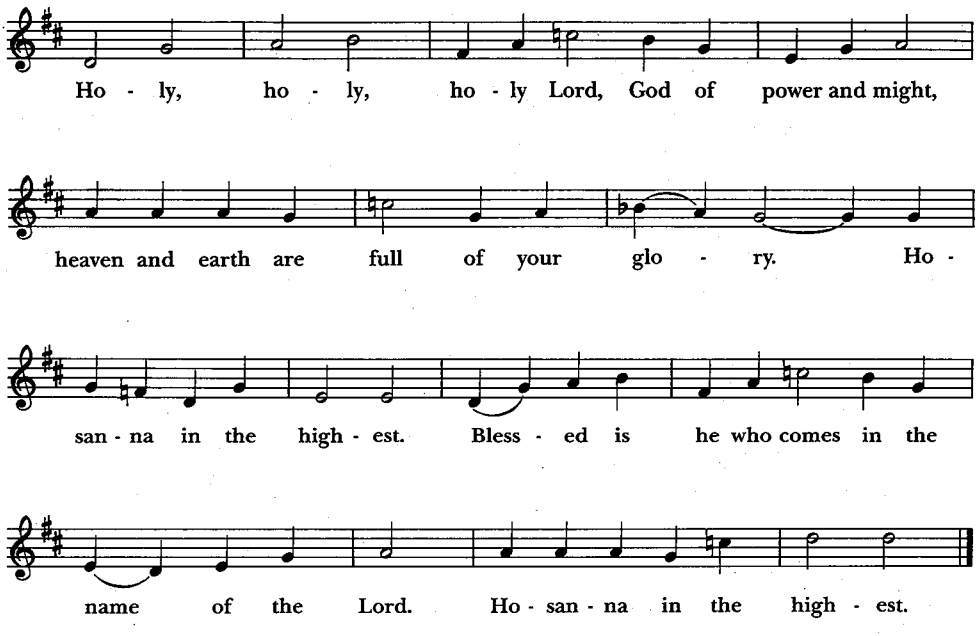


Setting: From *Deutsche Messe*, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

S 131

Holy, holy, holy Lord *Sanctus*

The Holy Eucharist II

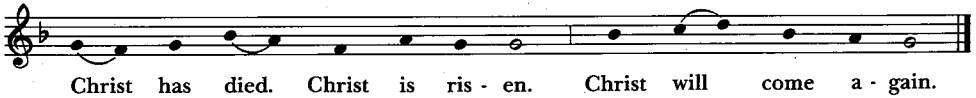


Setting: Gerald R. Near (b. 1942)

S 132

Memorial Acclamation: Prayer A

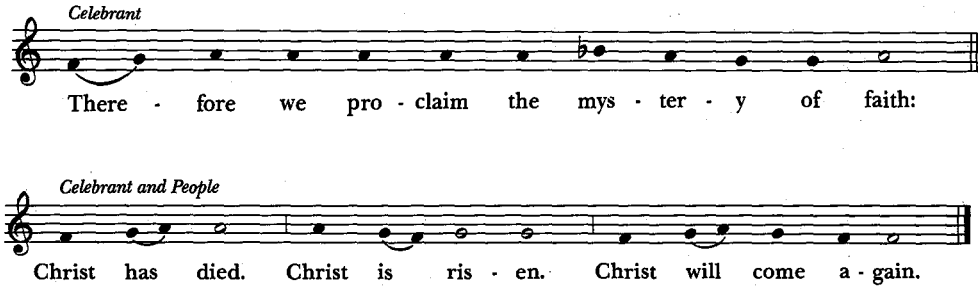
The Holy Eucharist II



Setting: Antiphon tone; adapt. Bruce Ford (b. 1947)

The Holy Eucharist II
Memorial Acclamation: Prayer A

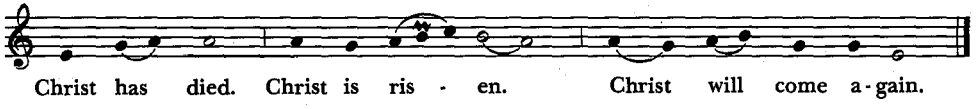
S 133



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Holy Eucharist II
Memorial Acclamation: Prayer A

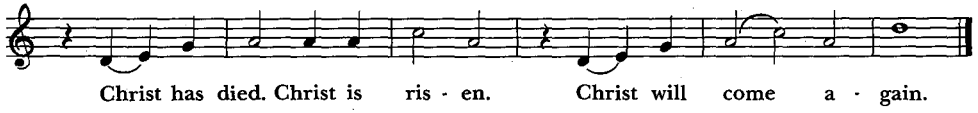
S 134



Setting: Plainsong, Te Deum tone; adapt. Richard Proulx (b. 1937)

The Holy Eucharist II
Memorial Acclamation: Prayer A

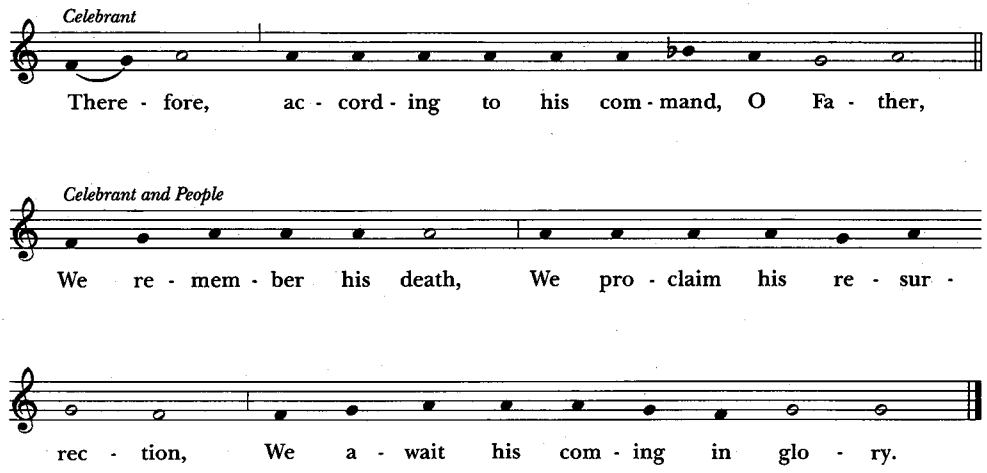
S 135



Setting: Jackson Hill (b. 1941)

S 136

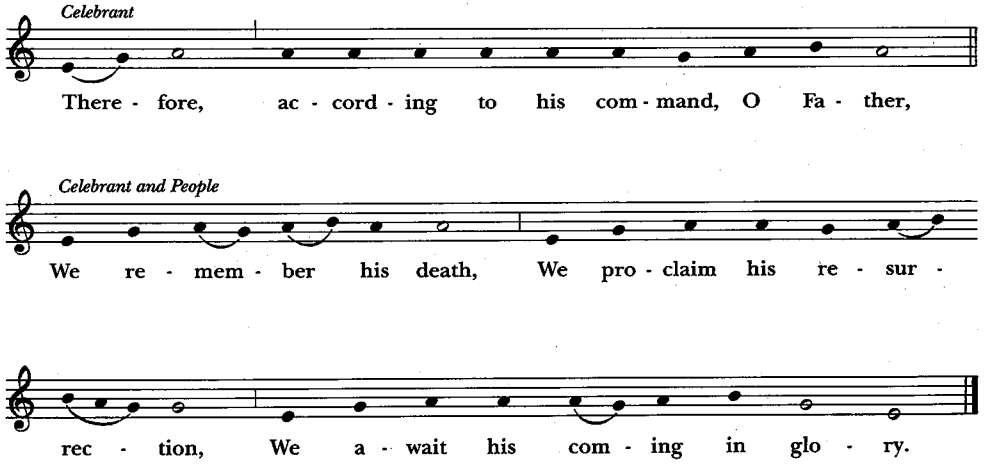
Memorial Acclamation: Prayer B



Setting: Ambrosian anaphora chant; adapt. Mason Martens (b. 1933)

S 137

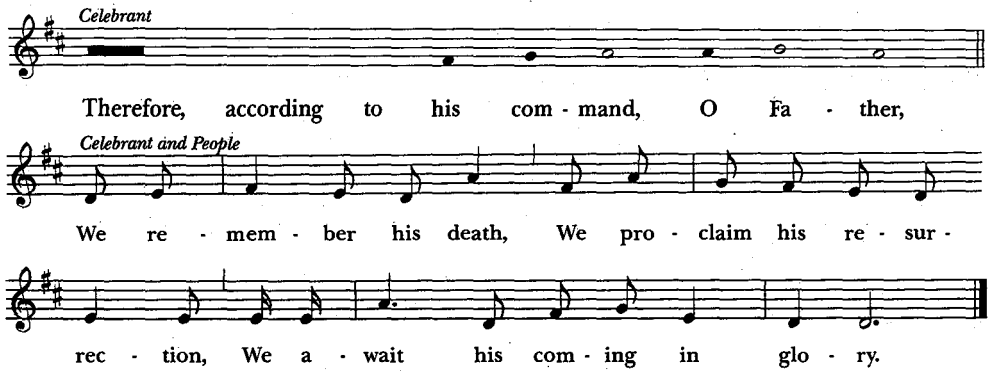
Memorial Acclamation: Prayer B



Setting: Plainsong, Te Deum Tone; adapt. Mason Martens (b. 1933)

The Holy Eucharist II
Memorial Acclamation: Prayer B
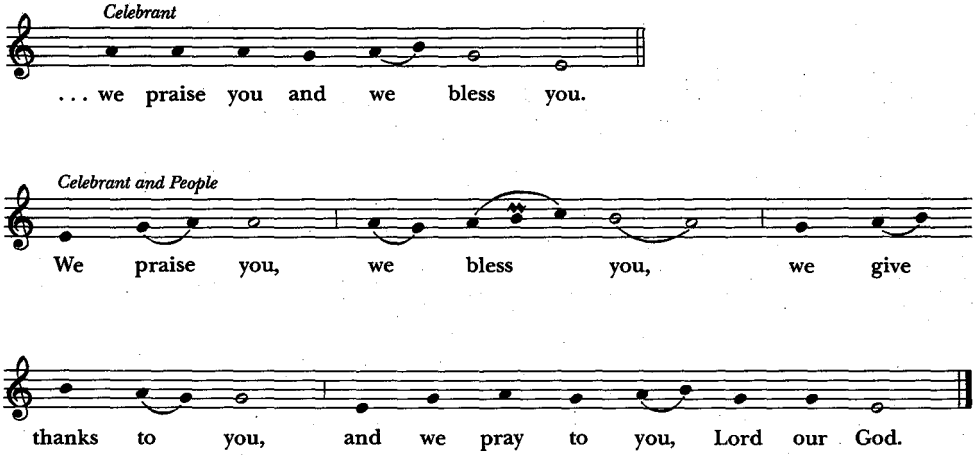
S 138



Setting: McNeil Robinson II (b. 1943)

The Holy Eucharist II
Memorial Acclamation: Prayer D

S 139

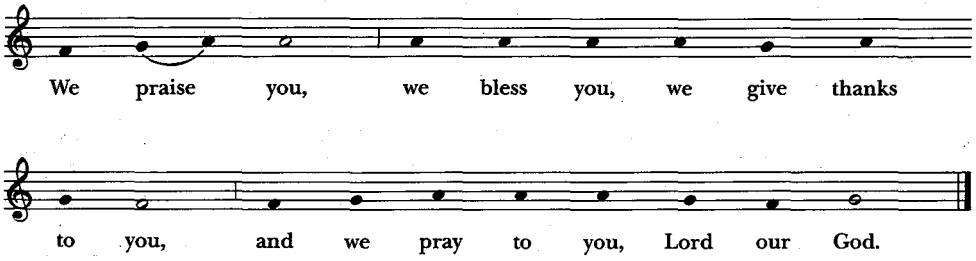


Setting: Plainsong, Te Deum Tone; adapt. Mason Martens (b. 1933)

S 140

The Holy Eucharist II

Memorial Acclamation: Prayer D
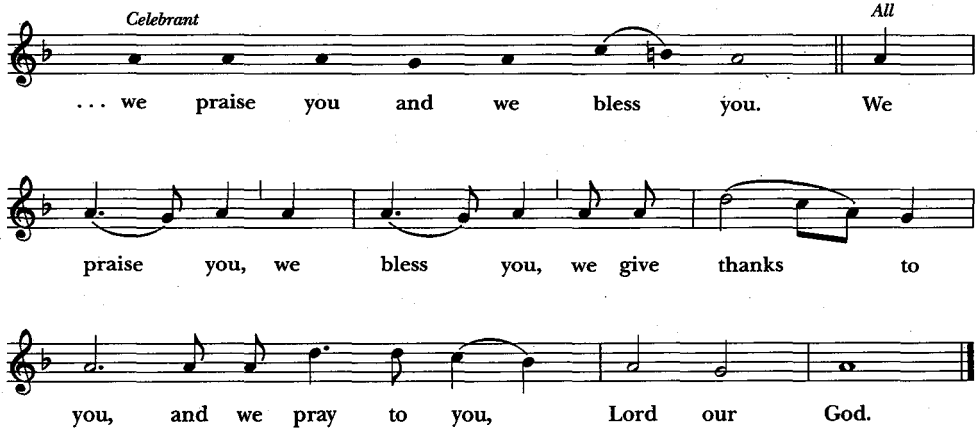


Setting: Ambrosian chant; adapt. Richard Proulx (b. 1937)

S 141

The Holy Eucharist II

Memorial Acclamation: Prayer D

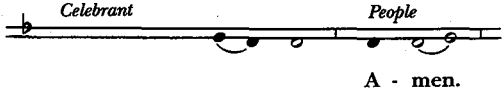


Setting: McNeil Robinson II (b. 1943)

S 142
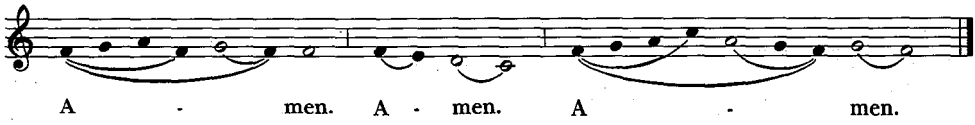
The Holy Eucharist II

Conclusion of Eucharistic Prayer and Amen



The Holy Eucharist
Amen

S 143



Setting: From *Missa de Angelis*; Plainsong, Mode 6; adapt. Mason Martens (b. 1933)

The Holy Eucharist
Amen

S 144



Setting: Henri Dumont (1610-1684); adapt. Mason Martens (b. 1933)

The Holy Eucharist
Amen
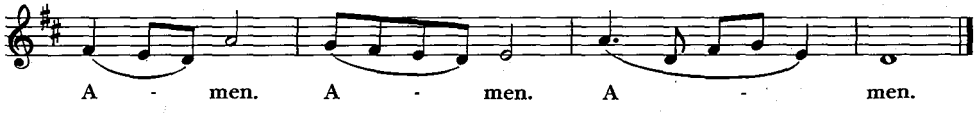
S 145



Setting: Henri Dumont (1610-1684); adapt. Mason Martens (b. 1933)

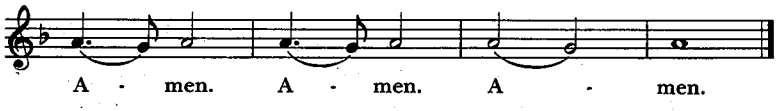
The Holy Eucharist
Amen

S 146



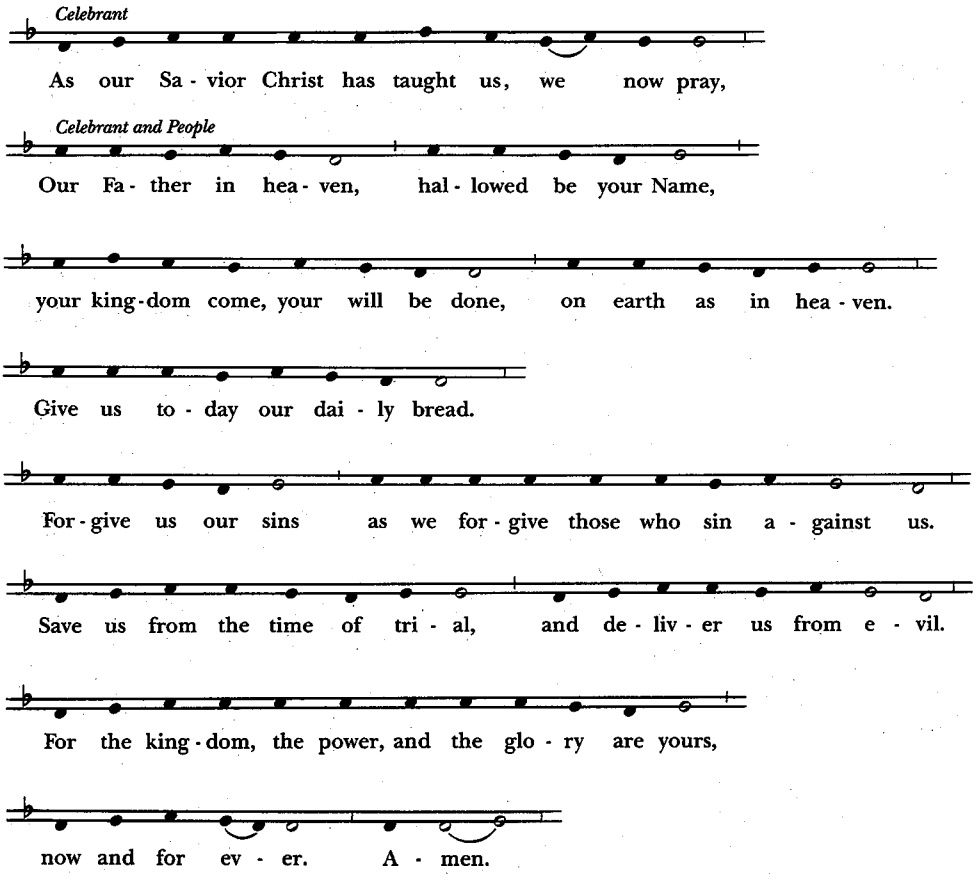
Setting: McNeil Robinson II (b. 1943)

S 147
Amen



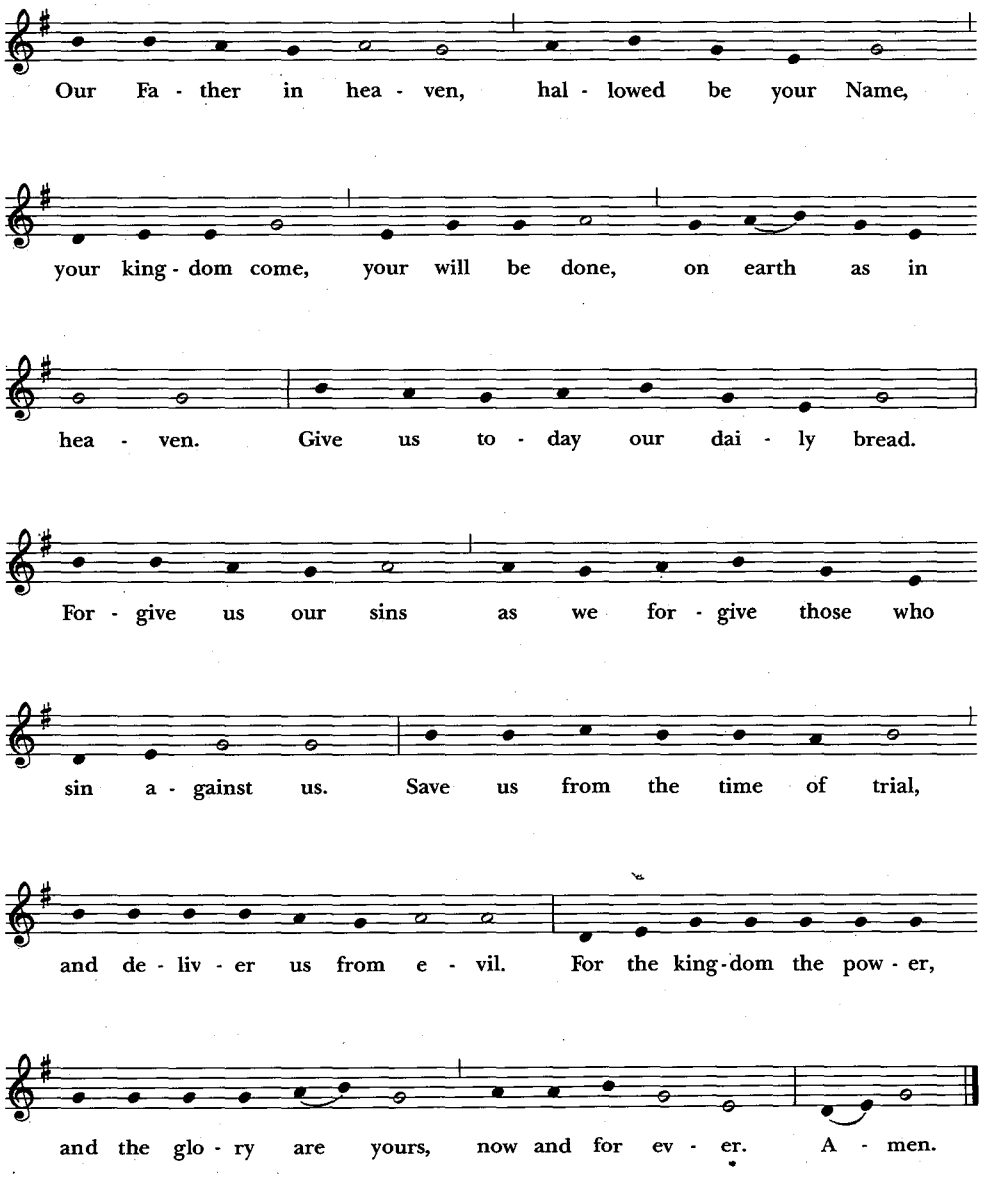
Setting: McNeil Robinson II (b. 1943)

S 148
The Lord's Prayer (Contemporary)



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

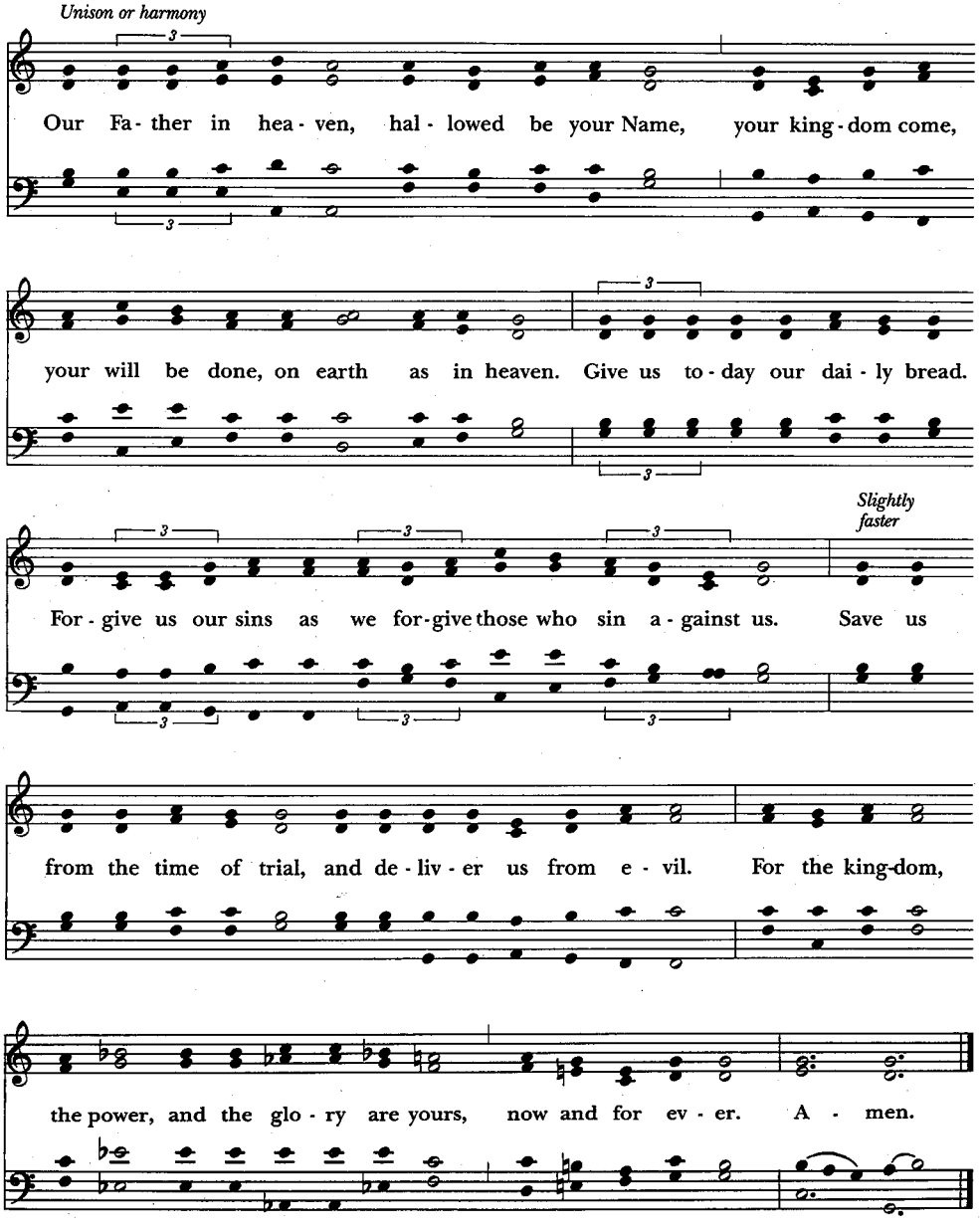
The Holy Eucharist II
The Lord's Prayer (Contemporary)



Setting: McNeil Robinson II (b. 1943)

The Lord's Prayer (Contemporary)

Unison or harmony

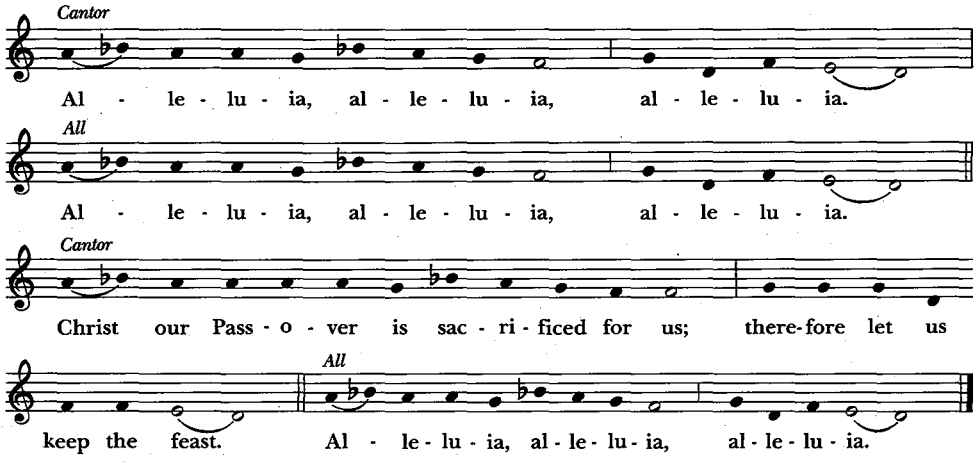


Setting: From *Intercession Mass*; David Hurd (b. 1950)

The Holy Eucharist
Fraction Anthem: Christ our Passover

S 151

This setting is not used in Lent.

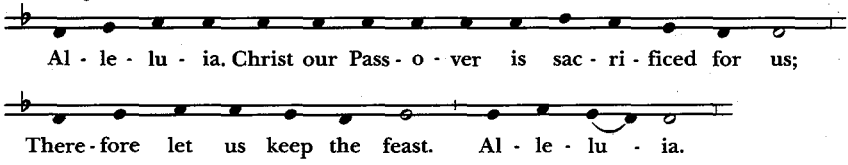


Setting: From *Missa orbis factor*; Plainsong, Tonus Peregrinus; arr. David Hurd (b. 1950)

The Holy Eucharist
Fraction Anthem: Christ our Passover

S 152

This setting is not used in Lent.

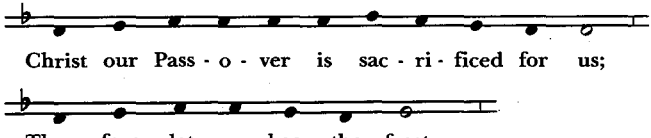


This setting may be sung full by all, or by the choir, or as a versicle and response.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Holy Eucharist
Fraction Anthem: Christ our Passover

S 153

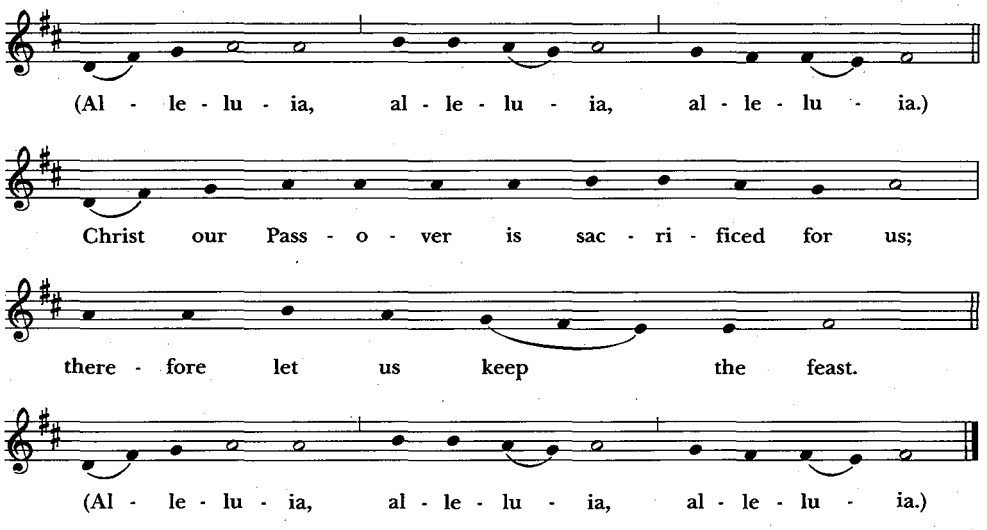


Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

S 154

The Holy Eucharist

Fraction Anthem: Christ our Passover
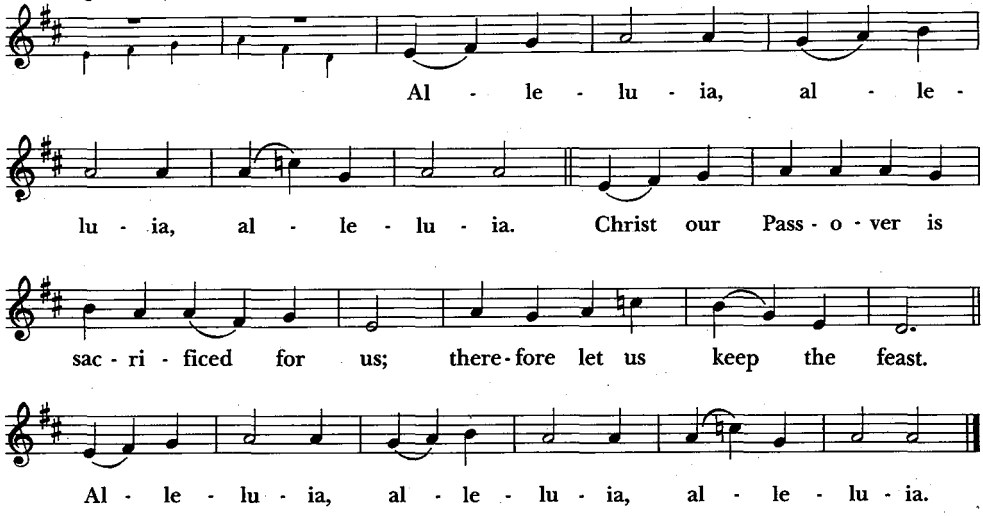


Setting: From *New Plainsong*; David Hurd (b. 1950)

S 155

The Holy Eucharist

Fraction Anthem: Christ our Passover
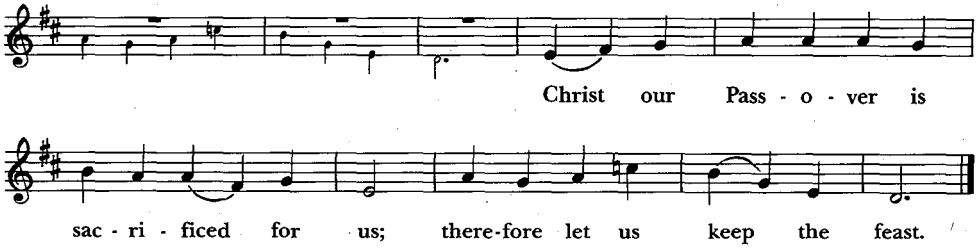
This setting is not used in Lent.



Setting: Gerald R. Near (b. 1942)

The Holy Eucharist
Fraction Anthem: Christ our Passover

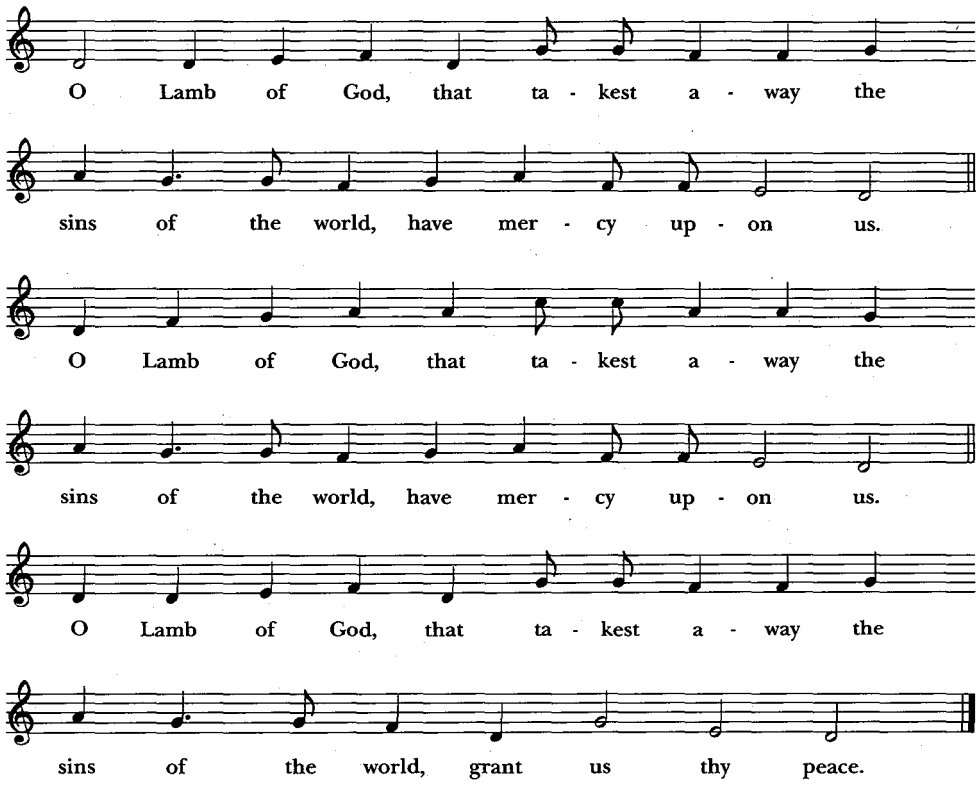
S 156



Setting: Gerald R. Near (b. 1942)

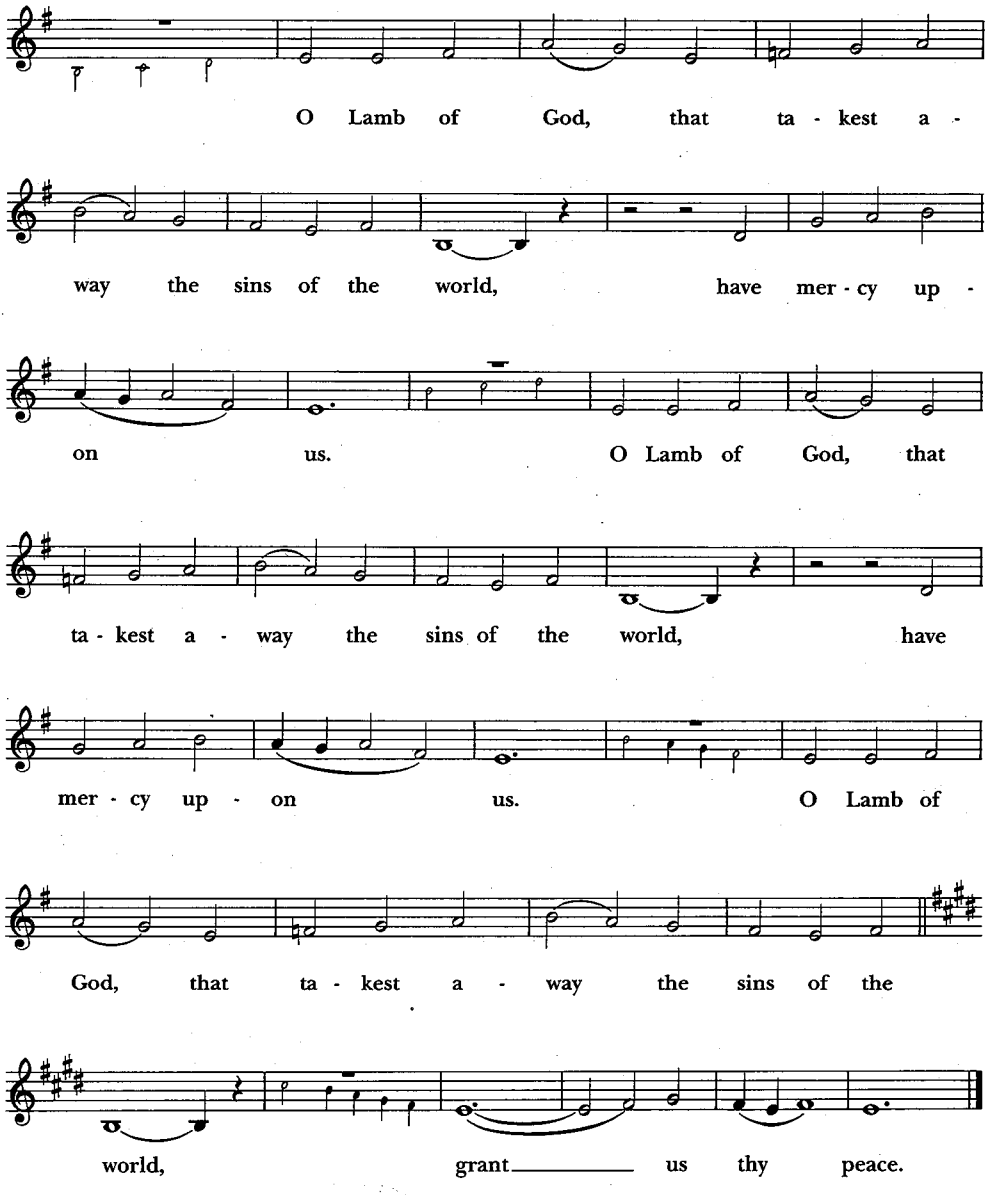
The Holy Eucharist I
Fraction Anthem: O Lamb of God *Agnus Dei*

S 157



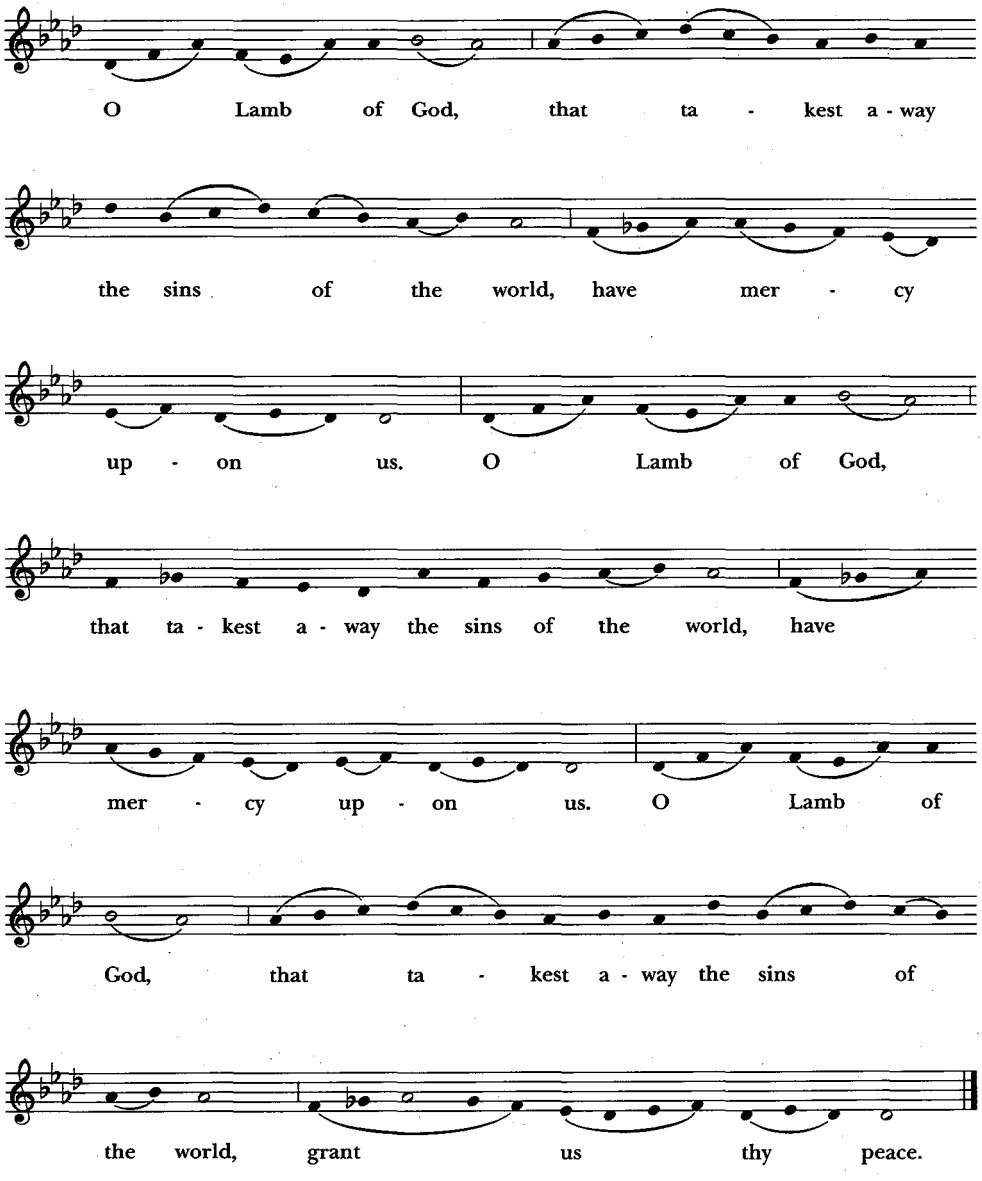
Setting: John Merbecke (1518?-1585?); adapt. *Hymnal 1982*

Fraction Anthem: O Lamb of God *Agnus Dei*



Setting: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)

The Holy Eucharist I
Fraction Anthem: O Lamb of God *Agnus Dei*

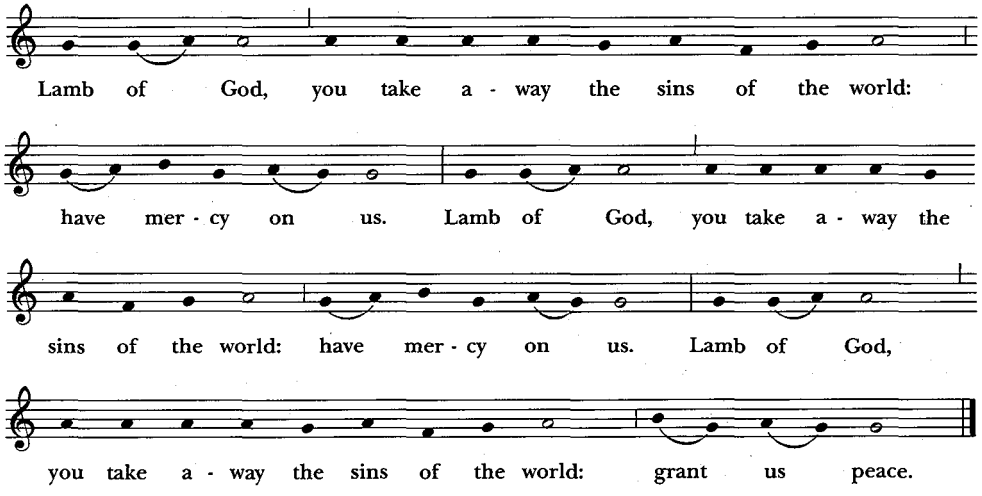


Setting: From *Missa Marialis*; Plainsong, Mode 5; Mass 9; adapt. Charles Winfred Douglas (1867-1944)

S 160

Fraction Anthem: Lamb of God *Agnus Dei*

The Holy Eucharist II

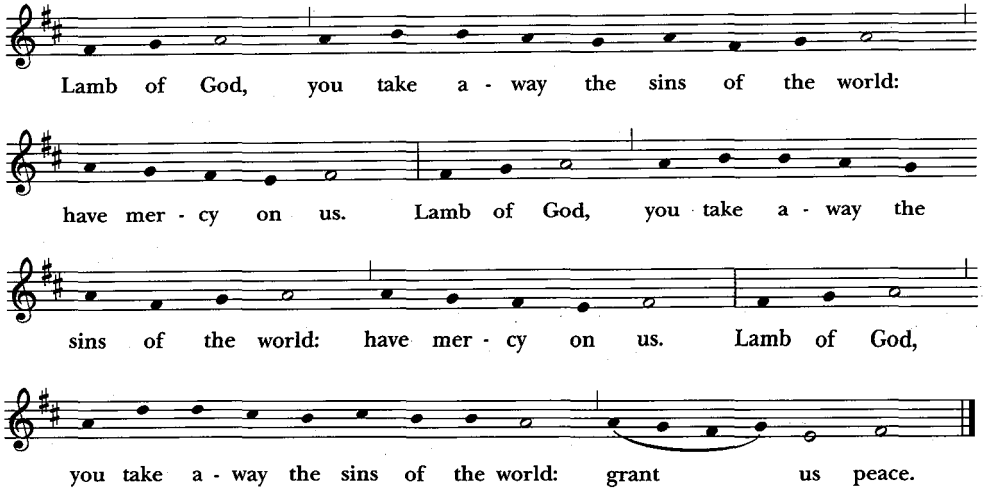


Setting: Anaphora chant; Mass 18; adapt. Mason Martens (b. 1933)

S 161

Fraction Anthem: Lamb of God *Agnus Dei*

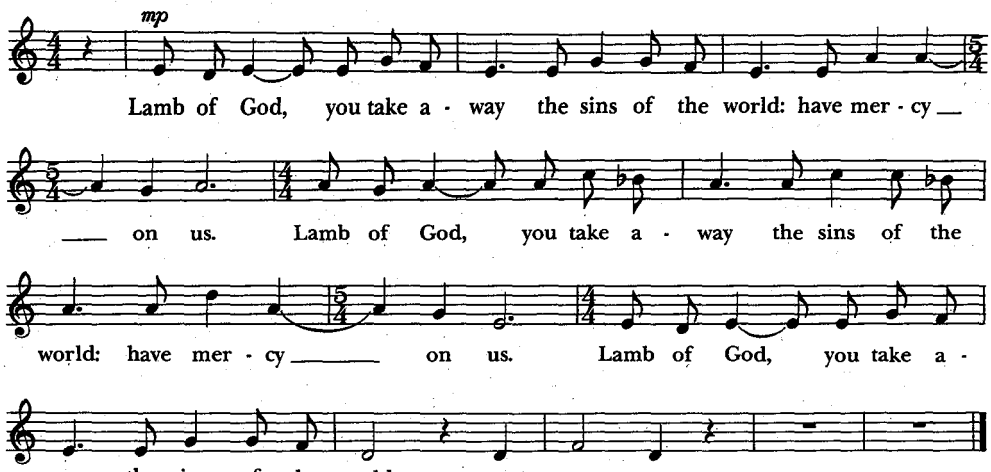
The Holy Eucharist II



Setting: From *New Plainsong*; David Hurd (b. 1950)

The Holy Eucharist II
Fraction Anthem: Lamb of God *Agnus Dei*

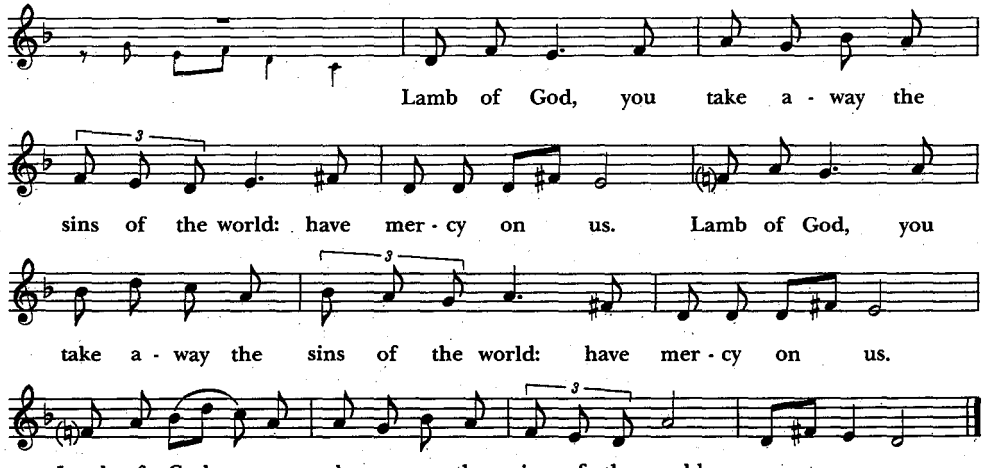
S 162



Setting: Richard Felciano (b. 1930)
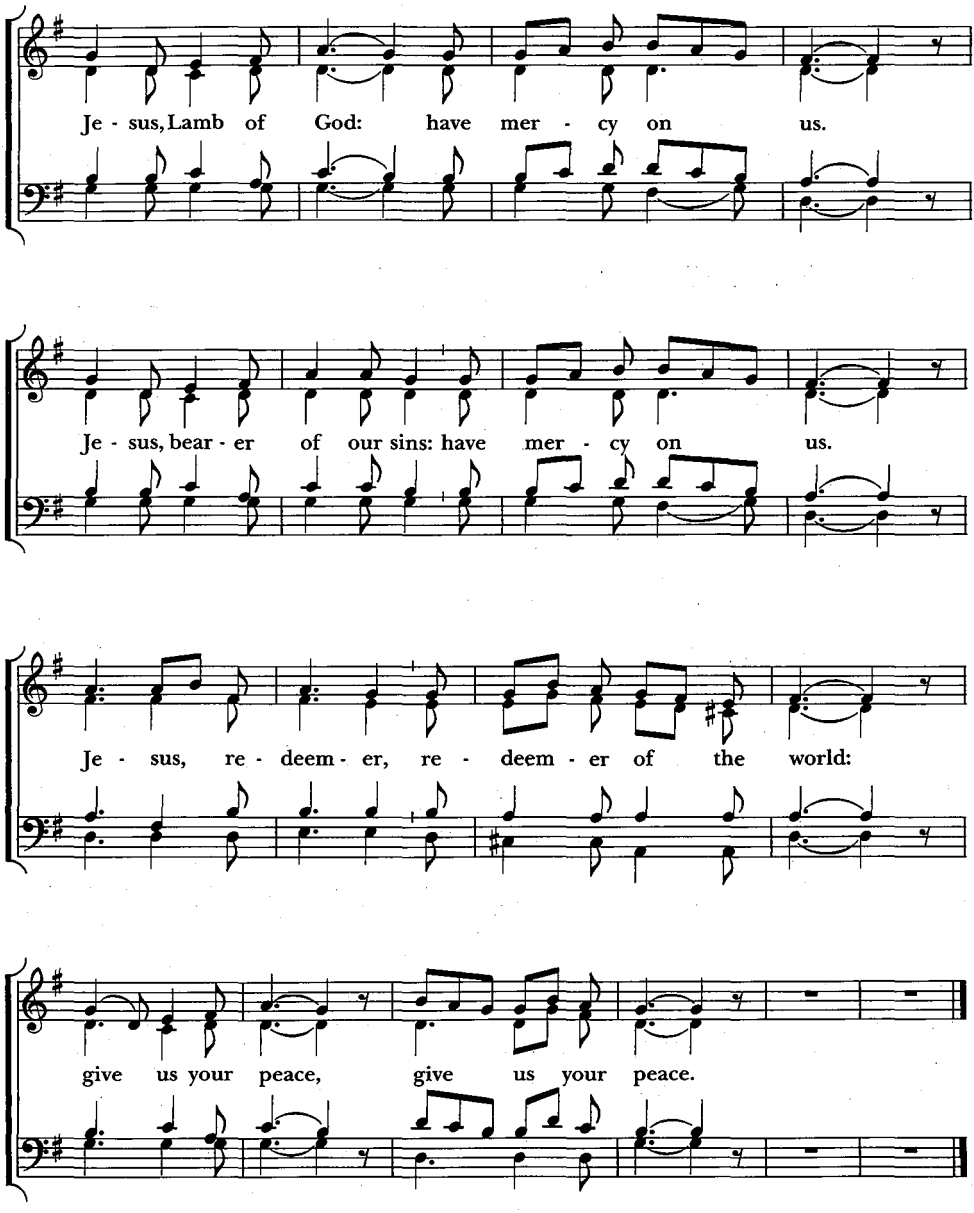
The Holy Eucharist II
Fraction Anthem: Lamb of God *Agnus Dei*

S 163



Setting: Robert Powell (b. 1932)

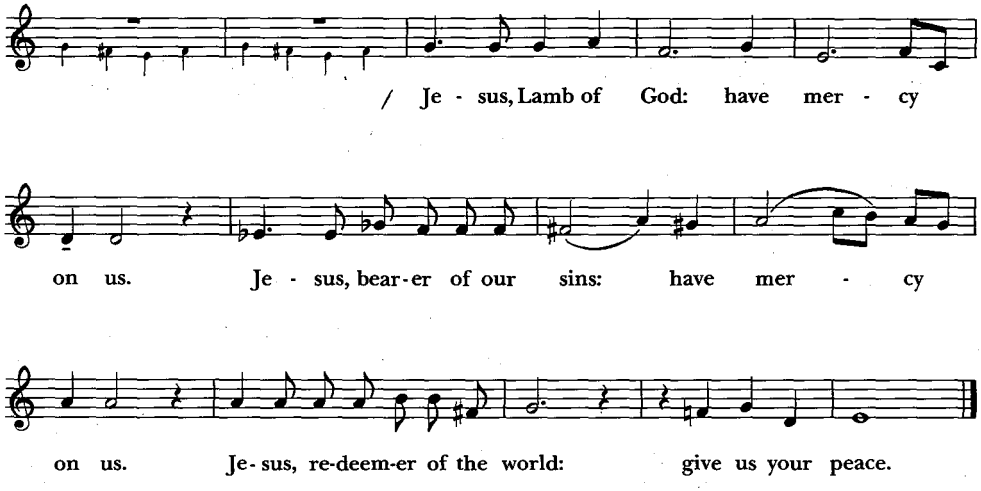
Fraction Anthem: Jesus, Lamb of God *Agnus Dei*



Setting: From *Deutsche Messe*; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

The Holy Eucharist
Fraction Anthem: Jesus, Lamb of God *Agnus Dei*
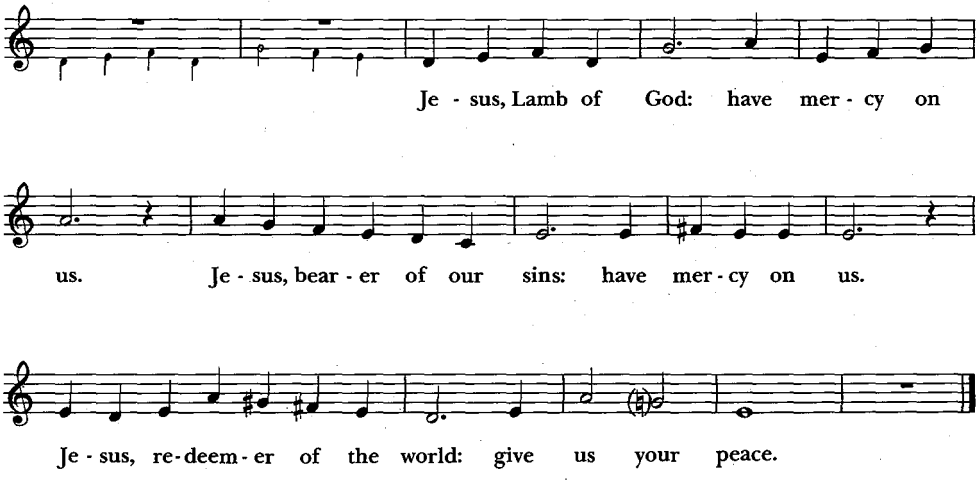
S 165



Setting: William Matthias (b. 1934)

The Holy Eucharist
Fraction Anthem: Jesus, Lamb of God *Agnus Dei*

S 166



Setting: Gerald R. Near (b. 1942)

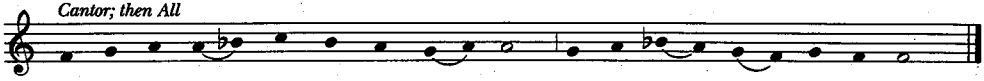
S 167

The Holy Eucharist

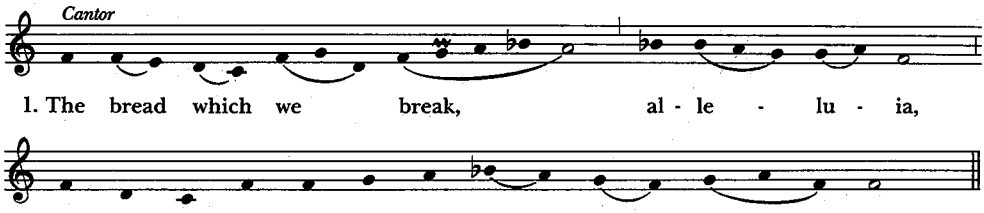
Fraction Anthem: The disciples knew the Lord Jesus

This setting is not used in Lent.

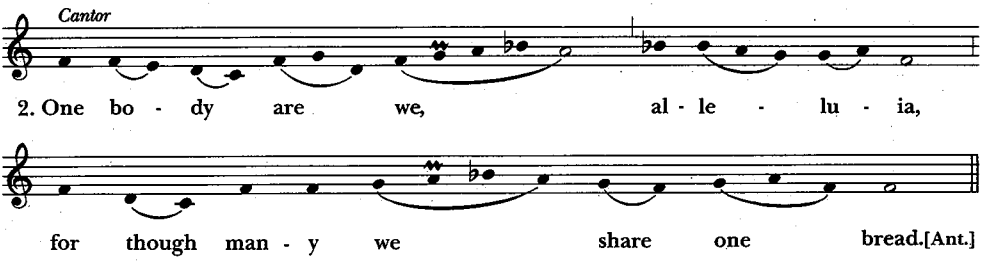
Antiphon
Cantor; then All



Cantor



Cantor



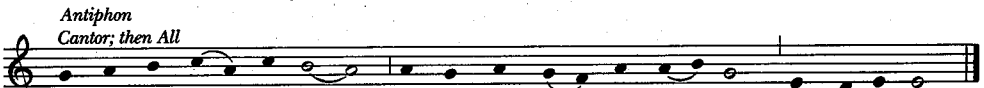
Setting: Mode 6 melody; adapt. Mason Martens (b. 1933)

S 168

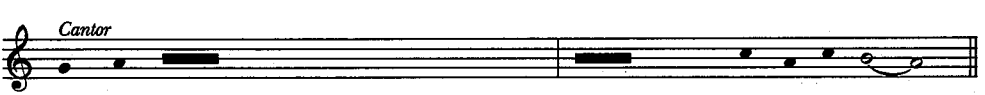
The Holy Eucharist

Fraction Anthem: My flesh is food indeed

Antiphon
Cantor; then All



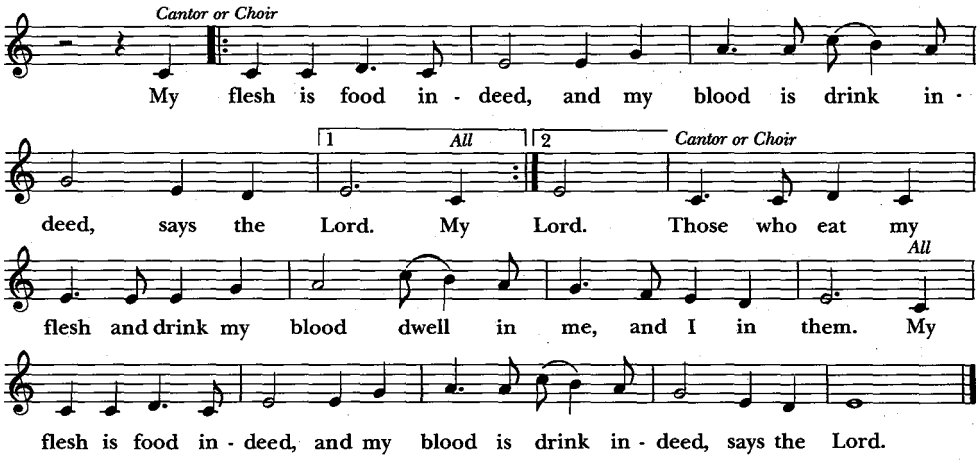
Cantor



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Holy Eucharist
Fraction Anthem: My flesh is food indeed

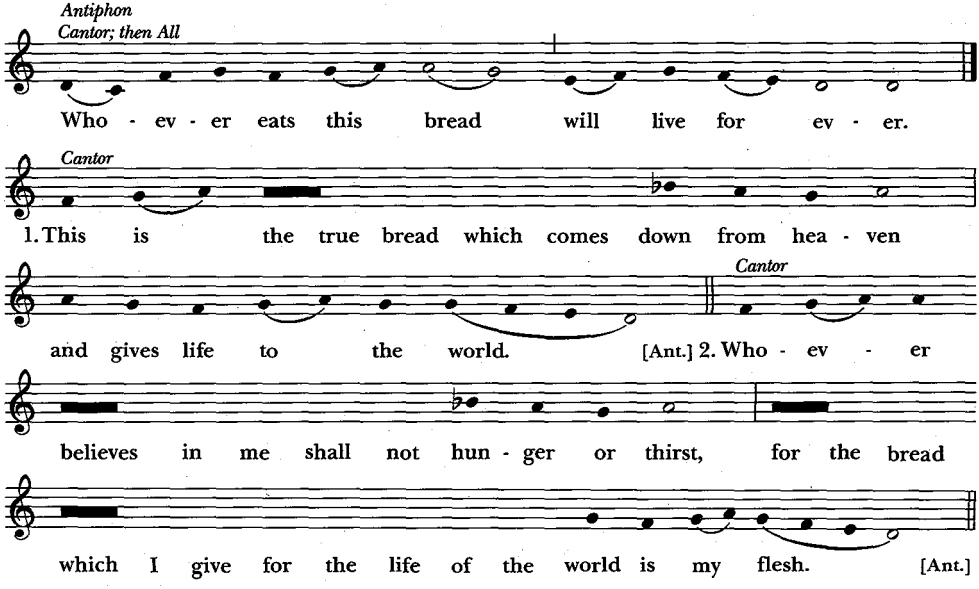
S 169



Setting: Ray W. Urwin (b. 1950)

The Holy Eucharist
Fraction Anthem: Whoever eats this bread

S 170

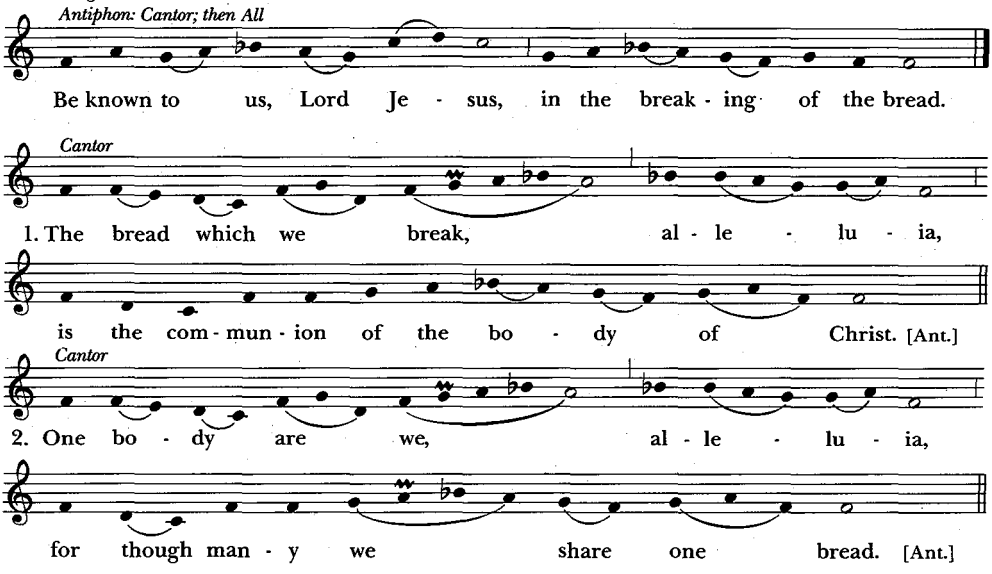


Setting: Mode 1 melody; adapt. Mason Martens (b. 1933)

S 171

Fraction Anthem: Be known to us

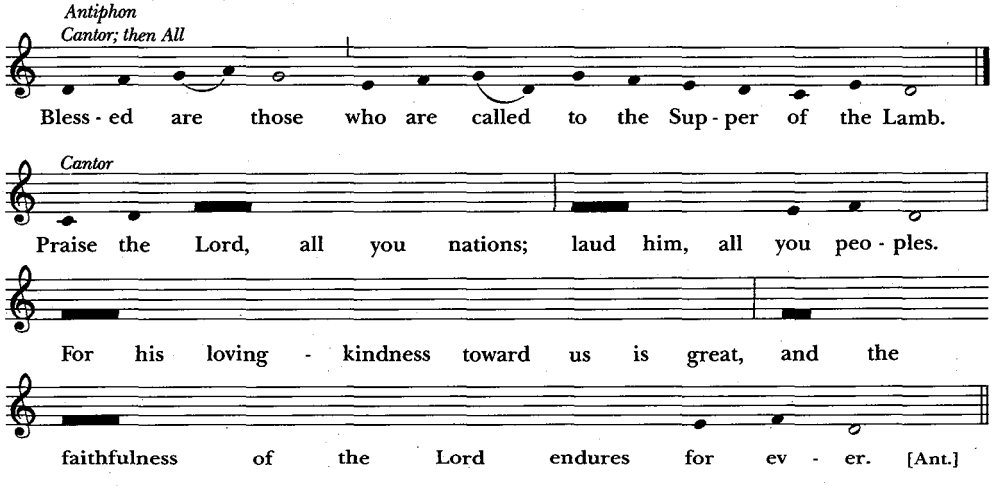
This setting is not used in Lent.



Setting: Mode 6 melody; adapt. Mason Martens (b. 1933)

S 172

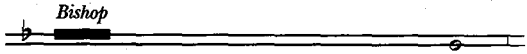
Fraction Anthem: Blessed are those who are called



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Holy Eucharist
The Episcopal Blessing: Responses

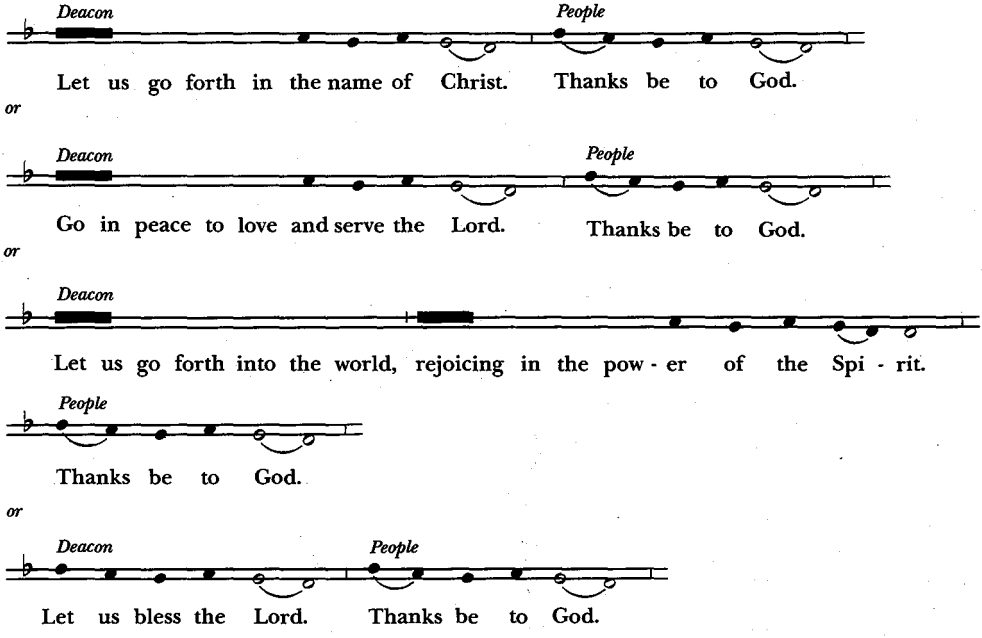
S 173



The Bishop sings the blessing.

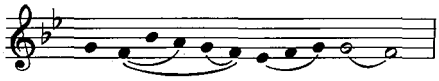
The Holy Eucharist
Dismissals
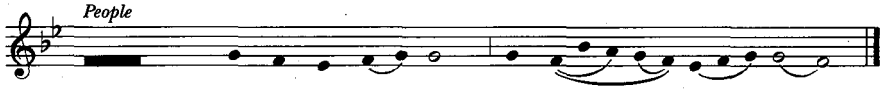
S 174



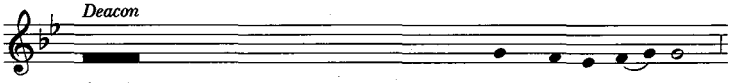
Dismissals in Easter Season

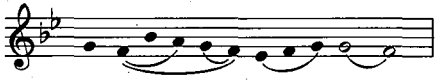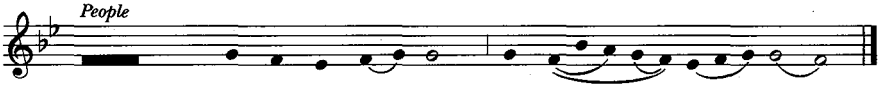






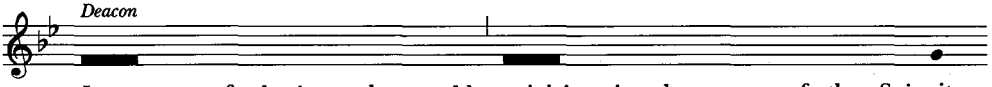
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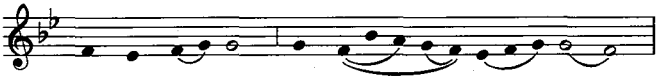






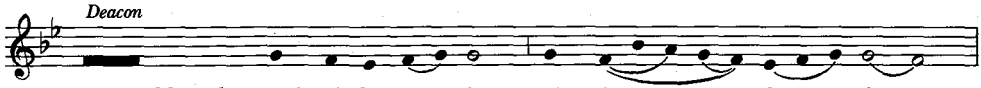
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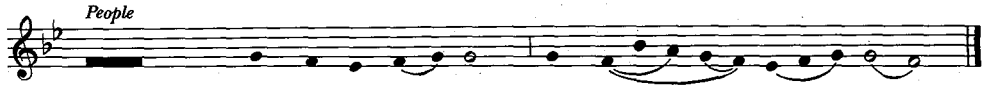






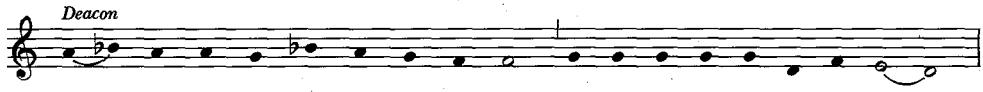
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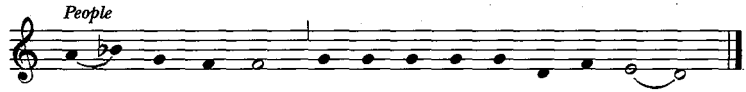




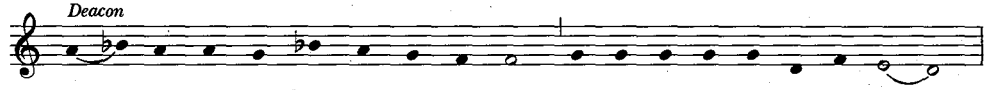
The Holy Eucharist
Dismissals in Easter Season
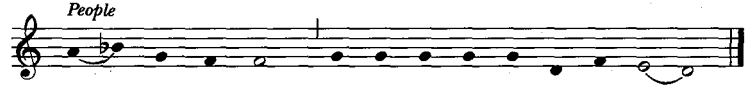
S 176



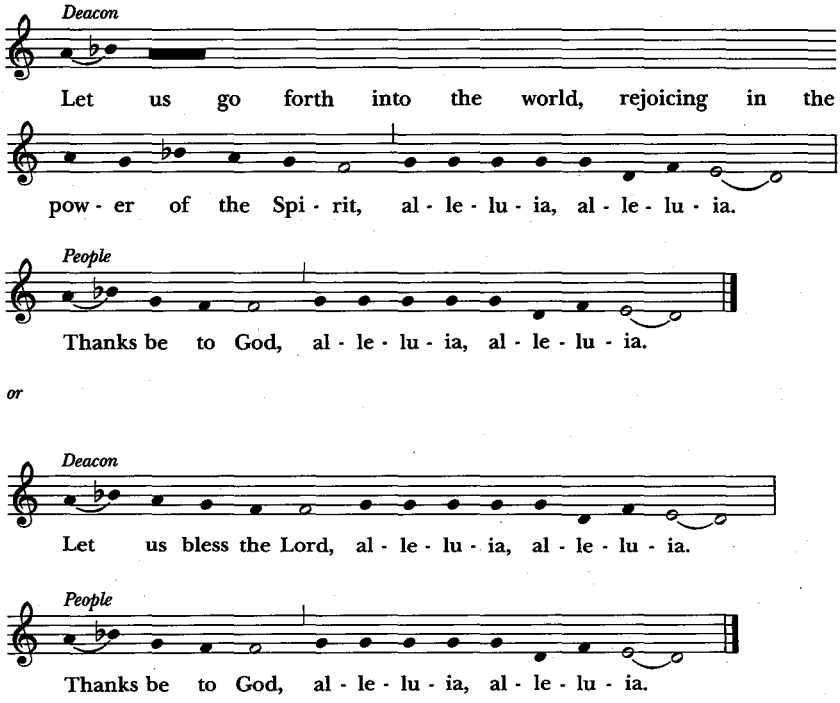


or





or the following



or

Setting: From *Missa orbis factor*; Plainsong, Tonus Peregrinus; adapt. David Hurd (b. 1950)

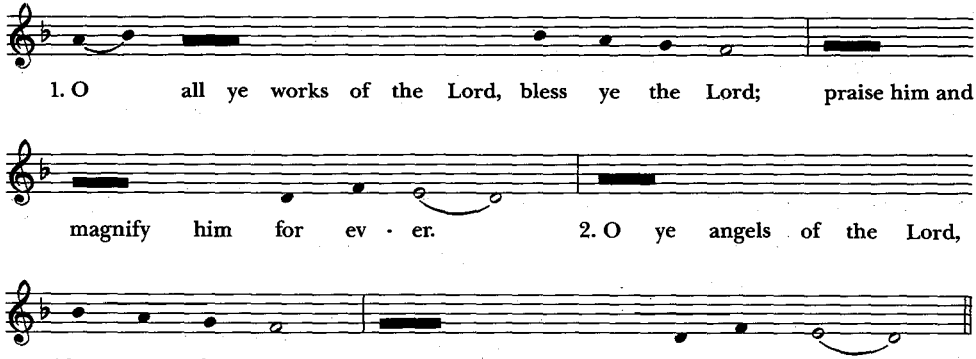
Canticle 1

A Song of Creation *Benedicite, omnia opera Domini*

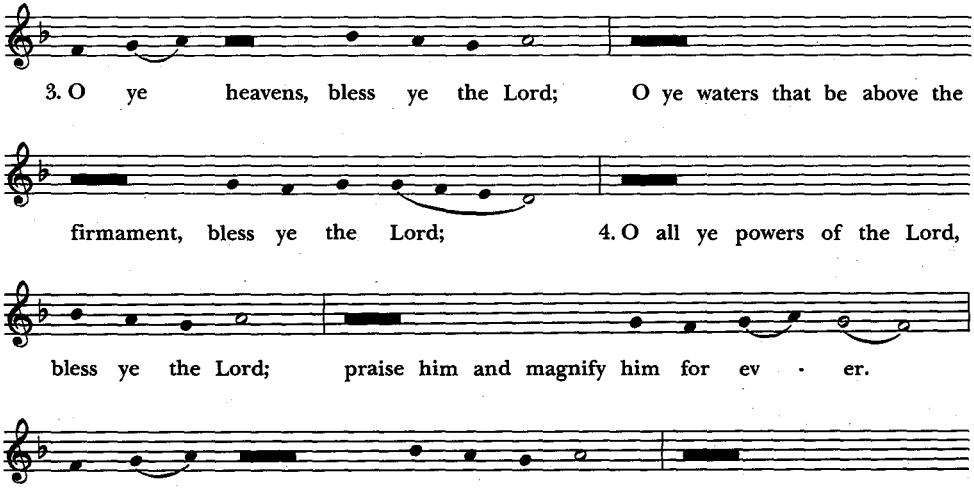
S 177

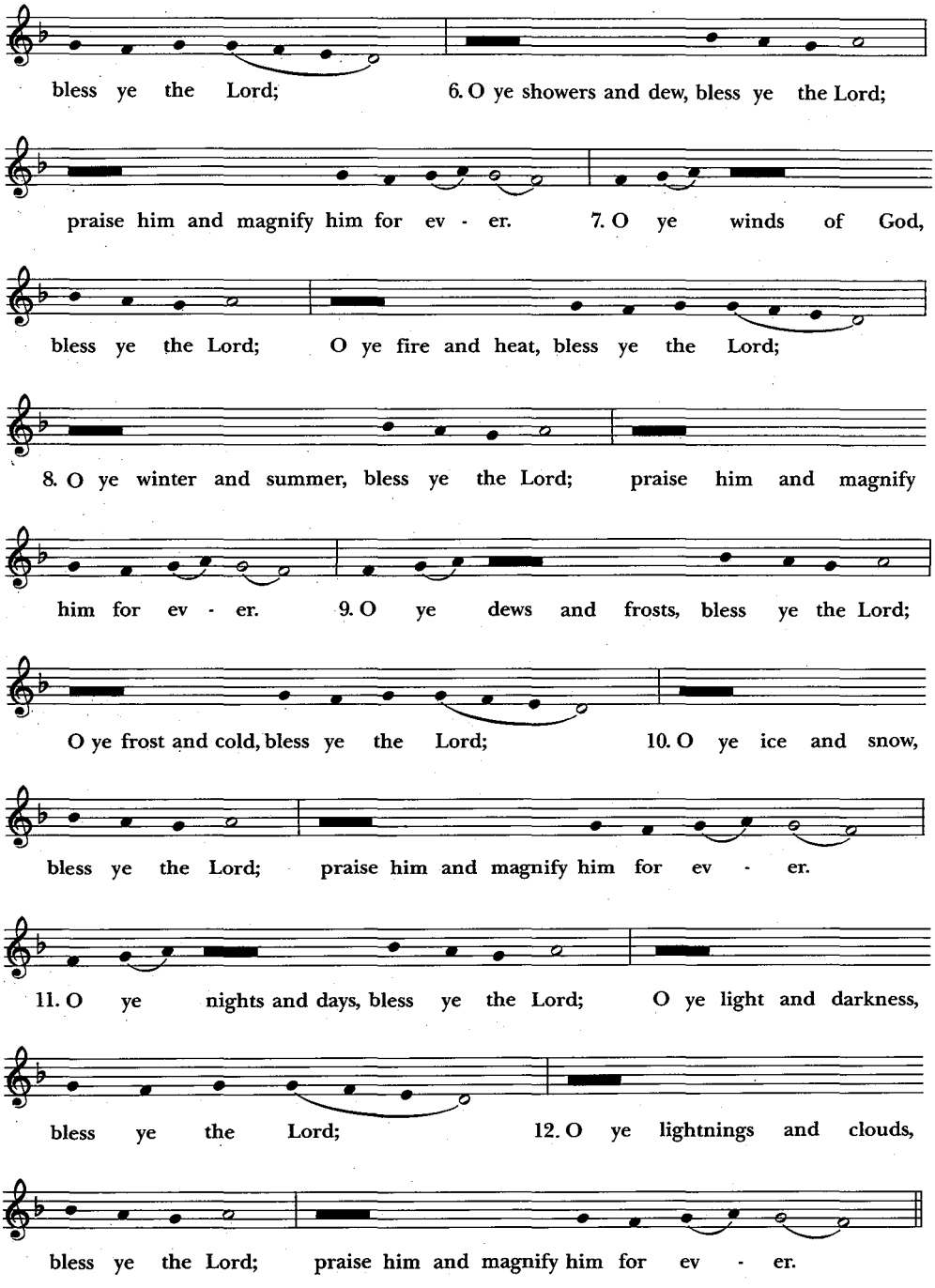
This Canticle may be shortened by omitting section II or III.

I Invocation

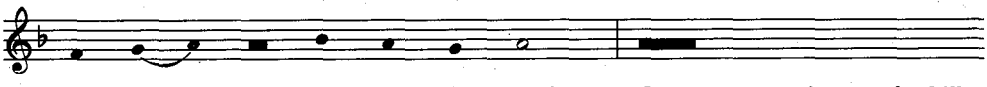


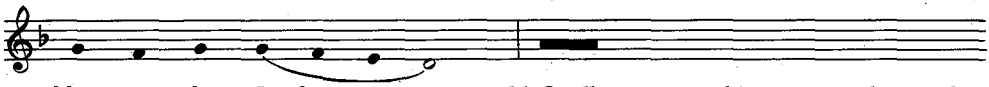
II The Cosmic Order

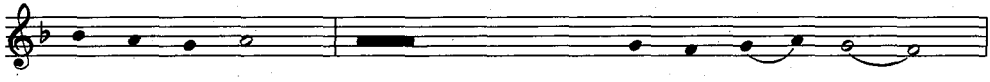


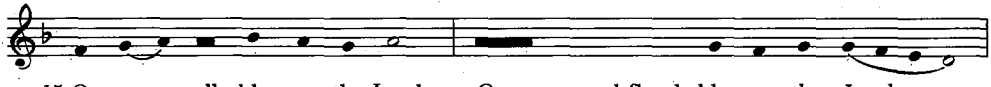

bless ye the Lord; 6. O ye showers and dew, bless ye the Lord;
praise him and magnify him for ev - er. 7. O ye winds of God,
bless ye the Lord; O ye fire and heat, bless ye the Lord;
8. O ye winter and summer, bless ye the Lord; praise him and magnify
him for ev - er. 9. O ye dews and frosts, bless ye the Lord;
O ye frost and cold, bless ye the Lord; 10. O ye ice and snow,
bless ye the Lord; praise him and magnify him for ev - er.
11. O ye nights and days, bless ye the Lord; O ye light and darkness,
bless ye the Lord; 12. O ye lightnings and clouds,
bless ye the Lord; praise him and magnify him for ev - er.

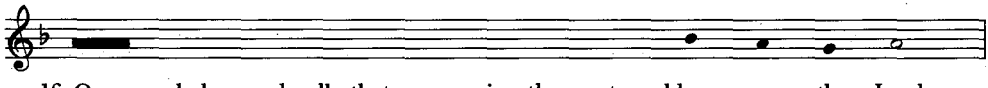
III The Earth and its Creatures
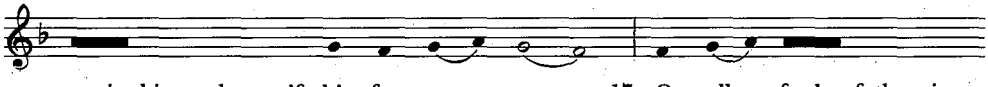


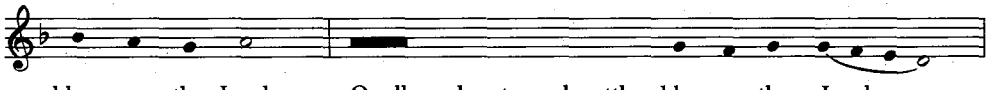


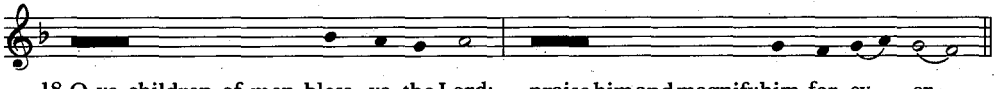




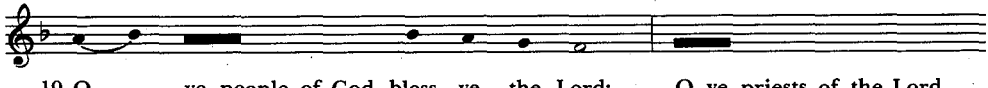


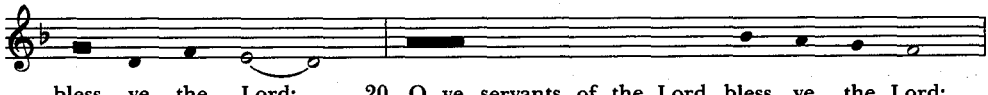


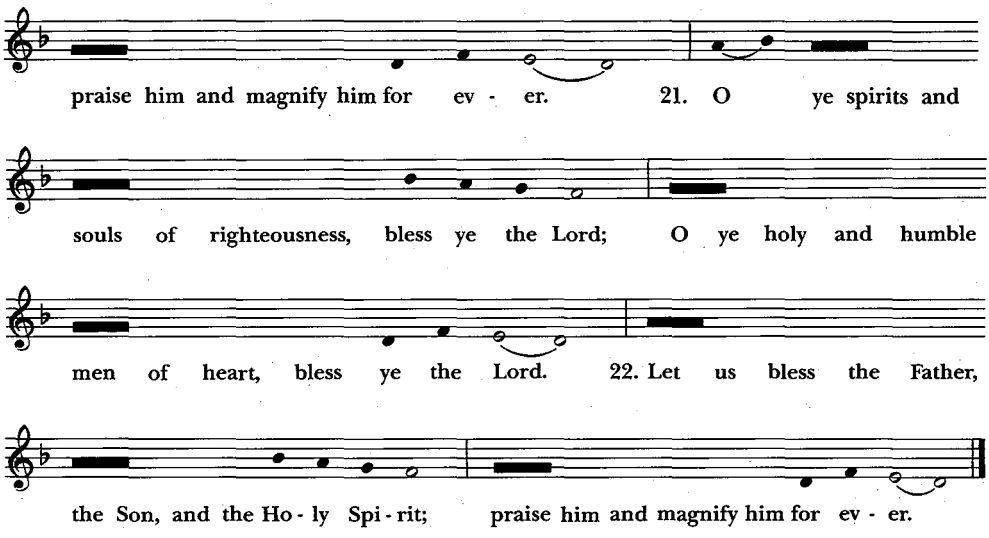




IV The People of God
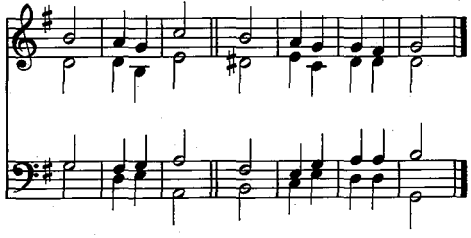






Setting: Plainsong, Tonus Peregrinus, verses 1-2, 19-22; Plainsong, Tone 1, verses 3-18;
adapt. The Standing Commission on Church Music, 1979

Canticle 1

A Song of Creation *Benedicite, omnia opera Domini*
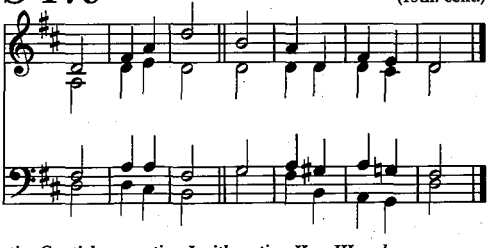
S 178

Stephen Elvey
(1805-1860)



S 179

John F. Burrows
(19th. cent.)



This canticle may be shortened by omitting section II or III. The entire Canticle, or section I with section II or III and section IV, may be sung to a double chant.
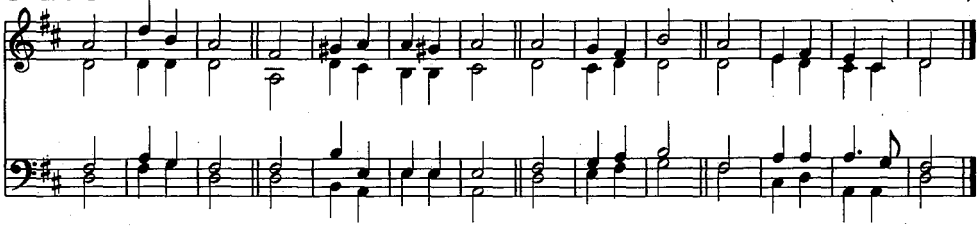
I Invocation

1 O all ye works of the Lord, ¦bless ye the ¦Lord; *
praise him and ¦magnify ¦him for ¦ever.

2 O ye angels of the Lord, ¦bless ye the ¦Lord; *
praise him and ¦magnify ¦him for ¦ever.
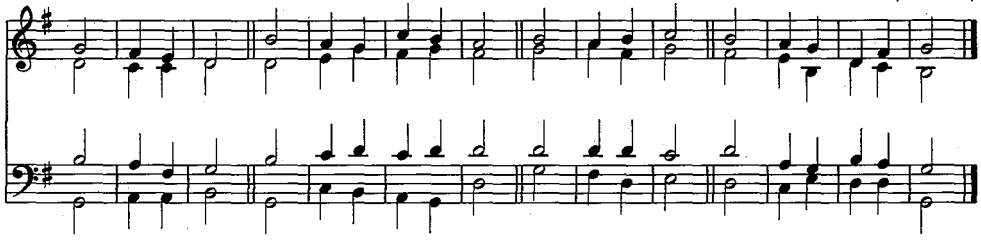
S 178

John Robinson
(1682-1762)



S 179

Jonathan Battishill
(1738-1801)



II The Cosmic Order

3 O ye heavens, | bless ye the | Lord; *
O ye waters that be above the | firmament, | bless ye the | Lord;

4 O all ye powers of the Lord, | bless ye the | Lord; *
praise him and | magnify | him for | ever.

5 O ye sun and moon, | bless ye the | Lord; *
O ye stars of | heaven, | bless ye the | Lord;

6 O ye showers and dew, | bless ye the | Lord; *
praise him and | magnify | him for | ever.

7 O ye winds of God, | bless ye the | Lord; *
O ye fire and | heat, | bless ye the | Lord;

8 O ye winter and summer, | bless ye the | Lord; *
praise him and | magnify | him for | ever.

9 O ye dews and frosts, | bless ye the | Lord; *
O ye frost and | cold, | bless ye the | Lord;
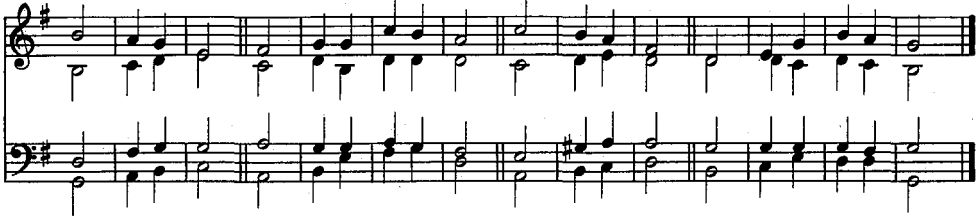
10 O ye ice and snow, | bless ye the | Lord; *
praise him and | magnify | him for | ever.

11 O ye nights and days, | bless ye the | Lord; *
O ye light and | darkness, | bless ye the | Lord;

12 O ye lightnings and clouds, | bless ye the | Lord; *
praise him and | magnify | him for | ever.
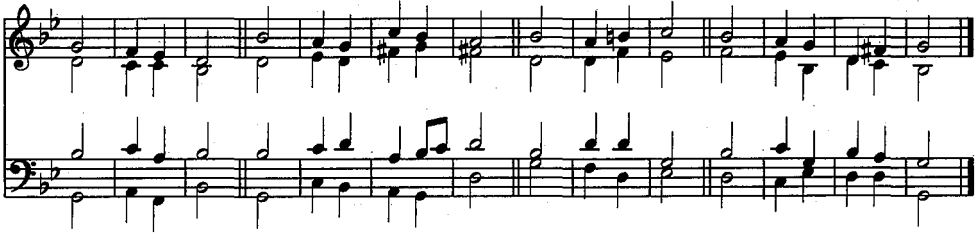
S 178

James Turle
(1802-1882)



S 179

Jonathan Battishill
(1738-1801)



III The Earth and its Creatures

13 O let the earth 'bless the 'Lord; *
O ye mountains and 'hills, 'bless ye the 'Lord;

14 O all ye green things upon the earth, 'bless ye the 'Lord; *
praise him and 'magnify 'him for 'ever.

15 O ye wells, 'bless ye the 'Lord; *
O ye seas and 'floods, 'bless ye the 'Lord;
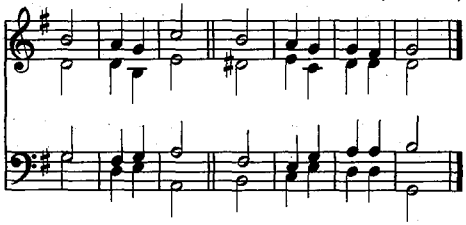
16 O ye whales and all that move in the waters, 'bless ye the 'Lord; *
praise him and 'magnify 'him for 'ever.

17 O all ye fowls of the air, 'bless ye the 'Lord; *
O all ye beasts and 'cattle, 'bless ye the 'Lord;

18 O ye children of men, 'bless ye the 'Lord; *
praise him and 'magnify 'him for 'ever.
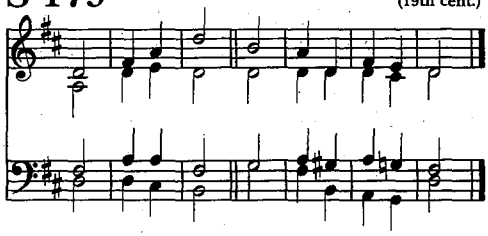
S 178

Stephen Elvey
(1805-1860)



S 179

John F. Burrows
(19th cent.)



IV The People of God

19 O ye people of God, | bless ye the | Lord; *
O ye priests of the | Lord, | bless ye the | Lord;

20 O ye servants of the Lord, | bless ye the | Lord; *
praise him and | magnify | him for | ever.

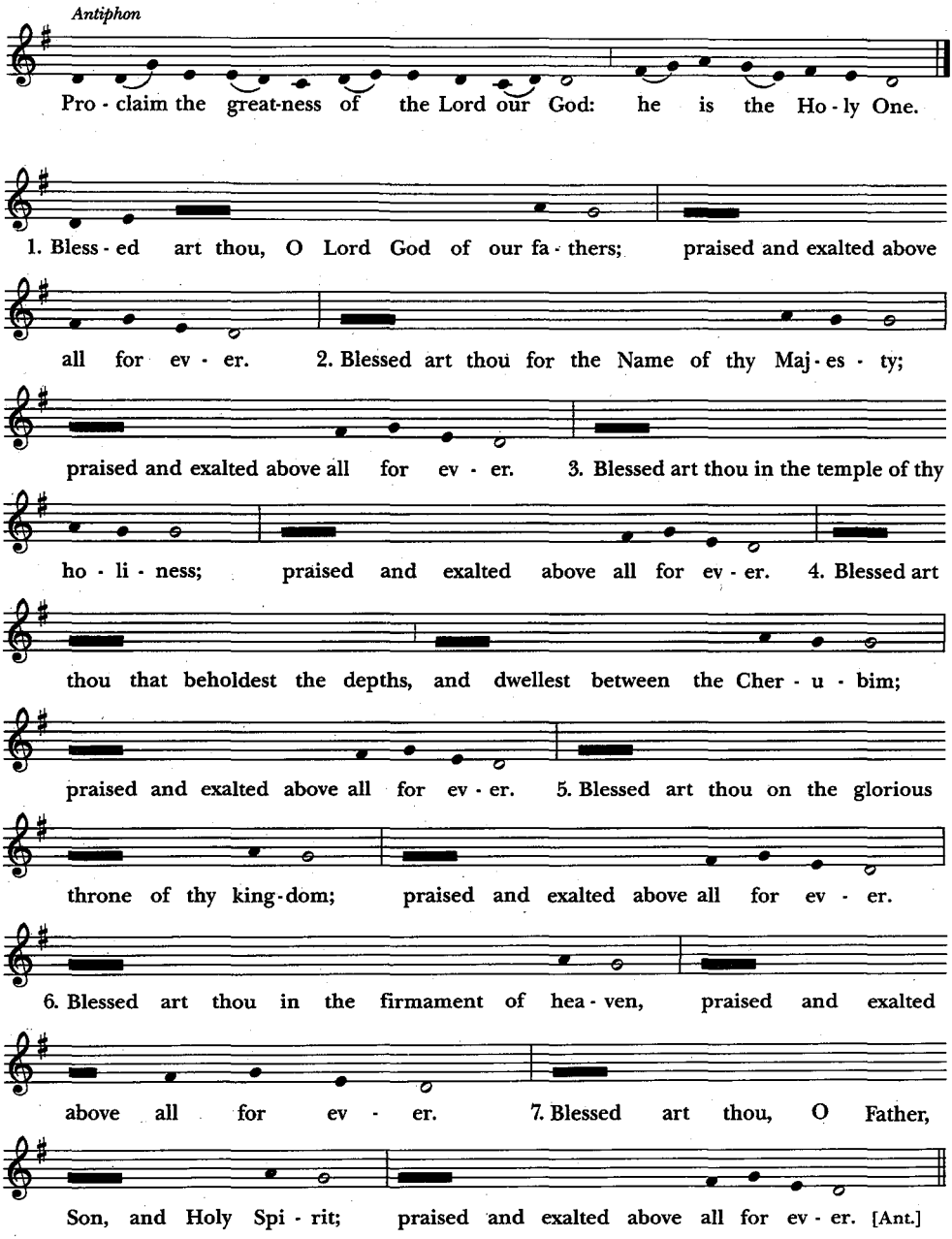
21 O ye spirits and souls of the righteous, | bless ye the | Lord; *
O ye holy and humble men of | heart, | bless ye the | Lord.

22 Let us bless the Father, the Son, and the | Holy | Spirit; *
praise him and | magnify | him for | ever.

S 180

A Song of Praise *Benedictus es, Domine*
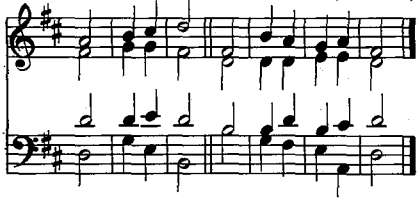
Canticle 2
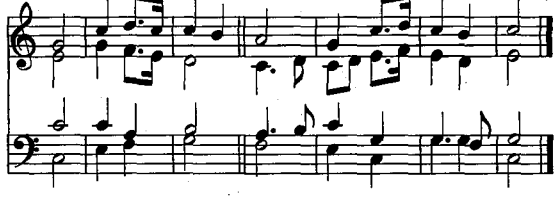


Setting: Plainsong, Tone 8; adapt. Bruce E. Ford (b. 1947)

Canticle 2
A Song of Praise *Benedictus es, Domine*
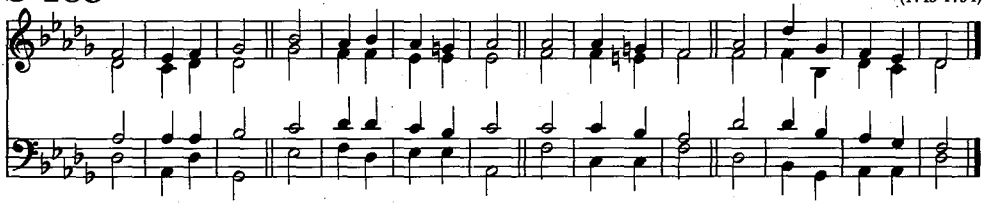
S 181 George A. MacFarren (1813-1887)
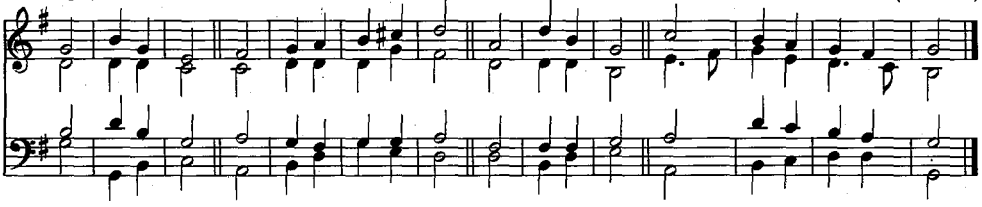


S 182 John Jones (1757-1833)



S 183 J. Soaper (1743-1794)



S 184 John Goss (1800-1880)



1 Blessèd art thou, O Lord | God of our | fathers; *
praised and exalted a|bŏve | all for|ever.

2 Blessèd art thou for the | Name of thy | Majesty; *
praised and exalted a|bŏve | all for|ever.

3 Blessèd art thou in the | temple of thy | holiness; *
praised and exalted a|bŏve | all for|ever.

4 Blessèd art thou that beholdest the depths,
and dwellest be|tween the | Cherubim; *
praised and exalted a|bŏve | all for|ever.

5 Blessèd art thou on the glorious | throne of thy | kingdom; *
praised and exalted a|bŏve | all for|ever.

6 Blessèd art thou in the | firmament of | heaven; *
praised and exalted a|bŏve | all for|ever.

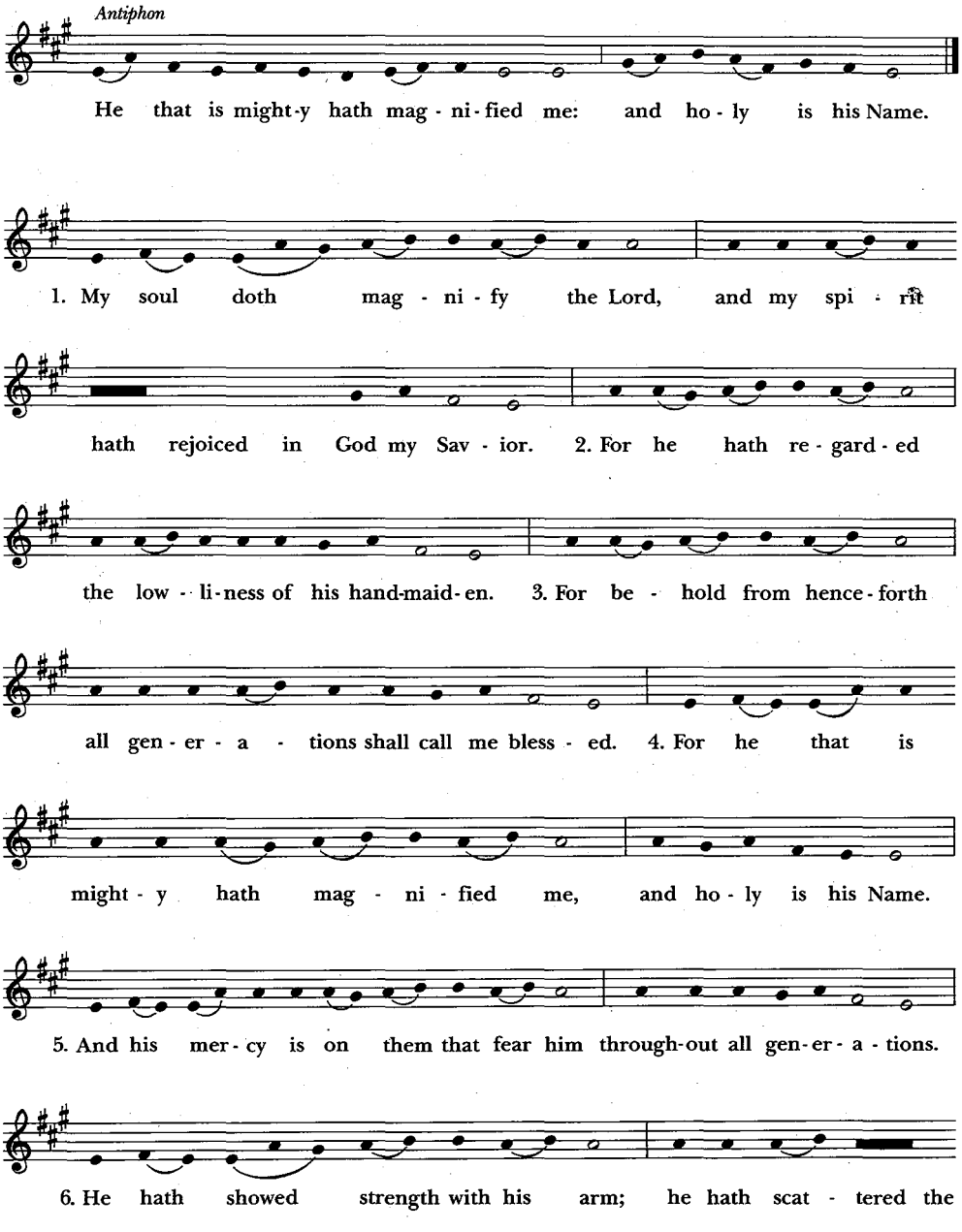
†7 Blessèd art thou, O Father, Son, and | Holy | Spirit; *
praised and exalted a|bŏve | all for|ever.

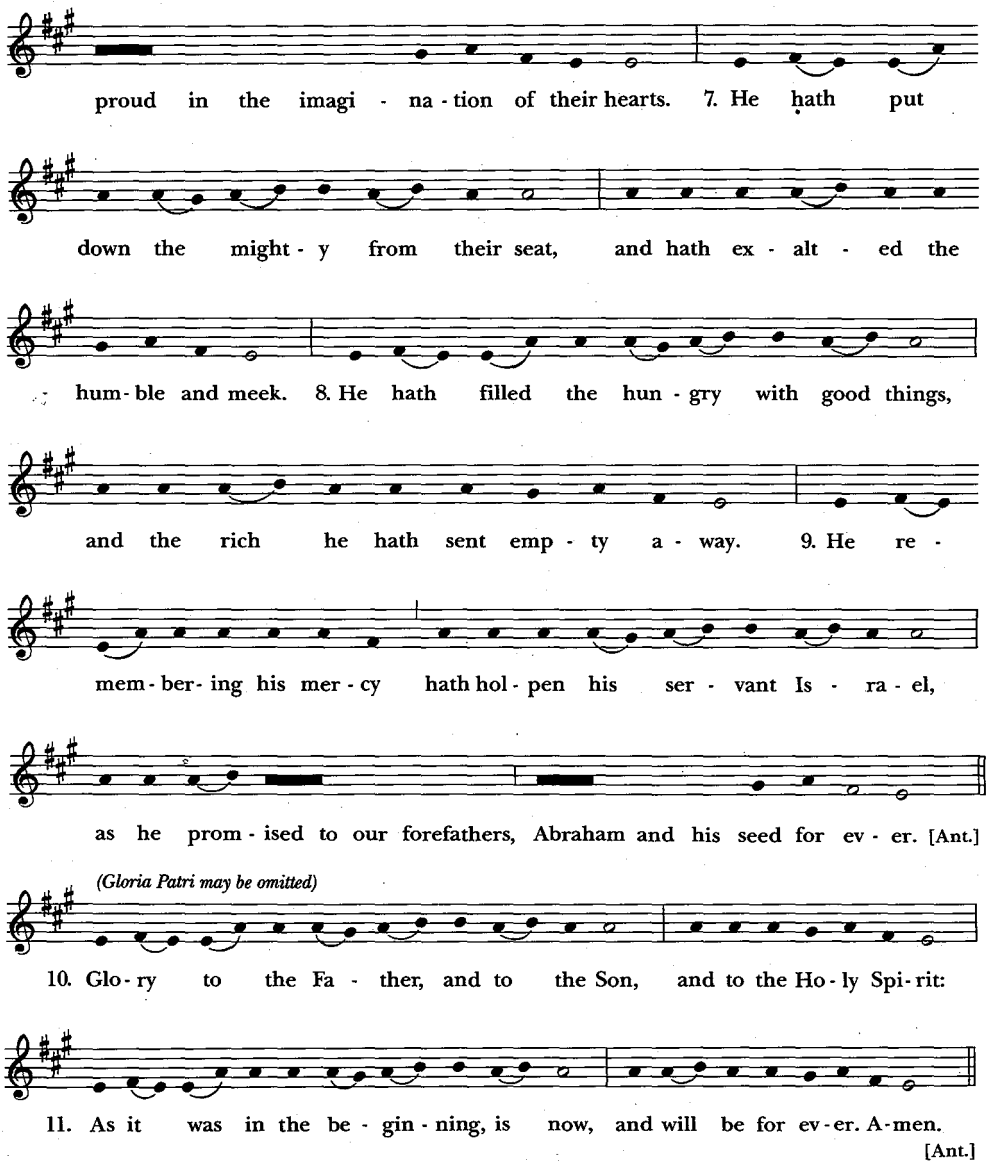
† *Second half of double chant.*

S 185

The Song of Mary *Magnificat*

Canticle 3
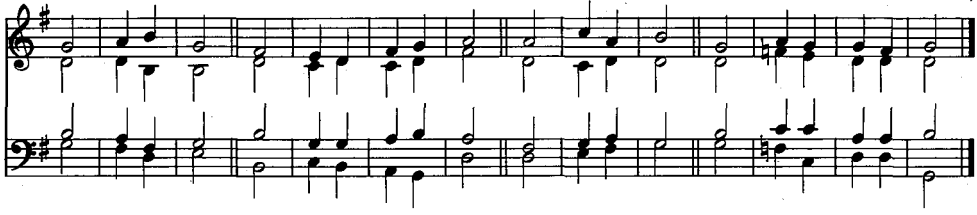




Setting: Mode 8 antiphon; adapt. Bruce E. Ford (b. 1947).
Plainsong, Tone 8 (Solemn); adapt. Charles Winfred Douglas (1867-1944), alt.

The Song of Mary *Magnificat*
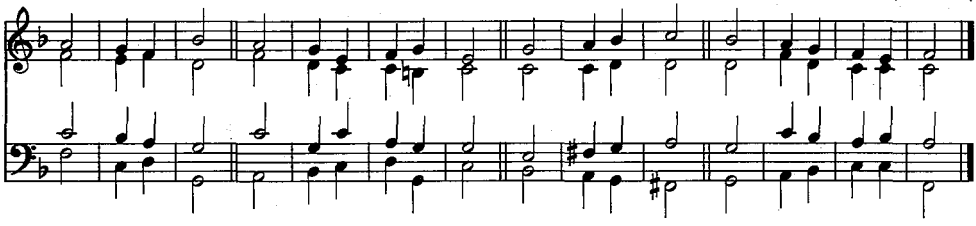
S 186

William Crotch
(1775-1847)
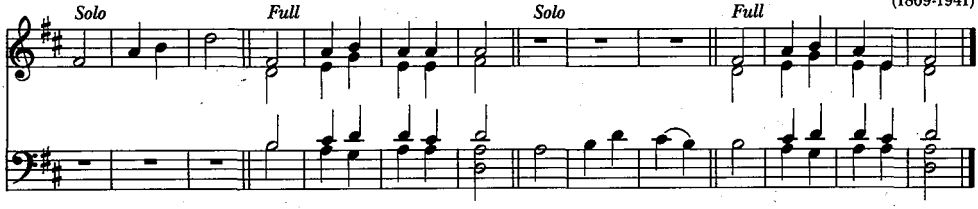


S 187

Samuel Wesley
(1766-1837)
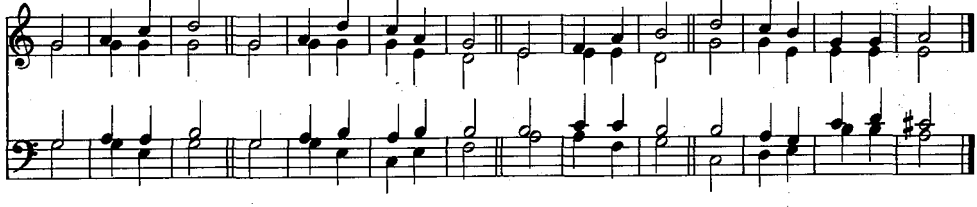


S 188

Henry Walford Davies
(1869-1941)



S 189

Benjamin Hutto
(b. 1947)



1 My soul doth ¹magnify the ¹Lord, *
and my spirit hath re¹joiced in ¹God my ¹Savior.

2 For ¹he hath re¹garded *
the ¹lowliness ¹of his ¹handmaiden.

3 For be¹hold from ¹henceforth *
all gener¹ations shall ¹call me ¹blessed.

4 For he that is mighty hath ¹magnified ¹me, *
and ¹holy ¹is his ¹Name.

†5 And his mercy is on ¹them that ¹fear him *
throughout ¹all ¹gener¹ations.

6 He hath showed ¹strength with his ¹arm; *
he hath scattered the proud in the imagi¹nation ¹of their ¹hearts.

7 He hath put down the ¹mighty from their ¹seat, *
and hath ex¹alted the ¹humble and ¹meek.

8 He hath filled the ¹hungry with ¹good things, *
and the rich he hath ¹sent ¹empty a¹way.

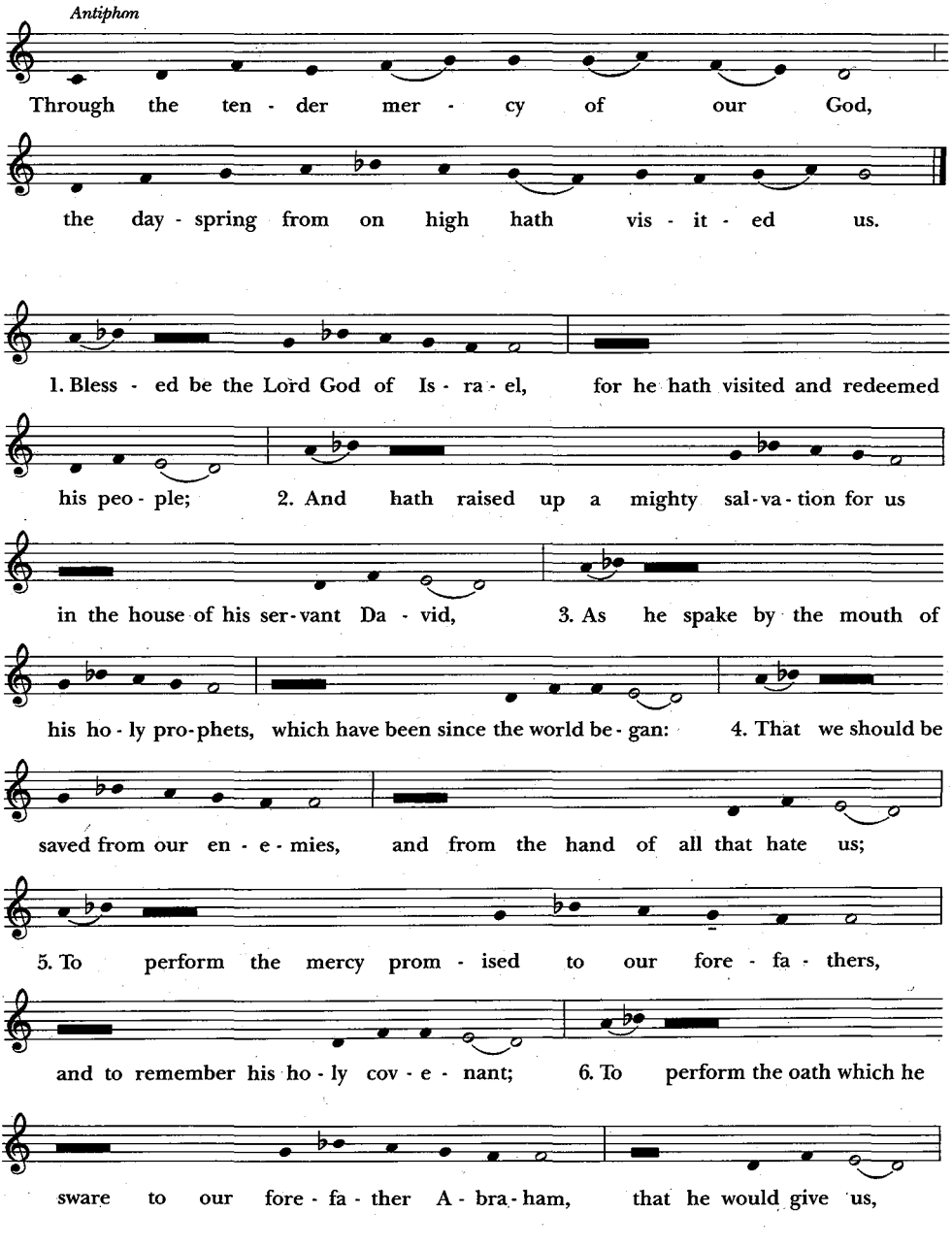
9 He remembering his mercy hath holpen his ¹servant ¹Israel, *
as he promised to our forefathers, ¹
Abraham and his ¹seed for ¹ever.

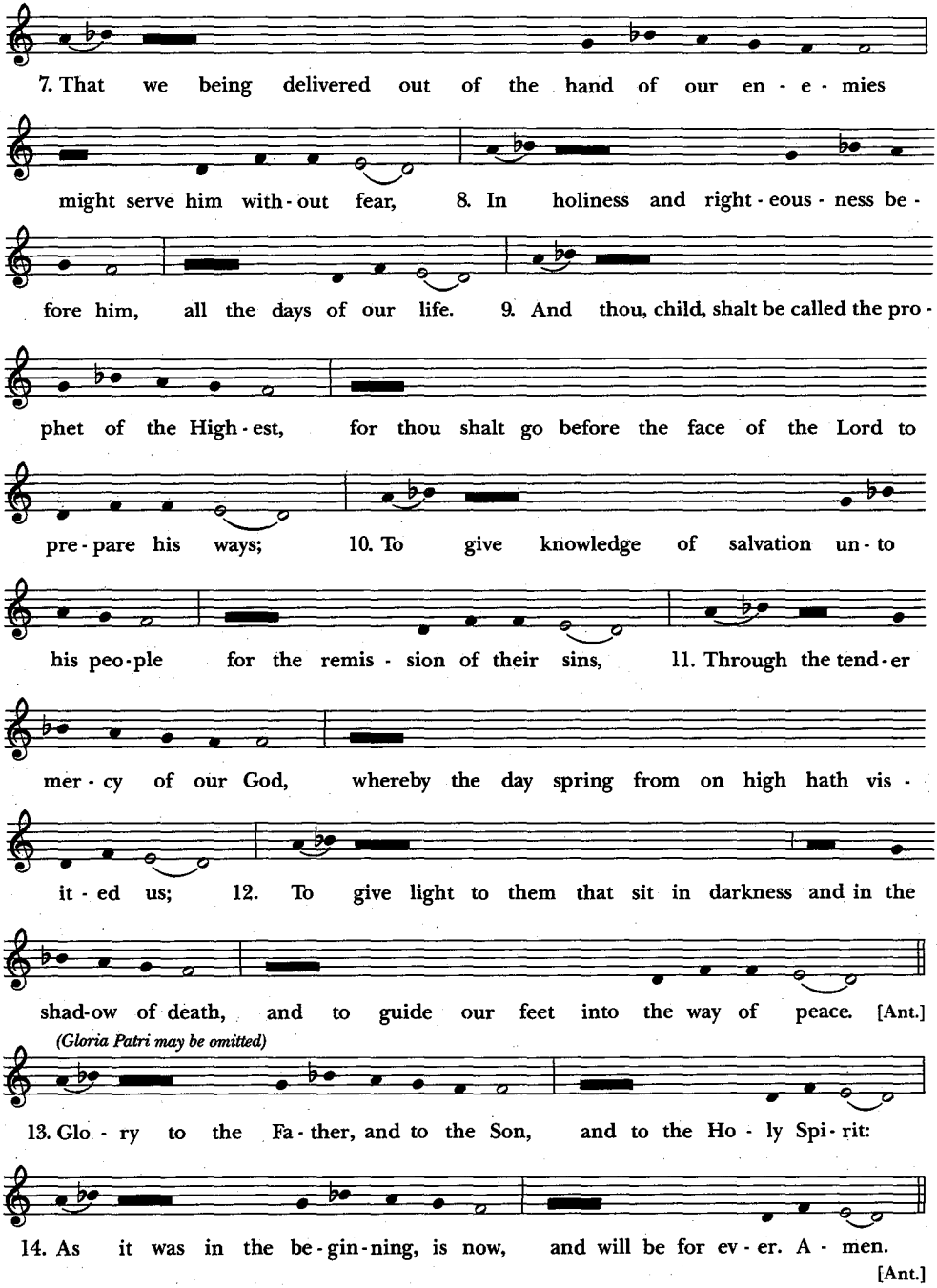
(Gloria Patri may be omitted)

Glory to the Father, and ¹to the ¹Son, *
and ¹to the ¹Holy ¹Spirit:
As it was in the be¹ginning, is ¹now, *
and ¹will be for ¹ever. A¹men.

† *Second half of double chant*

The Song of Zechariah *Benedictus Dominus Deus*
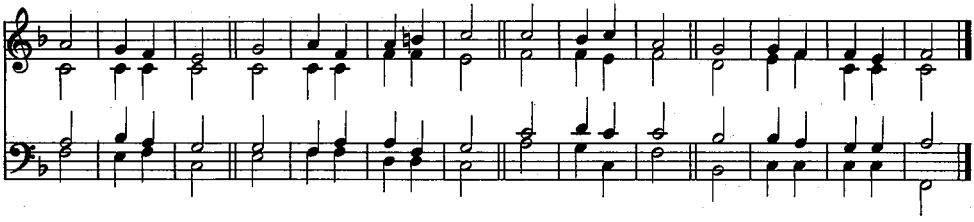




Setting: Plainsong, Tonus Peregrinus; adapt. Bruce E. Ford (b. 1947)

The Song of Zechariah *Benedictus Dominus Deus*

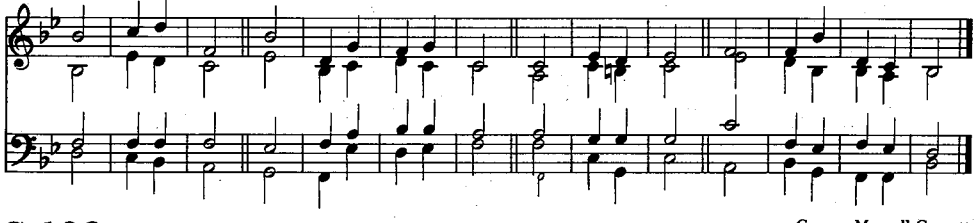
S 191

Edward John Hopkins
(1818-1901)
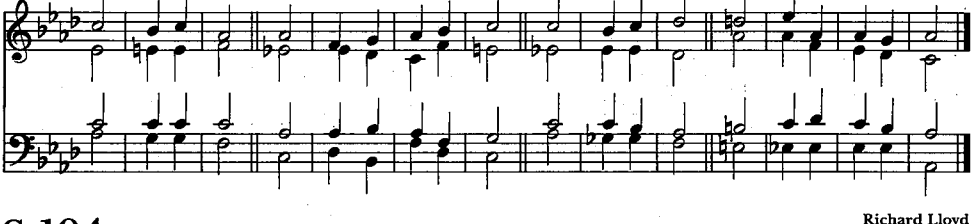


S 192

Thomas Attwood
(1765?-1838)
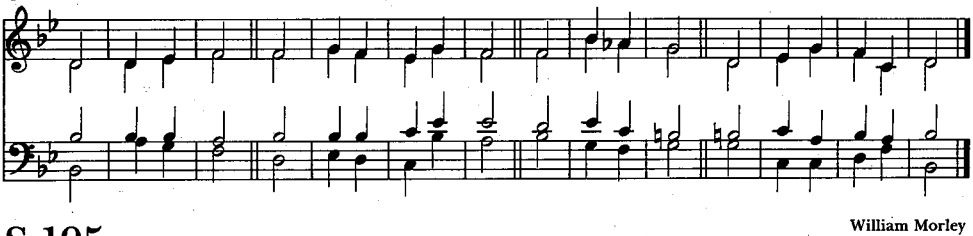


S 193

George Mursell Garrett
(1834-1897)



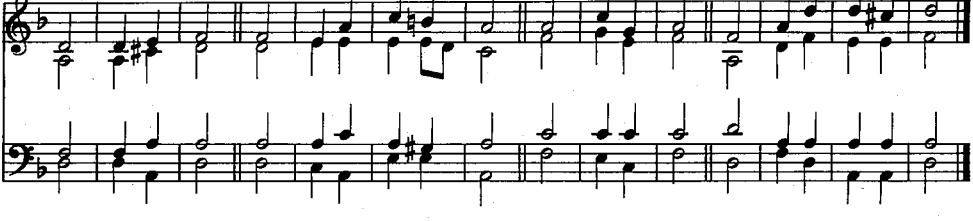
S 194

Richard Lloyd
(b. 1933)



S 195

William Morley
(1680-1731)



1 Blessèd be the Lord | God of | Israel, *
for he hath | visited and re | deemed his | people;
2 And hath raised up a mighty sal | vation | for us *
in the | house of his | servant | David,
3 As he spake by the mouth of his | holy | prophets, *
which have | been since the | world be | gan:
4 That we should be | saved from our | enemies, *
and from the | hand of | all that | hate us;
5 To perform the mercy | promised to our | forefathers, *
and to re | member his | holy | covenant;
6 To perform the oath which he sware to our | forefather | Abraham, *
that | he would | give | us,
7 That we being delivered out of the | hand of our | enemies *
might | serve him with | out | fear,
8 In holiness and | righteousness be | fore him, *
– | all the | days of our | life.
9 And thou, child, shalt be called the | prophet of the | Highest, *
for thou shalt go before the face of the | Lord to pre | pare his | ways;
10 To give knowledge of salvation | unto his | people *
for the re | mission | of their | sins,
11 Through the tender | mercy of our | God, *
whereby the dayspring from on | high hath | visited | us;
12 To give light to them that sit in darkness
and in the | shadow of | death, *
and to guide our | feet into the | way of | peace.

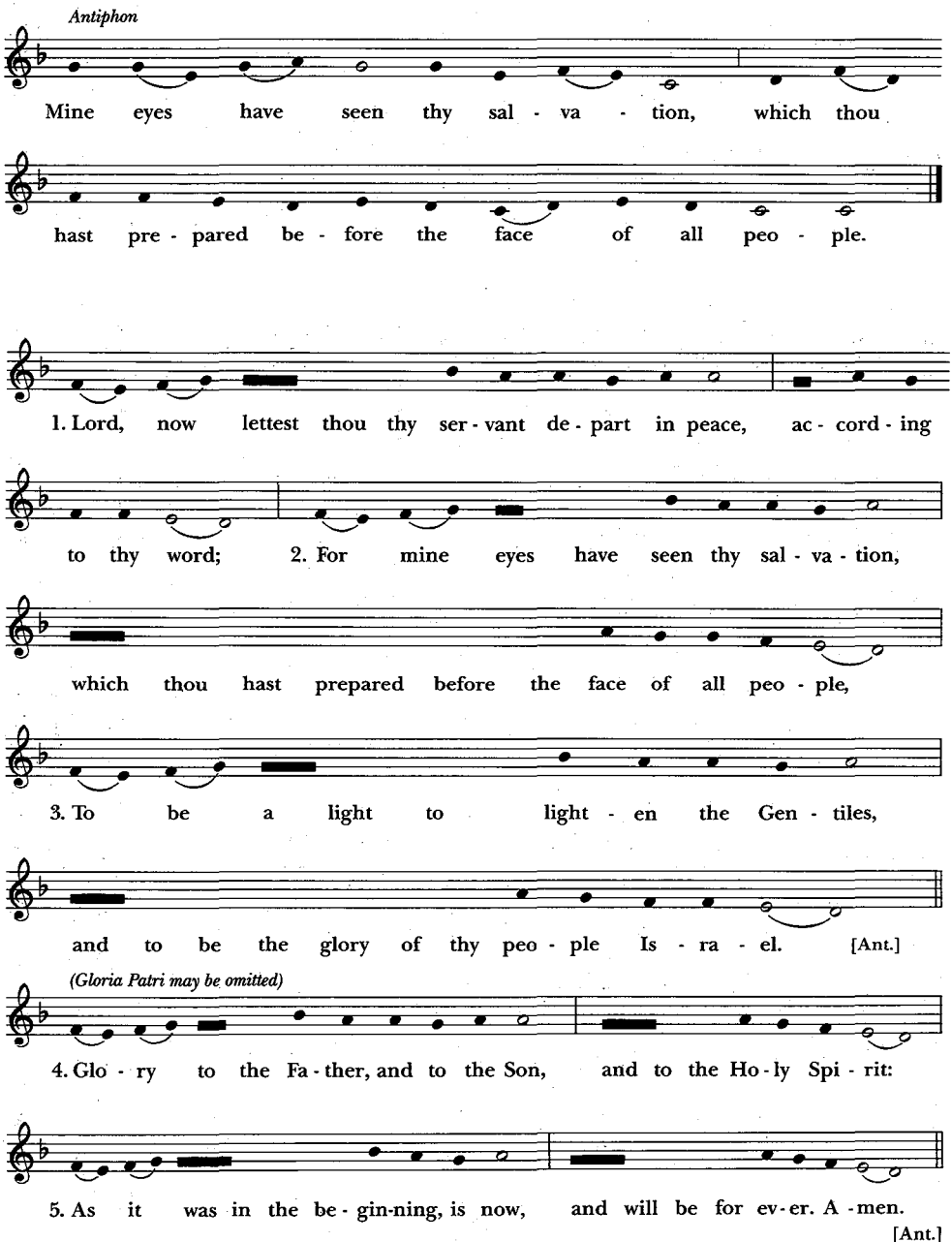
(Gloria Patri may be omitted)

Glory to the Father, and | to the | Son, *
and | to the | Holy | Spirit:
As it was in the be | ginning, is | now, *
and | will be for | ever. A | men.

S 196

The Song of Simeon *Nunc dimittis*
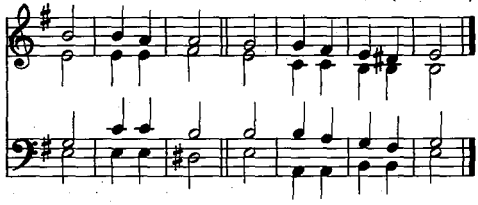
Canticle 5
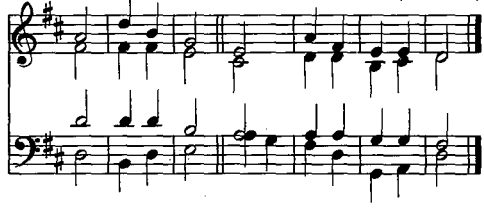


Setting: Mode 7 antiphon; adapt. Bruce E. Ford (b. 1947). Plainsong, Tone 7; adapt. The Standing Commission on Church Music, 1979

Canticle 5
The Song of Simeon *Nunc dimittis*
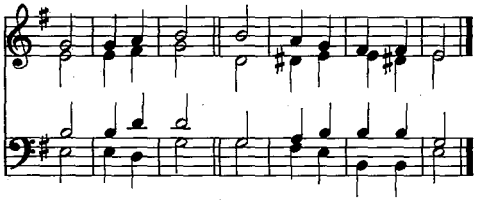
S 197 John Naylor (1838-1897)
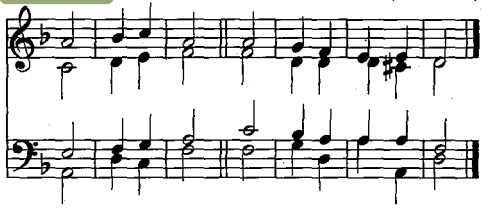


S 198 Frederick A. Gore Ouseley (1825-1909)



S 199 John Blow (1649?-1708)



S 200 Michael Wise (1648?-1687)



1 Lord, now lettest thou thy servant de|part in |peace, *
ac|cording |to thy |word;

2 for mine eyes have |seen thy sal|vation, *
which thou hast prepared before the |face of |all |people,

3 To be a light to |lighten the |Gentiles, *
and to be the |glory of thy |people |Israel.

(Gloria Patri may be omitted)

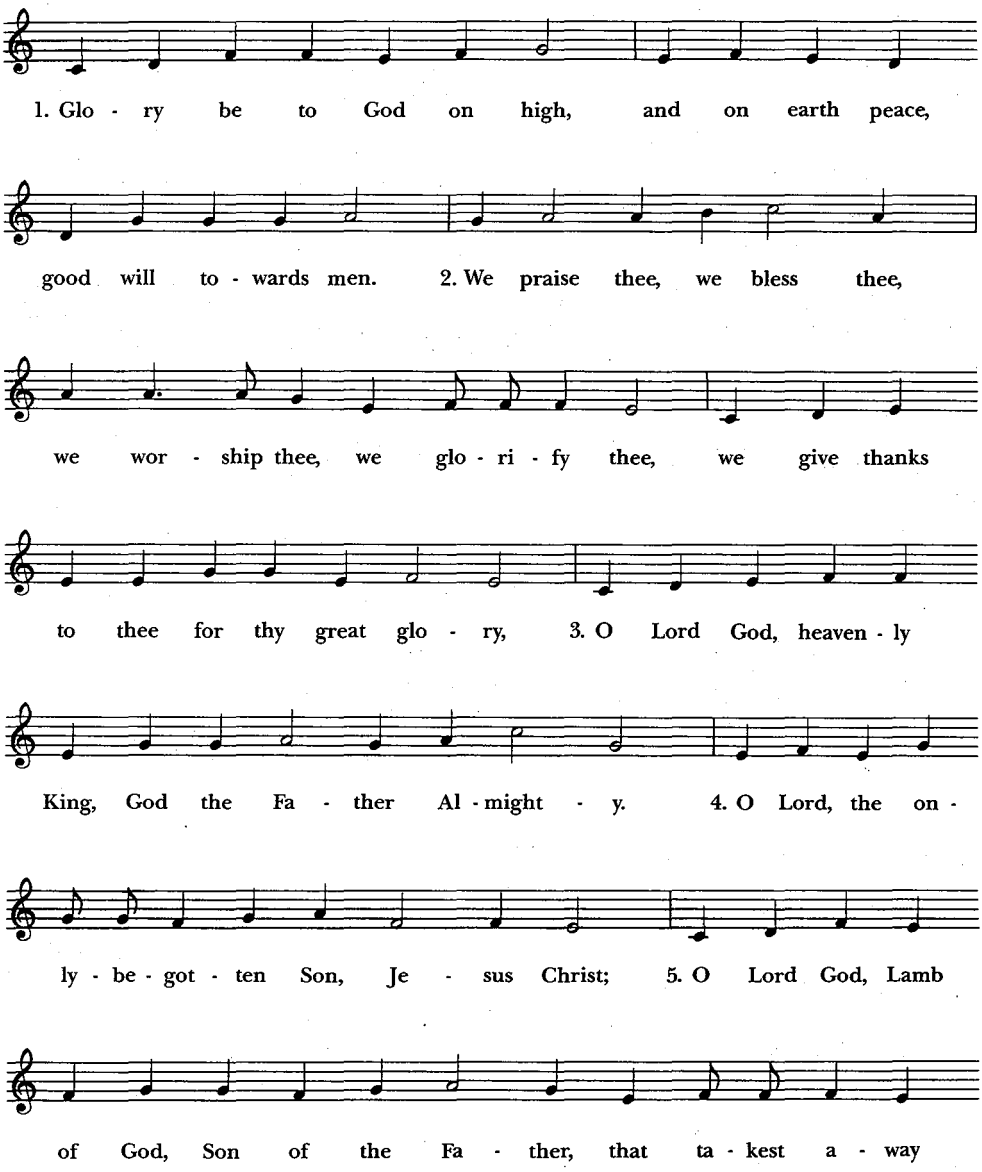
Glory to the Father, and |to the |Son, *
and |to the |Holy |Spirit:

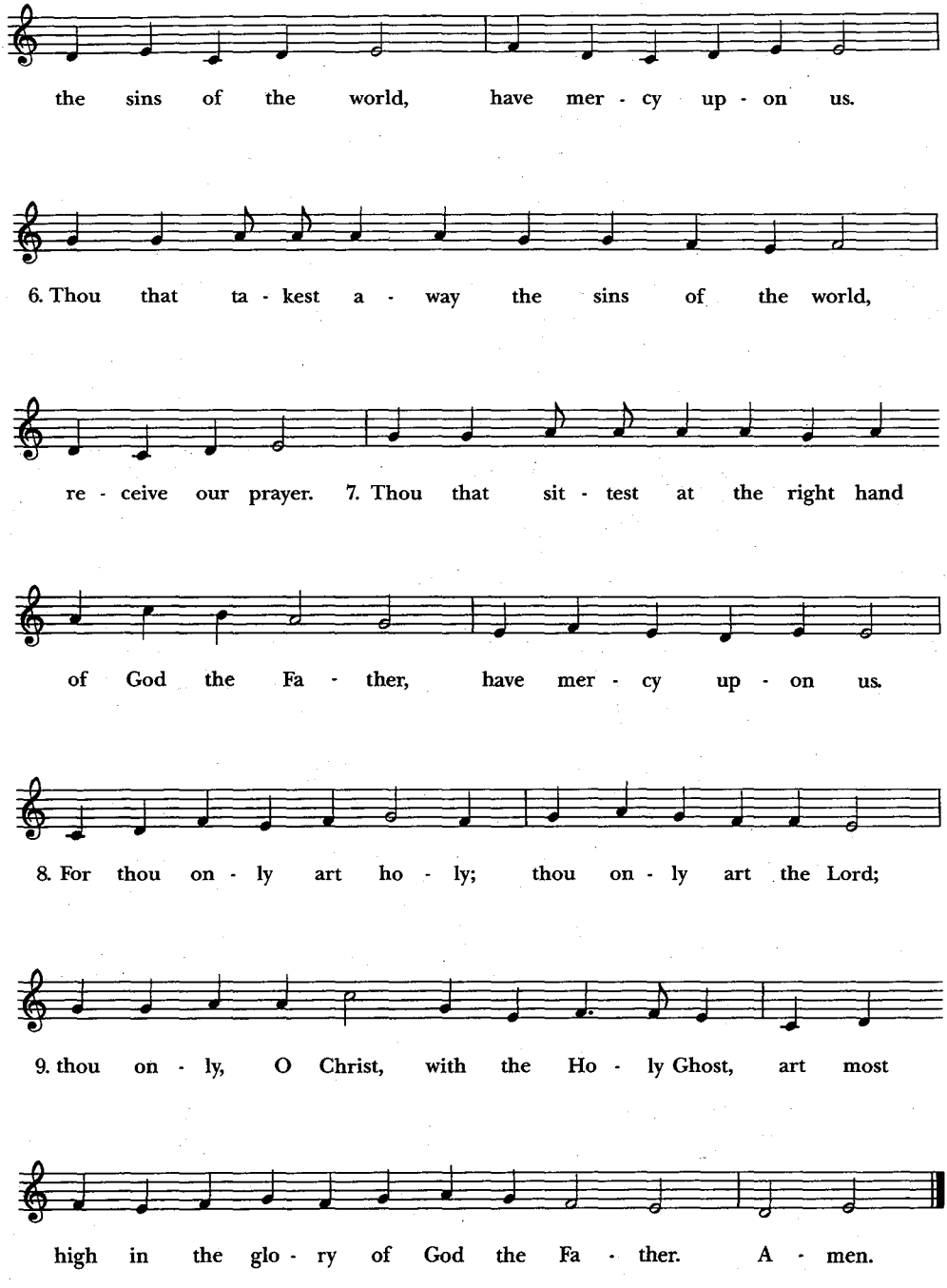
As it was in the be|ginning, is |now, *
and |will be for|ever. A|men.

S 201

Glory be to God *Gloria in excelsis*

Canticle 6



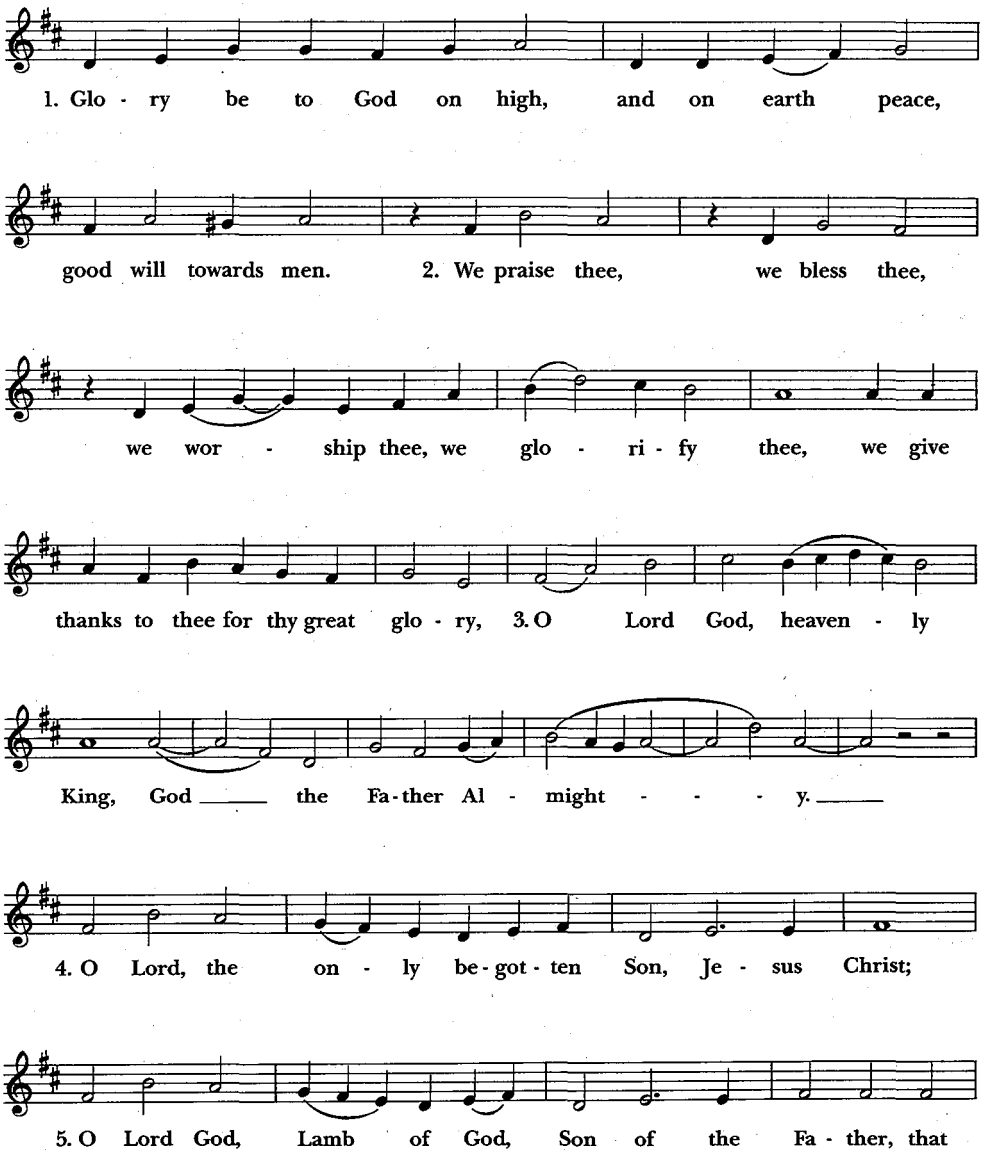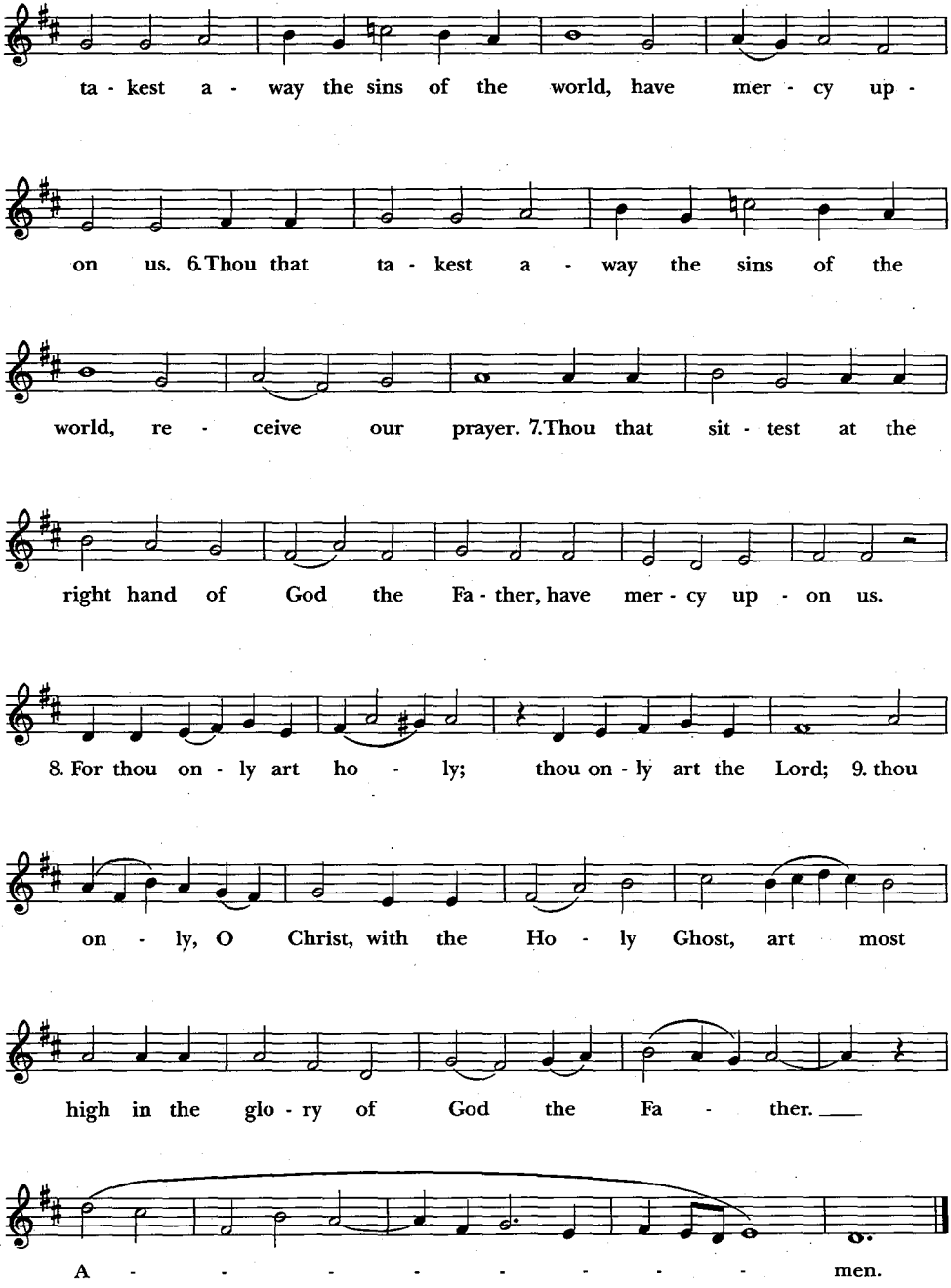


Setting: John Merbecke (1510?-1585?); adapt. *Hymnal 1982*

S 202

Glory be to God *Gloria in excelsis*

Canticle 6



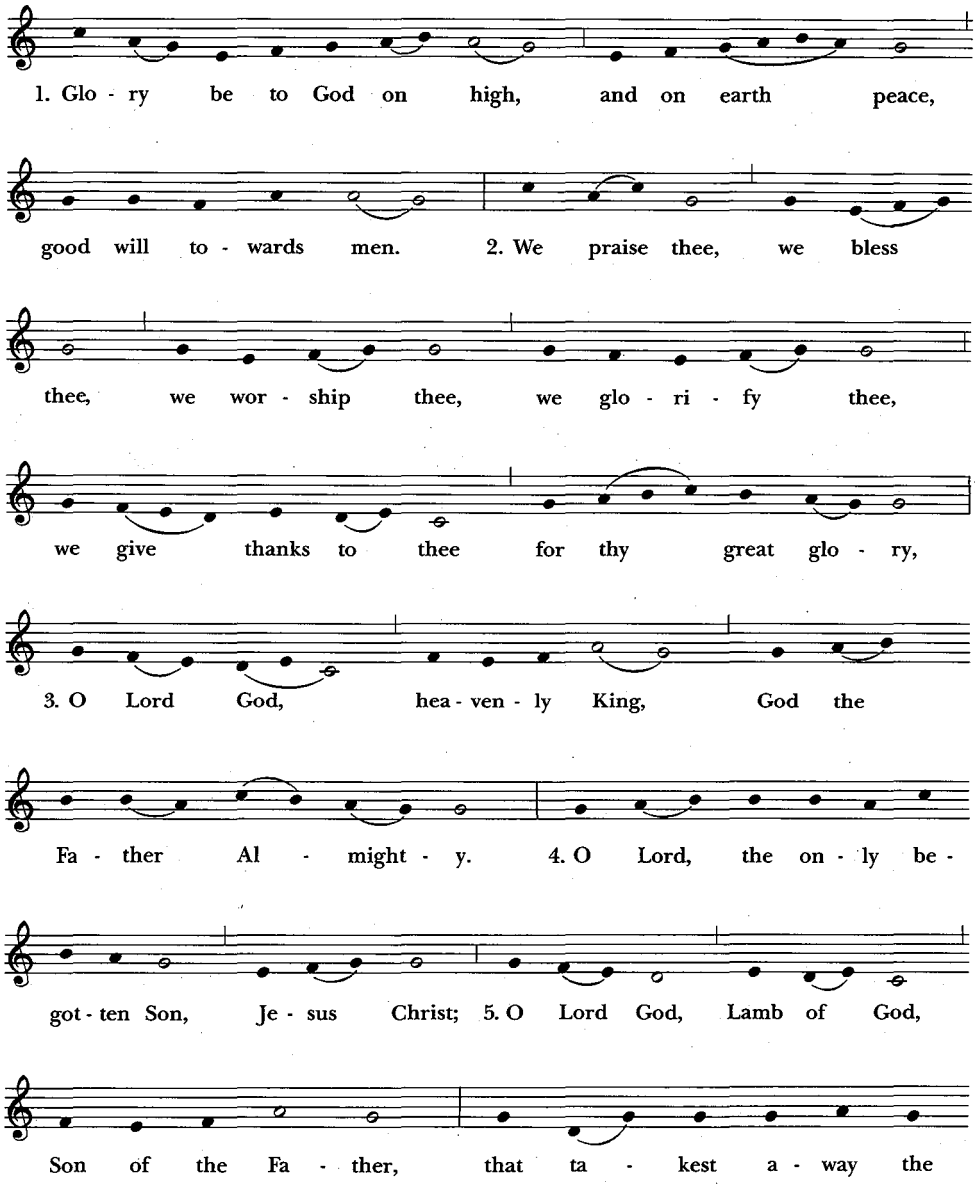


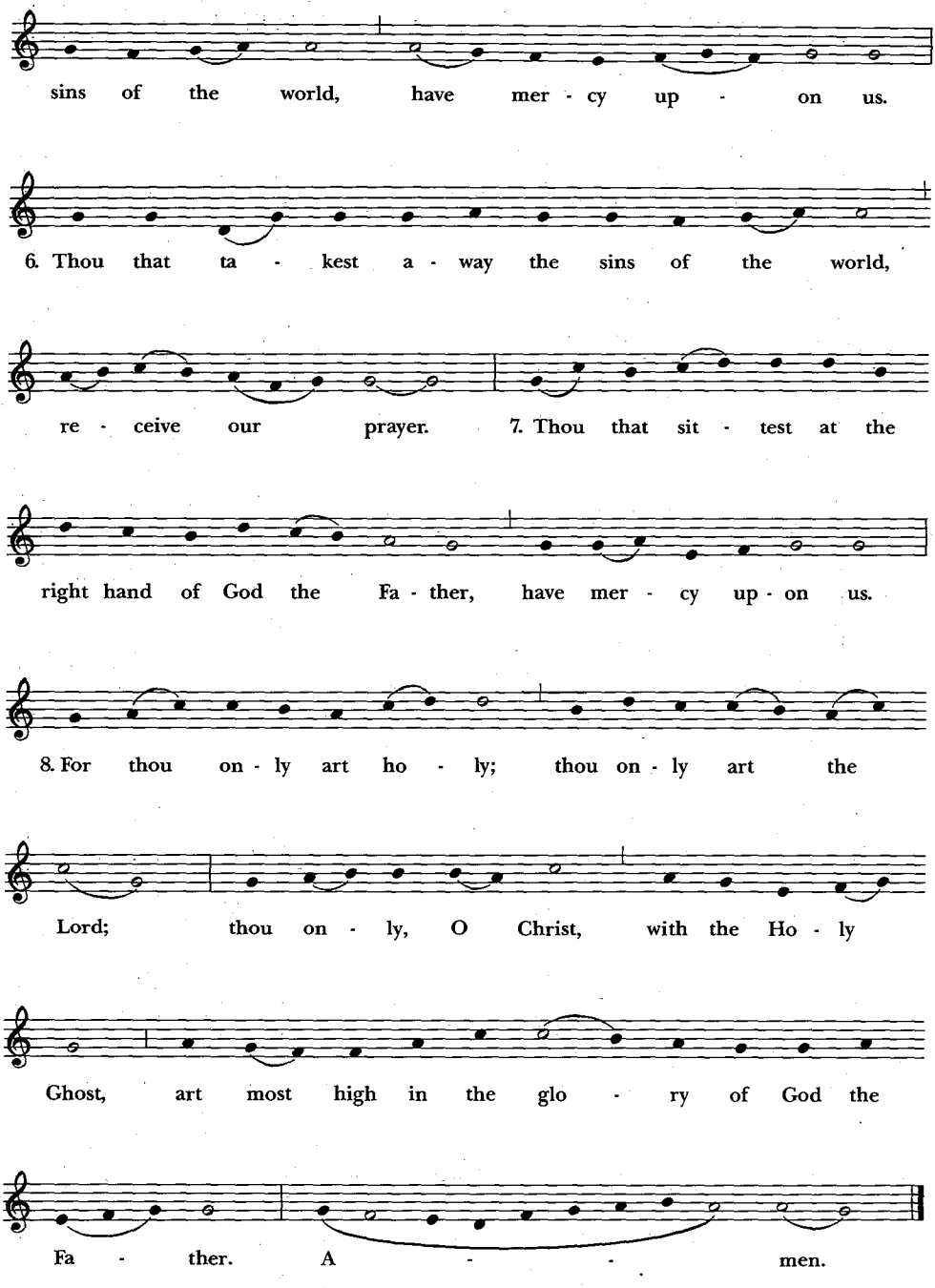
Setting: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)

S 203

Glory be to God *Gloria in excelsis*

Canticle 6
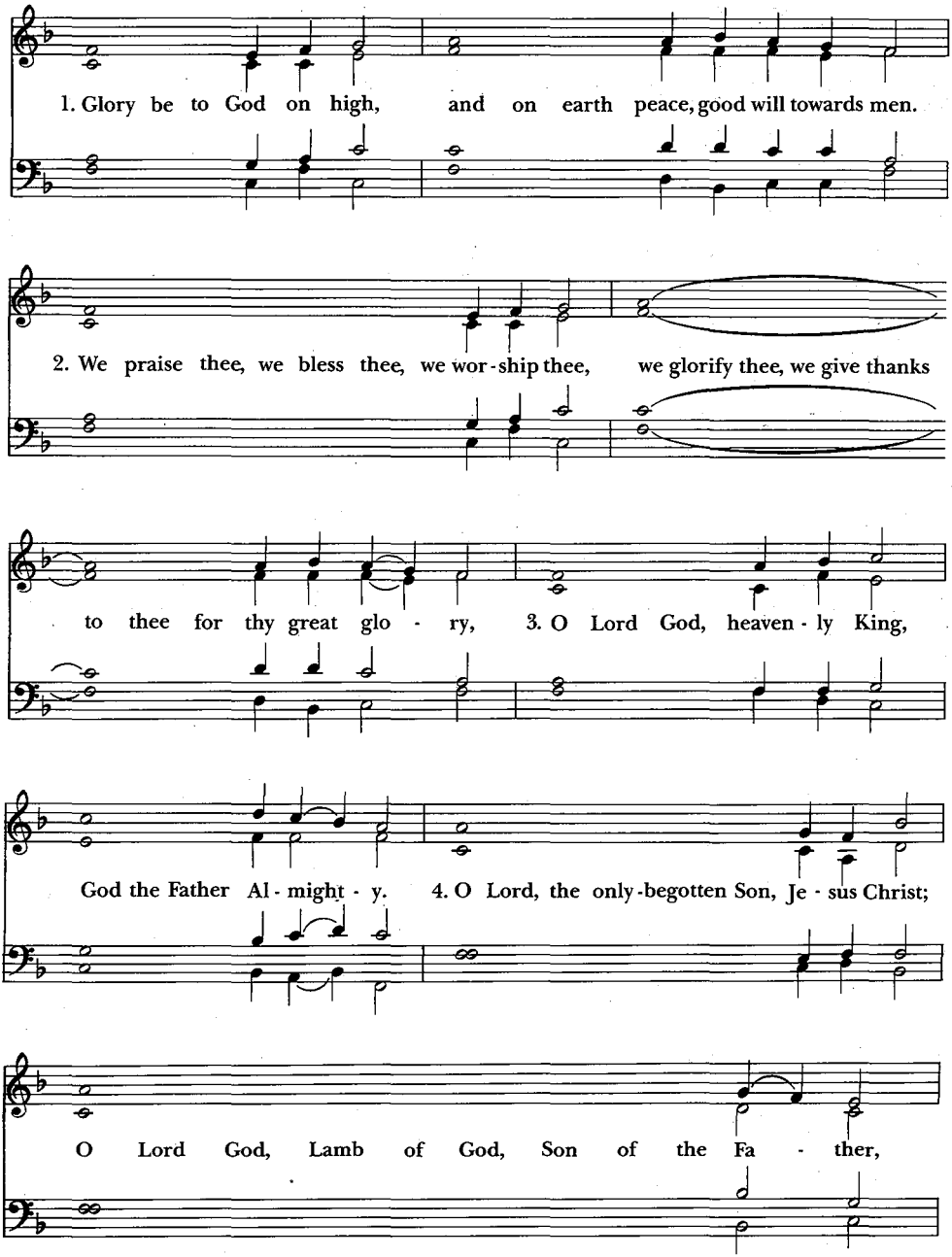




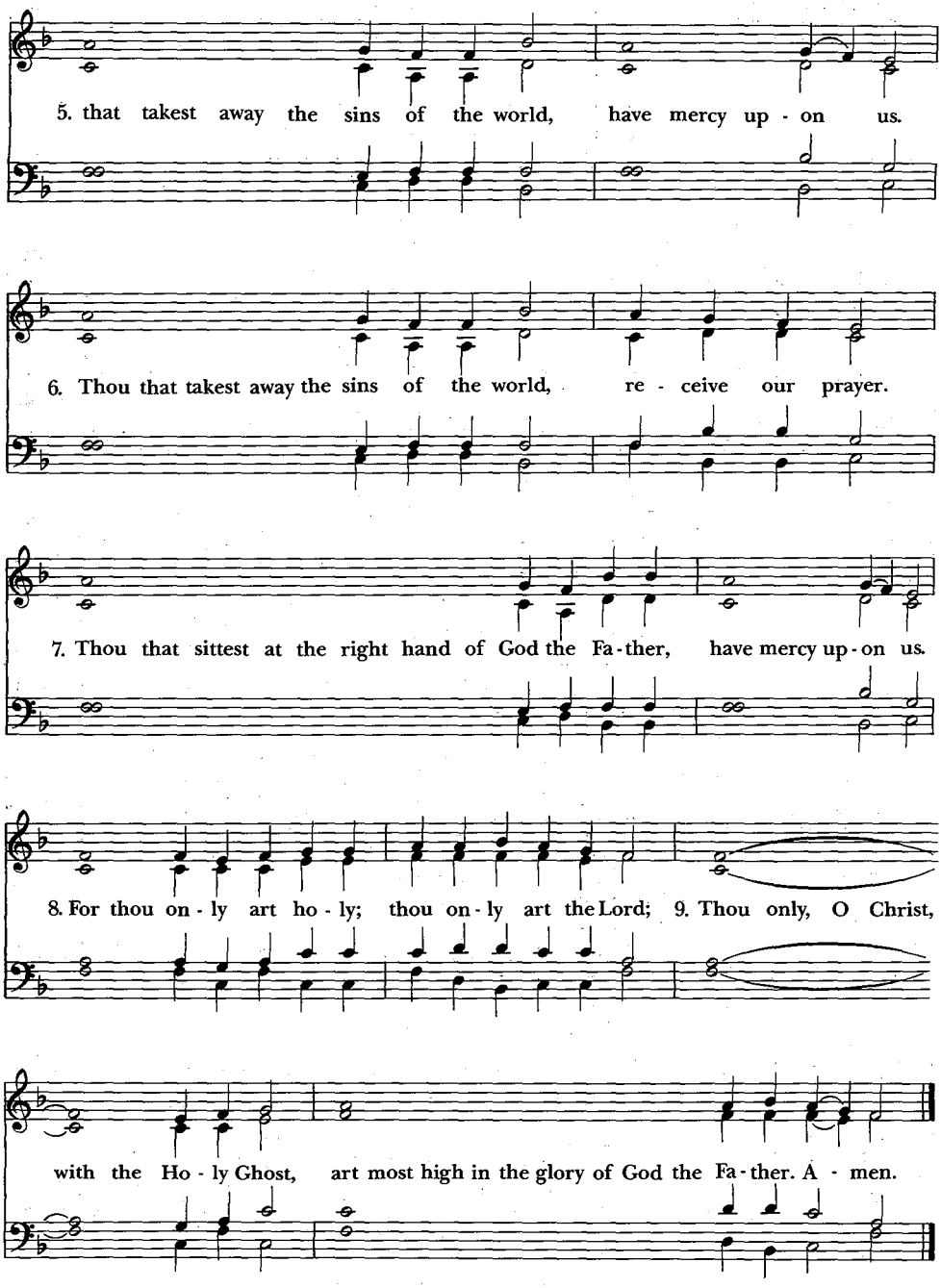
Setting: From *Missa Marialis*; Plainsong, Mode 8; Mass 9; adapt. Charles Winfred Douglas (1867-1944)

S 204

Glory be to God *Gloria in excelsis*

Canticle 6



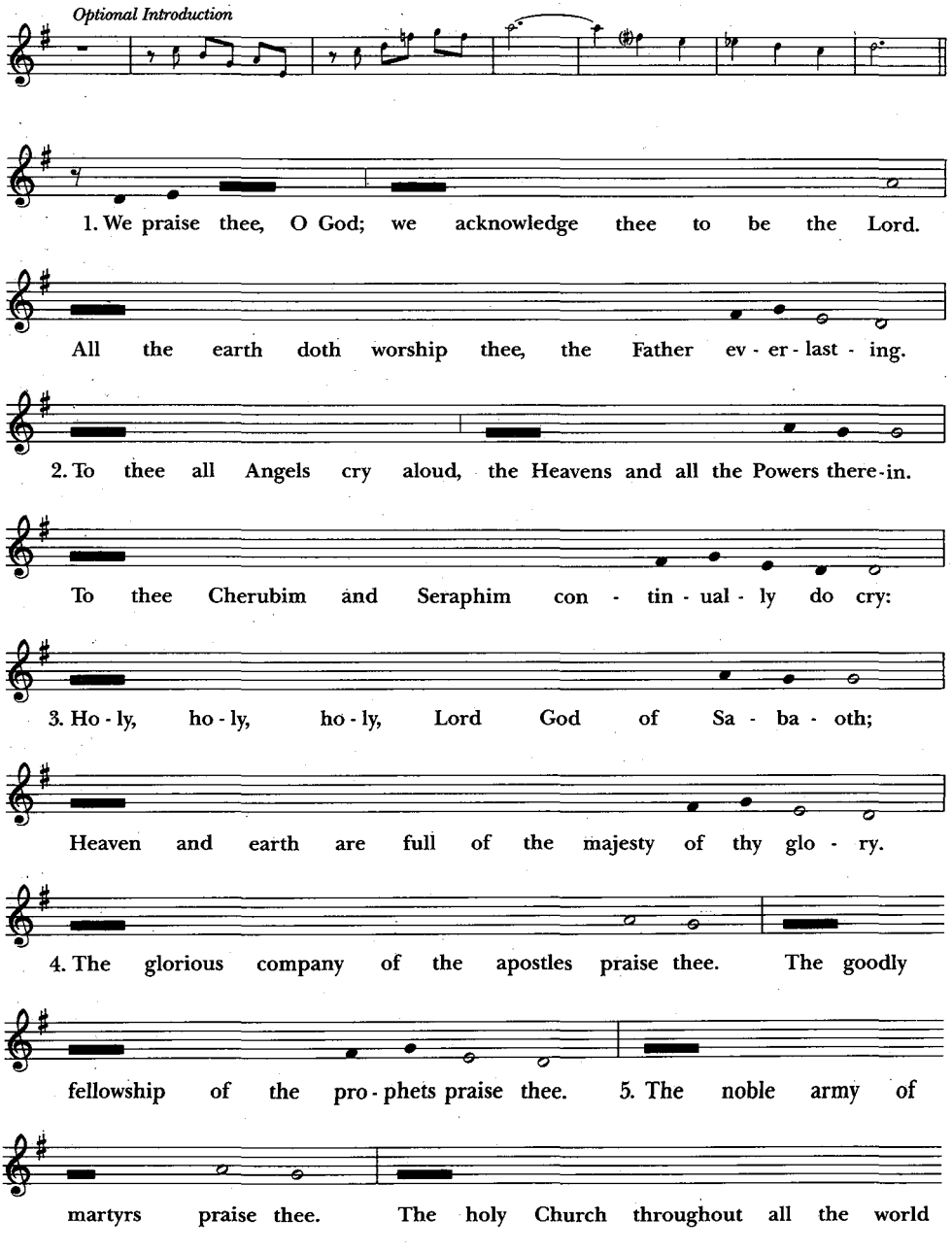


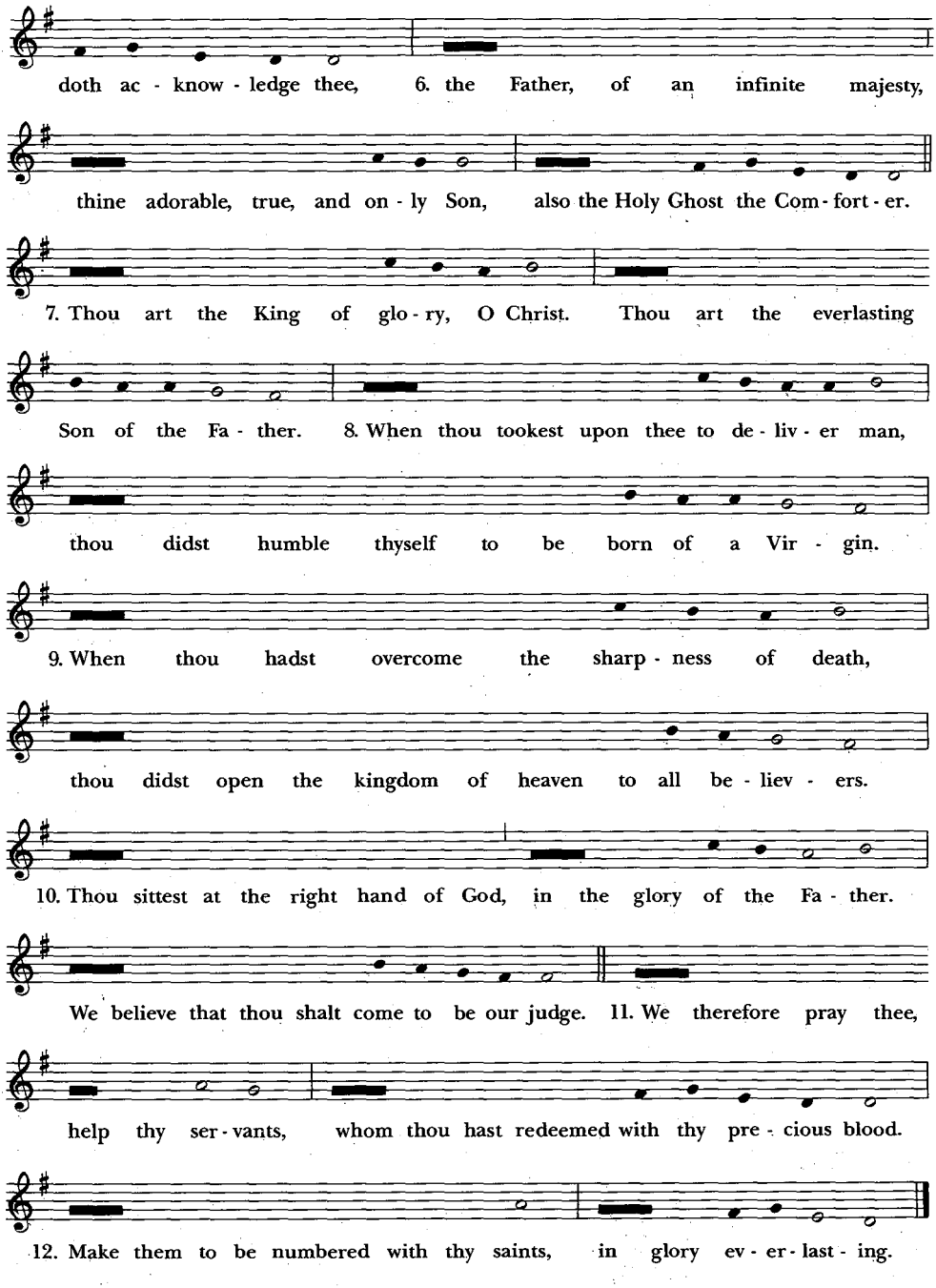
Setting: *Old Scottish Chant,* from *Chants or Tunes for Particular Hymns,* 1763?, alt.

S 205

We Praise Thee *Te Deum laudamus*

Canticle 7
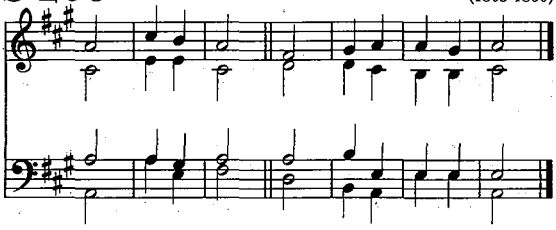




Setting: Plainsong, Tone 8; adapt. Alastair Cassels-Brown (b. 1927)

We Praise Thee *Te Deum laudamus*
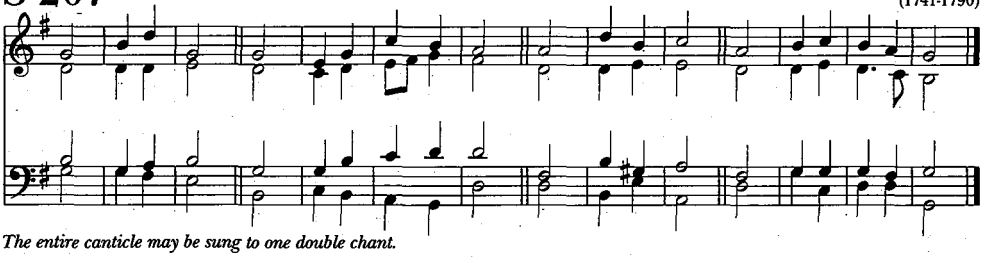
S 206

Stephen Elvey
(1805-1860)



S 207

T. Norris
(1741-1790)



The entire canticle may be sung to one double chant.

1 We praise thee, O God; we acknowledge | thee to be the | Lord. *
All the earth doth worship | thee, the | Father ever | lasting.

2 To thee all | Angels cry a | loud, *
the Heavens and | all the | Powers there | in.

3 To thee Cherubim and | Sera | phim *
con | tinual | ly do | cry:

4 Holy, holy, holy, Lord | God of | Sabaoth; *
Heaven and earth are full of the | majesty | of thy | glory.

5 The glorious company of the a | postles | praise thee. *
The goodly | fellowship of the | prophets | praise thee.
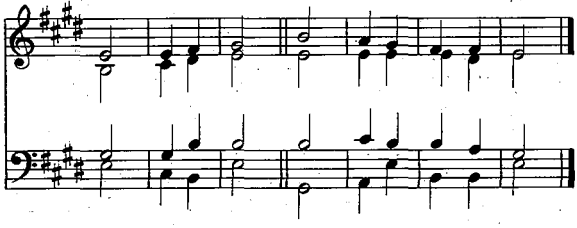
6 The noble army of | martyrs | praise thee. *
The holy Church throughout all the | world doth ac | knowledge | thee,

†7 The Father, of an | infinite | majesty, *
thine adorable, true, and only Son,
also the | Holy | Ghost the | Comforter.

†*Second half of double chant.*
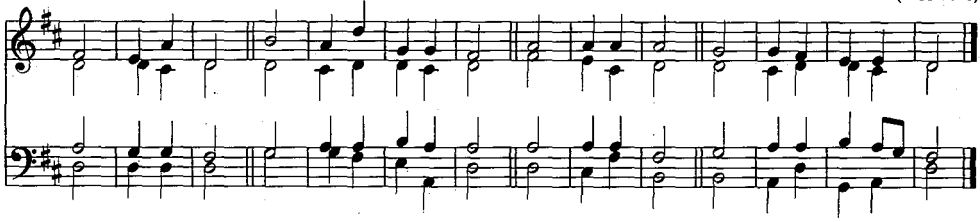
S 206

Richard Farrant
(1525?-1580)



S 207

William Henry Havergal
(1793-1870)



8 Thou art the King of glory, O Christ. *
Thou art the everlasting Son of the Father.
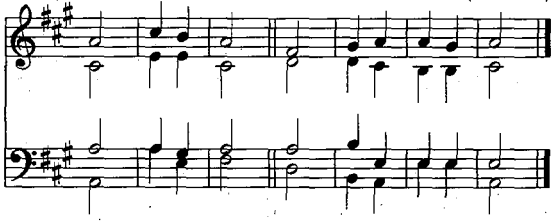
9 When thou tookest upon thee to deliver man, *
thou didst humble thyself to be born of a Virgin.

10 When thou hadst overcome the sharpness of death, *
thou didst open the kingdom of heaven to all believers.

11 Thou sittest at the right hand of God, in the glory of the Father. *
We believe that thou shalt come to be our judge.
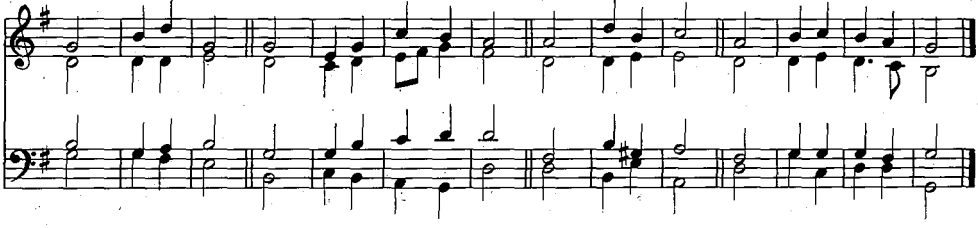
S 206

Stephen Elvey
(1805-1860)



S 207

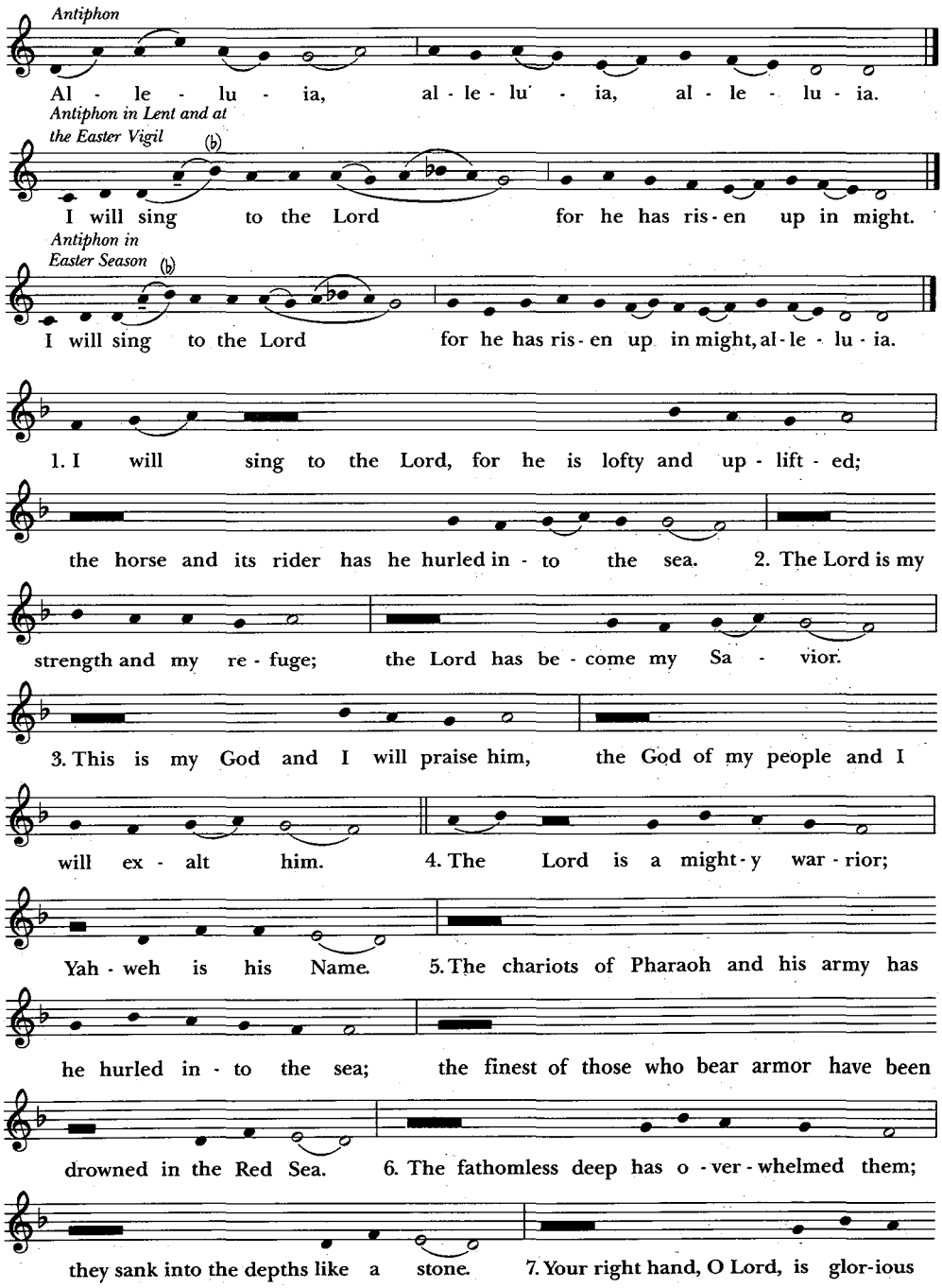
T. Norris
(1741-1790)

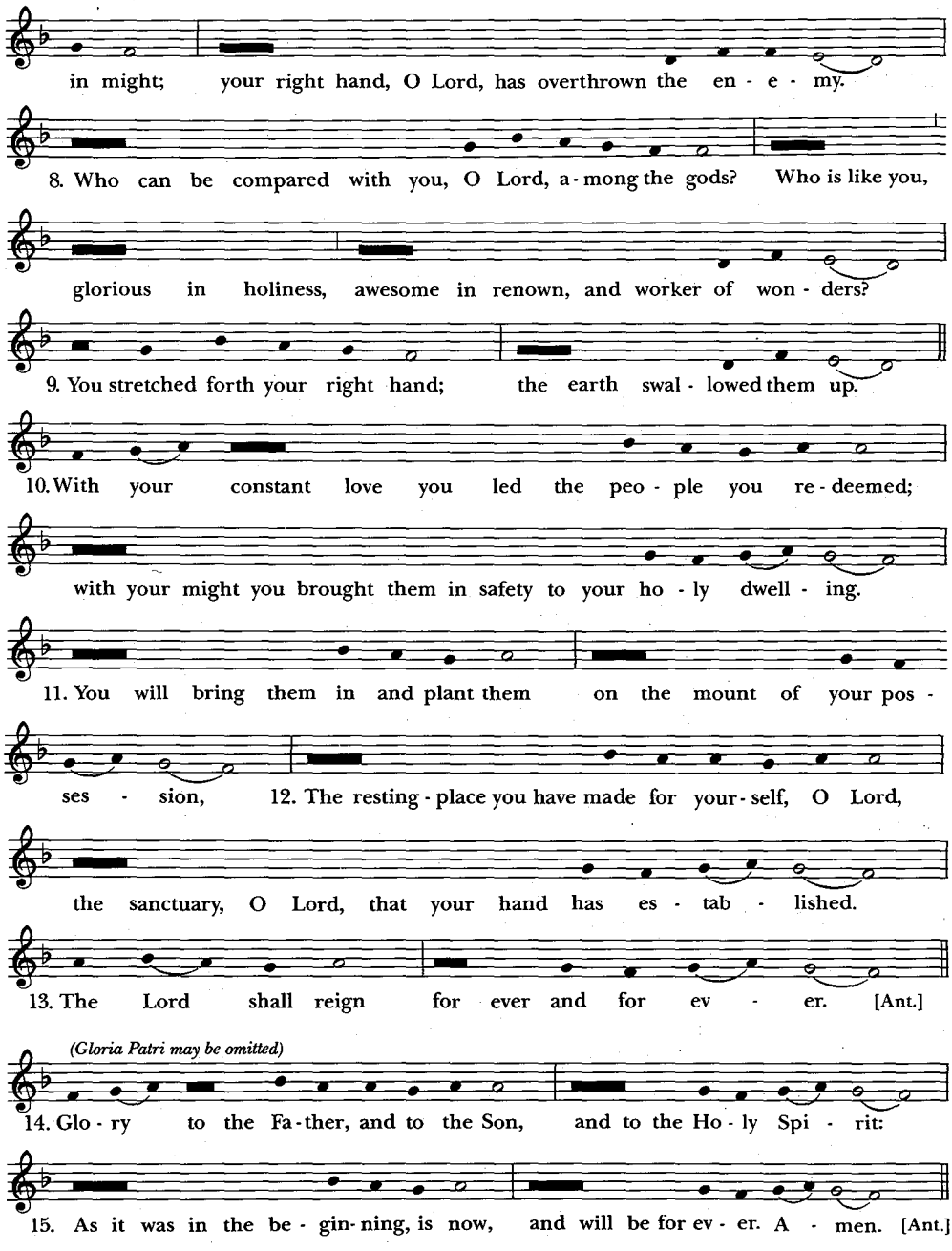


12 We therefore pray thee, help thy servants, *
whom thou hast redeemed with thy precious blood.

13 Make them to be numbered with thy saints, *
in glory everlasting.

The Song of Moses *Cantemus Domino*
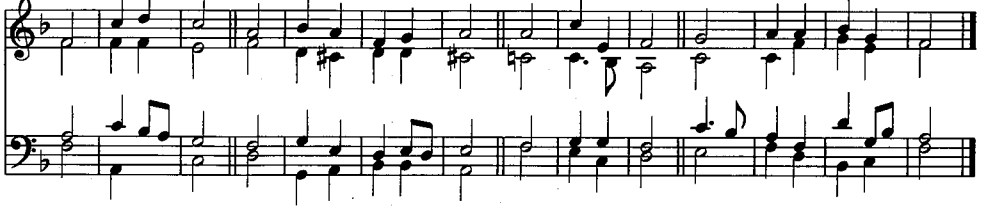




Setting: Mode 1 antiphons, adapt. Bruce E. Ford (b. 1947). Plainsong, tone 1, verses 1-3, 10-15; Plainsong, Tonus Peregrinus, verses 4-9; adapt. Norman Mealy (b. 1923)
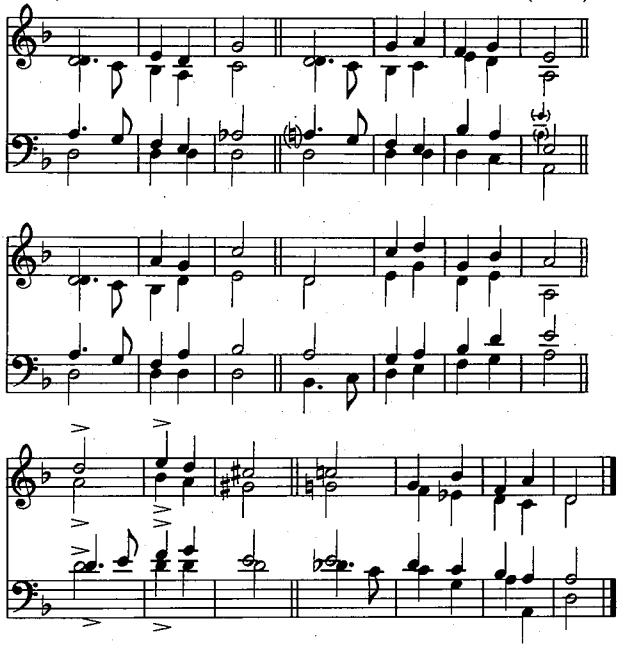
S 209

James Turle
(1802 - 1882)
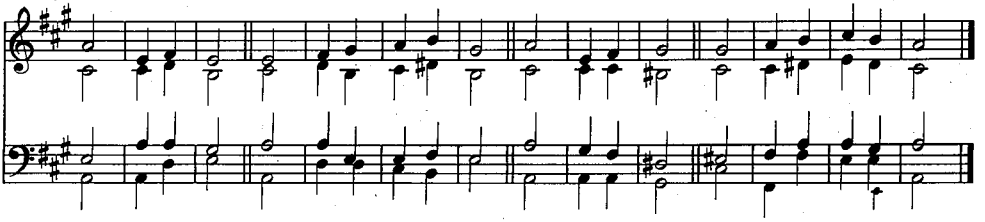


S 210

Richard Wayne Dirksen
(b. 1921)
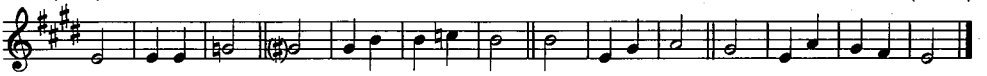


S 211

Henry Edward Dibdin
(1813-1866)



S 212

Daniel Pinkham
(b. 1923)



1 I will sing to the Lord, for he is 'lofty and up'lifted; *
the horse and its rider has he 'hurled 'into the 'sea.

2 The Lord is my 'strength and my 'refuge; *
the 'Lord has be'come my 'Savior.

3 This is my God and 'I will 'praise him, *
the God of my 'people and 'I will ex'alt him.

4 The Lord is a 'mighty 'warrior; *
—'Yahweh 'is his 'Name.

5 The chariots of Pharaoh and his army has he 'hurled into the 'sea; *
the finest of those who bear armor have been
'drowned in the 'Red 'Sea.

6 The fathomless 'deep has over'whelmed them; *
they 'sank into the 'depths like a 'stone.

7 Your right hand, O Lord, is 'glorious in 'might; *
your right hand, O Lord, has 'over'thrown the 'enemy.

8 Who can be compared with you, O Lord, a'mong the 'gods? *
who is like you, glorious in holiness,
awesome in re'nown, and 'worker of 'wonders?

9 You stretched forth your 'right 'hand; *
the 'earth 'swallowed them 'up.

10 With your constant love you led the 'people you re'deemed; *
with your might you brought them in
'safety to your 'holy 'dwelling.

11 You will bring them 'in and 'plant them *
on the 'mount of 'your pos'session,

12 The resting-place you have made for your'self, O 'Lord, *
the sanctuary, O 'Lord, that your 'hand has es'tablished.

†13 The 'Lord shall 'reign *
for 'ever 'and for 'ever.

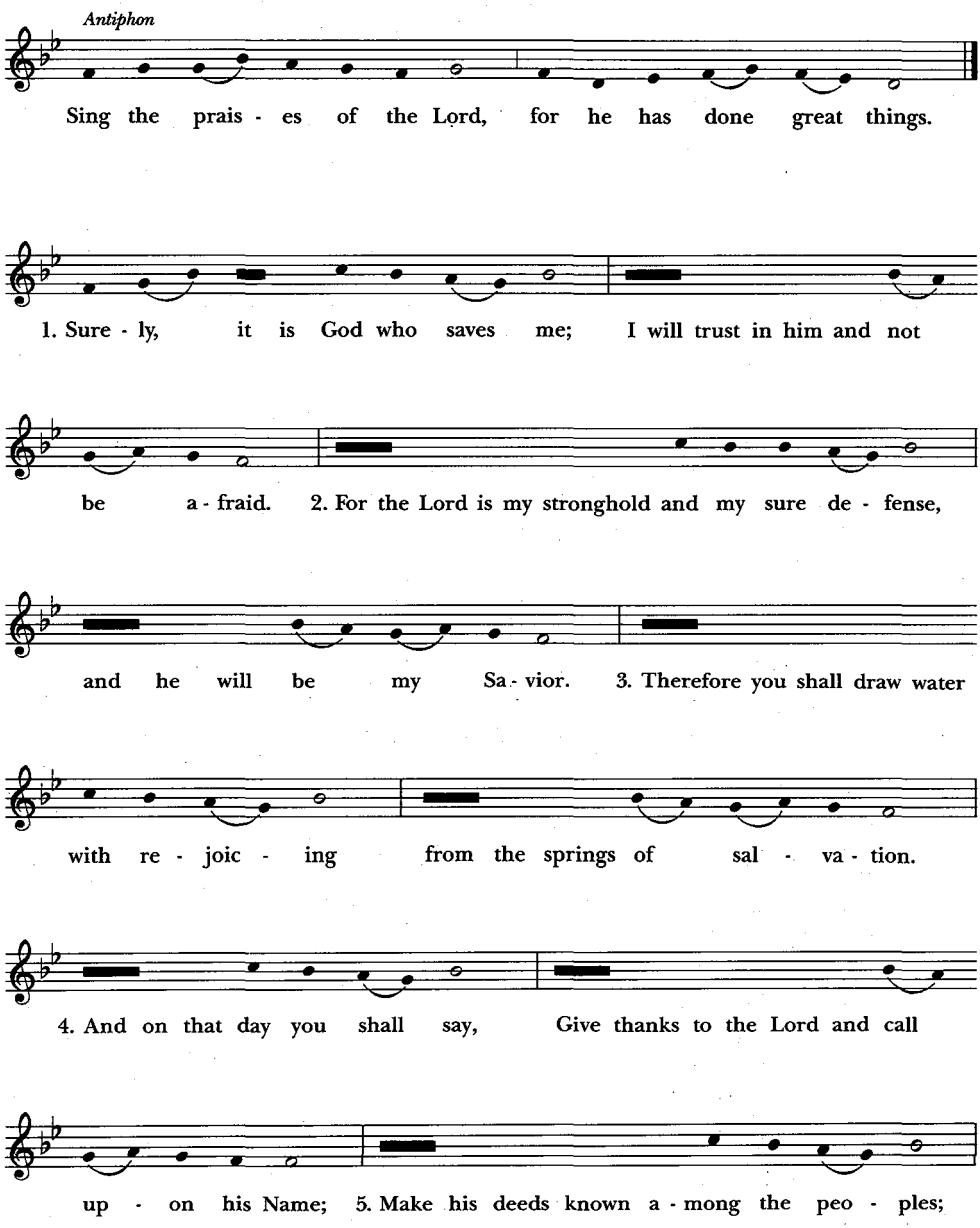
(Gloria Patri may be omitted)

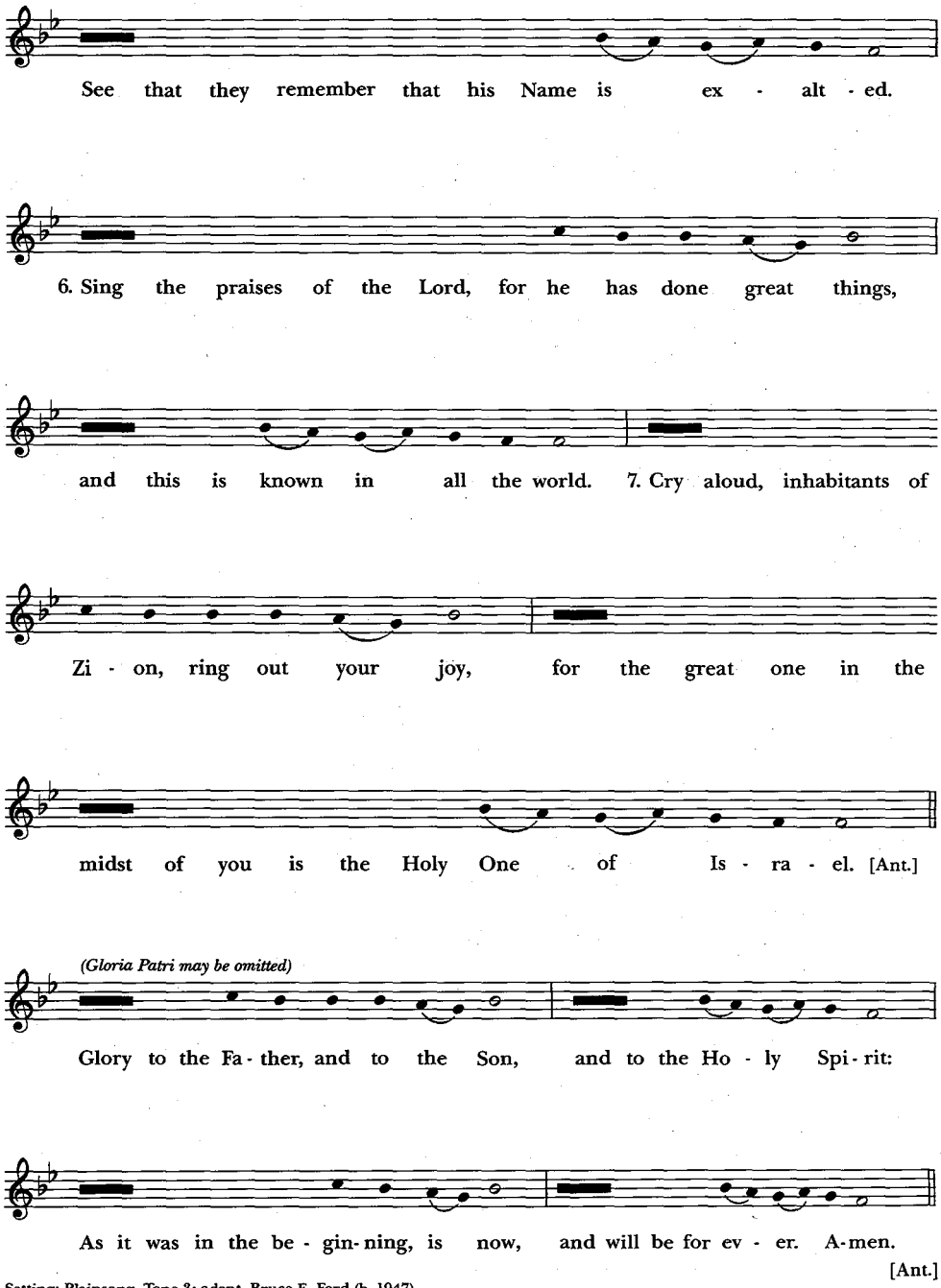
Glory to the Father, and 'to the 'Son, *
and 'to the 'Holy 'Spirit:
As it was in the be'ginning, is 'now, *
and 'will be for 'ever. A'men.

†*Second half of double chant; for the triple chant, verse 13 and the Gloria Patri are sung to the entire chant*

S 213

The First Song of Isaiah *Ecce, Deus*
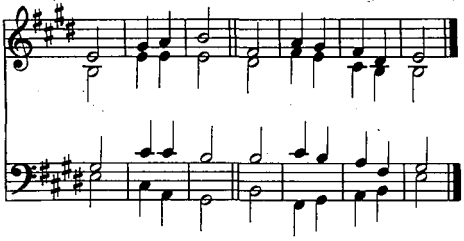




Setting: Plainsong, Tone 3; adapt. Bruce E. Ford (b. 1947)

The First Song of Isaiah *Ecce, Deus* Canticle 9
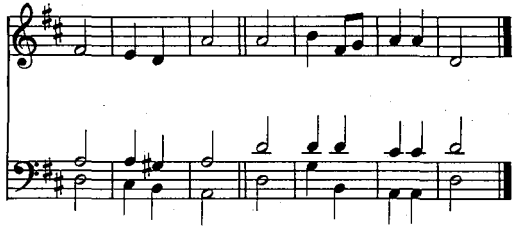
S 214

Ray Francis Brown (1897–1965)
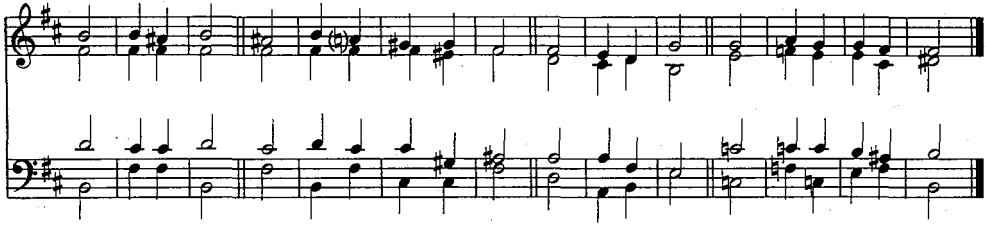


S 215

Robert Bremner (1720–1789)



S 216

David Hurd (b. 1950)



1 Surely, it is ¦God who ¦saves me; *
I will trust in ¦him and ¦not be a¦fraid.

2 For the Lord is my stronghold and my ¦sure de¦fense, *
and ¦he will ¦be my ¦Savior.

3 Therefore you shall draw ¦water with re¦joicing *
— ¦from the ¦springs of sal¦vation.

4 And on that ¦day you shall ¦say, *
Give thanks to the ¦Lord and ¦call upon his ¦Name;

†5 Make his deeds known a¦mong the ¦peoples; *
see that they re¦member that his ¦Name is ex¦alted.

6 Sing the praises of the Lord, for ¦he has done ¦great things, *
and this is ¦known in ¦all the ¦world.

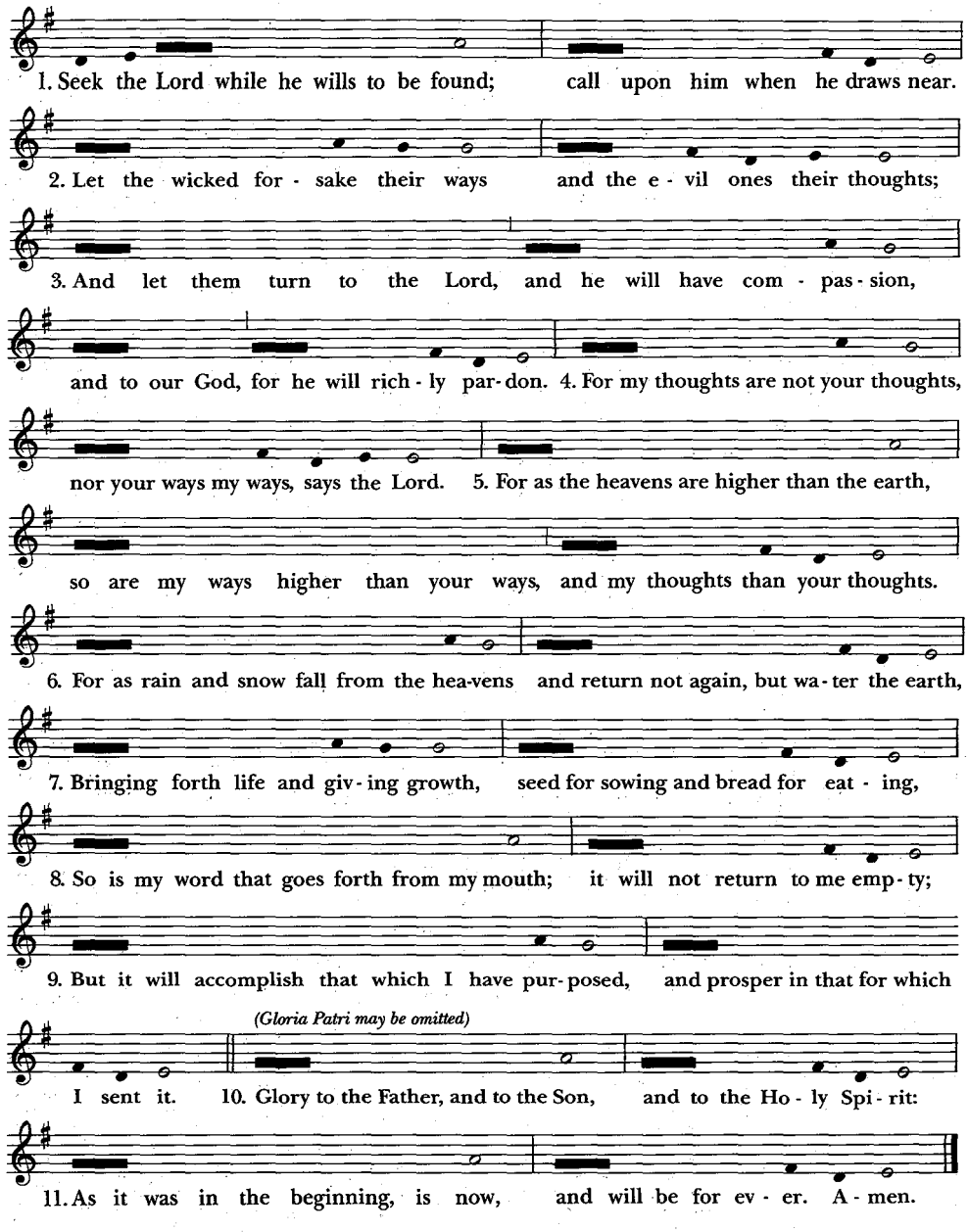
7 Cry aloud, inhabitants of Zion, ¦ring out your ¦joy, *
for the great one in the midst of you is the ¦Holy ¦One of ¦Israel.

(Gloria Patri may be omitted)

Glory to the Father, and ¦to the ¦Son, *
and ¦to the ¦Holy ¦Spirit: *
As it was in the be¦ginning, is ¦now, *
and ¦will be for ¦ever. A¦men.

†*Second half of double chant*

Canticle 10
The Second Song of Isaiah *Quaerite Dominum*
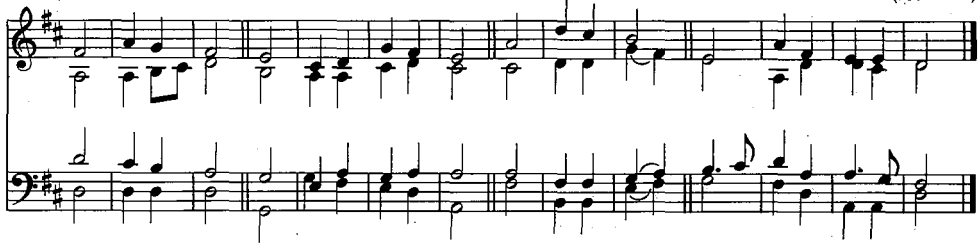


Setting: Plainsong, Tone 2; adapt. The Standing Commission on Church Music, 1979, alt.

The Second Song of Isaiah *Quaerite Dominum*
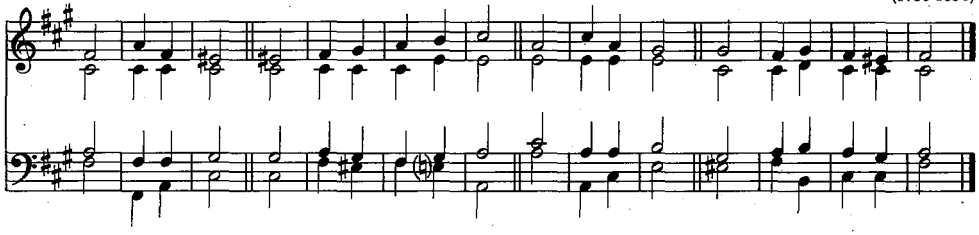
S 218

John Goss
(1800-1880)
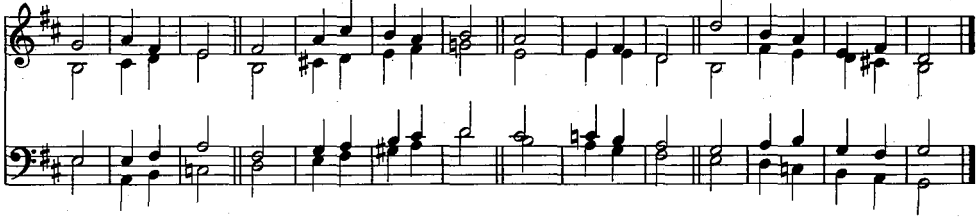


S 219

Richard Clark
(1786-1856)
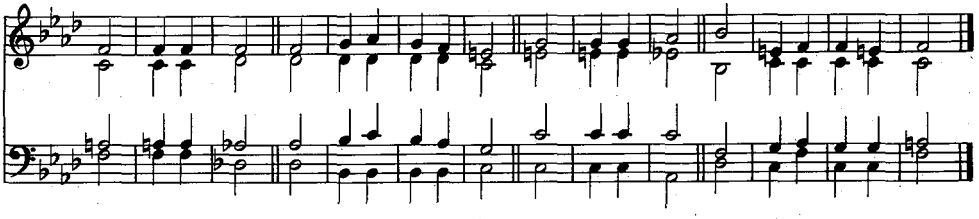


S 220

Ned Rorem
(b. 1923)



S 221

Henry Purcell (1659-1695)
arr. James Turle (1802-1882)



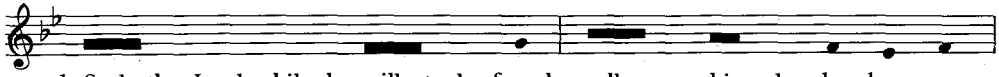
1 Seek the Lord while he ¦wills to be ¦found; *
call up¦on him when ¦he draws ¦near.
2 Let the wicked for¦sake their ¦ways *
and the ¦evil ¦ones their ¦thoughts;
3 And let them turn to the Lord, and he will ¦have com¦passion, *
and to our God, for ¦he will ¦richly ¦pardon.
4 For my thoughts ¦are not ¦your thoughts, *
nor your ways ¦my ways, ¦says the ¦Lord.
5 For as the heavens are ¦higher than the ¦earth, *
so are my ways higher than your ways,
and ¦my ¦thoughts than ¦your thoughts.
6 For as rain and snow ¦fall from the ¦heavens *
and return not a¦gain, but ¦water the ¦earth,
†7 Bringing forth life and ¦giving ¦growth, *
seed for ¦sowing and ¦bread for ¦eating,
8 So is my word that goes ¦forth from my ¦mouth; *
it will ¦not re¦turn to me ¦empty;
9 But it will accomplish that which ¦I have ¦purposed, *
and prosper in ¦that for ¦which I ¦sent it.

(Gloria Patri may be omitted)

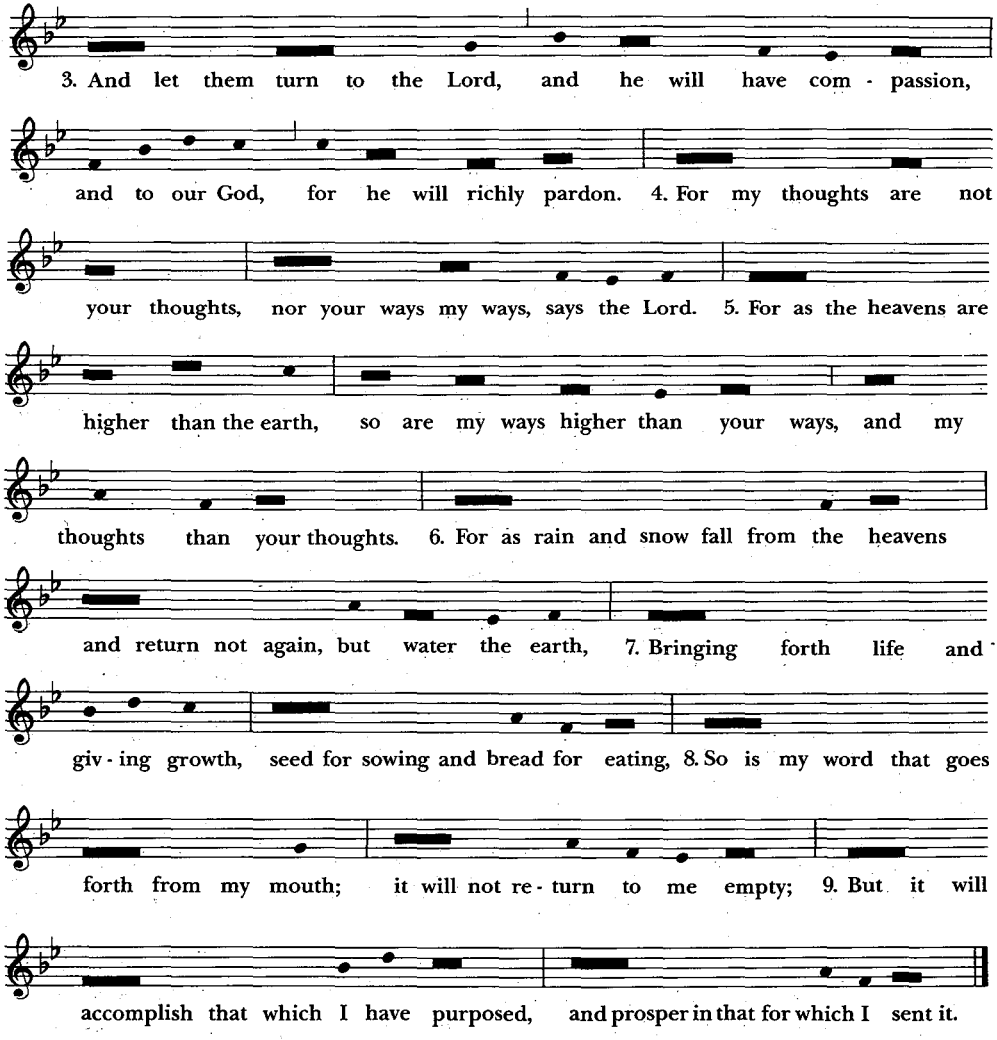
Glory to the Father, and ¦to the ¦Son, *
and ¦to the ¦Holy ¦Spirit:
As it was in the be¦ginning, is ¦now, *
and ¦will be for¦ever. A¦men.

†*Second half of double chant*

Canticle 10 S 222
The Second Song of Isaiah *Quaerite Dominum*





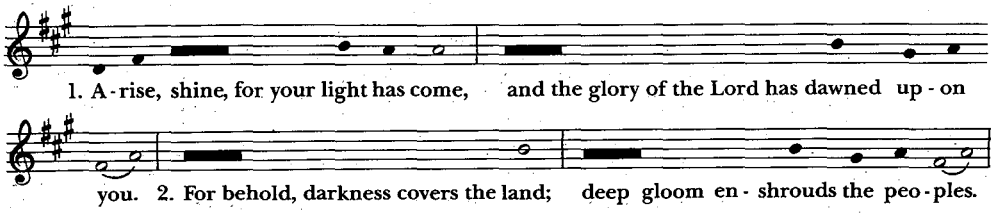


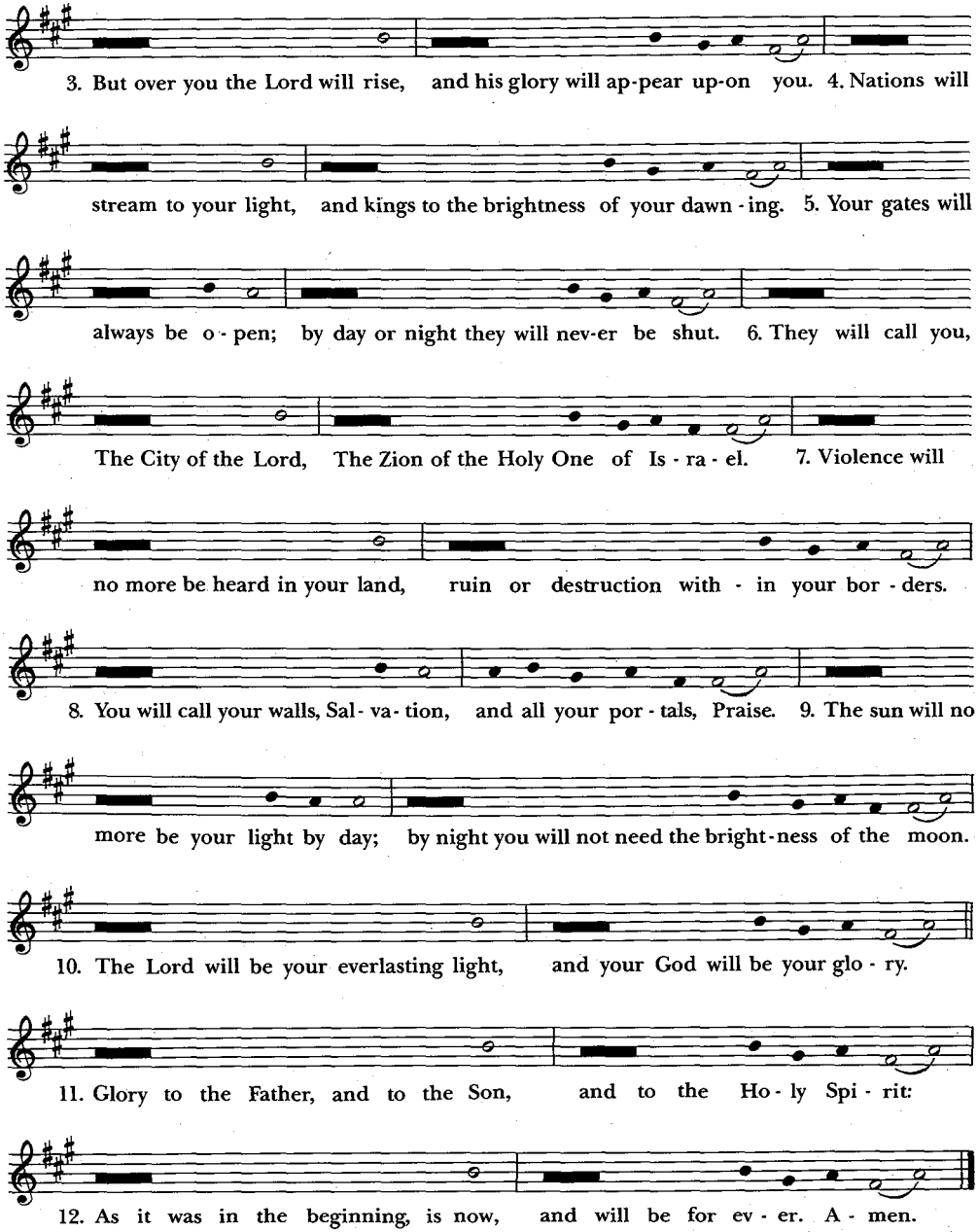
Setting: Norman Mealy (b. 1923)

S 223

Canticle 11

The Third Song of Isaiah *Surge, illuminare*
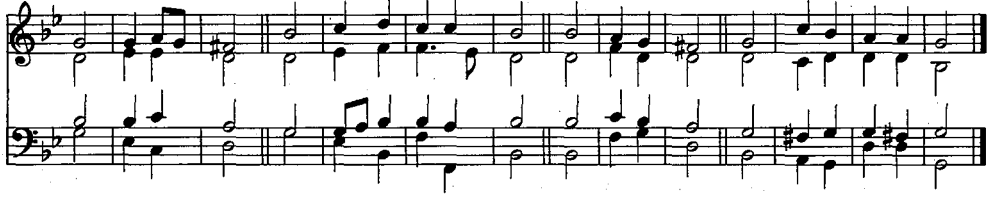




Setting: Plainsong, Tone 5, adapt. The Standing Commission on Church Music, 1979, alt.

The Third Song of Isaiah *Surge, illuminare*
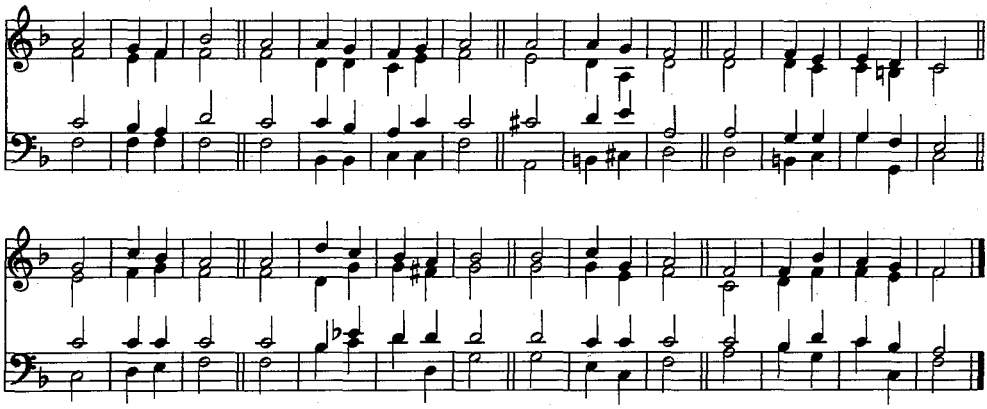
S 224

Cambridge Chant
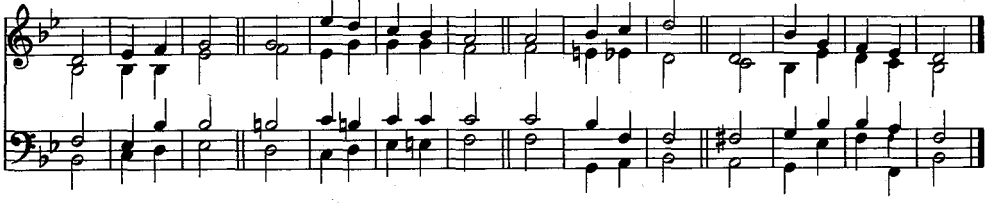


S 225

Herbert S. Oakeley
(1830-1903)
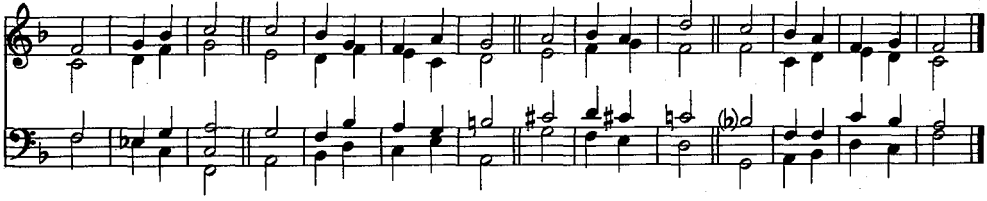


S 226

W. H. Longhurst
(1819-1904)



S 227

J. Marcus Ritchie
(b. 1946)



1 Arise, shine, for your light has come, *
and the glory of the Lord has dawned upon you.

2 For behold, darkness covers the land; *
deep gloom enshrouds the peoples.

3 But over you the Lord will rise, *
and his glory will appear upon you.

4 Nations will stream to your light, *
and kings to the brightness of your dawning.

5 Your gates will always be open; *
by day or night they will never be shut.

6 They will call you, The City of the Lord, *
The Zion of the Holy One of Israel.

7 Violence will no more be heard in your land, *
ruin or destruction within your borders.

8 You will call your walls, Salvation, *
and all your portals, Praise.

9 The sun will no more be your light by day; *
by night you will not need the brightness of the moon.

10 The Lord will be your everlasting light, *
and your God will be your glory.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

Gloria Patri must be used with chant S 225.
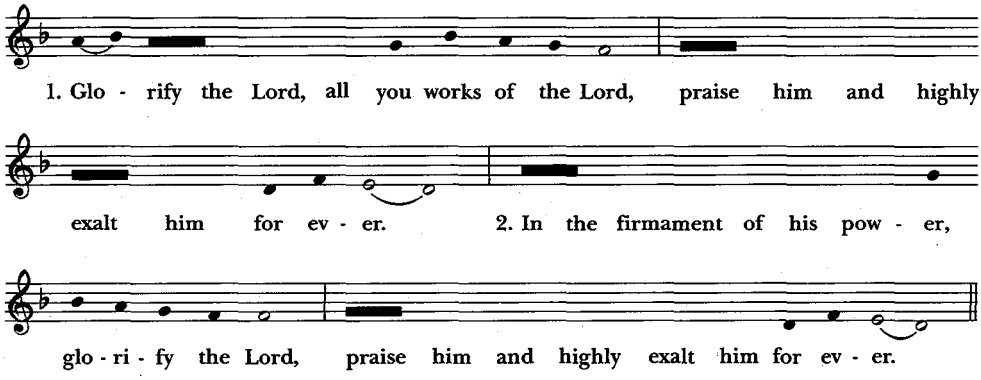
S 228

A Song of Creation *Benedicite, omnia opera Domini*

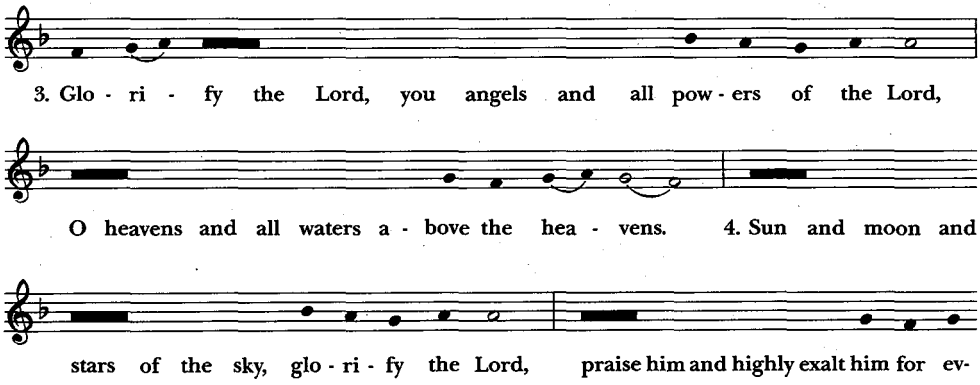
Canticle 12

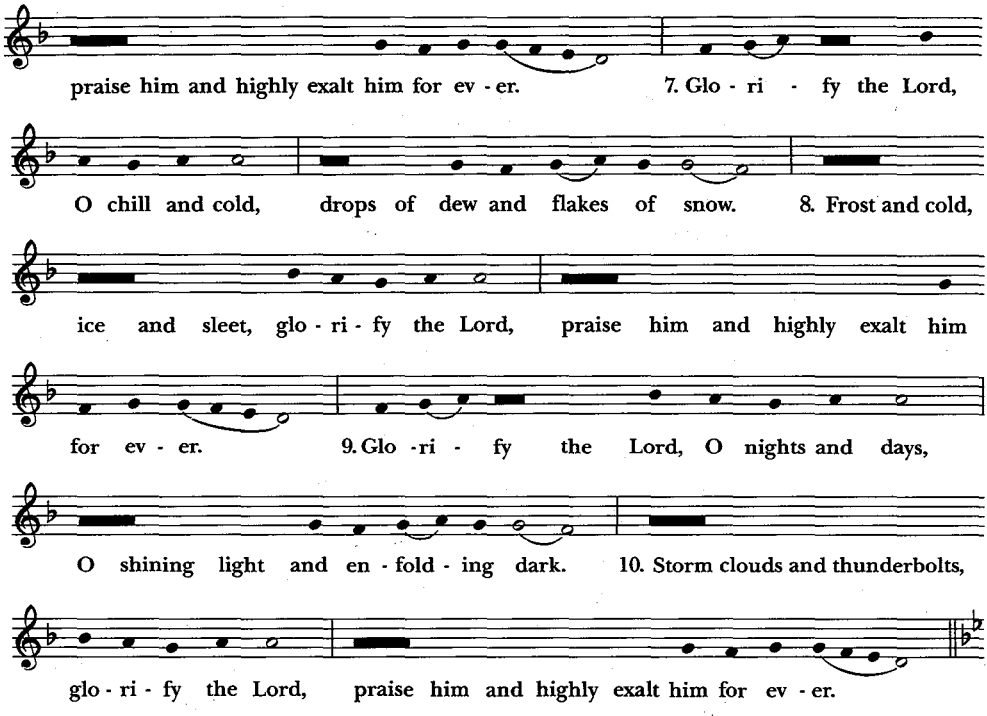
One or more sections of this Canticle may be used. Whatever the selection, it begins with the Invocation and concludes with the Doxology.

Invocation

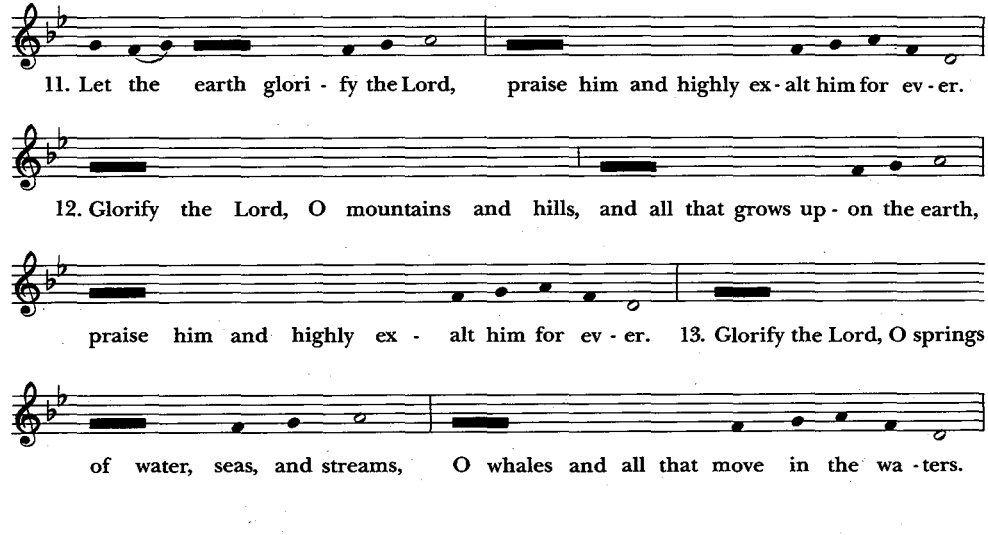


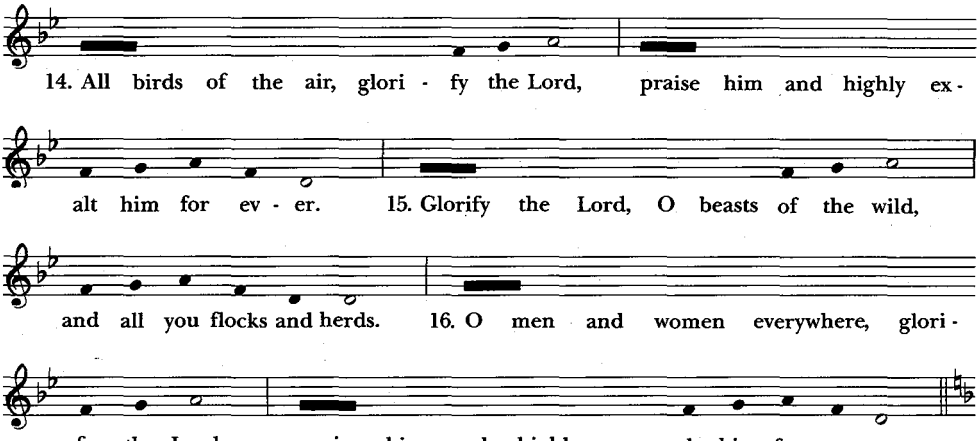
I The Cosmic Order



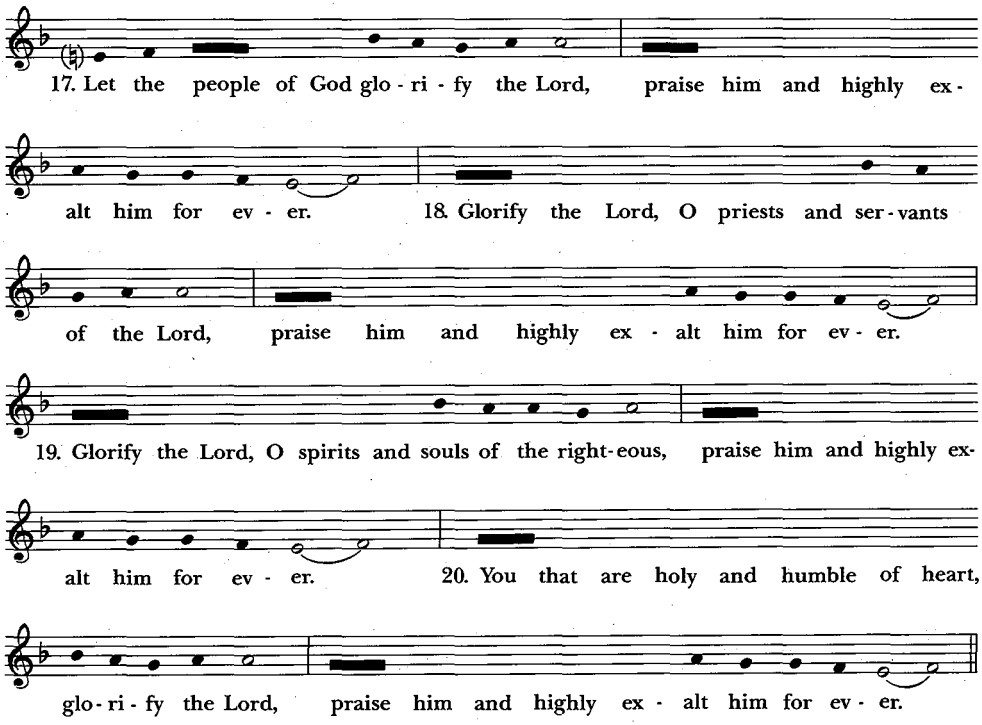


II The Earth and its Creatures

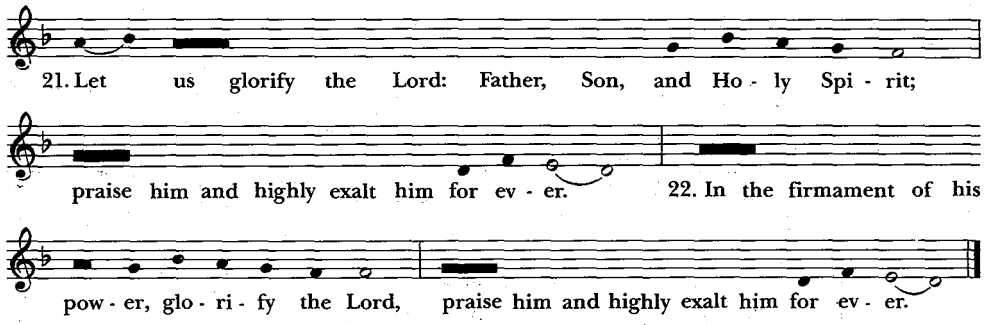




III The People of God
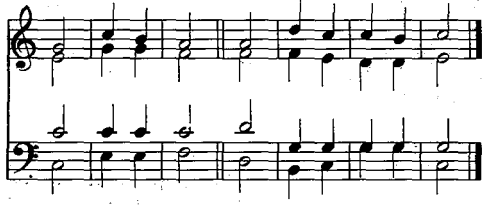


Doxology
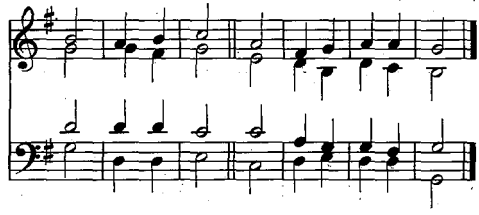


Setting: Plainsong, Tonus Peregrinus, verses 1-2, 21-22; Plainsong, Tone 1, verses 3-10; Plainsong, Tone 4; verses 11-16; Plainsong, Tone 8, verses 17-20; adapt. The Standing Commission on Church Music, 1979, alt.

Canticle 12
A Song of Creation *Benedicite, omnia opera Domini*

S 229 R. Goodson (1655-1719)



S 230 Edwin George Monk (1819-1909)



One or more sections of this Canticle may be used. Whatever the selection, it begins with the Introduction and concludes with the Doxology. The entire Canticle, or the Introduction with one or more sections and the Doxology, may be sung to one double chant.
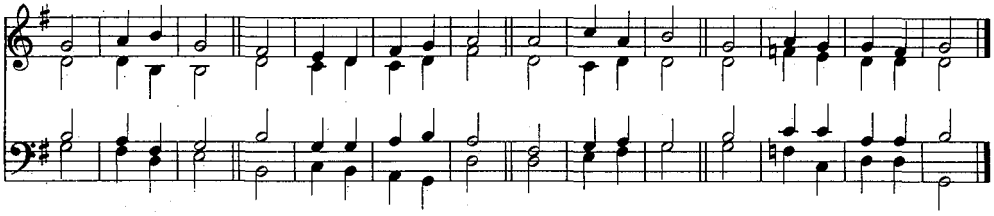
Invocation

1 Glorify the Lord, all you works of the Lord, *
praise him and highly exalt him for ever.

2 In the firmament of his power, glorify the Lord, *
praise him and highly exalt him for ever.
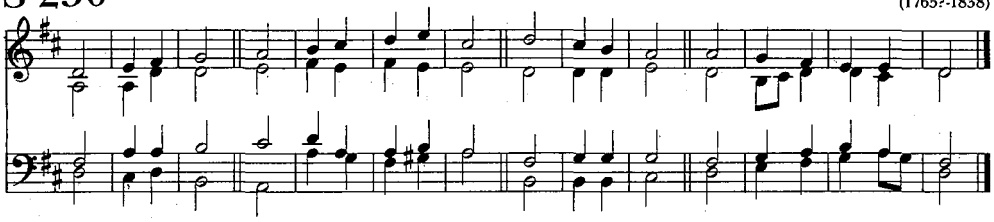
S 229

William Crotch
(1775-1847)



S 230

Thomas Attwood
(1765?-1838)



I The Cosmic Order

3 Glorify the Lord, you angels and all | powers of the | Lord, *
O heavens and all | waters a | bove the | heavens.

4 Sun and moon and stars of the sky, | glorify the | Lord, *
praise him and | highly ex | alt him for | ever.

5 Glorify the Lord, every shower of rain and | fall of | dew, *
all | winds and | fire and | heat.

6 Winter and summer, | glorify the | Lord, *
praise him and | highly ex | alt him for | ever.

7 Glorify the Lord, O | chill and | cold, *
drops of | dew and | flakes of | snow.
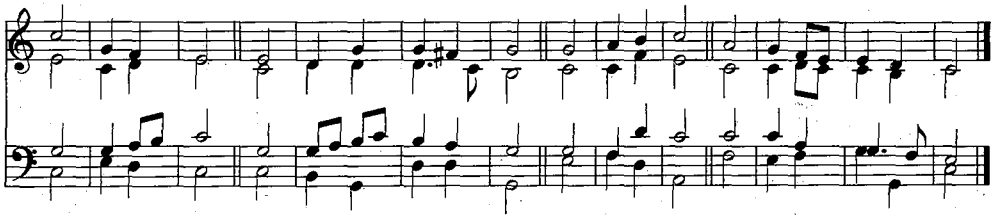
8 Frost and cold, ice and sleet, | glorify the | Lord, *
praise him and | highly ex | alt him for | ever.

9 Glorify the Lord, O | nights and | days, *
O shining | light and en | folding | dark.

10 Storm clouds and thunderbolts, | glorify the | Lord, *
praise him and | highly ex | alt him for | ever.
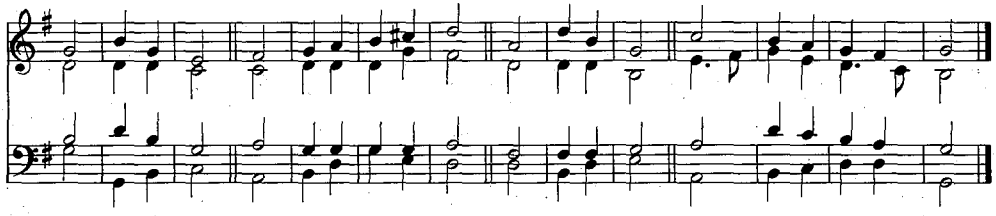
S 229

William Boyce
(1711-1779)



S 230

John Goss
(1800-1880)



II The Earth and its Creatures

11 Let the earth | glorify the | Lord, *
praise him and | highly ex | alt him for | ever.

12 Glorify the Lord, O mountains and hills,
and all that | grows upon the | earth, *
praise him and | highly ex | alt him for | ever.

13 Glorify the Lord, O springs of water, | seas, and | streams, *
O whales and | all that | move in the | waters.
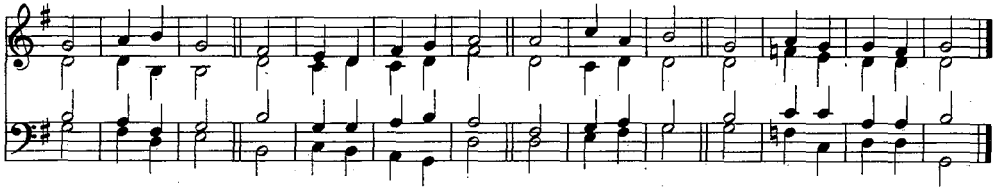
14 All birds of the air, | glorify the | Lord, *
praise him and | highly ex | alt him for | ever.

15 Glorify the Lord, O | beasts of the | wild, *
and | all you | flocks and | herds.

16 O men and women everywhere, | glorify the | Lord, *
praise him and | highly ex | alt him for | ever.
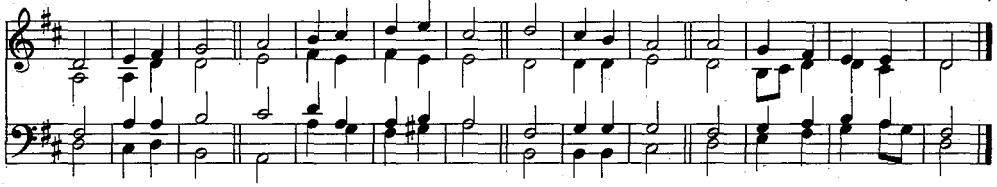
S 229

William Crotch
(1775-1847)



S 230

Thomas Attwood
(1765?-1838)



III The People of God

17 Let the people of God | glorify the | Lord, *
praise him and | highly ex | alt him for | ever.
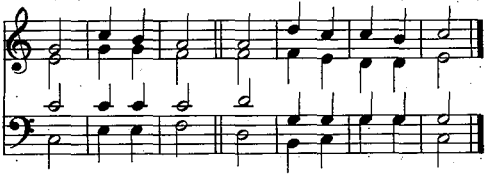
18 Glorify the Lord, O priests and | servants of the | Lord, *
praise him and | highly ex | alt him for | ever.

19 Glorify the Lord, O spirits and | souls of the | righteous, *
praise him and | highly ex | alt him for | ever.

20 You that are holy and humble of heart, | glorify the | Lord, *
praise him and | highly ex | alt him for | ever.
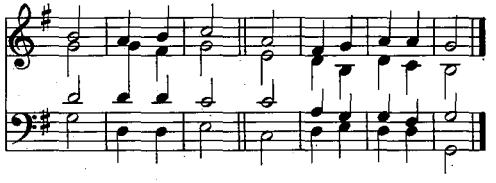
S 229

R. Goodson
(1655-1719)



S 230

Edwin George Monk
(1819-1909)

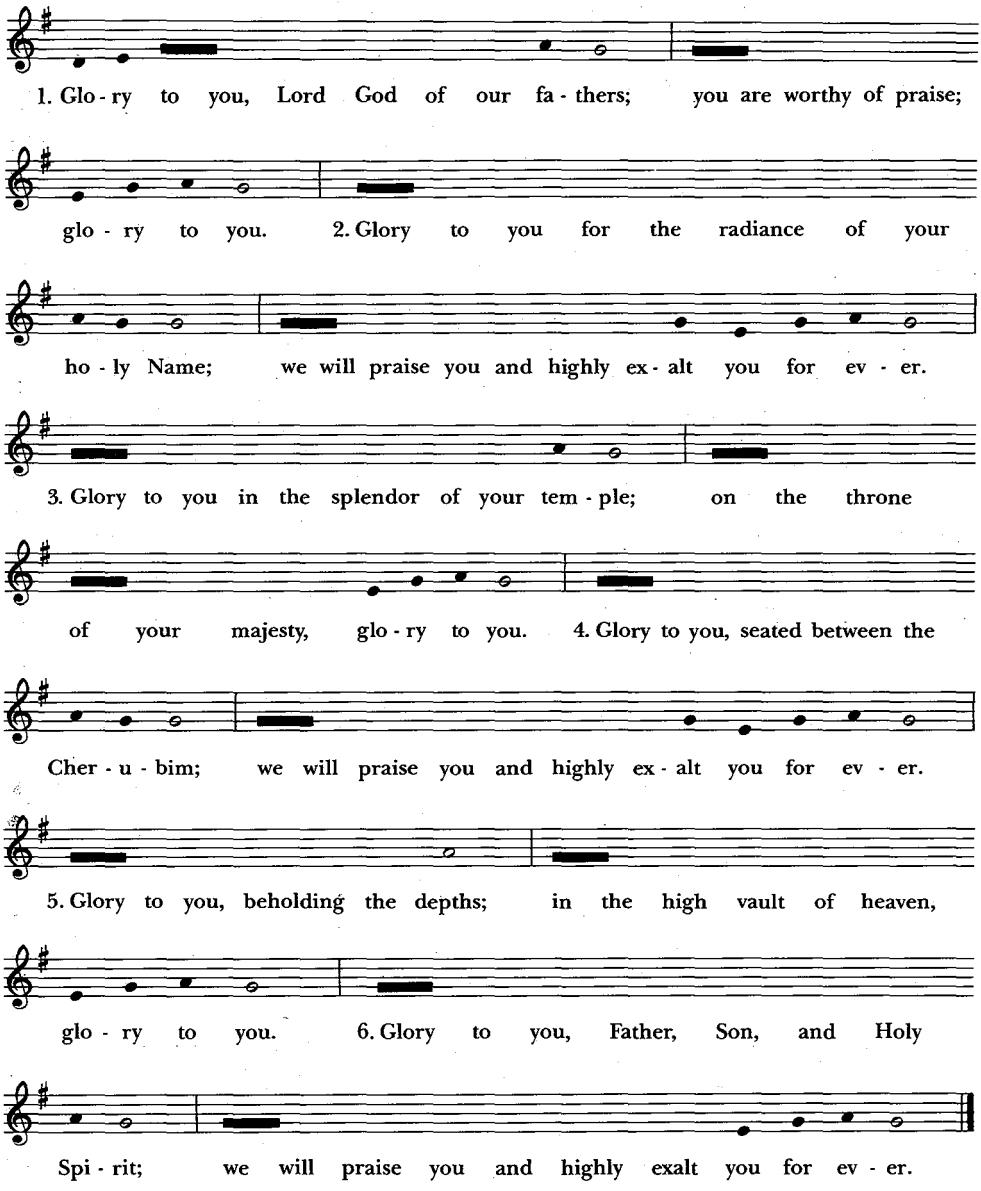


Doxology

21 Let us glorify the Lord: Father, Son, and | Holy | Spirit; *
praise him and | highly ex | alt him for | ever.

22 In the firmament of his power, | glorify the | Lord, *
praise him and | highly ex | alt him for | ever.

Canticle 13
A Song of Praise *Benedictus es, Domine*
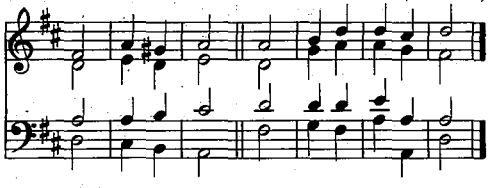


Setting: Plainsong; Tone 8; adapt. The Standing Commission on Church Music, 1979, alt.

A Song of Praise *Benedictus es, Domine*
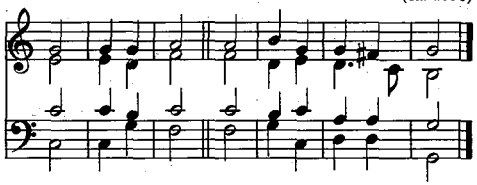
S 232

R. Tomlinson (19th cent.)
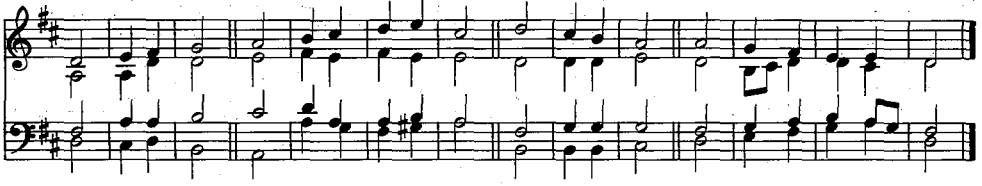


S 233

The Imperial Tune (ca. 1630)
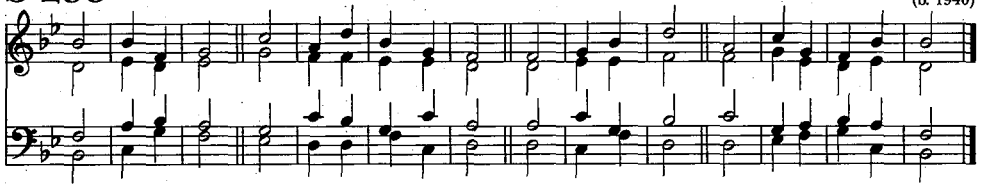


S 234

Thomas Attwood (1765?-1838)



S 235

David Koehring (b. 1940)



1 Glory to you, Lord God of our fathers; *
you are worthy of praise; glory to you.

2 Glory to you for the radiance of your holy Name; *
we will praise you and highly exalt you for ever.
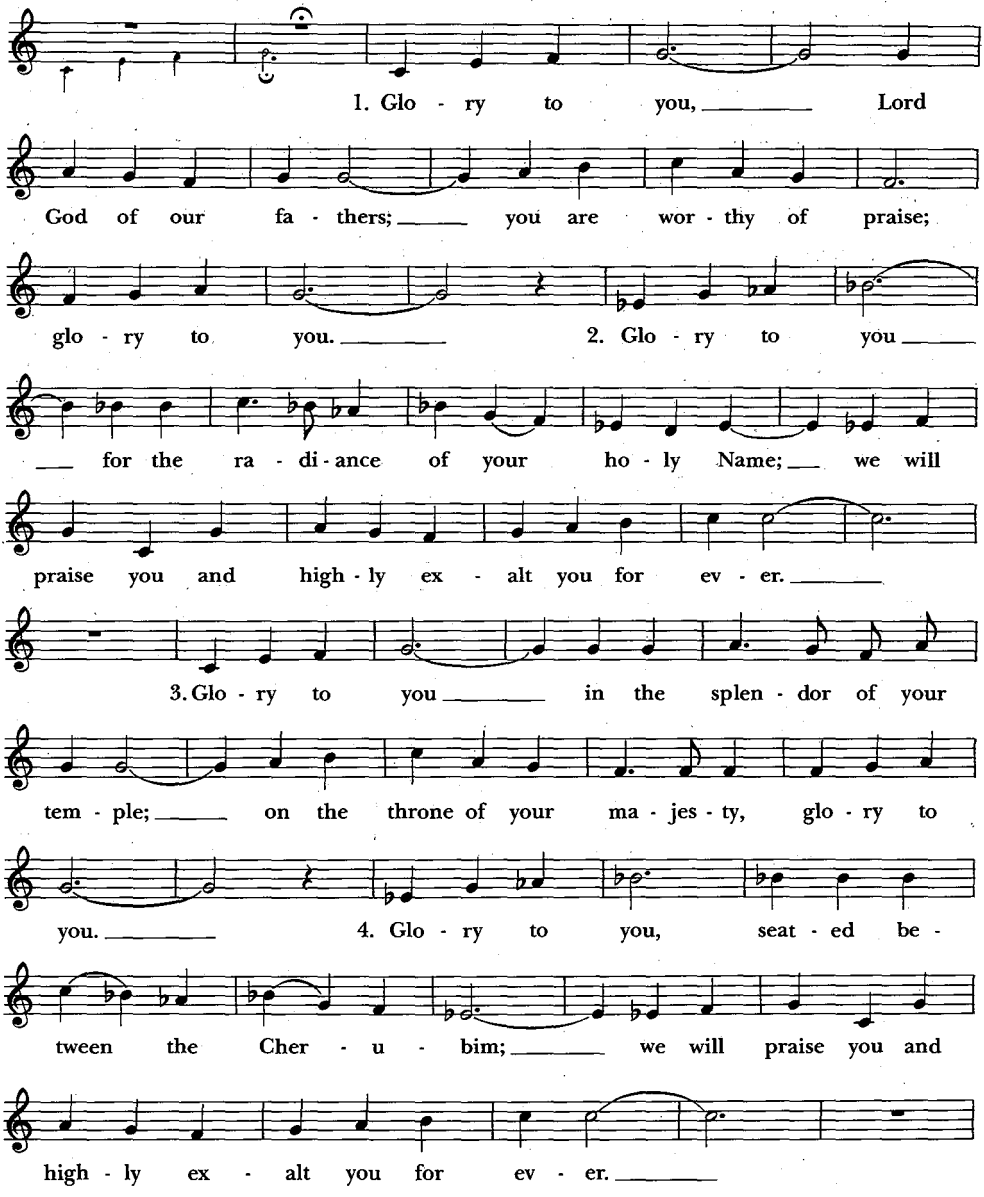
3 Glory to you in the splendor of your temple; *
on the throne of your majesty, glory to you.

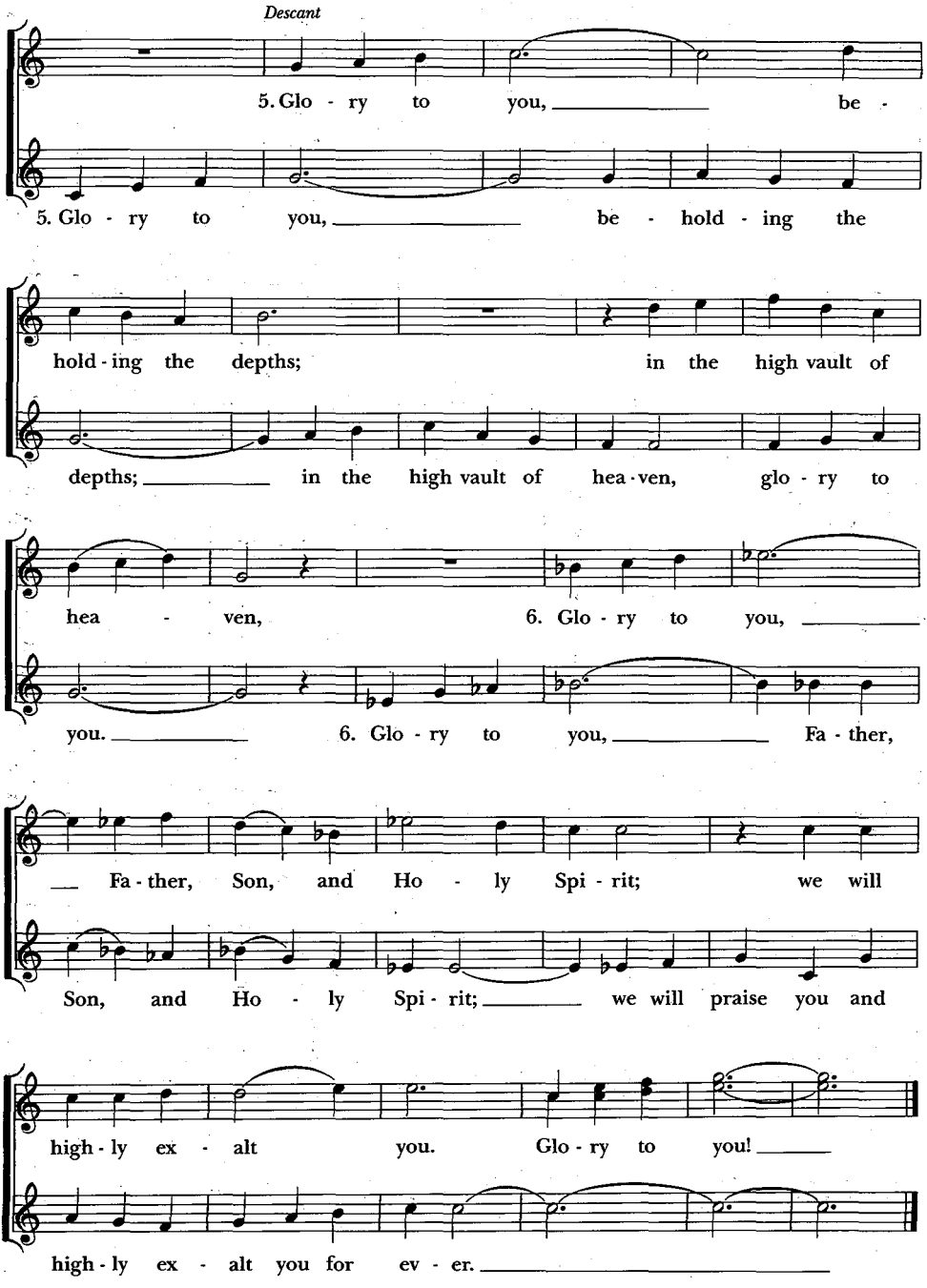
4 Glory to you, seated be'tween the Cherubim; *
we will praise you and highly exalt you for ever.

5 Glory to you, be'holding the depths; *
in the high vault of heaven, glory to you.

6 Glory to you, Father, Son, and Holy Spirit; *
we will praise you and highly exalt you for ever.

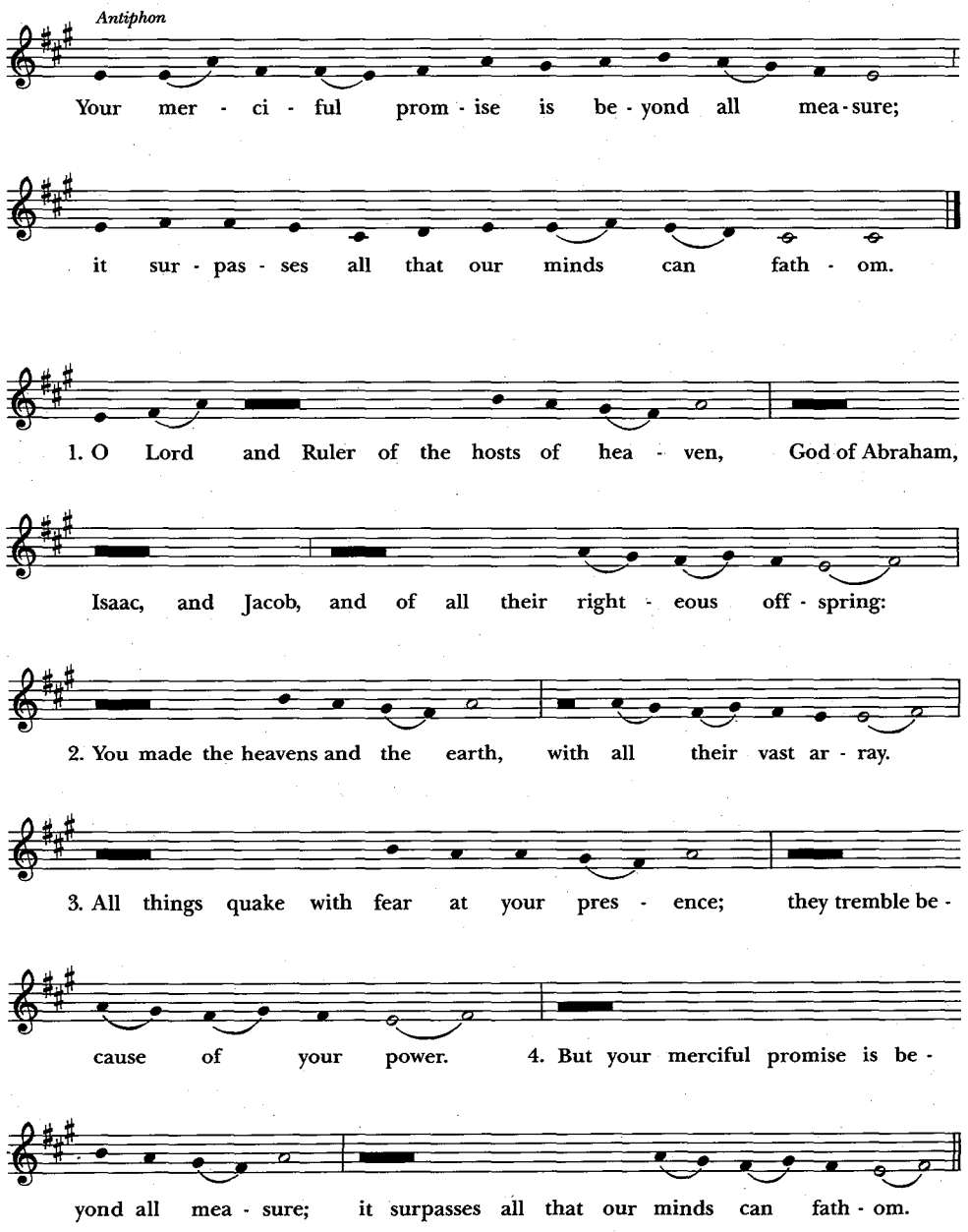
Canticle 13
A Song of Praise *Benedictus es, Domine*

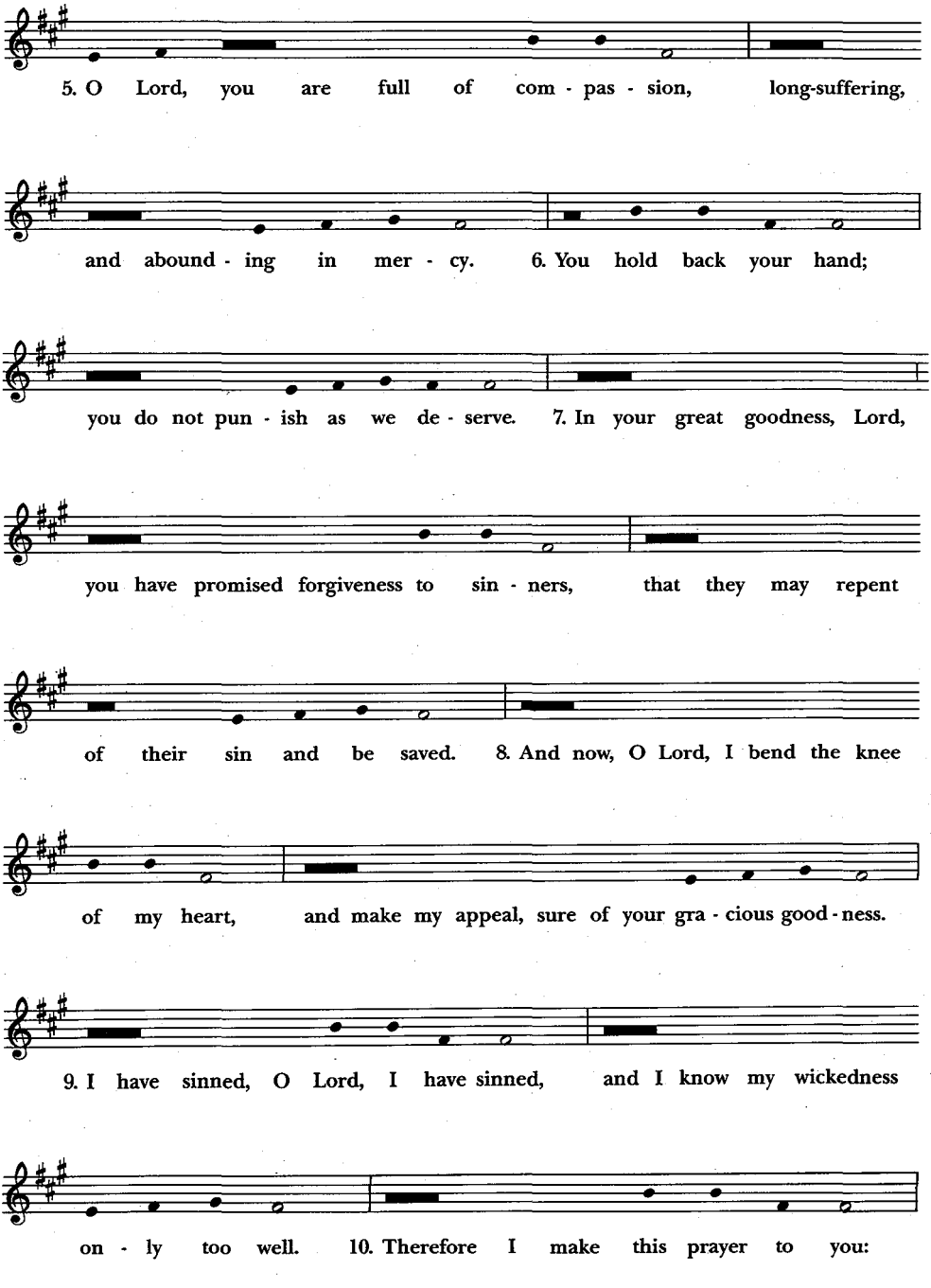


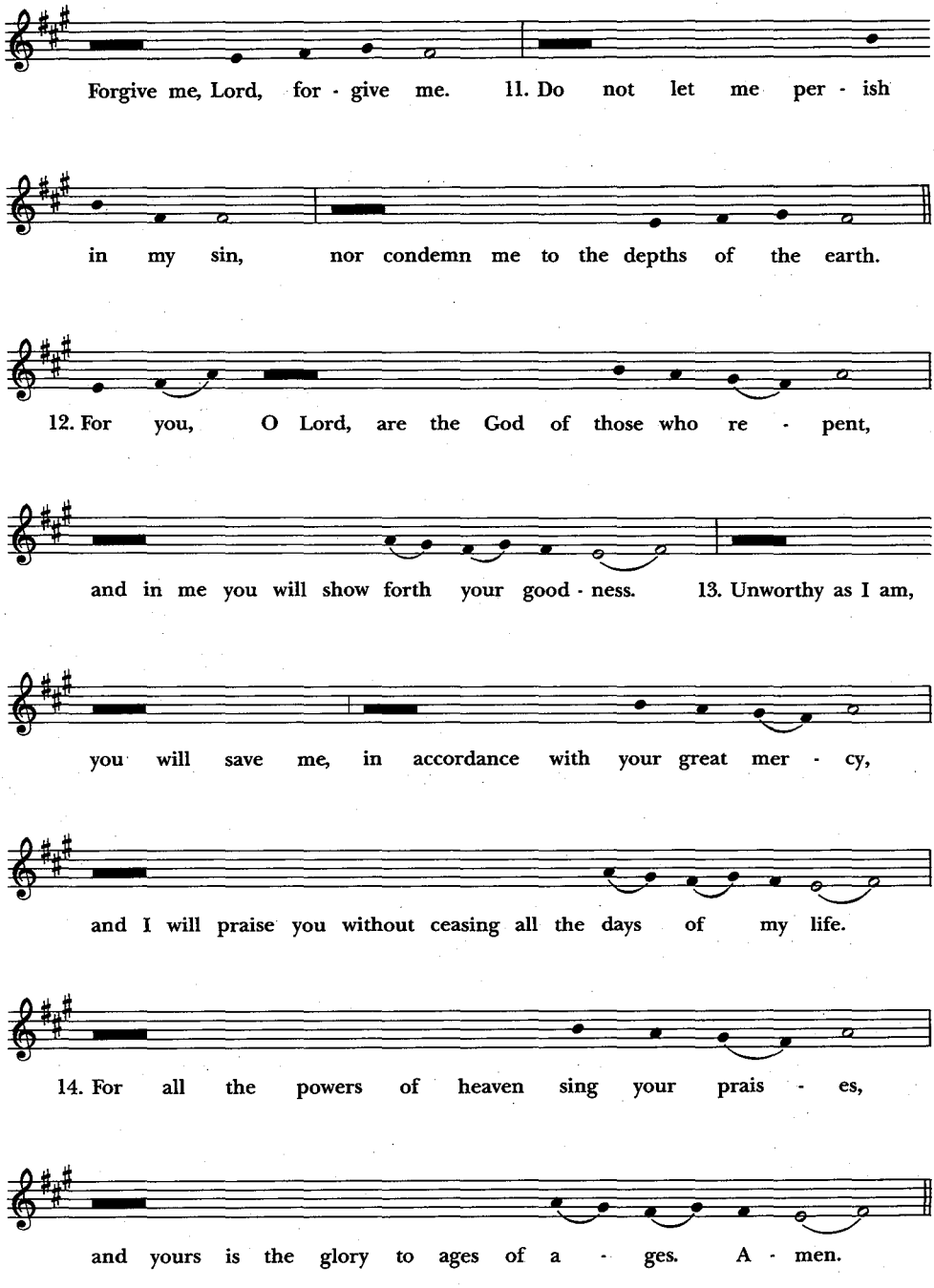


Setting: John Rutter (b. 1945)

Canticle 14
A Song of Penitence *Kyrie Pantokrator*




5. O Lord, you are full of com - pas - sion, long-suffering,
and abound - ing in mer - cy. 6. You hold back your hand;
you do not pun - ish as we de - serve. 7. In your great goodness, Lord,
you have promised forgiveness to sin - ners, that they may repent
of their sin and be saved. 8. And now, O Lord, I bend the knee
of my heart, and make my appeal, sure of your gra - cious good - ness.
9. I have sinned, O Lord, I have sinned, and I know my wickedness
on - ly too well. 10. Therefore I make this prayer to you:
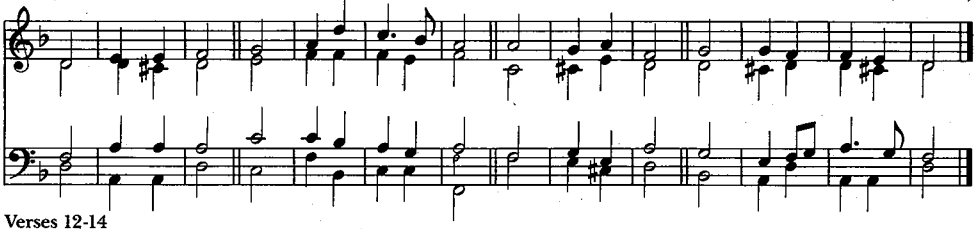


Setting: Mode 3 antiphon, adapt. Bruce E. Ford (b. 1947). Plainsong, Tone 3, verses 1-4, 12-14; Plainsong, Irregular Tone, verses 5-11; adapt. The Standing Commission on Church Music, 1979
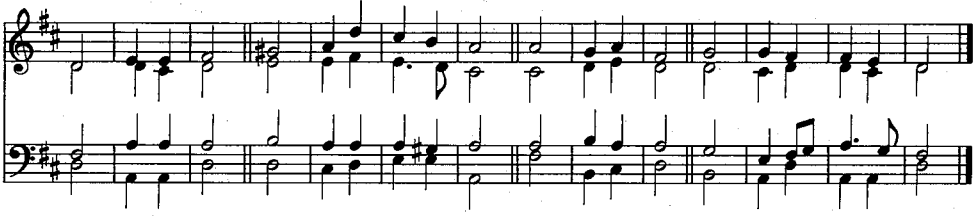
A Song of Penitence *Kyrie Pantokrator*

S 238 Verses 1-11

Matthew Camidge
(1758-1844)
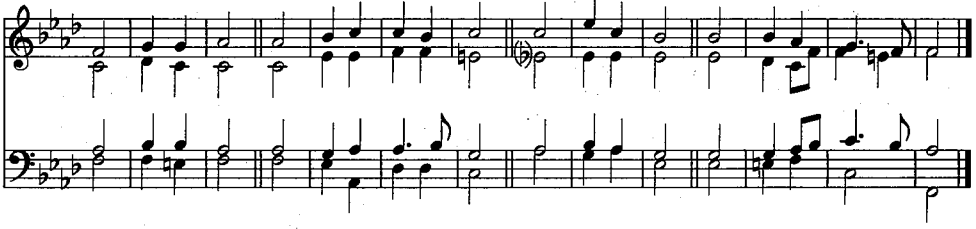


Verses 12-14
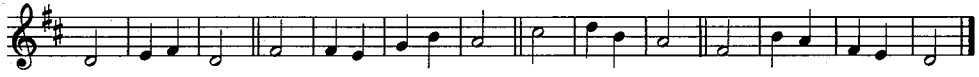


S 239

Allison's Psalms, 1599;
arr. Luke Flintoff (1678-1727)
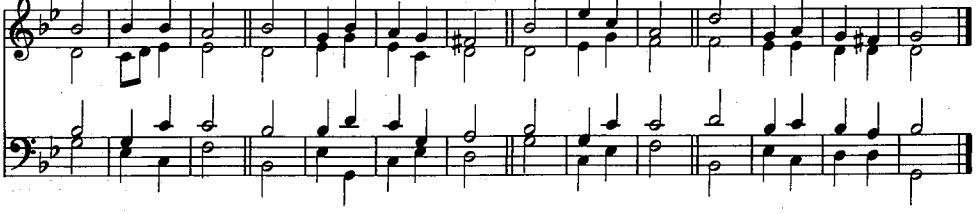


S 240

Ned Rorem
(b. 1923)



S 241

Samuel Wesley
(1766-1837)



1 O Lord and Ruler of the hosts of heaven, *
God of Abraham, Isaac, and Jacob,
and of all their righteous offspring:

2 You made the heavens and the earth, *
with all their vast array.

3 All things quake with fear at your presence; *
they tremble because of your power.

4 But your merciful promise is beyond all measure; *
it surpasses all that our minds can fathom.

5 O Lord, you are full of compassion, *
long-suffering, and abounding in mercy.

6 You hold back your hand; *
you do not punish as we deserve.

7 In your great goodness, Lord, you have promised forgiveness to sinners, *
that they may repent of their sin and be saved.

8 And now, O Lord, I bend the knee of my heart, *
and make my appeal, sure of your gracious goodness.

9 I have sinned, O Lord, I have sinned, *
and I know my wickedness only too well.

10 Therefore I make this prayer to you: *
Forgive me, Lord, forgive me.

†11 Do not let me perish in my sin, *
nor condemn me to the depths of the earth.

12 For you, O Lord, are the God of those who repent, *
and in me you will show forth your goodness.

13 Unworthy as I am, you will save me,
in accordance with your great mercy, *
and I will praise you without ceasing all the days of my life.

†14 For all the powers of heaven sing your praises, *
and yours is the glory to ages of ages. Amen.

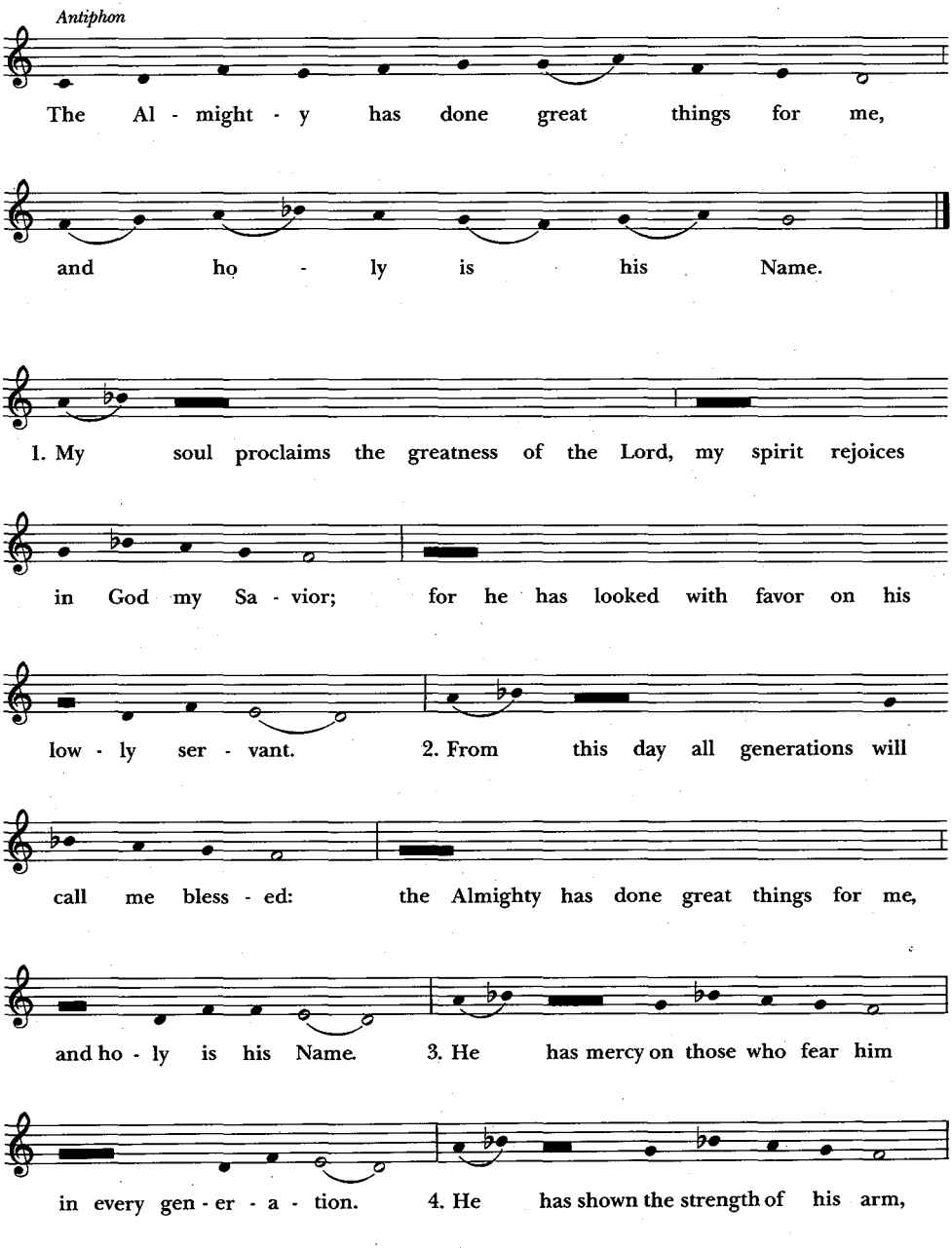
†*Second half of double chant if the Camidge tunes, S 238, are used together.*

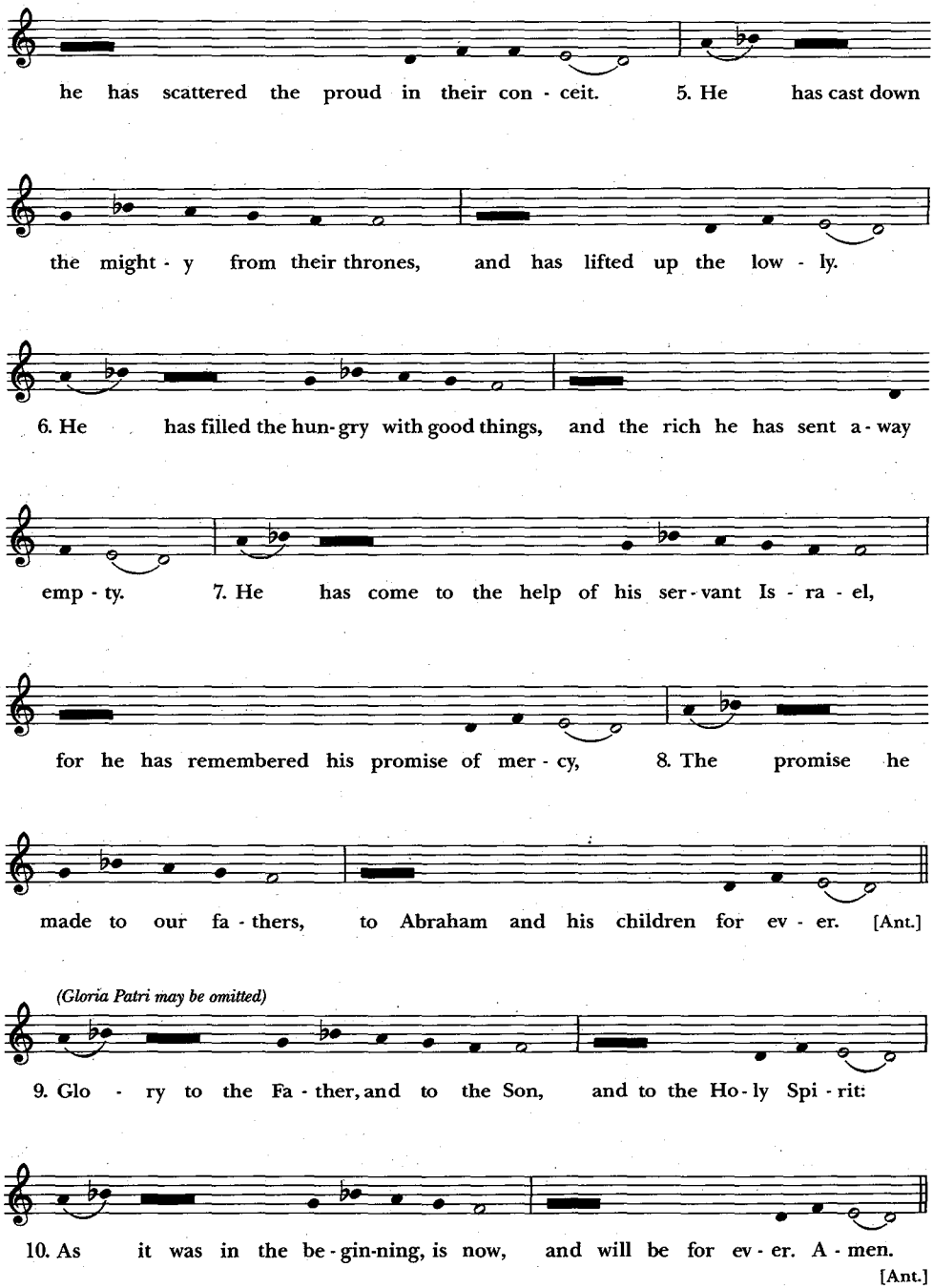
S 242

The Song of Mary *Magnificat*

Canticle 15

Antiphon
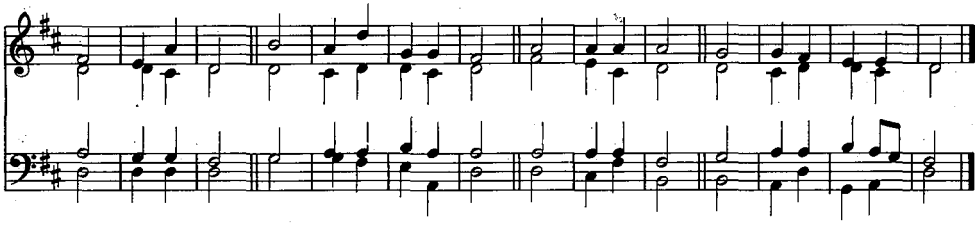




Setting: Plainsong, Tonus Peregrinus; adapt. Bruce E. Ford (b. 1947)

The Song of Mary *Magnificat*
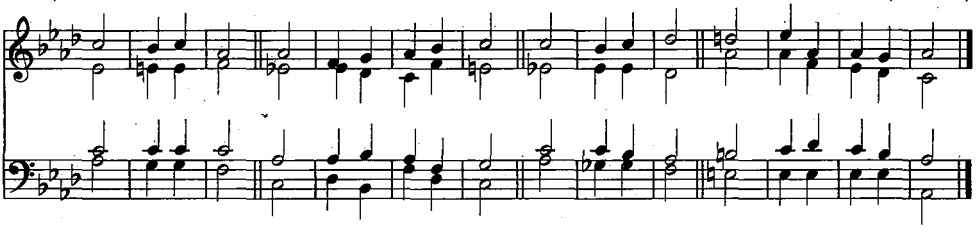
S 243

William Henry Havergal
(1793-1870)
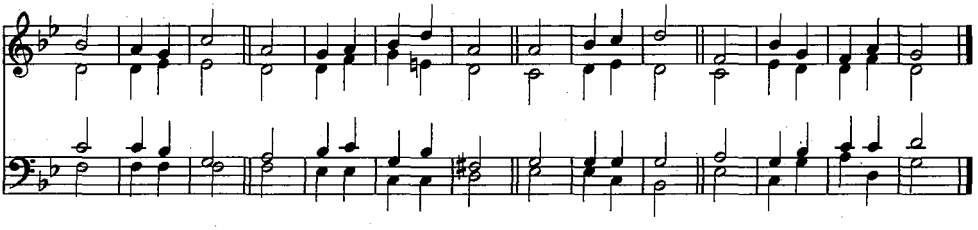


S 244

George Mursell Garrett
(1834-1897)
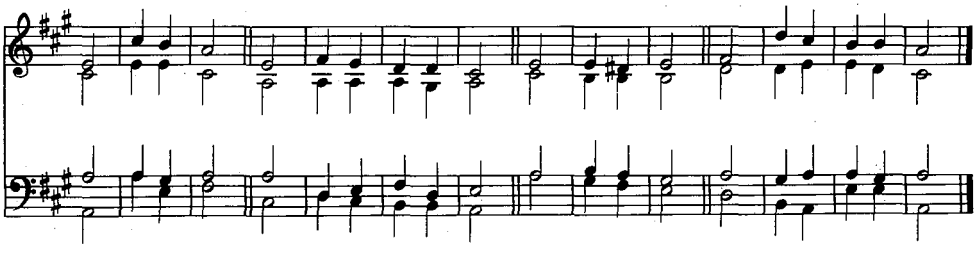


S 245

Benjamin Hutto
(b. 1947)



S 246

W. Lawes (1596-1662);
arr. Joseph Corfe (17901820)



1 My soul proclaims the greatness of the Lord,
my spirit rejoices in God my Savior; *
for he has looked with favor on his lowly servant.

2 From this day all generations will call me blessed: *
the Almighty has done great things for me,
and holy is his Name.

3 He has mercy on those who fear him *
in every generation.

4 He has shown the strength of his arm, *
he has scattered the proud in their conceit.

5 He has cast down the mighty from their thrones, *
and has lifted up the lowly.

6 He has filled the hungry with good things, *
and the rich he has sent away empty.

7 He has come to the help of his servant Israel, *
for he has remembered his promise of mercy,

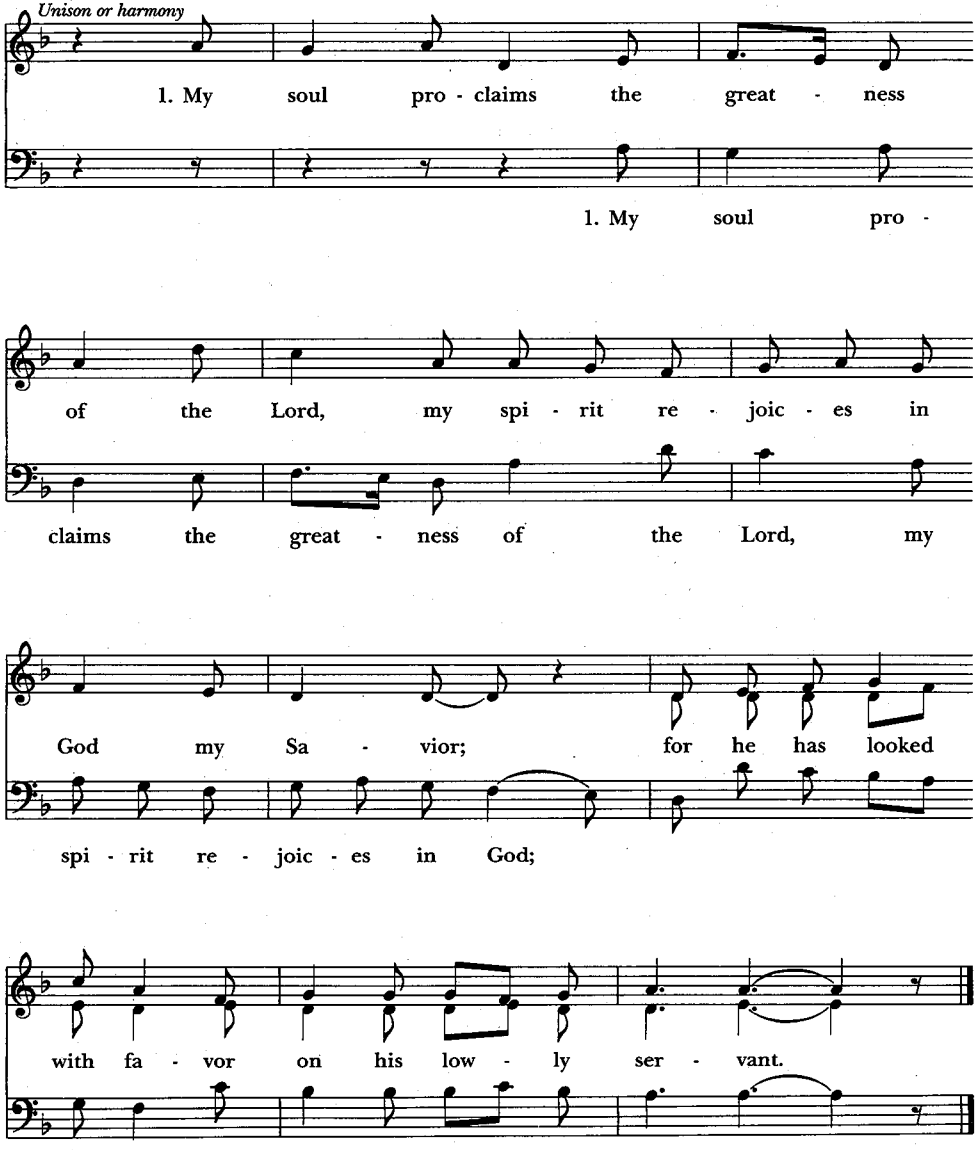
8 The promise he made to our fathers, *
to Abraham and his children for ever.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

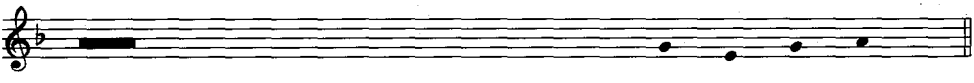
The Song of Mary *Magnificat*

Antiphon
Unison or harmony





2 From this day all generations will call me blessed:
3 He has mercy on those who fear him
4 He has shown the . . . . . strength of his arm,
5 He has cast down the mighty from their thrones,
6 He has filled the hungry with good ____ things,
7 He has come to the help of his . . . ser - vant Israel,
8 The promise he made to our fathers,
9 Glory to the Father, and to the Son,
10 As it was in the be - . . . . ginning, is now,

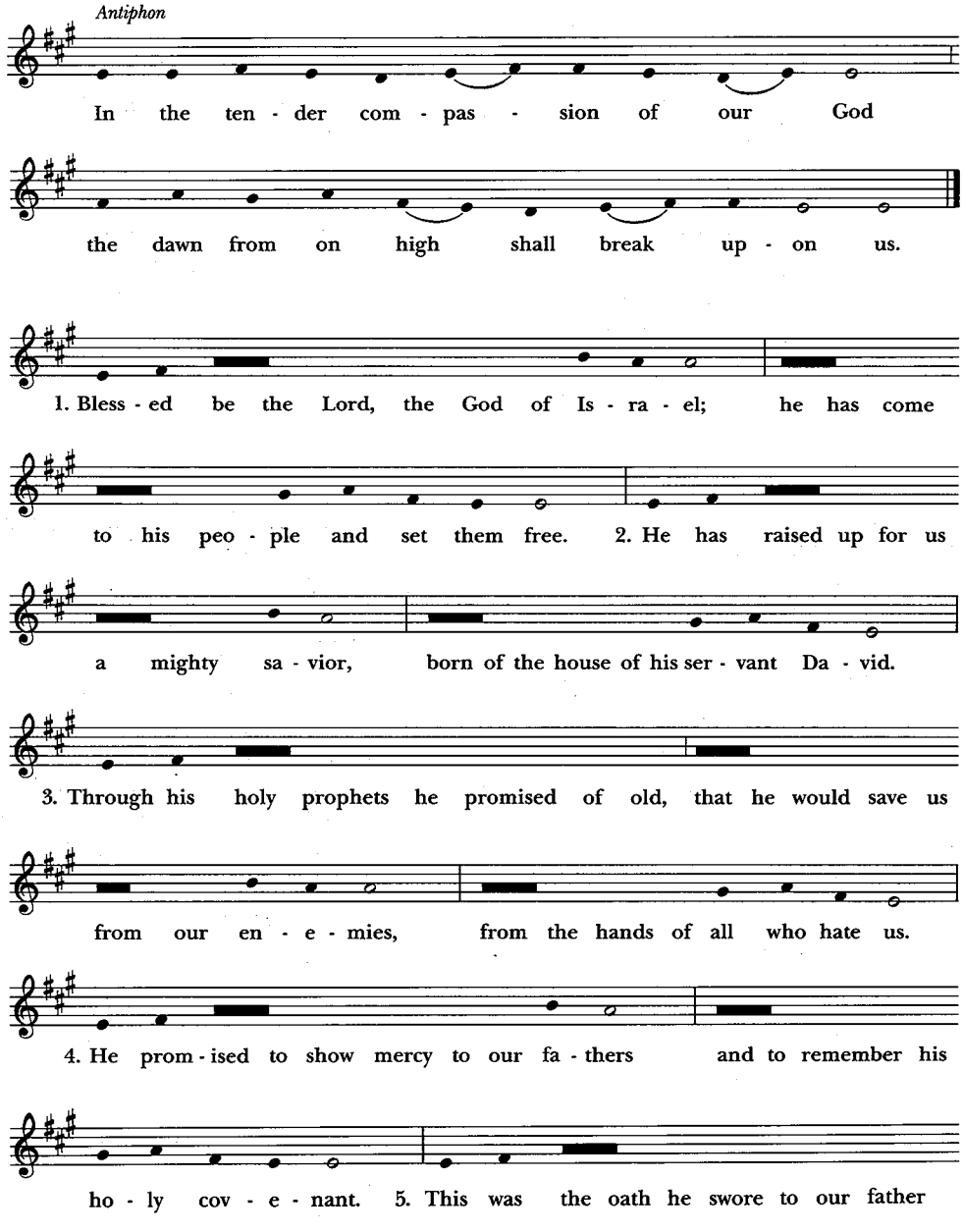


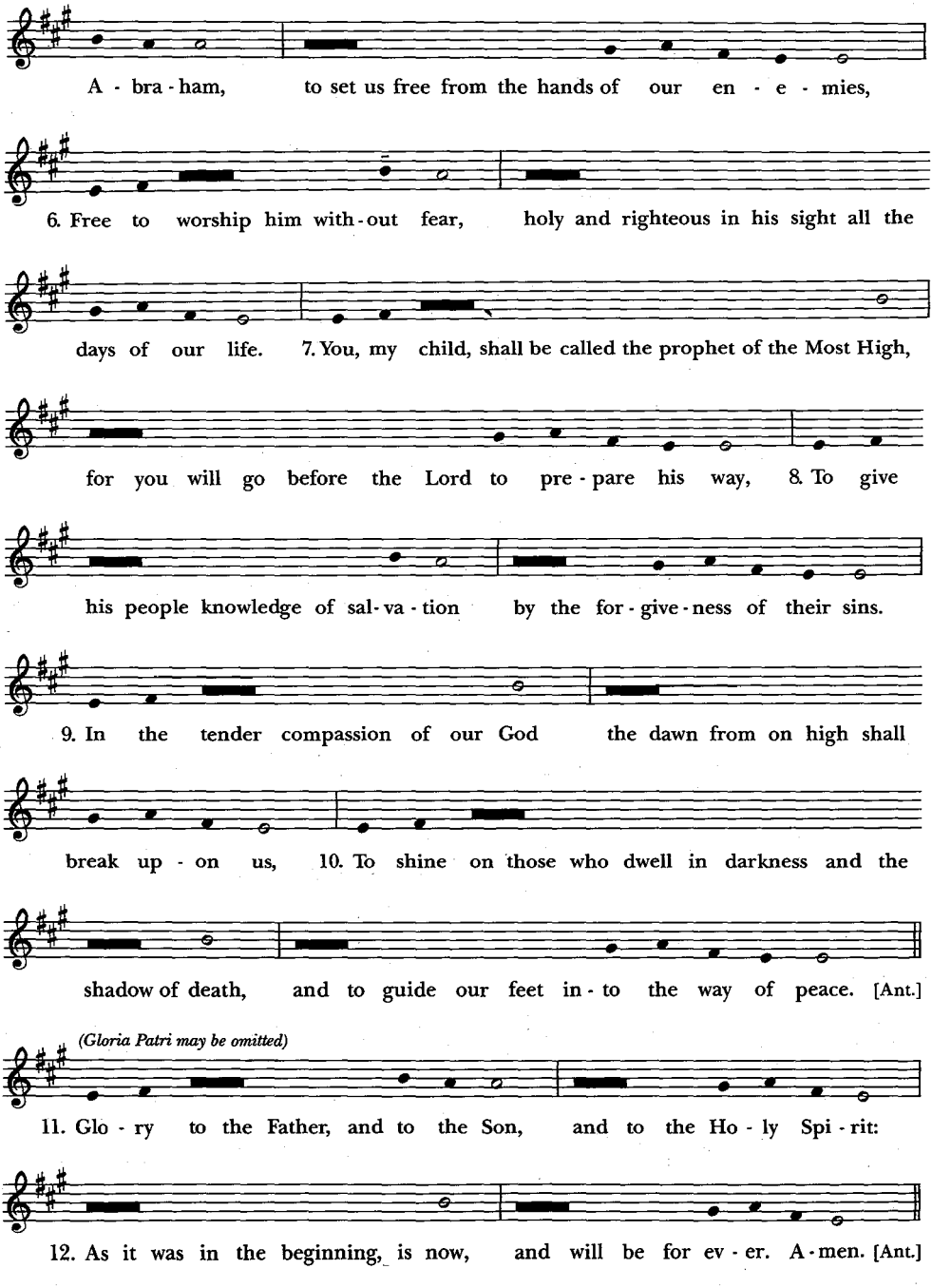
2 the Almighty has done great things for me, and holy is his Name.
3 in every gen - er - ation. [Ant.]
4 he has scattered the . . . . . proud in their con - ceit.
5 and has lifted up the lowly. [Ant.]
6 and the rich he has sent a - way empty.
7 for he has remembered his . . . . prom - ise of mercy,
8 to Abraham and his chil - dren for ever. [Ant.]
9 and to the Ho - ly Spirit.
10 and will be for . . . . . ev - er. A - men. [Ant.]

The Antiphon may be sung in unison, with the counter-melody played by an instrument, or it may be sung in three parts.

Setting: *Cathedral of the Isles*, Betty Carr Pulkingham (b. 1928)

The Song of Zechariah *Benedictus Dominus Deus*
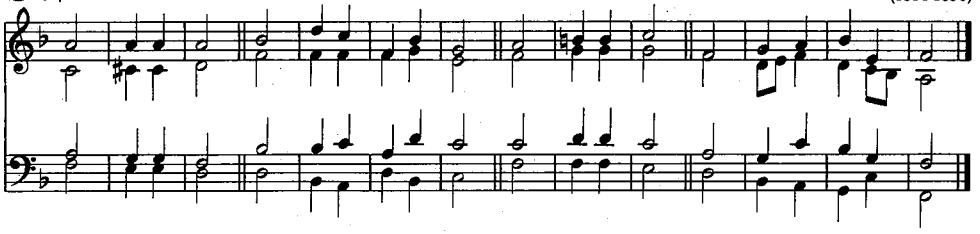




Setting: Plainsong, Tone 8; adapt. Bruce E. Ford (b. 1947)

The Song of Zechariah *Benedictus Dominus Deus*
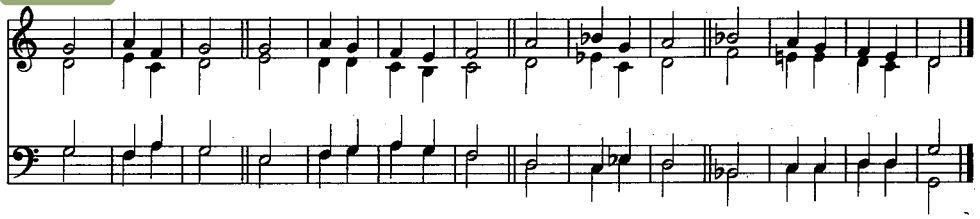
S 249

Thomas Attwood Walmisley
(1814-1856)
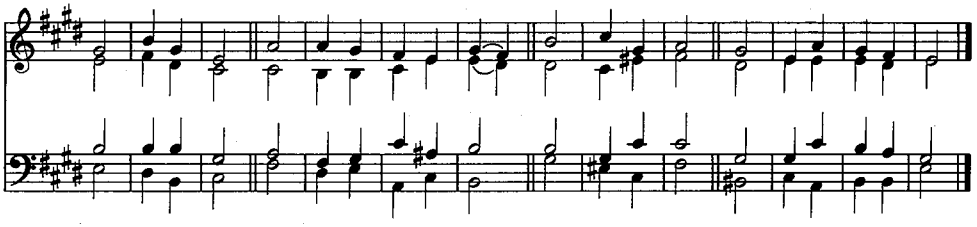


S 250

John Fenstermaker, Jr.
(b. 1942)
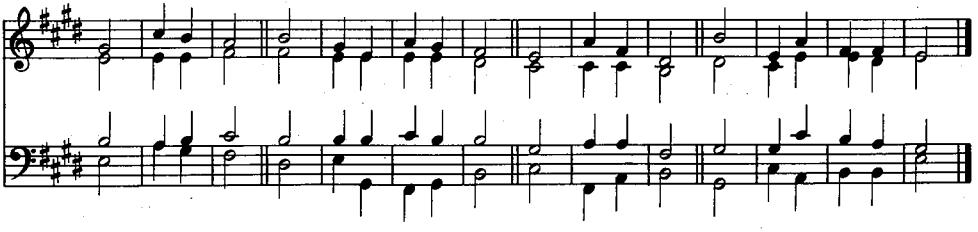


S 251

Samuel Sebastian Wesley
(1810-1876)



S 252

Anon.



1 Blessèd be the Lord, the 'God of 'Israel; *
he has come to his 'people and 'set them 'free.

2 He has raised up for us a 'mighty 'savior, *
born of the 'house of his 'servant 'David.

3 Through his holy prophets he promised of old,
that he would 'save us from our 'enemies, *
from the 'hands of 'all who 'hate us.

4 He promised to show 'mercy to our 'fathers *
and to re'member his 'holy 'covenant.

5 This was the oath he swore to our 'father 'Abraham, *
to set us 'free from the 'hands of our 'enemies,

6 Free to worship him with'out 'fear, *
holy and righteous in his 'sight all the 'days of our 'life.

7 You, my child, shall be called the prophet of the 'Most 'High, *
for you will go before the 'Lord to pre'pare his 'way,

8 To give his people 'knowledge of sal'vation *
by the for'giveness 'of their 'sins.

9 In the tender com'passion of our 'God *
the dawn from on 'high shall 'break up 'on us,

10 To shine on those who dwell in darkness and the
'shadow of 'death, *
and to guide our 'feet into the 'way of 'peace.

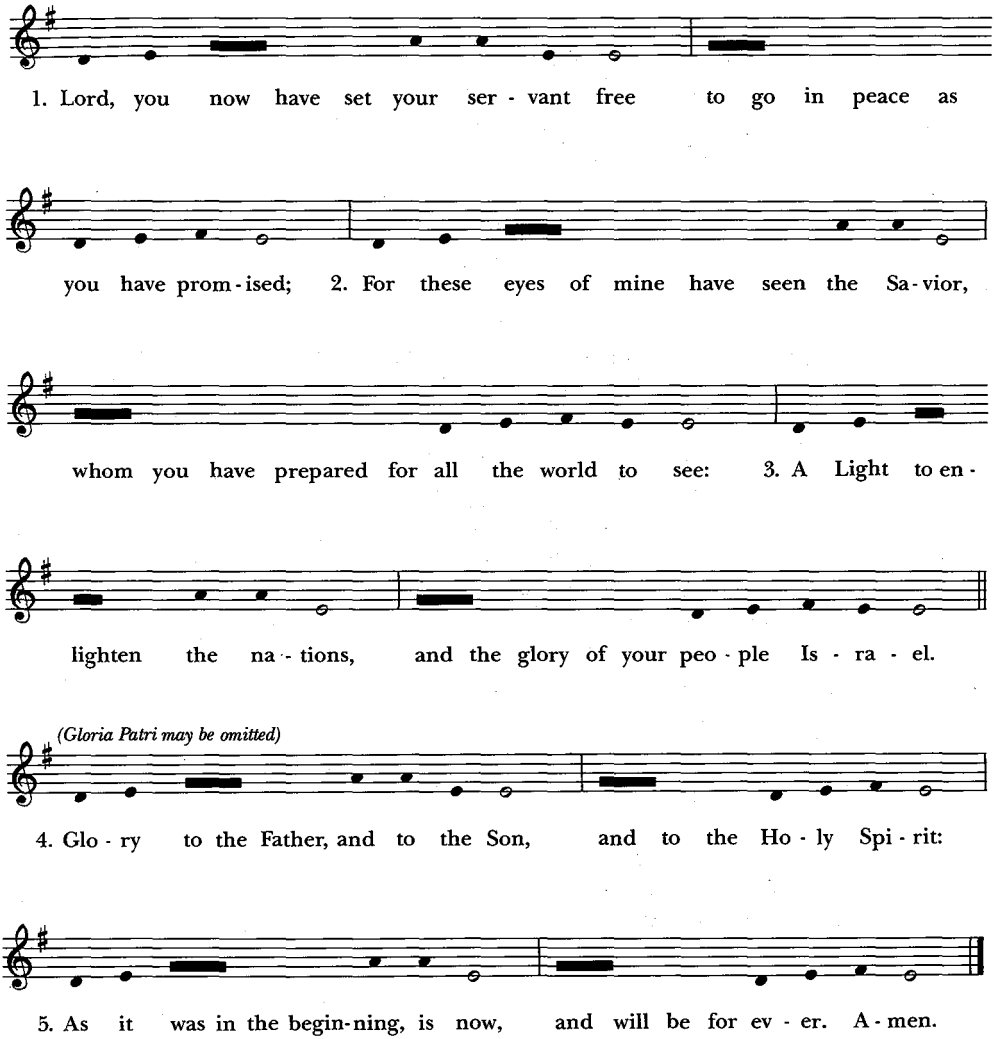
(Gloria Patri may be omitted)

Glory to the Father, and 'to the 'Son, *
and 'to the 'Holy 'Spirit:
As it was in the be'ginning, is 'now, *
and 'will be for 'ever. A'men.

S 253

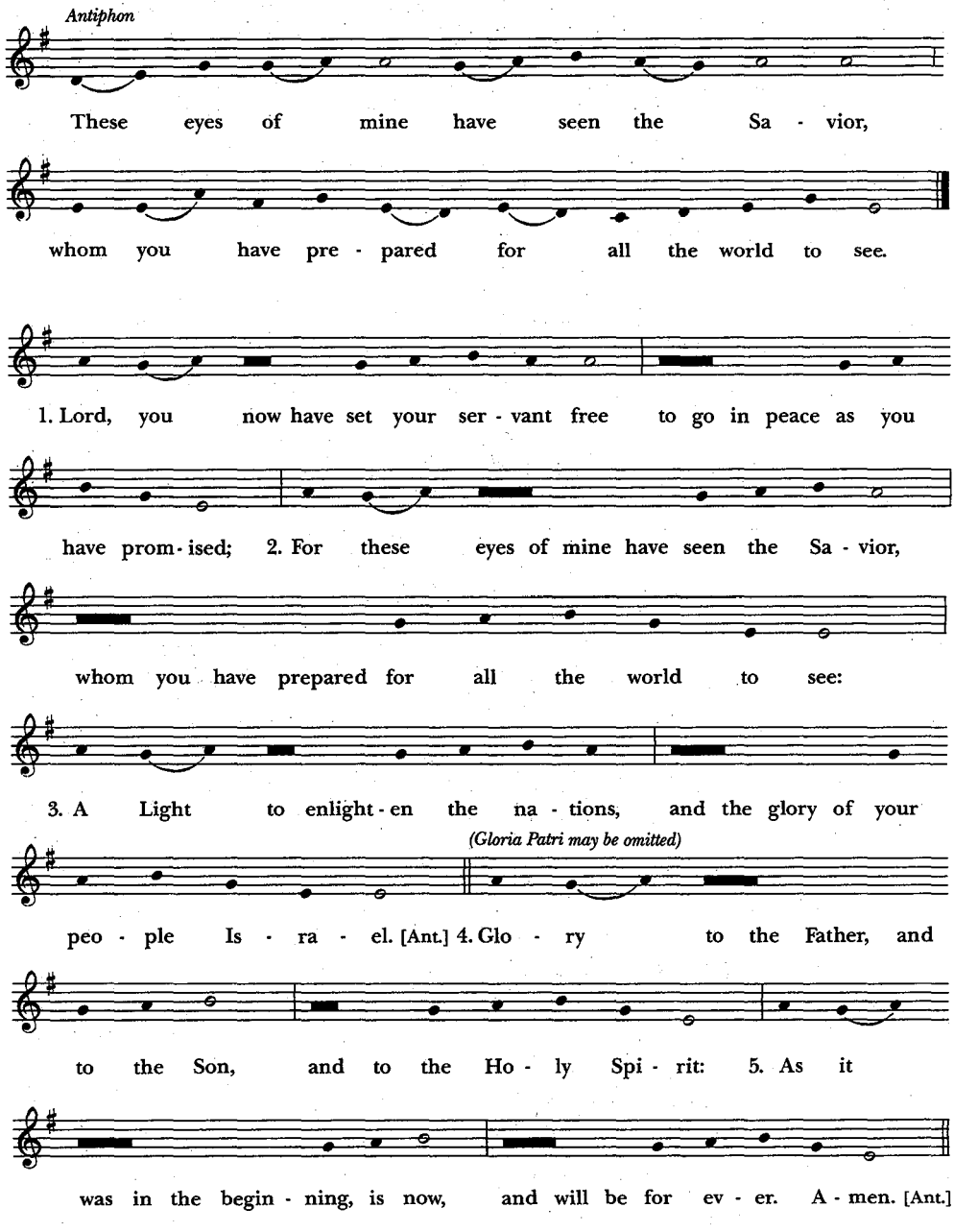
The Song of Simeon *Nunc dimittis*

Canticle 17



Setting: Plainsong, Irregular Tone; adapt. The Standing Commission on Church Music, 1979

Canticle 17
The Song of Simeon *Nunc Dimittis*
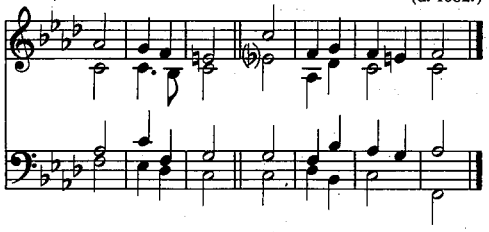


Setting: Plainsong, Tone 4; adapt. Bruce E. Ford (b. 1947)

The Song of Simeon *Nunc dimittis*
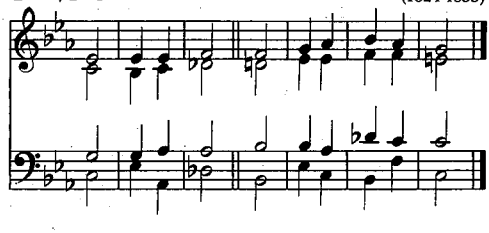
S 255

Thomas Purcell
(d. 1682?)
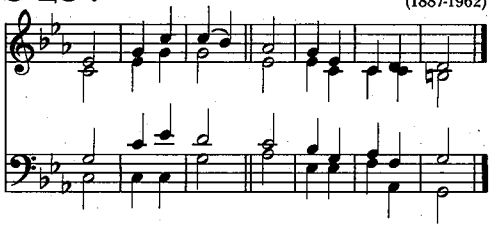


S 256

William Richard Bexfield
(1824-1853)
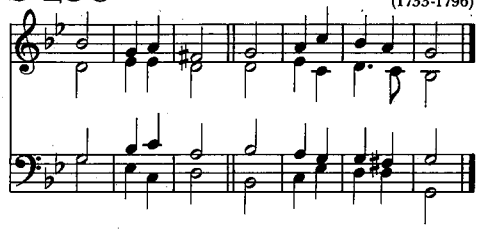


S 257

Henry G. Ley
(1887-1962)
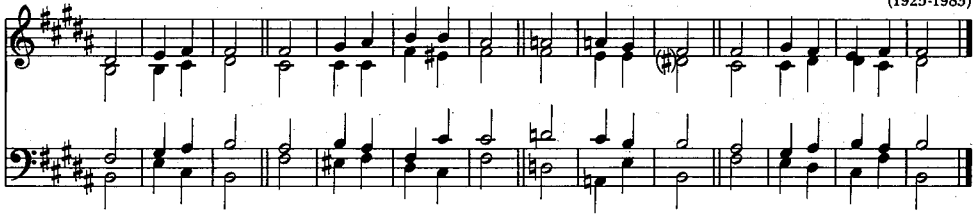


S 258

Thomas Dupuis
(1733-1796)



S 259

Charles Fisk
(1925-1983)



1 Lord, you now have set your ˈservant ˈfree *
to go inˈpeace asˈyou haveˈpromised;

2 For these eyes of mine haveˈseen theˈSavior, *
whom you have prepared forˈall theˈworld toˈsee:

†3 A Light to enˈlighten theˈnations, *
and theˈglory of yourˈpeopleˈIsrael.

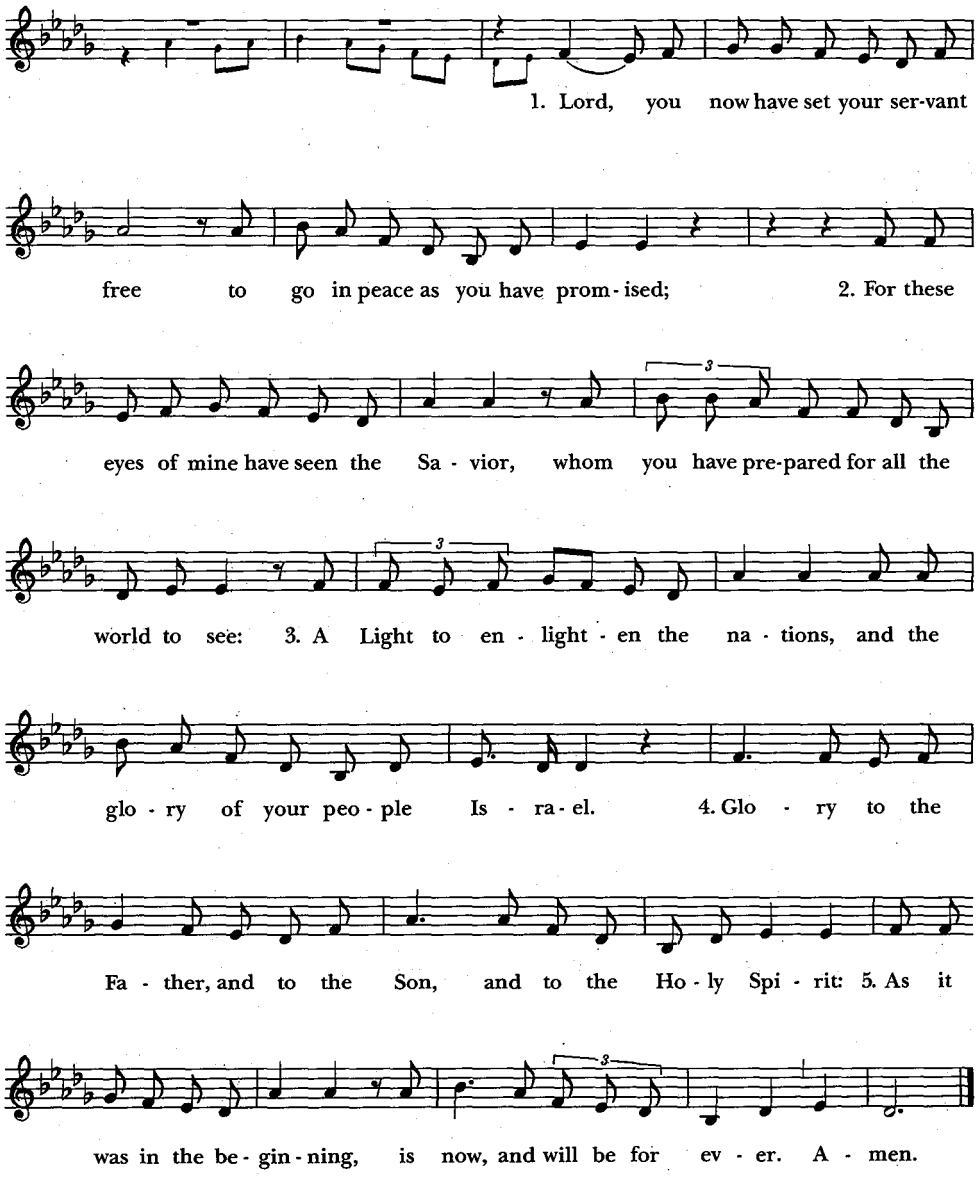
(Gloria Patri may be omitted)

Glory to the Father, andˈto theˈSon, *
andˈto theˈHolyˈSpirit:

As it was in the beˈginning, isˈnow, *
andˈwill be forˈever. AˈIen.

†*Second half of double chant*

Canticle 17
The Song of Simeon *Nunc dimittis*

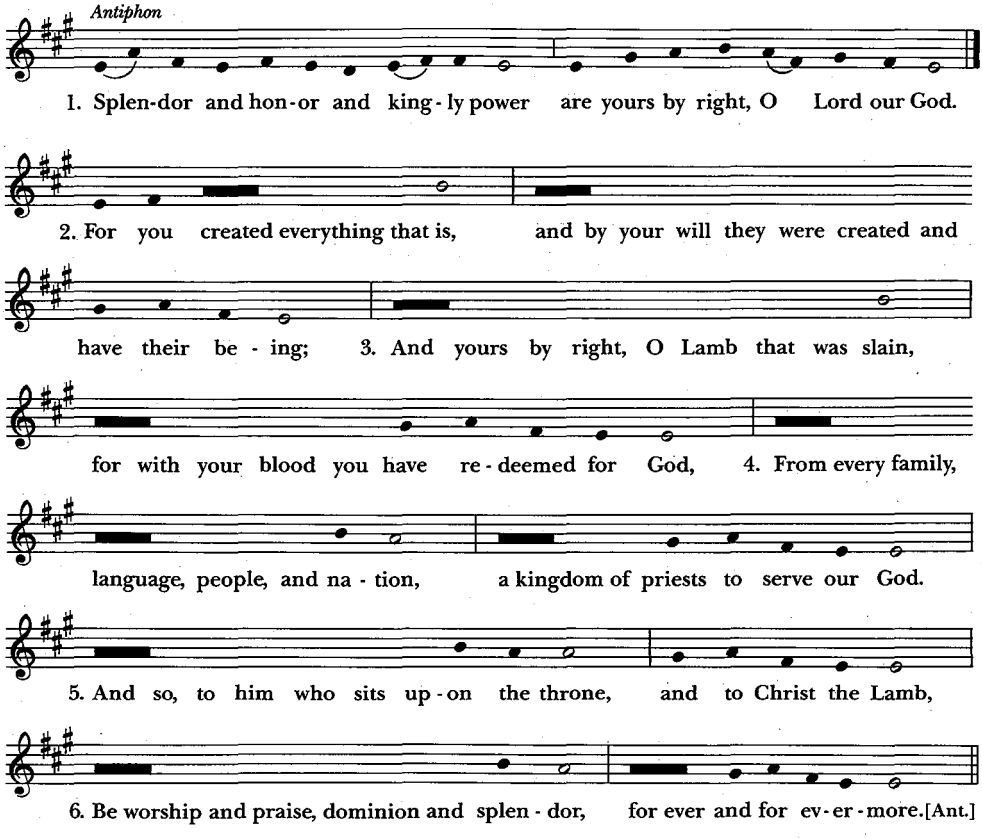


Setting: Ronald Arnatt (b. 1930)

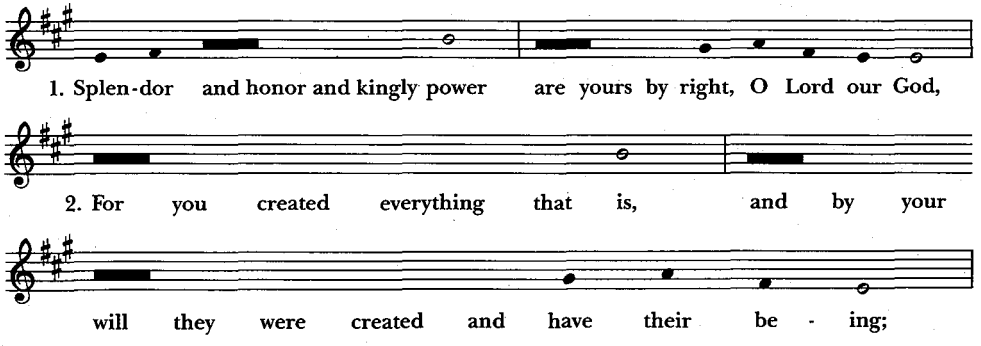
S 261

A Song to the Lamb *Dignus es*

Canticle 18



When the Antiphon is not sung, this setting of the first two verses is used.
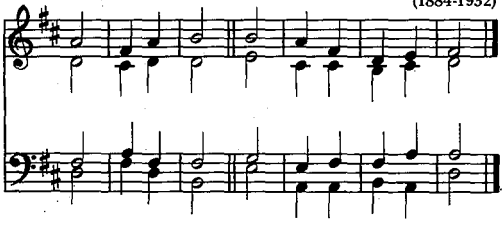


Setting: Plainsong, Tone 8; adapt. Bruce E. Ford (b. 1947)

Canticle 18
A Song to the Lamb *Dignus es*
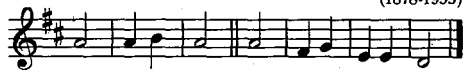
S 262

C. Hylton Stewart
(1884-1932)
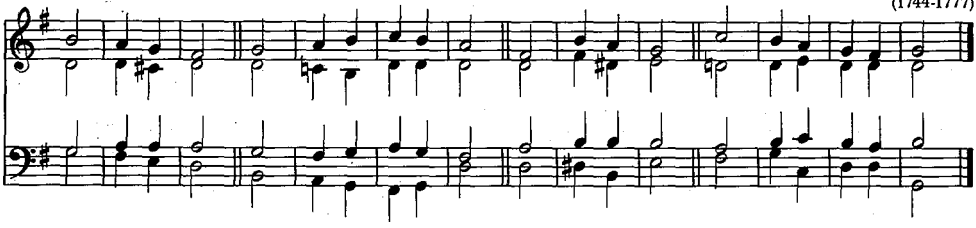


S 263

E. Stanley Roper
(1878-1953)
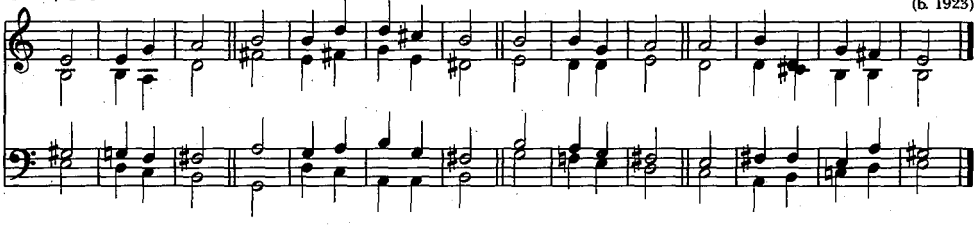


S 264

Richard Woodward
(1744-1777)



S 265

Daniel Pinkham
(b. 1923)



1 Splendor and honor and ' kingly ' power *
are yours by ' right, O ' Lord our ' God,

2 For you created ' everything that ' is, *
and by your will they were cre ' ated and ' have their ' being;

3 And yours by right, O ' Lamb that was ' slain, *
for with your ' blood you have re ' deemed for ' God,

4 From every family, language, ' people, and ' nation, *
a kingdom of ' priests to ' serve our ' God.
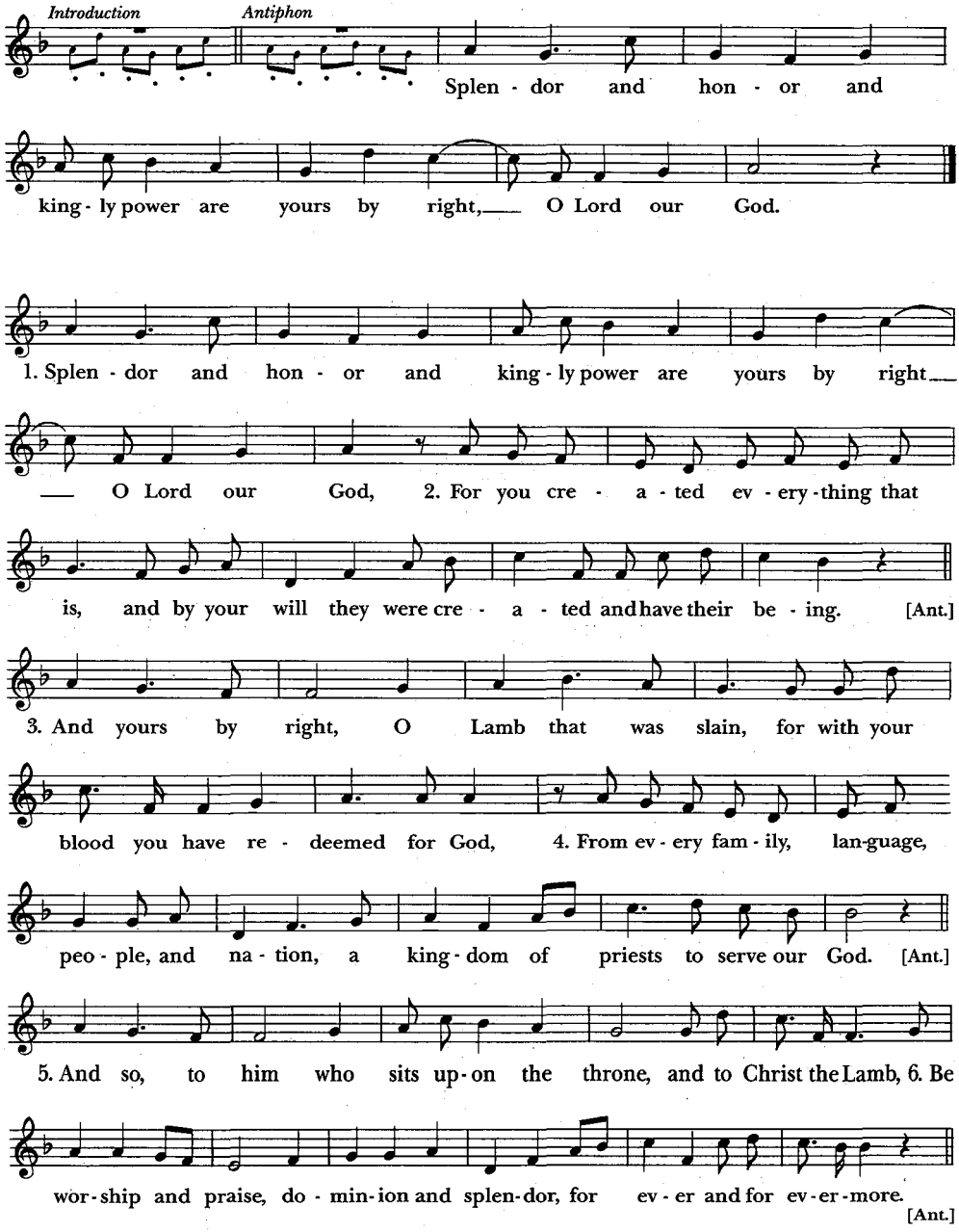
5 And so, to him who sits up ' on the ' throne, *
— ' and to ' Christ the ' Lamb,

6 Be worship and praise, do ' minion and ' splendor, *
for ' ever and for ' ever ' more.

S 266

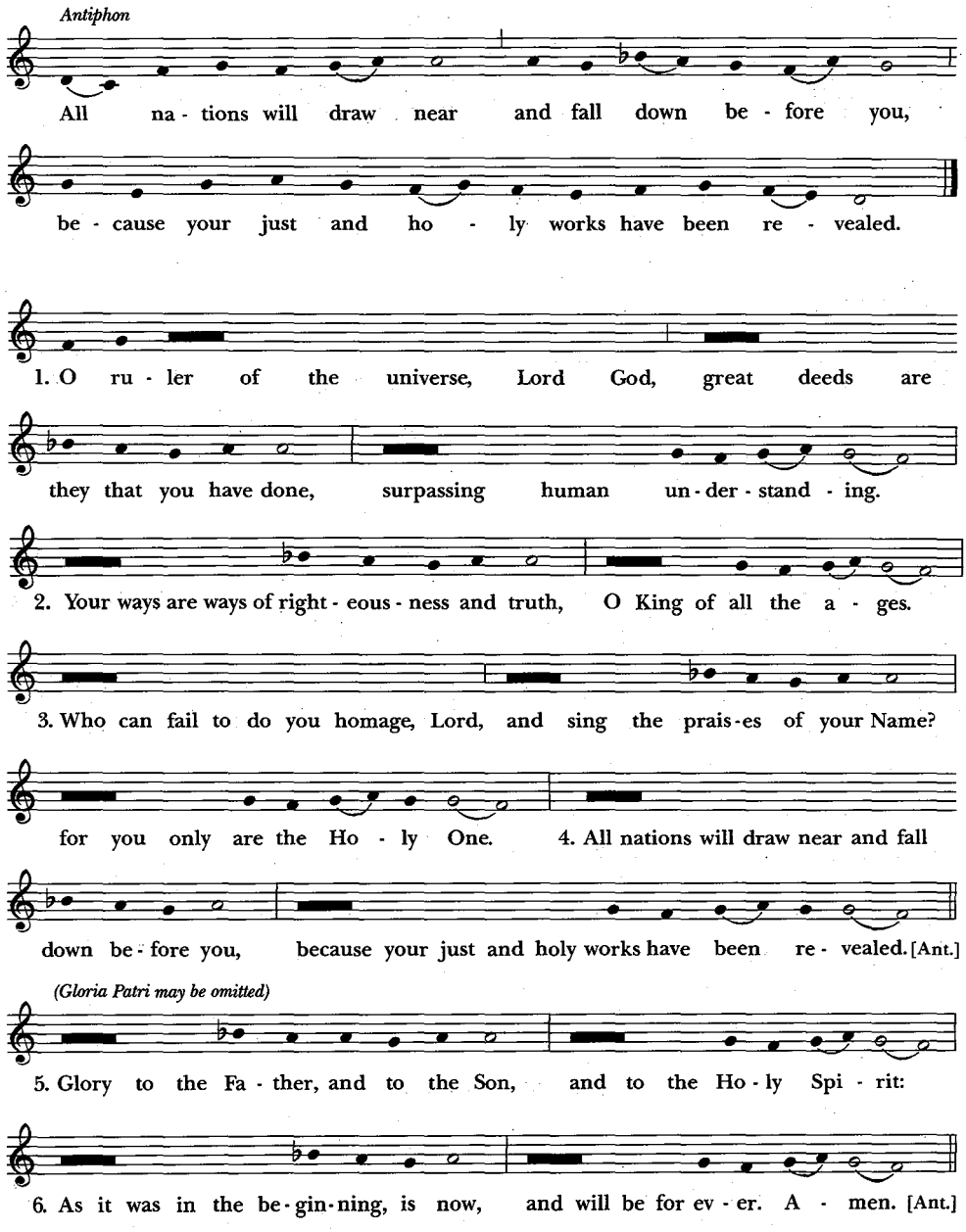
A Song to the Lamb *Dignus es*

Canticle 18



Setting: Calvin Hampton (1938-1984)

Canticle 19
The Song of the Redeemed *Magna et mirabilia*
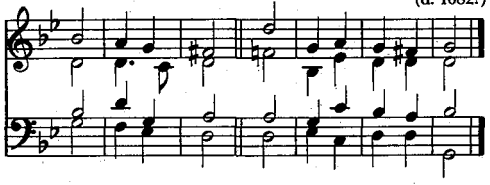


Setting: Plainsong, Tone 1; adapt. Bruce E. Ford (b. 1947)

The Song of the Redeemed *Magna et mirabilia*
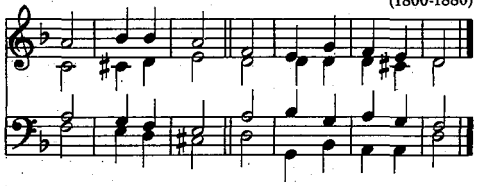
S 268

Thomas Purcell
(d. 1682?)
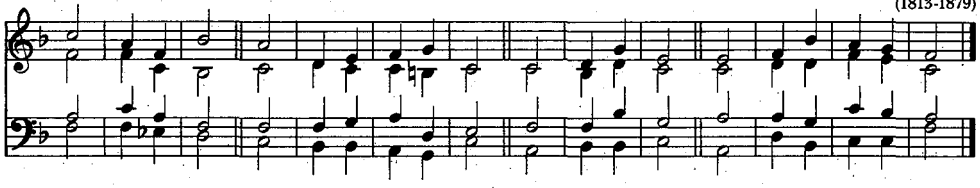


S 269

John Goss
(1800-1880)
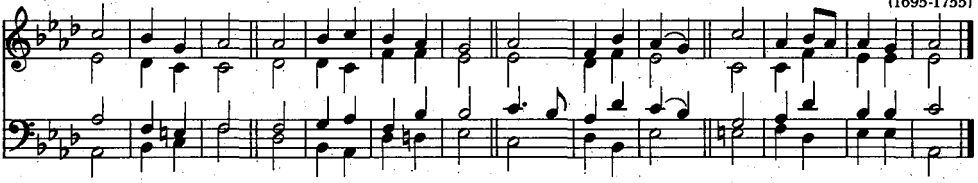


S 270

Henry Smart
(1813-1879)



S 271

Maurice Greene
(1695-1755)



1 O ruler of the universe, Lord God,
great deeds are they that | you have | done, *
surpassing | human | under | standing.

2 Your ways are ways of | righteousness and | truth, *
O | King of | all the | ages.

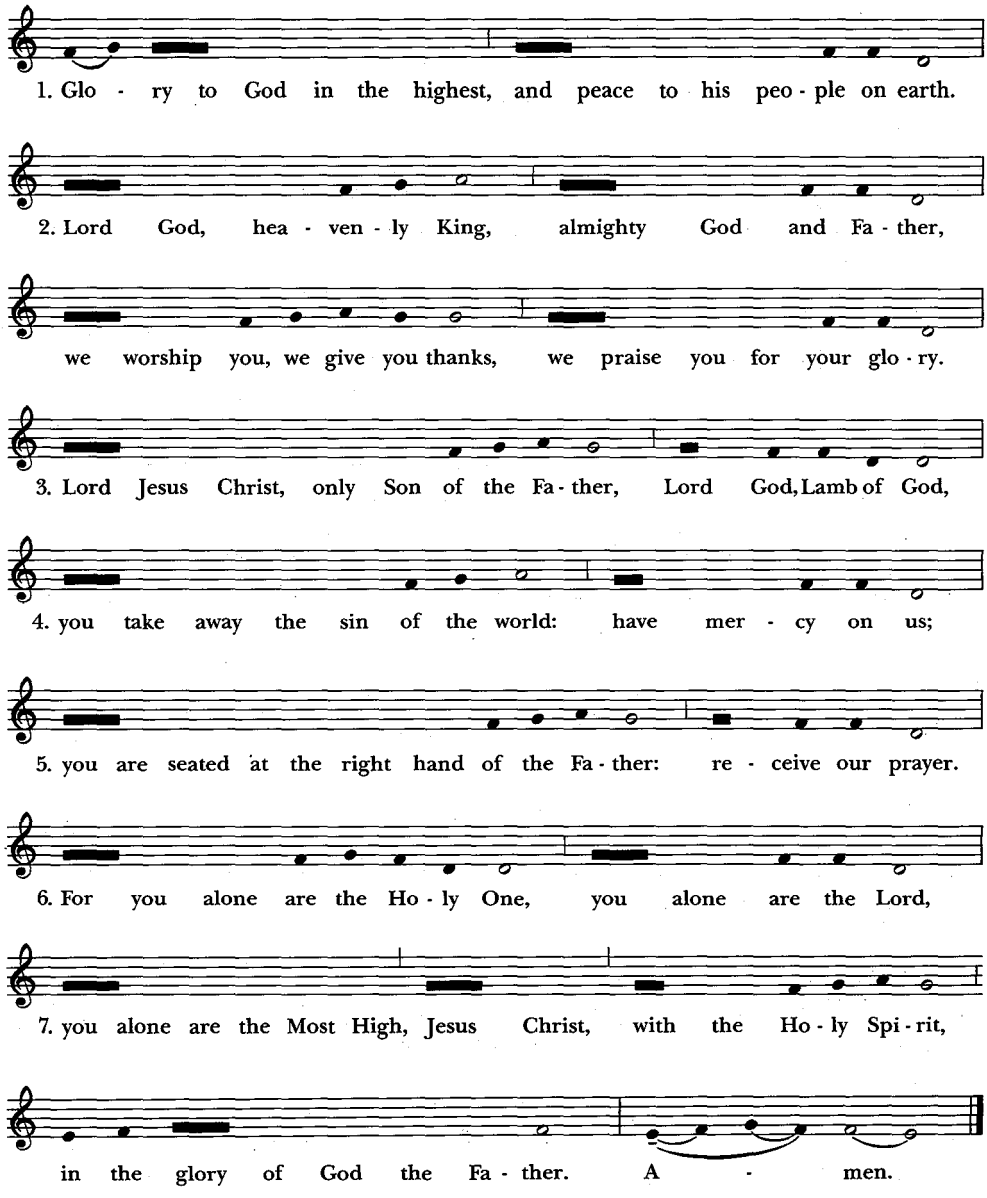
3 Who can fail to do you homage, Lord,
and sing the | praises of your | Name? *
for you | only | are the | Holy One.

4 All nations will draw near and fall | down be | fore you, *
because your just and holy | works have | been re | vealed.

(Gloria Patri may be omitted.)

Glory to the Father, and | to the | Son, *
and | to the | Holy | Spirit:
As it was in the be | ginning, is | now, *
and | will be for | ever. A | men.

Canticle 20
Glory to God *Gloria in excelsis*

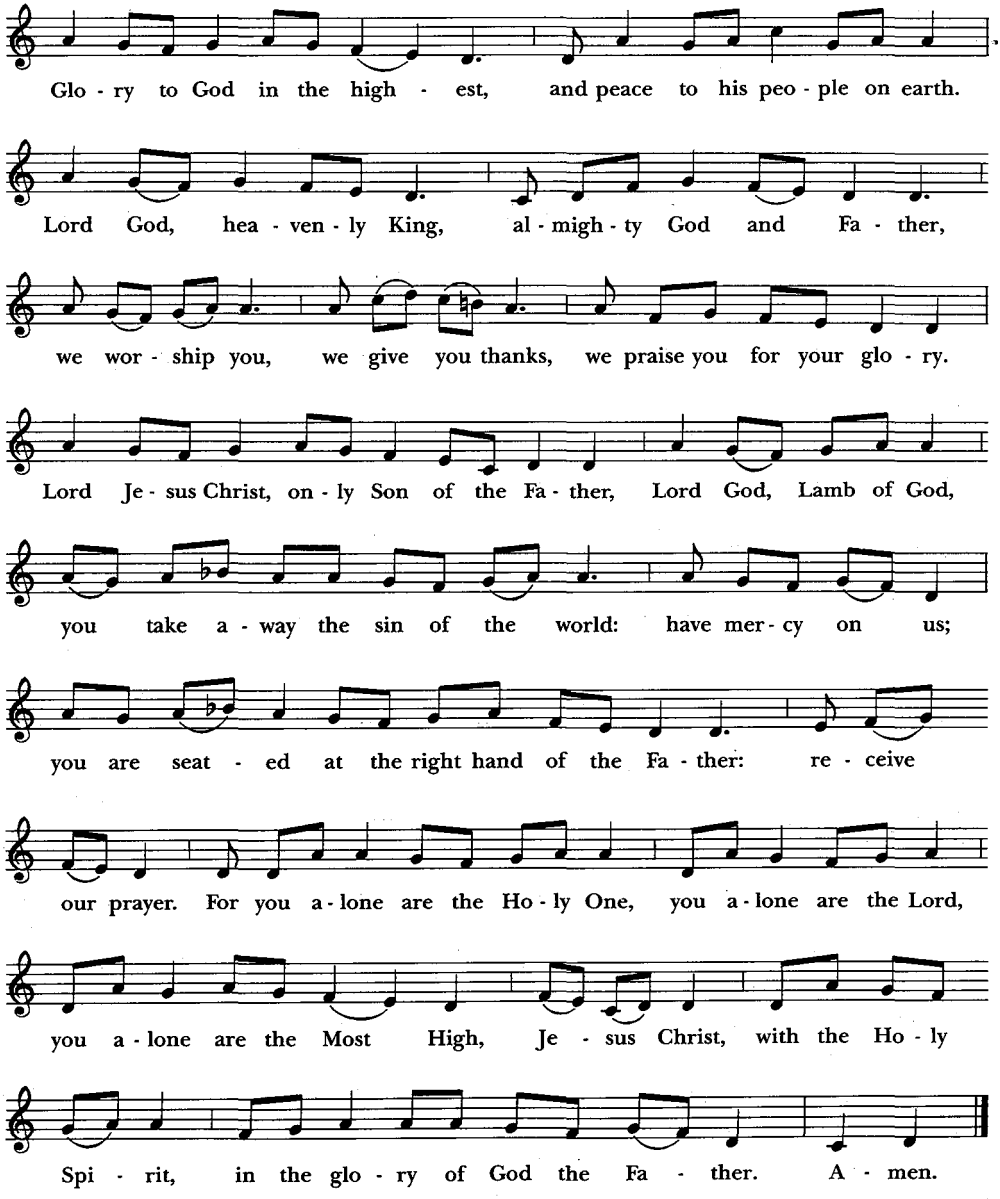


Setting: Mozarabic chant (15th cent.); adapt. David Warren Steel (b. 1947), alt.

S 273
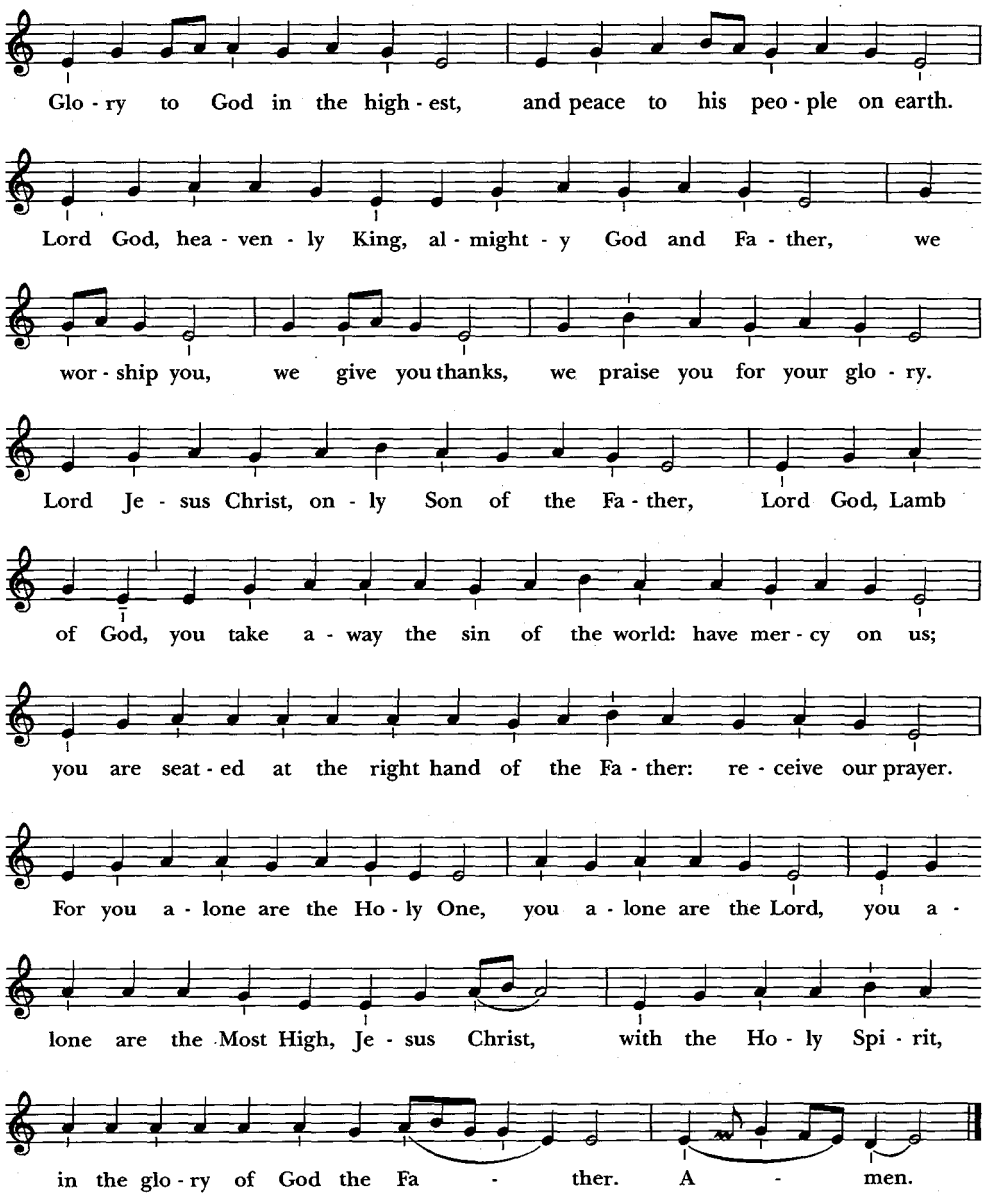
Glory to God *Gloria in excelsis*

Canticle 20



Setting: Plainsong, Mode 7; Mass 13 (12th cent.); adapt. Mason Martens (b. 1933)

Canticle 20
Glory to God *Gloria in excelsis*
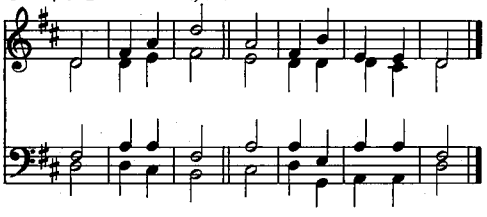


Setting: Plainsong, Mode 4; Mass 15; adapt. Schola Antiqua, 1983

Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.
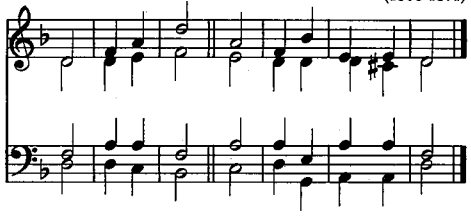
Glory to God *Gloria in excelsis*

S 275 verses 1-2; 5-6
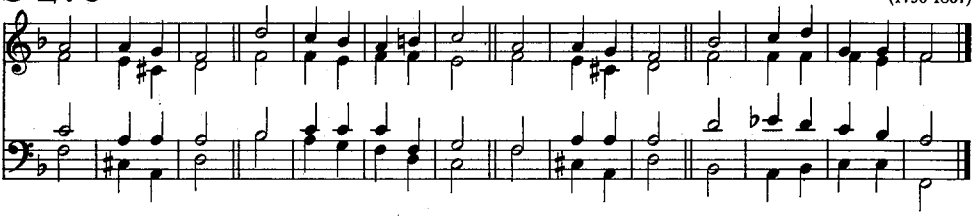


verses 3-4

J. Harrison
(1808-1871)



S 276

Edward Hodges
(1796-1867)



1 Glory to ˈGod in the ˈhighest, *
and ˈpeace to his ˈpeople on ˈearth.

2 Lord God, heavenly King,
almighty ˈGod and ˈFather, *
we worship you, we give you thanks,
we ˈpraise you ˈfor your ˈglory.

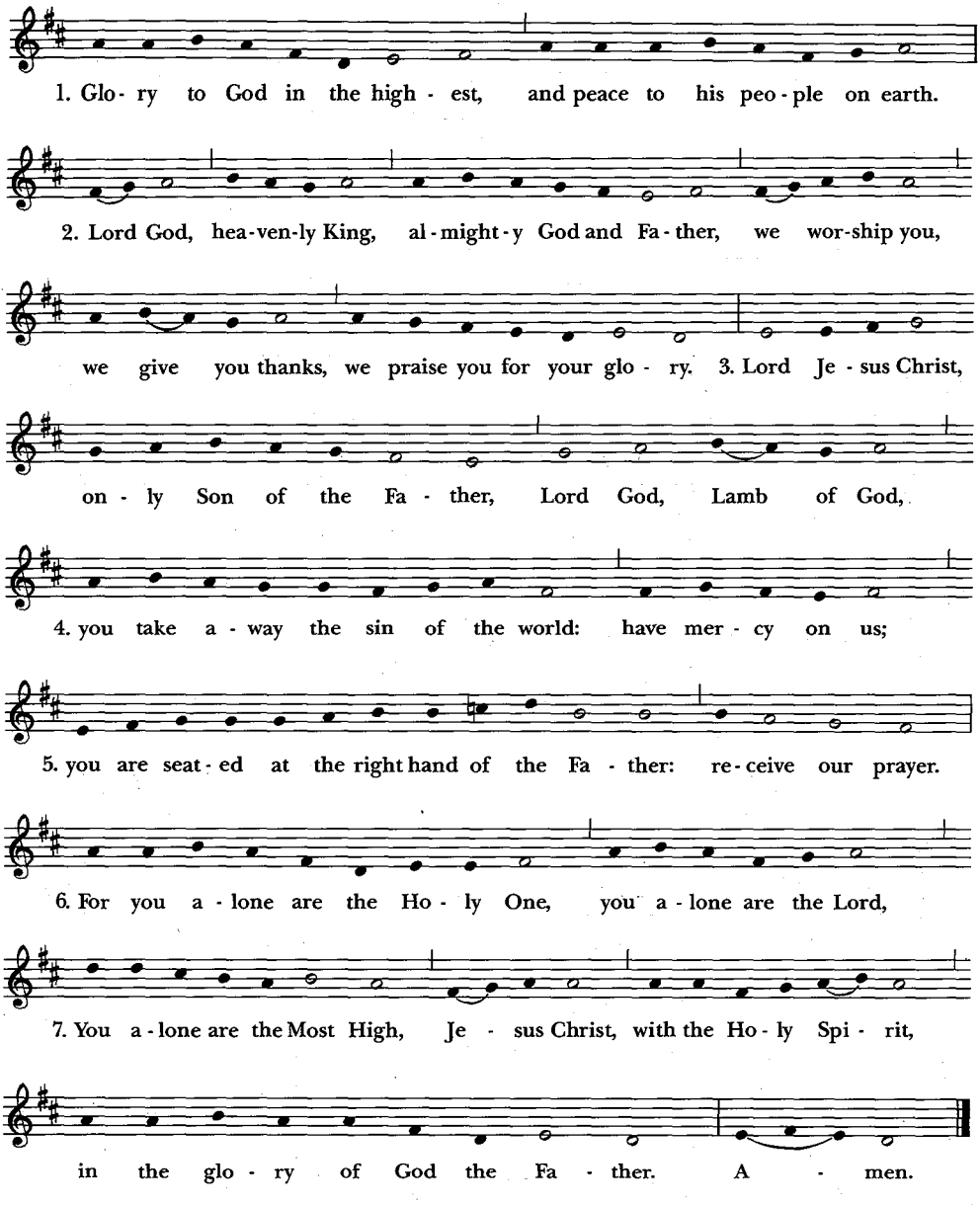
3 Lord Jesus Christ, only ˈSon of the ˈFather, *
Lord ˈGod, ˈLamb of ˈGod,

4 you take away the sin of the world; have ˈmercy ˈon us; *
you are seated at the right hand of the ˈFather; reˈceive our ˈprayer.

5 For you aˈlone are the ˈHoly One, *
you aˈlone ˈare the ˈLord,

6 you alone are the ˈMost ˈHigh, *
Jesus Christ, with the Holy Spirit,
in the glory of ˈGod the ˈFather. Aˈmen.

Canticle 20
Glory to God *Gloria in excelsis*

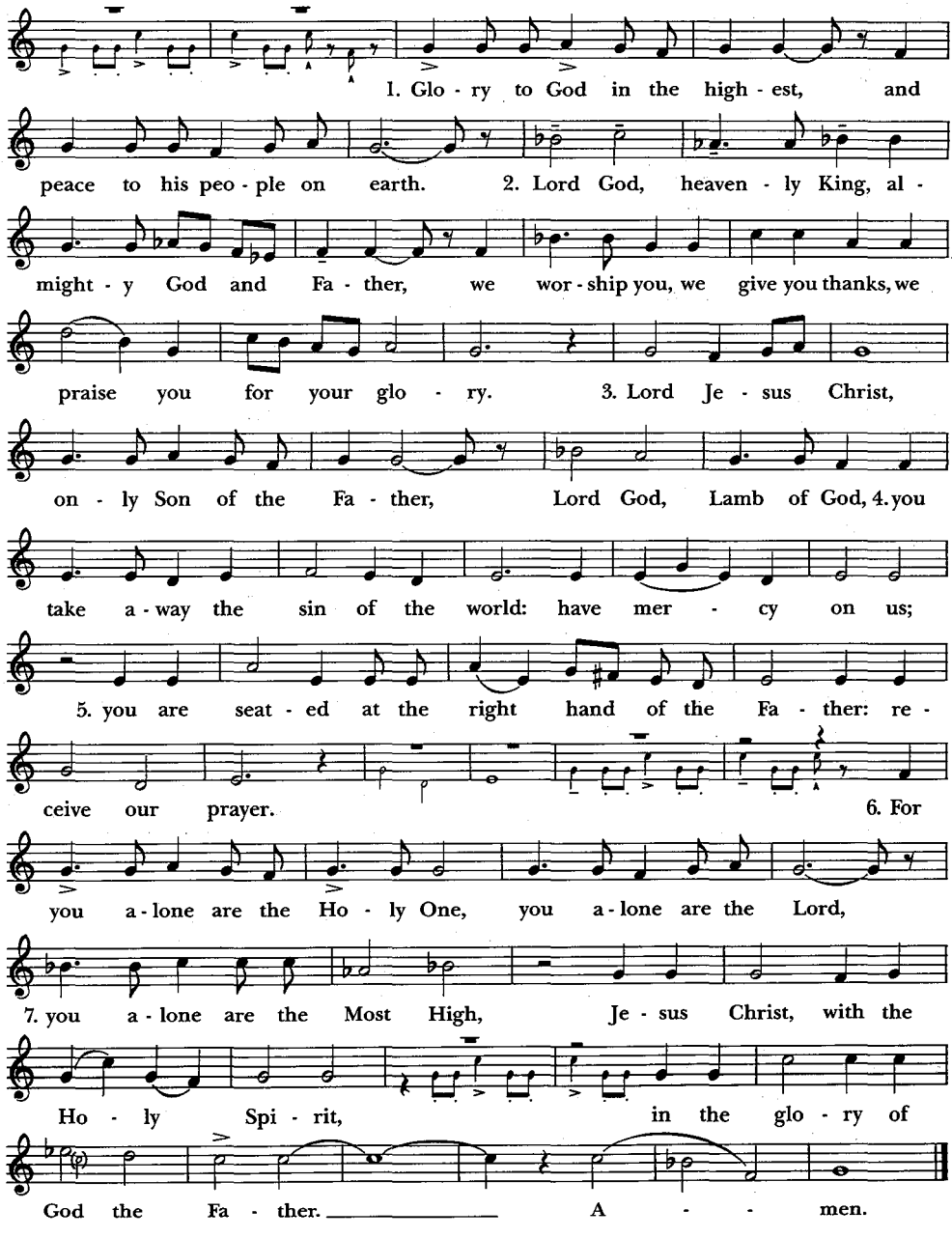


Setting: From *New Plainsong*; David Hurd (b. 1950)

S 278

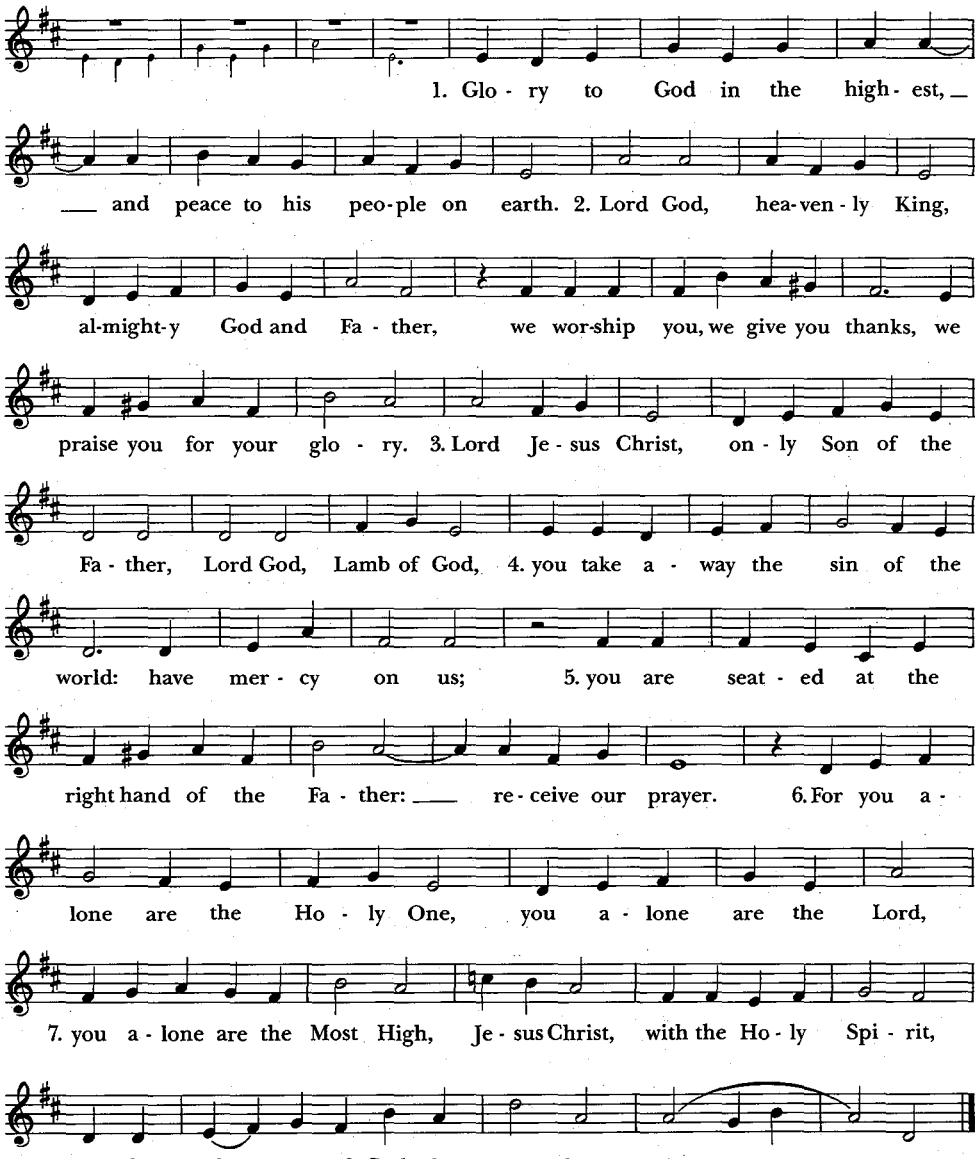
Glory to God *Gloria in excelsis*

Canticle 20



Setting: William Mathias (b. 1934)

Canticle 20
Glory to God *Gloria in excelsis*
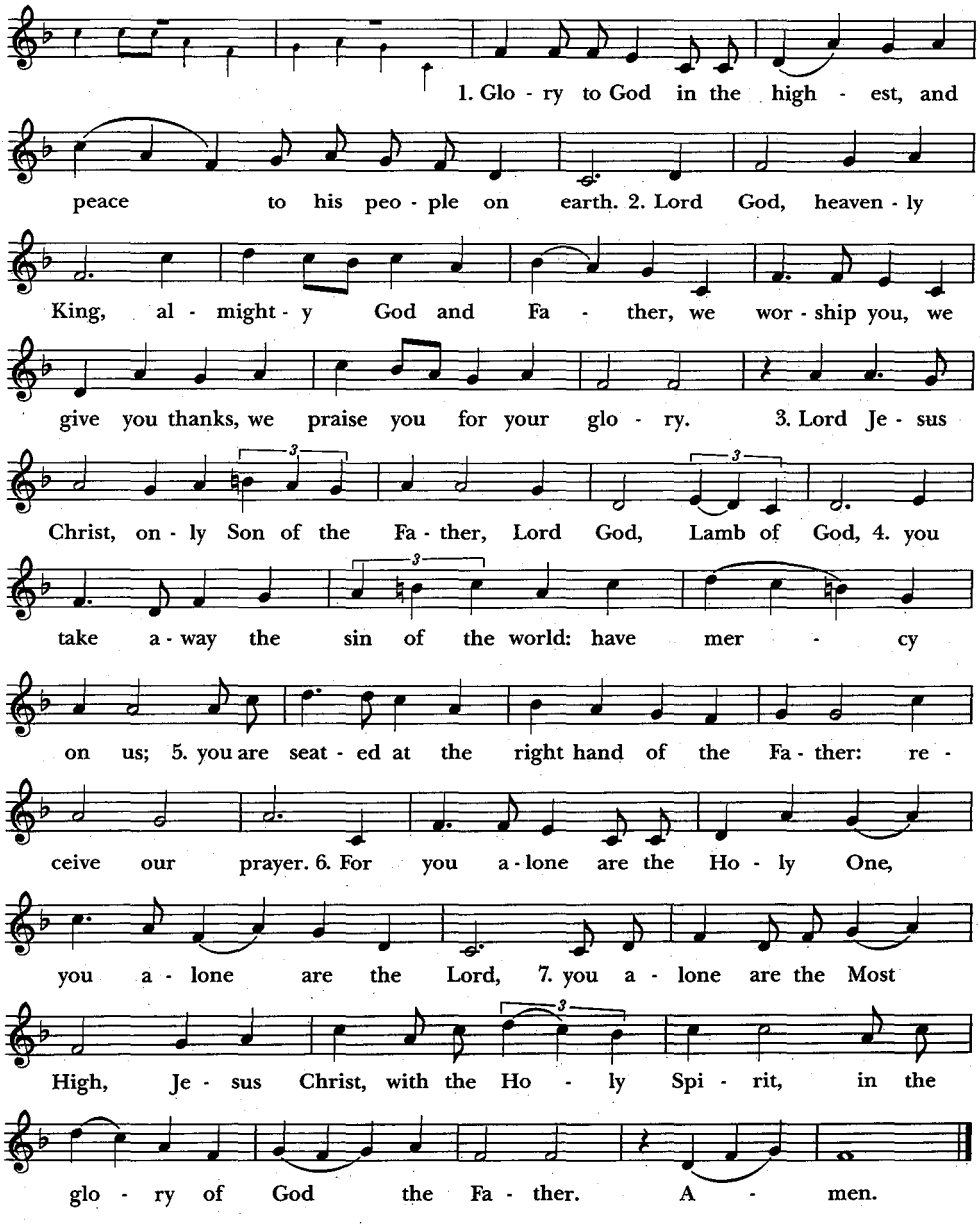


Setting: Gerald R. Near (b. 1942)

S 280
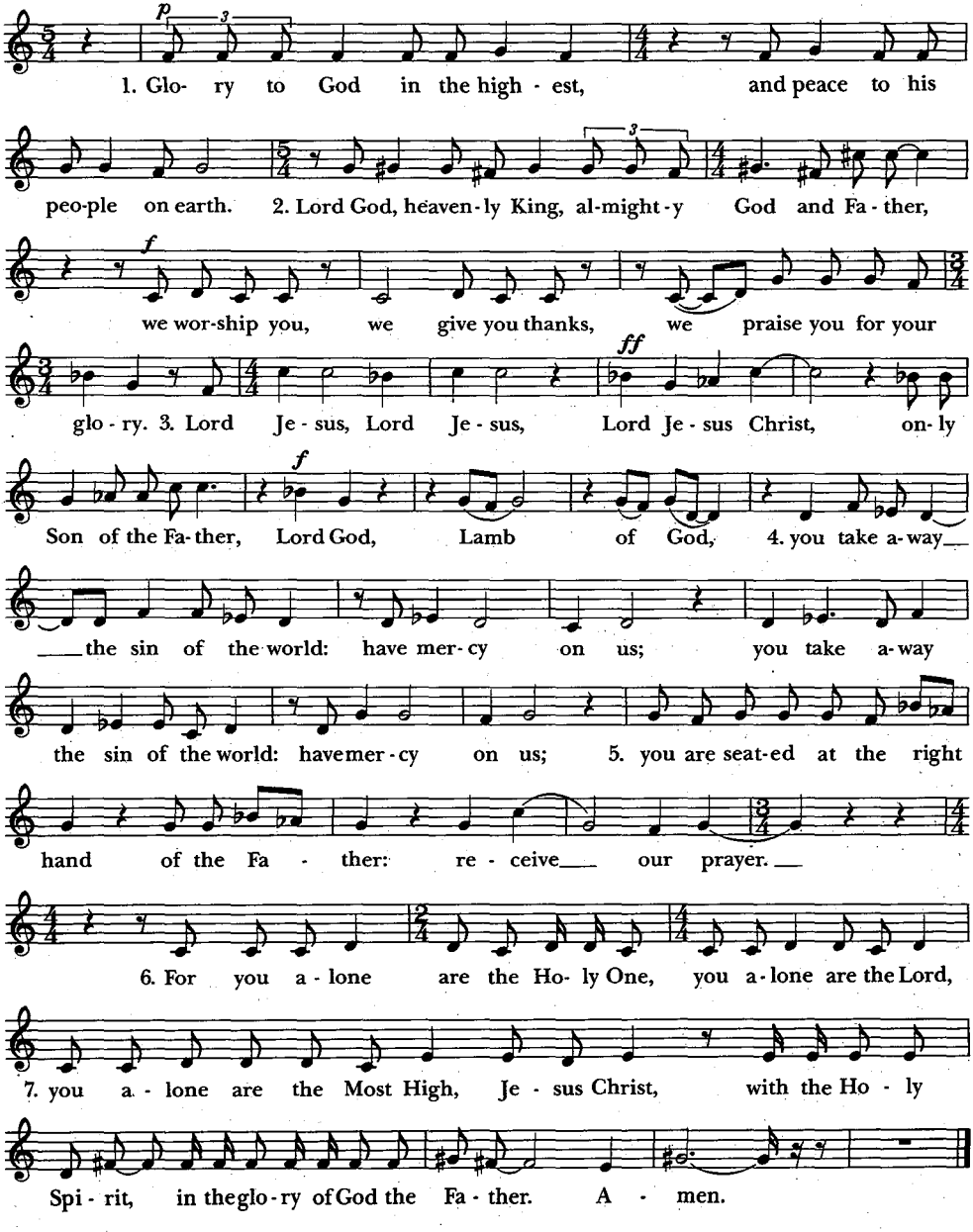
Glory to God *Gloria in excelsis*

Canticle 20



Setting: Robert Powell (b. 1932)

Canticle 20
Glory to God *Gloria in excelsis*



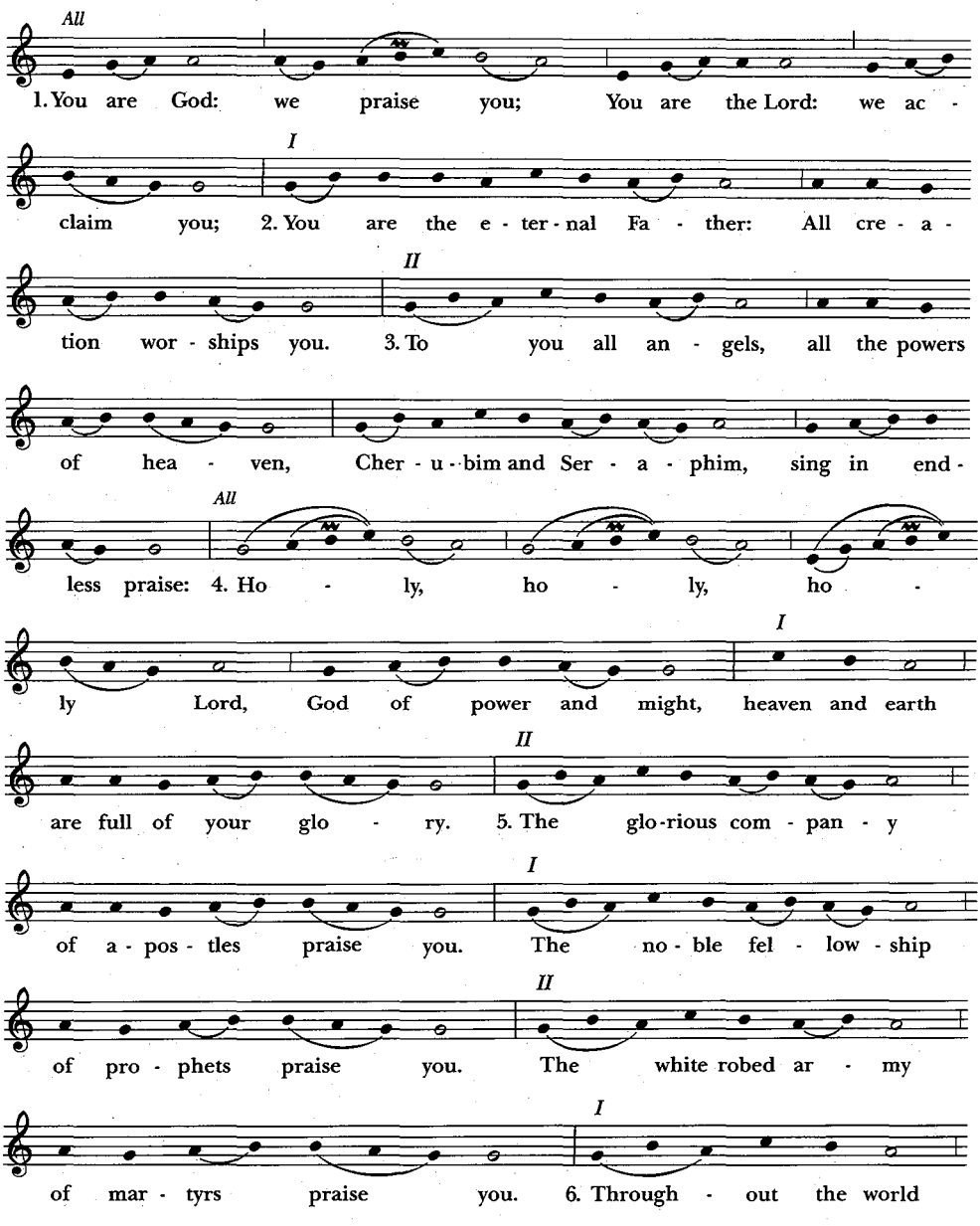
Setting: Richard Felciano (b. 1930)

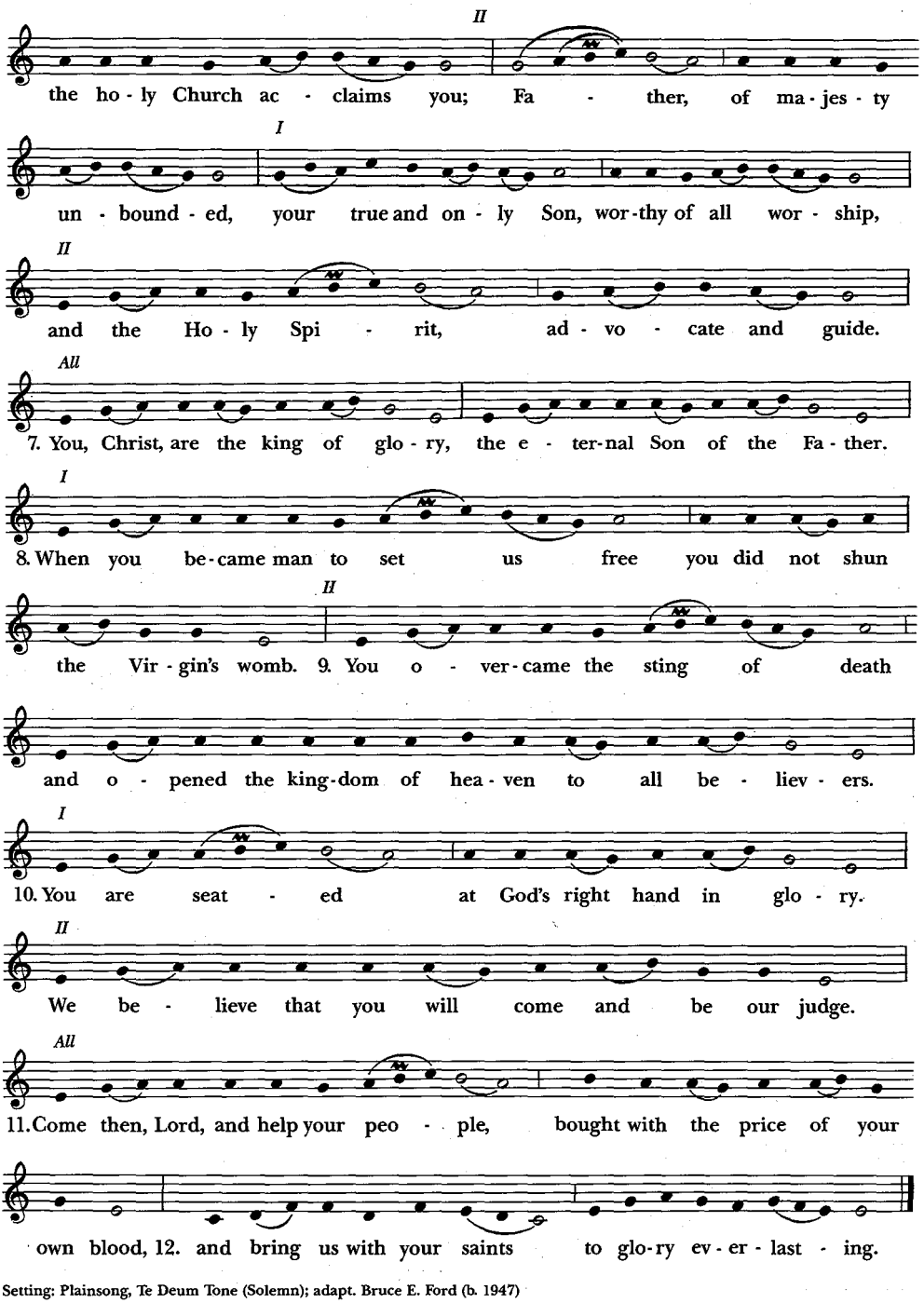
S 282

You are God

Te Deum laudamus

Canticle 21
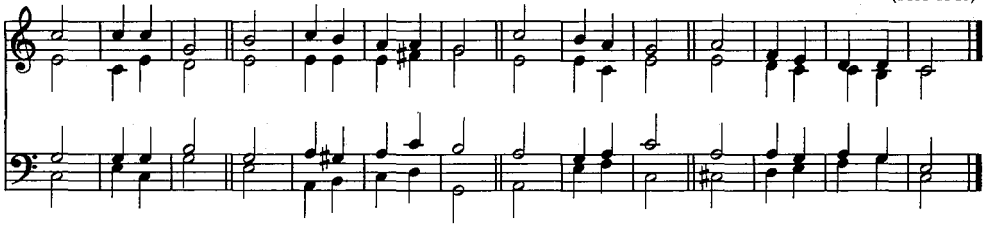




Setting: Plainsong, Te Deum Tone (Solemn); adapt. Bruce E. Ford (b. 1947)

You Are God *Te Deum laudamus*
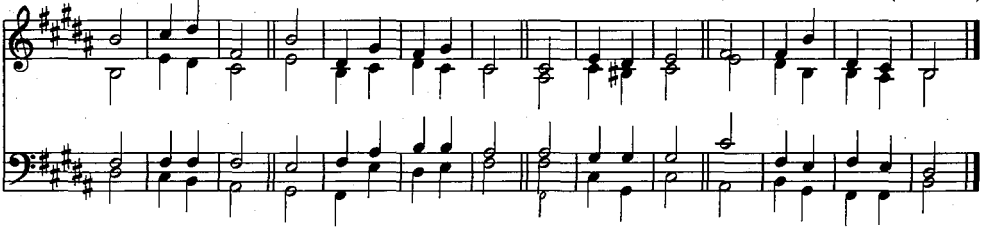
S 283

Arr. after Martin Luther
(1483-1546)
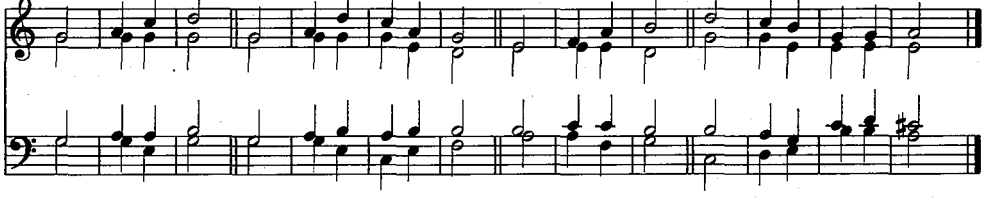


S 284

Thomas Attwood
(1765?-1838)
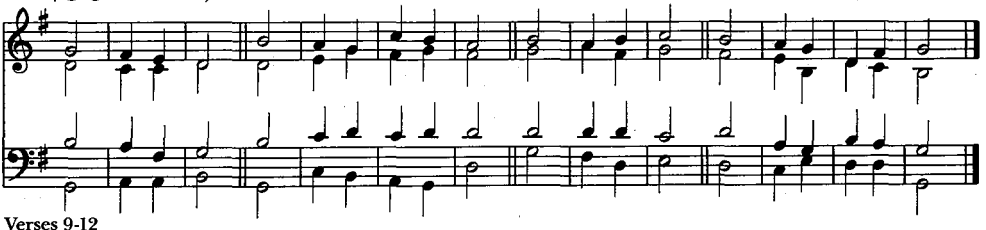


S 285

Benjamin Hutto
(b. 1947)
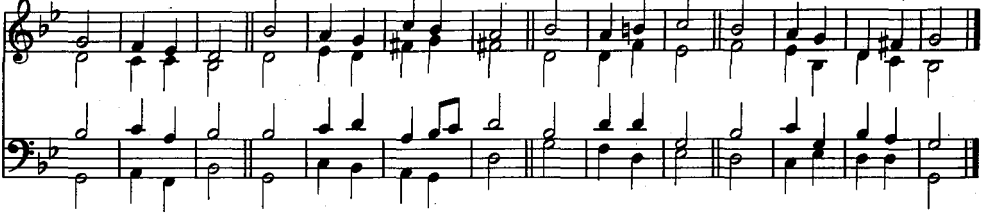


S 286 Verses 1-8; 13-14

Jonathan Battishill
(1738-1801)
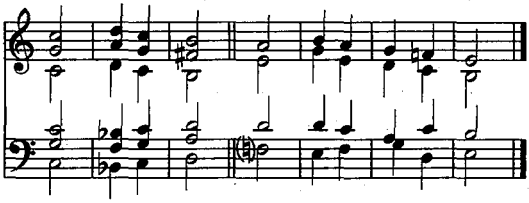


Verses 9-12
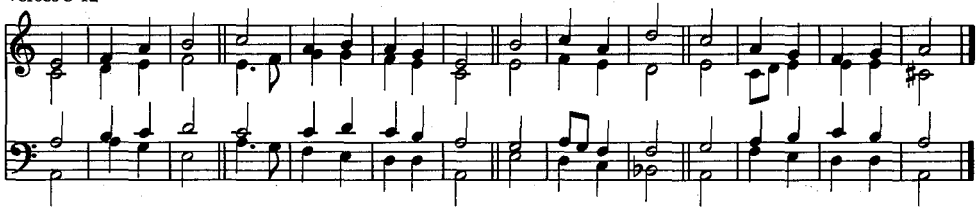


S 287

Verses 1-2; 13-14

Richard Wayne Dirksen
(b. 1921)



Verses 3-12



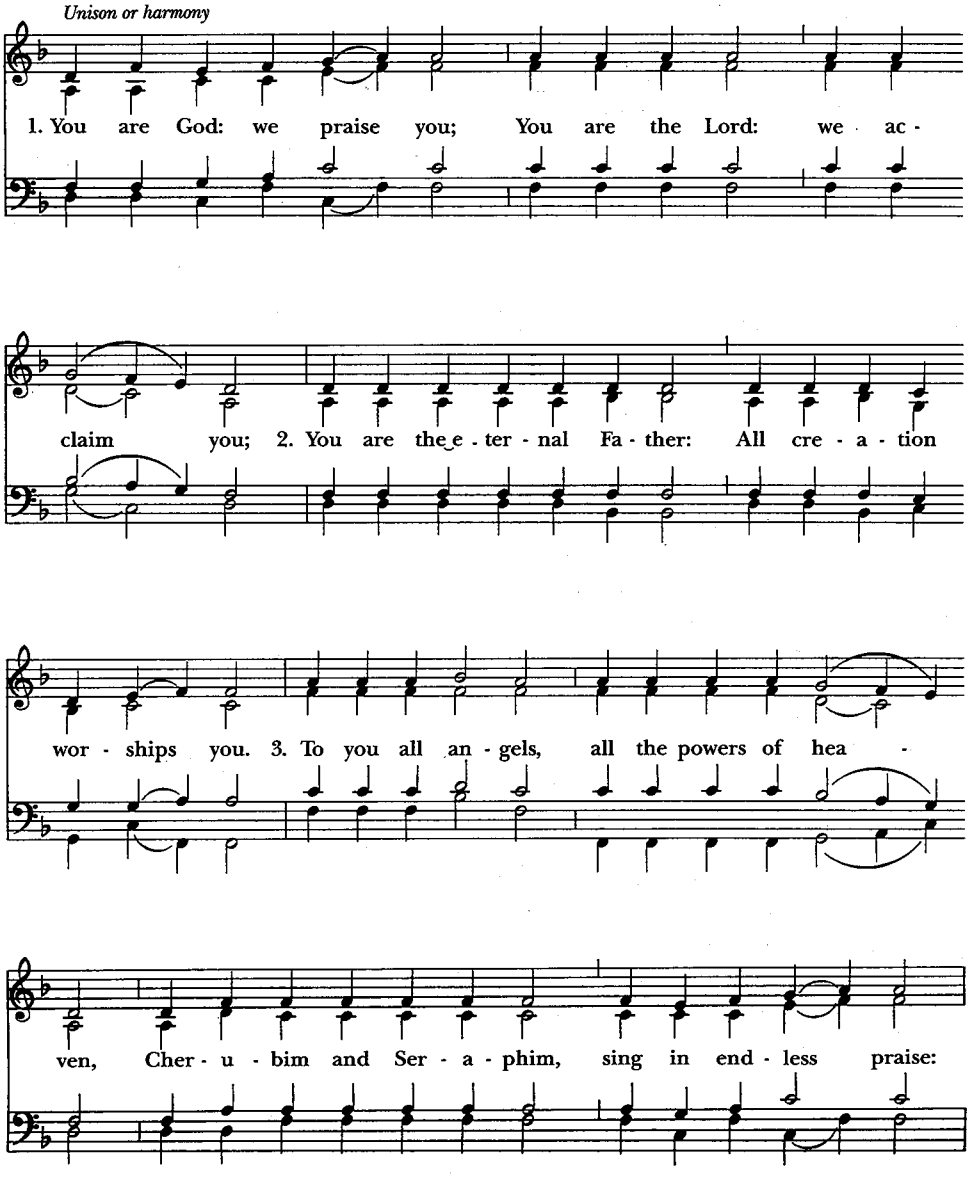
1 You are 'God: we 'praise you; *
You are the 'Lord: 'we ac'claim you;
2 You are the e'ternal 'Father: *
All cre'ation 'worships 'you.
3 To you all angels, all the 'powers of 'heaven, *
Cherubim and Seraphim, 'sing in 'endless 'praise:
4 Holy, holy, holy Lord, God of 'power and 'might, *
heaven and 'earth are 'full of your 'glory.
5 The glorious company of a'postles 'praise you. *
The noble 'fellowship of 'prophets 'praise you.
6 The white-robed army of 'martyrs 'praise you. *
Throughout the world the 'holy 'Church ac'claims you;
7 Father, of 'majesty un'bounded, *
your true and only Son, 'worthy 'of all 'worship,
8 And the 'Holy 'Spirit, *
— 'advo'cate and 'guide.
9 You, Christ, are the 'king of 'glory, *
the e'ternal 'Son of the 'Father.
10 When you became man to 'set us 'free *
you did not 'shun the 'Virgin's 'womb.
11 You overcame the 'sting of 'death *
and opened the kingdom of 'heaven to 'all be'lievers.
12 You are seated at God's right 'hand in 'glory. *
We believe that you will 'come and 'be our 'judge.
13 Come then, Lord, and 'help your 'people, *
bought with the 'price of 'your own 'blood,
14 And bring us 'with your 'saints *
to 'glory 'ever 'lasting.
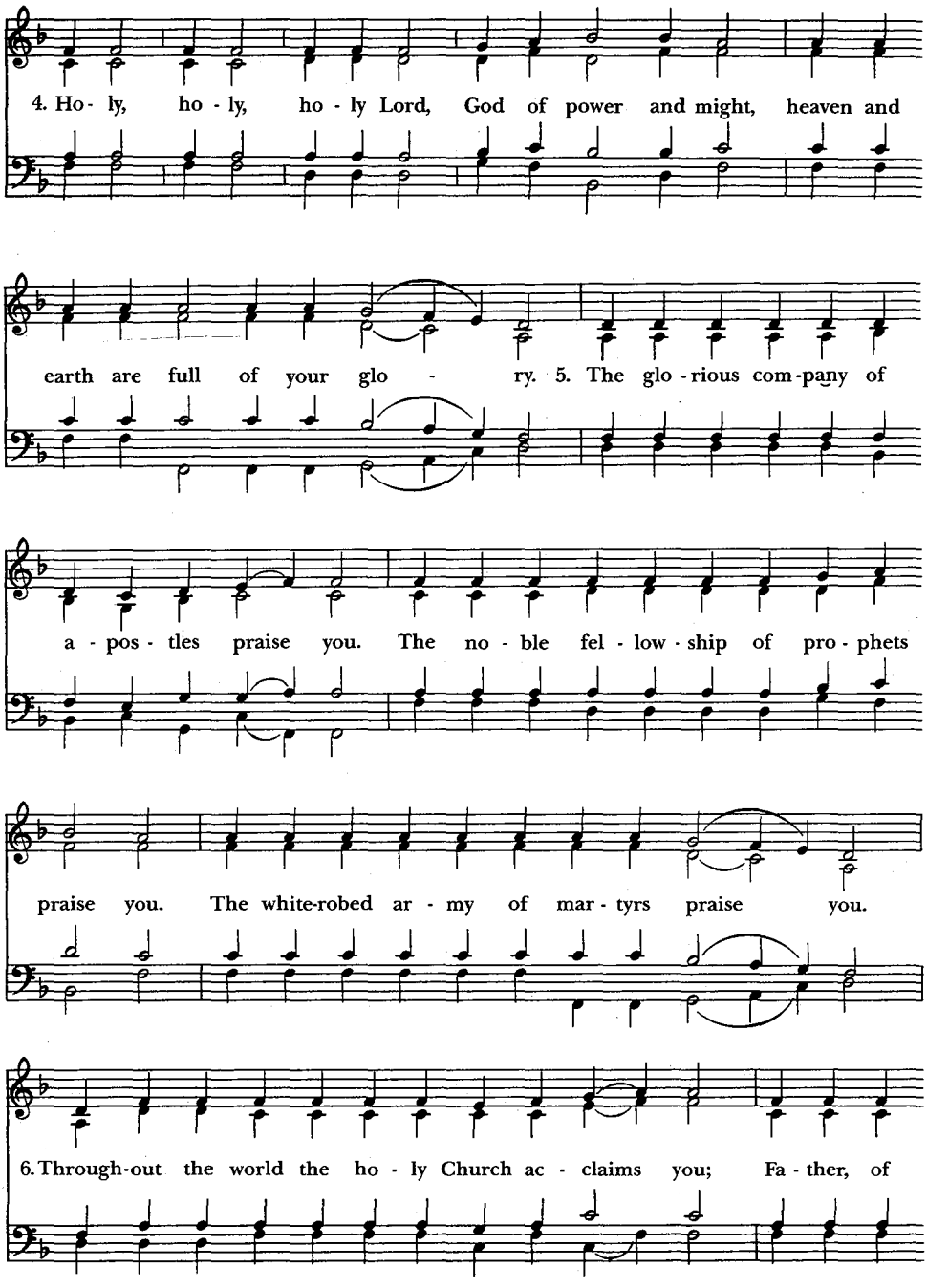
S 288
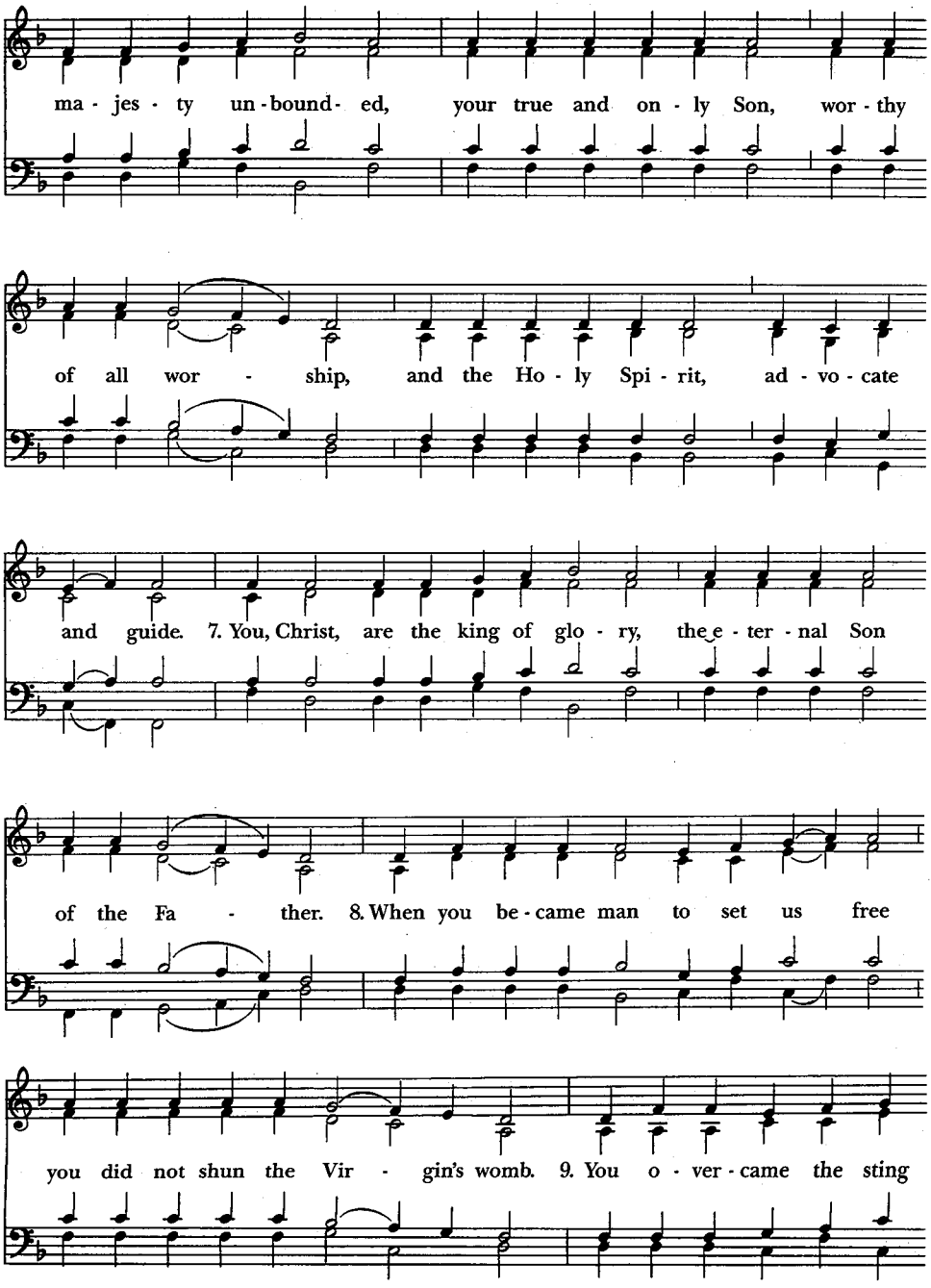
Canticle 21
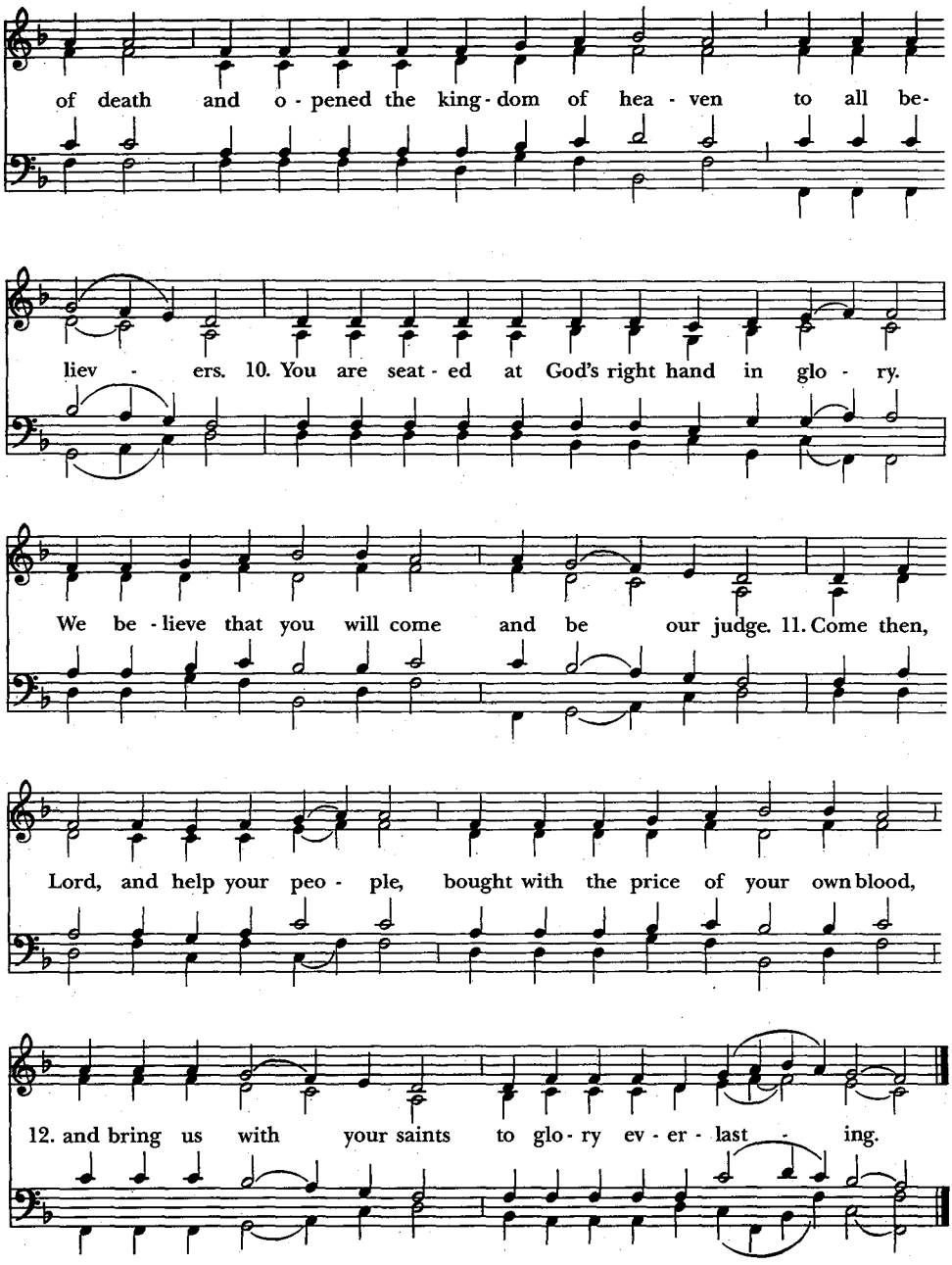
You are God *Te Deum laudamus*

Unison or harmony




4. Ho - ly, ho - ly, ho - ly Lord, God of power and might, heaven and
earth are full of your glo - ry. 5. The glo - rious com - pany of
a - pos - tles praise you. The no - ble fel - low - ship of pro - phets
praise you. The white-robed ar - my of mar - tyrs praise you.
6. Through-out the world the ho - ly Church ac - claims you; Fa - ther, of


ma - jes - ty un - bound - ed, your true and on - ly Son, wor - thy
of all wor - ship, and the Ho - ly Spi - rit, ad - vo - cate
and guide. 7. You, Christ, are the king of glo - ry, the e - ter - nal Son
of the Fa - ther. 8. When you be - came man to set us free
you did not shun the Vir - gin's womb. 9. You o - ver - came the sting



This pitch for unison singing and for men's voices in harmony; for singing in harmony by mixed voices, a whole tone or minor third higher.

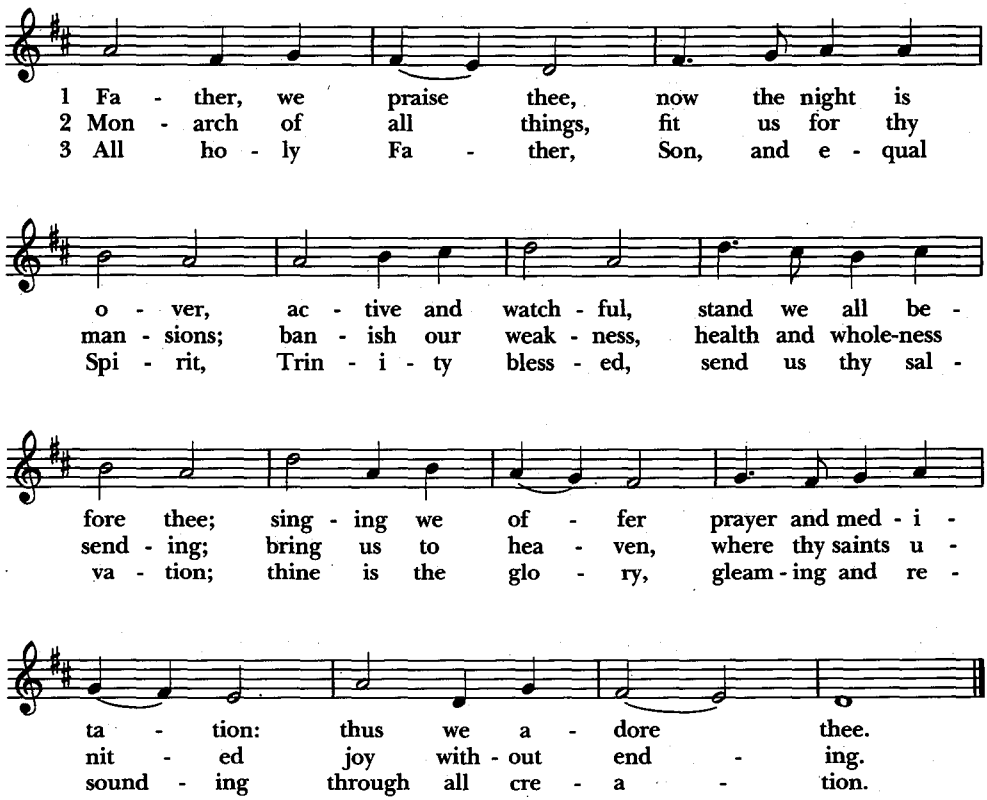
Setting: Slavonic chant; adapt. and harm. Mason Martens (b. 1933)

Hymns

Hymns

Morning
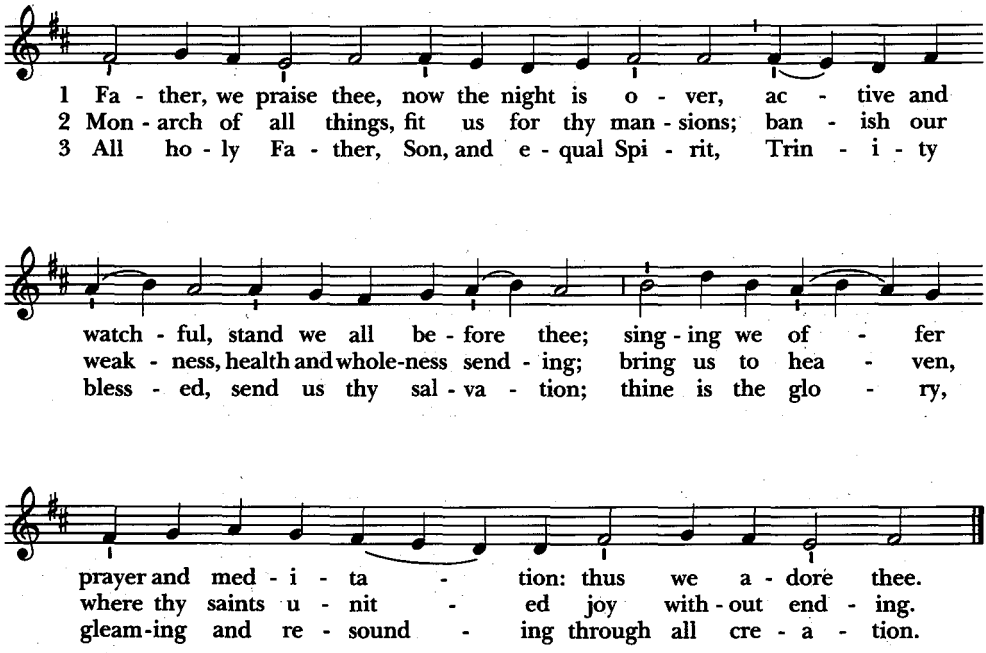
1



Words: Latin, 10th cent.; tr. Percy Dearmer (1867-1936)
Music: *Christe sanctorum,* melody from *Antiphoner,* 1681

11 11. 11 5

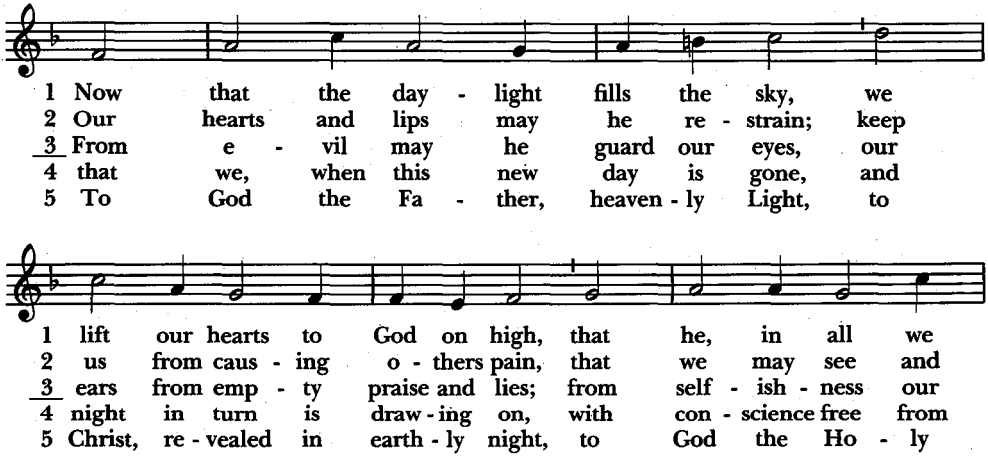
2 Morning
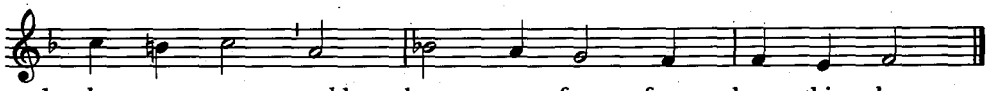


Words: Latin, 10th cent.; tr. Percy Dearmer (1867-1936)
Music: *Nocte surgentes*, plainsong, Mode 3, Nevers MS., 13th cent.;
ver. Schola Antiqua, 1983 11 11. 11 5

Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.

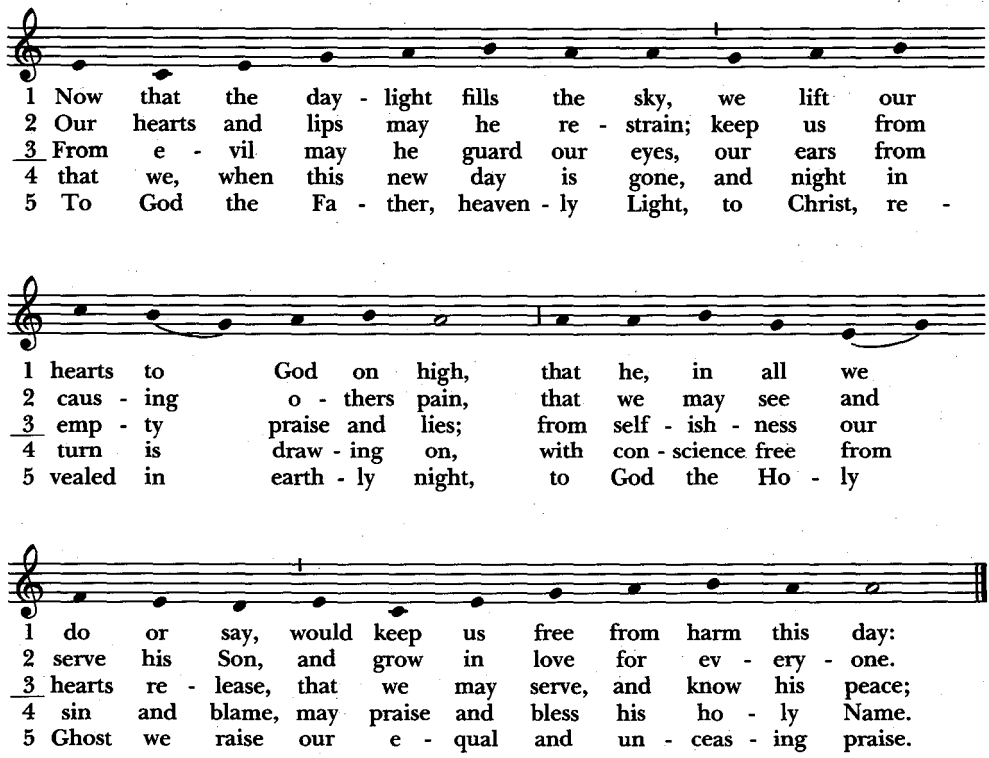
3 Morning





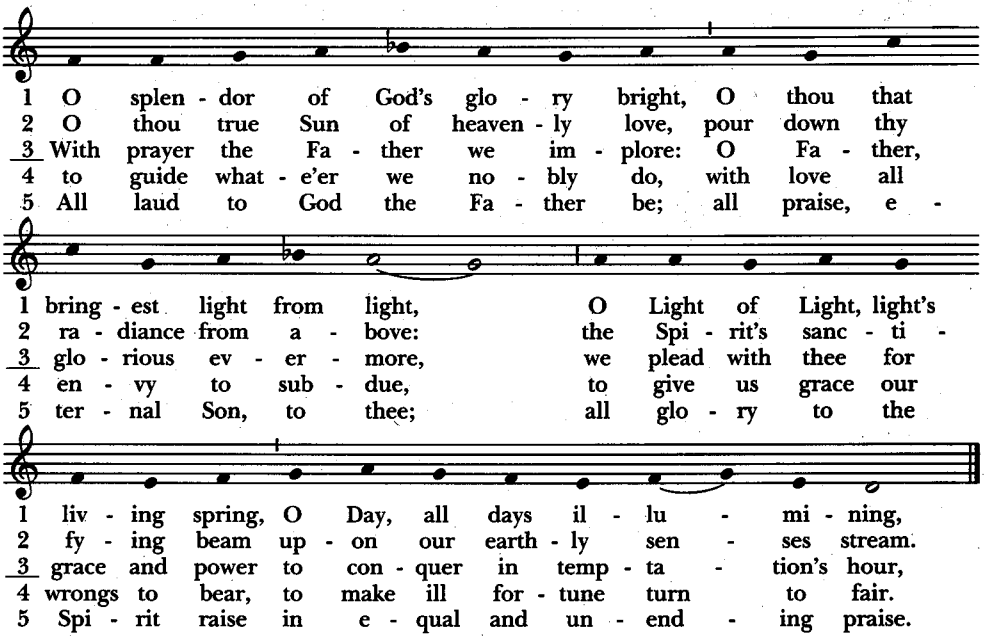
Words: Latin, 6th cent.; st. 1, tr. John Mason Neale (1818-1866); sts. 2-4, tr. Peter Scagnelli (b. 1949).
St. 5, Charles Coffin (1676-1749); tr. John Chandler (1806-1876)
Music: *Herr Jesu Christ,* melody from *Cantionale Germanicum,* 1628 LM

Morning 4



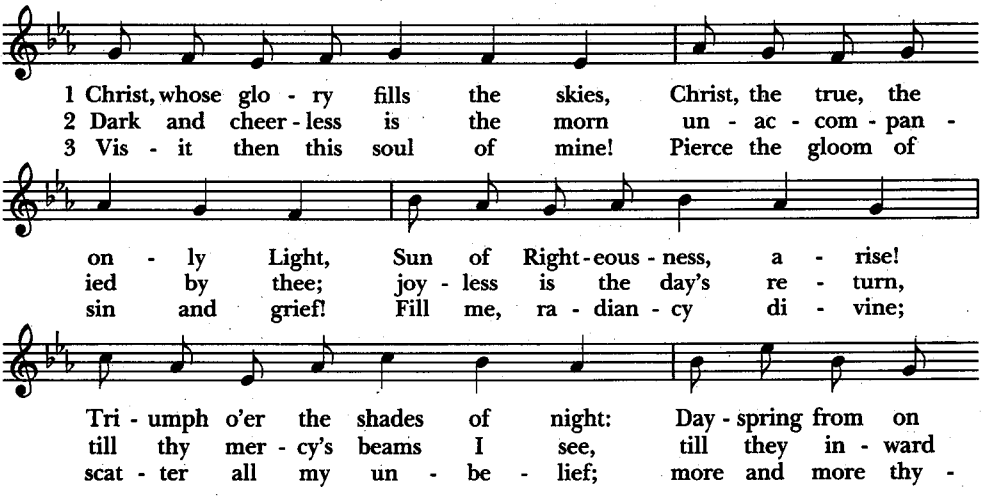
Words: Latin, 6th cent.; st. 1, tr. John Mason Neale (1818-1866); sts. 2-4, tr. Peter Scagnelli (b. 1949).
St. 5, Charles Coffin (1676-1749); tr. John Chandler (1806-1876)
Music: *Verbum supernum prodiens,* plainsong, Mode 2, Nevers MS., 13th cent. LM

5 Morning

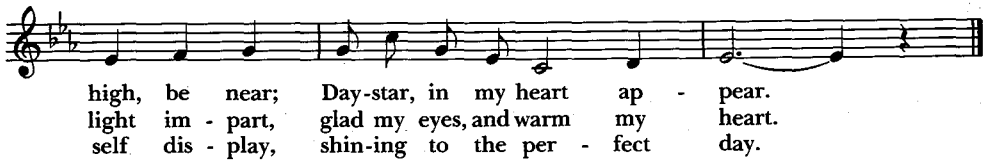


Words: Ambrose of Milan (340-397); tr. Robert Seymour Bridges (1844-1930), alt.
Music: *Splendor paternae gloriae,* plainsong, Mode 1, Worcester MS., 13th cent. LM

6 Morning
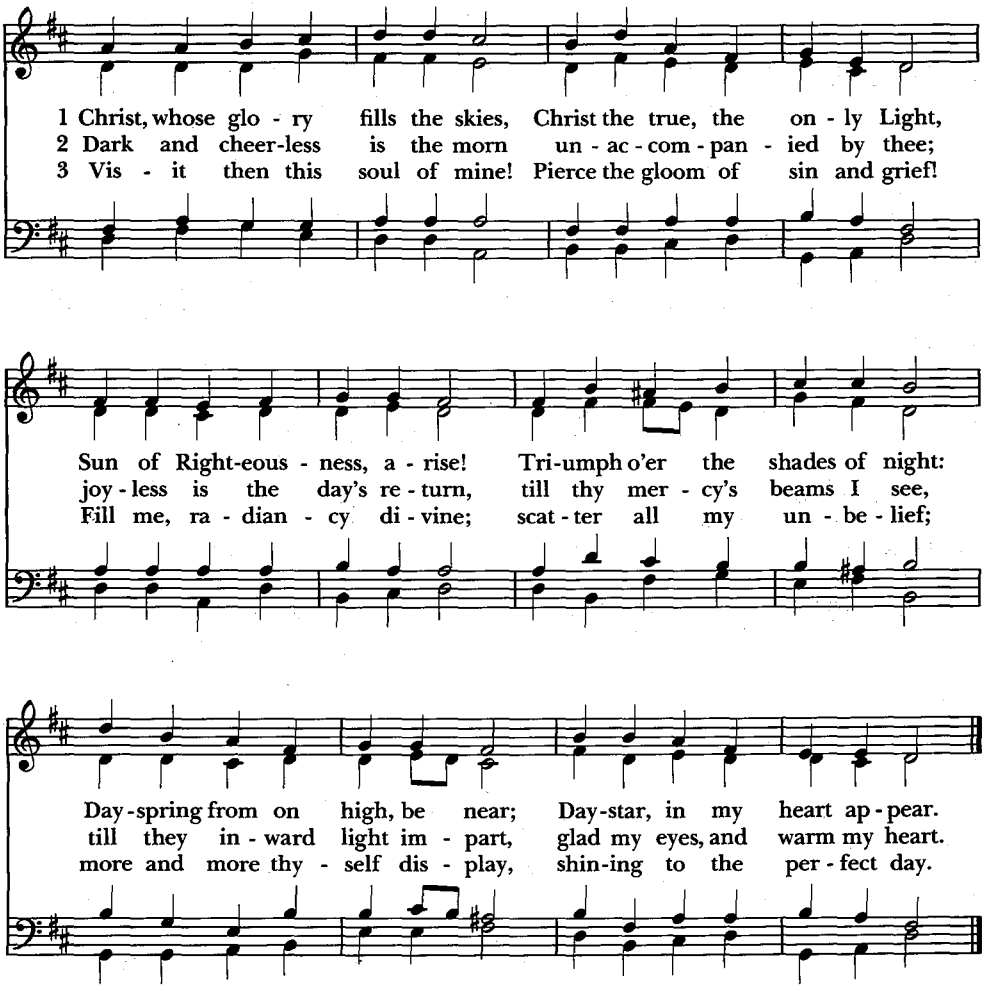


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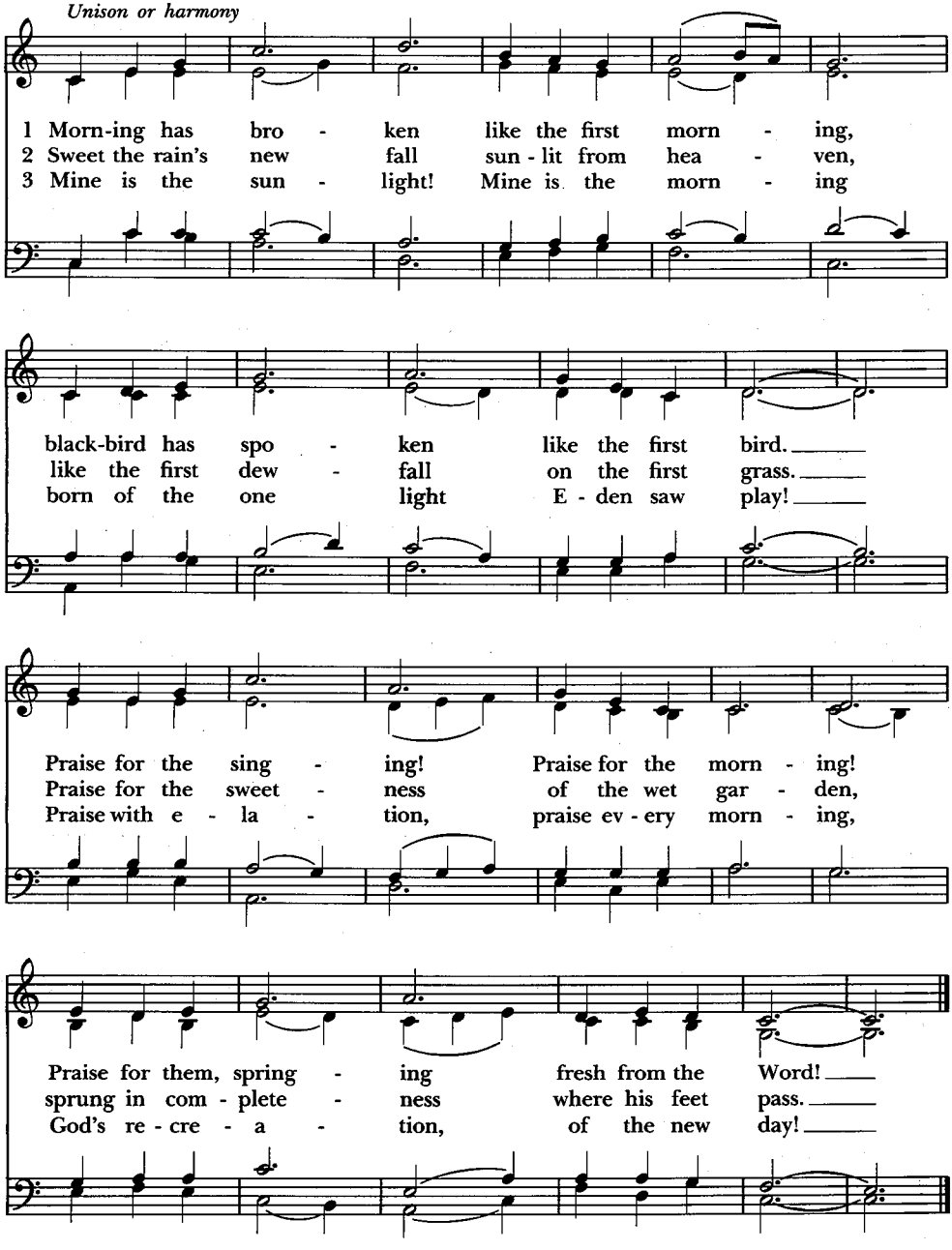


Words: Charles Wesley (1707-1788)
Music: *Christ Whose Glory,* Malcolm Williamson (b. 1931) 77. 77. 77

Morning 7
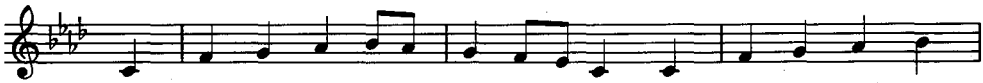


Words: Charles Wesley (1707-1788)
Music: *Ratisbon,* melody from *Geystliche gesangk Buchleyn,* 1524; adapt. att. William Henry Havergal (1793-1870); harm. William Henry Havergal (1793-1870), alt. 77. 77. 77
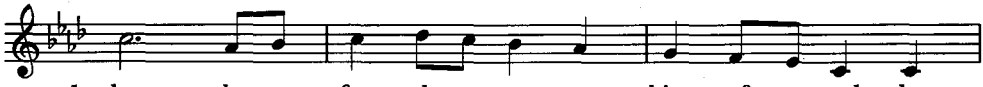


Words: Eleanor Farjeon (1881-1965), alt.
Music: *Bunessan,* Gaelic melody; harm. Alec Wyton (b. 1921)
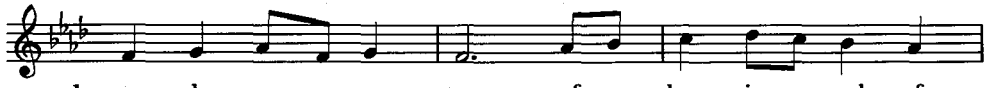
55. 54. D
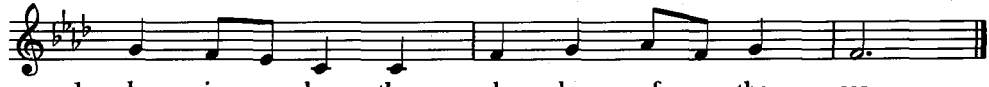


*1 Not here for high and ho - ly things we ren - der thanks to
*2 the roy - al robes of au - tumn moors the gold - en gates of
*3 of faith and hope and love un - dimmed, un - dy - ing still through
4 A - wake, a - wake to love and work! The lark is in the
5 Come, let thy voice be one with theirs, shout with their shout of
6 to give and give, and give a - gain, what God hath giv - en



1 thee, but for the com - mon things of earth, the
2 spring, the vel - vet of soft sum - mer nights, the
3 death, the re - sur - rec - tion of the world, what
4 sky, the fields are wet with dia - mond dew, the
5 praise; see how the gi - ant sun soars up, great
6 thee; to spend thy - self nor count the cost; to



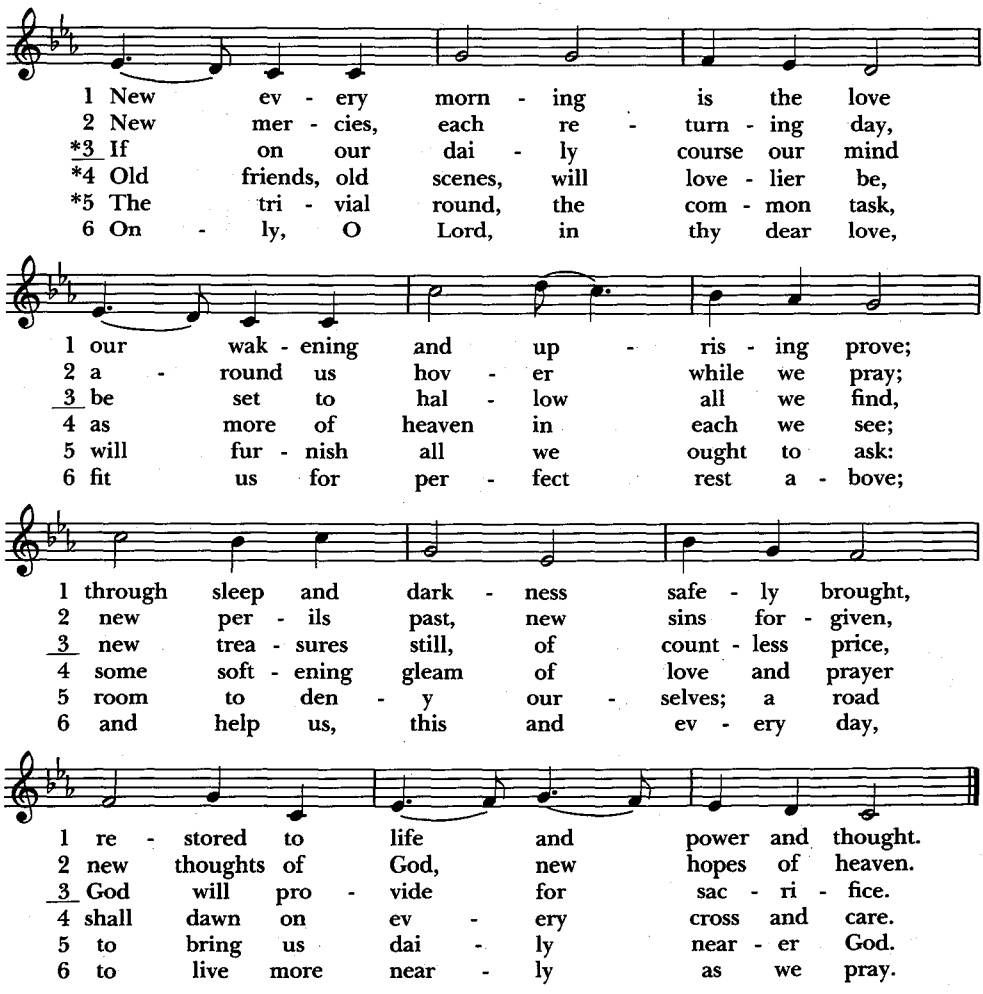
1 pur - ple pa - gean - try of dawn - ing and of
2 sil - ver glis - ter - ing of all the mil - lion
3 time there comes the breath of dawn that rus - tles
4 worlds a - wake to cry their bless - ings on the
5 lord of years and days! So let the love of
6 serve right glo - rious - ly the God who gave all



1 dy - ing days, the splen - dor of the sea,
2 mil - lion stars, the si - lent song they sing,
3 through the trees, and that clear voice that saith:
4 Lord of life, as he goes meek - ly by.
5 Je - sus come and set thy soul a - blaze,
6 worlds that are, and all that are to be.
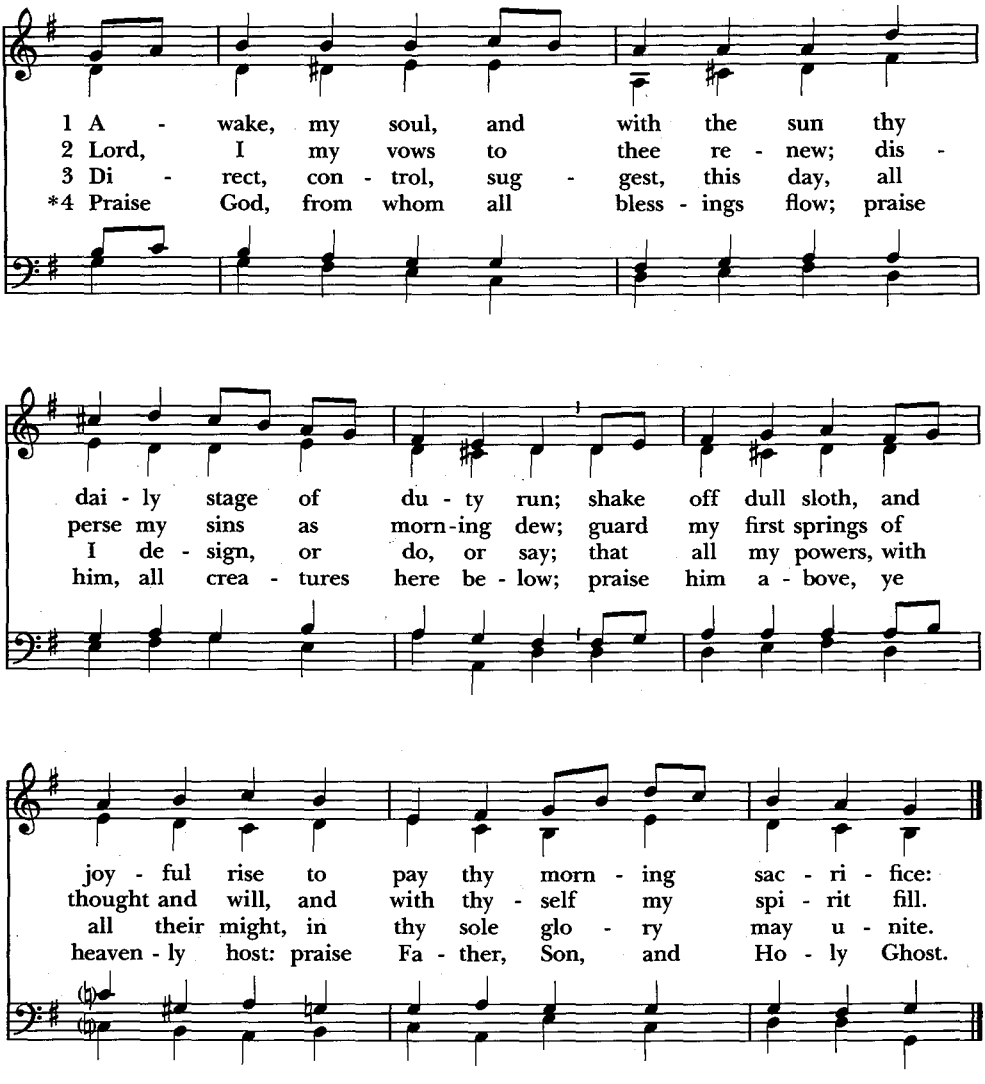
Words: Geoffrey Anketel Studdert-Kennedy (1883-1929)
Music: *Morning Song*, melody att. Elkanah Kelsay Dare (1782-1826)

86. 86. 86



Words: John Keble (1792-1866)
Music: *Kedron,* melody att. Elkanah Kelsay Dare (1782-1826)

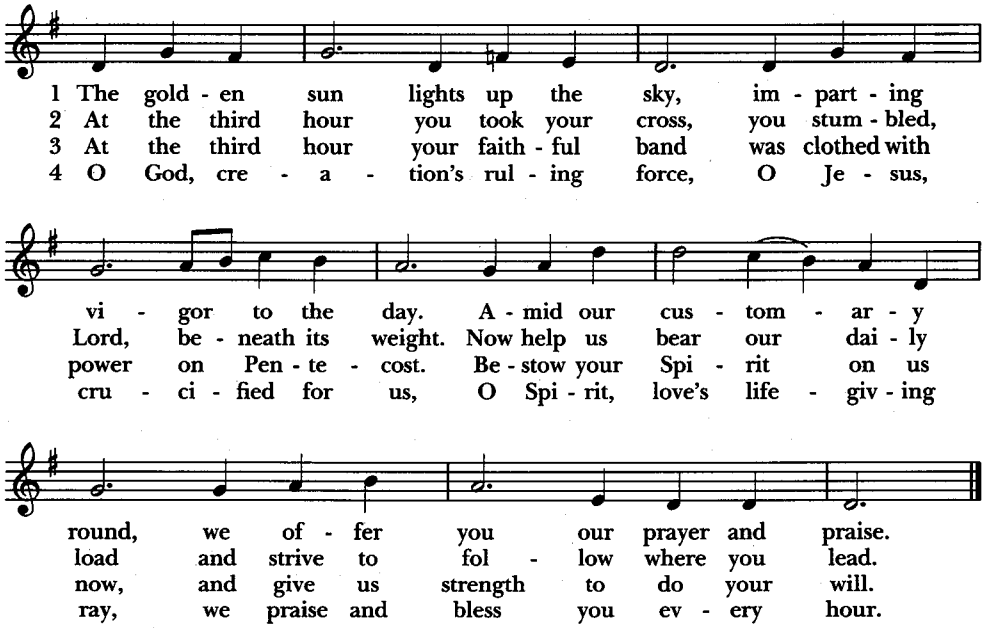
LM



Words: Thomas Ken (1637-1711), alt.
Music: *Morning Hymn,* melody François Hippolyte Barthélémon (1741-1808); harm. *The Church Hymnal for the Church Year,* 1917

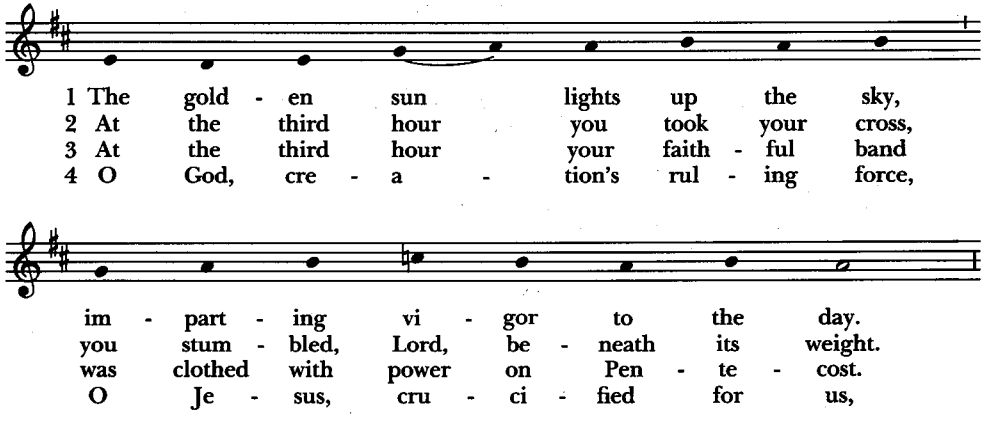
LM

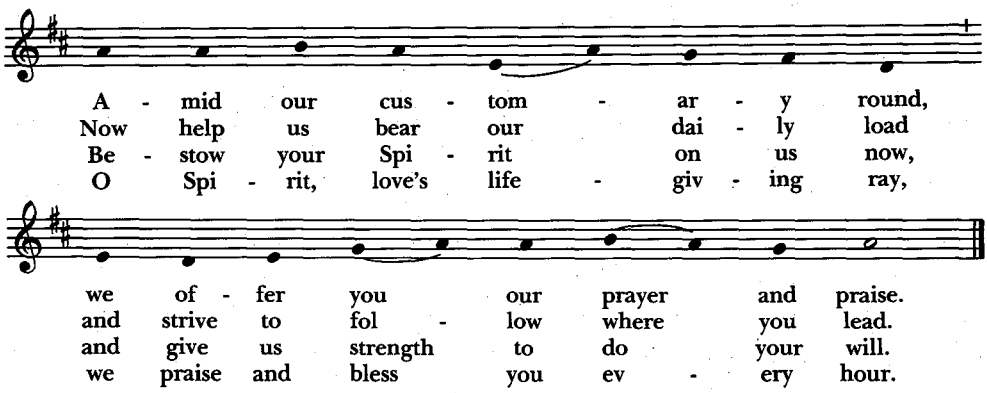
12 Noonday



Words: Charles P. Price (b. 1920)
Music: *Danby*, English melody; adapt. Ralph Vaughan Williams (1872-1958) LM

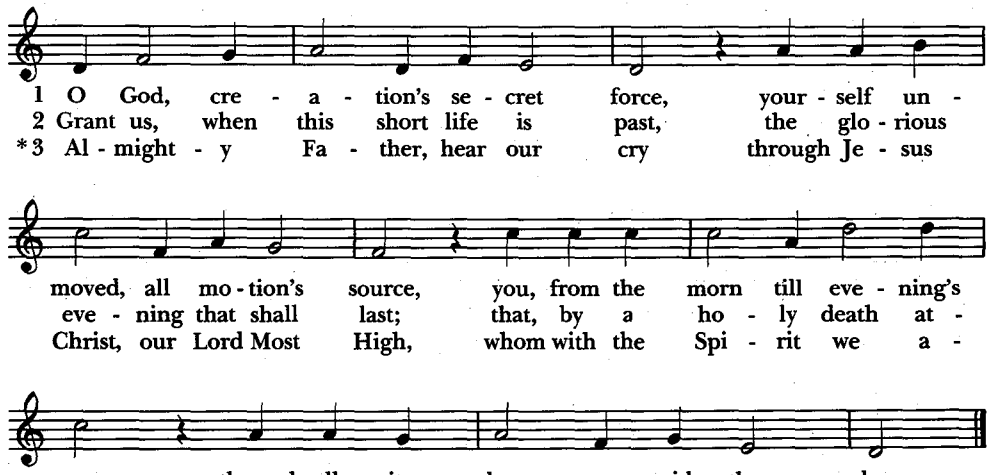
13 Noonday





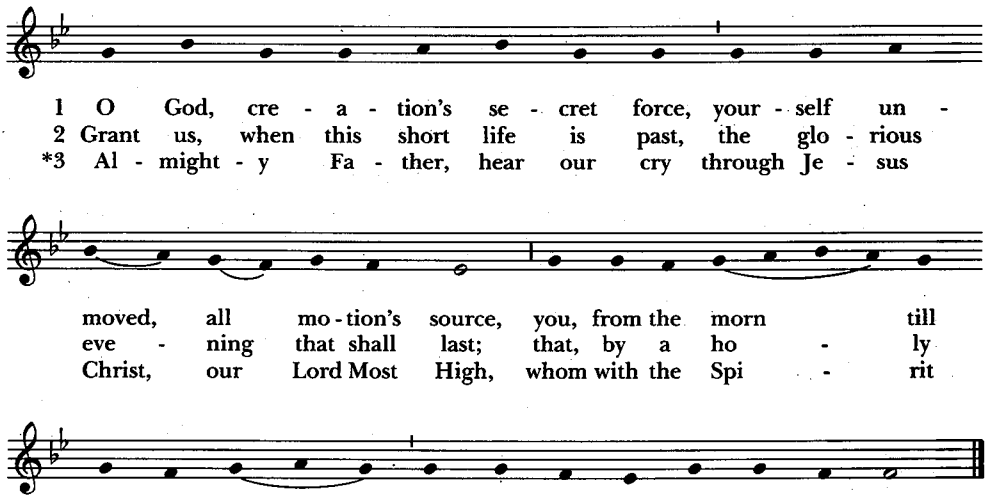
Words: Charles P. Price (b. 1920)
Music: *Verbum supernum prodiens,* plainsong, Mode 8, Einsiedeln MS., 13th cent. LM

Noonday 14



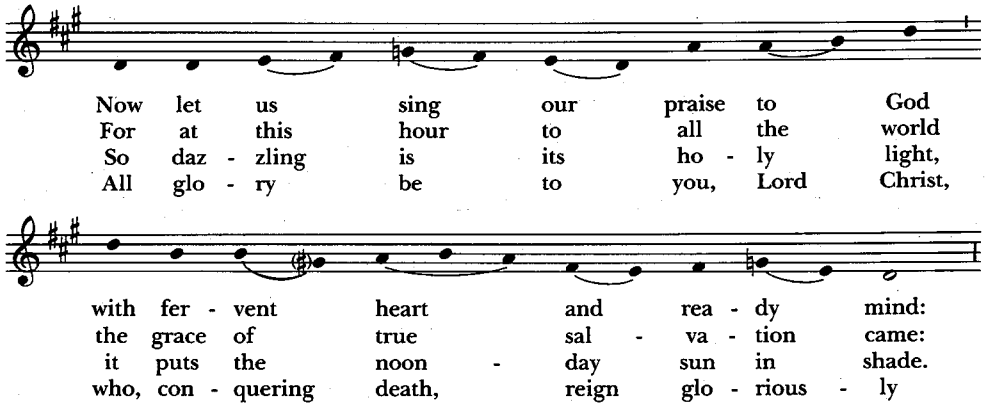
Words: Ambrose of Milan (340-397); tr. John Mason Neale (1818-1866), alt.
St. 3, James Waring McCrady (b. 1938)
Music: *O Heiland, reiss,* melody from *Rheinfelsisches Deutsches Catholisches Gesangbuch,* 1666 LM

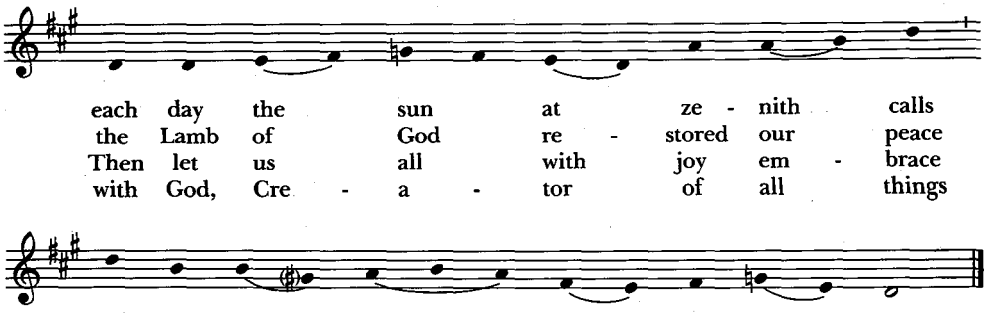
15 Noonday



Words: Ambrose of Milan (340-397); tr. John Mason Neale (1818-1866), alt.
St. 3, James Waring McCrady (b. 1938)
Music: *Te lucis ante terminum*, plainsong, Mode 8, *Antiphonale Sarisburiense*, Vol. II LM

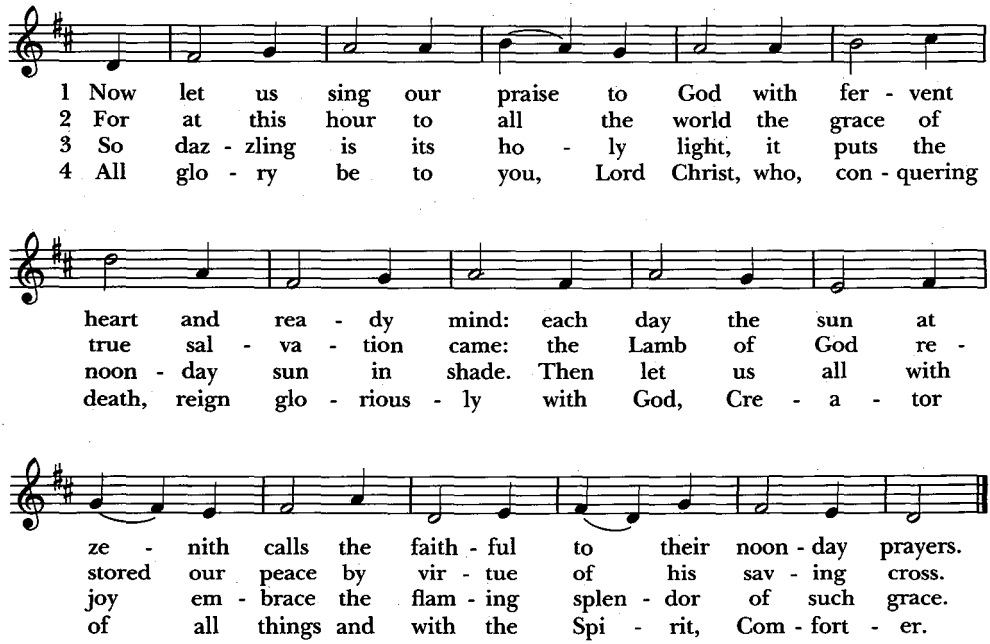
16 Noonday



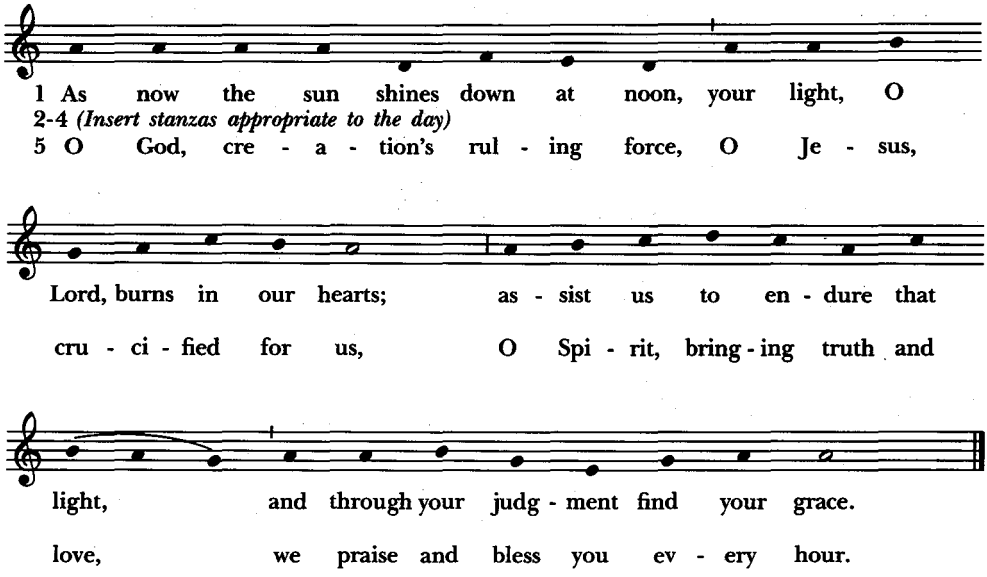


Words: Latin; ver. *Hymnal 1982*. St. 4, Anne K. LeCroy (b. 1930)
Music: *Dicamus laudes Domino*, plainsong, Mode 5, Nevers MS., 13th cent. LM

Noonday 17



Words: Latin; ver. *Hymnal 1982*. St. 4, Anne K. LeCroy (b. 1930)
Music: *Solemnis haec festivitas*, melody from *Graduale*, 1685 LM



Monday and Thursday

2 The sun stood still for Joshua
while he contended, Lord, for you;
so may we struggle faithfully
and seek our victory in your peace.

3 At noon you hung upon the cross
betrayed, forsaken, all alone;
help us to share your pain and grief,
and, sharing, know life's victory won.

4 At noon you came to Jacob's well,
athirst and spent, you asked for aid;
to us, like her who saw your need,
your living water give to drink.

Tuesday and Saturday

2 Elijah taunted Baal at noon;
he knew you, Lord, would answer him;
may we, too, trust your sovereign power
when we must act in day's hard light.

3 On Golgotha the sky turned dark;
all shadows of the morn and eve
converged to shield frail human eyes
from all the woe you bore for us.

4 At noontime Paul beheld your light,
so bright it cancelled out the sun;
you blinded and converted him:
O turn us now to see your face.

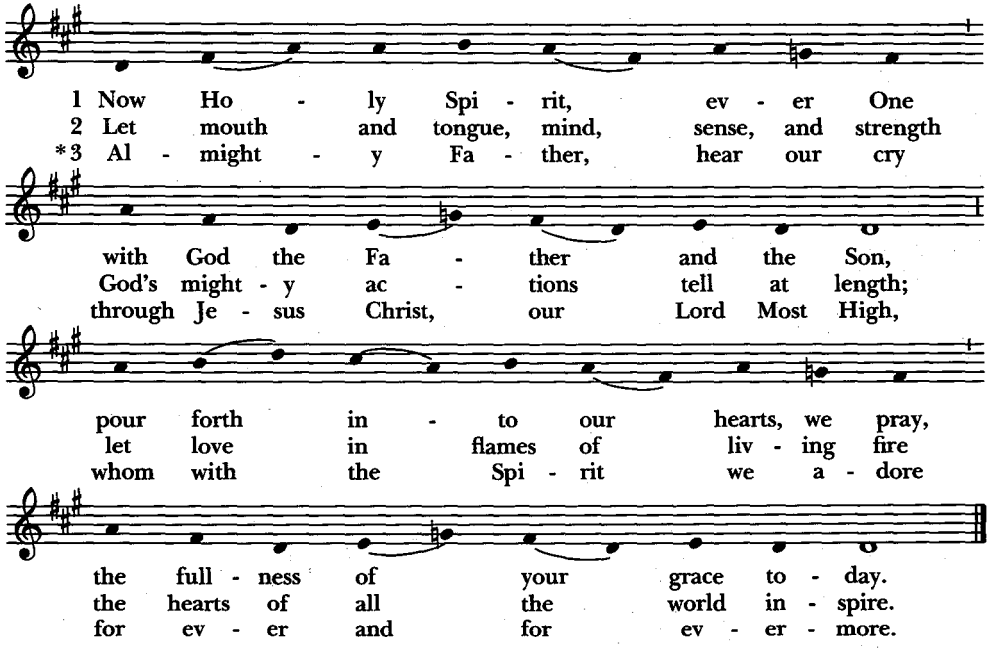
2 By noon's bright light, destruction stalks;
ten thousand perish at our side;
held by your unrelenting grace,
let us cling always to your love.

3 The dark midday could not conceal
your cry of awful agony;
teach us to hear its echoes still
in every human misery.
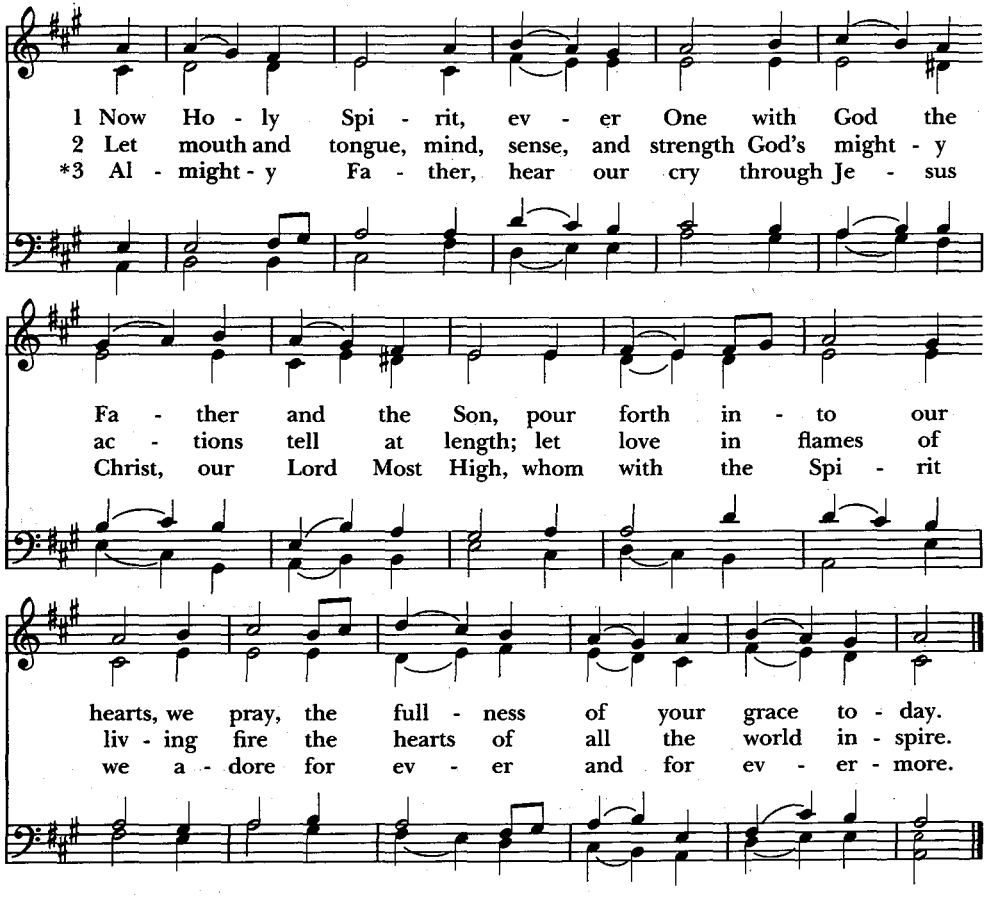
4 In noonday vision Peter saw
that all you made was pure and clean;
grant us that same revealing light
that we may see your world is good.

Words: Charles P. Price (b. 1920) and Carl P. Daw, Jr. (b. 1944)
Music: *Jesu dulcis memoria,* plainsong, Mode 2 LM

Noonday 19
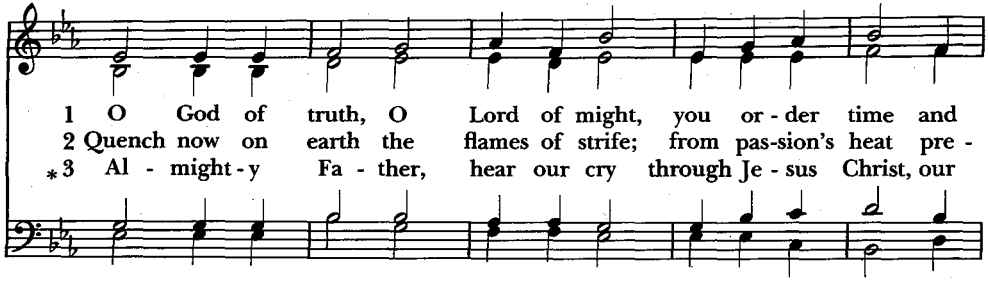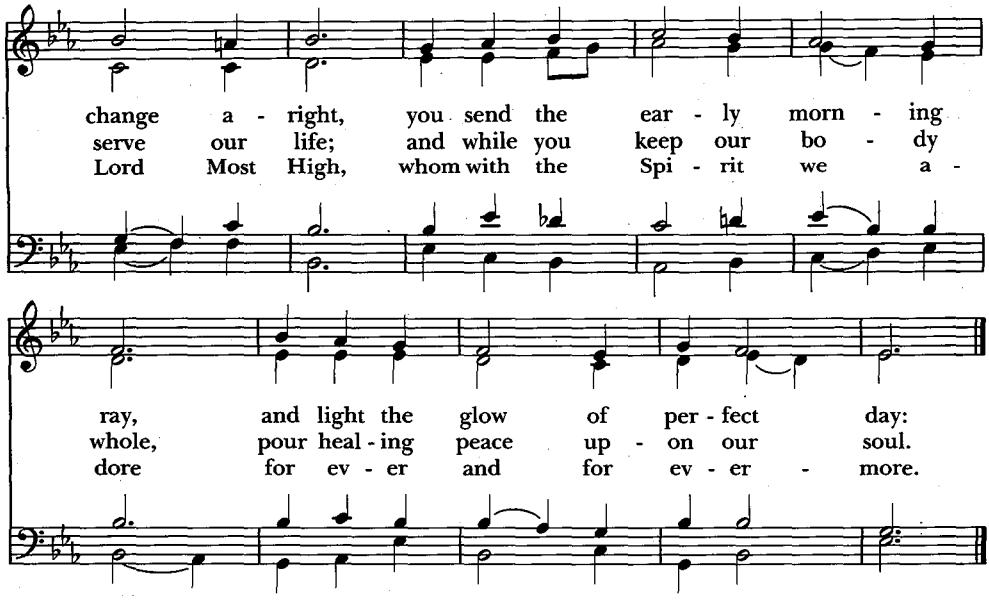


Words: Ambrose of Milan (340-397); ver. *Hymnal 1982.* St. 3, James Waring McCrady (b. 1938)
Music: *Nunc Sancte nobis Spiritus,* plainsong, Mode 5, Verona MS., 12th cent. LM



Words: Ambrose of Milan (340-397); ver. Hymnal 1982. St. 5, James Waring McCrady (b. 1938)
Music: *Wareham*, melody William Knapp (1698-1768), alt.; harm *Hymns Ancient and Modern*, 1875, after James Turle (1802-1882)

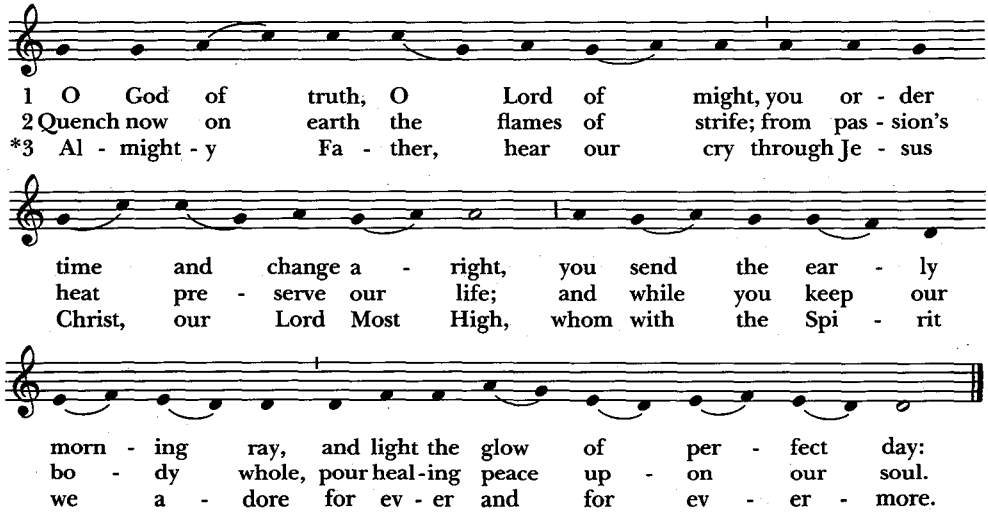
LM



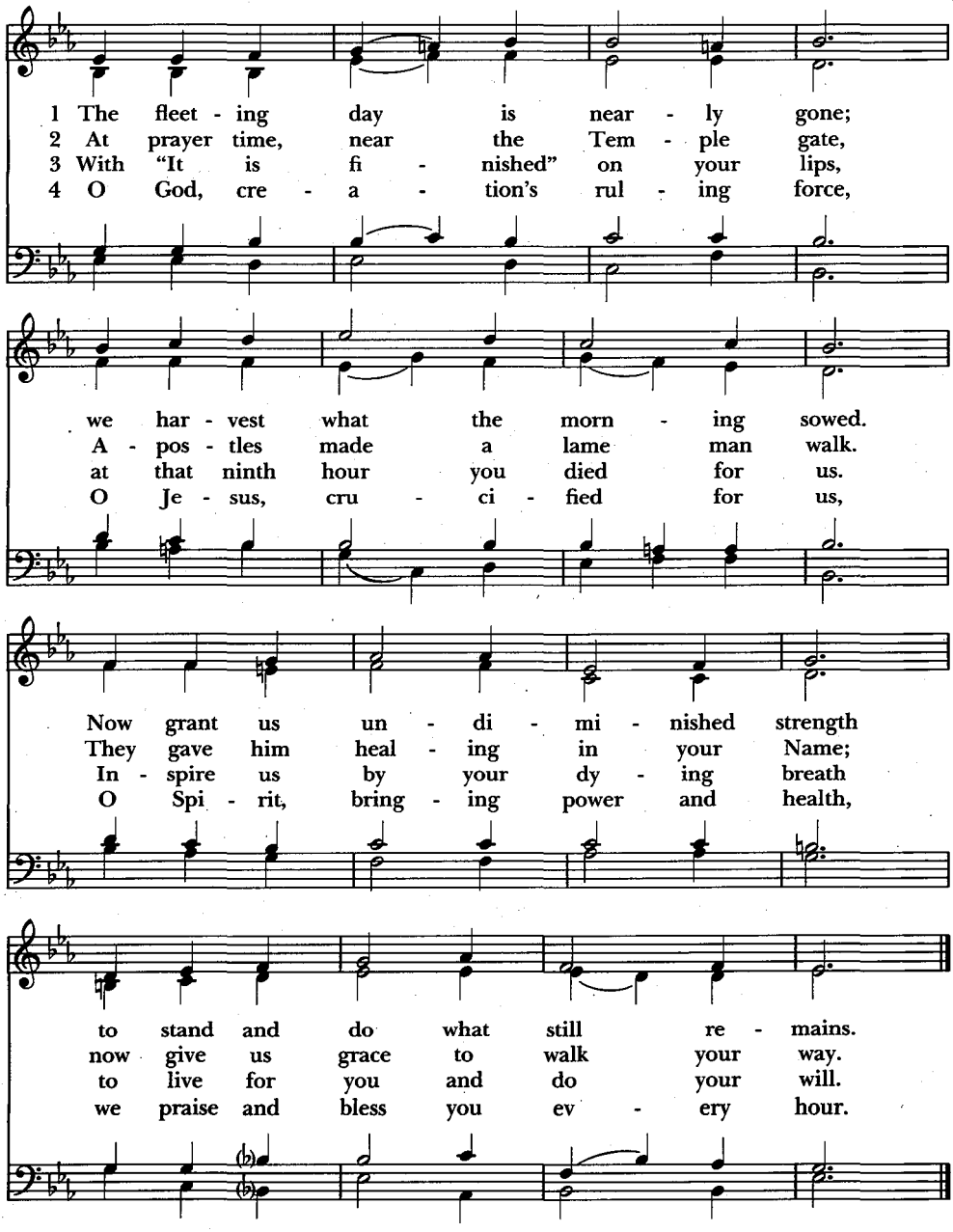


Words: Ambrose of Milan (340-397); tr. John Mason Neale (1818-1866), alt.
St. 3, James Waring McCrady (b. 1938)
Music: *Song 34*, melody and bass Orlando Gibbons (1583-1625); harm. *The English Hymnal*, 1906, alt. LM

Noonday 22
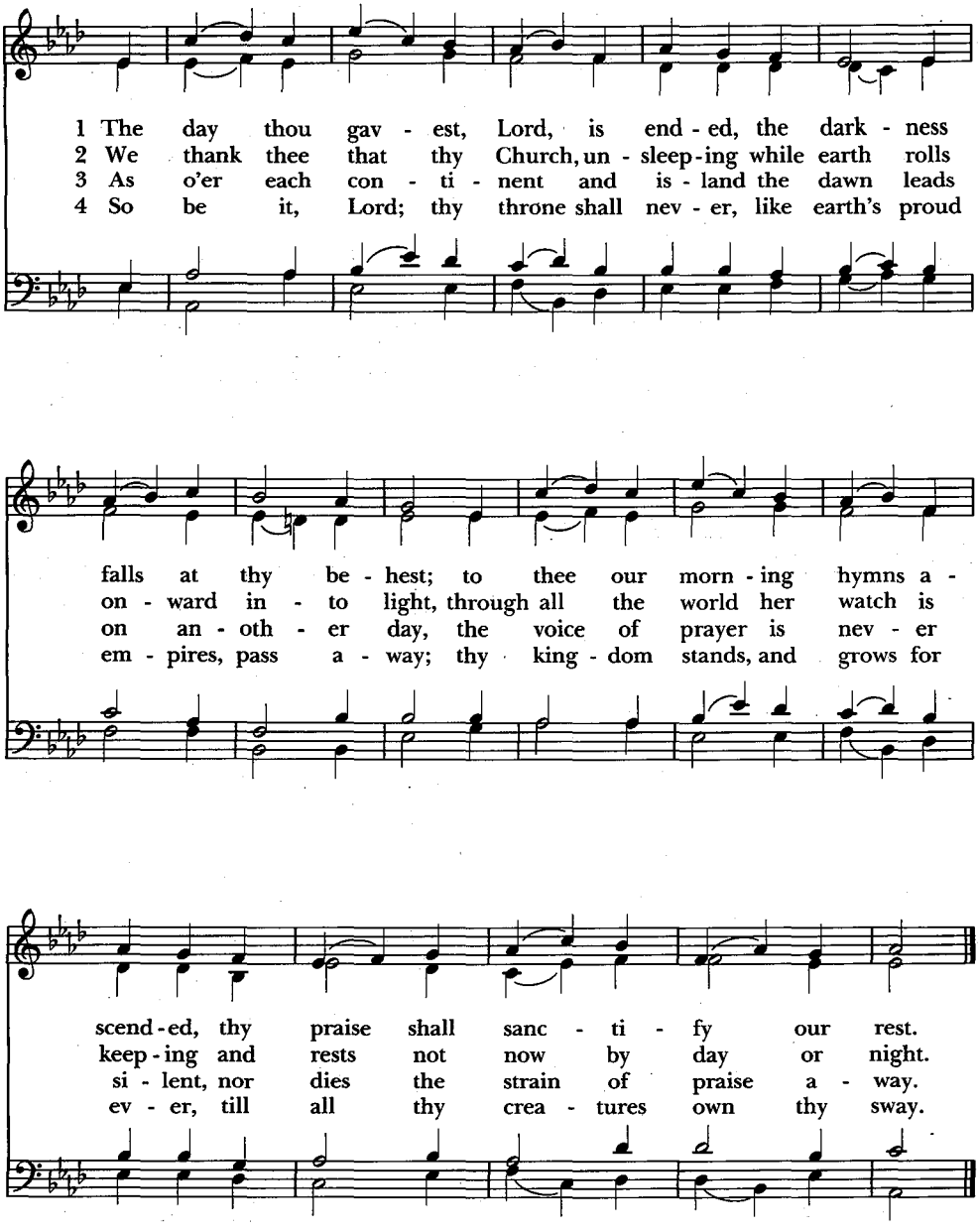


Words: Ambrose of Milan (340-397); tr. John Mason Neale (1818-1866), alt.
St. 3, James Waring McCrady (b. 1938)
Music: *Rector potens, verax Deus*, plainsong, Mode 1, *Klosterneuburger Hymnar*, 1336 LM



Words: Charles P. Price (b. 1920)
Music: *Du meiner Seelen,* from *Cantica Spiritualia,* 1847

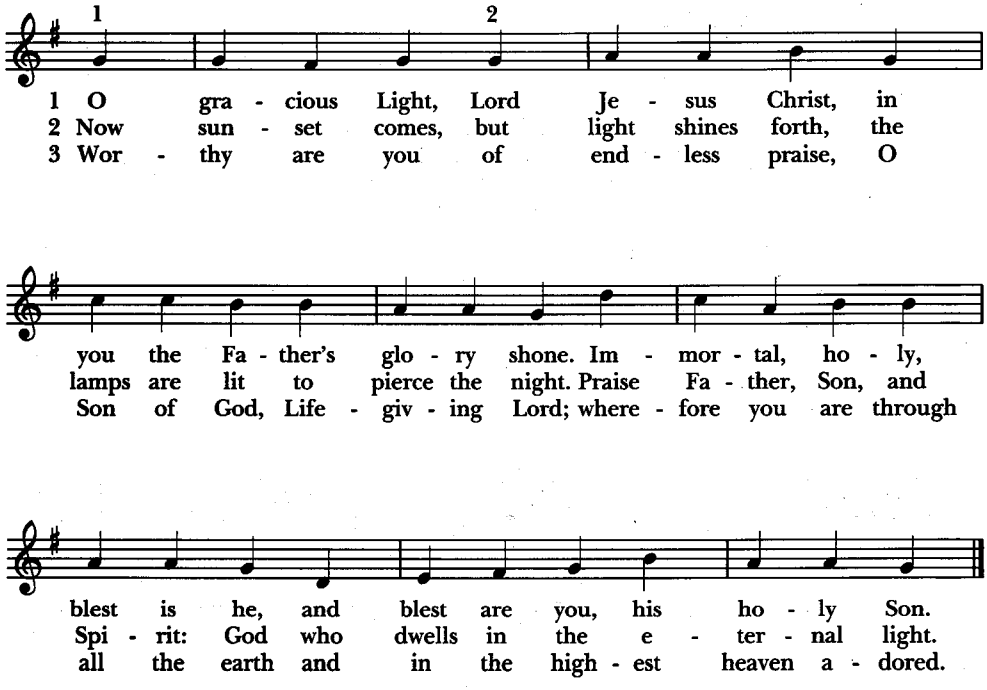
LM



This hymn may be used in the morning by omitting stanza 1.

Words: John Ellerton (1826-1893)
Music: *St. Clement*, Clement Cottevill Scholefield (1839-1904) 98. 98

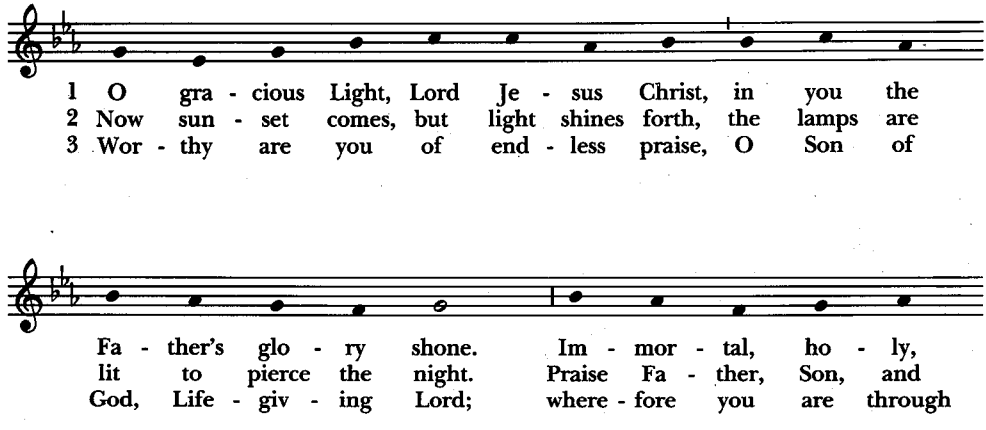
25 Evening



This hymn may be sung unaccompanied as a four-part canon at a distance of one measure.

Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of *O Gracious Light*
Music: *The Eighth Tune,* Thomas Tallis (1505?-1585) LM

26 Evening
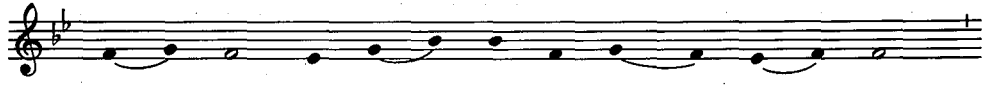




blest is he, and blest are you, his ho - ly Son.
Spi - rit: God who dwells in the e - ter - nal light.
all the earth and in the high - est heaven a - dored.
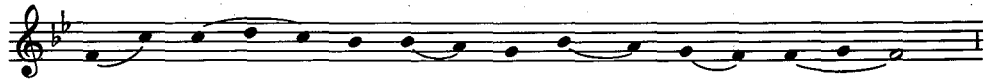
This melody may be sung in rhythmic form: ♪ ♩ ♪ ♩

Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of *O Gracious Light*
Music: *Conditor alme siderum*, plainsong, Mode 4 LM

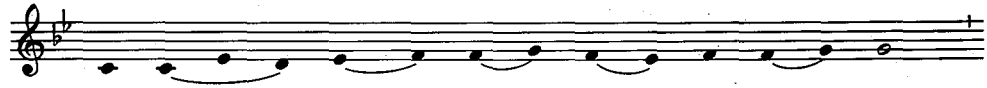
Evening 27



1 O blest Cre - a - tor, source of light,
2 You joined the morn and eve - ning ray;
3 Lest we, be - set by doubt and strife,
4 E - ter - nal Fa - ther, help us rise
5 De - fend us, Fa - ther, through the night,



1 you gave the day with splen - dor bright.
2 you found it good and called it 'day.'
3 for - get your bless - ed gift of life,
4 and strive to gain the heaven - ly prize;
5 and with your Son, and Spi - rit bright
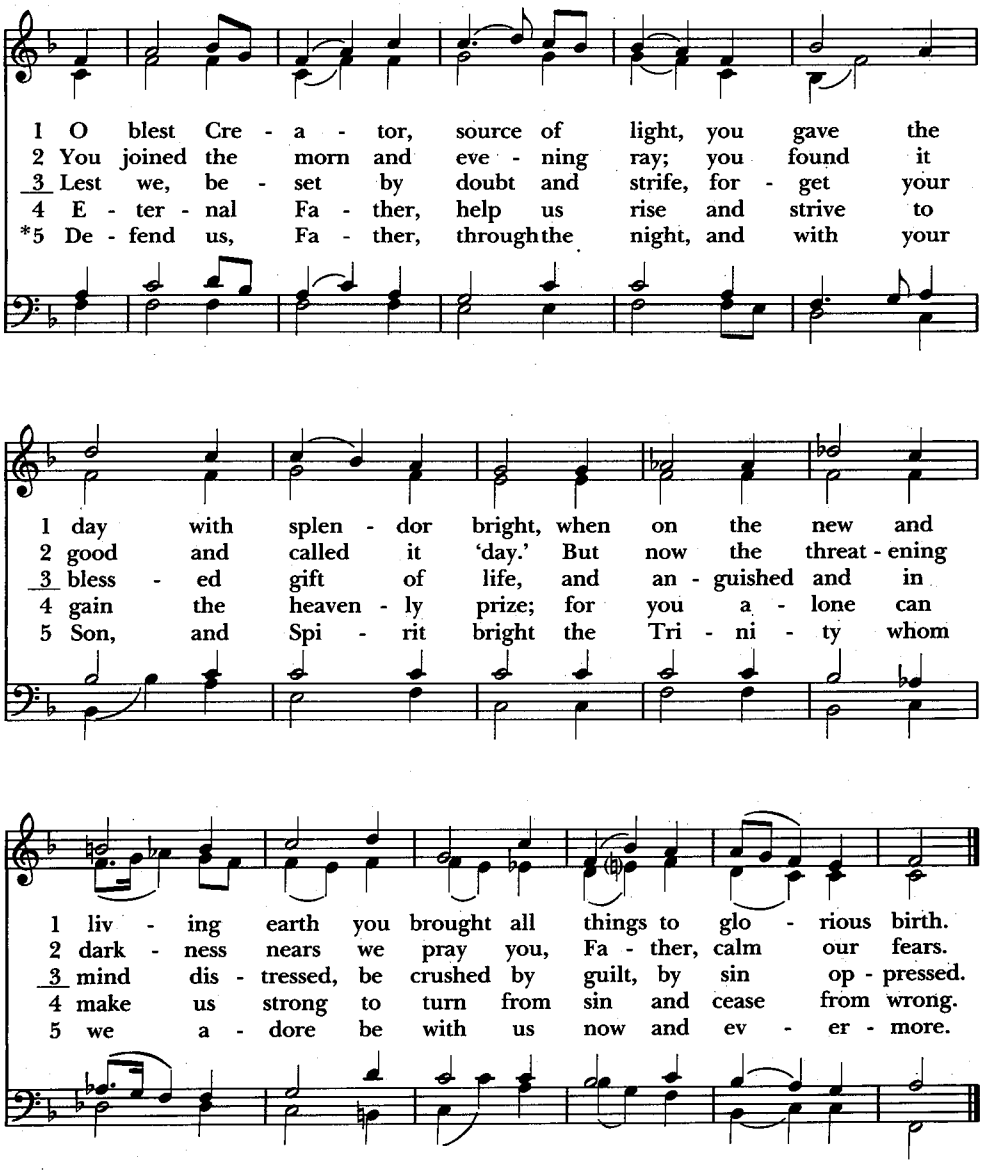


1 when on the new and liv - ing earth
2 But now the threat - ening dark - ness nears
3 and an - guished and in mind dis - tressed,
4 for you a - lone can make us strong
5 the Tri - ni - ty whom we a - dore
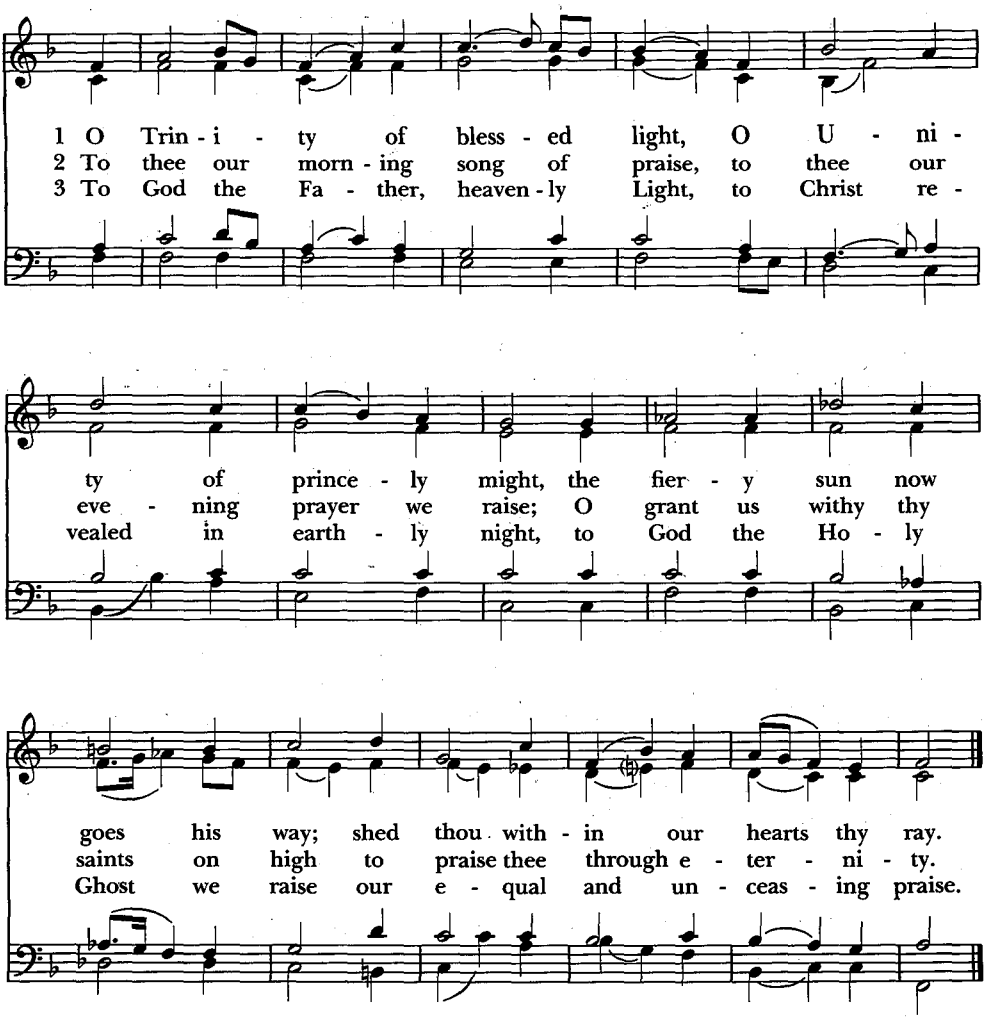


1 you brought all things to glo - rious birth.
2 we pray you, Fa - ther, calm our fears.
3 be crushed by guilt, by sin op - pressed.
4 to turn from sin and cease from wrong.
5 be with us now and ev - er - more.

Words: Latin, 6th cent.; tr. Anne K. LeCroy (b. 1930), alt.
Music: *Lucis creator optime*, plainsong, Mode 8, Verona MS., 11th cent. LM

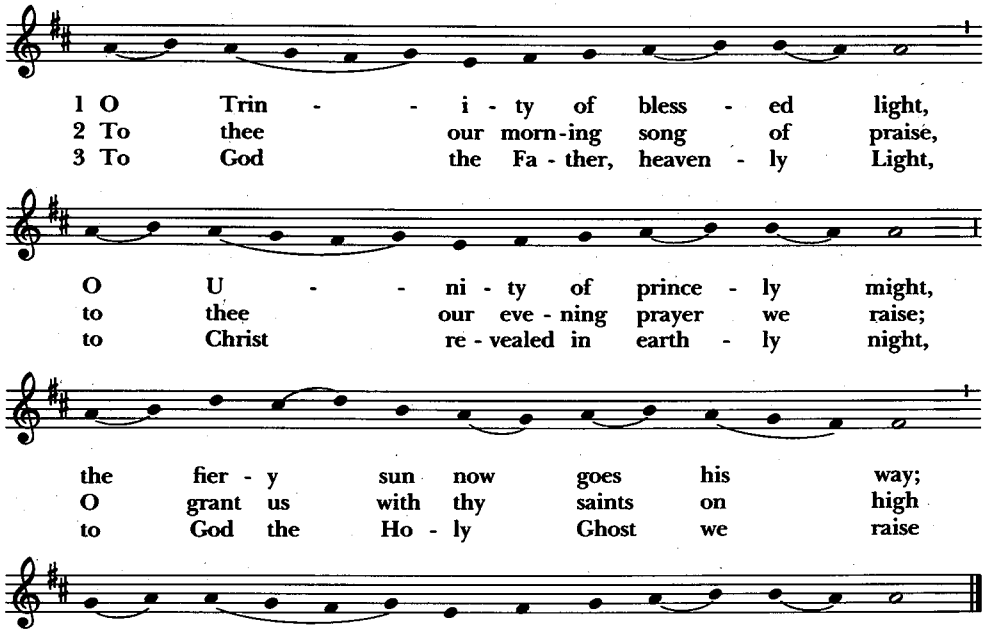


Words: Latin, 6th cent.; tr. Anne K. LeCroy (b. 1930), alt.
Music: *Bromley*, Franz Joseph Haydn (1732-1809), alt. LM



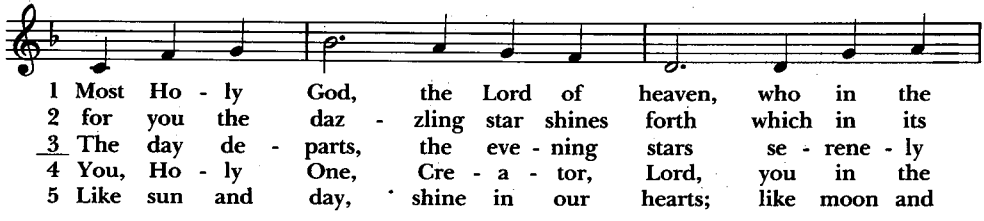
Words: Latin, 6th cent.; tr. John Mason Neale (1818-1866). St. 3, Charles Coffin (1676-1749); tr. John Chandler (1806-1876)
Music: *Bromley,* Franz Joseph Haydn (1732-1809), alt. LM

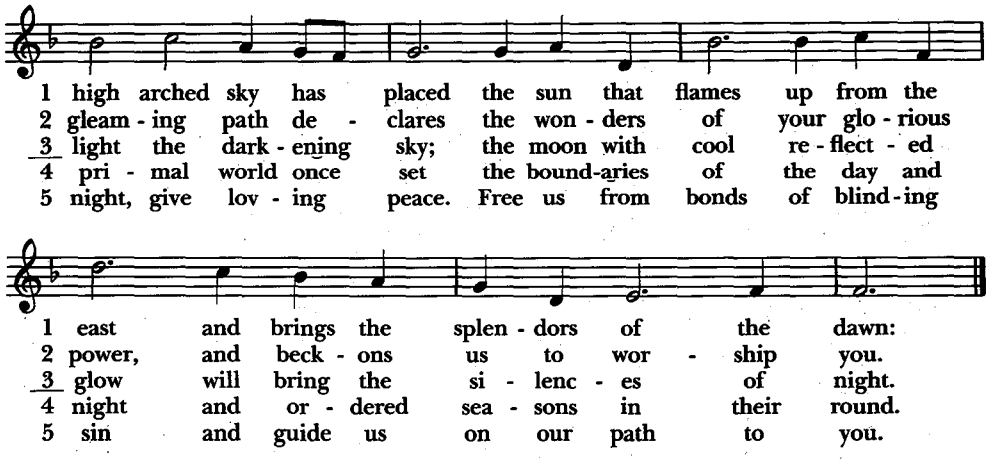
30 Evening



Words: Latin, 6th cent.; tr. John Mason Neale (1818-1866). St. 3, Charles Coffin (1676-1749); tr. John Chandler (1806-1876)
Music: *O lux beata Trinitas*, plainsong, Mode 8 LM

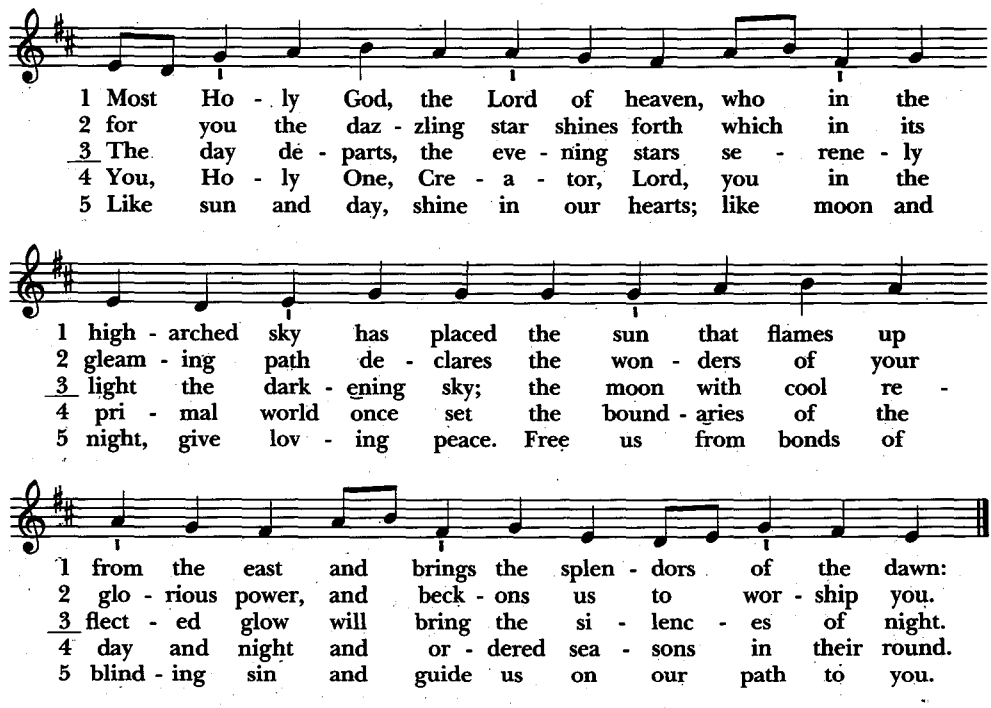
31 Evening





Words: Latin; tr. Ann K. LeCroy (b. 1930)
Music: *Dunedin*, Vernon Griffiths (b. 1894) LM

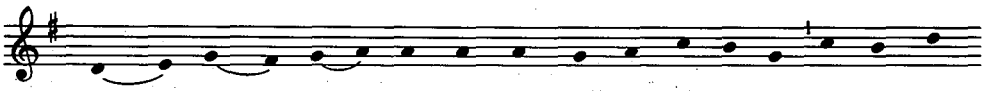
Evening 32



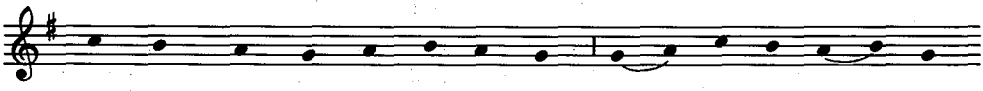
Words: Latin; tr. Anne K. LeCroy (b. 1930)
Music: *Immense caeli Conditor*, plainsong, Mode 1; ver. Schola Antiqua, 1983 LM

Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.
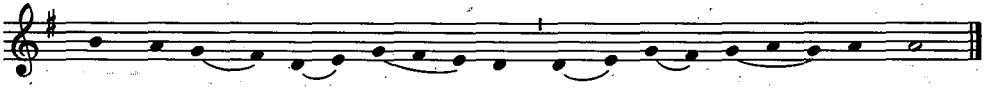
33 Evening



1 Christ, might - y Sa - vior, Light of all cre - a - tion, you make the
2 Now comes the day's end as the sun is set - ting: mir - ror of
3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly
4 Give heed, we pray you, to our sup - pli - ca - tion: that you may
5 Though bo - dies slum - ber, hearts shall keep their vi - gil, for ev - er



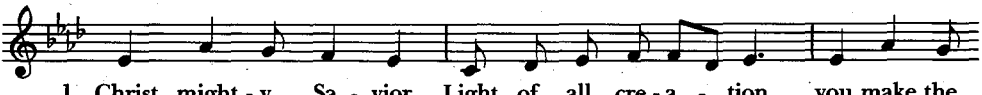
1 day - time ra - diant with the sun - light and to the night give
2 day - break, pledge of re - sur - rec - tion; while in the hea - vens
3 chant - ing ho - ly hymns to praise you, with all cre - a - tion
4 grant us par - don for of - fens - es, strength for our weak hearts,
5 rest - ing in the peace of Je - sus, in light or dark - ness
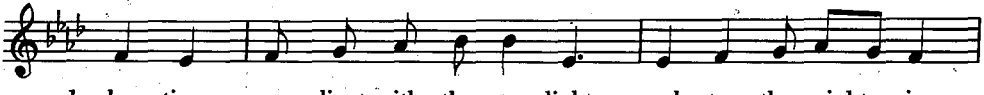


1 glit - ter - ing a - dorn - ment, stars in the hea - vens.
2 choirs of stars ap - pear - ing hal - low the night - fall.
3 join - ing hearts and voic - es sing - ing your glo - ry.
4 rest for ach - ing bo - dies, sooth - ing the wear - y.
5 wor - ship - ing our Sa - vior now and for ev - er.

Words: Mozarabic, 10th cent.; tr. Alan G. McDougall (1895-1964); rev. Anne K. LeCroy (b. 1930)
Music: *Christe, Lux mundi,* plainsong, Mode 7, Freiburg MS., 14th cent. 11. 11. 11. 5
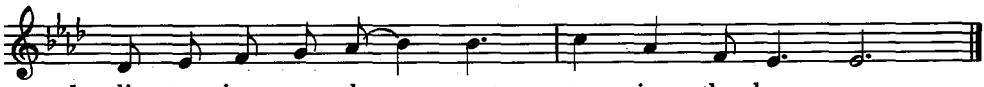
34 Evening



1 Christ, might - y Sa - vior, Light of all cre - a - tion, you make the
2 Now comes the day's end as the sun is set - ting: mir - ror of
3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly
4 Give heed, we pray you, to our sup - pli - ca - tion: that you may
5 Though bo - dies slum - ber, hearts shall keep their vi - gil, for ev - er



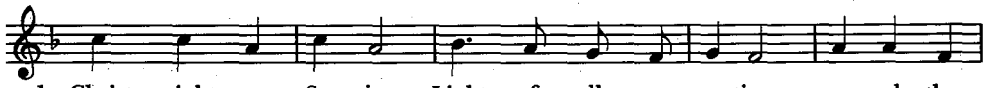
1 day - time ra - diant with the sun - light and to the night give
2 day - break, pledge of re - sur - rec - tion; while in the hea - vens
3 chant - ing ho - ly hymns to praise you, with all cre - a - tion
4 grant us par - don for of - fens - es, strength for our weak hearts,
5 rest - ing in the peace of Je - sus, in light or dark - ness
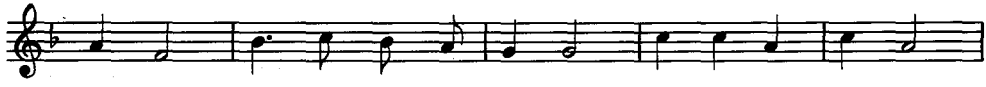


1 glit - ter - ing a - dorn - ment, stars in the hea - vens.
2 choirs of stars ap - pear - ing hal - low the night - fall.
3 join - ing hearts and voic - es sing - ing your glo - ry.
4 rest for ach - ing bo - dies, sooth - ing the wear - y.
5 wor - ship - ing our Sa - vior now and for ev - er.

Words: Mozarabic, 10th cent.; tr. Alan G. McDougall (1895-1964); rev. Anne K. LeCroy (b. 1930)
Music: *Innisfree Farm*, Richard Wayne Dirksen (b. 1921) 11. 11. 11. 5
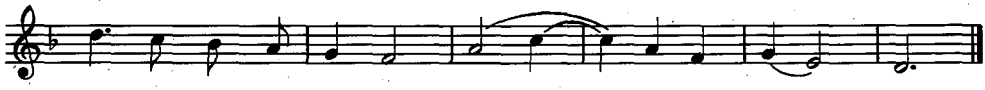
Evening 35



1 Christ, might - y Sa - vior, Light of all cre - a - tion, you make the
2 Now comes the day's end as the sun is set-ting: mir - ror of
3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly
4 Give heed, we pray you, to our sup - pli - ca - tion: that you may
5 Though bo - dies slum - ber, hearts shall keep their vi - gil, for ev - er

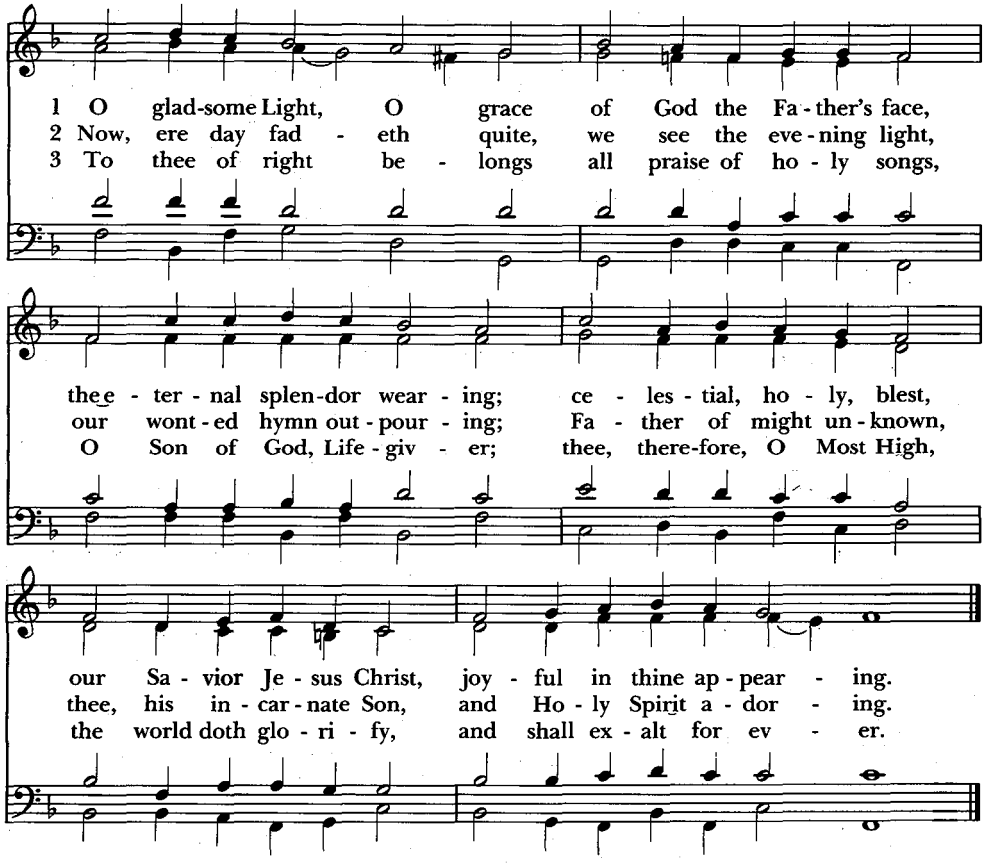


1 day - time ra - diant with the sun - light and to the night give
2 day - break, pledge of re - sur - rec - tion; while in the hea - vens
3 chant - ing ho - ly hymns to praise you, with all cre - a - tion
4 grant us par - don for of - fens - es, strength for our weak hearts,
5 rest - ing in the peace of Je - sus, in light or dark - ness



1 glit - ter - ing a - dorn-ment, stars in the hea - vens.
2 choirs of stars ap - pear - ing hal - low the night - fall.
3 join - ing hearts and voi - ces sing - ing your glo - ry.
4 rest for ach - ing bo - dies, sooth - ing the wear - y.
5 wor - ship - ing our Sa - vior now and for ev - er.

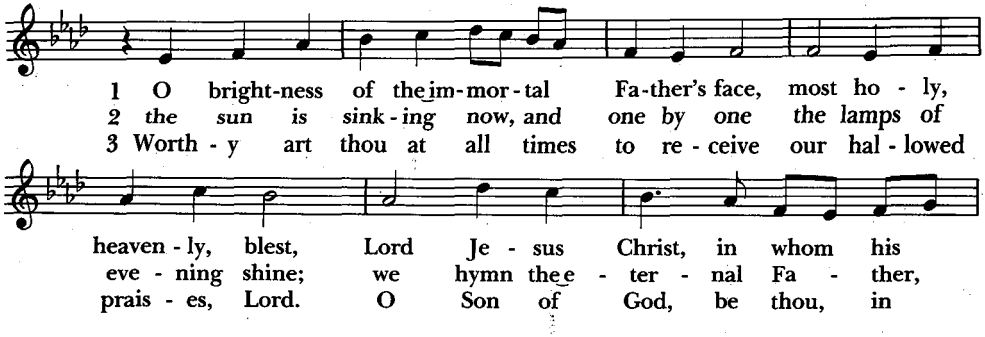
Words: Mozarabic, 10th cent.; tr. Alan G. McDougall; (1895-1964) rev. Anne K. LeCroy (b. 1930)
Music: *Mighty Savior*, David Hurd (b. 1950) 11. 11. 11. 5



Words: Greek, 3rd cent.; tr. Robert Seymour Bridges (1844-1930); para. of *O Gracious Light*
Music: *Le Cantique de Siméon*, melody Louis Bourgeois (1510?-1561?);
harm. Claude Goudimel (1514-1572)

667. 667

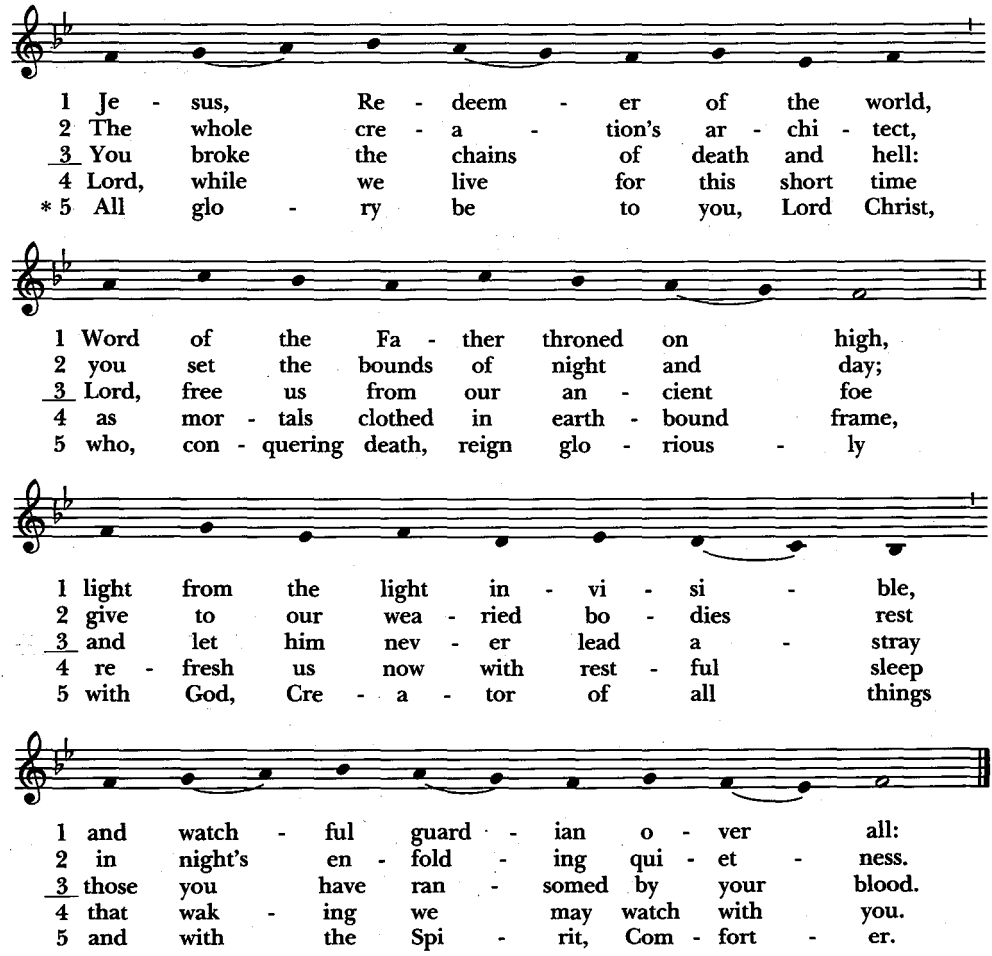
37 Evening



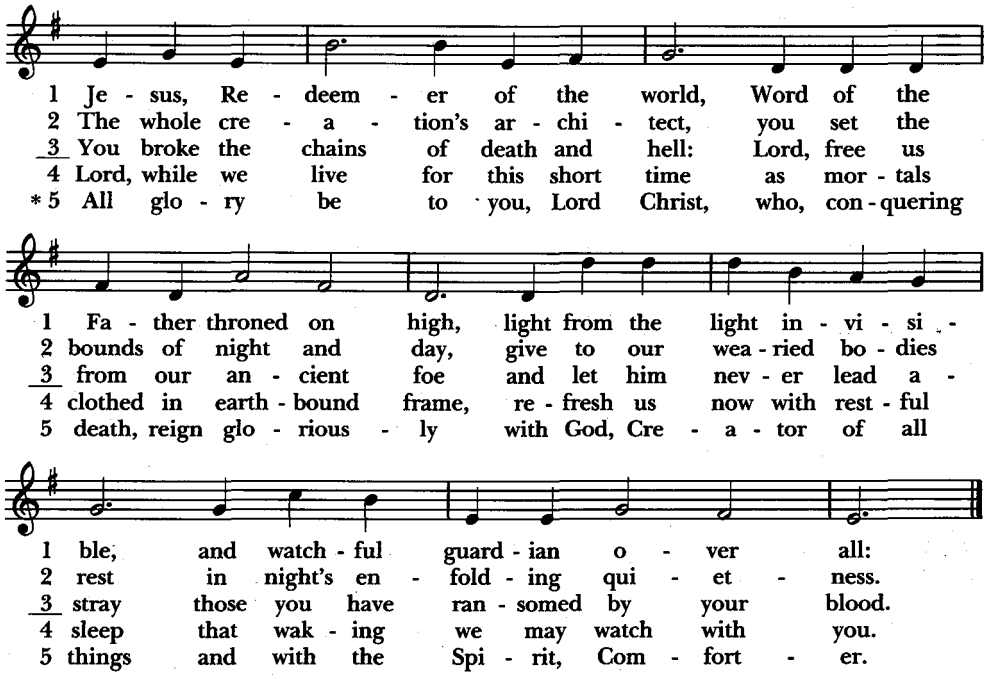


Words: Greek, 3rd cent.; tr. Edward W. Eddis (1825-1905); para. of *O Gracious Light*
Music: *Evening Hymn*, Gerald Near (b. 1942) 10 6. 10 6

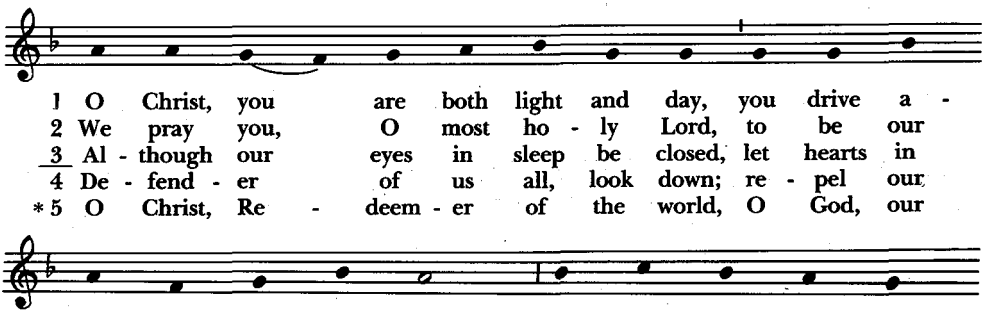
Compline 38



Words: Latin, 10th cent.; ver *Hymnal 1982*. St. 5, Anne K. LeCroy (b. 1930)
Music: *Jesu, nostra redemptio*, plainsong, Mode 8, Worcester MS., 13th cent. LM



Words: Latin, 10th cent.; ver. *Hymnal 1982*. St. 5, Anne K. LeCroy (b. 1930)
Music: *Wilderness*, Reginald Sparshatt Thatcher (1888-1957) LM





1 cede the dawn, the Her - ald of the light to come.
2 rest in you the bless - ing of a qui - et night.
3 will pro - tect those who be - lieve and trust in you.
4 house - hold Lord, whom you have pur - chased with your blood.
5 peace and love, to you be thanks and end - less praise.

Words: Latin, 6th cent.; ver. *Hymnal 1982.* St. 5, Charles P. Price (b. 1920)
Music: *Christe, qui Lux es et dies,* plainsong, Mode 2, *Mailander Hymnen,* 15th cent. LM

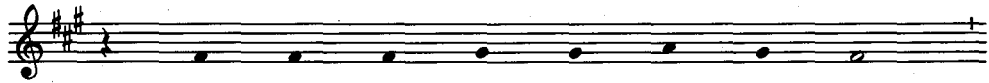
Compline 41



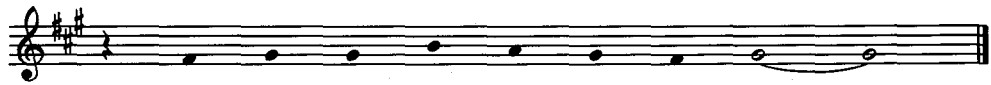
1 O Christ, you are both light and day,
2 We pray you, O most ho - ly Lord,
3 Al - though our eyes in sleep be closed,
4 De - fend - er of us all, look down;
* 5 O Christ, Re - deem - er of the world,



1 you drive a - way the sha - dowed night;
2 to be our guard - ian while we sleep;
3 let hearts in con - stant vi - gil watch;
4 re - pel our dread, ma - li - cious foe;
5 O God, our Ma - ker and our end,
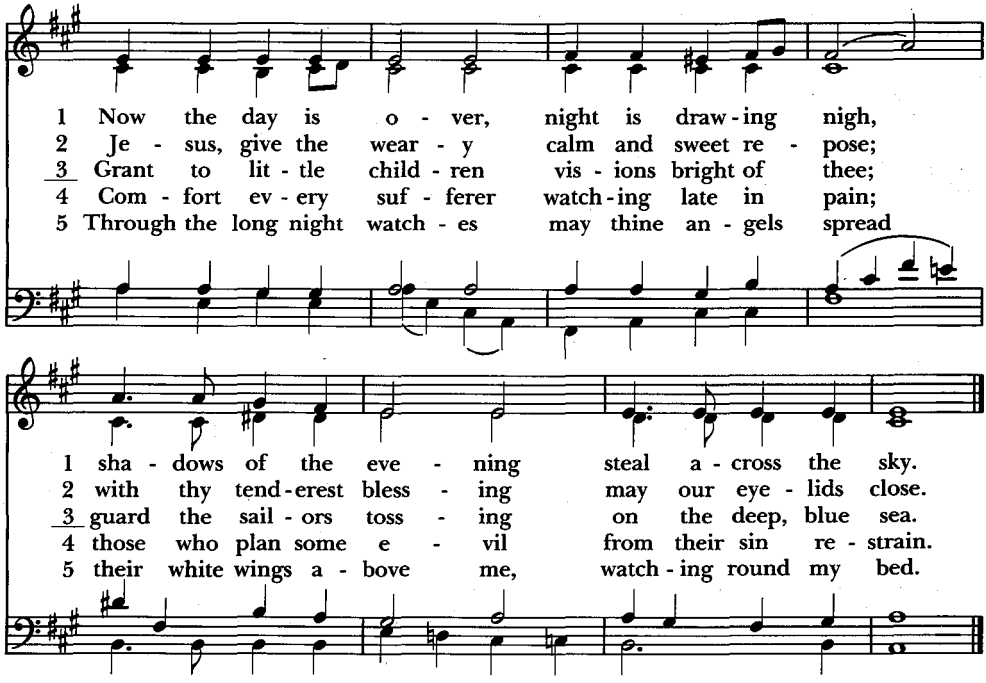


1 as Day - star you pre - cede the dawn,
2 be - stow on us who rest in you
3 with your right hand you will pro - tect
4 di - rect your faith - ful house - hold, Lord,
5 O Spi - rit, bond of peace and love,



1 the Her - ald of the light to come.
2 the bless - ing of a qui - et night.
3 those who be - lieve and trust in you.
4 whom you have pur - chased with your blood.
5 to you be thanks and end - less praise.

Words: Latin, 6th cent.; ver. *Hymnal 1982.* St. 5, Charles P. Price (b 1920)
Music: *Compline,* David Hurd (b. 1950) LM
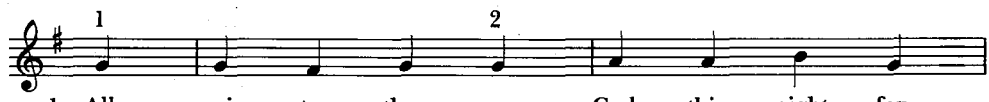


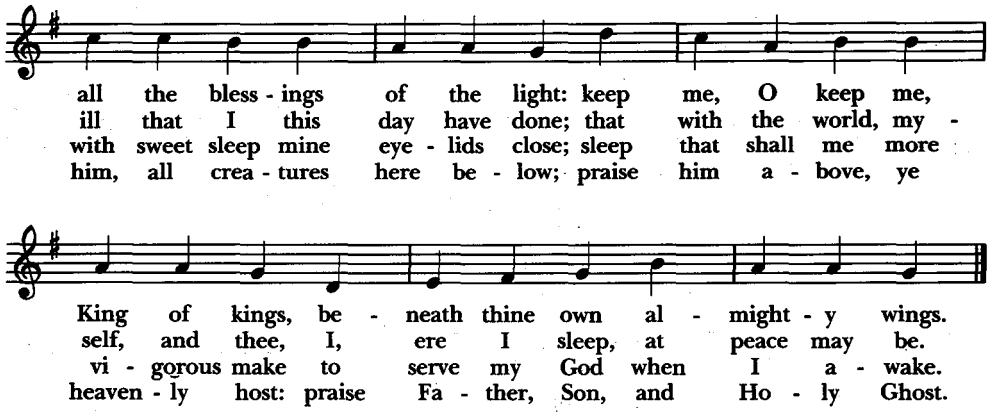
1 eve - ning steal a - cross the sky.
2 bless - ing may our eye - - lids close.
3 toss - ing on the deep, blue sea.
4 e - vil from their sin re - strain.
5 bove me, watch - ing round my bed.

6 When the morning wakens,
then may I arise
Pure, and fresh, and sinless
in thy holy eyes.

Words: Sabine Baring-Gould (1834-1924), alt.
Music: *Merrial,* Joseph Barnby (1838-1896)

65.65

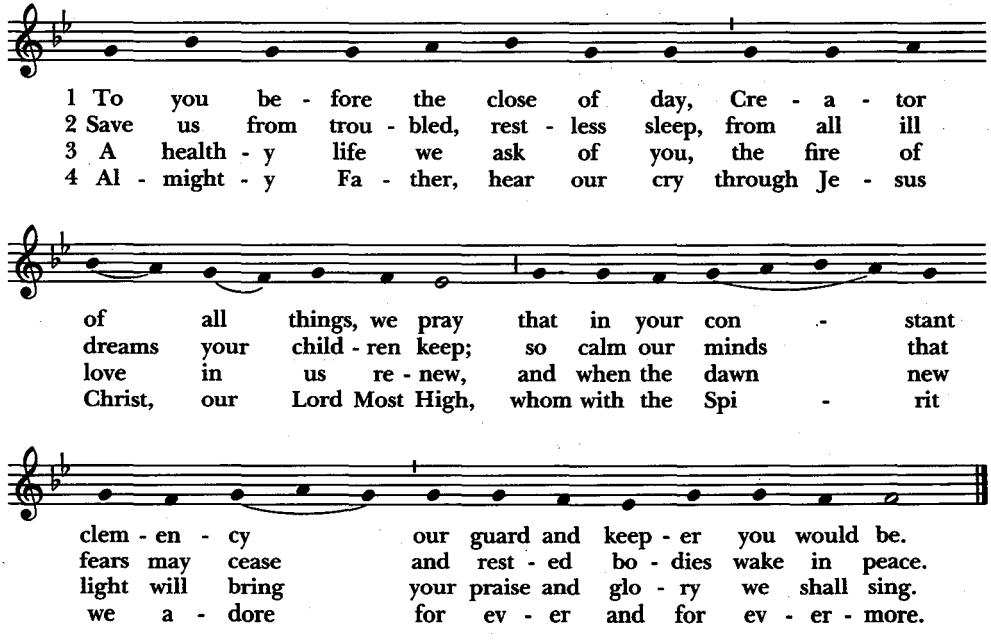




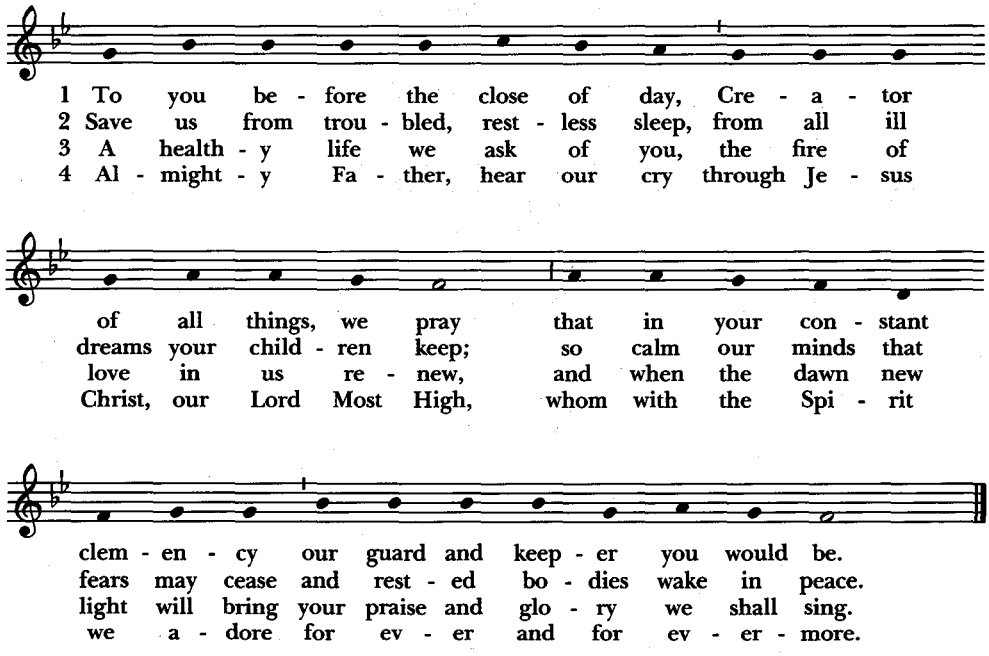
This hymn may be sung unaccompanied as a four-part canon at the distance of one measure.

Words: Thomas Ken (1637-1711)
Music: *The Eighth Tune,* Thomas Tallis (1505?-1585) LM
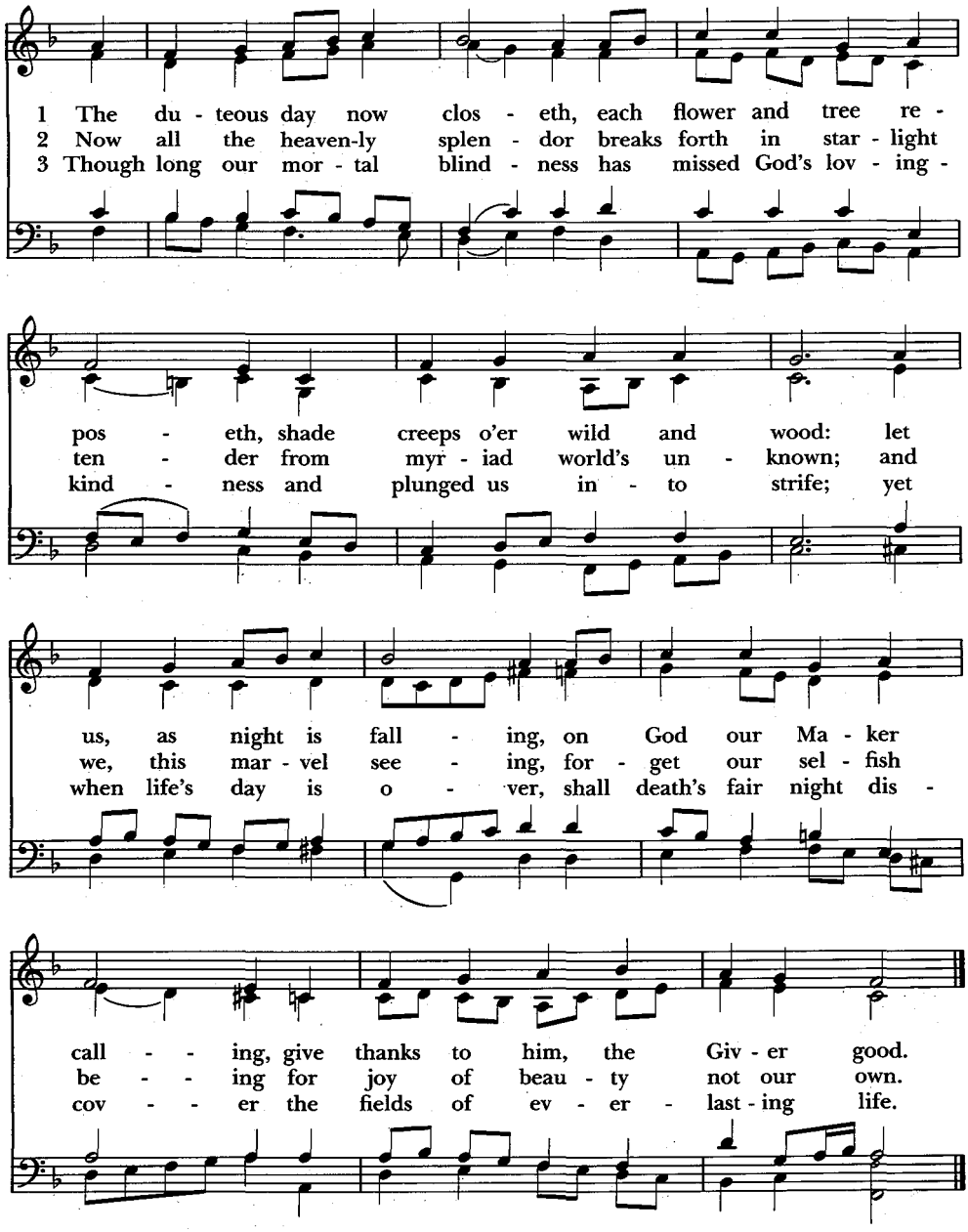
Compline 44



Words: Latin, 6th cent.; ver. *Hymnal 1982.* St. 4, James Waring McCrady (b. 1938)
Music: *Te lucis ante terminum,* plainsong, Mode 8, *Antiphonale Sarisburiense,* Vol. II LM

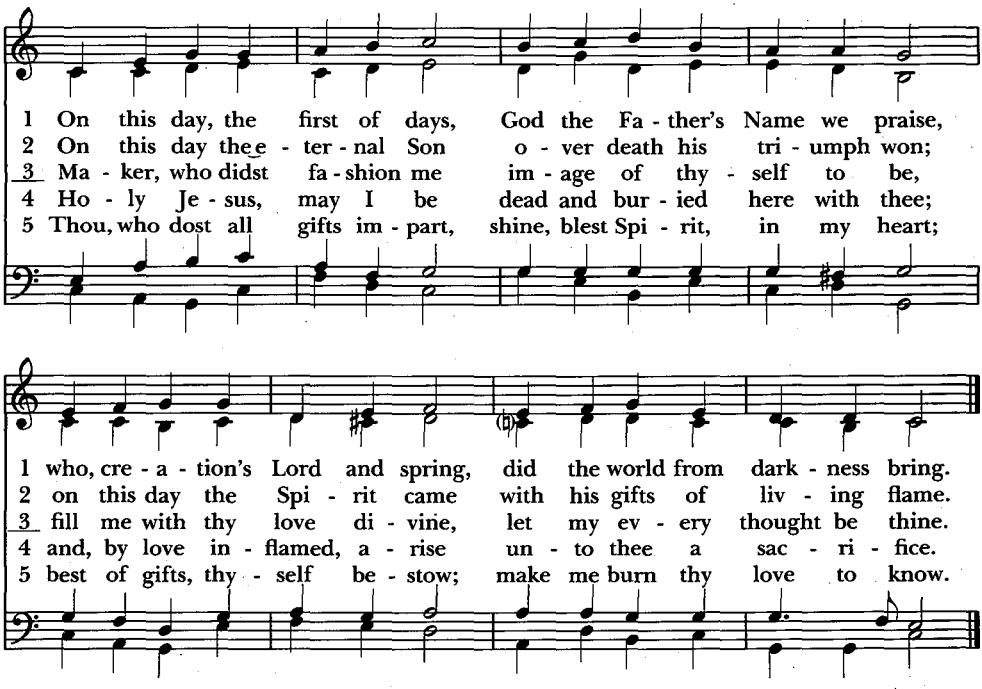


Words: Latin, 6th cent.; ver. *Hymnal 1982*. St. 4, James Waring McCrady (b. 1938)
Music: *Te lucis ante terminum,* plainsong, Mode 8 LM



Words: Paul Gerhardt (1607-1676); tr. Robert Seymour Bridges (1844-1930) and others
Music: *O Welt, ich muss dich lassen,* melody att. Heinrich Isaac (1450?-1517);
harm. Johann Sebastian Bach (1685-1750)

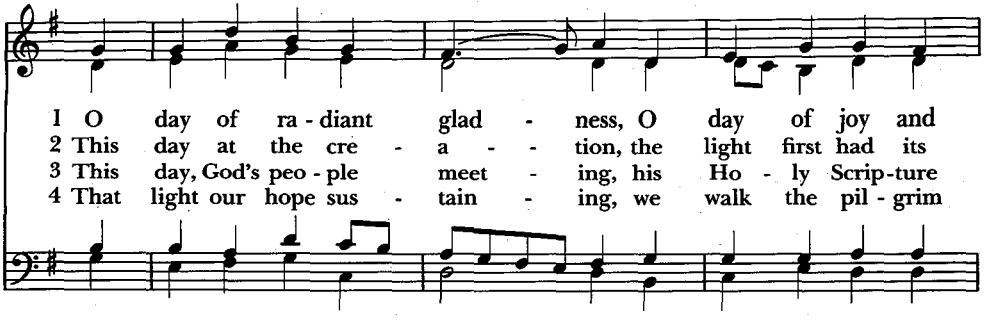
776. 778
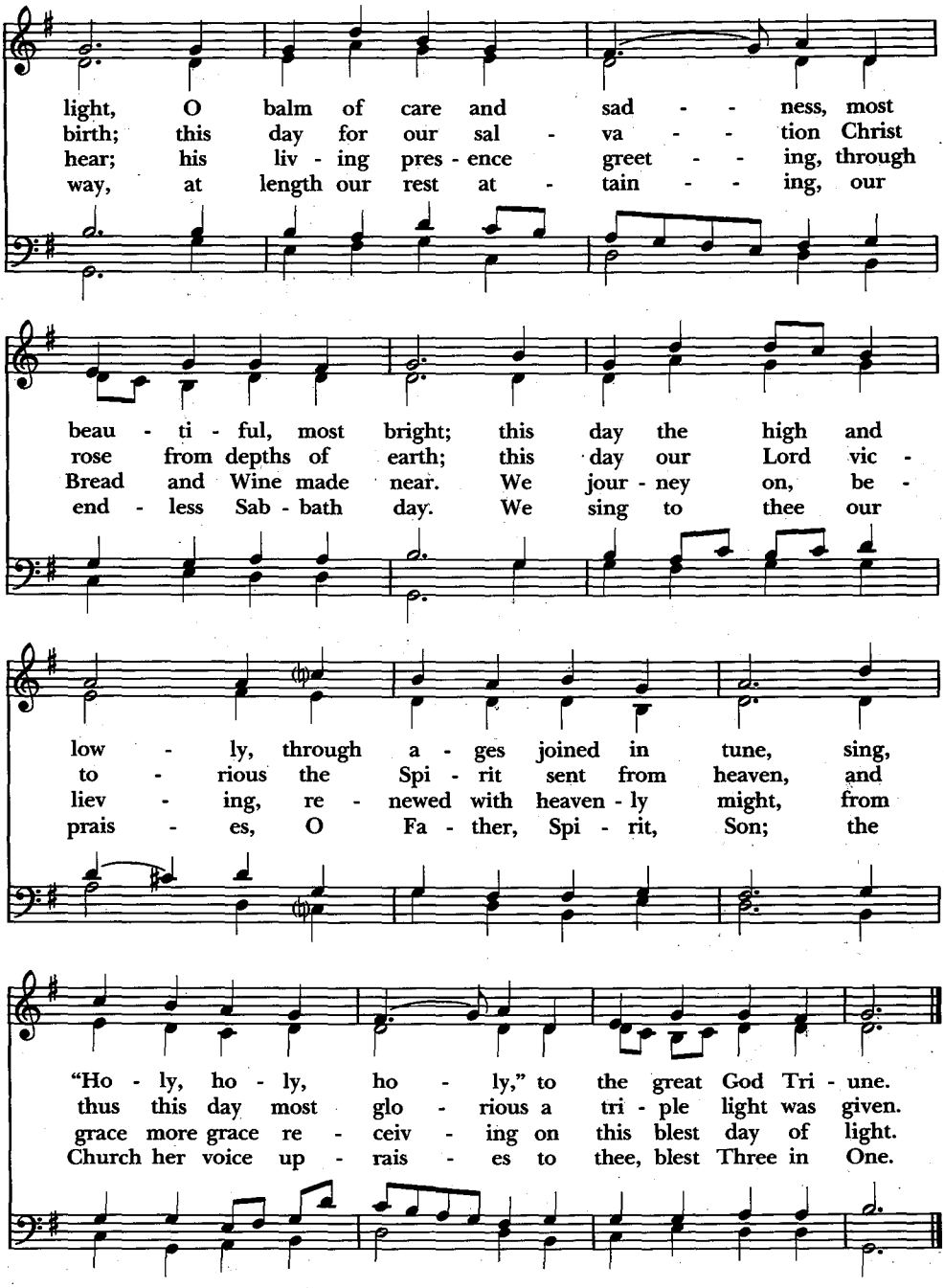


6 God, the blessed Three in One
dwell within my heart alone;
thou dost give thyself to me:
help me give myself to thee.

Words: Latin; tr. Henry Williams Baker (1821-1877), alt.
Music: *Gott sei Dank*, melody from *Geistreiches Gesangbuch*, 1704;
adapt. and harm. William Henry Havergal (1793-1870), alt.

77. 77

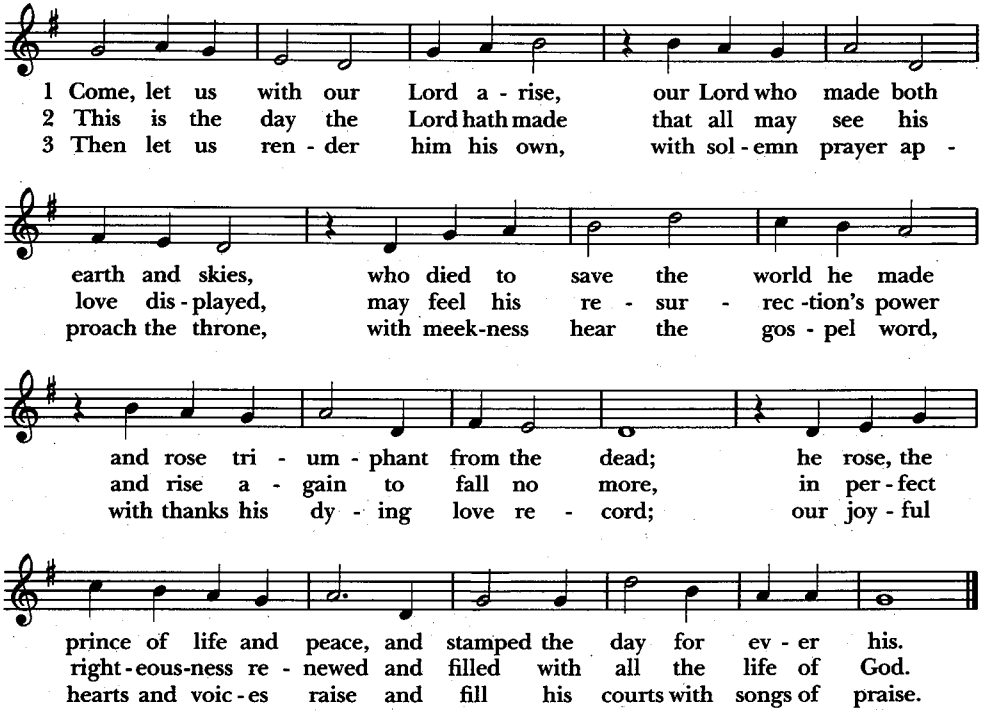




Words: Sts. 1-2, Christopher Wordsworth (1807-1885), alt.; st. 3, Charles P. Price (b. 1920); st. 4, *Hymnal 1982*

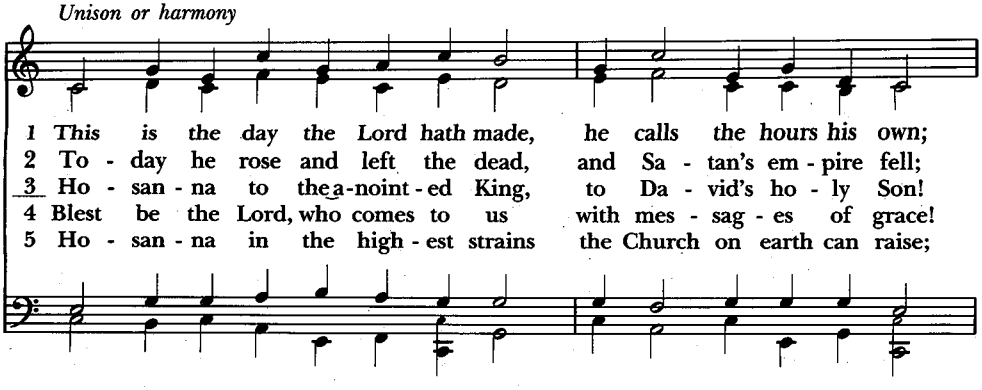
Music: *Es flog ein kleins Waldvögelein*, German folk song; harm. George Ratcliffe Woodward (1848-1934)
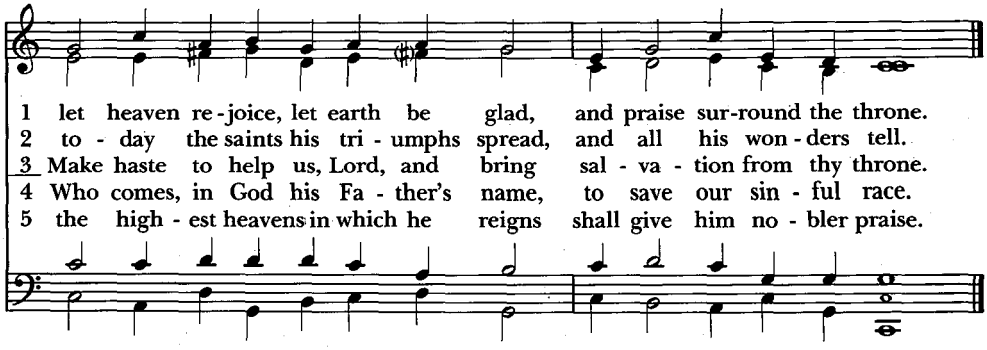
76. 76. D



Words: Charles Wesley (1707-1788)
Music: *Meadville,* Walter Pelz (b. 1926); adapt. W. Thomas Jones (b. 1956) 88. 88. 88

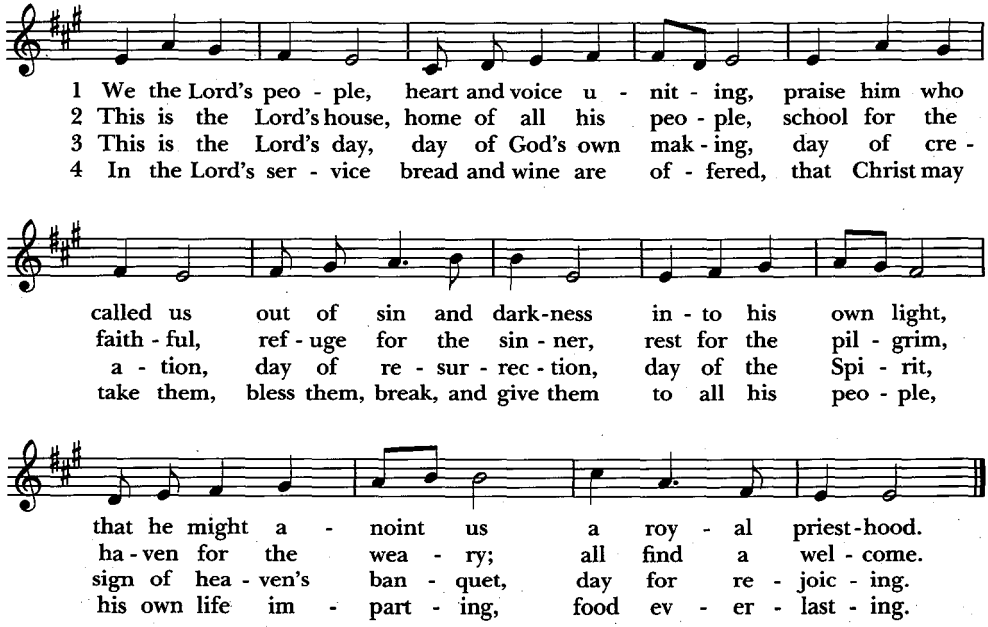
50 Sunday



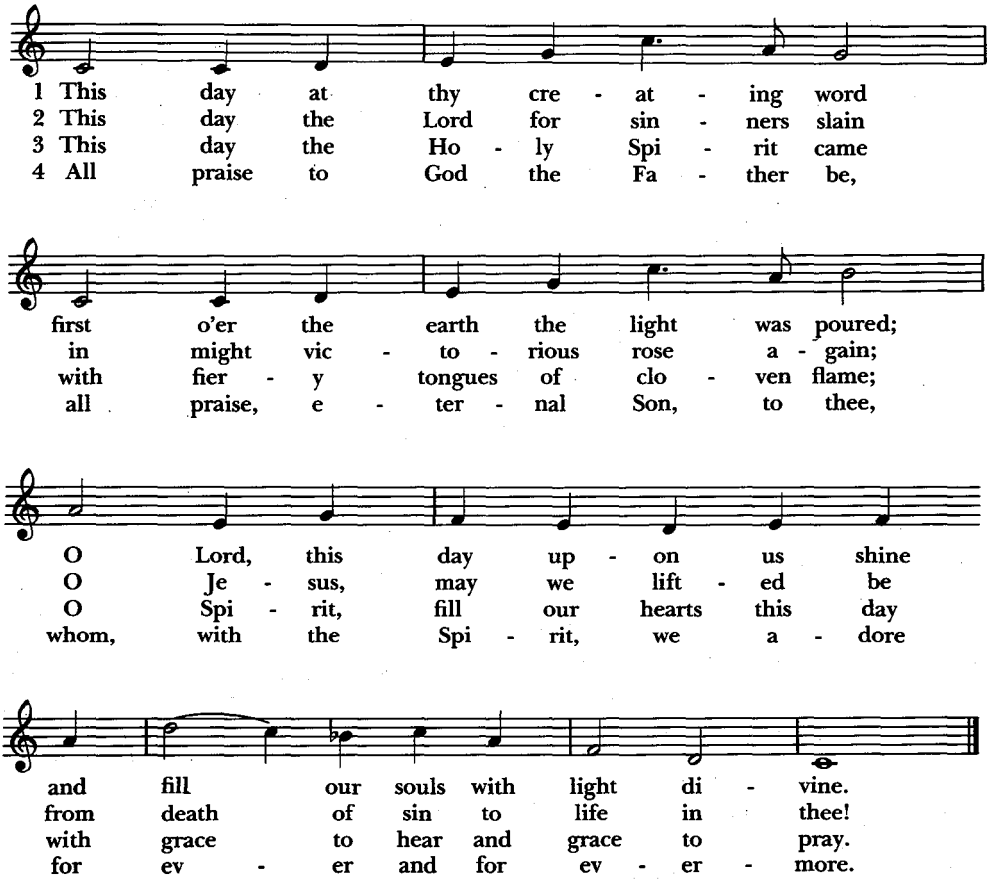


Words: Isaac Watts (1674-1748), alt.
Music: *London New,* melody from *The Psalms of David in Prose and Meeter,* 1635, alt.
harm. John Playford (1623-1686) CM

Sunday 51

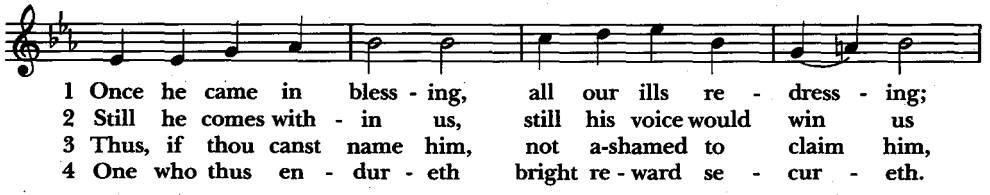


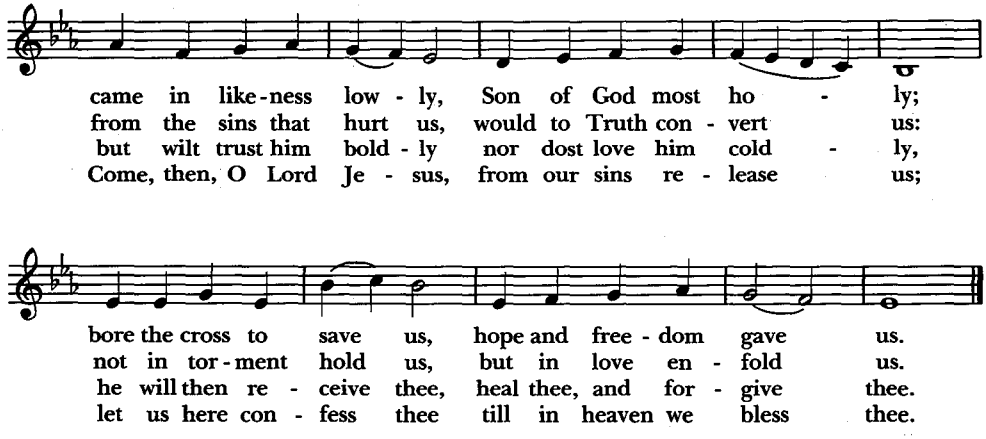
Words: John E. Bowers (b. 1923), alt.
Music: *Decatur Place,* Richard Wayne Dirksen (b. 1921) 11. 11. 11. 5



Words: William Walsham How (1823-1897), alt.
Music: *Rushford,* Henry G. Ley (1887-1962)

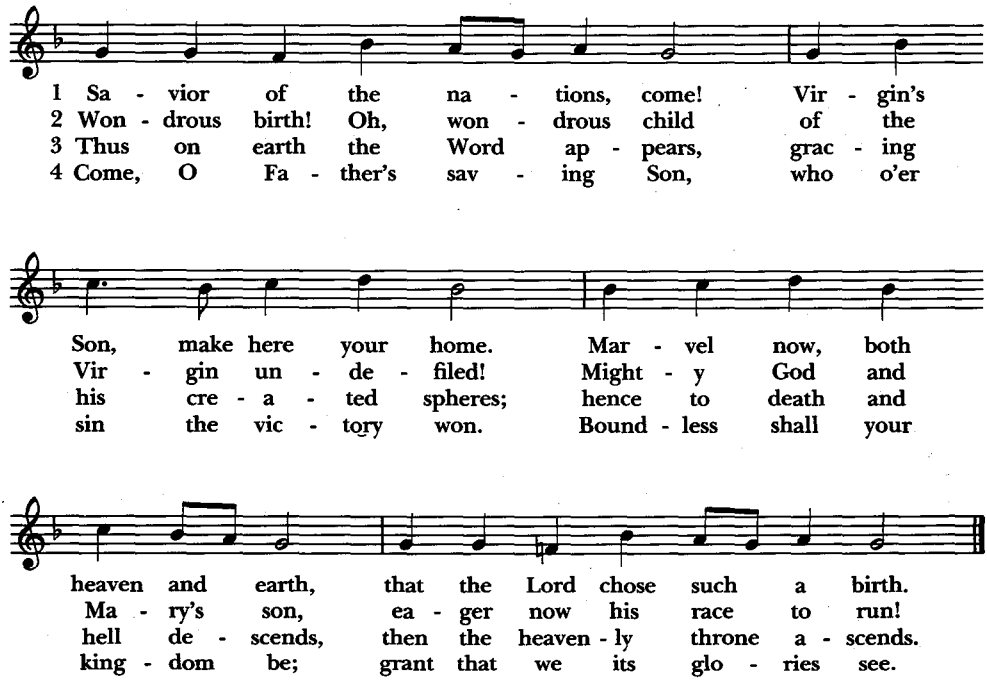
LM



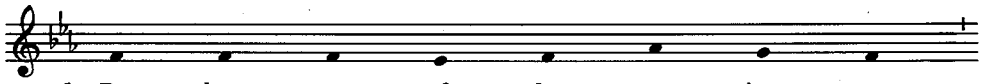


Words: Jan Roh (1485?-1547); tr. Catherine Winkworth (1827-1878), alt.
Music: *Gottes Sohn ist kommen,* melody Michael Weisse (d. 1534) 66. 66. 66

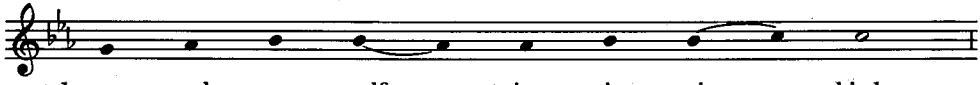
Advent 54
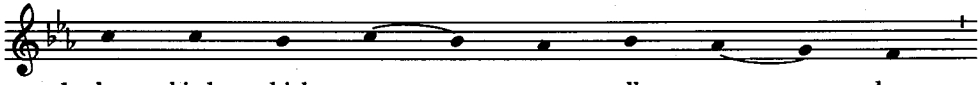


Words: Martin Luther (1483-1546) after Ambrose of Milan (340-397);
tr. William M. Reynolds (1812-1876) and James Waring McCrady (b. 1938)
Music: *Nun komm, der Heiden Heiland,* melody from *Erfurt Enchiridia,* 1524 77. 77



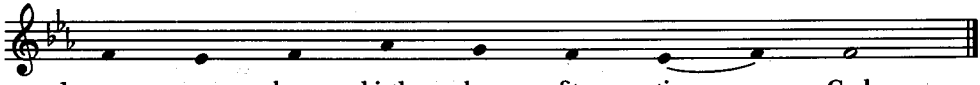
1 Re - deem - er of the na - tions, come;
2 From hu - man will you do not spring,
3 You came forth from the - e - ter - nal God,
4 With God the Fa - ther you are one,
5 Your cra - dle shines with glo - ry's light;
6 All praise, O un - be - got - ten God,



1 re - veal your - self in vir - gin birth,
2 but from the Spi - rit of our God;
3 and you re - turned to that same source.
4 and one with us in hu - man flesh.
5 its splen - dor pierc - es all our gloom.
6 all praise to you, e - ter - nal Word,

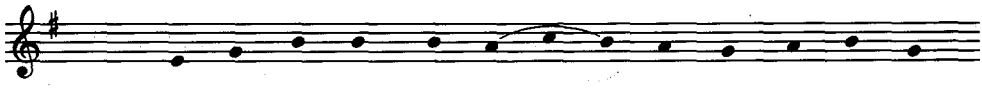


1 the birth which a - ges all a - dore,
2 O Word of God, come; take our flesh
3 You suf - fered death and har - rowed hell,
4 Oh, fill our weak and dy - ing frame
5 Our faith re - flects those ra - diant beams;
6 all praise, life - giv - ing Spi - rit, praise,
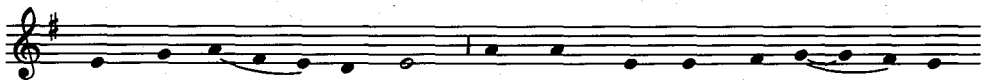


1 a won - drous birth, be - fit - ting God.
2 and grow as child in Ma - ry's womb.
3 and reigned once more from God's high throne.
4 with god - ly strength which nev - er fails.
5 no night shall o - ver - come it now.
6 all glo - ry to our God Tri - une.

Words: Att. Ambrose of Milan (340-397); tr. Charles P. Price (b. 1920)
Music: *Veni Redemptor gentium,* plainsong, Mode 1, Einsiedeln MS., 12th cent. LM



(Dec. 23) 1 O come, O come, Em - man - u - el, and ran - som
(Dec. 17) 2 O come, thou Wis - dom from on high, who or - derest
(Dec. 18) 3 O come, O come, thou Lord of might, who to thy
(Dec. 19) 4 O come, thou Branch of Jes - se's tree, free them from
(Dec. 20) 5 O come, thou Key of Da - vid, come, and o - pen
(Dec. 21) 6 O come, thou Day - spring from on high, and cheer us
(Dec. 22) 7 O come, De - sire of na - tions, bind in one the
(Dec. 23) 8 O come, O come, Em - man - u - el, and ran - som
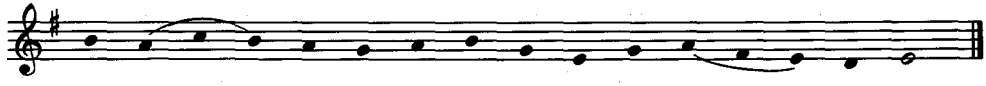


1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
2 all things might - i - ly; to us the path of know - ledge
3 tribes on Si - nai's height in an - cient times didst give the
4 Sa - tan's ty - ran - ny that trust thy might - y power to
5 wide our heaven - ly home; make safe the way that leads on
6 by thy draw - ing nigh; dis - perse the gloom - y clouds of
7 hearts of all man - kind; bid thou our sad di - vi - sions
8 cap - tive Is - ra - el, that mourns in lone - ly ex - ile



1 here un - til the Son of God ap - pear.
2 show, and teach us in her ways to go.
3 law, in cloud, and ma - jes - ty, and awe.
4 save, and give them vic - tory o'er the grave.
5 high, and close the path to mis - er - y.
6 night, and death's dark shad - ow put to flight.
7 cease, and be thy - self our King of Peace.
8 here un - til the Son of God ap - pear.

Re - joice! Re - joice!
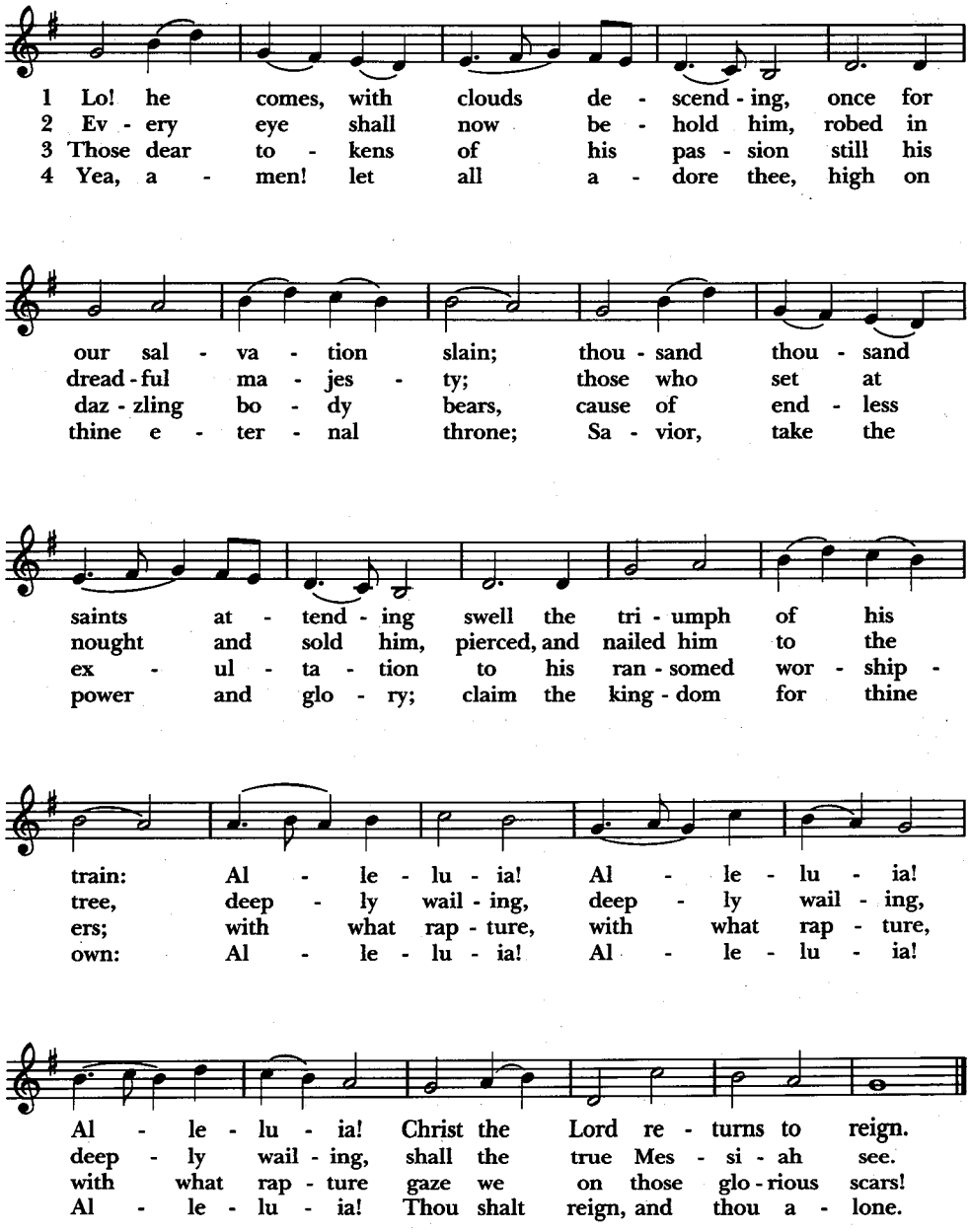


Em - man - u - el shall come to thee, O Is - ra - el!

The stanzas may be used as antiphons with "The Song of Mary" on the dates given.
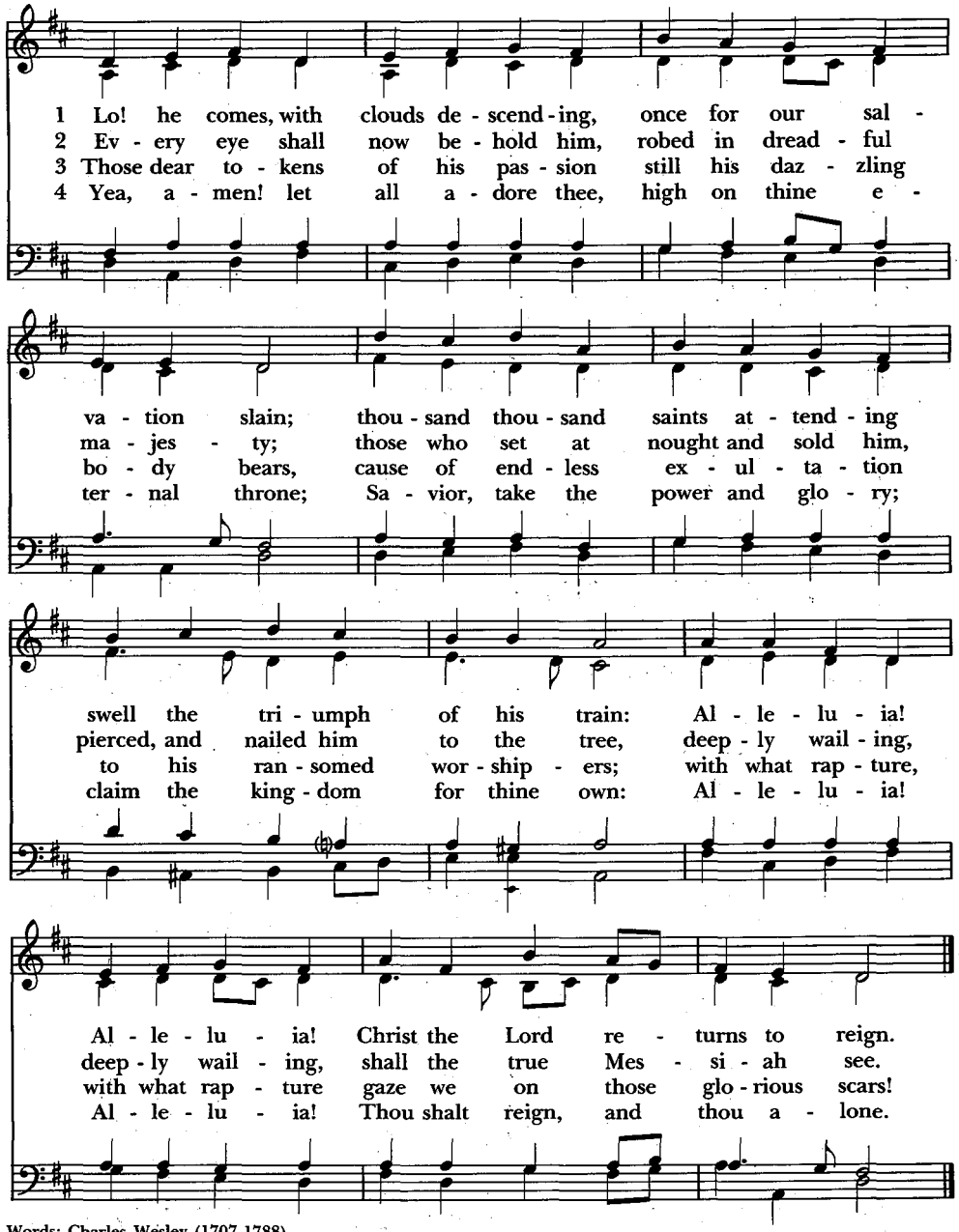
Words: Latin, ca. 9th cent.; ver. *Hymnal 1940,* alt.
Music: *Veni, veni, Emmanuel,* plainsong, Mode 1, *Processionale,* 15th cent.; adapt. Thomas Helmore (1811-1890)

LM with Refrain



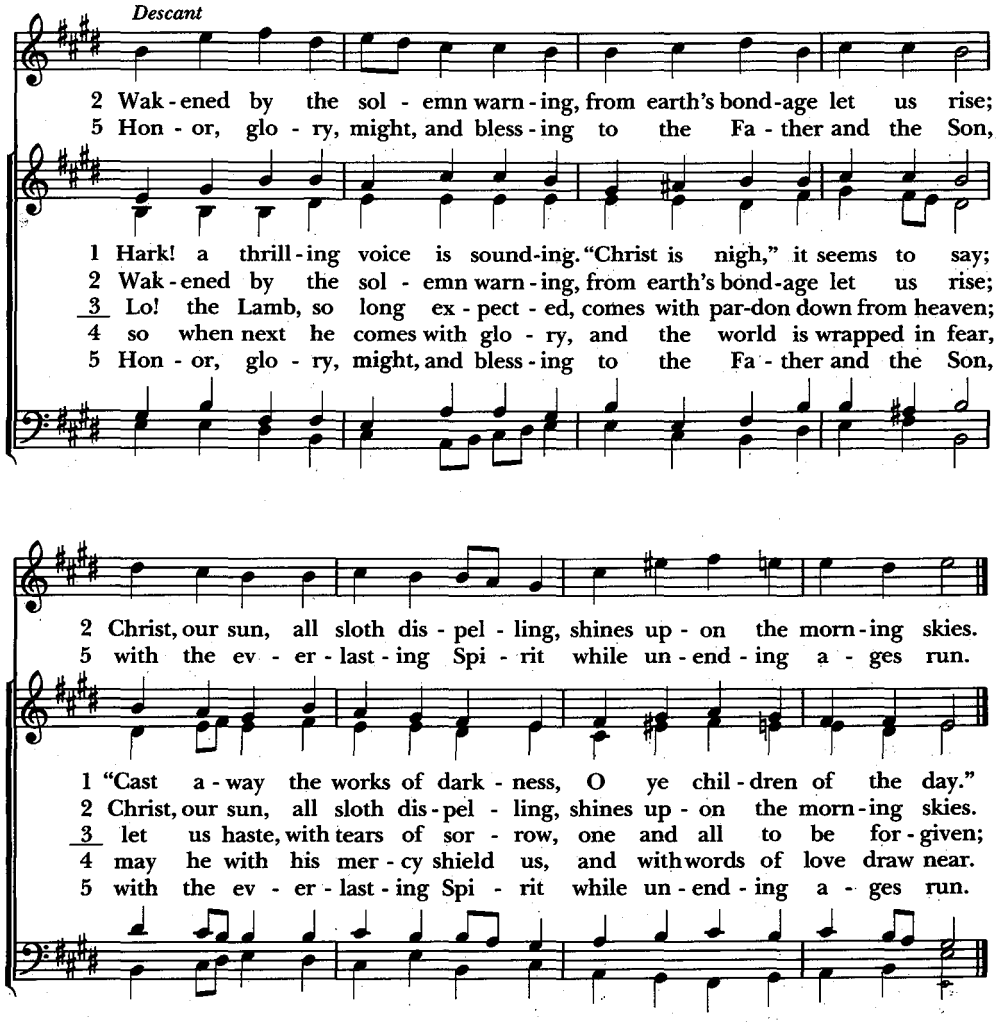
Words: Charles Wesley (1707-1788)
Music: *Helmsley*, melody Augustine Arne (1710-1778)

87. 87 12 7

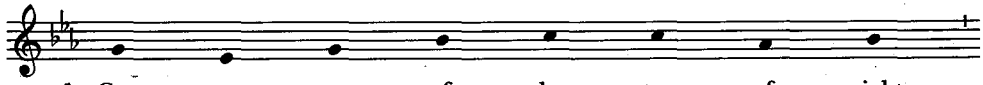


Words: Charles Wesley (1707-1788)
Music: *St. Thomas,* melody att. John Francis Wade (1711-1786); harm. att. Vincent Francis Novello (1781-1861)

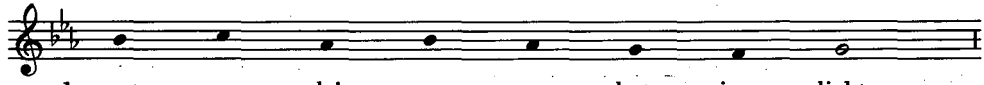
87. 87



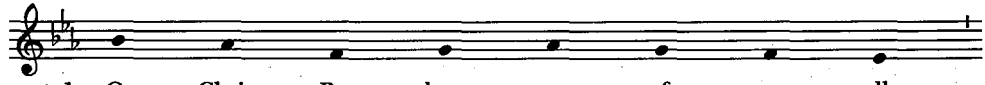
Words: Latin, ca. 6th cent.; tr. *Hymns Ancient and Modern*, 1861, alt.
Music: *Merton*, William Henry Monk (1823-1889); desc. Alan Gray (1855-1935) 87. 87



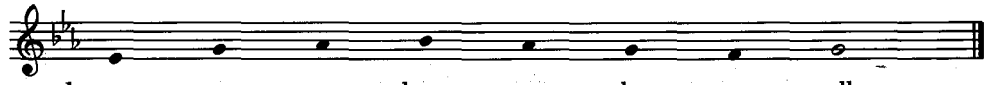
1 Cre - a - tor of the stars of night,
2 In sor - row that the an - cient curse
3 When this old world drew on toward night,
4 At your great Name, O Je - sus, now
5 Come in your ho - ly might, we pray,
*6 To God the Fa - ther, God the Son,



1 your peo - ple's ev - er - last - ing light,
2 should doom to death a u - ni - verse,
3 you came; but not in splen - dor bright,
4 all knees must bend, all hearts must bow:
5 re - deem us for e - ter - nal day;
6 and God the Spi - rit, Three in One,
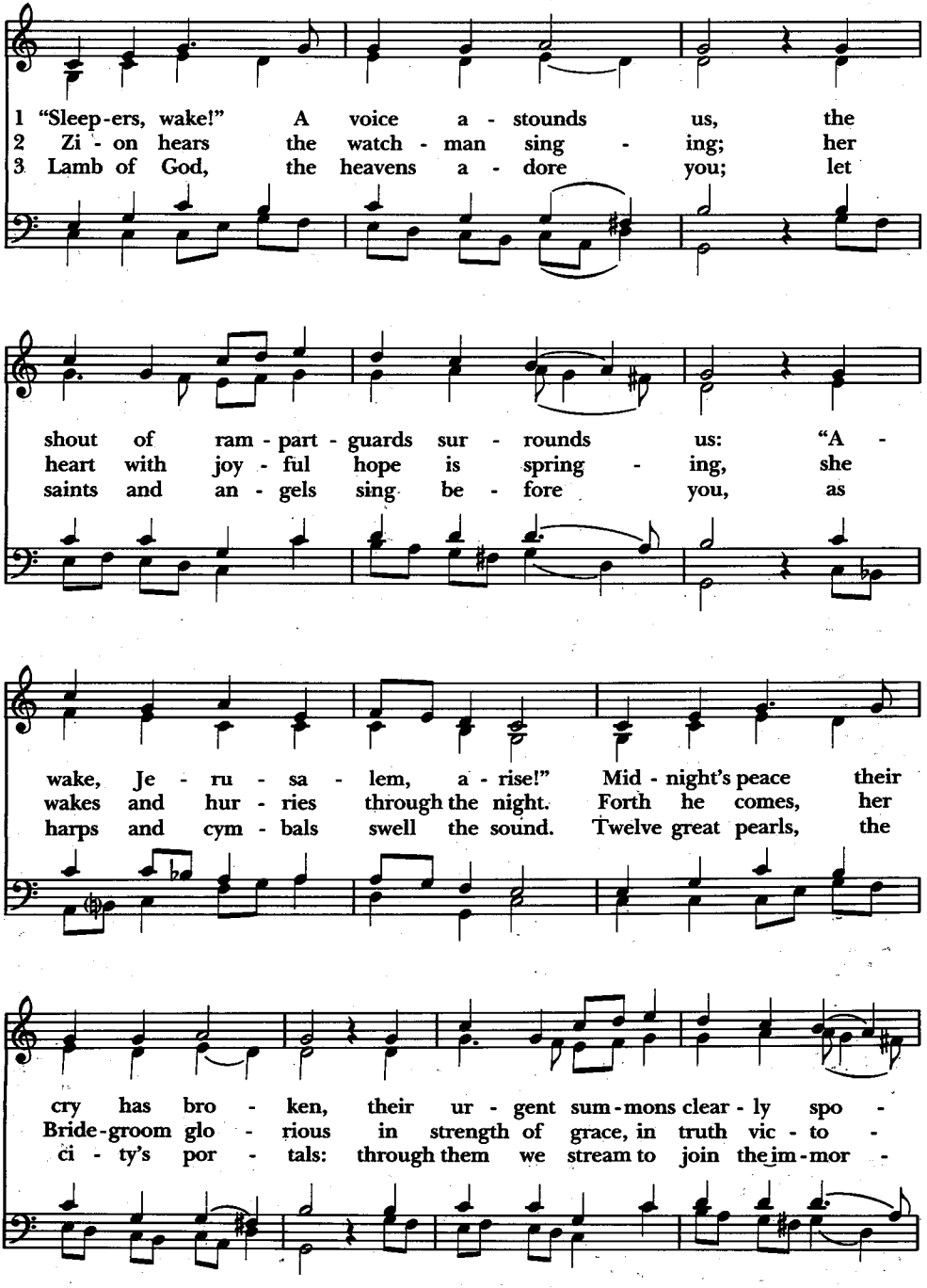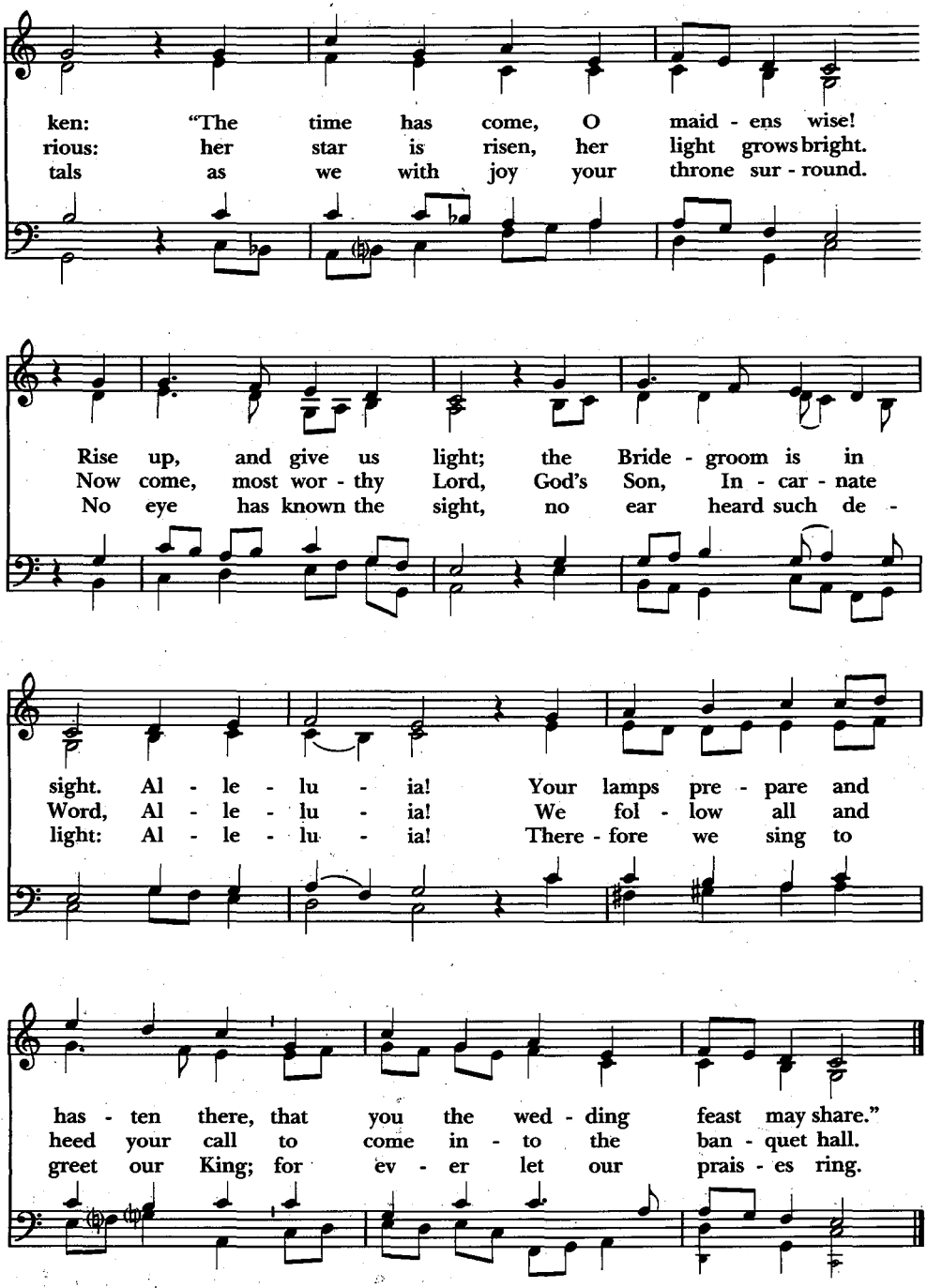


1 O Christ, Re - deem - er of us all,
2 you came, O Sa - vior, to set free
3 not as a mon - arch, but the child
4 all things on earth with one ac - cord,
5 de - fend us while we dwell be - low
6 praise, hon - or, might, and glo - ry be



1 we pray you hear us when we call.
2 your own in glo - rious li - ber - ty.
3 of Ma - ry, blame - less mo - ther mild.
4 like those in heaven, shall call you Lord.
5 from all as - saults of our dread foe.
6 from age to age e - ter - nal - ly.
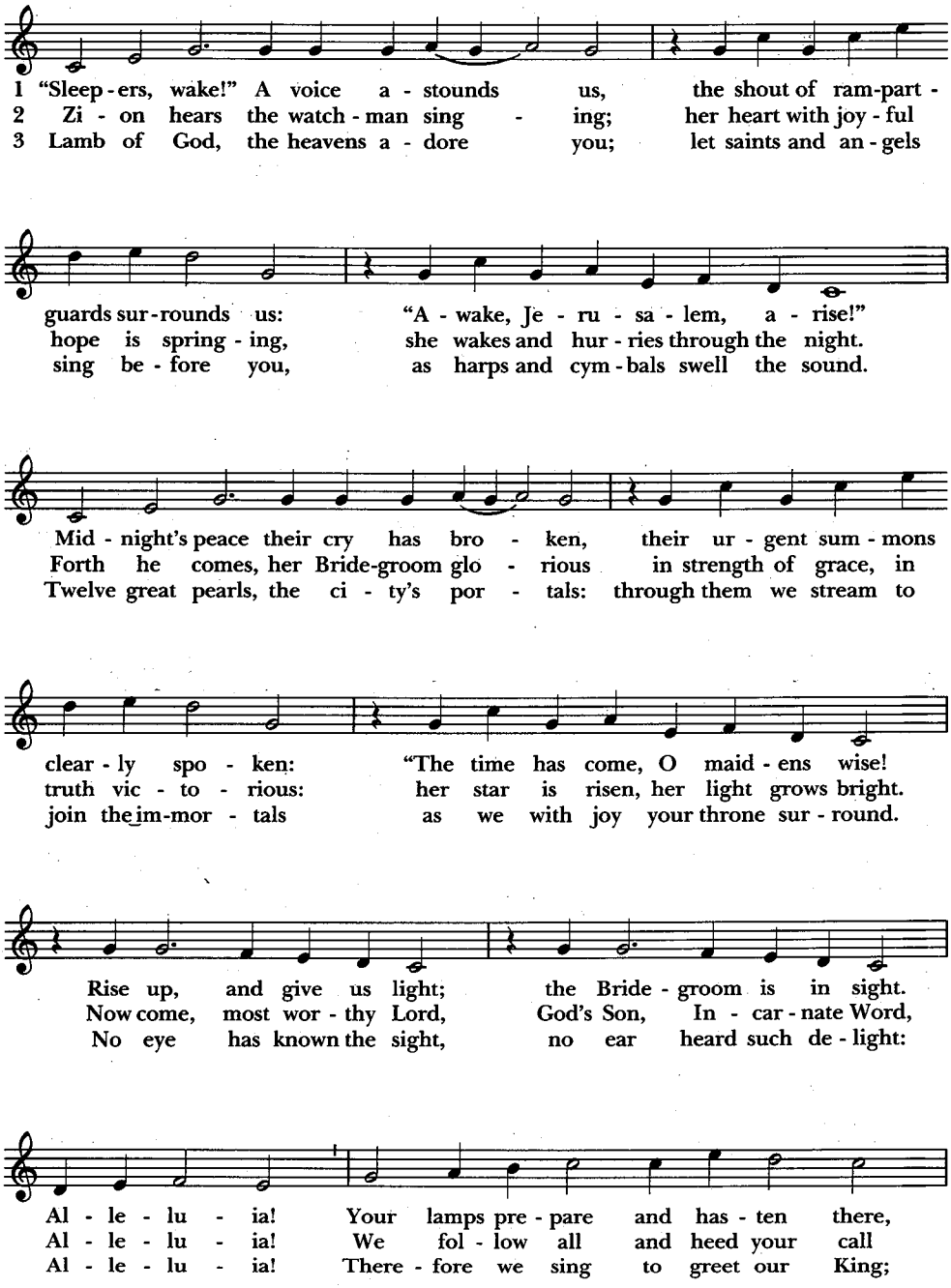
Words: Latin, 9th cent.; ver. *Hymnal 1940,* alt.
Music: *Conditor alme siderum,* plainsong, Mode 4 LM

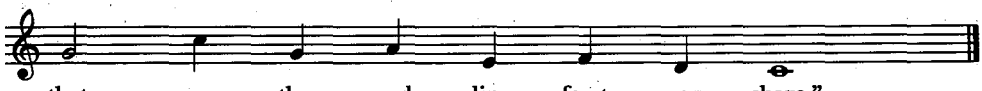

1 "Sleep-ers, wake!" A voice a - stounds us, the
2 Zi - on hears the watch - man sing - ing; her
3 Lamb of God, the heavens a - dore you; let
shout of ram - part - guards sur - rounds us: "A -
heart with joy - ful hope is spring - ing, she
saints and an - gels sing be - fore you, as
wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their
wakes and hur - ries through the night. Forth he comes, her
harps and cym - bals swell the sound. Twelve great pearls, the
cry has bro - ken, their ur - gent sum - mons clear - ly spo -
Bride-groom glo - rious in strength of grace, in truth vic - to -
ci - ty's por - tals: through them we stream to join the im - mor -



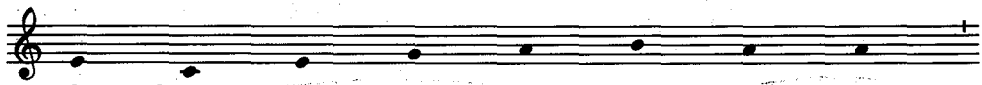
Words: Philipp Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944)
Music: *Wachet auf,* melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); arr. and harm. Johann Sebastian Bach (1685-1750)

Irr.

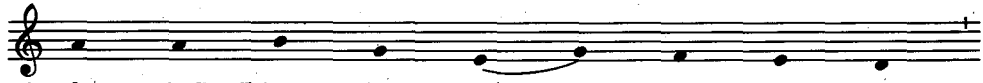

1 "Sleep - ers, wake!" A voice a - stounds us, the shout of ram-part -
2 Zi - on hears the watch - man sing - ing; her heart with joy - ful
3 Lamb of God, the heavens a - dore you; let saints and an - gels
guards sur - rounds us: "A - wake, Je - ru - sa - lem, a - rise!"
hope is spring - ing, she wakes and hur - ries through the night.
sing be - fore you, as harps and cym - bals swell the sound.
Mid - night's peace their cry has bro - ken, their ur - gent sum - mons
Forth he comes, her Bride-groom glo - rious in strength of grace, in
Twelve great pearls, the ci - ty's por - tals: through them we stream to
clear - ly spo - ken: "The time has come, O maid - ens wise!
truth vic - to - rious: her star is risen, her light grows bright.
join the im-mor - tals as we with joy your throne sur - round.
Rise up, and give us light; the Bride - groom is in sight.
Now come, most wor - thy Lord, God's Son, In - car - nate Word,
No eye has known the sight, no ear heard such de - light:
Al - le - lu - ia! Your lamps pre - pare and has - ten there,
Al - le - lu - ia! We fol - low all and heed your call
Al - le - lu - ia! There - fore we sing to greet our King;

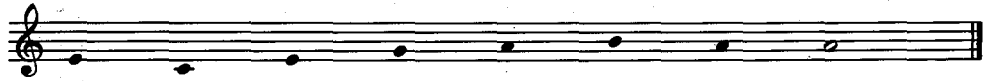


Words: Philipp Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944)
Music: *Wachet auf,* melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608) Irr.

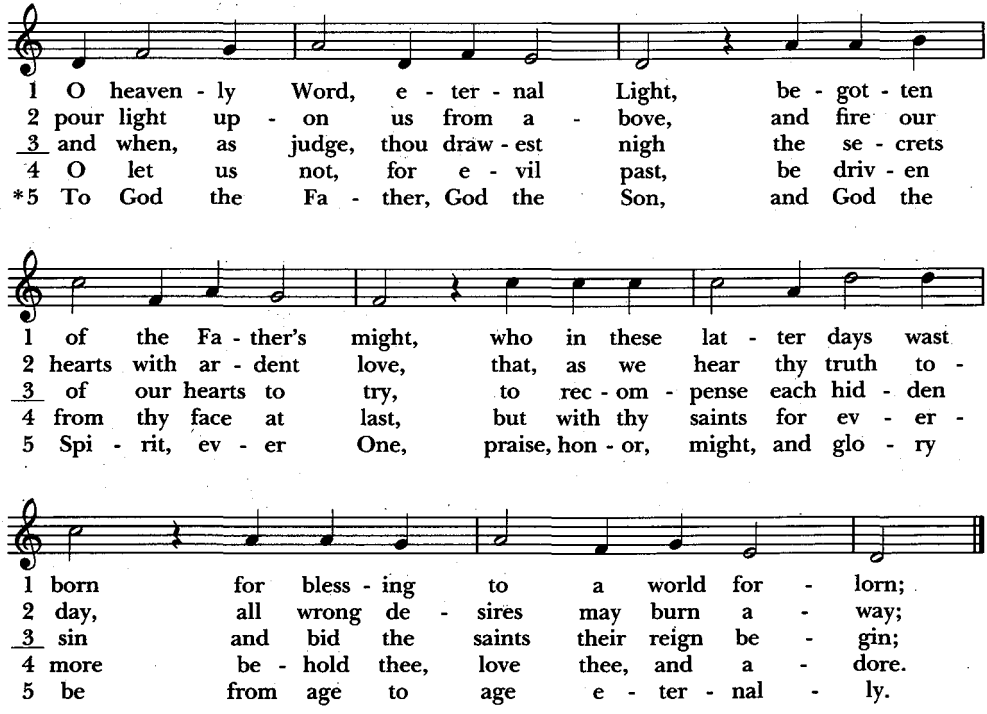




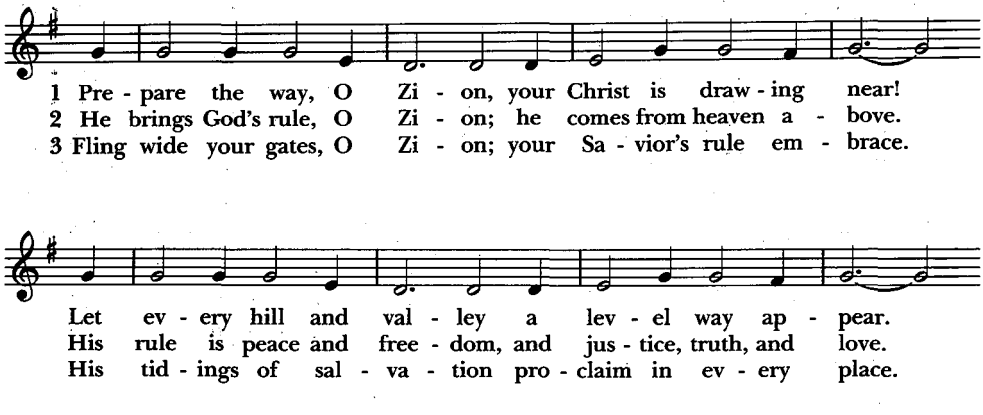


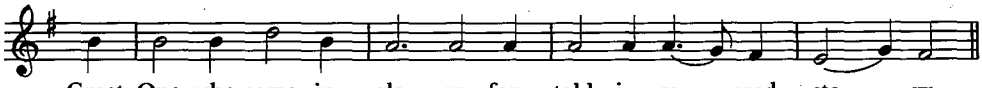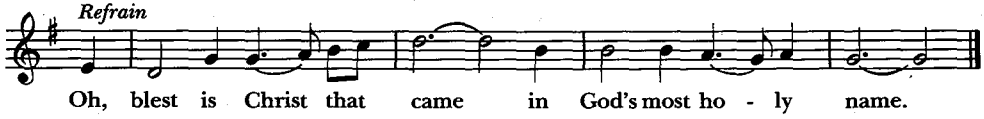


Words: Latin, ca. 7th cent.; tr. *Hymnal 1982*
Music: *Verbum supernum prodiens,* plainsong, Mode 2, Nevers MS., 13th cent. LM



Words: Latin, ca. 7th cent.; tr. *Hymnal 1982*
Music: *O Heiland, reiss,* melody from *Rheinfelsisches Deutsches Catholisches Gesangbuch,* 1666 LM

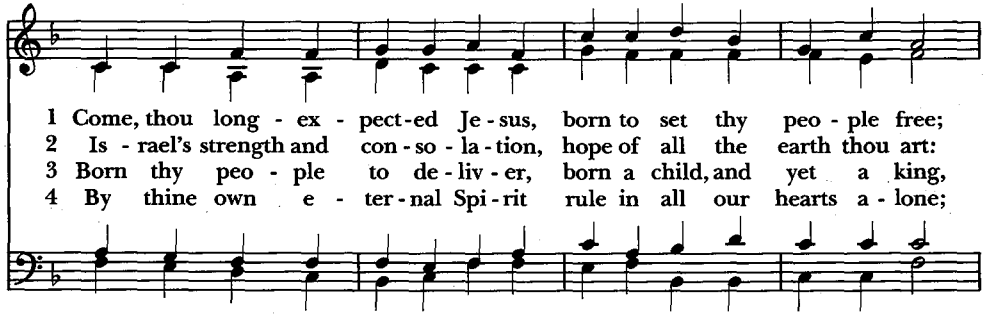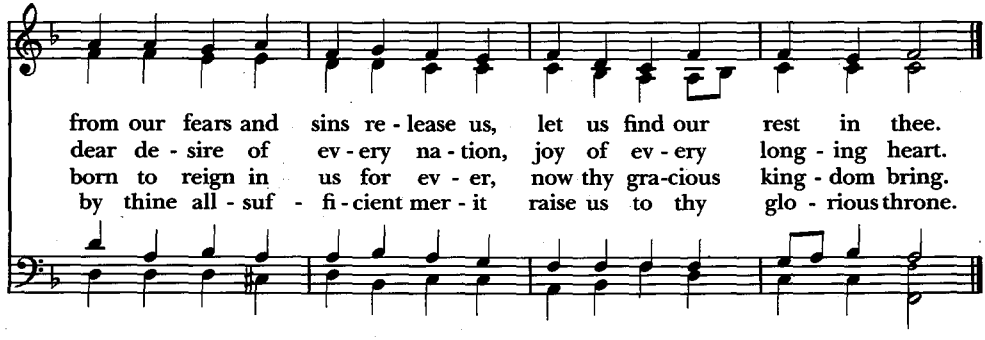






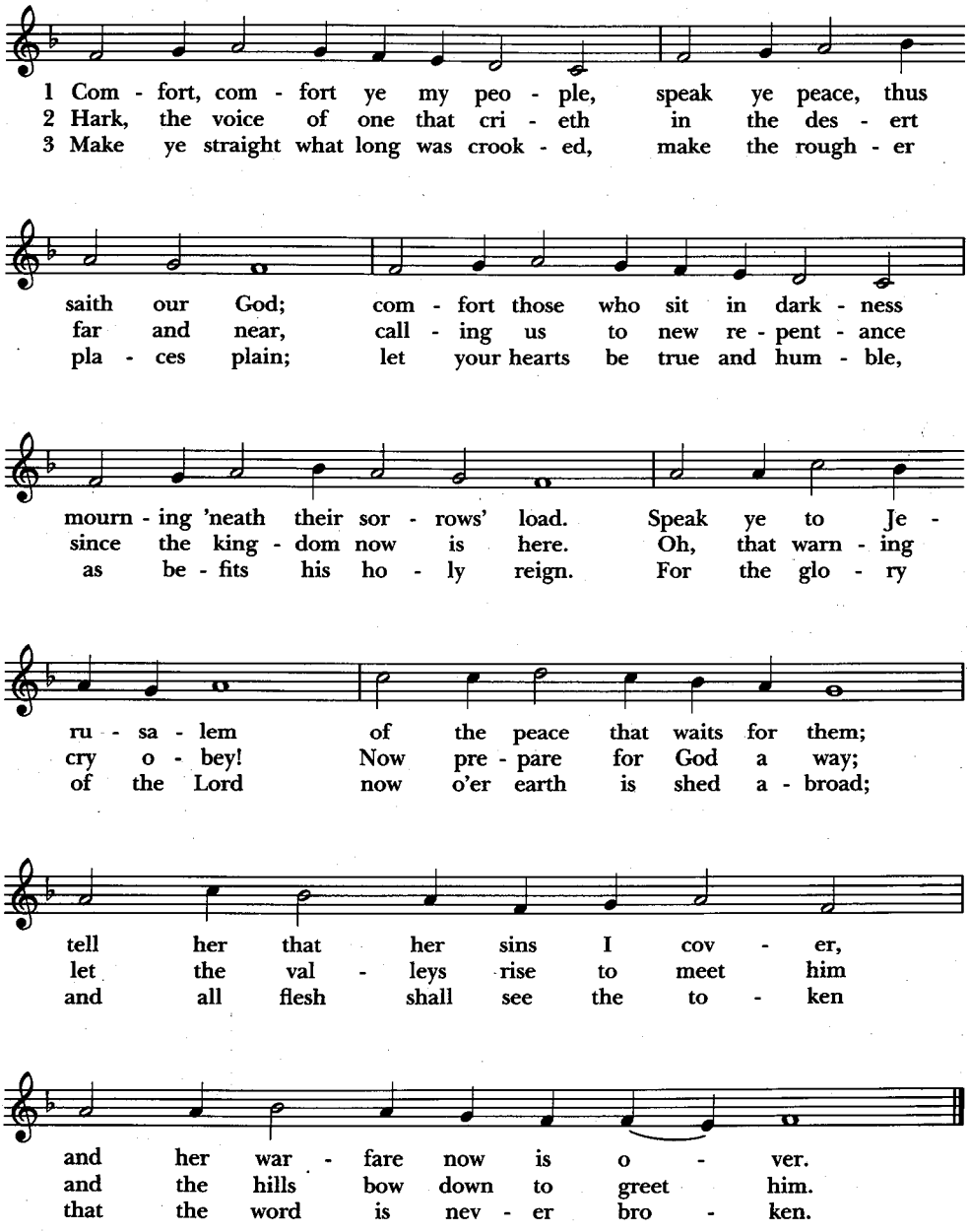
Words: Frans Mikael Franzen (1772-1847); tr. composite; adapt. Charles P. Price (b. 1920)
Music: *Bereden väg för Herran,* melody from *Then Swenska Psalmboken,* 1697 76. 76. 77 with Refrain

Advent 66



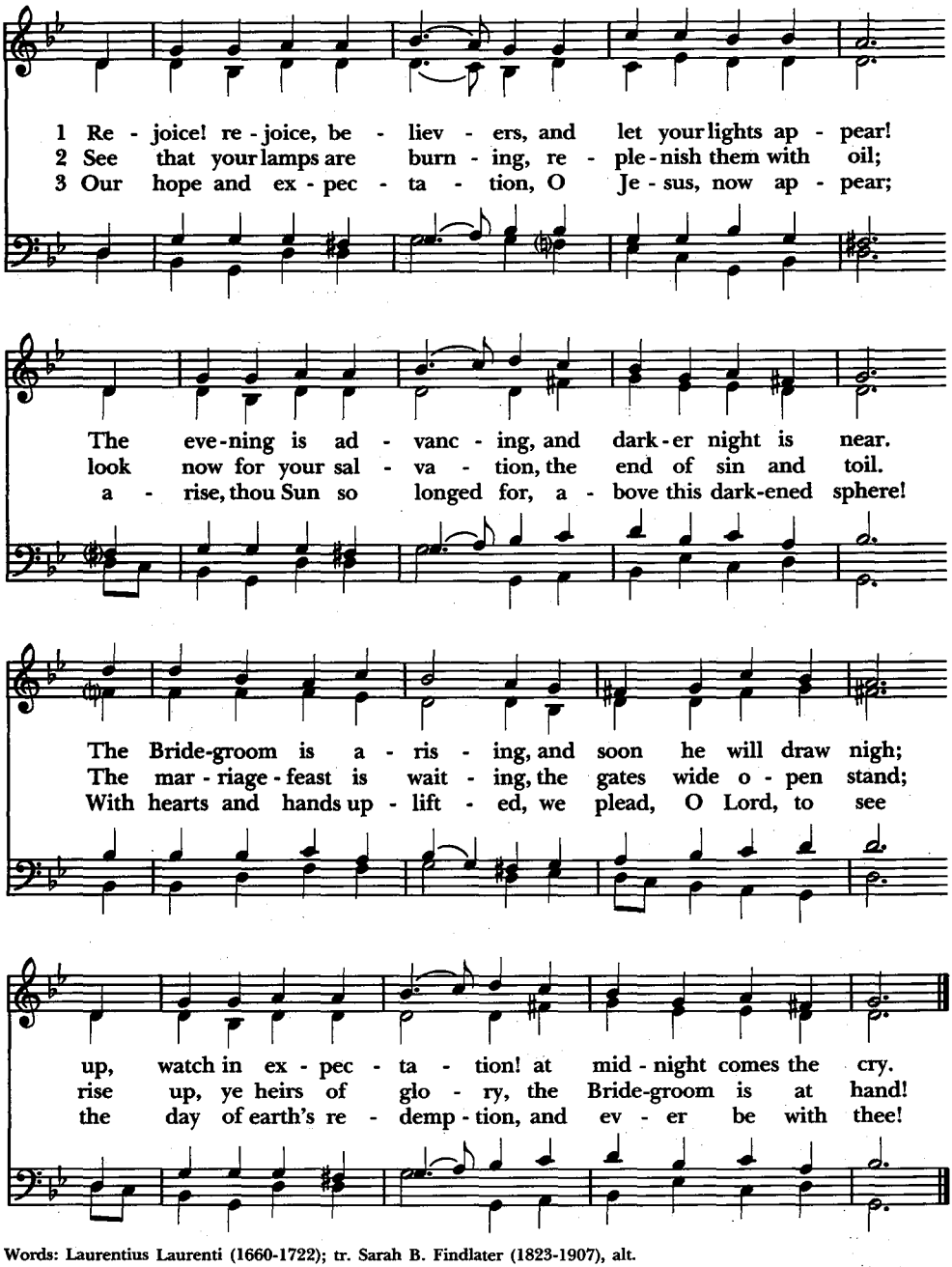


Words: Charles Wesley (1707-1788)
Music: *Stuttgart,* melody from *Psalmodia Sacra, oder Andächtige und Schöne Gesange,* 1715; adapt. and harm. William Henry Havergal (1793-1870), alt. 87. 87

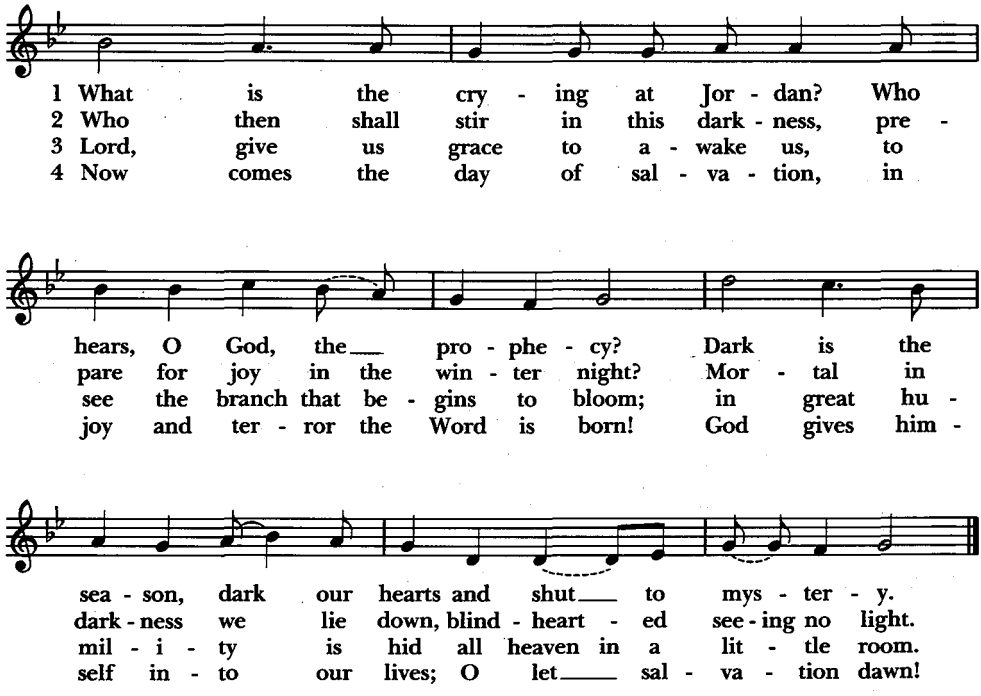


Words: Johann G. Olearius (1611-1684); tr. Catherine Winkworth (1827-1878), alt.
Music: *Psalm 42,* melody Claude Goudimel (1514-1572)

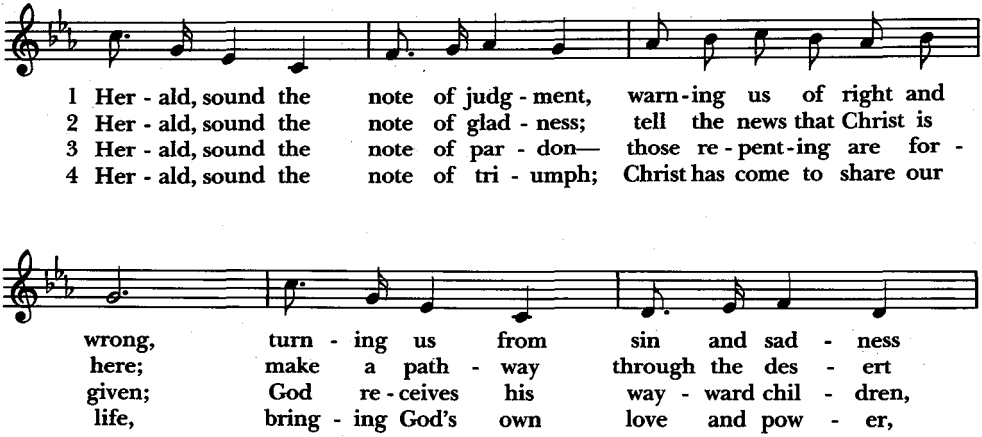
87. 87. 77. 88

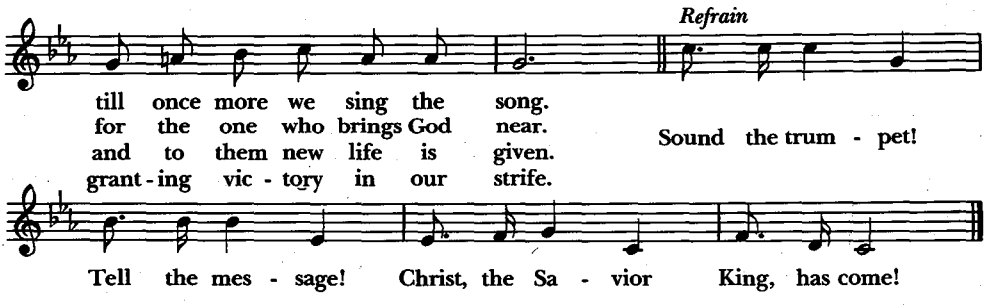


Words: Laurentius Laurenti (1660-1722); tr. Sarah B. Findlater (1823-1907), alt.
Music: *Llangloffan*, melody from *Hymnau a Thonau er Gwasanaeth yr Eglwys yng Nghymru*, 1865 76. 76 D



Words: Carol Christopher Drake (b. 1933), alt.
Music: *St. Mark's, Berkeley,* Irish melody from *Danta De: Hymns to God, Ancient and Modern* 88. 86
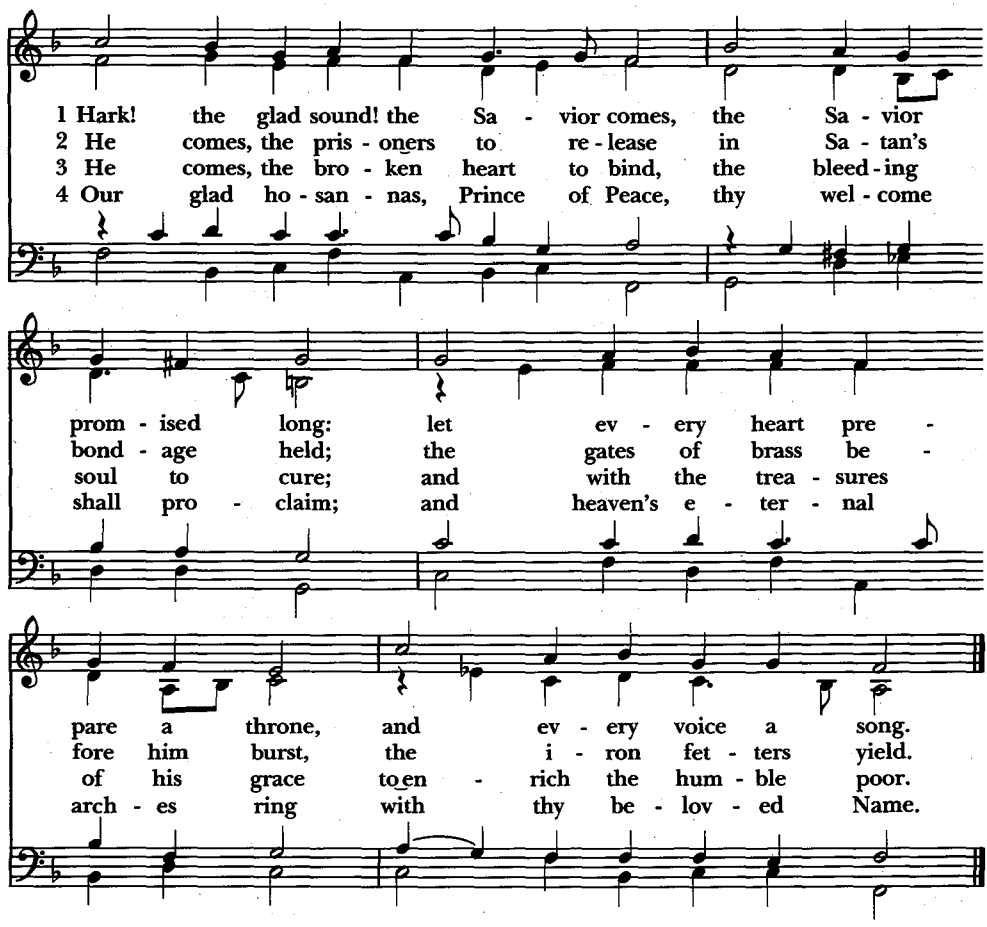




Words: Moir A. J. Waters (1906-1980), alt.
Music: *Herald, Sound,* Robert Powell (b. 1932)

87. 87 with Refrain
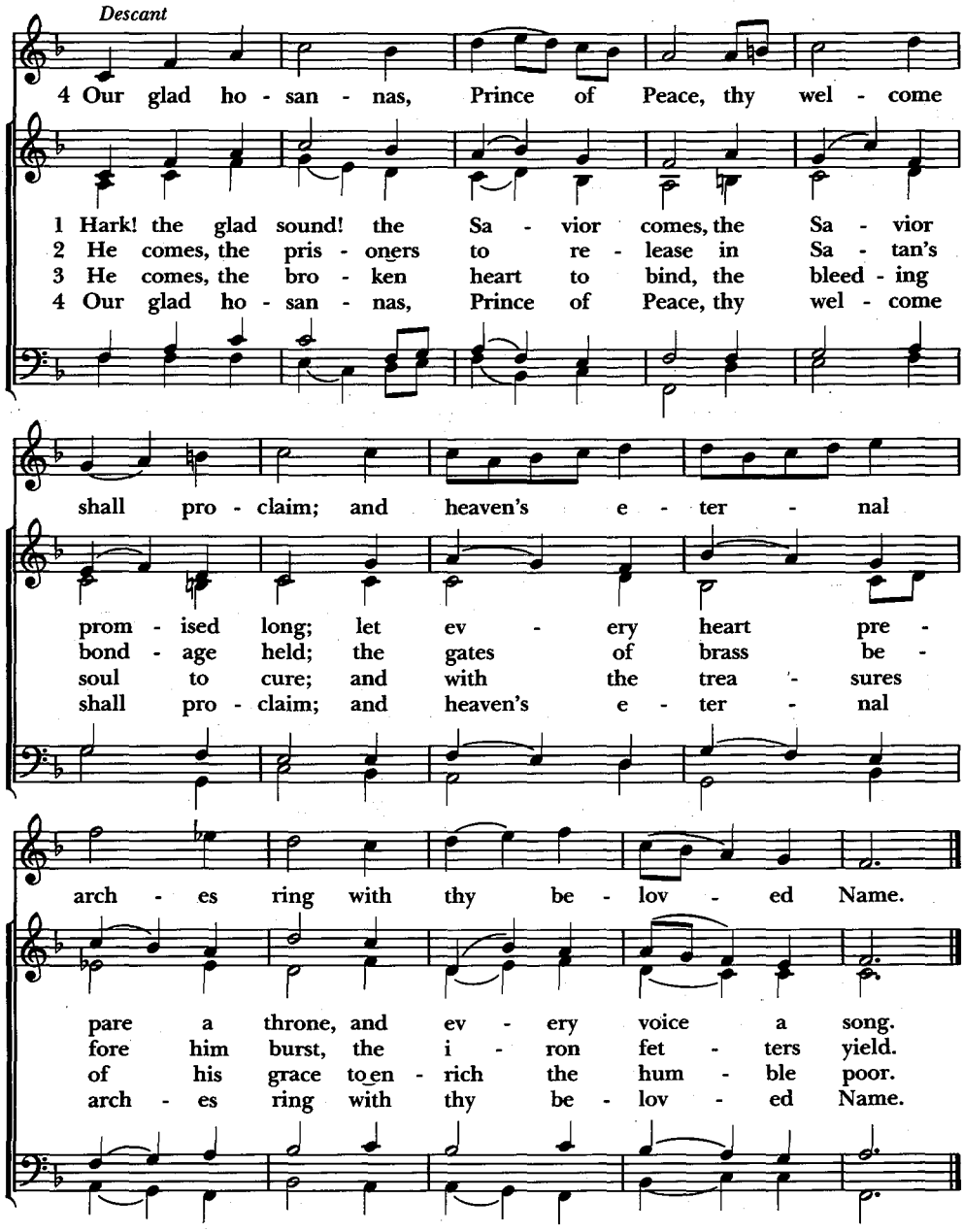
Advent

71

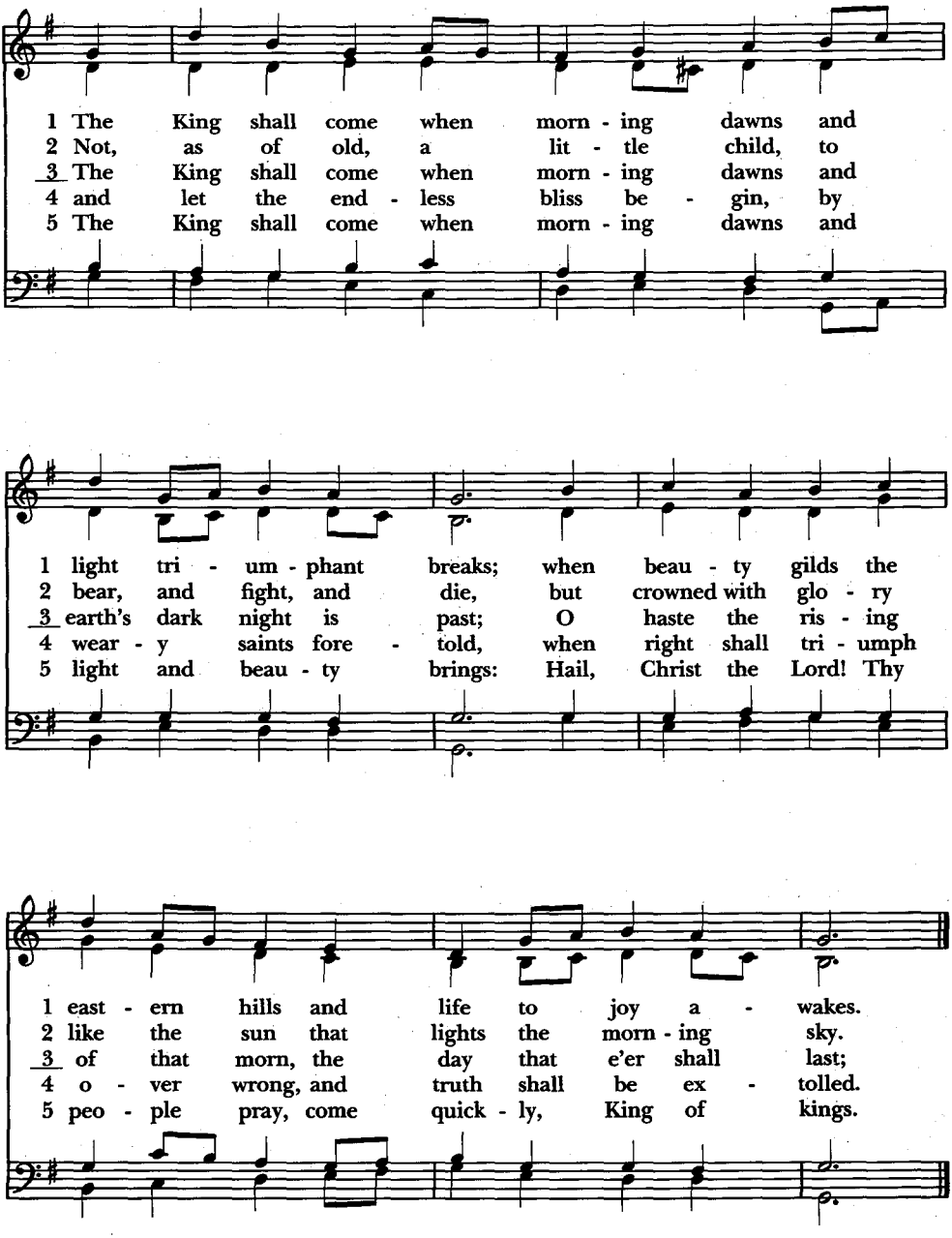


Words: Philip Doddridge (1702-1751)
Music: *Bristol,* from *The Whole Booke of Psalmes,* 1621

CM
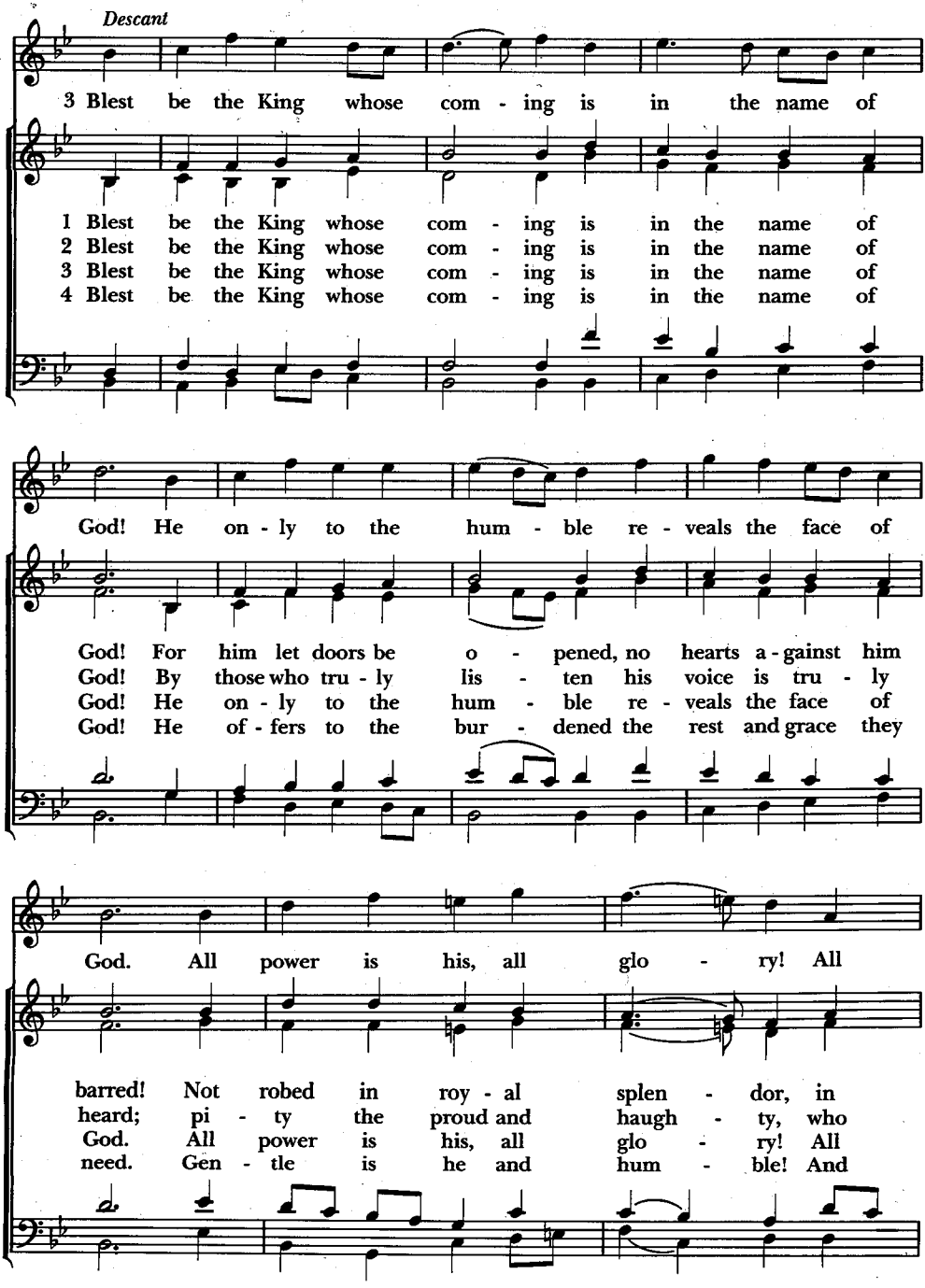


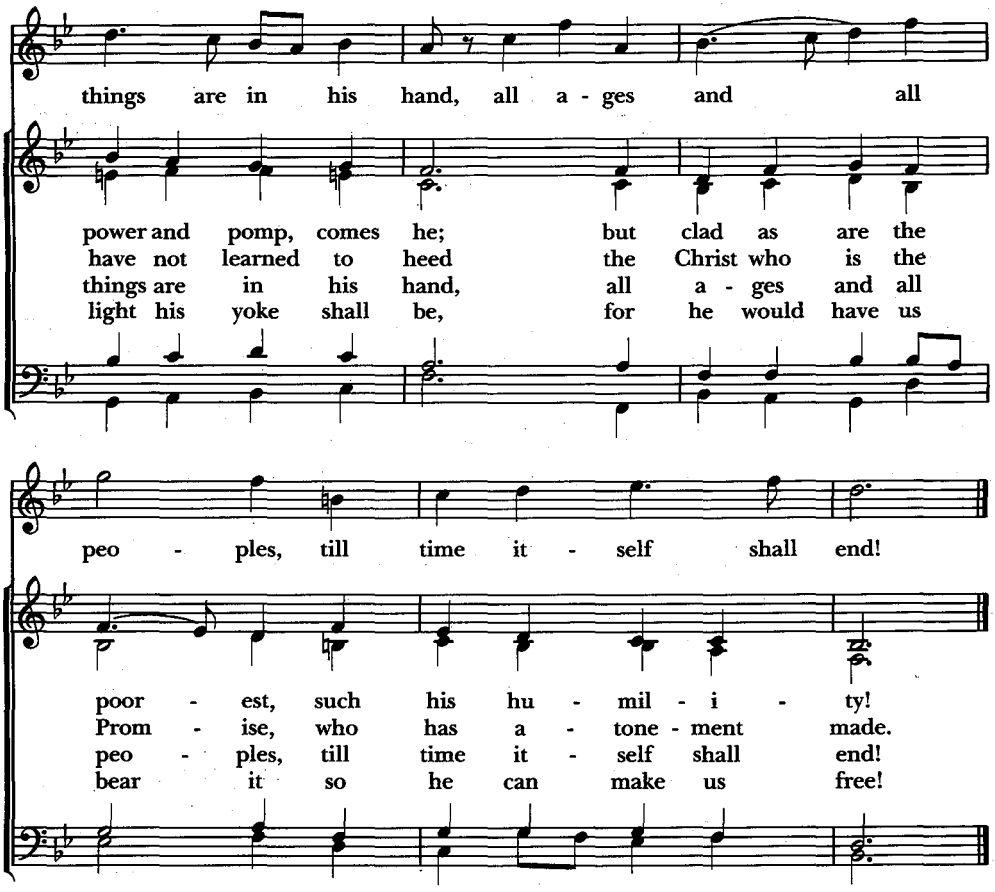
Words: Philip Doddridge (1702-1751)
Music: *Richmond,* melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816); harm. *Hymns Ancient and Modern, Revised,* 1950; desc. Craig Sellar Lang (1891-1971) CM



Words: Greek; tr. John Brownlie (1859-1925), alt.
Music: *St. Stephen,* William Jones (1726-1800), alt.

CM

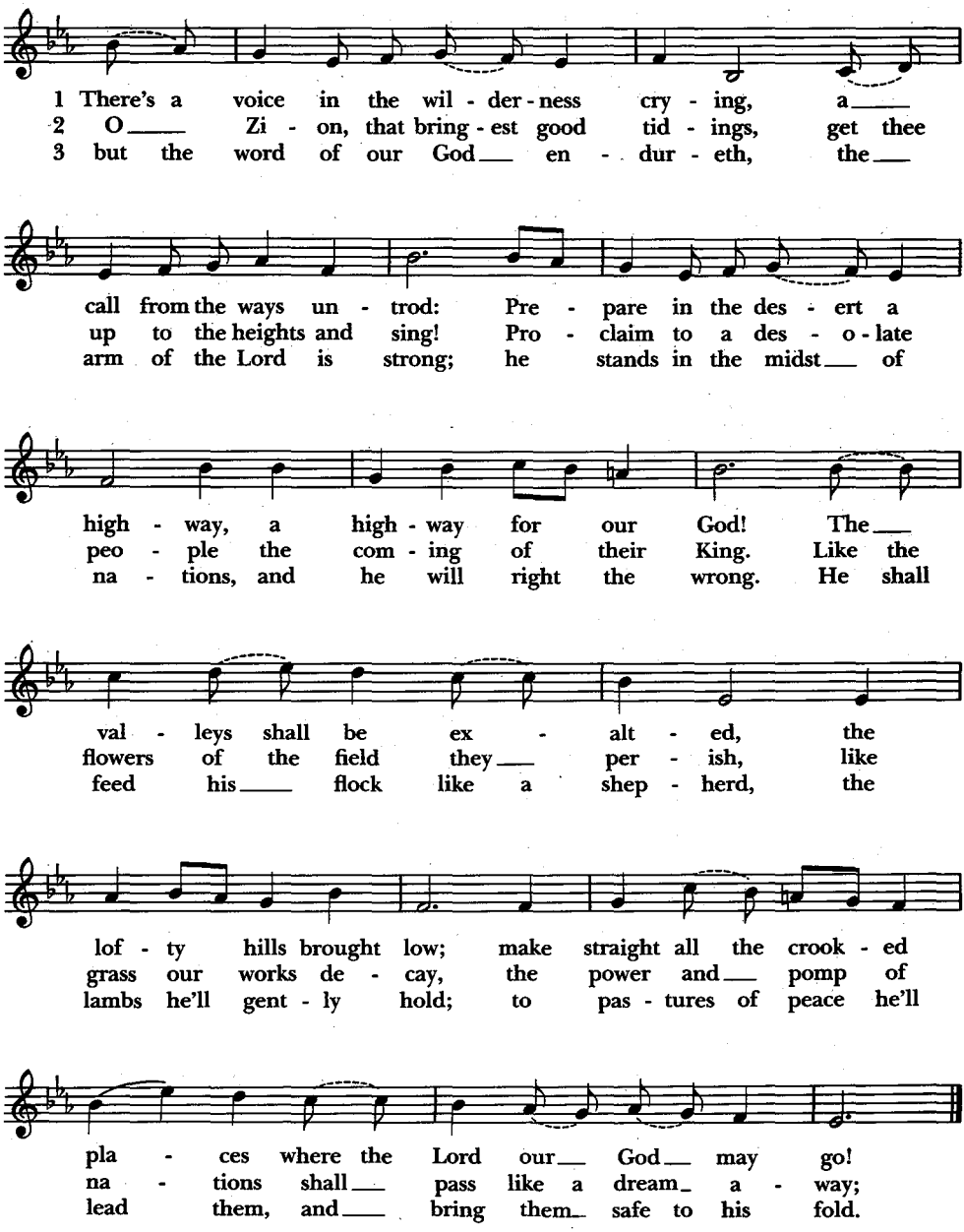

Descant
3 Blest be the King whose com - ing is in the name of
1 Blest be the King whose com - ing is in the name of
2 Blest be the King whose com - ing is in the name of
3 Blest be the King whose com - ing is in the name of
4 Blest be the King whose com - ing is in the name of
God! He on - ly to the hum - ble re - veals the face of
God! For him let doors be o - pened, no hearts a - gainst him
God! By those who tru - ly lis - ten his voice is tru - ly
God! He on - ly to the hum - ble re - veals the face of
God! He of - fers to the bur - dened the rest and grace they
God. All power is his, all glo - ry! All
barred! Not robed in roy - al splen - dor, in
heard; pi - ty the proud and haugh - ty, who
God. All power is his, all glo - ry! All
need. Gen - tle is he and hum - ble! And



Words: Frederico J. Pagura (b. 1923); tr. F. Pratt Green (b. 1903), alt.
Music: *Valet will ich dir geben*, melody Melchior Teschner (1584-1635) alt.;
harm. and desc. Ronald Arnatt (b. 1930)

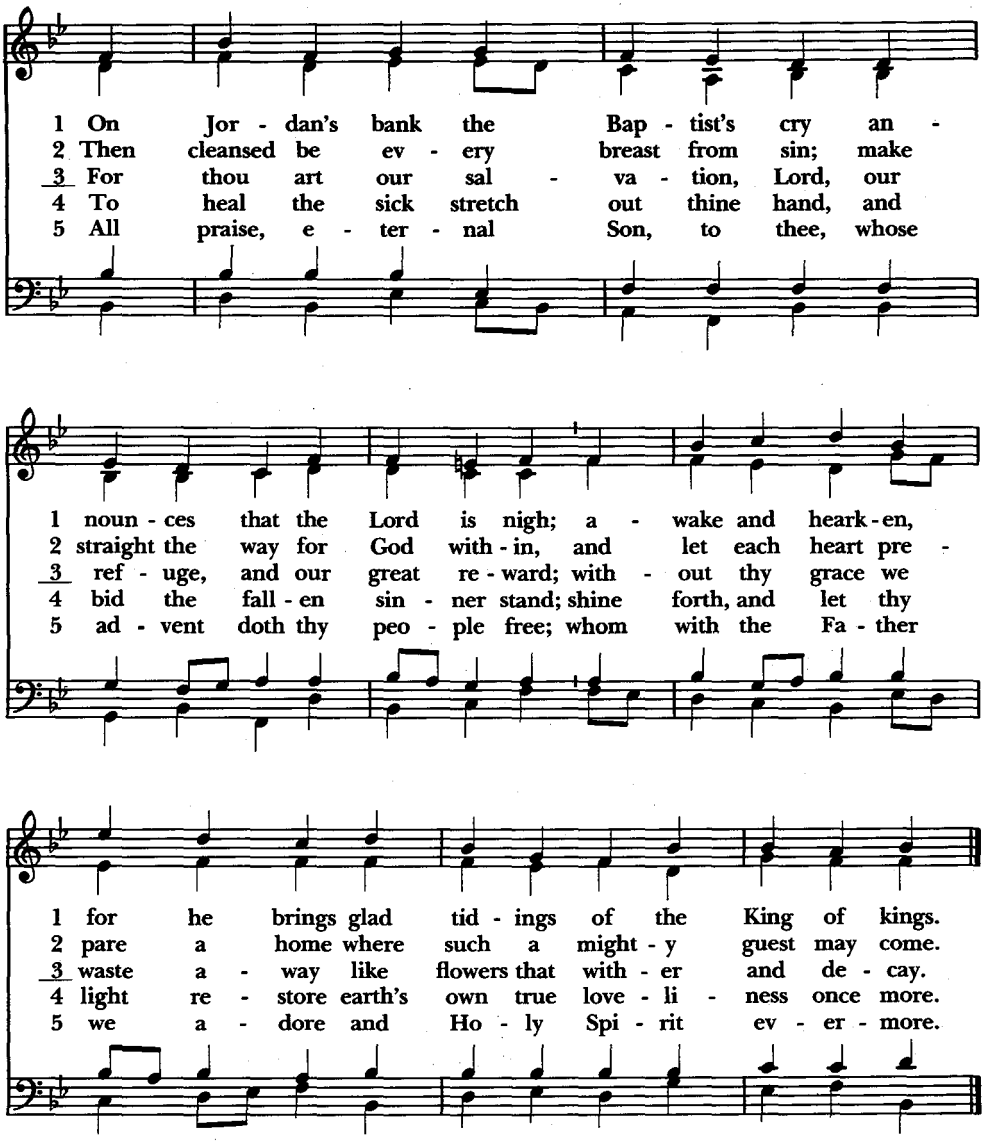
76. 76 D

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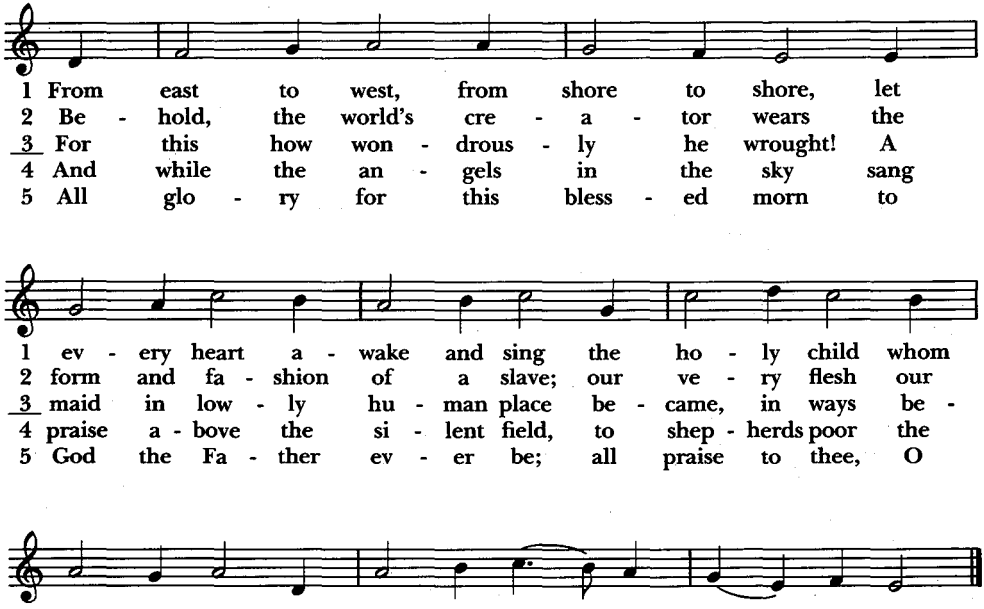


Words: James Lewis Milligan (1876-1961), alt.
Music: *Ascension*, Henry Hugh Bancroft (b. 1904)

Irr.

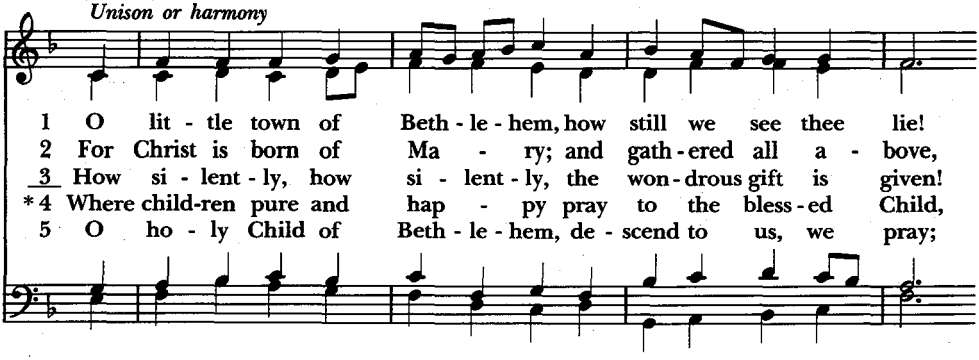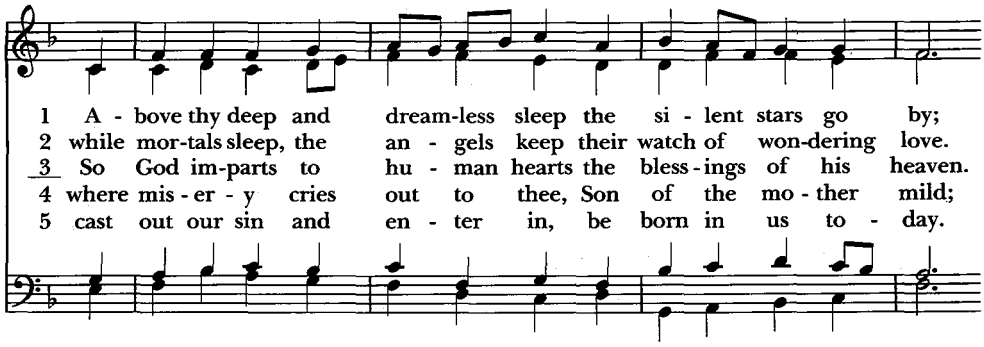


Words: Charles Coffin (1676-1749); tr. Charles Winfred Douglas (1867-1944), after John Chandler (1806-1876); alt.
Music: *Winchester New,* melody from *Musicalishes Hand-Buch,* 1690; harm. William Henry Monk (1823-1889), alt.

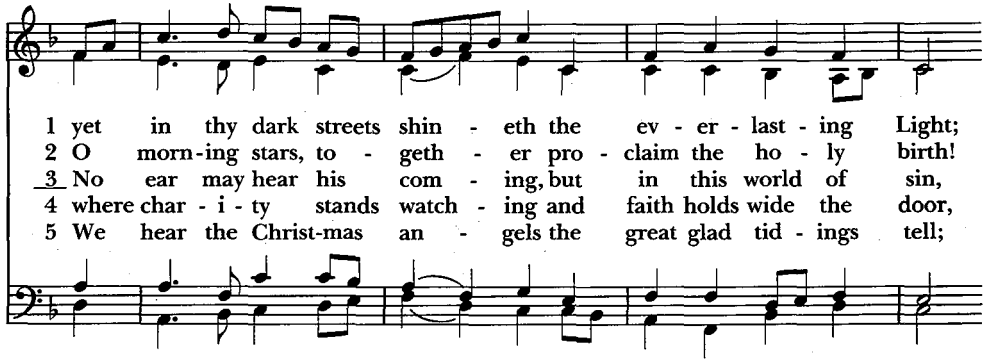
LM

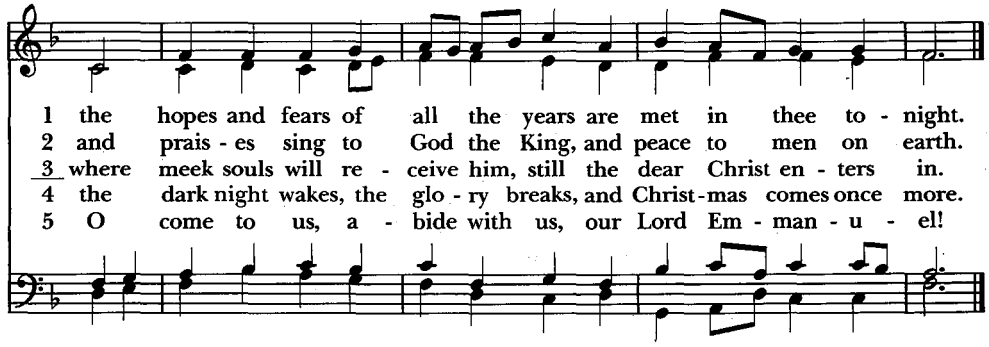


Words: Caelius Sedulius (5th cent.); tr. John Ellerton (1826-1893), alt.
Music: *Vom Himmel kam der Engel Schar,* melody source unknown LM

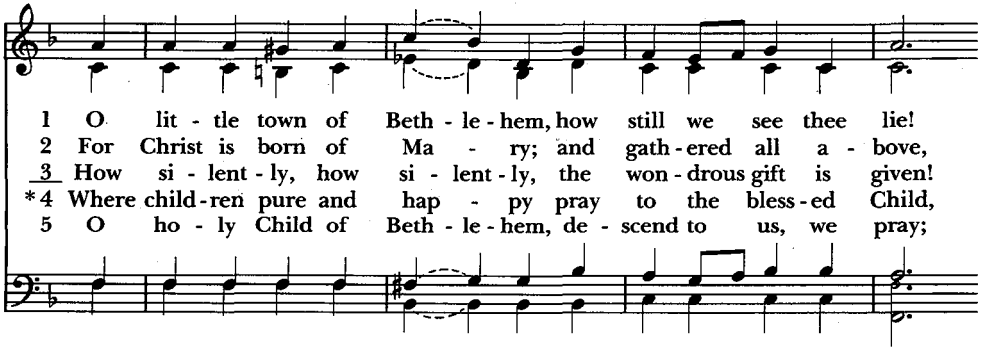


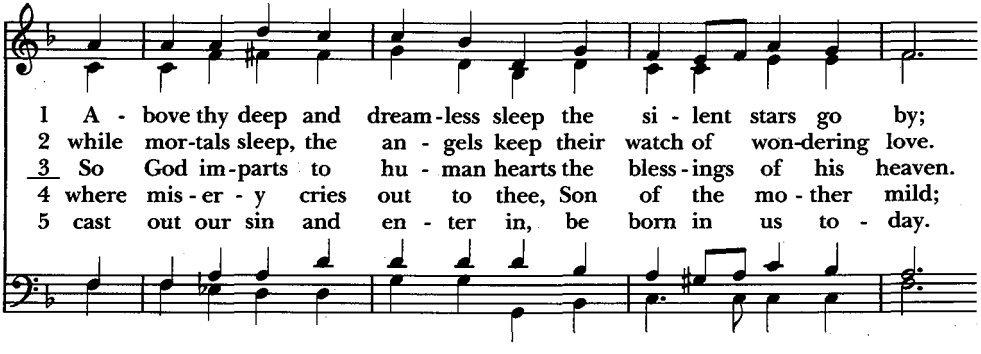


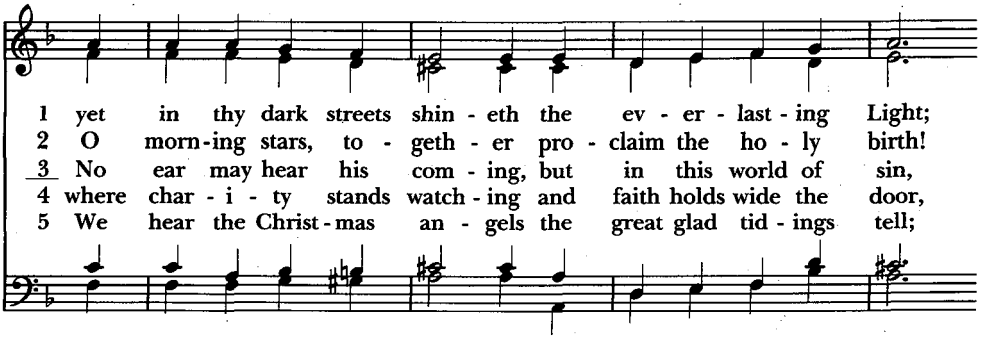


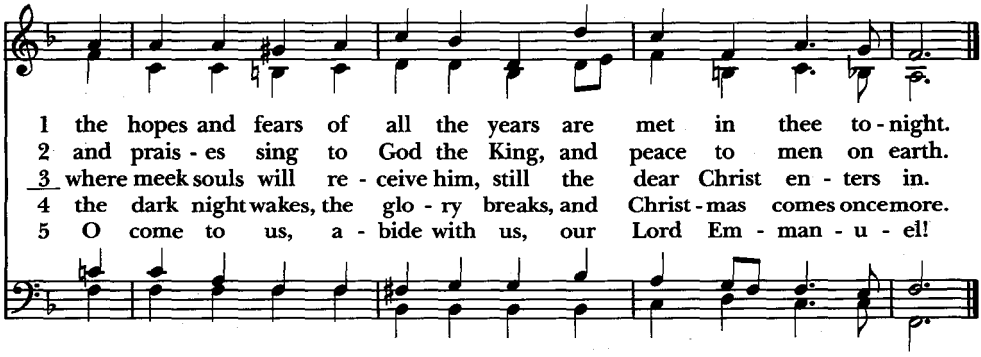


Words: Philips Brooks (1835-1893)
Music: *Forest Green,* English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958) CMD


1 O lit - tle town of Beth - le - hem, how still we see thee lie!
2 For Christ is born of Ma - ry; and gath - ered all a - bove,
3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!
*4 Where child - ren pure and hap - py pray to the bless - ed Child,
5 O ho - ly Child of Beth - le - hem, de - scend to us, we pray;

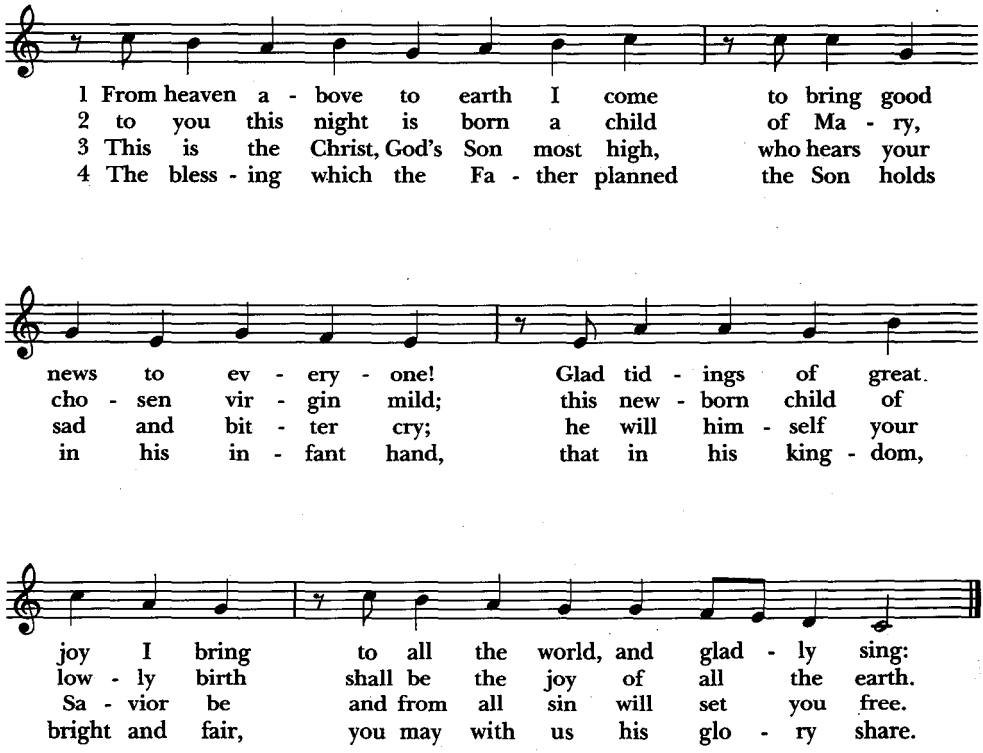

1 A - bove thy deep and dream - less sleep the si - lent stars go by;
2 while mor - tals sleep, the an - gels keep their watch of won - dering love.
3 So God im - parts to hu - man hearts the bless - ings of his heaven.
4 where mis - er - y cries out to thee, Son of the mo - ther mild;
5 cast out our sin and en - ter in, be born in us to - day.


1 yet in thy dark streets shin - eth the ev - er - last - ing Light;
2 O morn - ing stars, to - geth - er pro - claim the ho - ly birth!
3 No ear may hear his com - ing, but in this world of sin,
4 where char - i - ty stands watch - ing and faith holds wide the door,
5 We hear the Christ - mas an - gels the great glad tid - ings tell;

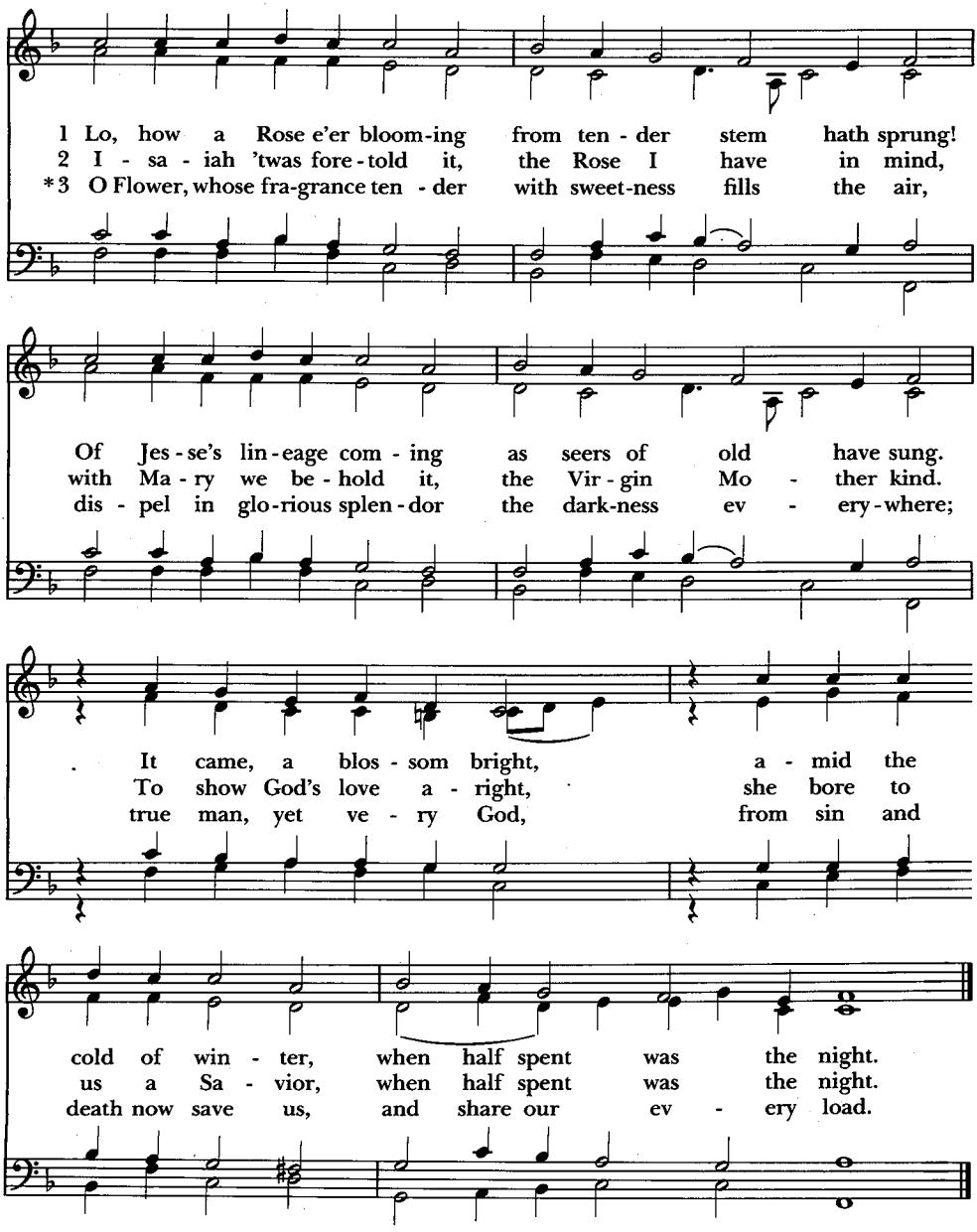


Words: Phillips Brooks (1835-1893)
Music: *St. Louis,* Lewis H. Redner (1831-1908) CMD

Christmas 80



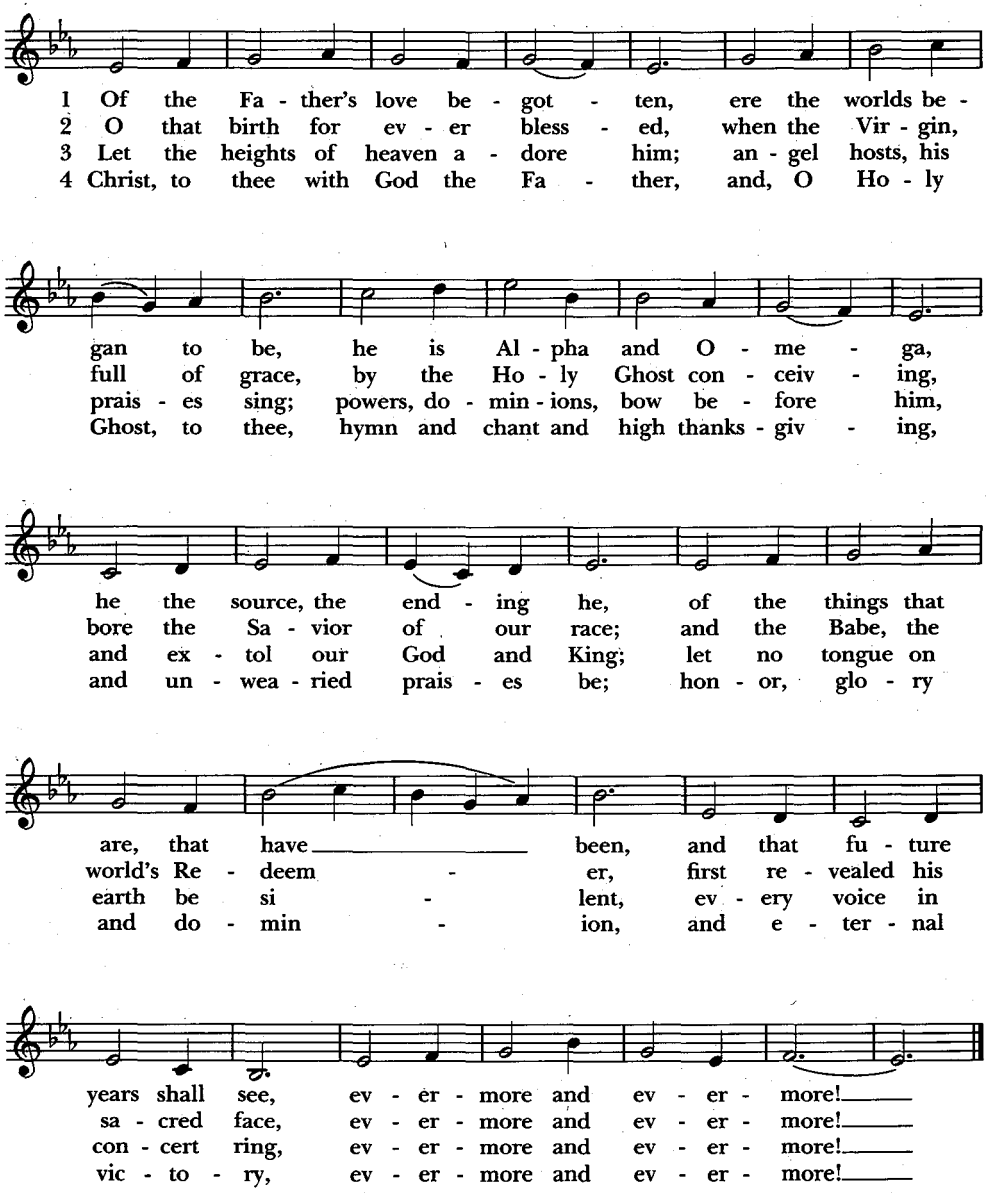
Words: Martin Luther (1483-1546); tr. *Lutheran Book of Worship,* 1978
Music: *Vom Himmel hoch,* melody from *Geistliche lieder auffs new gebessert und gemehrt,* 1539 LM



Words: St. 1-2, German, 15th cent.; tr. Theodore Baker (1851-1934). st. 3, Friedrich Layritz (1808-1859); tr. Harriet Reynolds Krauth Spaeth (1845-1925); ver. *Hymnal 1940*

Music: *Es ist ein Ros*, melody from *Alte Catholische Geistliche Kirchengesäng*, 1599; harm. Michael Praetorius (1571-1621)

76. 76. 676

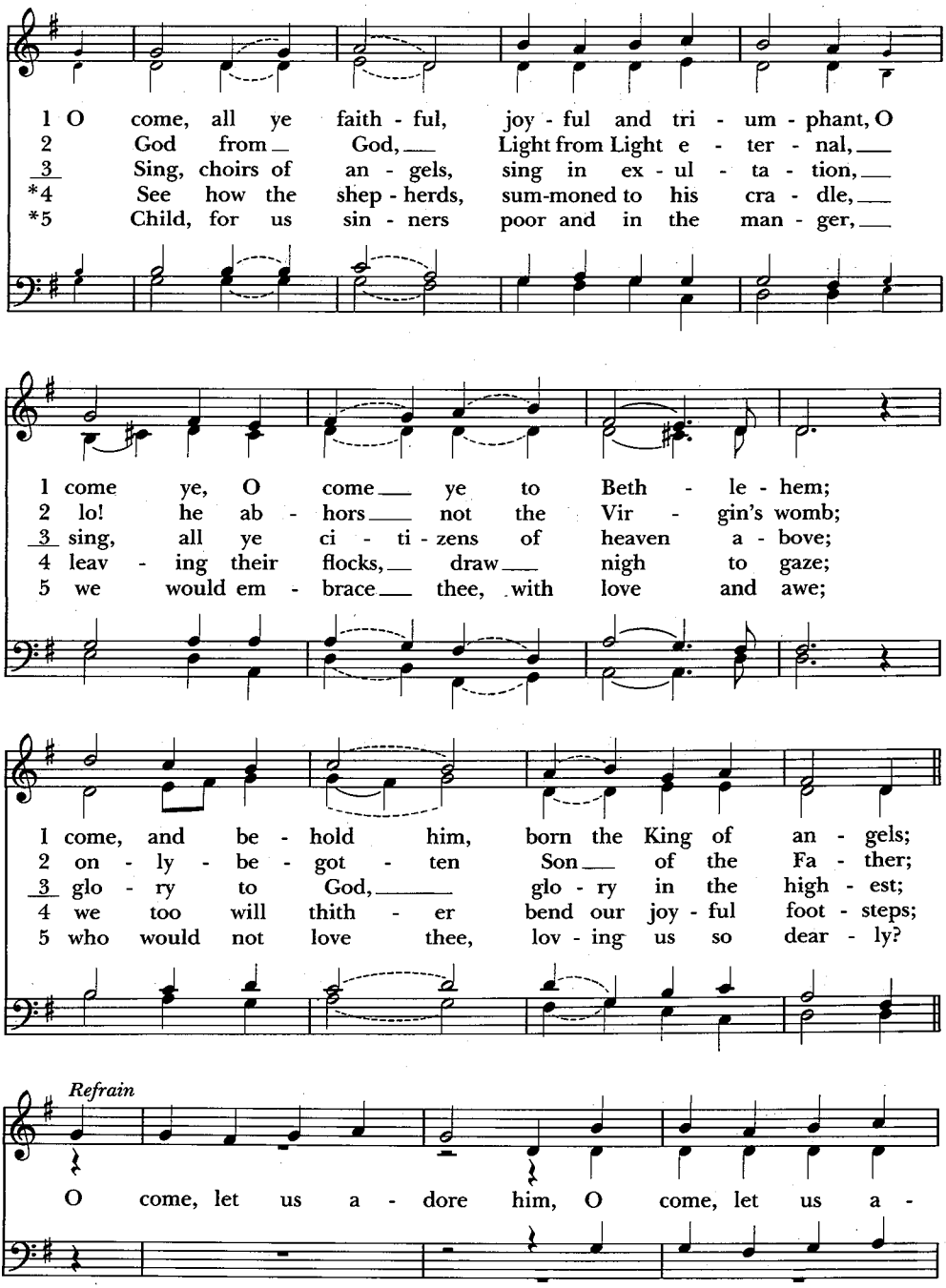


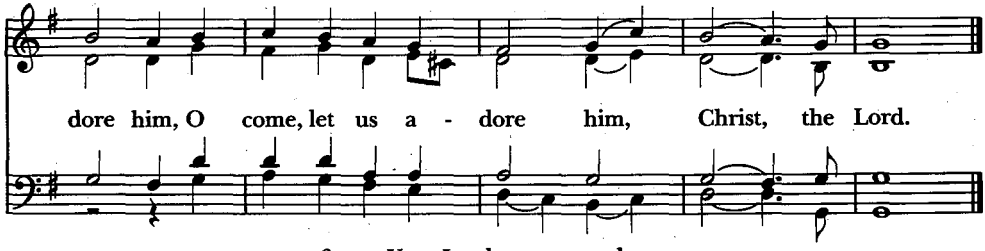
This hymn may be performed in equal note values: ♩ ♩ ♩ ♩

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. John Mason Neale (1818-1866) and Henry Williams Baker (1821-1877), alt.

Music: *Divinum mysterium,* Sanctus trope, 11th cent.; adapt. *Piae Cantiones,* 1582

87. 87. 87 with Refrain


1 O come, all ye faith - ful, joy - ful and tri - um - phant, O
2 God from God, Light from Light e - ter - nal,
3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
*4 See how the shep - herds, sum-moned to his cra - dle,
*5 Child, for us sin - ners poor and in the man - ger,
1 come ye, O come ye to Beth - le - hem;
2 lo! he ab - hors not the Vir - gin's womb;
3 sing, all ye ci - ti - zens of heaven a - bove;
4 leav - ing their flocks, draw nigh to gaze;
5 we would em - brace thee, with love and awe;
1 come, and be - hold him, born the King of an - gels;
2 on - ly - be - got - ten Son of the Fa - ther;
3 glo - ry to God, glo - ry in the high - est;
4 we too will thith - er bend our joy - ful foot - steps;
5 who would not love thee, lov - ing us so dear - ly?
Refrain
O come, let us a - dore him, O come, let us a -

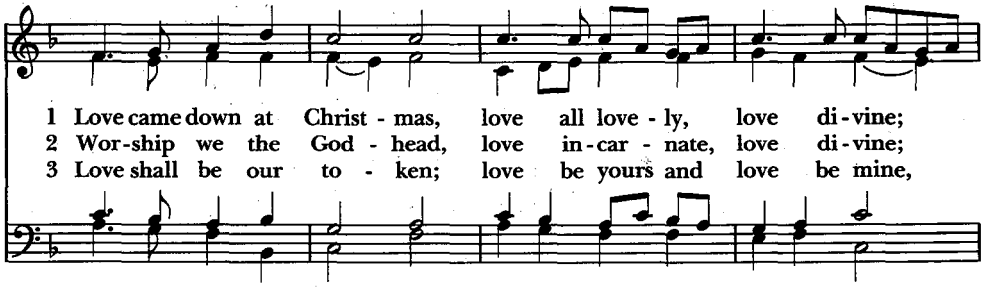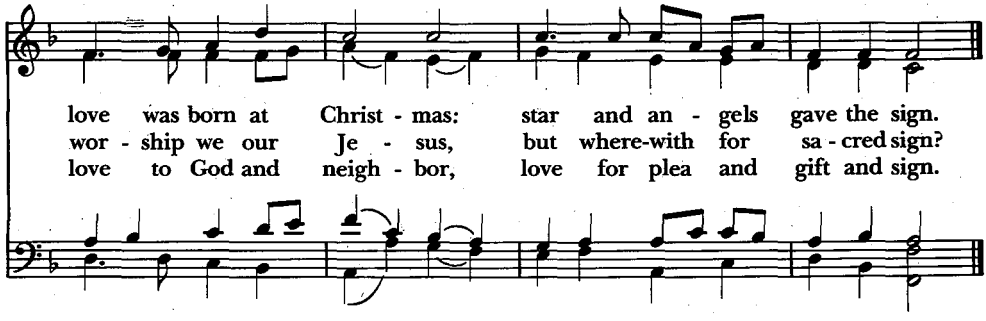


6 Yea, Lord, we greet thee,
born this happy morning;
Jesus, to thee be glory given;
Word of the Father,
now in flesh appearing;

Refrain

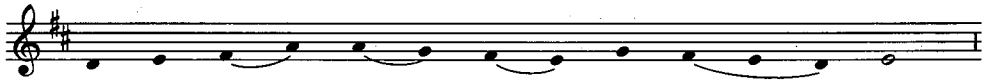
Words: John Francis Wade (1711-1786); tr. Frederick Oakeley (1802-1880) and others
Music: *Adeste fideles,* present form of melody att. John Francis Wade (1711-1786);
harm. *The English Hymnal,* 1906 Irr.

Christmas 84
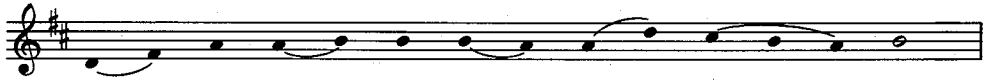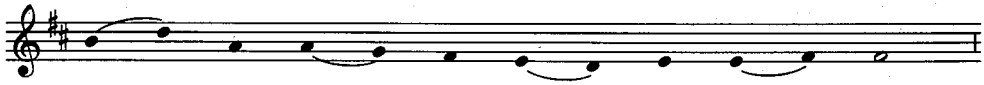




Words: Christina Rossetti (1830-1894), alt.
Music: *Gartan,* melody from *Petrie Collection of Irish Melodies, Part II,* 1902;
harm. David Evans (1874-1948) 67. 67



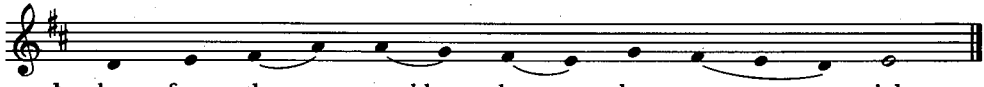
1 O Sa - vior of our fall - en race,
2 O Je - sus, ve - ry Light of Light,
3 Re - mem - ber, Lord of life and grace,
4 To - day, as year by year its light
5 For from the Fa - ther's throne you came,
6 O Christ, Re - deem - er vir - gin - born,



1 O Bright - ness of the Fa - ther's face,
2 our con - stant star in sin's deep night;
3 how once, to save our fall - en race,
4 bathes all the world in ra - diance bright,
5 his ban - ished chil - dren to re - claim;
6 let songs of praise your Name a - dorn,
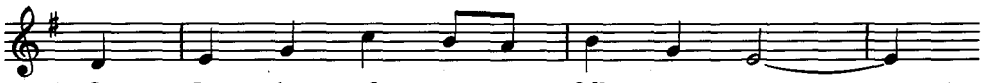


1 O Son who shared the Fa - ther's might
2 now hear the prayers your peo - ple pray
3 you put our hu - man ves - ture on
4 one pre - cious truth out - shines the sun:
5 and earth and sea and sky re - vere
6 whom with the Fa - ther we a - dore
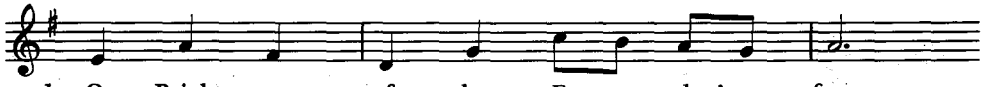


1 be - fore the world knew day or night,
2 through-out the world this ho - ly day.
3 and came to us as Ma - ry's son.
4 sal - va - tion comes from you a - lone.
5 the love of him who sent you here.
6 and Ho - ly Spi - rit ev - er - more.

Words: Latin, ca. 6th cent.; tr. Gilbert E. Doan (b. 1930)
Music: *Christe, Redemptor omnium,* plainsong, Mode 1

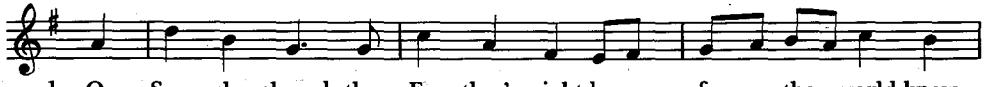
LM



1 O Sa - vior of our fall - en race,
2 O Je - sus, ve - ry Light of Light,
3 Re - mem - ber, Lord of life and grace,
4 To - day, as year by year its light
5 For from the Fa - ther's throne you came,
6 O Christ, Re - deem - er vir - gin - born,
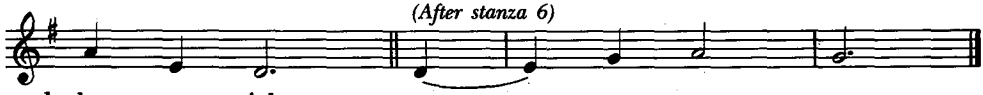


1 O Bright - ness of the Fa - ther's face,
2 our con - stant star in sin's deep night;
3 how once, to save our fall - en race,
4 bathes all the world in ra - diance bright,
5 his ban - ished chil - dren to re - claim;
6 let songs of praise your Name a - dorn,
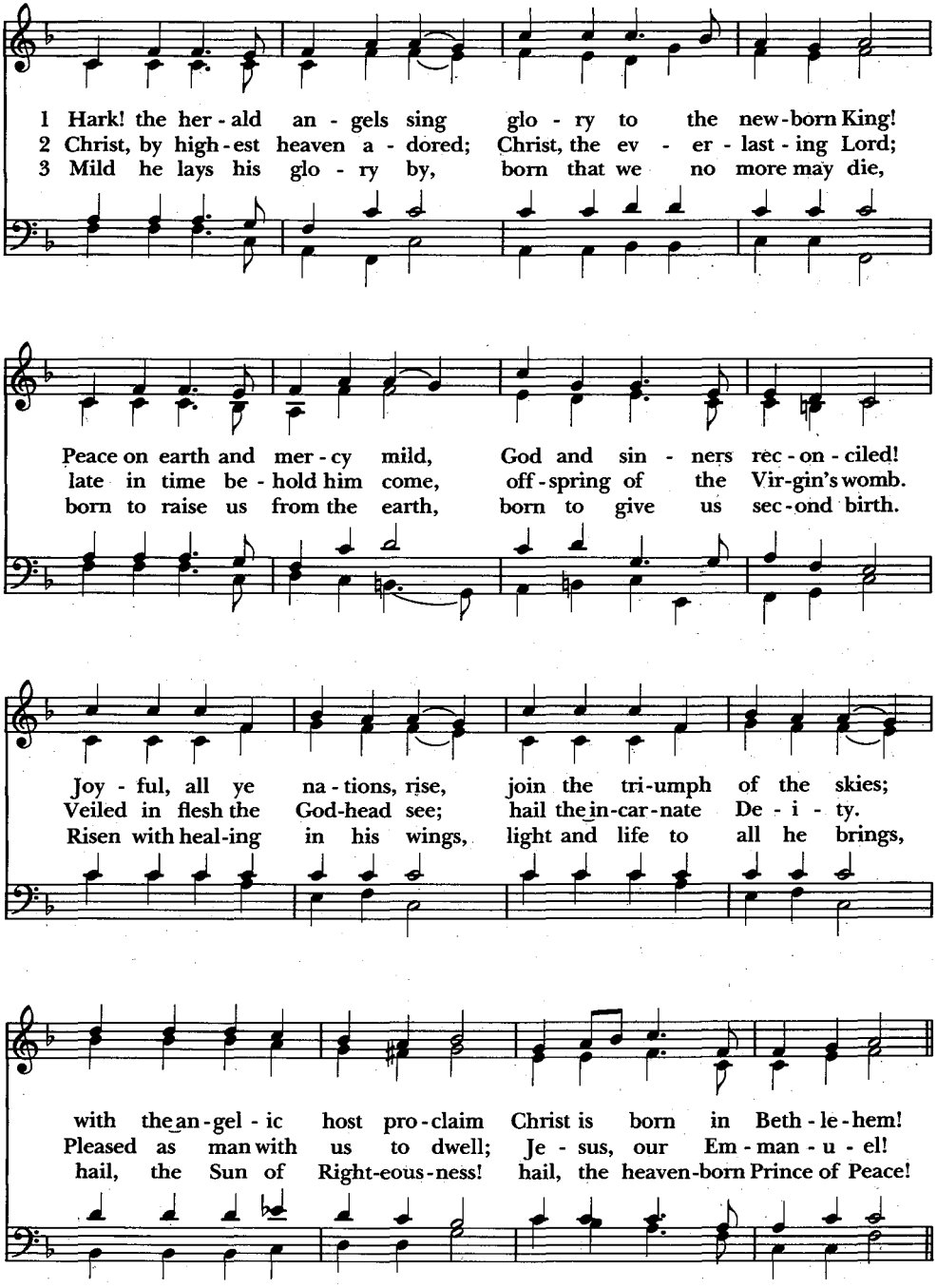


1 O Son who shared the Fa - ther's might be - fore the world knew
2 now hear the prayers your peo - ple pray through - out the world this
3 you put our hu - man ves - ture on and came to us as
4 one pre - cious truth out - shines the sun: sal - va - tion comes from
5 and earth and sea and sky re - vere the love of him who
6 whom with the Fa - ther we a - dore and Ho - ly Spi - rit

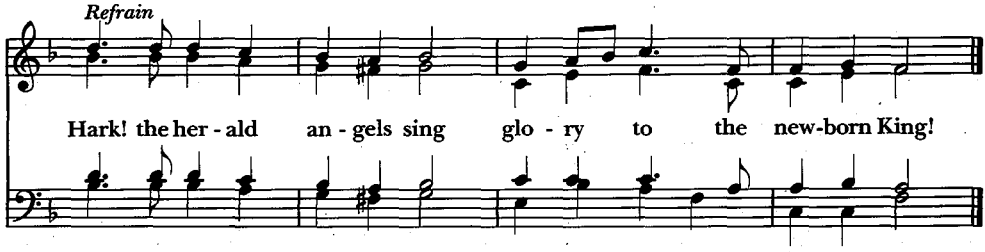
(After stanza 6)



1 day or night,
2 ho - ly day.
3 Ma - ry's son.
4 you a - lone.
5 sent you here.
6 ev - er - more. Al - le - lu - ia!

Words: Latin, ca. 6th cent.; tr. Gilbert E. Doan (b. 1930)
Music: *Gonfalon Royal,* Percy Carter Buck (1871-1947) LM


1 Hark! the her - ald an - gels sing glo - ry to the new-born King!
2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord;
3 Mild he lays his glo - ry by, born that we no more may die,
Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!
late in time be - hold him come, off - spring of the Vir-gin's womb.
born to raise us from the earth, born to give us sec - ond birth.
Joy - ful, all ye na - tions, rise, join the tri-umph of the skies;
Veiled in flesh the God-head see; hail the in-car-nate De - i - ty.
Risen with heal-ing in his wings, light and life to all he brings,
with the an - gel - ic host pro - claim Christ is born in Beth - le - hem!
Pleased as man with us to dwell; Je - sus, our Em - man - u - el!
hail, the Sun of Right-eous-ness! hail, the heaven-born Prince of Peace!
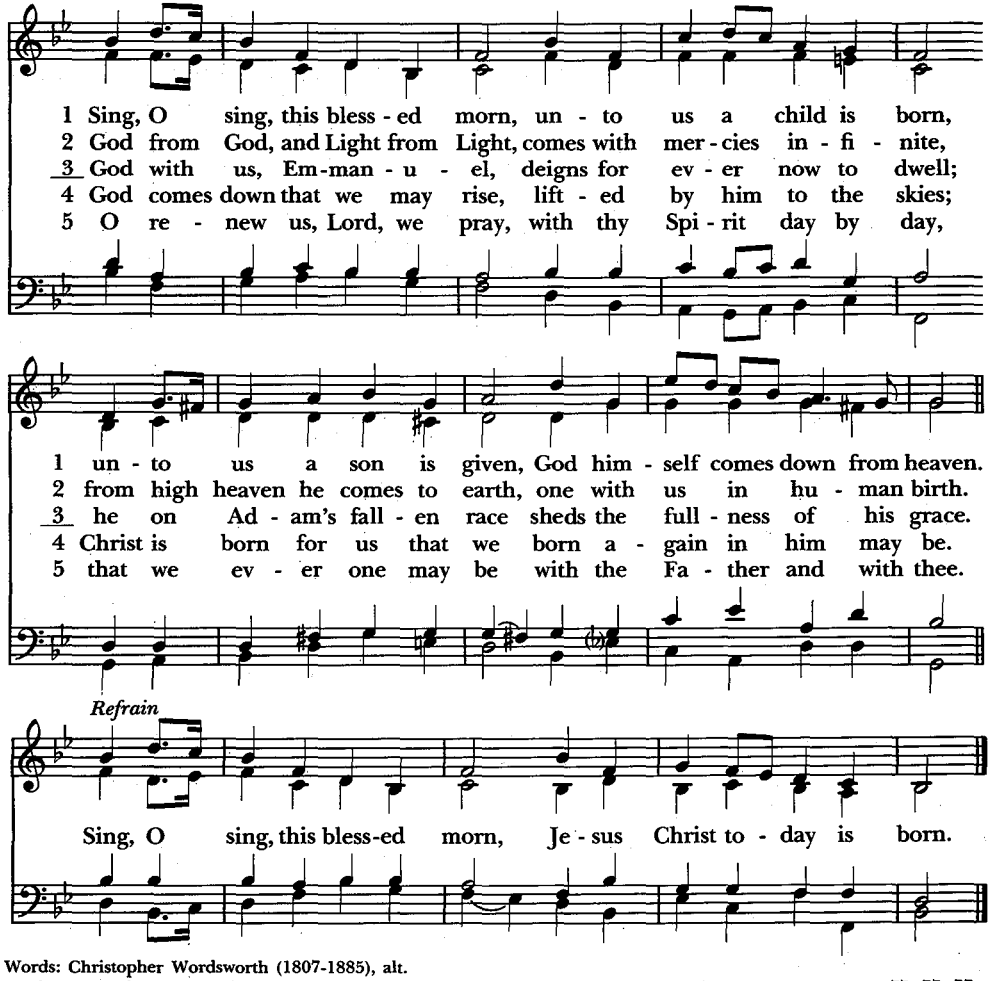


Words: Charles Wesley (1707-1788), alt.
Music: *Mendelssohn,* Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915)

77. 77. D with Refrain
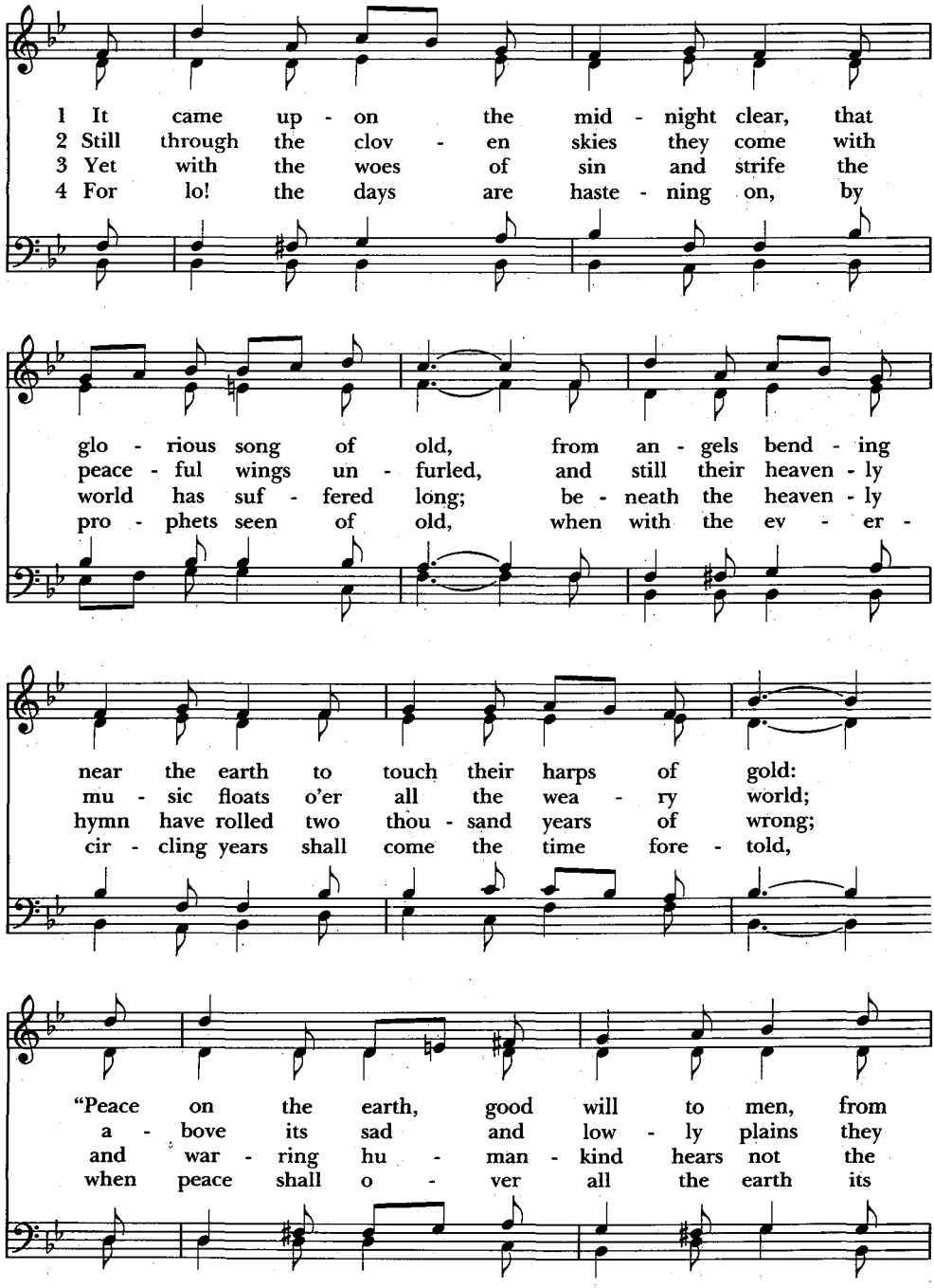
Christmas
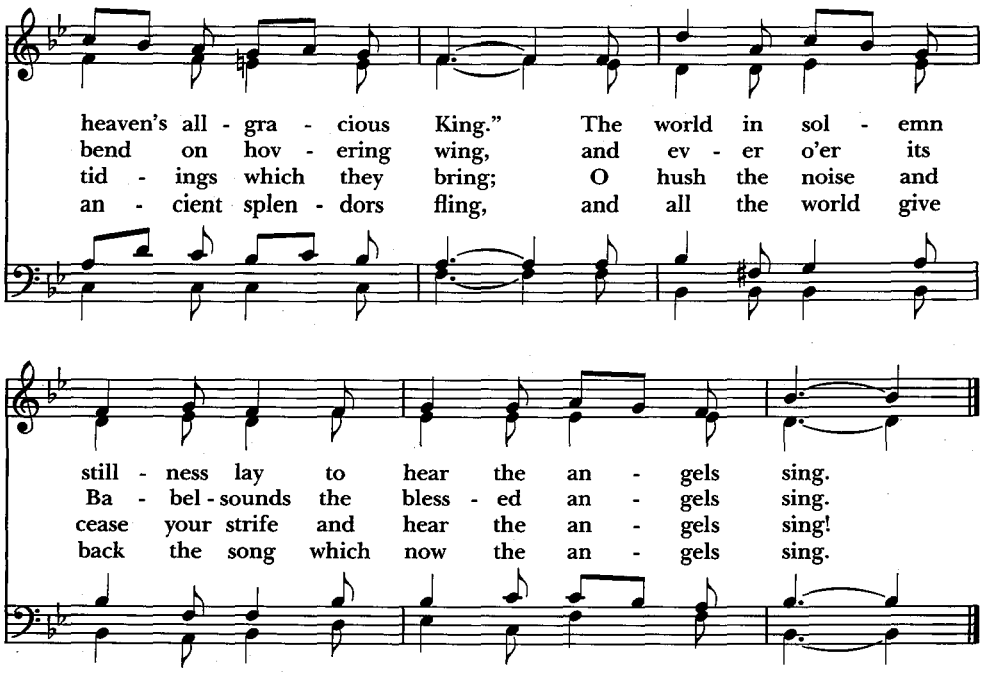
88



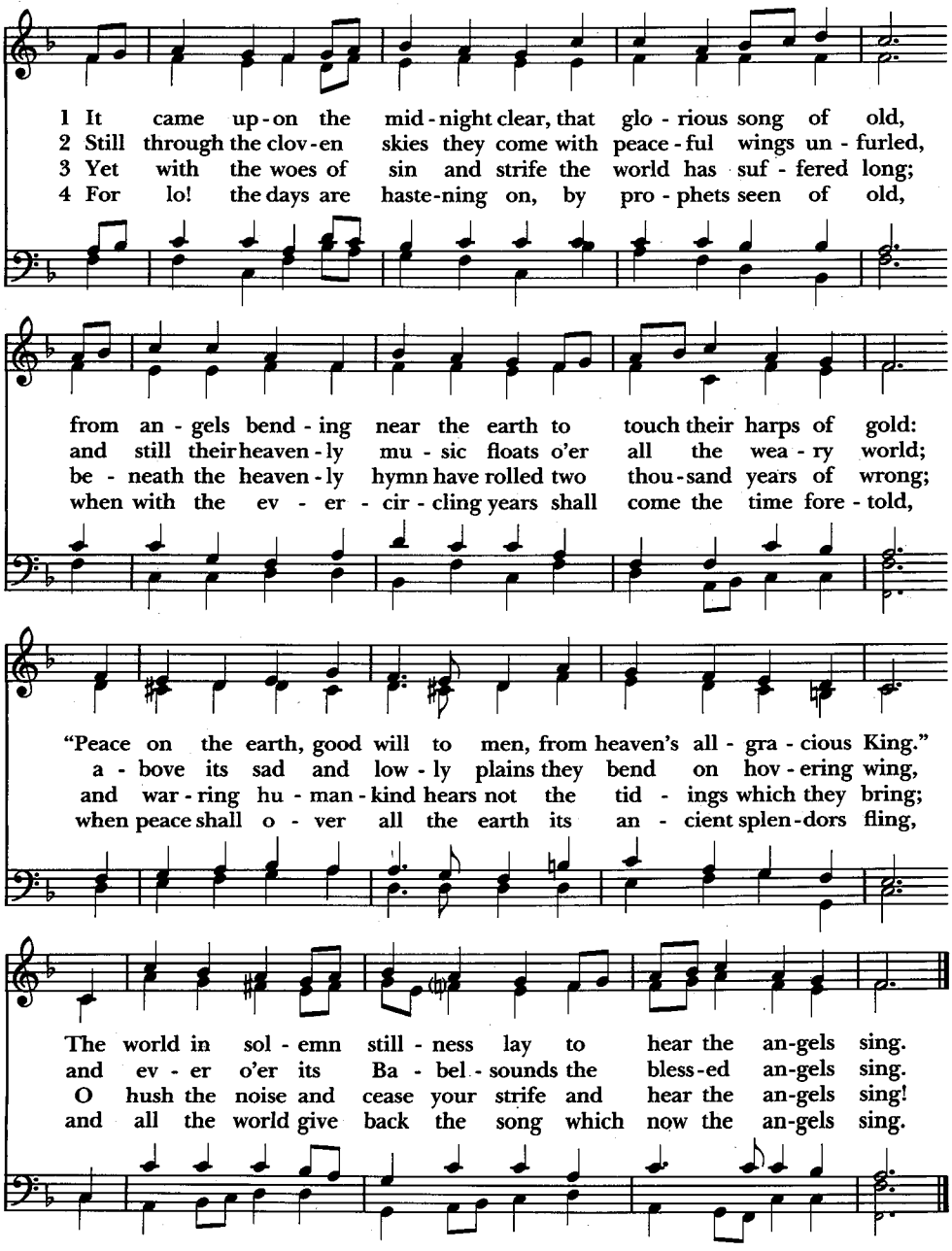
Words: Christopher Wordsworth (1807-1885), alt.
Music: *England's Lane,* English melody; adapt. and harm. Geoffrey Turton Shaw (1879-1943)

77. 77. 77
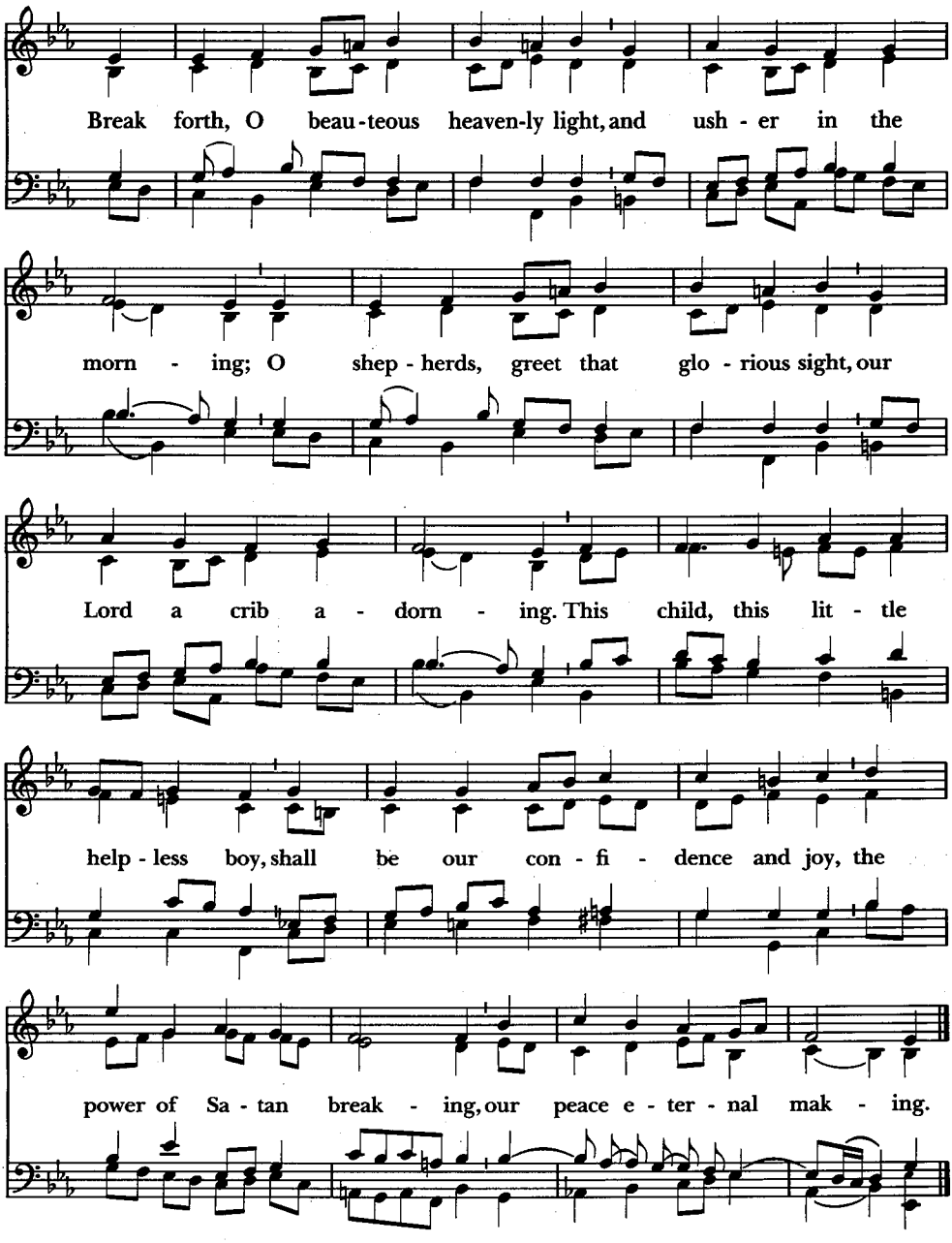

1 It came up - on the mid - night clear, that
2 Still through the clov - en skies they come with
3 Yet with the woes of sin and strife the
4 For lo! the days are haste - ning on, by
glo - rious song of old, from an - gels bend - ing
peace - ful wings un - furled, and still their heaven - ly
world has suf - fered long; be - neath the heaven - ly
pro - phets seen of old, when with the ev - er -
near the earth to touch their harps of gold:
mu - sic floats o'er all the wea - ry world;
hymn have rolled two thou - sand years of wrong;
cir - cling years shall come the time fore - told,
"Peace on the earth, good will to men, from
a - bove its sad and low - ly plains they
and war - ring hu - man - kind hears not the
when peace shall o - ver all the earth its



Words: Edmund H. Sears (1810-1876), alt.
Music: *Carol,* Richard Storrs Willis (1819-1900) CMD

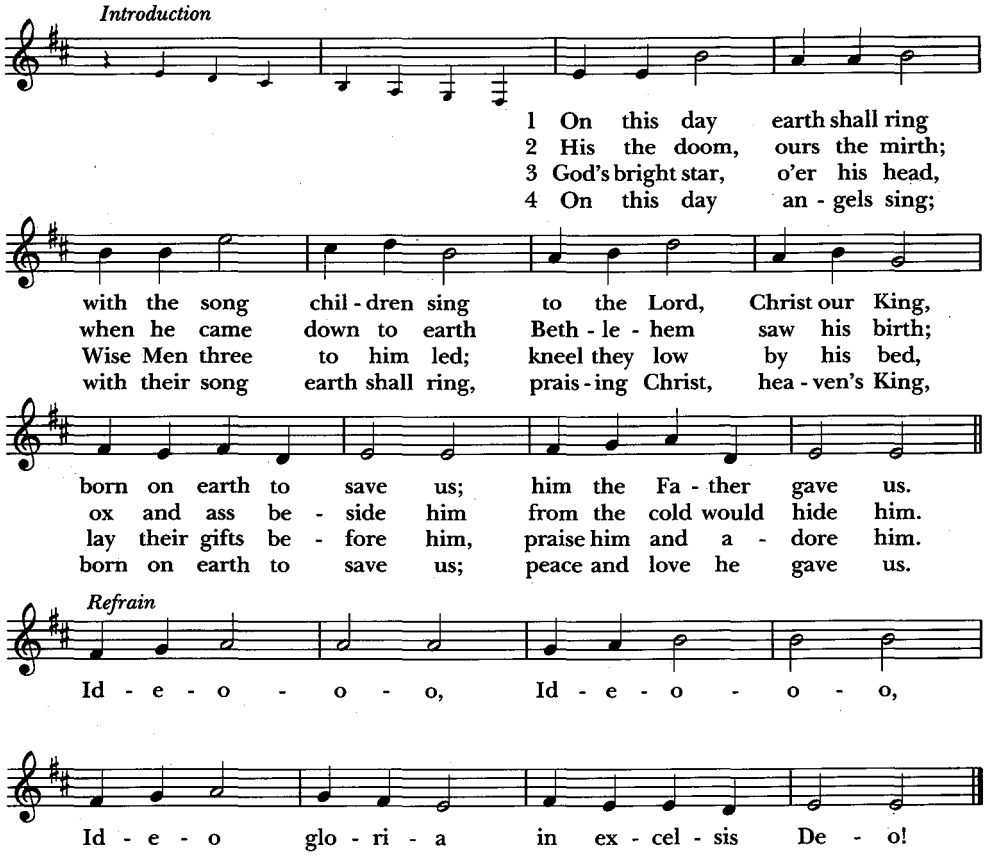


Words: Edmund H. Sears (1810-1876), alt.
Music: *Noel,* English melody; adapt. Arthur Seymour Sullivan (1842-1900) CMD



Words: Johann Rist (1607-1667); ver. *Hymnal 1982*
Music: *Ermuntre dich,* melody Johann Schop (d. 1665?), alt.; harm. Johann Sebastian Bach (1685-1750)
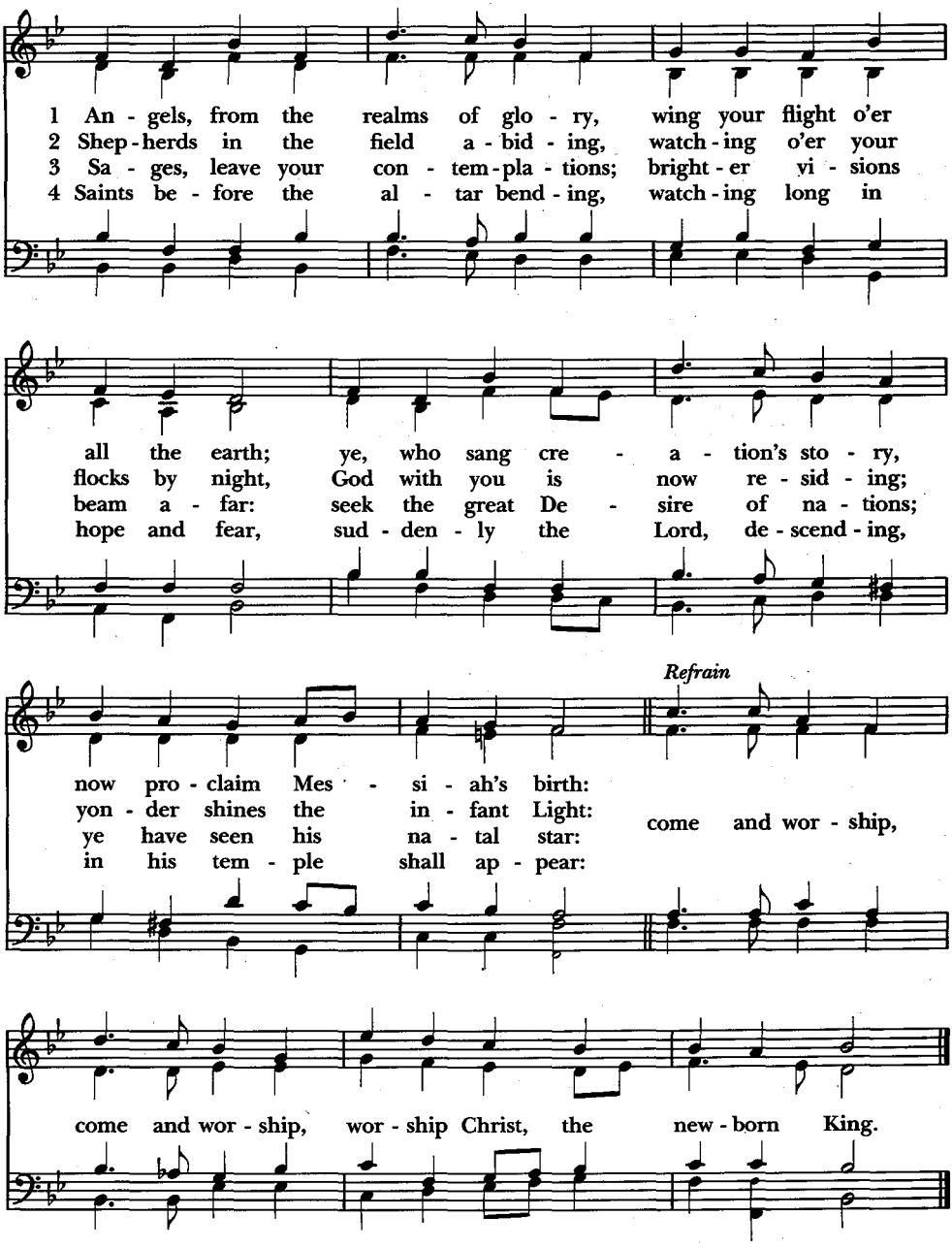
87. 87. 88. 77



"Ideo gloria in excelsis Deo!" is Latin for "Therefore, glory to God in the highest!"

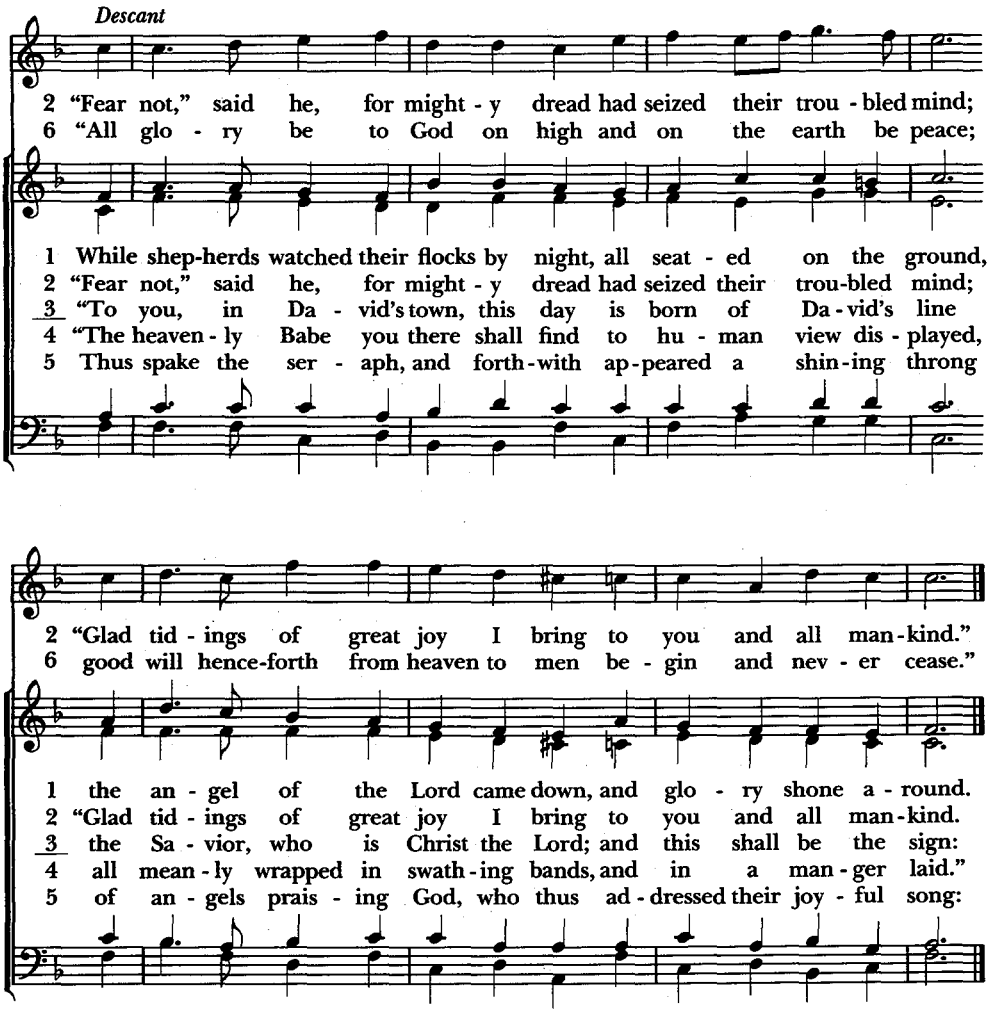
Words: *Piae Cantiones,* 1582; tr. Jane M. Joseph (1894-1929)
Music: *Personent hodie,* melody from *Piae Cantiones,* 1582

666. 66 with Refrain



Words: James Montgomery (1771-1854), alt.
Music: *Regent Square,* Henry Thomas Smart (1813-1879)
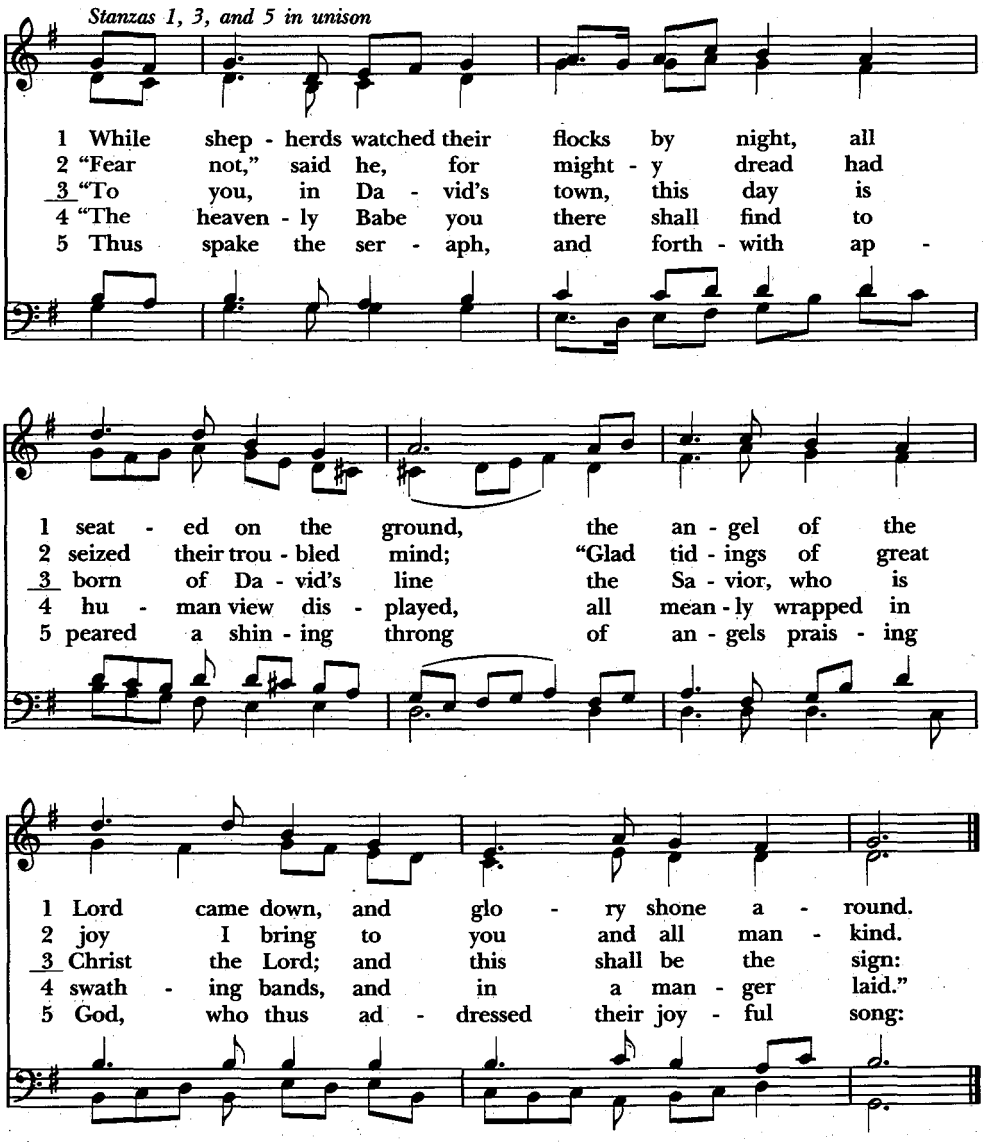
87. 87. 87



6 "All glory be to God on high
and on the earth be peace;
good will henceforth from heaven to men
begin and never cease."

Words: Nahum Tate (1625-1715)
Music: *Winchester Old,* melody from *The Whole Booke of Psalmes,* 1592; harm. *Hymns Ancient and Modern,* 1922; desc. Craig Sellar Lang (1891-1971)

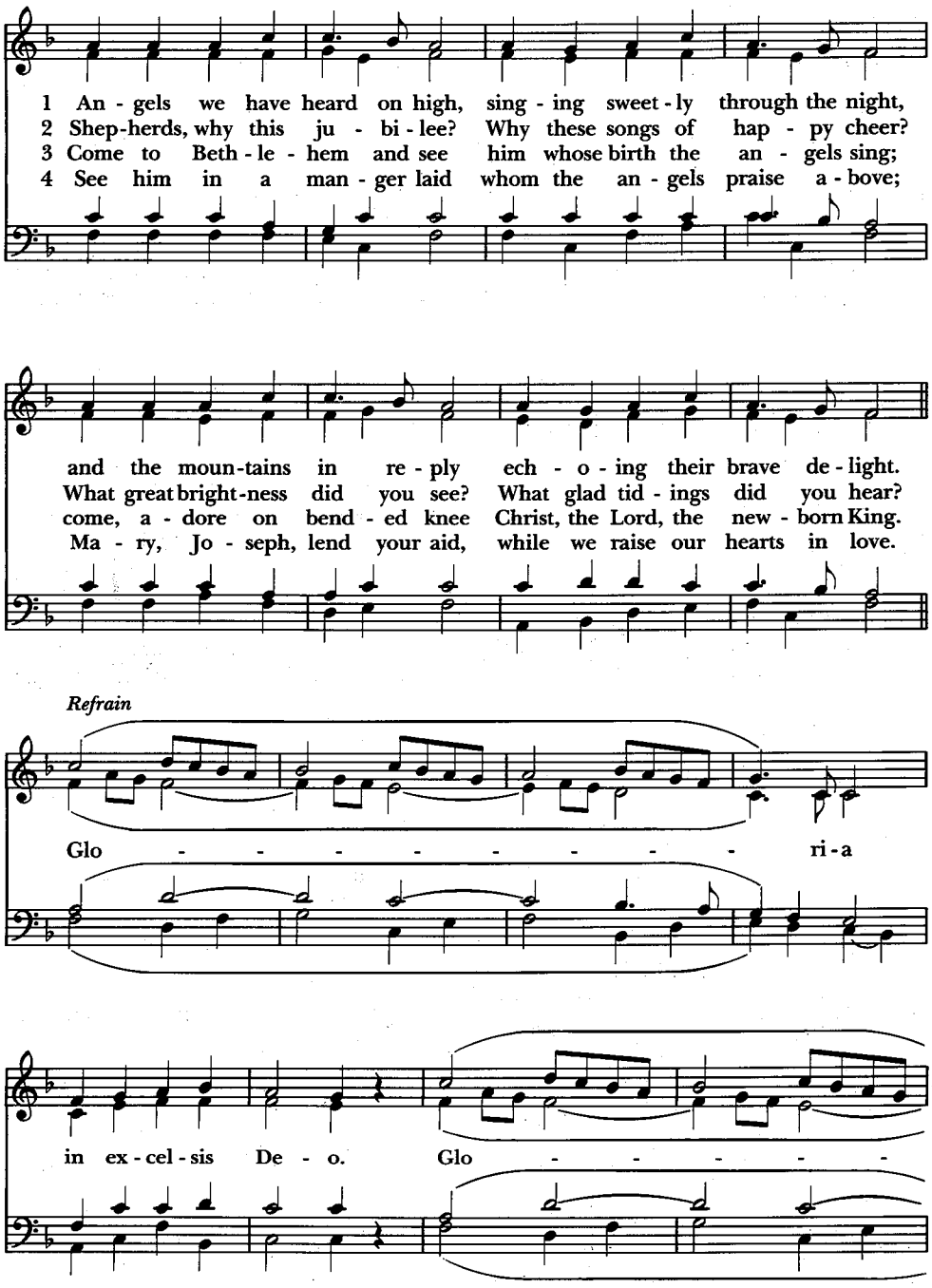
CM
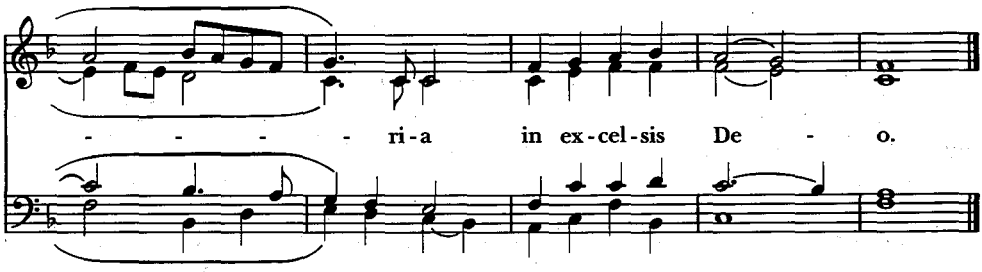


6 "All glory be to God on high
and on the earth be peace;
good will henceforth from heaven to men
begin and never cease."

Words: Nahum Tate (1625-1715)
Music: *Hampton,* McNeil Robinson II (b. 1943)

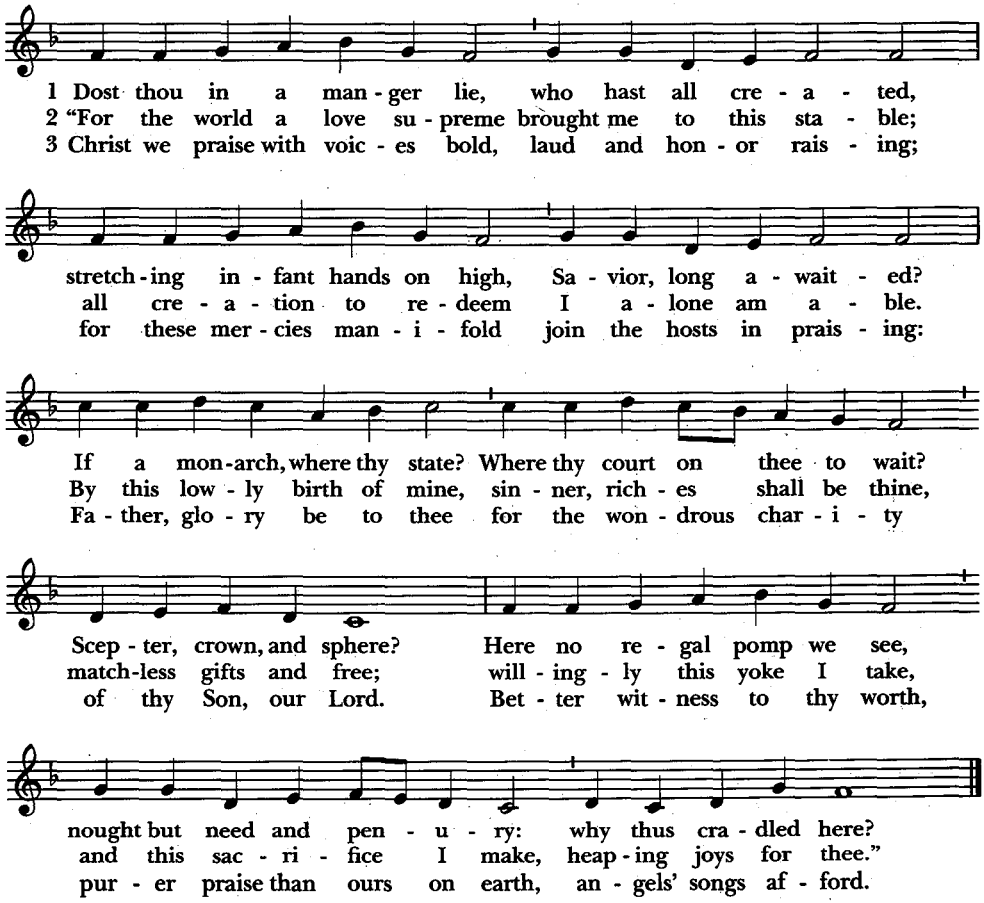
CM


1 An - gels we have heard on high, sing - ing sweet - ly through the night,
2 Shep-herds, why this ju - bi - lee? Why these songs of hap - py cheer?
3 Come to Beth - le - hem and see him whose birth the an - gels sing;
4 See him in a man - ger laid whom the an - gels praise a - bove;
and the moun-tains in re - ply ech - o - ing their brave de - light.
What great bright-ness did you see? What glad tid - ings did you hear?
come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.
Refrain
Glo - - - - - - - - ri - a
in ex - cel - sis De - o. Glo - - - - -

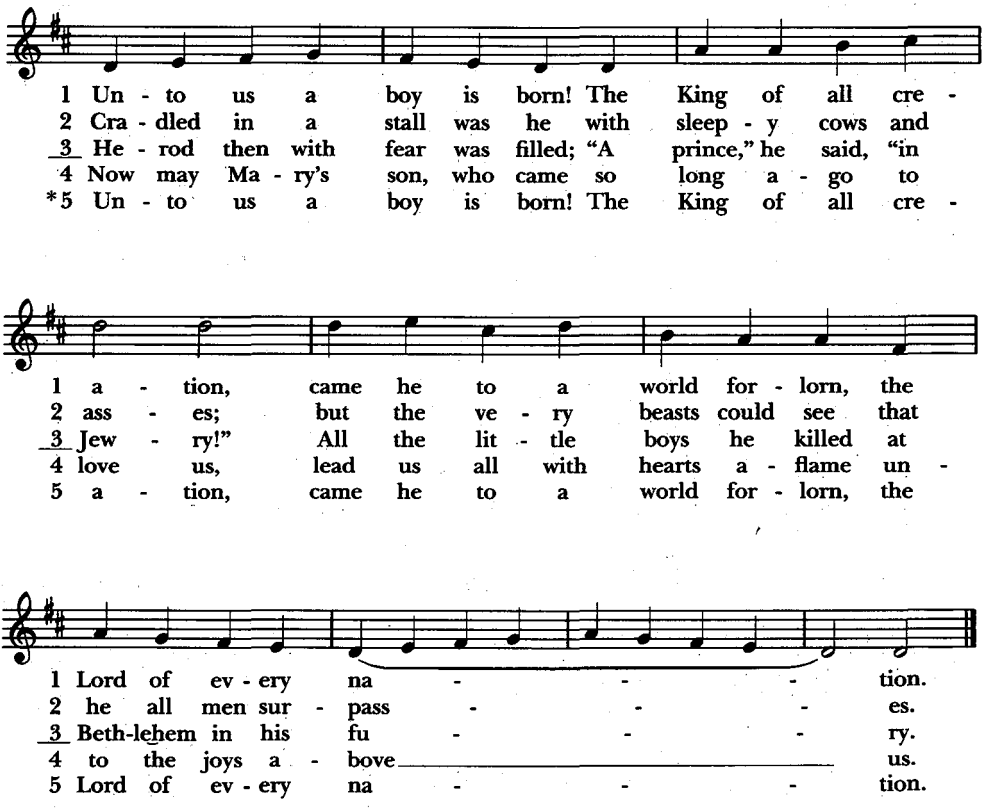


Words: French carol; tr. James Chadwick (1813-1882), alt.
Music: *Gloria,* French carol; arr. Edward Shippen Barnes (1887-1958) 77. 77 with Refrain

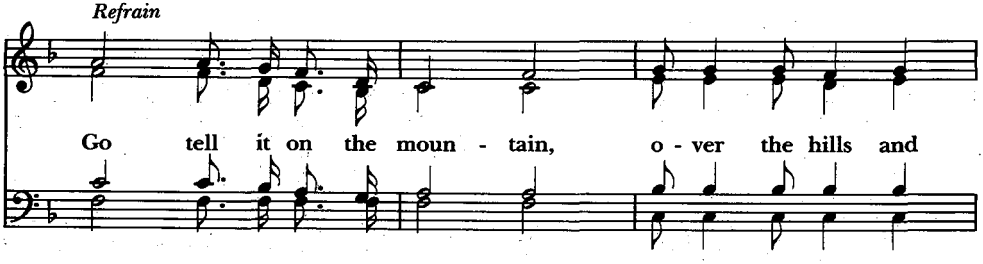
Christmas 97
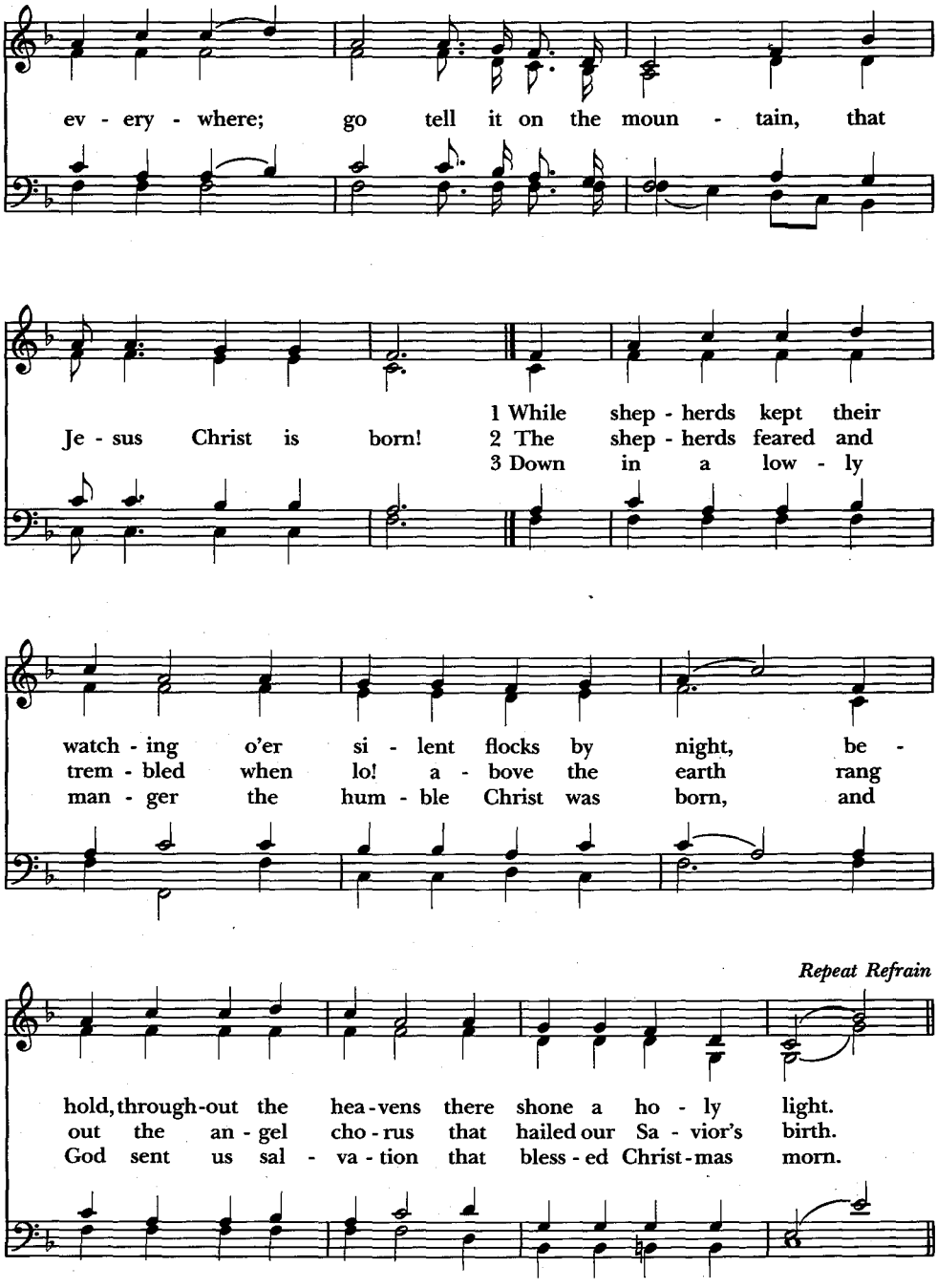


Words: Jean Mauburn (1460-1503); tr. Elizabeth Rundle Charles (1828-1896) and others
Music: *Dies est laetitiae,* melody from *Piae Cantiones,* 1582 76. 76. 775. 775
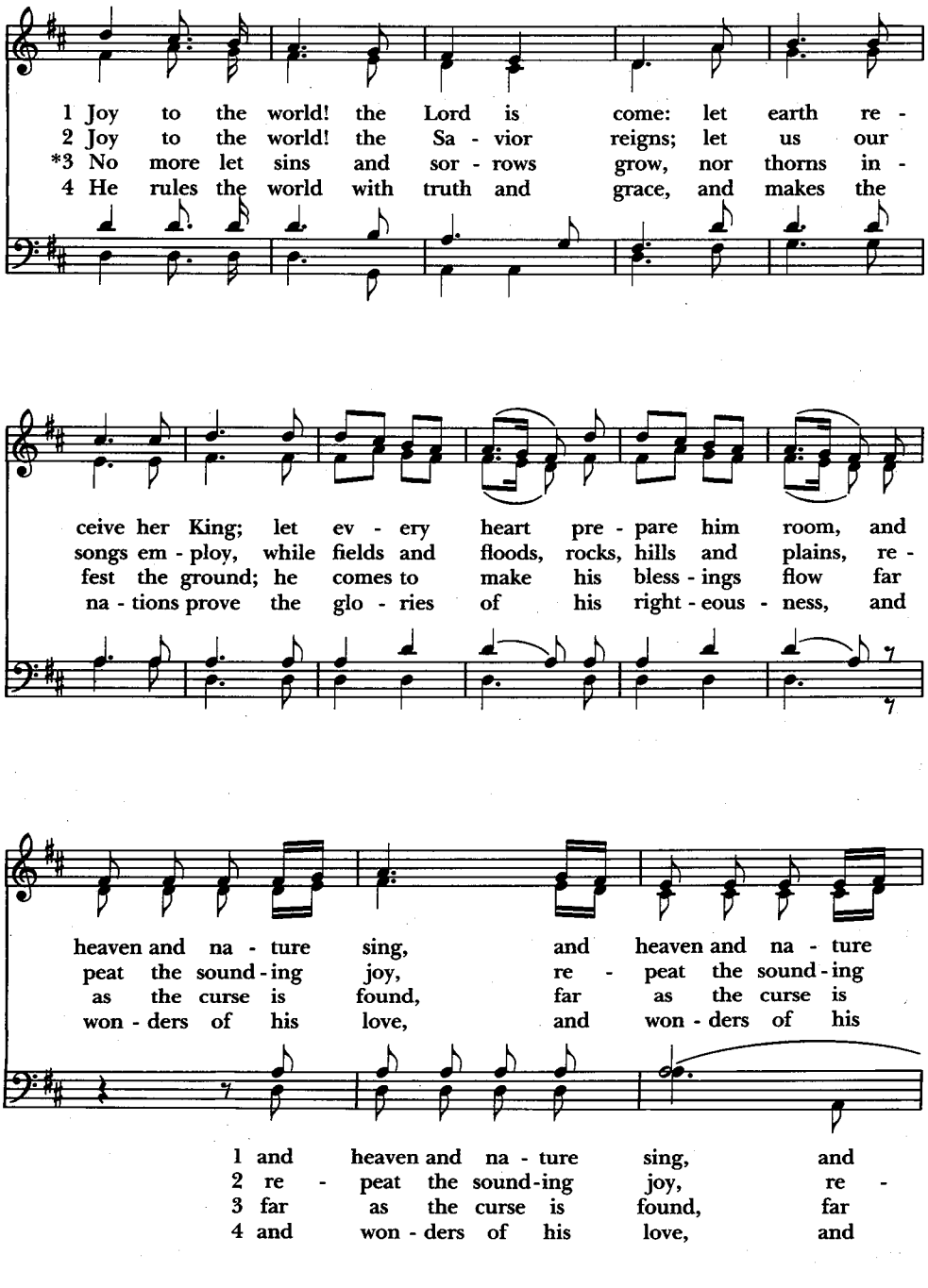


Words: Latin carol, 15th cent.; tr. Percy Dearmer (1867-1936), alt.
Music: *Puer nobis nascitur*, melody from *Piae Cantiones*, 1582 77. 77
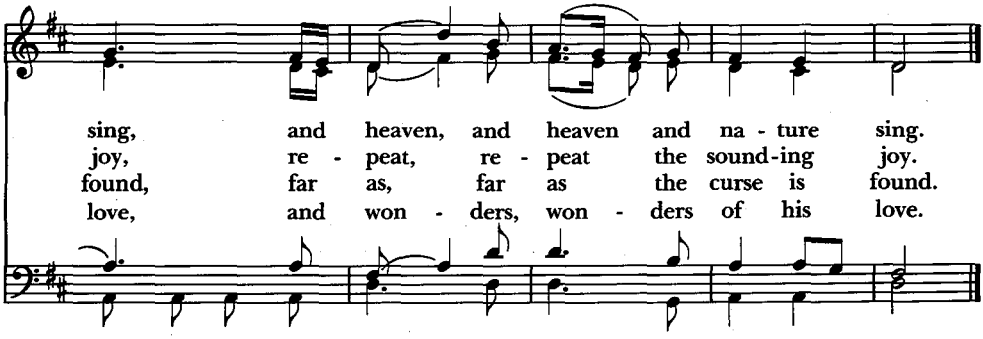




Words: Afro-American spiritual, 19th cent.; adapt. John W. Work (b. 1901)
Music: *Go Tell It on the Mountain,* Afro-American spiritual, 19th cent.;
arr. Horace Clarence Boyer (b. 1935)

76. 76 with Refrain

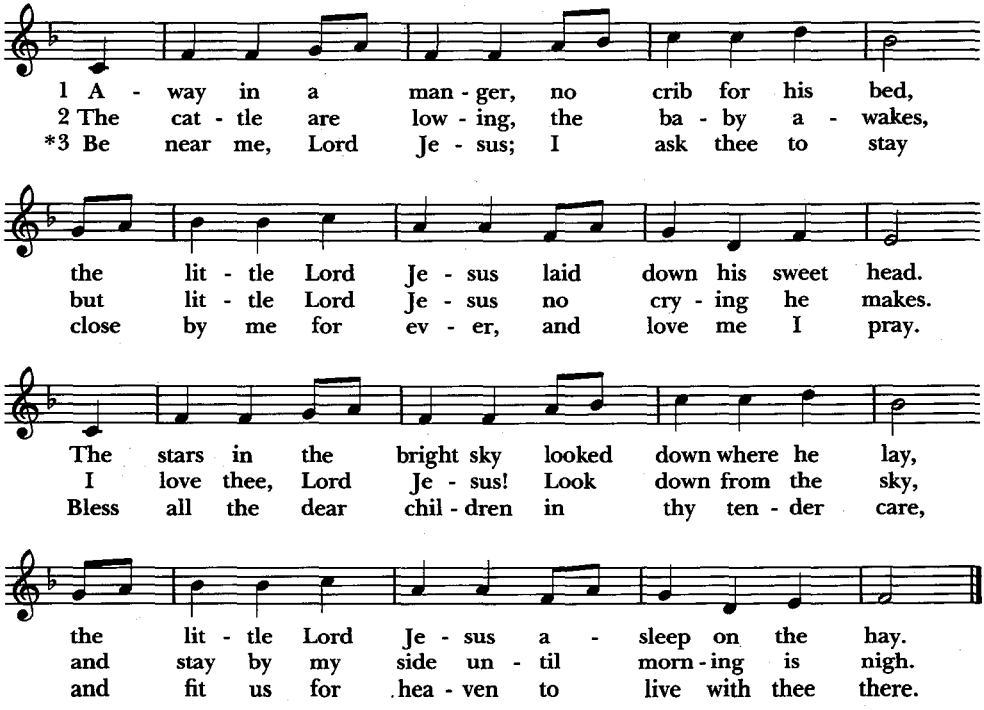

1 Joy to the world! the Lord is come: let earth re -
2 Joy to the world! the Sa - vior reigns; let us our
*3 No more let sins and sor - rows grow, nor thorns in -
4 He rules the world with truth and grace, and makes the
ceive her King; let ev - ery heart pre - pare him room, and
songs em - ploy, while fields and floods, rocks, hills and plains, re -
fest the ground; he comes to make his bless - ings flow far
na - tions prove the glo - ries of his right - eous - ness, and
heaven and na - ture sing, and heaven and na - ture
peat the sound - ing joy, re - peat the sound - ing
as the curse is found, far as the curse is
won - ders of his love, and won - ders of his
1 and heaven and na - ture sing, and
2 re - peat the sound - ing joy, re -
3 far as the curse is found, far
4 and won - ders of his love, and



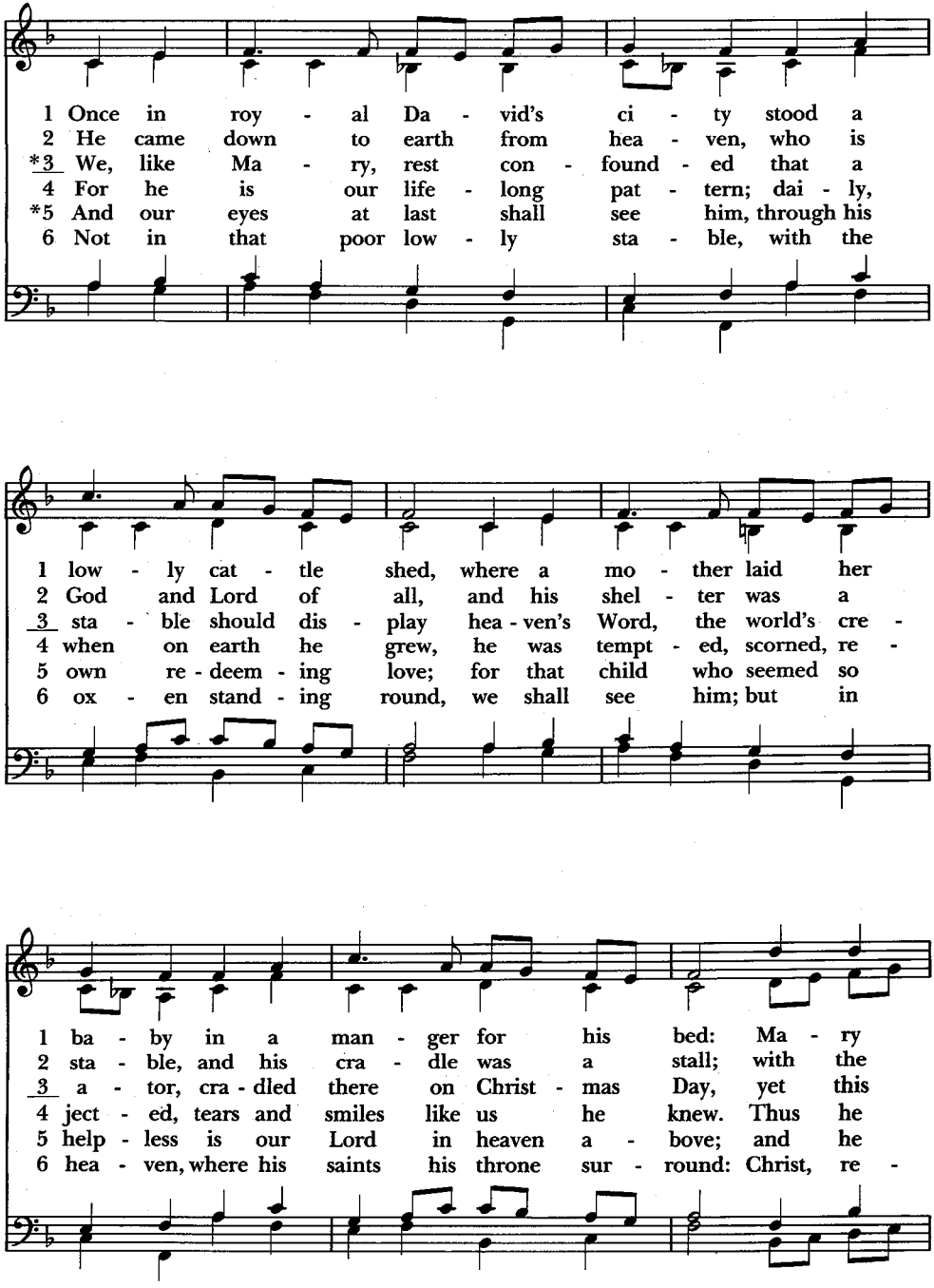
heaven and na - ture sing,
peat the sound-ing joy,
as the curse is found,
won - ders of his love,

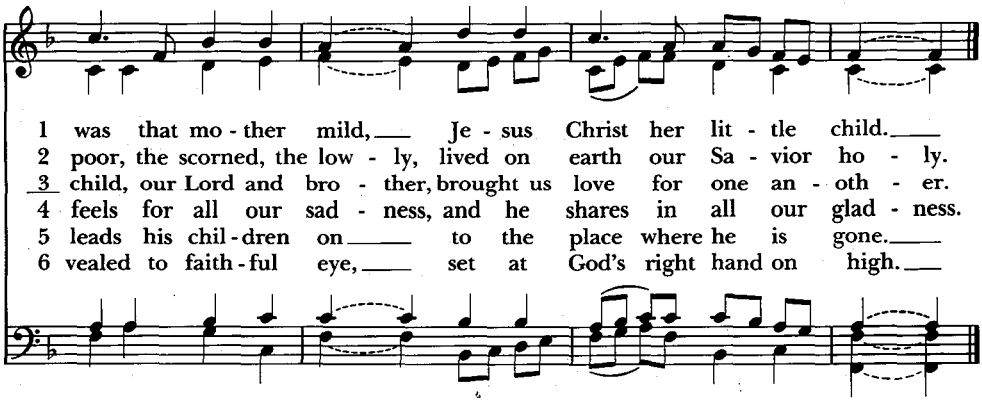
Words: Isaac Watts (1674-1748), alt.
Music: *Antioch,* George Frideric Handel (1685-1759); adapt. and arr. Lowell Mason (1792-1872) CM with Repeat

Christmas 101



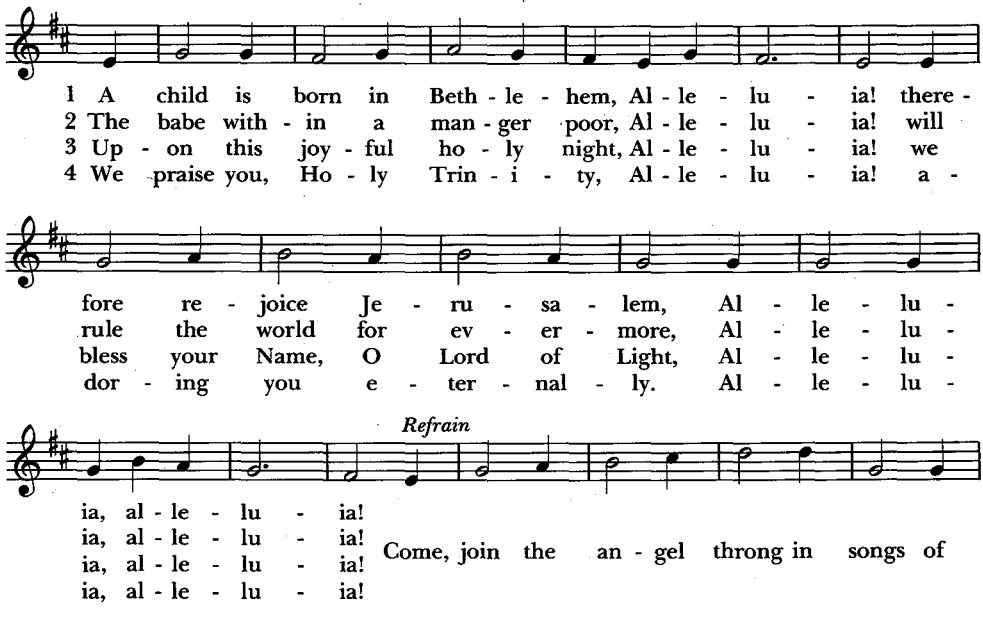
Words: Traditional carol
Music: *Cradle Song,* melody William James Kirkpatrick (1838-1921) 11 11. 11 11


1 Once in roy - al Da - vid's ci - ty stood a
2 He came down to earth from hea - ven, who is
*3 We, like Ma - ry, rest con - found - ed that a
4 For he is our life - long pat - tern; dai - ly,
*5 And our eyes at last shall see him, through his
6 Not in that poor low - ly sta - ble, with the
1 low - ly cat - tle shed, where a mo - ther laid her
2 God and Lord of all, and his shel - ter was a
3 sta - ble should dis - play hea - ven's Word, the world's cre -
4 when on earth he grew, he was tempt - ed, scorned, re -
5 own re - deem - ing love; for that child who seemed so
6 ox - en stand - ing round, we shall see him; but in
1 ba - by in a man - ger for his bed: Ma - ry
2 sta - ble, and his cra - dle was a stall; with the
3 a - tor, cra - dled there on Christ - mas Day, yet this
4 ject - ed, tears and smiles like us he knew. Thus he
5 help - less is our Lord in heaven a - bove; and he
6 hea - ven, where his saints his throne sur - round: Christ, re -

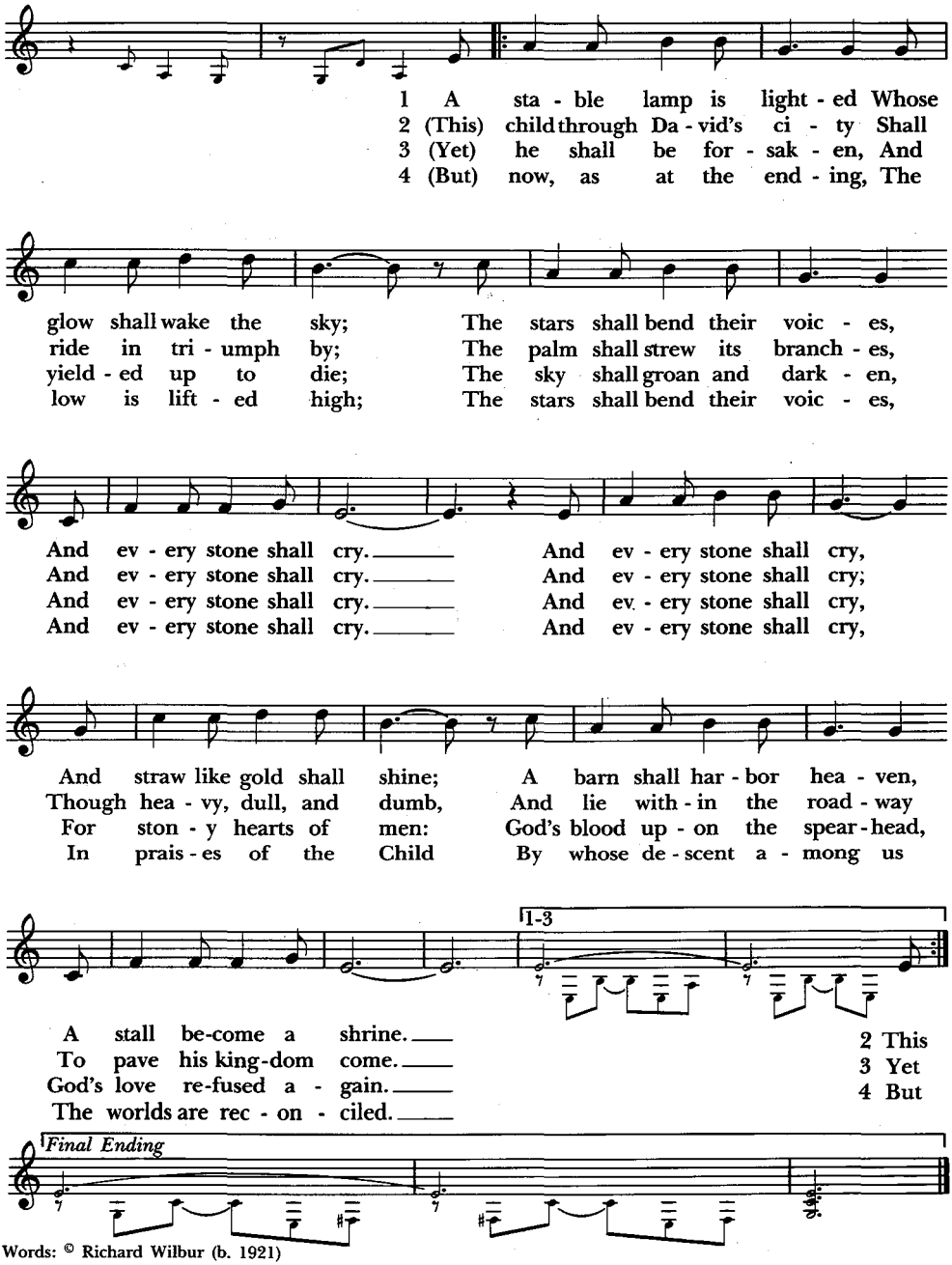


Words: Sts. 1-2 and 4-6, Cecil Frances Alexander (1818-1895), alt.;
st. 3, James Waring McCrady (b. 1938)
Music: *Irby*, melody Henry John Gauntlett (1805-1876); harm. Arthur Henry Mann (1850-1929) 87. 87. 77

Christmas 103
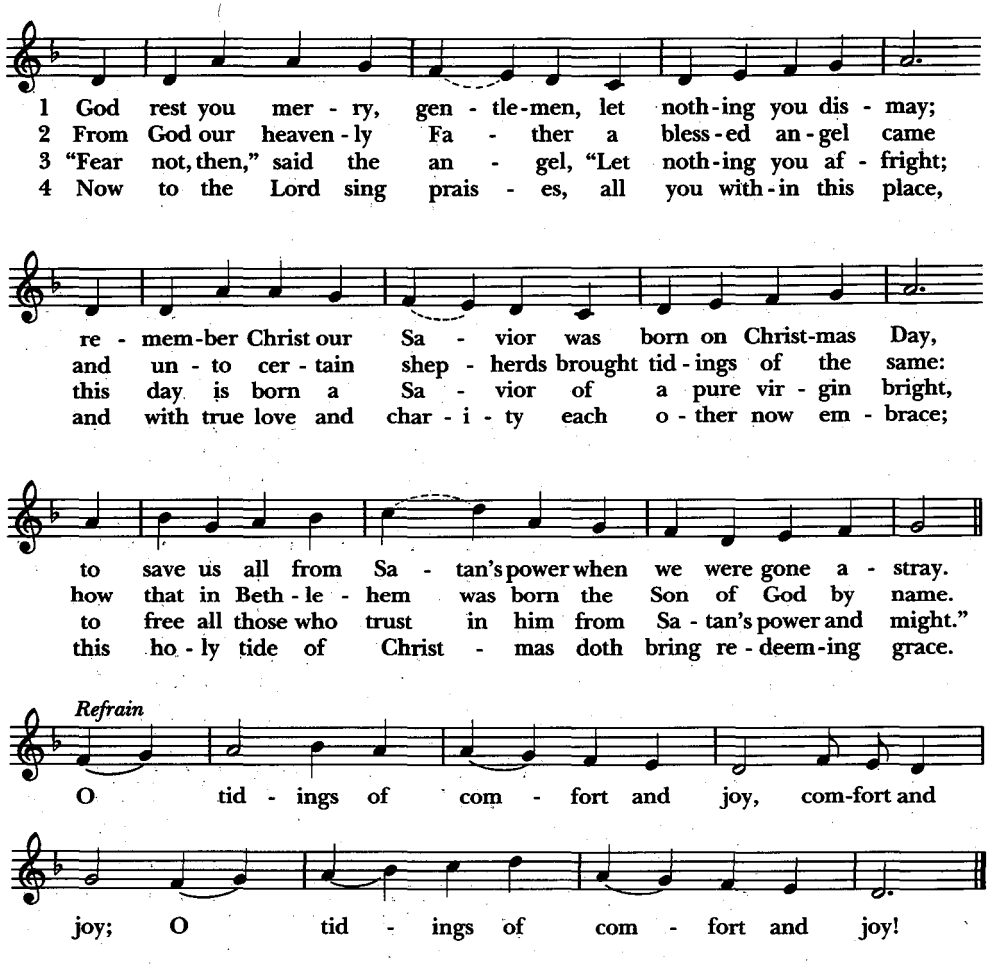


Words: Latin, 14th cent.; tr. Ruth Fox Hume (1922-1980), alt.
Music: *Puer natus in Bethlehem*, plainsong, Mode 1,
Benedictine Processional, 14th cent. 88 with Alleluias and Refrain
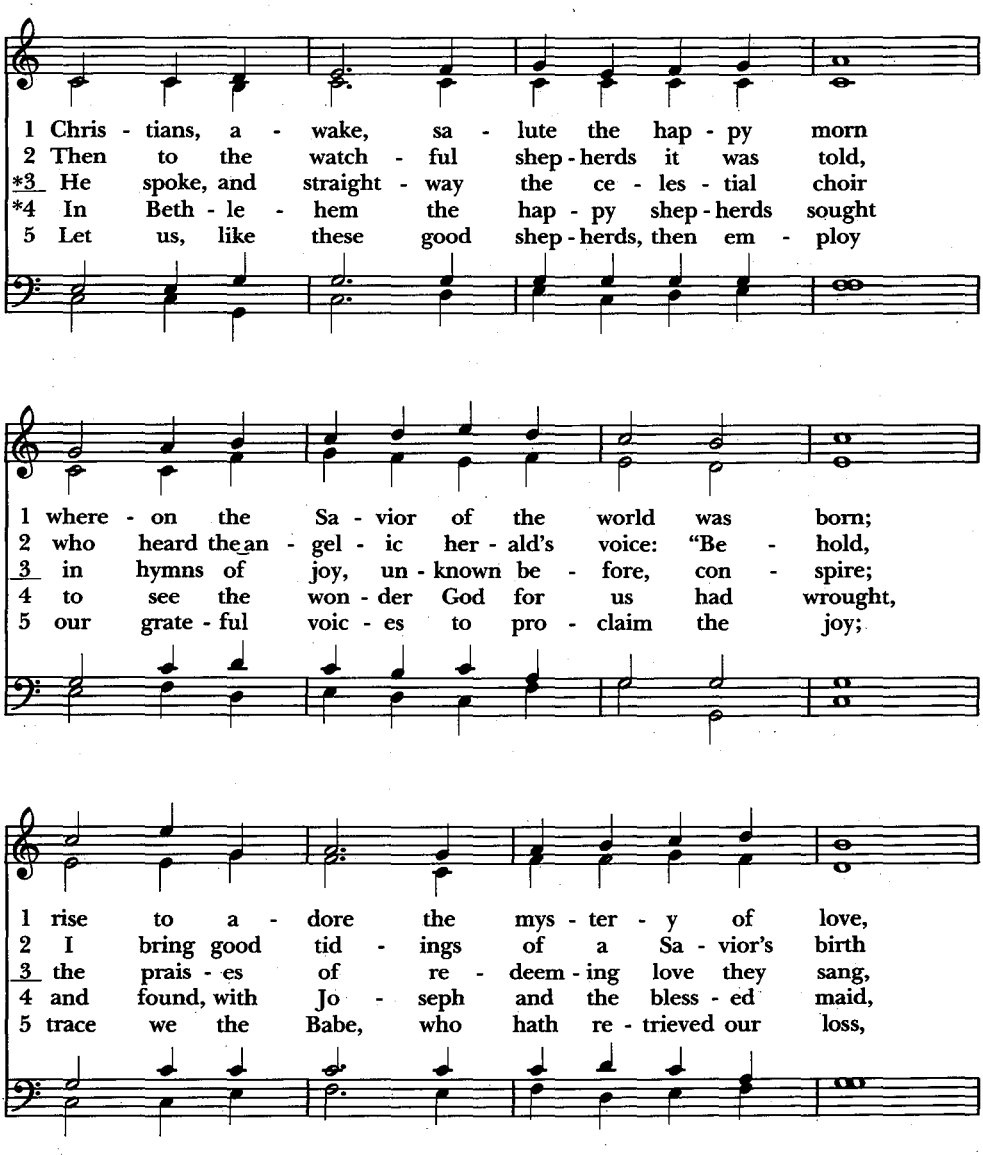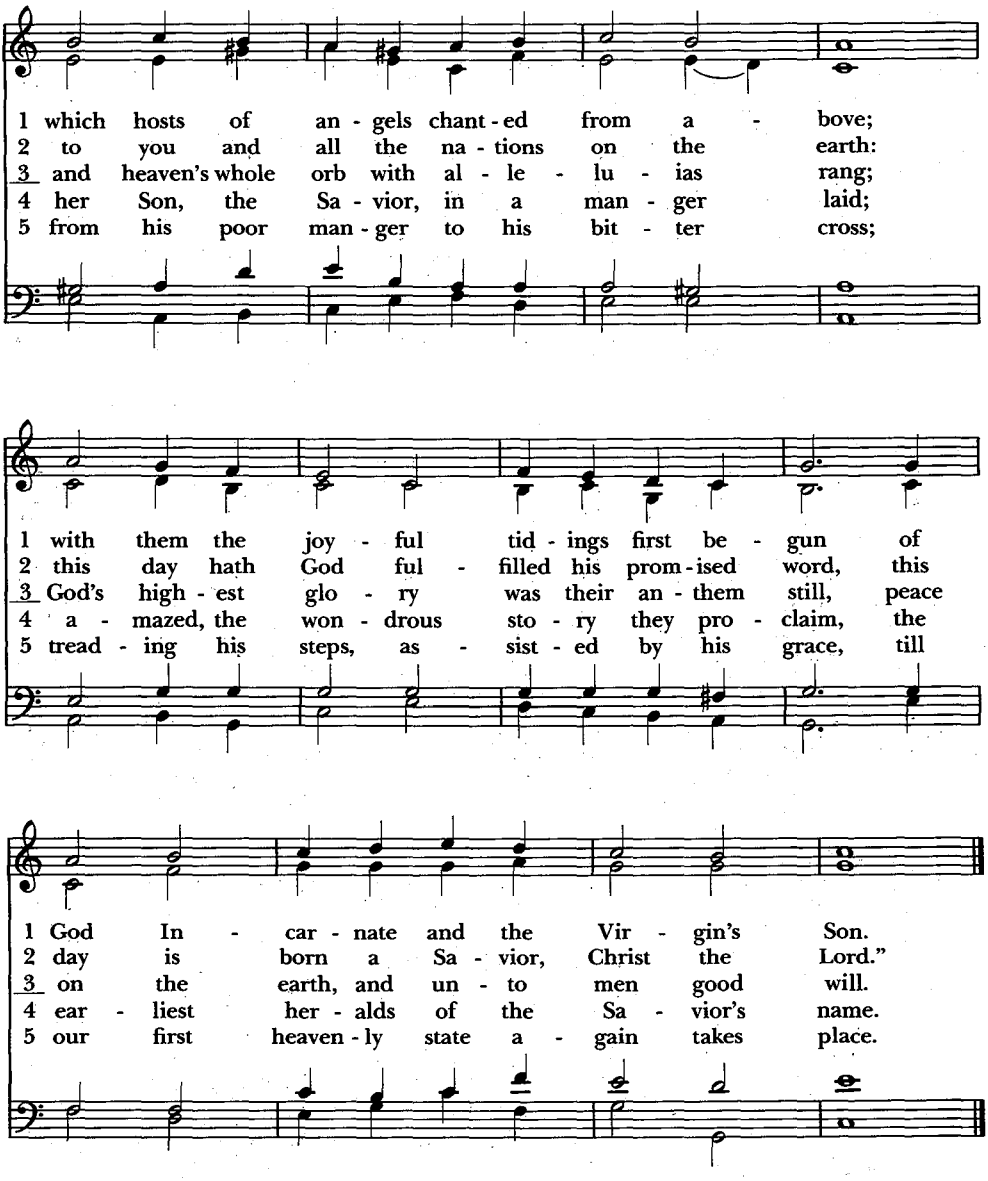


Words: © Richard Wilbur (b. 1921)
Music: *Andújar*, David Hurd (b. 1950)

76. 76. 66. 76



Words: London carol, 18th cent.
Music: *God Rest You Merry,* melody from *Little Book of Christmas Carols,* ca. 1850 76. 76. 86 with Refrain
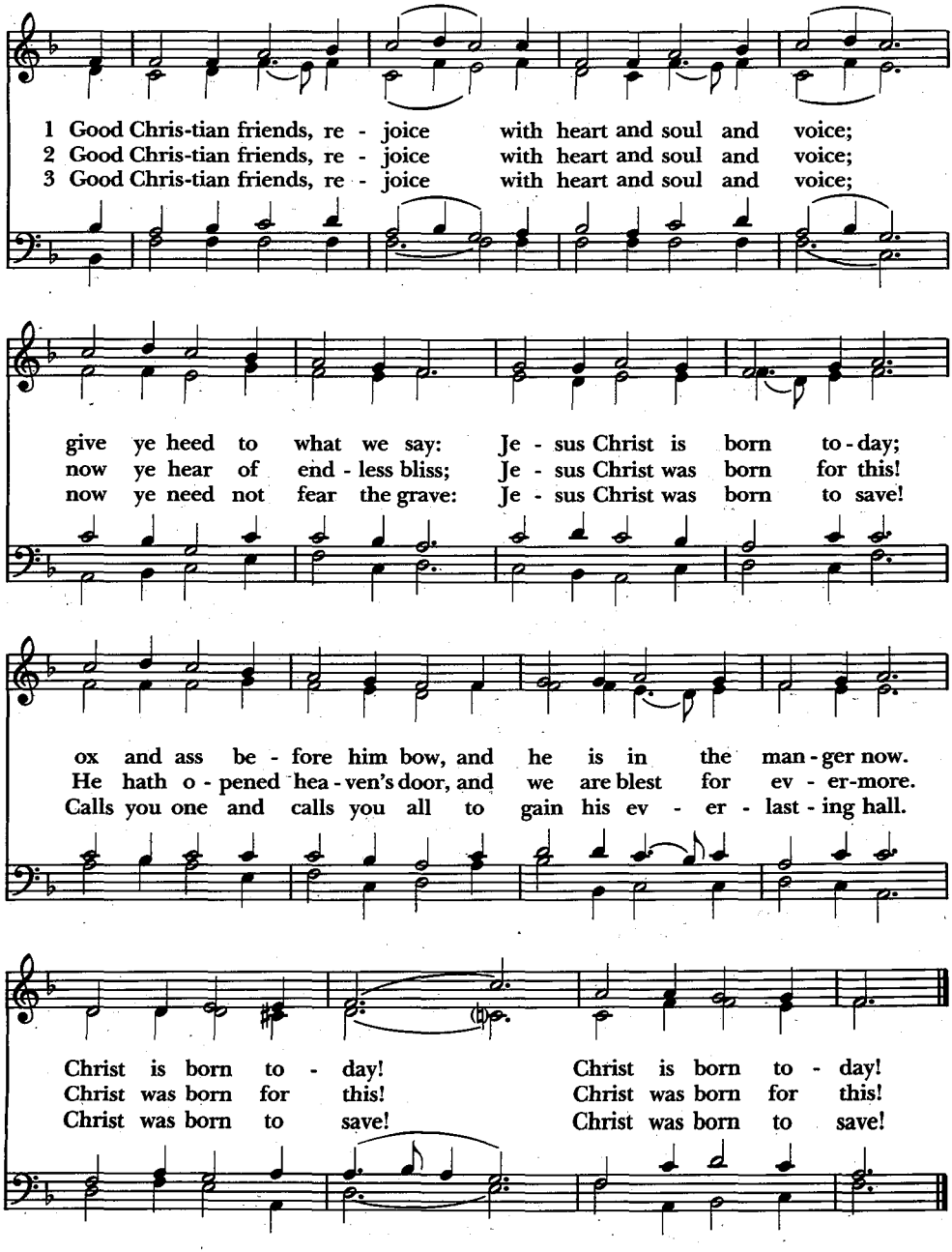

1 Chris - tians, a - wake, sa - lute the hap - py morn
2 Then to the watch - ful shep - herds it was told,
*3 He spoke, and straight - way the ce - les - tial choir
*4 In Beth - le - hem the hap - py shep - herds sought
5 Let us, like these good shep - herds, then em - ploy
1 where - on the Sa - vior of the world was born;
2 who heard the an - gel - ic her - ald's voice: "Be - hold,
3 in hymns of joy, un - known be - fore, con - spire;
4 to see the won - der God for us had wrought,
5 our grate - ful voic - es to pro - claim the joy;
1 rise to a - dore the mys - ter - y of love,
2 I bring good tid - ings of a Sa - vior's birth
3 the prais - es of re - deem - ing love they sang,
4 and found, with Jo - seph and the bless - ed maid,
5 trace we the Babe, who hath re - trieved our loss,
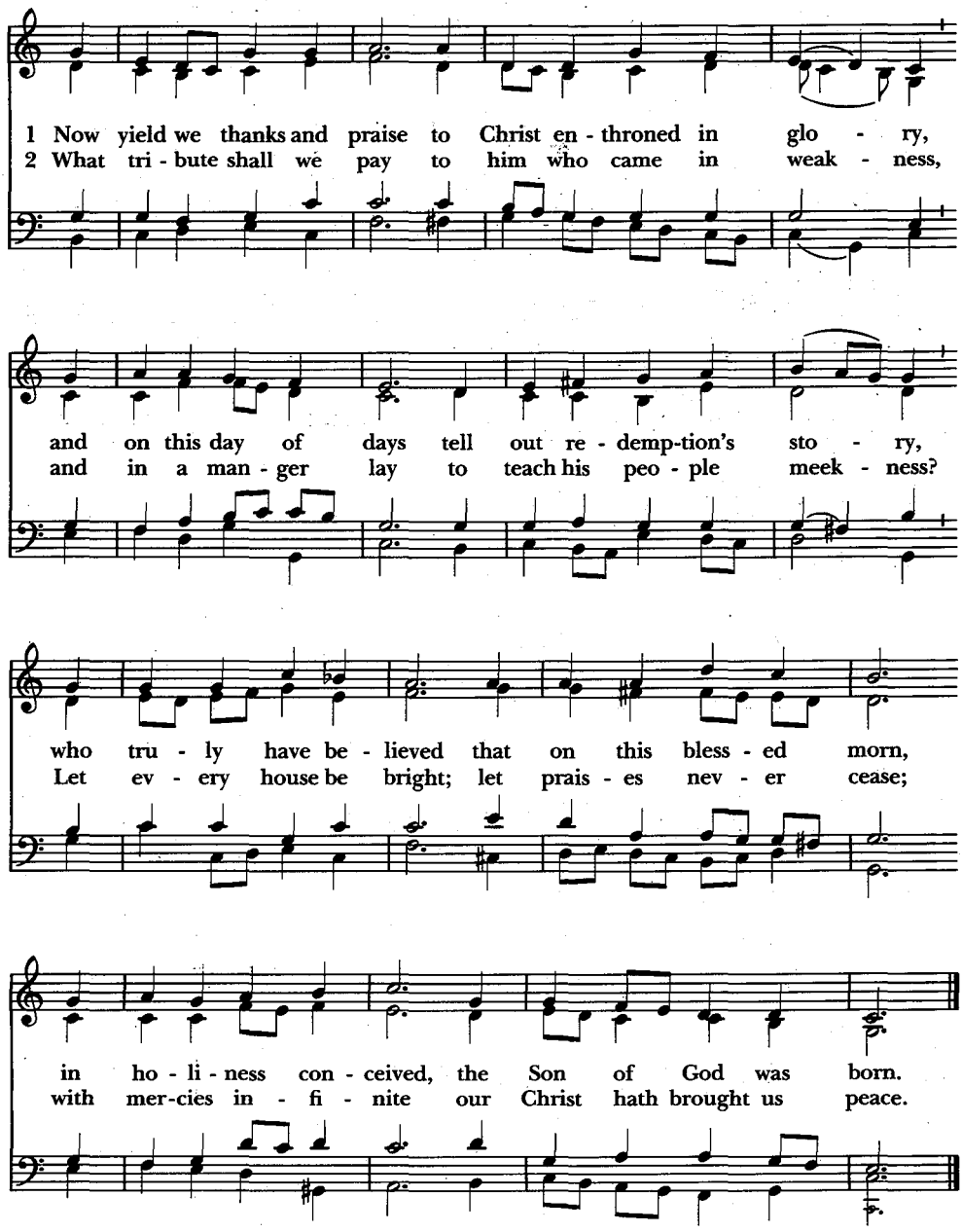


6 Then may we hope, the angelic thrones among,
to sing, redeemed, a glad triumphal song;
he that was born upon this joyful day
around us all his glory shall display;
saved by his love, incessant we shall sing
eternal praise to heaven's almighty King.

Words: John Byrom (1692-1763), alt.
Music: *Yorkshire*, John Wainwright (1723-1768)

10 10. 10 10. 10 10
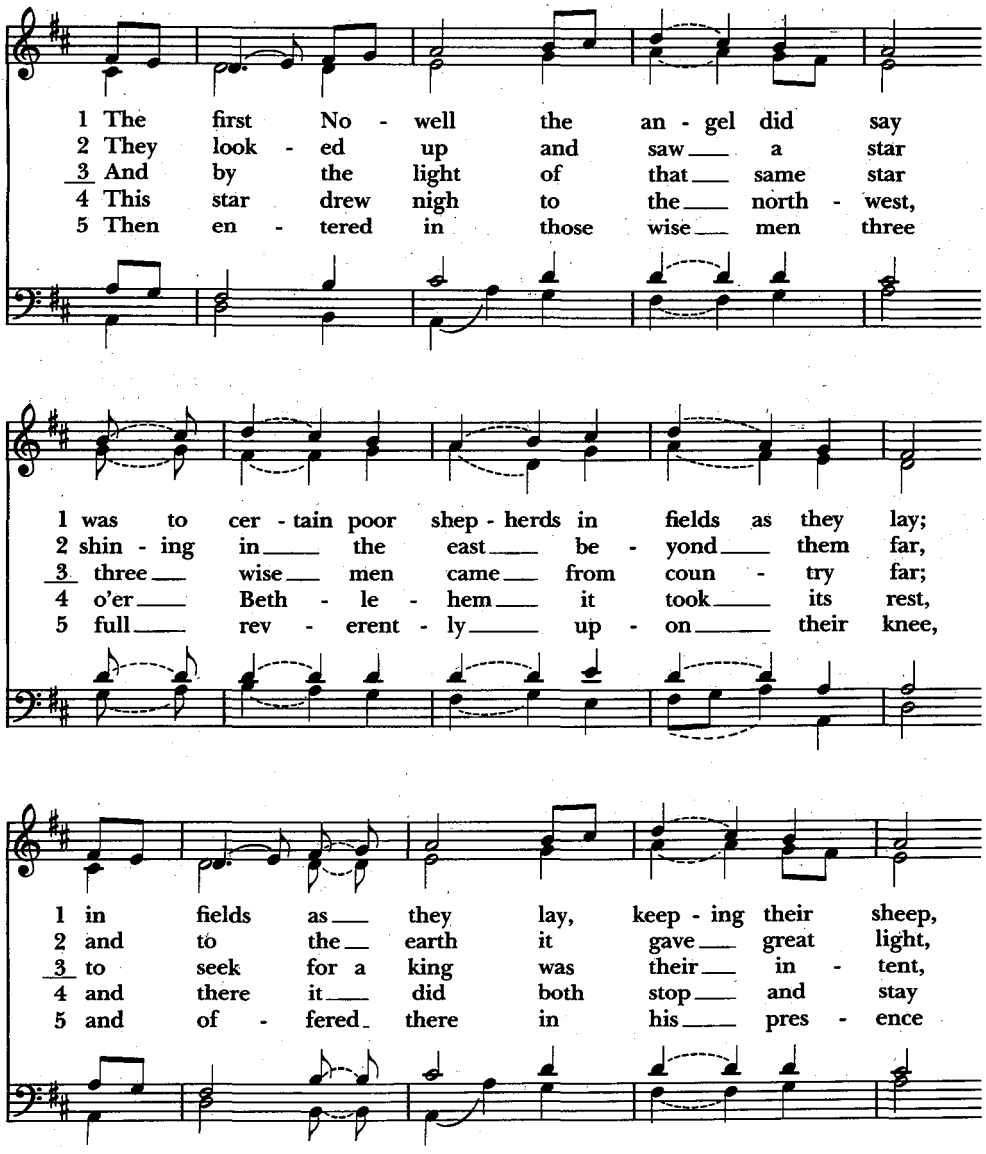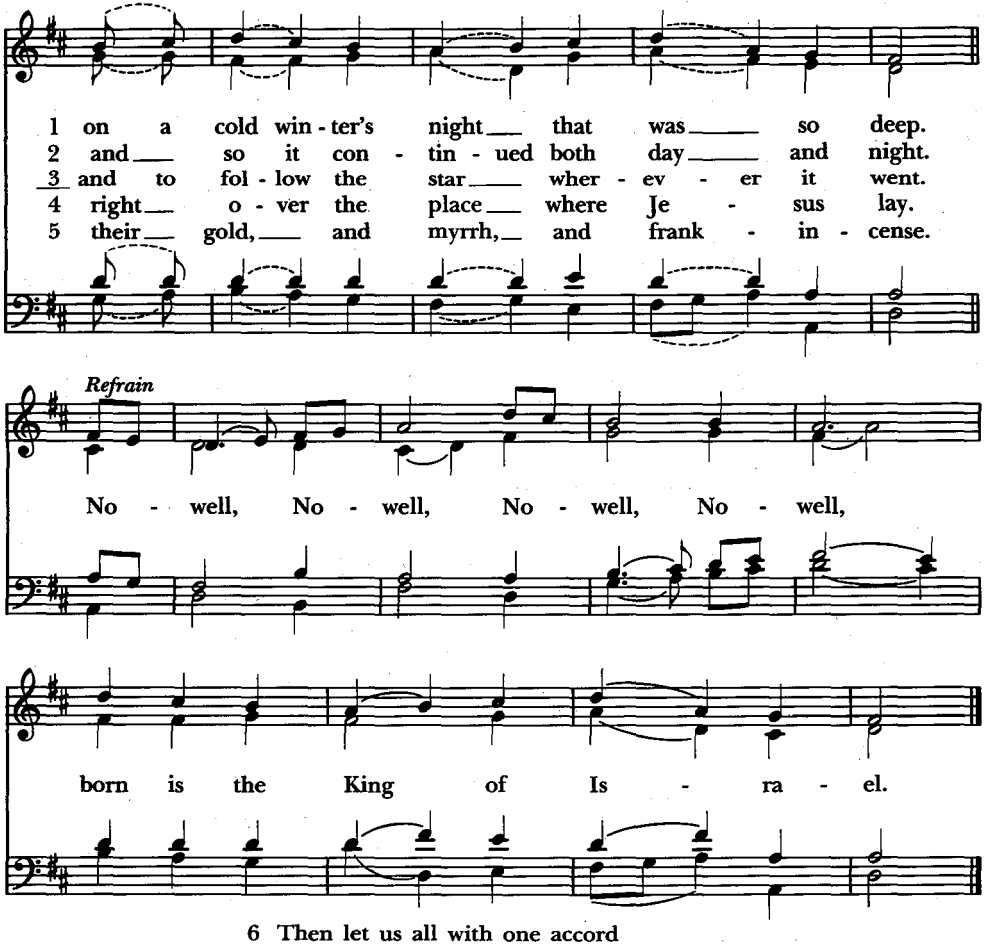


Words: John Mason Neale (1818-1866), alt.
Music: *In dulci jubilo,* German carol, 14th cent.; harm. Charles Winfred Douglas (1867-1944) 66. 77. 78. 55



Words: Howard Chandler Robbins (1876-1952)
Music: *Was frag' ich nach der Welt,* melody Ahasuerus Fritsch (1629-1701); harm. Johann Sebastian Bach (1685-1750)

67. 67. 66. 66

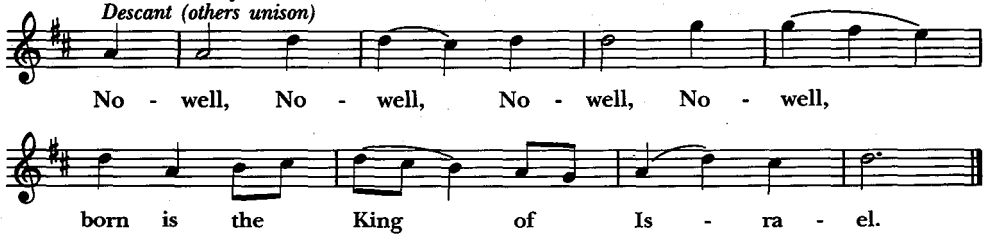

1 The first No - well the an - gel did say
2 They look - ed up and saw a star
3 And by the light of that same star
4 This star drew nigh to the north - west,
5 Then en - tered in those wise men three
1 was to cer - tain poor shep - herds in fields as they lay;
2 shin - ing in the east be - yond them far,
3 three wise men came from coun - try far;
4 o'er Beth - le - hem it took its rest,
5 full rev - erent - ly up - on their knee,
1 in fields as they lay, keep - ing their sheep,
2 and to the earth it gave great light,
3 to seek for a king was their in - tent,
4 and there it did both stop and stay
5 and of - fered there in his pres - ence
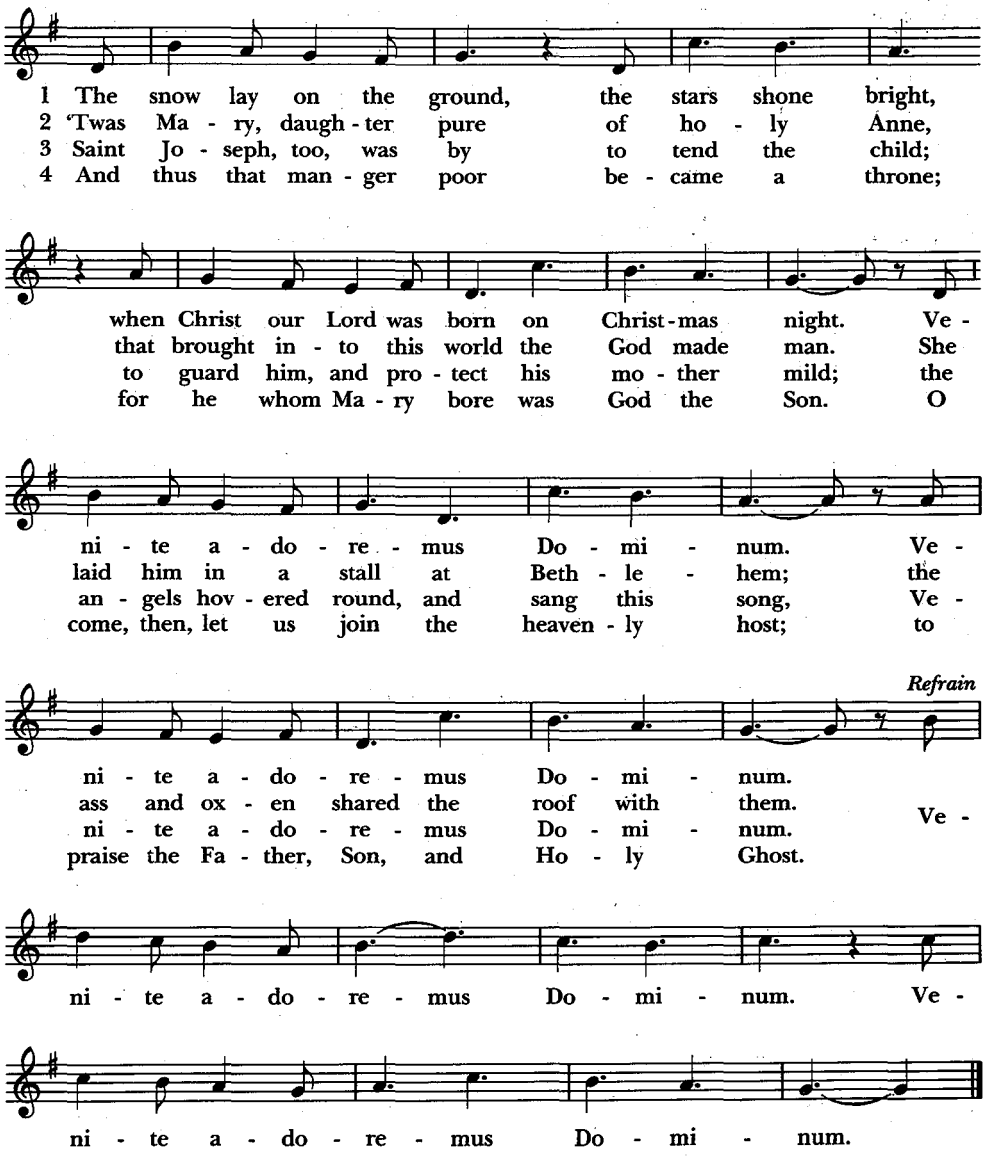


6 Then let us all with one accord
sing praises to our heavenly Lord;
that hath made heaven and earth of nought,
and with his blood our life hath bought.

Refrain
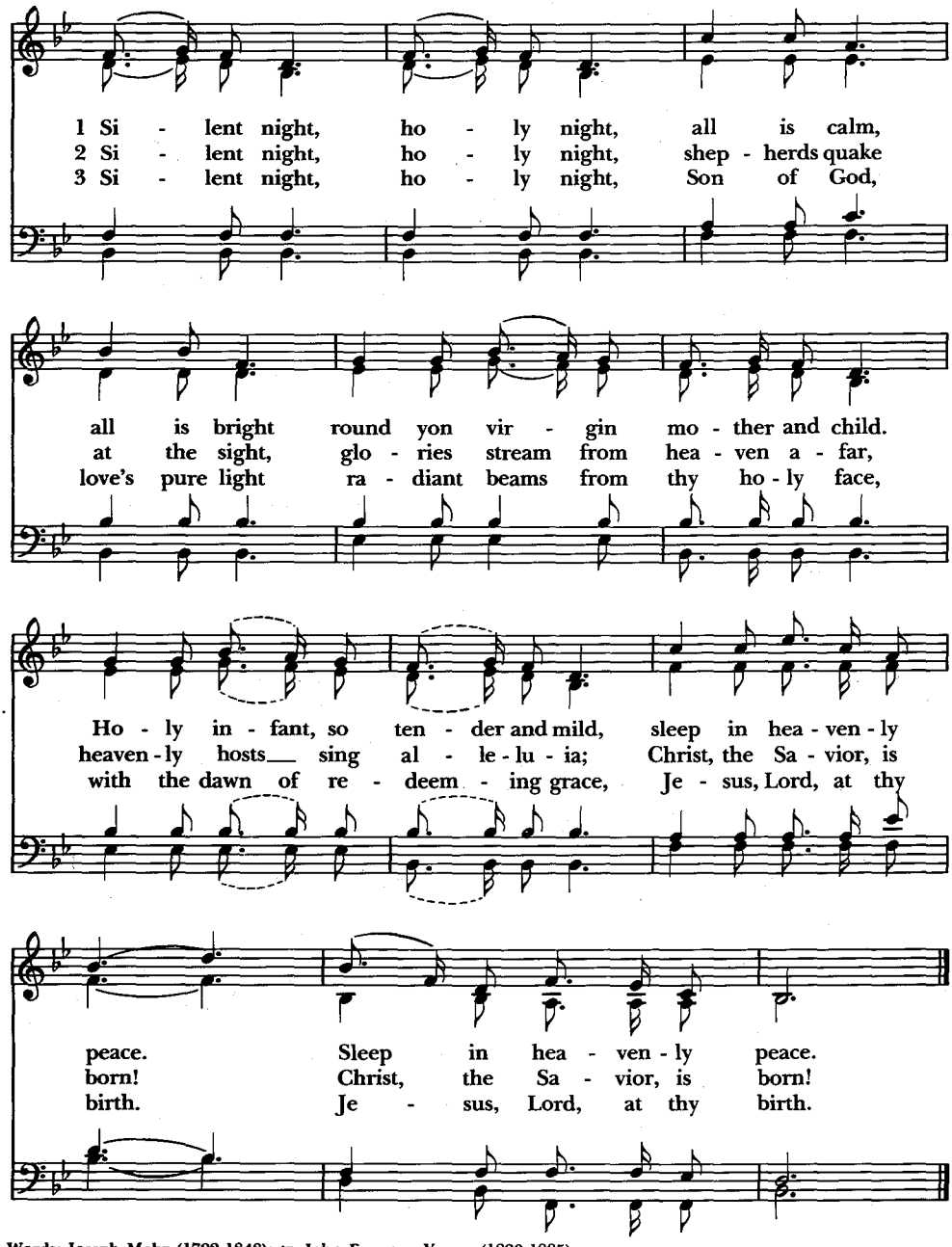
Words: English carol, 18th cent.
Music: *The First Nowell,* English carol, 17th cent.; harm. John Stainer (1840-1901) Irr. with Refrain
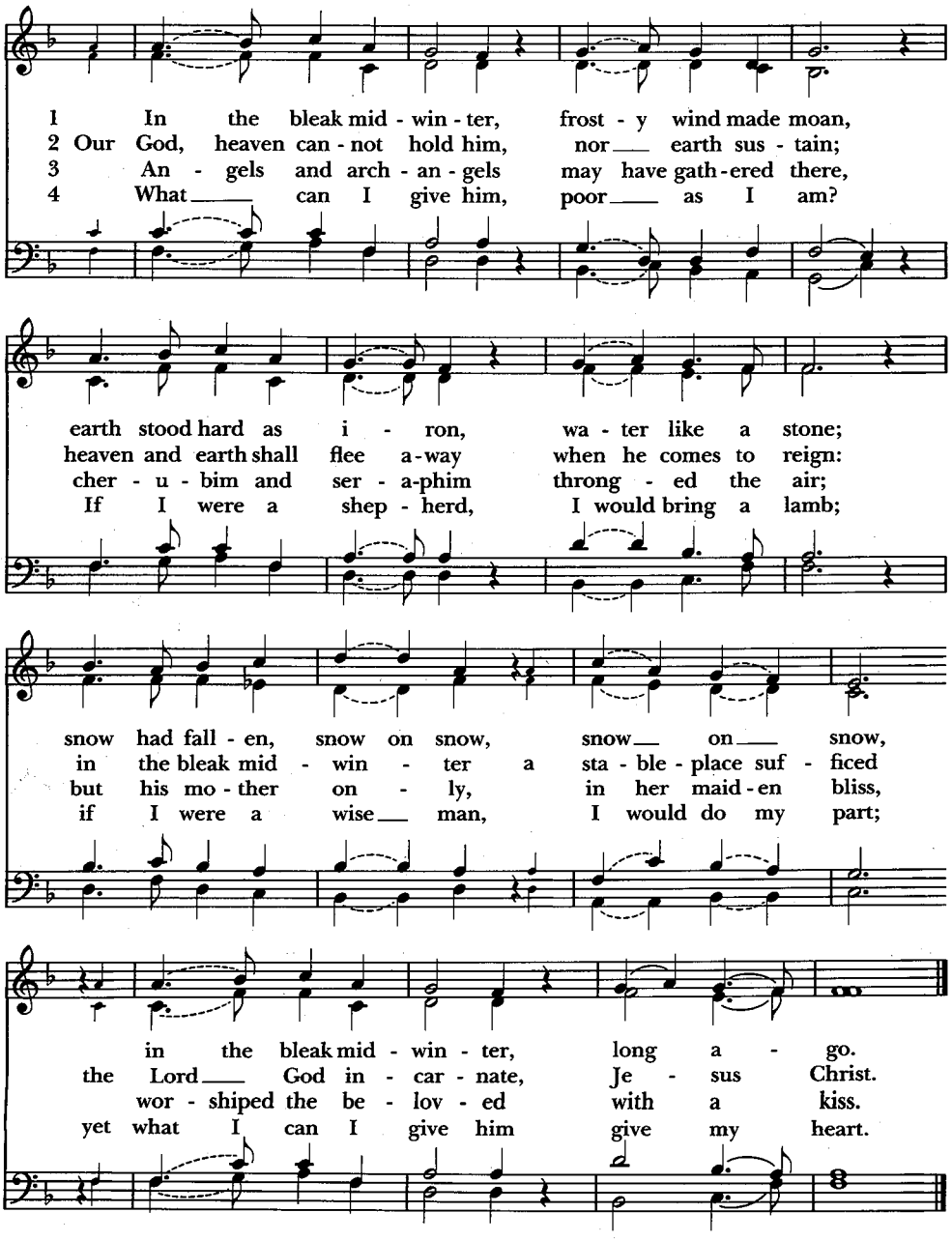


Music: *The First Nowell,* English carol, 17th cent.; desc. Healey Willan (1880-1968)



Words: Source unknown; 19th cent.
Music: *Venite adoremus*, melody adapt. Charles Winfred Douglas (1867-1944) Irr. with Refrain

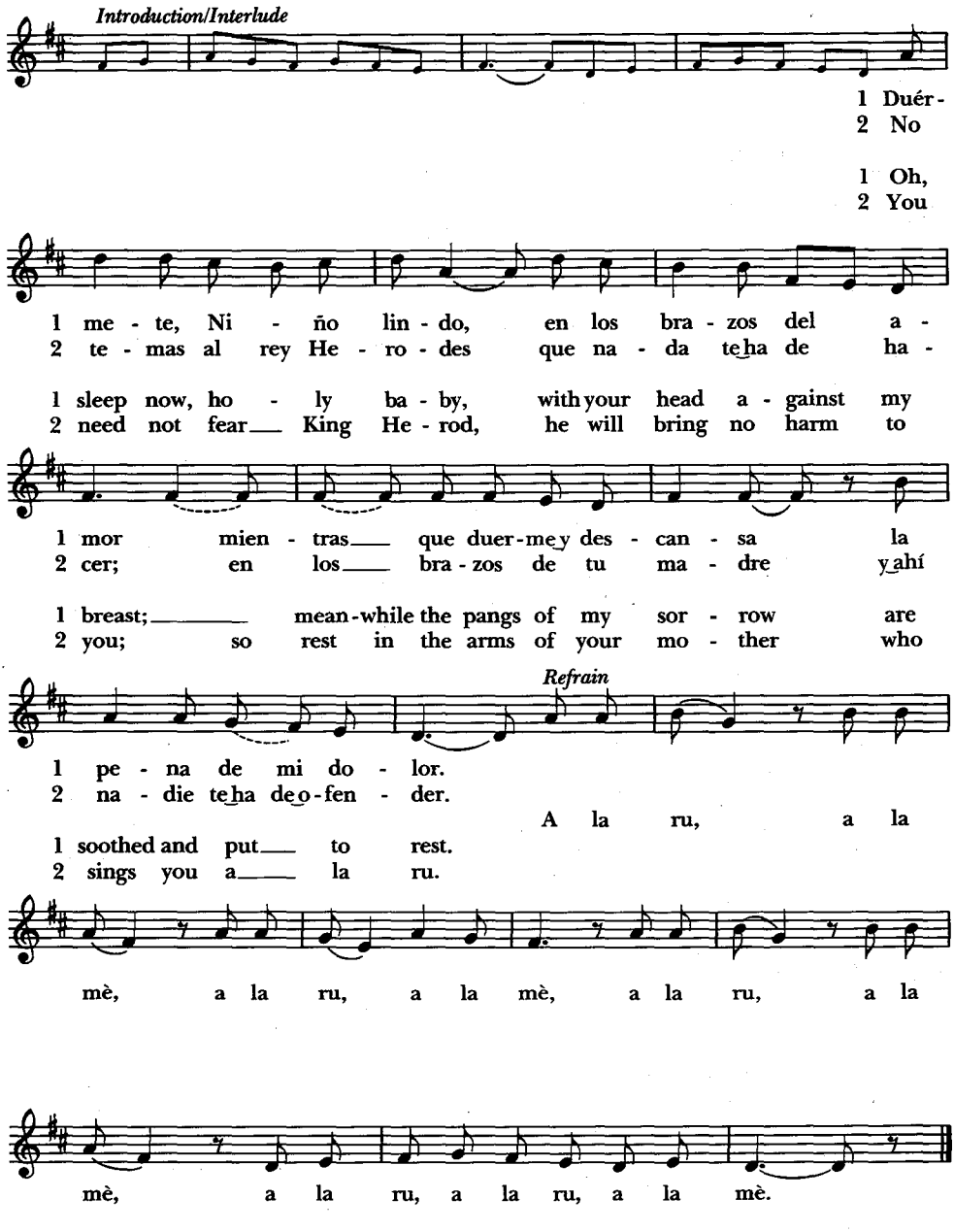


Words: Joseph Mohr (1792-1848); tr. John Freeman Young (1820-1885)
Music: *Stille Nacht,* melody Franz Xaver Gruber (1787-1863); harm. Carl H. Reinecke (1824-1910) Irr.



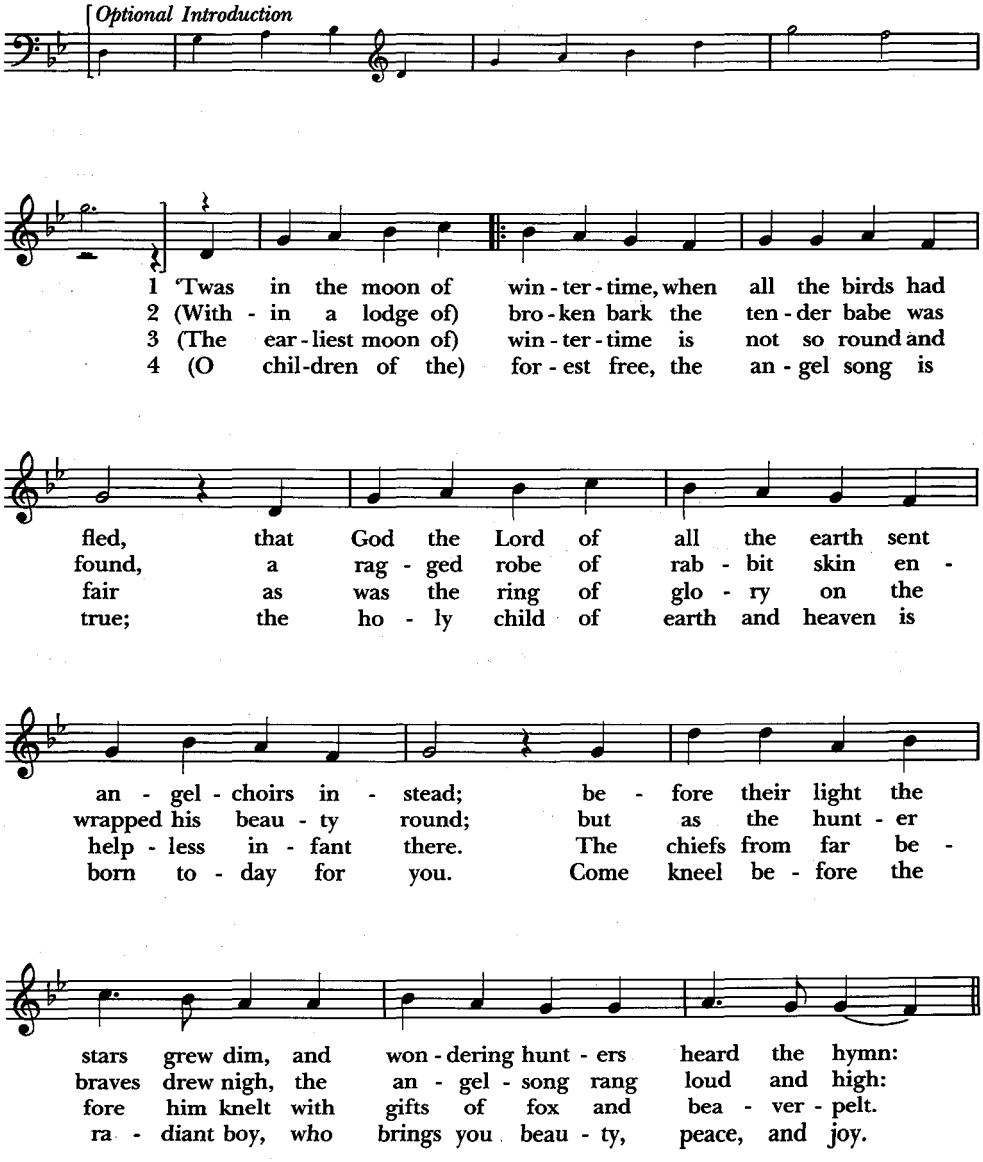
Words: Christina Rossetti (1830-1894)
Music: *Cranham,* Gustav Theodore Holst (1874-1934)

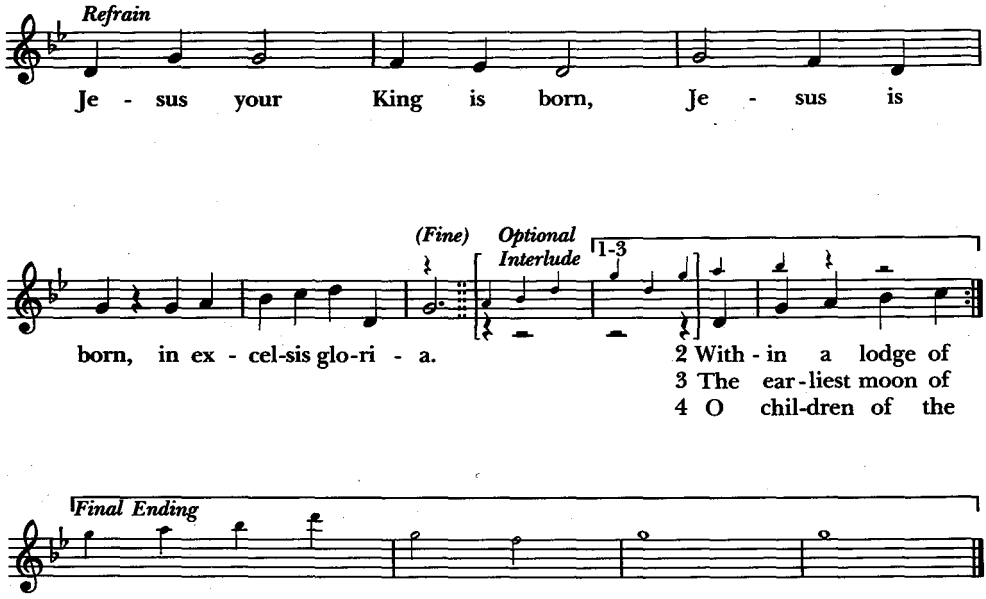
Irr.



Words: Hispanic folk song; tr. John Donald Robb (b. 1892), alt.
Music: *A la ru,* Hispanic folk melody; arr. John Donald Robb (b. 1892)
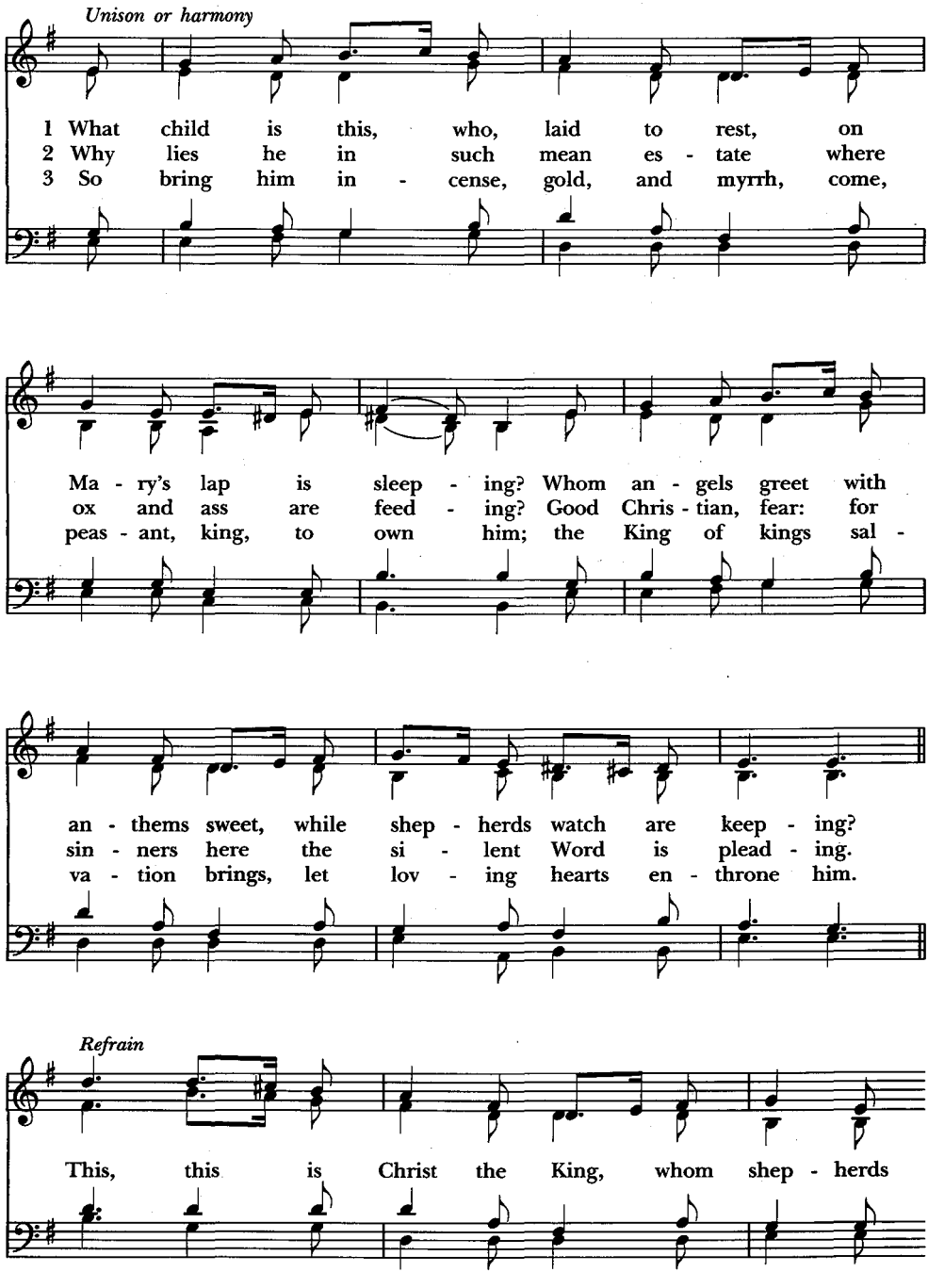
Irr. with Refrain

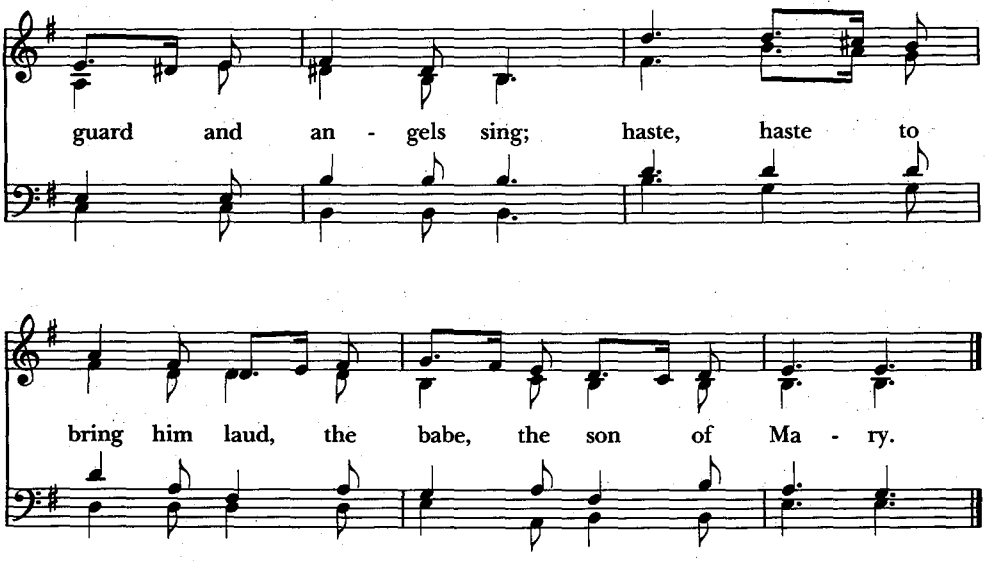

Optional Introduction
1 'Twas in the moon of win - ter - time, when all the birds had
2 (With - in a lodge of) bro - ken bark the ten - der babe was
3 (The ear - liest moon of) win - ter - time is not so round and
4 (O chil-dren of the) for - est free, the an - gel song is
fled, that God the Lord of all the earth sent
found, a rag - ged robe of rab - bit skin en -
fair as was the ring of glo - ry on the
true; the ho - ly child of earth and heaven is
an - gel - choirs in - stead; be - fore their light the
wrapped his beau - ty round; but as the hunt - er
help - less in - fant there. The chiefs from far be -
born to - day for you. Come kneel be - fore the
stars grew dim, and won - dering hunt - ers heard the hymn:
braves drew nigh, the an - gel - song rang loud and high:
fore him knelt with gifts of fox and bea - ver - pelt.
ra - diant boy, who brings you beau - ty, peace, and joy.



Words: Jesse Edgar Middleton (1872-1960), alt.
Music: *Une jeune pucelle*, French folk melody, 16th cent.

86. 86. 88 with Refrain

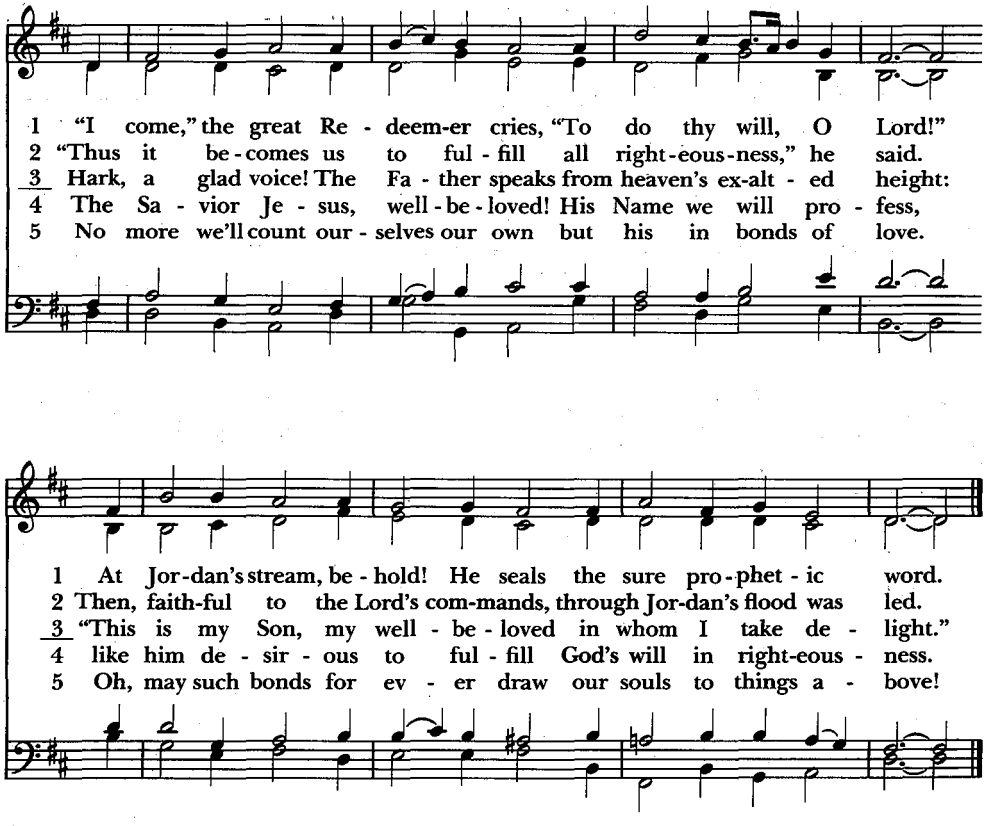

Unison or harmony
1 What child is this, who, laid to rest, on
2 Why lies he in such mean es - tate where
3 So bring him in - cense, gold, and myrrh, come,
Ma - ry's lap is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Chris - tian, fear: for
peas - ant, king, to own him; the King of kings sal -
an - thems sweet, while shep - herds watch are keep - ing?
sin - ners here the si - lent Word is plead - ing.
va - tion brings, let lov - ing hearts en - throne him.
Refrain
This, this is Christ the King, whom shep - herds



Words: William Chatterton Dix (1837-1898)
Music: *Greensleeves*, English melody; harm. *Christmas Carols New and Old*, 1871

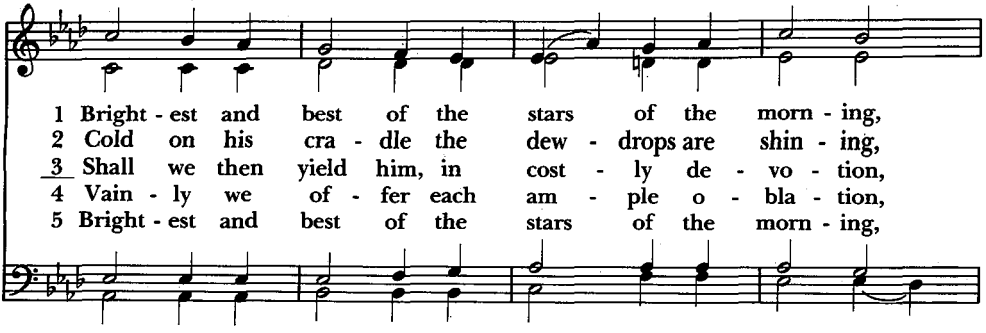
87. 87 with Refrain

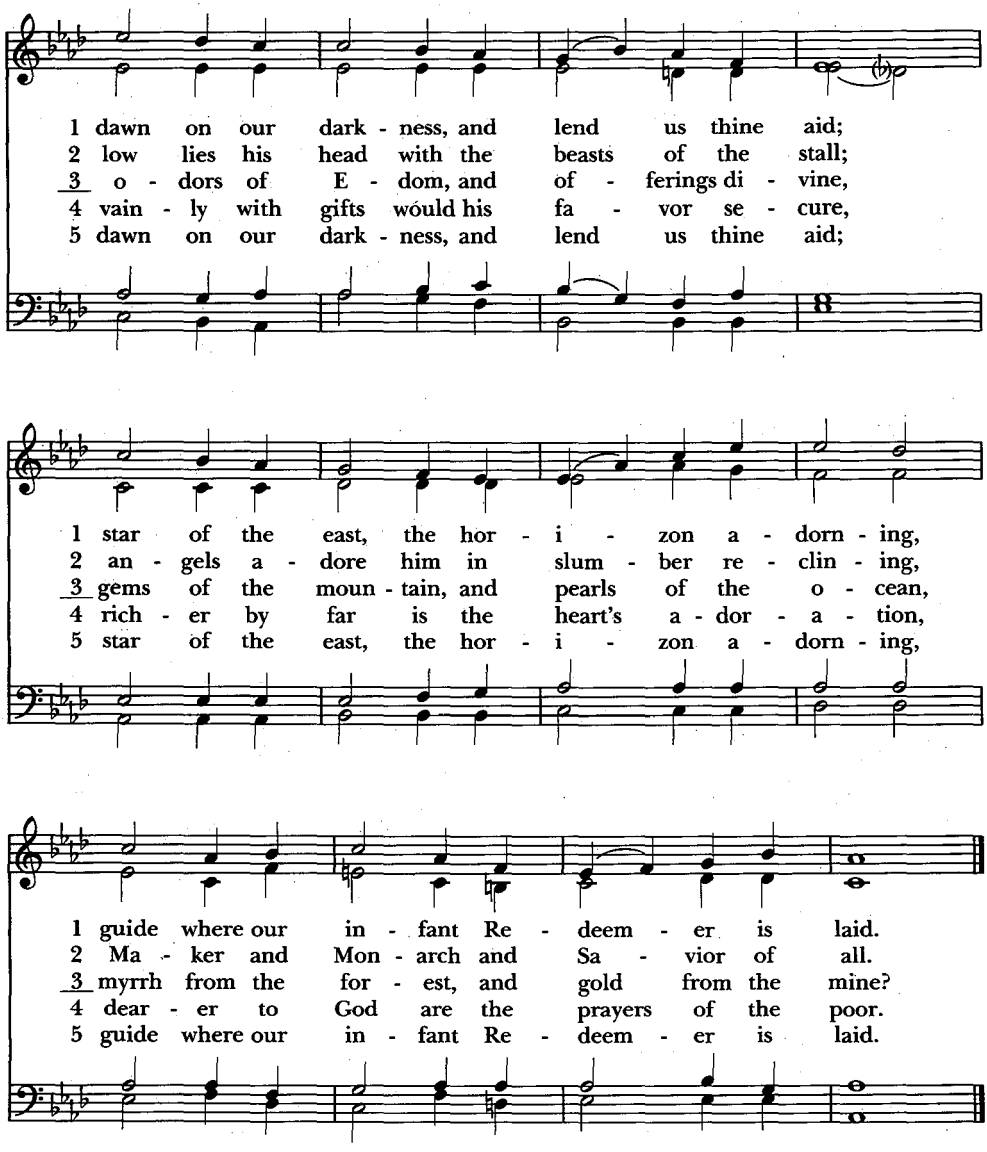
116 Epiphany



Words: *Christian Hymnbook*, 1865, alt.
Music: *This Endris Nyght*, English melody; harm. Ralph Vaughan Williams (1872-1958) CM

117 Epiphany

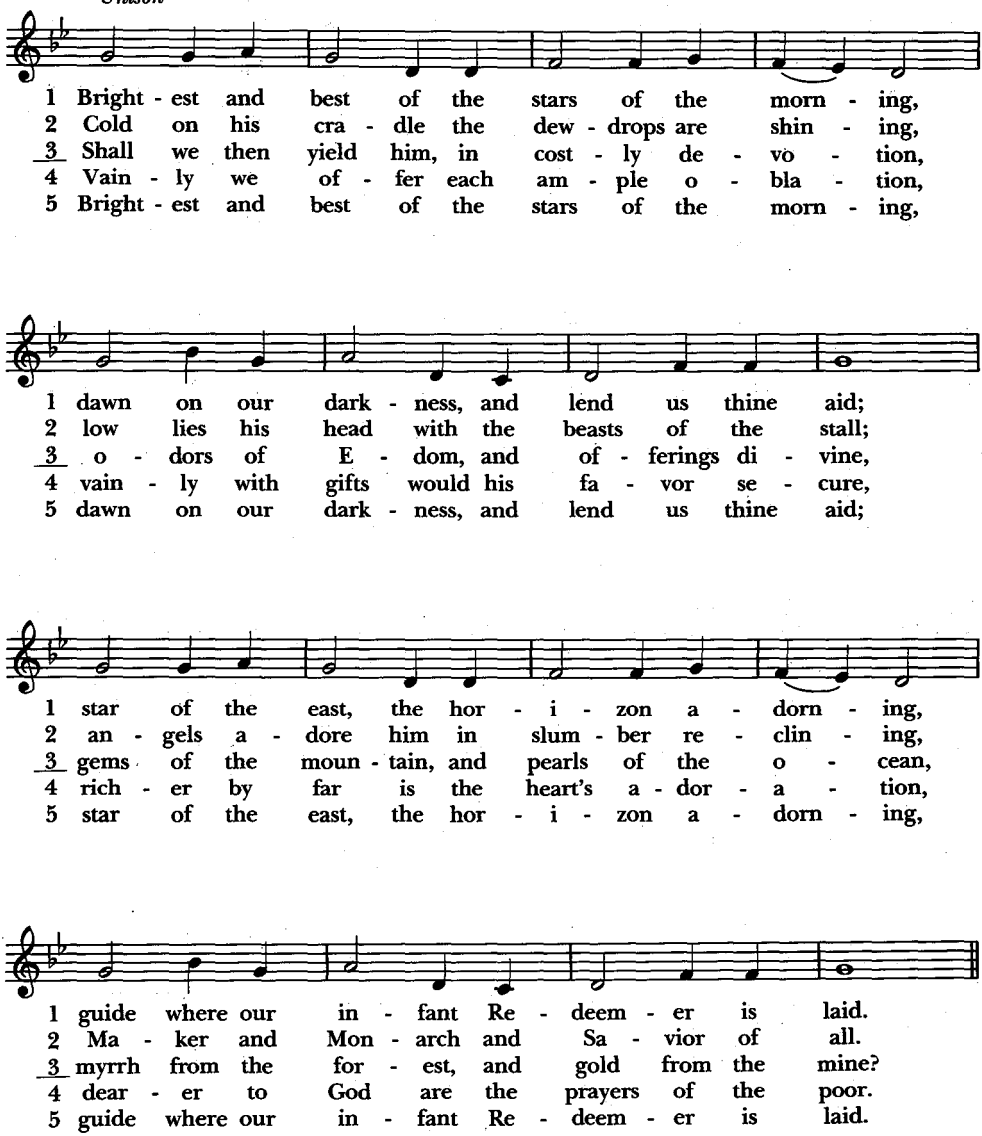


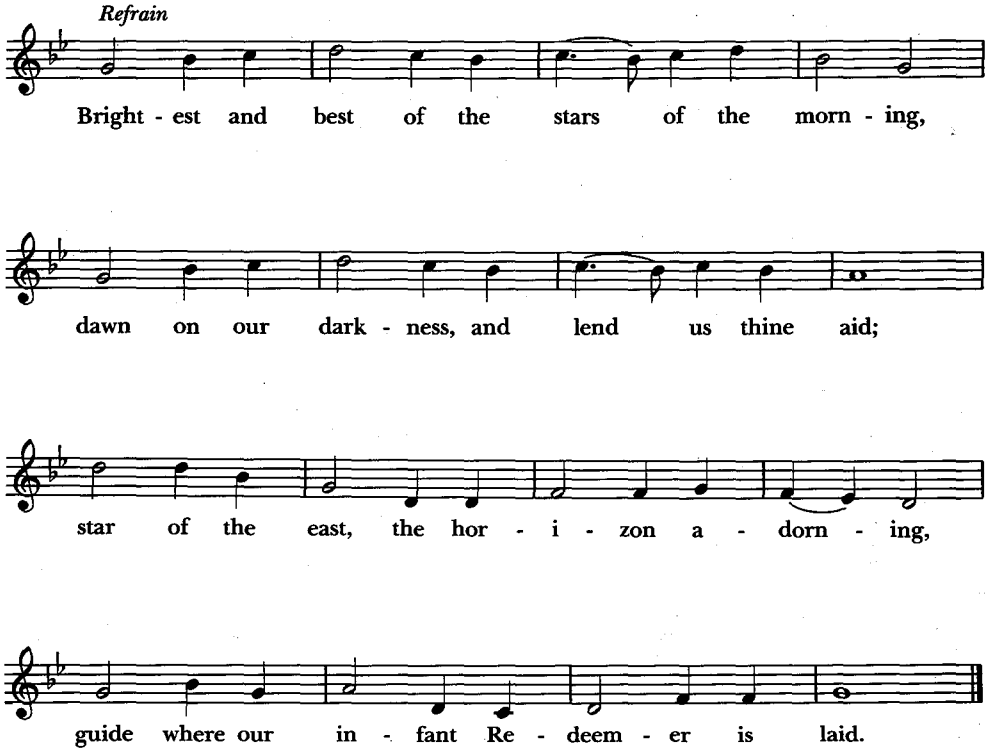


Words: Reginal Heber (1783-1826), alt.
Music: *Morning Star,* James Proctor Harding (1850-1911)

11 10. 11 10
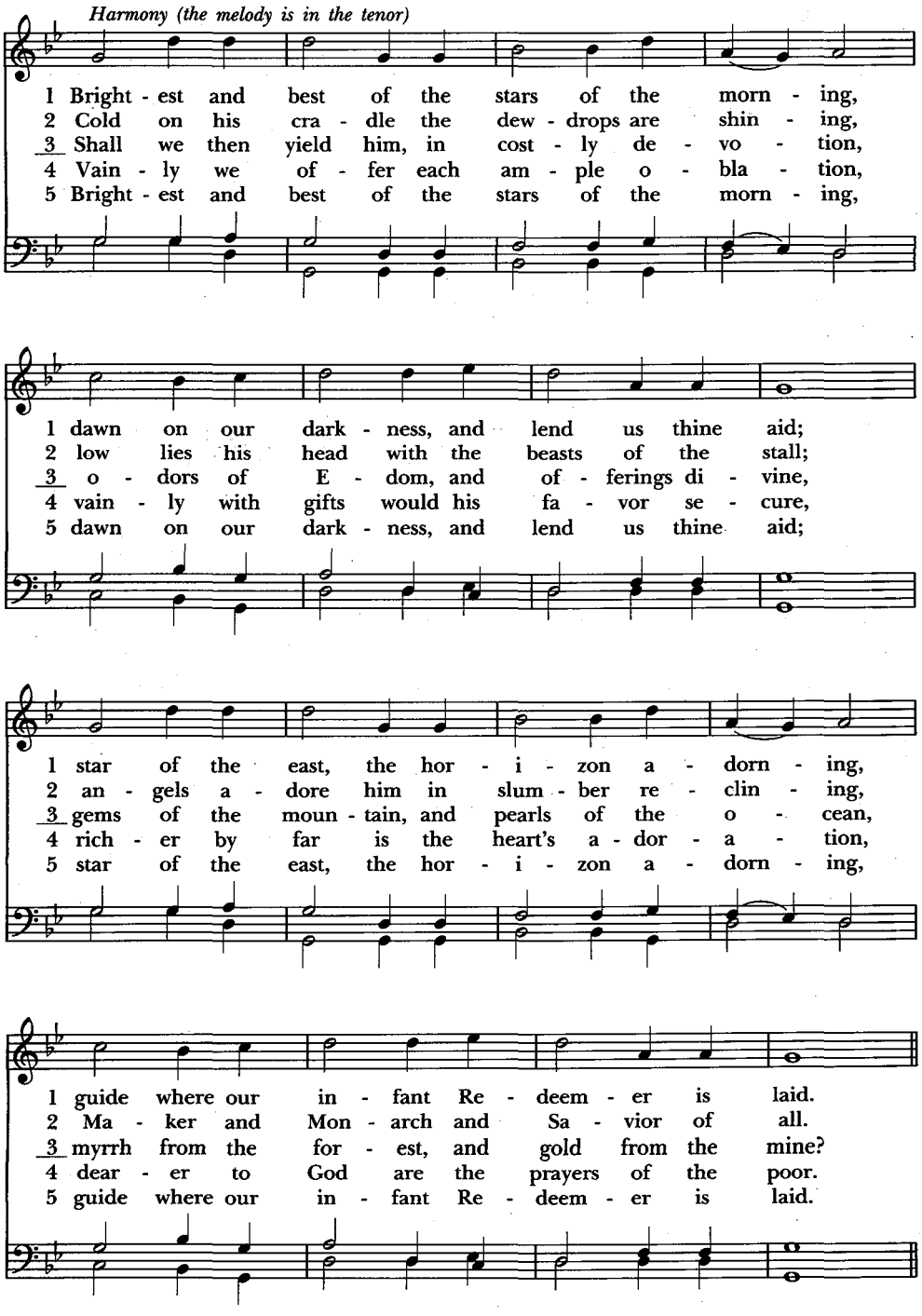
Unison
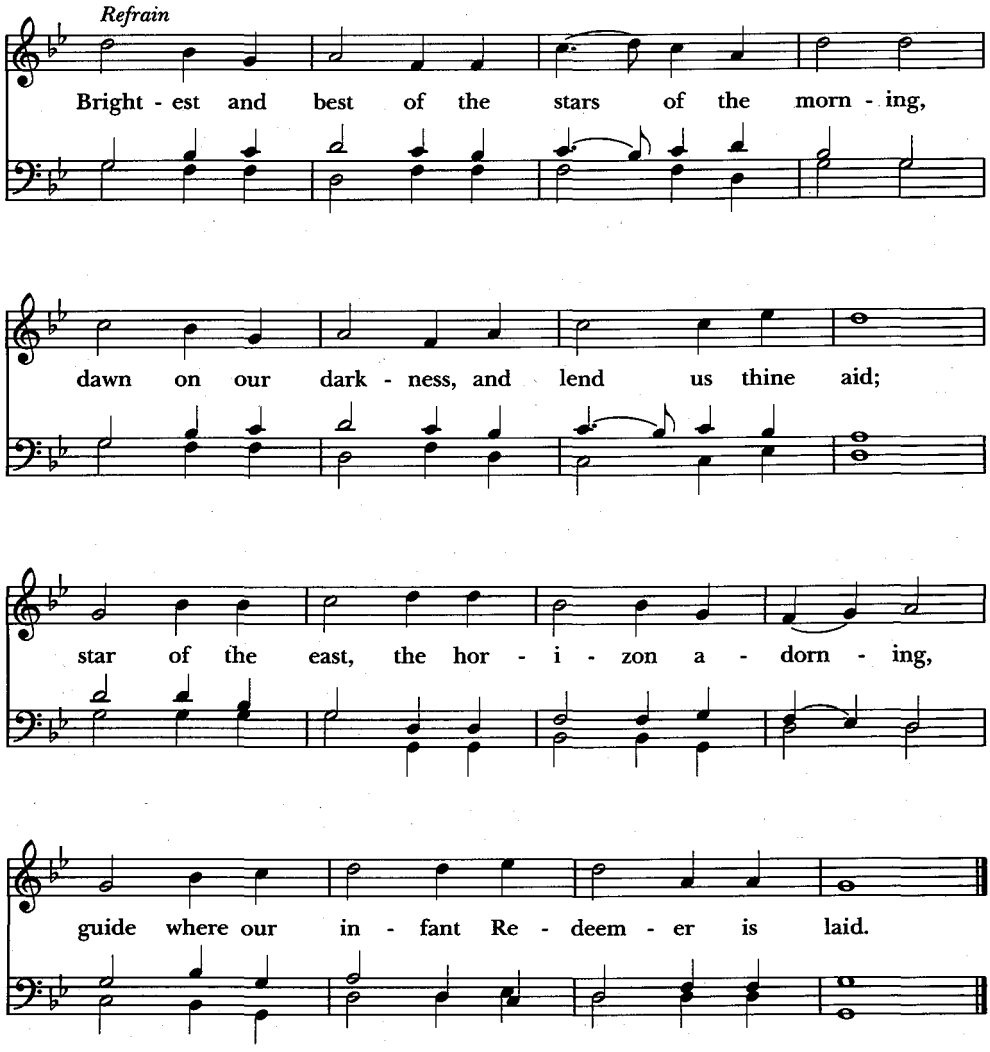

1 Bright - est and best of the stars of the morn - ing,
2 Cold on his cra - dle the dew - drops are shin - ing,
3 Shall we then yield him, in cost - ly de - vo - tion,
4 Vain - ly we of - fer each am - ple o - bla - tion,
5 Bright - est and best of the stars of the morn - ing,
1 dawn on our dark - ness, and lend us thine aid;
2 low lies his head with the beasts of the stall;
3 o - dors of E - dom, and of - ferings di - vine,
4 vain - ly with gifts would his fa - vor se - cure,
5 dawn on our dark - ness, and lend us thine aid;
1 star of the east, the hor - i - zon a - dorn - ing,
2 an - gels a - dore him in slum - ber re - clin - ing,
3 gems of the moun - tain, and pearls of the o - cean,
4 rich - er by far is the heart's a - dor - a - tion,
5 star of the east, the hor - i - zon a - dorn - ing,
1 guide where our in - fant Re - deem - er is laid.
2 Ma - ker and Mon - arch and Sa - vior of all.
3 myrrh from the for - est, and gold from the mine?
4 dear - er to God are the prayers of the poor.
5 guide where our in - fant Re - deem - er is laid.



Words: Reginald Heber (1783-1826), alt.
Music: *Star in the East,* from *The Southern Harmony,* 1835

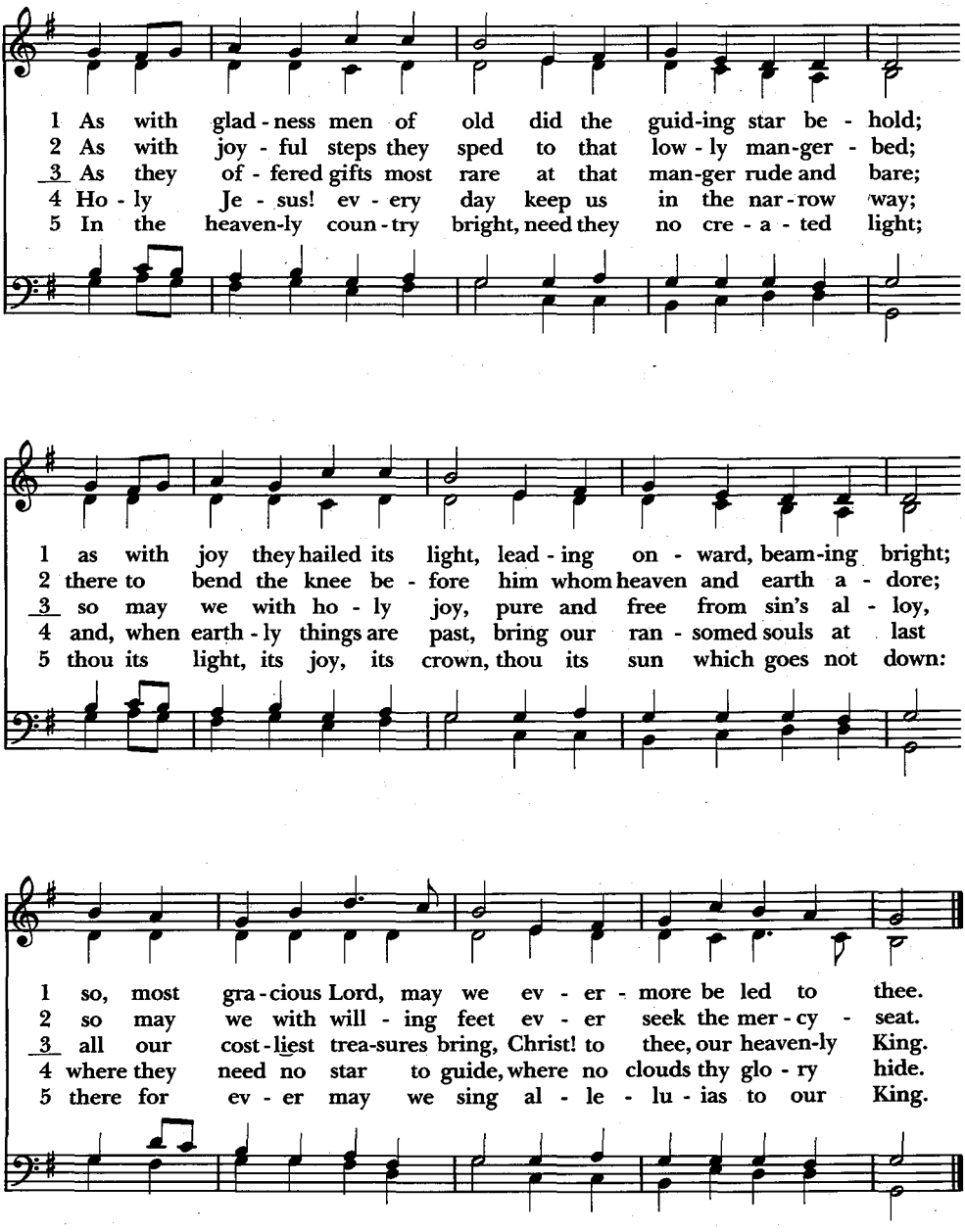
11 10. 11 10 with Refrain


Harmony (the melody is in the tenor)
1 Bright - est and best of the stars of the morn - ing,
2 Cold on his cra - dle the dew - drops are shin - ing,
3 Shall we then yield him, in cost - ly de - vo - tion,
4 Vain - ly we of - fer each am - ple o - bla - tion,
5 Bright - est and best of the stars of the morn - ing,
1 dawn on our dark - ness, and lend us thine aid;
2 low lies his head with the beasts of the stall;
3 o - dors of E - dom, and of - ferings di - vine,
4 vain - ly with gifts would his fa - vor se - cure,
5 dawn on our dark - ness, and lend us thine aid;
1 star of the east, the hor - i - zon a - dorn - ing,
2 an - gels a - dore him in slum - ber re - clin - ing,
3 gems of the moun - tain, and pearls of the o - cean,
4 rich - er by far is the heart's a - dor - a - tion,
5 star of the east, the hor - i - zon a - dorn - ing,
1 guide where our in - fant Re - deem - er is laid.
2 Ma - ker and Mon - arch and Sa - vior of all.
3 myrrh from the for - est, and gold from the mine?
4 dear - er to God are the prayers of the poor.
5 guide where our in - fant Re - deem - er is laid.



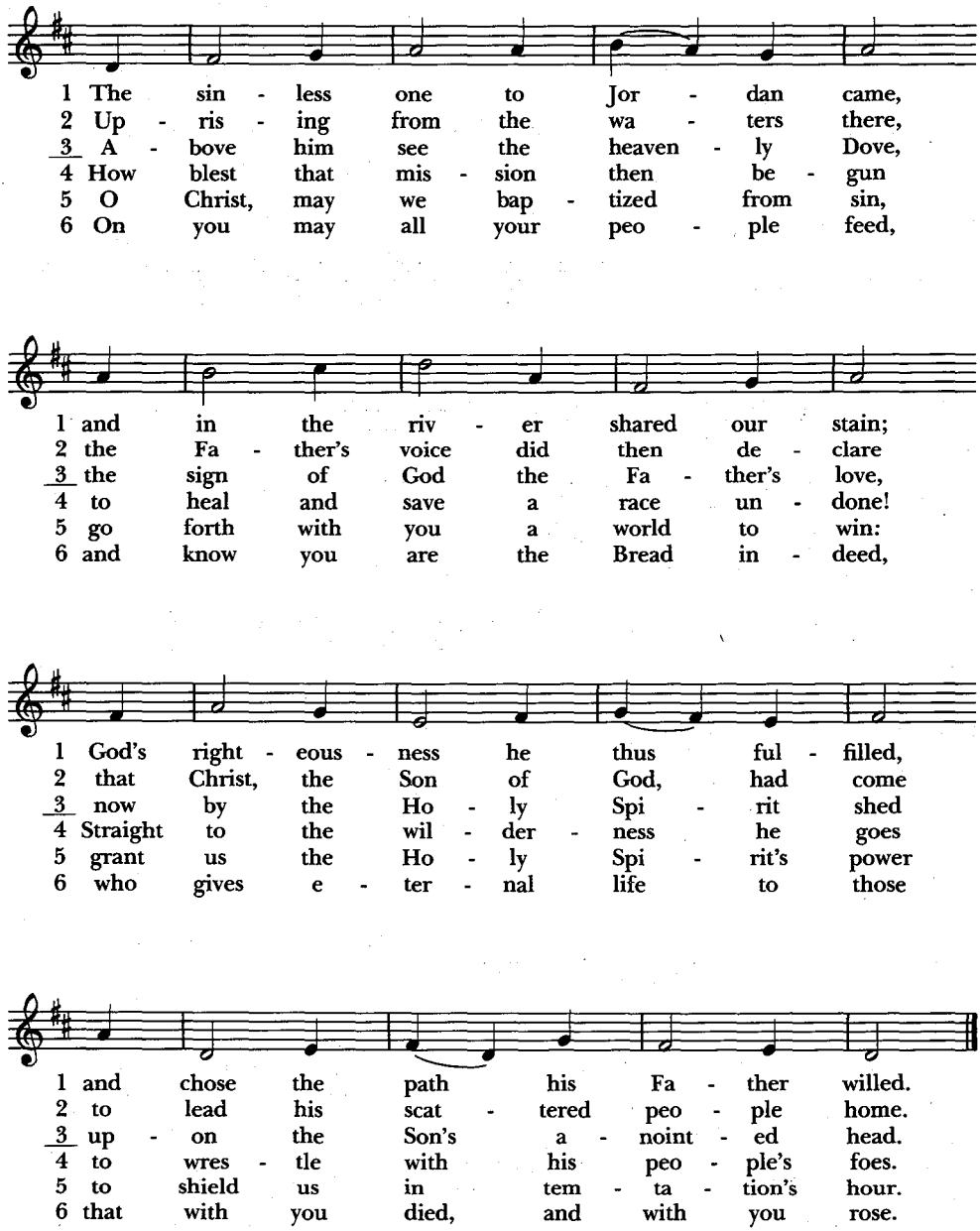
Words: Reginald Heber (1783-1826), alt.
Music: *Star in the East,* from *The Southern Harmony,* 1835

11 10. 11 10 with Refrain



Music: William Chatterton Dix (1837-1898)
Music: *Dix,* melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889); harm. *The English Hymnal,* 1906

77. 77. 77

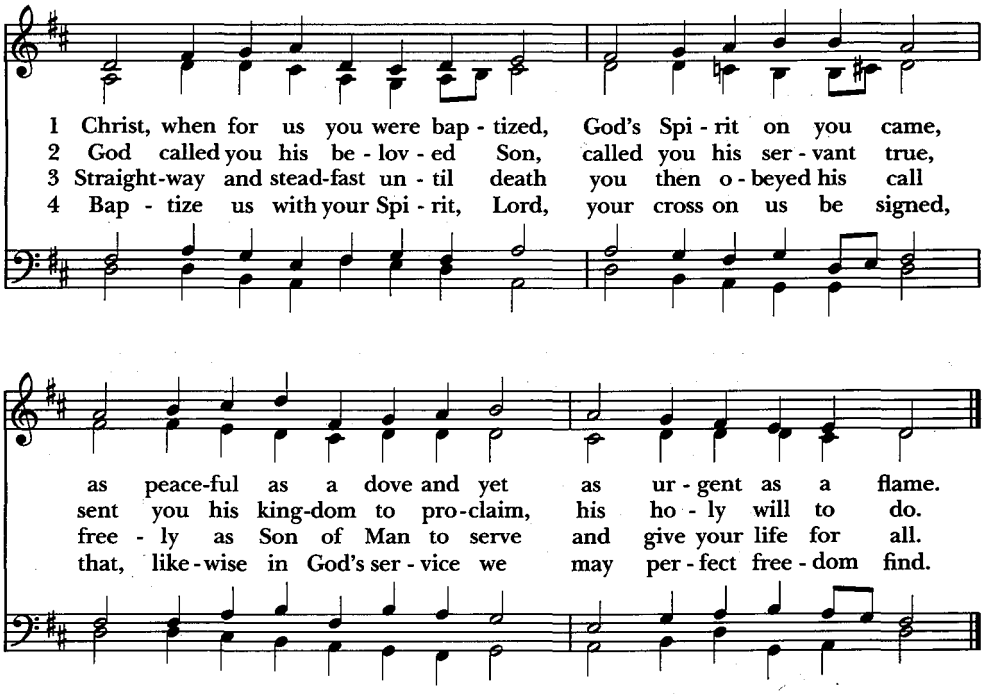


Words: George B. Timms (b. 1910), alt.
Music: *Solemnis haec festivitas*, melody from *Graduale*, 1685

LM

121

Epiphany

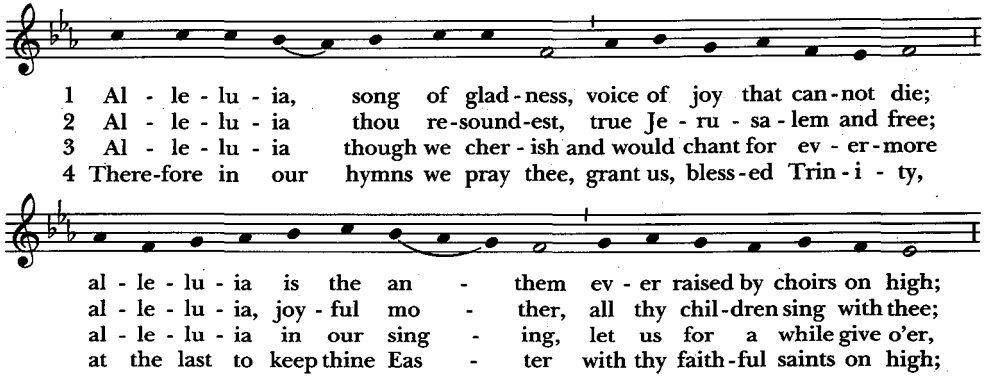


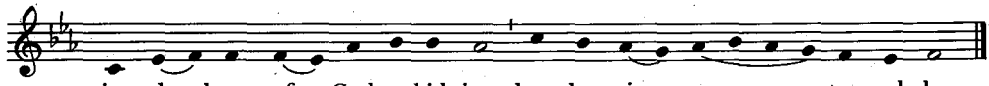
Words: F. Bland Tucker (1895-1984), rev.
Music: *Caithness*, melody from *The Psalmes of David in Prose and Meeter*, 1635; harm. *The English Hymnal*, 1906

CM

122

Epiphany



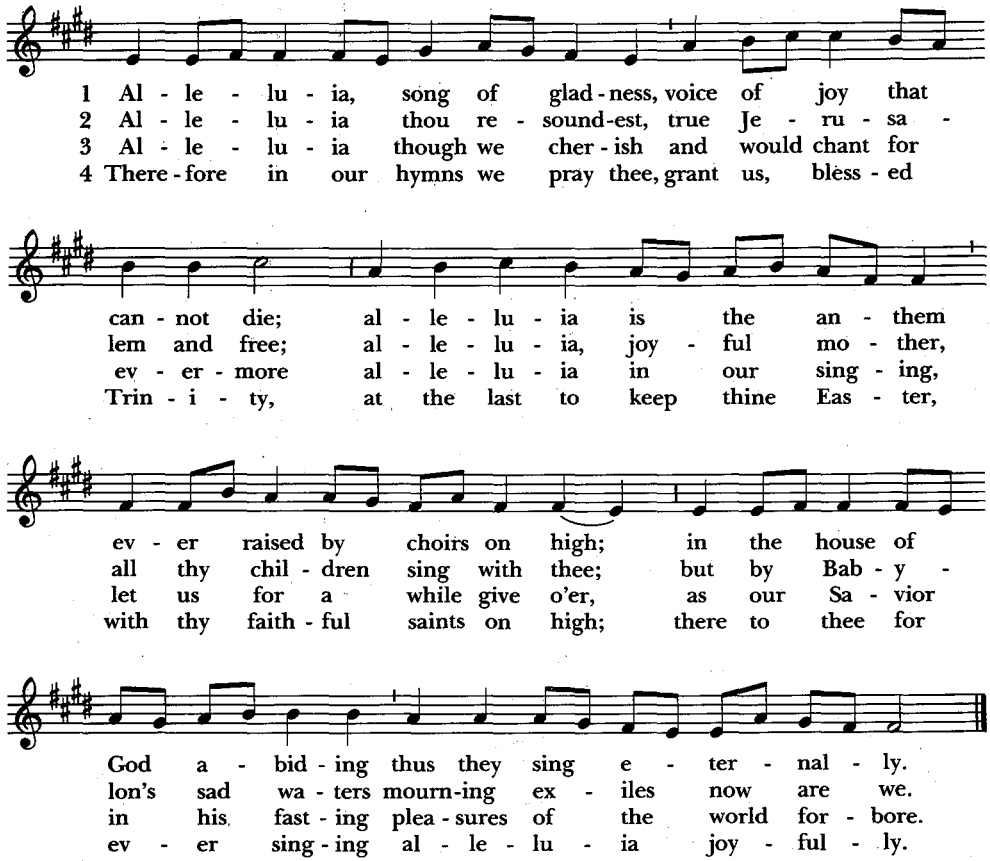


Words: Latin, 11th cent.; tr. John Mason Neale (1818-1866), alt.
Music: *Urbs beata Jerusalem,* plainsong, Mode 2, Nevers MS., 13th cent.

87. 87. 87

Epiphany
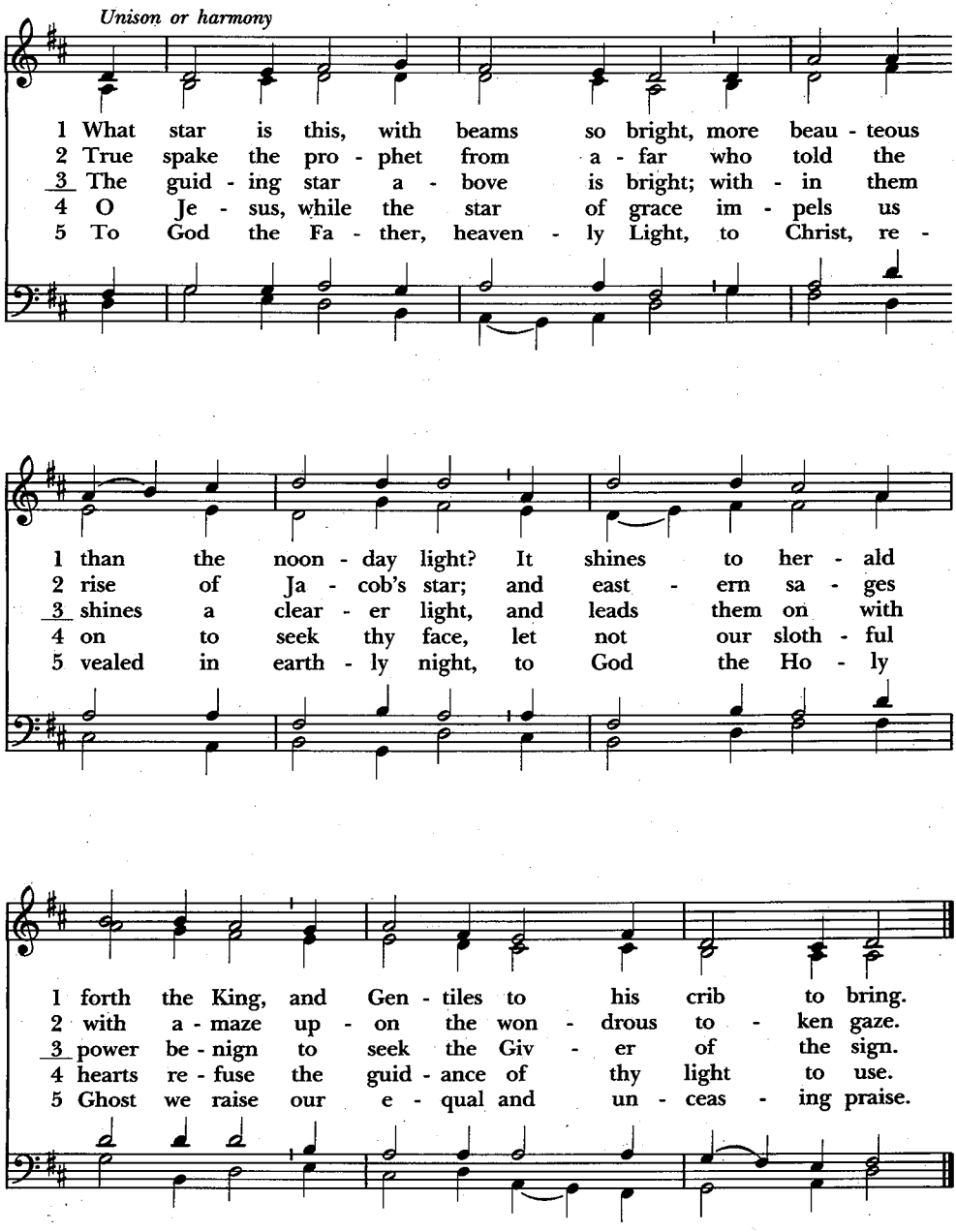
123



Words: Latin, 11th cent.; tr. John Mason Neale (1818-1866), alt.
Music: *Tibi, Christe, splendor Patris,* plainsong, Mode 2, Moissac MS., 12th cent.; ver. Schola Antiqua, 1983

87. 87. 87

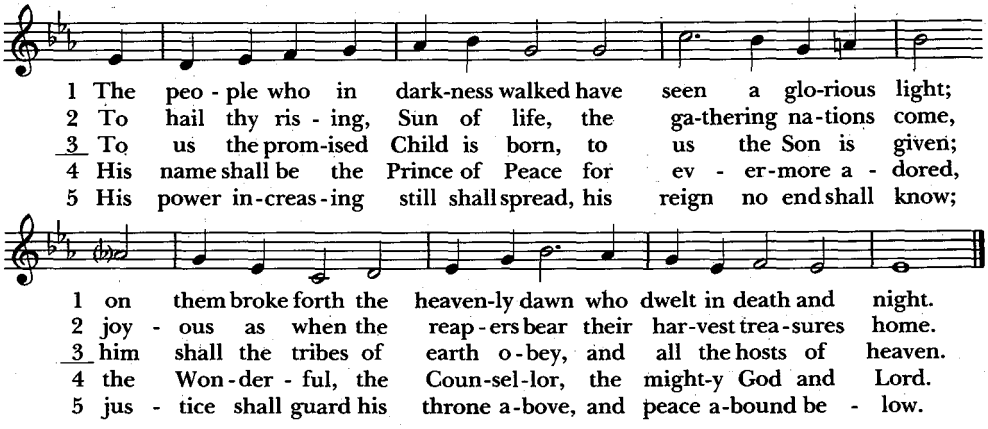
Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.



Words: Charles Coffin (1676-1749); tr. *Hymns Ancient and Modern*, 1861, after John Chandler (1807-1876), alt.
Music: *Puer nobis*, melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621); harm. *Cowley Carol Book*, 1902

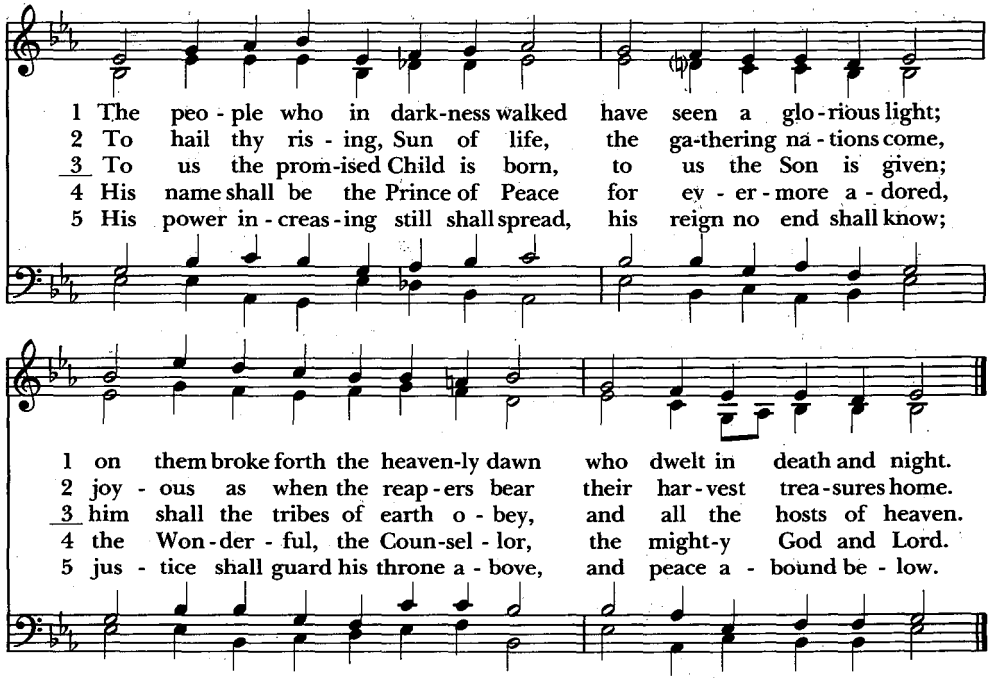
LM

Epiphany 125



Words: John Morison (1749-1798), alt.; para. of Isaiah 9:2-7
Music: *Perry*, Leo Sowerby (1895-1968) CM

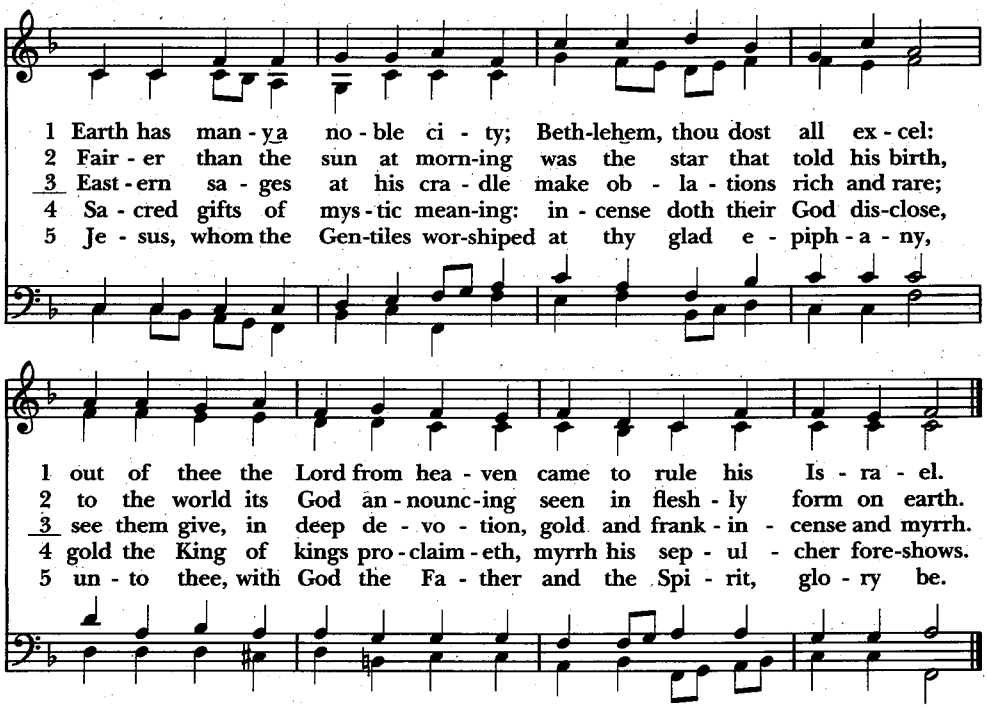
Epiphany 126



Words: John Morison (1749-1798), alt.; para. of Isaiah 9:2-7
Music: *Dundee*, melody *The CL Psalmes of David*, 1615; harm. Thomas Ravenscroft (1592?-1635?), alt. CM

127

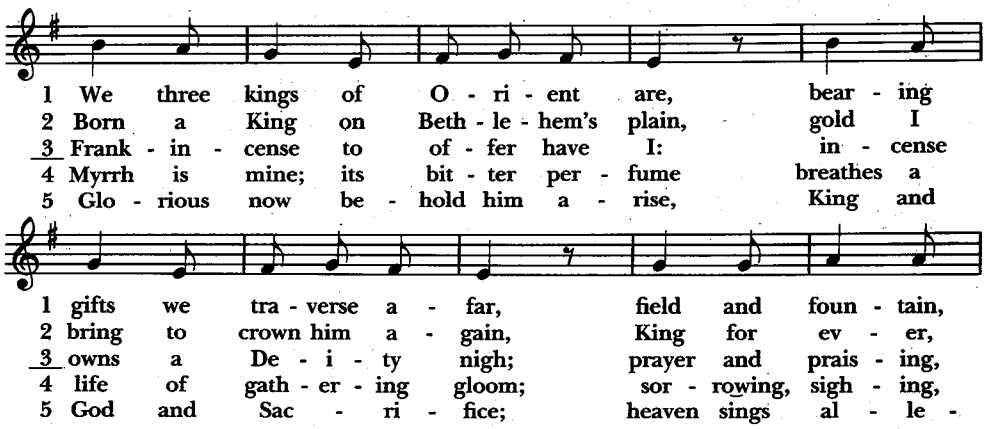
Epiphany
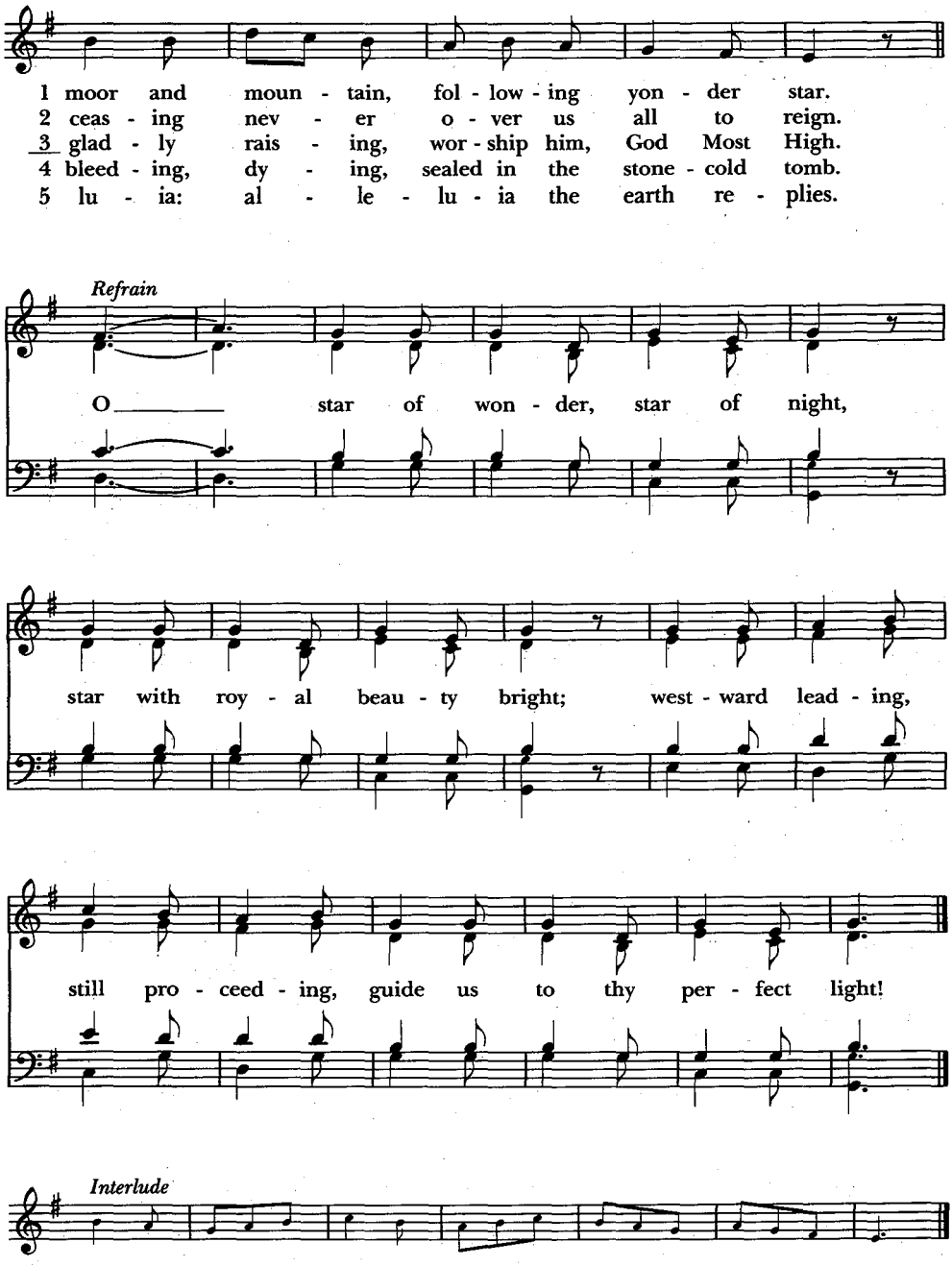


Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt.
Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andächtige and Schöne Gesänge*, 1715;
adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928) 87. 87

128

Epiphany
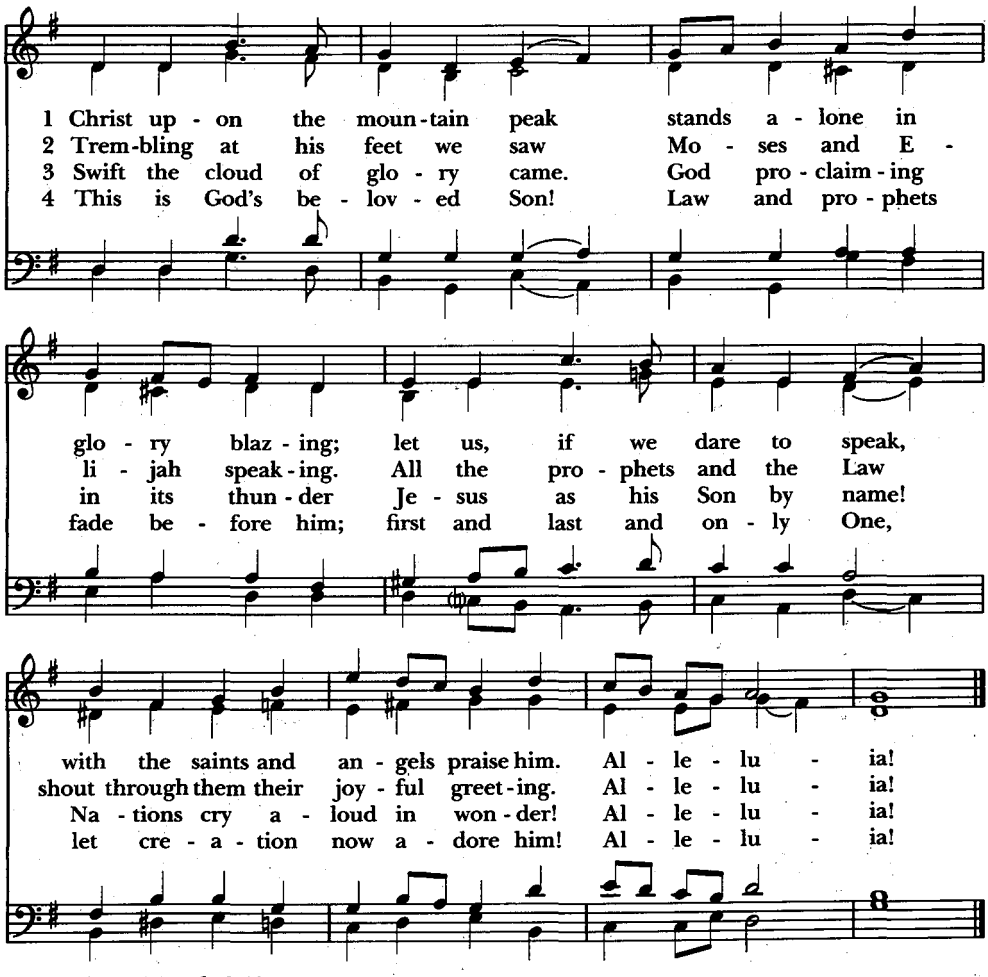




The stanzas may be sung by three soloists: 1 and 5 by the ensemble; 2-4 by individuals; and the refrain by all.

Words: John Henry Hopkins, Jr. (1820-1891), alt.
Music: *Three Kings of Orient,* John Henry Hopkins, Jr. (1820-1891)

88. 446 with Refrain

129 Epiphany

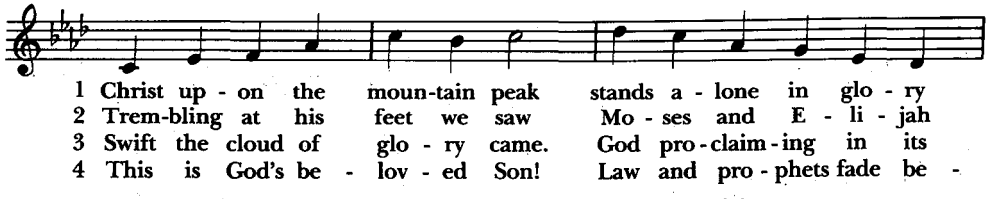


Words: Brian A. Wren (b. 1936)
Music: *Mowsley*, Cyril Vincent Taylor (b. 1907)

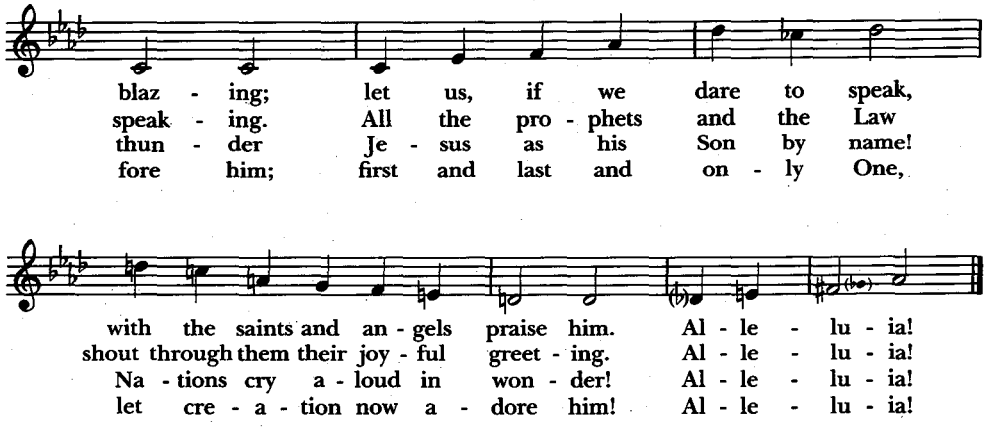
78. 78 with Alleluia

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130 Epiphany



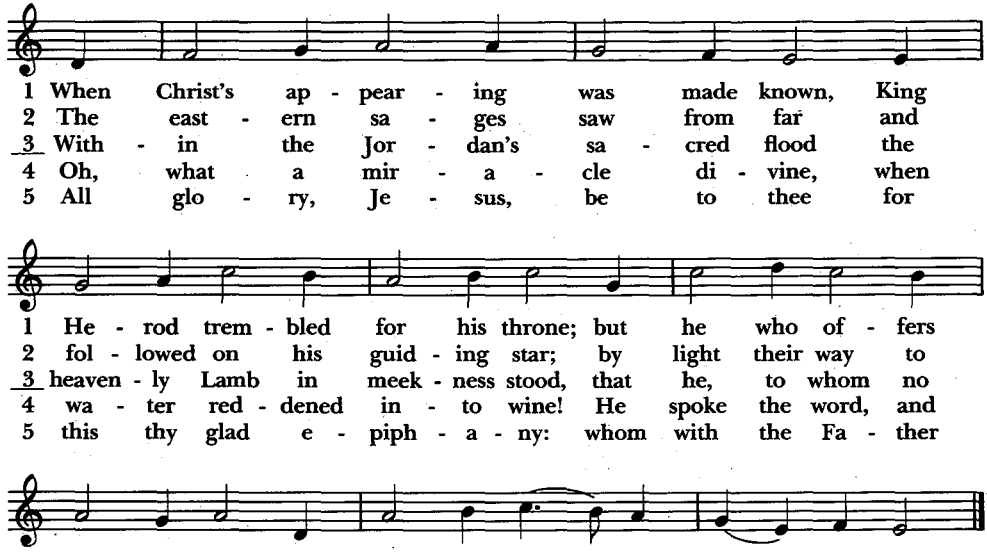
Words, Music: Copyright © 1977 by Hope Publishing Company. All Rights Reserved. Used by Permission.



Words: Brian A. Wren (b. 1936)
Music: *Shillingford,* Peter Cutts (b. 1937)

78. 78 with Alleluia

Epiphany 131

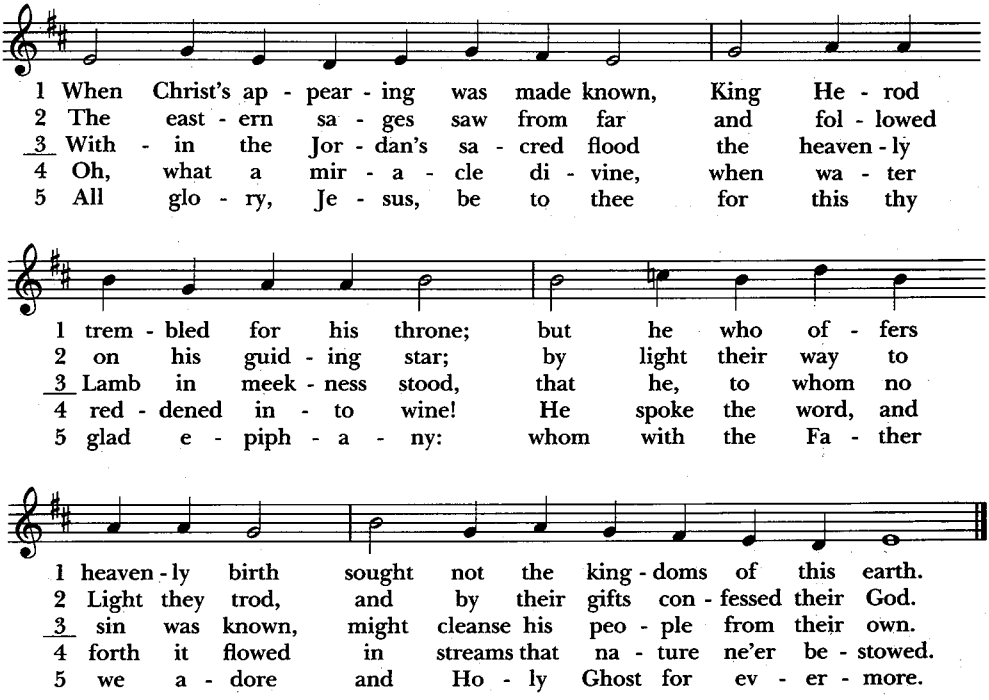


Words: Caelius Sedulius (5th cent.); st. 1, tr. *The Hymn Book of the Anglican Church of Canada and the United Church of Canada,* 1971; sts. 2-5, tr. John Mason Neale (1818-1866), alt.
Music: *Vom Himmel kam der Engel Schar,* melody source unknown

LM

132

Epiphany

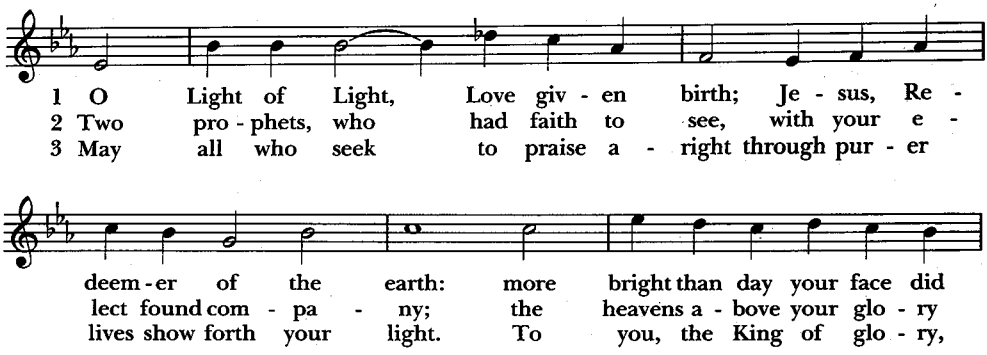


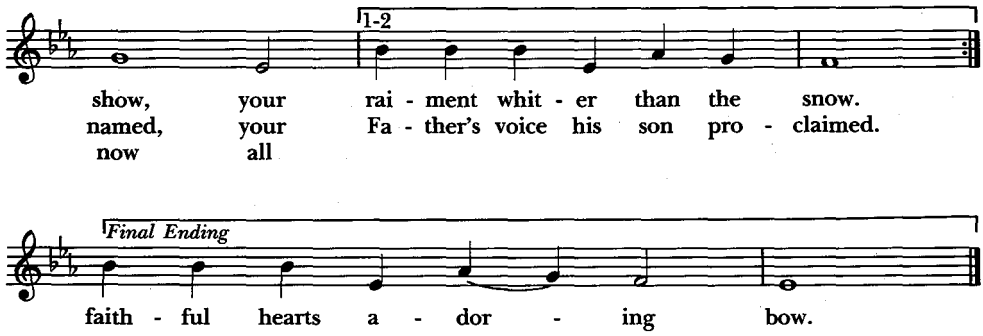
Words: Caelius Sedulius (5th cent.); st. 1, tr. *The Hymn Book of the Anglican Church of Canada and the United Church of Canada,* 1971; sts. 2-5, tr. John Mason Neale (1818-1866), alt.
Music: *Erhalt uns, Herr,* melody from *Geistliche Lieder,* 1543

LM

133

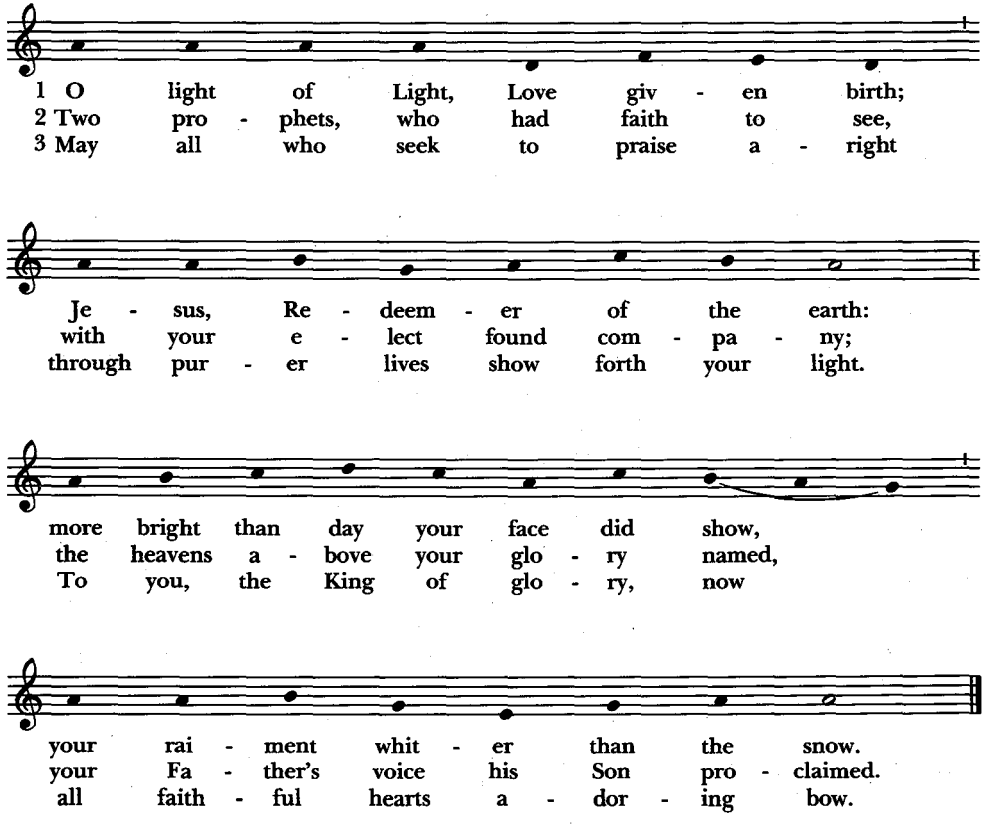
Epiphany
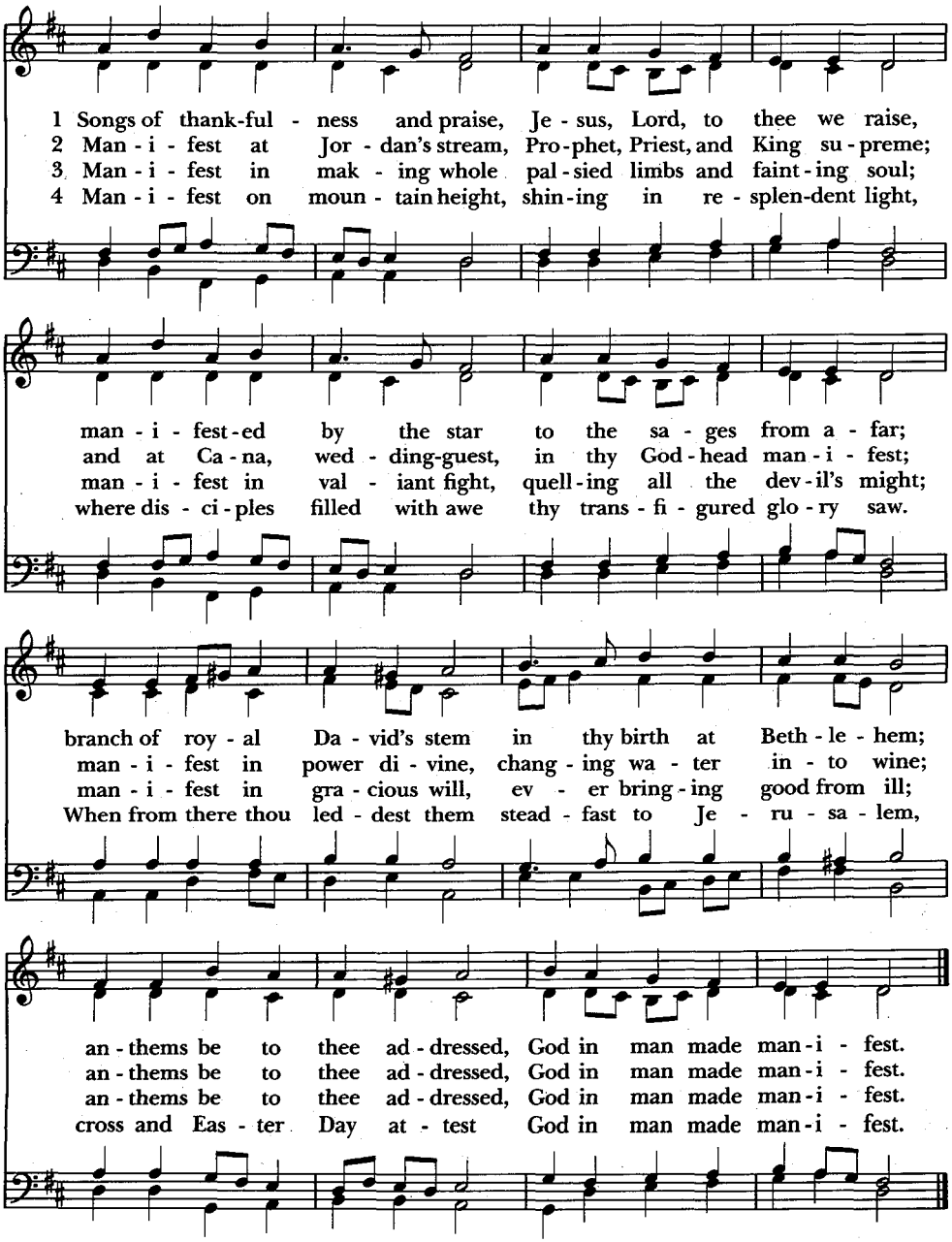




Words: Latin, 10th cent.; tr. Laurence Housman (1865-1959), alt.
Music: *Elmhurst,* Cary Ratcliff (b. 1953) LM

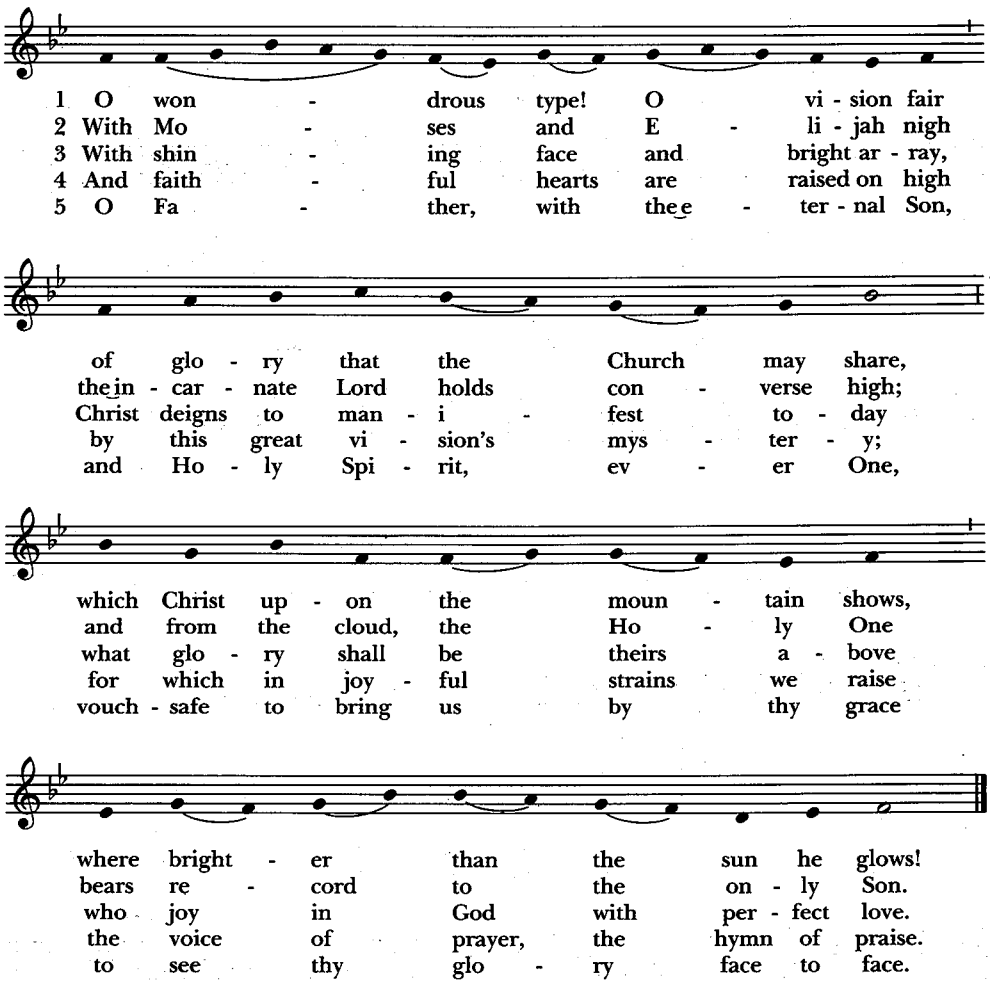
Epiphany 134
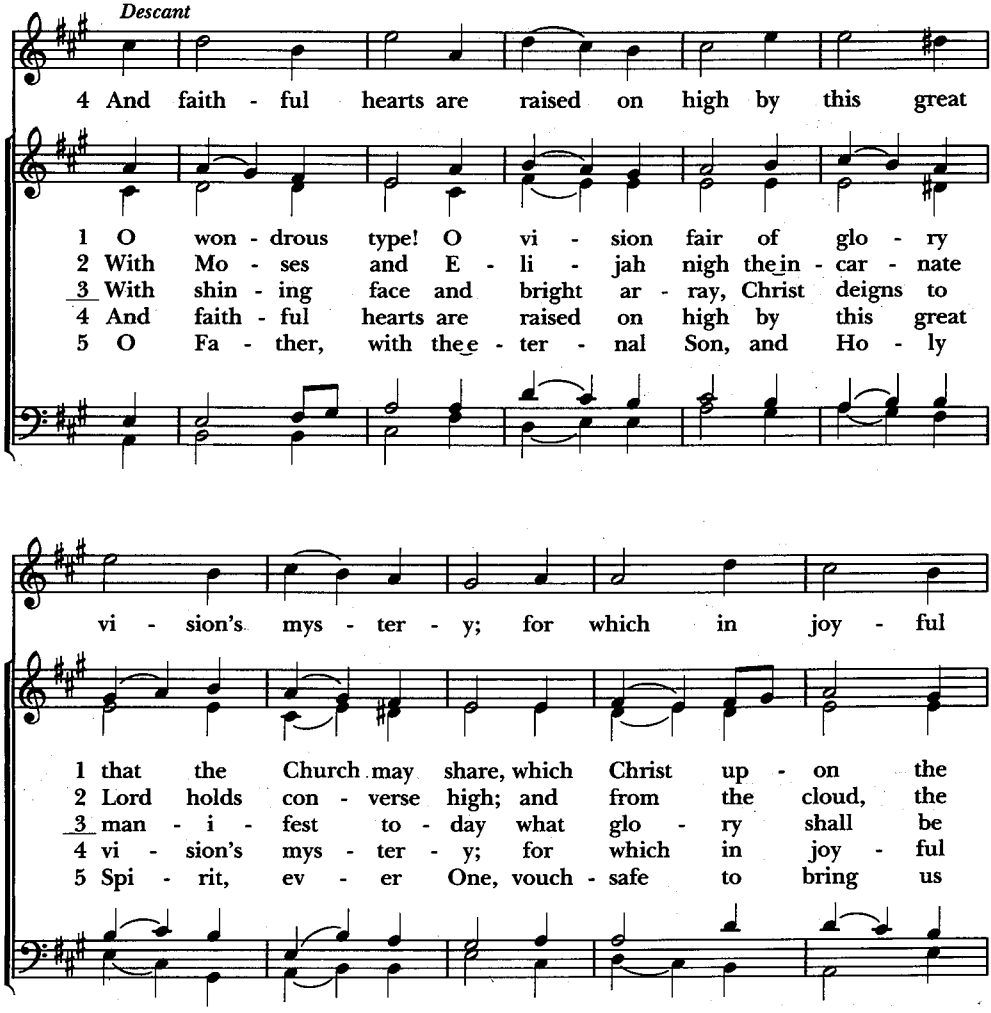


Words: Latin, 10th cent.; tr. Laurence Housman (1865-1959), alt.
Music: *Jesu dulcis memoria,* plainsong, Mode 2 LM

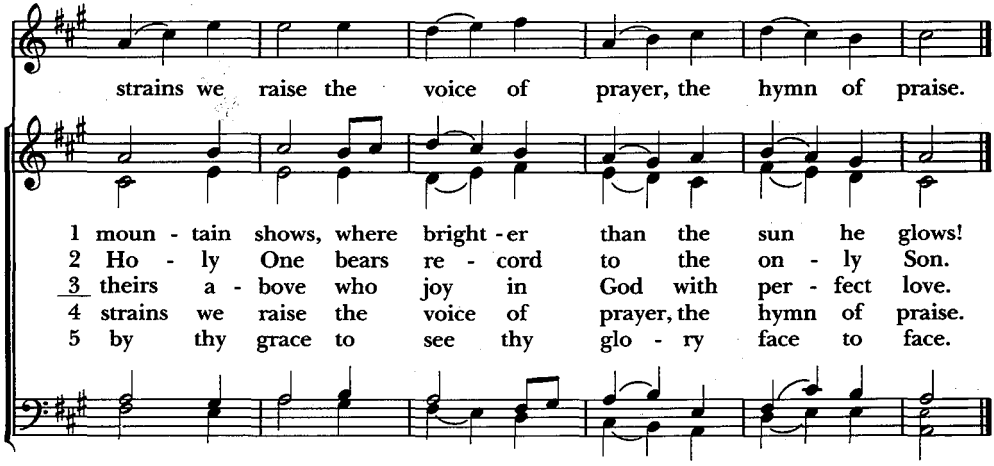


Words: Sts. 1-3, Christopher Wordsworth (1807-1885); st. 4, F. Bland Tucker (1895-1984)
Music: *Salzburg*, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750) 77. 77. D
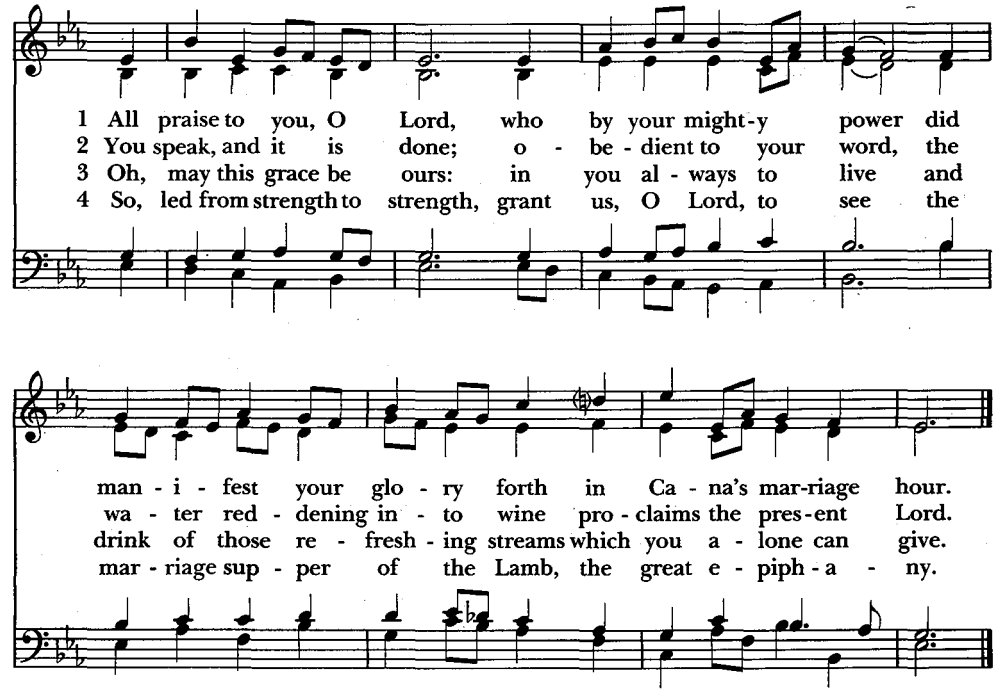


Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866), alt.
Music: *Aeterne Rex altissime,* plainsong, Mode 1, *Zisterzienser Hymnar,* 14th cent. LM


Descant
4 And faith - ful hearts are raised on high by this great
1 O won - drous type! O vi - sion fair of glo - ry
2 With Mo - ses and E - li - jah nigh the in - car - nate
3 With shin - ing face and bright ar - ray, Christ deigns to
4 And faith - ful hearts are raised on high by this great
5 O Fa - ther, with the e - ter - nal Son, and Ho - ly
vi - sion's mys - ter - y; for which in joy - ful
1 that the Church may share, which Christ up - on the
2 Lord holds con - verse high; and from the cloud, the
3 man - i - fest to - day what glo - ry shall be
4 vi - sion's mys - ter - y; for which in joy - ful
5 Spi - rit, ev - er One, vouch - safe to bring us

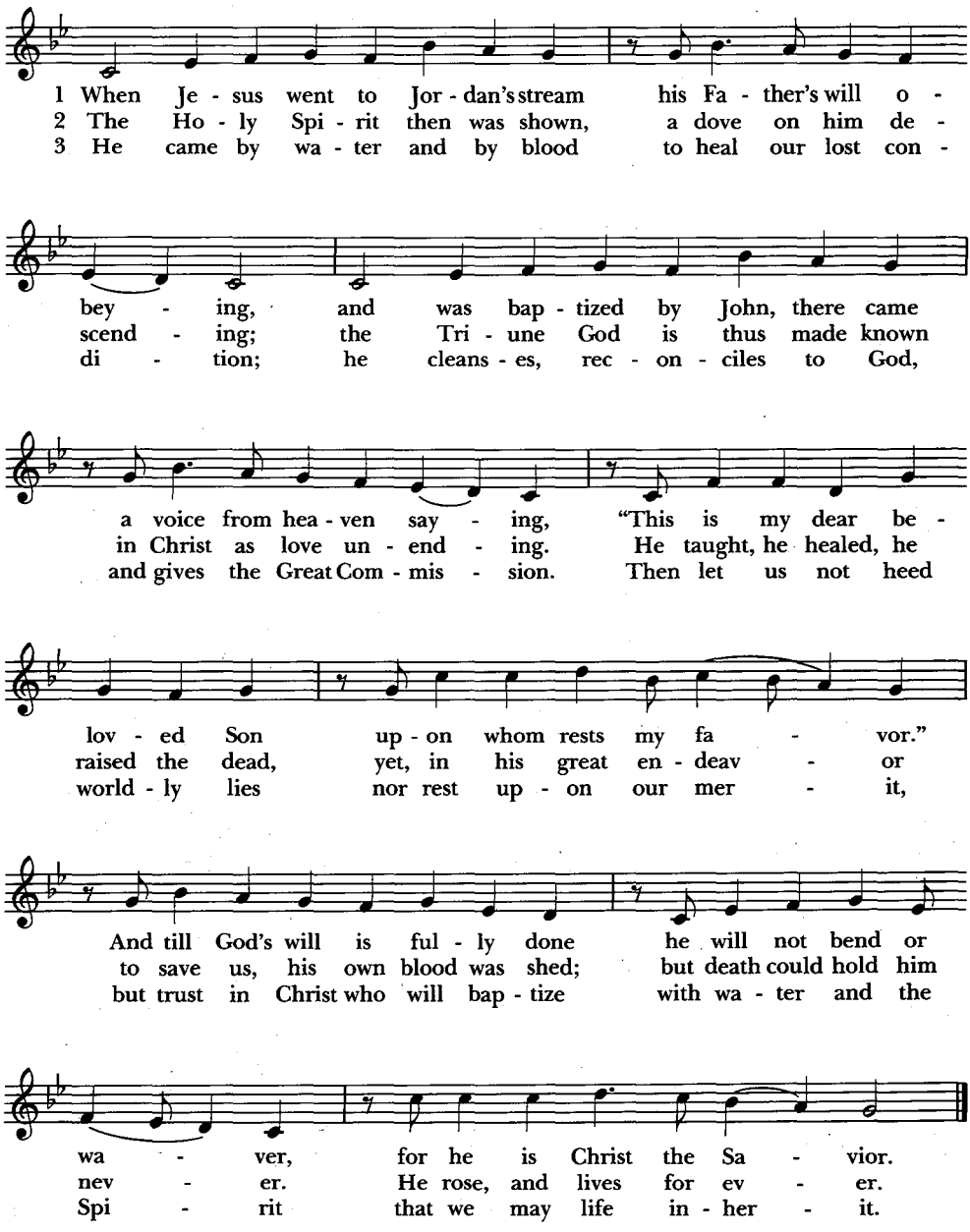


Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866), alt.
Music: *Wareham,* melody William Knapp (1698-1768), alt.; harm. *Hymns Ancient and Modern,* 1875, after James Turle (1802-1882); desc. Sydney Hugo Nicholson (1875-1947) LM

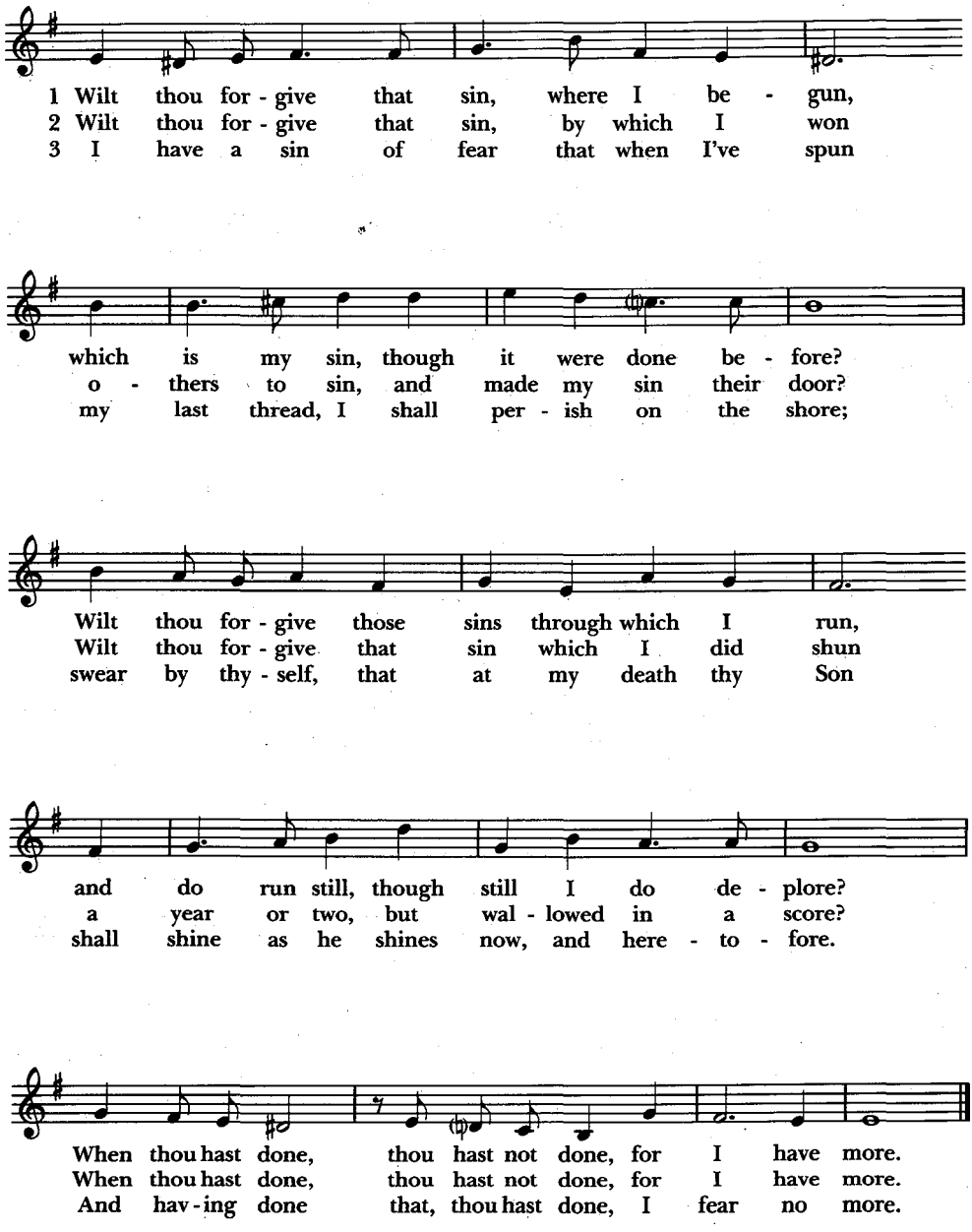
Epiphany 138



Words: Hyde W. Beadon (1812-1891), alt.
Music: *Carlisle,* Charles Lockhart (1745-1815) SM
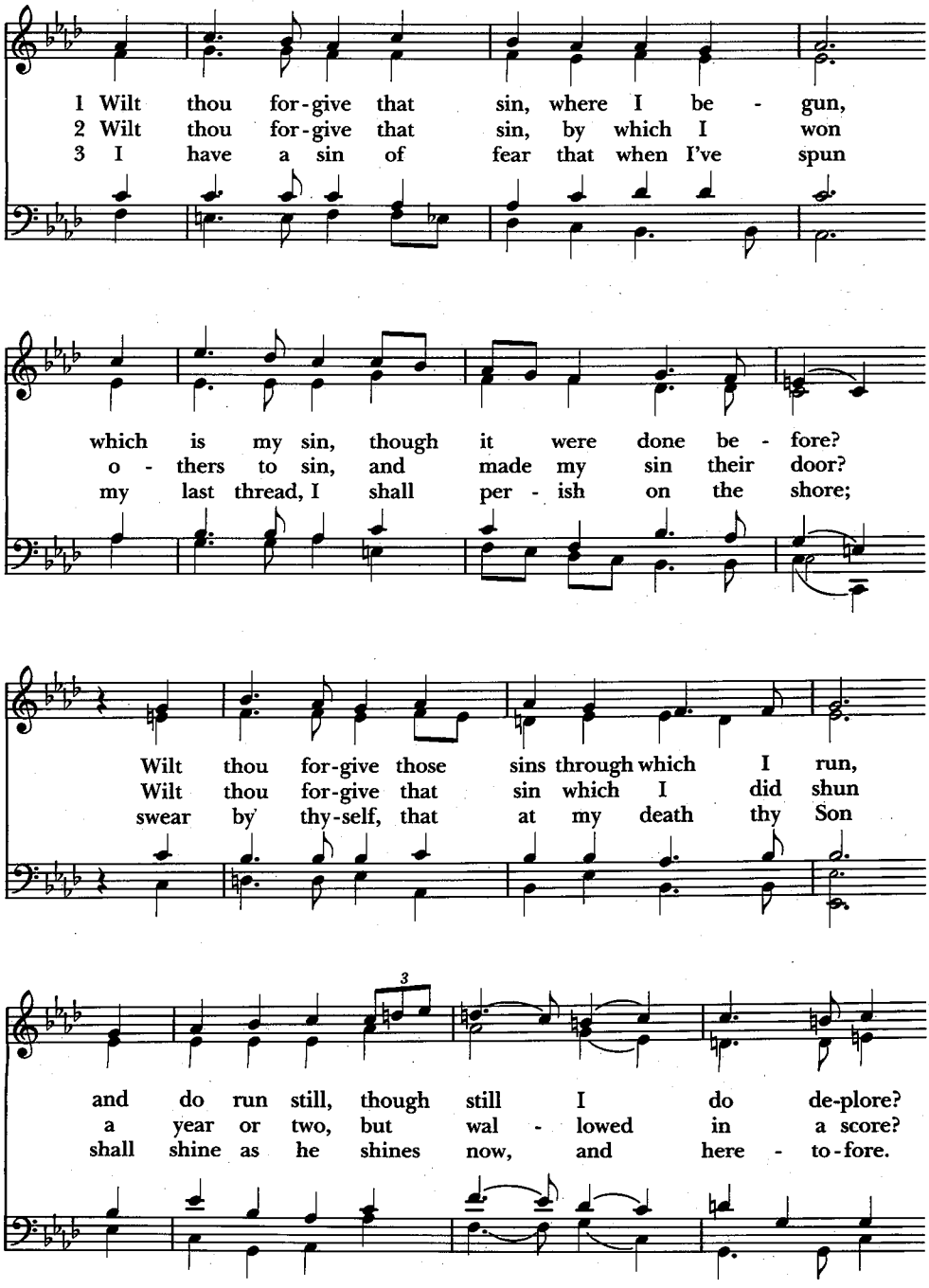


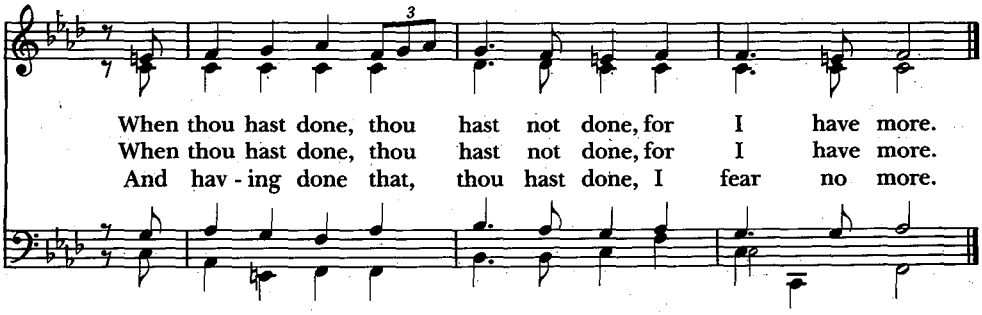
Words: Martin Luther (1483-1546); para. F. Bland Tucker (1895-1984), rev.
Music: *Christ unser Herr zum Jordan kam*, melody from *Geystliche gesangk Buchleyn*, 1524 87. 87. 87. 877



Words: John Donne (1573-1631)
Music: *Donne*, melody John Hilton (1599-1657), alt.

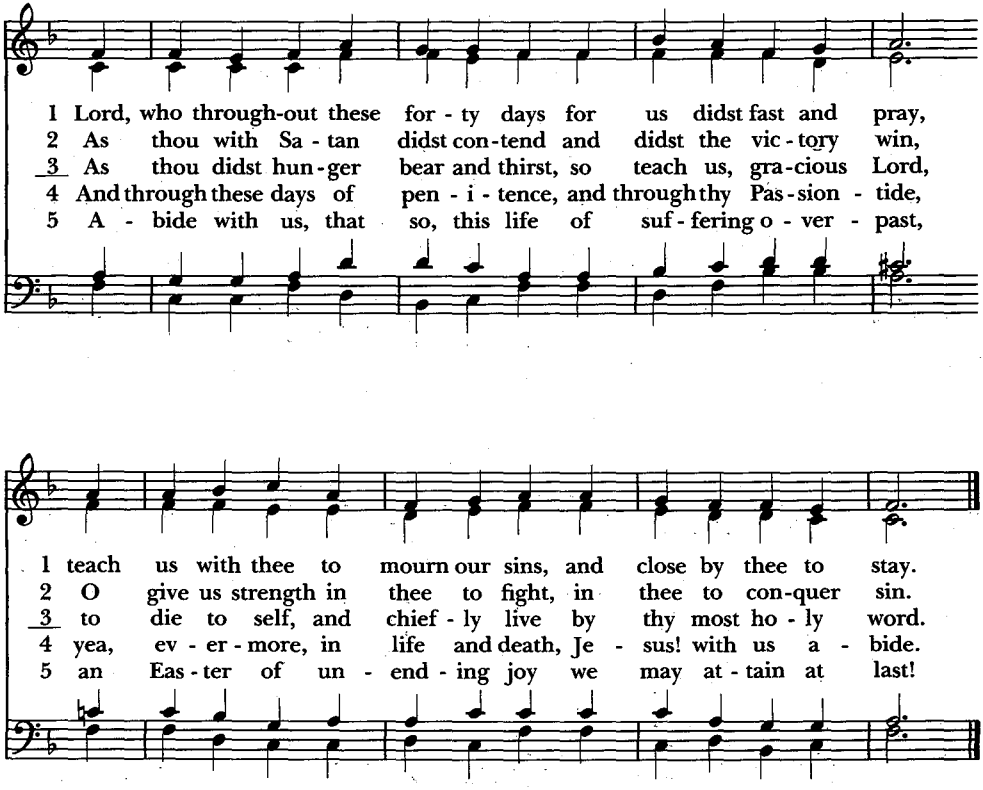
10 10. 10 10. 84


1 Wilt thou for-give that sin, where I be - gun,
2 Wilt thou for-give that sin, by which I won
3 I have a sin of fear that when I've spun
which is my sin, though it were done be - fore?
o - thers to sin, and made my sin their door?
my last thread, I shall per - ish on the shore;
Wilt thou for-give those sins through which I run,
Wilt thou for-give that sin which I did shun
swear by thy-self, that at my death thy Son
3
and do run still, though still I do de-plore?
a year or two, but wal - lowed in a score?
shall shine as he shines now, and here - to-fore.
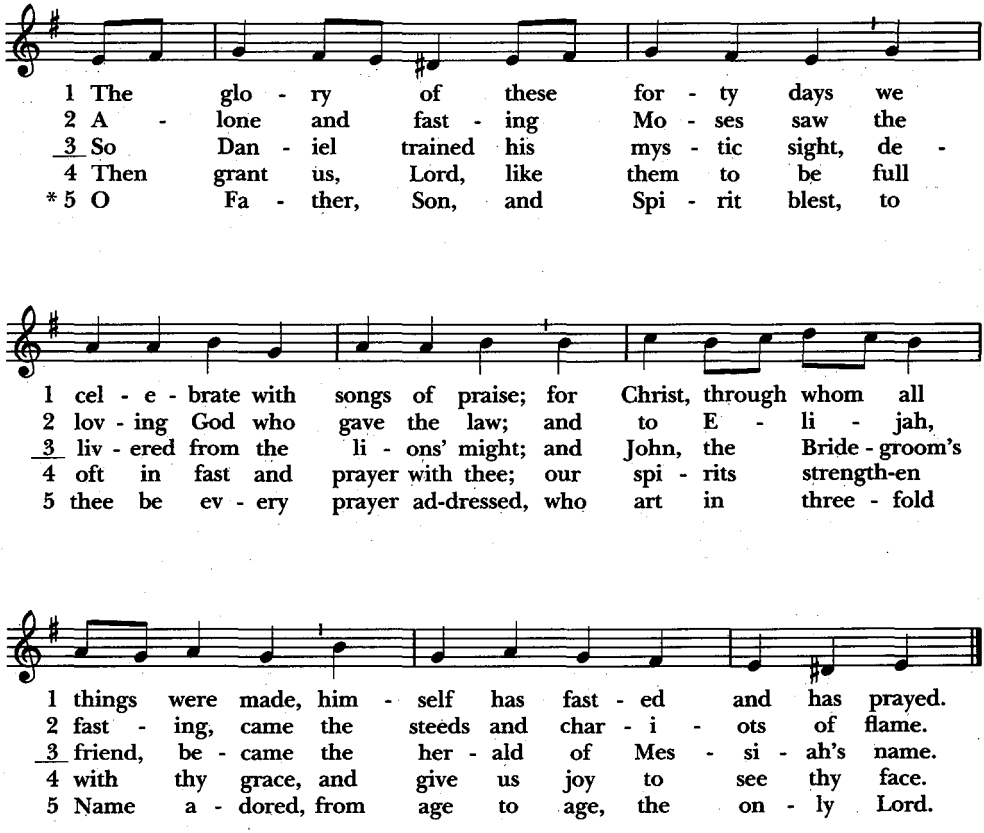


Words: John Donne (1573-1631)
Music: *So giebst du nun,* melody from *Geist und Lehr-reiches Kirchen und Haus Buch,* 1694; harm. Johann Sebastian Bach (1685-1750) 10 10. 10 10. 84
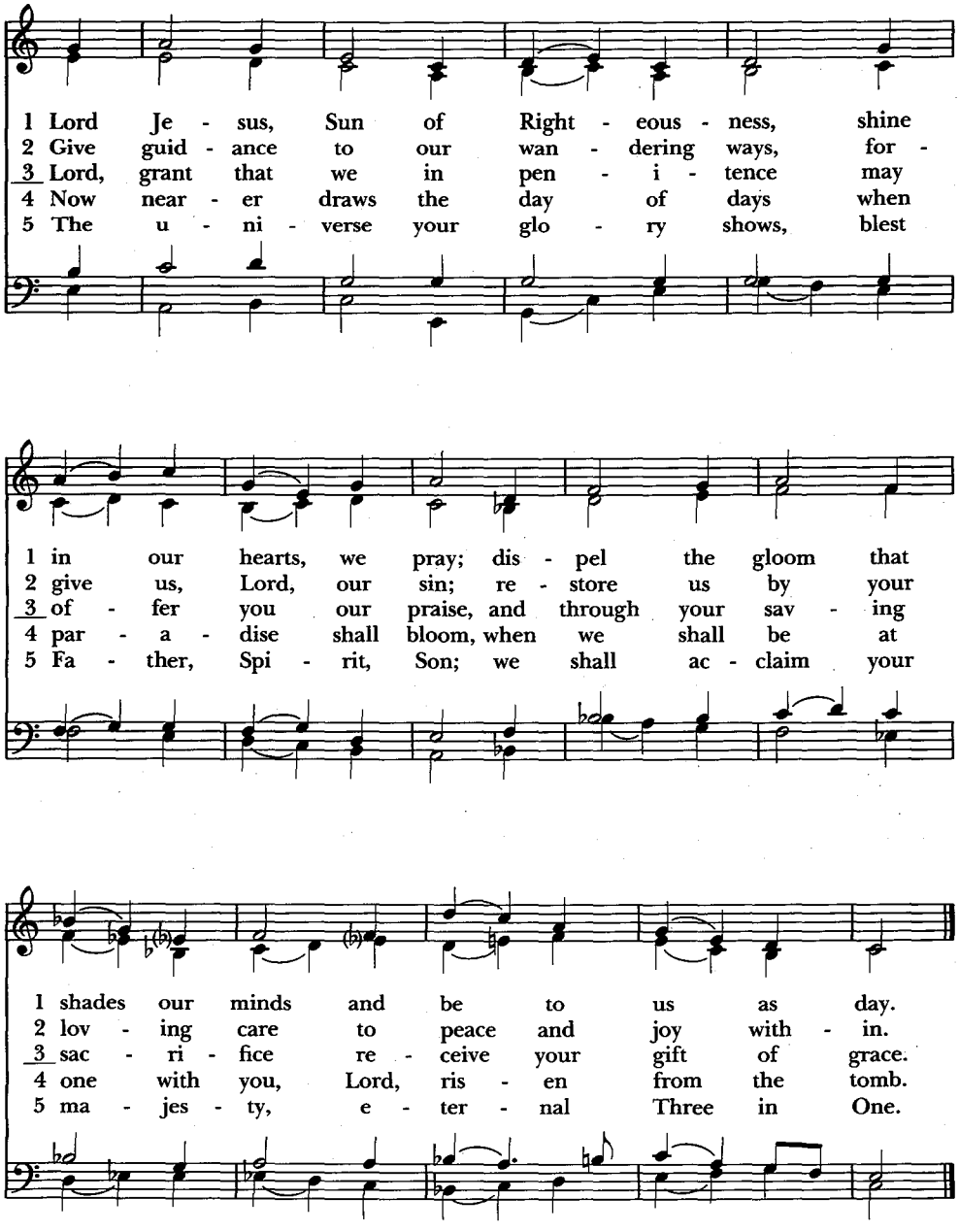
Lent 142



Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian,* melody from *Day's Psalter,* 1562; adapt. and harm. Richard Redhead (1820-1901) CM

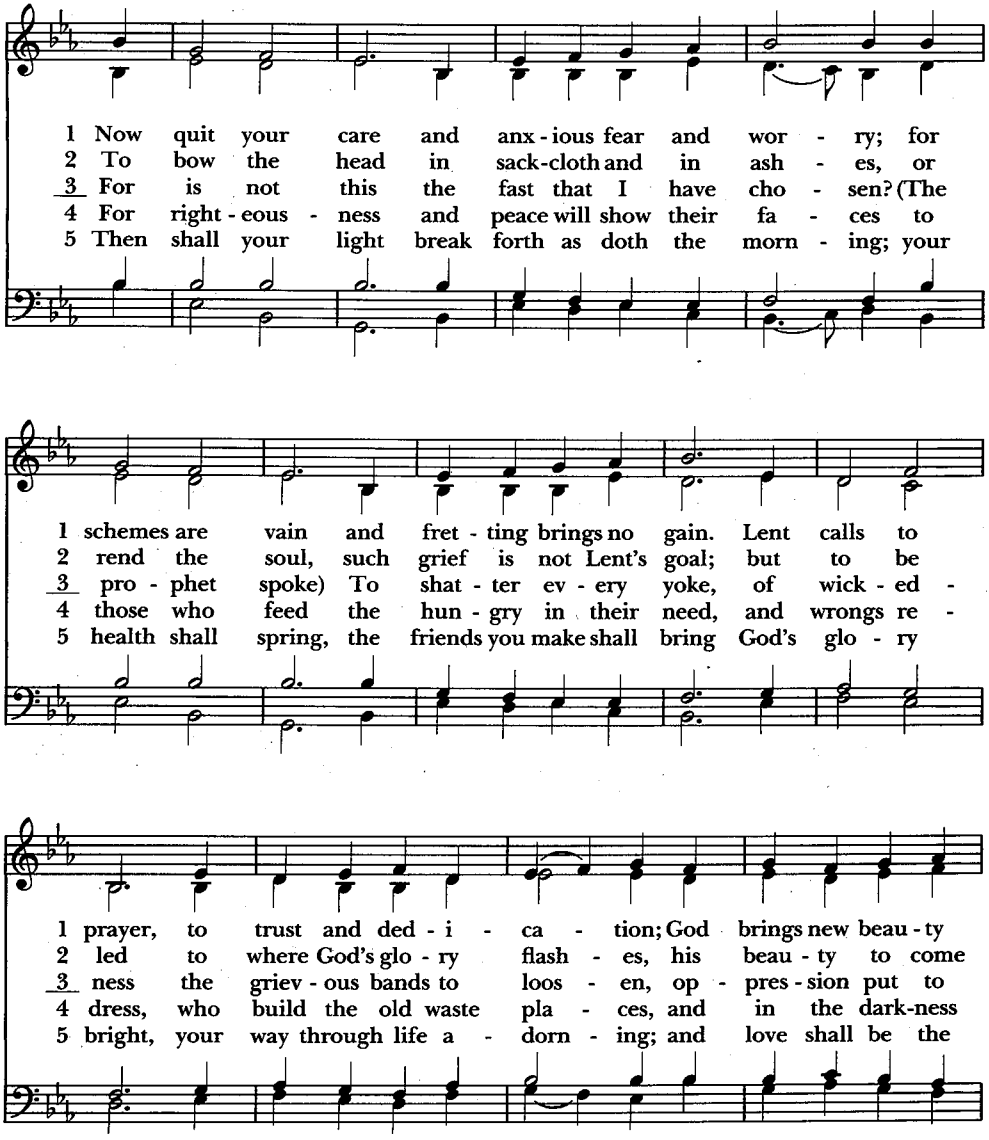


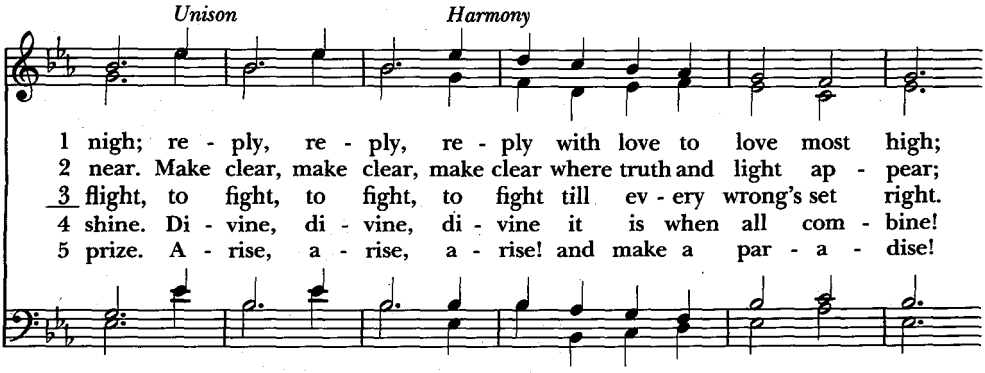
Words: Latin, 6th cent.; tr. Maurice F. Bell (1862-1947), alt.
Music: *Erhalt uns, Herr,* melody from *Geistliche Lieder,* 1543 LM

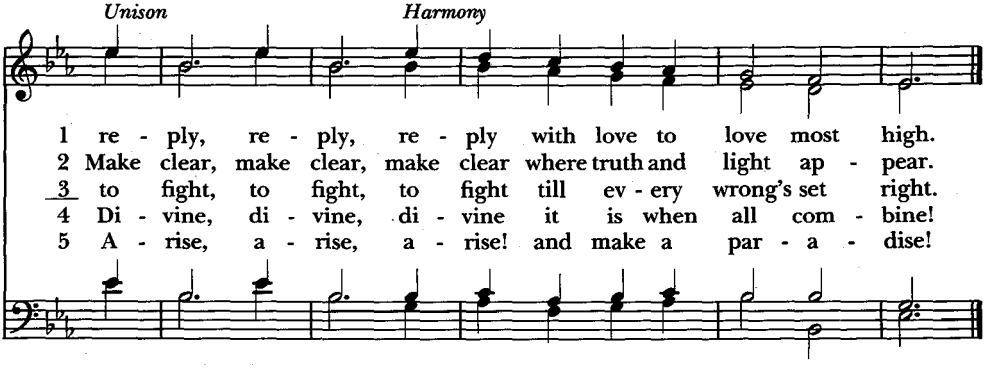


Words: Latin; tr. Anne K. LeCroy (b. 1930)
Music: *Cornhill,* Harold Darke (1888-1976), alt.

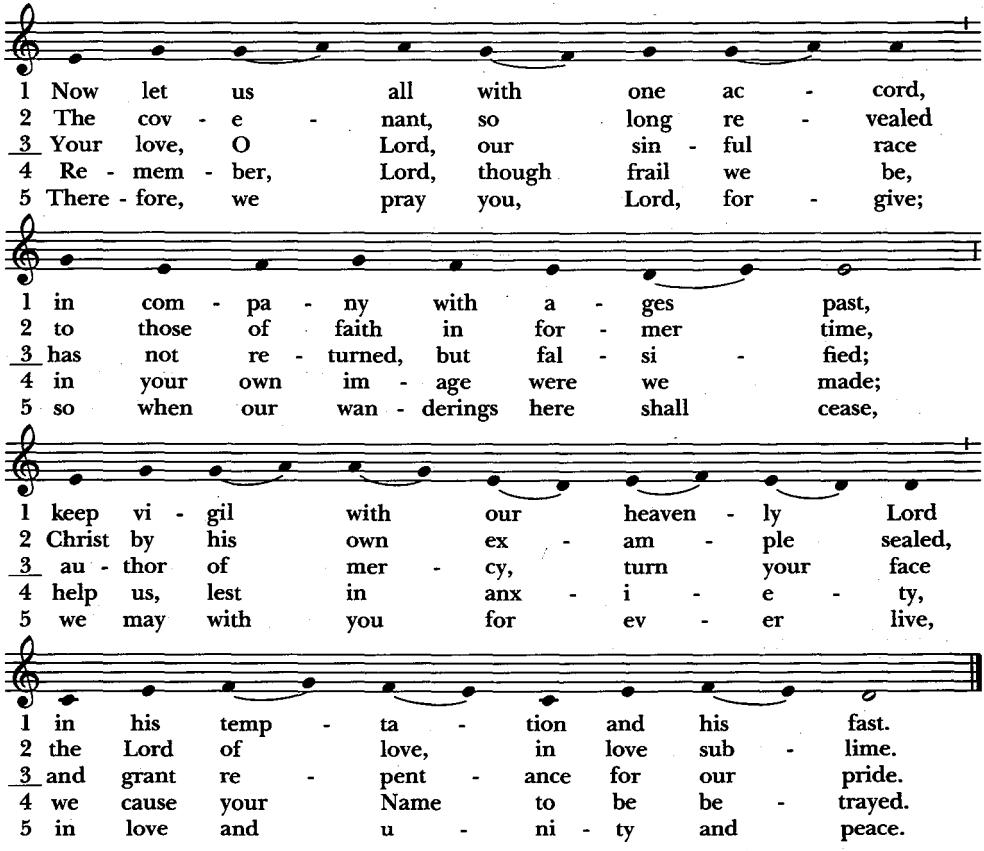
CM


1 Now quit your care and anx - ious fear and wor - ry; for
2 To bow the head in sack-cloth and in ash - es, or
3 For is not this the fast that I have cho - sen? (The
4 For right - eous - ness and peace will show their fa - ces to
5 Then shall your light break forth as doth the morn - ing; your
1 schemes are vain and fret - ting brings no gain. Lent calls to
2 rend the soul, such grief is not Lent's goal; but to be
3 pro - phet spoke) To shat - ter ev - ery yoke, of wick - ed -
4 those who feed the hun - gry in their need, and wrongs re -
5 health shall spring, the friends you make shall bring God's glo - ry
1 prayer, to trust and ded - i - ca - tion; God brings new beau - ty
2 led to where God's glo - ry flash - es, his beau - ty to come
3 ness the griev - ous bands to loos - en, op - pres - sion put to
4 dress, who build the old waste pla - ces, and in the dark-ness
5 bright, your way through life a - dorn - ing; and love shall be the
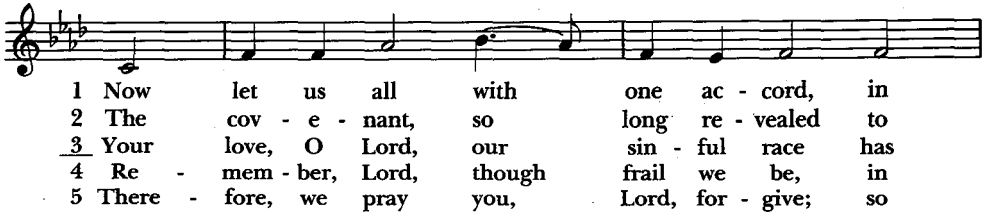


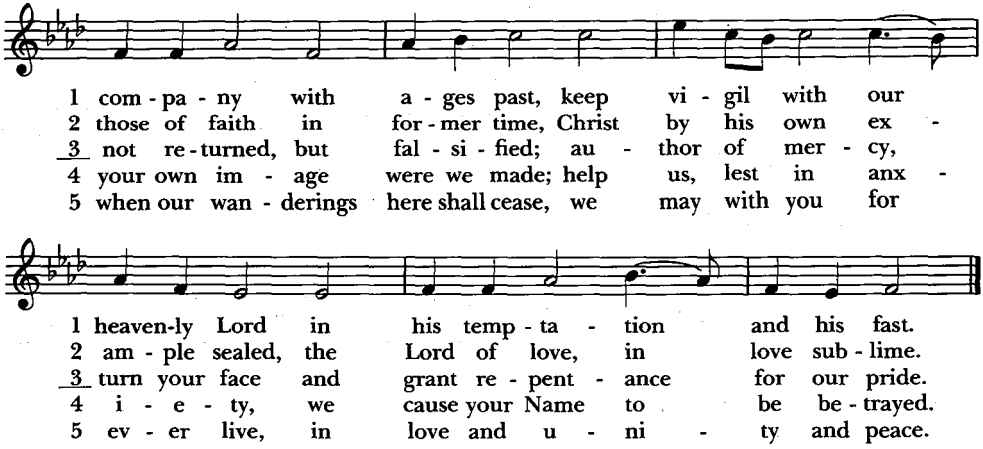


Words: Percy Dearmer (1867-1936), alt.
Music: *Quittez, Pasteurs*, French carol; harm. Martin Fallas Shaw (1875-1958) Irr.
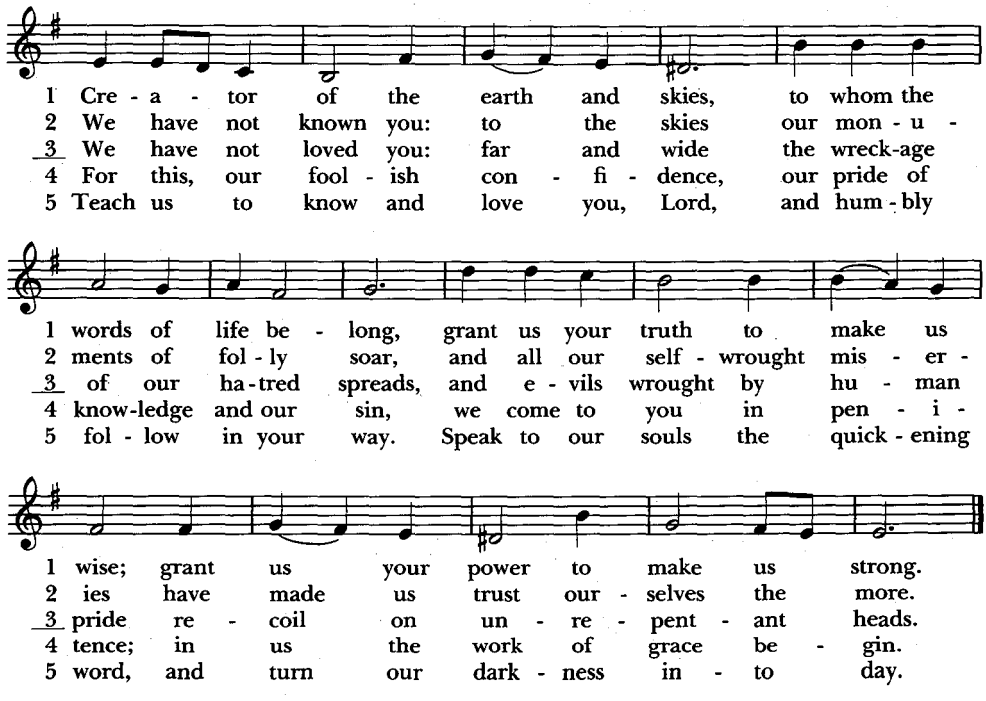


Words: Att. Gregory the Great (540-604); tr. *Praise the Lord,* 1972, alt.
Music: *Ex more docti mystico,* plainsong, Mode 2, Verona MS., 12th cent. LM
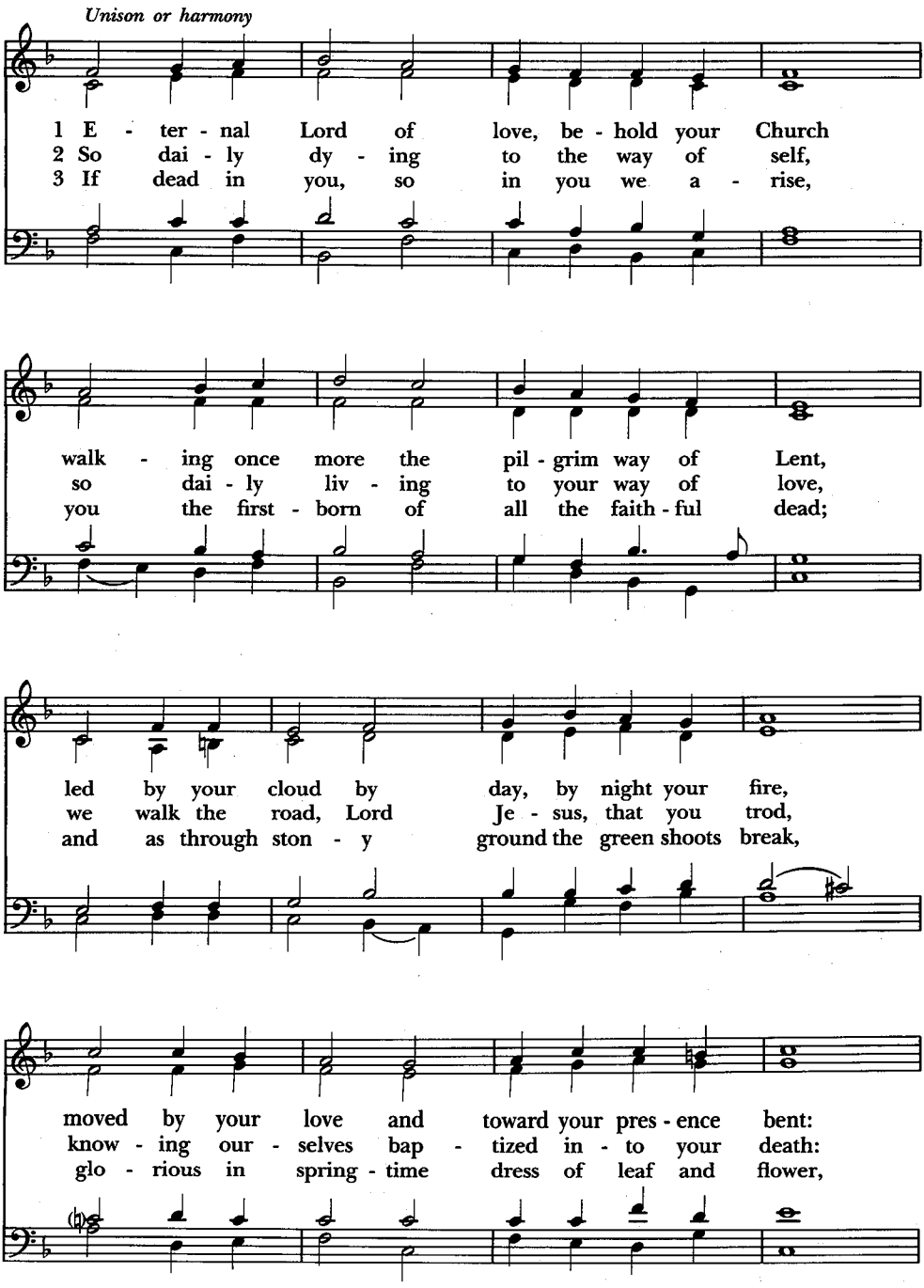




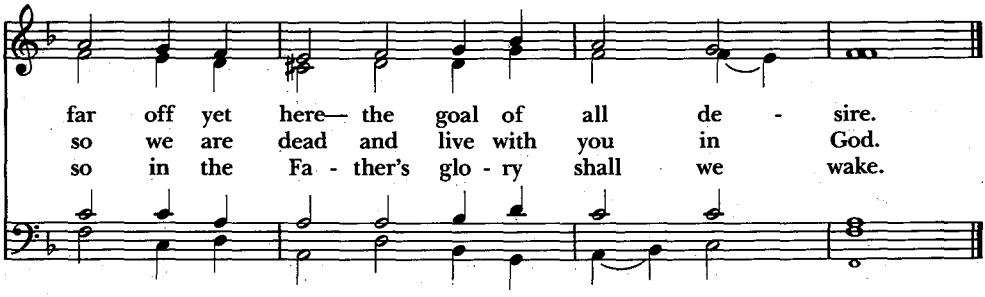
Words: Att. Gregory the Great (540-604); tr. *Praise the Lord*, 1972, alt.
Music: *Bourbon*, melody att. Freeman Lewis (1780-1859) LM

Lent 148



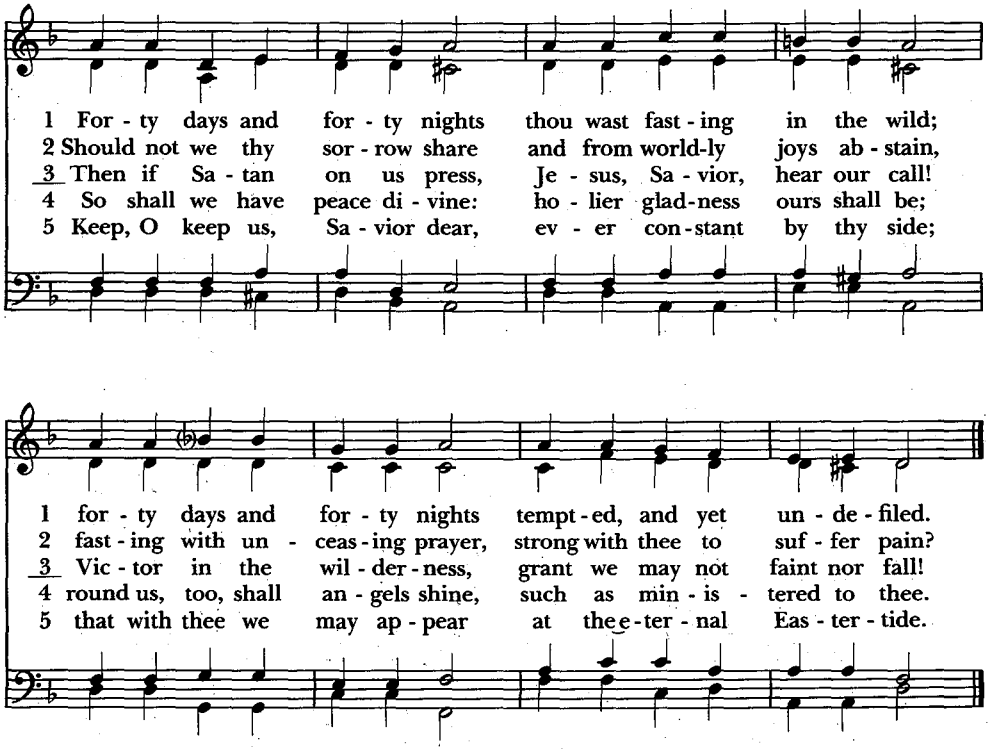
Words: David W. Hughes (1911-1967), alt.
Music: *Uffingham*, melody Jeremiah Clarke (1670-1707), alt. LM


Unison or harmony
1 E - ter - nal Lord of love, be - hold your Church
2 So dai - ly dy - ing to the way of self,
3 If dead in you, so in you we a - rise,
walk - ing once more the pil - grim way of Lent,
so dai - ly liv - ing to your way of love,
you the first - born of all the faith - ful dead;
led by your cloud by day, by night your fire,
we walk the road, Lord Je - sus, that you trod,
and as through ston - y ground the green shoots break,
moved by your love and toward your pres - ence bent:
know - ing our - selves bap - tized in - to your death:
glo - rious in spring - time dress of leaf and flower,

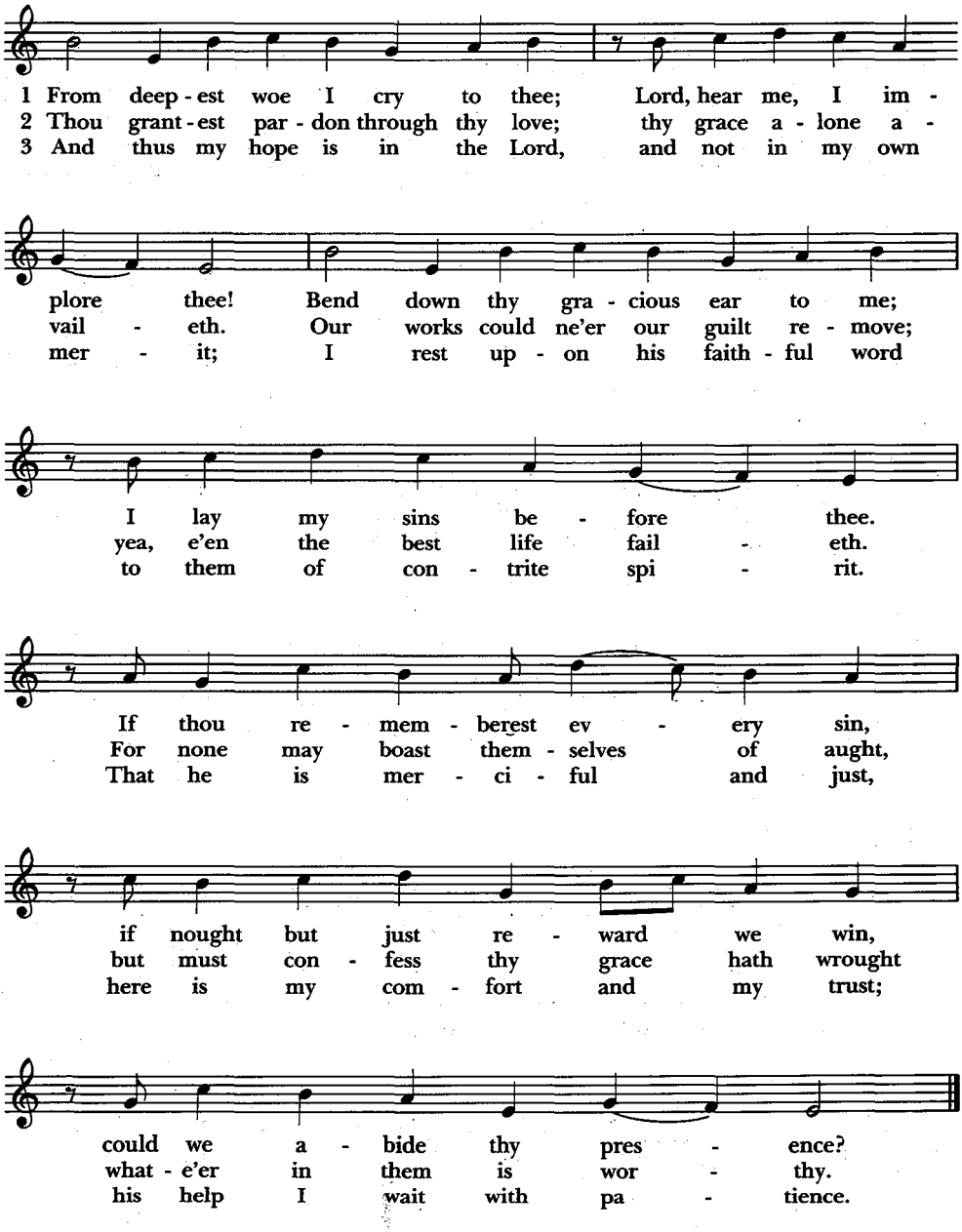


Words: Thomas H. Cain (b. 1931)
Music: *Old 124th*, melody *Pseaumes octante trois de David*, 1551;
harm. Charles Winfred Douglas (1867-1944) 10 10. 10 10 10

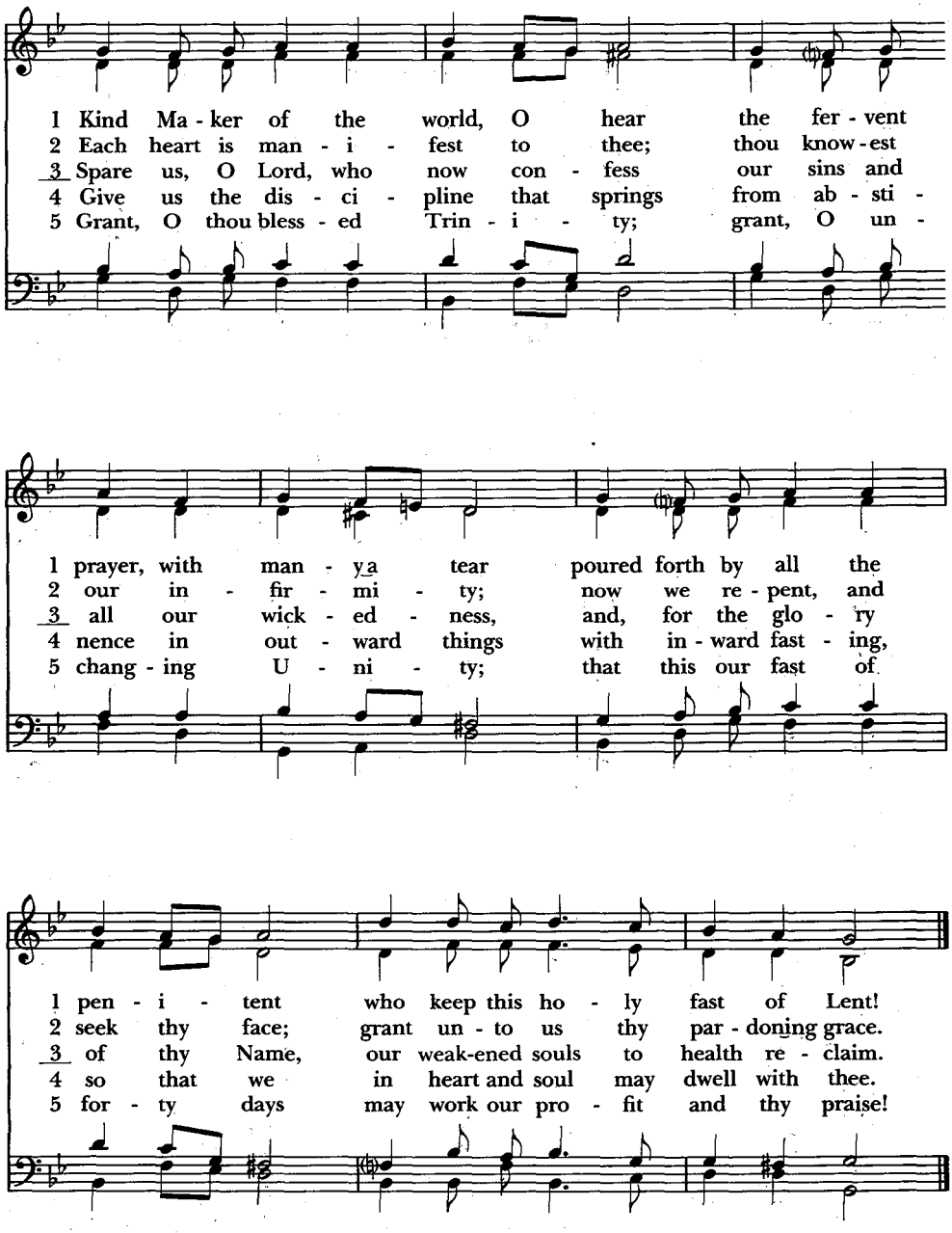
Lent 150



Words: George Hunt Smyttan (1822-1870), alt.
Music: *Aus der Tiefe rufe ich*, melody att. Martin Herbst (1654-1681), alt.;
harm. William Henry Monk (1823-1889) 77. 77



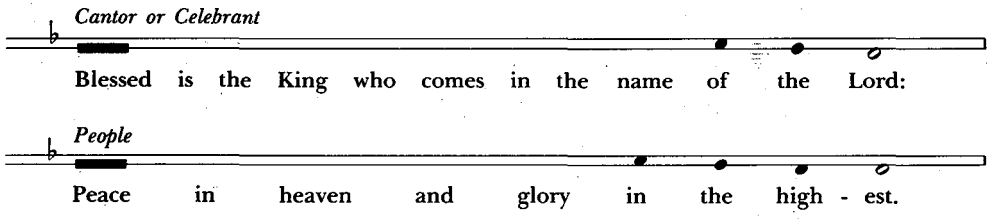
Words: Martin Luther (1483-1546); tr. Catherine Winkworth (1827-1878), alt.; based on Psalm 130
Music: *Aus tiefer Not,* melody att. Martin Luther (1483-1546) 87. 87. 887



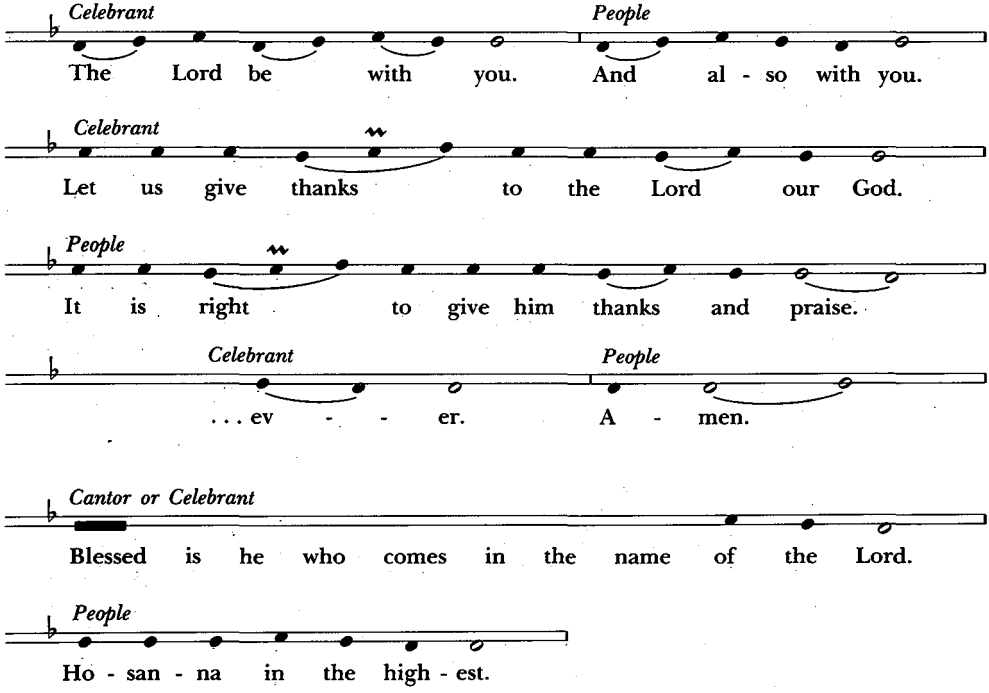
Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.
Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535

LM

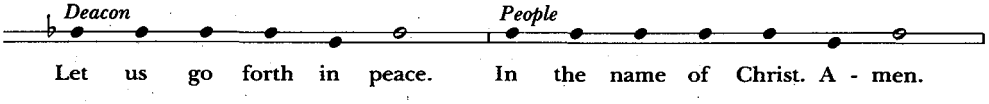
Opening Anthem
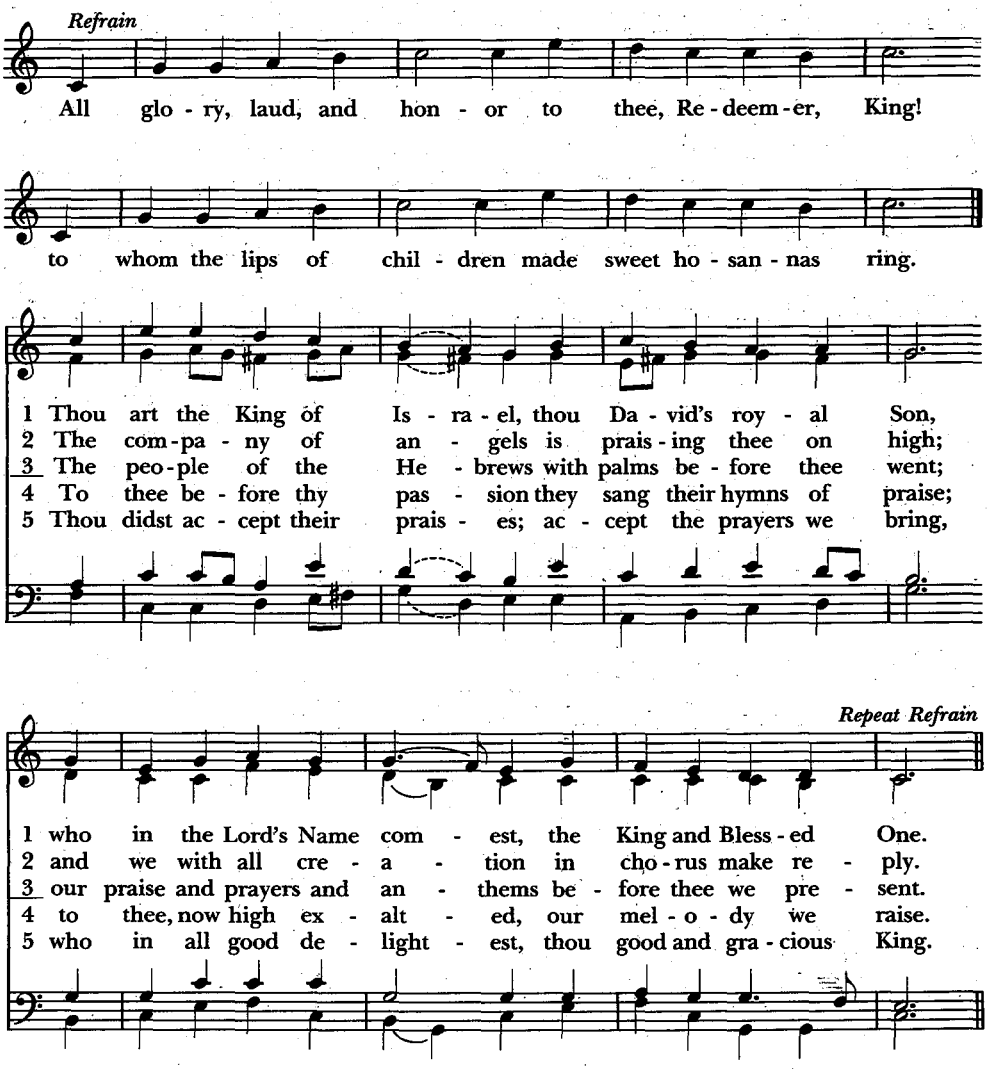


Blessing over the Branches



At the Procession
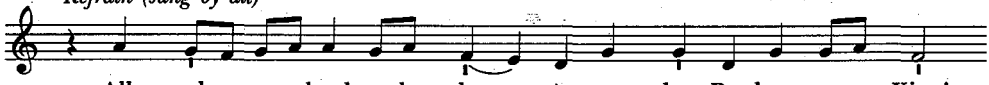




The stanzas may be sung by choir alone or alternately by contrasted groups; all sing the refrain.
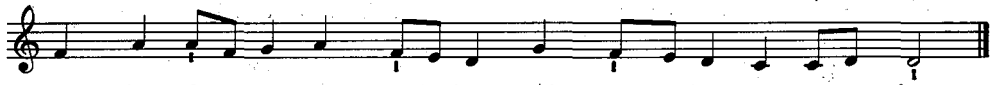
Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.
Music: *Valet will ich dir geben*, melody Melchior Teschner (1584-1635), alt.; harm. Wiliam Henry Monk (1823-1889)

76. 76. D
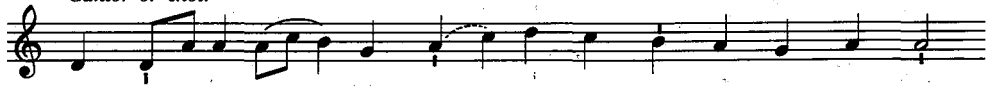
155 The Liturgy of the Palms: Processional

Refrain (sung by all)
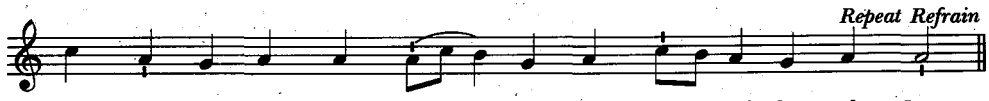




Cantor or choir



Repeat Refrain

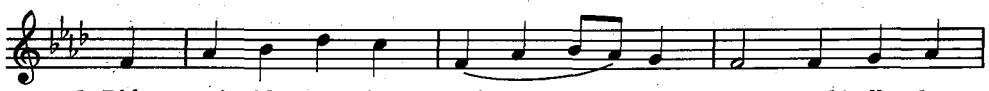


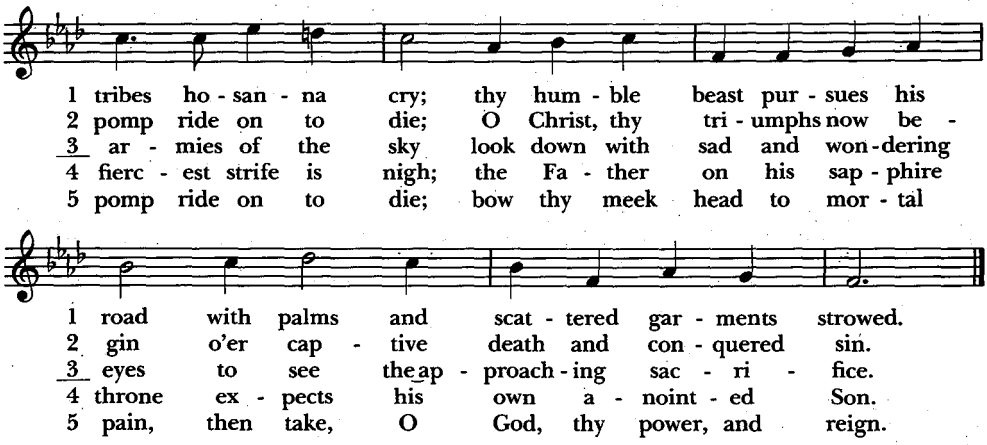
Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.
Music: *Gloria, laus, et honor,* plainsong, Mode 1, Einsiedeln MS. and St. Gall MS., 10th cent.; ver. Schola Antiqua, 1983

76. 76 with Refrain

Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.

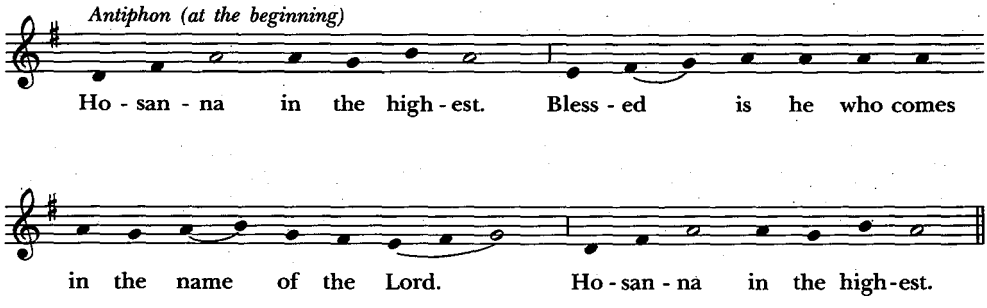
156 The Liturgy of the Palms: Processional



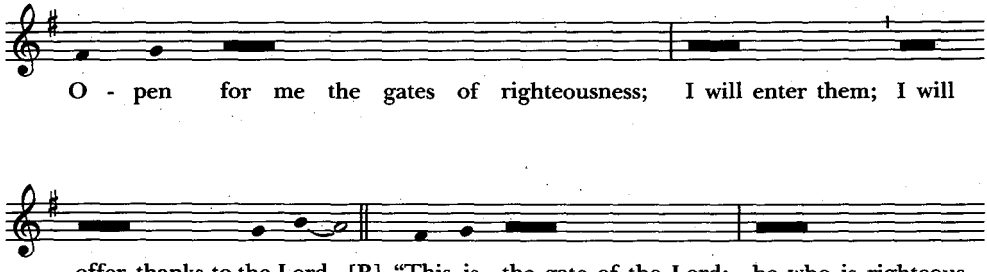


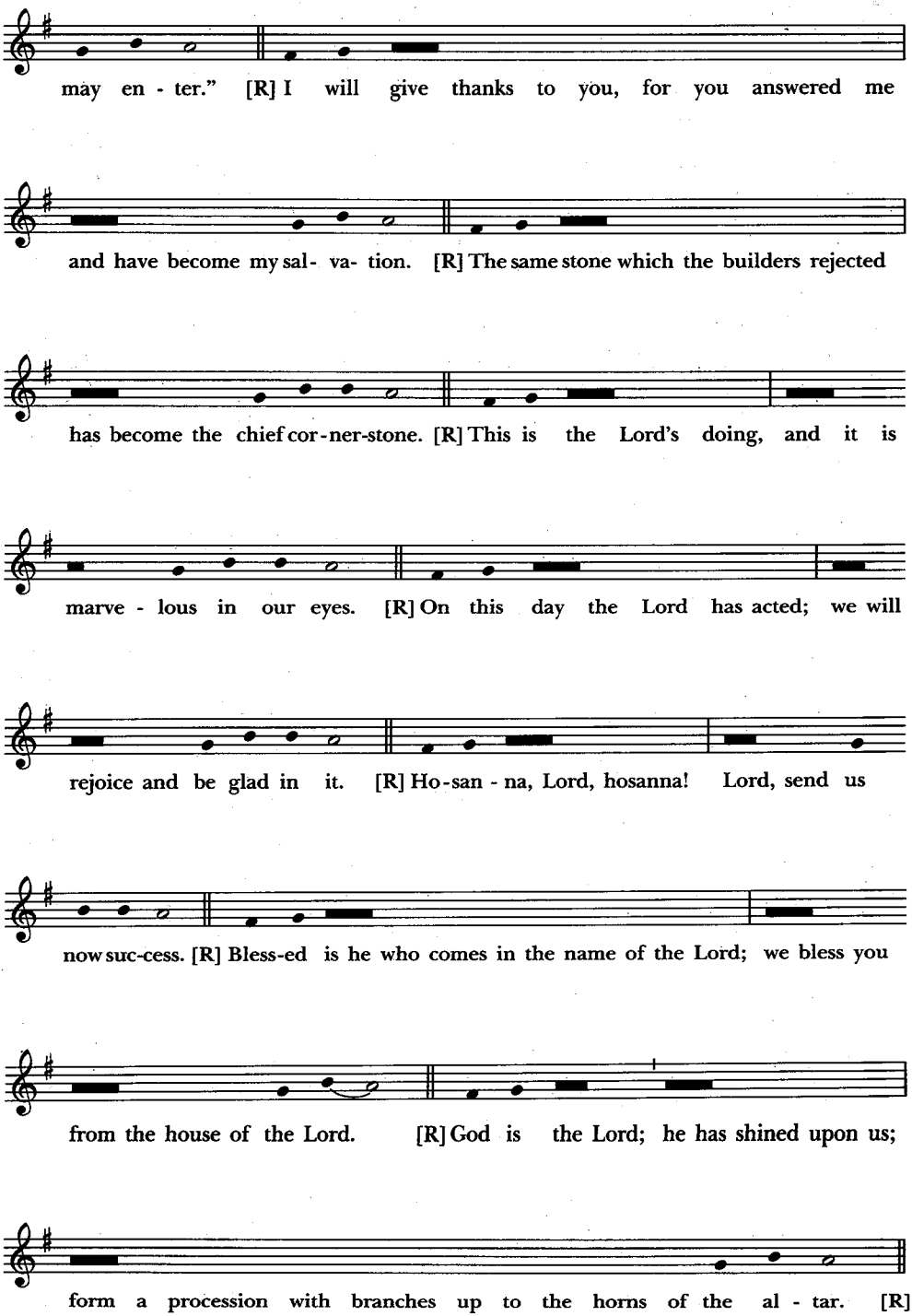
Words: Henry Hart Milman (1791-1868), alt.
Music: *The King's Majesty*, Graham George (b. 1912) LM
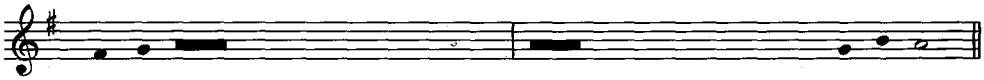
The Liturgy of the Palms: Processional 157

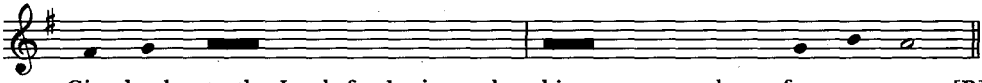


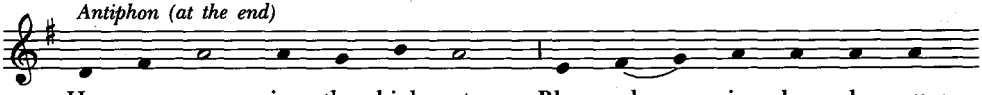
(The phrase "Hosanna in the highest" may be repeated as a Refrain after each verse.)




may en - ter." [R] I will give thanks to you, for you answered me
and have become my sal- va- tion. [R] The same stone which the builders rejected
has become the chief cor - ner-stone. [R] This is the Lord's doing, and it is
marve - lous in our eyes. [R] On this day the Lord has acted; we will
rejoice and be glad in it. [R] Ho - san - na, Lord, hosanna! Lord, send us
now suc-cess. [R] Bless-ed is he who comes in the name of the Lord; we bless you
from the house of the Lord. [R] God is the Lord; he has shined upon us;
form a procession with branches up to the horns of the al - tar. [R]

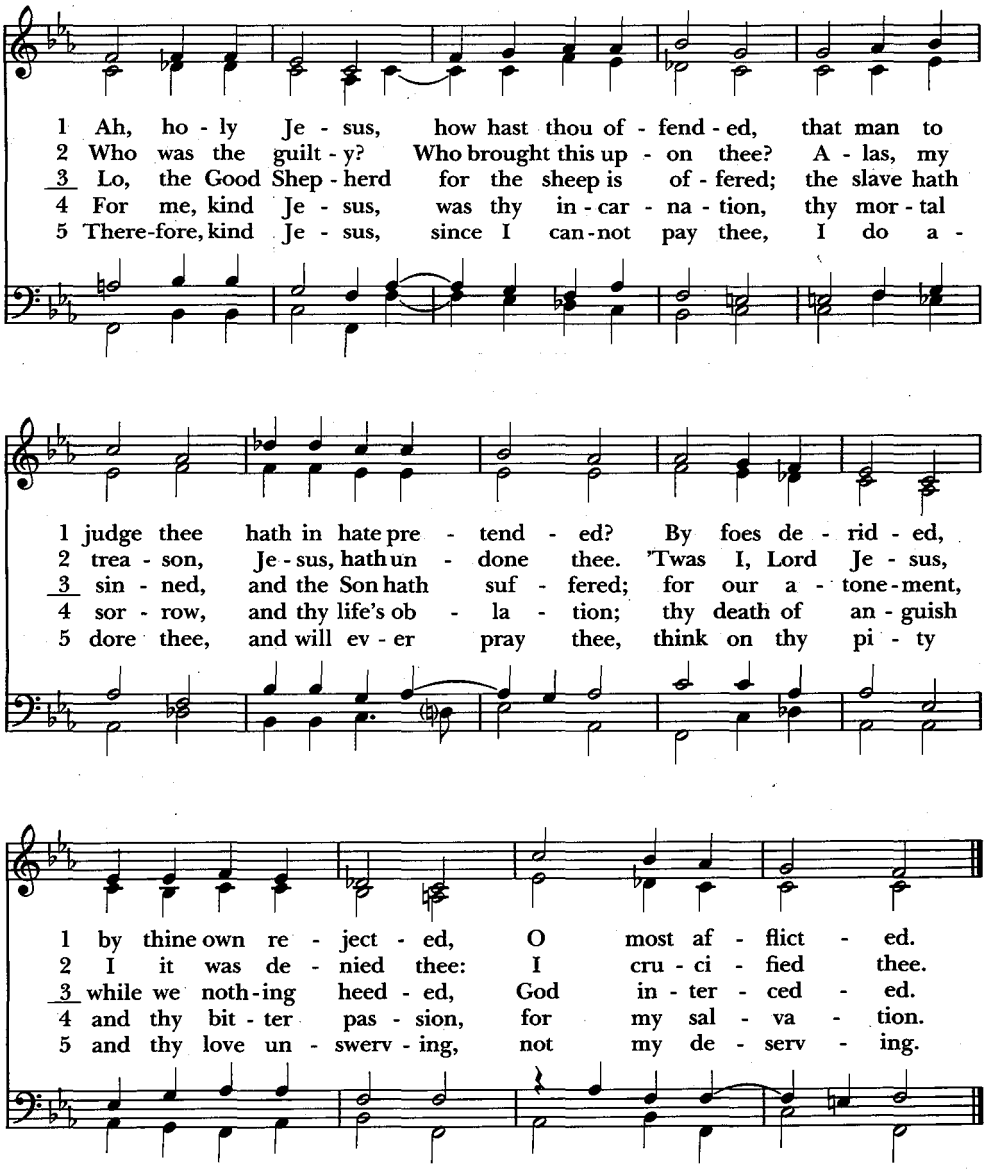






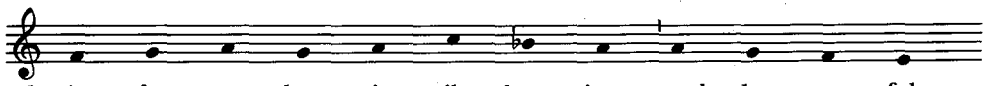


Words: Psalm 118:19-29
Music: Ancient Gallican chant; adapt. Howard E. Galley (b. 1929)

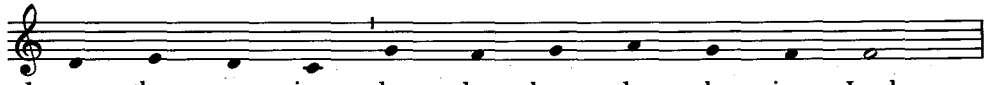


Words: Johann Heermann (1585-1647); tr. Robert Seymour Bridges (1844-1930)
Music: *Herzliebster Jesu*, Johann Cruger (1598-1662), alt.

11 11. 11 5



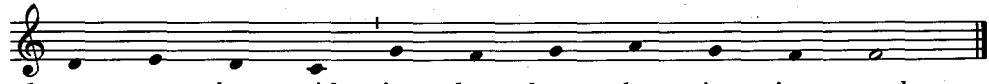
1 At the cross her vig - il keep - ing, stood the mourn - ful
2 With what pain and des - o - la - tion, with what grief and
3 Him she saw for our sal - va - tion mocked with cru - el
4 Who, on Christ's dear mo - ther gaz - ing, pierced by an - guish
5 Je - sus, may her deep de - vo - tion stir in me the



1 mo - ther weep - ing, where he hung, the dy - ing Lord:
2 res - ig - na - tion, Mar - y watched her dy - ing son.
3 ac - cla - ma - tion, scourged, and crowned with thorns en - twined;
4 so a - maz - ing, born of wo - man, would not weep?
5 same e - mo - tion, Fount of love, Re - deem - er kind;
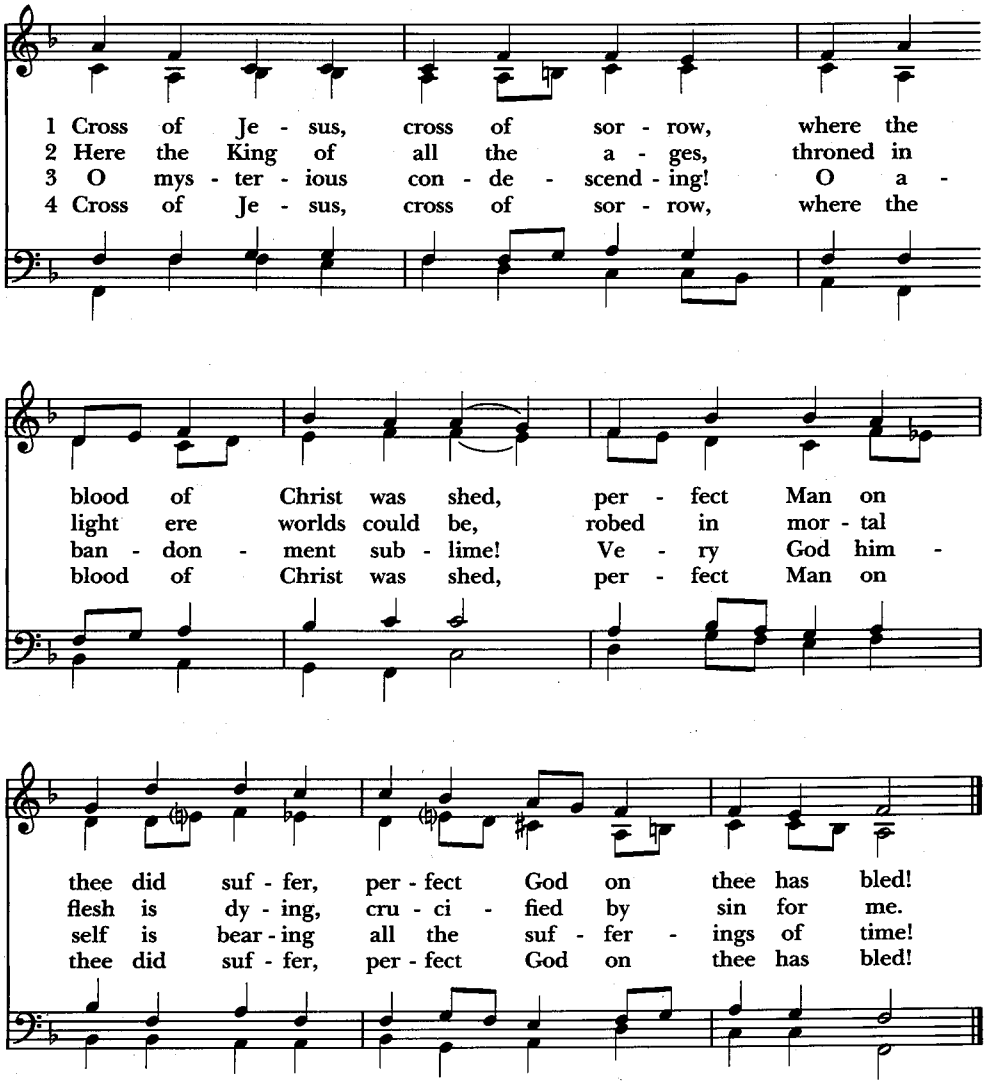


1 there she wait - ed in her an - guish, see - ing Christ in
2 Deep the woe of her af - flic - tion, when she saw the
3 saw him then from judg - ment tak - en, and in death by
4 Who, on Christ's dear mo - ther think - ing, such a cup of
5 that my heart fresh ar - dor gain - ing, and a pur - er



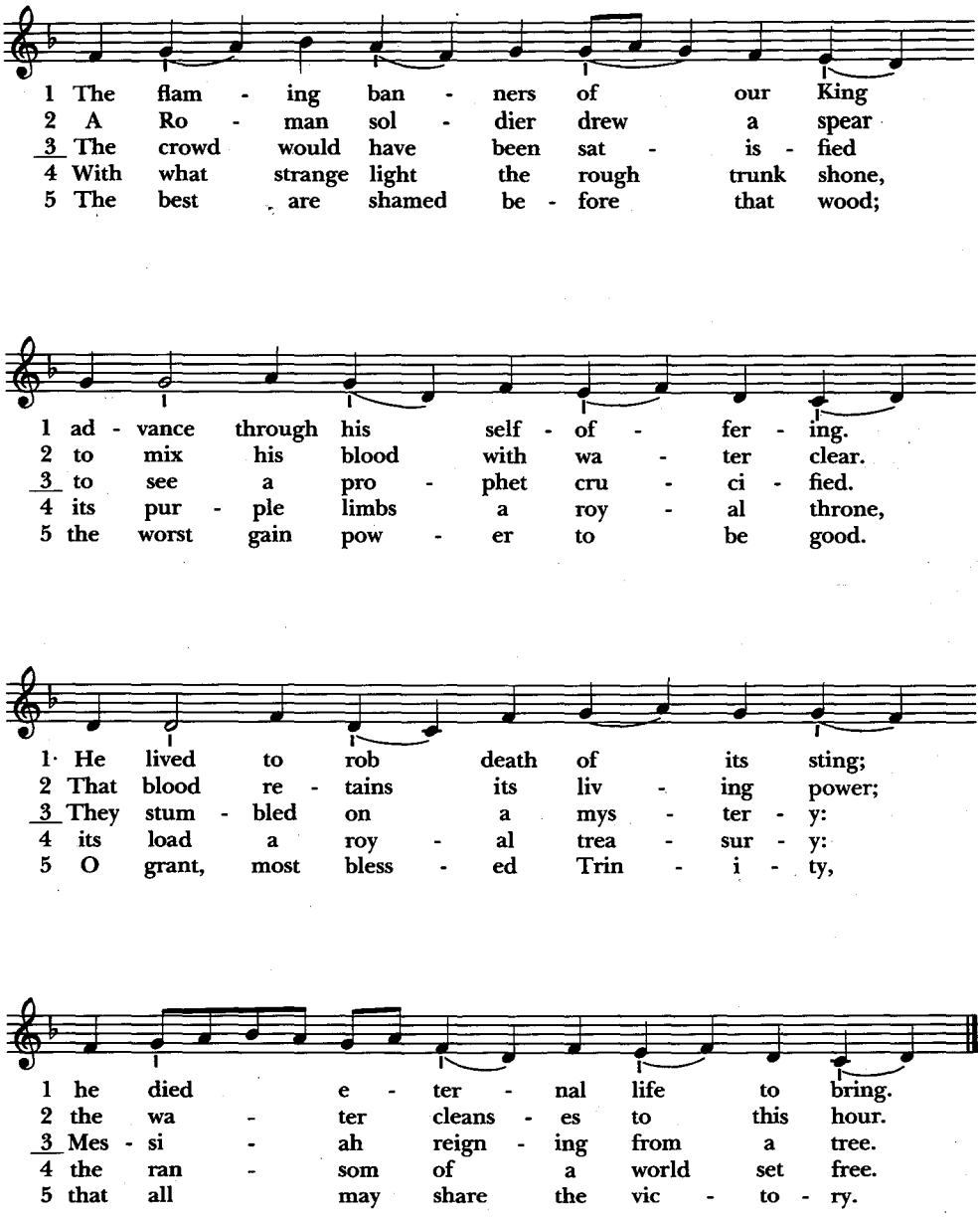
1 tor - ment lan - guish, in her heart the pierc - ing sword.
2 cru - ci - fi - xion of the sole - be - got - ten one.
3 all for - sak - en, till his spi - rit he re - signed.
4 sor - row drink - ing, would not share her sor - rows deep?
5 love at - tain - ing, may with thee ac - cept - ance find.

Words: Latin, 13th cent.; ver. *Hymnal 1982*
Music: *Stabat Mater dolorosa*, melody from *Maintzisch Gesangbuch*, 1661



Words: William J. Sparrow-Simpson (1860-1952)
Music: *Cross of Jesus,* John Stainer (1840-1901)

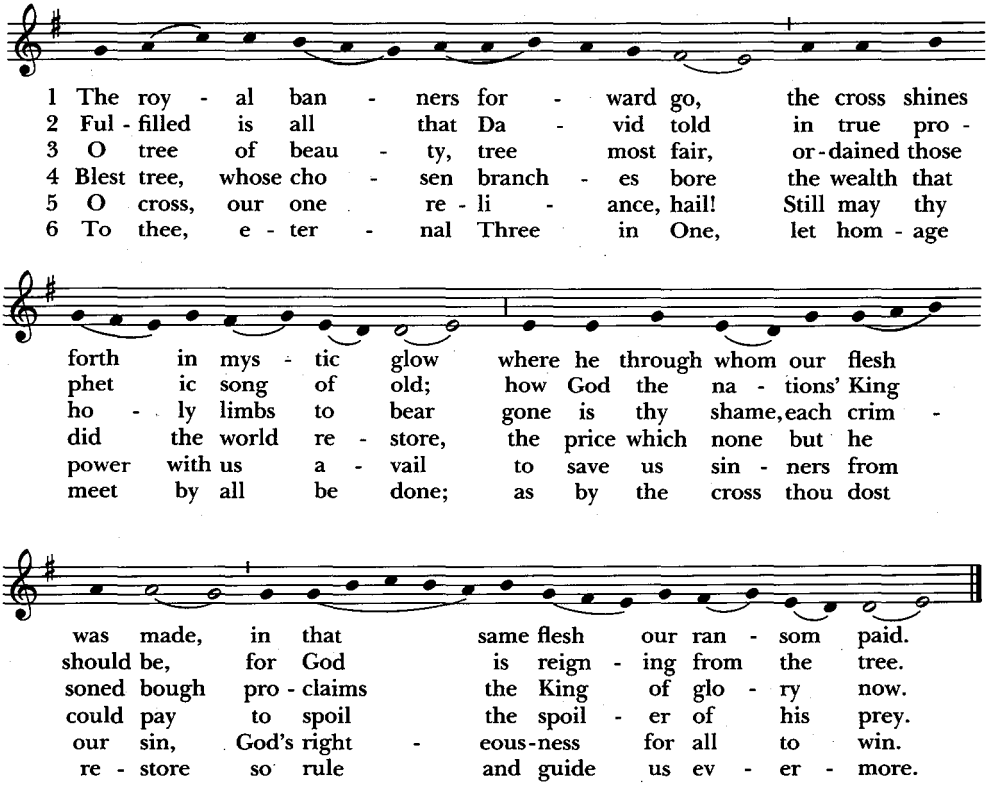
87. 87



Words: Venantius Honorius Fortunatus (540?-600?); para. John Webster Grant (b. 1919)
Music: *Vexilla Regis prodeunt,* plainsong, Mode 1, Rome MS., 12th cent.;
ver. Schola Antiqua, 1983 LM

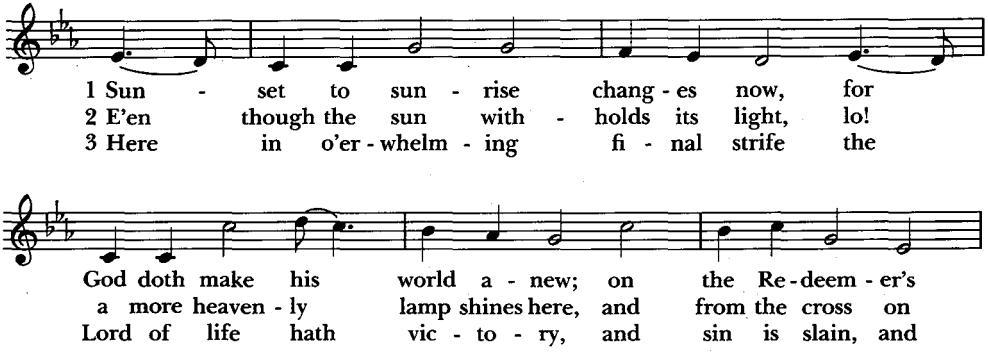
Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.

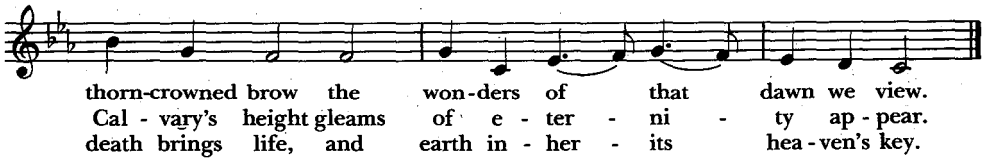
162 Holy Week



Words: Venantius Honorius Fortunatus (540?-600?); ver. *Hymnal 1982*
Music: *Vexilla Regis prodeunt*, plainsong, Mode 1, Rome MS., 12th cent. LM

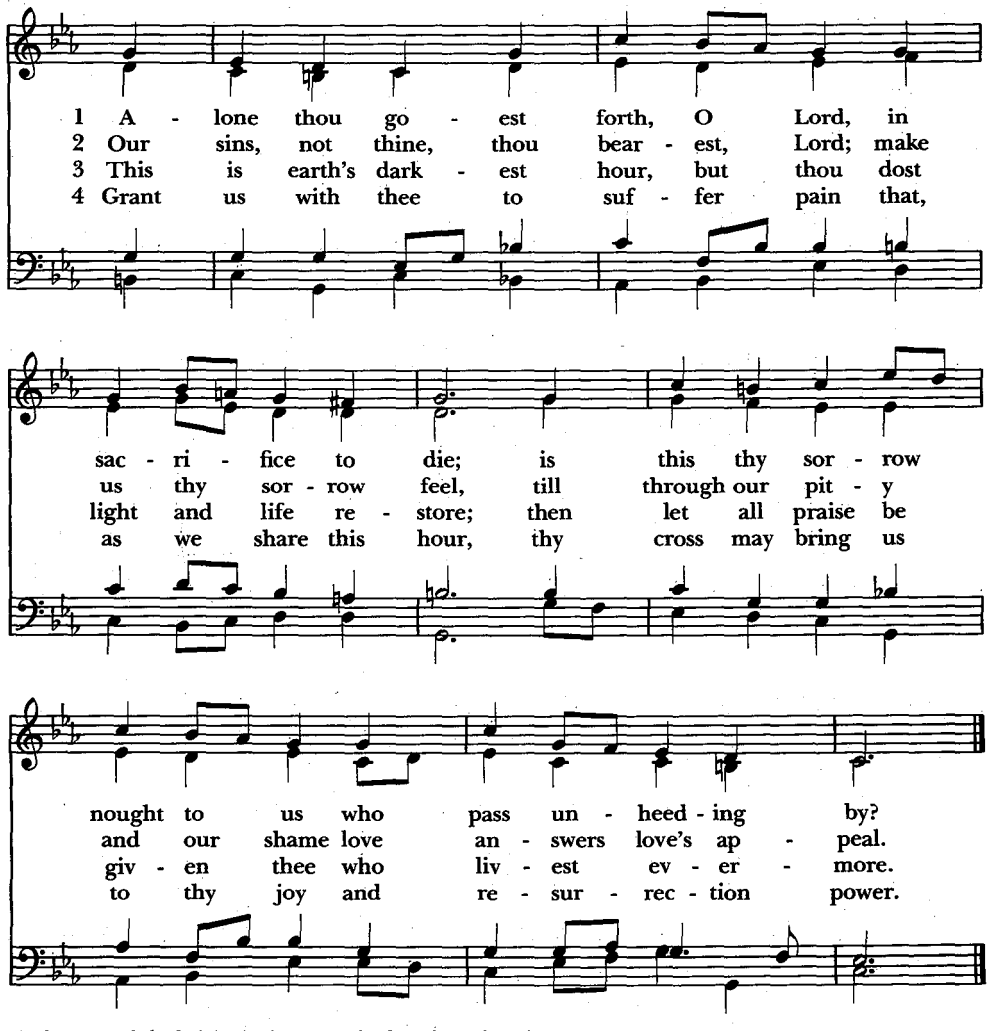
163 Holy Week



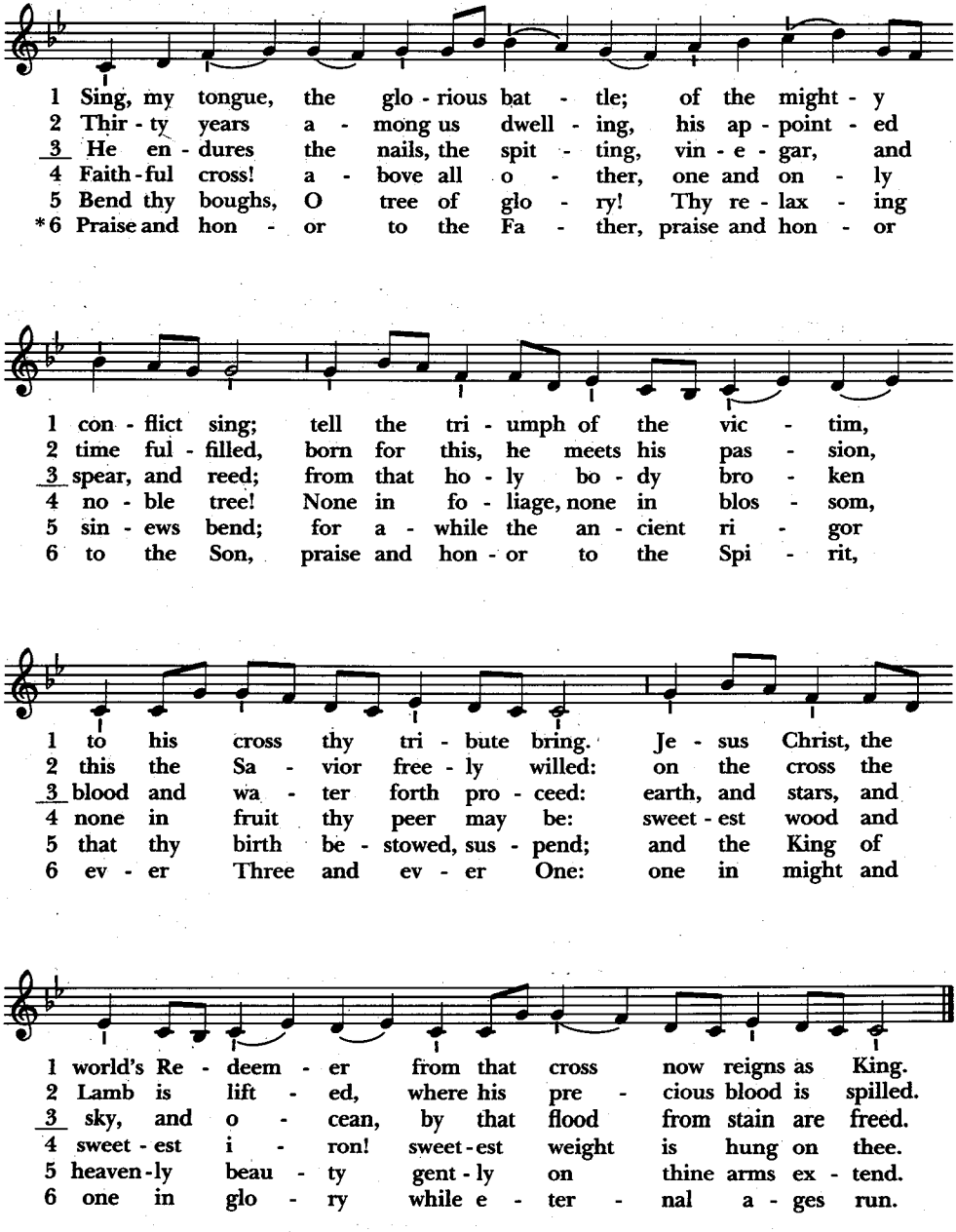


Words: Clement of Alexandria (170?-220?); para. Howard Chandler Robbins (1876-1952), alt.
Music: *Kedron,* melody att. Elkanah Kelsay Dare (1782-1826) LM

Holy Week 164

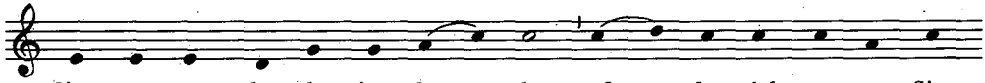


Words: Peter Abelard (1079-1142); tr. F. Bland Tucker (1895-1984)
Music: *Bangor,* from *A Compleat Melody or Harmony of Zion,* 1734 CM



Words: Venantius Honorius Fortunatus (540?-600?); ver. *Hymnal 1982*, after John Mason Neale (1818-1866)
Music: *Pange lingua*, plainsong, Mode 1, St. Gall MS., 10th cent.; ver. Schola Antiqua, 1983 87. 87. 87

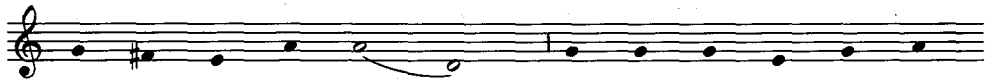
Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.



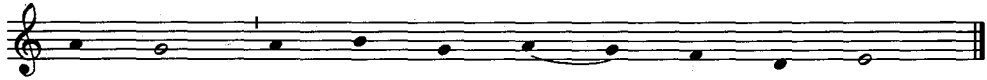
1 Sing, my tongue, the glo - rious bat - tle; of the might - y con - flict
2 Thir - ty years a - mong us dwell - ing, his ap - point - ed time ful -
3 He en - dures the nails, the spit - ting, vin - e - gar, and spear, and
4 Faith - ful cross! a - bove all o - ther, one and on - ly no - ble
5 Bend thy boughs, O tree of glo - ry! Thy re - lax - ing sin - ews
*6 Praise and hon - or to the Fa - ther, praise and hon - or to the



1 sing; tell the tri - umph of the vic - tim, to his
2 filled, born for this, he meets his pas - sion, this the
3 reed; from that ho - ly bo - dy bro - ken blood and
4 tree! None in fo - liage, none in blos - som, none in
5 bend; for a - while the an - cient ri - gor that thy
6 Son, praise and hon - or to the Spi - rit, ev - er



1 cross thy tri - bute bring. Je - sus Christ, the world's Re -
2 Sa - vior free - ly willed: on the cross the Lamb is
3 wa - ter forth pro - ceed: earth, and stars, and sky, and
4 fruit thy peer may be: sweet - est wood and sweet - est
5 birth be - stowed, sus - pend; and the King of heaven - ly
6 Three and ev - er One: one in might and one in

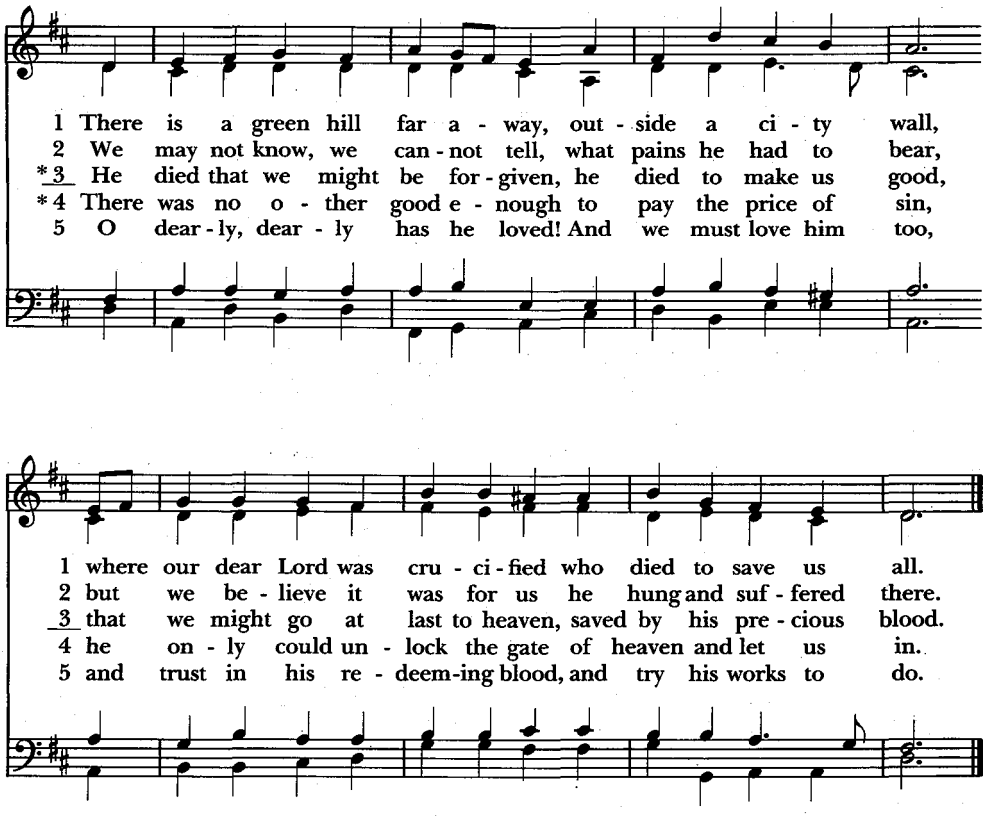


1 deem - er from that cross now reigns as King.
2 lift - ed, where his pre - cious blood is spilled.
3 o - cean, by that flood from stain are freed.
4 i - ron! sweet - est weight is hung on thee.
5 beau - ty gent - ly on thine arms ex - tend.
6 glo - ry while e - ter - nal a - ges run.

Words: Venantius Honorius Fortunatus (540?-600?); ver. *Hymnal 1982*, after John Mason Neale (1818-1866)
Music: *Pange lingua*, plainsong, Mode 3, *Zisterzienser Hymnar*, 14th cent. 87. 87. 87

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Holy Week
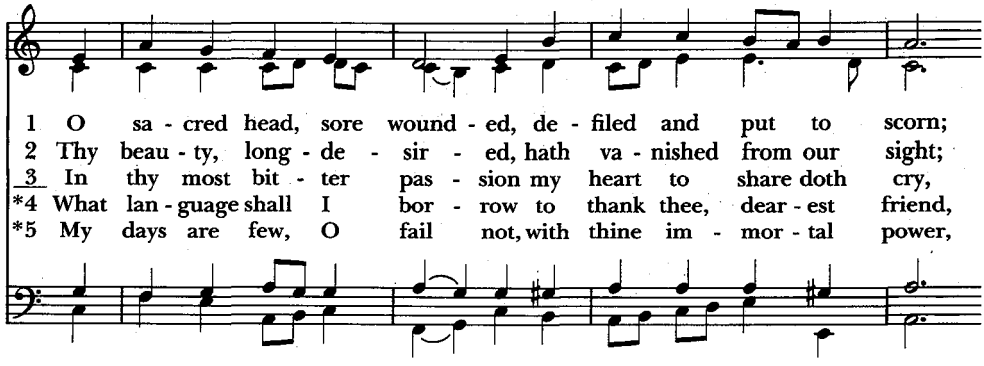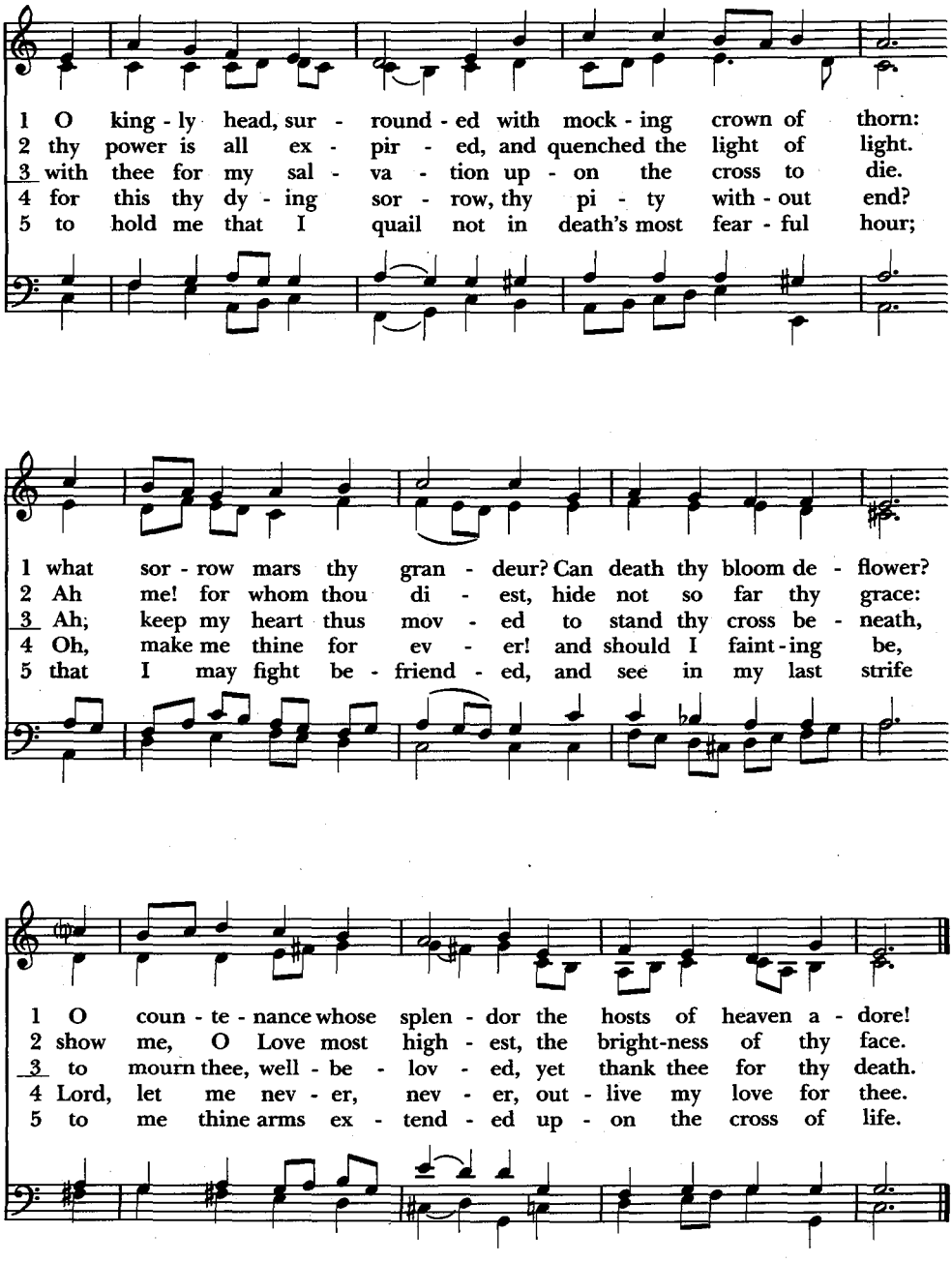


Words: Cecil Frances Alexander (1818-1895), alt.
Music: *Horsley,* William Horsley (1774-1858)

CM

168
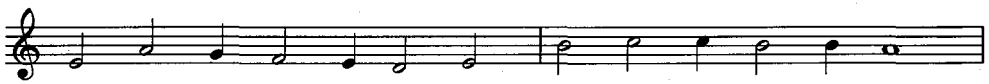
Holy Week



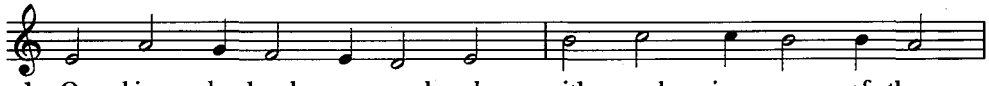


Words: Paul Gerhardt (1607-1676); sts. 1-3 and 5, tr. Robert Seymour Bridges (1844-1930);
st. 4, tr. James Waddell Alexander (1804-1859), alt.
Music: *Herzlich tut mich verlangen [Passion Chorale]*, Hans Leo Hassler (1564-1612);
adapt. and harm. Johann Sebastian Bach (1685-1750)

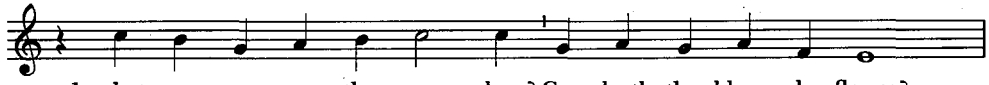
76. 76. D
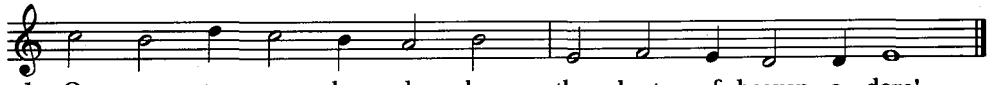


1 O sa - cred head, sore wound-ed, de - filed and put to scorn;
2 Thy beau - ty, long - de - sir - ed, hath va - nished from our sight;
3 In thy most bit - ter pas - sion my heart to share doth cry,
*4 What lan - guage shall I bor - row to thank thee, dear - est friend,
*5 My days are few, O fail not, with thine im - mor - tal power,



1 O king - ly head, sur-round - ed with mock - ing crown of thorn:
2 thy power is all ex - pir - ed, and quenched the light of light.
3 with thee for my sal - va - tion up - on the cross to die.
4 for this thy dy - ing sor - row, thy pi - ty with - out end?
5 to hold me that I quail not in death's most fear - ful hour;
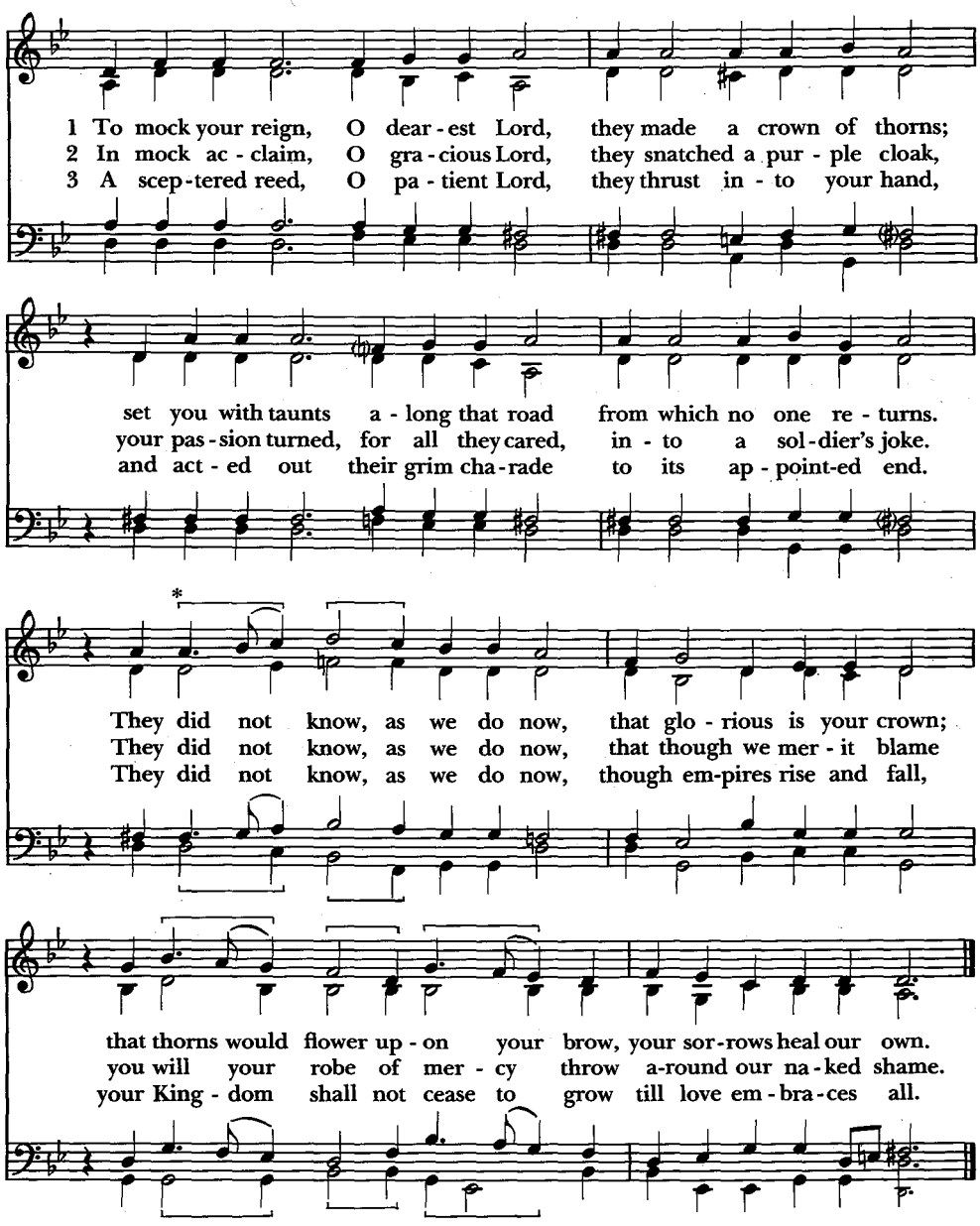


1 what sor - row mars thy gran - deur? Can death thy bloom de - flower?
2 Ah me! for whom thou di - est, hide not so far thy grace:
3 Ah, keep my heart thus mov - ed to stand thy cross be - neath,
4 Oh, make me thine for - ev - er! and should I faint - ing be,
5 that I may fight be - friend - ed, and see in my last strife



1 O coun - te - nance whose splen - dor the hosts of heaven a - dore!
2 show me, O Love most high - est, the bright - ness of thy face.
3 to mourn thee, well - be - lov - ed, yet thank thee for thy death.
4 Lord, let me nev - er, nev - er, out - live my love for thee.
5 to me thine arms ex - tend - ed up - on the cross of life.
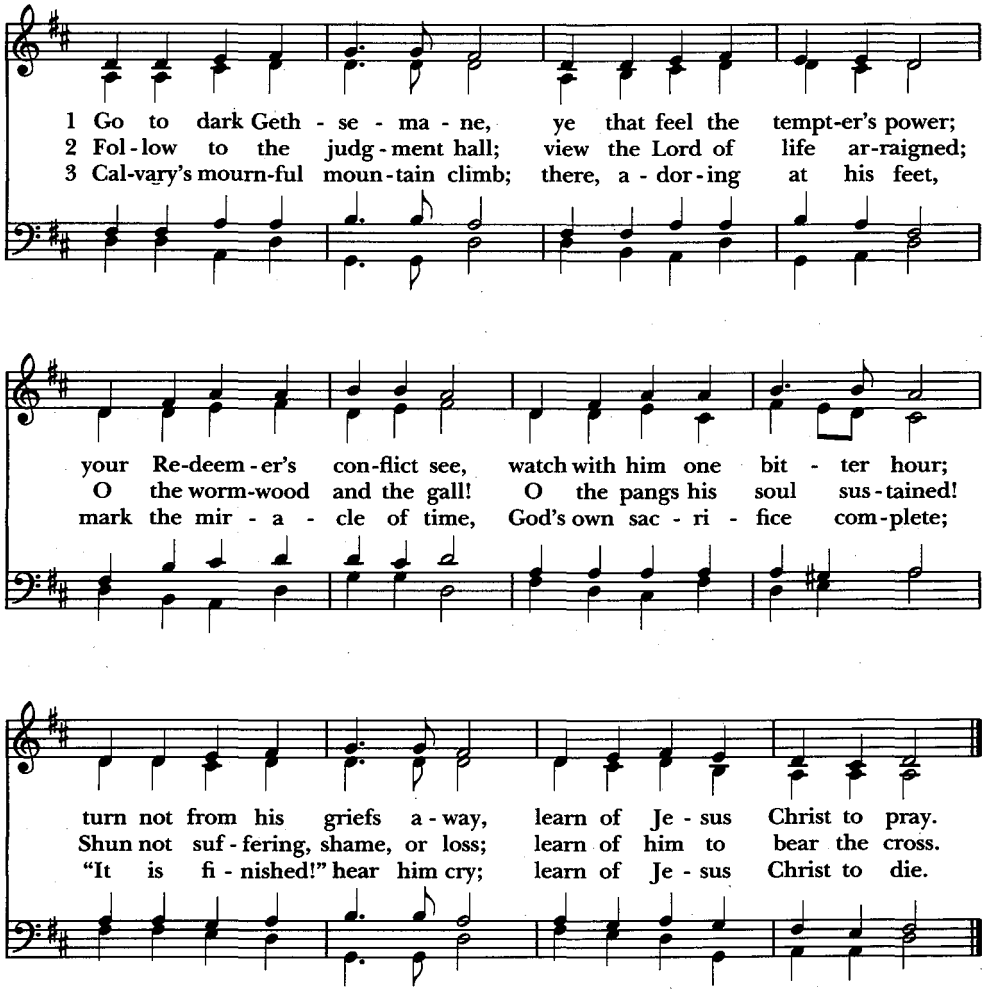
Words: Paul Gerhardt (1607-1676); sts. 1-3 and 5, tr. Robert Seymour Bridges (1844-1930); st. 4, tr. James Waddell Alexander (1804-1859), alt.
Music: *Herzlich tut mich verlangen,* Hans Leo Hassler (1564-1612) 76. 76. D



**The bracketed notes are to be treated as triplet groups.*

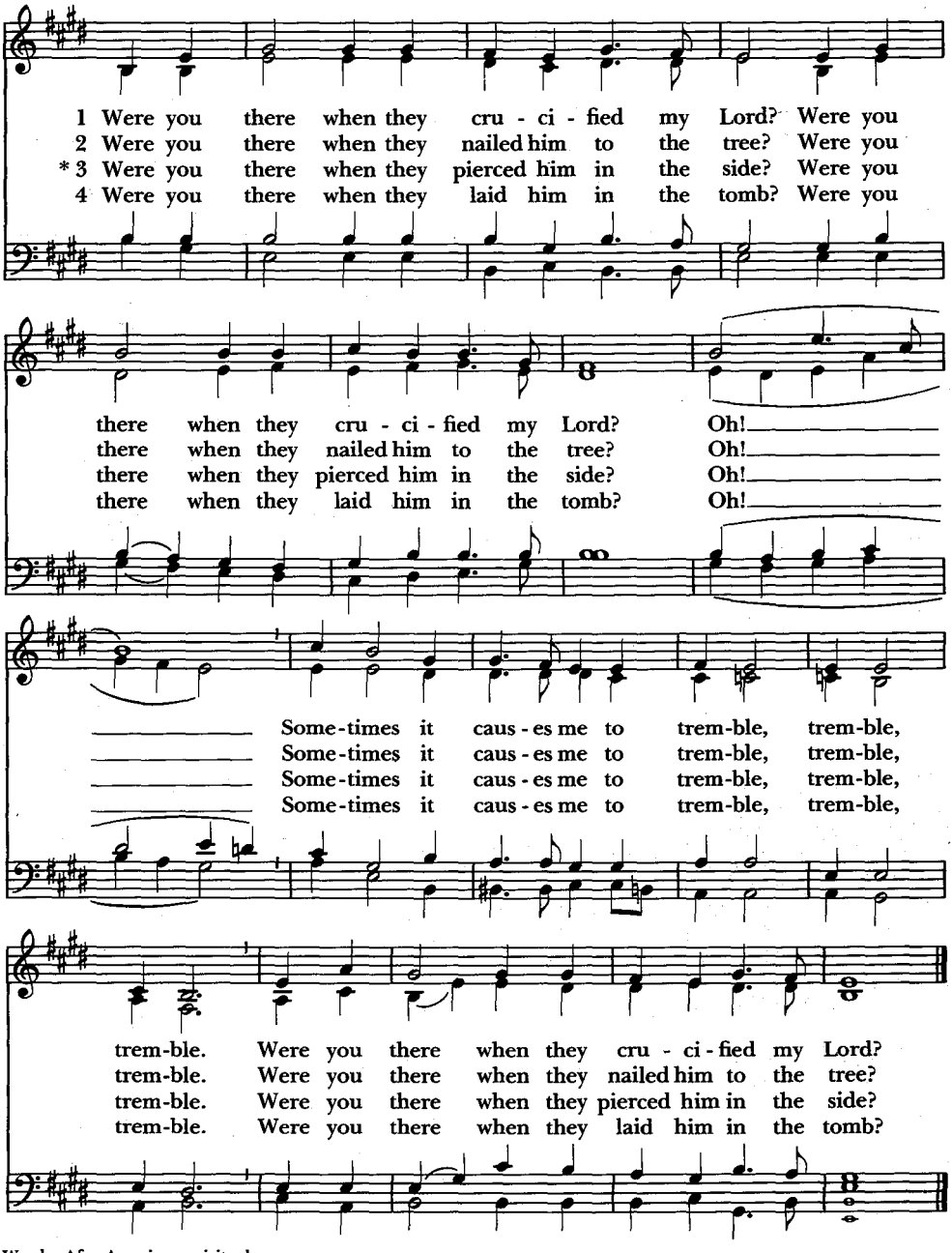
Words: F. Pratt Green (b. 1903), alt.
Music: *The Third Tune,* Thomas Tallis (1505?-1585); ed. John Wilson (b. 1905) CMD

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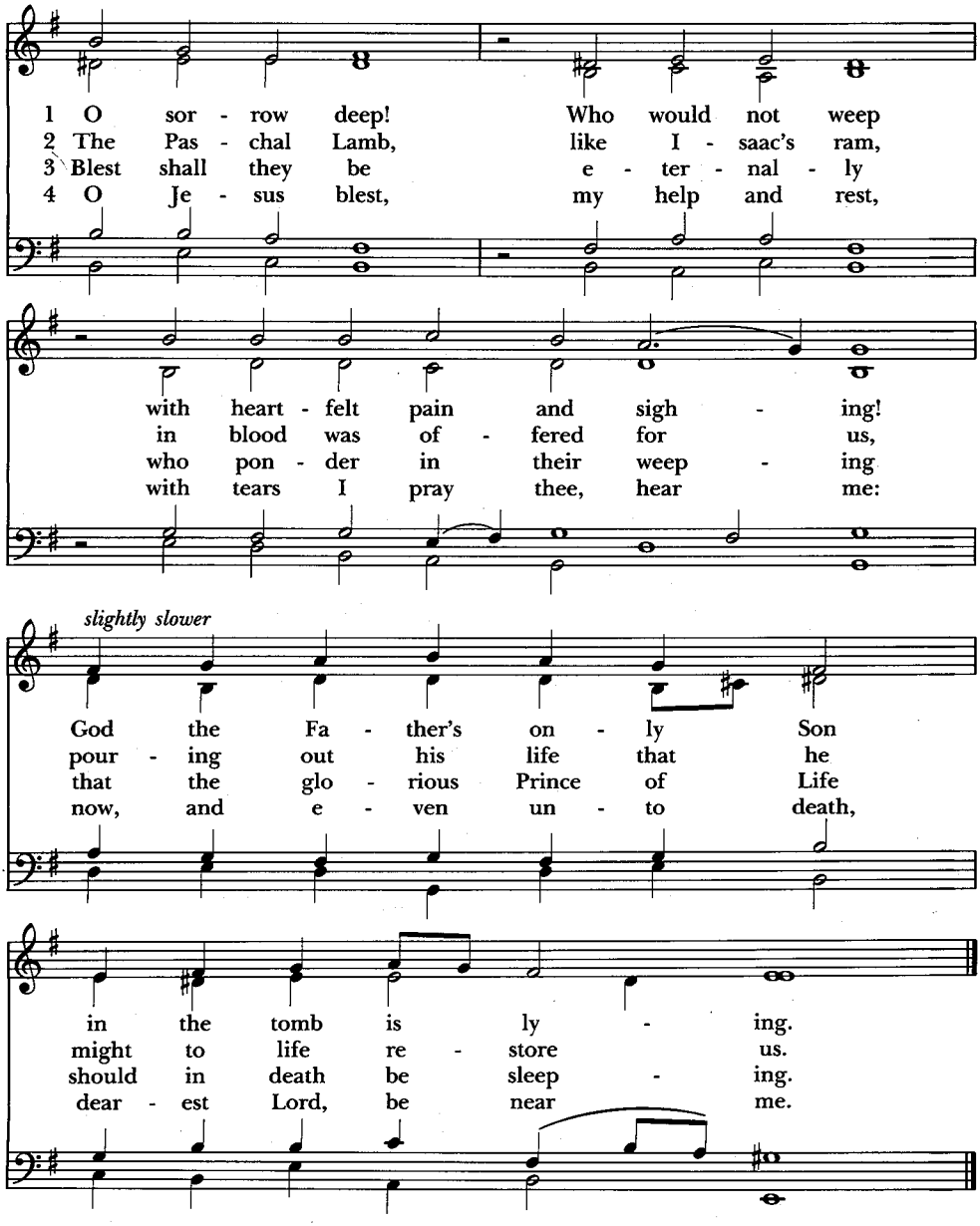


Words: James Montgomery (1771-1854)
Music: *Petra*, Richard Redhead (1820-1901)

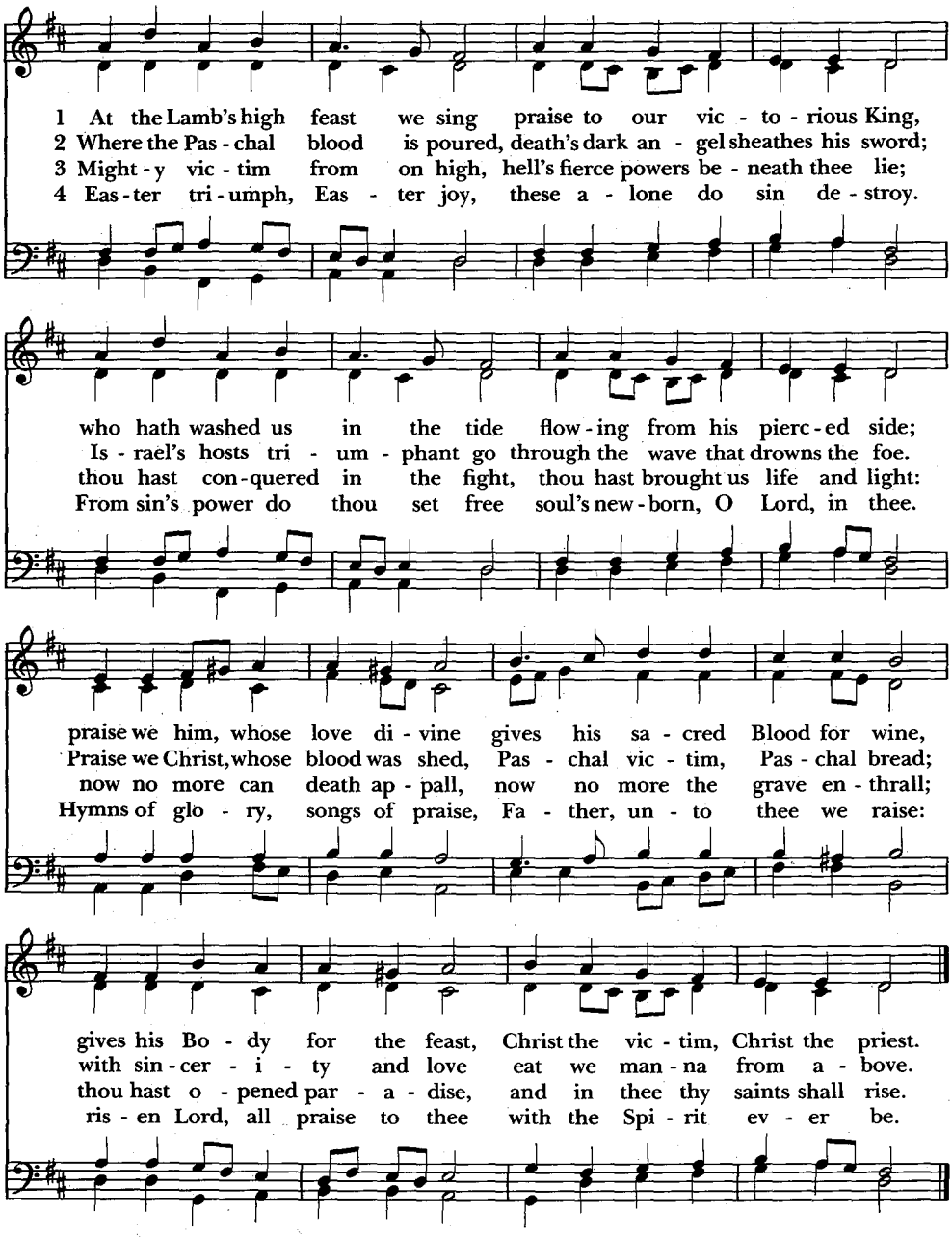
77. 77. 77



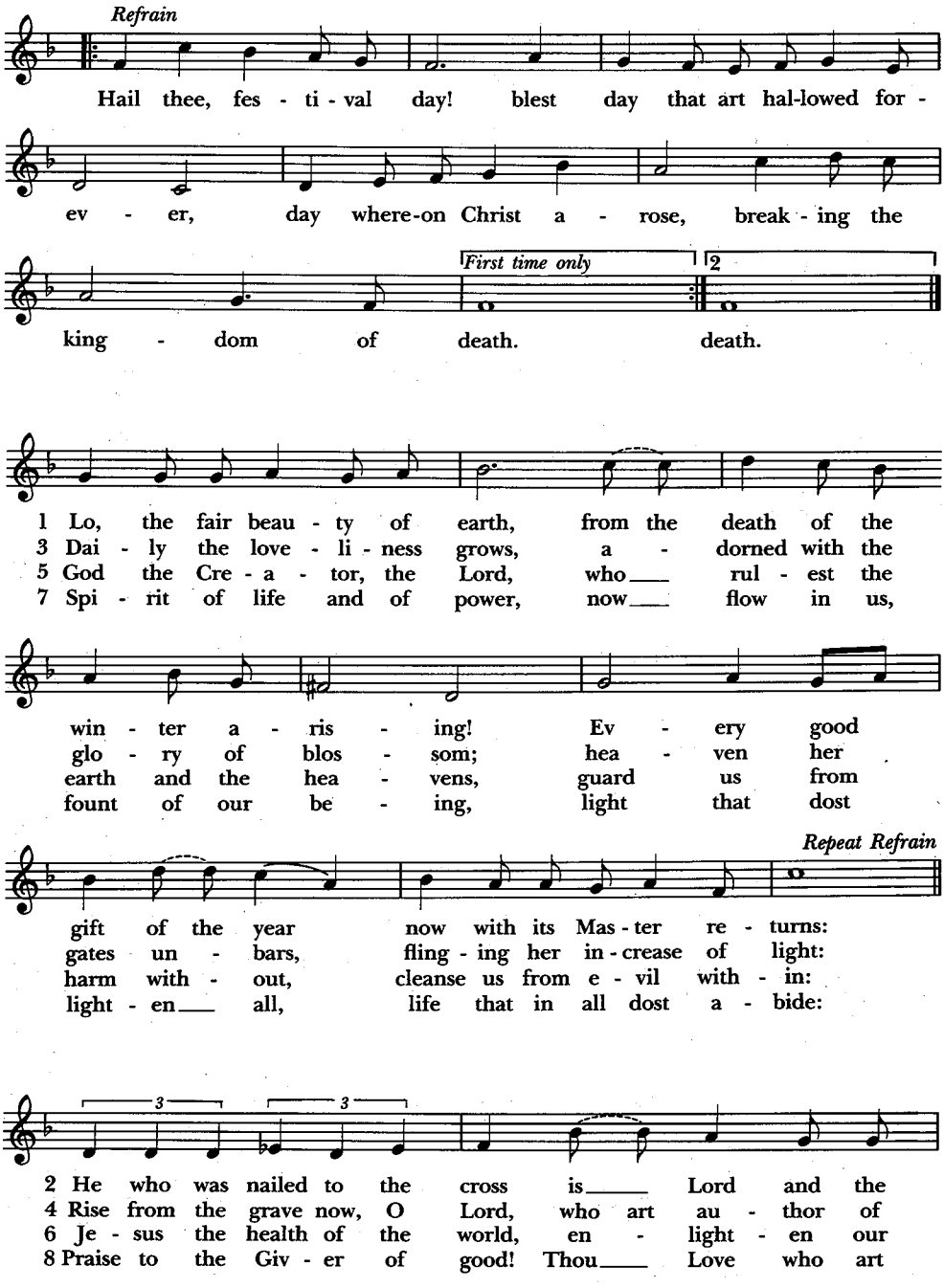
Words: Afro-American spiritual
Music: *Were You There,* Afro-American spiritual; harm. Charles Winfred Douglas (1867-1944) Irr.

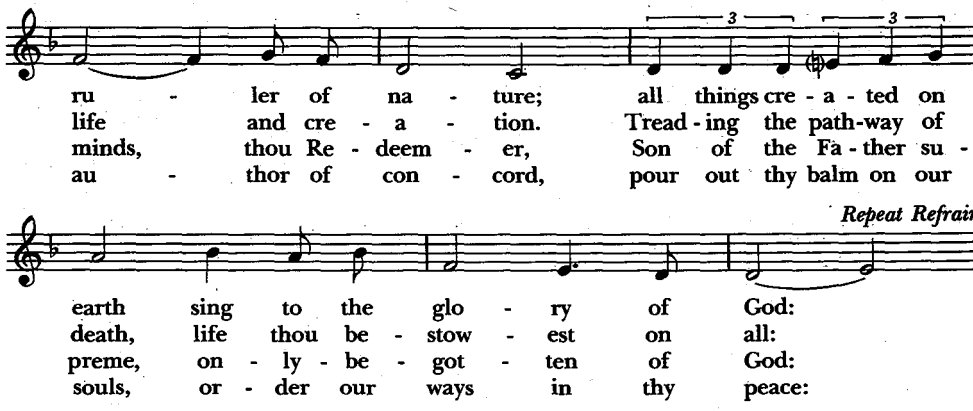


Words: St. 1, Friedrich von Spee (1591-1635); tr. Charles Winfred Douglas (1867-1944).
Sts. 2-3, James Waring McCrady (b. 1938). St. 4, Johann Rist (1607-1667);
tr. Charles Winfred Douglas (1867-1944)
Music: *O Traurigkeit,* melody and bass *Himlischer Lieder,* 1641, alt.; harm. *Hymnal 1982* 447. 76



Words: Latin, 1632; tr. Robert Campbell (1814-1868), alt.
Music: *Salzburg*, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750) 77. 77. D

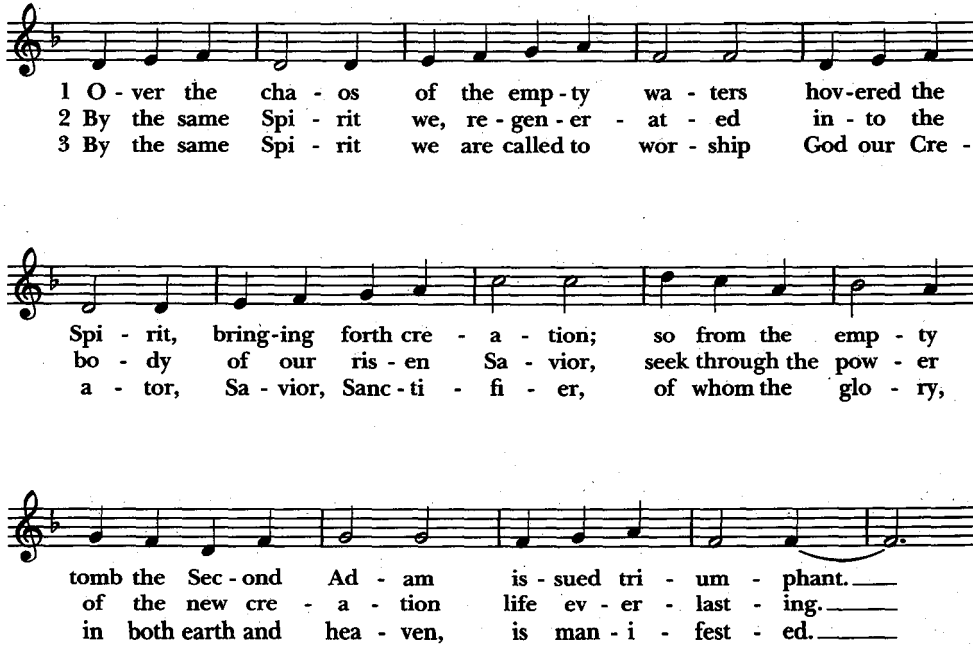

Refrain
Hail thee, fes - ti - val day! blest day that art hal-lowed for -
ev - er, day where-on Christ a - rose, break - ing the
First time only
2
king - dom of death. death.
1 Lo, the fair beau - ty of earth, from the death of the
3 Dai - ly the love - li - ness grows, a - dorned with the
5 God the Cre - a - tor, the Lord, who___ rul - est the
7 Spi - rit of life and of power, now___ flow in us,
win - ter a - ris - ing! Ev - ery good
glo - ry of blos - som; hea - ven her
earth and the hea - vens, guard us from
fount of our be - ing, light that dost
Repeat Refrain
gift of the year now with its Mas - ter re - turns:
gates un - bars, fling - ing her in - crease of light:
harm with - out, cleanse us from e - vil with - in:
light - en___ all, life that in all dost a - bide:
3
3
2 He who was nailed to the cross is___ Lord and the
4 Rise from the grave now, O Lord, who art au - thor of
6 Je - sus the health of the world, en - light - en our
8 Praise to the Giv - er of good! Thou___ Love who art



The refrain may be sung once by choir alone and repeated by all. The stanzas may be sung by choir alone, alternately by contrasted groups, or by all.

Words: Venantius Honorius Fortunatus (540?-600?); tr. *The English Hymnal*, 1906, alt.
Music: *Salve festa dies*, Ralph Vaughan Williams (1872-1958) 79. 77 with Refrain

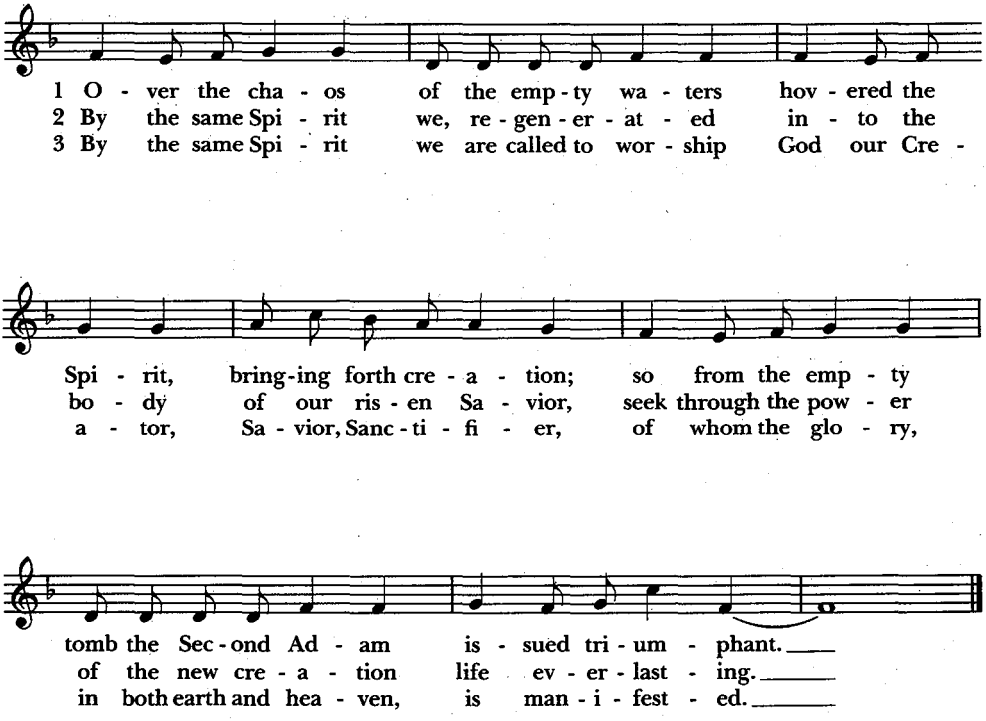
Easter 176



Words: Sts. 1-2, *A Monastic Breviary*, 1976; st. 3, *Hymnal 1982*
Music: *West Park*, Robert Roth (b. 1928) 11 11. 11 5

177

Easter
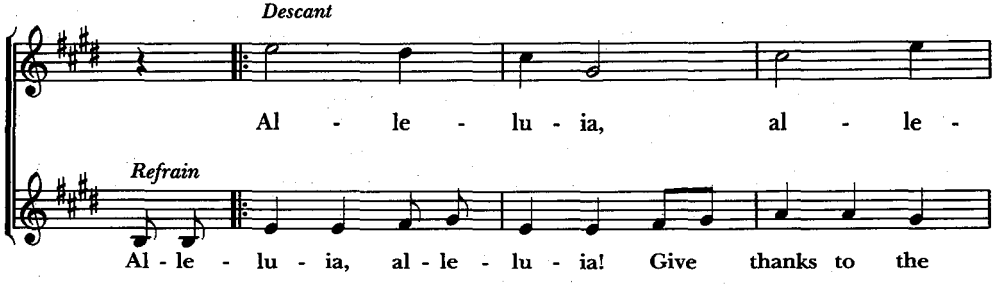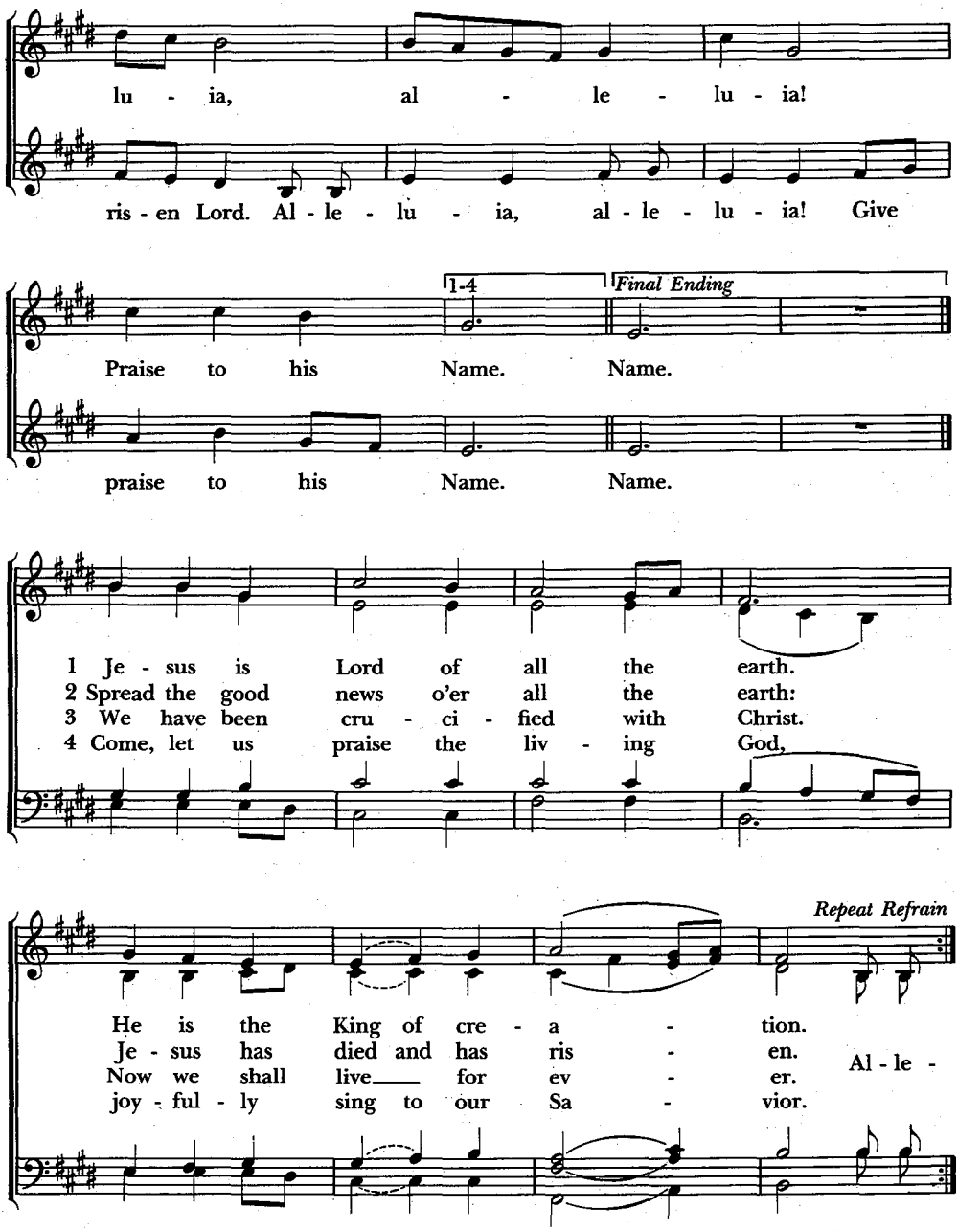


Words: Sts. 1-2, *A Monastic Breviary,* 1976; st. 3, *Hymnal 1982*
Music: *Bickford,* Hank Beebe (b. 1926)

11 11. 11 5

178

Easter
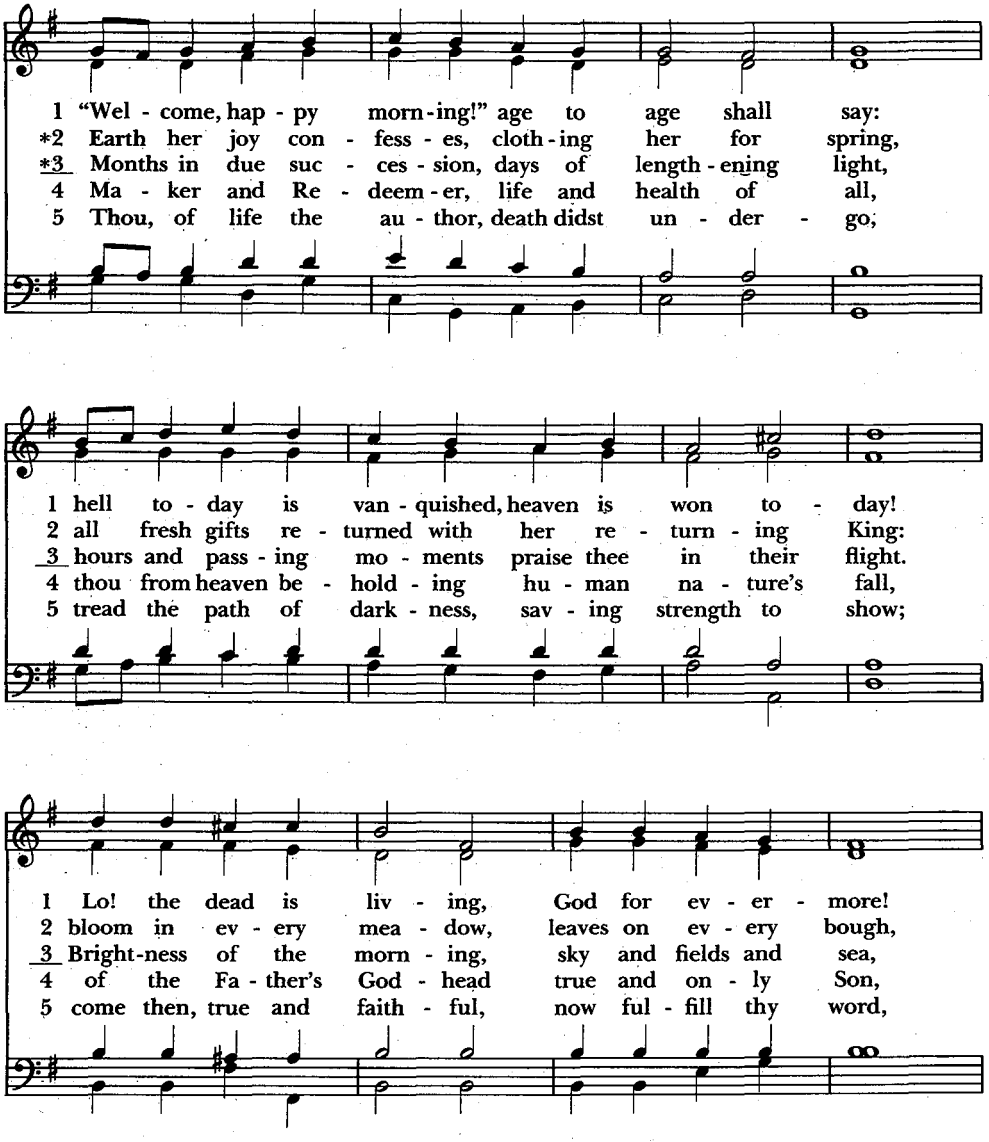




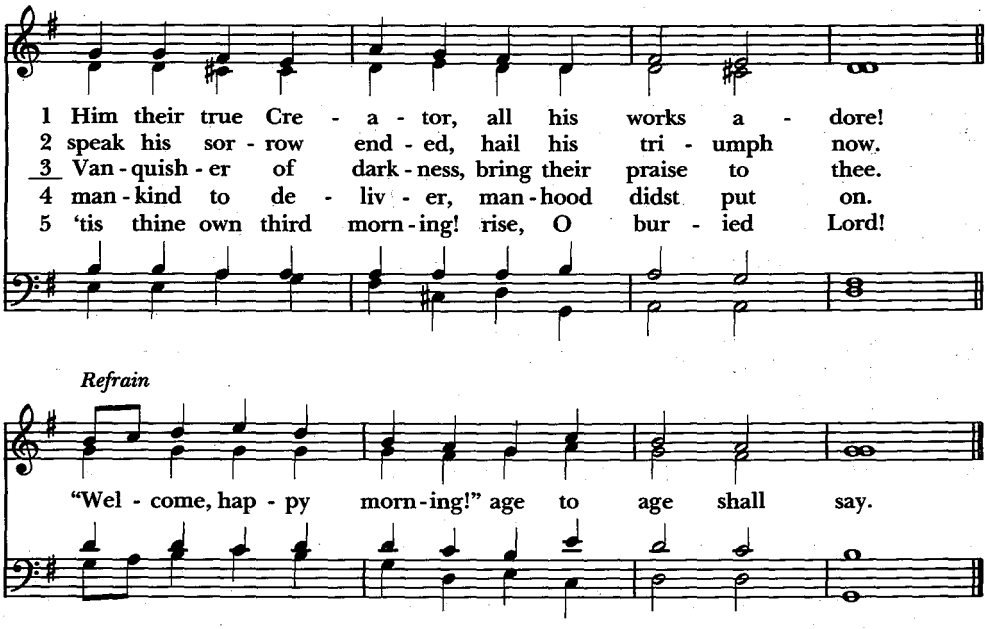
The descant may be sung after stanzas 3 and 4.

Words: Donald Fishel (b. 1950)
Music: *Alleluia No. 1,* Donald Fishel (b. 1950); arr. Betty Pulkingham (b. 1928), Charles Mallory (b. 1950) and George Mims (b. 1938)

887. 85

Music: Arrangement copyright © 1979, Celebration.
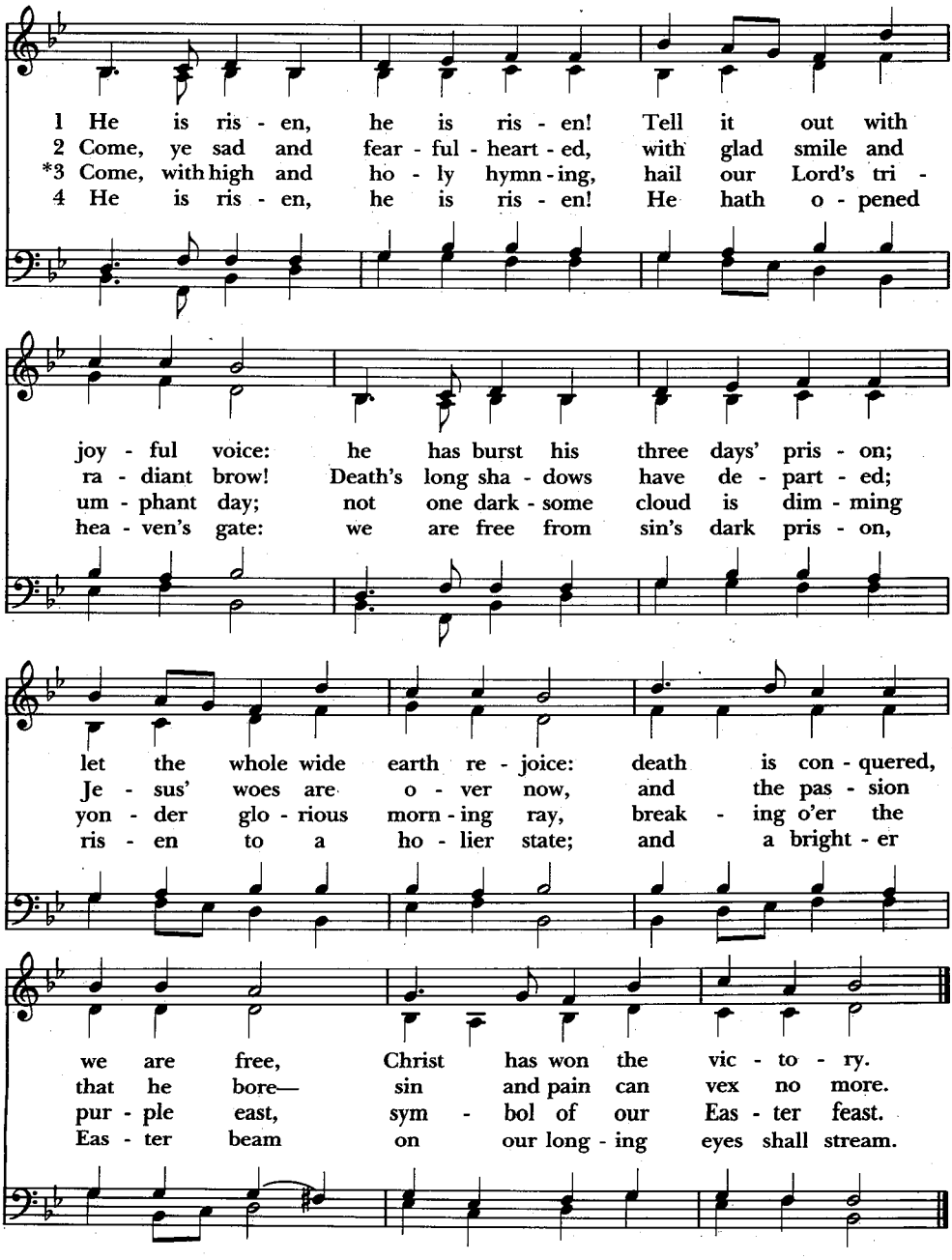

1 "Wel - come, hap - py morn - ing!" age to age shall say:
*2 Earth her joy con - fess - es, cloth - ing her for spring,
*3 Months in due suc - ces - sion, days of length - ening light,
4 Ma - ker and Re - deem - er, life and health of all,
5 Thou, of life the au - thor, death didst un - der - go,
1 hell to - day is van - quished, heaven is won to - day!
2 all fresh gifts re - turned with her re - turn - ing King:
3 hours and pass - ing mo - ments praise thee in their flight.
4 thou from heaven be - hold - ing hu - man na - ture's fall,
5 tread the path of dark - ness, sav - ing strength to show;
1 Lo! the dead is liv - ing, God for ev - er - more!
2 bloom in ev - ery mea - dow, leaves on ev - ery bough,
3 Bright - ness of the morn - ing, sky and fields and sea,
4 of the Fa - ther's God - head true and on - ly Son,
5 come then, true and faith - ful, now ful - fill thy word,



6 Loose the souls long prisoned, bound with Satan's chain;
all that now is fallen raise to life again;
show thy face in brightness, bid the nations see;
bring again our daylight: day returns with thee!
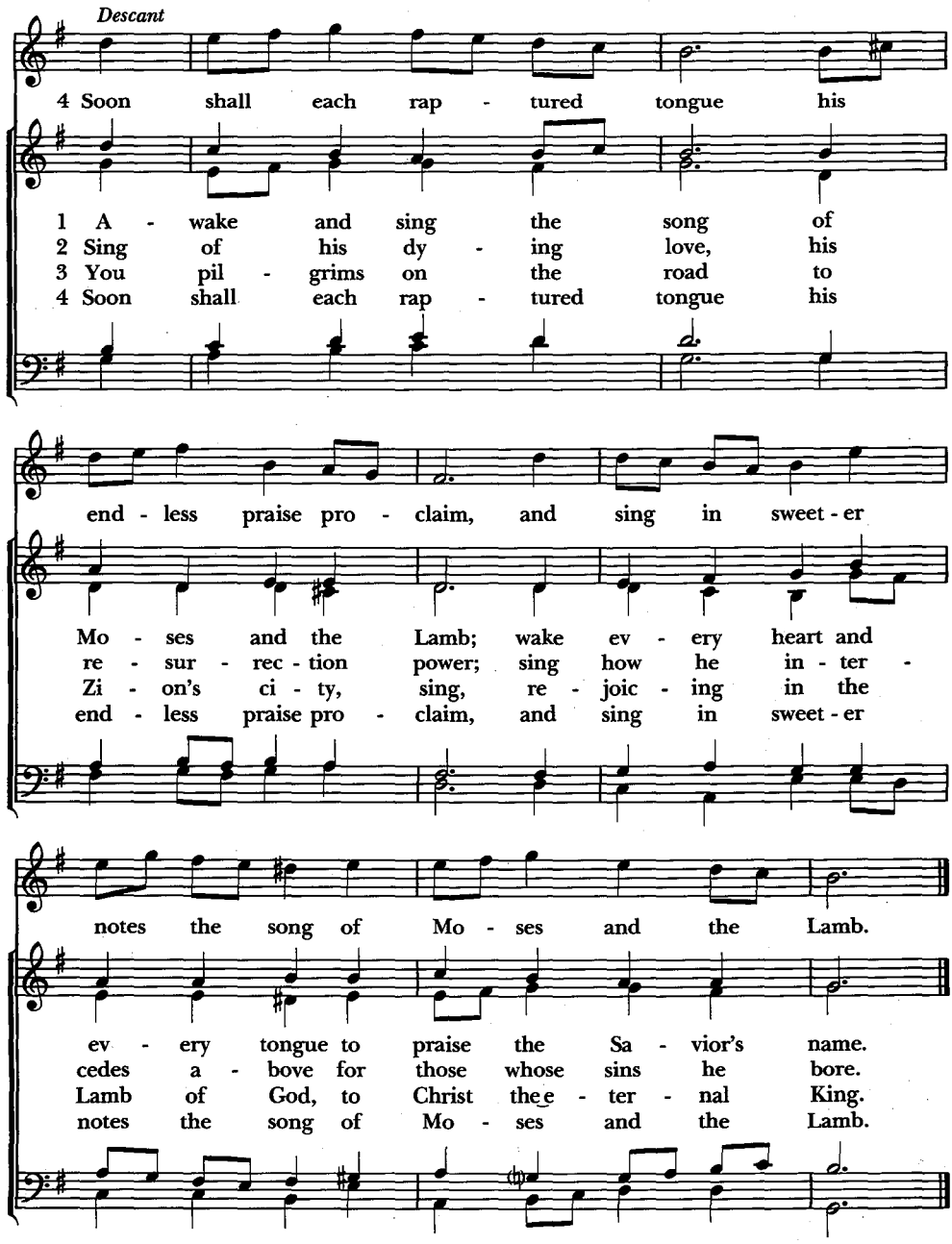
Refrain

Words: Venantius Honorius Fortunatus (540?-600?); tr. John Ellerton (1826-1893), alt.
Music: *Fortunatus,* Arthur Seymour Sullivan (1842-1900) 11 11. 11 11. 11
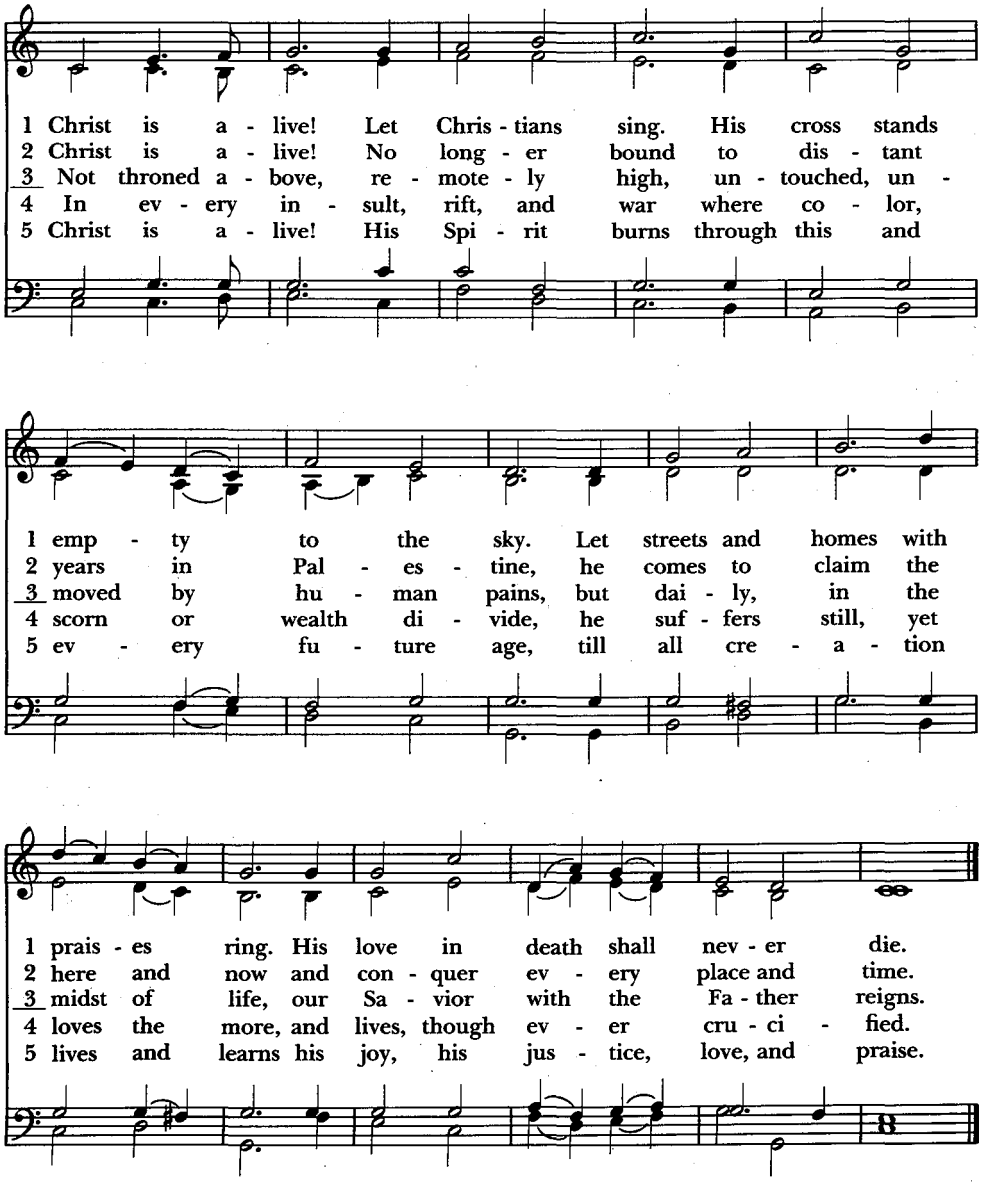


Words: Cecil Frances Alexander (1818-1895), alt.
Music: *Unser Herrscher,* Joachim Neander (1650-1680)

87. 87. 77



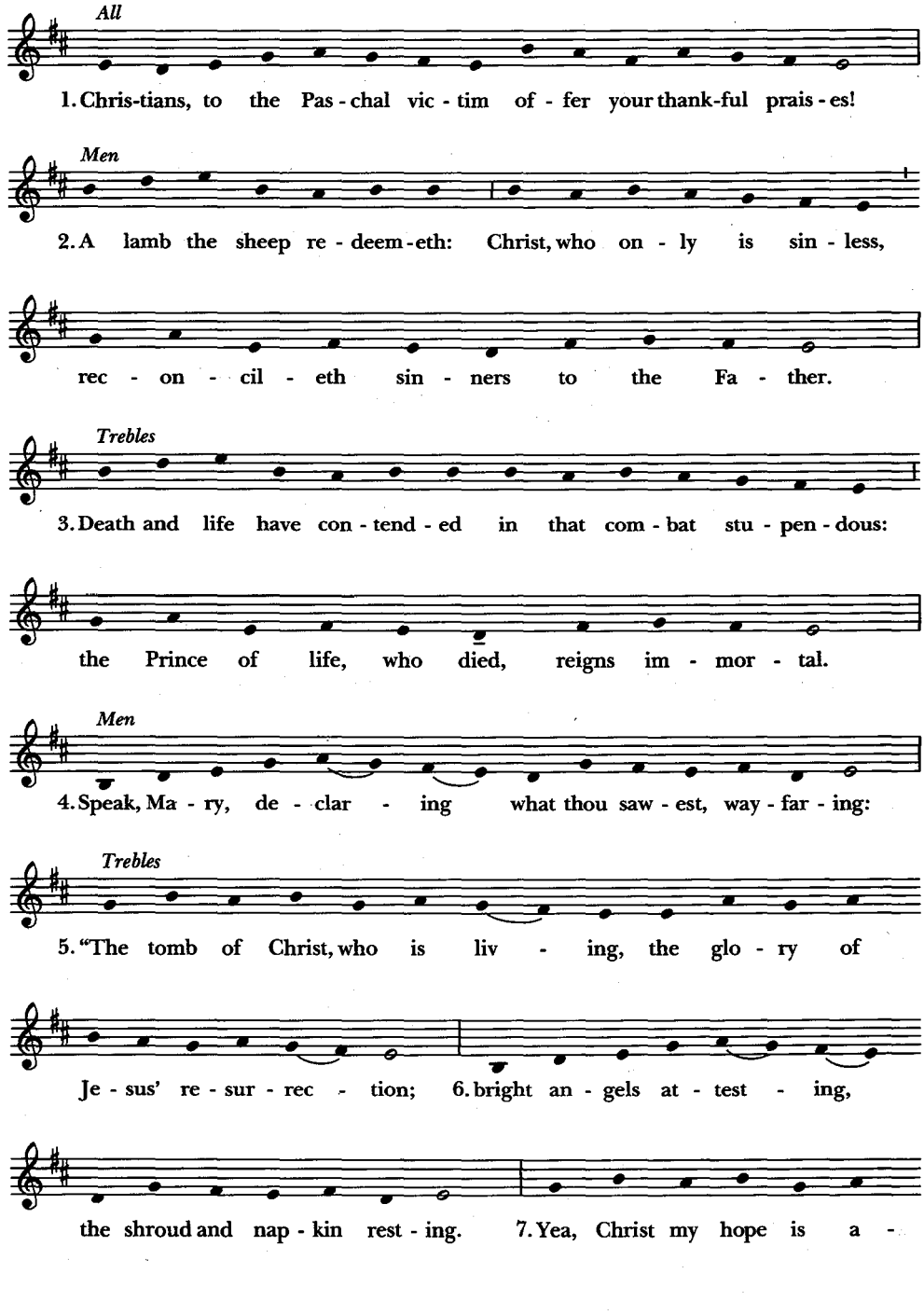
Words: William Hammond (1719-1783), alt.
Music: *St. Ethelwald*, William Henry Monk (1823-1889)

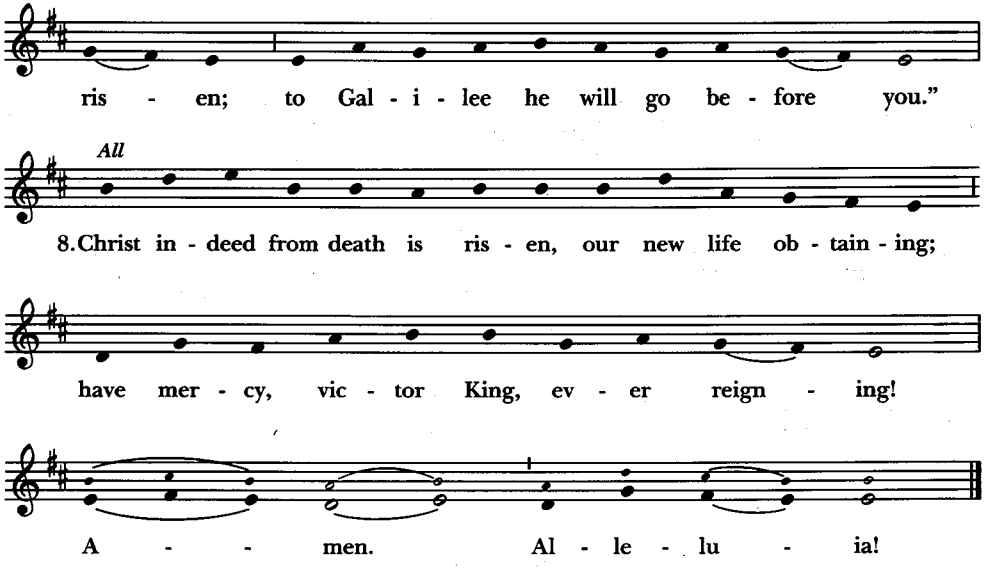
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Words: Brian A. Wren (b. 1936), rev.
Music: *Truro,* melody from *Psalmodia Evangelica, Part II,* 1789; harm. Lowell Mason (1792-1872), alt. LM

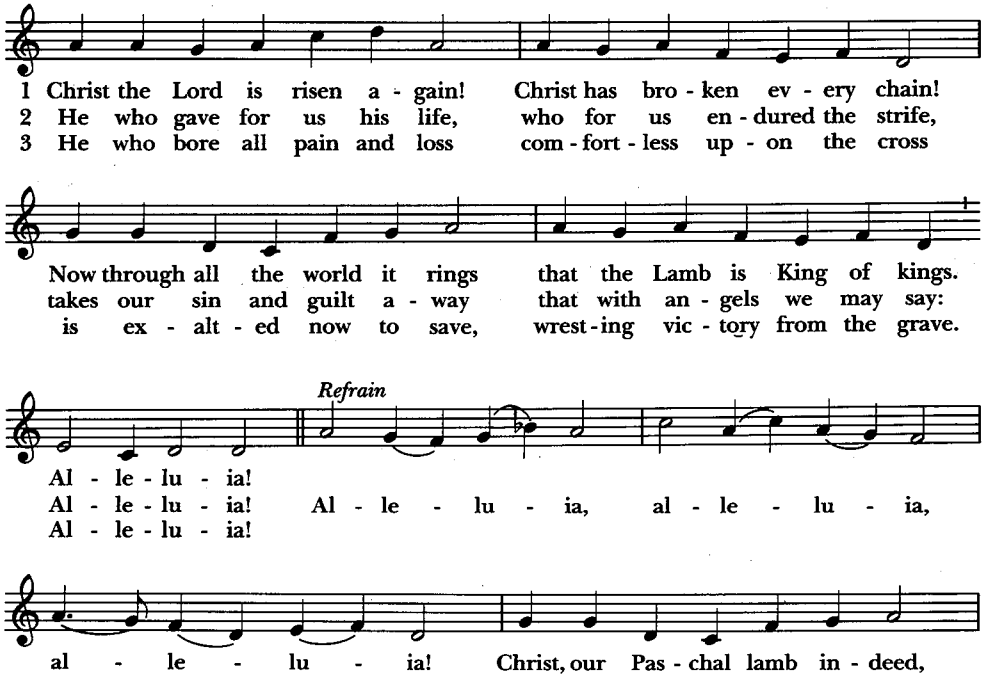
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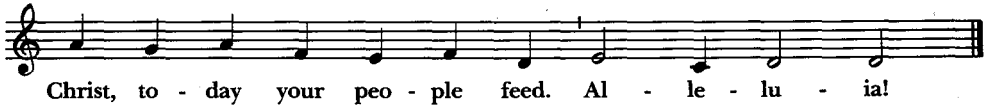

All
1. Chris-tians, to the Pas - chal vic - tim of - fer your thank-ful prais - es!
Men
2. A lamb the sheep re - deem - eth: Christ, who on - ly is sin - less,
rec - on - cil - eth sin - ners to the Fa - ther.
Trebles
3. Death and life have con - tend - ed in that com - bat stu - pen - dous:
the Prince of life, who died, reigns im - mor - tal.
Men
4. Speak, Ma - ry, de - clar - ing what thou saw - est, way - far - ing:
Trebles
5. "The tomb of Christ, who is liv - ing, the glo - ry of
Je - sus' re - sur - rec - tion; 6. bright an - gels at - test - ing,
the shroud and nap - kin rest - ing. 7. Yea, Christ my hope is a -



Words: Wigbert [Wipo of Burgundy] (d. 1050?); tr. *The Antiphoner and Grail,* 1880, alt.
Music: *Victimae Paschali laudes,* plainsong, Mode 1; melody att. Wigbert [Wipo of Burgundy] (d. 1050?) Irr.

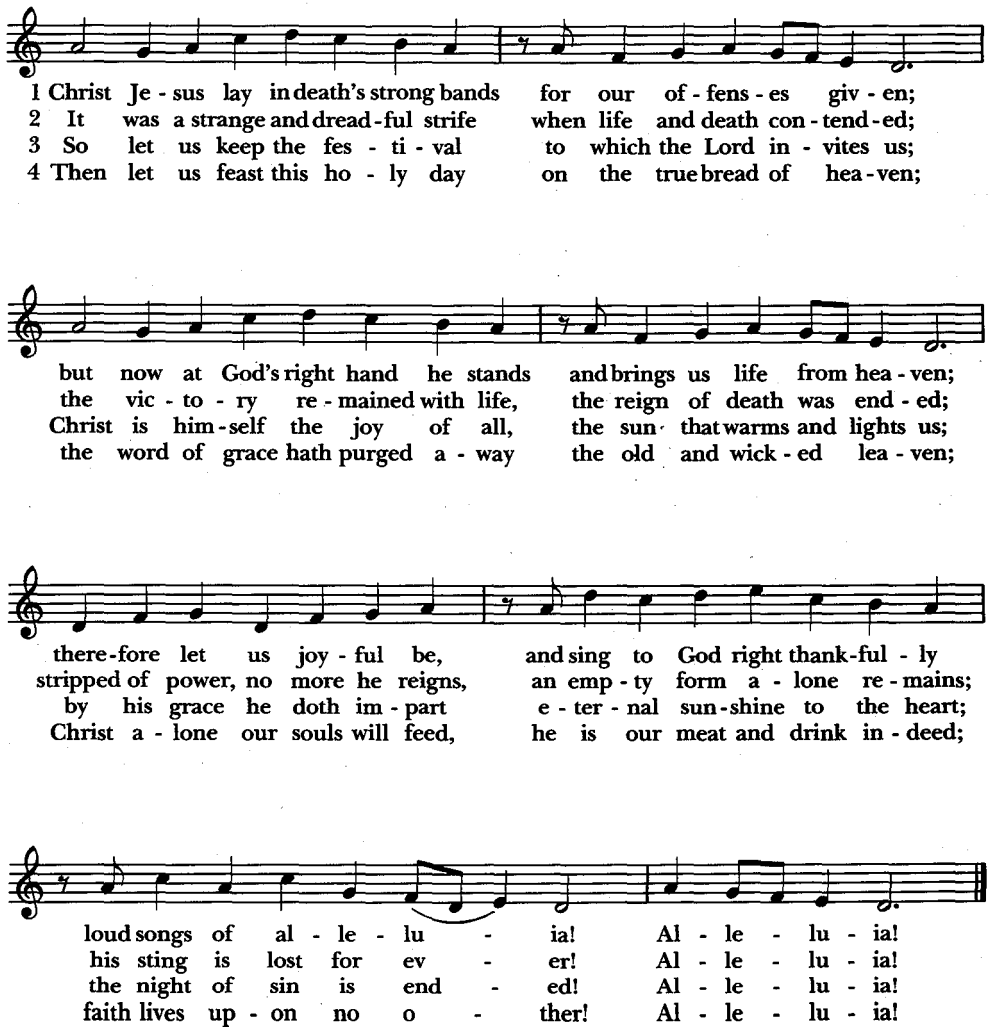
184 Easter
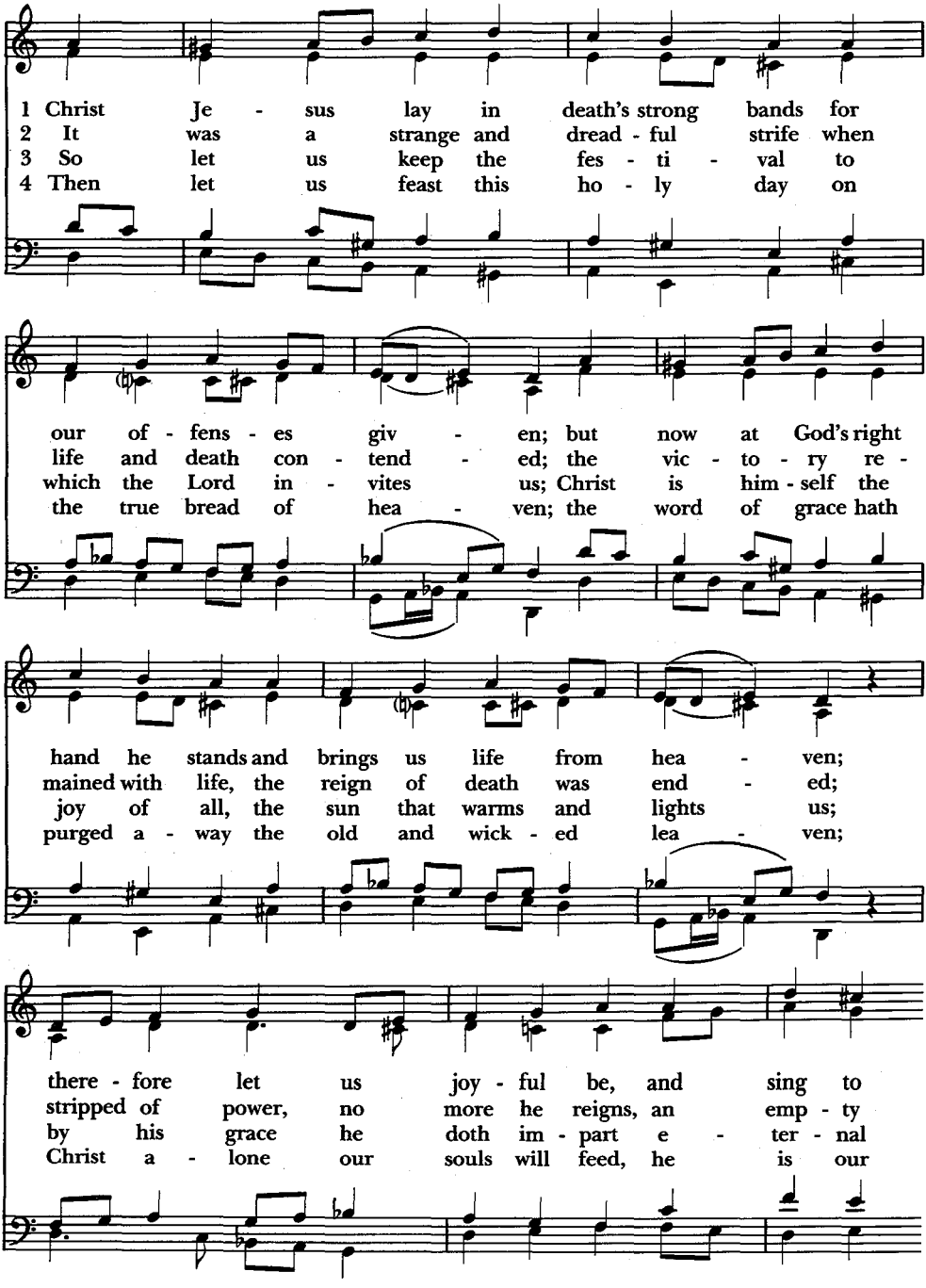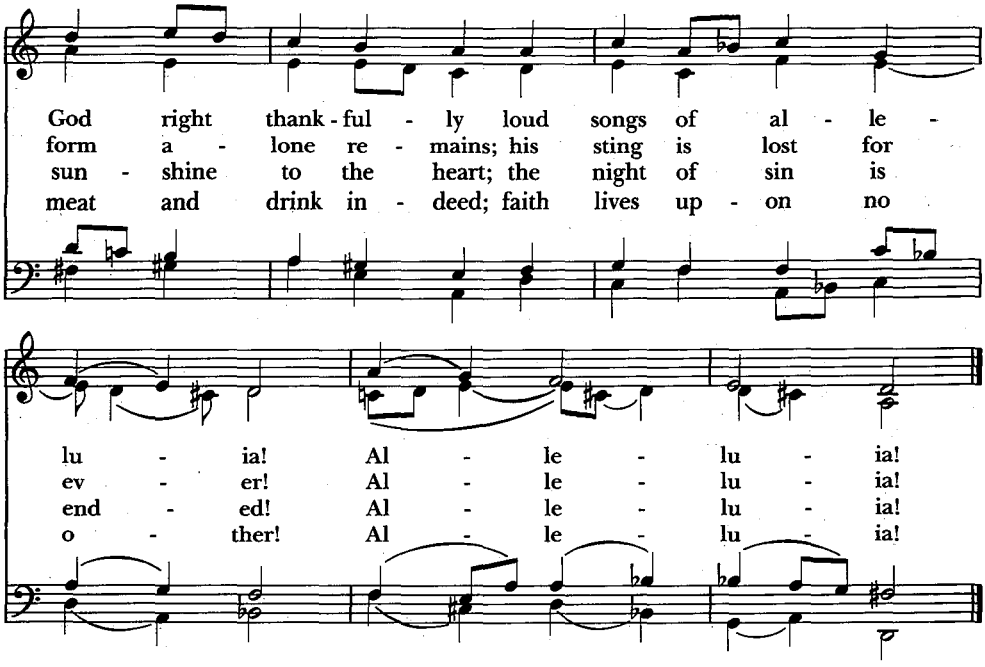




Words: Michael Weisse (1480-1534); tr. Catherine Winkworth (1827-1878), alt.
Music: *Christ ist erstanden,* melody from *Geistliche Lieder,* 1533 77. 77. 4 with Refrain

Easter 185



Words: Martin Luther (1483-1546); tr. Richard Massie (1800-1887), alt.
Music: *Christ lag in Todesbanden,* melody from *Geystliche gesangk Buchleyn,* 1524 87. 87. 78. 74


1 Christ Je - sus lay in death's strong bands for
2 It was a strange and dread - ful strife when
3 So let us keep the fes - ti - val to
4 Then let us feast this ho - ly day on
our of - fens - es giv - en; but now at God's right
life and death con - tend - ed; the vic - to - ry re -
which the Lord in - vites us; Christ is him - self the
the true bread of hea - ven; the word of grace hath
hand he stands and brings us life from hea - ven;
mained with life, the reign of death was end - ed;
joy of all, the sun that warms and lights us;
purged a - way the old and wick - ed lea - ven;
there - fore let us joy - ful be, and sing to
stripped of power, no more he reigns, an emp - ty
by his grace he doth im - part e - ter - nal
Christ a - lone our souls will feed, he is our

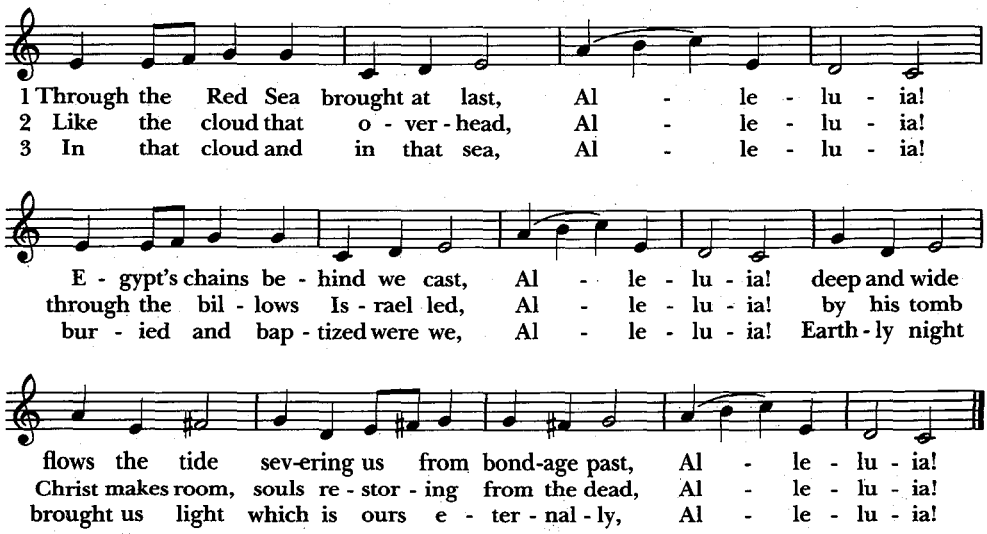


Words: Martin Luther (1483-1546); tr. Richard Massie (1800-1887), alt.
Music: *Christ lag in Todesbanden,* melody from *Geystliche gesangk Buchleyn,* 1524; adapt. and harm. Johann Sebastian Bach (1685-1750)

87. 87. 78. 74

Easter

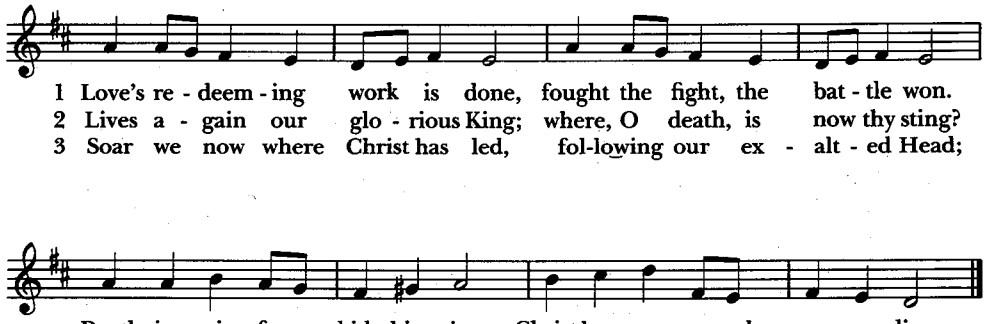
187



Words: Ronald A. Knox (1888-1957)
Music: *Straf mich nicht,* melody from *Hundert Arien,* 1694

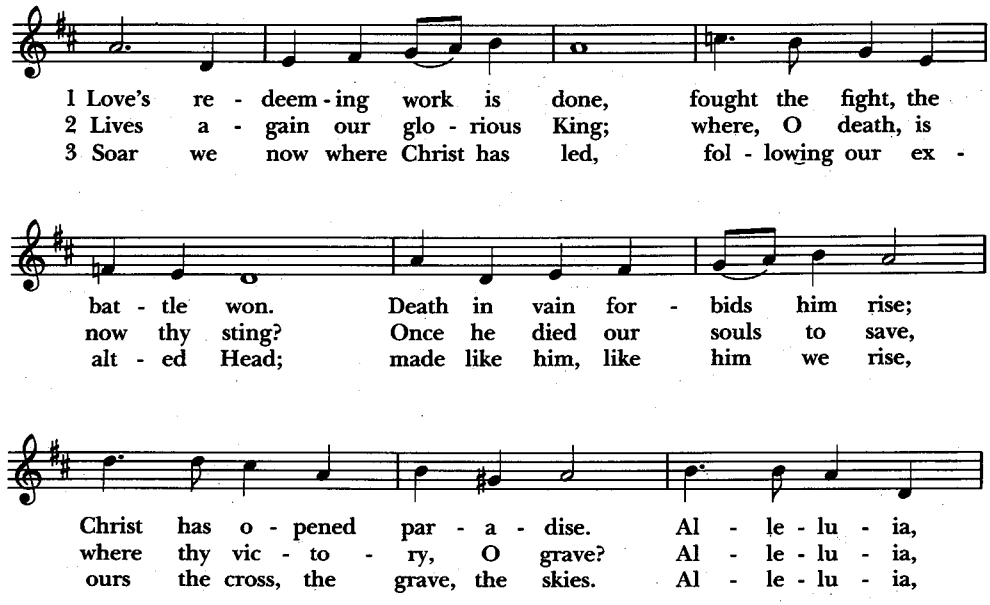
76. 76. 676

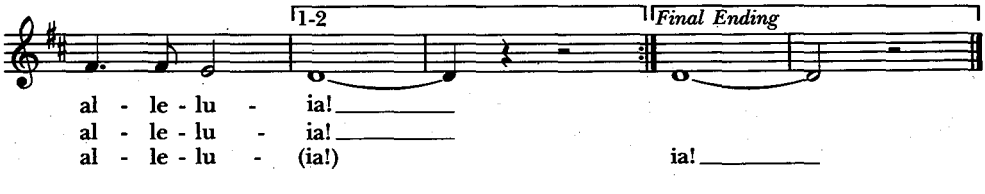
188 Easter



Words: Charles Wesley (1707-1788), alt.
Music: *Savannah,* from *Harmonia Sacra,* ca. 1760 77. 77

189 Easter



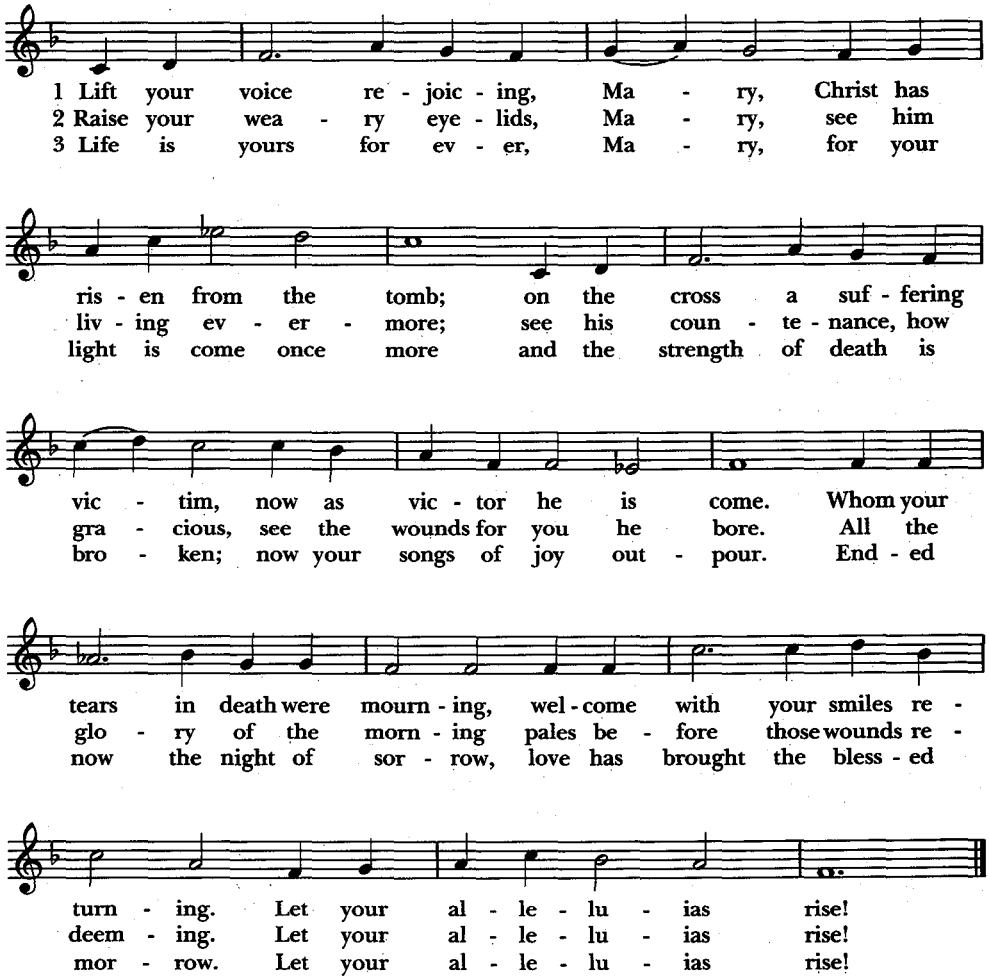


Words: Charles Wesley (1707-1788), alt.
Music: *Resurrexit,* Robert Sherlaw Johnson (b. 1932)

77. 77 with Alleluias
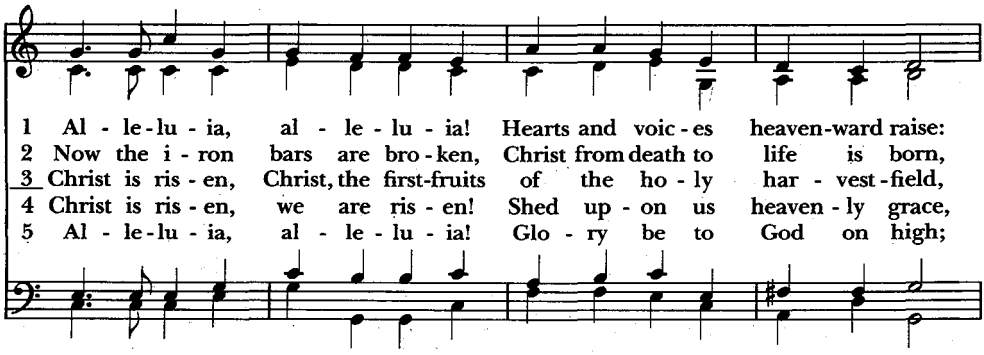
Easter

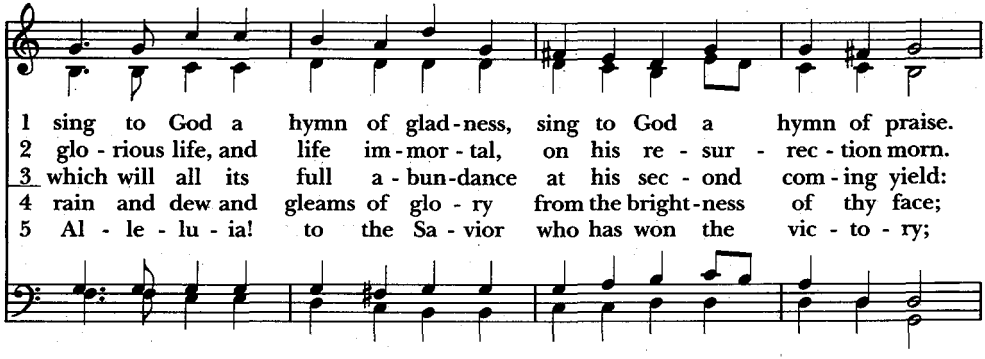
190

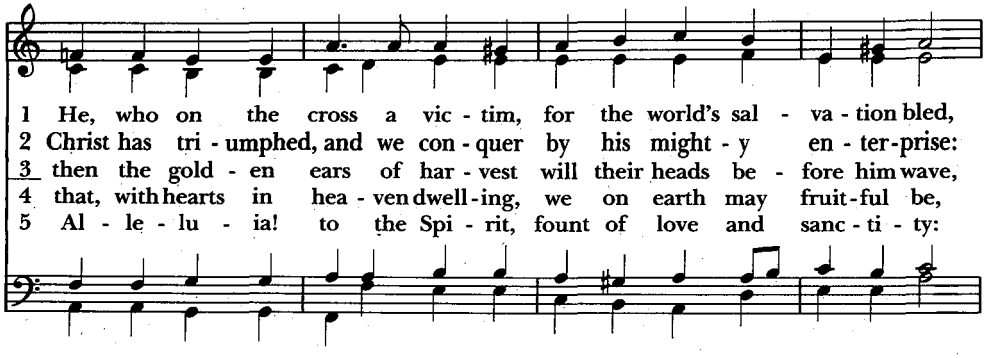


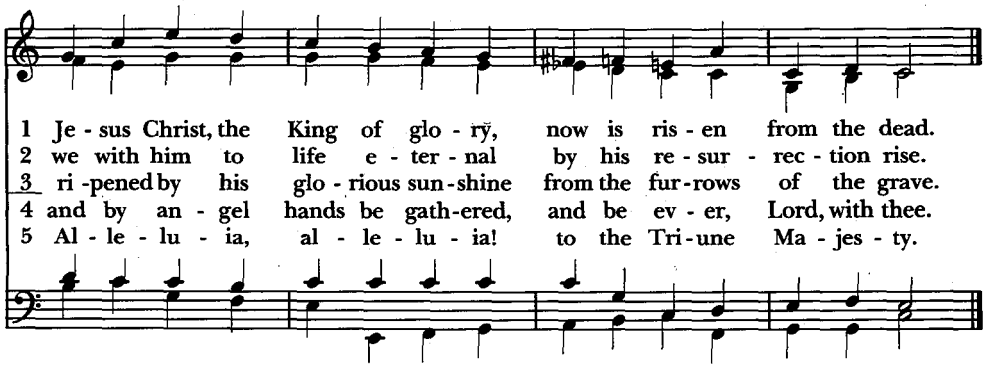
Words: Latin; tr. Elizabeth Rundle Charles (1828-1896), alt.
Music: *Fisk of Gloucester,* Thomas Foster (b. 1938)

87. 87. 887
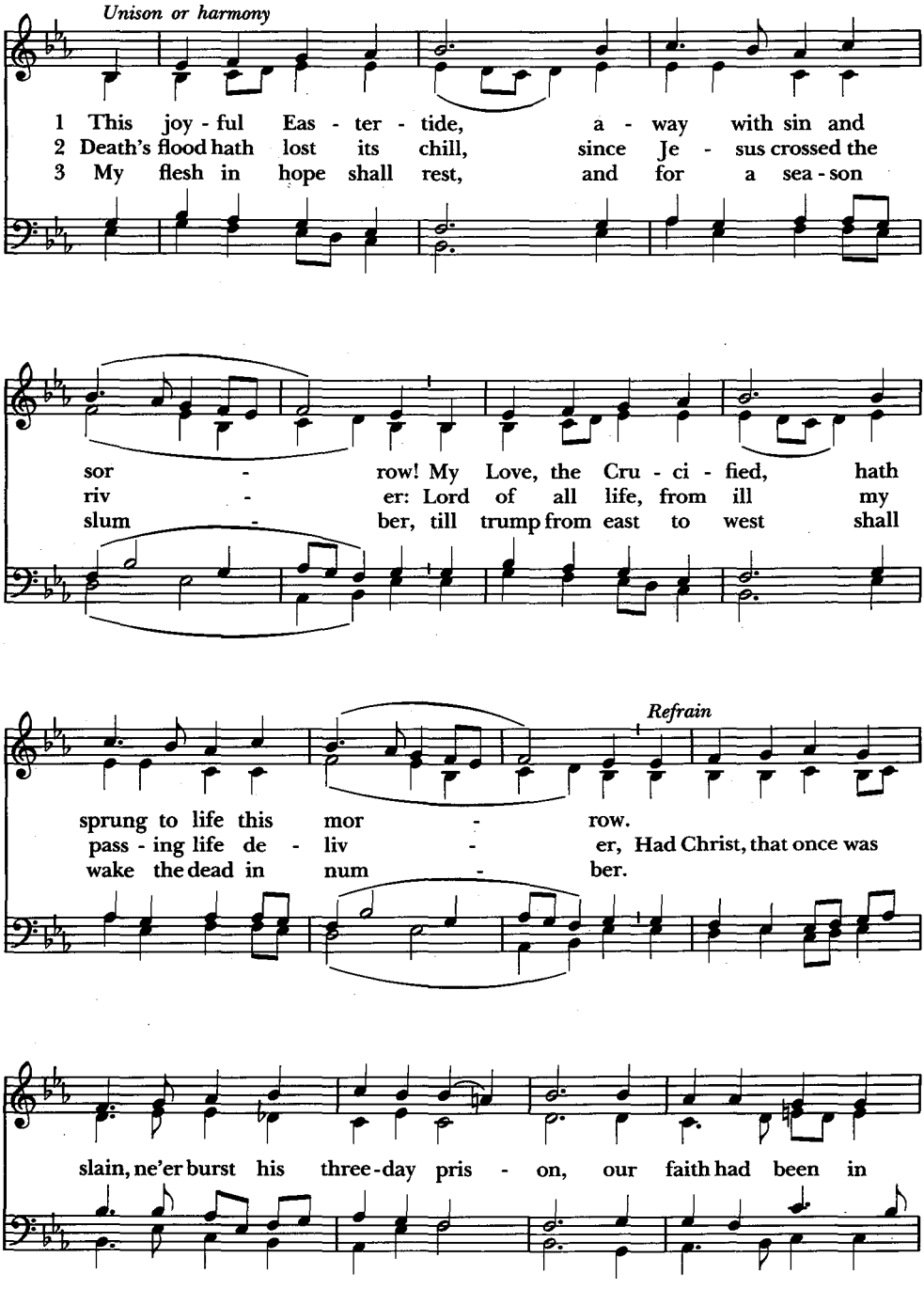

1 Al - le - lu - ia, al - le - lu - ia! Hearts and voic - es heaven-ward raise:
2 Now the i - ron bars are bro - ken, Christ from death to life is born,
3 Christ is ris - en, Christ, the first-fruits of the ho - ly har - vest - field,
4 Christ is ris - en, we are ris - en! Shed up - on us heaven - ly grace,
5 Al - le - lu - ia, al - le - lu - ia! Glo - ry be to God on high;
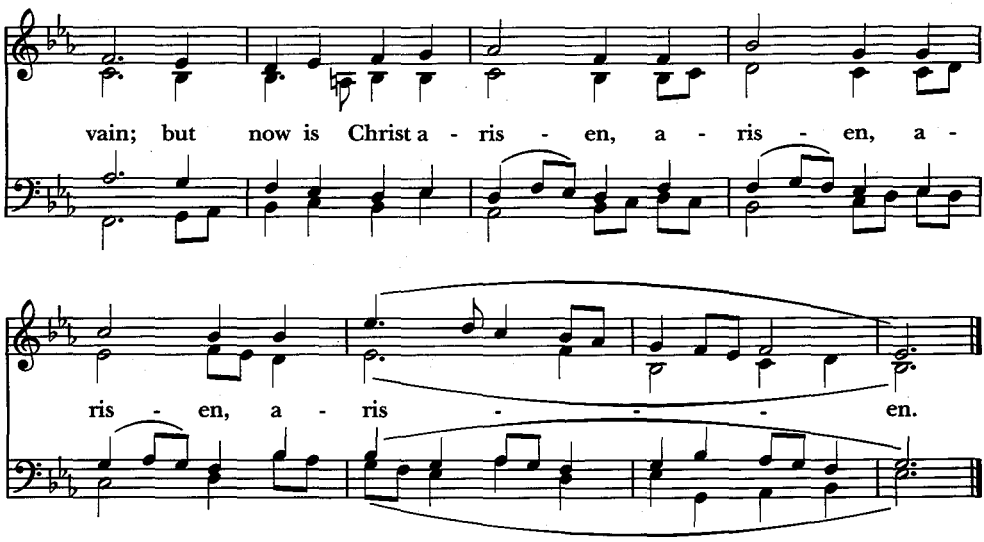

1 sing to God a hymn of glad - ness, sing to God a hymn of praise.
2 glo - rious life, and life im - mor - tal, on his re - sur - rec - tion morn.
3 which will all its full a - bun - dance at his sec - ond com - ing yield:
4 rain and dew and gleams of glo - ry from the bright - ness of thy face;
5 Al - le - lu - ia! to the Sa - vior who has won the vic - to - ry;


1 He, who on the cross a vic - tim, for the world's sal - va - tion bled,
2 Christ has tri - umphed, and we con - quer by his might - y en - ter - prise:
3 then the gold - en ears of har - vest will their heads be - fore him wave,
4 that, with hearts in hea - ven dwell - ing, we on earth may fruit - ful be,
5 Al - le - lu - ia! to the Spi - rit, fount of love and sanc - ti - ty:



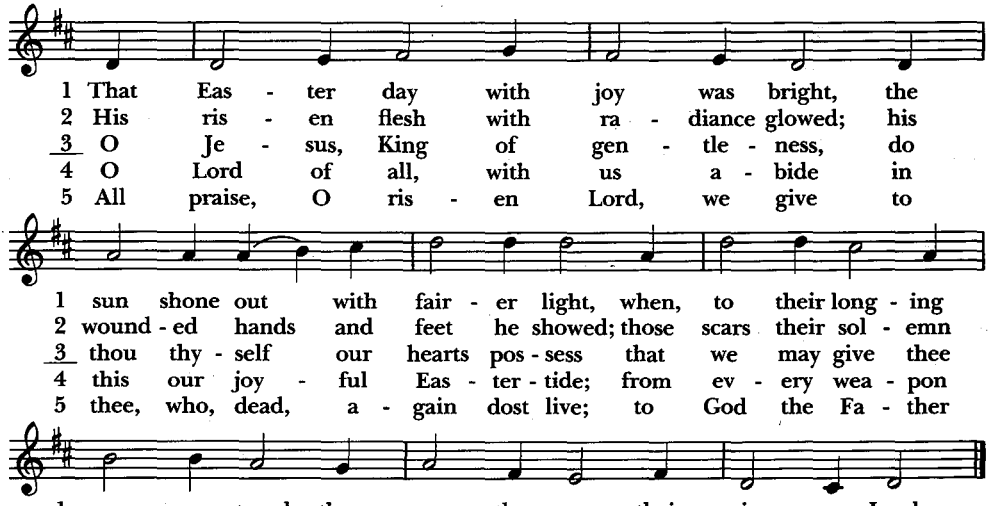
Words: Christopher Wordsworth (1807-1885), alt.
Music: *Lux eoi,* Arthur Seymour Sullivan (1842-1900) 87. 87. D


Unison or harmony
1 This joy - ful Eas - ter - tide, a - way with sin and
2 Death's flood hath lost its chill, since Je - sus crossed the
3 My flesh in hope shall rest, and for a sea - son
sor - row! My Love, the Cru - ci - fied, hath
riv - er: Lord of all life, from ill my
slum - ber, till trump from east to west shall
Refrain
sprung to life this mor - row.
pass - ing life de - liv - er, Had Christ, that once was
wake the dead in num - ber.
slain, ne'er burst his three-day pris - on, our faith had been in
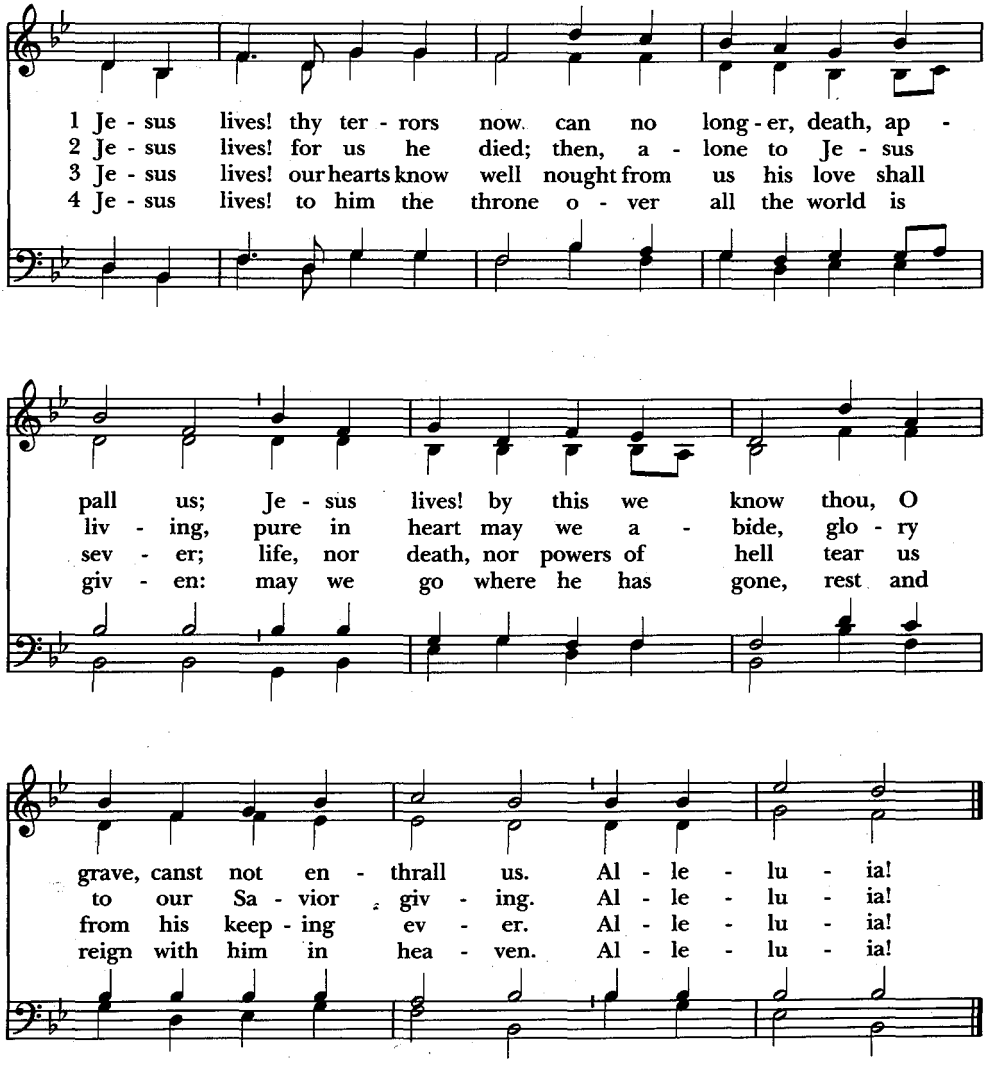


Words: George R. Woodward (1848-1934), alt.
Music: *Vruechten,* melody from *Psalmen,* 1685; harm. Charles Wood (1866-1926) 67. 67 with Refrain

Easter 193
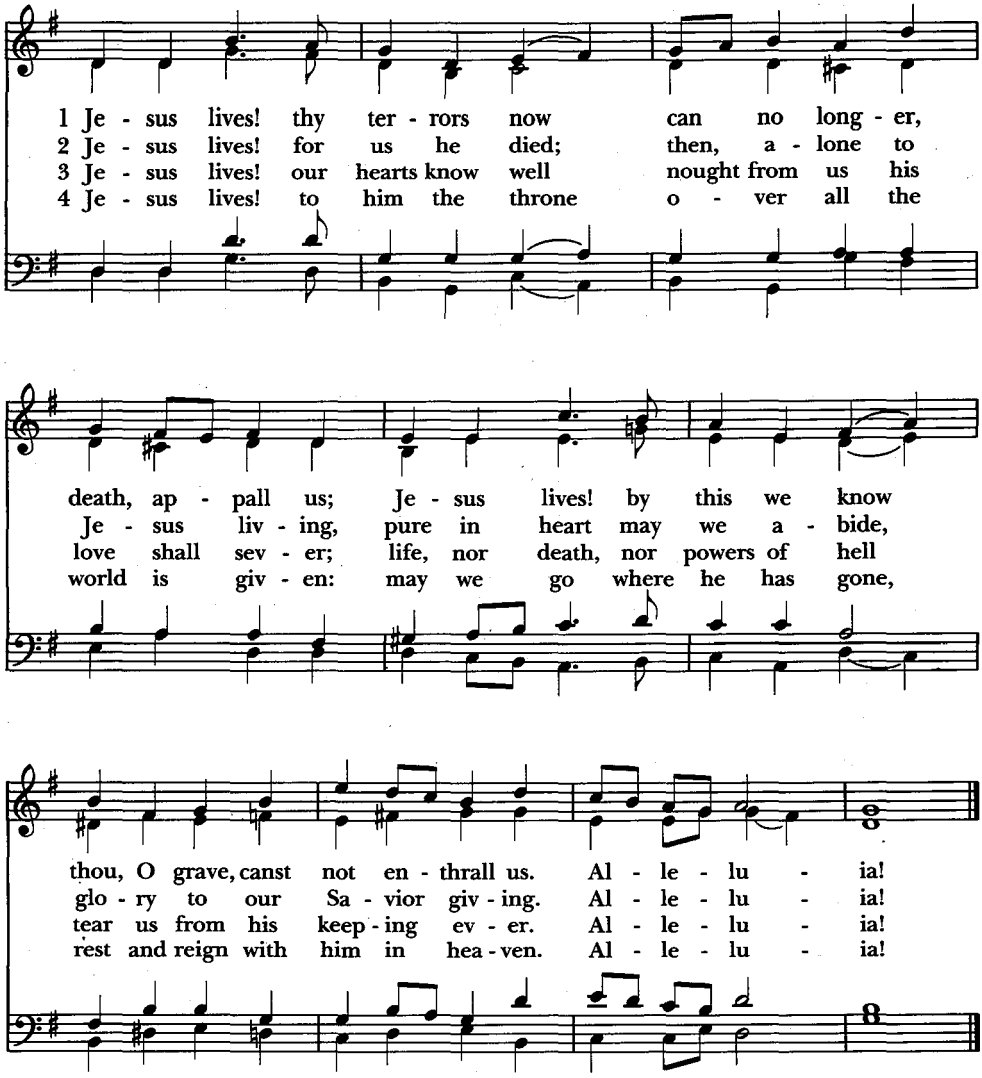


Words: Latin, 5th cent.; ver. *Hymnal 1940*
Music: *Puer nobis,* melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621) LM



Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.
Music: *St. Albinus*, Henry John Gauntlett (1805-1876)
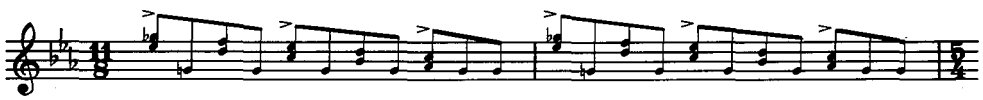
78. 78 with Alleluia
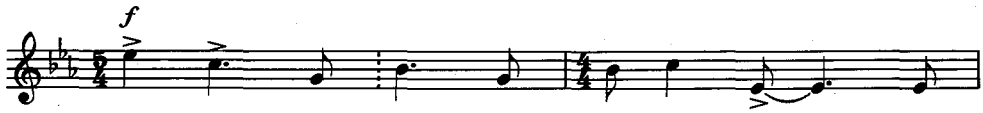


Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.
Music: *Mowsley,* Cyril Vincent Taylor (b. 1907) 78. 78 with Alleluia

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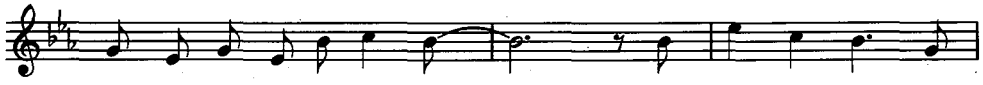
Introduction/Interlude
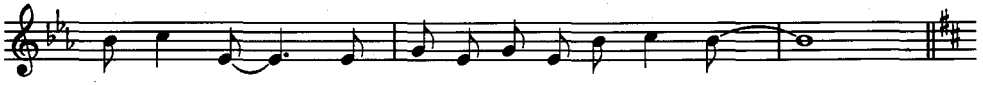


f



1 Look there! the Christ, our Bro - ther, comes re -
2 Good Je - sus Christ in - side his pain looked
3 Good Je - sus Christ, our Bro - ther, died in
4 Look there! the Christ, our Bro - ther, comes re -
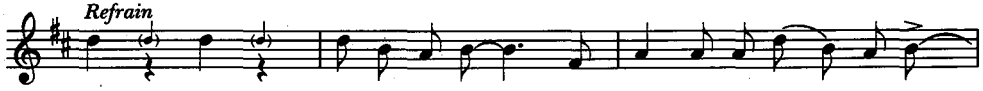


splen-dent from the gal-lows tree and what he brings in
down Gol - go - tha's ston-y slope and let the blood flow
dark - est hurt up - on the tree to of - fer us the
splen-dent from the gal-lows tree and what he brings in
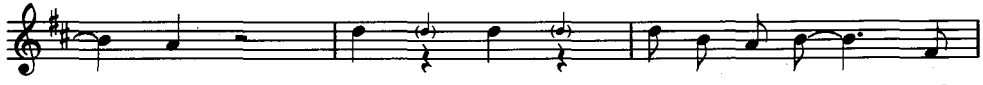


his hurt hands is life on life for you and me.
from his flesh to fill the springs of liv-ing hope.
worlds of light that live in - side the Trin - i - ty.
his hurt hands is life on life for you and me.
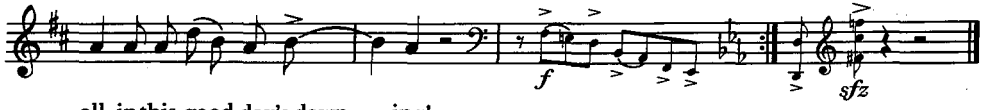
Refrain



Joy! (joy) joy! (joy) joy to the heart and all in this good day's dawn -
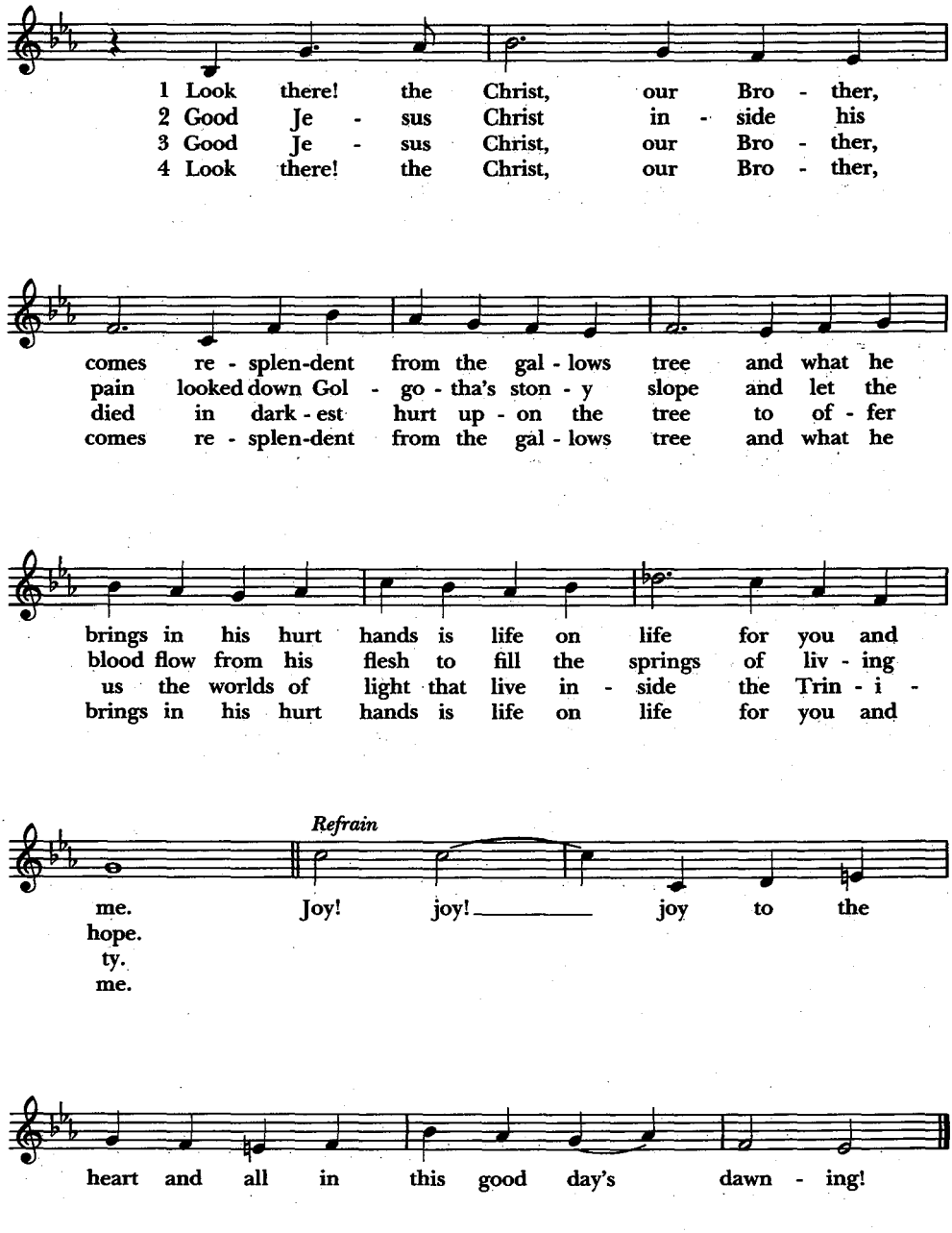


- ing! Joy! (joy) joy! (joy) joy to the heart and



all in this good day's dawn - ing!

Words: John Bennett (b. 1920), alt.
Music: *Petrus*, William Albright (b. 1944)
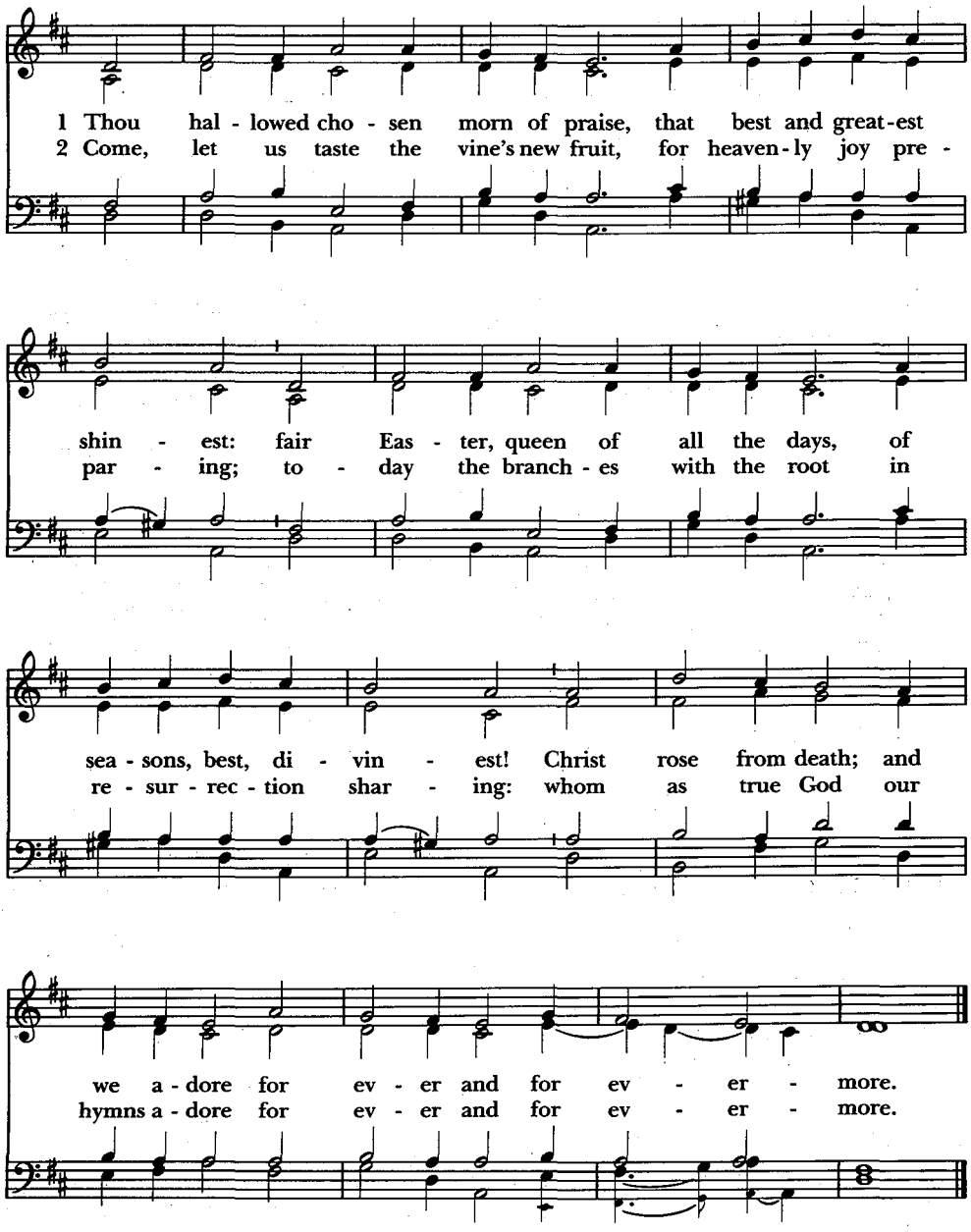
LM with Refrain



Words: John Bennett (b. 1920), alt.
Music: *Grand Prairie,* Peter Cutts (b. 1937)
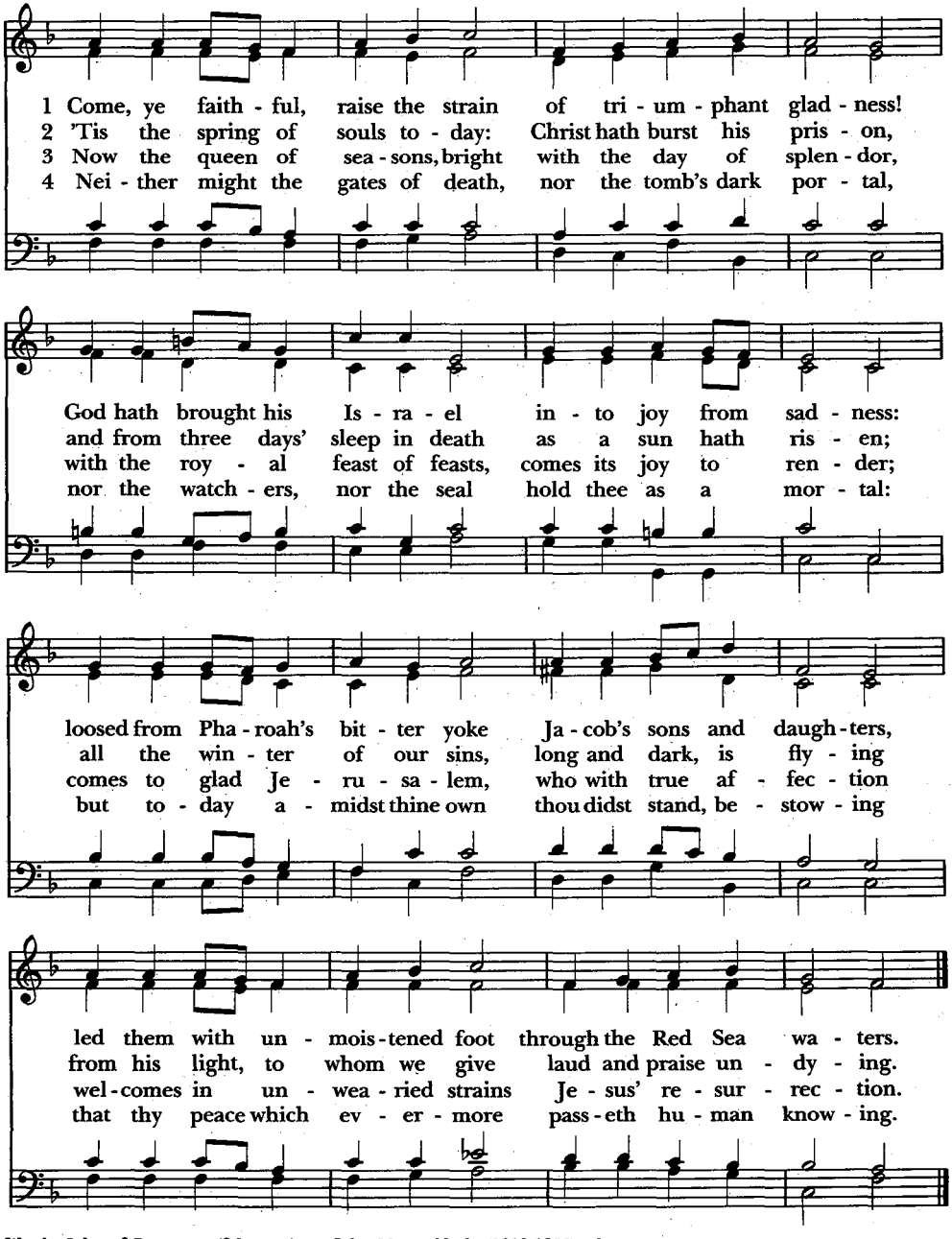
LM with Refrain

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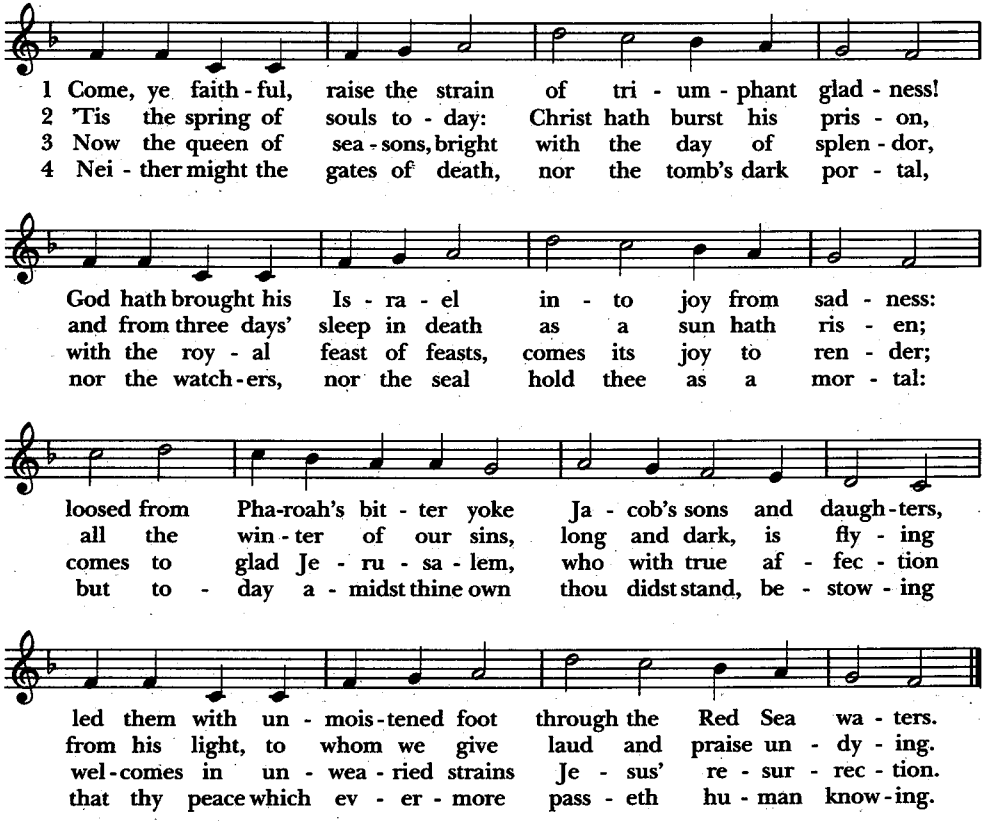
Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *Mach's mit mir, Gott,* melody from *Das ander Theil des andern newen Operis Geistlicher Deutscher Lieder,* 1605; adapt., att., and harm. Johann Hermann Schein (1586-1630)

87. 87. 88



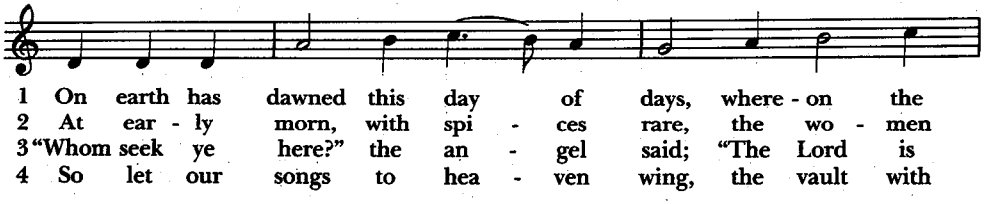
Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *St. Kevin,* Arthur Seymour Sullivan (1842-1900)

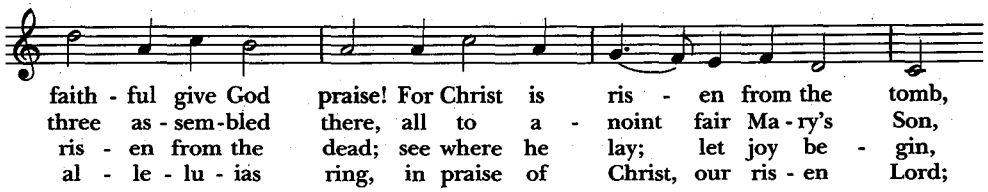
76. 76. D

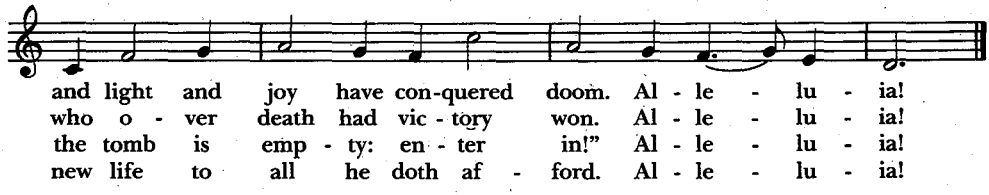


Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *Gaudeamus pariter,* melody from *Medieval [German or] Bohemian Carol Melody,* 1544 76. 76. D

201 Easter
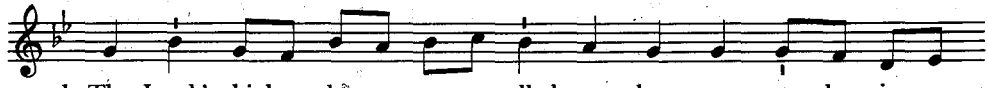


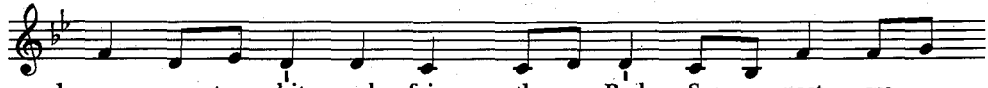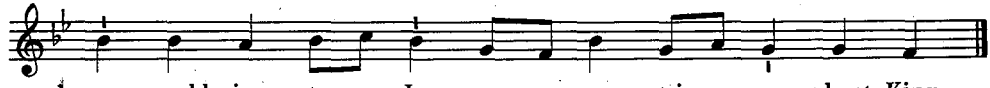




Words: Nikolaus Hermann (1480?-1561); tr. Charles Sanford Terry (1864-1936), alt.
Music: *Erschienen ist der herrlich Tag,* melody Nickolaus Hermann (1480?-1561) LM with Alleluia
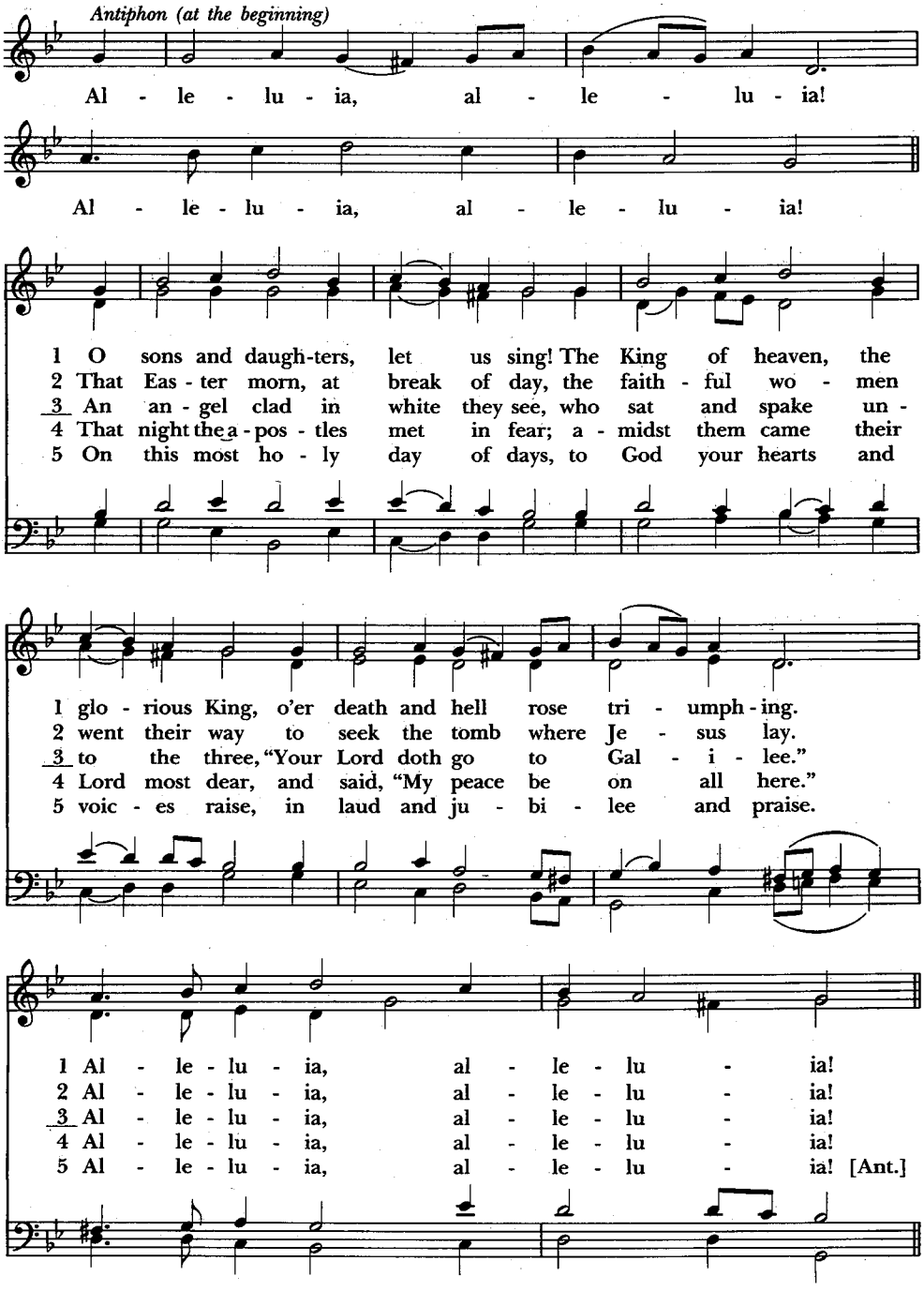
Easter 202

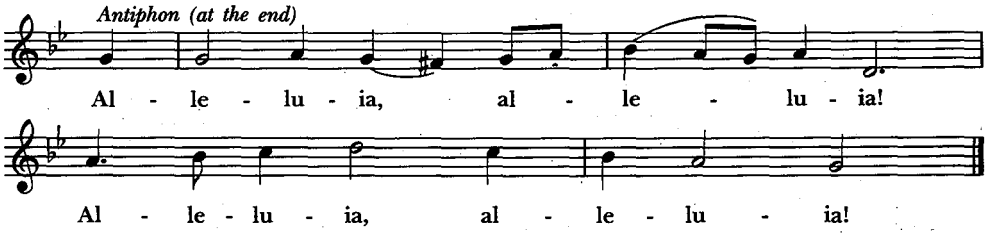






Words: Latin, 7th-8th cent.; tr. John Mason Neale (1818-1866) and others
Music: *Ad cenam Agni providi,* plainsong, Mode 8, Paris MS., 12th cent.; ver. A. Gregory Murray (b. 1905) LM

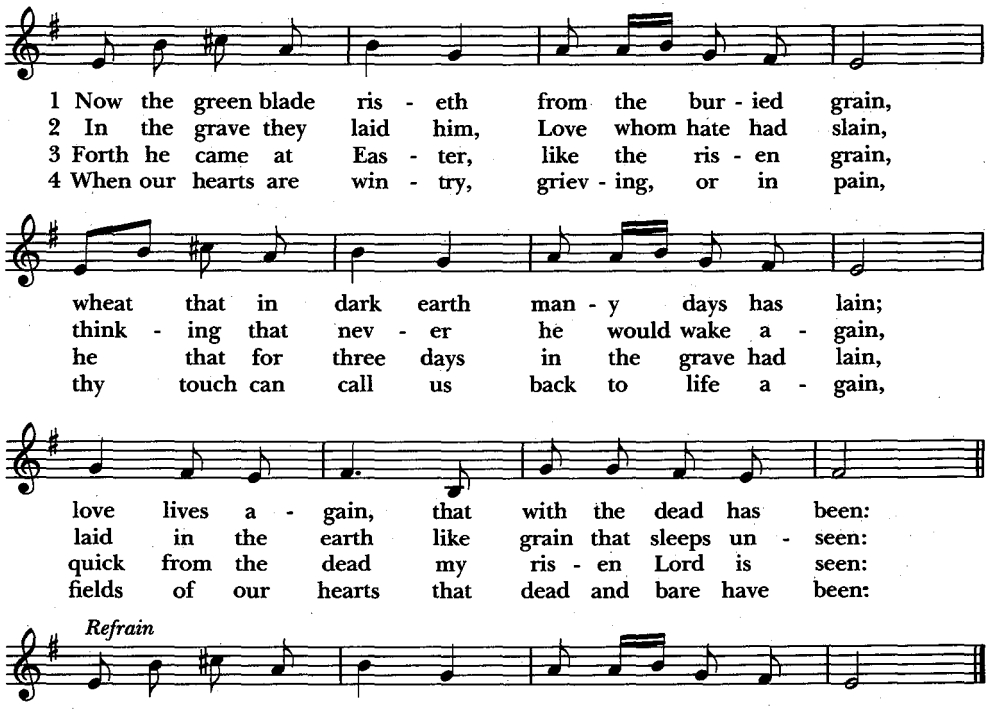

Antiphon (at the beginning)
Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!
1 O sons and daugh-ters, let us sing! The King of heaven, the
2 That Eas - ter morn, at break of day, the faith - ful wo - men
3 An an - gel clad in white they see, who sat and spake un -
4 That night the a - pos - tles met in fear; a - midst them came their
5 On this most ho - ly day of days, to God your hearts and
1 glo - rious King, o'er death and hell rose tri - umph - ing.
2 went their way to seek the tomb where Je - sus lay.
3 to the three, "Your Lord doth go to Gal - i - lee."
4 Lord most dear, and said, "My peace be on all here."
5 voic - es raise, in laud and ju - bi - lee and praise.
1 Al - le - lu - ia, al - le - lu - ia!
2 Al - le - lu - ia, al - le - lu - ia!
3 Al - le - lu - ia, al - le - lu - ia!
4 Al - le - lu - ia, al - le - lu - ia!
5 Al - le - lu - ia, al - le - lu - ia! [Ant.]



Words: Att. Jean Tisserand (15th cent.); tr. John Mason Neale (1818-1866)
Music: *O filii et filiae,* melody from *Airs sur les hymnes sacrez, odes et noëls,* 1623; harm. *Hymnal 1982*

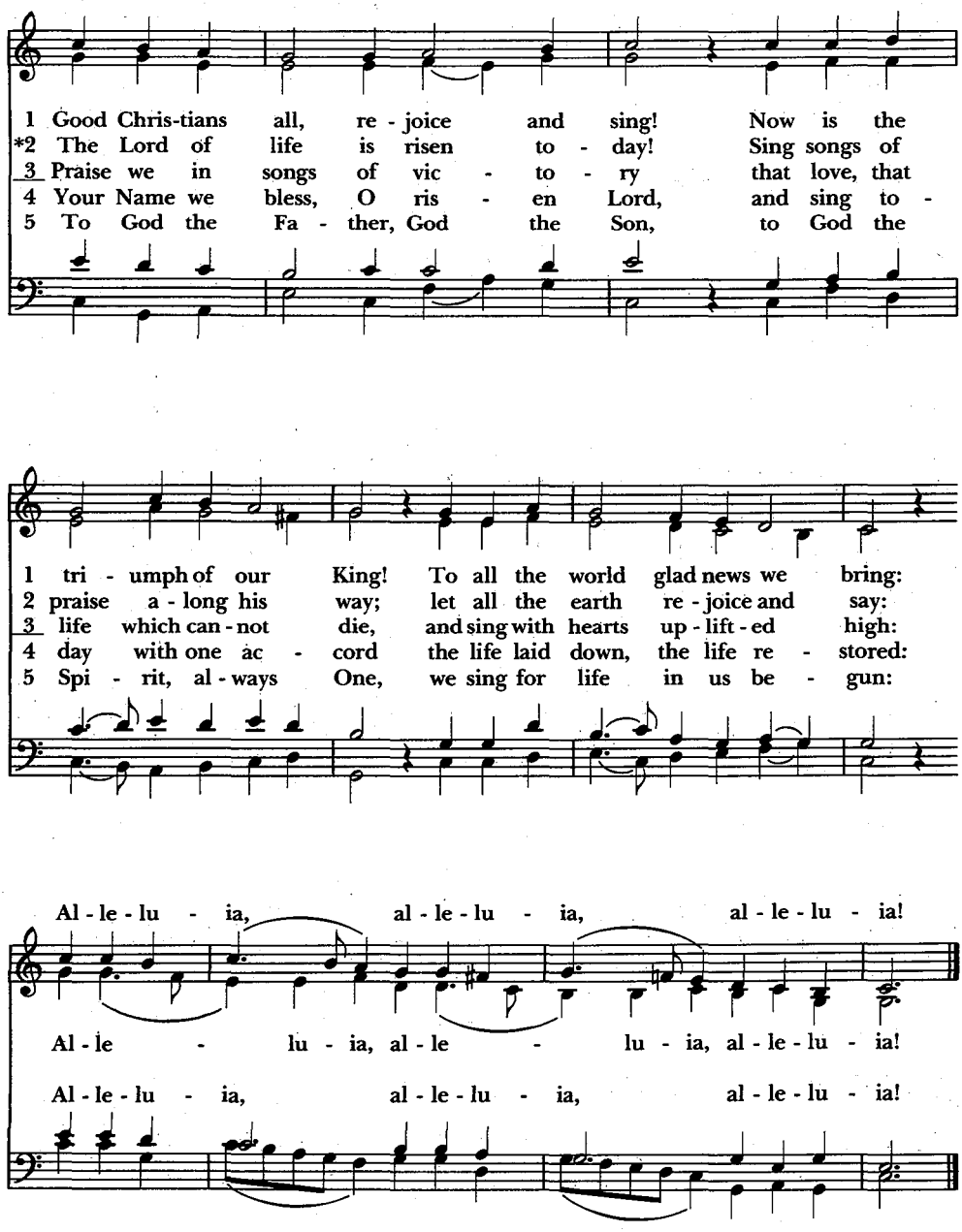
888 with Alleluias

Easter 204



Words: John Macleod Campbell Crum (1872-1958), alt.
Music: *Noël nouvelet,* medieval French carol
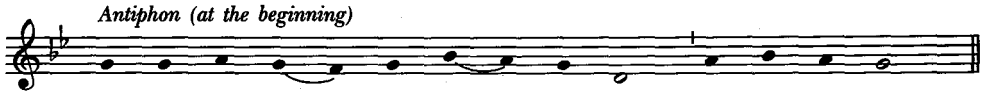
11 10. 10 11



Words: Cyril A. Alington (1872-1955), alt. St. 5, Norman Mealy (b. 1923)
Music: *Gelobt sei Gott,* Melchior Vulpius (1560?-1616)

888 with Alleluias

Antiphon (at the beginning)
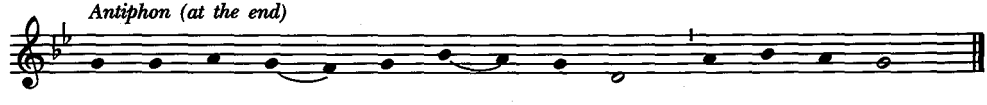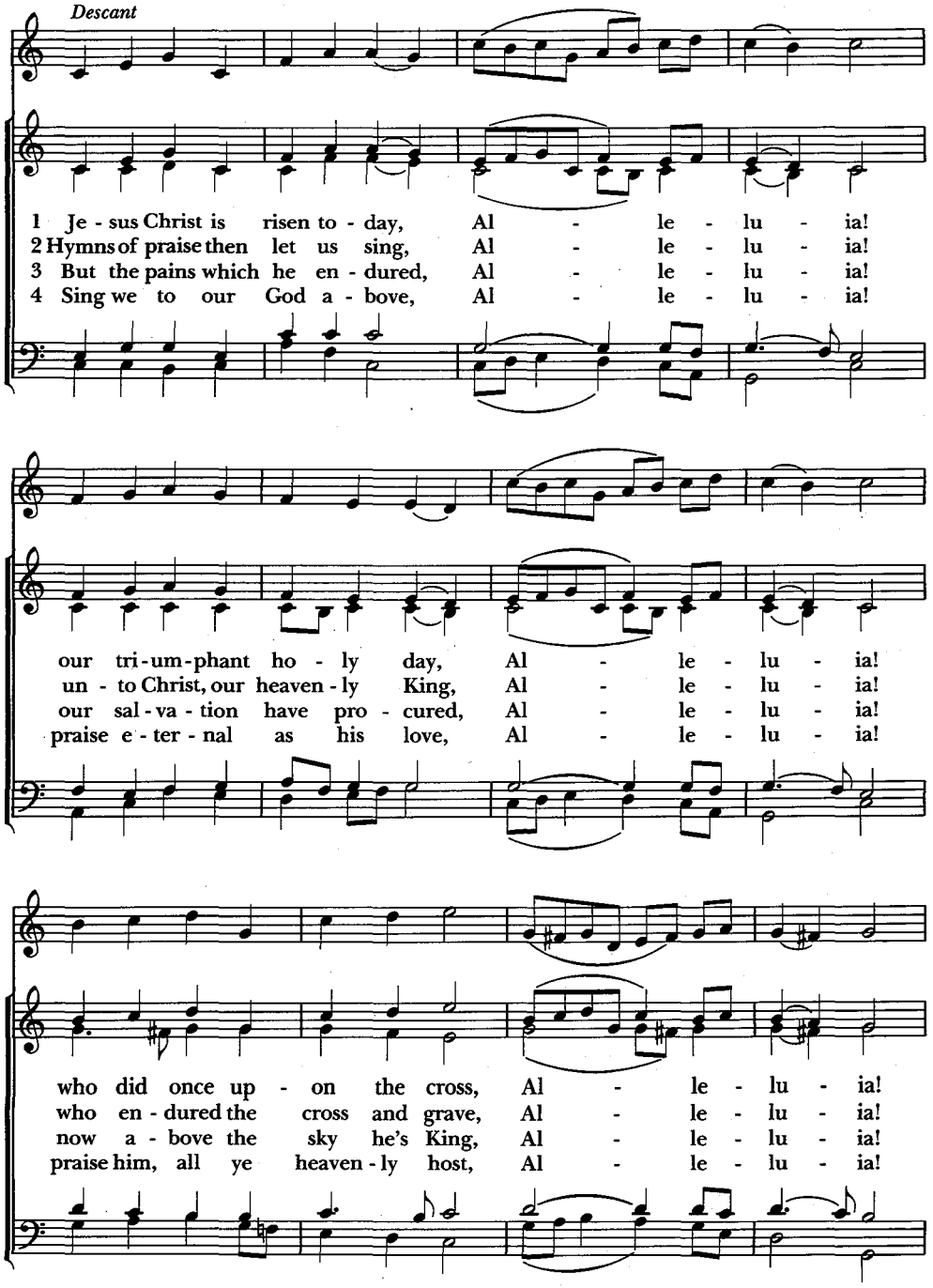








Antiphon (at the end)

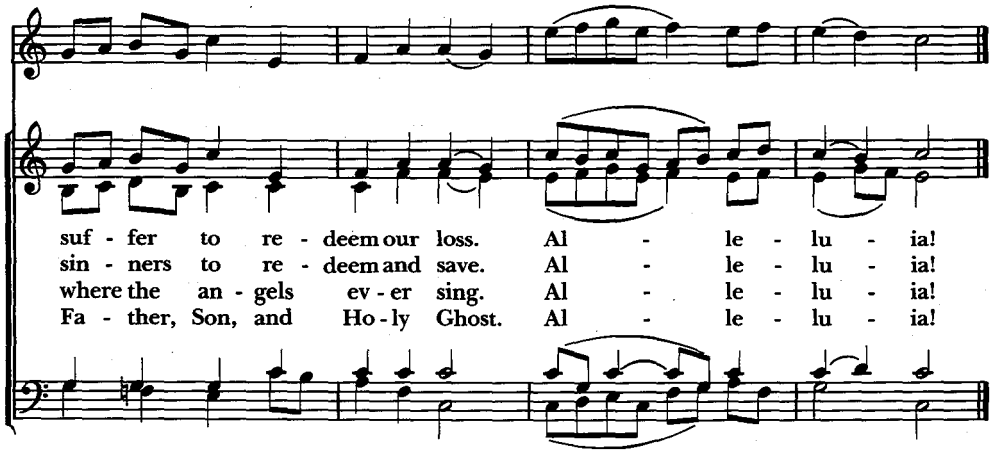


This hymn is for the Second Sunday of Easter and St. Thomas' Day.

Words: Att. Jean Tisserand (15th cent.); tr. John Mason Neale (1818-1866)
Music: *O filii et filiae,* melody from *Airs sur les hymnes sacrez, odes et noëls,* 1623
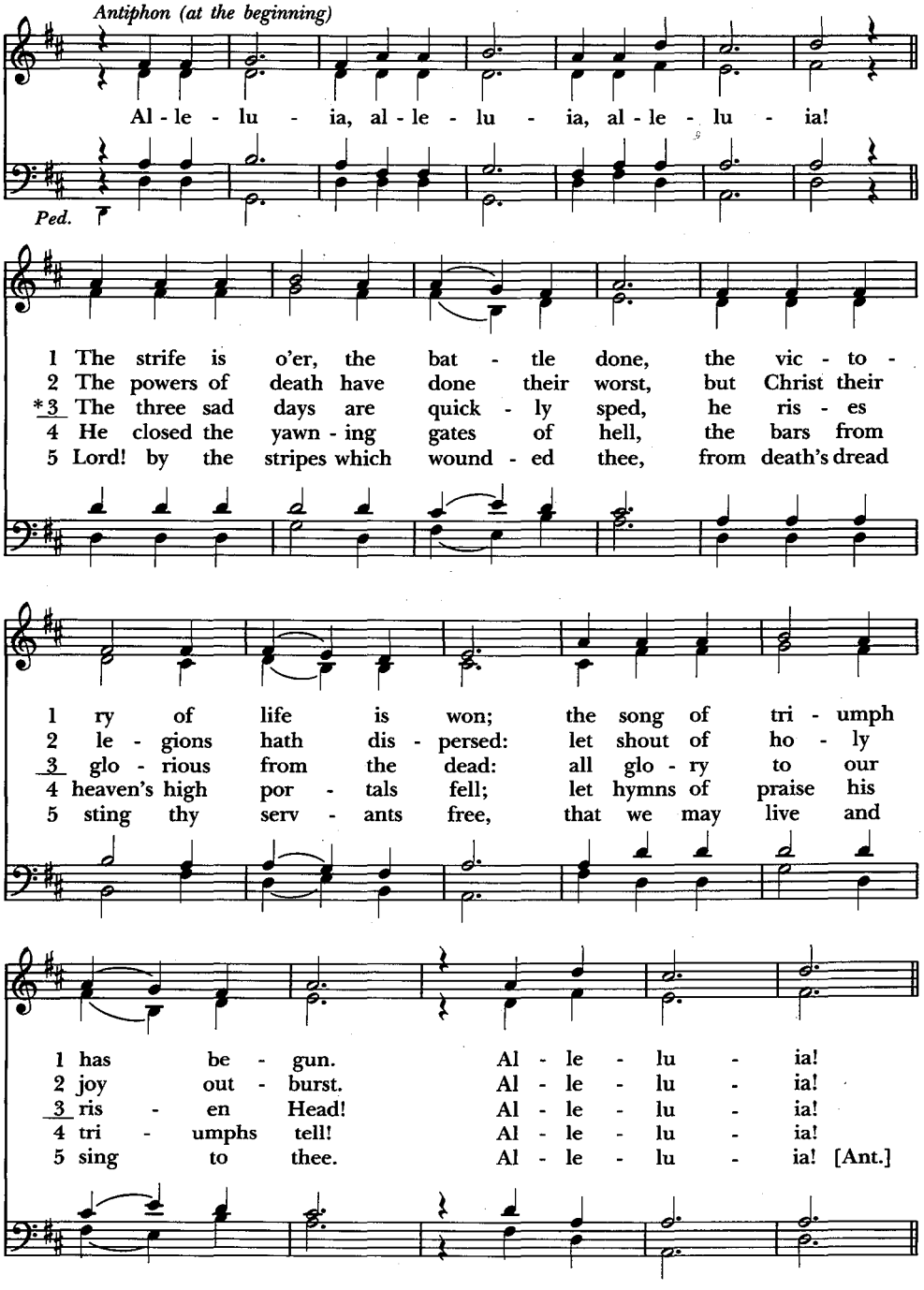
888 with Alleluias
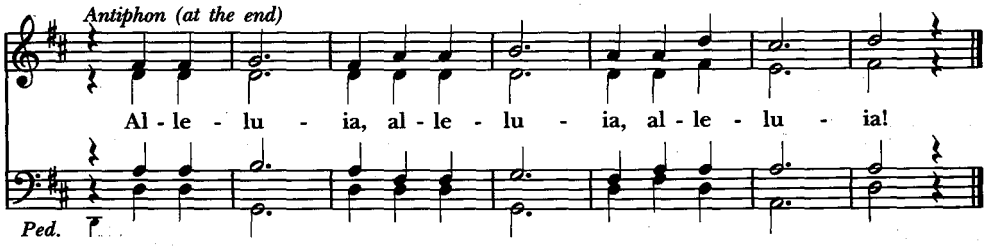

Descant
1 Je - sus Christ is risen to - day, Al - le - lu - ia!
2 Hymns of praise then let us sing, Al - le - lu - ia!
3 But the pains which he en - dured, Al - le - lu - ia!
4 Sing we to our God a - bove, Al - le - lu - ia!
our tri-um-phant ho - ly day, Al - le - lu - ia!
un - to Christ, our heaven - ly King, Al - le - lu - ia!
our sal - va - tion have pro - cured, Al - le - lu - ia!
praise e - ter - nal as his love, Al - le - lu - ia!
who did once up - on the cross, Al - le - lu - ia!
who en - dured the cross and grave, Al - le - lu - ia!
now a - bove the sky he's King, Al - le - lu - ia!
praise him, all ye heaven - ly host, Al - le - lu - ia!



Words: Latin, 14th cent.; tr. *Lyra Davidica,* 1708, alt. St. 4, Charles Wesley (1707-1788)
Music: *Easter Hymn,* from *Lyra Davidica,* 1708; adapt. *The Compleat Psalmodist,* 1749, alt.; desc. *Hymns Ancient and Modern, Revised,* 1950

77. 77 with Alleluias


Antiphon (at the beginning)
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
Ped.
1 The strife is o'er, the bat - tle done, the vic - to -
2 The powers of death have done their worst, but Christ their
*3 The three sad days are quick - ly sped, he ris - es
4 He closed the yawn - ing gates of hell, the bars from
5 Lord! by the stripes which wound - ed thee, from death's dread
1 ry of life is won; the song of tri - umph
2 le - gions hath dis - persed: let shout of ho - ly
3 glo - rious from the dead: all glo - ry to our
4 heaven's high por - tals fell; let hymns of praise his
5 sting thy serv - ants free, that we may live and
1 has be - gun. Al - le - lu - ia!
2 joy out - burst. Al - le - lu - ia!
3 ris - en Head! Al - le - lu - ia!
4 tri - umphs tell! Al - le - lu - ia!
5 sing to thee. Al - le - lu - ia! [Ant.]
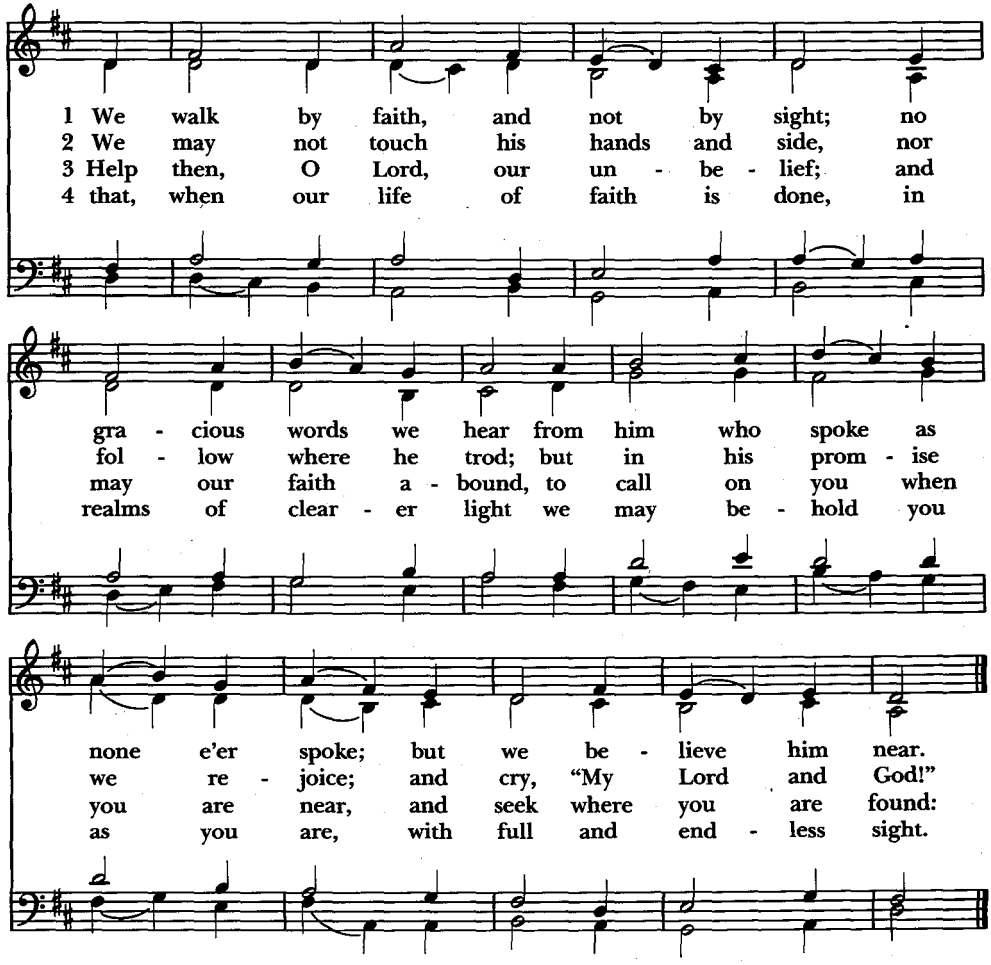


Words: Latin, 1695; tr. Francis Pott (1832-1909), alt.
Music: *Victory*, Giovanni Pierluigi da Palestrina (1525-1594); adapt. and arr. William Henry Monk (1823-1889)

888 with Alleluias
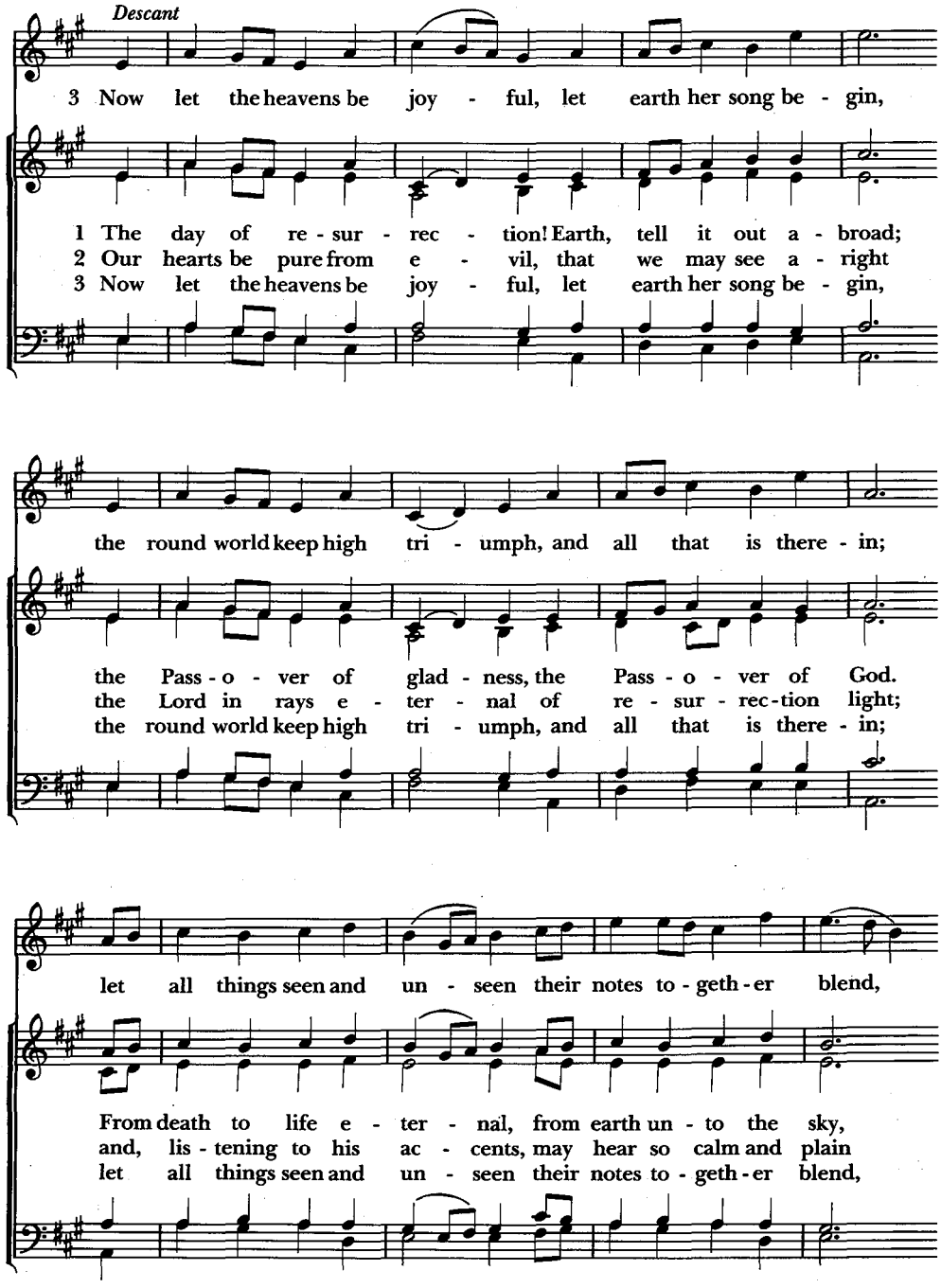
Easter

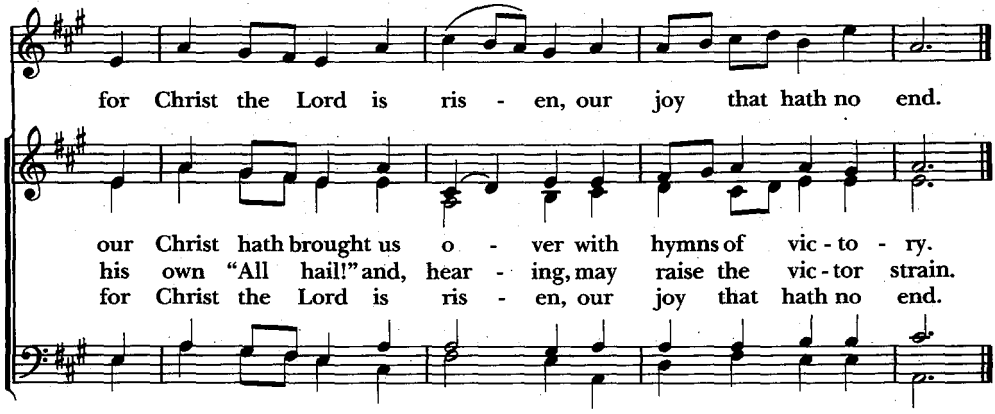
209



Words: Henry Alford (1810-1871), alt.
Music: *St. Botolph*, Gordon Slater (1896-1979)

CM


Descant
3 Now let the heavens be joy - ful, let earth her song be - gin,
1 The day of re - sur - rec - tion! Earth, tell it out a - broad;
2 Our hearts be pure from e - vil, that we may see a - right
3 Now let the heavens be joy - ful, let earth her song be - gin,
the round world keep high tri - umph, and all that is there - in;
the Pass - o - ver of glad - ness, the Pass - o - ver of God.
the Lord in rays e - ter - nal of re - sur - rec - tion light;
the round world keep high tri - umph, and all that is there - in;
let all things seen and un - seen their notes to - geth - er blend,
From death to life e - ter - nal, from earth un - to the sky,
and, lis - tening to his ac - cents, may hear so calm and plain
let all things seen and un - seen their notes to - geth - er blend,
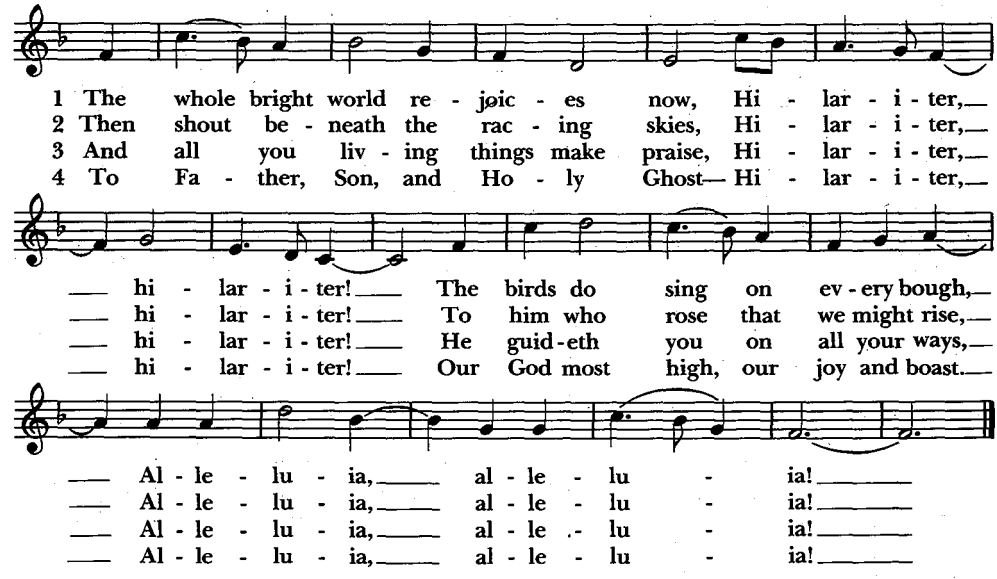


Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *Ellacombe*, from *Gesangbuch . . . der Herzogl. Wirtembergischen katholischen Hofkapelle*, 1784, alt.; adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889); desc. Cyril Winn (1884-1973)

76. 76. D

Easter
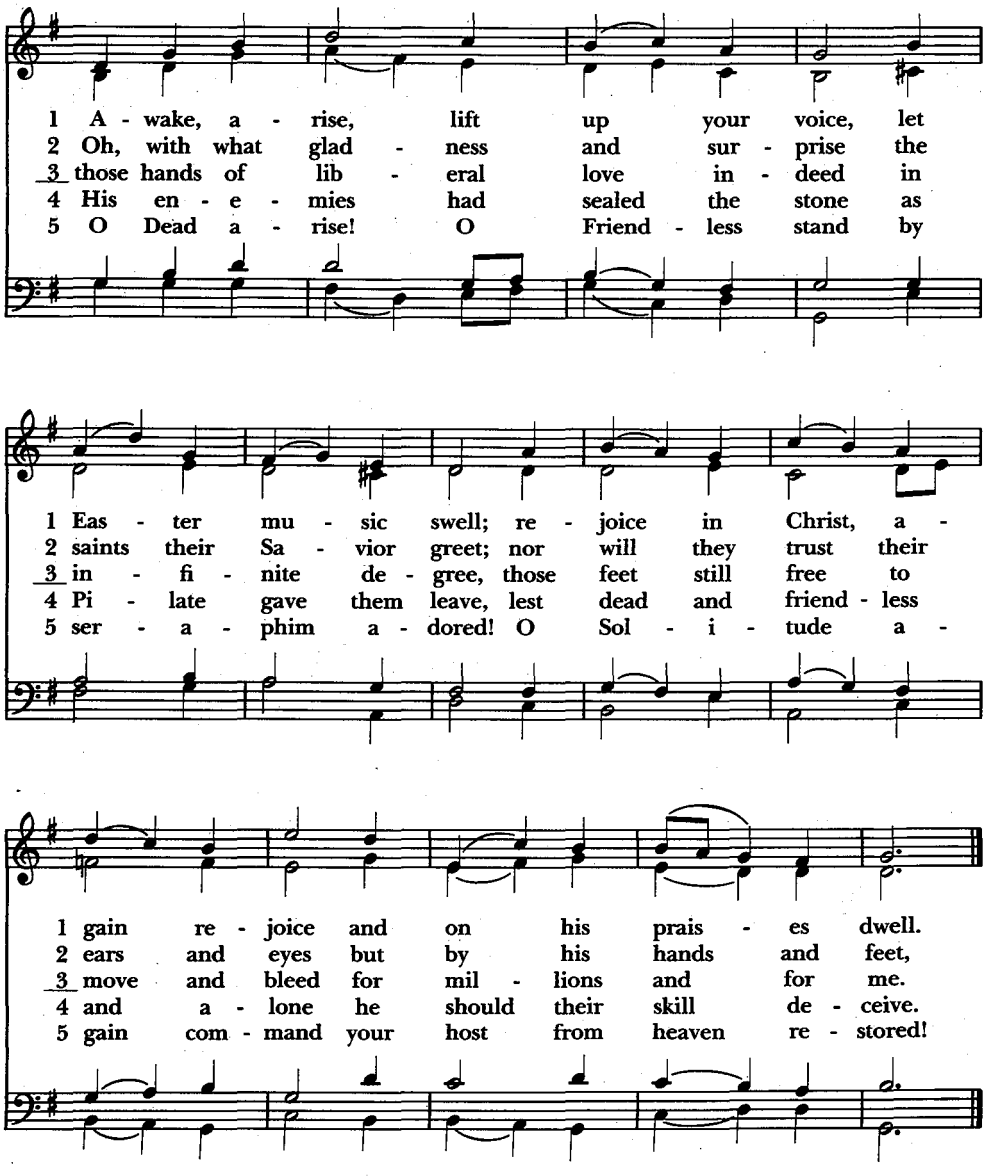
211



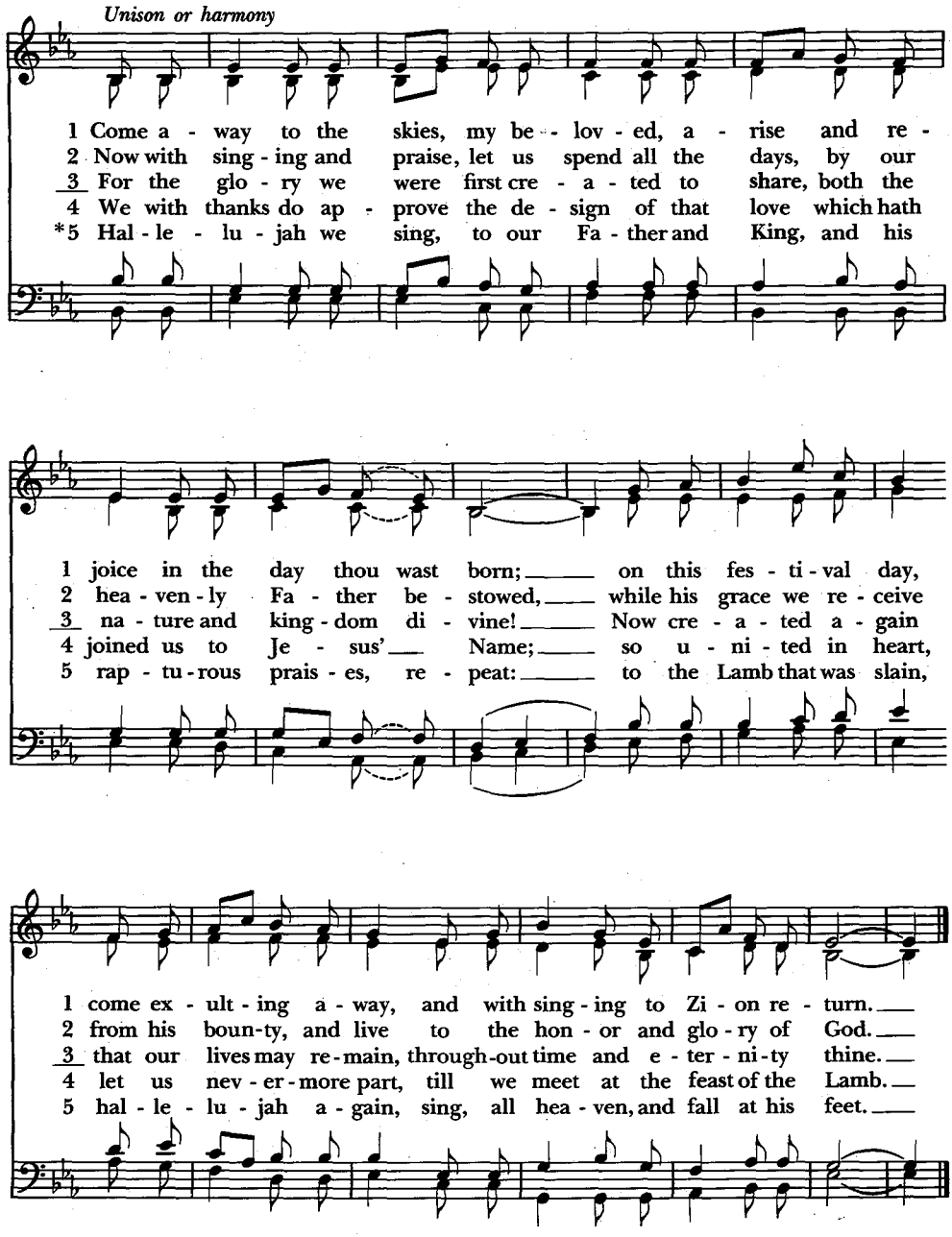
"Hilariter" is Latin for "joyfully" and is pronouncced "hi-lair-i-tair" in this hymn.

Words: Friedrich von Spee (1591-1635); tr. Percy Dearmer (1867-1936)
Music: *Hilariter*, Richard Wayne Dirksen (b. 1921)
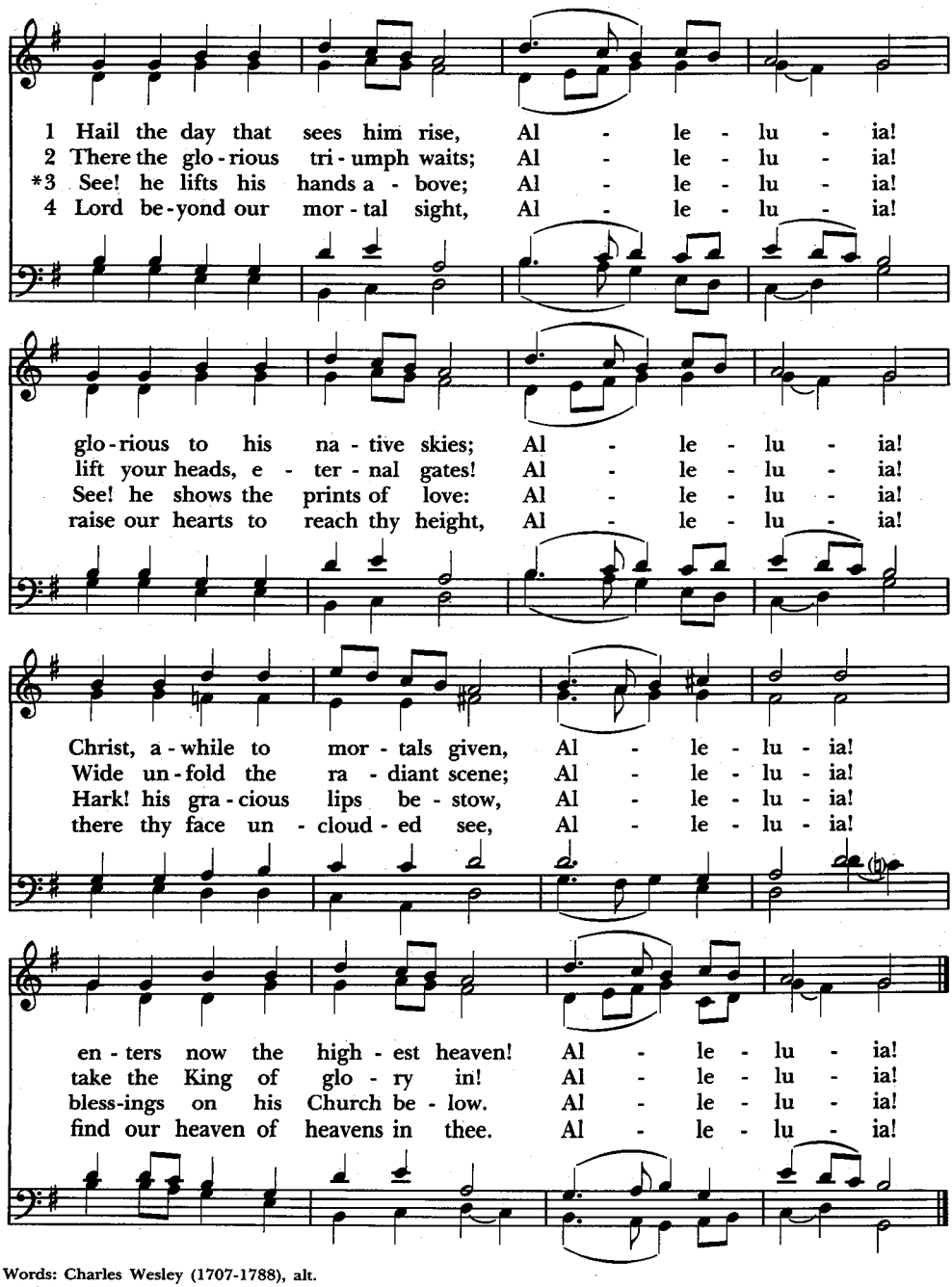
LM



Words: Christopher Smart (1722-1771), alt.
Music: *Richmond,* melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816) CM

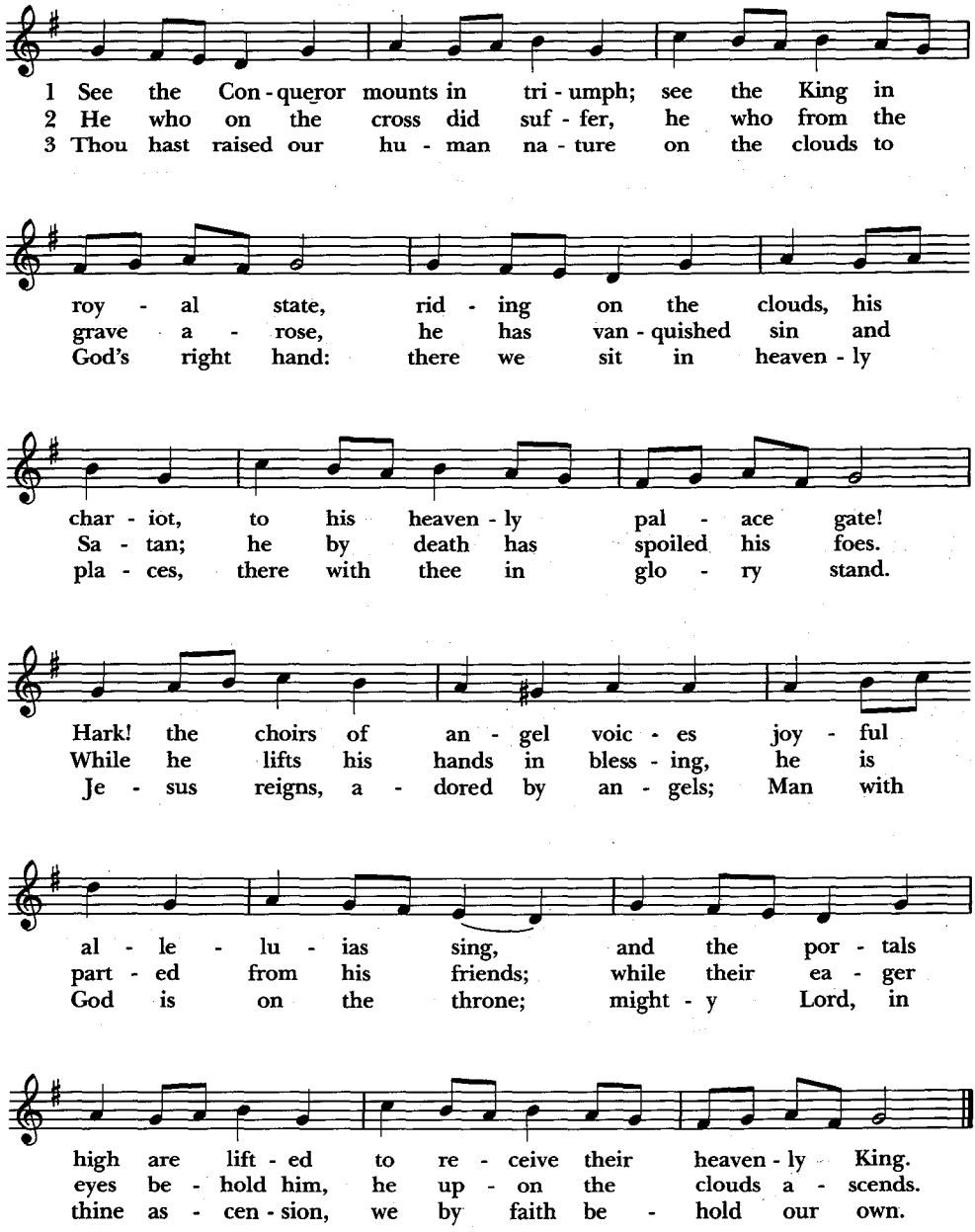


Words: Anon., *The Southern Harmony,* 1835, alt.
Music: *Middlebury,* melody from *The Southern Harmony;* harm. Jack W. Burnam (b. 1946) 669. 669

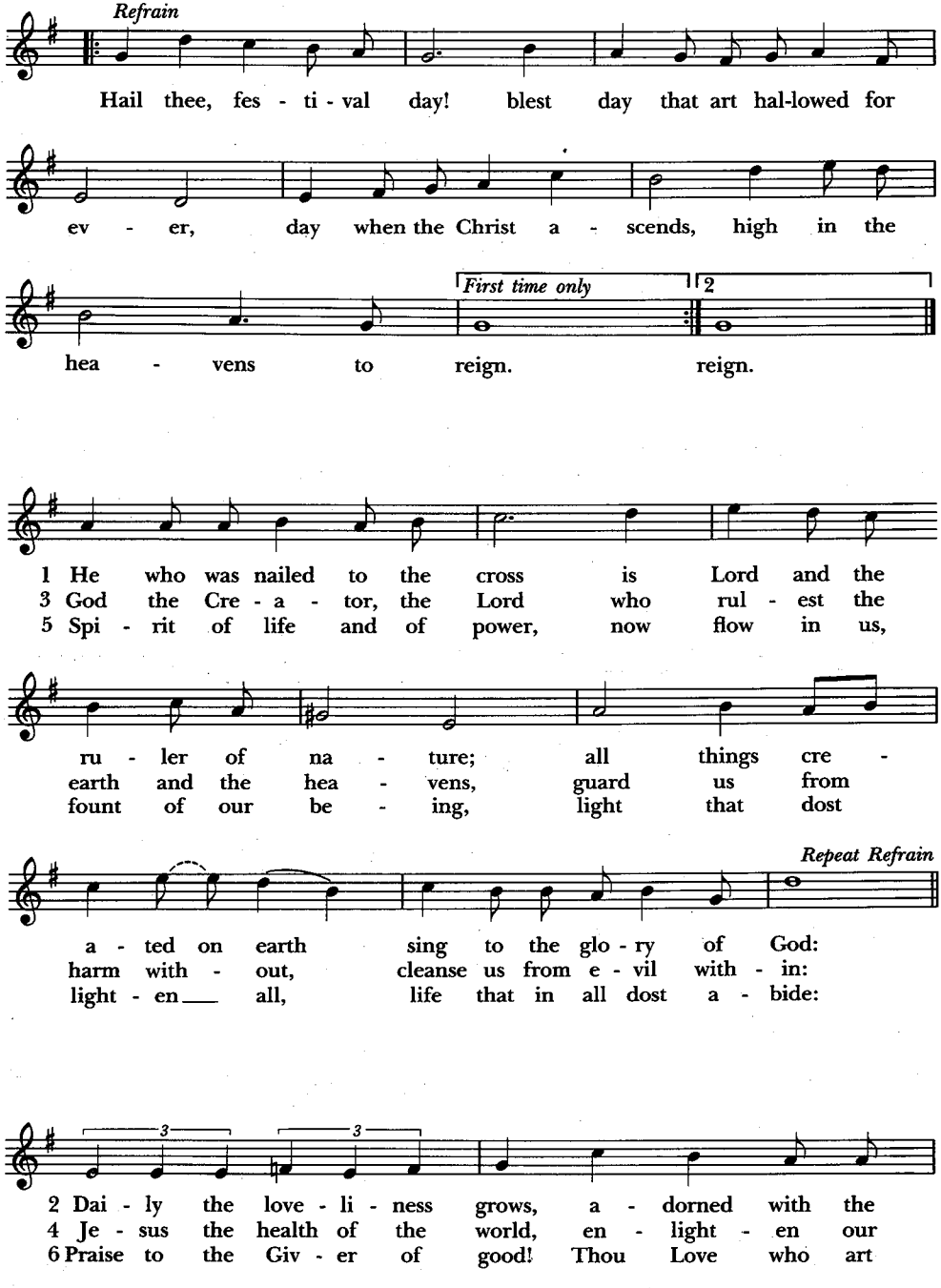


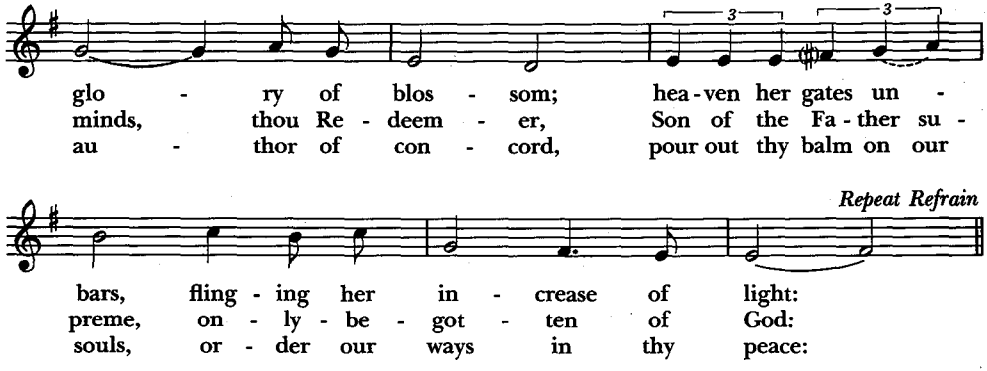
Words: Charles Wesley (1707-1788), alt.
Music: *Llanfair*, Robert Williams (1781-1821)

77. 77 with Alleluias



Words: Christopher Wordsworth (1807-1885), alt.
Music: *In Babilone,* melody from *Oude en Nieuwe Hollantse Boerenlities en Contradanseu,* 1710 87. 87. D

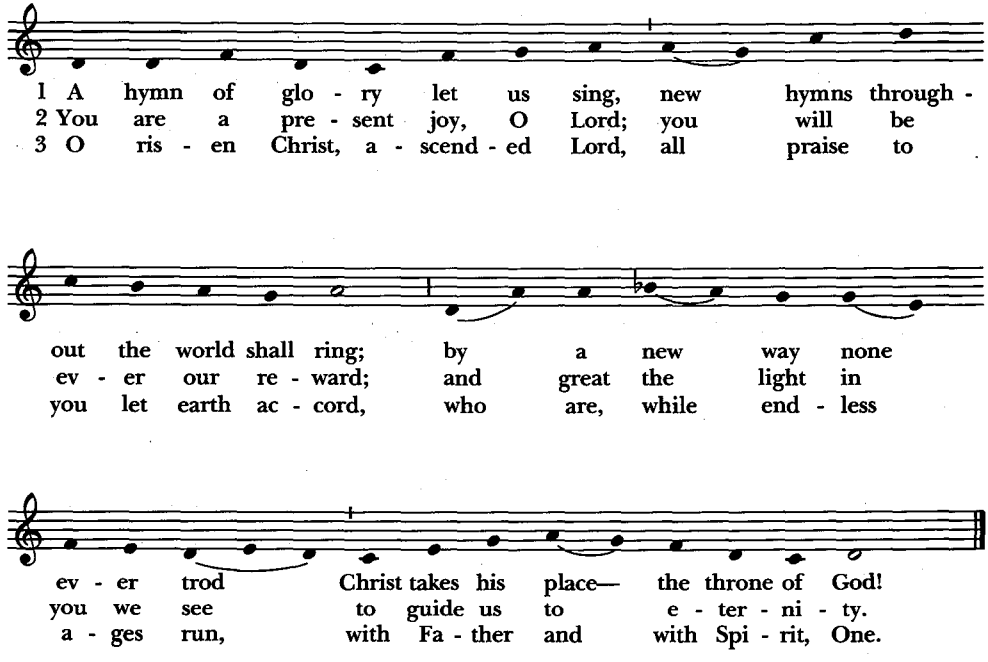

Refrain
Hail thee, fes - ti - val day! blest day that art hal-lowed for
ev - er, day when the Christ a - scends, high in the
First time only
2
hea - vens to reign. reign.
1 He who was nailed to the cross is Lord and the
3 God the Cre - a - tor, the Lord who rul - est the
5 Spi - rit of life and of power, now flow in us,
ru - ler of na - ture; all things cre -
earth and the hea - vens, guard us from
fount of our be - ing, light that dost
Repeat Refrain
a - ted on earth sing to the glo - ry of God:
harm with - out, cleanse us from e - vil with - in:
light - en___ all, life that in all dost a - bide:
3
3
2 Dai - ly the love - li - ness grows, a - dorned with the
4 Je - sus the health of the world, en - light - en our
6 Praise to the Giv - er of good! Thou Love who art



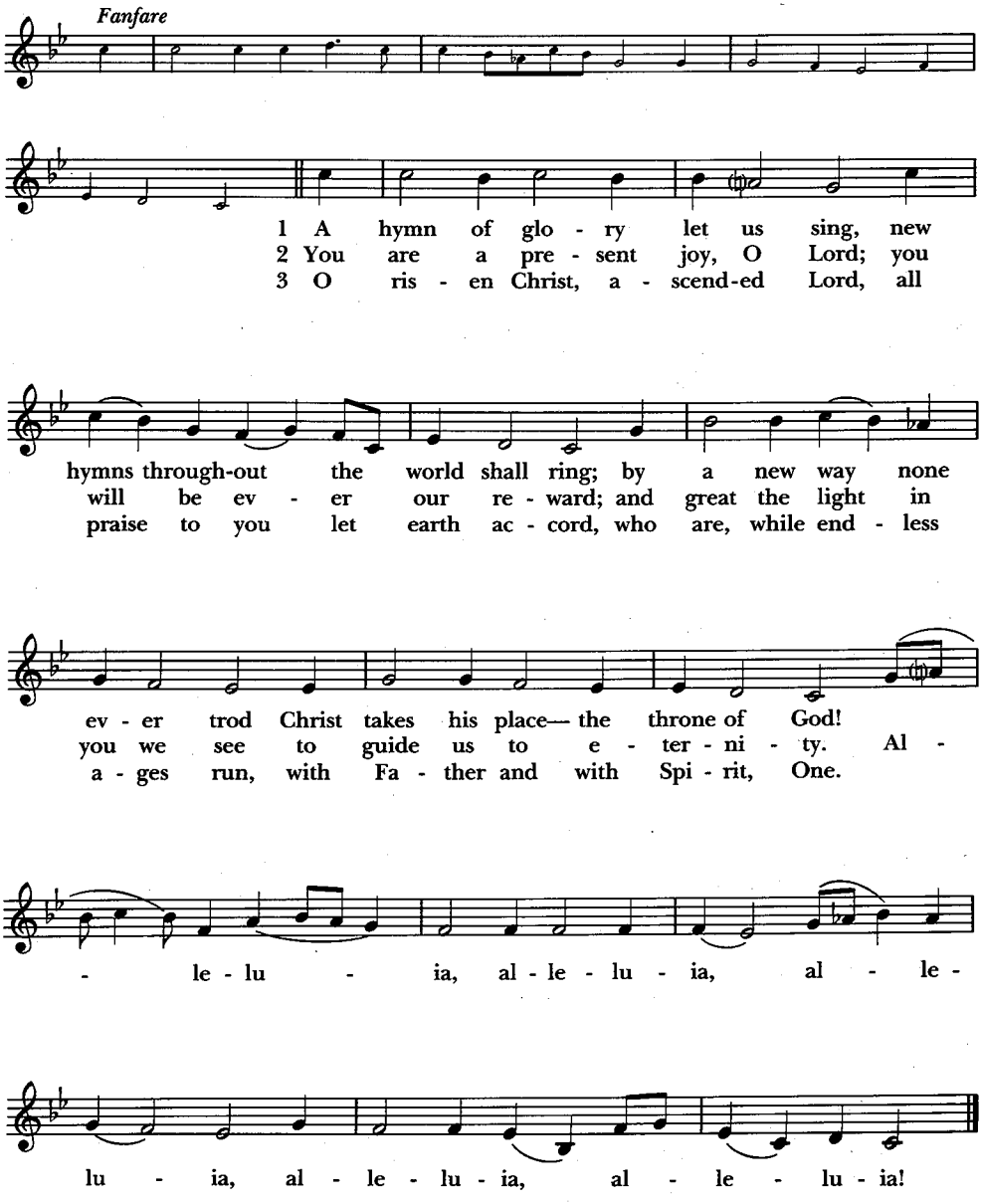
The refrain may be sung once by choir alone and repeated by all. The stanzas may be sung alternately by contrasted groups, or by all.

Words: Venantius Honorius Fortunatus (540?-600?); tr. *The English Hymnal,* 1906, alt.
Music: *Salve festa dies,* Ralph Vaughan Williams (1872-1958) 79. 77 with Refrain

Ascension 217



Words: The Venerable Bede (673-735); sts. 1-2, tr. Elizabeth Rundle Charles (1828-1896), alt.; st. 3, tr. Benjamin Webb (1819-1885), alt.
Music: *Jam lucis orto sidere,* plainsong, Mode 1, *Mailander Hymnen,* 15th cent. LM
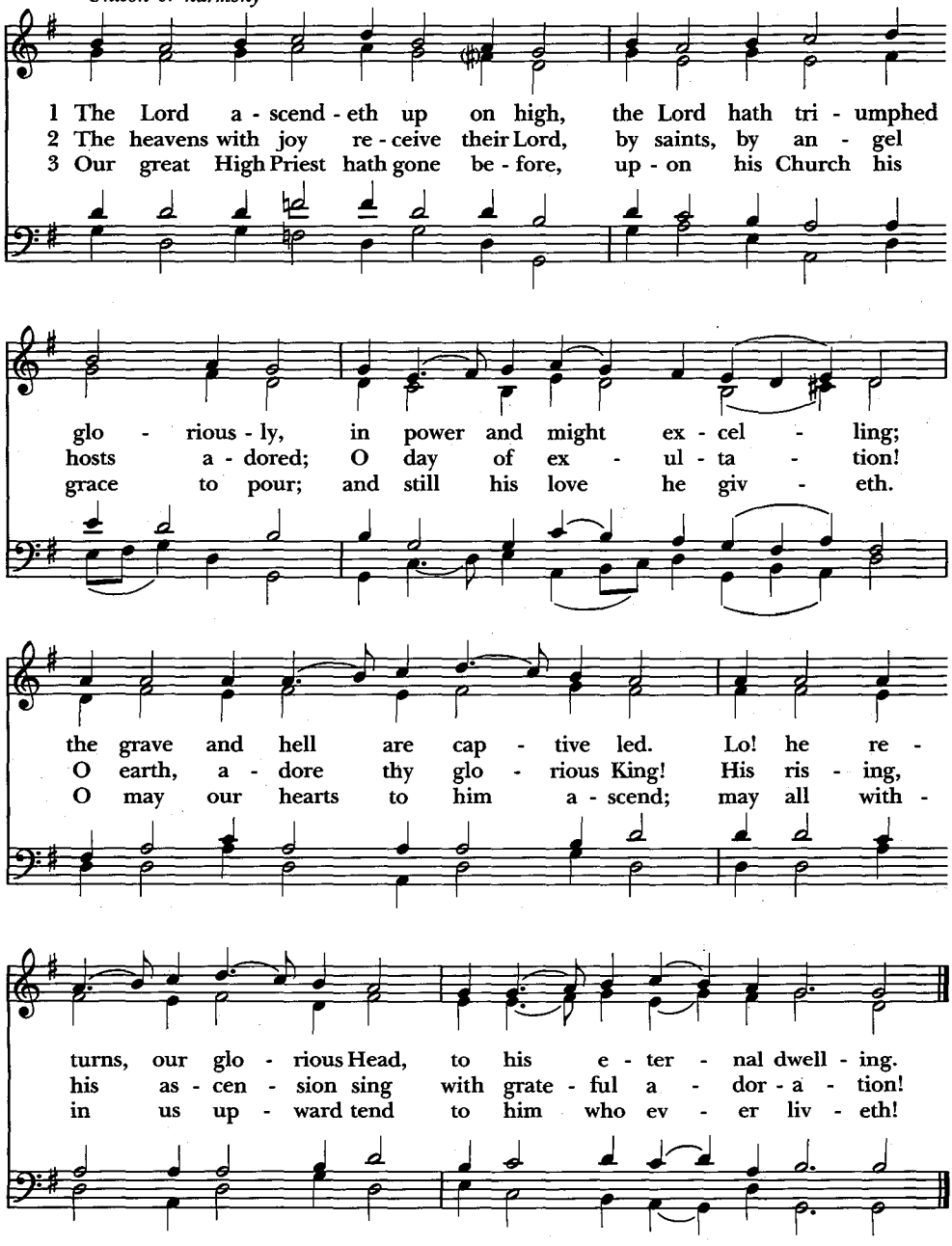


The fanfare may be used as introduction, interlude or conclusion.

Words: The Venerble Bede (673-735); sts. 1-2, tr. Elizabeth Rundle Charles (1828-1896), alt.; st. 3, tr. Benjamin Webb (1819-1885), alt.

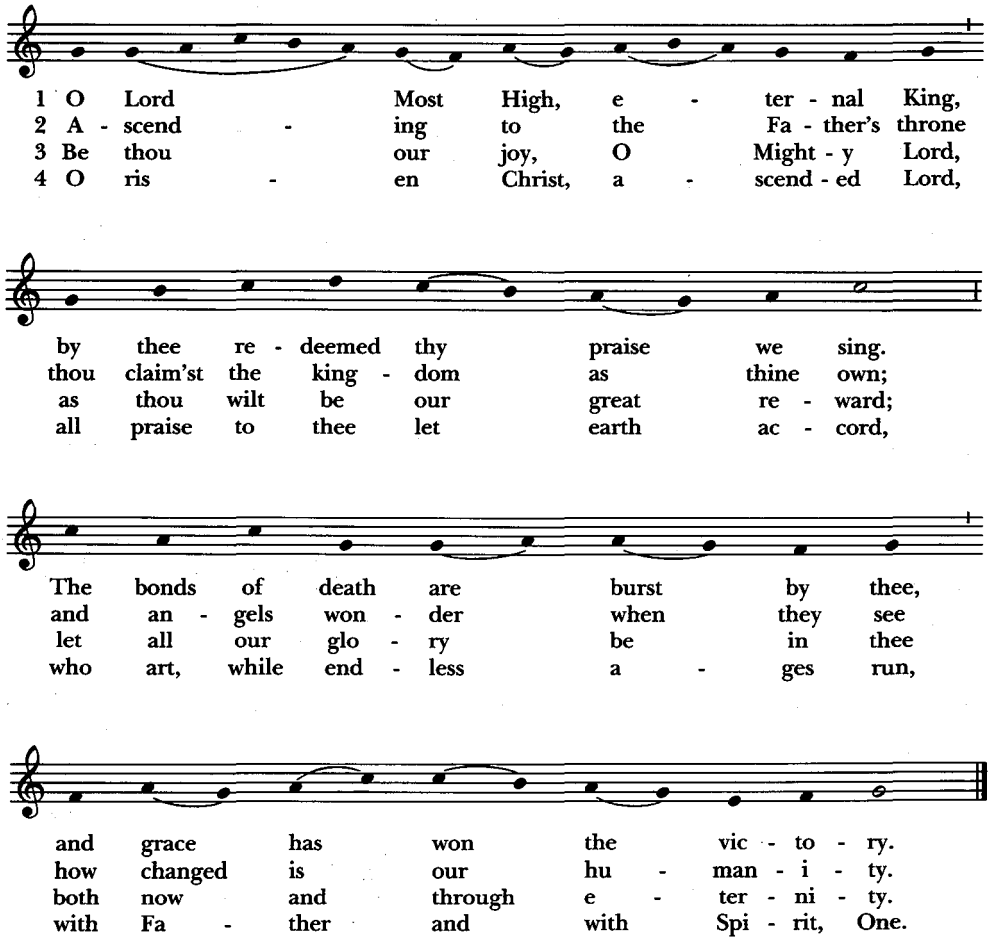
Music: *Deo gracias,* English ballad melody, Trinity College MS., 15th cent. LM with Alleluias

Unison or harmony

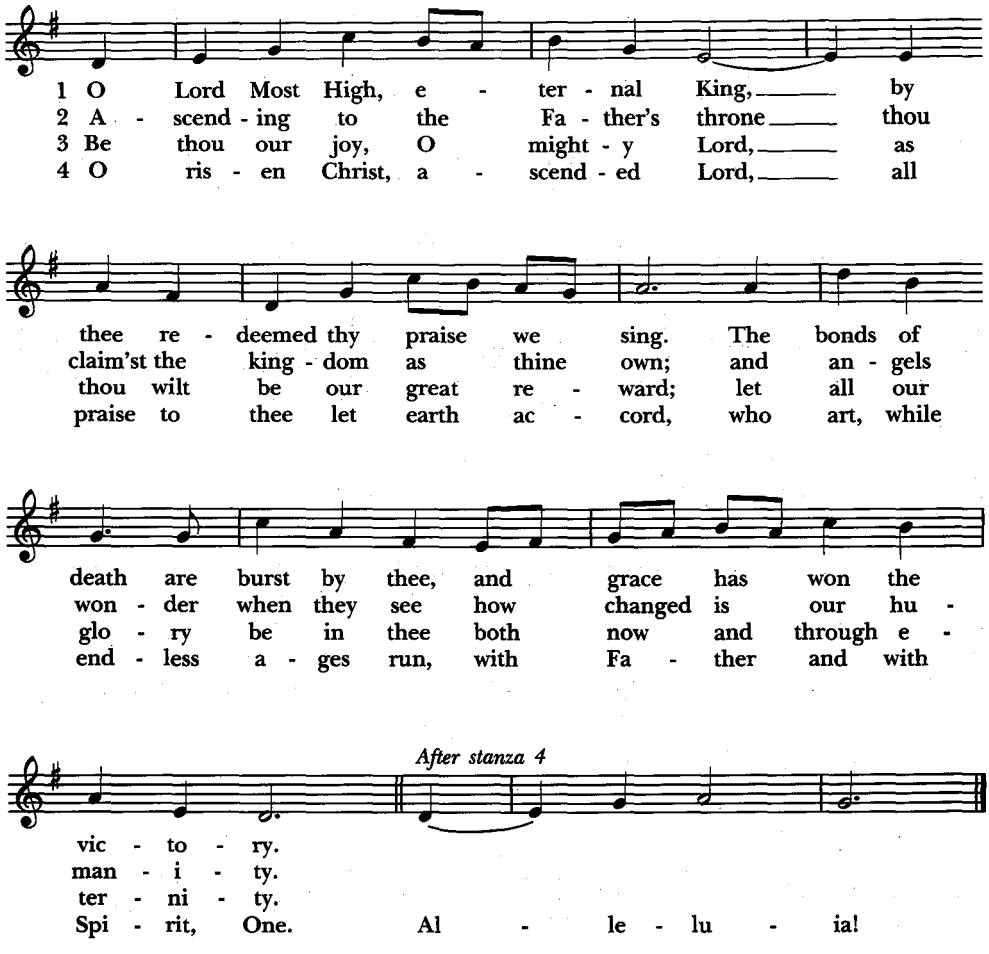


Words: Arthur T. Russell (1806-1874), alt.
Music: *Ach Herr, du allerhöchster Gott,* Michael Praetorius (1571-1621)
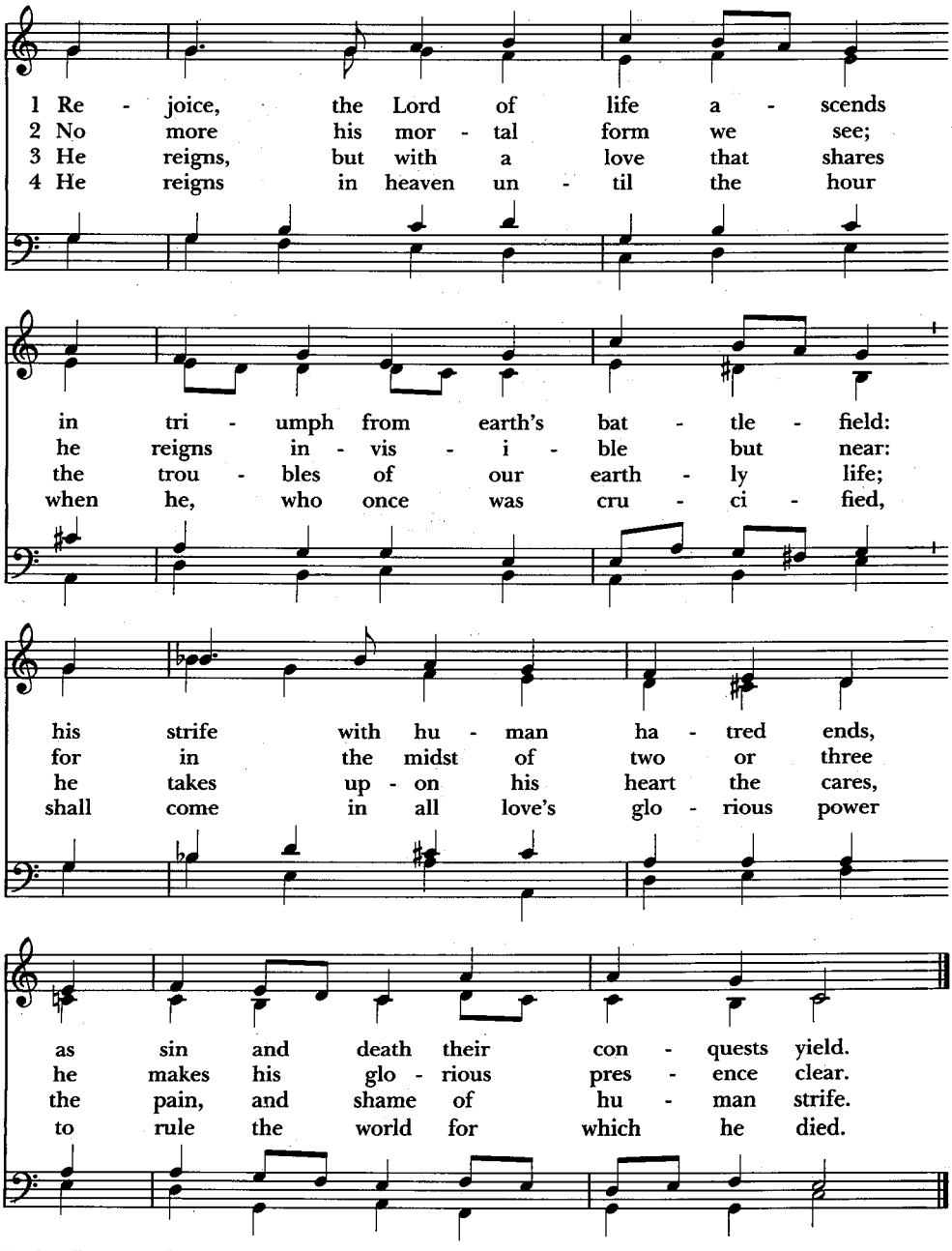
887. 887



Words: Medieval Latin; sts. 1-3, tr. F. Bland Tucker (1895-1984); st. 4, tr. Benjamin Webb (1819-1885)
Music: *Aeterne Rex altissime,* plainsong, Mode 1, *Zisterzienser Hymnar,* 14th cent. LM

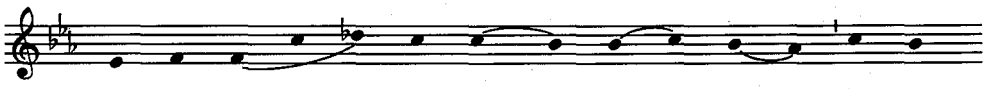


Words: Medieval Latin; sts. 1-3, tr. F. Bland Tucker (1895-1984); st. 4, tr. Benjamin Webb (1819-1885)
Music: *Gonfalon Royal,* Percy Carter Buck (1871-1947) LM



Words: Albert F. Bayly (1901-1984)
Music: *Parker*, Horatio Parker (1864-1919)

LM



1 Hail this joy - ful day's re - turn, hail the
2 Like to clo - ven tongues of flame on the
3 Lord, to you your peo - ple bend; un - to
4 You who did our fore - bears guide, with their

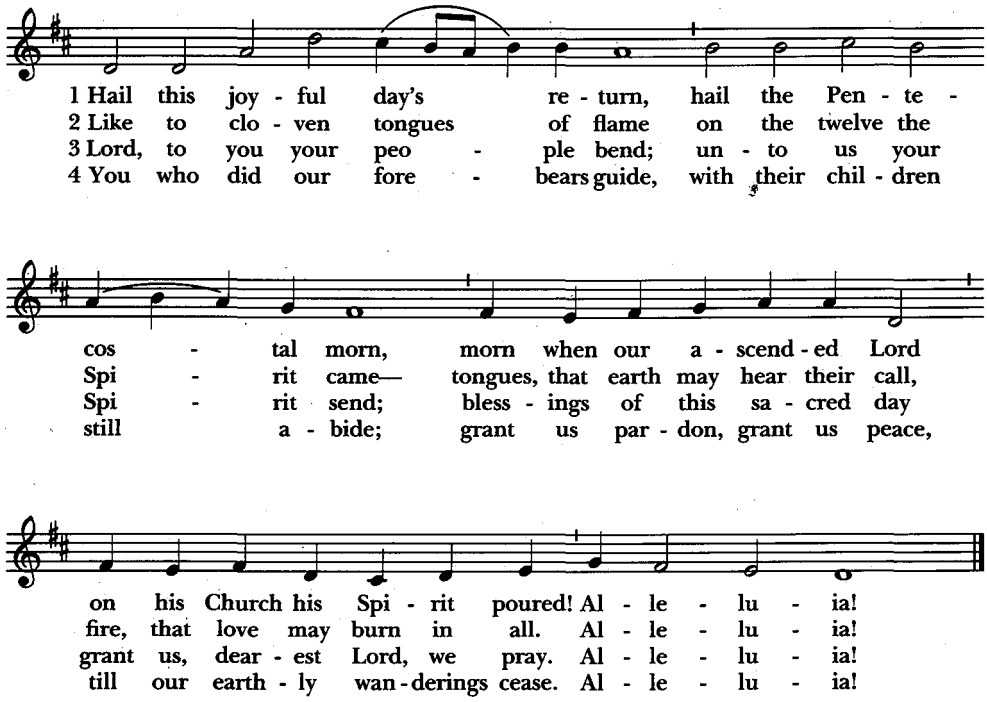


Pen - te - cos - tal morn, morn when our a -
twelve the Spi - rit came— tongues, that earth may
us your Spi - rit send; bless - ings of this
chil - dren still a - bide; grant us par - don,



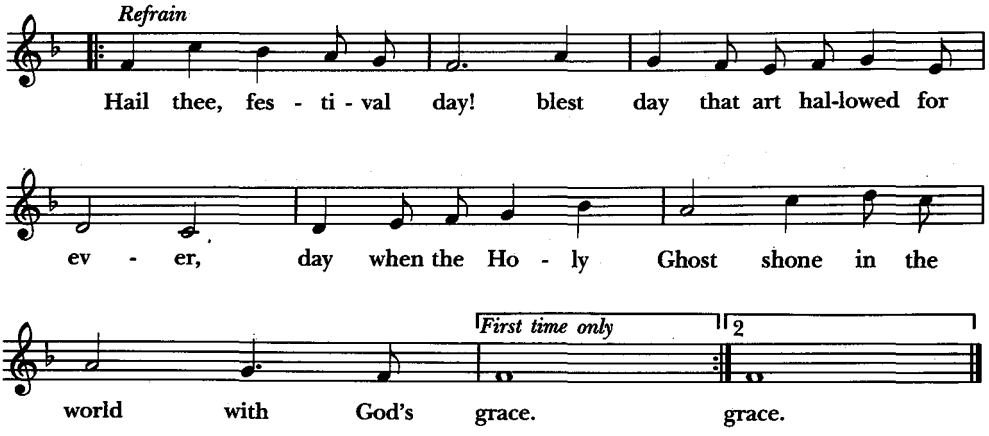
scend - ed Lord on his Church his Spi - rit poured!
hear their call, fire, that love may burn in all.
sa - cred day grant us, dear - est Lord, we pray.
grant us peace, till our earth - ly wan - derings cease.

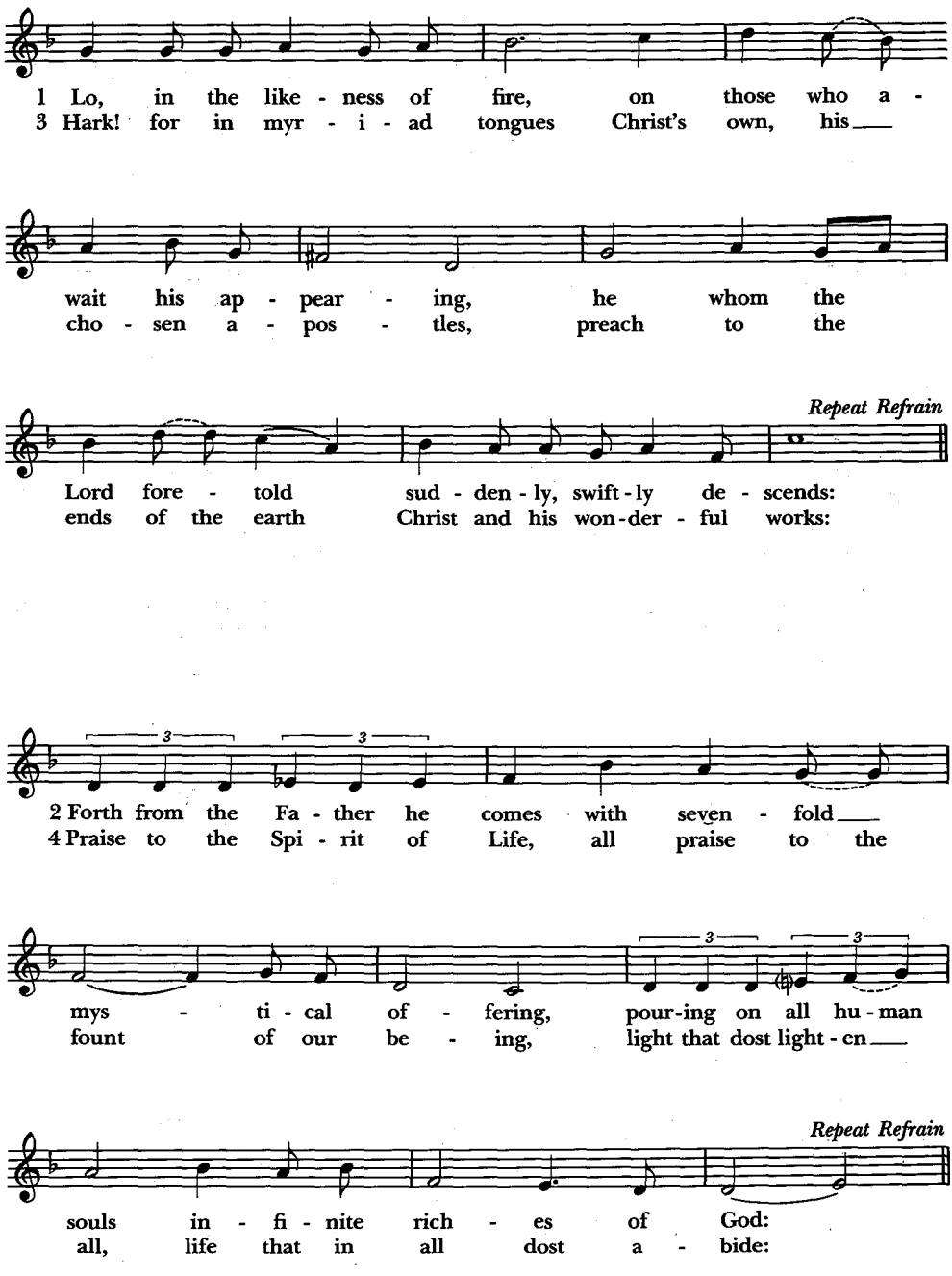
Words: Att. Hilary of Poitiers (4th cent.); tr. Robert Campbell (1814-1868), alt.
Music: *Beata nobis gaudia,* plainsong, Mode 1, *Zisterzienser Hymnar,* 14th cent. 77. 77



Words: Att. Hilary of Poitiers (4th cent.); tr. Robert Campbell (1824-1868), alt.
Music: *Sonne der Gerechtigkeit,* melody from *Bohemian Brethren, Kirchengeseng,* 1566 77. 77 with Alleluia

225 Pentecost
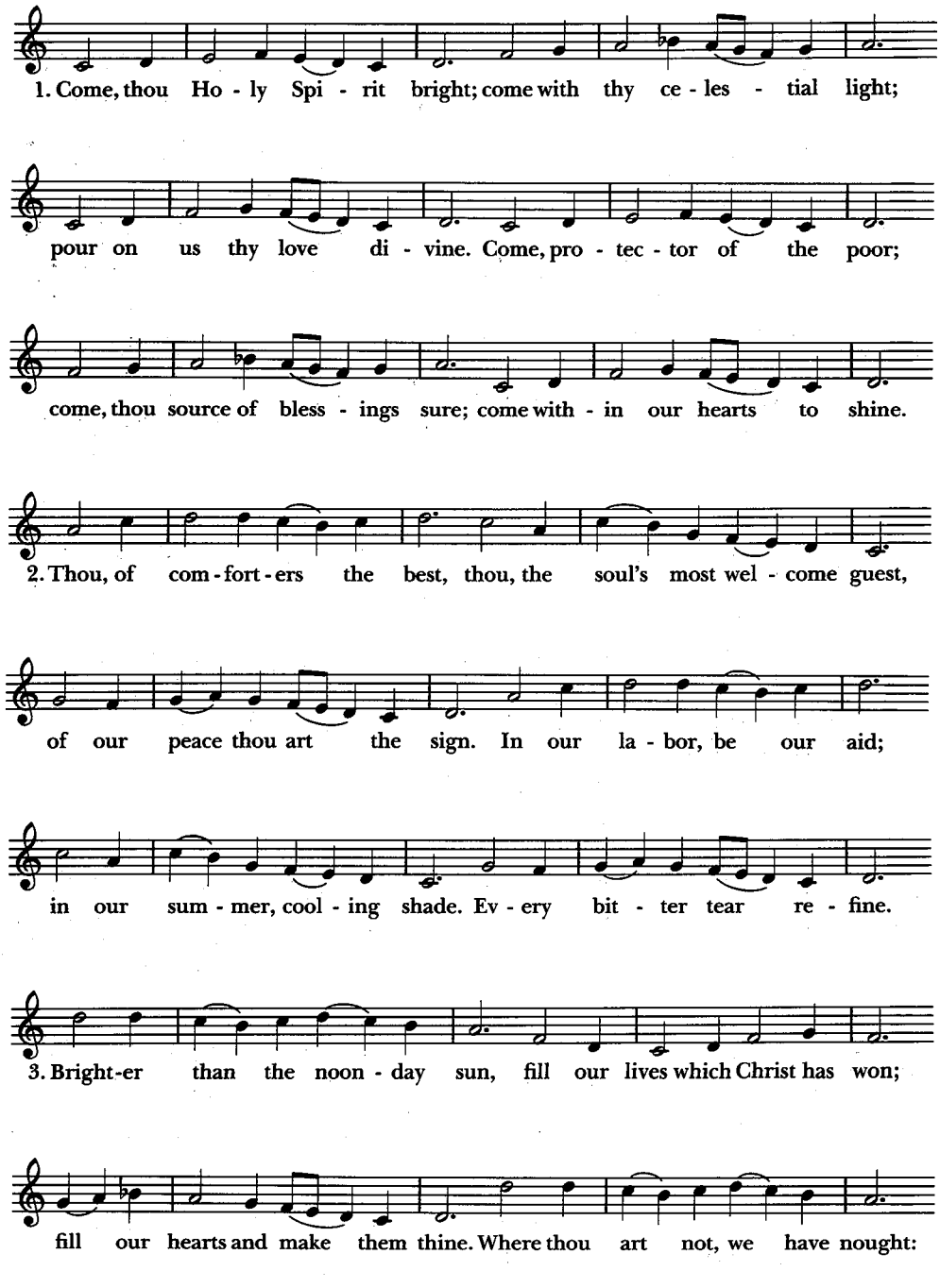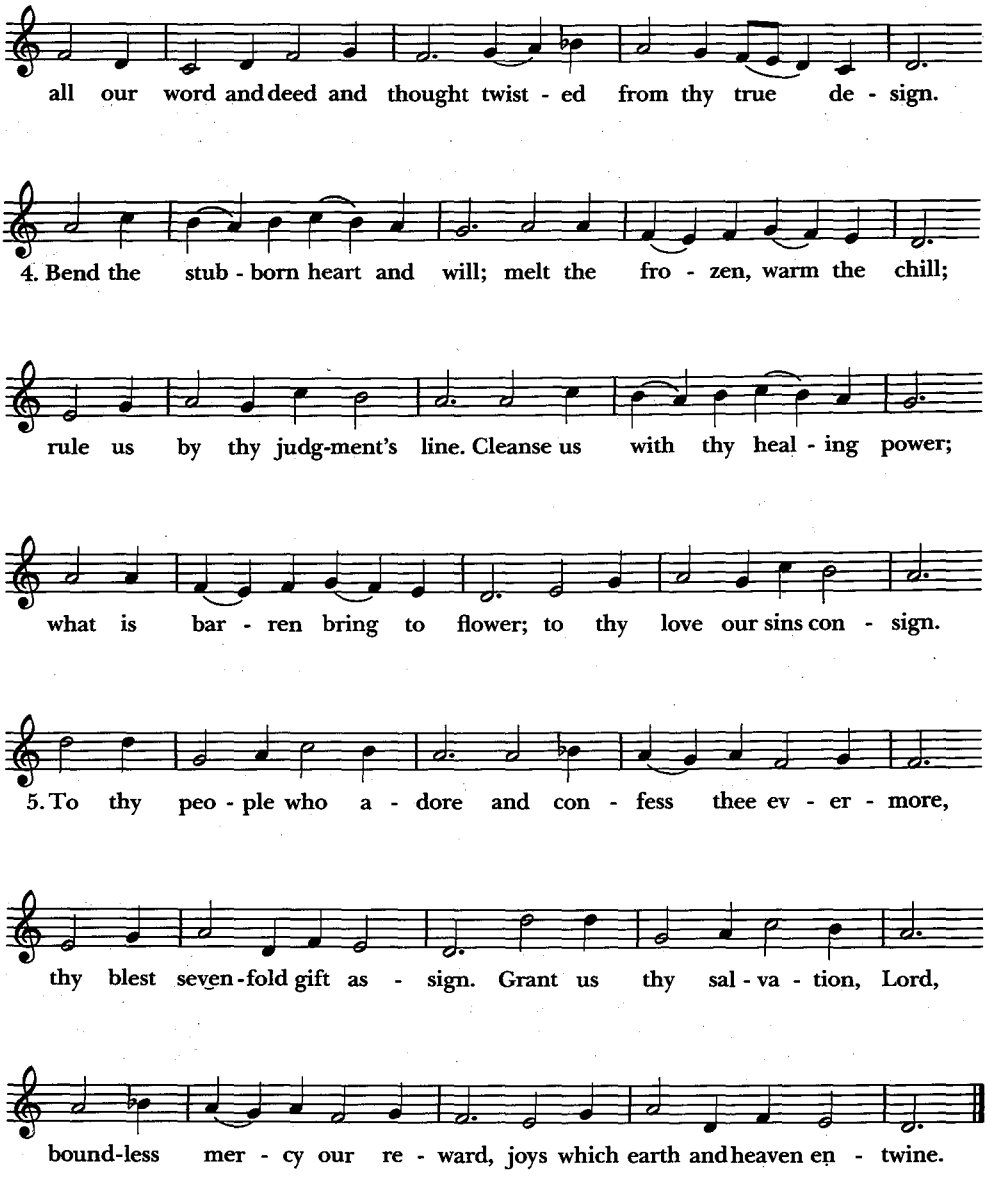




The refrain may be sung once by choir alone and repeated by all. The stanzas may be sung by choir alone, alternately by contrasted groups, or by all.

Words: Venantius Honorius Fortunatus (540?-600?); tr. *English Hymnal,* 1906, alt.
Music: *Salve festa dies,* Ralph Vaughan Williams (1872-1958)

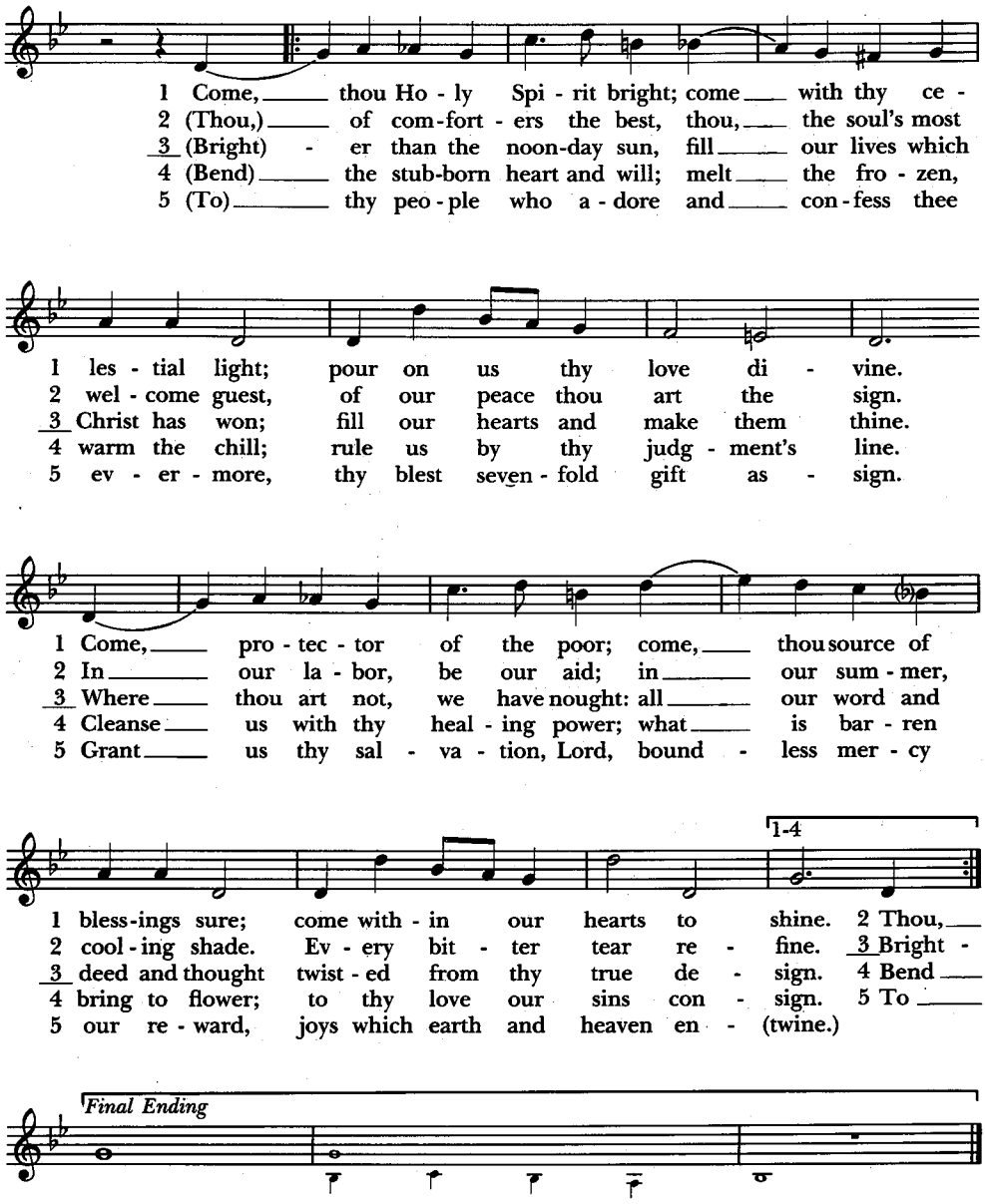
Irr.


1. Come, thou Ho - ly Spi - rit bright; come with thy ce - les - tial light;
pour on us thy love di - vine. Come, pro - tec - tor of the poor;
come, thou source of bless - ings sure; come with - in our hearts to shine.
2. Thou, of com - fort - ers the best, thou, the soul's most wel - come guest,
of our peace thou art the sign. In our la - bor, be our aid;
in our sum - mer, cool - ing shade. Ev - ery bit - ter tear re - fine.
3. Bright-er than the noon - day sun, fill our lives which Christ has won;
fill our hearts and make them thine. Where thou art not, we have nought:



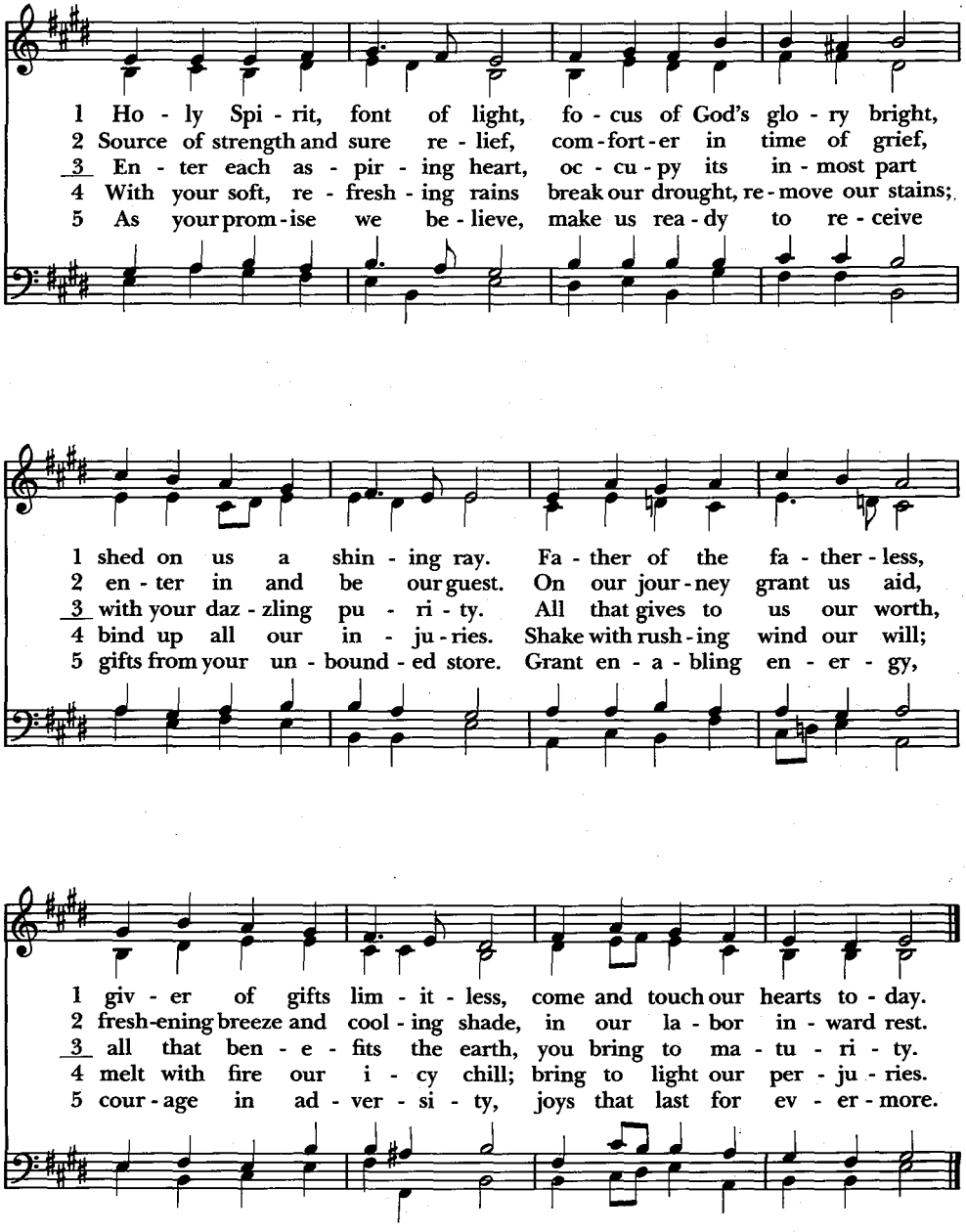
Words: Latin, 12th cent.; tr. Charles P. Price (b. 1920)
Music: *Veni Sancte Spiritus*, plainsong, Mode 1, *Dublin Troper*, ca. 1360

777. 777



Words: Latin, 12th cent.; tr. Charles P. Price (b. 1920)
Music: *Arbor Street*, William Albright (b. 1944)

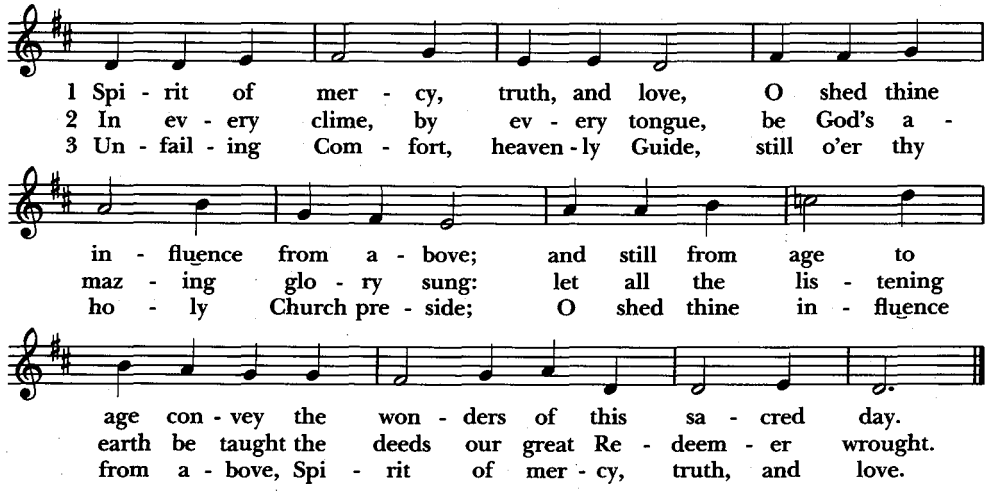
777. 777



Words: Latin, 12th cent.; tr. John Webster Grant (b. 1919), alt.
Music: *Webbe,* melody from *An Essay on the Church Plain Chant,* 1782; adapt. att. Samuel Webbe (1740-1816), alt.; harm. *Hymns Ancient and Modern,* 1916

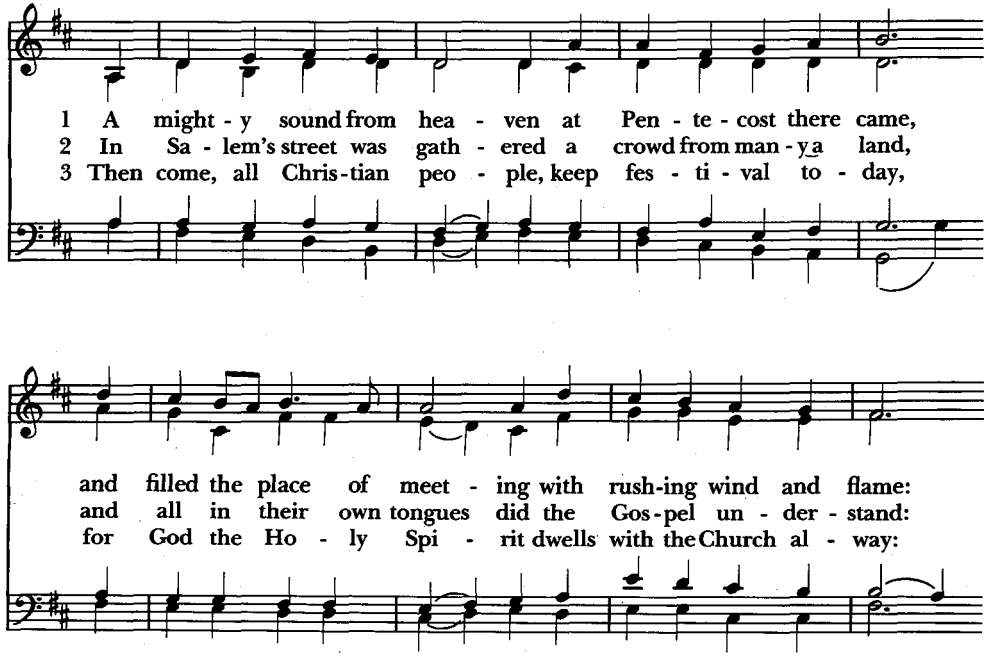
77. 77. 77
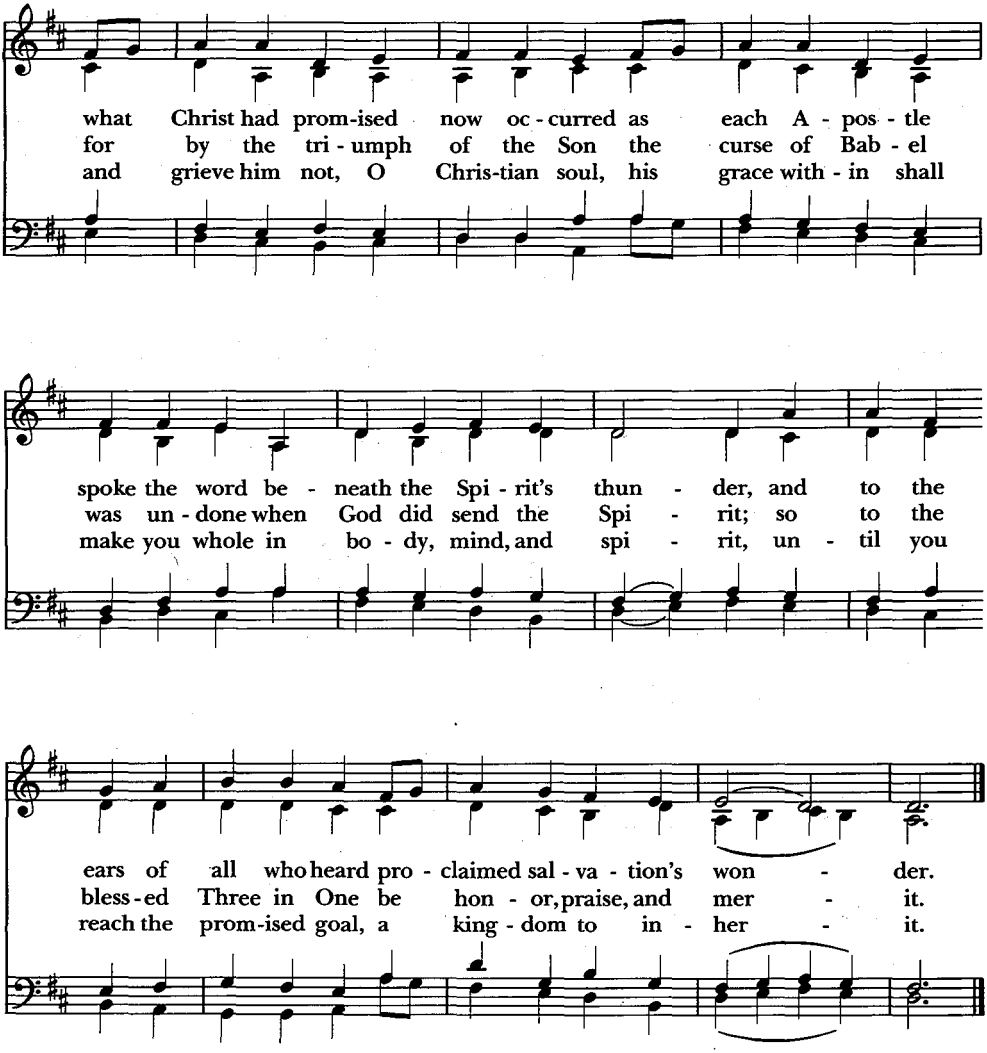
229 Pentecost



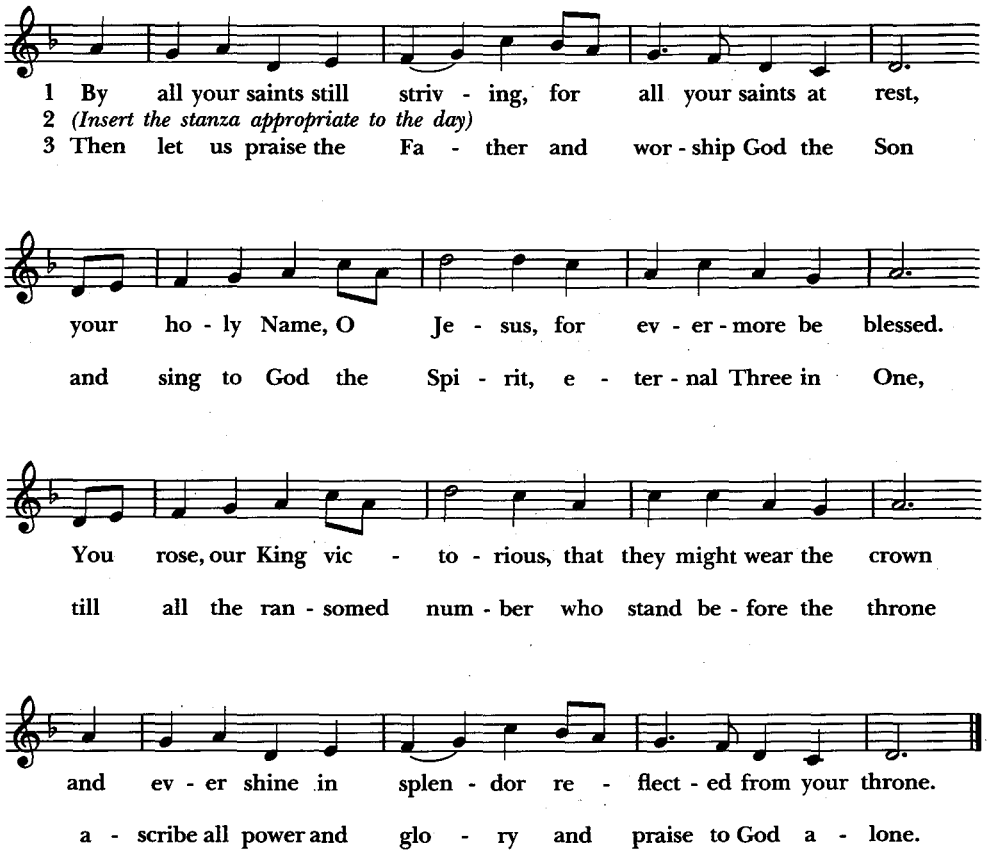
Words: Anon., *Psalms, Hymns, and Anthems,* 1774, alt.
Music: *Cornish,* M. Lee Suitor (b. 1942) LM

230 Pentecost





Words: George B. Timms (b. 1910), alt.
Music: *Song of the Holy Spirit,* Dutch melody; harm. Alec Wyton (b. 1921) 76. 76. 887. 87



Saints' Days.

Words: Horatio Bolton Nelson (1823-1913); ver. *Hymnal 1982*
Music: *King's Lynn,* English melody; adapt. Ralph Vaughan Williams (1872-1958) 76. 76. D

Saint Andrew *November 30*

All praise, O Lord, for Andrew,
the first to follow you;
he witnessed to his brother,
"This is Messiah true."
You called him from his fishing
upon Lake Galilee;
he rose to meet your challenge,
"Leave all and follow me."

Saint Thomas *December 21*

All praise, O Lord, for Thomas
whose short-lived doubtings prove
your perfect two-fold nature,
the depth of your true love.
To all who live with questions
a steadfast faith afford;
and grant us grace to know you,
made flesh, yet God and Lord.

Saint Stephen *December 26*

All praise, O Lord, for Stephen
who, martyred, saw you stand
to help in time of torment,
to plead at God's right hand.
Like you, our suffering Savior,
his enemies he blessed,
with "Lord, receive my spirit,"
his faith, in death, confessed.

Saint John *December 27*

For John, your loved disciple,
exiled to Patmos' shore,
and for his faithful record,
we praise you evermore;
praise for the mystic vision
his words to us unfold.
Instill in us his longing,
your glory to behold.

The Holy Innocents *December 28*

Praise for your infant martyrs,
whom your mysterious love
called early from life's conflicts
to share your peace above.
O Rachel, cease your weeping;
they're free from pain and cares.
Lord, grant us crowns as brilliant
and lives as pure as theirs.

Confession of Saint Peter *January 18*

We praise you, Lord, for Peter,
so eager and so bold:
thrice falling, yet repentent,
thrice charged to feed your fold.
Lord, make your pastors faithful
to guard your flock from harm
and hold them when they waver
with your almighty arm.

Conversion of Saint Paul *January 25*

Praise for the light from heaven
and for the voice of awe,
praise for the glorious vision
the persecutor saw.
O Lord, for Paul's conversion,
we bless your Name today.
Come shine within our darkness
and guide us in the Way.

Saint Matthias *February 24*

For one in place of Judas,
the apostles sought God's choice:
the lot fell to Matthias
for whom we now rejoice.
May we like true apostles
your holy Church defend,
and not betray our calling
but serve you to the end.

Saint Joseph *March 19*

All praise, O God, for Joseph,
the guardian of your Son,
who saved him from King Herod
when safety there was none.
He taught the trade of builder,
when they to Nazareth came,
and Joseph's love made "Father"
to be, for Christ, God's Name.

Saint Mark *April 25*
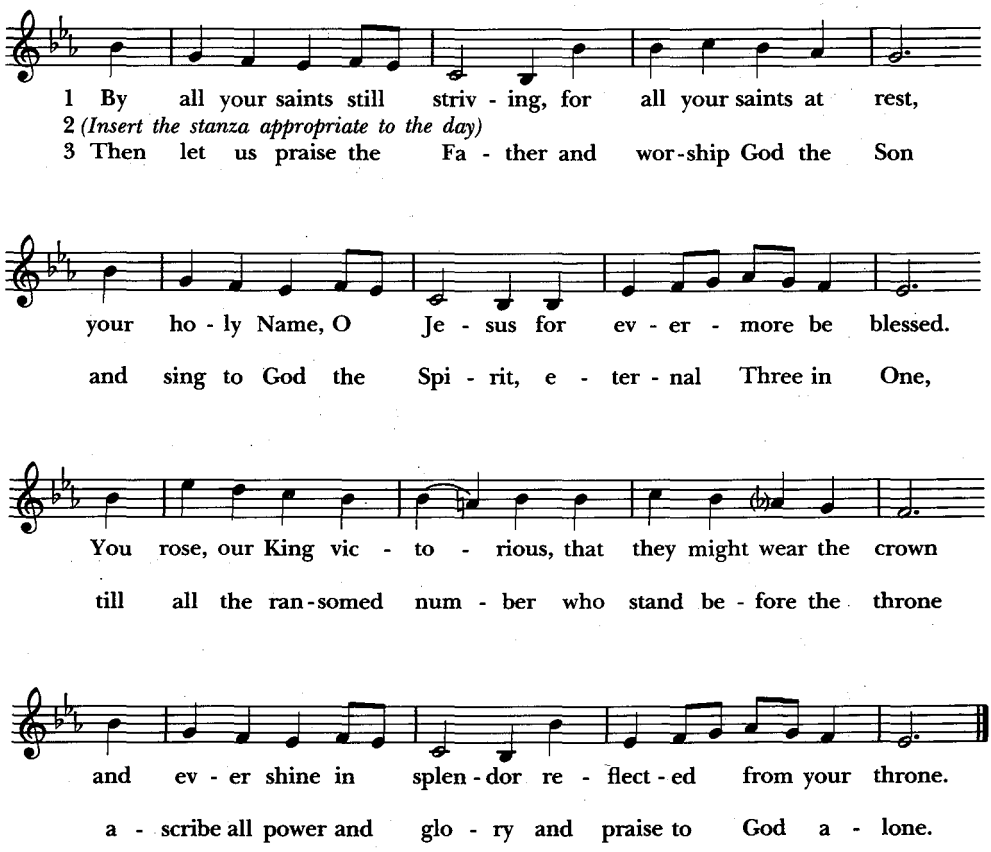
For Mark, O Lord, we praise you,
the weak by grace made strong:
his witness in his Gospel
becomes victorious song.
May we, in all our weakness,
receive your power divine,
and all, as faithful branches
grow strong in you, the Vine.

Saint Philip and Saint James *May 1*

We praise you, Lord, for Philip,
blest guide to Greek and Jew,
and for young James the faithful,
who heard and followed you.
O grant us grace to know you,
the victor in the strife,
that we with all your servants
may wear the crown of life.

Saint Barnabas *June 11*

For Barnabas we praise you,
who kept your law of love
and, leaving earthly treasures,
sought riches from above.
O Christ, our Lord and Savior,
let gifts of grace descend,
that your true consolation
may through the world extend.



Saints' Days.

Words: Horatio Bolton Nelson (1823-1913); ver. *Hymnal 1982*
Music: *Nyland,* Finnish folk melody; adapt. David Evans (1874-1948) 76. 76. D

The Nativity of Saint John the Baptist *June 24*

All praise for John the Baptist,
forerunner of the Word,
our true Elijah, making
a highway for the Lord.
The last and greatest prophet,
he saw the dawning ray
of light that grows in splendor
until the perfect day.

Saint Peter and Saint Paul *June 29*

We praise you for Saint Peter;
we praise you for Saint Paul.
They taught both Jew and Gentile
that Christ is all in all.
To cross and sword they yielded
and saw the kingdom come:
O God, your two apostles,
won life through martyrdom.

Saint Mary Magdalene *July 22*

All praise for Mary Magdalene,
whose wholeness was restored
by you, her faithful Master,
her Savior and her Lord.
On Easter morning early,
a word from you sufficed:
her faith was first to see you,
her Lord, the risen Christ.

Saint James *July 25*

O Lord, for James, we praise you,
who fell to Herod's sword.
He drank the cup of suffering
and thus fulfilled your word.
Lord, curb our vain impatience
for glory and for fame,
equip us for such sufferings
as glorify your Name.

Saint Mary the Virgin *August 15*

We sing with joy of Mary
whose heart with awe was stirred
when, youthful and unready,
she heard the angel's word;
yet she her voice upraises,
God's glory to proclaim,
as once for our salvation
your mother she became.

Saint Bartholomew *August 24*

Praise for your blest apostle
surnamed Bartholomew;
we know not his achievements
but know that he was true,
for he at the ascension
was an apostle still.
May we discern your presence
and seek, like him, your will.

Saint Matthew *September 21*

We praise you, Lord, for Matthew,
whose gospel words declare
that, worldly gain forsaking,
your path of life we share.
From all unrighteous mammon,
O raise our eyes anew,
that we, whate'er our station
may rise and follow you.

Saint Luke *October 18*

For Luke, beloved physician,
all praise, whose Gospel shows
the healer of the nations,
the one who shares our woes.
Your wine and oil, O Savior,
upon our spirits pour,
and with true balm of Gilead
anoint us evermore.

Saint James of Jerusalem *October 23*

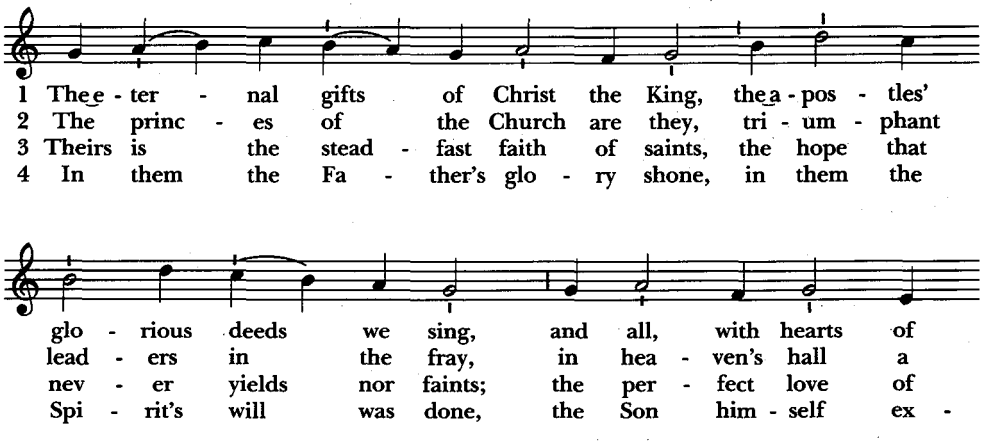
Praise for the Lord's own brother,
James of Jerusalem;
he saw the risen Savior
and placed his faith in him.
Presiding at the council
that set the Gentiles free,
he welcomed them as kindred
on equal terms to be.

Saint Simon and Saint Jude *October 28*

Praise, Lord, for your apostles,
Saint Simon and Saint Jude.
One love, one hope, impelled them
to tread the way, renewed.
May we with zeal as earnest
the faith of Christ maintain,
be bound in love together,
and life eternal gain.

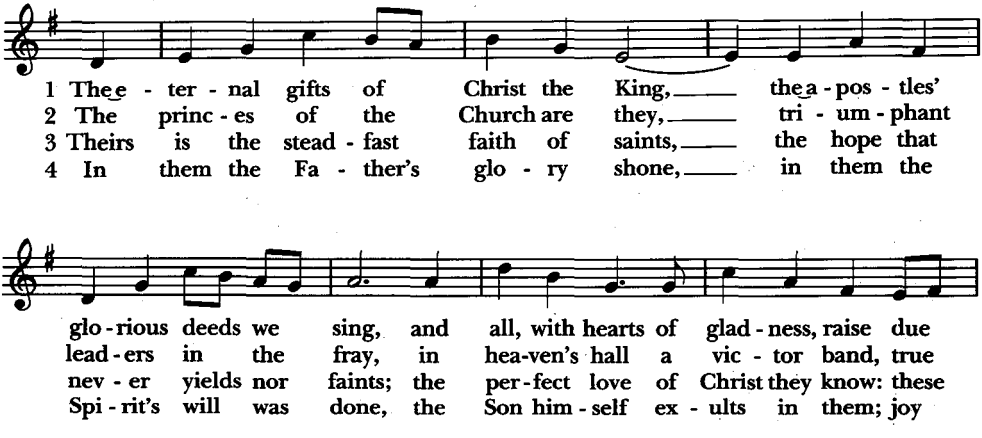
All Saints' Day *November 1*
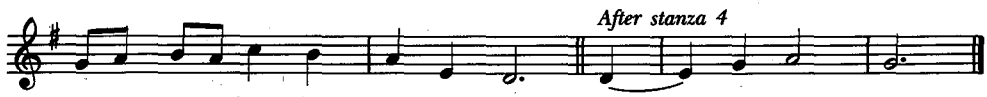
Apostles, prophets, martyrs,
and all the noble throng
who wear the spotless raiment
and raise the ceaseless song:
for them and those whose witness
is only known to you—
by walking in their footsteps
we give you praise anew.



Apostles.

Words: Ambrose of Milan (340-397); ver. *Hymnal 1940,* alt.
Music: *Jesu, nostra redemptio,* plainsong, Mode 8, Worcester MS., 13th cent.; ver. A. Gregory Murray (b. 1905) LM



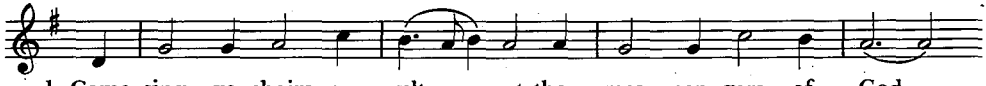


hymns of thank-ful love and praise.
lights that light-en ev-ery land.
lay the prince of this world low.
fills the new Je-ru-sa-lem. Al-le-lu-ia!
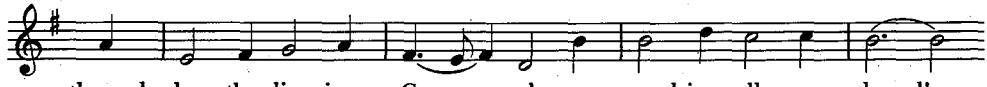
Apostles.

Words: Ambrose of Milan (340-397); ver. *Hymnal 1940,* alt.
Music: *Gonfalon Royal,* Percy Carter Buck (1871-1947) LM
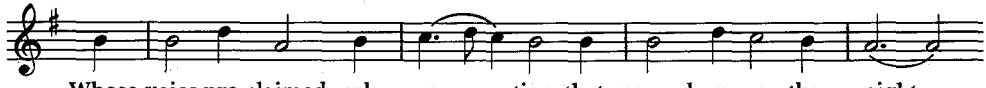
Holy Days and Various Occasions 235



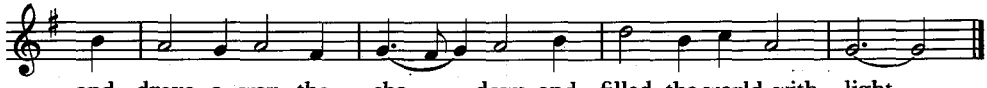
1 Come sing, ye choirs ex-ult-ant, those mes-sen-gers of God,
2 In one har-mo-nious wit-ness the cho-sen four com-bine,
3 Four-square on this foun-da-tion the Church of Christ re-mains,



through whom the liv-ing Gos-pels came sound-ing all a-broad!
while each his own com-mis-sion ful-fills in ev-ery line;
a house to stand un-shak-en by floods or winds or rains.



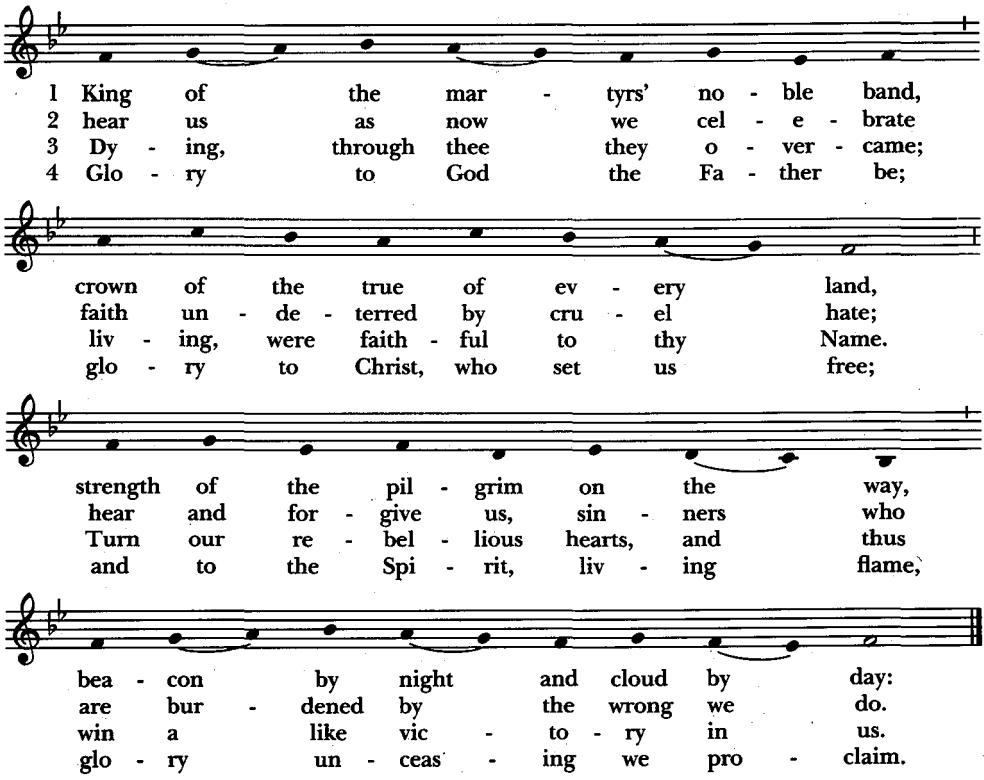
Whose voice pro-claimed sal-va-tion that poured up-on the night,
as, in the pro-phet's vi-sion from out the am-ber flame
How blest this ha-bi-ta-tion of gos-pel li-ber-ty,



and drove a-way the sha-dows, and filled the world with light.
in mys-tic form and im-age four liv-ing crea-tures came.
where with a ho-ly peo-ple God dwells in U-ni-ty.

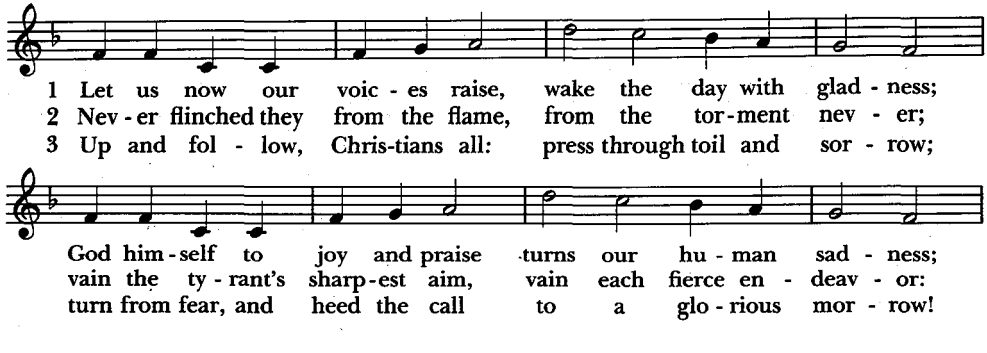
Evangelists.

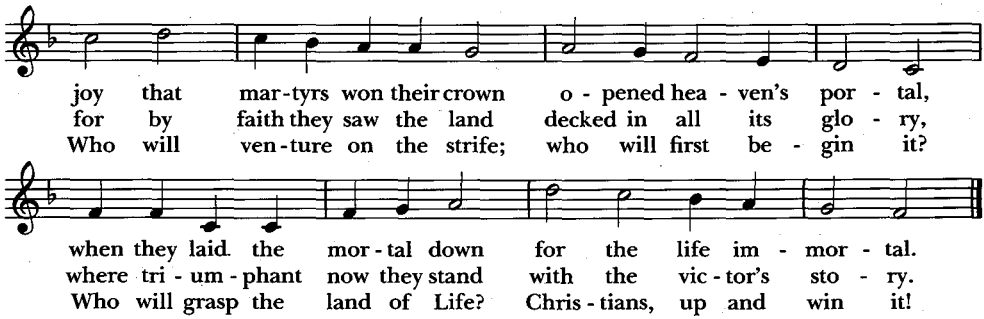
Words: Latin, 12th cent.; tr. Jackson Mason (1833-1889), alt.
Music: *Ach Gott, vom Himmelreiche,* melody Michael Praetorius (1571-1621) 76. 76. D



Martyrs.

Words: Latin; tr. John Webster Grant (b. 1919), alt.
Music: *Jesu, nostra redemptio,* plainsong, Mode 8, Worcester MS., 13th cent. LM
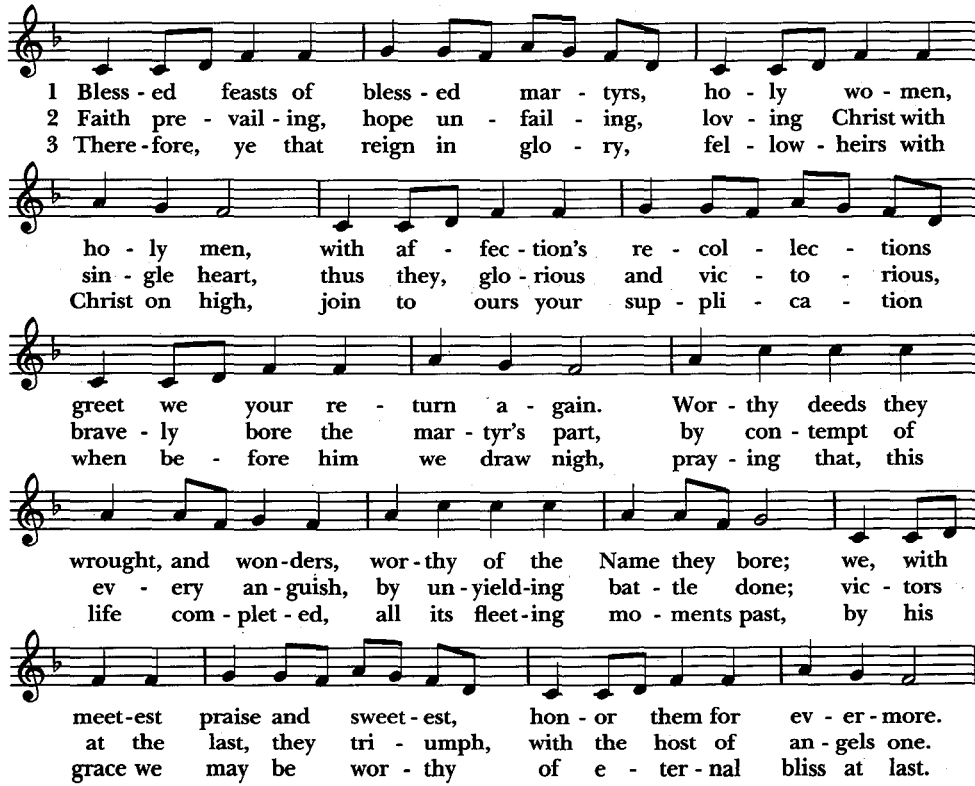




Martyrs.
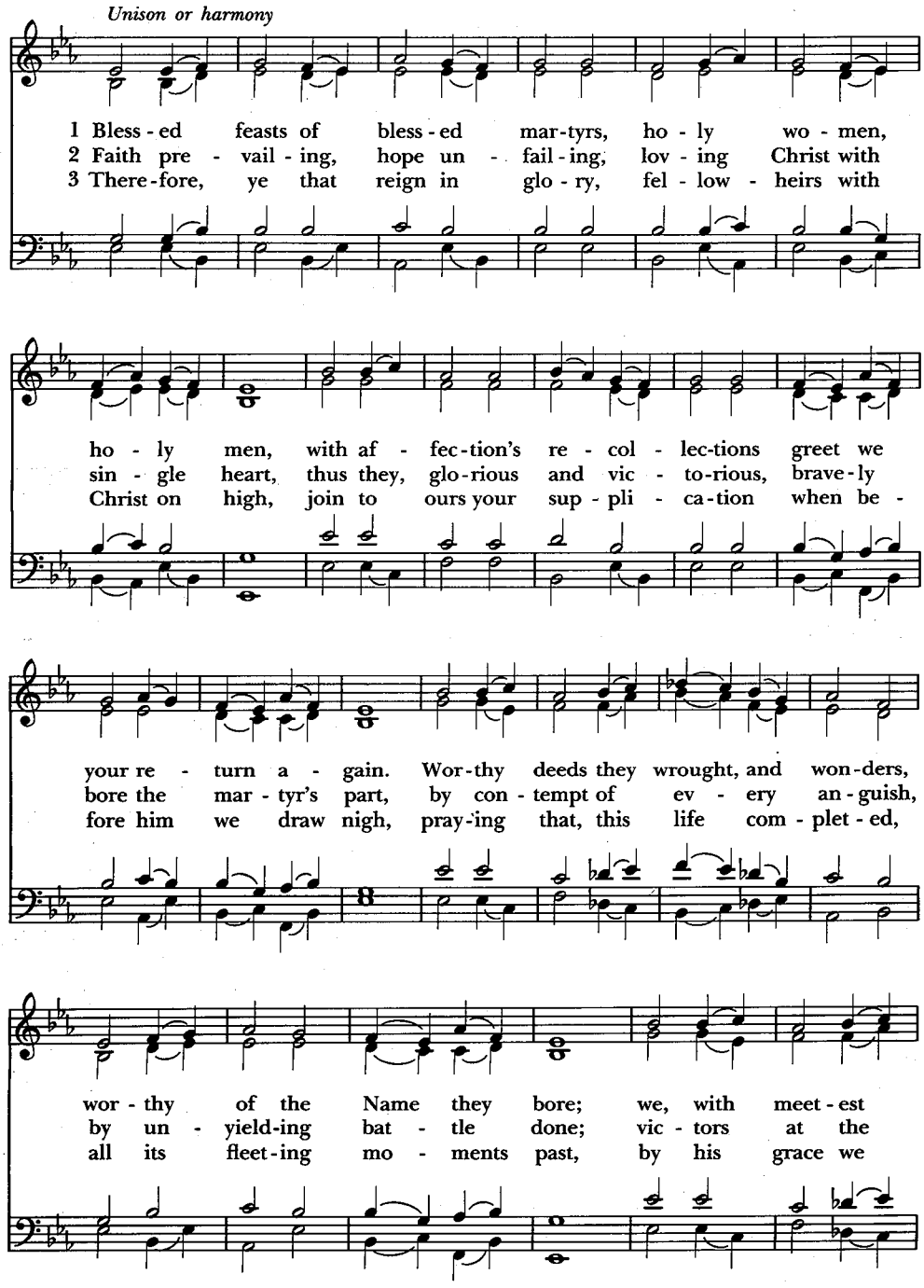
Words: Joseph the Hymnographer (9th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *Gaudeamus pariter,* melody from *Medieval [German or] Bohemian Carol Melody,* 1544 76. 76. D

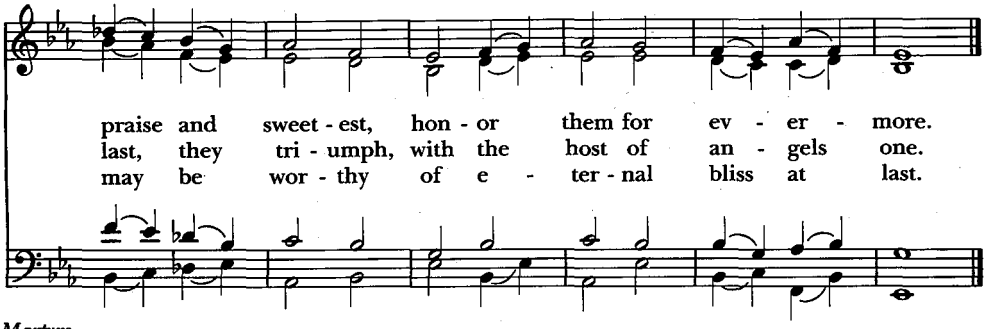
Holy Days and Various Occasions 238



Martyrs.

Words: Latin, 12th cent.; tr. John Mason Neale (1818-1866), alt.
Music: *Holy Manna,* melody from *The Southern Harmony,* 1835 87. 87. D


Unison or harmony
1 Bless - ed feasts of bless - ed mar-tyrs, ho - ly wo - men,
2 Faith pre - vail - ing, hope un - fail - ing, lov - ing Christ with
3 There-fore, ye that reign in glo - ry, fel - low - heirs with
ho - ly men, with af - fec-tion's re - col - lec-tions greet we
sin - gle heart, thus they, glo-rious and vic - to-rious, brave-ly
Christ on high, join to ours your sup - pli - ca-tion when be -
your re - turn a - gain. Wor-thy deeds they wrought, and won-ders,
bore the mar - tyr's part, by con - tempt of ev - ery an-guish,
fore him we draw nigh, pray-ing that, this life com - plet - ed,
wor - thy of the Name they bore; we, with meet - est
by un - yield-ing bat - tle done; vic - tors at the
all its fleet-ing mo - ments past, by his grace we

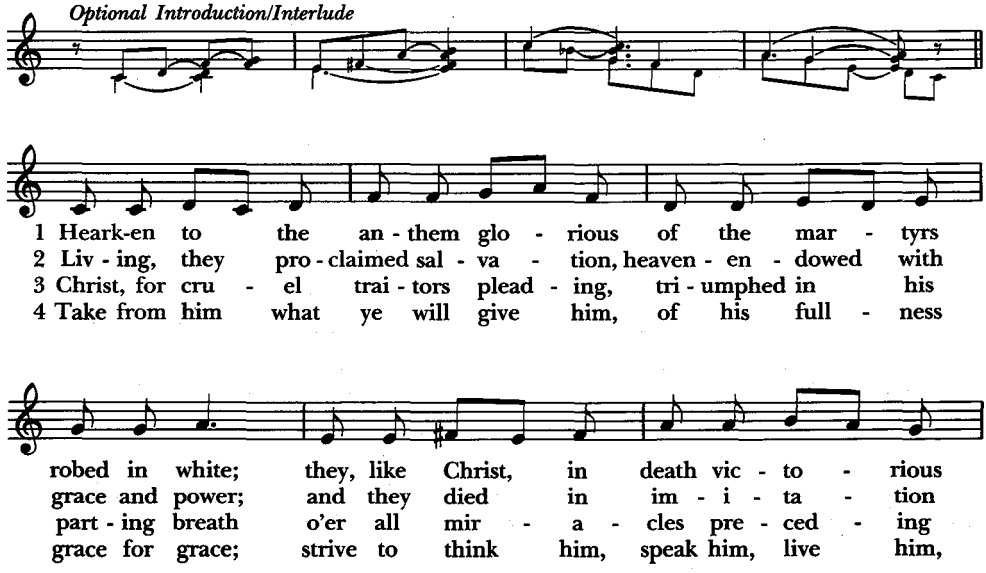


Martyrs.

Words: Latin, 12th cent.; tr. John Mason Neale (1818-1866), alt.
Music: *Alta Trinità beata,* melody from *Laudi Spirituali,* 14th cent.; adapt. and harm. Charles Burney (1726-1814)

87. 87. D
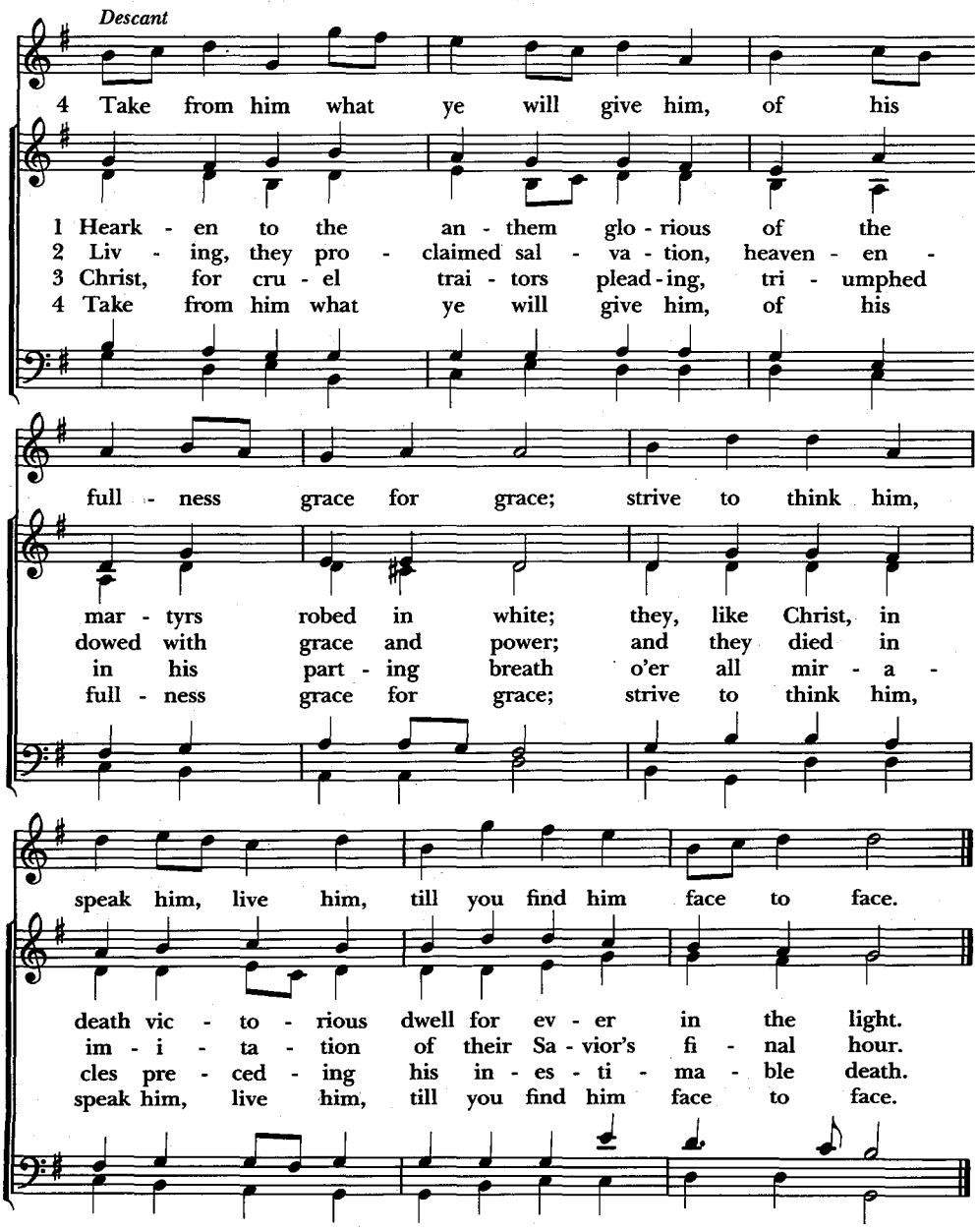
Holy Days and Various Occasions 240



Martyrs. The C♯ applies to the final stanza only.
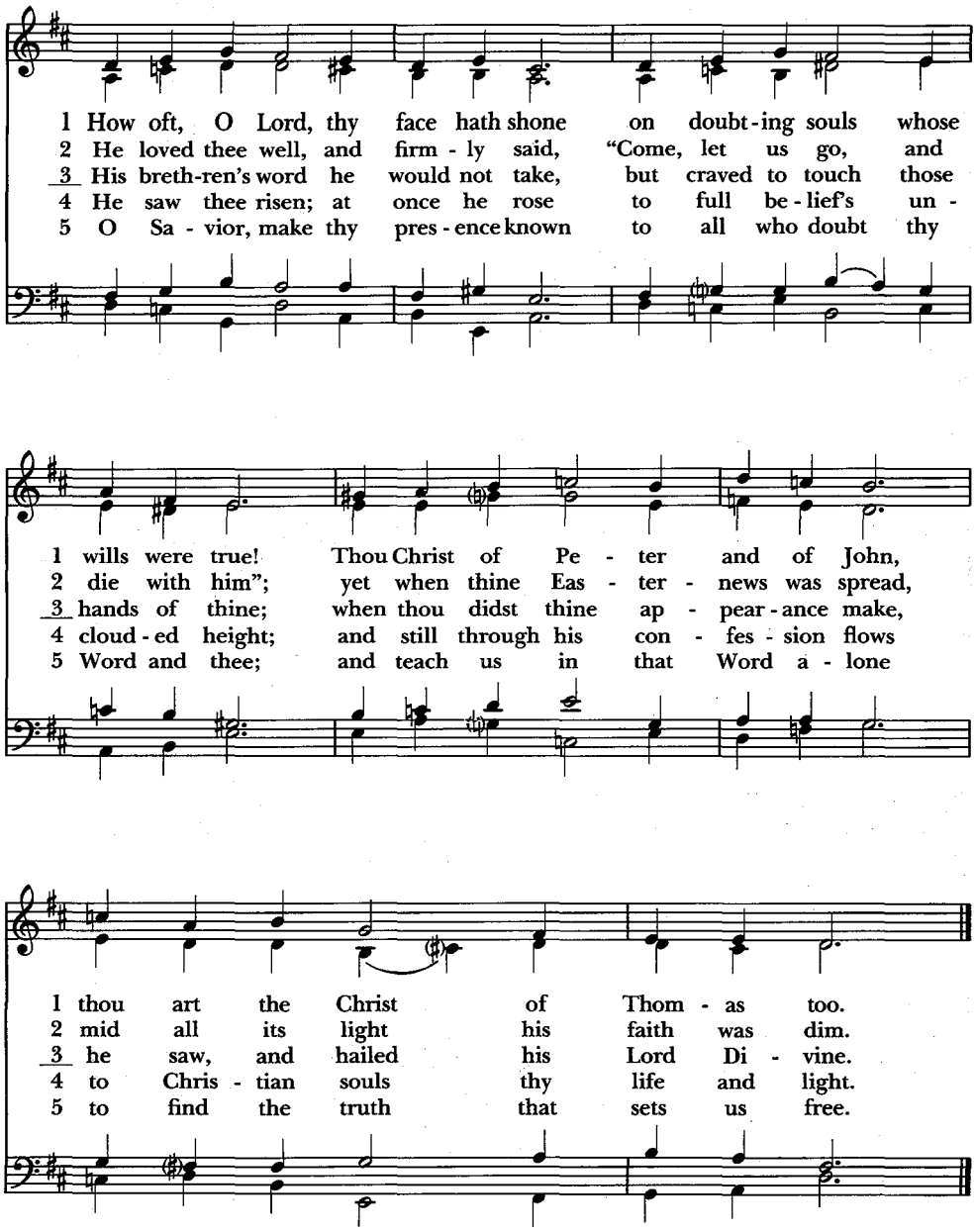
Words: Christopher Smart (1722-1771), alt.
Music: *Faciem ejus videtis,* David Thompson Childs (b. 1938)

87. 87



Martyrs.

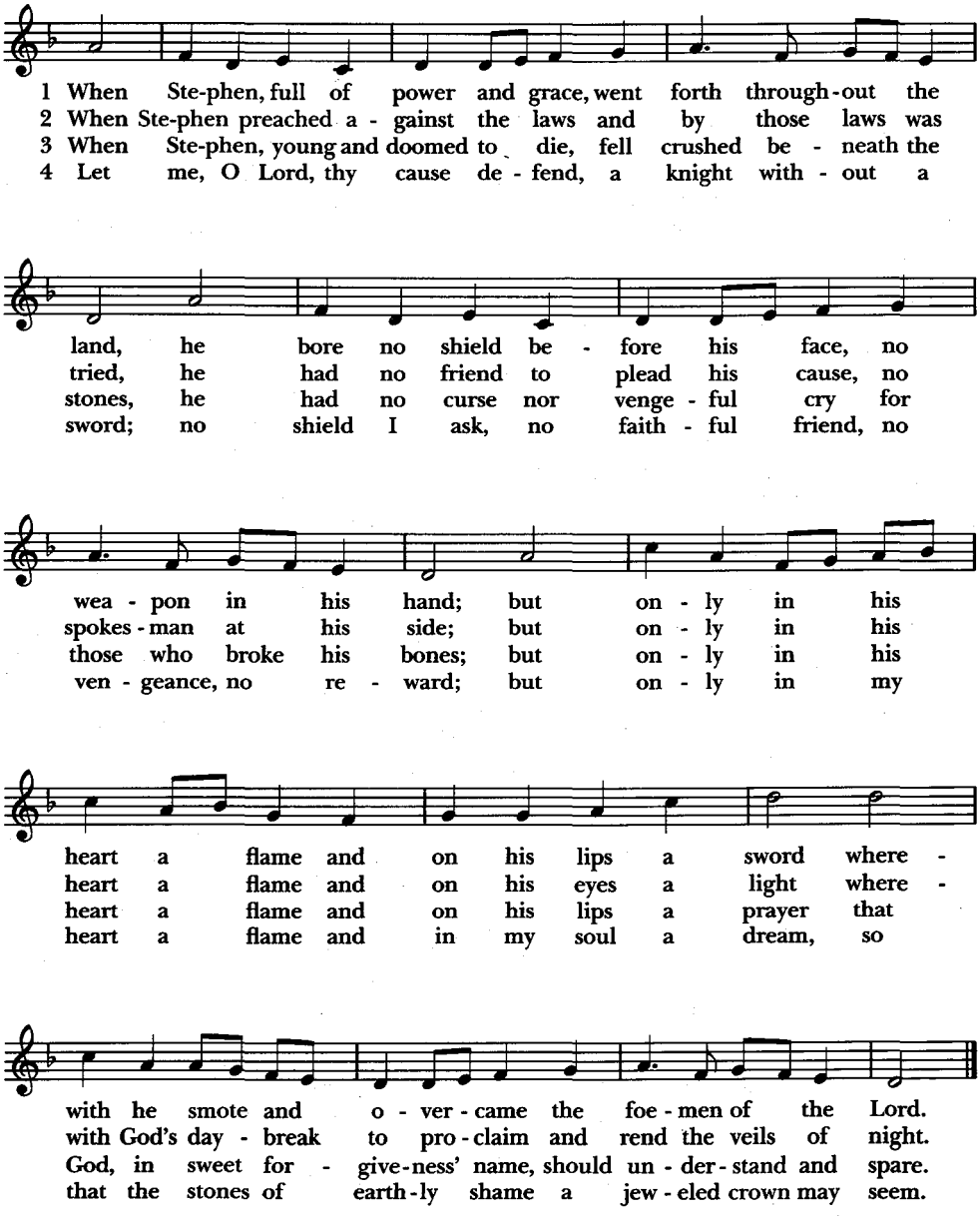
Words: Christopher Smart (1722-1771), alt.
Music: *Laus Deo,* Richard Redhead (1820-1901); desc. Percy William Whitlock (1903-1946) 87. 87



Saint Thomas (December 21).

Words: *William Bright (1824-1901), alt.*
Music: *Jacob,* Jane Manton Marshall (b. 1924)
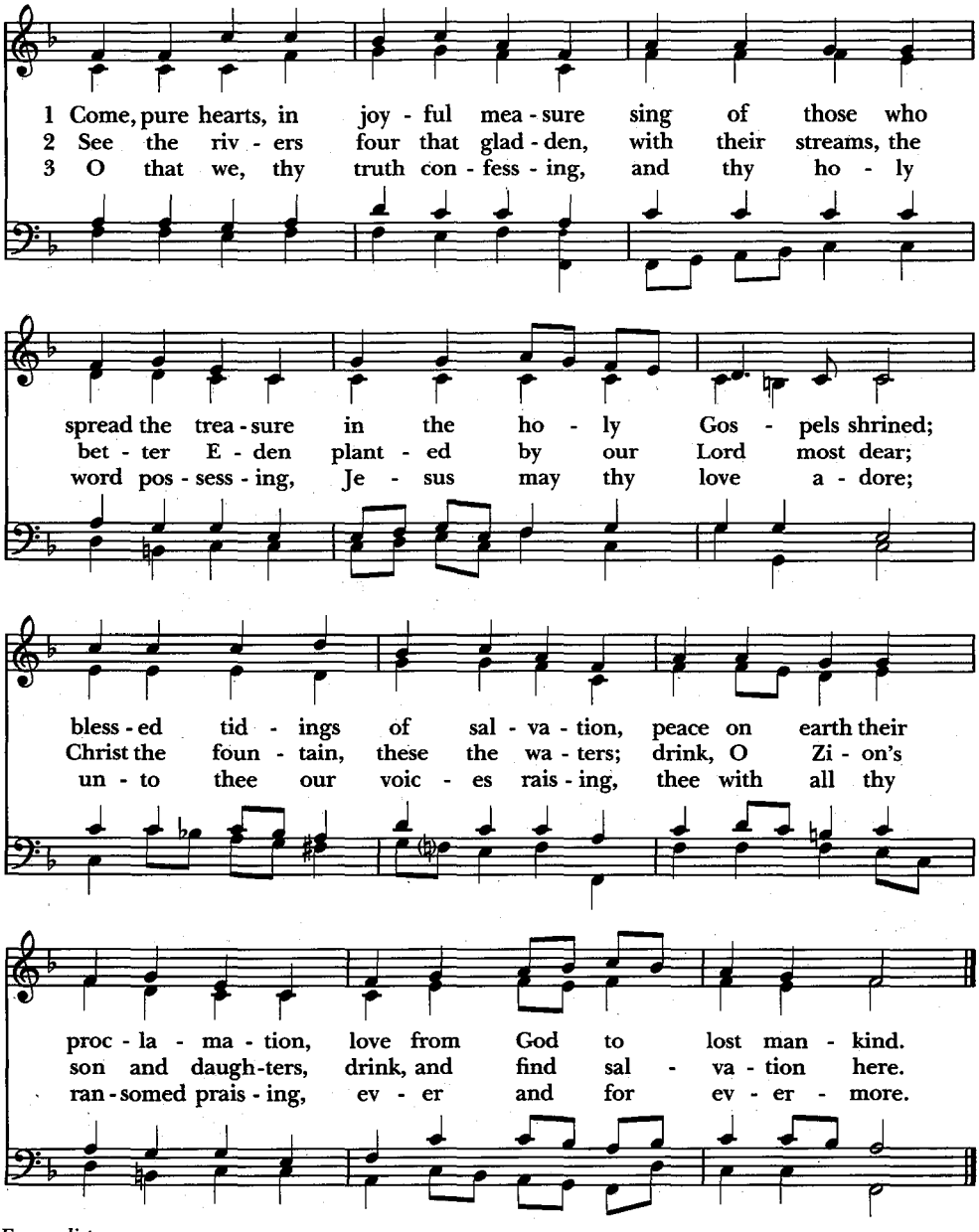
LM



Saint Stephen (December 26).
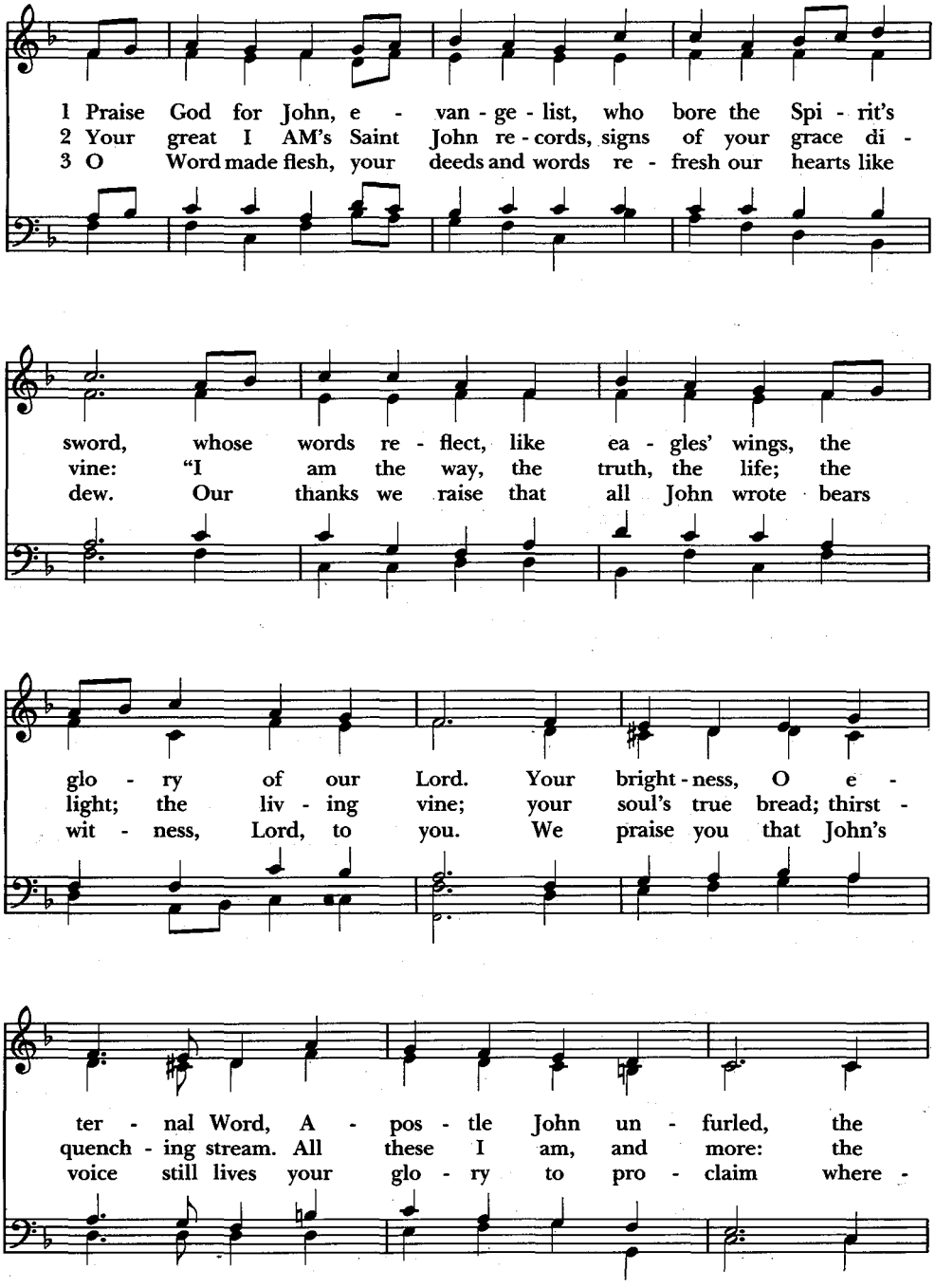
Words: Jan Struther (1901-1953), alt.
Music: *Salvation,* melody from *Kentucky Harmony,* 1816

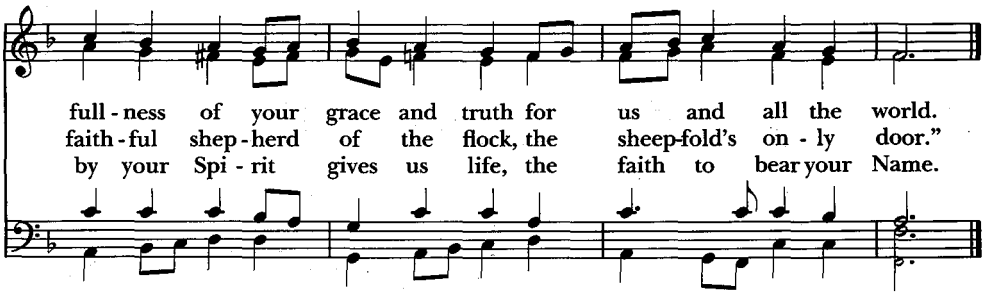
CMD



Evangelists.

Words: Latin, 12th cent.; tr. *Hymns Ancient and Modern,* 1861, after Robert Campbell (1814-1868), alt.
Music: *Alles ist an Gottes Segen,* melody att. Johann Balthasar König (1691-1758), alt.;
harm. Johan Löhner (1645-1705), after chorale version by Johann Sebastian Bach (1685-1750) 887. 887

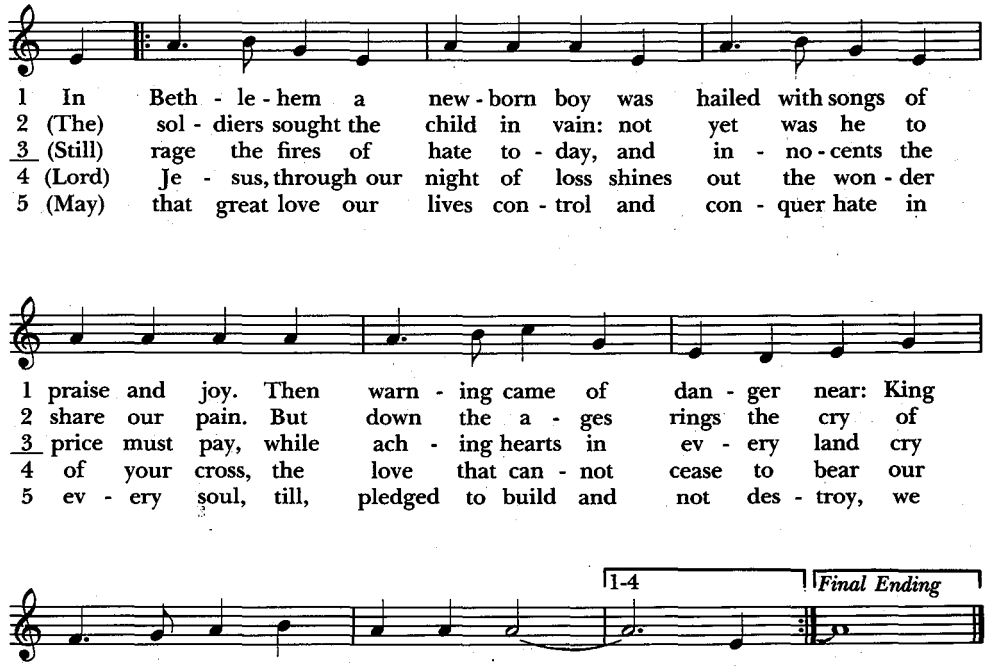

1 Praise God for John, e - van - ge - list, who bore the Spi - rit's
2 Your great I AM's Saint John re - cords, signs of your grace di -
3 O Word made flesh, your deeds and words re - fresh our hearts like
sword, whose words re - flect, like ea - gles' wings, the
vine: "I am the way, the truth, the life; the
dew. Our thanks we raise that all John wrote bears
glo - ry of our Lord. Your bright - ness, O e -
light; the liv - ing vine; your soul's true bread; thirst -
wit - ness, Lord, to you. We praise you that John's
ter - nal Word, A - pos - tle John un - furled, the
quench - ing stream. All these I am, and more: the
voice still lives your glo - ry to pro - claim where -



Saint John (December 27).
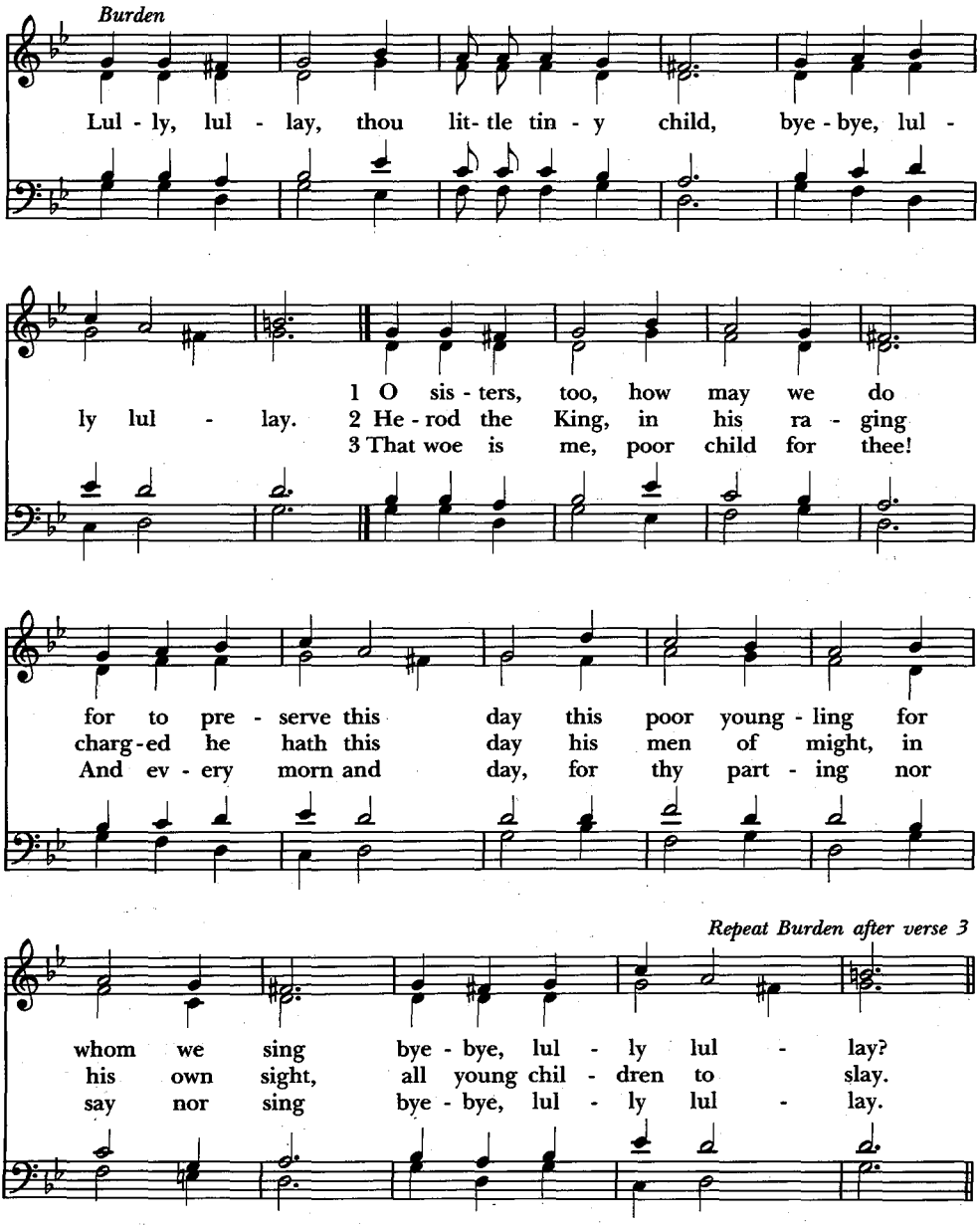
Words: F. Samuel Janzow (b. 1913)
Music: *Noel,* English melody; adapt. Arthur Seymour Sullivan (1842-1900) CMD

Holy Days and Various Occasions 246



Holy Innocents (December 28).
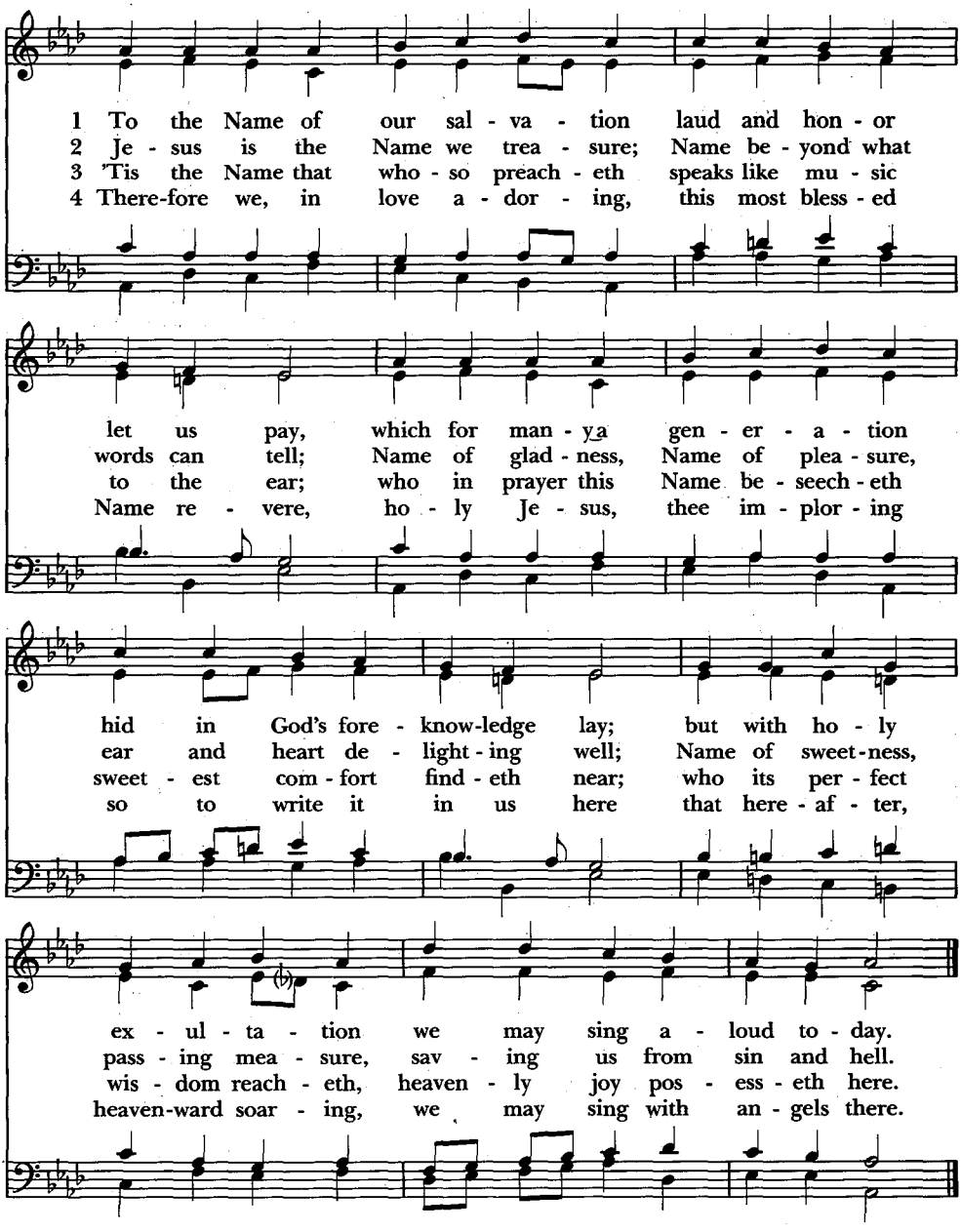
Words: Rosamond E. Herklots (b. 1905)
Music: *In Bethlehem,* Wilbur Held (b. 1914) LM



Holy Innocents (January 28).

Words: Coventry carol, 15th cent.
Music: *Coventry Carol,* melody from *Pageant of the Shearmen and Tailors,* 15th cent.; harm. Martin Fallas Shaw (1875-1958)
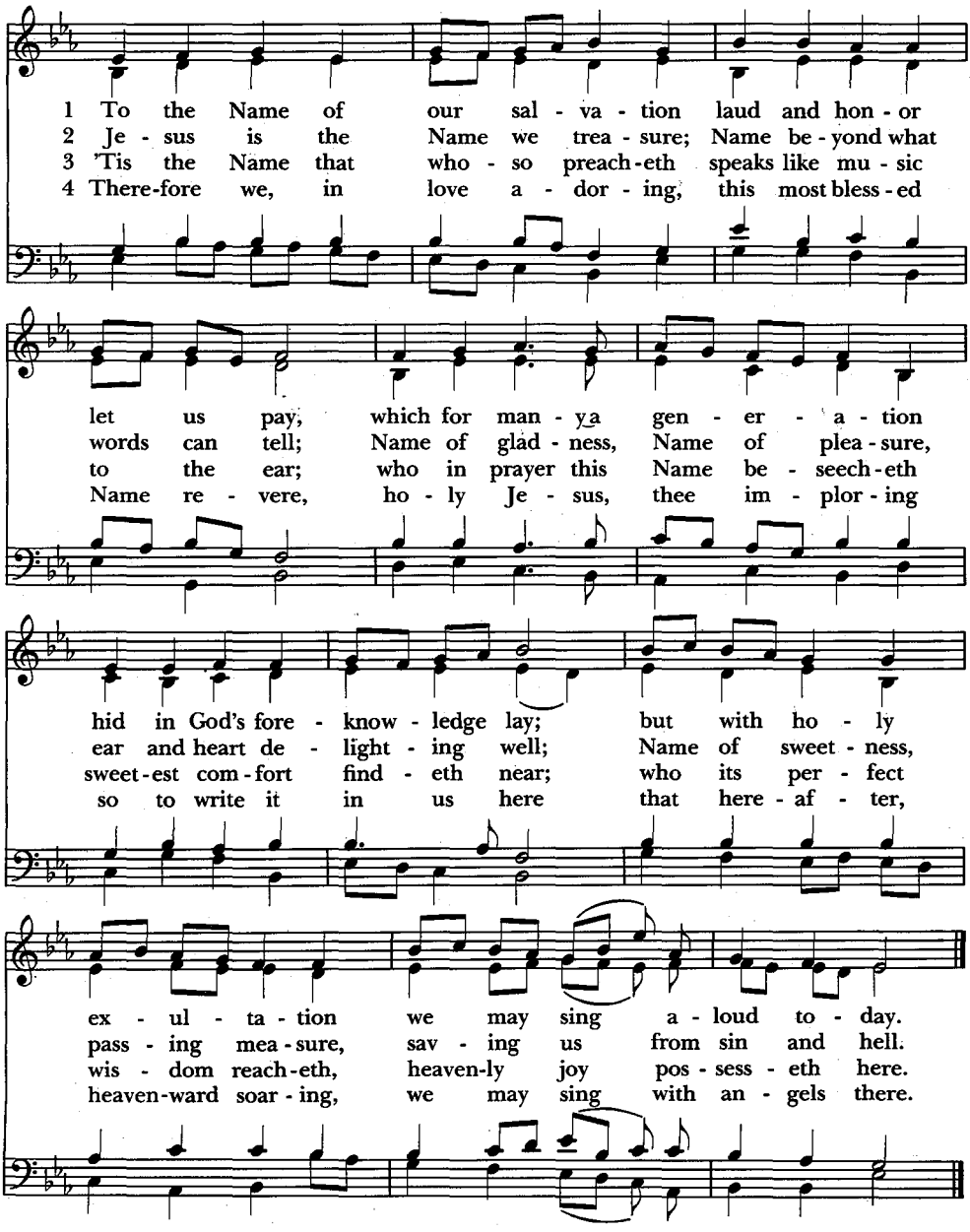
44. 6 D with Refrain



Holy Name; New Year (January 1).

Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern,* 1861
Music: *Oriel,* Caspar Ett (1788-1847)

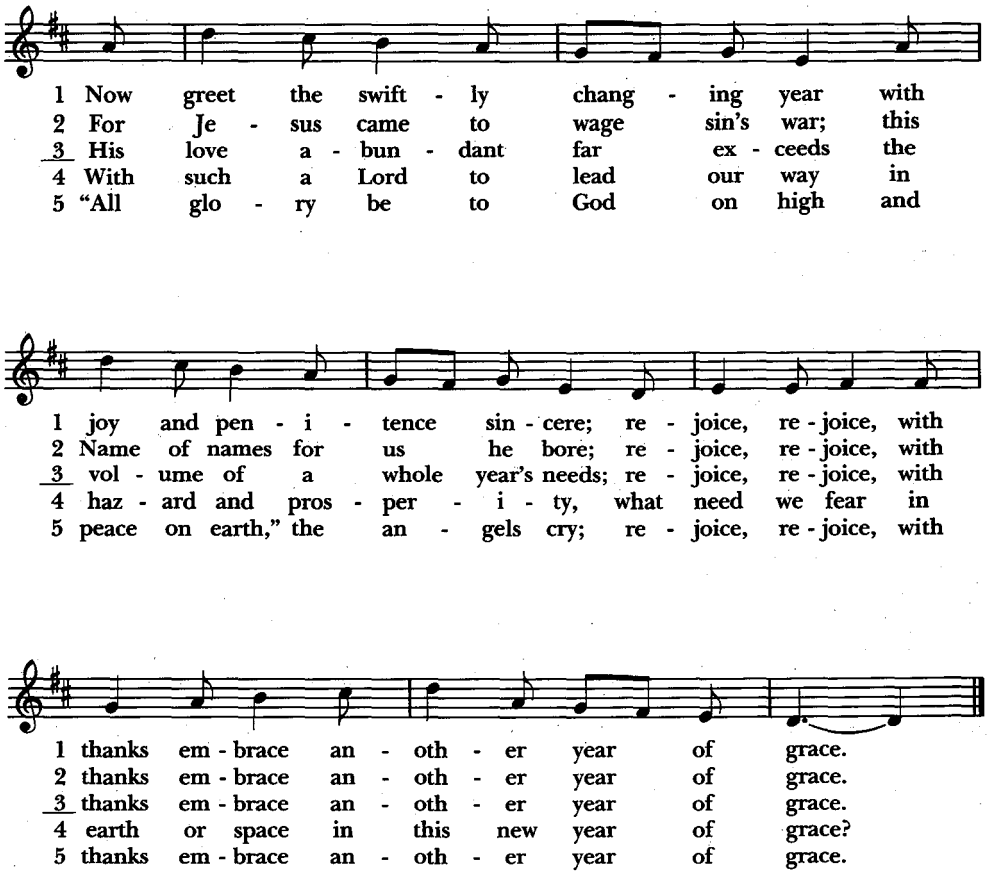
87. 87. 87



Holy Name; New Year (January 1).

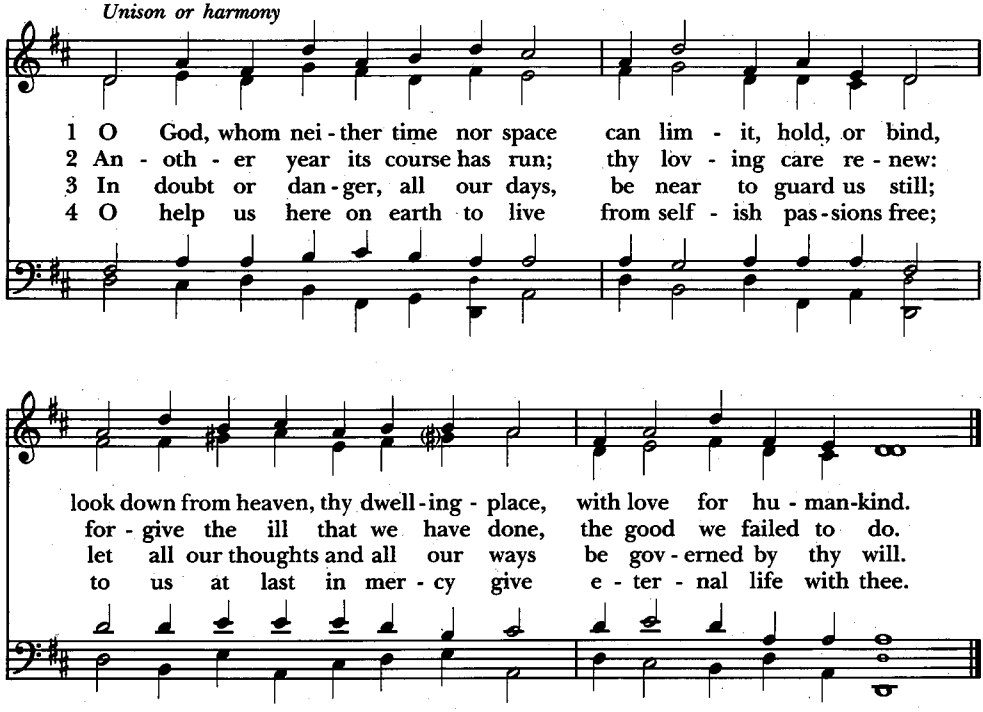
Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern,* 1861
Music: *Grafton,* melody from *Chants ordinaires de l'Office Divin,* 1881; harm. *Songs of Praise,* 1925

87. 87. 87



Holy Name; New Year (January 1). The melody may be sung in canon at a distance of one measure.

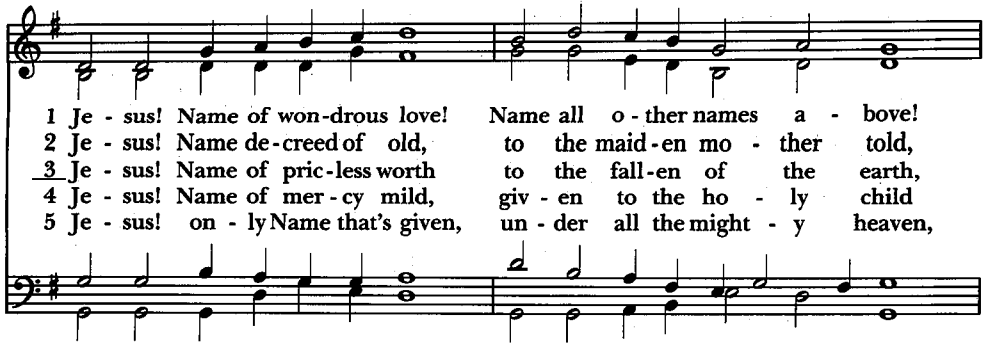
Words: Slovak, 17th cent.; tr. Jaroslav J. Vajda (b. 1919), alt.
Music: *Sixth Night,* Alfred V. Fedak (b. 1953) 88. 86

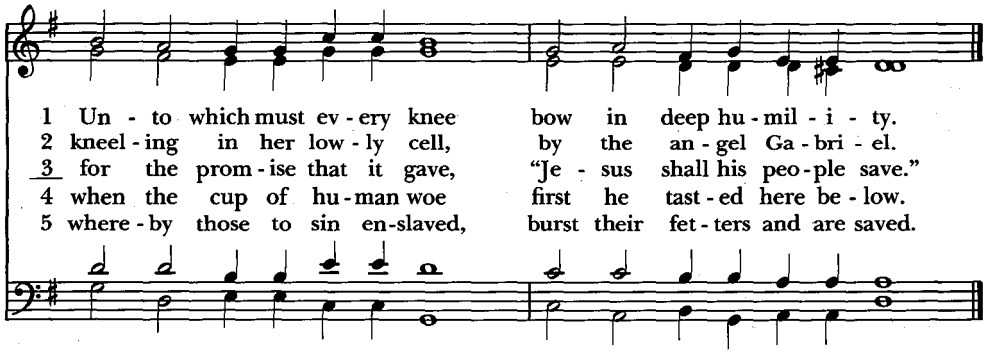


Holy Name; New Year (January 1). This hymn may be used at other times by omitting stanza 2.

Words: Horace Smith (1836-1922) and others
Music: *London New*, melody from *The Psalmes of David in Prose and Meeter*, 1635, alt.; harm. John Playford (1623-1686)

CM



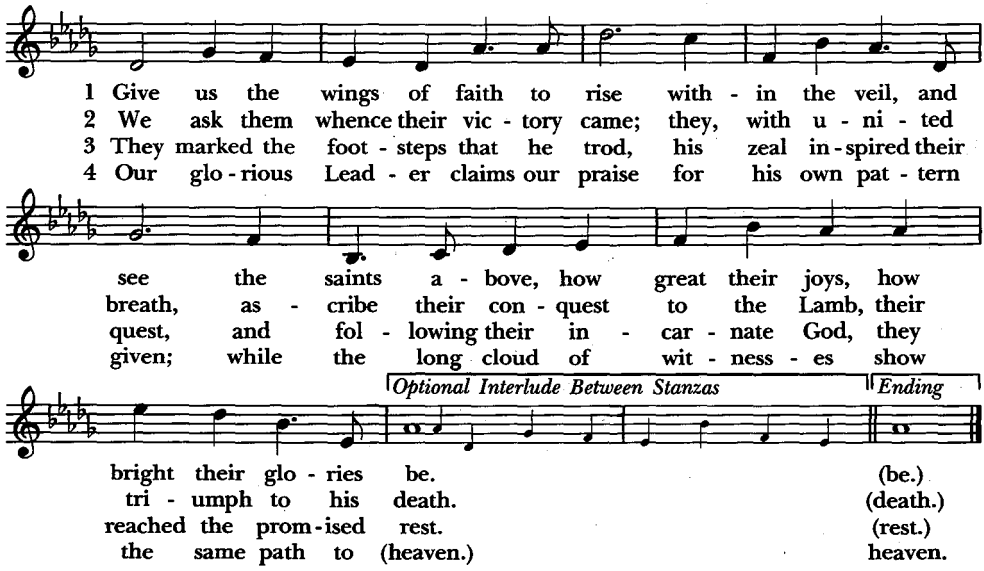


6 Jesus! Name of wondrous love!
Human Name of God above;
pleading only this we flee,
helpless, O our God, to thee.

Holy Name; New Year (January 1).

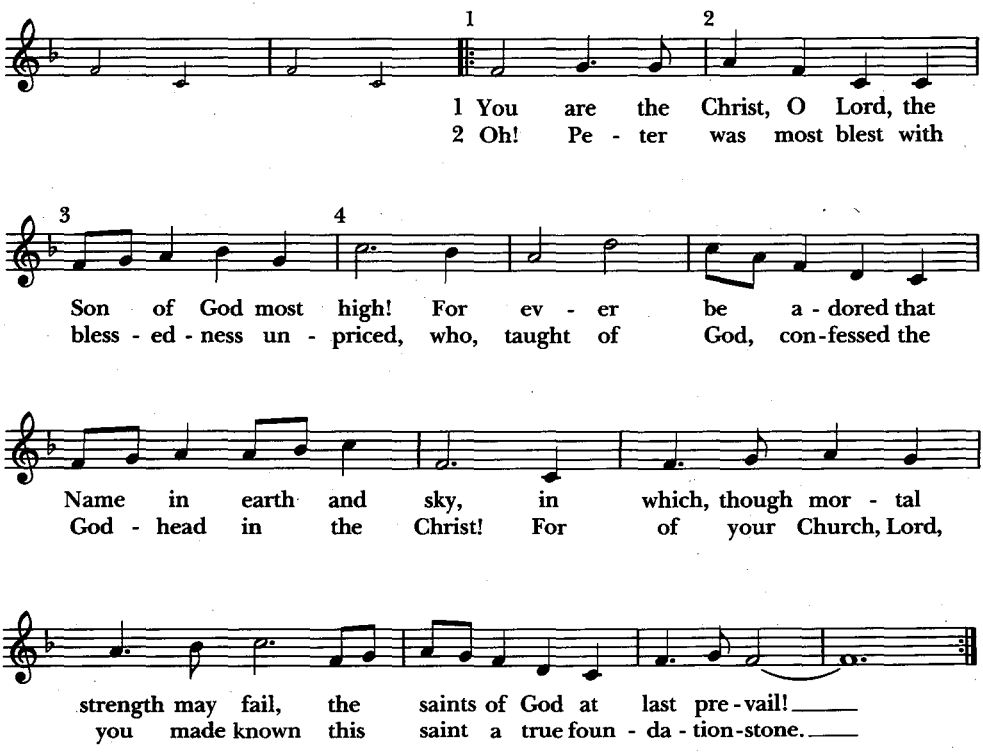
Words: William Walsham How (1823-1897), alt.
Music: *Louez Dieu,* from *Les cent cinquante Pseaumes de David,* 1564 77. 77

Holy Days and Various Occasions 253
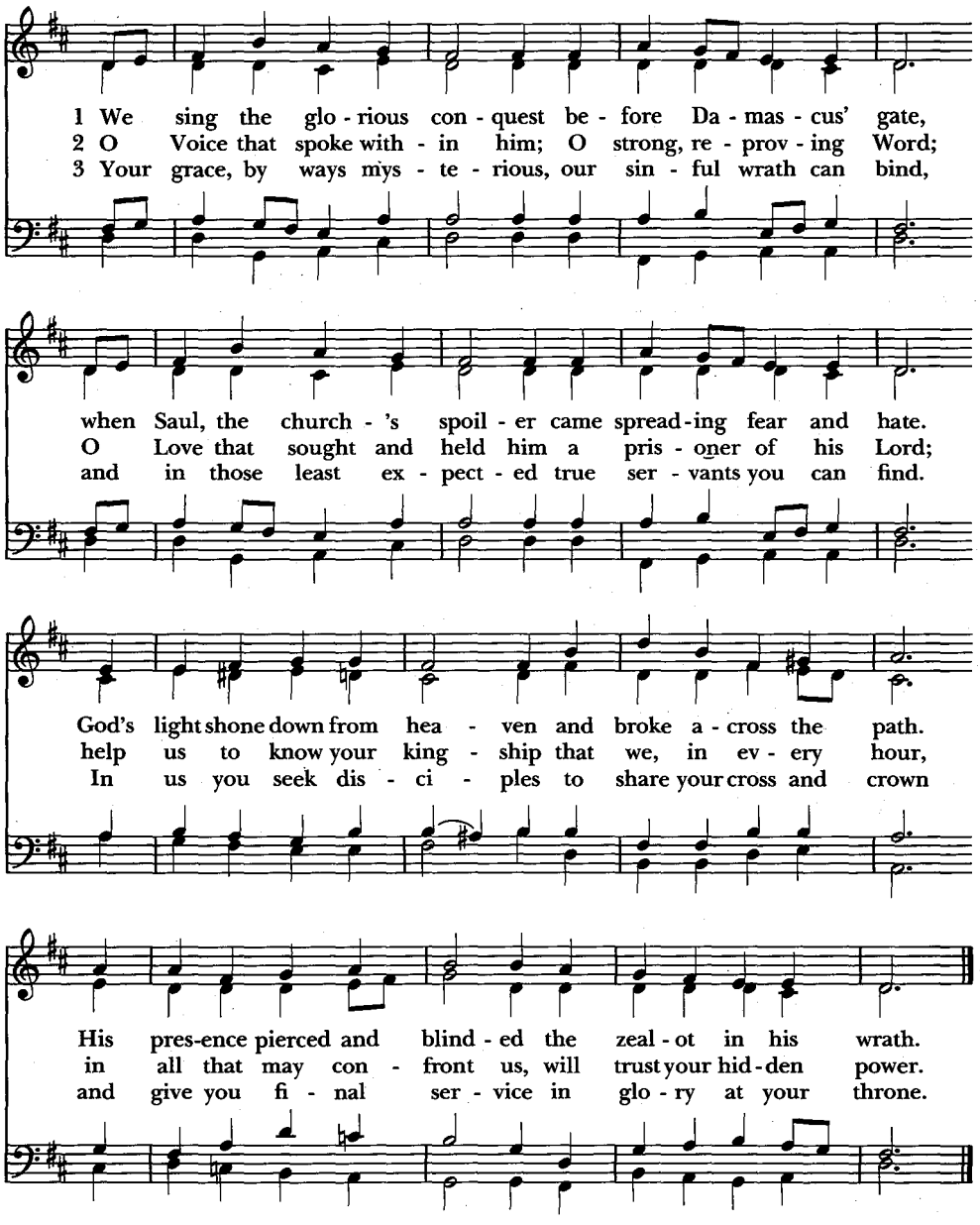


Saints' Days; All Saints' Days (November 1).

Words: Isaac Watts (1674-1748), alt.
Music: *San Rocco,* Derek Williams (b. 1945) CM



Confession of Saint Peter (January 18). This hymn may be sung as a two- or four-part canon with entrances alternating between treble and male voices.

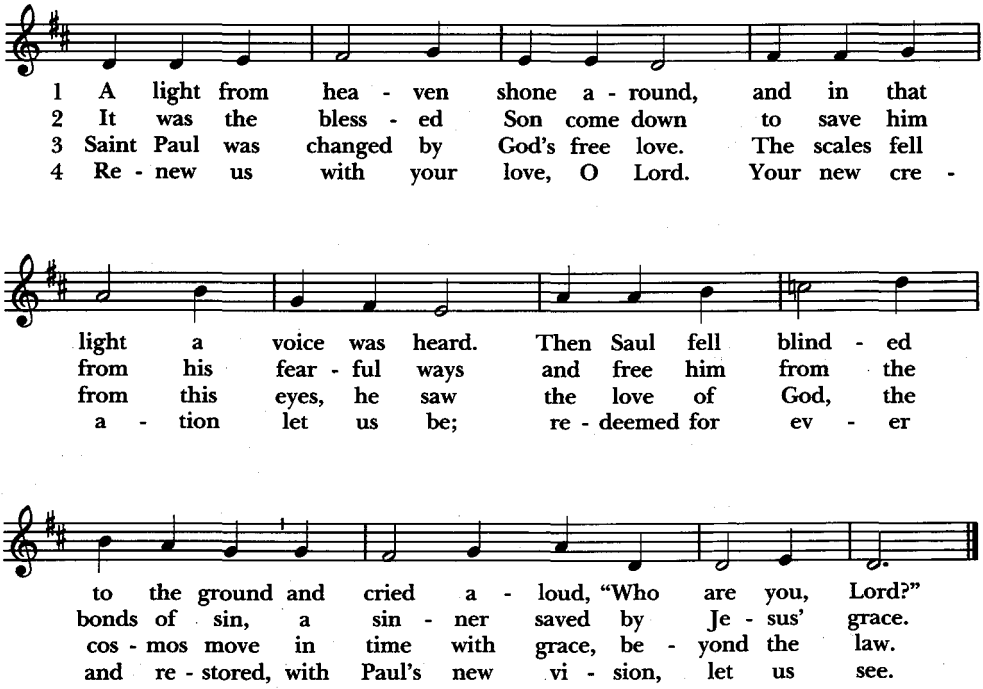
Words: William Walsham How (1823-1897), alt.
Music: *Wyngate Canon,* Richard Wayne Dirksen (b. 1921) 66. 66. 88



Conversion of Saint Paul (January 25).

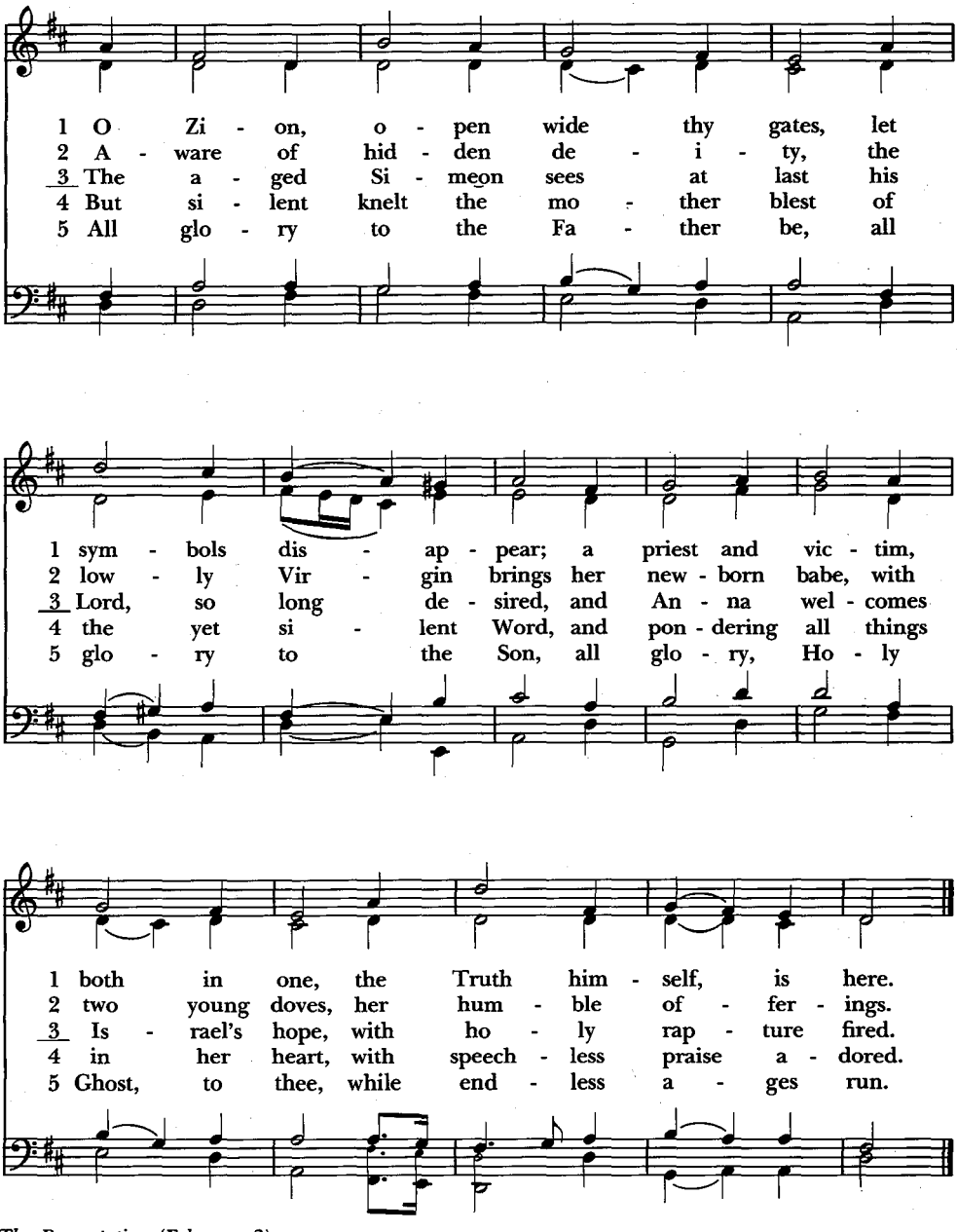
Words: John Ellerton (1826-1893), alt.
Music: *Munich,* melody from *Neu-vermehrtes und zu Ubung Christl. Gottseligkeit eingerichtetes Meiningisches Gesangbuch,* 1693; adapt. and harm. Felix Mendelssohn (1809-1847)

76. 76. D
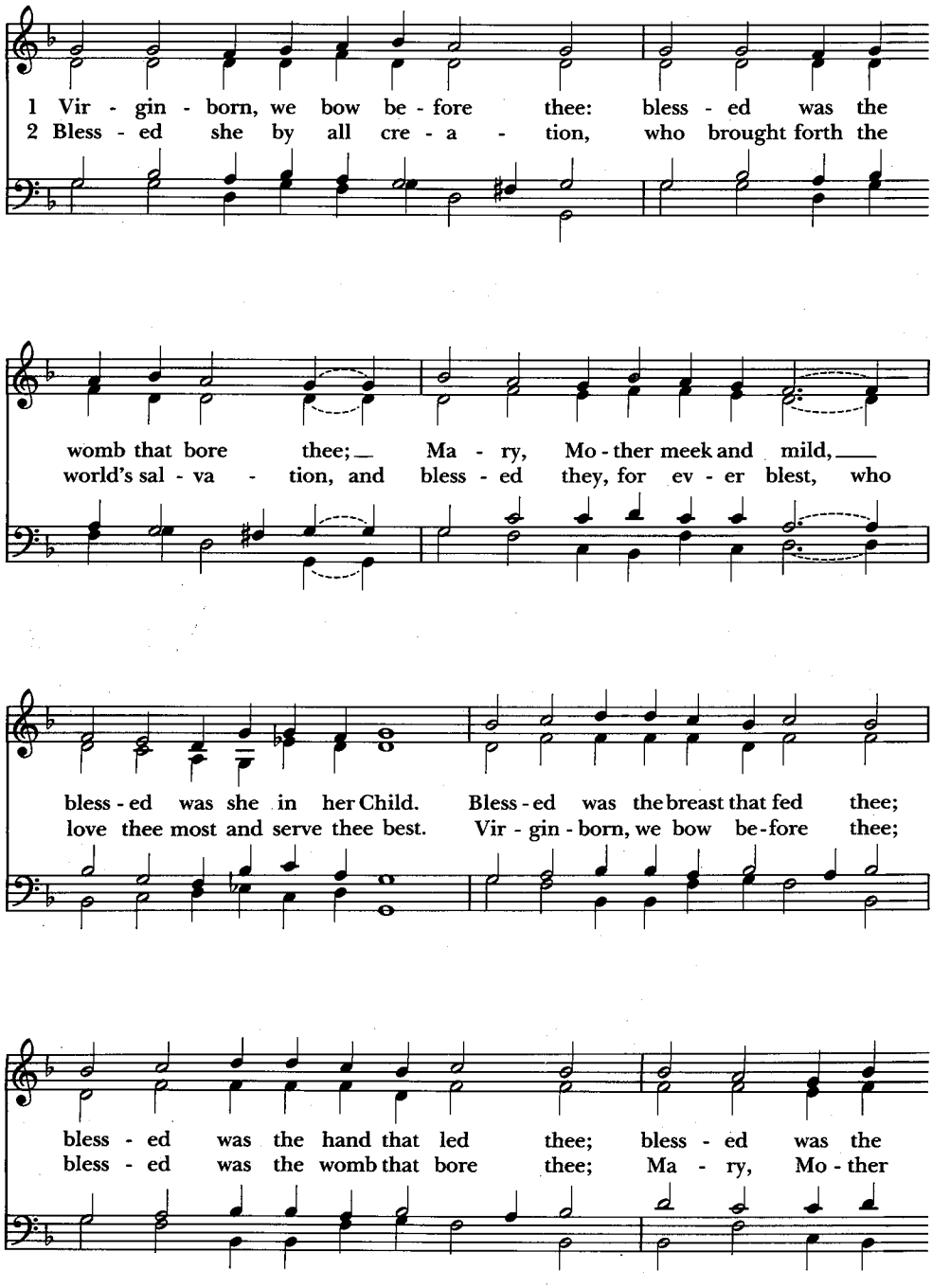


Conversion of Saint Paul (January 25).

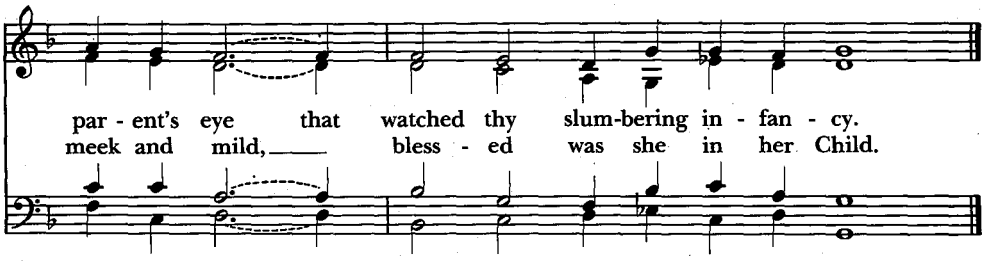
Words: Gracia Grindal (b. 1943), alt.
Music: *Cornish,* M. Lee Suitor (b. 1942) LM



The Presentation (February 2).
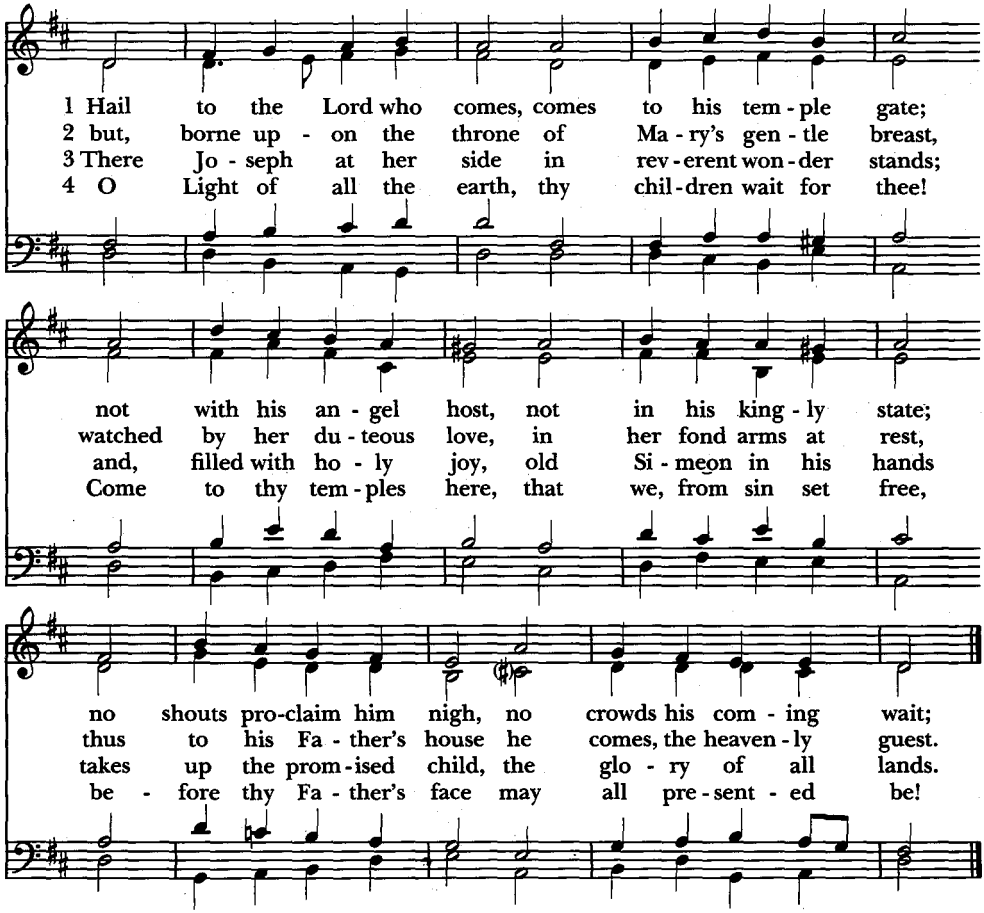
Words: Jean Baptiste de Santeüil (1630-1697); tr. Edward Caswall (1814-1878), alt.
Music: *Edmonton,* from *Harmonia Sacra,* ca. 1760 CM


1 Vir - gin - born, we bow be - fore thee: bless - ed was the
2 Bless - ed she by all cre - a - tion, who brought forth the
womb that bore thee; Ma - ry, Mo - ther meek and mild,
world's sal - va - tion, and bless - ed they, for ev - er blest, who
bless - ed was she in her Child. Bless - ed was the breast that fed thee;
love thee most and serve thee best. Vir - gin - born, we bow be - fore thee;
bless - ed was the hand that led thee; bless - ed was the
bless - ed was the womb that bore thee; Ma - ry, Mo - ther



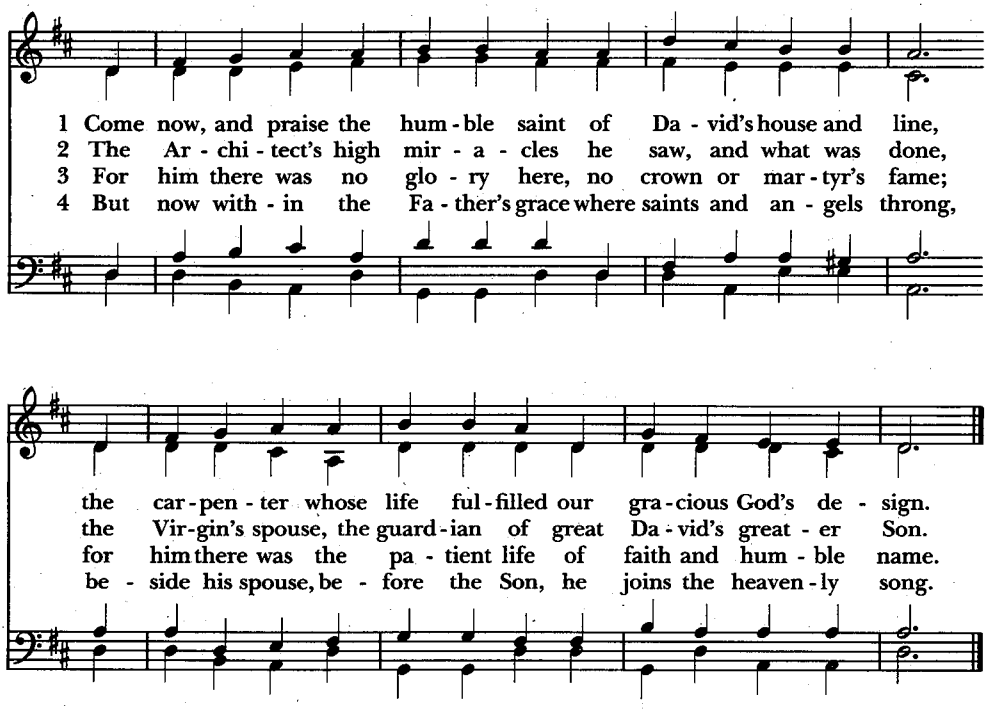
The Presentation (February 2); The Annunciation (March 25).

Words: Reginald Heber (1783-1826)
Music: *Psalm 86*, Claude Goudimel (1514-1572), alt. 88. 77. D



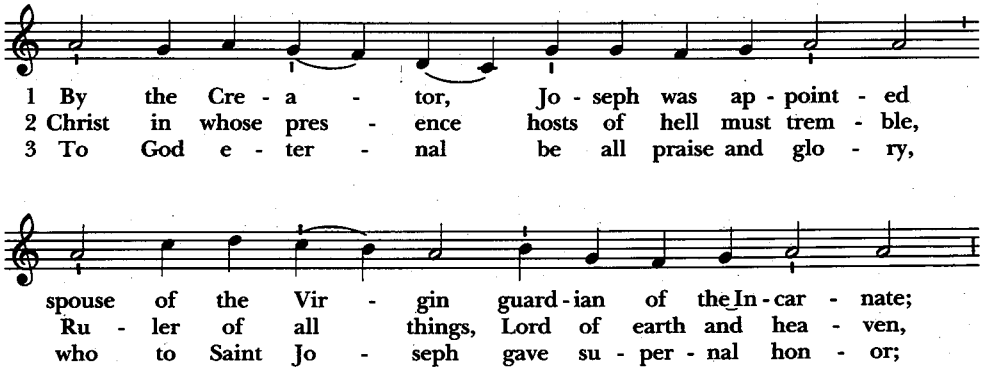
The Presentation (February 2).

Words: John Ellerton (1826-1893), alt.
Music: *Old 120th*, melody from *The Whole Booke of Psalmes*, 1570; harm. Thomas Ravenscroft (1592?-1635?), after Richard Allison (16th cent.); adapt. Ralph Vaughan Williams (1872-1958) 66. 66. 66

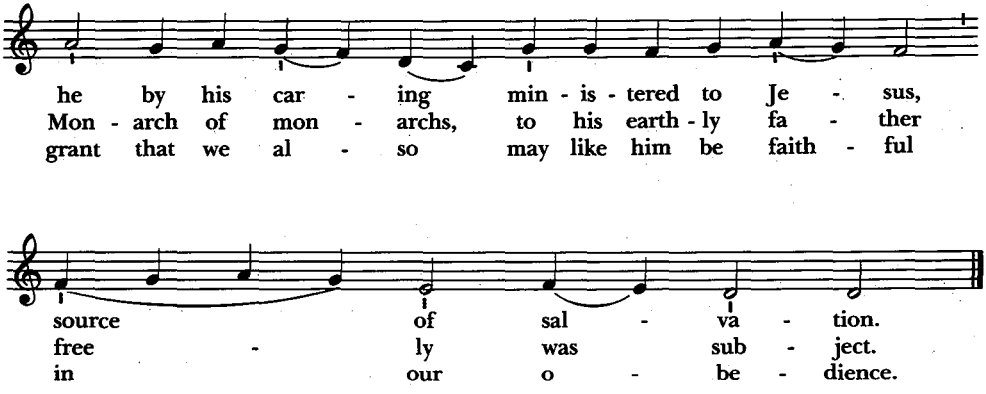


Saint Joseph (March 19).

Words: George W. Williams (b. 1922)
Music: *Tallis' Ordinal,* Thomas Tallis (1505?-1585) CM
Words: Copyright © 1979 by Hymn Society of America. All rights reserved. Used by permission.



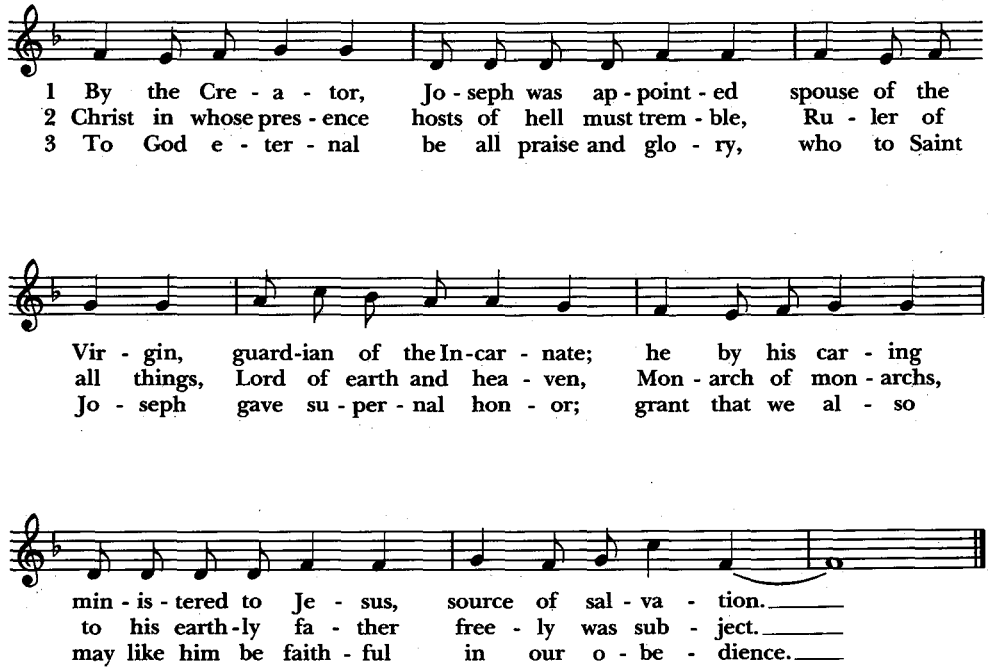
Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.



Saint Joseph (March 19).

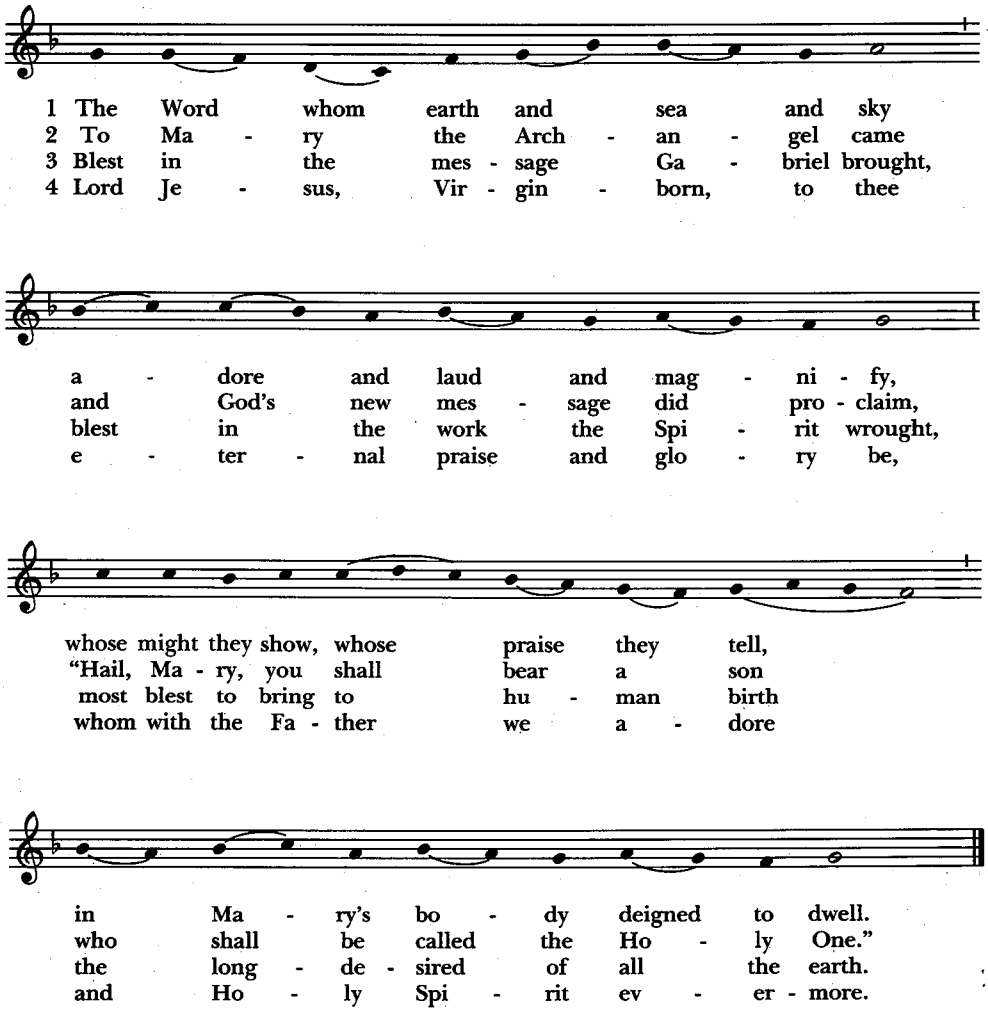
Words: Hieronimo Casanate (d. 1700); tr. *Hymnal 1982*
Music: *Caelitum Joseph,* plainsong, Mode 1, Worcester MS., 13th cent; ver. Schola Antiqua, 1983 11 11. 11 5

Holy Days and Various Occasions 262



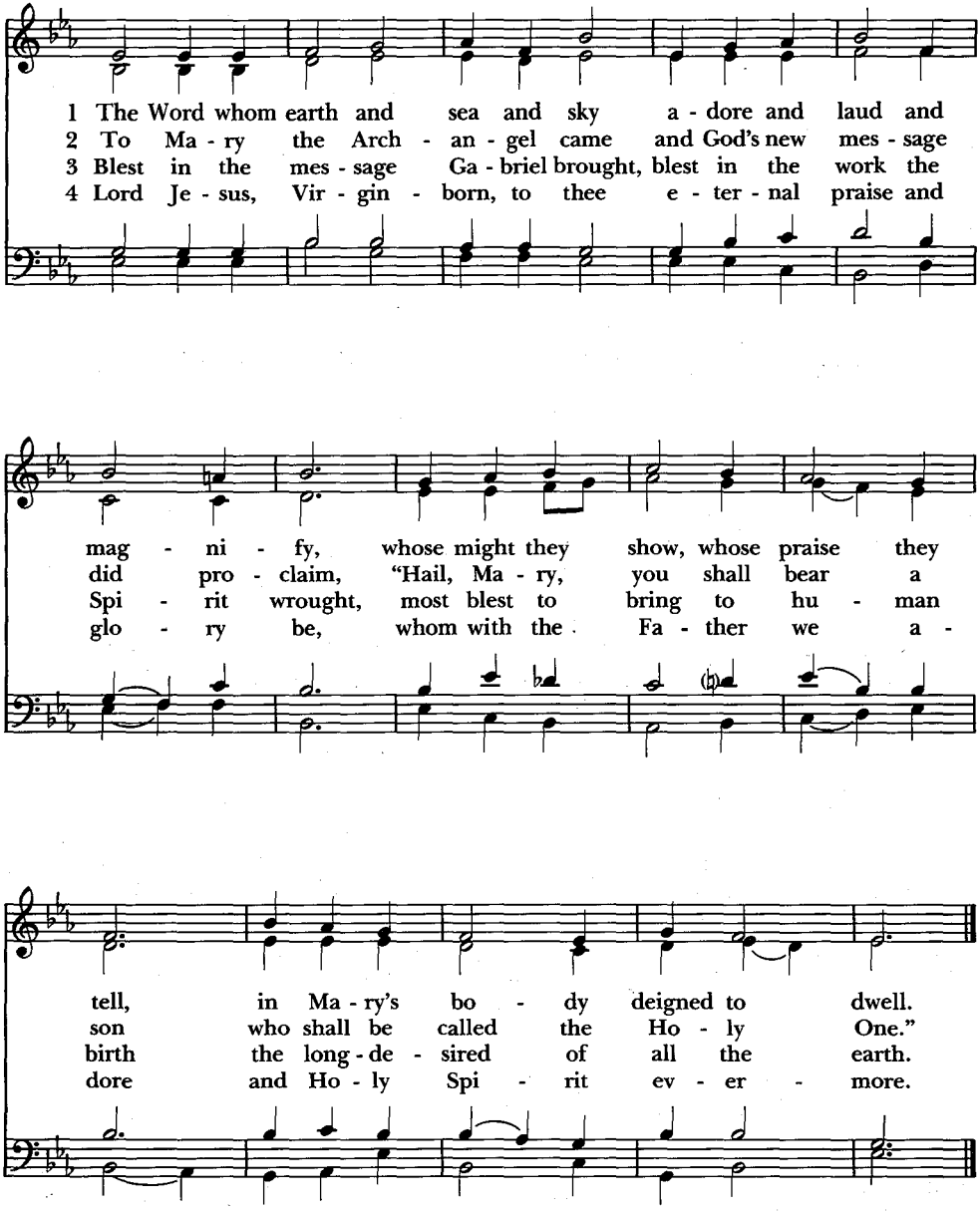
Saint Joseph (March 19).

Words: Hieronimo Casanate (d. 1700); tr. *Hymnal 1982*
Music: *Bickford,* Hank Beebe (b. 1926) 11 11. 11 5
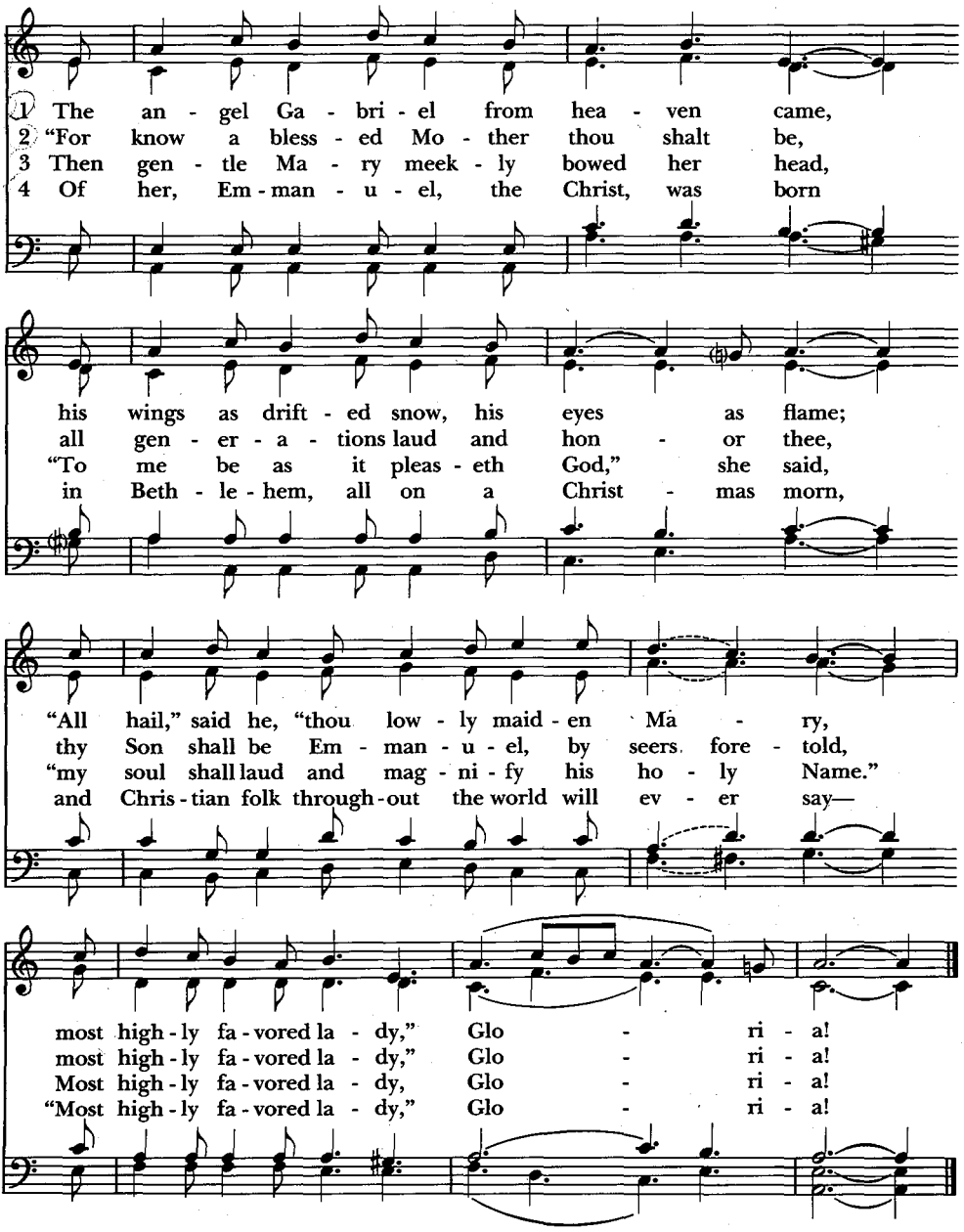


The Annunciation (March 25).

Words: Latin, 7th-8th cent.; sts. 1 and 3-4, tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866); st. 2, tr. Anne K. LeCroy (b. 1930)
Music: *Quem terra, pontus, aethera,* plainsong, Mode 2, *Mailander Hymnen,* 15th cent. LM



The Annunciation (March 25).

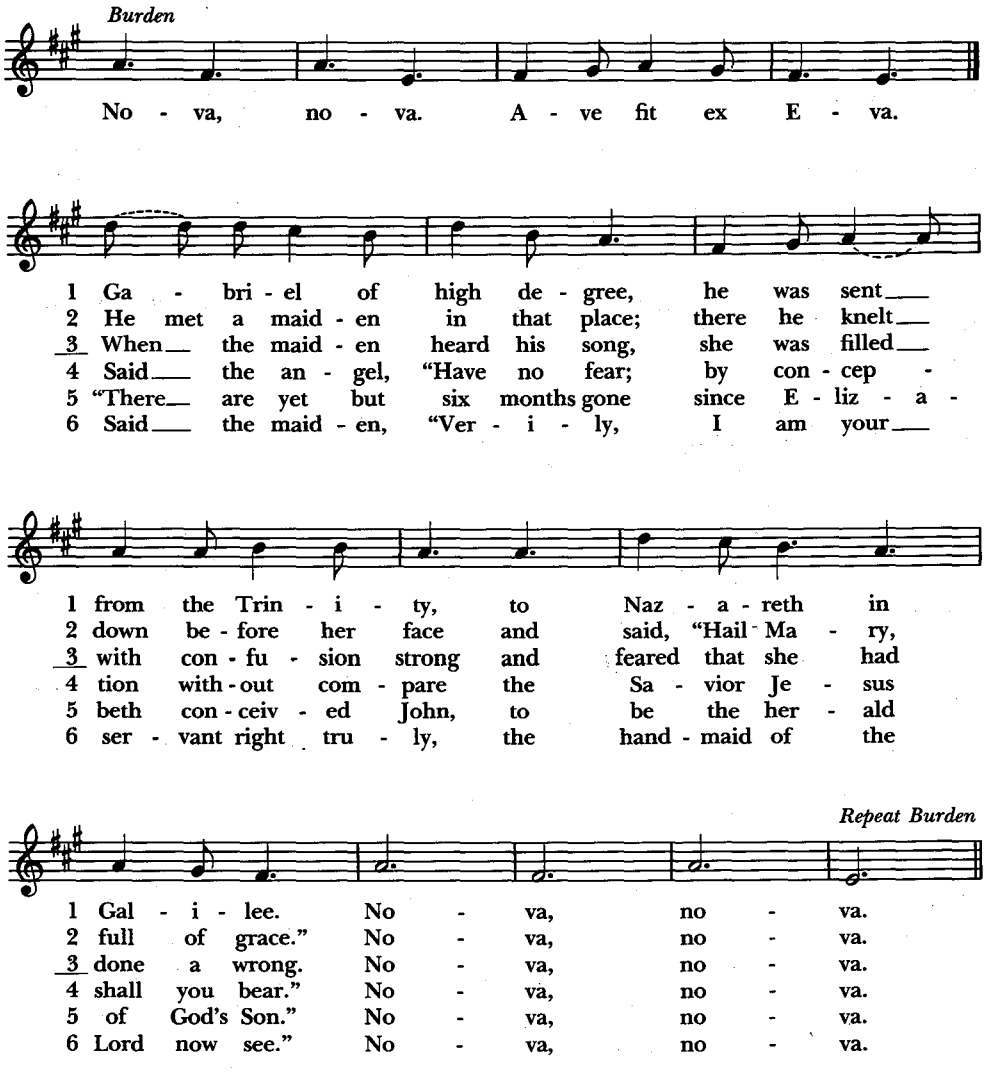
Words: Latin, 7th-8th cent.; sts. 1 and 3-4, tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866); st. 2, tr. Anne K. LeCroy (b. 1930)
Music: *Song 34,* melody and bass Orlando Gibbons (1583-1625); harm. *The English Hymnal,* 1906, alt. LM



The Annunciation (March 25).

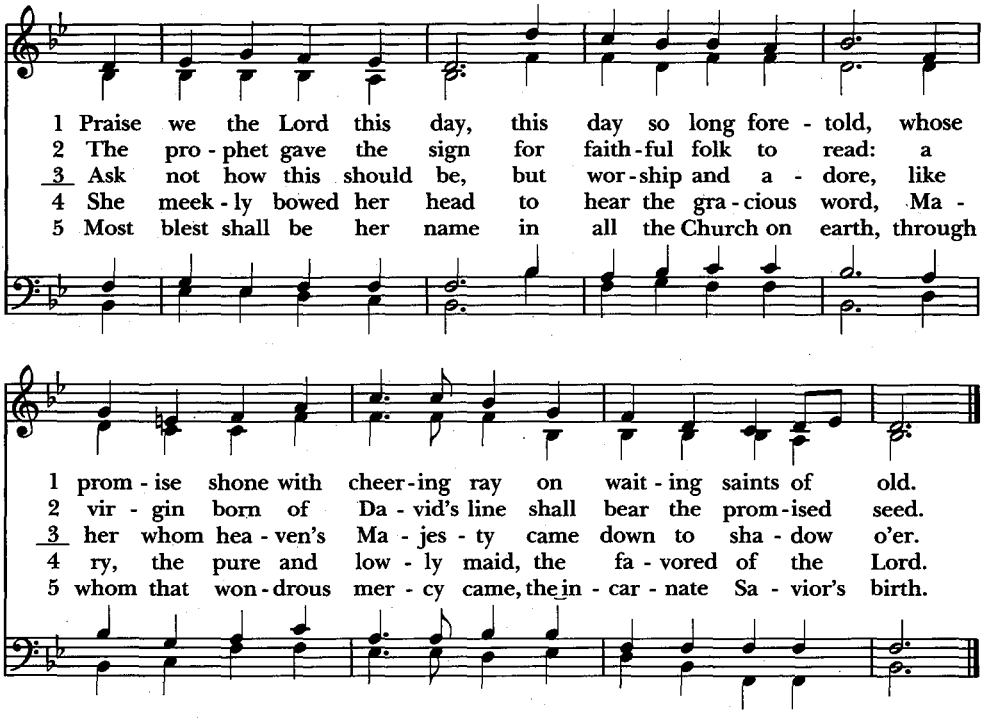
Words: Basque carol; para. Sabine Baring-Gould (1834-1924)
Music: *Gabriel's Message,* Basque carol; harm. Edgar Pettman (1865-1943)

♩. = 66
10 10. 12 10



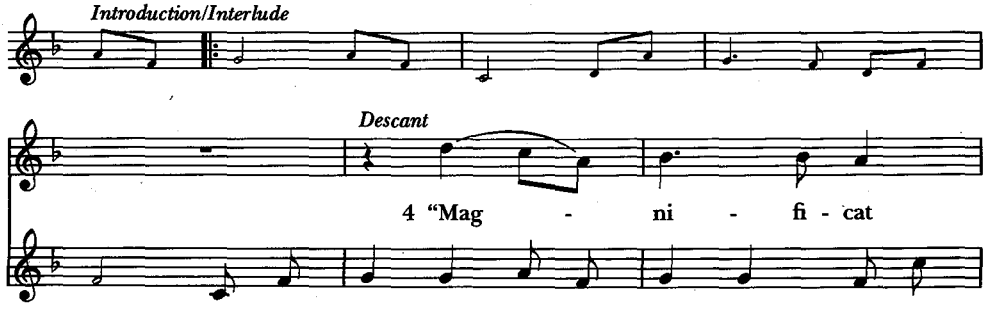
The Annunciation (March 25). The following burden and final line may be used with each stanza: "Tidings! Tidings! Promise of salvation!" and "Tidings! Tidings!".

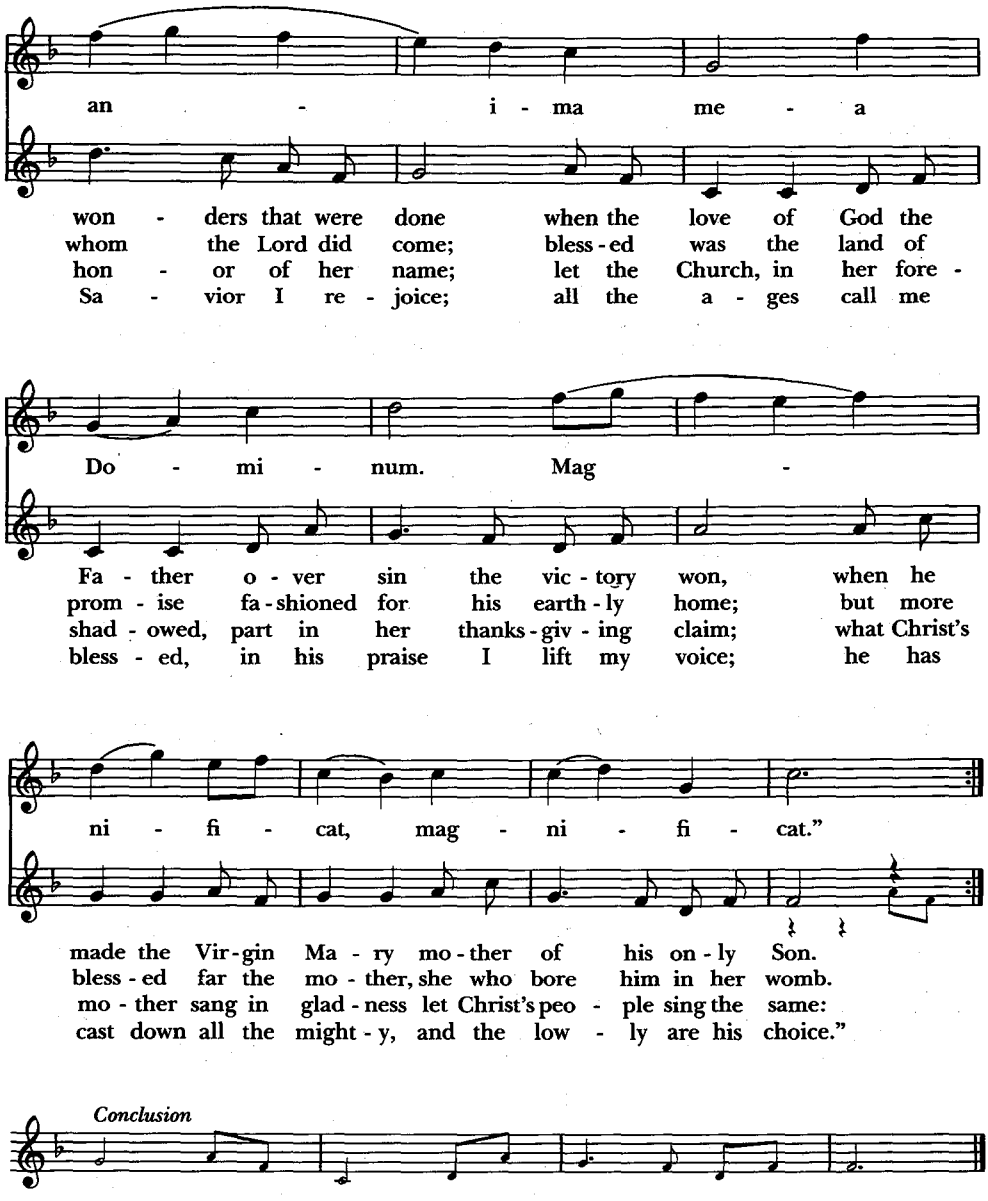
Words: Hunterian MS. 83, 15th cent.; adapt. Carl P. Daw, Jr. (b. 1944)
Music: *Nova, nova,* melody Hunterian MS., 15th cent. Irr. with Refrain



The Annunciation (March 25).

Words: Anon., *Hymns for the Festivals and Saints' Days of the Church of England,* 1846, alt.
Music: *St. George,* Henry John Gauntlett (1805-1876) SM
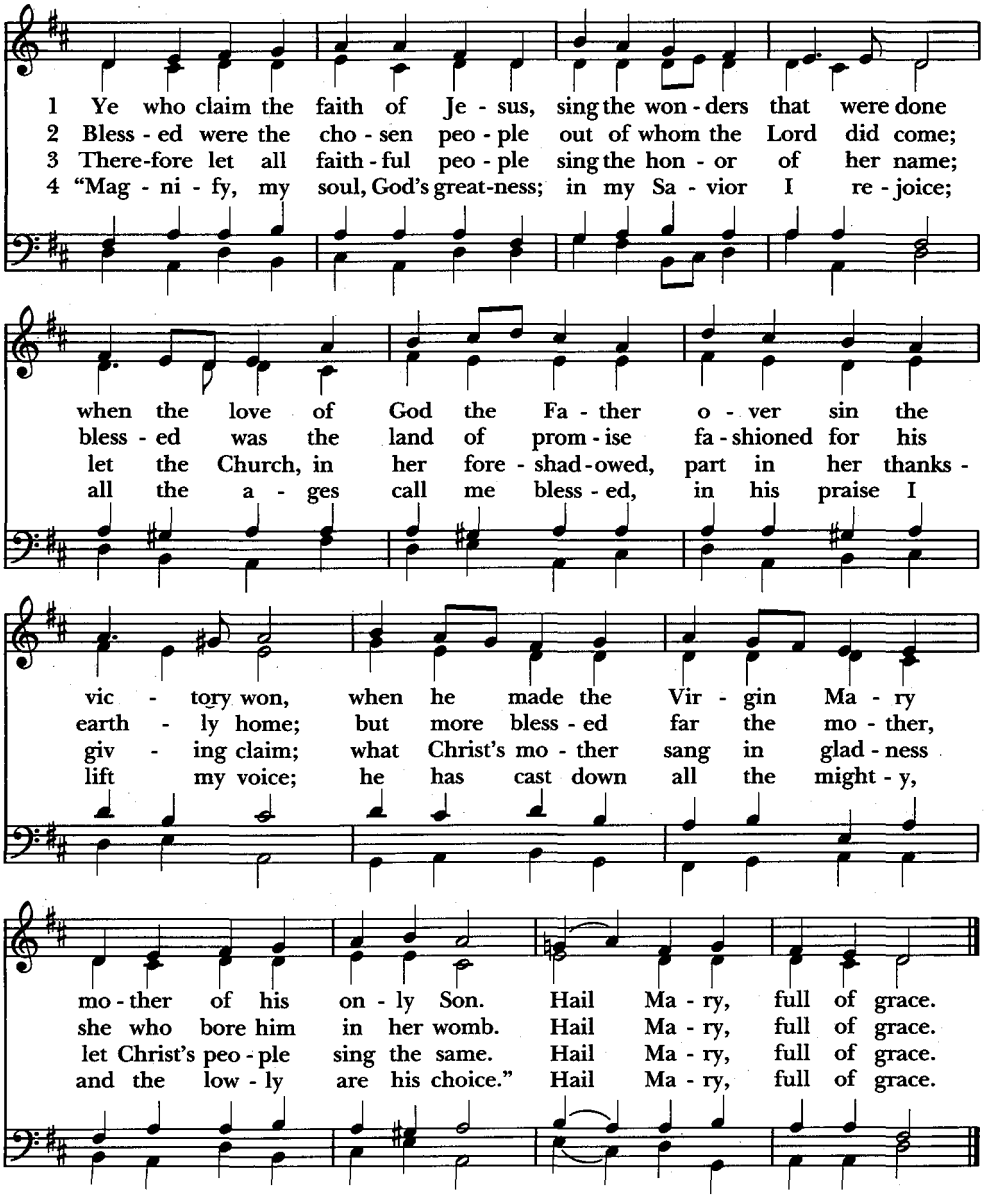




The Annunciation (March 25); The Visitation (May 31).

Words: Sts. 1-3, Vincent Stucky Stratton Coles (1845-1929), alt; st. 4, F. Bland Tucker (1895-1984)
Music: *Julion,* David Hurd (b. 1950)

87. 87. 87

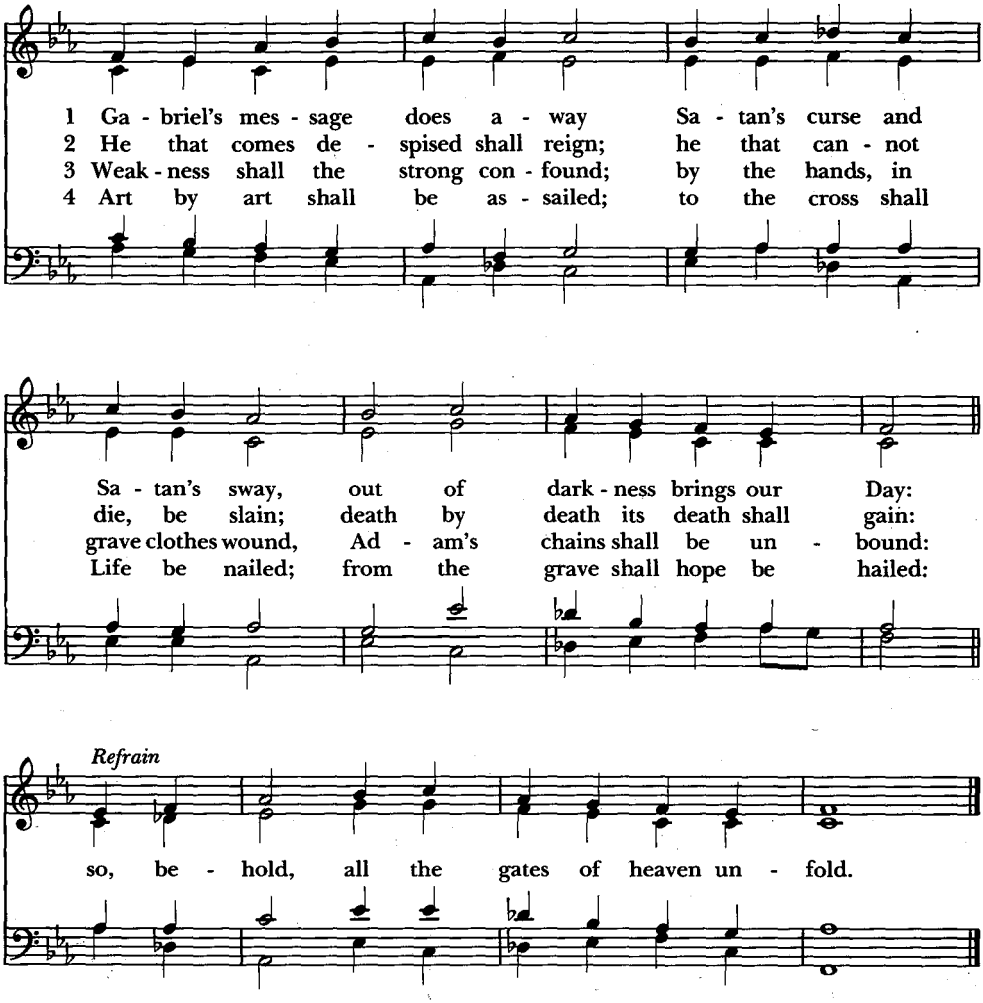


The Annunciation (March 25); The Visitation (May 31).

Words: Sts. 1-3, Vincent Stucky Stratton Coles (1845-1929), alt; st. 4, F. Bland Tucker (1845-1894)

Music: *Den des Vaters Sinn geboren,* melody from *Hundert Arien,* 1694; harm. Conrad Kocher (1786-1872)

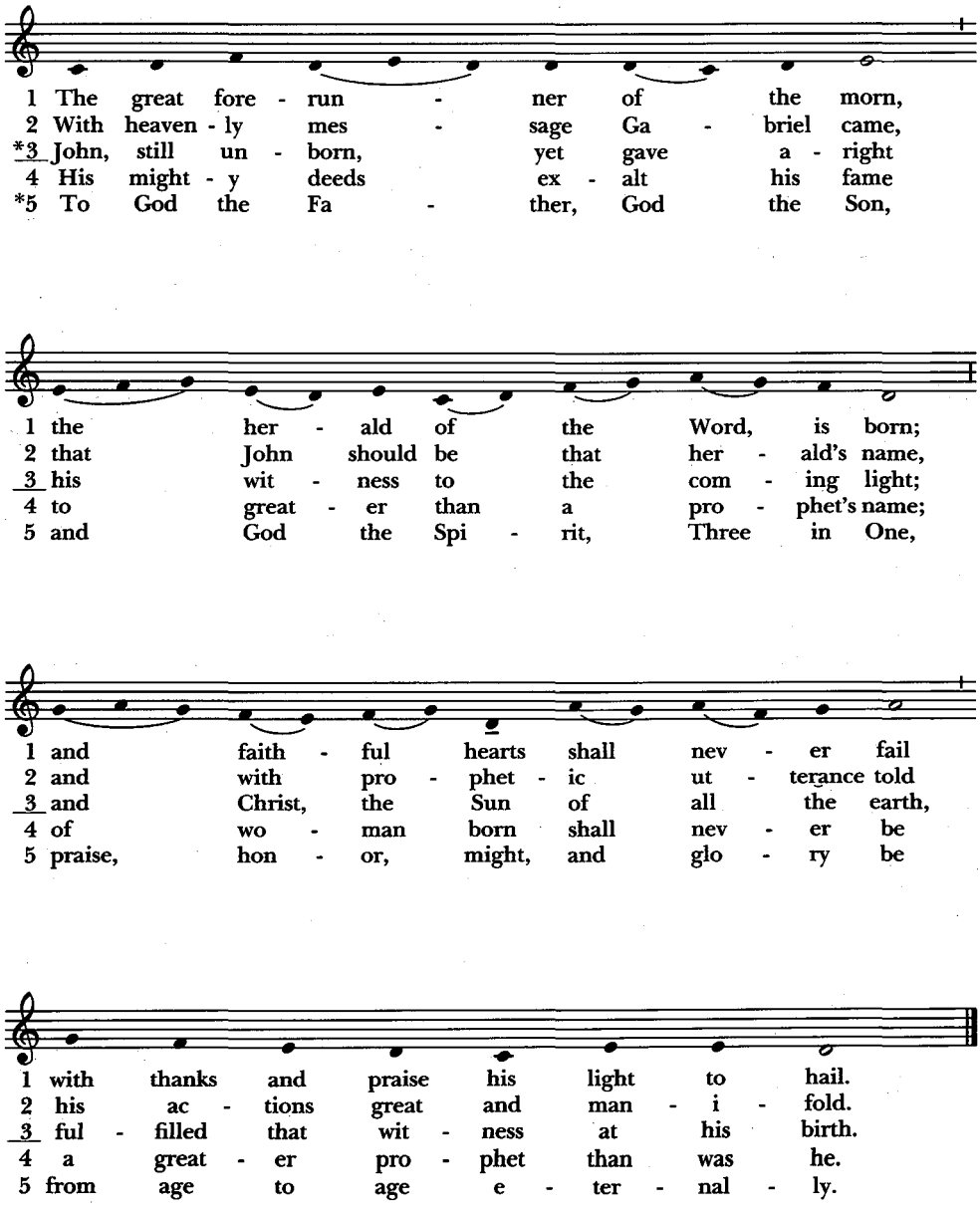
87. 87. 87



The Annunciation (March 25).

Words: *Piae Cantiones,* 1582; tr. John Mason Neale (1818-1866)
Music: *Angelus emittitur,* melody from *Piae Cantiones,* 1582;
harm. Richard Runciman Terry (1865-1938)

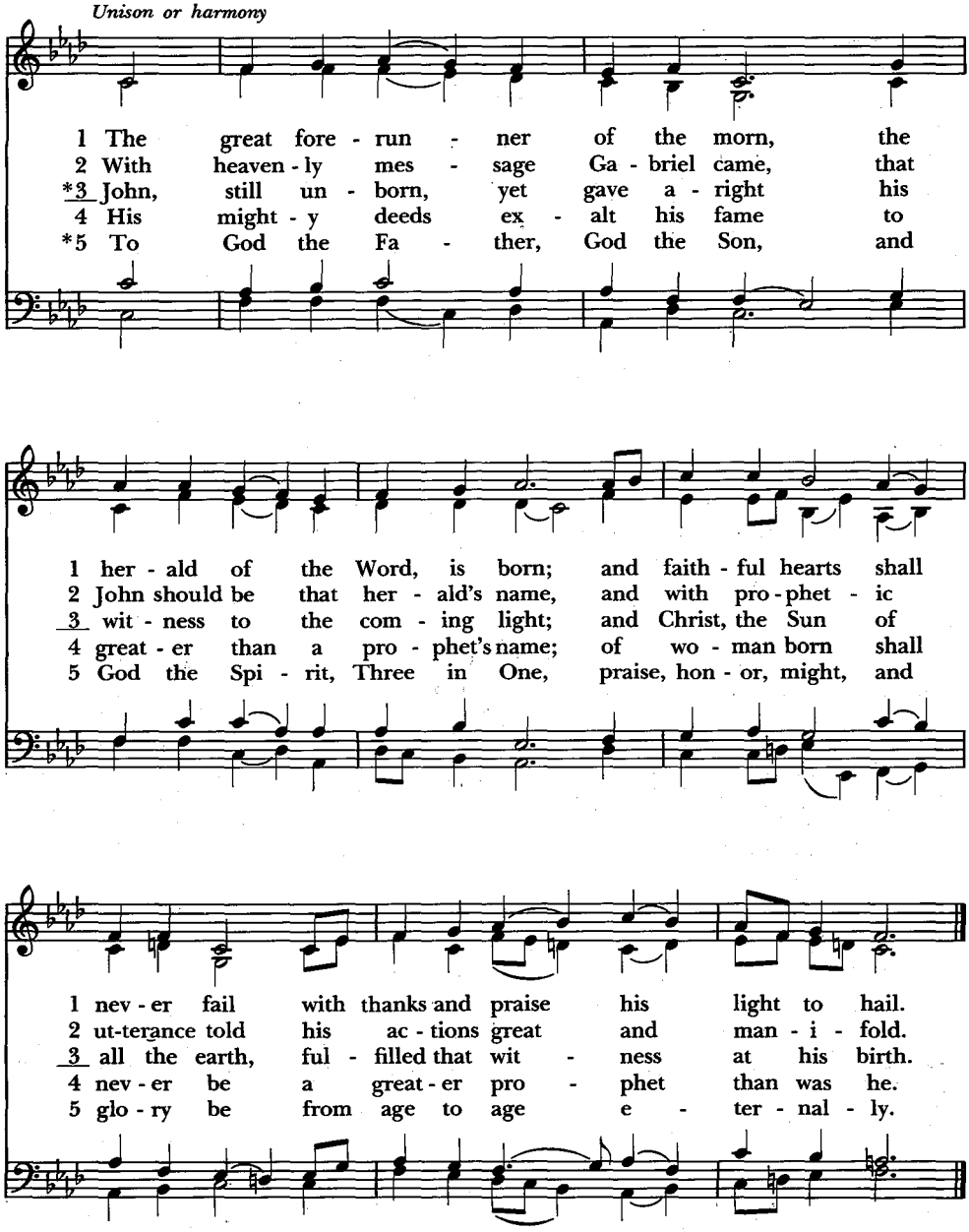
777 with Refrain



The Nativity of Saint John the Baptist (June 24).

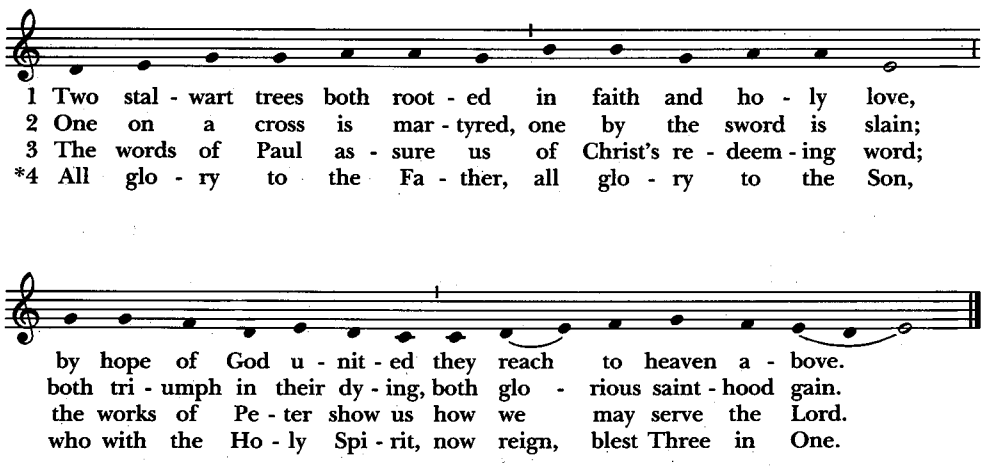
Words: The Venerable Bede (673-735); tr. John Mason Neale (1818-1866), alt.
Music: *Ut queant laxis*, plainsong, Mode 2, Theoretikerquellen MS., 12th cent. LM

Unison or harmony



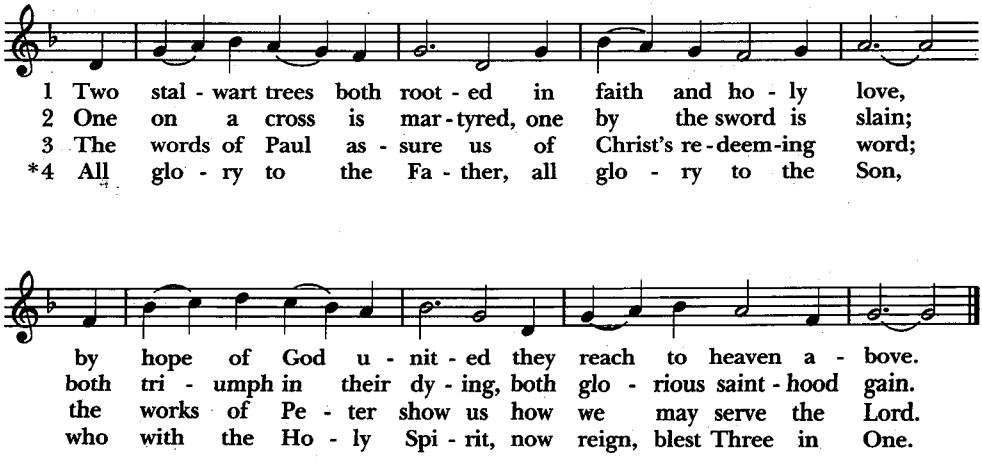
The Nativity of Saint John the Baptist (June 24).

Words: The Venerable Bede (673-735); tr. John Mason Neale (1818-1866), alt.
Music: *The Truth From Above*, English melody; harm. Ralph Vaughan Williams (1872-1958) LM



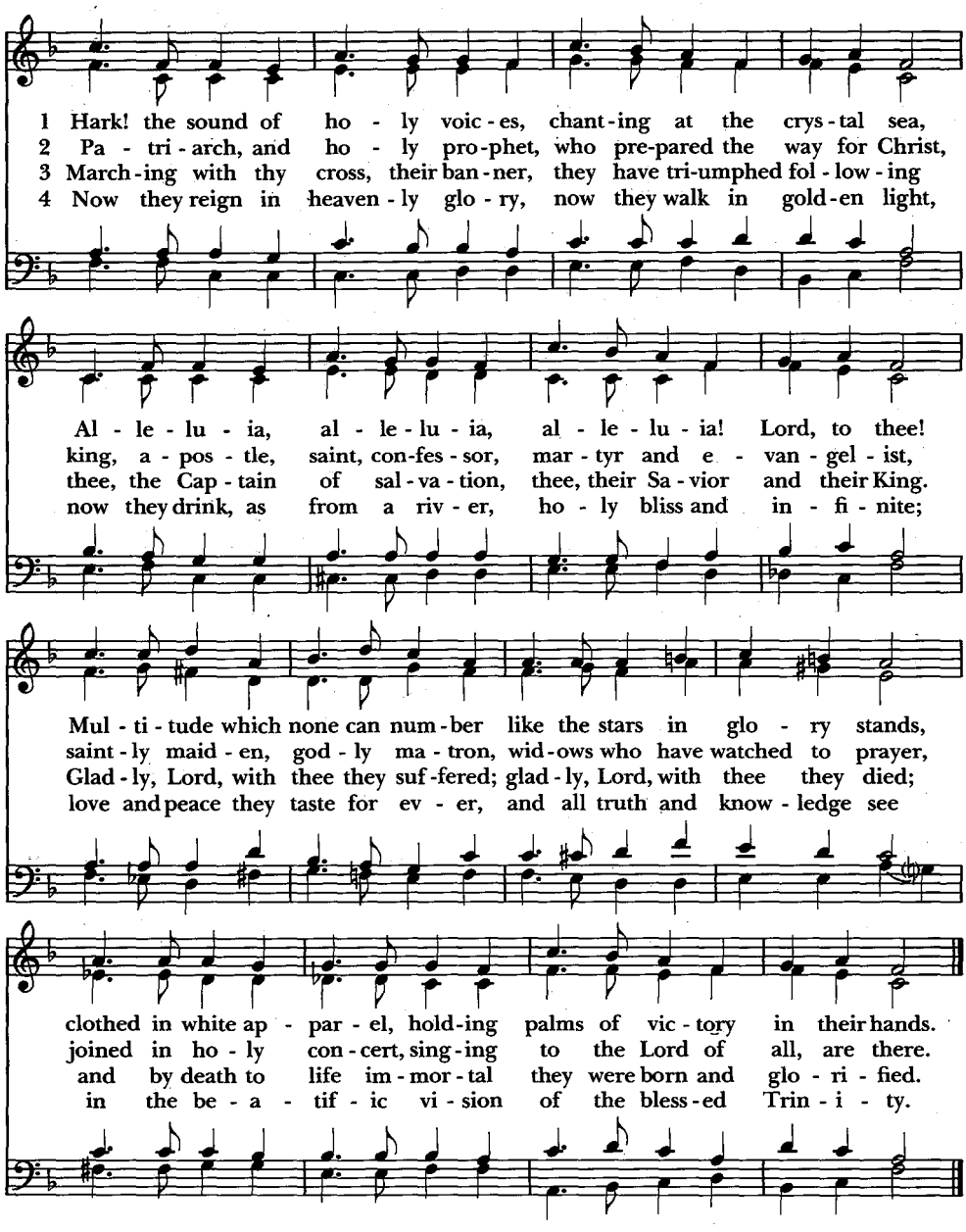
Saint Peter and Saint Paul (June 29).

Words: Latin; tr. Anne K. LeCroy (b. 1930)
Music: *Ave caeli janua,* plainsong, Mode 4, Moissac MS., 12th cent. 76. 76



Saint Peter and Saint Paul (June 29).

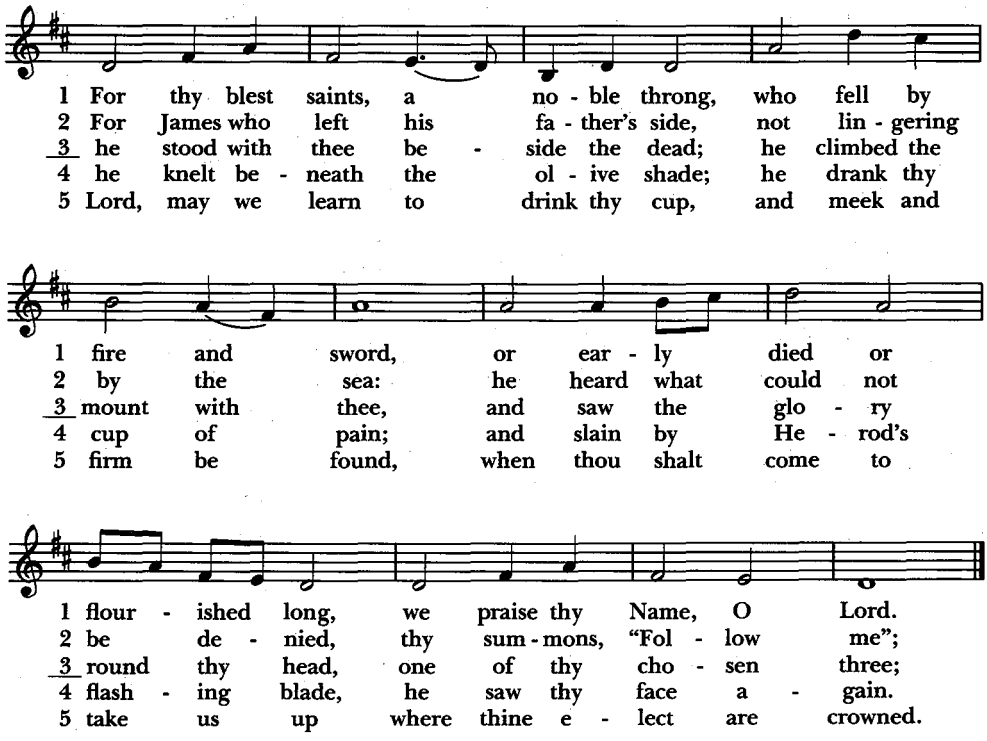
Words: Latin; tr. Anne K. LeCroy (b. 1930)
Music: *De eersten zijn de laatsten,* Frederik August Mehrtens (b. 1922) 76. 76



Saints' Days; All Saints' Days (November 1).

Words: Christopher Wordsworth (1807-1885)
Music: *Moultrie,* Gerard Francis Cobb (1838-1904)

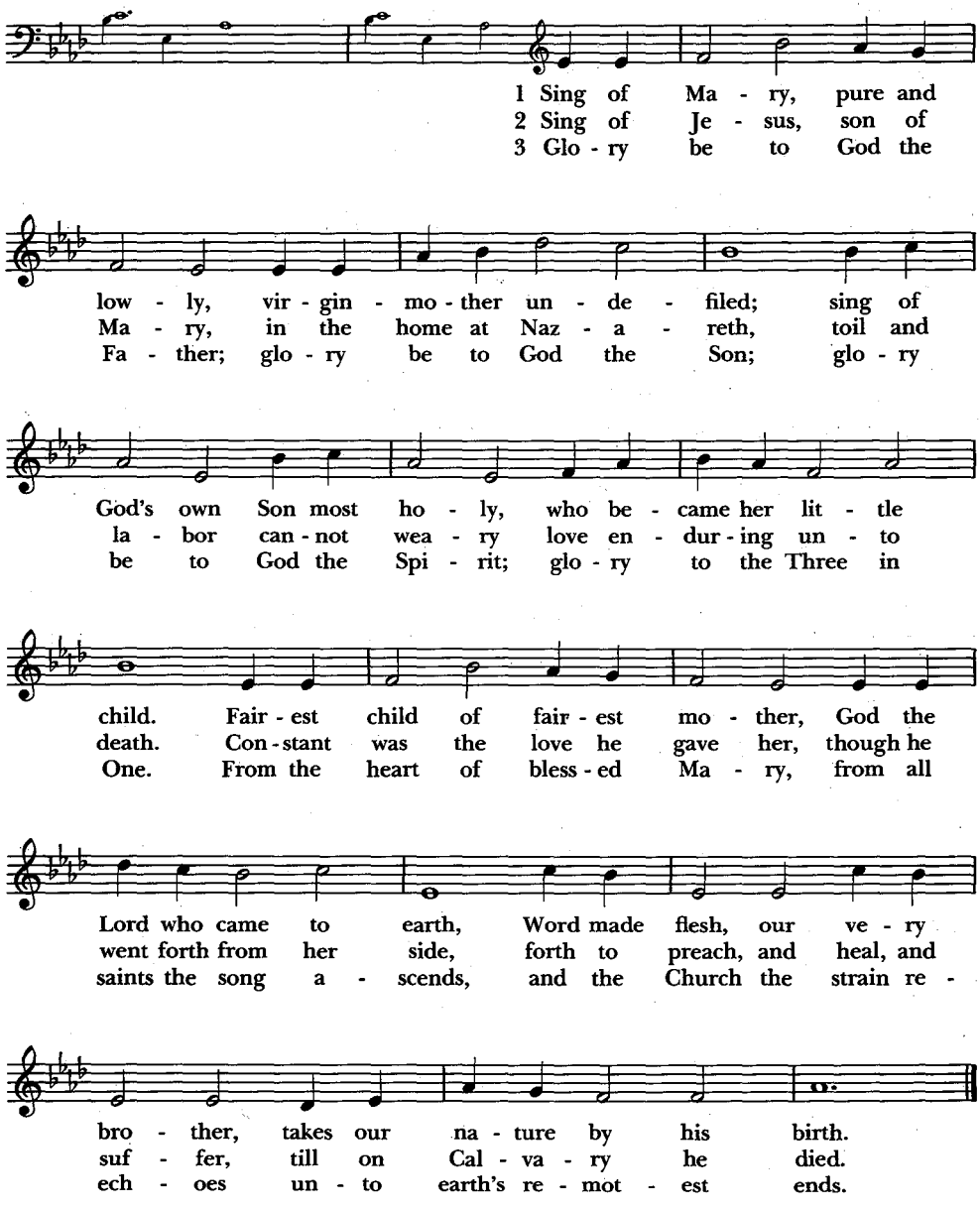
87. 87. D



Saint James (July 25).

Words: Cecil Frances Alexander (1818-1895), alt.
Music: *Dunlap's Creek,* melody Freeman Lewis (1780-1859)
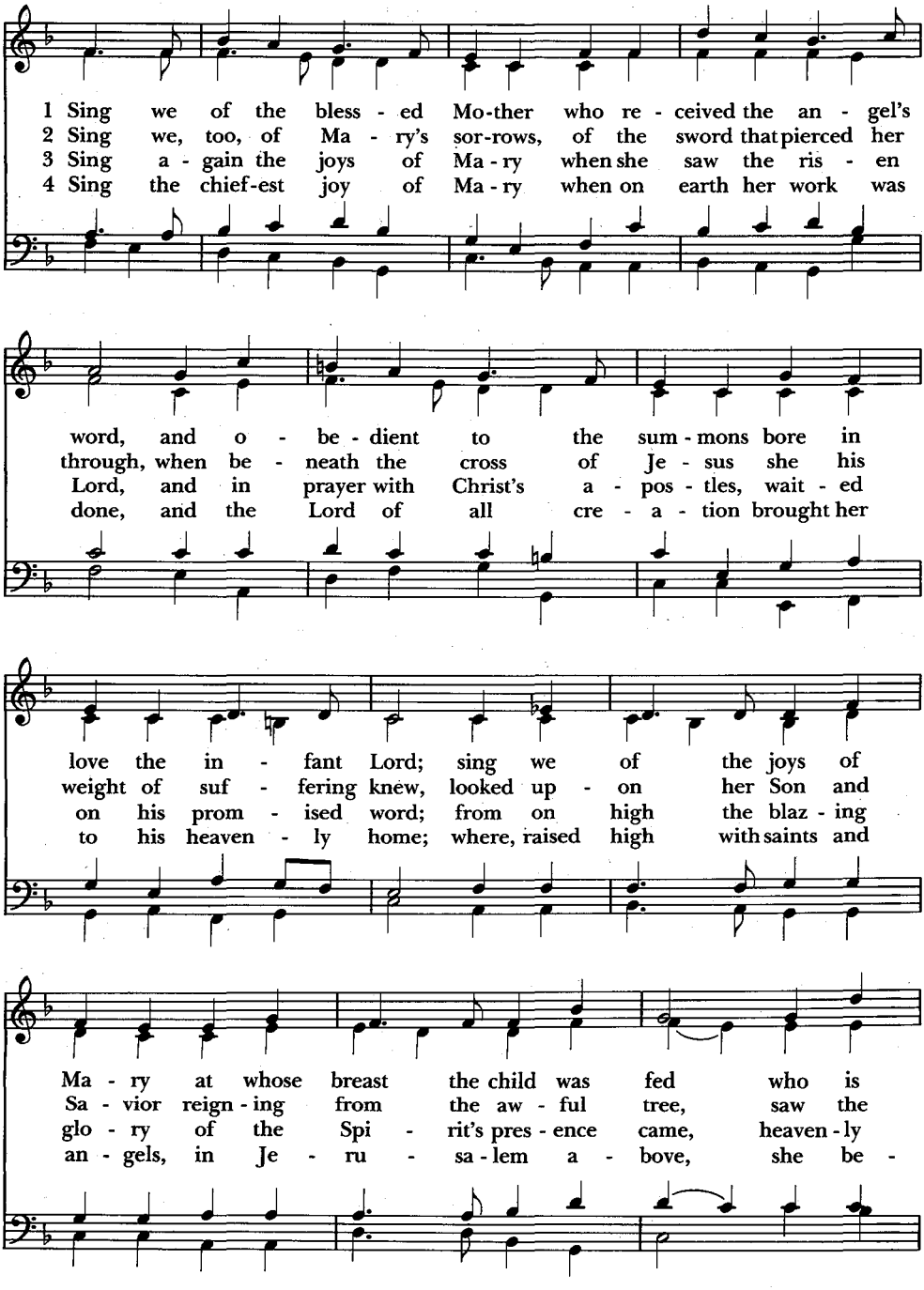
CM

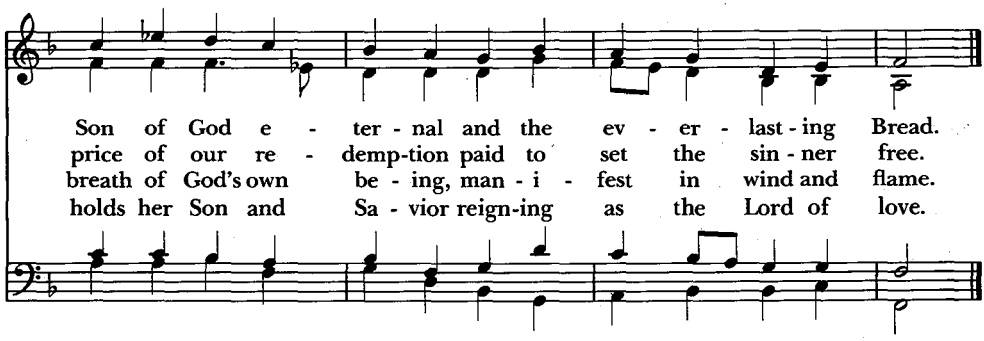


Saint Mary the Virgin (August 15).

Words: Roland Ford Palmer (b. 1891)
Music: *Raquel,* Skinner Chavez-Mélo (b. 1944)

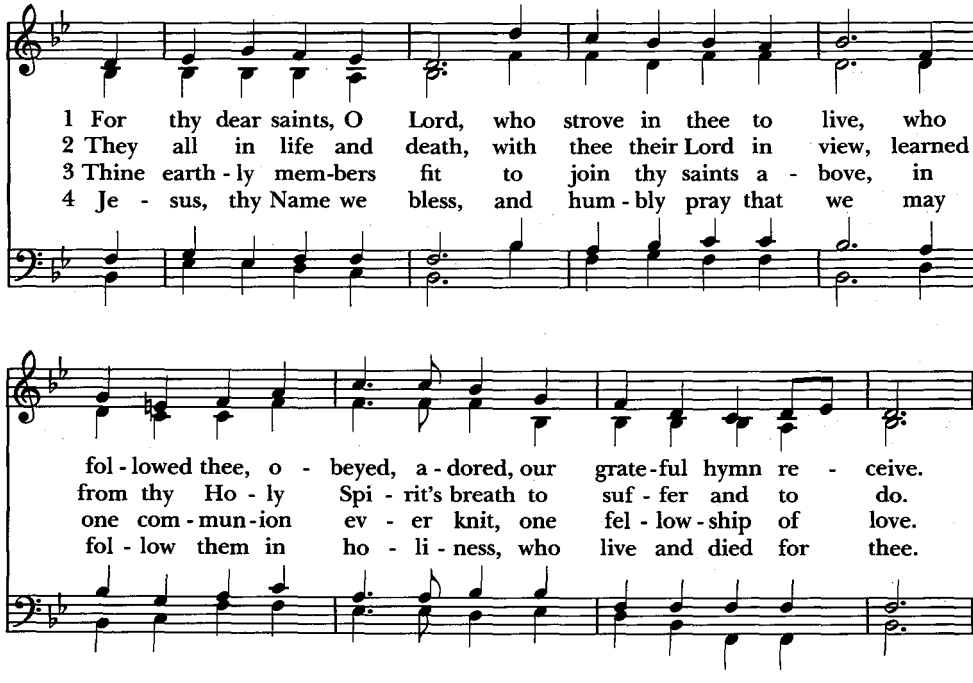
87. 87. D


1 Sing we of the bless - ed Mo-ther who re - ceived the an - gel's
2 Sing we, too, of Ma - ry's sor-rows, of the sword that pierced her
3 Sing a - gain the joys of Ma - ry when she saw the ris - en
4 Sing the chief-est joy of Ma - ry when on earth her work was
word, and o - be - dient to the sum - mons bore in
through, when be - neath the cross of Je - sus she his
Lord, and in prayer with Christ's a - pos - tles, wait - ed
done, and the Lord of all cre - a - tion brought her
love the in - fant Lord; sing we of the joys of
weight of suf - fering knew, looked up - on her Son and
on his prom - ised word; from on high the blaz - ing
to his heaven - ly home; where, raised high with saints and
Ma - ry at whose breast the child was fed who is
Sa - vior reign - ing from the aw - ful tree, saw the
glo - ry of the Spi - rit's pres - ence came, heaven - ly
an - gels, in Je - ru - sa - lem a - bove, she be -
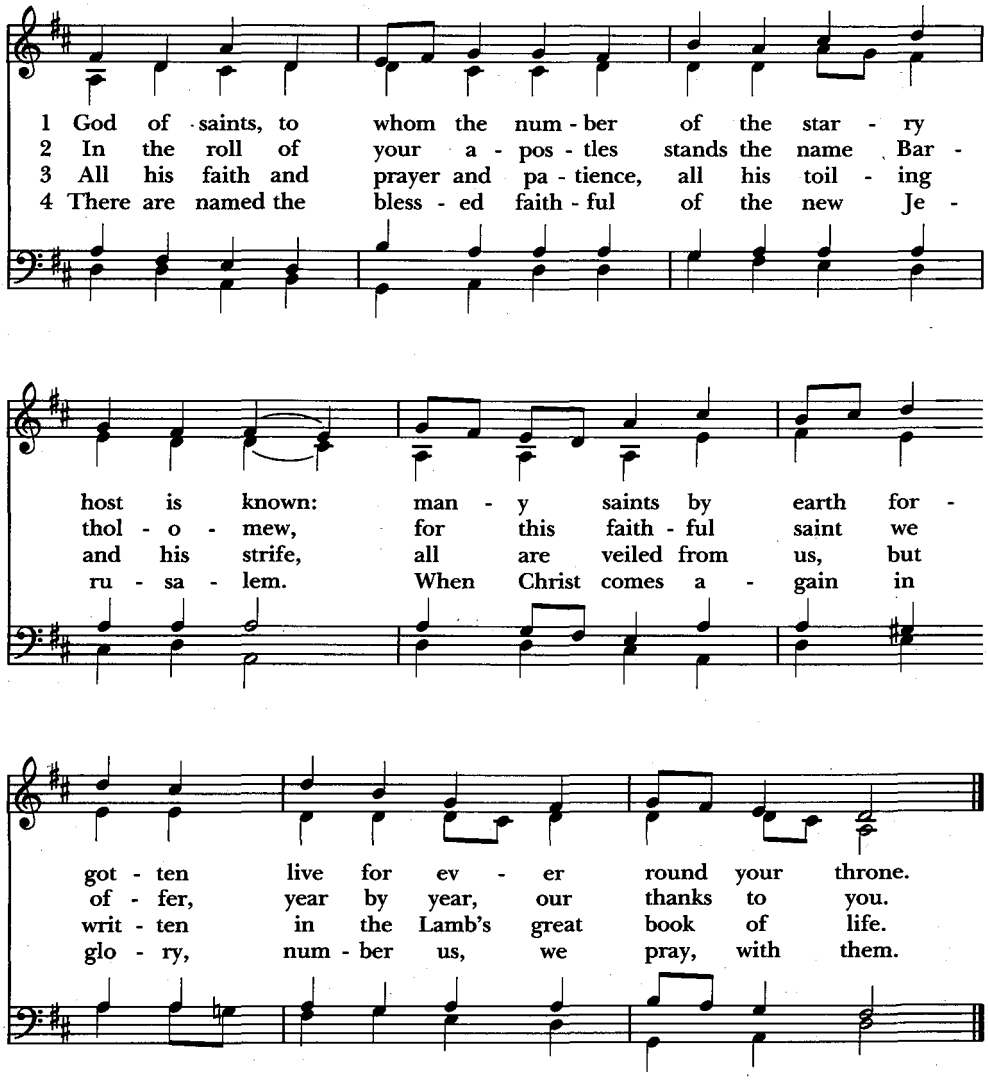


Saint Mary the Virgin (August 15).

Words: George B. Timms (b. 1910), alt.
Music: *Rustington,* Charles Hubert Hastings Parry (1848-1918) 87. 87. D



Saints' Days; All Saints' Day (November 1).
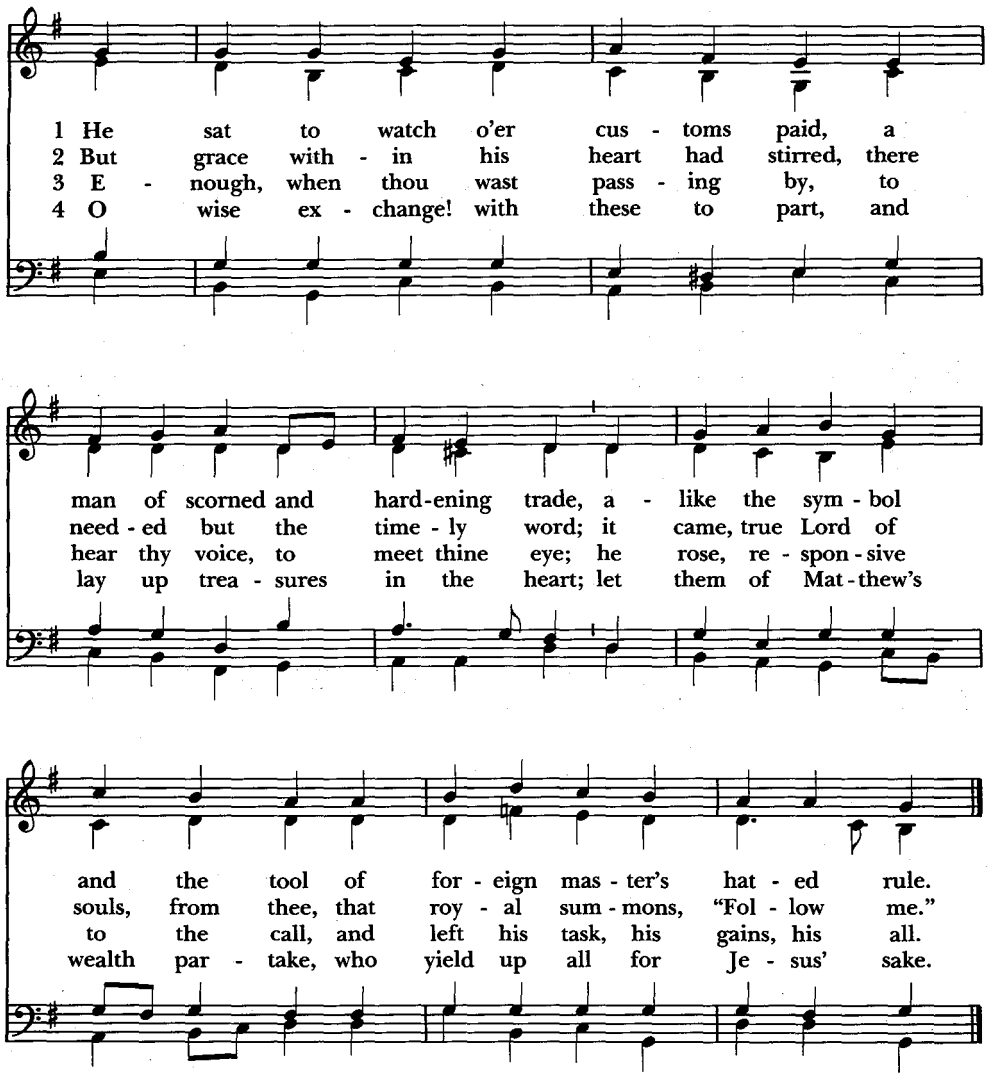
Words: Richard Mant (1776-1848), alt.
Music: *St. George,* Henry John Gauntlett (1805-1876) SM



Saint Bartholomew (August 24).

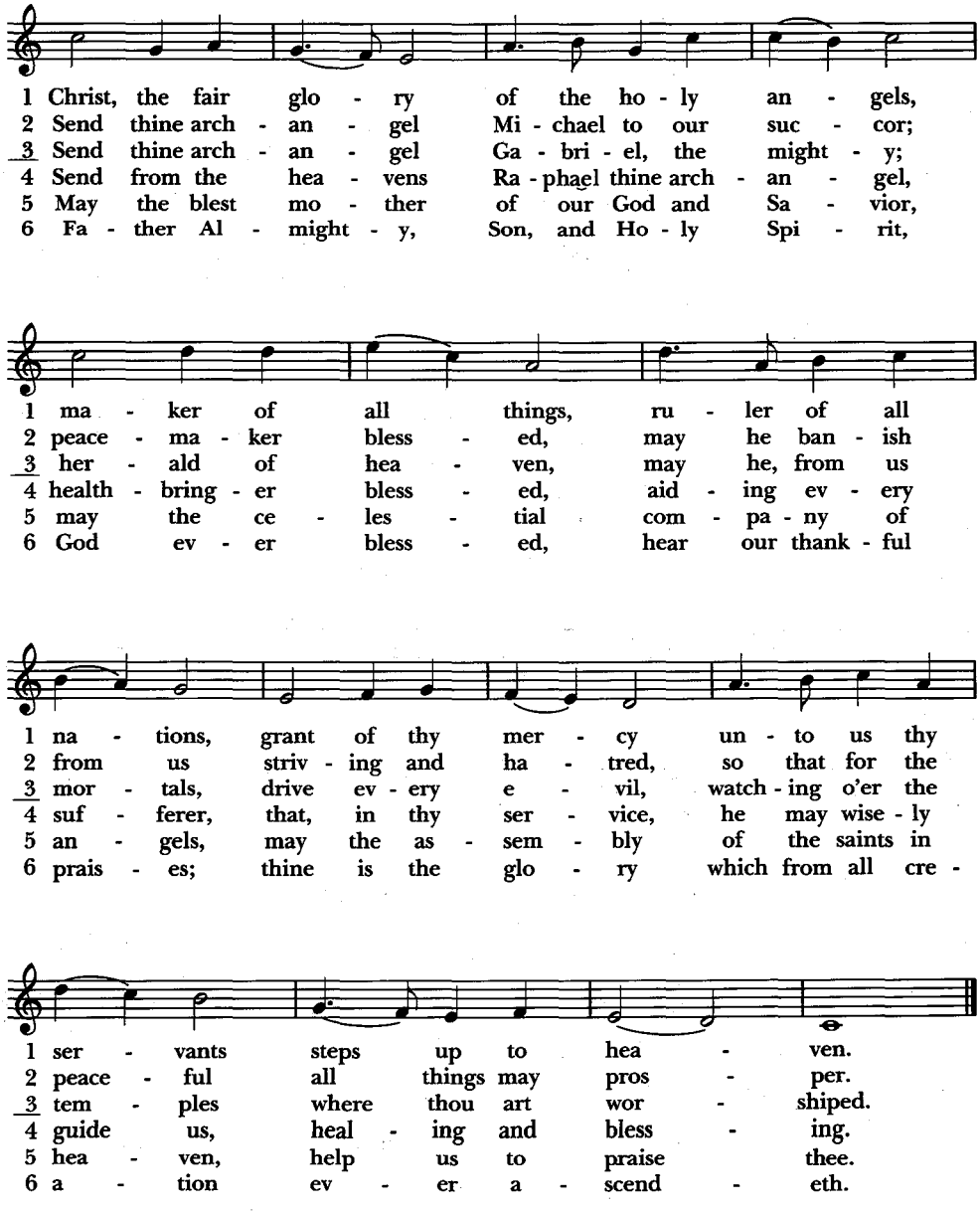
Words: John Ellerton (1826-1893), alt.
Music: *Halton Holgate,* William Boyce (1711-1779)

87. 87



Saint Matthew (September 21).

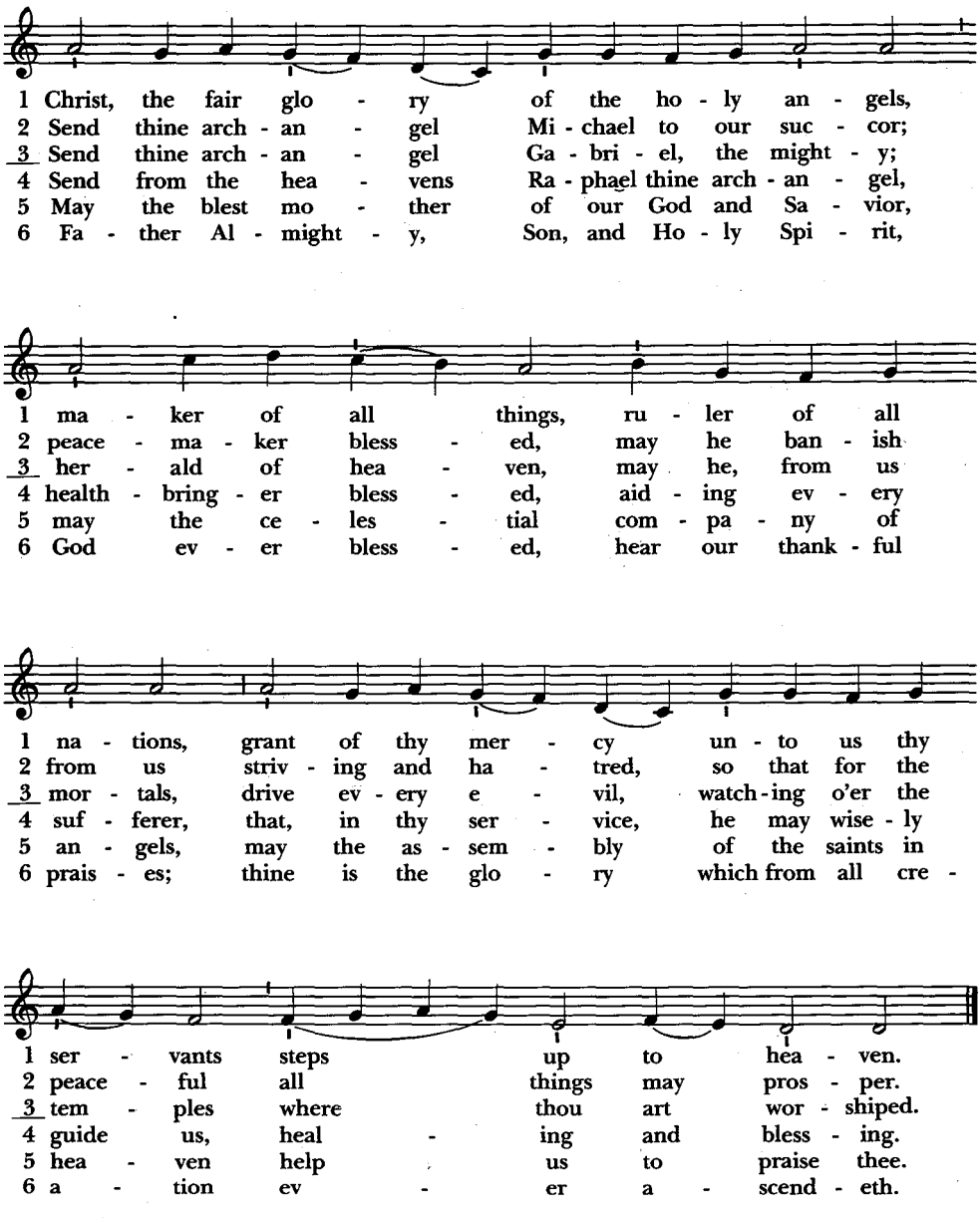
Words: William Bright (1824-1901), alt.
Music: *Breslau,* melody from *Lochamer Gesangbuch,* 1450?, alt. harm. after Felix Mendelssohn (1809-1847) LM



Saint Michael and All Angels (September 29).
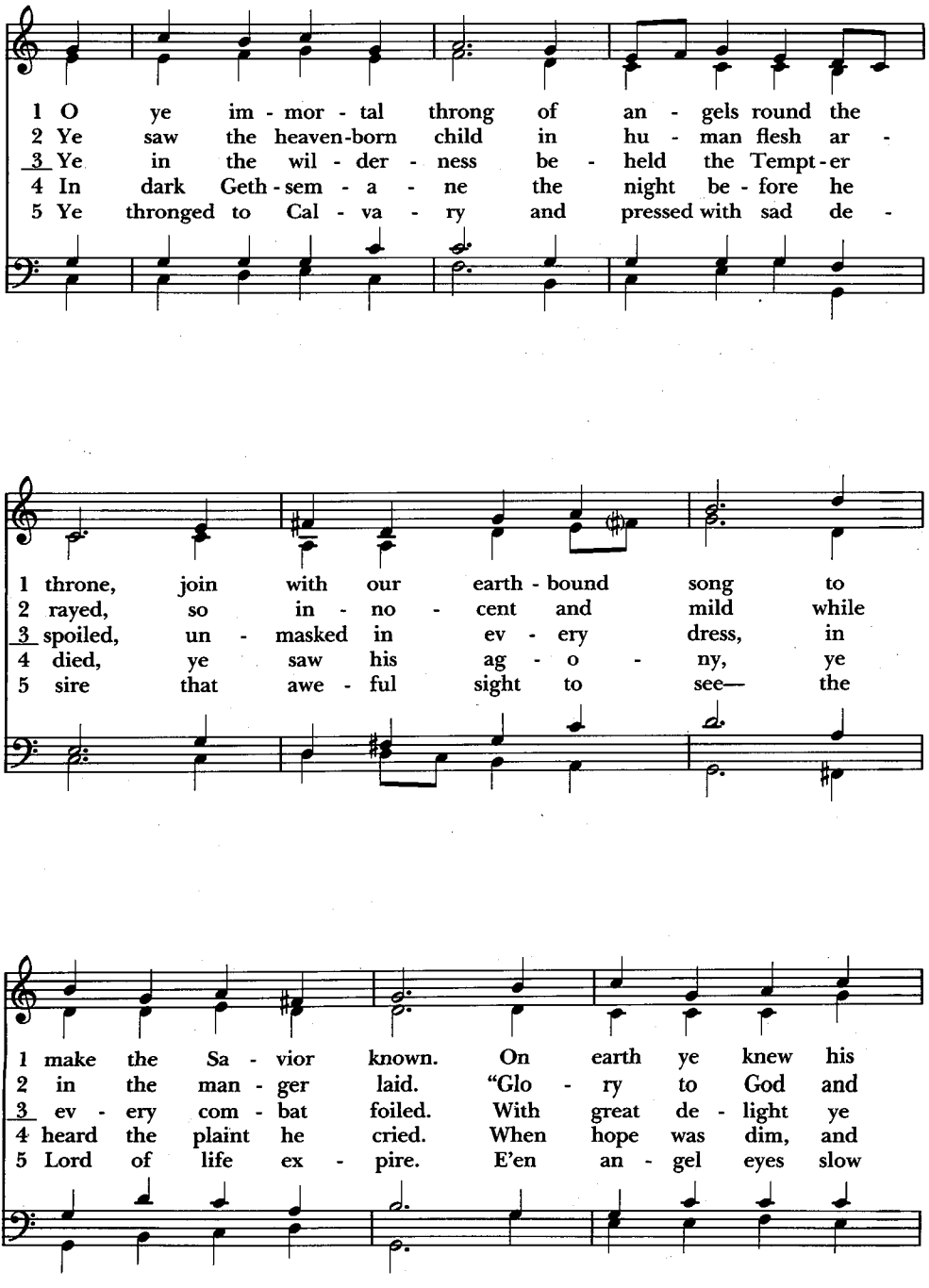
Words: Rabanus Maurus (776-856); ver. Hymnal 1940, alt.
Music: *Caelites plaudant,* melody from *Antiphoner,* 1728

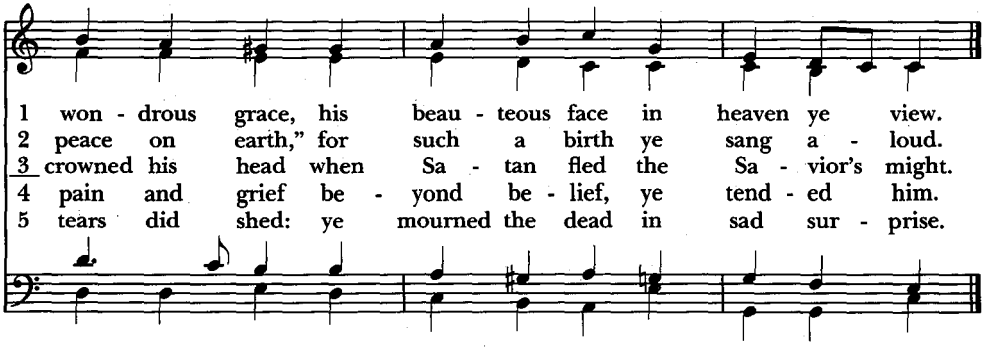
11 11. 11 5



Saint Michael and All Angels (September 29).

Words: Rabanus Maurus (776-856); ver. *Hymnal 1940*, alt.
Music: *Caelitum Joseph*, plainsong, Mode 1, Worcester MS. 13th cent.; ver. Schola Antiqua, 1983 11 11. 11 5
Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.


1 O ye im - mor - tal throng of an - gels round the
2 Ye saw the heaven-born child in hu - man flesh ar -
3 Ye in the wil - der - ness be - held the Tempt - er
4 In dark Geth - sem - a - ne the night be - fore he
5 Ye throngèd to Cal - va - ry and pressed with sad de -
1 throne, join with our earth - bound song to
2 rayed, so in - no - cent and mild while
3 spoiled, un - masked in ev - ery dress, in
4 died, ye saw his ag - o - ny, ye
5 sire that awe - ful sight to see— the
1 make the Sa - vior known. On earth ye knew his
2 in the man - ger laid. "Glo - ry to God and
3 ev - ery com - bat foiled. With great de - light ye
4 heard the plaint he cried. When hope was dim, and
5 Lord of life ex - pire. E'en an - gel eyes slow



6 Around his sacred tomb
a willing watch ye kept;
till out from death's vast room,
up from the grave, he leapt.
Ye rolled the stone,
and all adored
your rising Lord
with joy unknown.

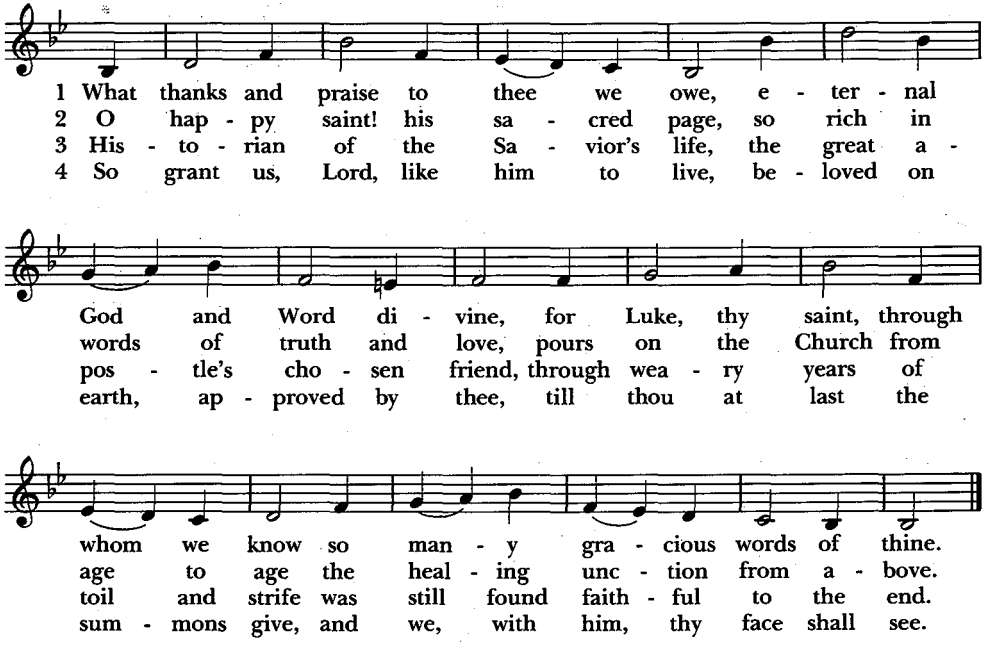
7 When all arrayed in light
the shining conqueror rode,
ye hailed his wondrous flight
up to the throne of God.
And waved around
your golden wings,
and struck your strings
of sweetest sound.

8 The joyous notes pursue
and louder anthems raise;
while mortals sing with you
their own Redeemer's praise.
With equal flame
and equal art,
do thou my heart
extol his Name.

Saint Michael and All Angels (September 29).

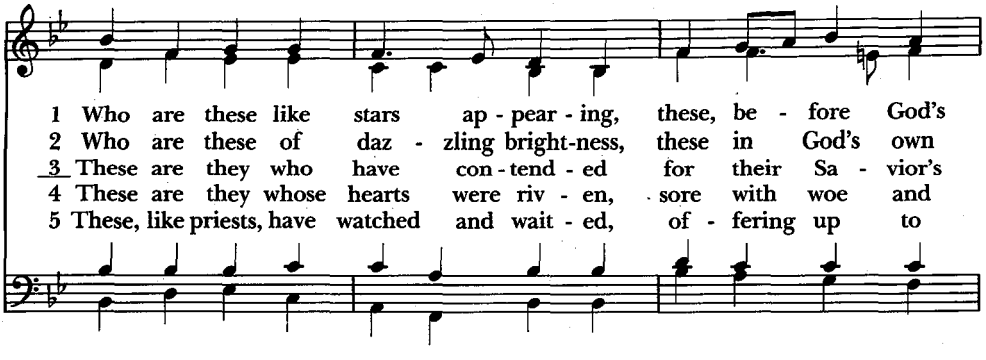
Words: Sts. 1-3 and 5-8, Philip Doddridge (1702-1751), alt.; st. 4, Charles P. Price (b. 1920)
Music: *Croft's 136th,* melody and bass William Croft (1678-1727);
harm. *Hymns Ancient and Modern, Revised,* 1950
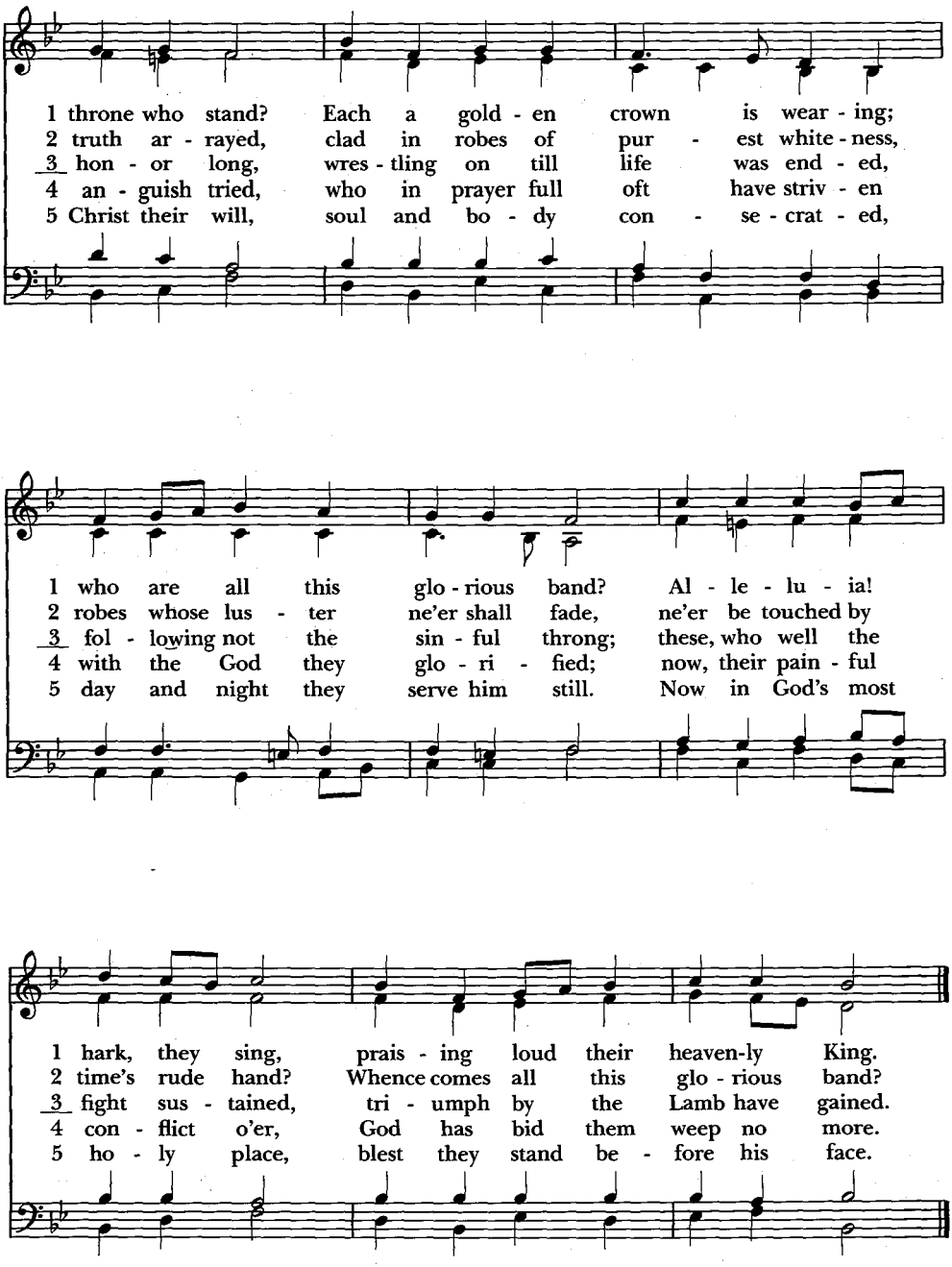
66. 66. 44. 44



Saint Luke (October 18).

Words: William Dalrymple Maclagan (1826-1910), alt.
Music: *Deus tuorum militum,* melody from *Antiphoner,* 1753; adapt. *The English Hymnal,* 1906, alt. LM
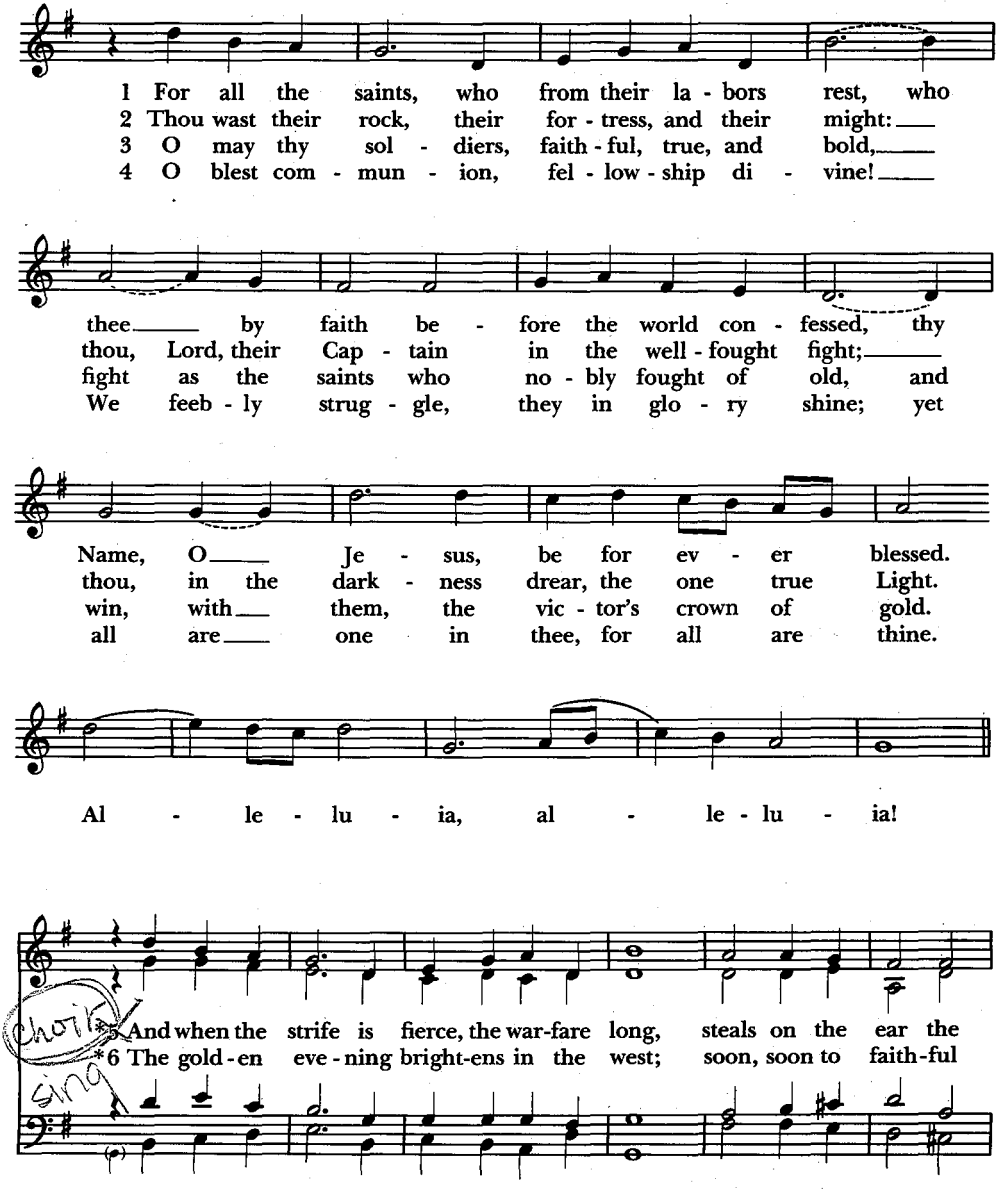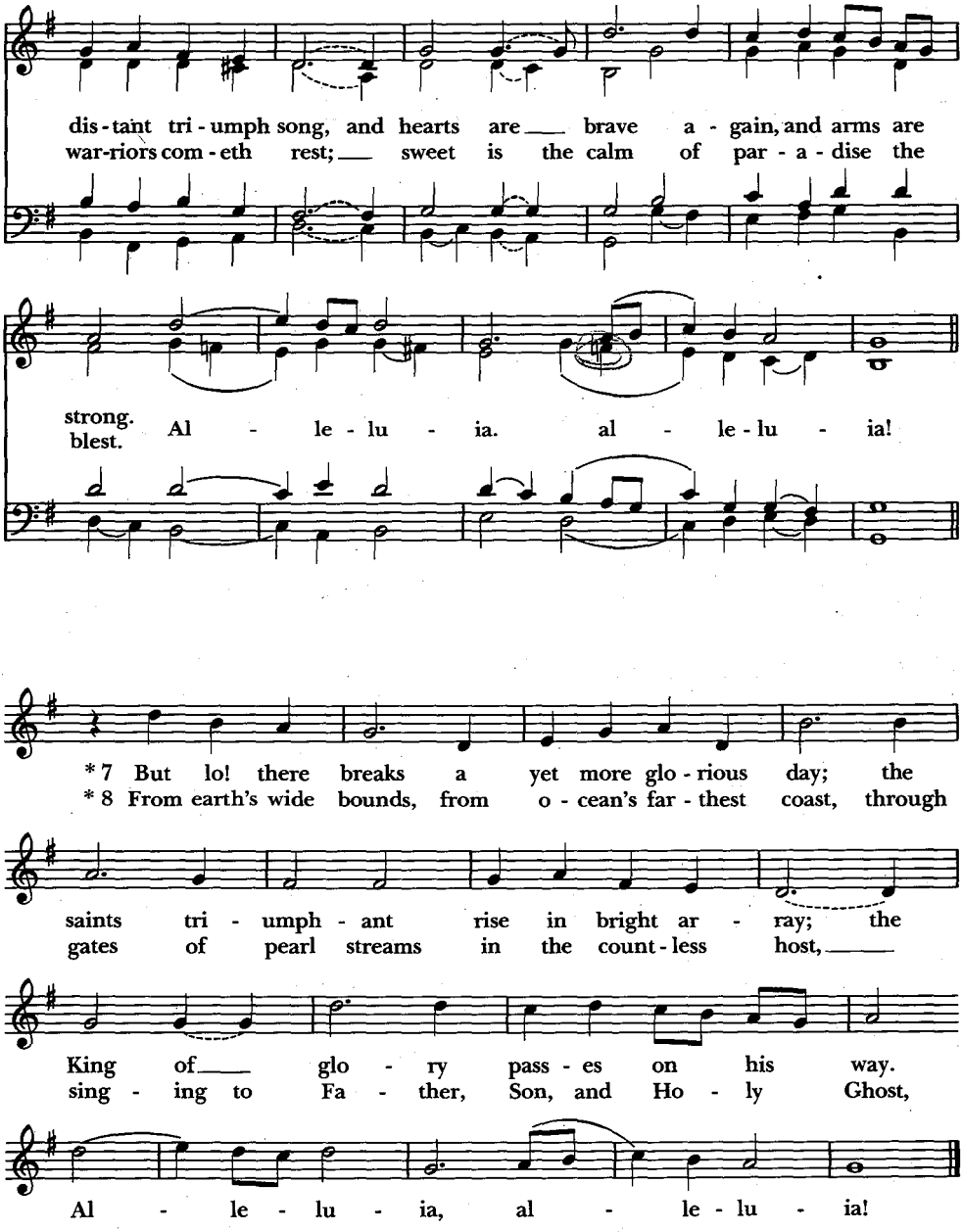




All Saints' Day (November 1).

Words: Theobald Heinrich Schenck (1656-1727); tr. Frances Elizabeth Cox (1812-1897), alt.
Music: *Zeuch mich, zeuch mich,* melody from *Geistreiches Gesang-buch,* 1698;
harm. William Henry Monk (1823-1889), alt.

87. 87. 77

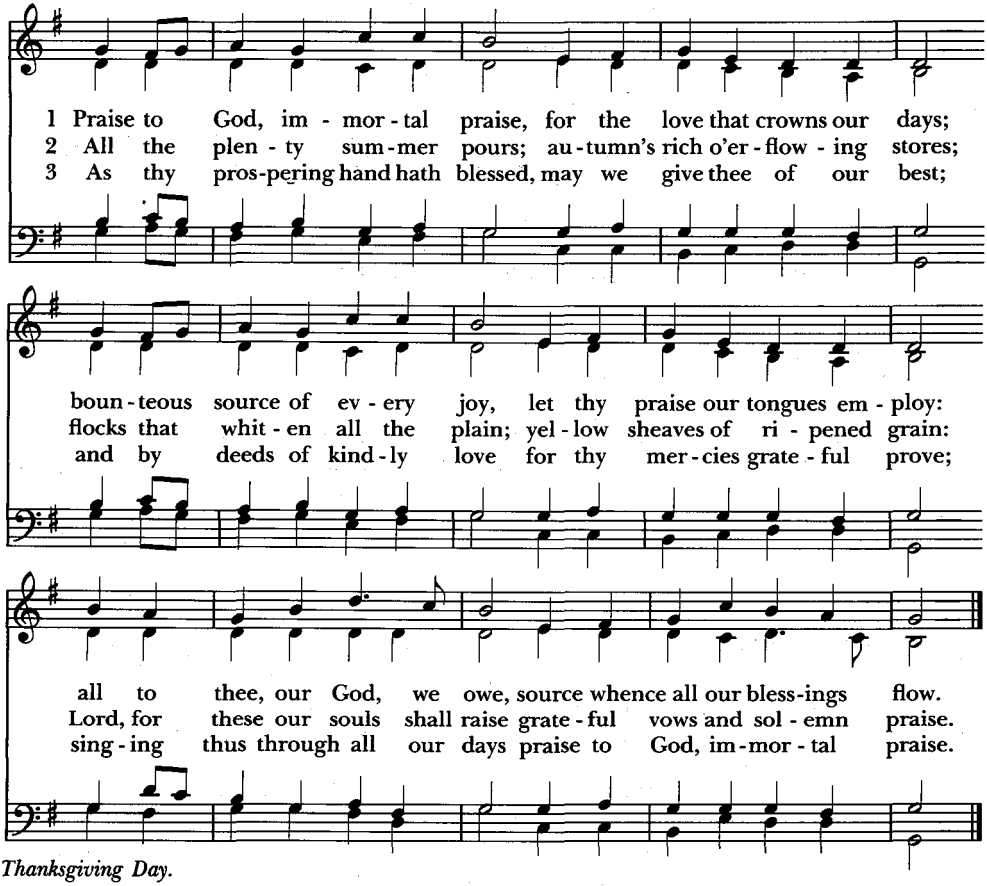

1 For all the saints, who from their la - bors rest, who
2 Thou wast their rock, their for - tress, and their might:
3 O may thy sol - diers, faith - ful, true, and bold,
4 O blest com - mun - ion, fel - low - ship di - vine!
thee by faith be - fore the world con - fessed, thy
thou, Lord, their Cap - tain in the well - fought fight;
fight as the saints who no - bly fought of old, and
We feeb - ly strug - gle, they in glo - ry shine; yet
Name, O Je - sus, be for ev - er blessed.
thou, in the dark - ness drear, the one true Light.
win, with them, the vic - tor's crown of gold.
all are one in thee, for all are thine.
Al - le - lu - ia, al - le - lu - ia!
choir
sing
*5 And when the strife is fierce, the war-fare long, steals on the ear the
*6 The gold - en eve - ning bright-ens in the west; soon, soon to faith-ful



All Saints' Day (November 1).

Words: William Walsham How (1823-1897)
Music: *Sine Nomine,* Ralph Vaughan Williams (1872-1958)

10 10 10 with Alleluias

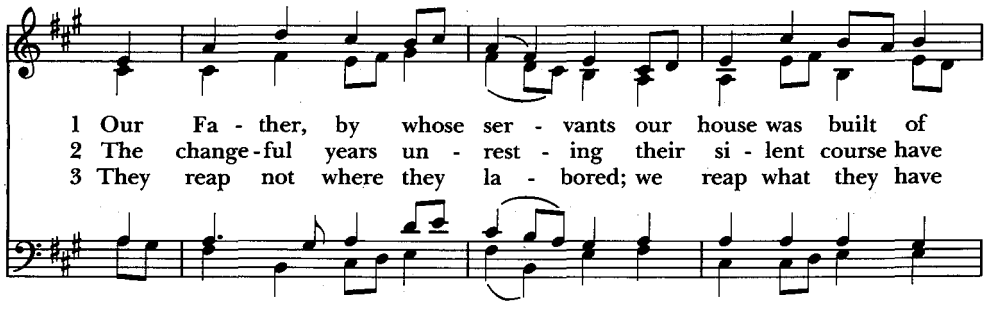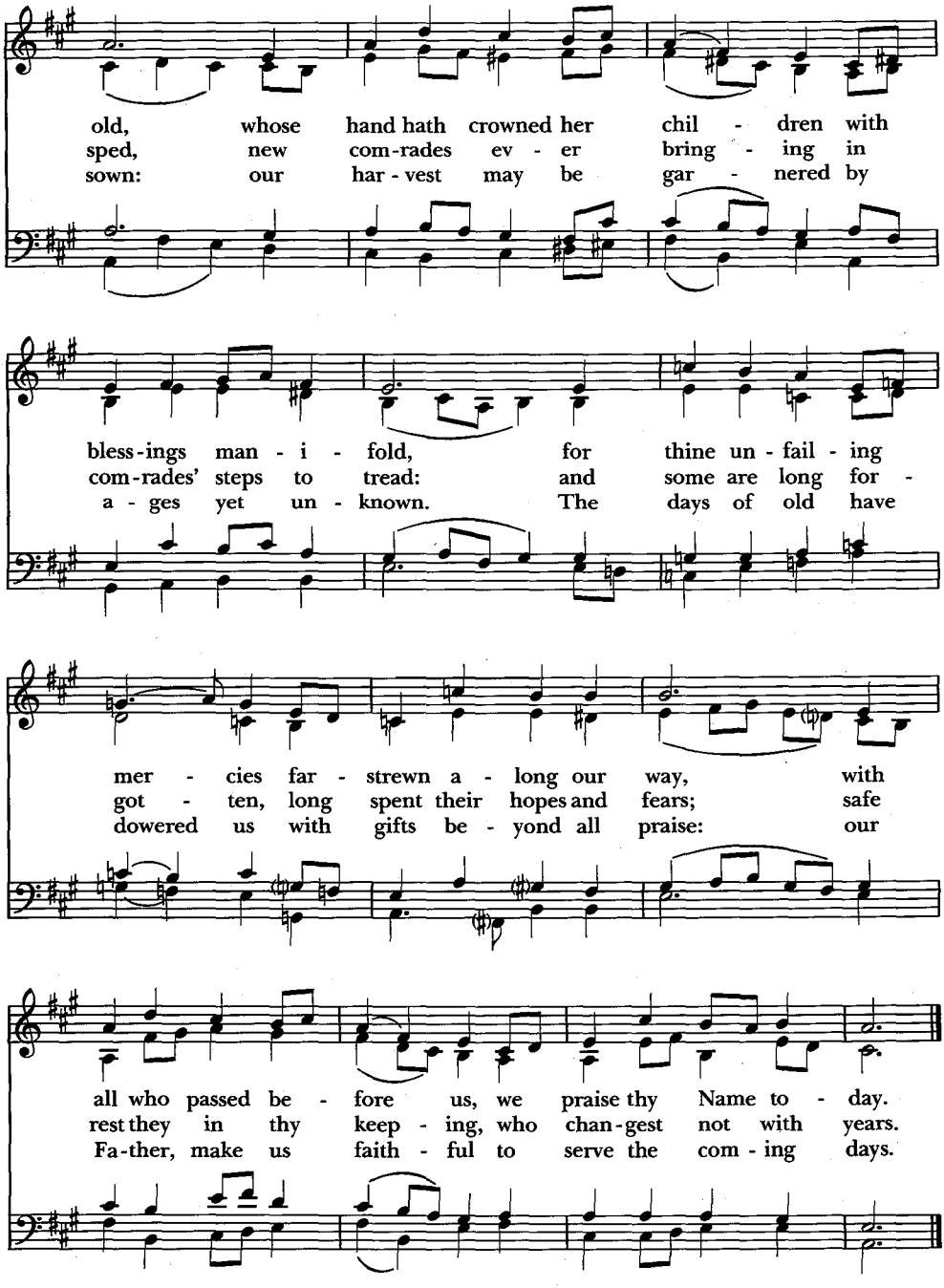


Thanksgiving Day.

Words: Anna Laetitia Barbauld (1743-1825)
Music: *Dix,* melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889); harm. *The English Hymnal,* 1906

77. 77. 77

289 Holy Days and Various Occasions

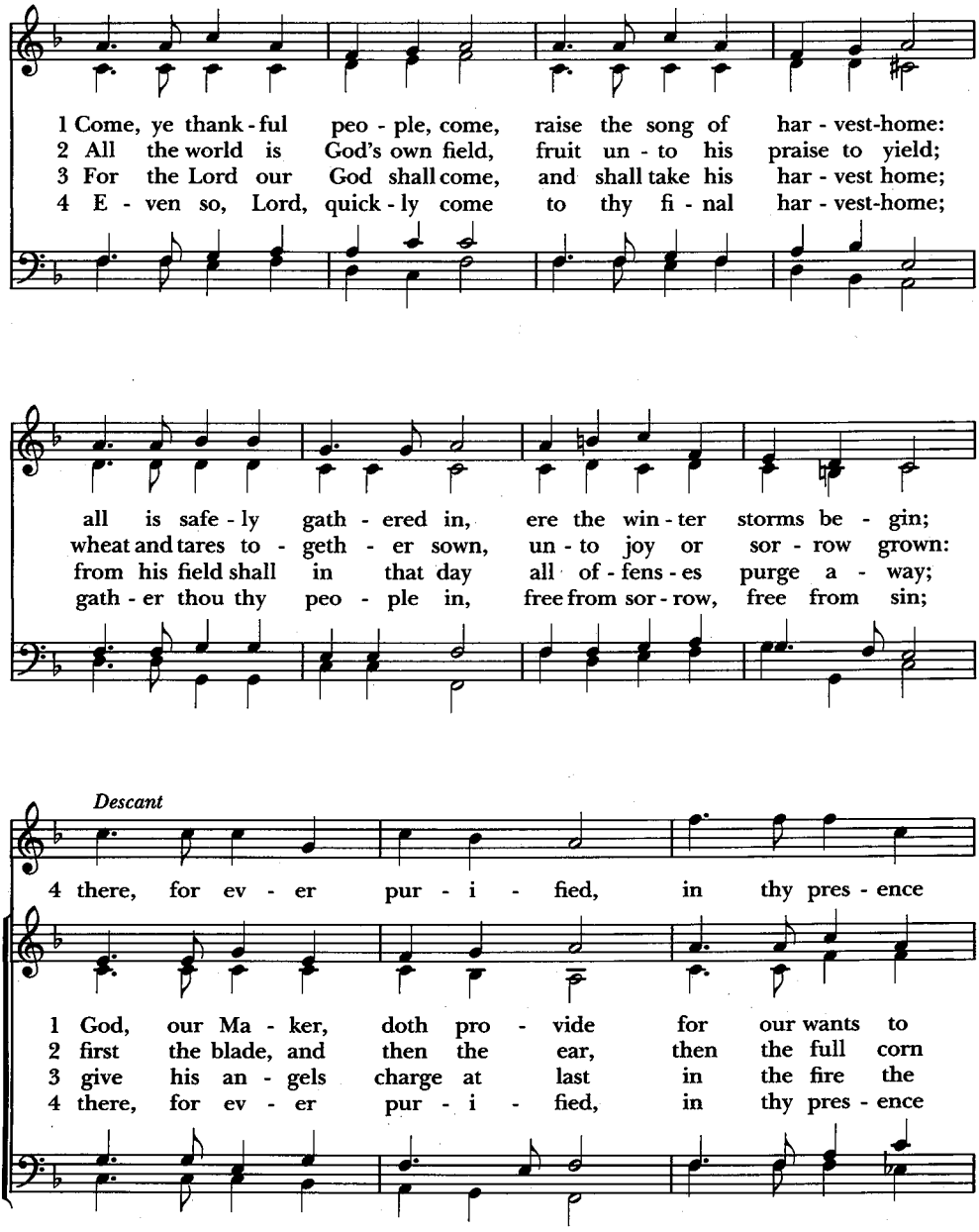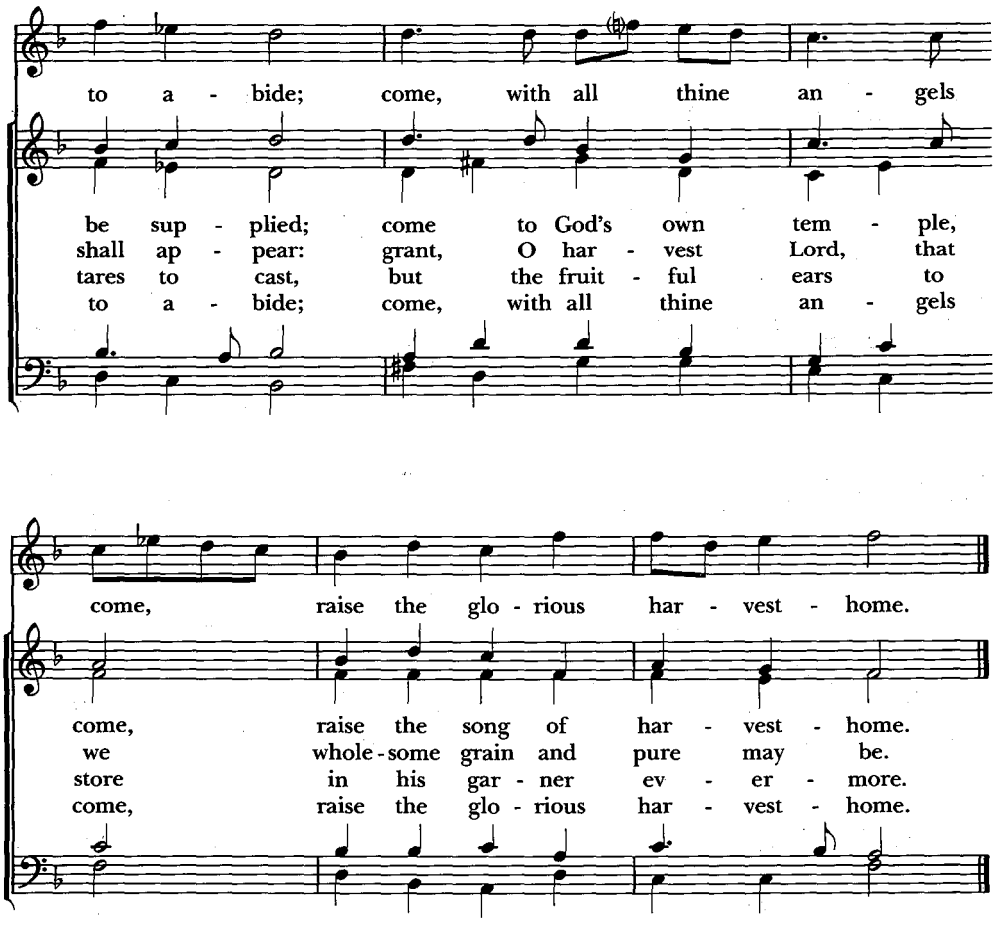




On the Anniversary of the Dedication of a Church.

Words: George Wallace Briggs (1875-1959)
Music: *Wolvercote,* William Harold Ferguson (1874-1950)
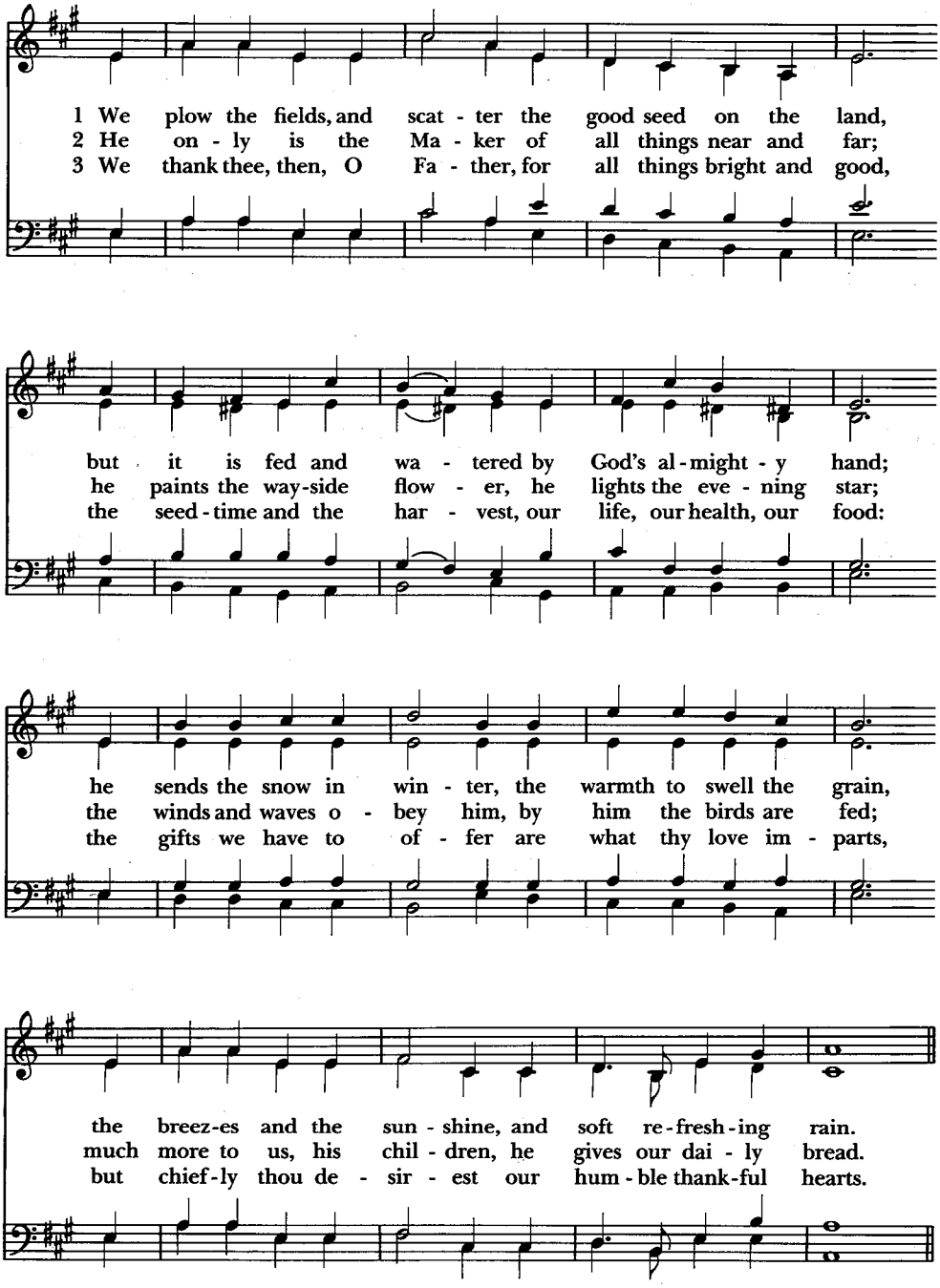
76. 76. D

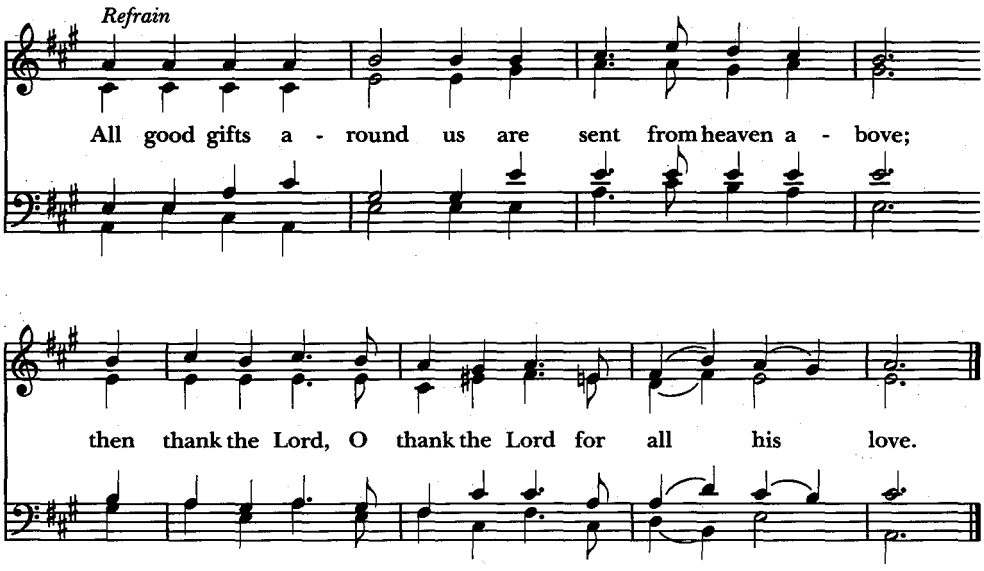

1 Come, ye thank-ful peo-ple, come, raise the song of har-vest-home:
2 All the world is God's own field, fruit un-to his praise to yield;
3 For the Lord our God shall come, and shall take his har-vest home;
4 E-ven so, Lord, quick-ly come to thy fi-nal har-vest-home;
all is safe-ly gath-ered in, ere the win-ter storms be-gin;
wheat and tares to-geth-er sown, un-to joy or sor-row grown:
from his field shall in that day all of-fens-es purge a-way;
gath-er thou thy peo-ple in, free from sor-row, free from sin;
Descant
4 there, for ev-er pur-i-fied, in thy pres-ence
1 God, our Ma-ker, doth pro-vide for our wants to
2 first the blade, and then the ear, then the full corn
3 give his an-gels charge at last in the fire the
4 there, for ev-er pur-i-fied, in thy pres-ence



Thanksgiving Day.

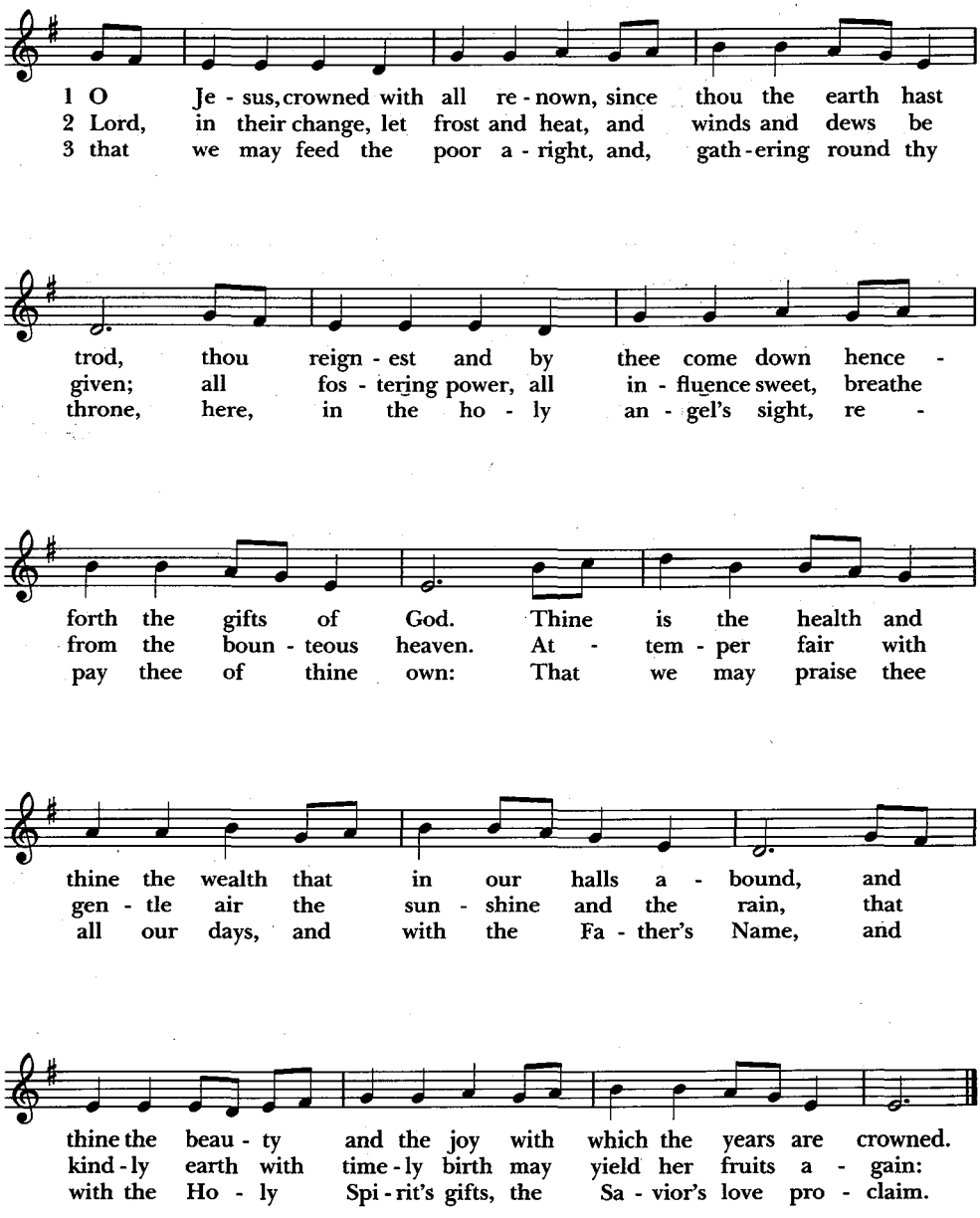
Words: Henry Alford (1810-1871), alt.
Music: *St. George's, Windsor,* George Job Elvey (1816-1893); desc. Craig Sellar Lang (1891-1971) 77. 77. D


1 We plow the fields, and scat - ter the good seed on the land,
but it is fed and wa - tered by God's al - might - y hand;
he sends the snow in win - ter, the warmth to swell the grain,
the breez-es and the sun - shine, and soft re - fresh - ing rain.
2 He on - ly is the Ma - ker of all things near and far;
he paints the way-side flow - er, he lights the eve - ning star;
the winds and waves o - bey him, by him the birds are fed;
much more to us, his chil - dren, he gives our dai - ly bread.
3 We thank thee, then, O Fa - ther, for all things bright and good,
the seed - time and the har - vest, our life, our health, our food:
the gifts we have to of - fer are what thy love im - parts,
but chief - ly thou de - sir - est our hum - ble thank - ful hearts.



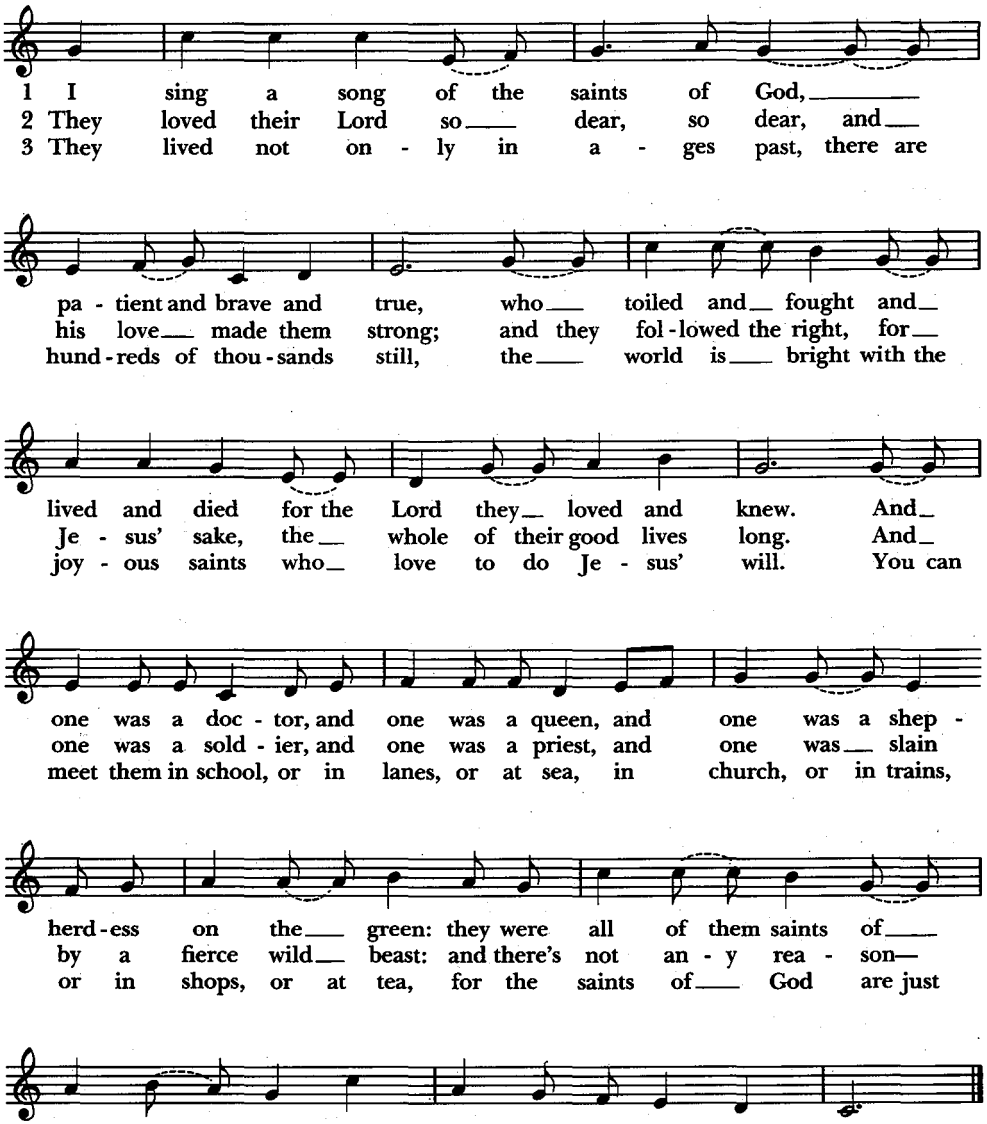
Thanksgiving Day.

Words: Matthias Claudius (1740-1815); tr. Jane Montgomery Campbell (1817-1878), alt.
Music: *Wir pflugen,* Johann Abraham Peter Schulz (1747-1800) 76. 76. D with Refrain



Rogation Days.

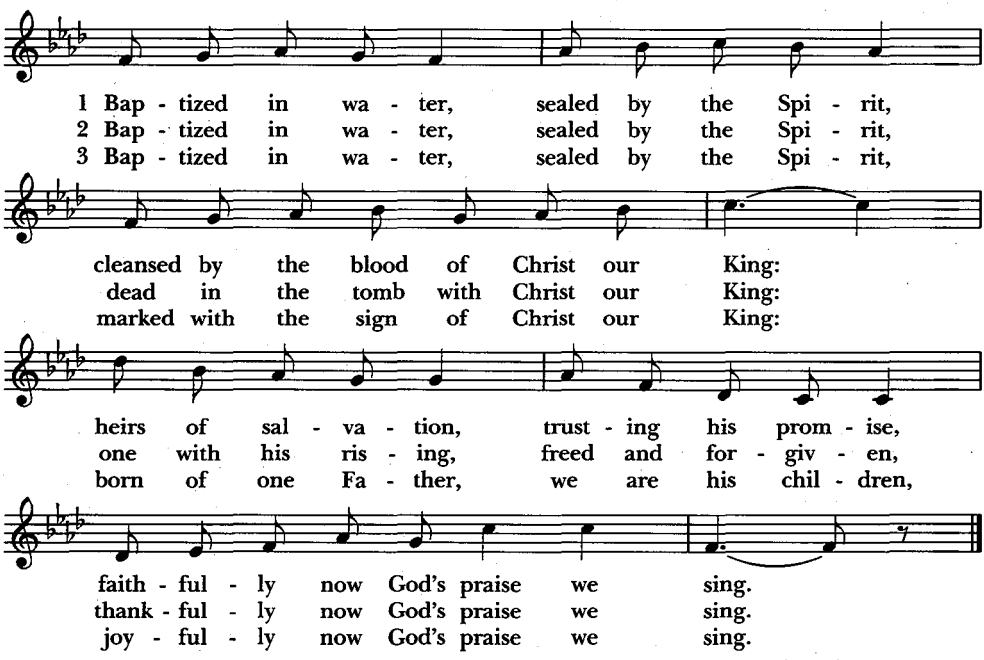
Words: Edward White Benson (1829-1896), alt.
Music: *Kingsfold,* English melody; adapt. Ralph Vaughan Williams (1872-1958) CMD



Saints' Days; All Saints' Day (November 1).
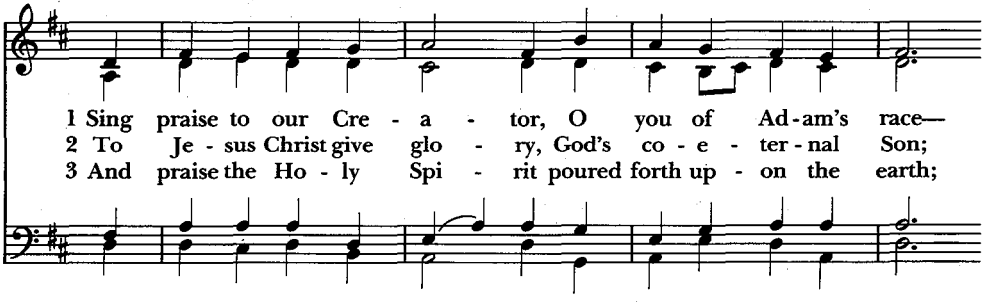
Words: Lesbia Scott (b. 1898), alt.
Music: *Grand Isle,* John Henry Hopkins (1861-1945) Irr.

294 Holy Baptism

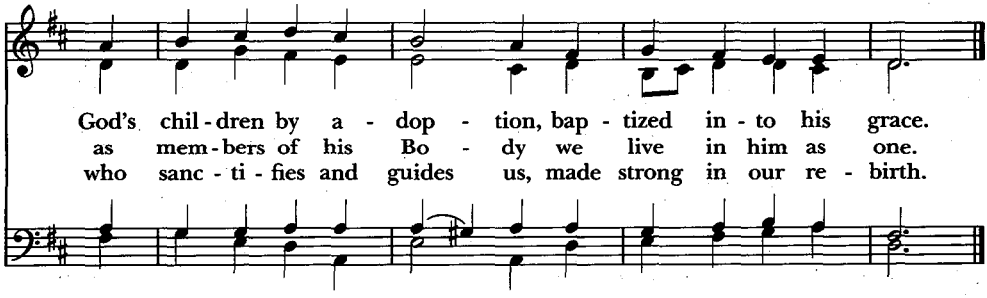


Words: Michael Saward (b. 1932), alt.
Music: *Point Loma*, David Charles Walker (b. 1938) 558. 558

295 Holy Baptism



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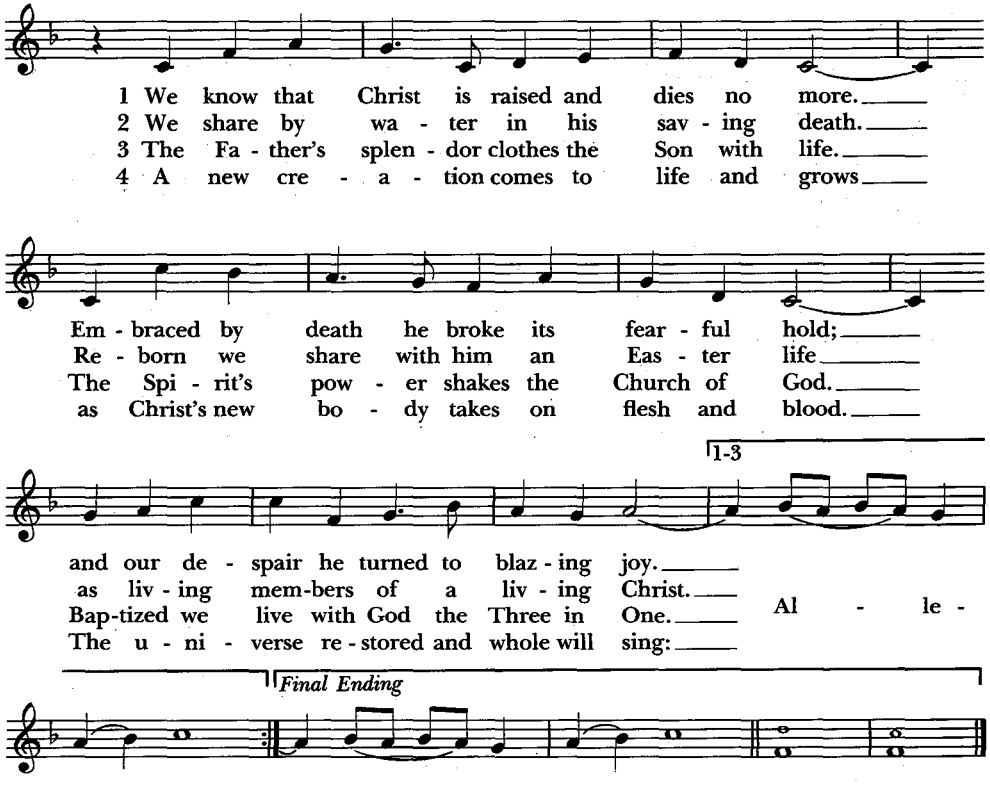


Words: Mark Evans (b. 1916), alt.
Music: *Christus, der ist mein Leben,* melody Melchior Vulpius (1560?-1616); harm. after Melchior Vulpius (1560?-1616)

76. 76

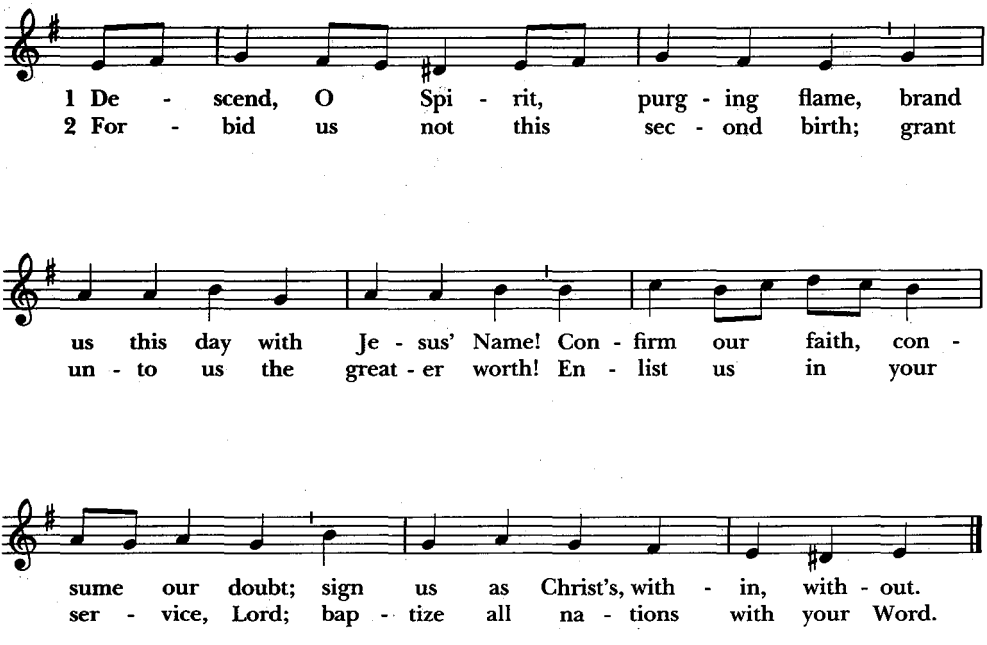
Holy Baptism

296

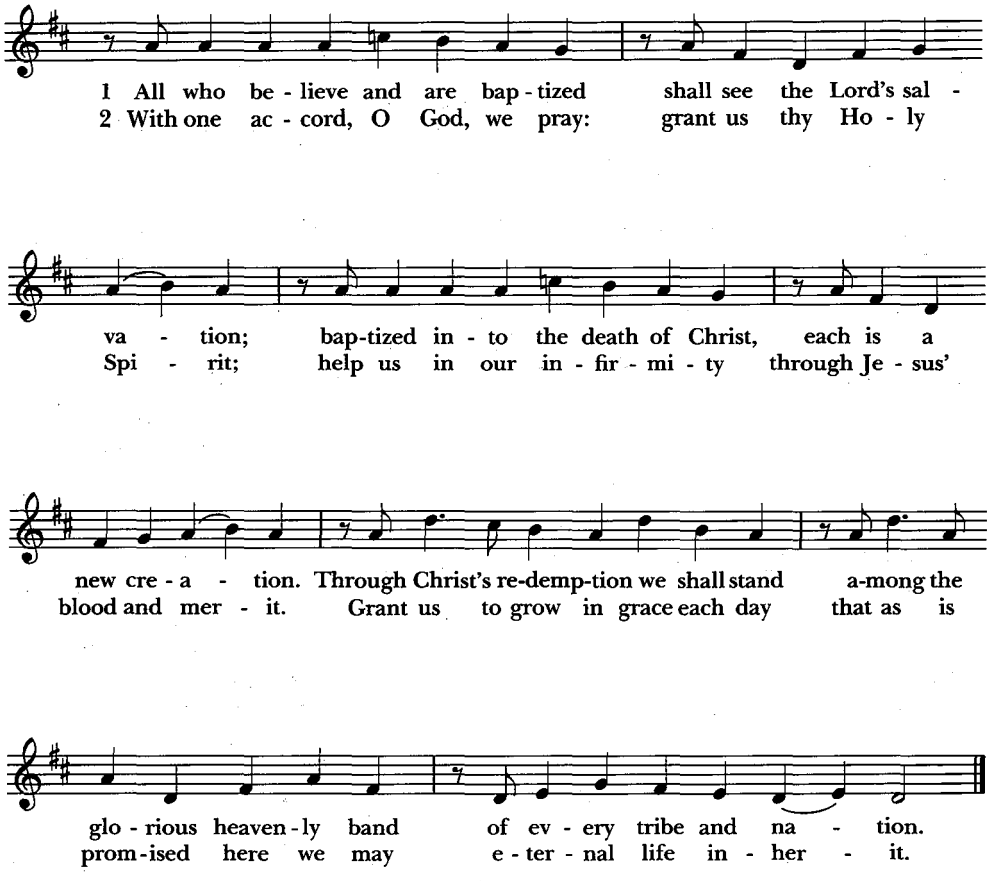


Words: John Brownlow Geyer (b. 1932), alt.
Music: *Engelberg,* Charles Villiers Stanford (1852-1924)
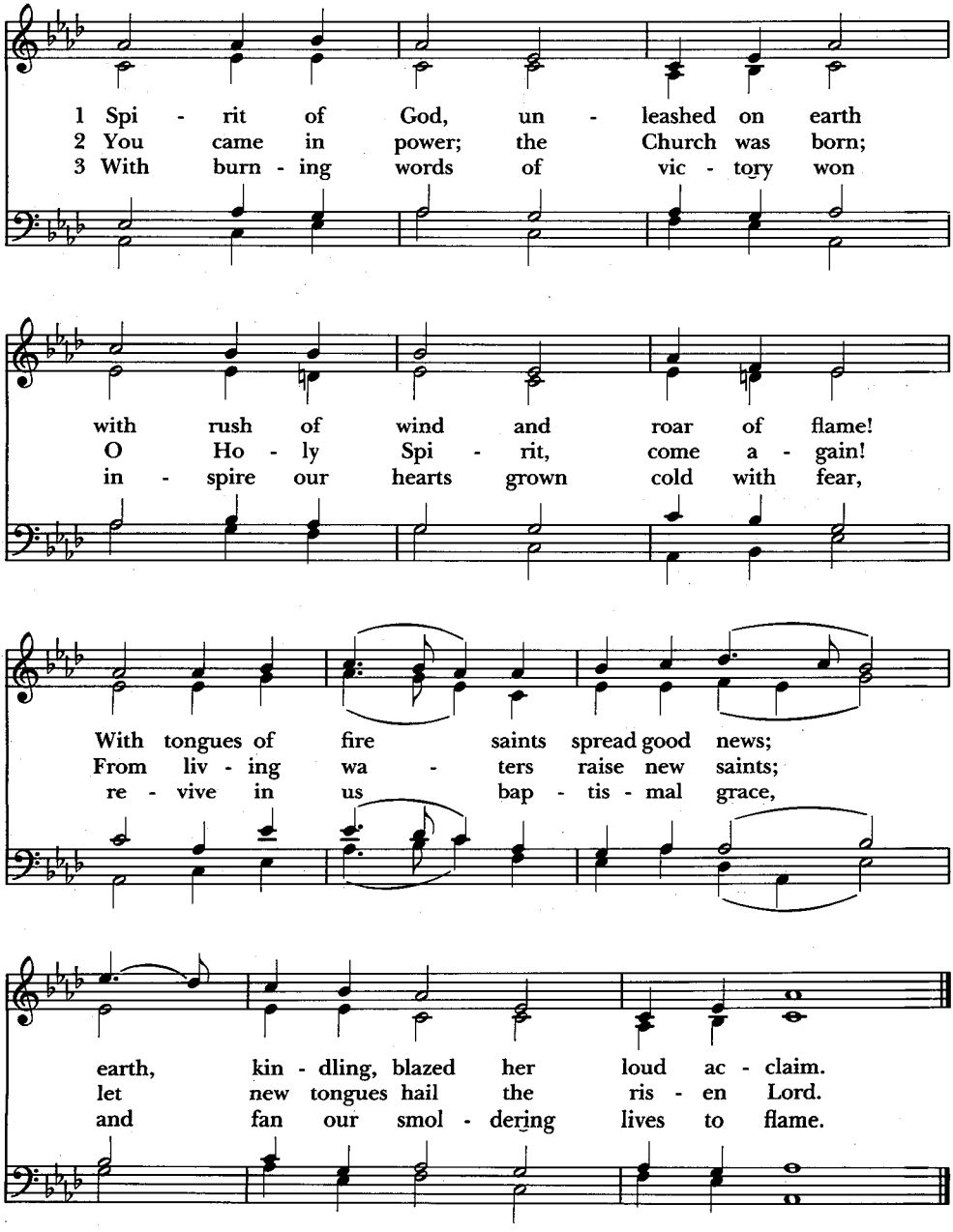
10 10 10 with Alleluia
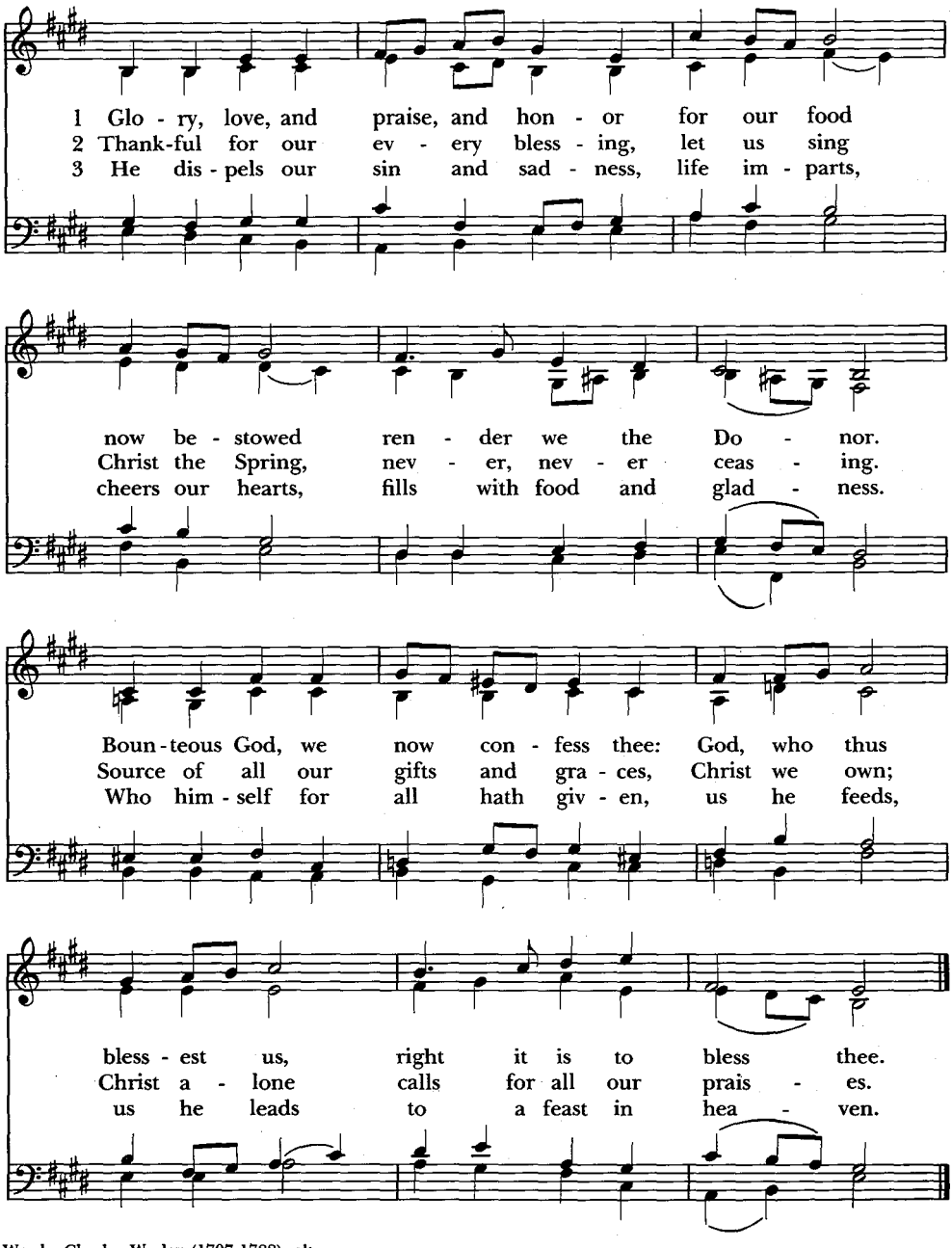


Words: Scott Francis Brenner (b. 1903), alt.
Music: *Erhalt uns, Herr,* melody from *Geistliche Lieder,* 1543 LM



Words: Thomas Hansen Kingo (1634-1703); tr. George Alfred Taylor Rygh (1860-1942), alt.
Music: *Es ist das Heil,* Hans Leo Hassler (1564-1612), alt. 87. 87. 887
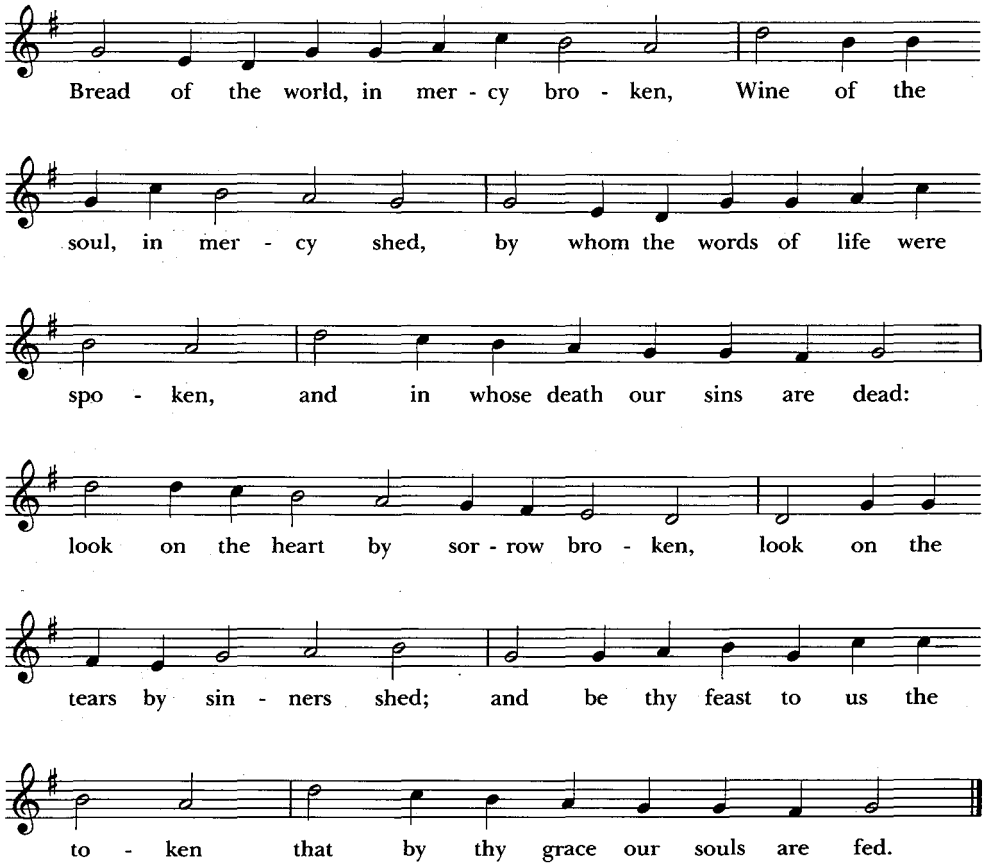


Words: John W. Arthur (1922-1980), alt.
Music: *Lledrod,* melody from *Llyfr Tonau Cynnulleidfaol,* 1859; harm. *Hymnal 1940* LM



Words: Charles Wesley (1707-1788), alt.
Music: *Benifold,* Francis B. Westbrook (1903-1975)

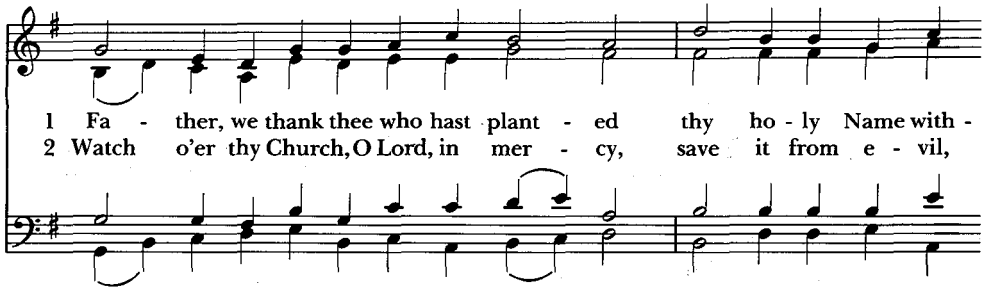
8. 33. 6. D
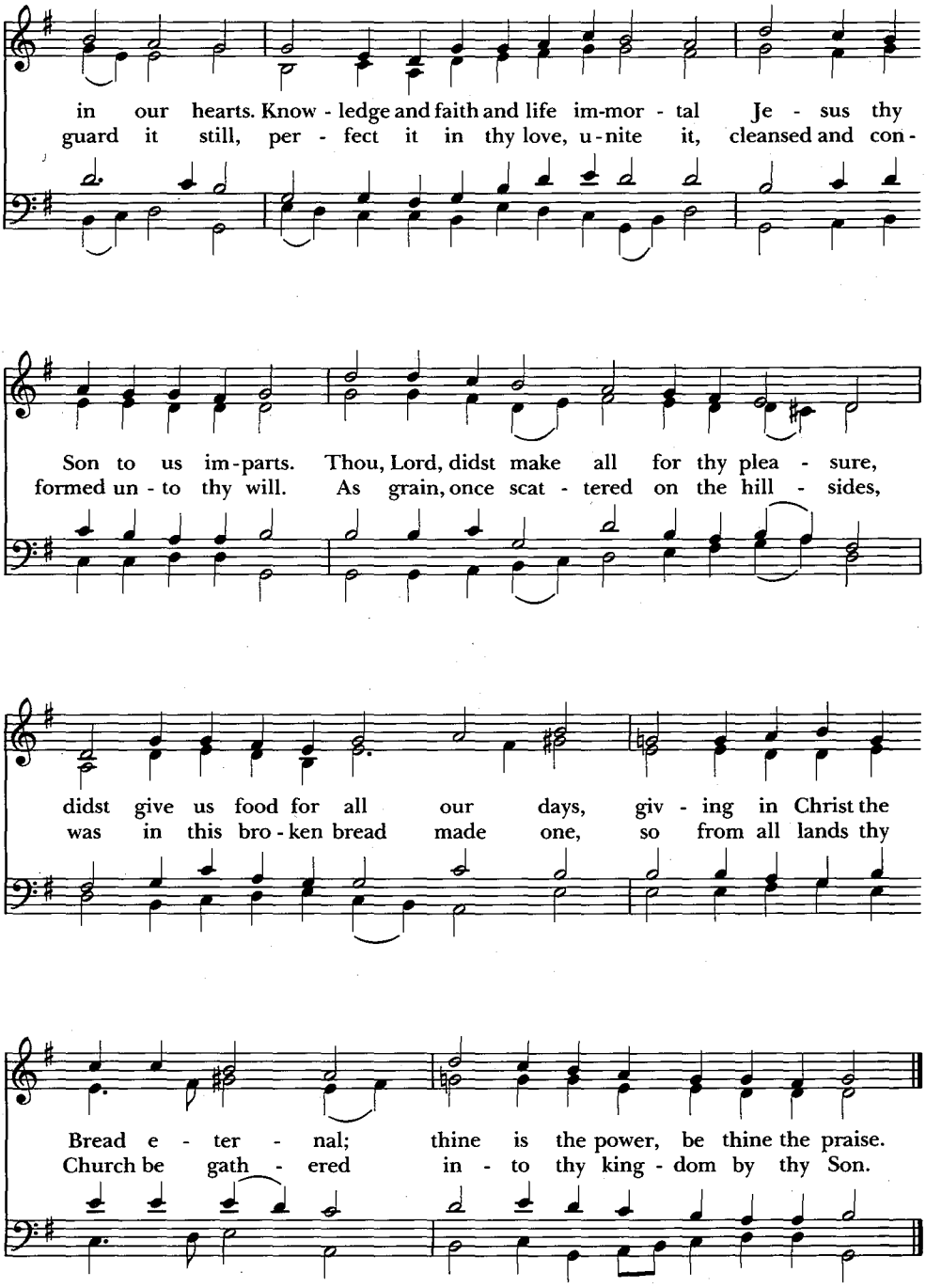
301 Holy Eucharist



Words: Reginald Heber (1783-1826)
Music: *Rendez à Dieu*, melody att. Louis Bourgeois (1510?-1561?) 98. 98. D

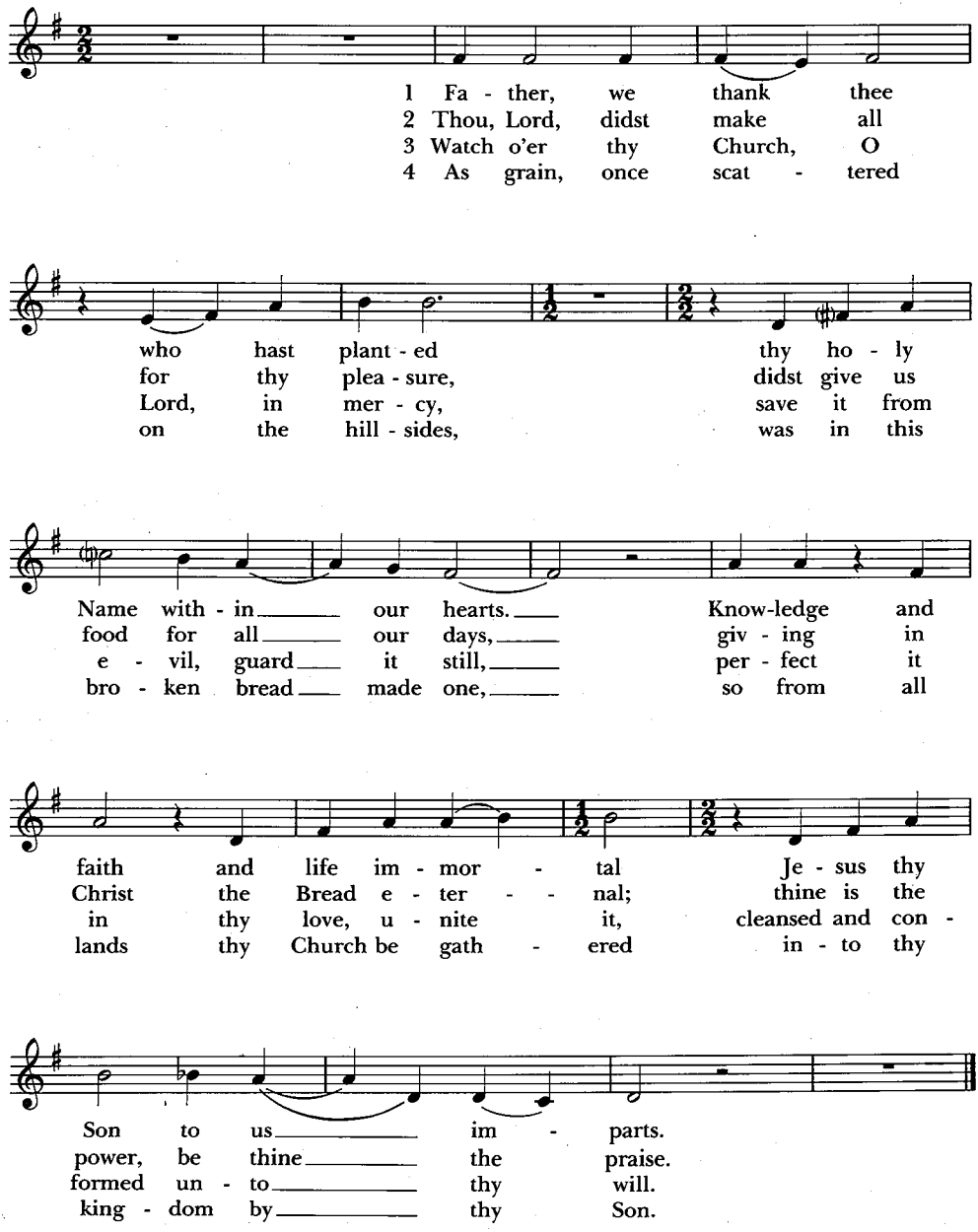
302 Holy Eucharist





Words: Greek, ca. 110; tr. F. Bland Tucker (1895-1984), rev.
Music: *Rendez à Dieu*, melody and harm. att. Louis Bourgeois (1510?-1561?)

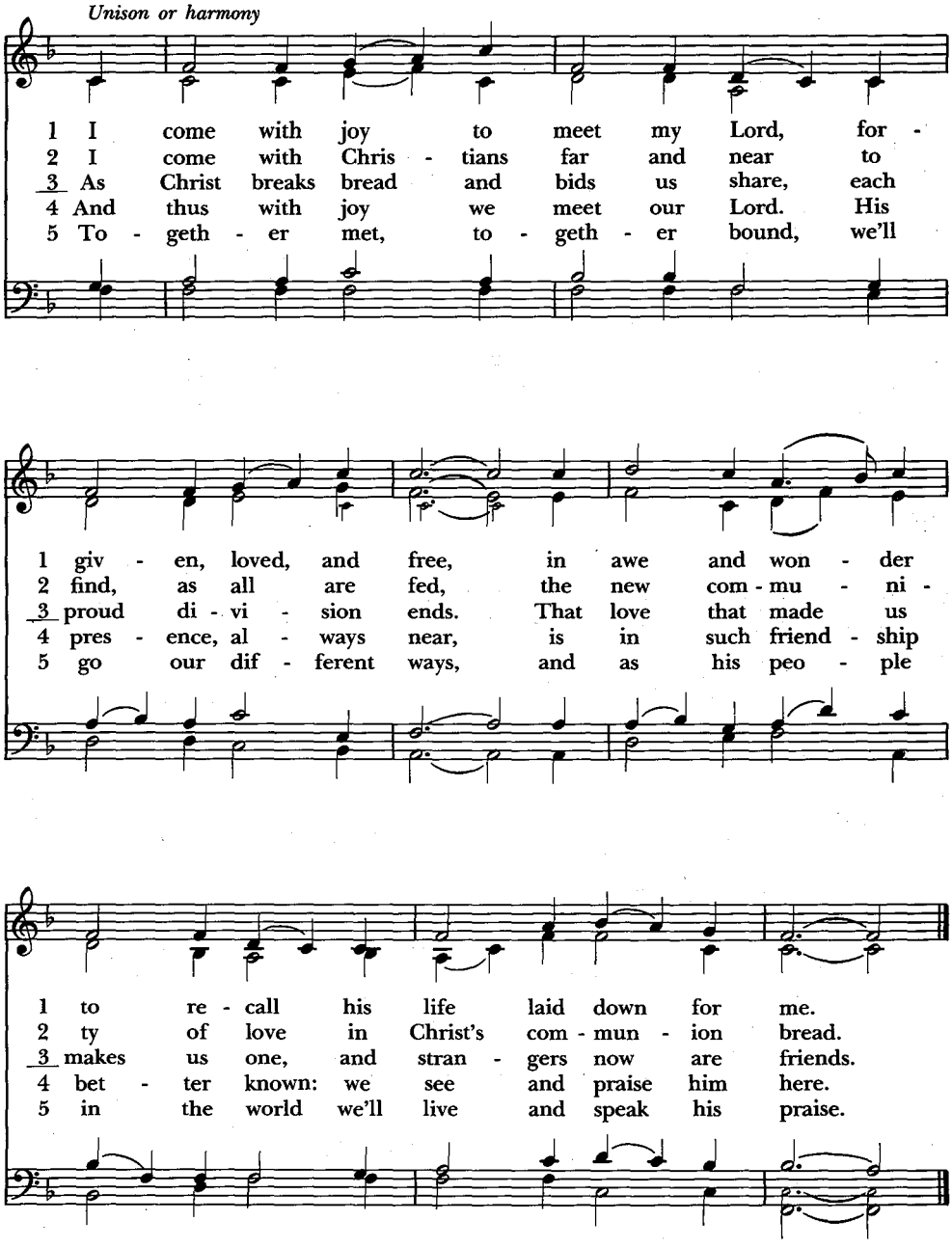
98. 98. D



Words: Greek, ca. 110; tr. F. Bland Tucker (1895-1984), rev.
Music: *Albright*, William Albright (b. 1944)
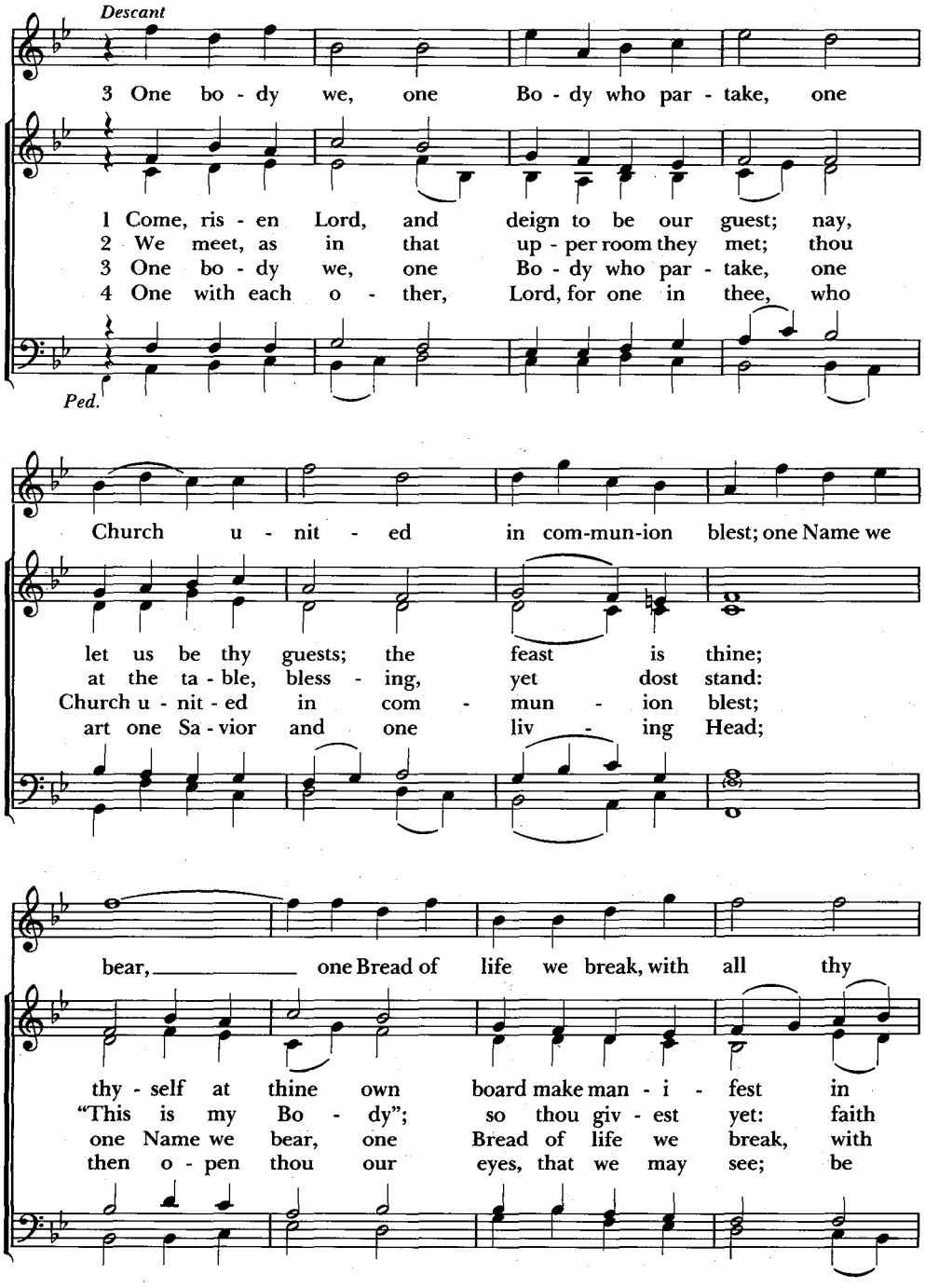
98. 98

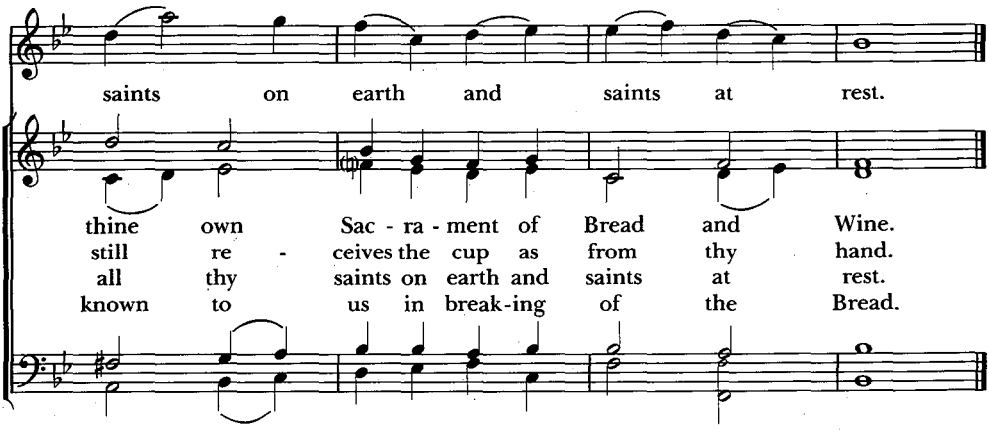
Unison or harmony



Words: Brian A. Wren (b. 1936), alt.
Music: *Land of Rest,* American folk melody; adapt. and harm. Annabel Morris Buchanan (1889-1983) CM

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Descant
3 One bo - dy we, one Bo - dy who par - take, one
1 Come, ris - en Lord, and deign to be our guest; nay,
2 We meet, as in that up - per room they met; thou
3 One bo - dy we, one Bo - dy who par - take, one
4 One with each o - ther, Lord, for one in thee, who
Ped.
Church u - nit - ed in com-mun-ion blest; one Name we
let us be thy guests; the feast is thine;
at the ta - ble, bless - ing, yet dost stand:
Church u - nit - ed in com - mun - ion blest;
art one Sa - vior and one liv - ing Head;
bear, one Bread of life we break, with all thy
thy - self at thine own board make man - i - fest in
"This is my Bo - dy"; so thou giv - est yet: faith
one Name we bear, one Bread of life we break, with
then o - pen thou our eyes, that we may see; be

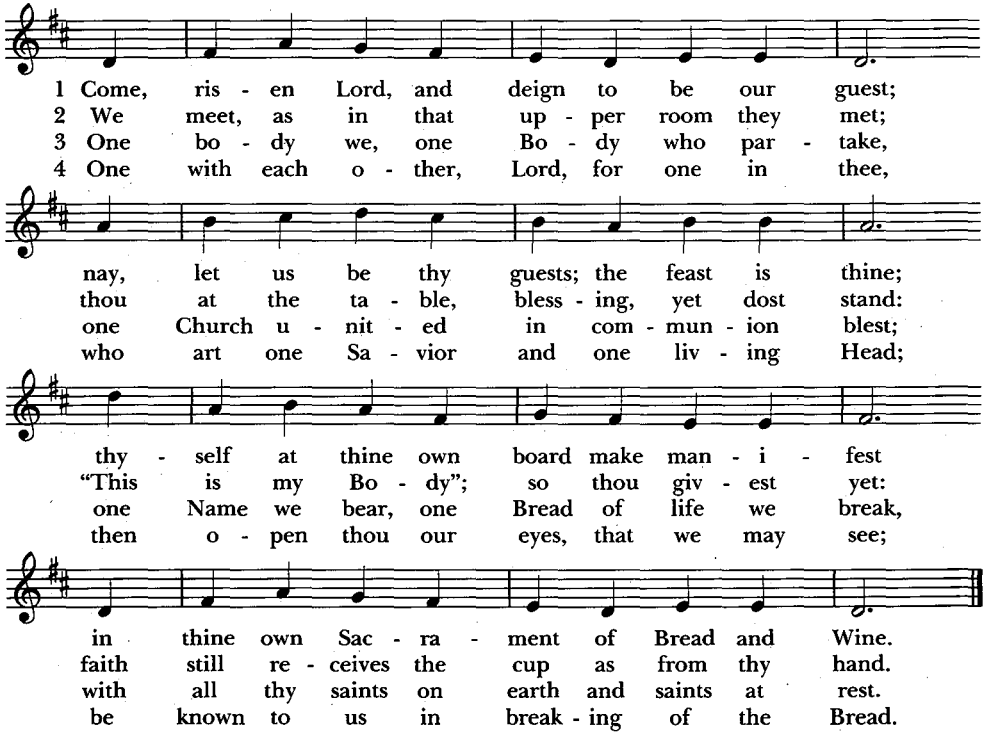


Words: George Wallace Briggs (1875-1959), alt.
Music: *Rosedale*, Leo Sowerby (1895-1968)

10 10. 10 10

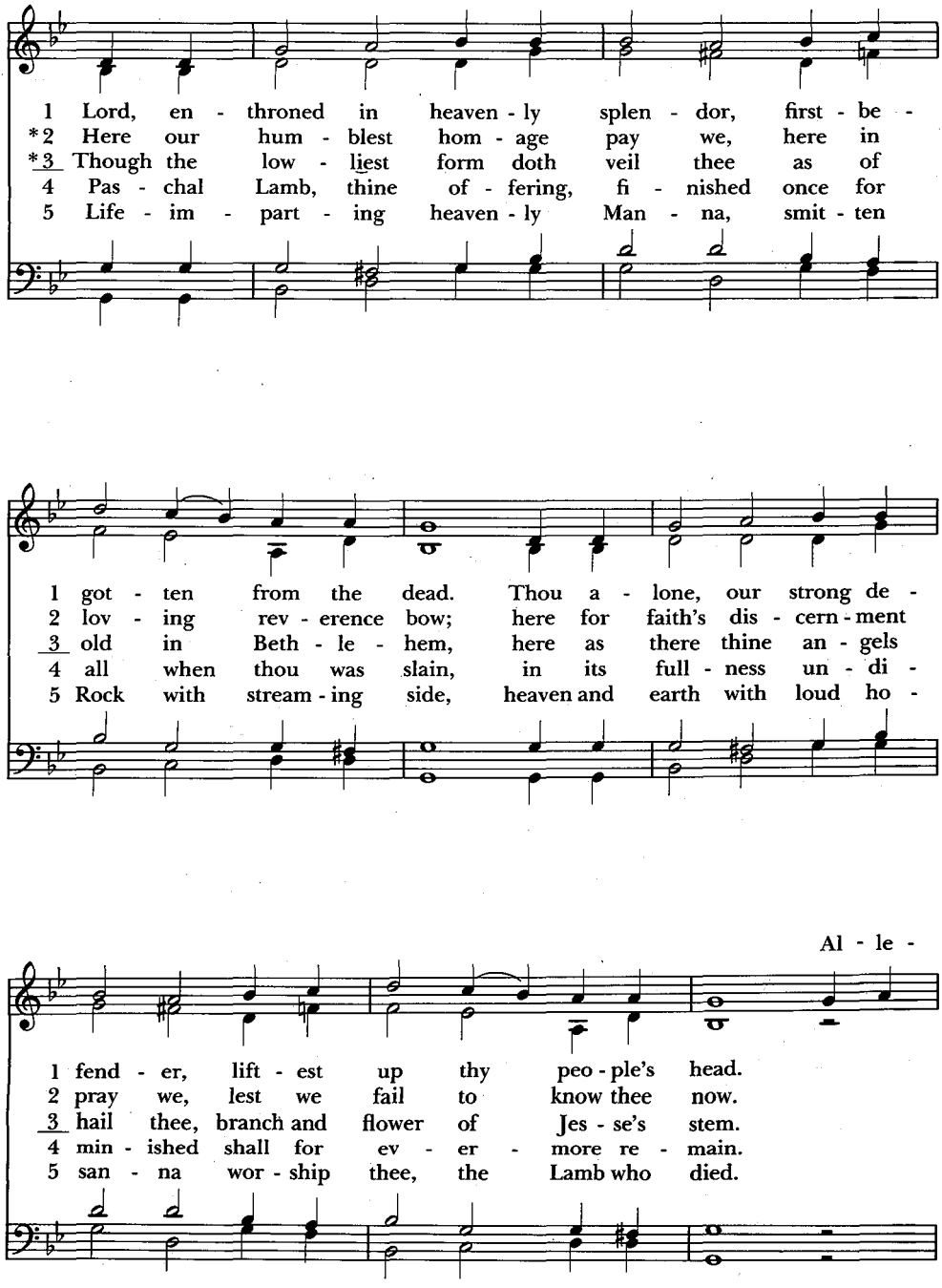
Holy Eucharist
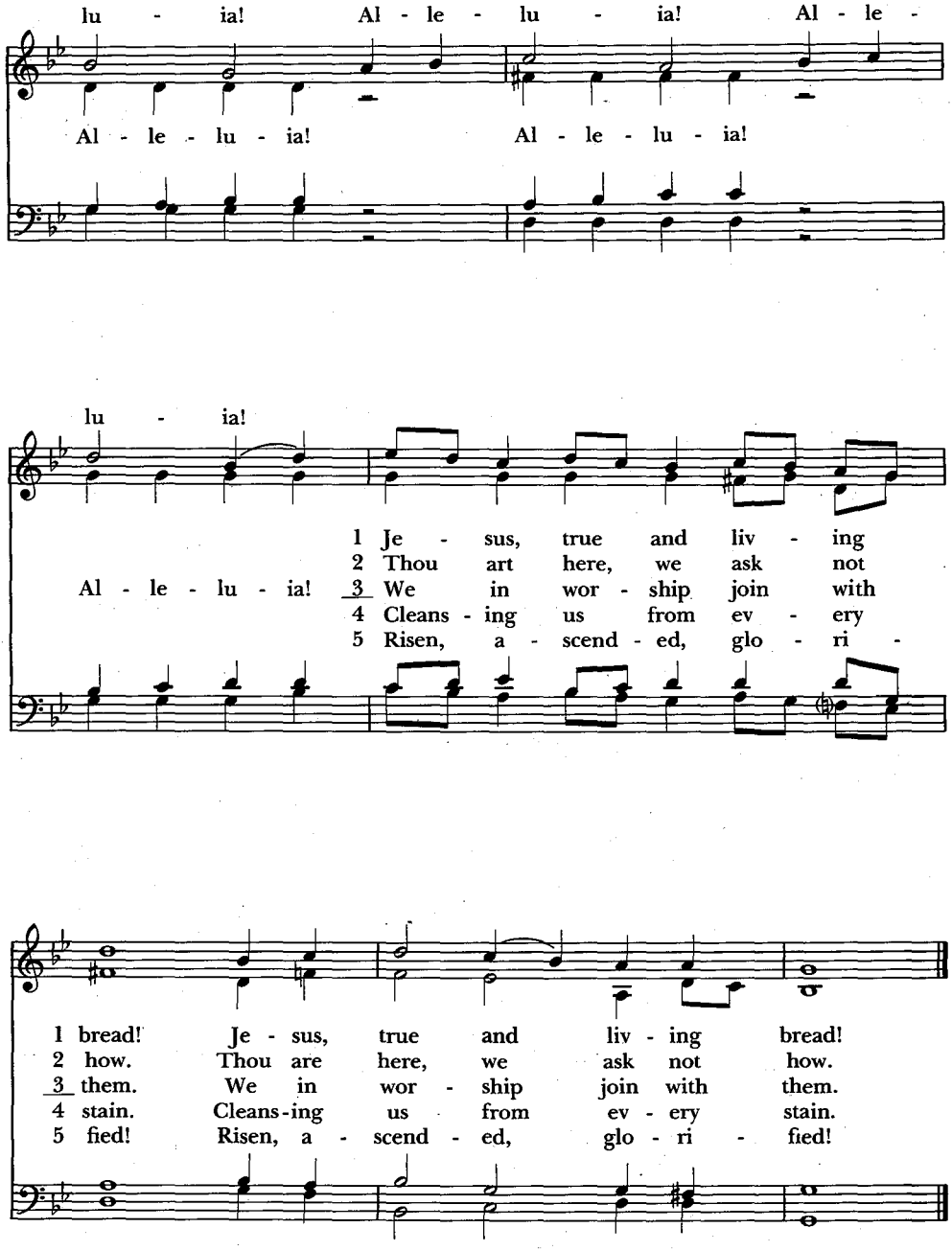
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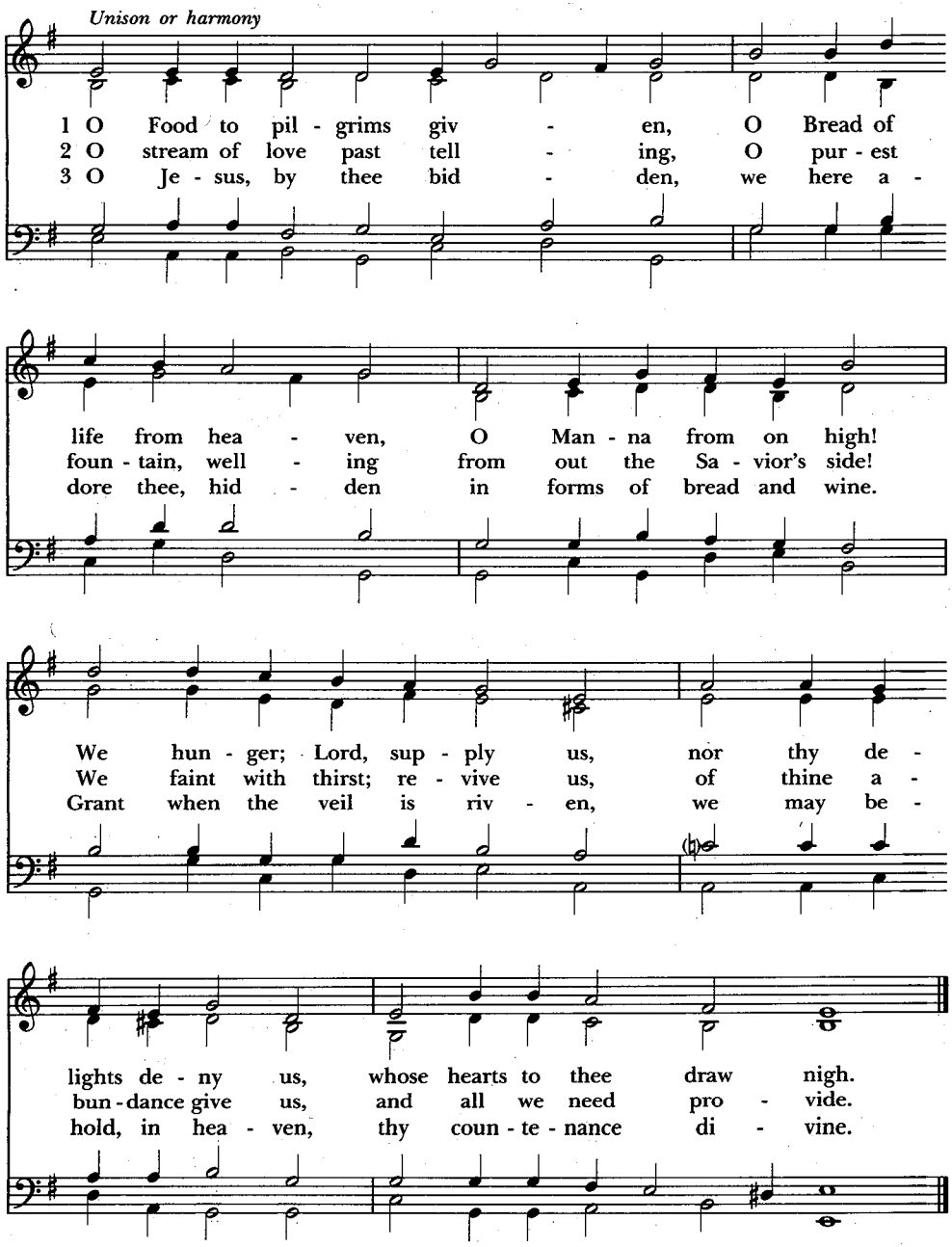


Words: George Wallace Briggs (1875-1959), alt.
Music: *Sursum Corda*, Alfred Morton Smith (1879-1971)

10 10. 10 10


1 Lord, en - throned in heaven - ly splen - dor, first - be -
*2 Here our hum - blest hom - age pay we, here in
*3 Though the low - liest form doth veil thee as of
4 Pas - chal Lamb, thine of - fering, fi - nished once for
5 Life - im - part - ing heaven - ly Man - na, smit - ten
1 got - ten from the dead. Thou a - lone, our strong de -
2 lov - ing rev - erence bow; here for faith's dis - cern - ment
3 old in Beth - le - hem, here as there thine an - gels
4 all when thou was slain, in its full - ness un - di -
5 Rock with stream - ing side, heaven and earth with loud ho -
Al - le -
1 fend - er, lift - est up thy peo - ple's head.
2 pray we, lest we fail to know thee now.
3 hail thee, branch and flower of Jes - se's stem.
4 min - ished shall for ev - er - more re - main.
5 san - na wor - ship thee, the Lamb who died.
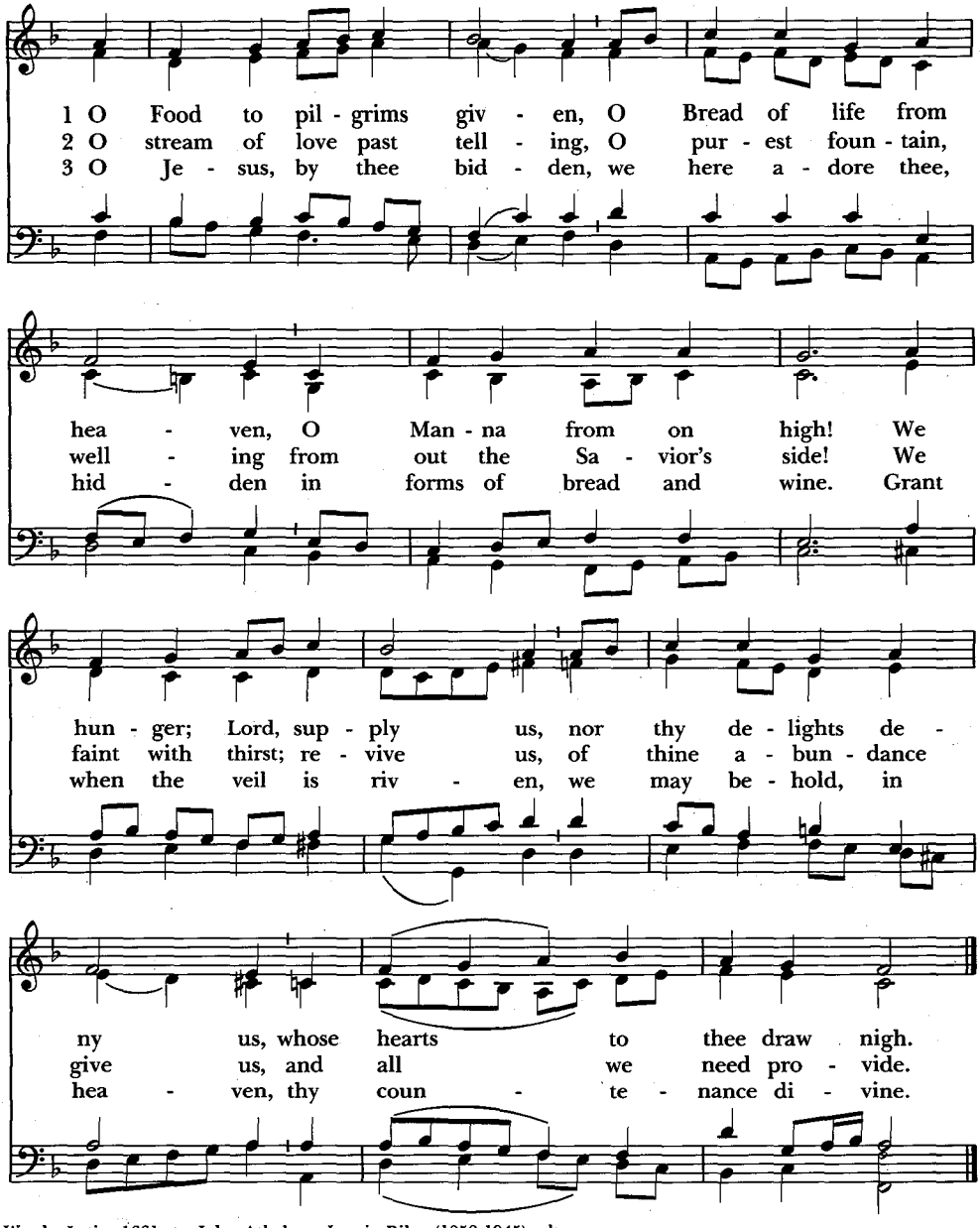


Words: George Hugh Bourne (1840-1925), alt.
Music: *Bryn Calfaria,* melody William Owen (1813-1893); harm. *Christian Hymns,* 1977 87. 87. 12 77
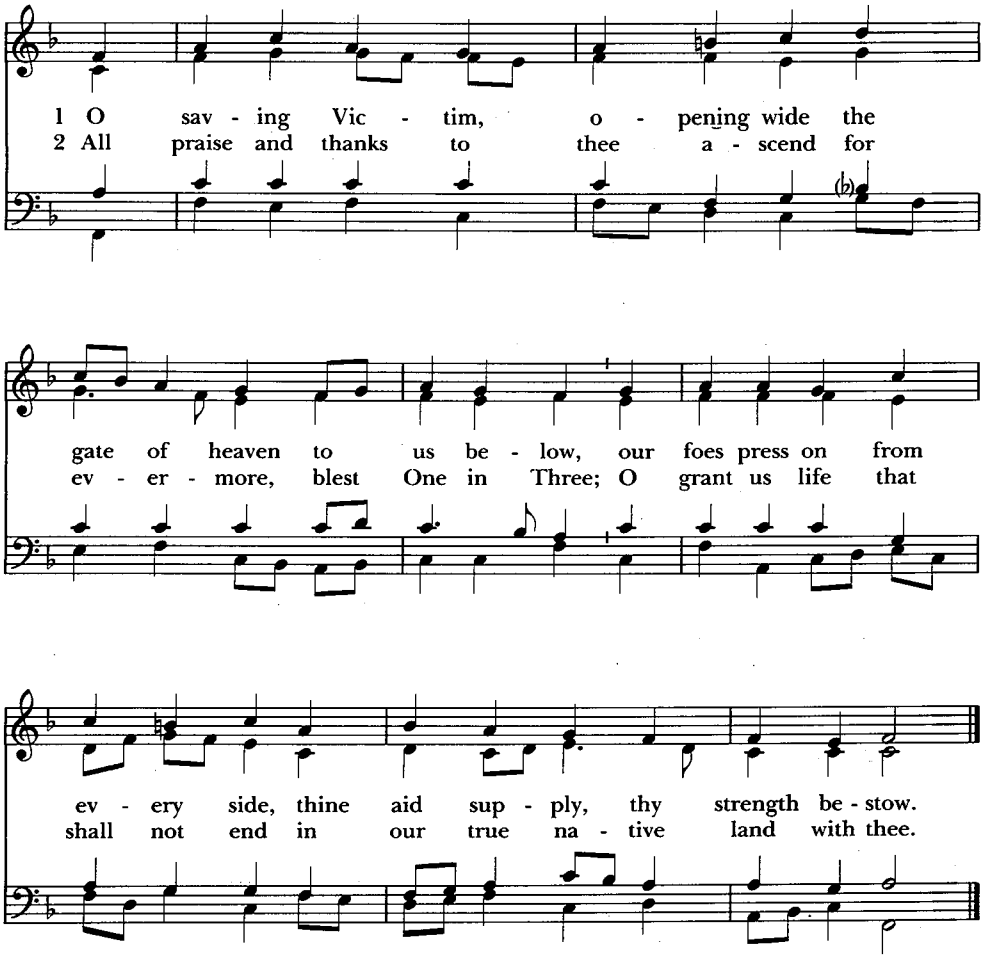


Words: Latin, 1661; tr. John Athelstan Laurie Riley (1858-1945), alt.
Music: *Psalm 6*, from *Les cent cinquante Pseaumes de David*, 1564, alt.

776. D



Words: Latin, 1661; tr. John Athelstan Laurie Riley (1858-1945), alt.
Music: *O Welt, ich muss dich lassen*, present form of melody att. Heinrich Isaac (1450?-1517), alt.; harm. Johann Sebastian Bach (1685-1750)

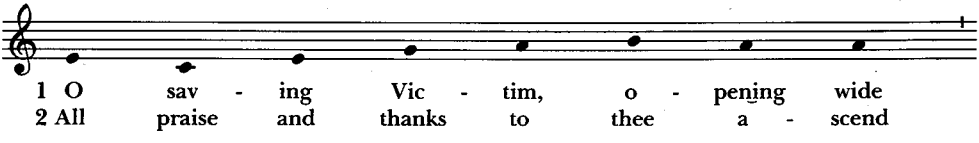
776 D

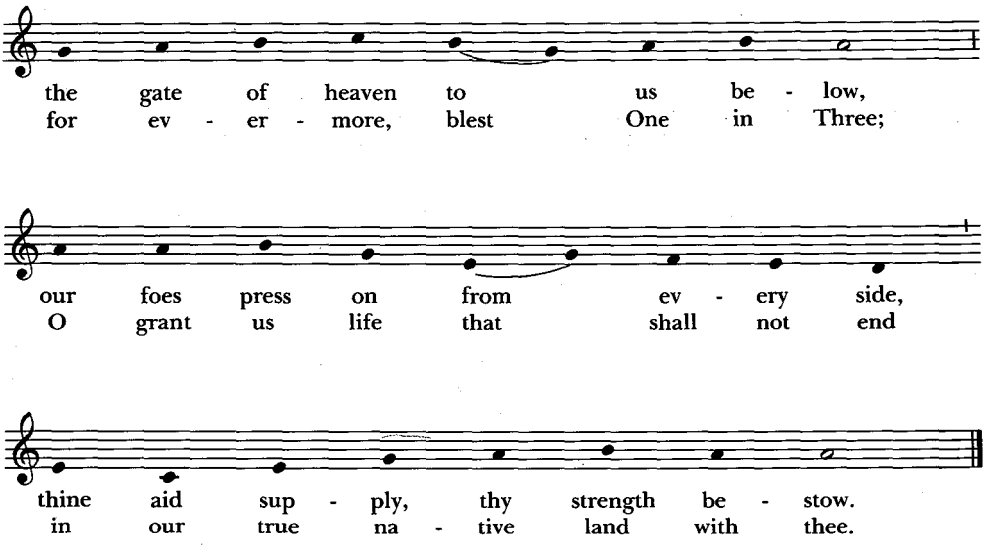


Words: Att. Thomas Aquinas (1225?-1274); tr. Edward Caswall (1814-1878), alt.
Music: *Herr Jesu Christ*, melody from *Cantionale Germanicum*, 1628; adapt. and harm. Johann Sebastian Bach (1685-1750)

LM

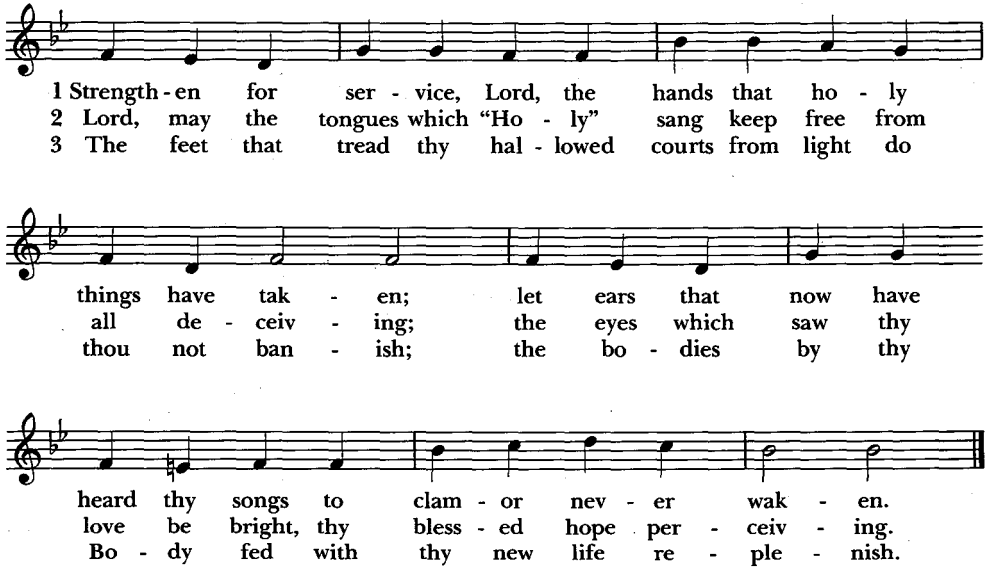
311 Holy Eucharist
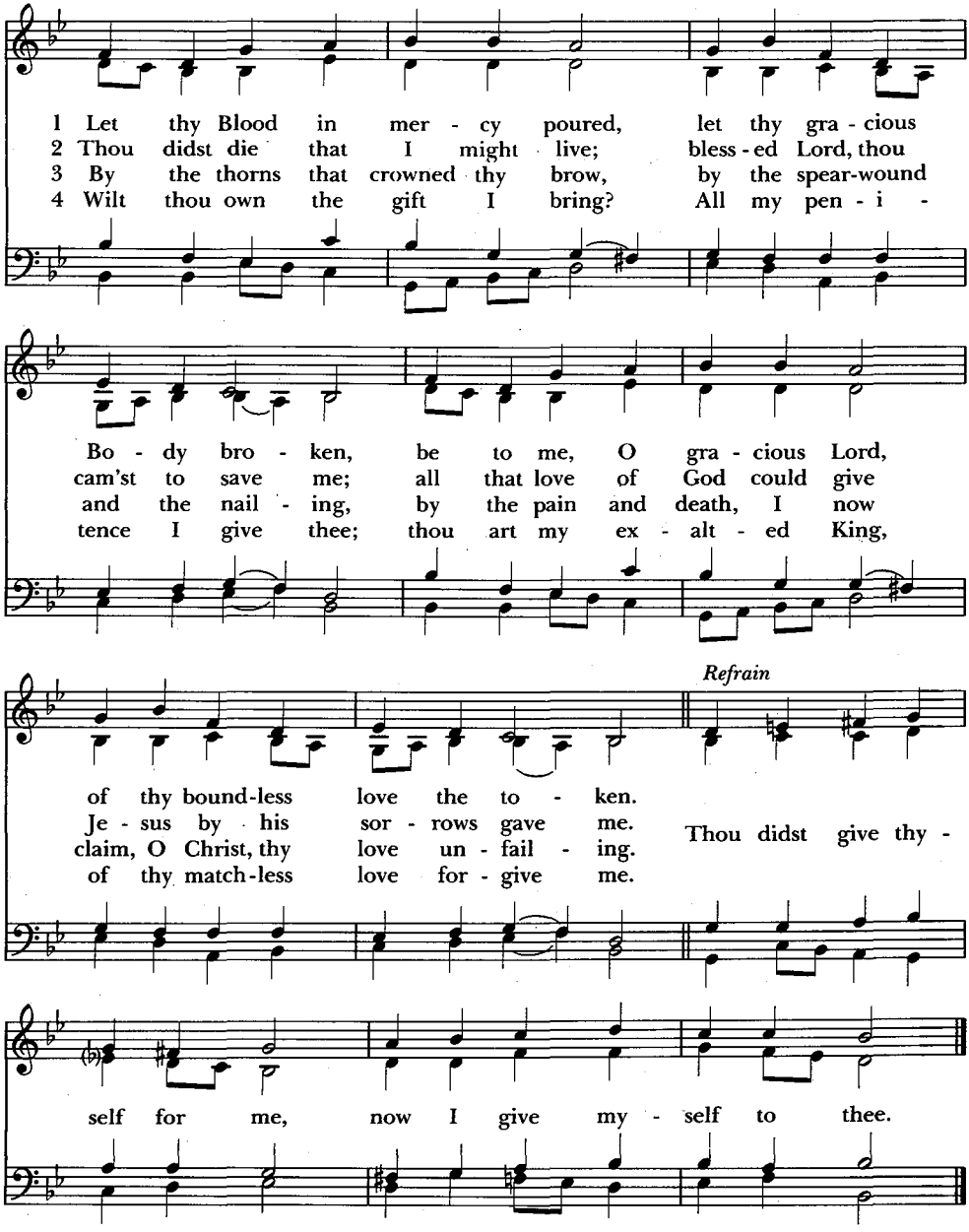




Words: Att. Thomas Aquinas (1225?-1274); tr. Edward Caswall (1814-1878), alt.
Music: *Verbum supernum prodiens*, plainsong, Mode 2, Nevers MS., 13th cent. LM

Holy Eucharist 312
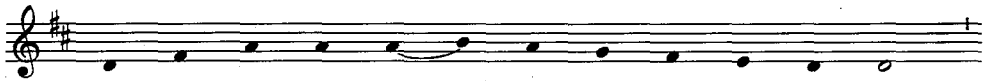


Words: Syriac Liturgy of Malabar; tr. Charles William Humphreys (1840-1921); alt. Percy Dearmer (1867-1936)
Music: *Malabar*, David McKinley Williams (1887-1978) 87. 87
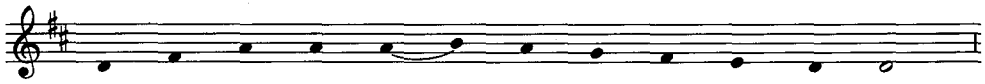


Words: John Brownlie (1859-1925)
Music: *Jesus, meine Zuversicht*, melody Johann Cruger (1598-1662);
harm. after *The Chorale Book for England*, 1863

78. 78. 77



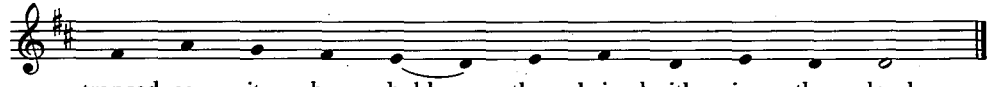
1 Hum - bly I a - dore thee, Ver - i - ty un - seen,
2 Taste and touch and vi - sion to dis - cern thee fail;
3 O me - mo - rial won - drous of the Lord's own death;
4 Je - sus, whom now hid - den, I by faith be - hold,



who thy glo - ry hid - est 'neath these sha - dows mean;
faith, that comes by hear - ing, pierc - es through the veil.
liv - ing Bread that giv - est all thy crea - tures breath,
what my soul doth long for, that thy word fore - told:
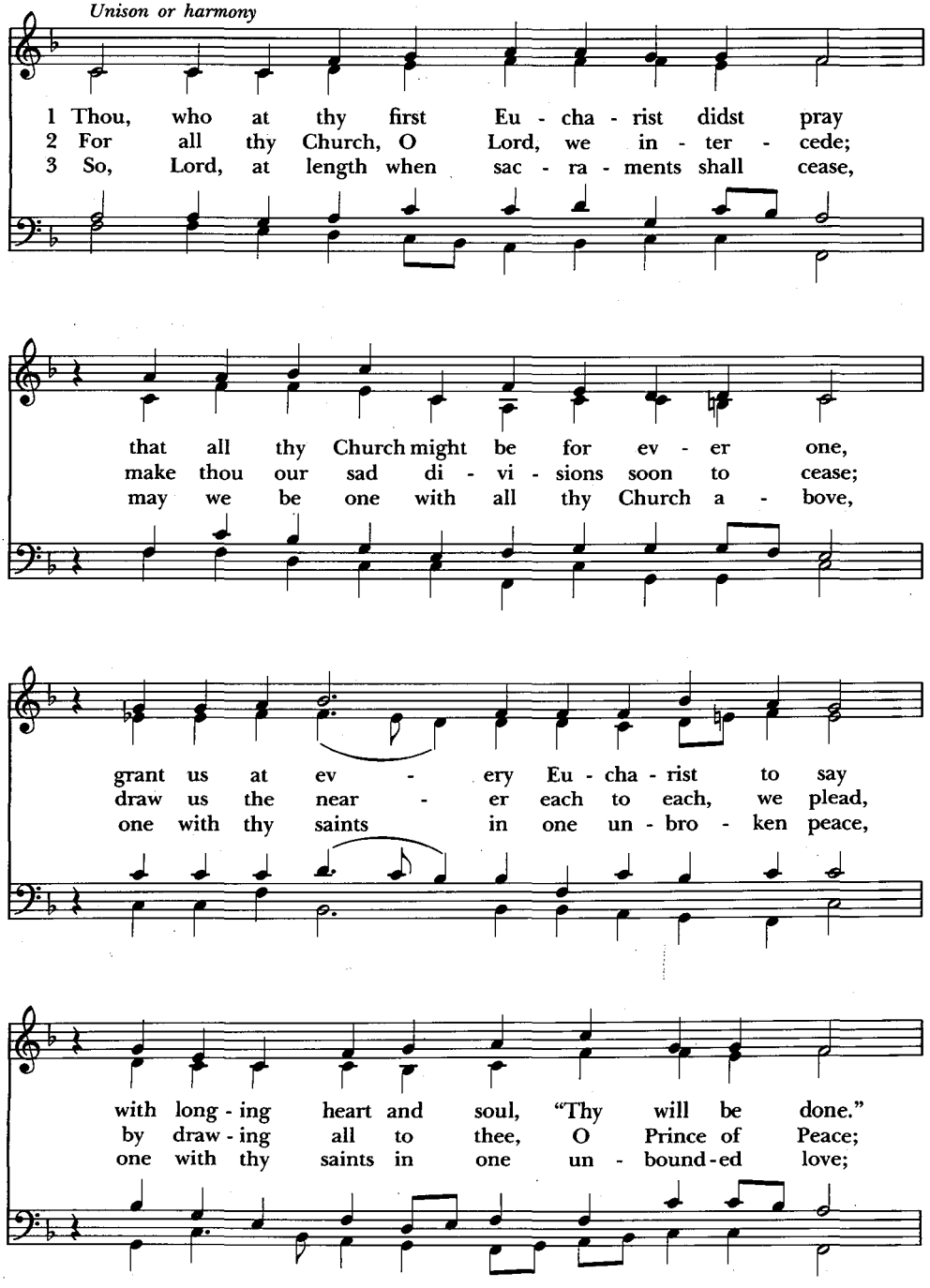


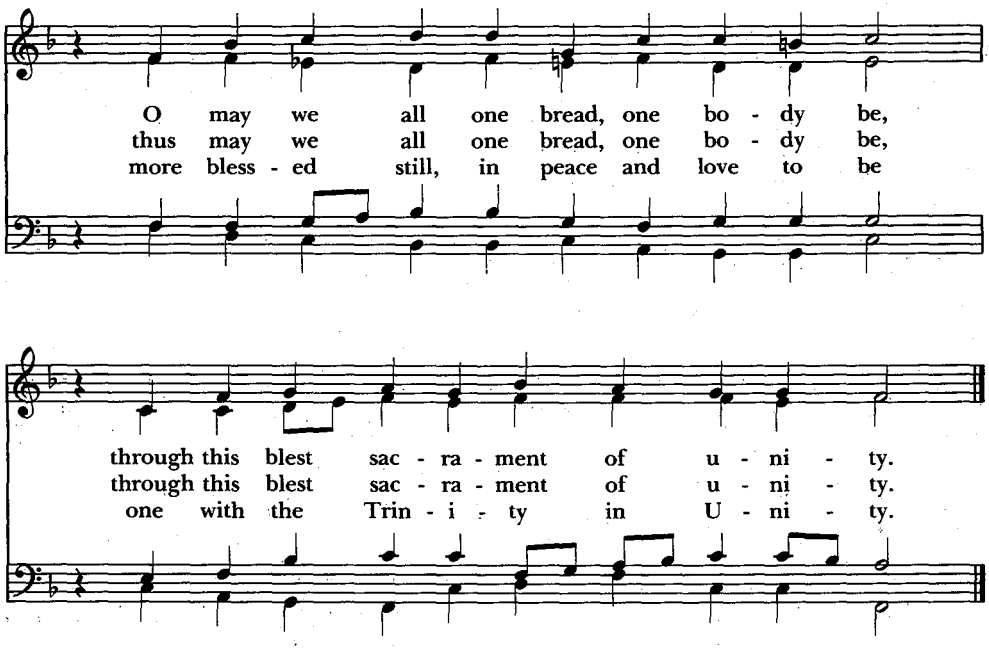
lo, to thee sur - ren - dered, my whole heart is bowed,
I be - lieve what - e'er the Son of God hath told;
grant my spi - rit ev - er by thy life may live,
face to face thy splen - dor, I at last shall see,



tranced as it be - holds thee, shrined with - in the cloud.
what the Truth hath spo - ken, that for truth I hold.
to my taste thy sweet - ness nev - er - fail - ing give.
in the glo - rious vi - sion, bless - ed Lord, of thee.

Words: Att. Thomas Aquinas (1225?-1274); sts. 1-3, tr. *Hymnal 1940;* st. 4, tr. *Hymnal 1982*
Music: *Adoro devote,* French church melody, Mode 5, *Processionale,* 1697 11 11. 11 11

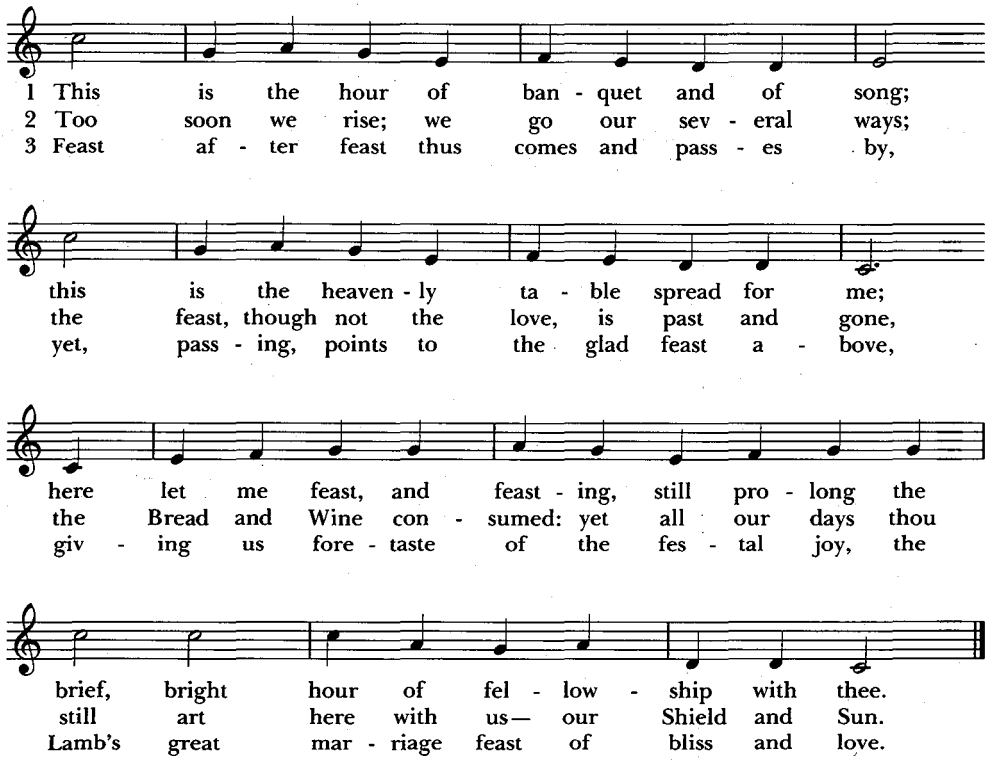

Unison or harmony
1 Thou, who at thy first Eu - cha - rist didst pray
2 For all thy Church, O Lord, we in - ter - cede;
3 So, Lord, at length when sac - ra - ments shall cease,
that all thy Church might be for ev - er one,
make thou our sad di - vi - sions soon to cease;
may we be one with all thy Church a - bove,
grant us at ev - ery Eu - cha - rist to say
draw us the near - er each to each, we plead,
one with thy saints in one un - bro - ken peace,
with long - ing heart and soul, "Thy will be done."
by draw - ing all to thee, O Prince of Peace;
one with thy saints in one un - bound - ed love;



Words: William Harry Turton (1856-1938)
Music: *Song 1*, melody and bass Orlando Gibbons (1583-1625);
harm. Ralph Vaughan Williams (1872-1958), alt.

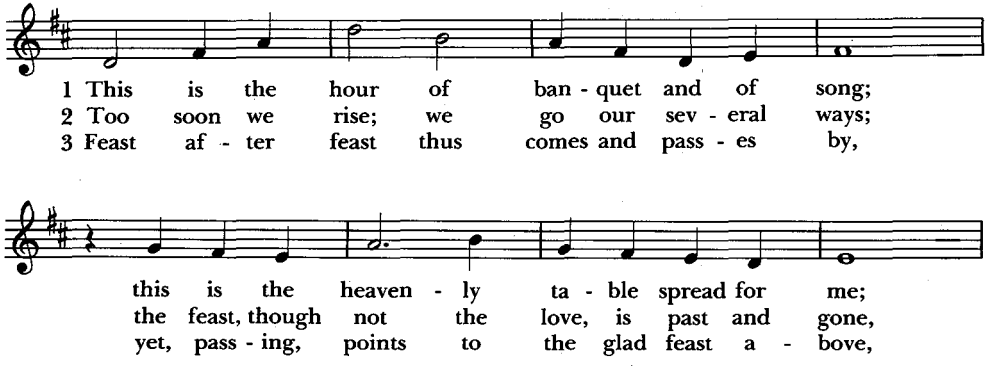
10 10. 10 10. 10 10

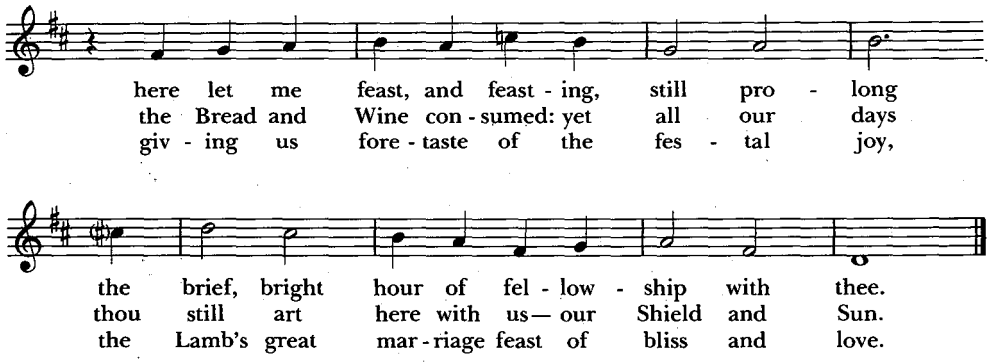
316 Holy Eucharist



Words: Horatius Bonar (1808-1889), alt.
Music: *Canticum refectionis*, David McKinley Williams (1887-1978) 10 10. 10 10

317 Holy Eucharist



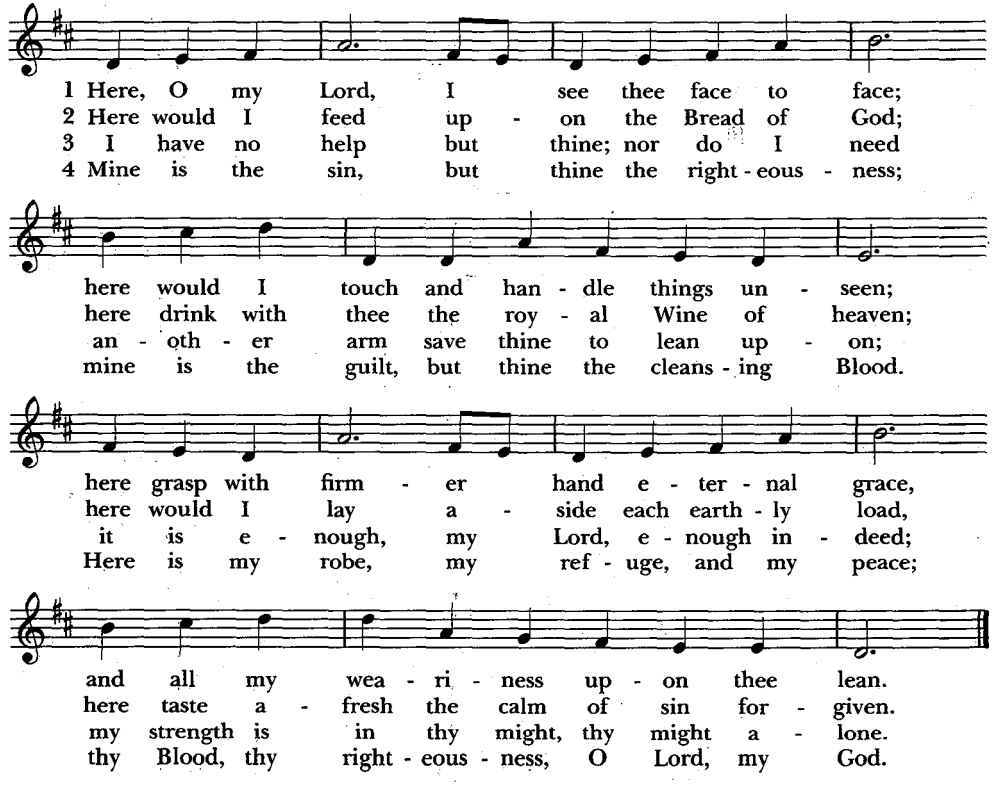


Words: Horatius Bonar (1808-1889), alt.
Music: *Morestead*, Sidney Watson (b. 1903)

10 10. 10 10
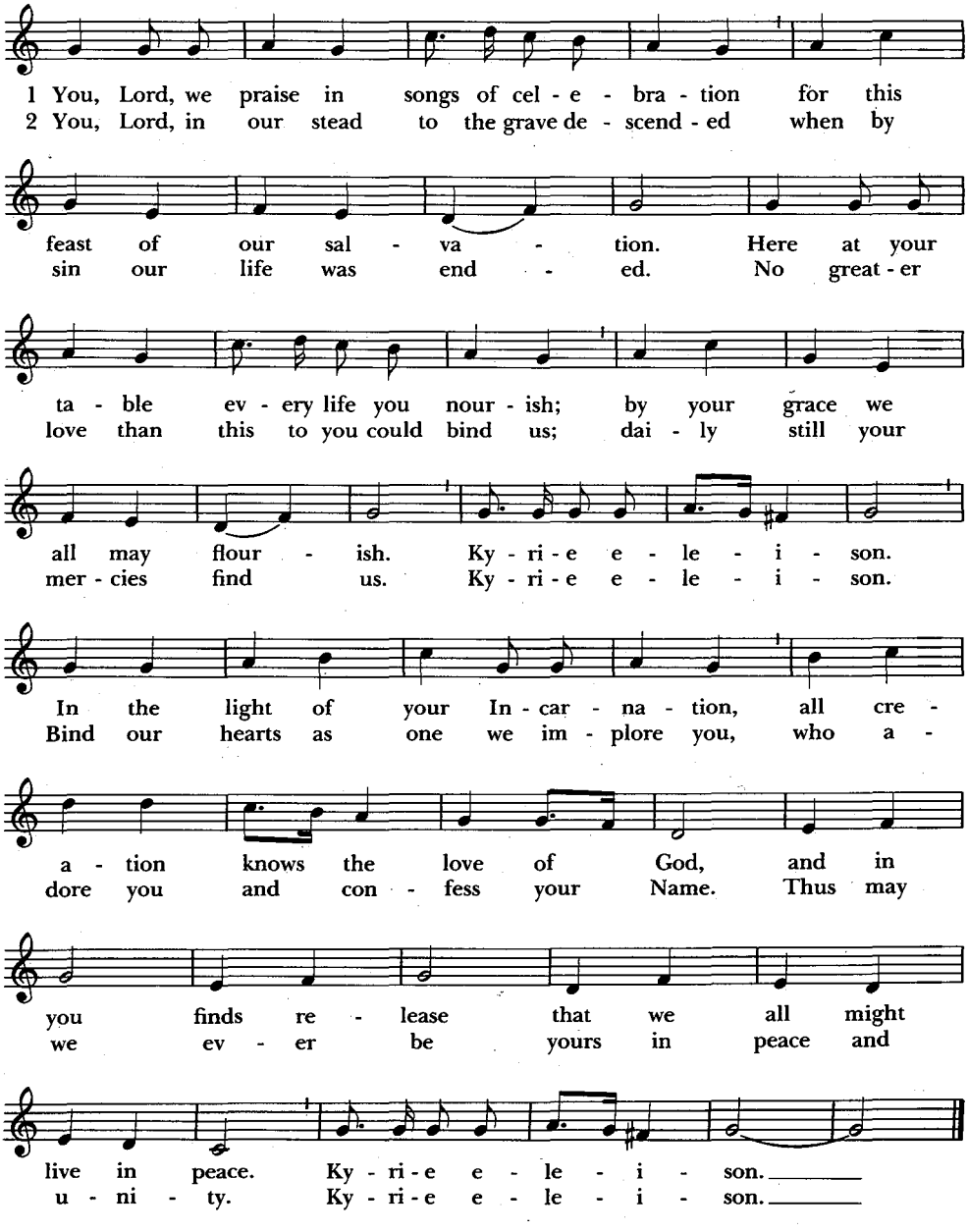
Holy Eucharist

318

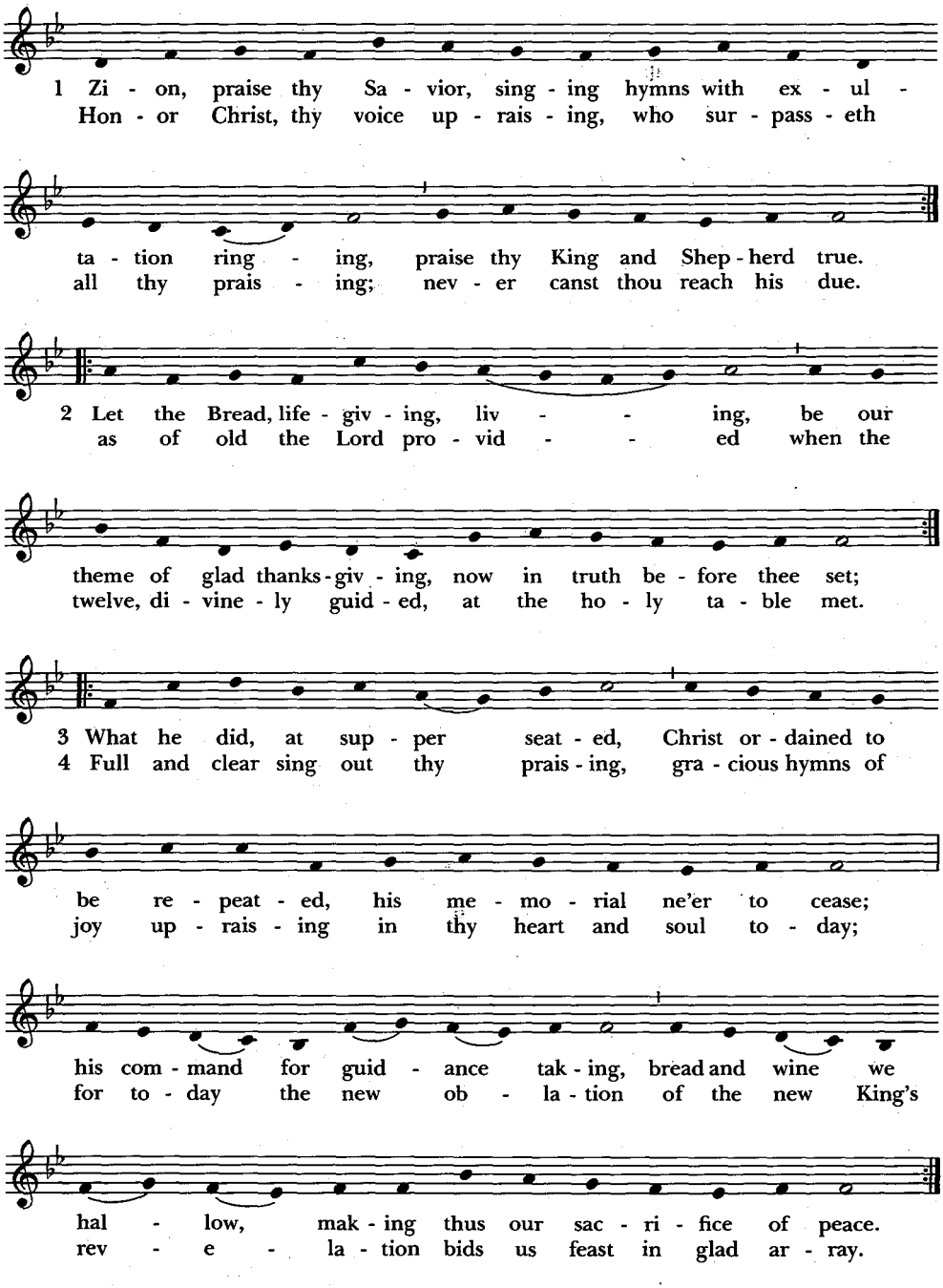


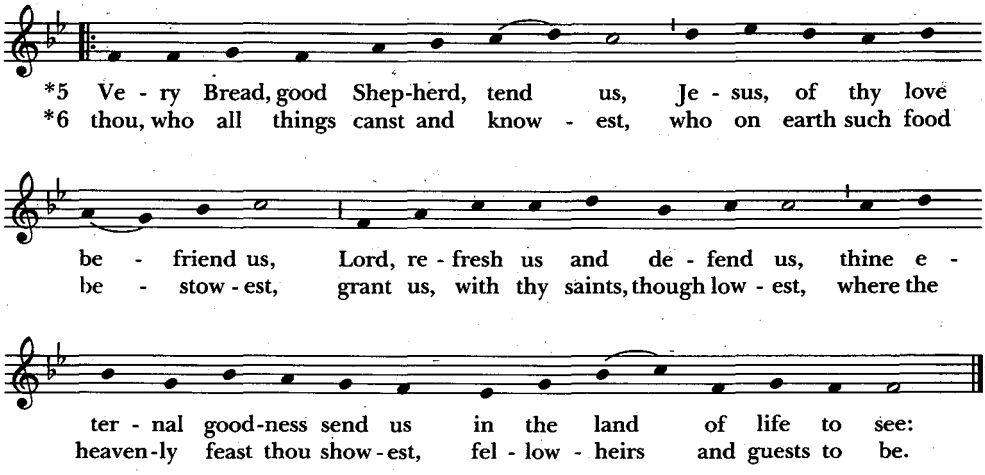
Words: Horatius Bonar (1808-1889)
Music: *Nyack*, Warren Swenson (b. 1937)

10 10. 10 10



Words: Russell Schulz-Widmar (b. 1944), based on German folk hymn and Martin Luther (1483-1546)
Music: *Gott sei gelobet*, melody from *Miltenberger Processionale*, 15th cent. adapt. *Geistliche Gesangbüchlein*, 1524 Irr.

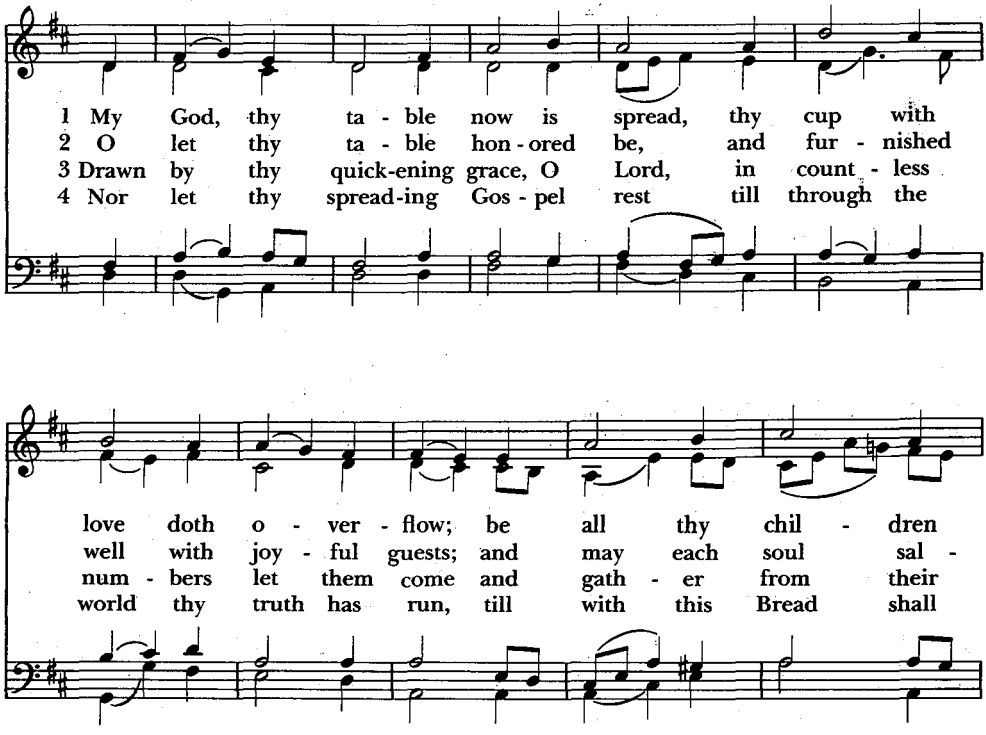

1 Zi - on, praise thy Sa - vior, sing - ing hymns with ex - ul -
Hon - or Christ, thy voice up - rais - ing, who sur - pass - eth
ta - tion ring - ing, praise thy King and Shep - herd true.
all thy prais - ing; nev - er canst thou reach his due.
2 Let the Bread, life - giv - ing, liv - - ing, be our
as of old the Lord pro - vid - - ed when the
theme of glad thanks - giv - ing, now in truth be - fore thee set;
twelve, di - vine - ly guid - ed, at the ho - ly ta - ble met.
3 What he did, at sup - per seat - ed, Christ or - dained to
4 Full and clear sing out thy prais - ing, gra - cious hymns of
be re - peat - ed, his me - mo - rial ne'er to cease;
joy up - rais - ing in thy heart and soul to - day;
his com - mand for guid - ance tak - ing, bread and wine we
for to - day the new ob - la - tion of the new King's
hal - low, mak - ing thus our sac - ri - fice of peace.
rev - e - la - tion bids us feast in glad ar - ray.
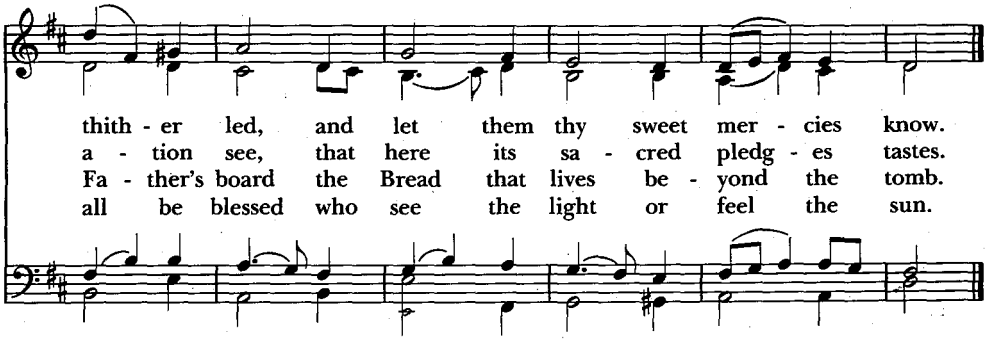


When stanzas 5 and 6 are omitted, stanzas 1 through 4 may be sung to the tune of stanza 1, or the tunes of stanzas 1 and 2 may be repeated for stanzes 3 and 4.

Words: Att. Thomas Aquinas (1225?-1274); tr. *Hymnal 1940;* rev. *Hymnal 1982*
Music: *Lauda Sion Salvatorem,* plainsong, Mode 7, 12th cent. 887. 887

321 Holy Eucharist



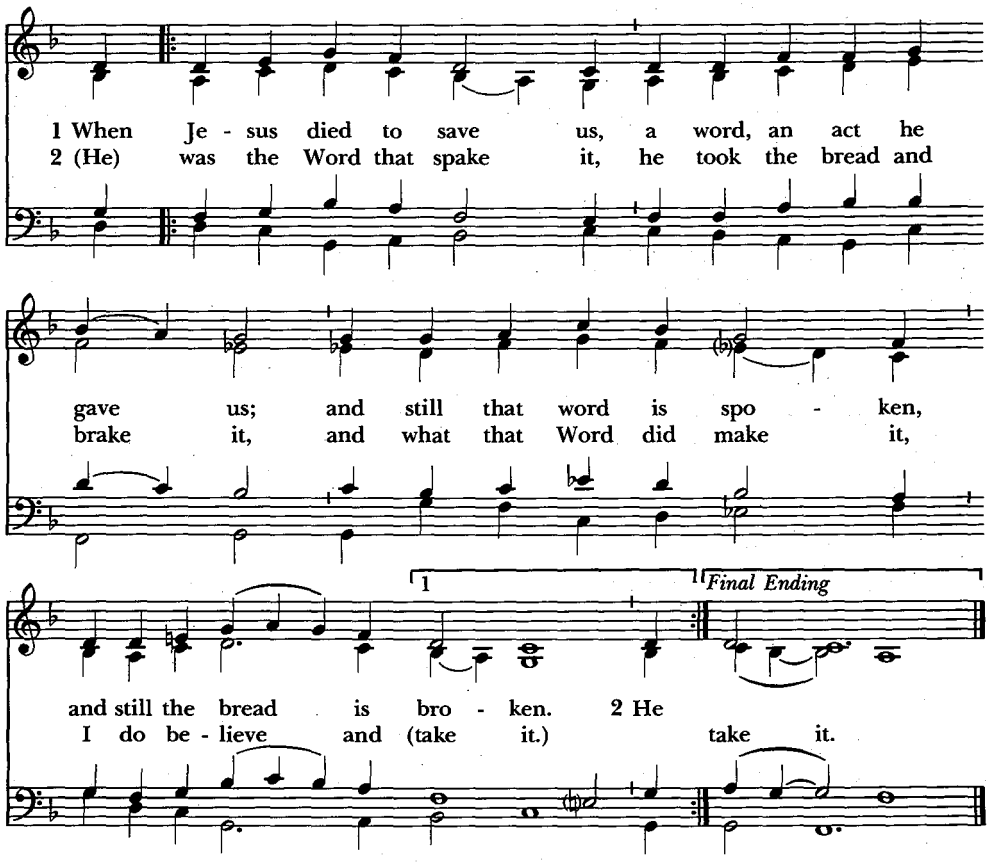


Words: Sts. 1-3, Philip Doddridge (1702-1751), alt.; st. 4, Isaac Watts (1674-1748), alt.
Music: *Rockingham,* melody from *Second Supplement to Psalmody in Miniature,* ca. 1780; adapt. Edward Miller (1731-1807); harm. Samuel Webbe (1740-1816)

LM
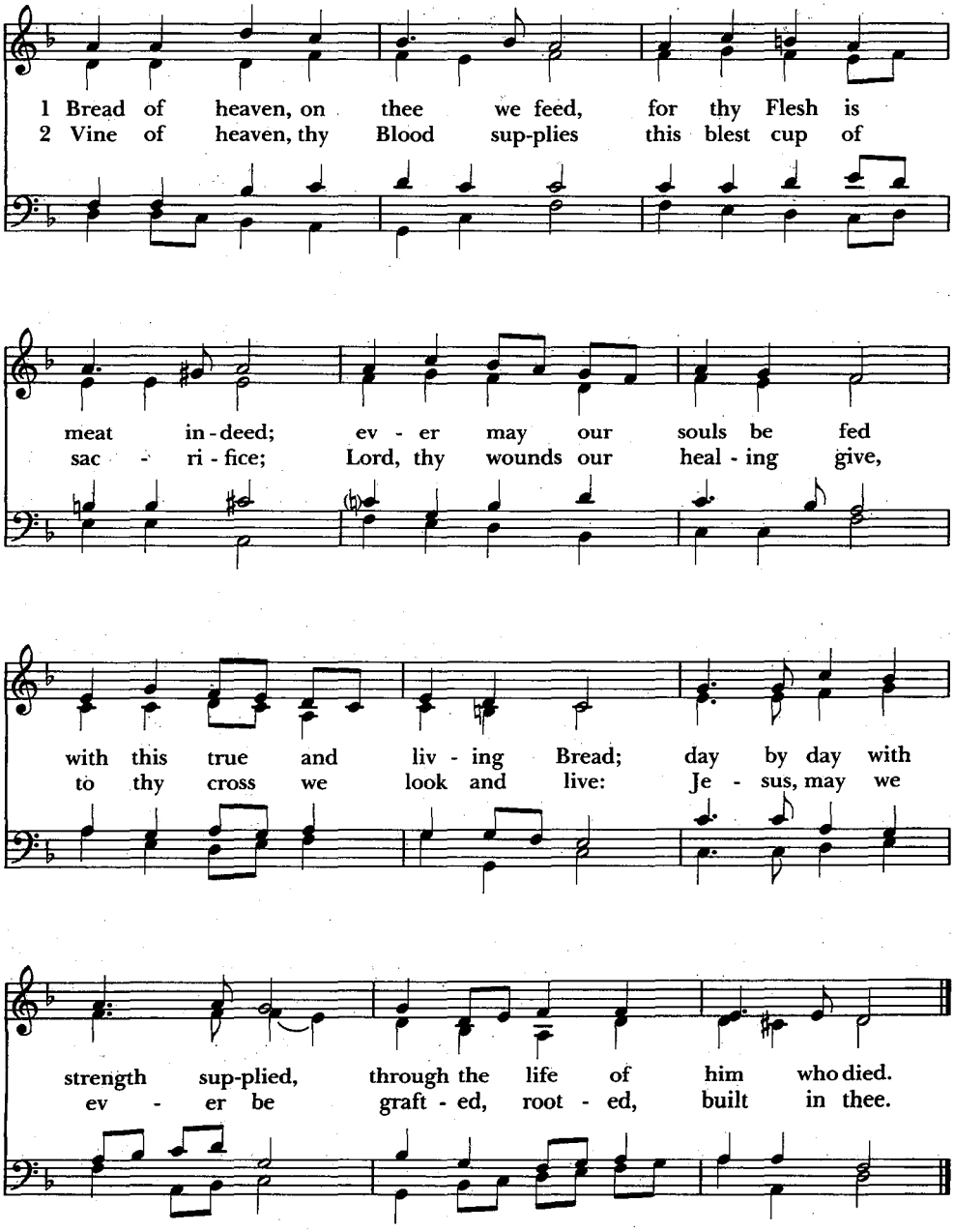
Holy Eucharist

322

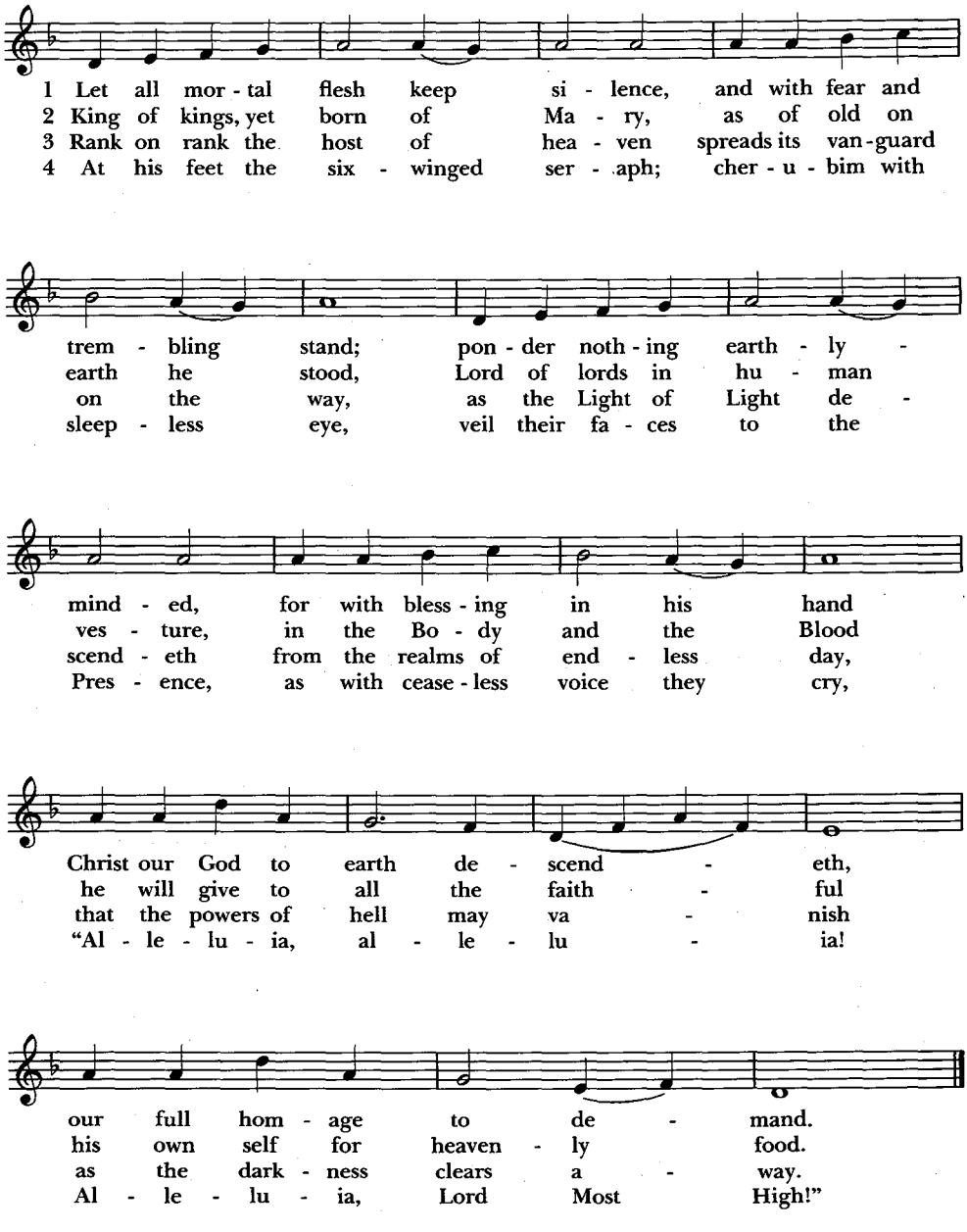


Words: St. 1, F. Bland Tucker (1895-1984); st. 2, att. John Donne (1573-1631)
Music: *Tucker,* David Hurd (b. 1950)

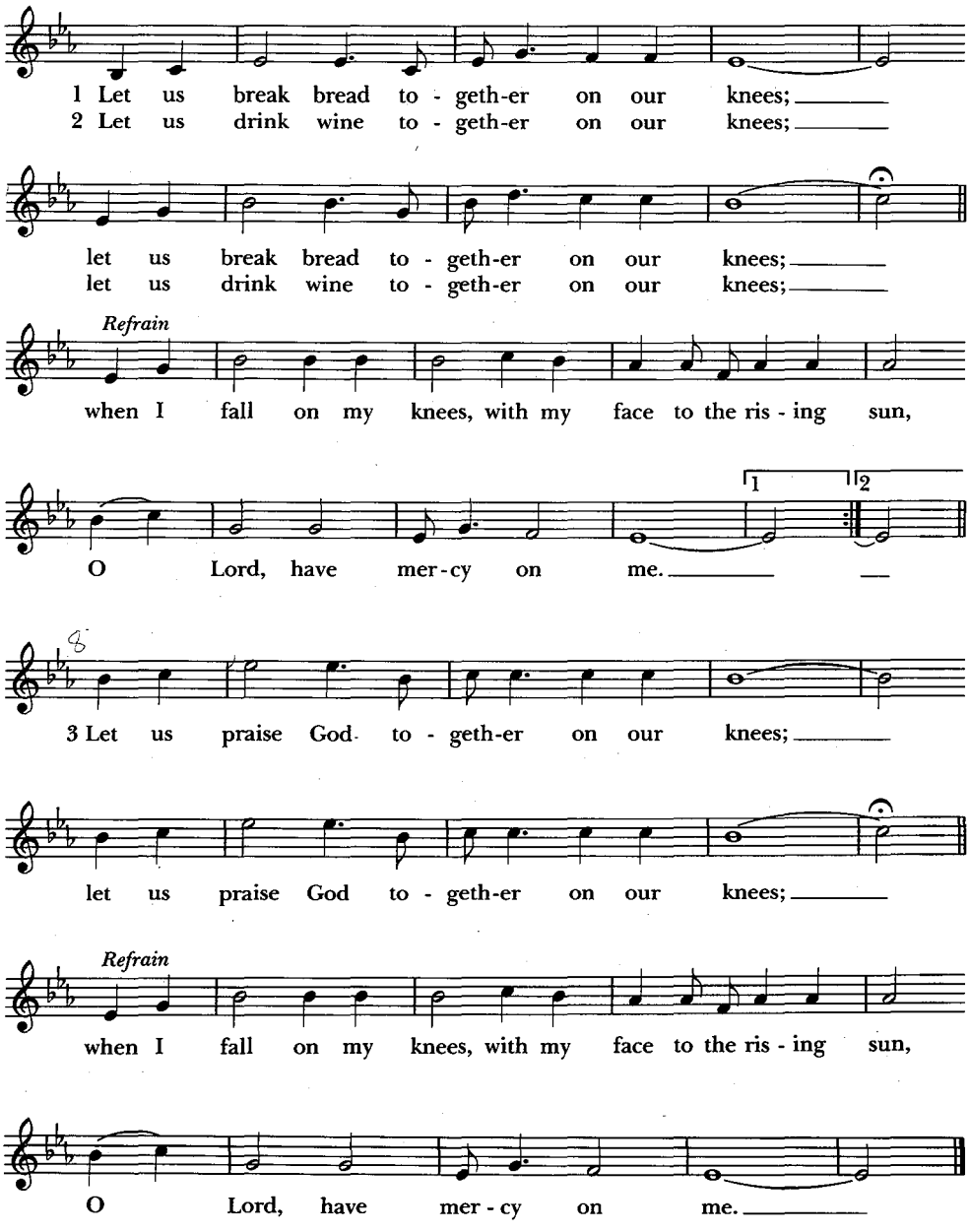
77. 77



Words: Josiah Conder (1789-1855), alt.
Music: *Jesu, Jesu, du mein Hirt*, melody Paul Heinlein (1626-1686); harm. *The English Hymnal*, 1906 77. 77. 77

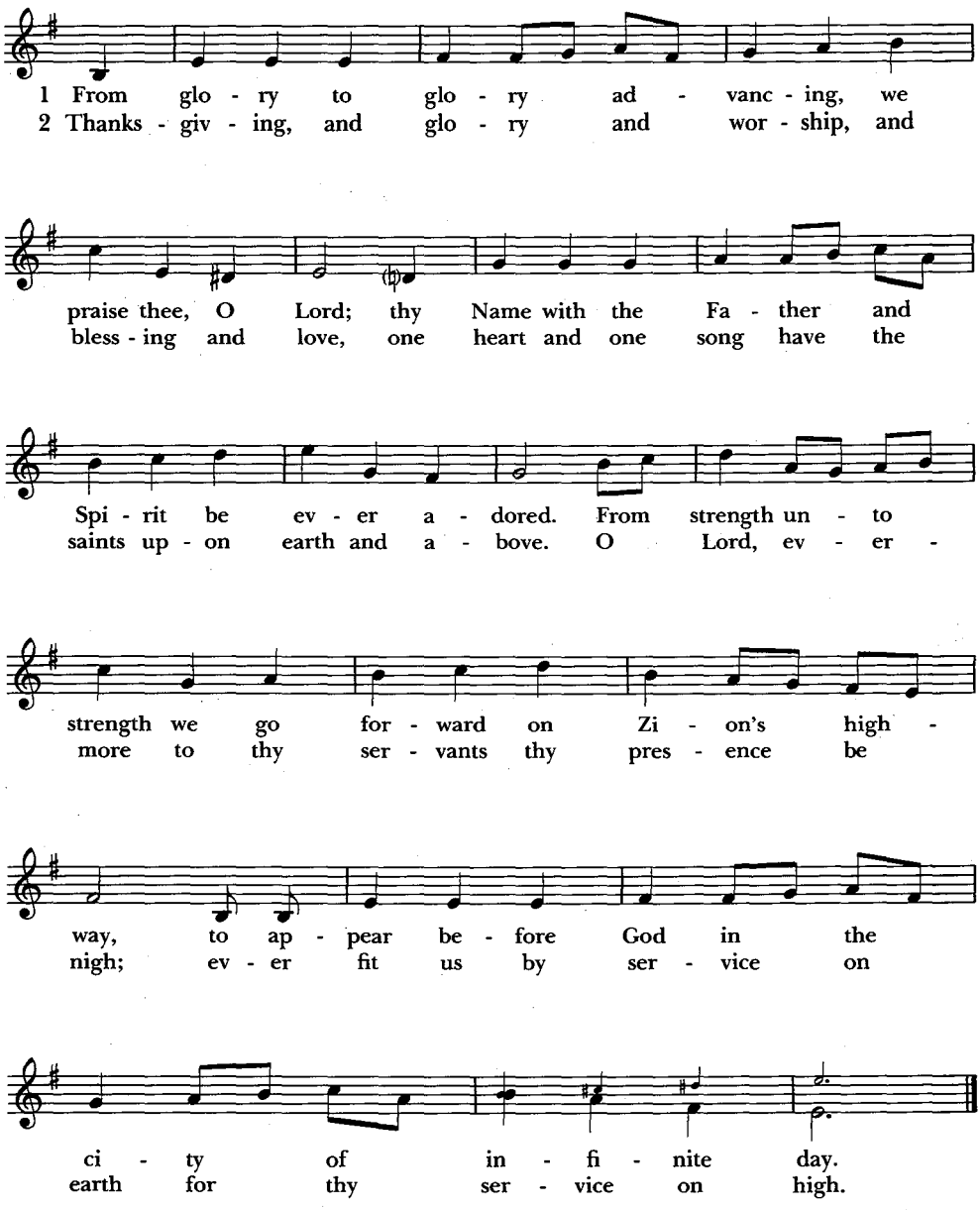


Words: Liturgy of St. James; para. Gerard Moultrie (1829-1885)
Music: *Picardy*, French carol, 17th cent.; melody from *Chansons populaires des Provinces de France*, 1860 87. 87. 87



Words: Afro-American spiritual
Music: *Let Us Break Bread*, Afro-American spiritual

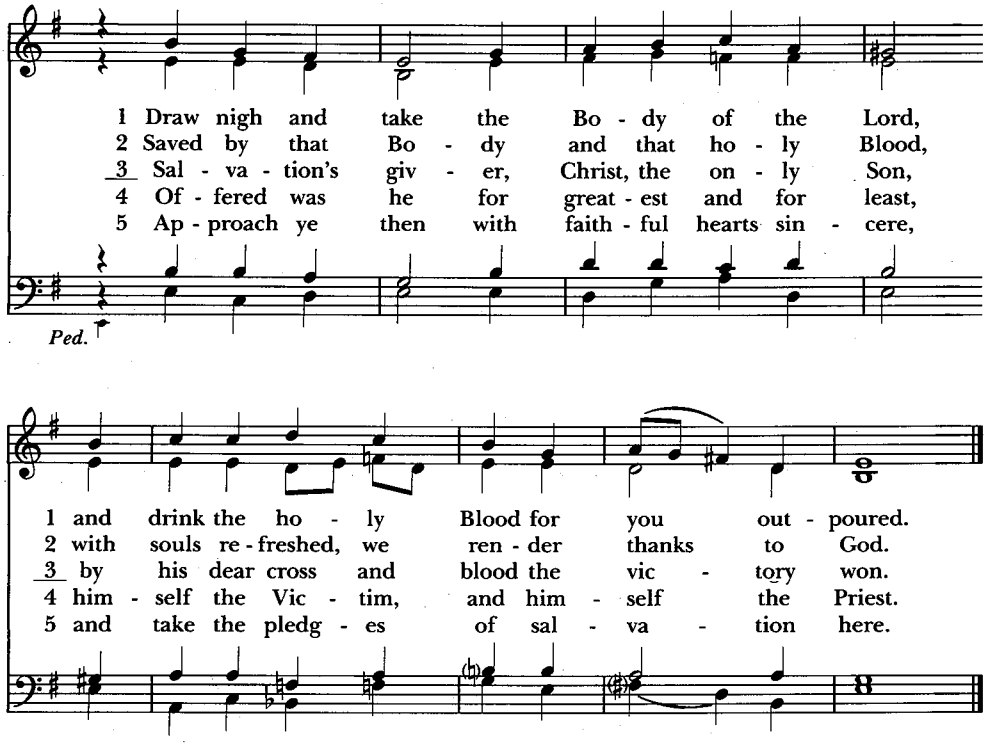
10 10 with Refrain



The small notes in the vocal part are recommended for stanza 2.

Words: Liturgy of St. James; tr. Charles William Humphreys (1840-1921)
Music: *St. Keverne,* Craig Sellar Lang (1891-1971)

14 14. 14 15



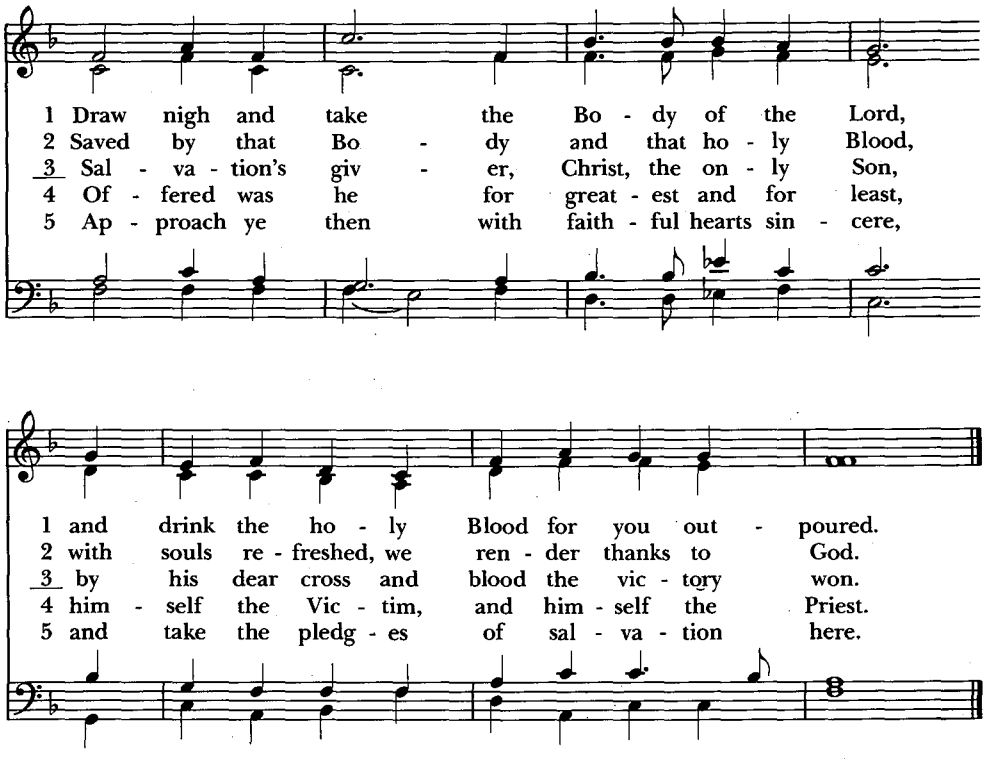
6 He that his saints in this world rules and shields
to all believers life eternal yields;

7 with heavenly bread he makes the hungry whole,
gives living waters to the thirsting soul.

8 Alpha-Omega, unto whom shall bow
all nations at the doom, is with us now.

Words: *Bangor Antiphoner*, ca. 690; tr. John Mason Neale (1818-1866), alt.
Music: *Palmer Church*, David Ashley White (b. 1944)

10. 10
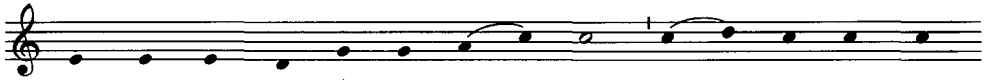


6 He that his saints in this world rules and shields
to all believers life eternal yields;

7 with heavenly bread he makes the hungry whole,
gives living waters to the thirsting soul.

8 Alpha-Omega, unto whom shall bow
all nations at the doom, is with us now.

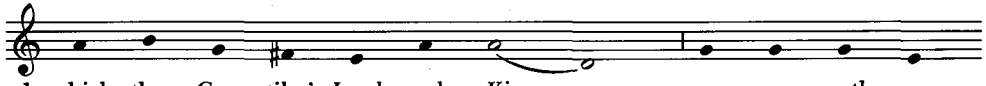
Words: *Bangor Antiphoner*, ca. 690; tr. John Mason Neale (1818-1866), alt.
Music: *Song 46*, melody and bass Orlando Gibbons (1583-1625); harm. *The English Hymnal*, 1906 10. 10



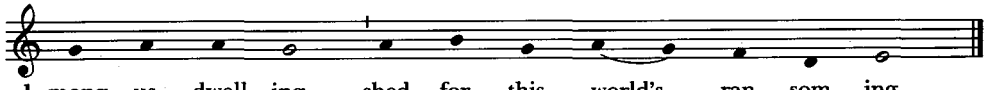
1 Now, my tongue, the mys - tery tell - ing of the glo - rious
2 Given for us, and con - de - scend - ing to be born for
3 That last night at sup - per ly - ing mid the twelve, his
4 Word made flesh, the bread he tak - eth, by his word his
* 5 There - fore we, be - fore him bend - ing, this great Sac - ra -
* 6 Glo - ry let us give and bless - ing to the Fa - ther



1 Bo - dy sing, and the Blood, all price ex - cell - ing,
2 us be - low, he with us in con - verse blend - ing
3 cho - sen band, Je - sus, with the Law com - ply - ing,
4 Flesh to be; wine his sa - cred Blood he mak - eth,
5 ment re - vere; types and sha - dows have their end - ing,
6 and the Son, hon - or, thanks, and praise ad - dress - ing,

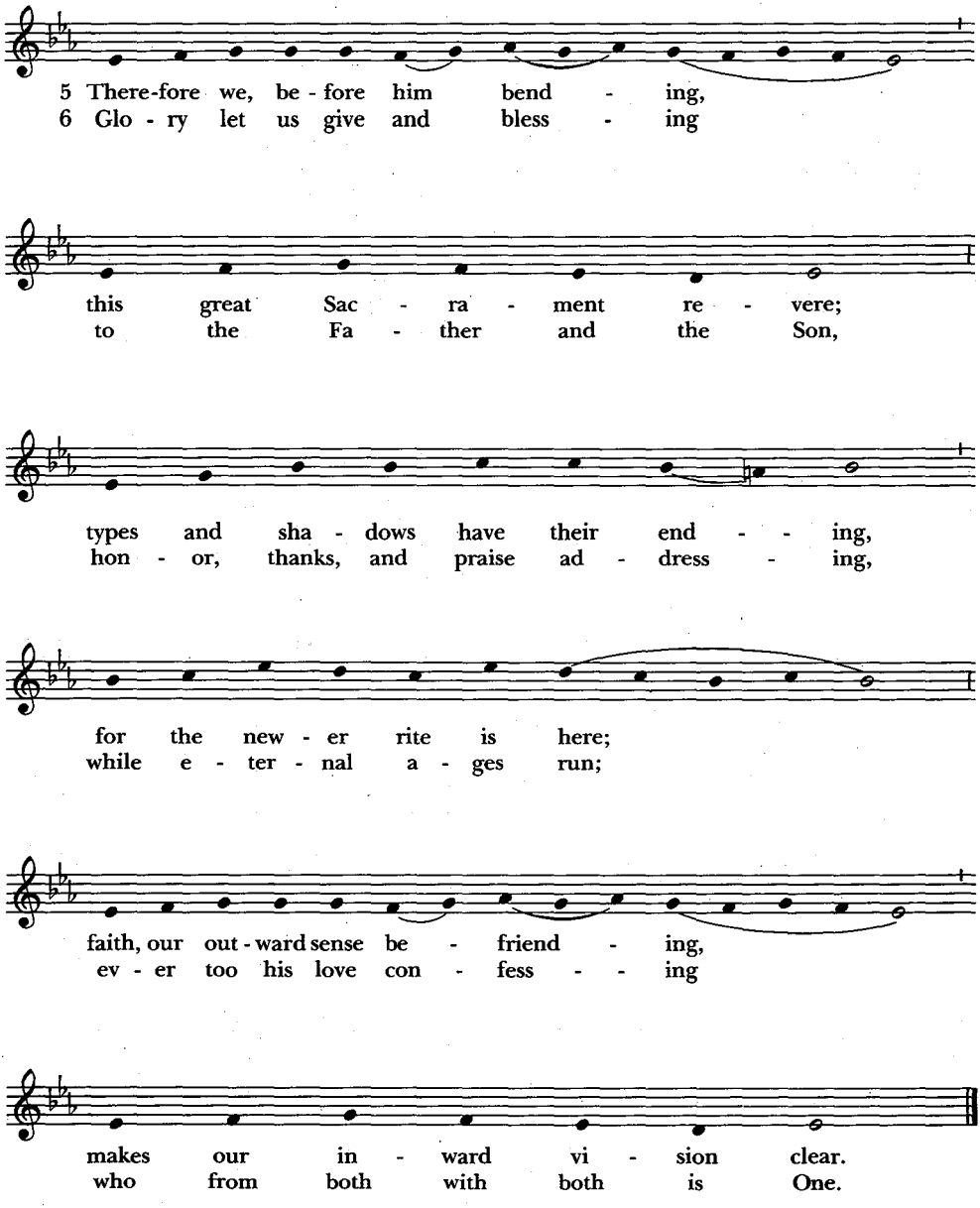


1 which the Gen - tiles' Lord and King, once on earth a -
2 dwelt, the seed of truth to sow, till he closed with
3 keeps the feast its rites de - mand; then, more pre - cious
4 though the sens - es fail to see; faith a - lone the
5 for the new - er rite is here; faith, our out - ward
6 while e - ter - nal a - ges run; ev - er too his
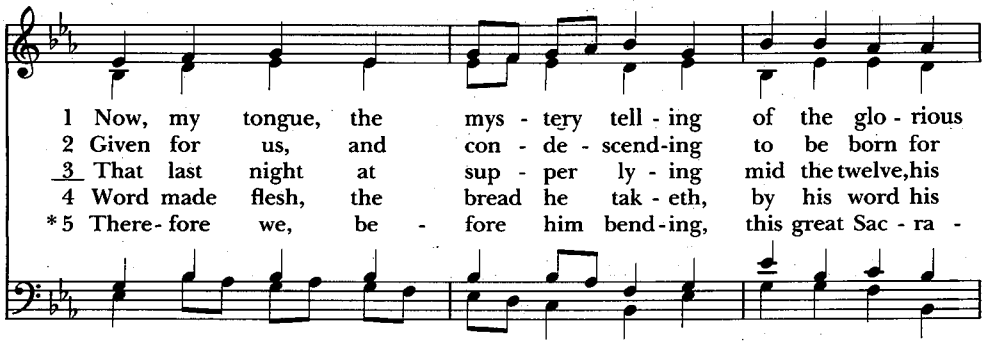


1 mong us dwell - ing, shed for this world's ran - som - ing.
2 won - drous end - ing his most pa - tient life of woe.
3 food sup - ply - ing, gives him - self with his own hand.
4 true heart wak - eth to be - hold the mys - ter - y.
5 sense be - friend - ing, makes our in - ward vi - sion clear.
6 love con - fess - ing who from both with both is One.

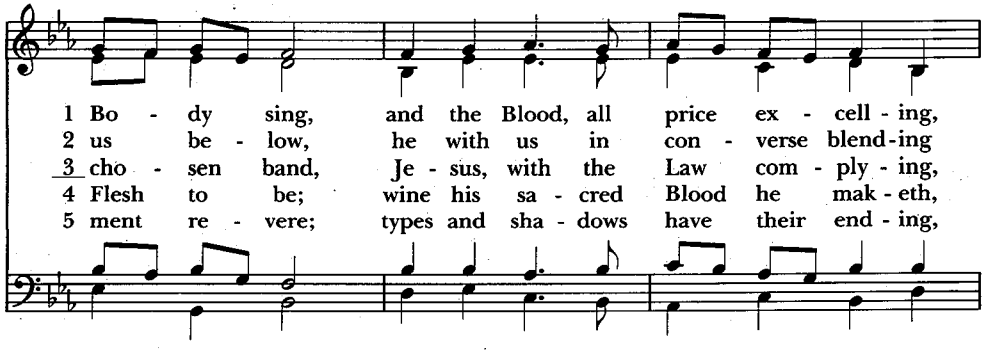
Words: Att. Thomas Aquinas (1225?-1274); ver. *Hymnal 1940*, rev.
Music: *Pange lingua*, plainsong, Mode 3, *Zisterzienser Hymnar*, 14th cent. 87. 87. 87

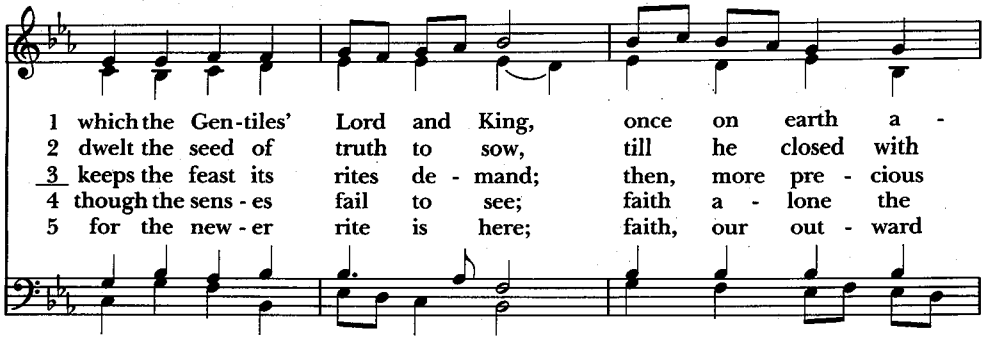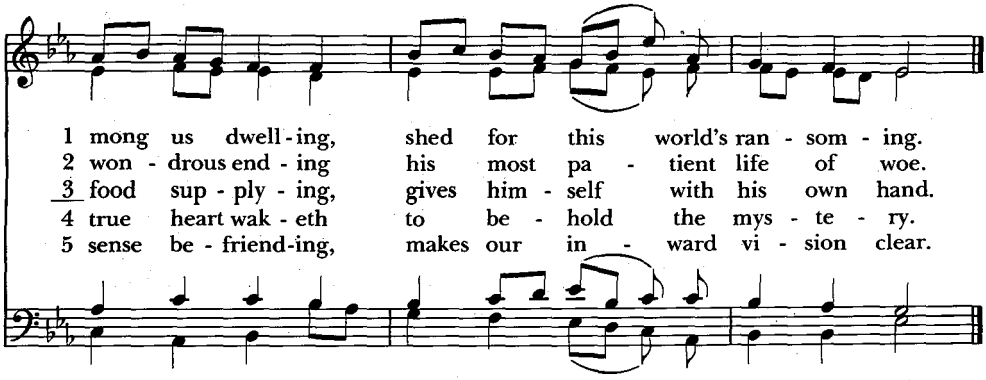


These are stanzas from the hymns found at 329 and 331.

Words: Att. Thomas Aquinas (1225?-1274); ver. *Hymnal 1940*
Music: *Tantum ergo Sacramentum,* plainsong, Mode 5, *Zisterzienser Hymnar,* 14th cent. 87. 87. 87


1 Now, my tongue, the mys - tery tell - ing of the glo - rious
2 Given for us, and con - de - scend-ing to be born for
3 That last night at sup - per ly - ing mid the twelve, his
4 Word made flesh, the bread he tak - eth, by his word his
*5 There - fore we, be - fore him bend - ing, this great Sac - ra -


1 Bo - dy sing, and the Blood, all price ex - cell - ing,
2 us be - low, he with us in con - verse blend - ing
3 cho - sen band, Je - sus, with the Law com - ply - ing,
4 Flesh to be; wine his sa - cred Blood he mak - eth,
5 ment re - vere; types and sha - dows have their end - ing,

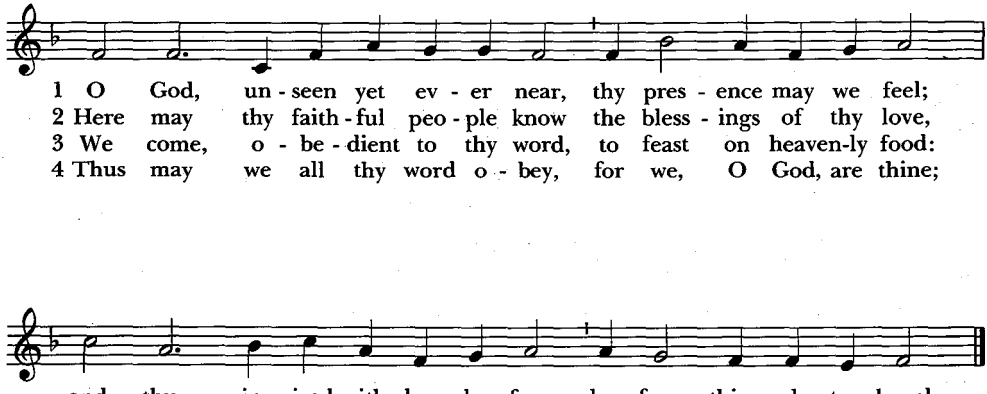

1 which the Gen - tiles' Lord and King, once on earth a -
2 dwelt the seed of truth to sow, till he closed with
3 keeps the feast its rites de - mand; then, more pre - cious
4 though the sens - es fail to see; faith a - lone the
5 for the new - er rite is here; faith, our out - ward
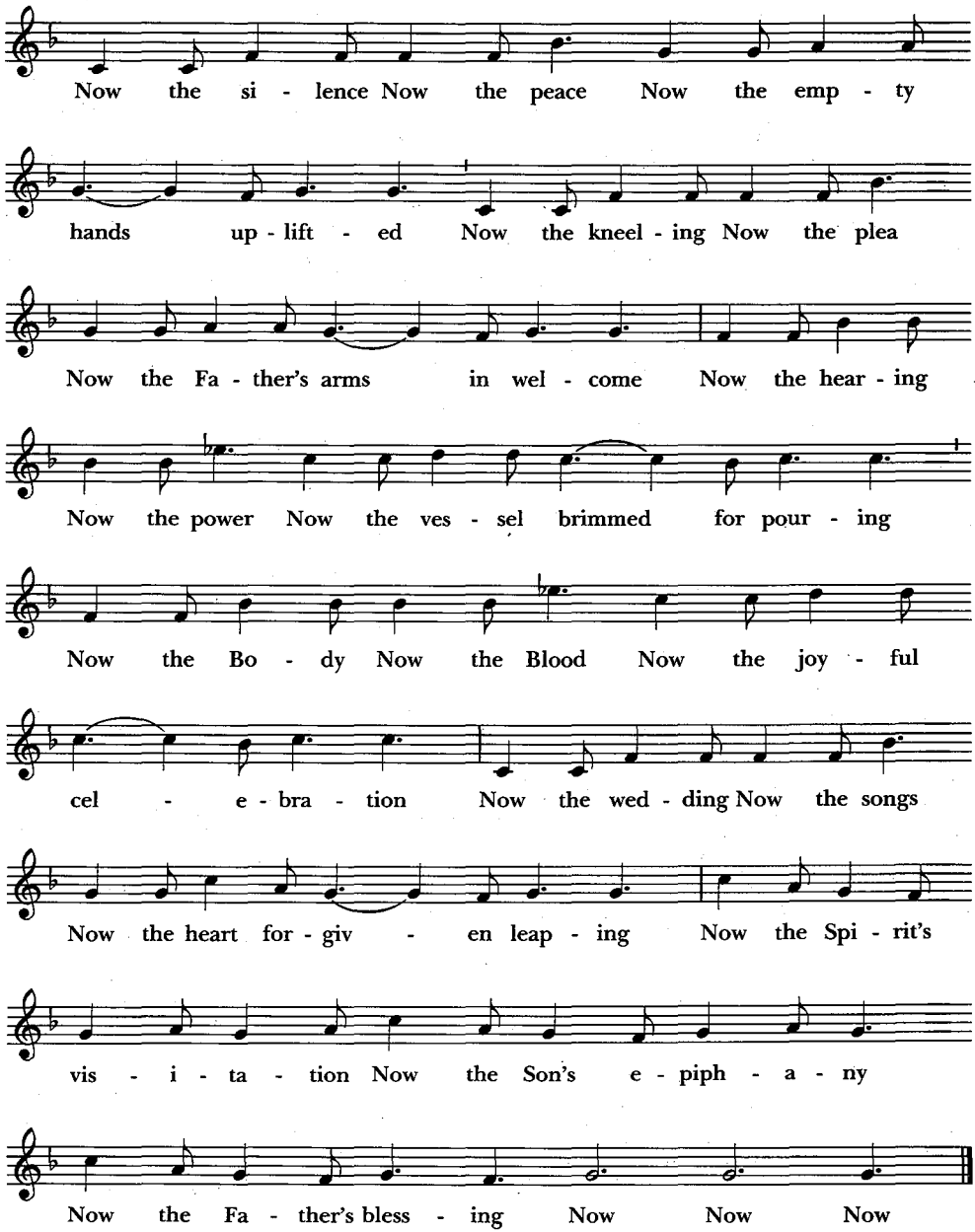


*6 Glory let us give and blessing
to the Father and the Son,
honor, thanks, and praise addressing,
while eternal ages run;
ever too his love confessing
who from both with both is One.

Words: Att. Thomas Aquinas (1225?-1274); ver. *Hymnal 1940*, rev.
Music: *Grafton*, melody from *Chants ordinaires de l'Office Divin*, 1881; harm. *Songs of Praise*, 1925 87. 87. 87

Holy Eucharist 332
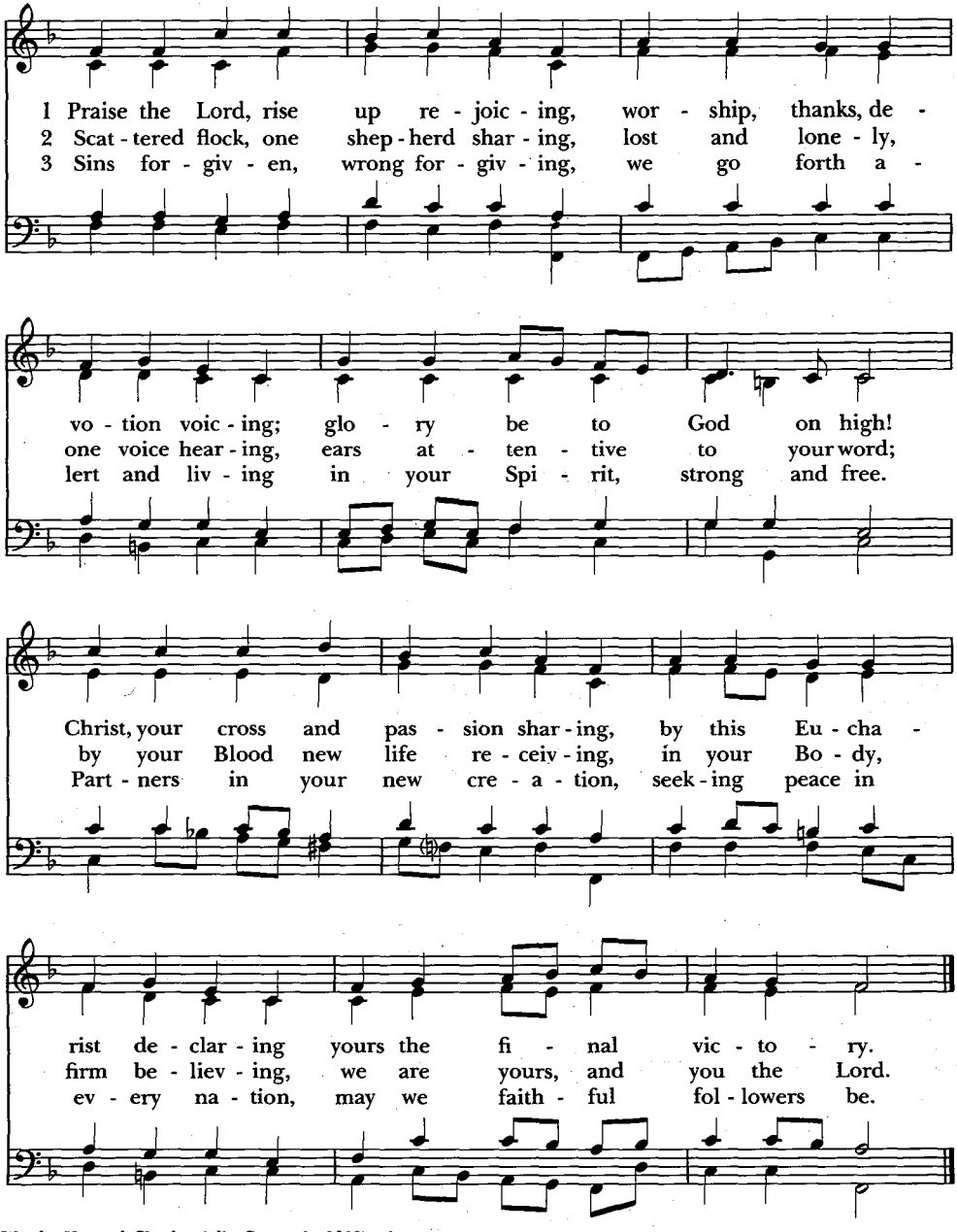


Words: Edward Osler (1798-1863)
Music: *St. Flavian*, from *Day's Psalter*, 1562 CM



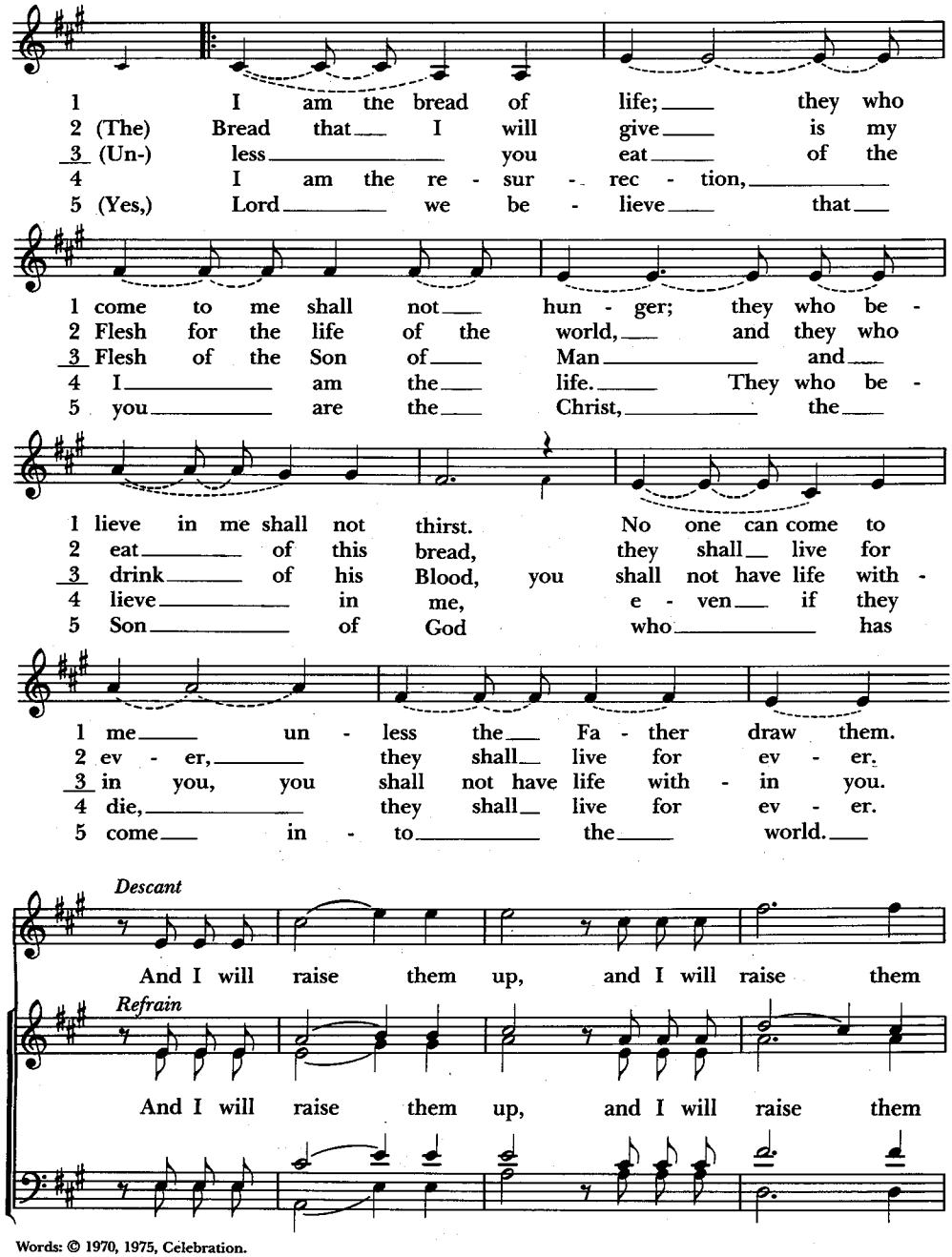
Words: Jaroslav J. Vajda (b. 1919)
Music: *Now*, Carl Flentge Schalk (b. 1929)

Irr.

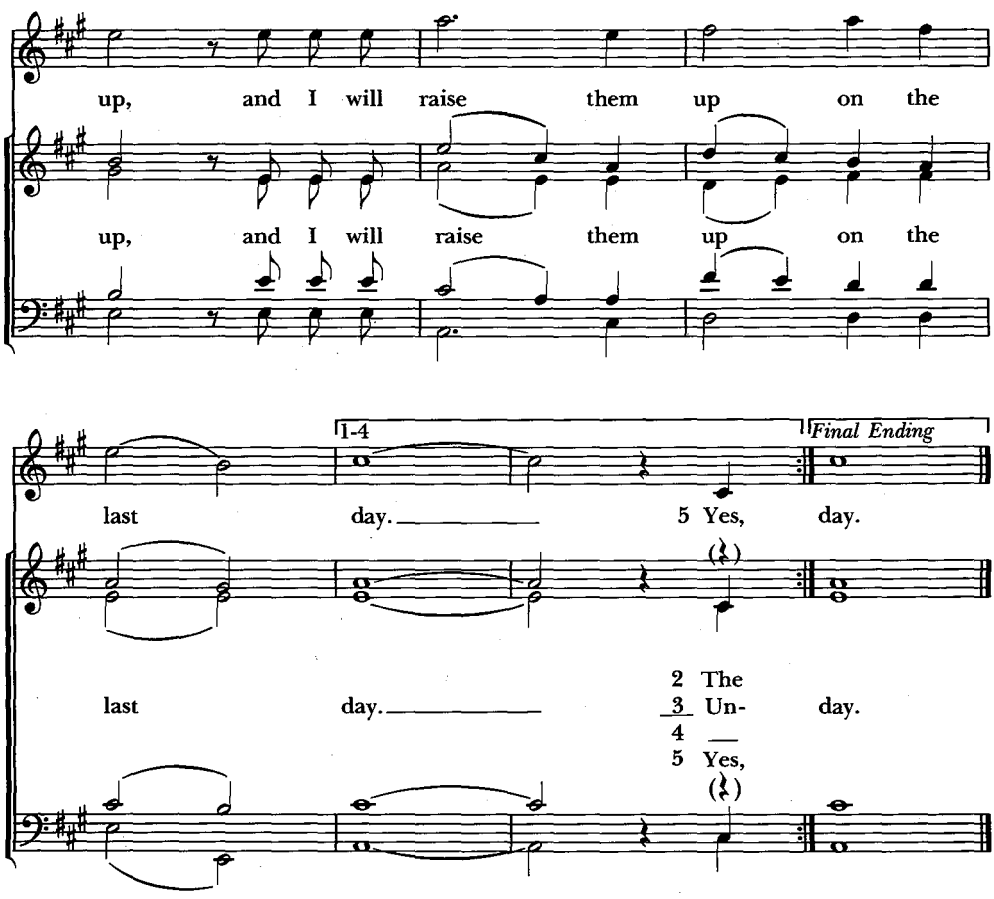
Words: Copyright © 1969 by Hope Publishing Company. All Rights Reserved. Used by Permission.



Words: Howard Charles Adie Gaunt (b. 1902), alt.
Music: *Alles ist an Gottes Segen*, melody att. Johann Balthasar König (1691-1758), alt.;
harm. Johann Löhner (1645-1705), after chorale ver. Johann Sebastian Bach (1685-1750) 887. 887
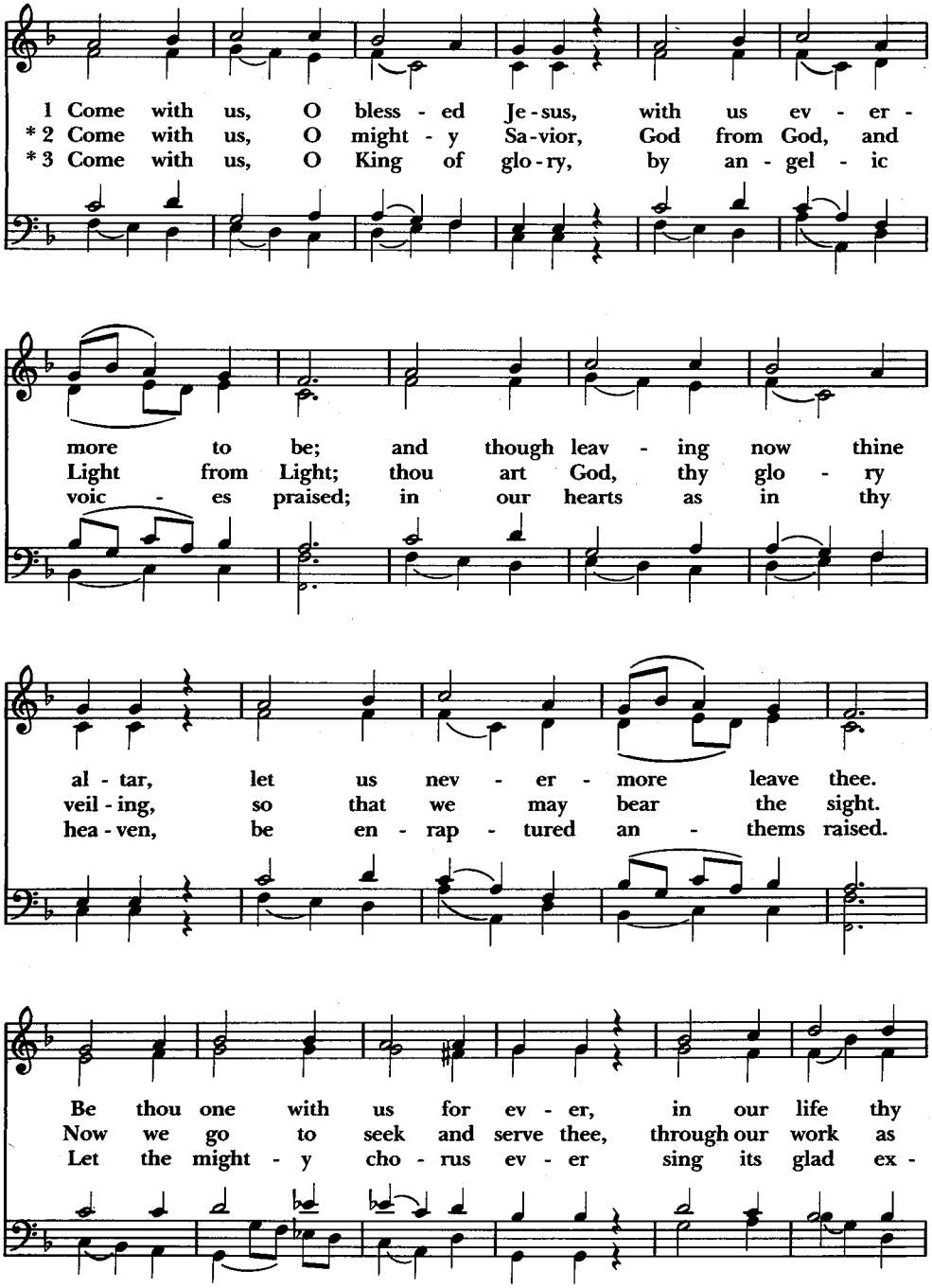


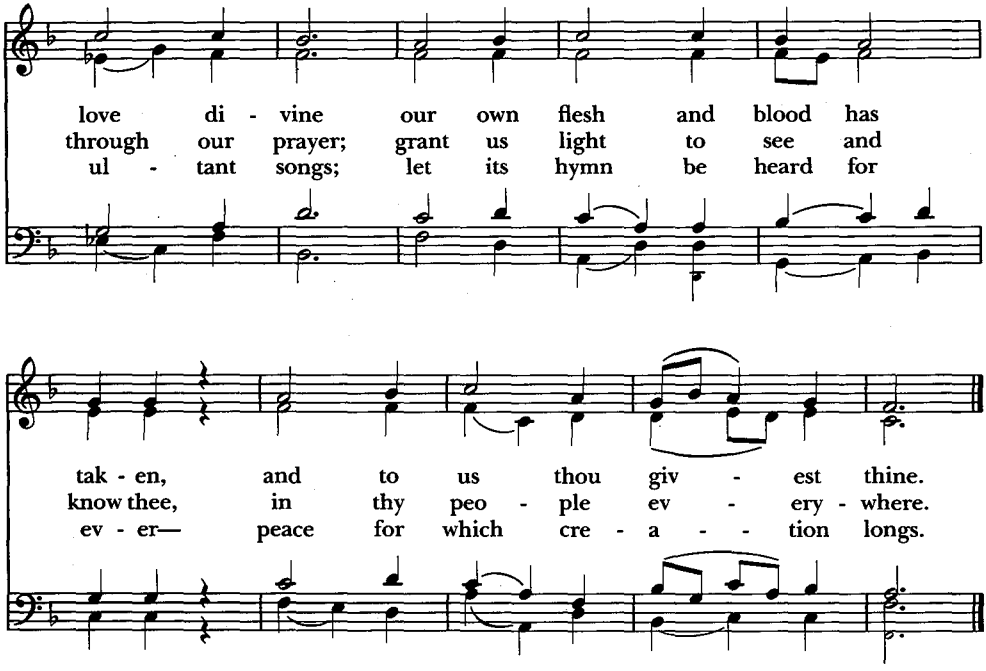
Words: © 1970, 1975, Celebration.



The descant may be sung after stanzas 4 and 5.
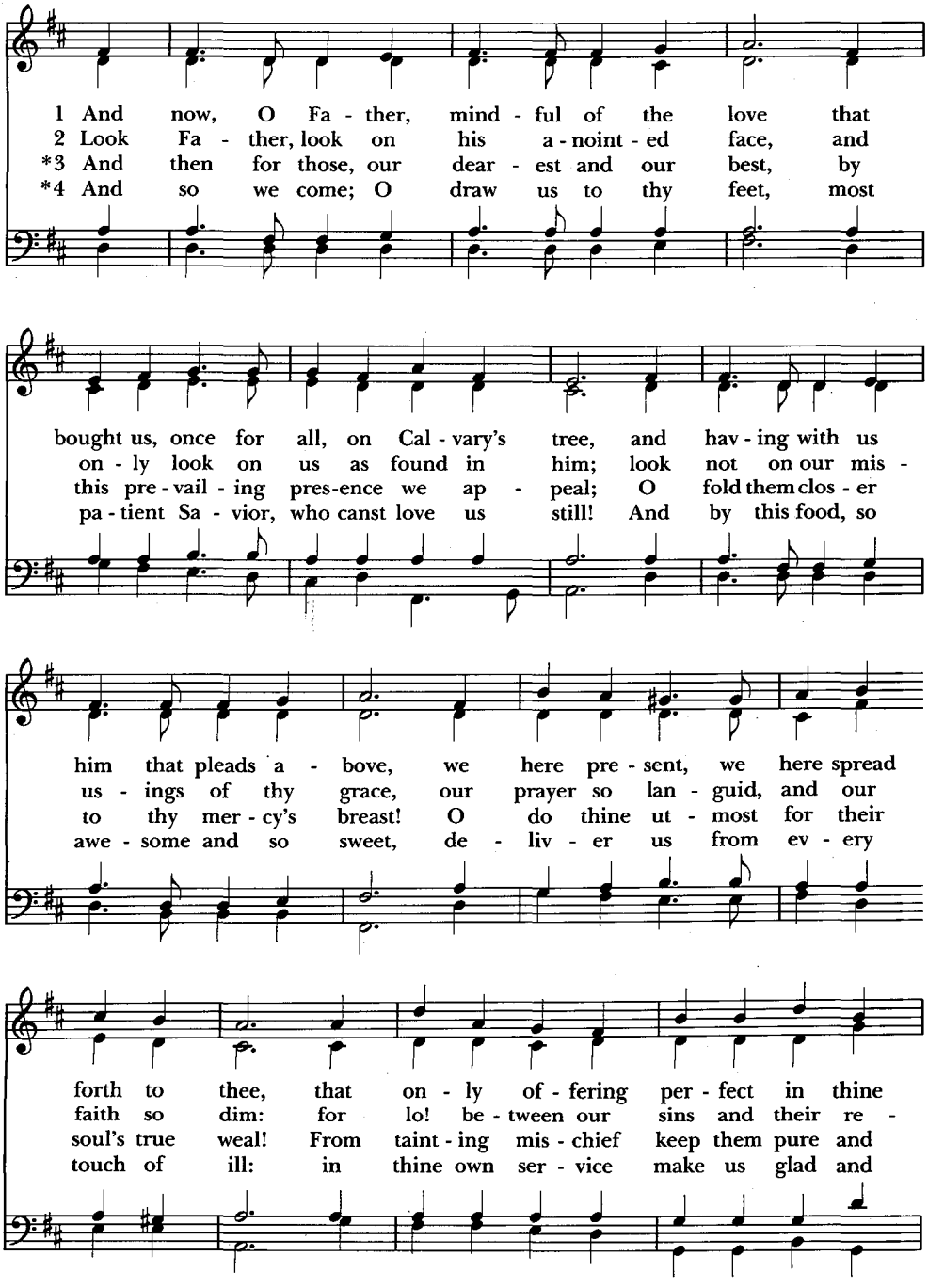
Words: Suzanne Toolan (b. 1927); adapt. of John 6
Music: *I Am the Bread of Life,* Suzanne Toolan (b. 1927); arr. Betty Pulkingham (b. 1928) Irr. with Refrain

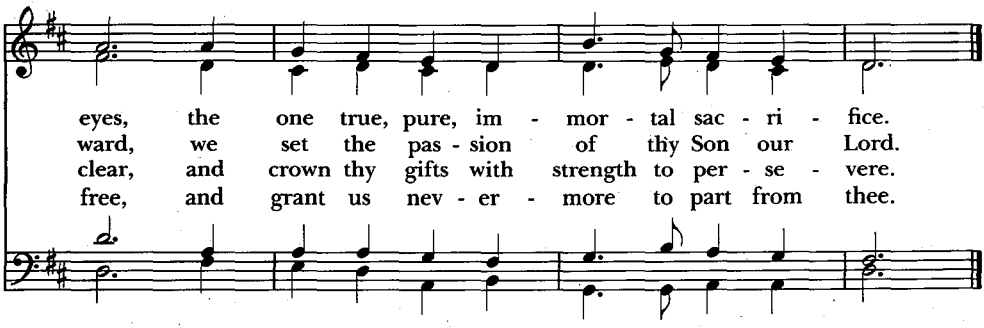

1 Come with us, O bless - ed Je - sus, with us ev - er -
*2 Come with us, O might - y Sa - vior, God from God, and
*3 Come with us, O King of glo - ry, by an - gel - ic
more to be; and though leav - ing now thine
Light from Light; thou art God, thy glo - ry
voic - es praised; in our hearts as in thy
al - tar, let us nev - er - more leave thee.
veil - ing, so that we may bear the sight.
hea - ven, be en - rap - tured an - thems raised.
Be thou one with us for ev - er, in our life thy
Now we go to seek and serve thee, through our work as
Let the might - y cho - rus ev - er sing its glad ex -



Words: John Henry Hopkins, Jr. (1820-1891) and Charles P. Price (b. 1920)
Music: *Werde munter*, Johann Schop (d. 1665?); arr. and harm.
Johann Sebastian Bach (1685-1750)

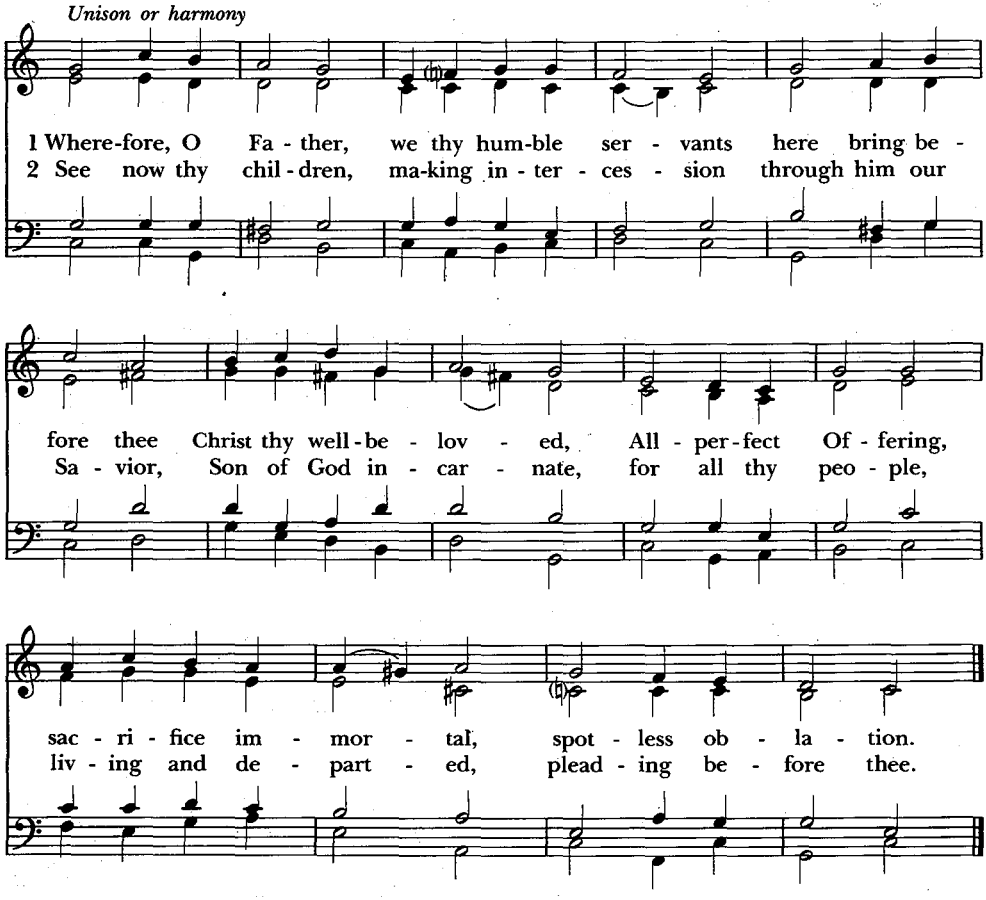
87. 87. 76. 86


1 And now, O Fa - ther, mind - ful of the love that
2 Look Fa - ther, look on his a - noint - ed face, and
*3 And then for those, our dear - est and our best, by
*4 And so we come; O draw us to thy feet, most
bought us, once for all, on Cal - vary's tree, and hav - ing with us
on - ly look on us as found in him; look not on our mis -
this pre - vail - ing pres-ence we ap - peal; O fold them clos - er
pa - tient Sa - vior, who canst love us still! And by this food, so
him that pleads a - bove, we here pre - sent, we here spread
us - ings of thy grace, our prayer so lan - guid, and our
to thy mer - cy's breast! O do thine ut - most for their
awe - some and so sweet, de - liv - er us from ev - ery
forth to thee, that on - ly of - fering per - fect in thine
faith so dim: for lo! be - tween our sins and their re -
soul's true weal! From taint - ing mis - chief keep them pure and
touch of ill: in thine own ser - vice make us glad and
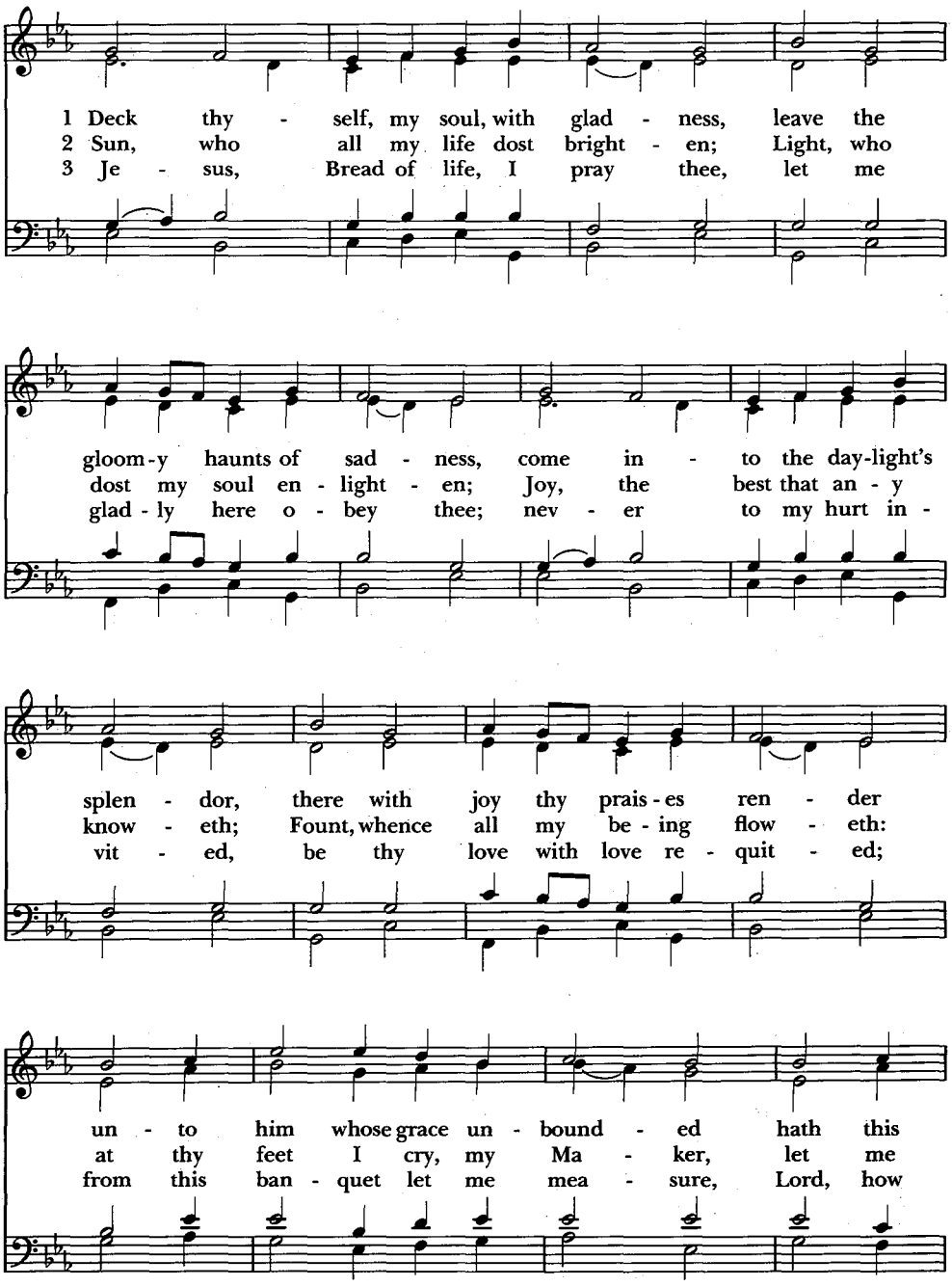


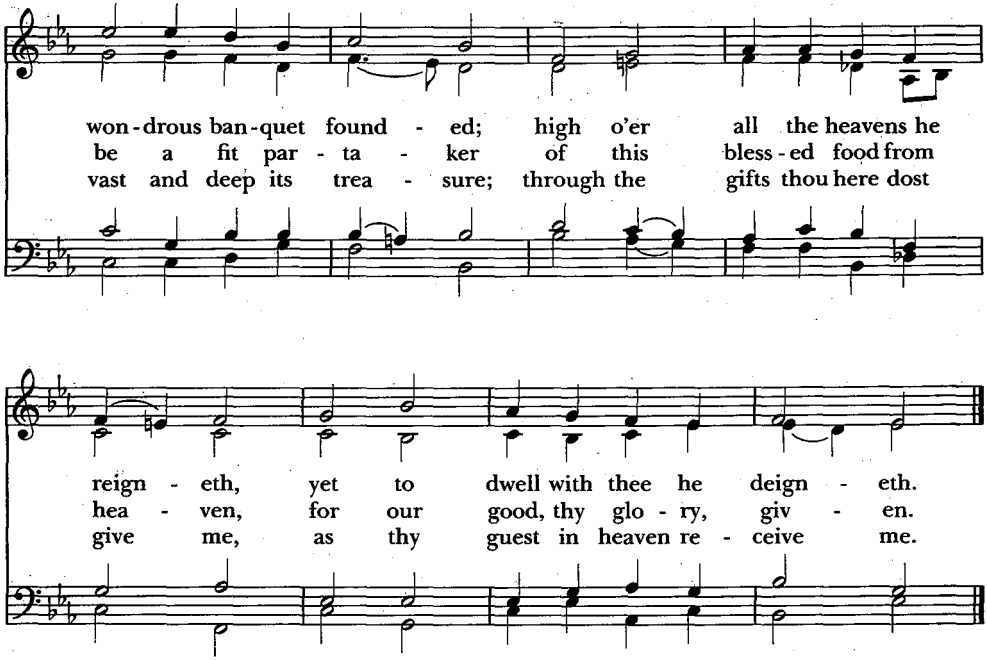
Words: William Bright (1824-1901), alt.
Music: *Unde et memores*, William Henry Monk (1823-1889) 10 10. 10 10. 10 10

Holy Eucharist 338



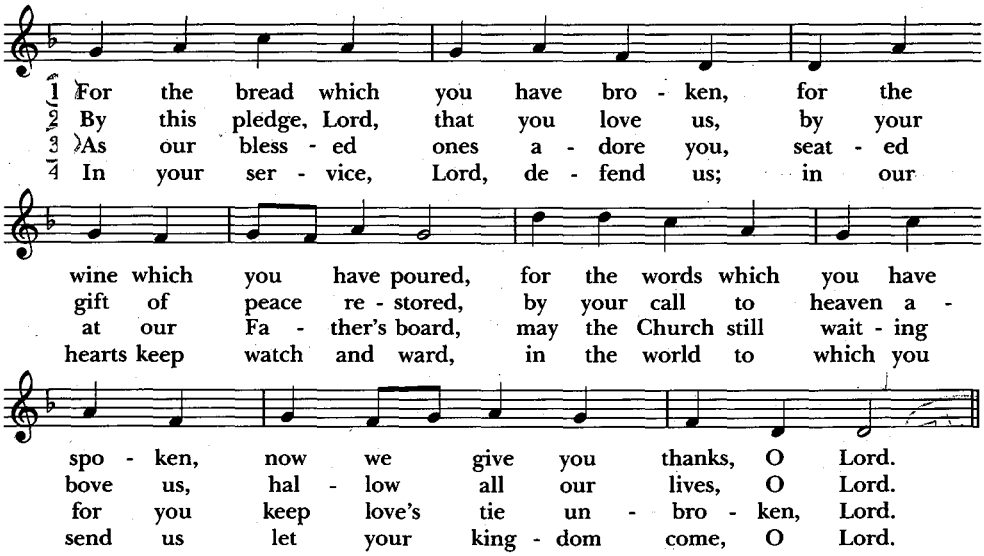
Words: William Henry Hammond Jervois (1852-1905)
Music: *Lobet den Herren*, melody Johann Cruger (1598-1662); harm. Friedrich Layriz (1808-1859) 11 11. 11 5


1 Deck thy - self, my soul, with glad - ness, leave the
2 Sun, who all my life dost bright - en; Light, who
3 Je - sus, Bread of life, I pray thee, let me
gloom-y haunts of sad - ness, come in - to the day-light's
dost my soul en - light - en; Joy, the best that an - y
glad - ly here o - bey thee; nev - er to my hurt in -
splen - dor, there with joy thy prais - es ren - der
know - eth; Fount, whence all my be - ing flow - eth:
vit - ed, be thy love with love re - quit - ed;
un - to him whose grace un - bound - ed hath this
at thy feet I cry, my Ma - ker, let me
from this ban - quet let me mea - sure, Lord, how



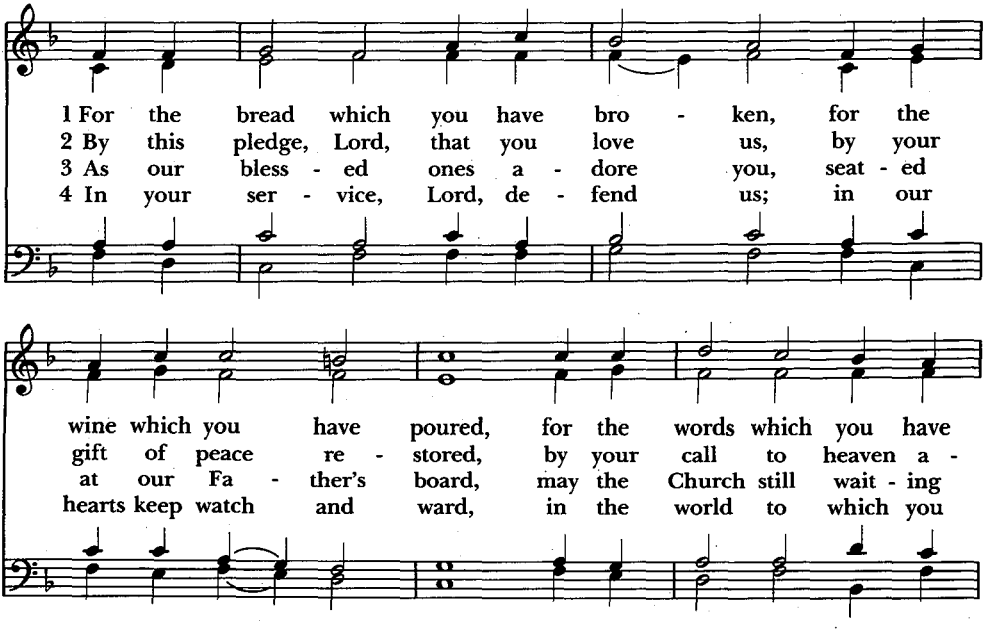
Words: Johann Franck (1618-1677); tr. Catherine Winkworth (1827-1878), alt.
Music: *Schmücke dich*, melody Johann Cruger (1598-1662); harm. *The English Hymnal*, 1906 LMD

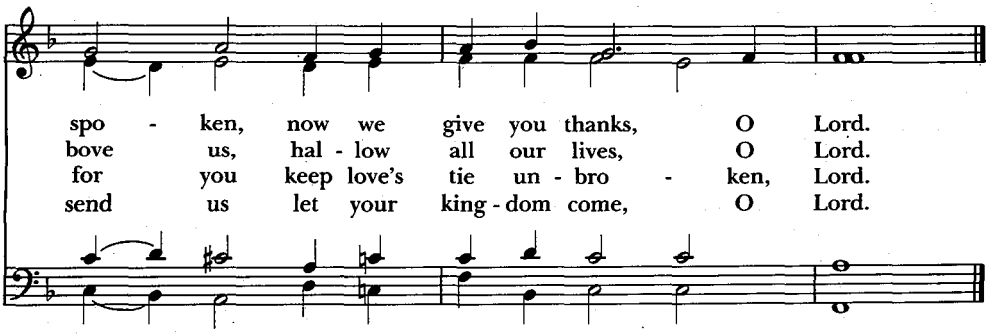
340 Holy Eucharist



Words: Louis F. Benson (1855-1930), alt.
Music: *Beng-Li*, I-to Loh (b. 1936) 87. 87

341 Holy Eucharist



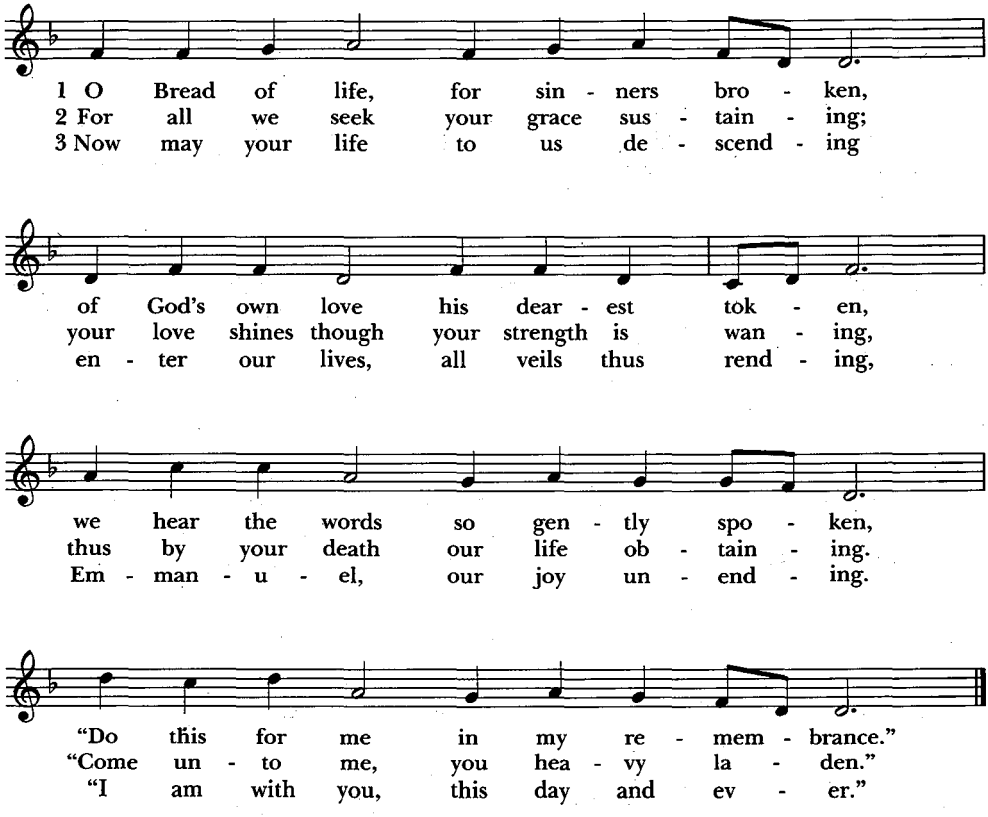


Words: Louis F. Benson (1855-1930), alt.
Music: *Omni die,* melody from *Gross Catolisch Gesangbuch,* 1631;
harm. William Smith Rockstro (1823-1895)

87. 87

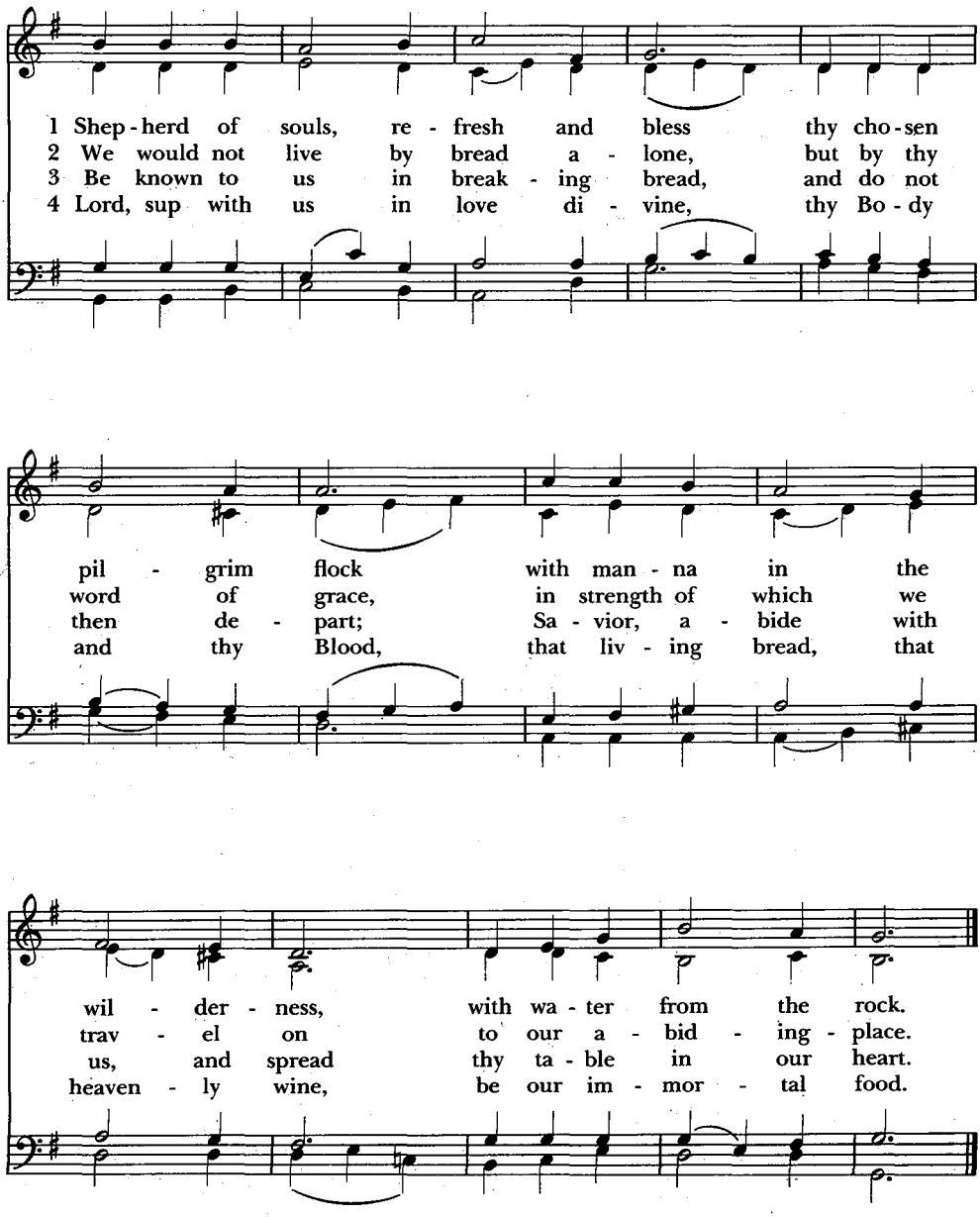
Holy Eucharist

342
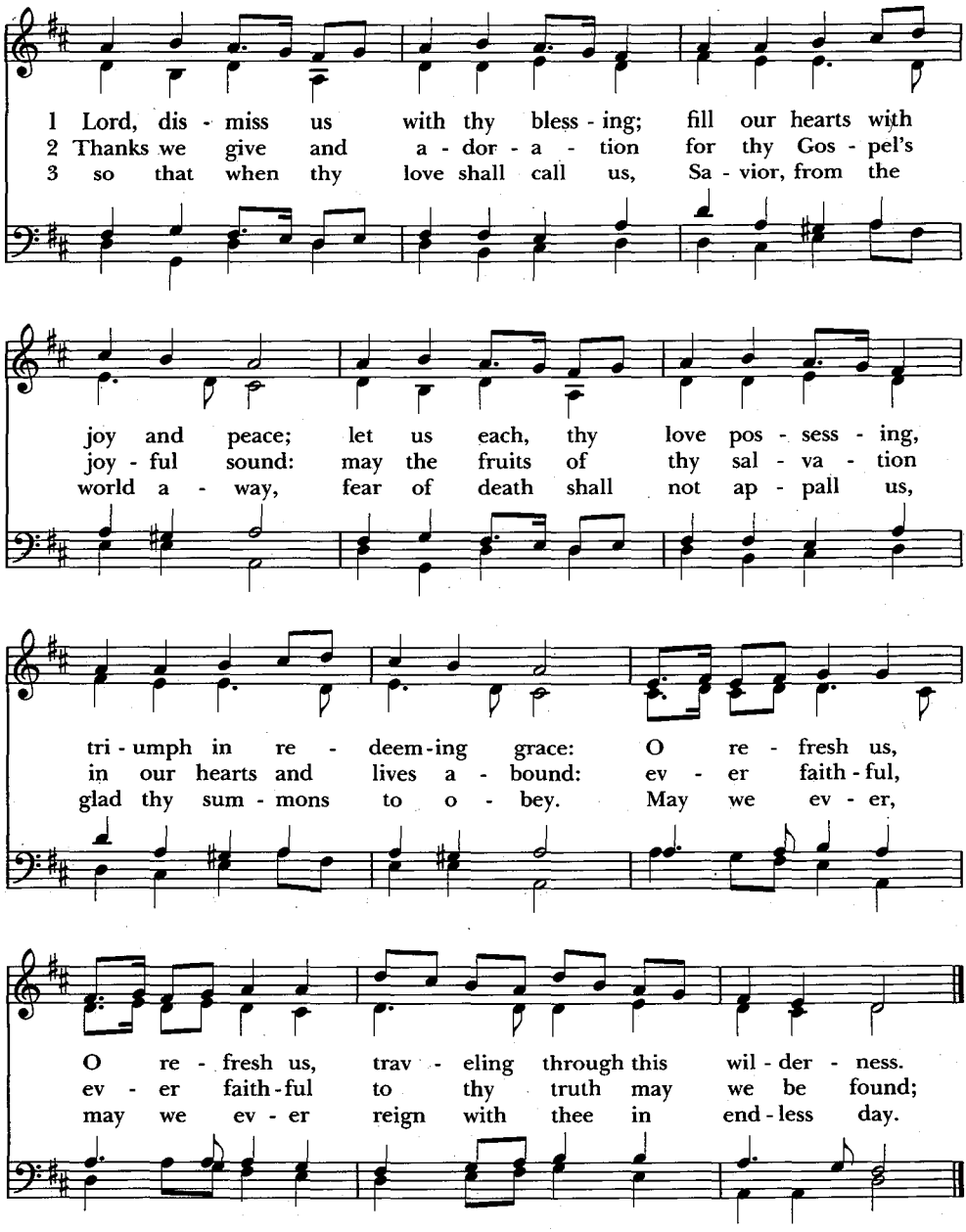


Words: Timothy T'ing Fang Lew (1892-1947); tr. Frank W. Price (1895-1974), alt.
Music: *Sheng En,* melody Su Yin-Lan (20th cent.)

99. 99



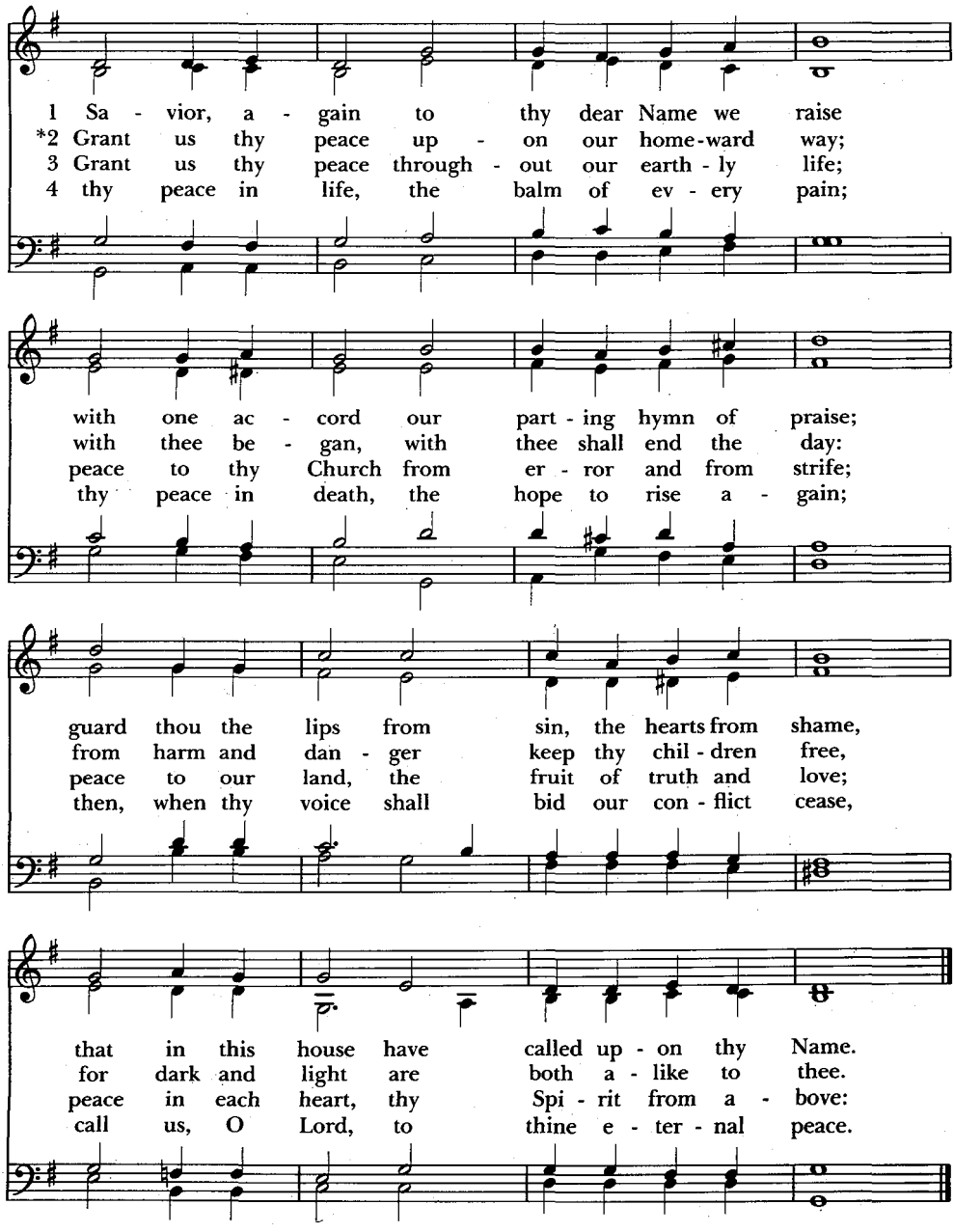
Words: James Montgomery (1771-1854), alt.
Music: *St. Agnes*, melody John Bacchus Dykes (1823-1876); harm. Richard Proulx (b. 1937), after John Bacchus Dykes (1823-1876)

CM



Words: Att. John Fawcett (1739/40-1817)
Music: *Sicilian Mariners*, Sicilian melody; first published *The European Magazine and London Review*, 1792, alt.
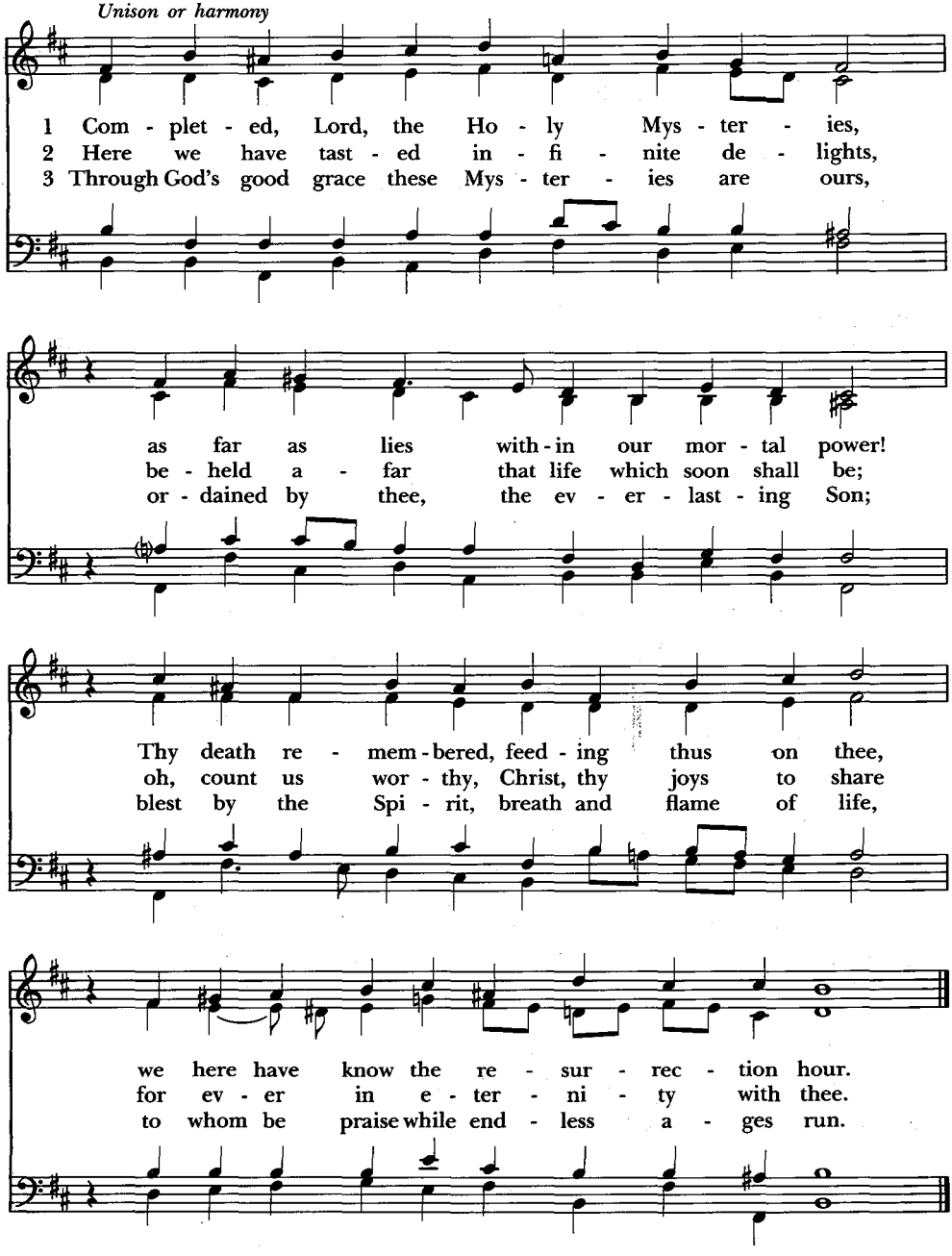
87. 87. 87



Words: John Ellerton (1826-1893), alt.
Music: *Ellers*, Edward John Hopkins (1818-1901)

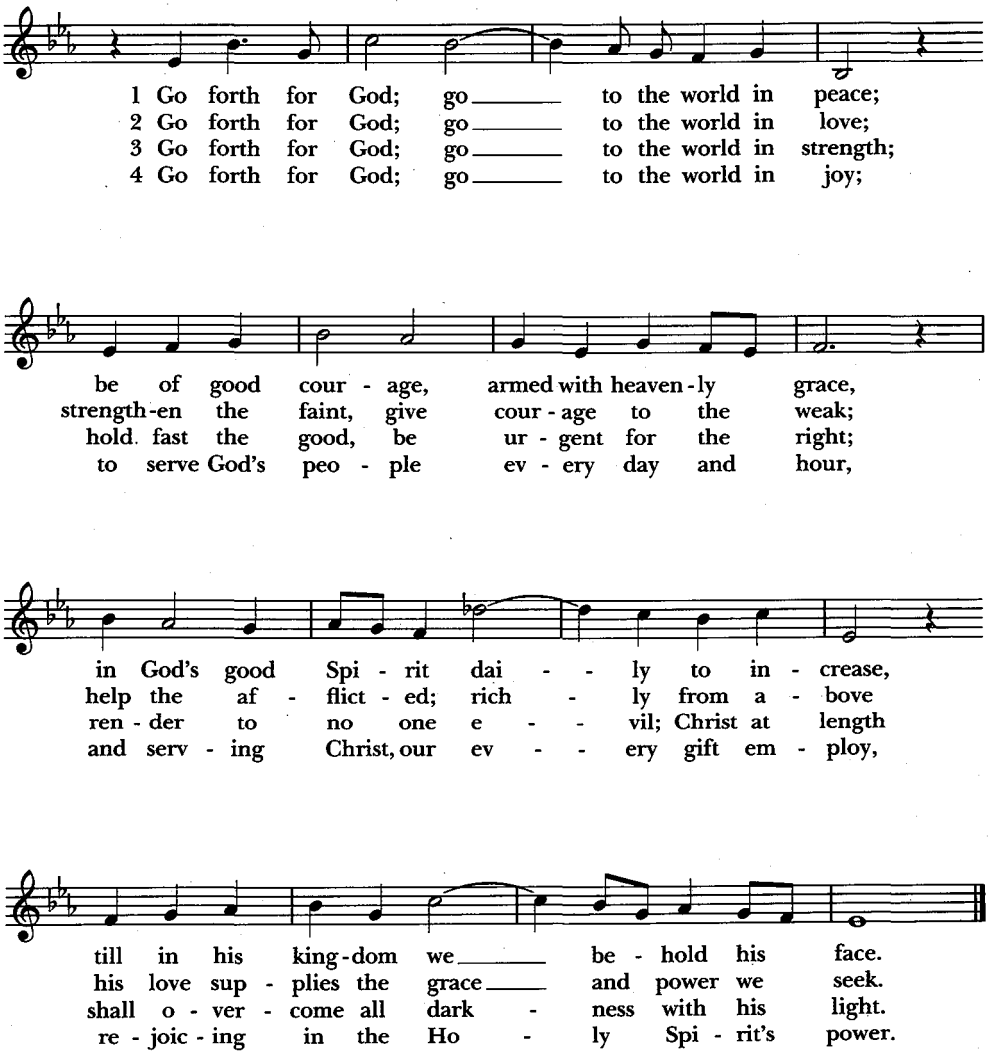
10 10. 10 10

Unison or harmony



Words: Liturgy of St. Basil; tr. Cyril E. Pocknee (1906-1980)
Music: *Song 4*, Orlando Gibbons (1583-1625), alt.

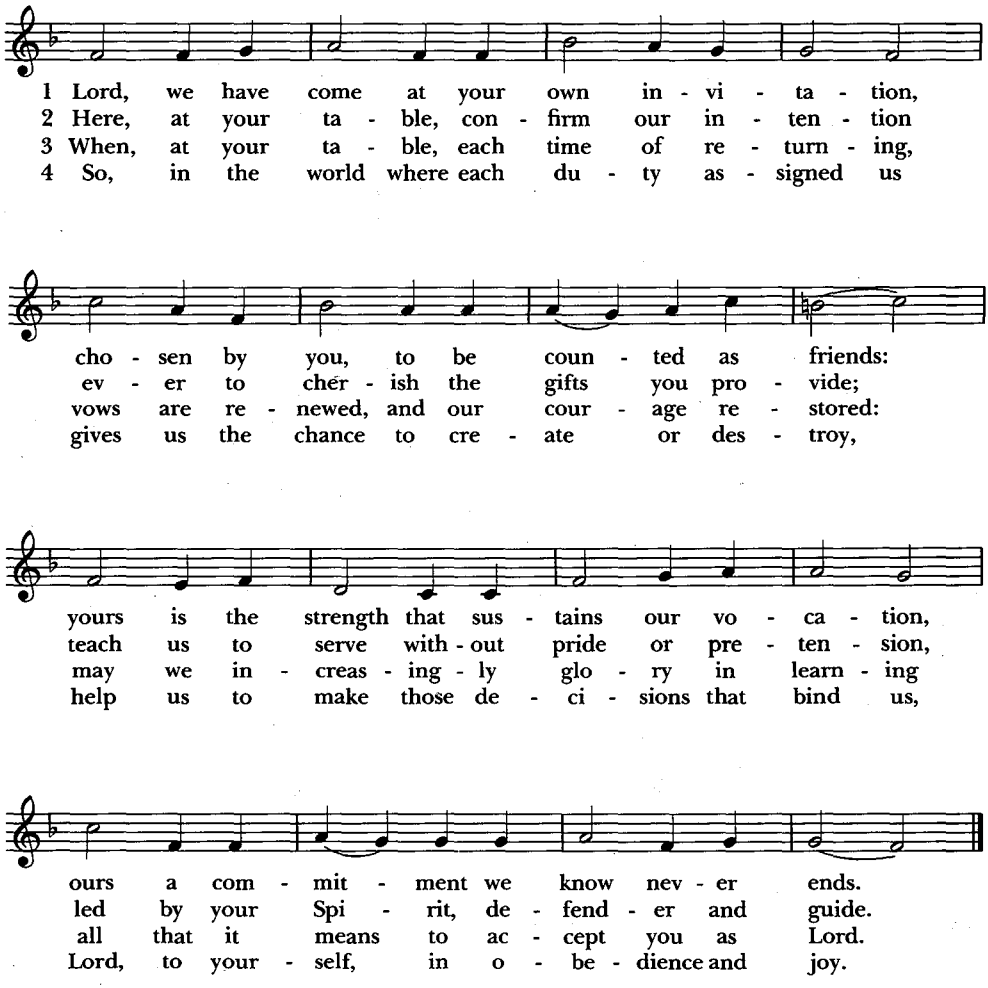
10 10. 10 10



Words: John Raphael Peacey (1896-1971) and *English Praise*, 1975, alt.
Music: Litton, Erik Routley (1917-1982)
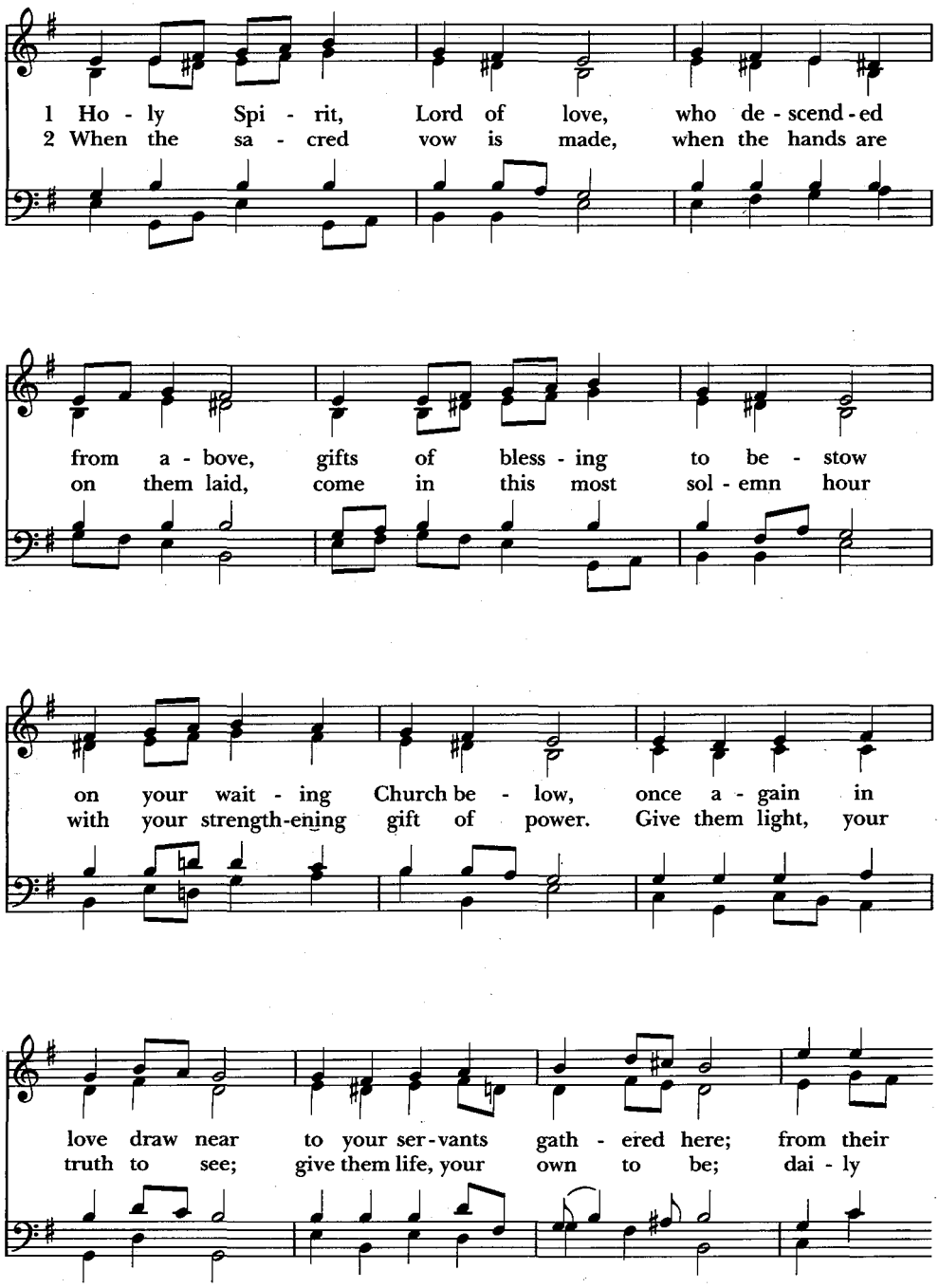
10 10. 10 10
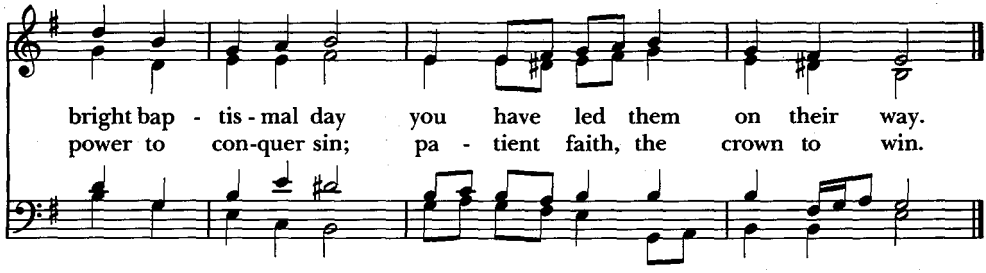
Words: Copyright © 1985 by Hope Publishing Company. All Rights Reserved. Used by Permission.



Words: F. Pratt Green (b. 1903), rev.
Music: *O quanta qualia*, melody from *Antiphoner*, 1681 10 10. 10 10

Words: Copyright © 1979 by Hope Publishing Company. All Rights Reserved. Used by Permission.

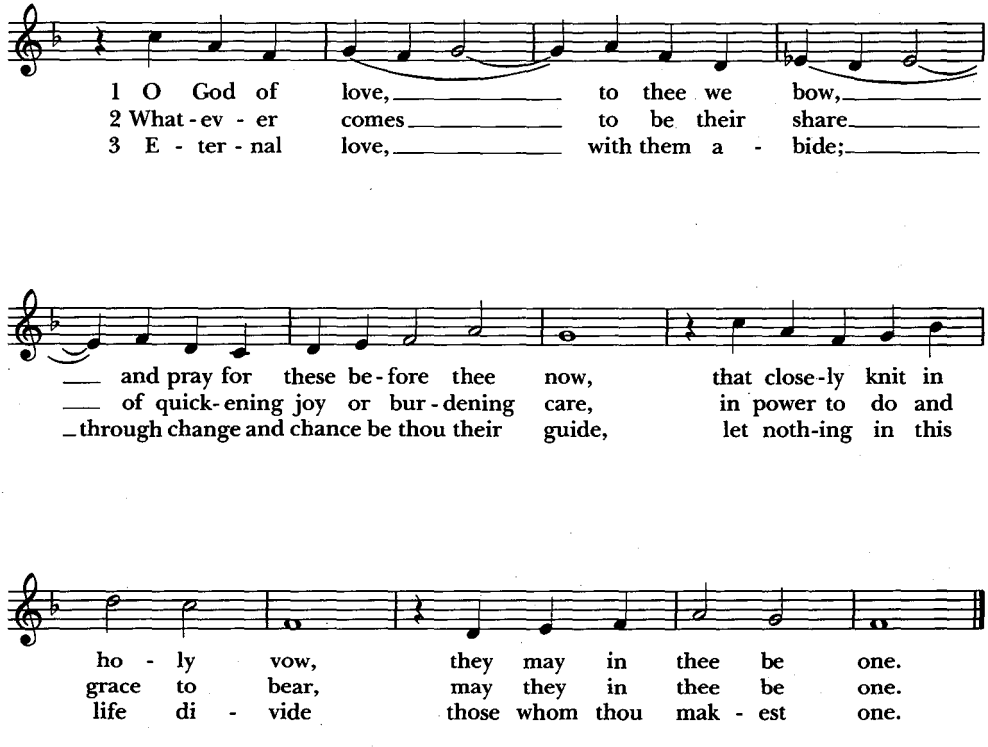

1 Ho - ly Spi - rit, Lord of love, who de - scend - ed
2 When the sa - cred vow is made, when the hands are
from a - bove, gifts of bless - ing to be - stow
on them laid, come in this most sol - emn hour
on your wait - ing Church be - low, once a - gain in
with your strength-ening gift of power. Give them light, your
love draw near to your ser - vants gath - ered here; from their
truth to see; give them life, your own to be; dai - ly



Words: William Dalrymple Maclagen (1826-1910), alt.
Music: *Aberystwyth*, Joseph Parry (1841-1903) 77. 77. D

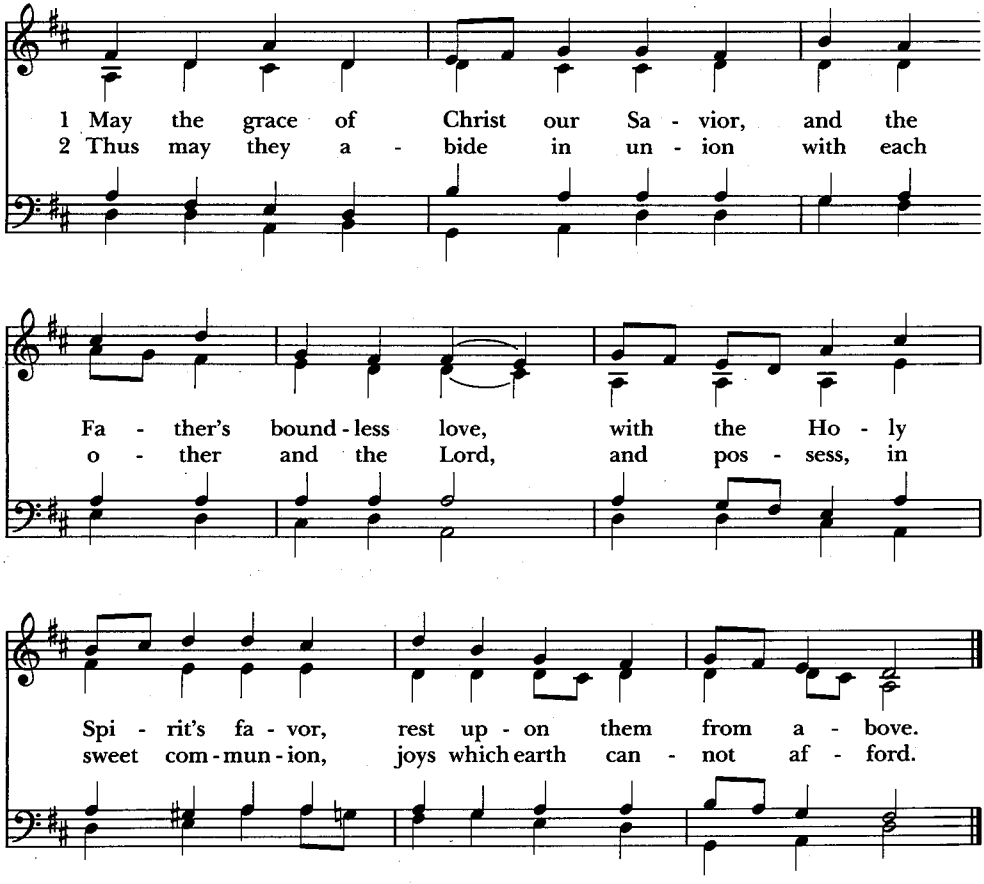
Marriage

350



Words: William Vaughan Jenkins (1868-1920), alt.
Music: *St. Mary Magdalene*, Gerre Hancock (b. 1934) 888. 6

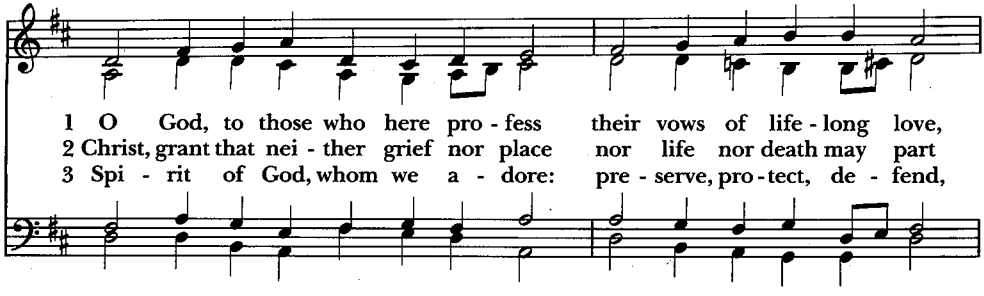
351 Marriage

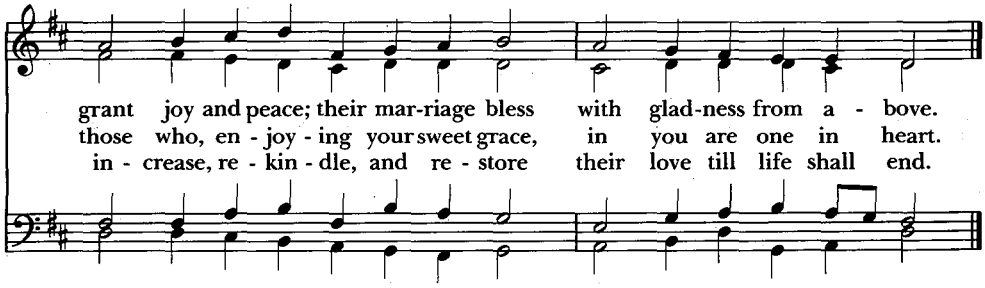


Words: John Newton (1725-1807), alt.
Music: *Halton Holgate*, William Boyce (1711-1779)

87. 87

352 Marriage
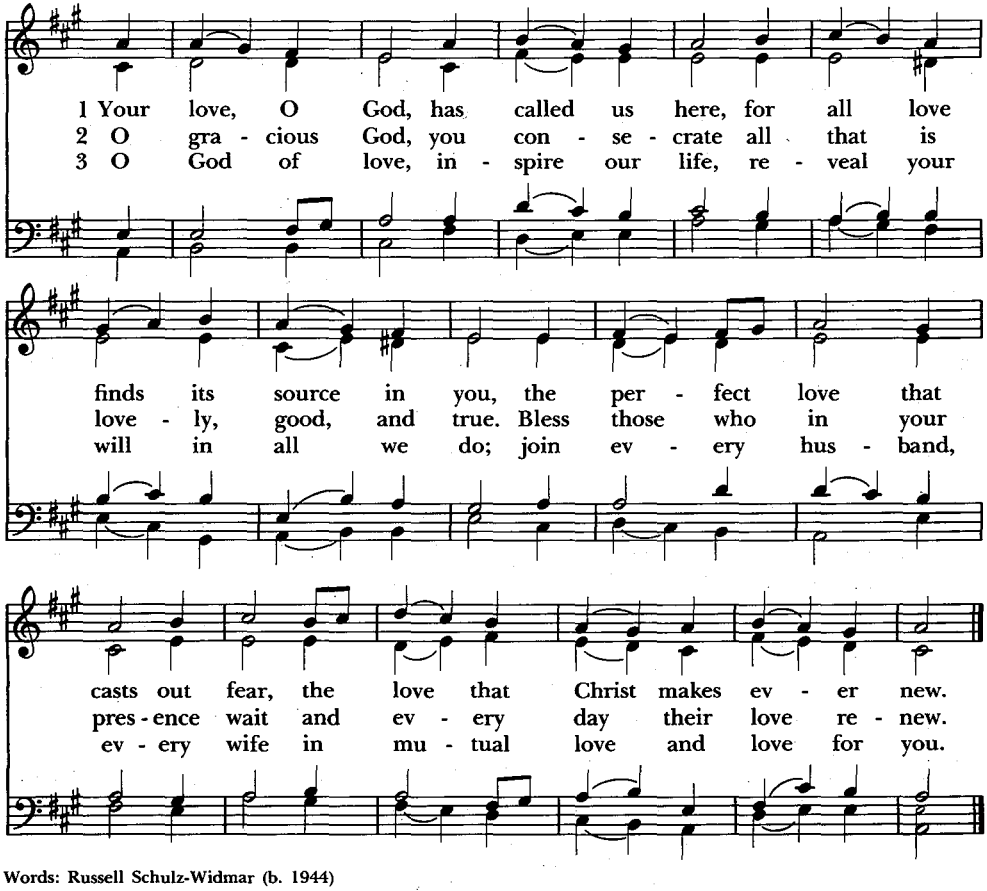




Words: Sts. 1 and 3, Charles P. Price (b. 1920); st. 2, Charles Wesley (1707-1788), alt.
Music: *Caithness,* melody from *The Psalmes of David in Prose and Meeter,* 1635; harm. *The English Hymnal,* 1906

CM

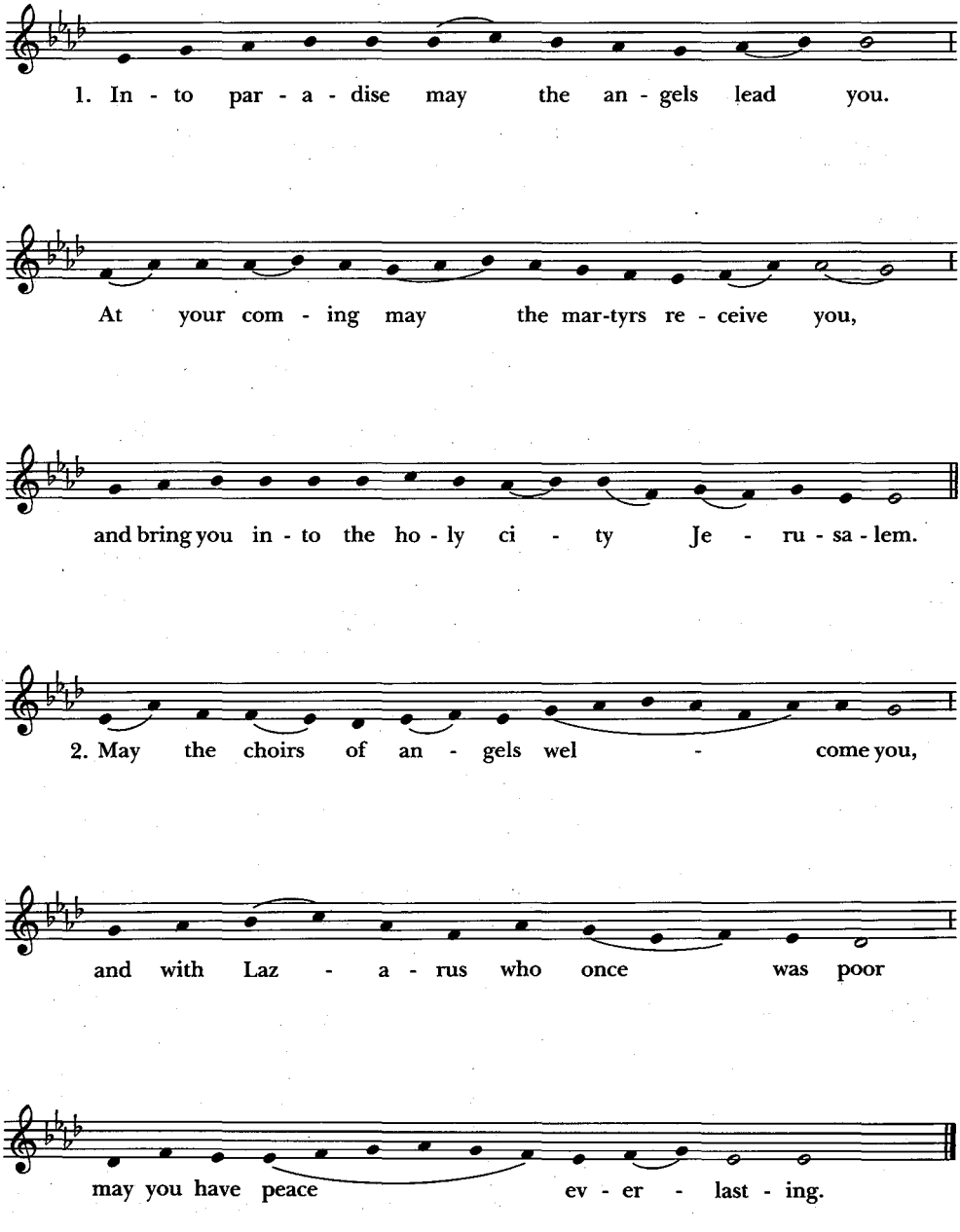
Marriage

353
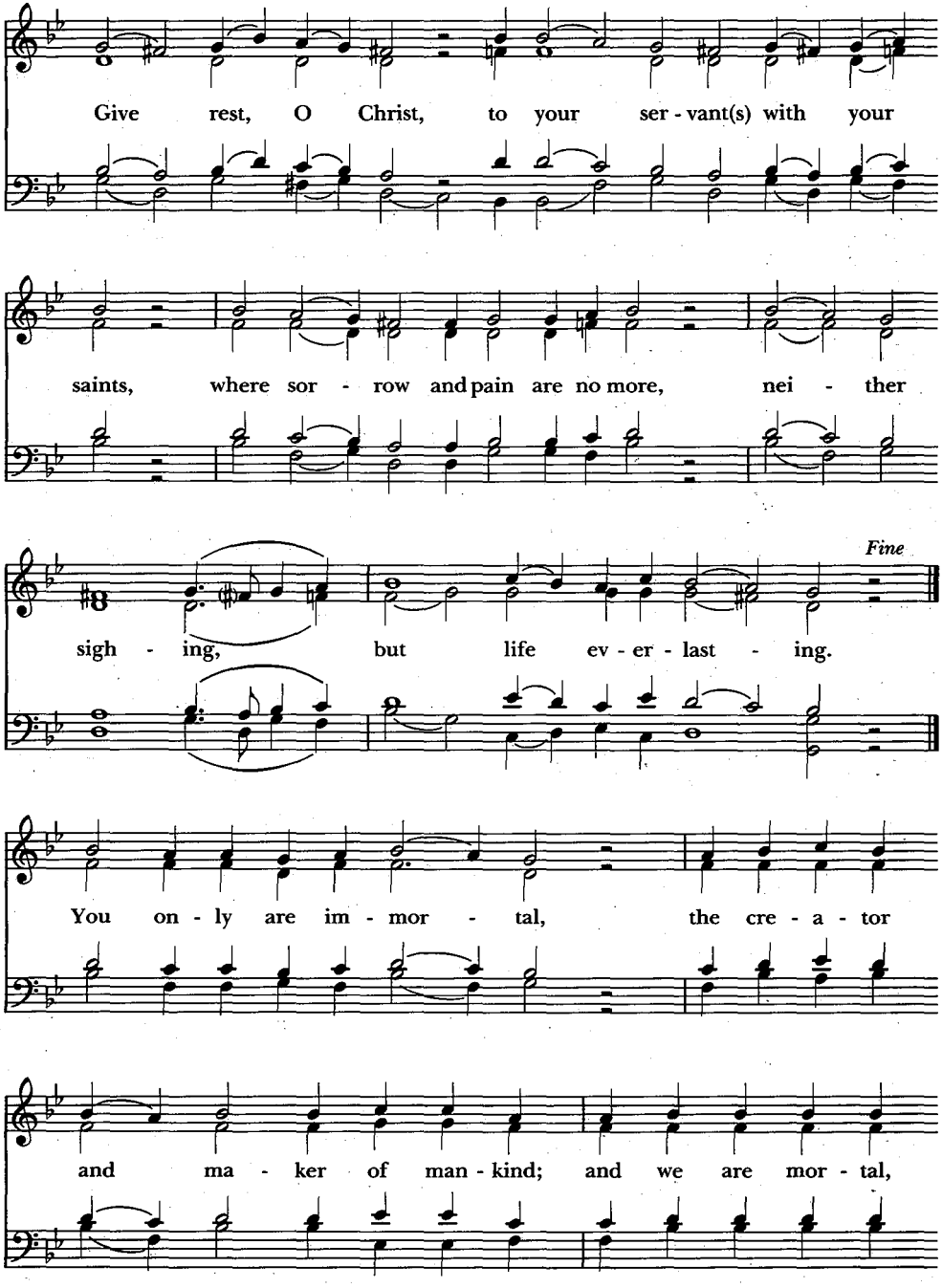


Words: Russell Schulz-Widmar (b. 1944)
Music: *Wareham,* melody William Knapp (1698-1768); harm. *Hymns Ancient and Modern,* 1875, after James Turle (1802-1882)

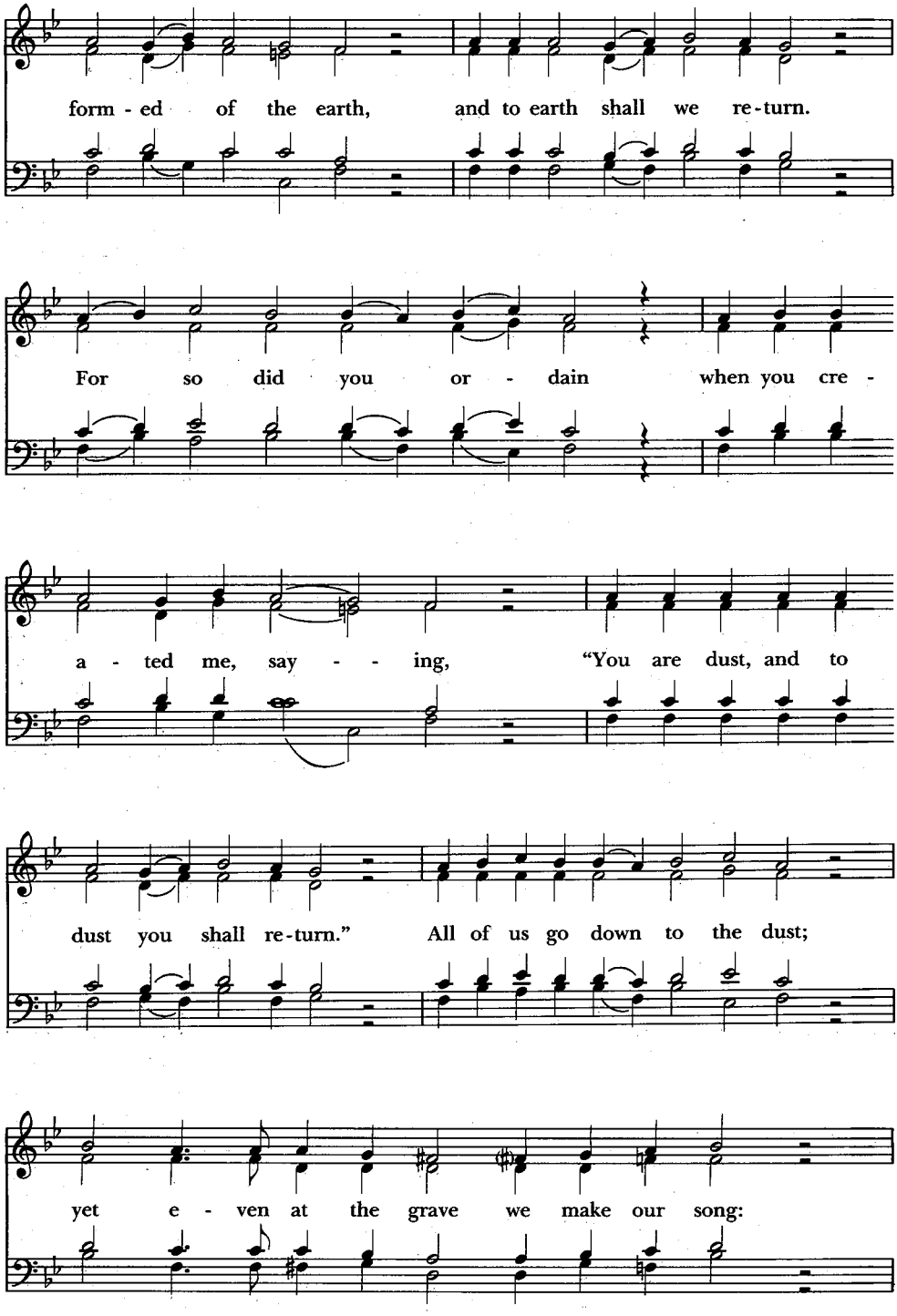
LM
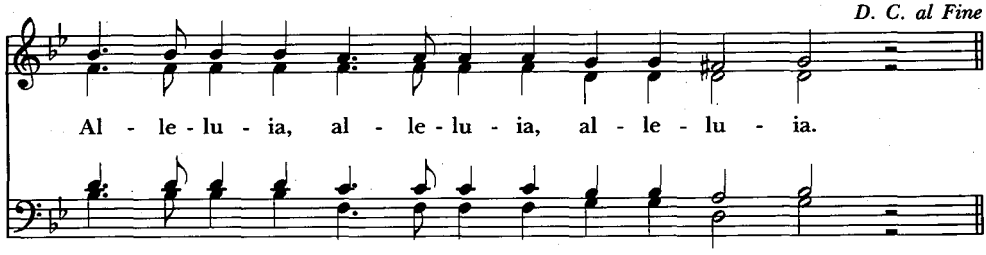


Words: Latin; tr. *The Book of Common Prayer*, 1979, and Theodore Marier (b. 1912)
Music: *In paradisum*, plainsong, Mode 7 and Mode 8; *Graduale Romanum*, 1974

Ir.

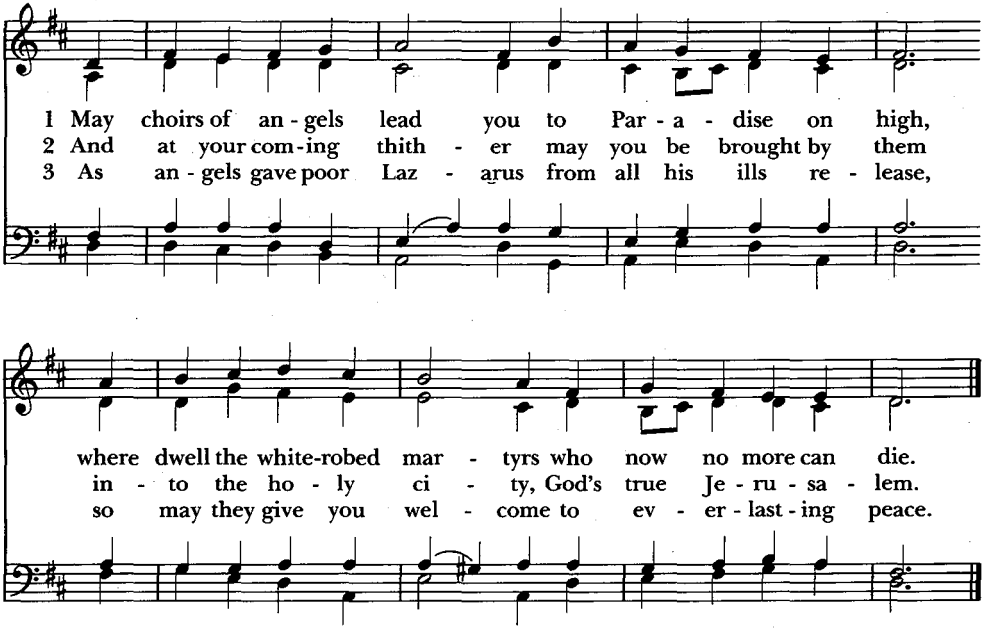

Give rest, O Christ, to your ser - vant(s) with your
saints, where sor - row and pain are no more, nei - ther
Fine
sigh - ing, but life ev - er - last - ing.
You on - ly are im - mor - tal, the cre - a - tor
and ma - ker of man - kind; and we are mor - tal,


form - ed of the earth, and to earth shall we re - turn.
For so did you or - dain when you cre -
a - ted me, say - - ing, "You are dust, and to
dust you shall re - turn." All of us go down to the dust;
yet e - ven at the grave we make our song:
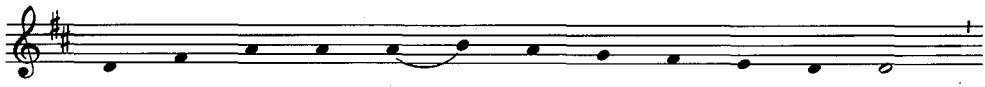


Words: Eastern Orthodox Memorial Service; tr. *The Book of Common Prayer*, 1979
Music: *Kontakion [Kievan chant]*, from Eastern Orthodox Memorial Service; ed. Walter Parratt (1841-1924), alt. Irr.
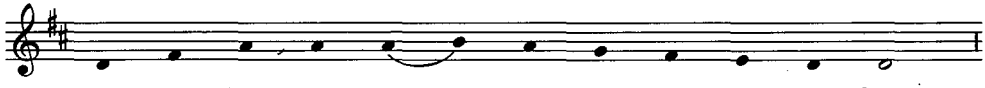
Burial 356



Words: Latin; tr. F. Bland Tucker (1895-1984)
Music: *Christus, der ist mein Leben*, melody Melchior Vulpius (1560?-1616);
harm. after Melchior Vulpius (1560?-1616) 76. 76



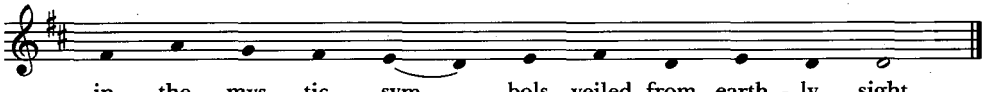
1 Je - sus, Son of Ma - ry, fount of life a - lone,
2 Think, O Lord, in mer - cy on the souls of those
3 Of - ten were they wound - ed in the dead - ly strife;
4 Rest e - ter - nal grant them, af - ter wea - ry fight;



now we hail thee pres - ent on thine al - tar throne.
who, in faith gone from us, now in death re - pose.
heal them, Good Phy - si - cian, with the balm of life.
shed on them the ra - diance of thy heaven - ly light.



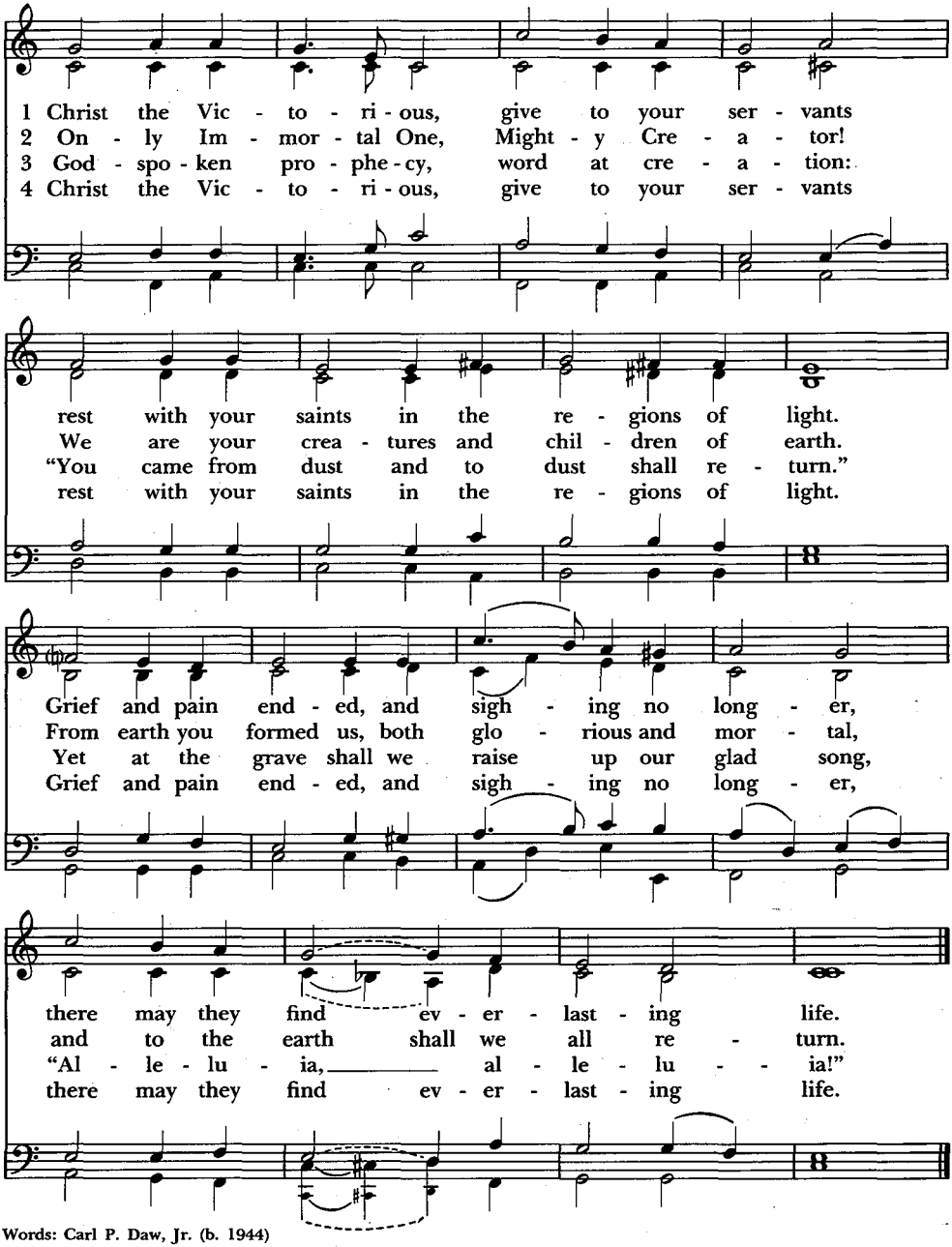
Hum - bly we a - dore thee, Lord of end - less might,
Here mid stress and con - flict toils can nev - er cease;
Ev - ery taint of e - vil, frail - ty and de - cay,
Lead them on - ward, up - ward, to the ho - ly place,



in the mys - tic sym - bols veiled from earth - ly sight.
there, the war - fare end - ed, bid them rest in peace.
good and gra - cious Sa - vior, cleanse and purge a - way.
where thy saints made per - fect gaze up - on thy face.

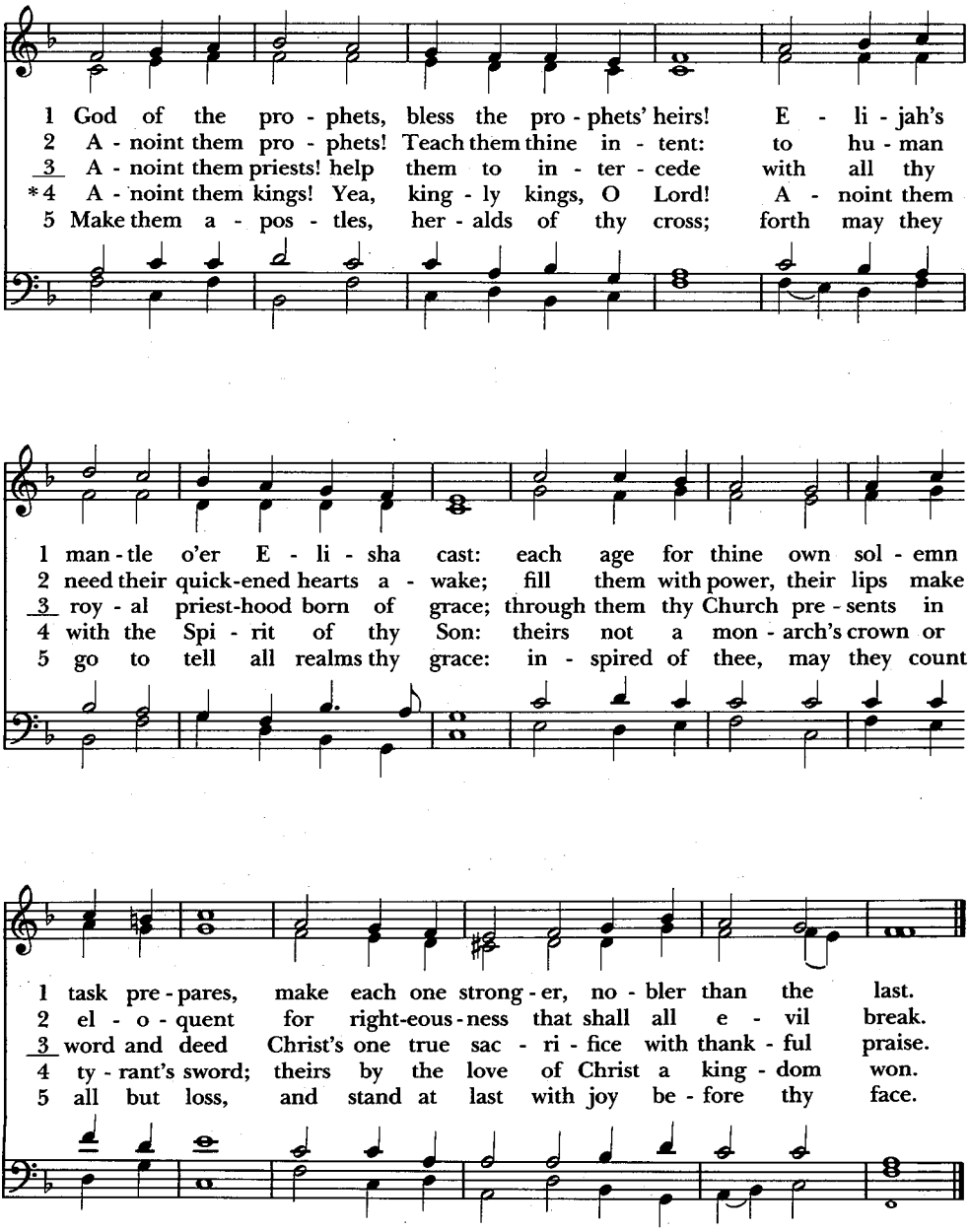
Words: Edmund Stuart Palmer (1856-1931)
Music: *Adoro devote,* French church melody, Mode 5, *Processionale,* 1697

11 11. 11 11



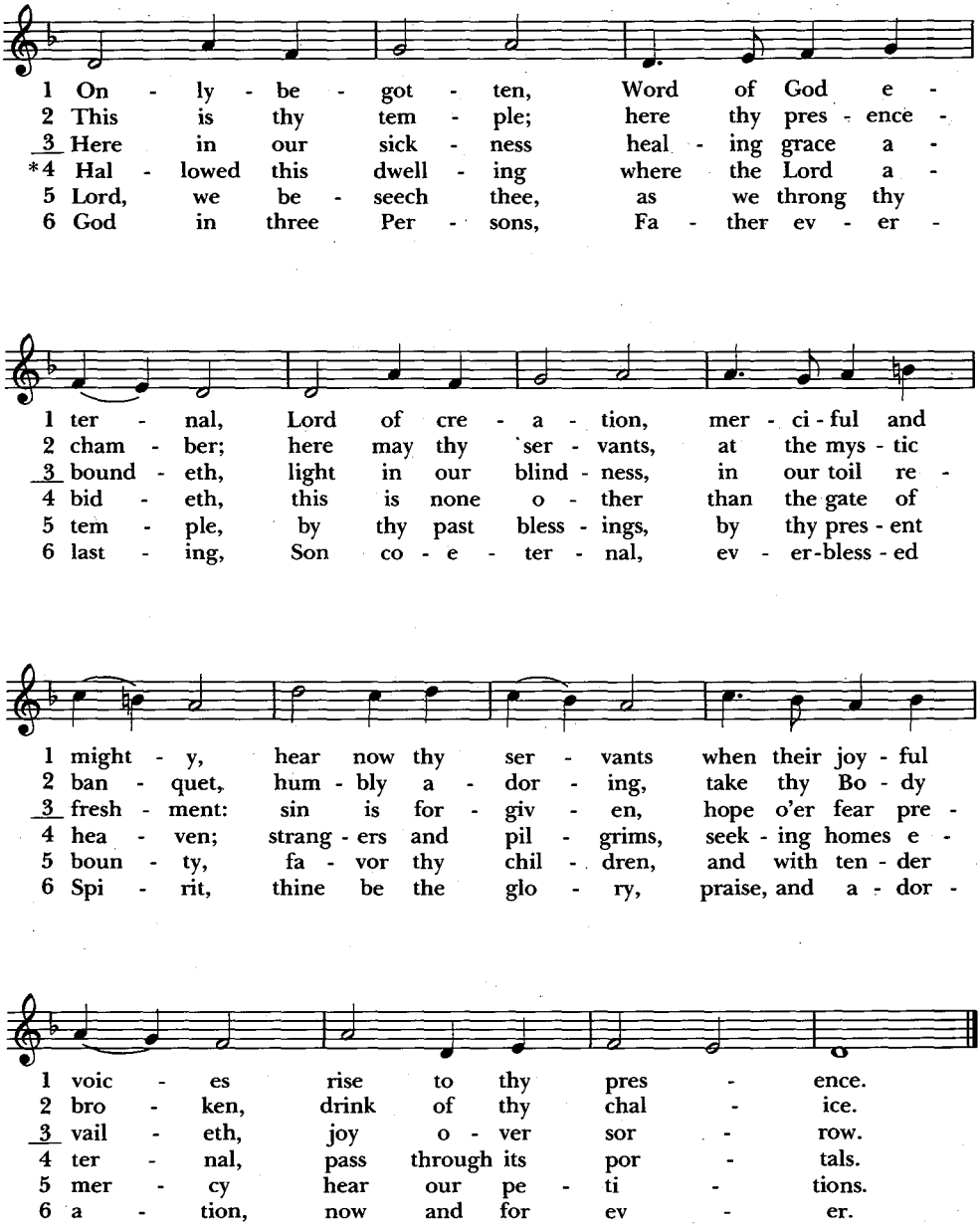
Words: Carl P. Daw, Jr. (b. 1944)
Music: *Russia*, Alexis Lvov (1799-1870)

11 10. 11 9



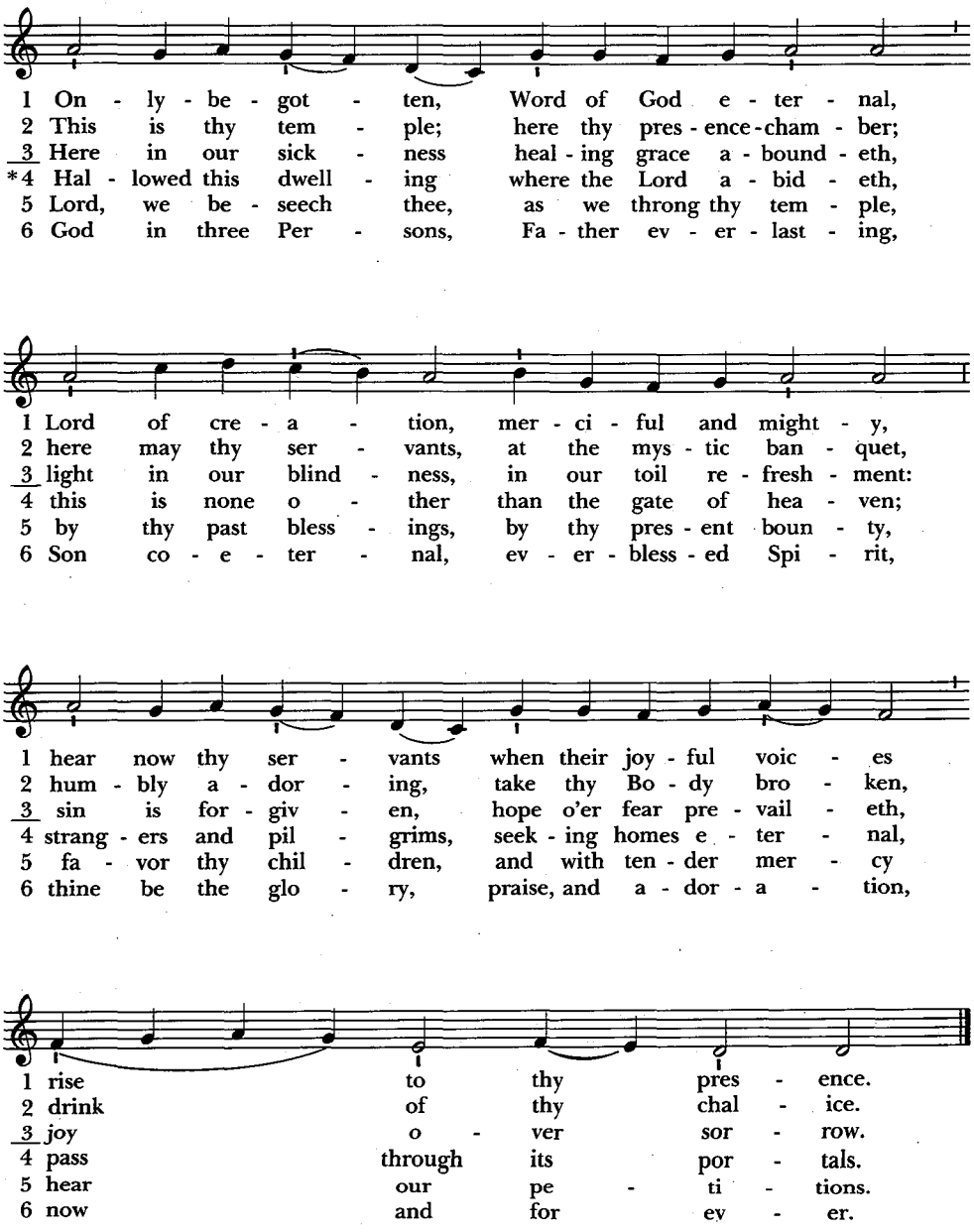
Words: St. 1-2 and 4-5, Denis Wortman (1835-1922), alt.; st. 3, Carl P. Daw, Jr. (b. 1944)
Music: *Toulon,* melody from *Pseaumes octante trois de David,* 1551, abridged;
harm. Charles Winfred Douglas (1867-1944)

10 10. 10 10
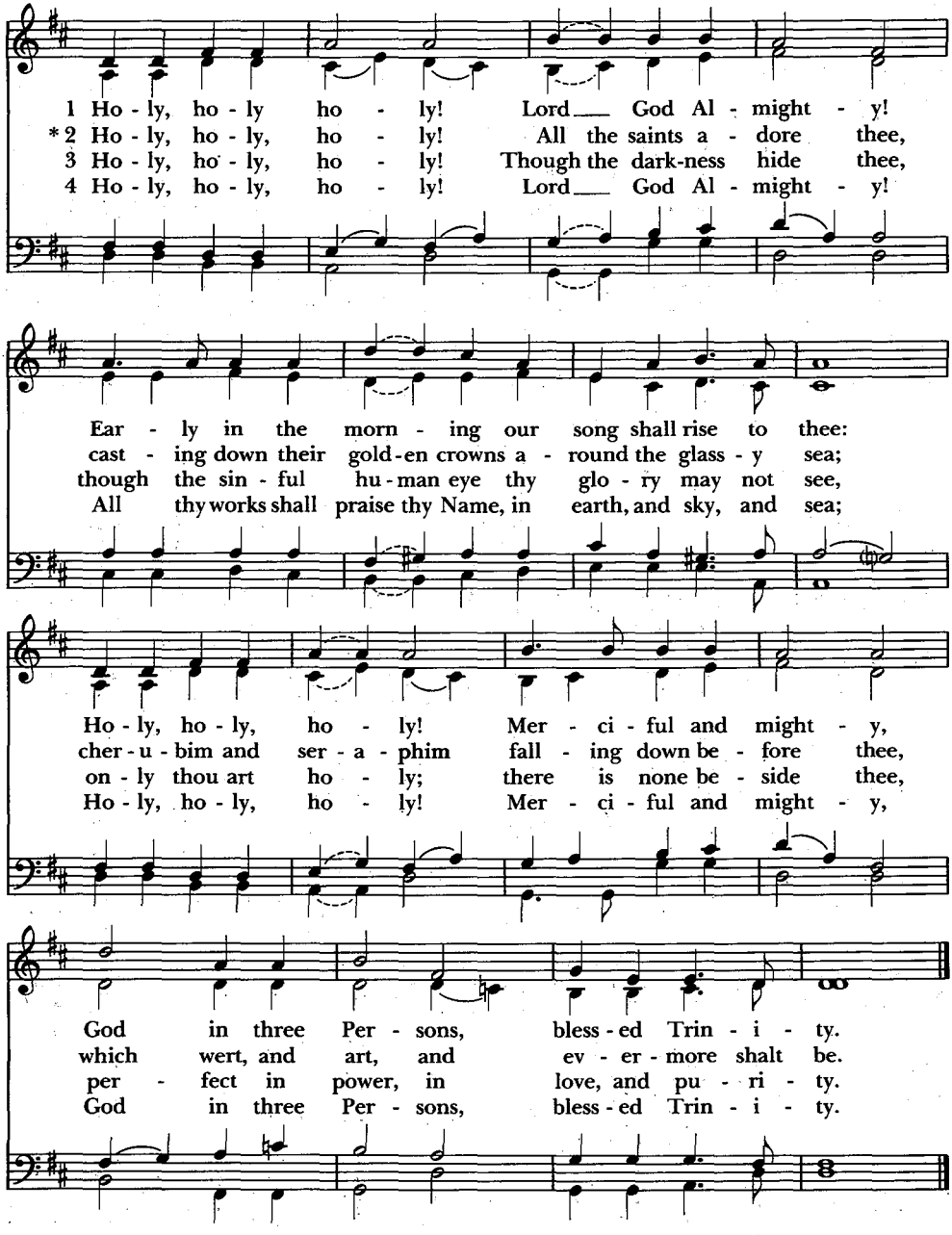


Words: Latin, ca. 9th cent.; tr. Maxwell Julius Blacker (1822-1888)
Music: *Rouen*, melody from *Vesperale*, 1746

11 11. 11 5
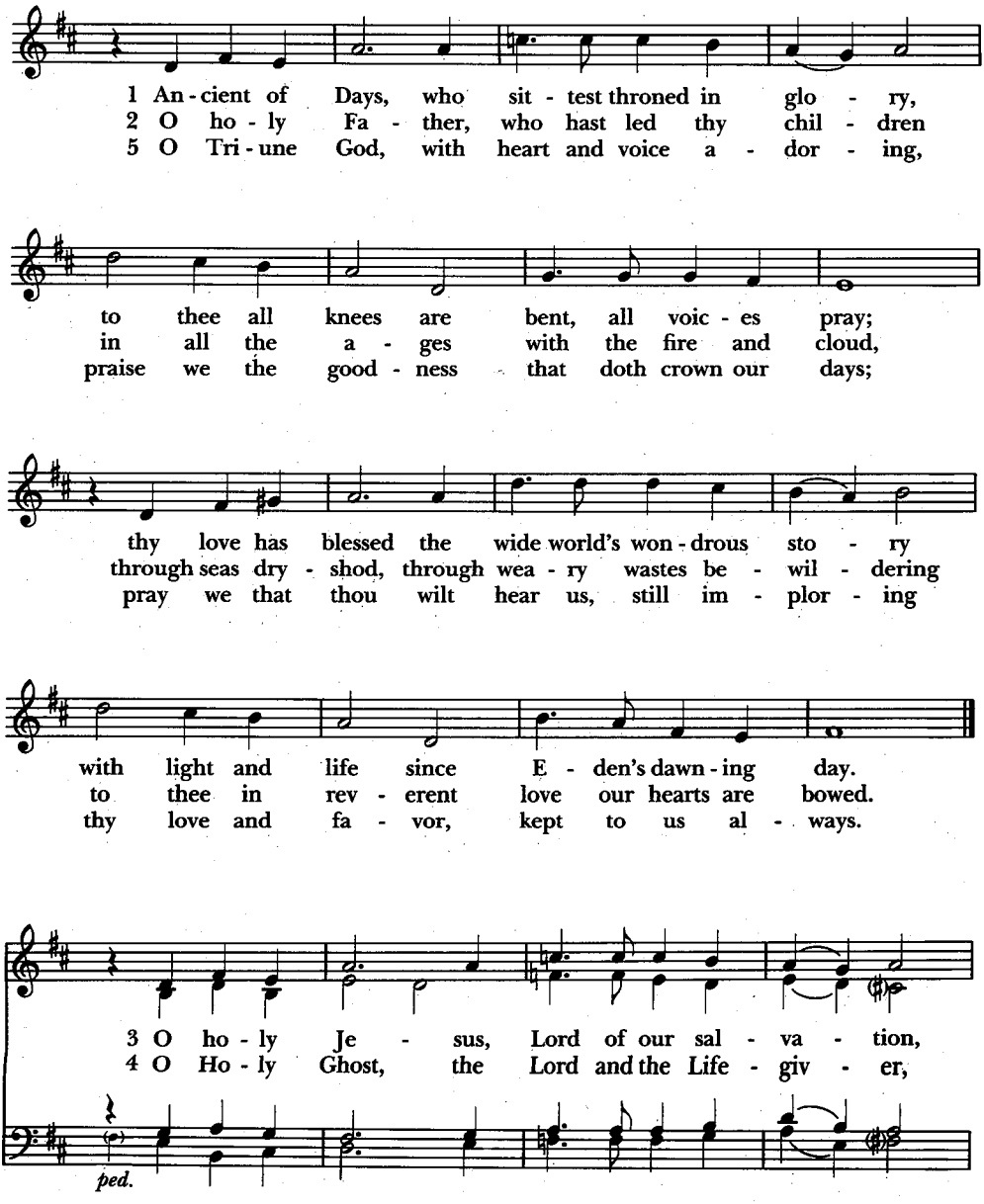


Words: Latin, ca. 9th cent.; tr. Maxwell Julius Blacker (1822-1888)
Music: *Caelitum Joseph*, plainsong, Mode 1, Worcester MS., 13th cent.; ver. Schola Antiqua, 1983 11 11. 11 5
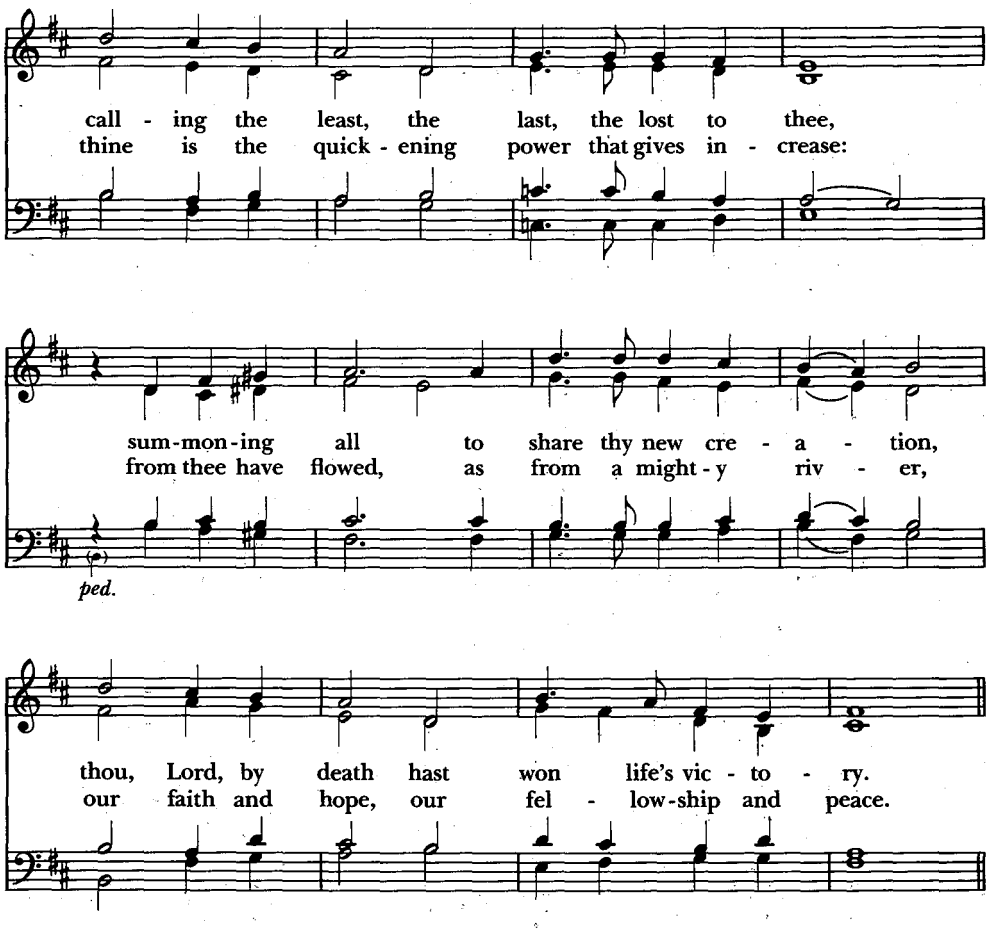
Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by Permission.



Words: Reginald Heber (1783-1826), alt.
Music: *Nicaea,* John Bacchus Dykes (1823-1876)

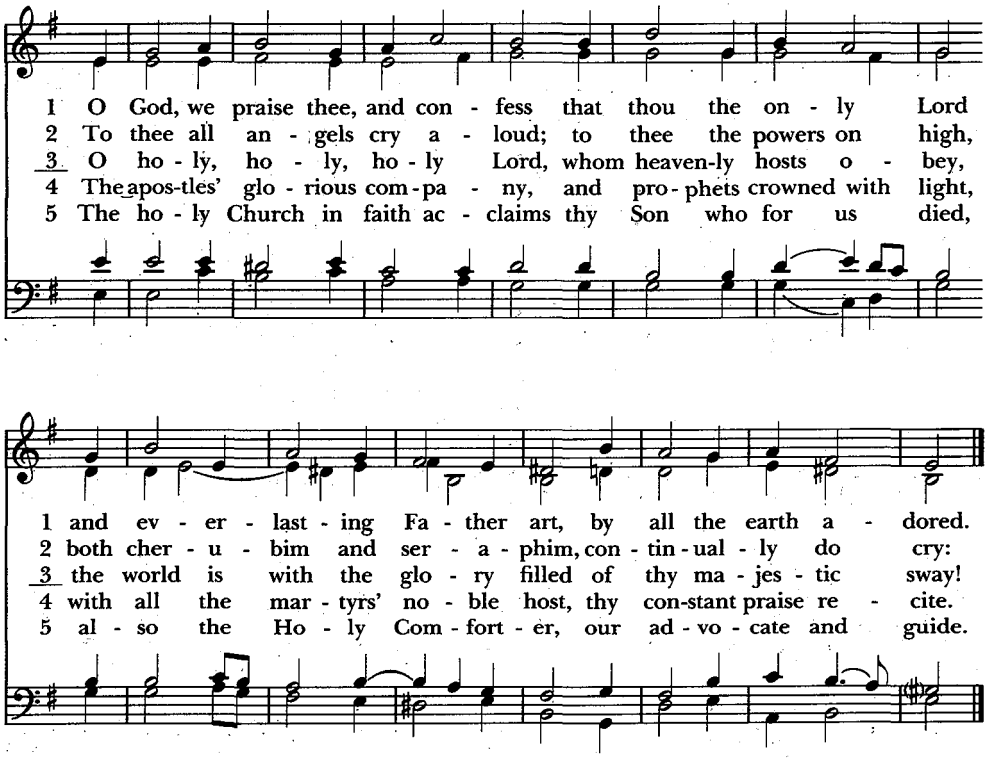
11 12. 12 10


1 An - cient of Days, who sit - test throned in glo - ry,
2 O ho - ly Fa - ther, who hast led thy chil - dren
5 O Tri - une God, with heart and voice a - dor - ing,
to thee all knees are bent, all voic - es pray;
in all the a - ges with the fire and cloud,
praise we the good - ness that doth crown our days;
thy love has blessed the wide world's won - drous sto - ry
through seas dry - shod, through wea - ry wastes be - wil - dering
pray we that thou wilt hear us, still im - plor - ing
with light and life since E - den's dawn - ing day.
to thee in rev - erent love our hearts are bowed.
thy love and fa - vor, kept to us al - ways.
3 O ho - ly Je - sus, Lord of our sal - va - tion,
4 O Ho - ly Ghost, the Lord and the Life - giv - er,
ped.



Words: William Croswell Doane (1832-1913), alt.
Music: *Coburn*, Alec Wyton (b. 1921)

11 10. 11 10



*6 Thou art the King of glory, Christ,
the everlasting Son;
humbly thou cam'st to set us free,
nor Virgin womb didst shun.
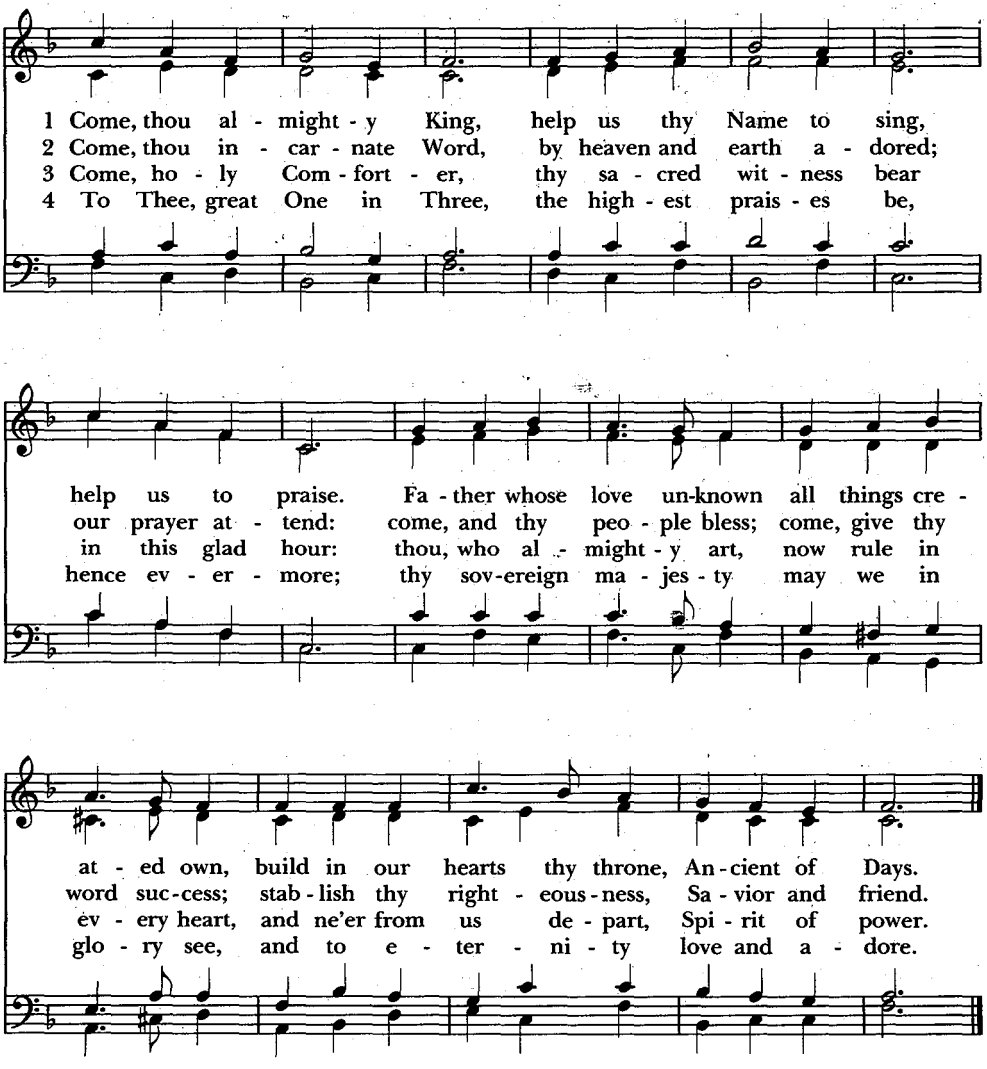
*7 When thou hadst overcome death's sting
and opened heaven's door,
thou didst ascend to God's right hand
in glory evermore.

*8 When thou shalt come to be our judge,
bring us whom thou hast bought
to dwell on high with all thy saints
in joy surpassing thought.

The G♯ may be reserved for the final stanza.
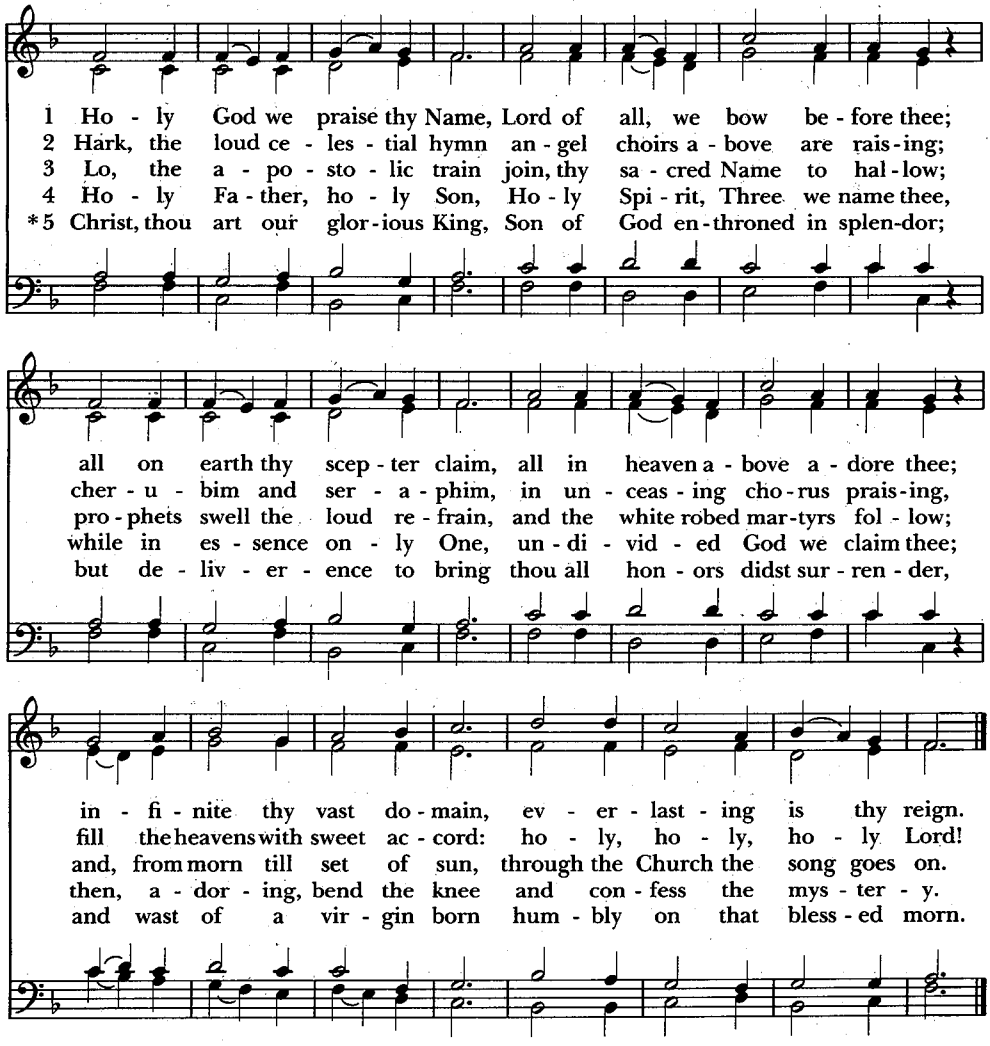
Words: Para. of *Te Deum;* sts. 1-5, *A Supplement to the New Version of the Psalms of David,* 1698, alt.; sts. 6-8, ver. *Hymnal 1982*

Music: *Manchester,* melody and bass Thomas Ravenscroft (1592?-1635?); harm. *Hymnal 1982* CM



Words: Anon., ca. 1757, alt.
Music: *Moscow* Felice de Giardini (1716-1796); harm. *The New Hymnal,* 1916, based on *Hymns Ancient and Modern,* 1875, and Lowell Mason (1792-1872)
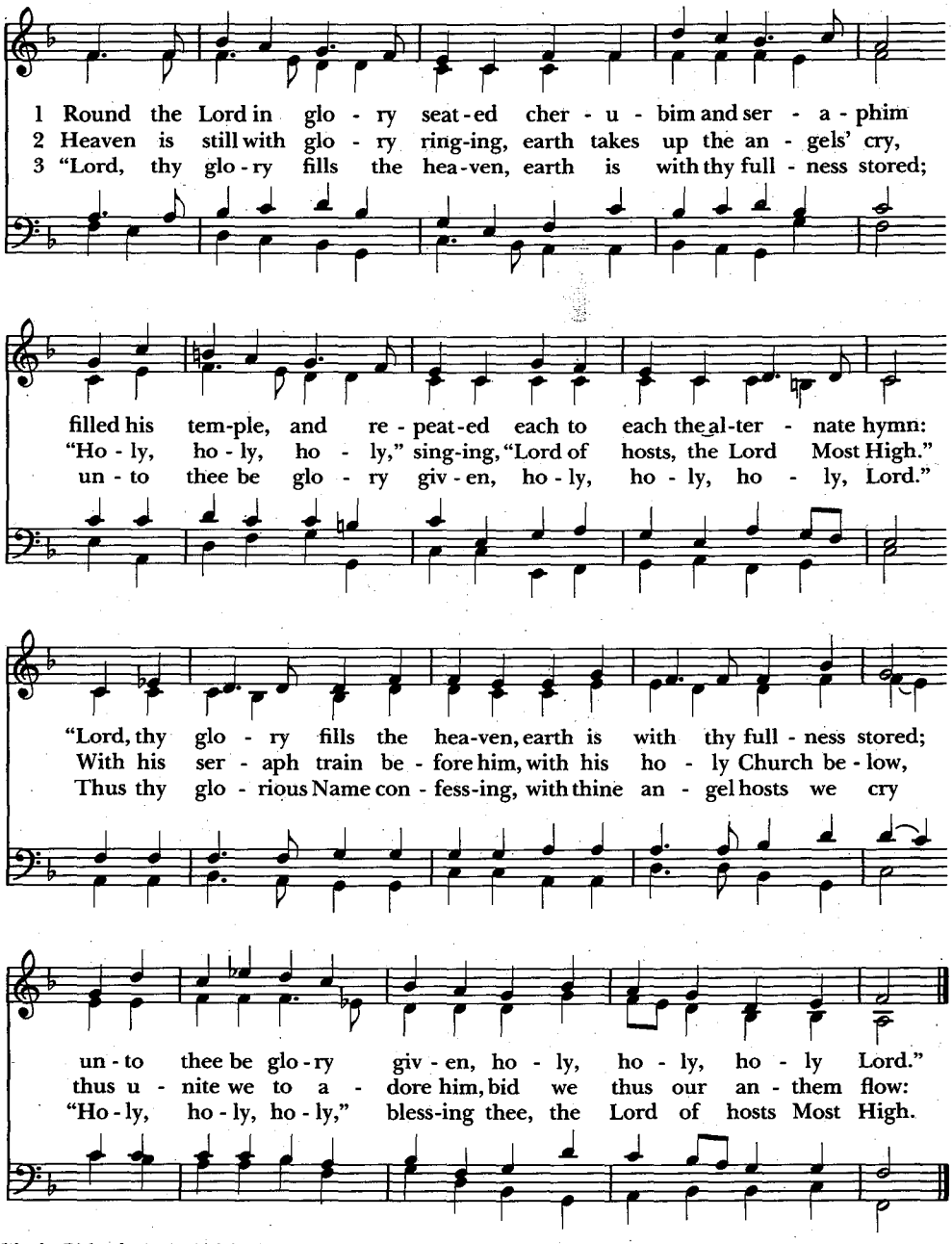
664. 6664



*6 Thou didst take the sting from death,
Son of God, as Savior given;
on the cross thy dying breath
opened wide the realm of heaven.
In the glory of that land
thou art set at God's right hand.
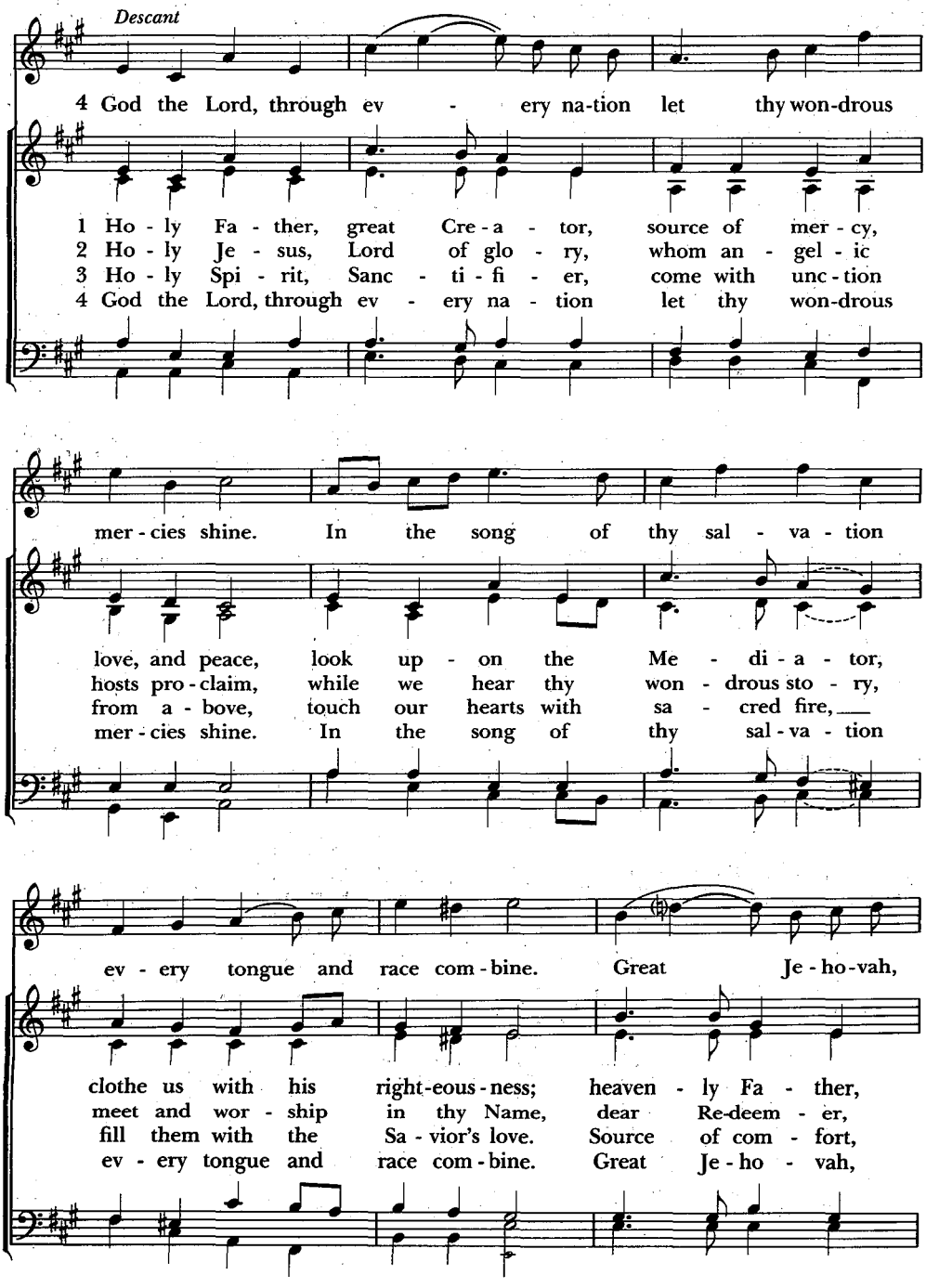
*7 As our judge thou wilt appear.
Savior, who hast died to win us.
help thy servants, drawing near.
Lord, renew our hearts within us.
Grant that with thy saints we may
dwell in everlasting day.

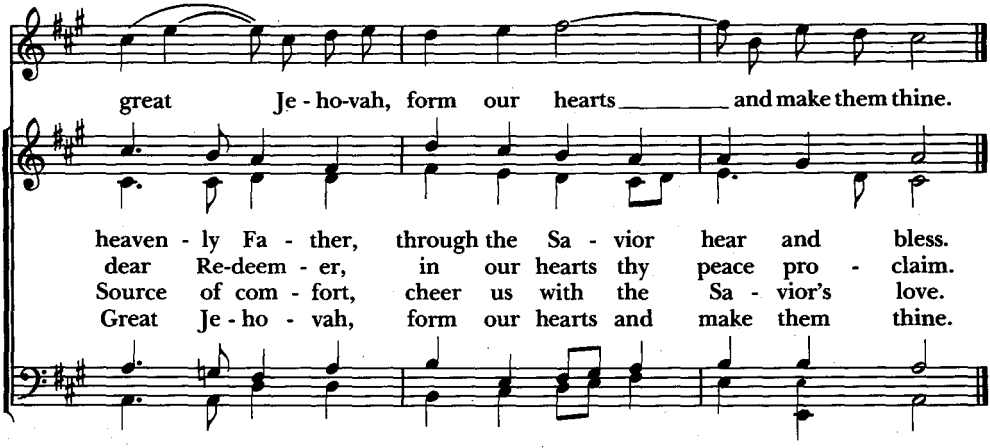
Words: Para. of *Te Deum*, Sts. 1-4, Ignaz Franz (1719-1790); tr. Clarence Walworth (1820-1900).
Sts. 5-7, F. Bland Tucker (1895-1984)
Music: *Grosser Gott* melody from *Katholisches Gesangbuch*, 1686; alt. *Cantate*, 1851;
harm. Charles Winfred Douglas (1867-1944), after Conrad Kocher (1786-1872) 78. 78. 77



Words: Richard Mant (1776-1848)
Music: *Rustington*, Charles Hubert Hastings Parry (1848-1918)

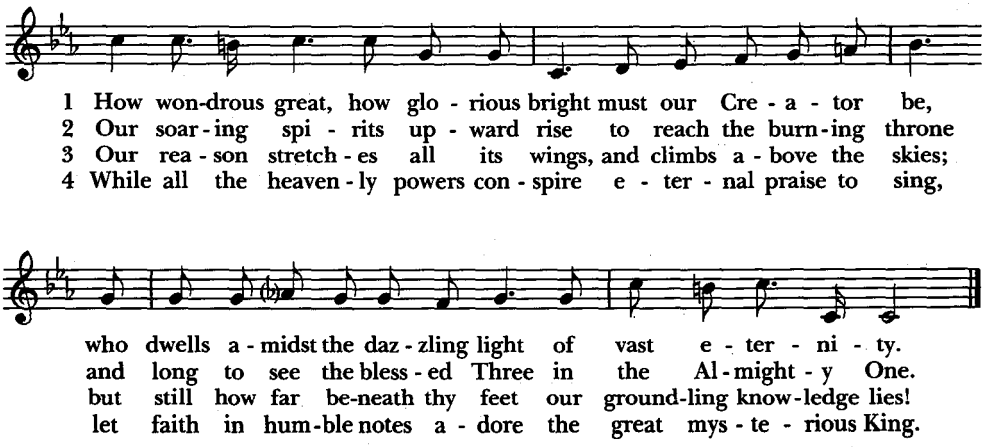
87. 87. D


Descant
4 God the Lord, through ev - ery na-tion let thy won-drous
1 Ho - ly Fa - ther, great Cre - a - tor, source of mer - cy,
2 Ho - ly Je - sus, Lord of glo - ry, whom an - gel - ic
3 Ho - ly Spi - rit, Sanc - ti - fi - er, come with unc - tion
4 God the Lord, through ev - ery na - tion let thy won-drous
mer - cies shine. In the song of thy sal - va - tion
love, and peace, look up - on the Me - di - a - tor,
hosts pro - claim, while we hear thy won - drous sto - ry,
from a - bove, touch our hearts with sa - cred fire,
mer - cies shine. In the song of thy sal - va - tion
ev - ery tongue and race com - bine. Great Je - ho - vah,
clothe us with his right-eous - ness; heaven - ly Fa - ther,
meet and wor - ship in thy Name, dear Re-deem - er,
fill them with the Sa - vior's love. Source of com - fort,
ev - ery tongue and race com - bine. Great Je - ho - vah,



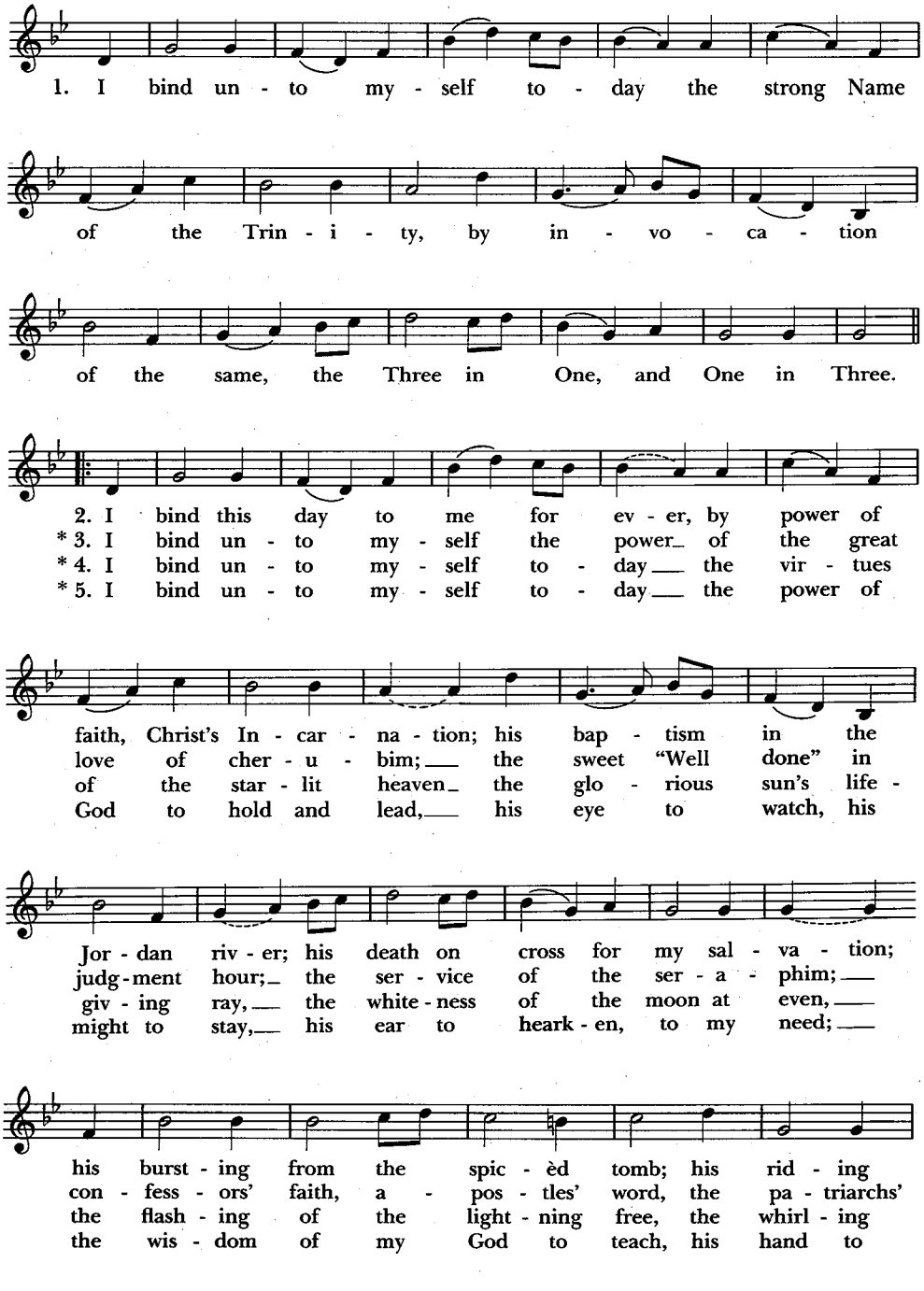
Words: Alexander Viets Griswold (1766-1843), alt.
Music: *Regent Square*, Henry Thomas Smart (1813-1879); desc. Craig Sellar Lang (1891-1971) 87. 87. 87
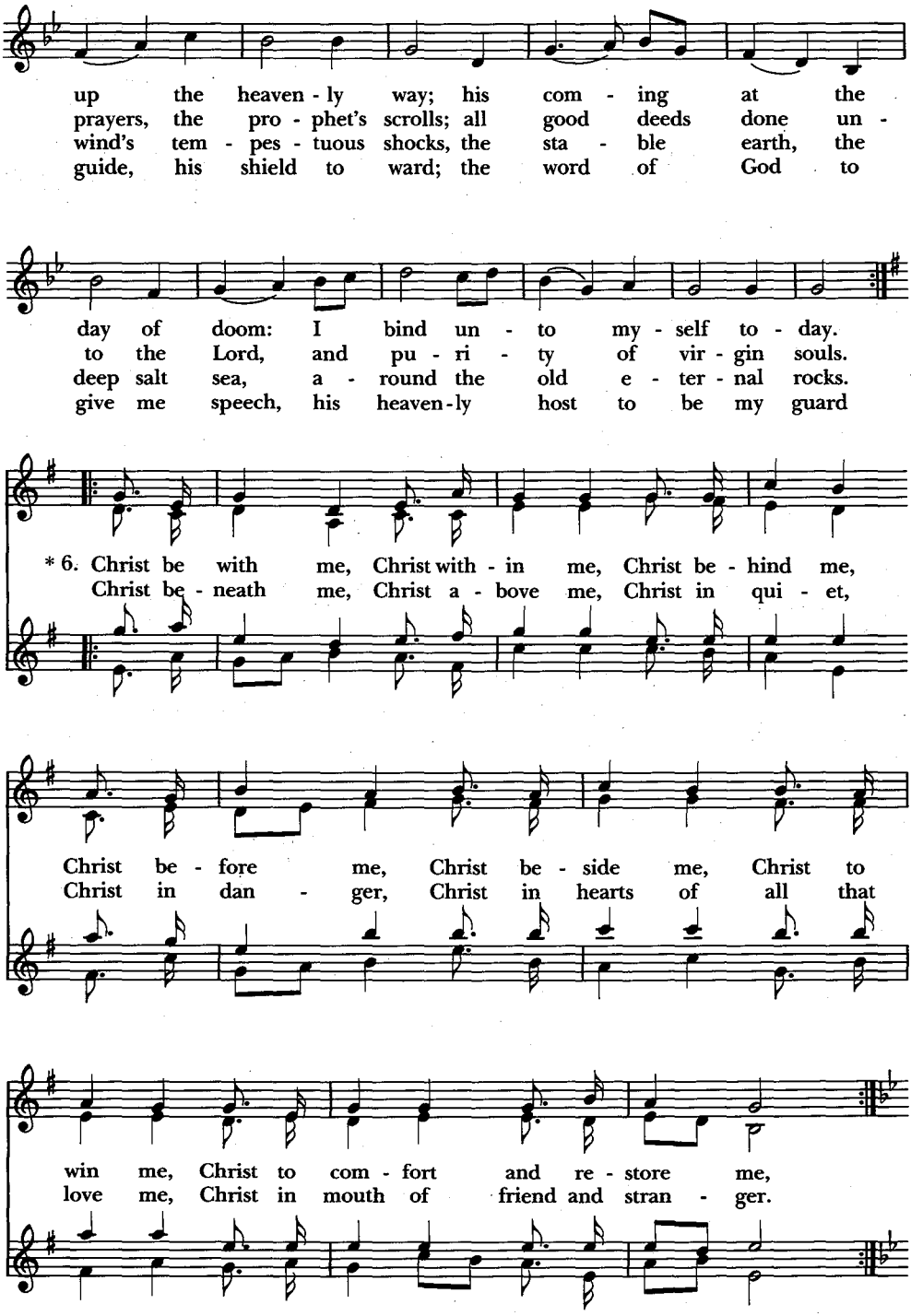
The Holy Trinity 369
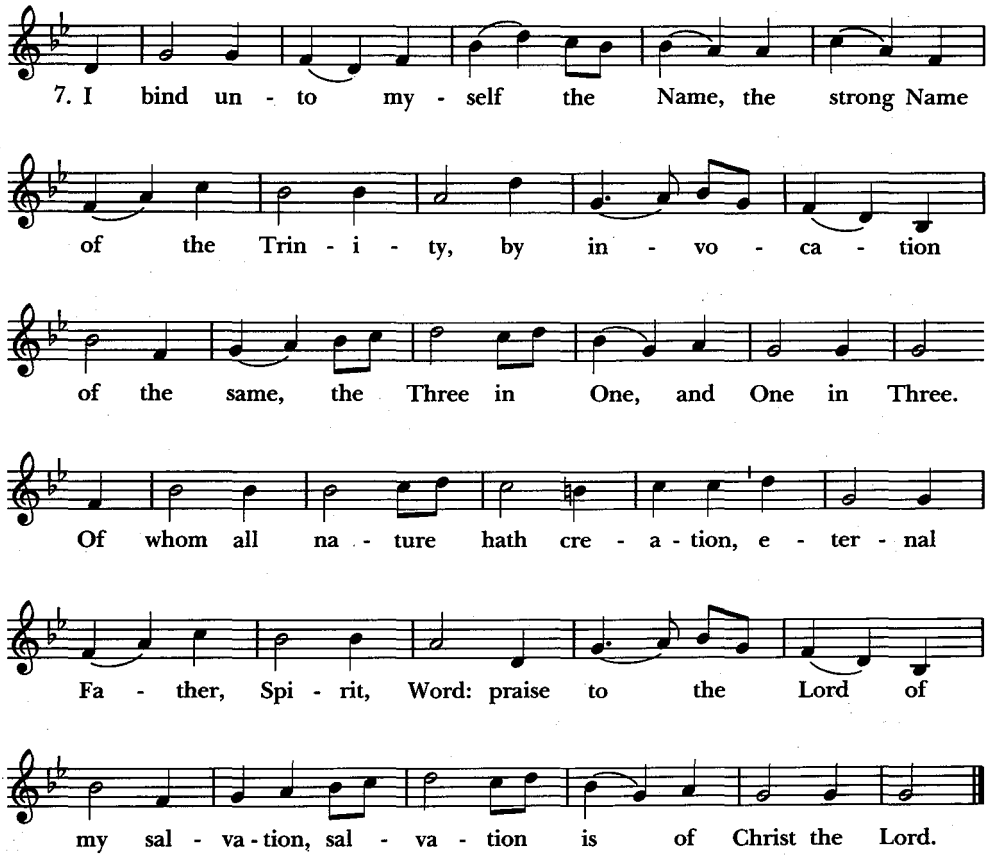


Words: Isaac Watts (1674-1748), alt; st. 3, alt. Caryl Micklem (b. 1925)
Music: *Shorney*, Alec Wyton (b. 1921) CM

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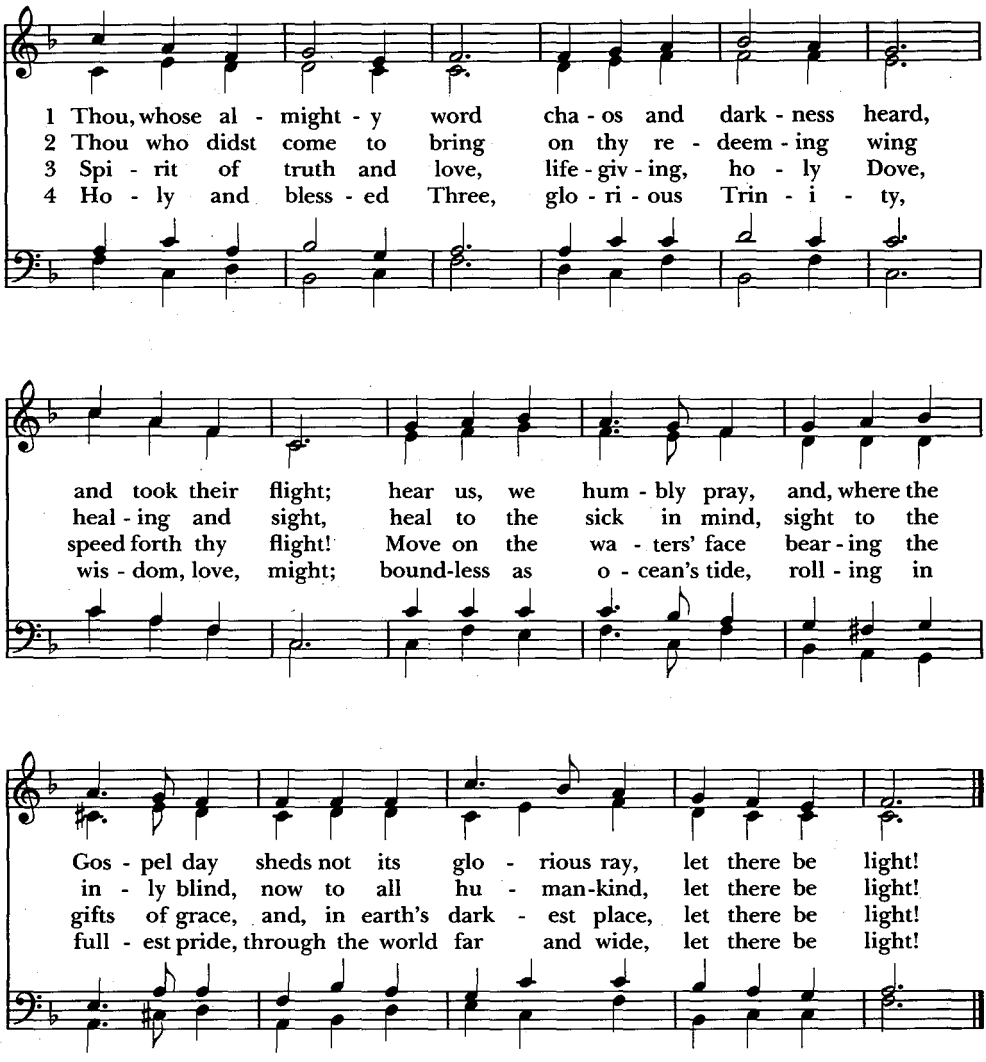

1. I bind un - to my - self to - day the strong Name
of the Trin - i - ty, by in - vo - ca - tion
of the same, the Three in One, and One in Three.
2. I bind this day to me for ev - er, by power of
* 3. I bind un - to my - self the power of the great
* 4. I bind un - to my - self to - day the vir - tues
* 5. I bind un - to my - self to - day the power of
faith, Christ's In - car - na - tion; his bap - tism in the
love of cher - u - bim; the sweet "Well done" in
of the star - lit heaven the glo - rious sun's life -
God to hold and lead, his eye to watch, his
Jor - dan riv - er; his death on cross for my sal - va - tion;
judg - ment hour; the ser - vice of the ser - a - phim;
giv - ing ray, the white - ness of the moon at even,
might to stay, his ear to heark - en, to my need;
his burst - ing from the spic - èd tomb; his rid - ing
con - fess - ors' faith, a - pos - tles' word, the pa - triarchs'
the flash - ing of the light - ning free, the whirl - ing
the wis - dom of my God to teach, his hand to


up the heaven - ly way; his com - ing at the
prayers, the pro - phet's scrolls; all good deeds done un -
wind's tem - pes - tuous shocks, the sta - ble earth, the
guide, his shield to ward; the word of God to
day of doom: I bind un - to my - self to - day.
to the Lord, and pu - ri - ty of vir - gin souls.
deep salt sea, a - round the old e - ter - nal rocks.
give me speech, his heaven - ly host to be my guard
* 6. Christ be with me, Christ with - in me, Christ be - hind me,
Christ be - neath me, Christ a - bove me, Christ in qui - et,
Christ be - fore me, Christ be - side me, Christ to
Christ in dan - ger, Christ in hearts of all that
win me, Christ to com - fort and re - store me,
love me, Christ in mouth of friend and stran - ger.
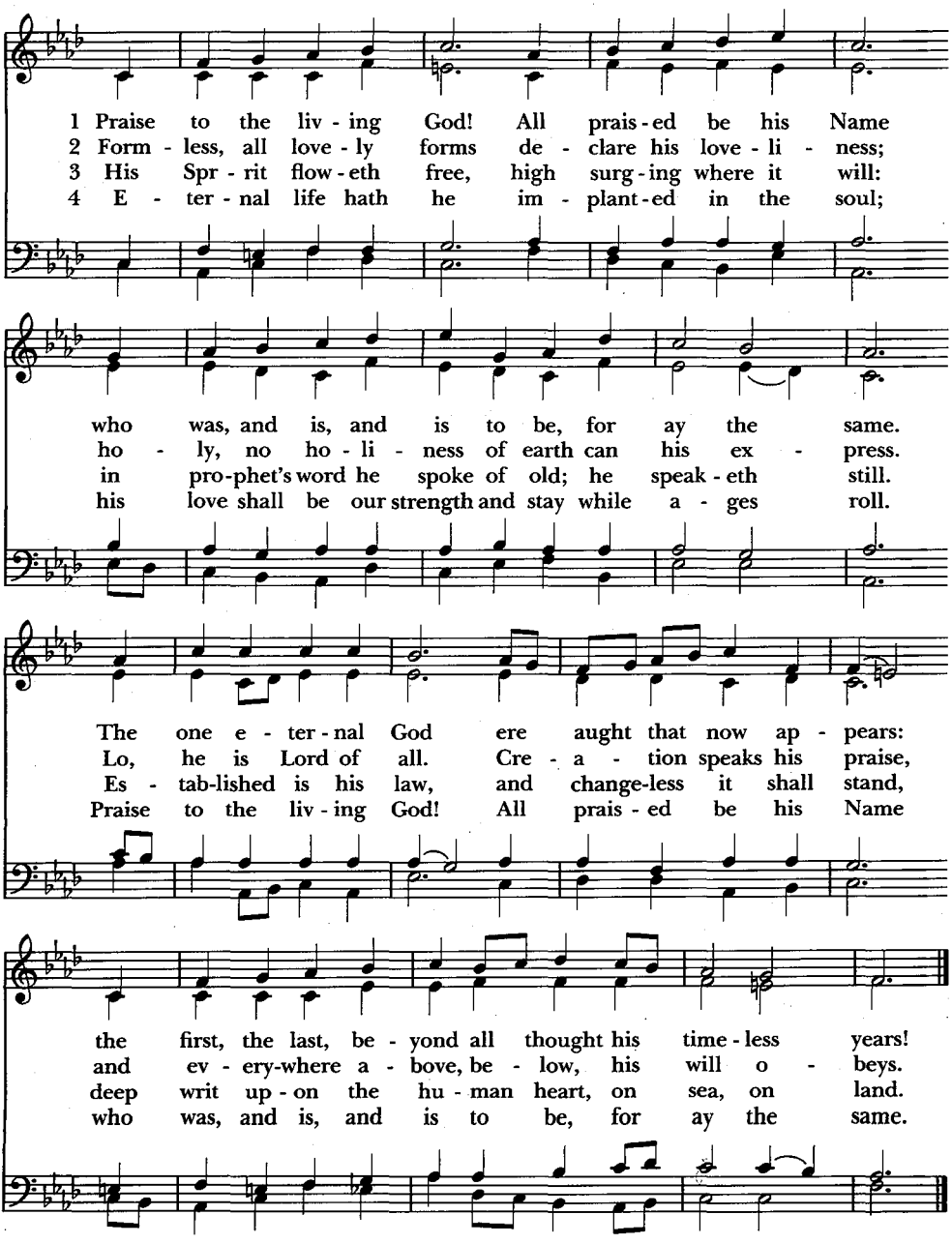


Words: Att. Patrick (372-466); tr. Cecil Frances Alexander (1818-1895)
Music: *St. Patrick's Breastplate*, Irish melody; adapt. Charles Villiers Stanford (1852-1924).

LMD



Words: John Marriott (1780-1825), alt.
Music: *Moscow*, Felice de Giardini (1716-1796); harm. *The New Hymnal*, 1916, based on *Hymns Ancient and Modern*, 1875, and Lowell Mason (1792-1872)
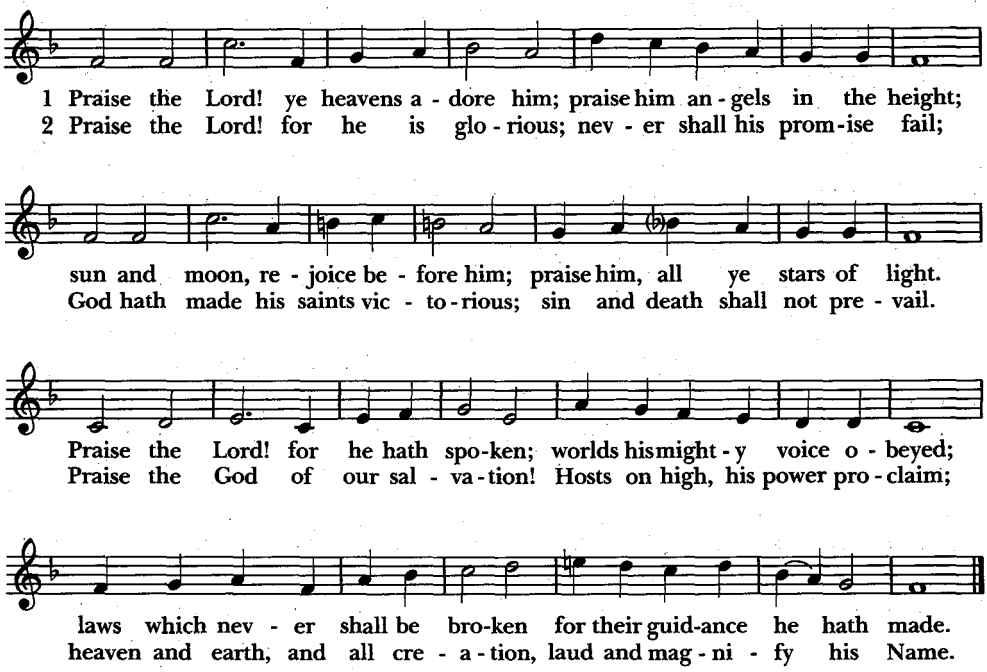
664. 6664



Words: Medieval Jewish liturgy; tr. Max Landsberg (1845-1928) and Newton M. Mann (1836-1926)
Music: *Leoni,* Hebrew melody; harm. *Hymns Ancient and Modern,* 1875, alt. 66. 84. D

Praise to God

373

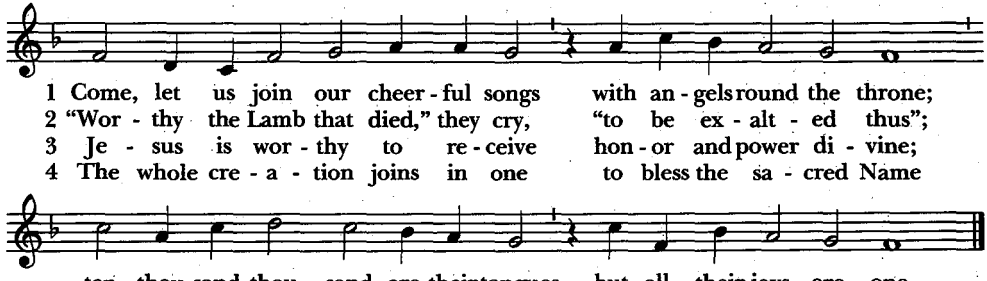


Words: Anon. *Foundling Hospital Psalms and Hymns*, 1797; para. of Psalm 148
Music: *Daniel's Tune*, David N. Johnson (b. 1922)

87. 87. D
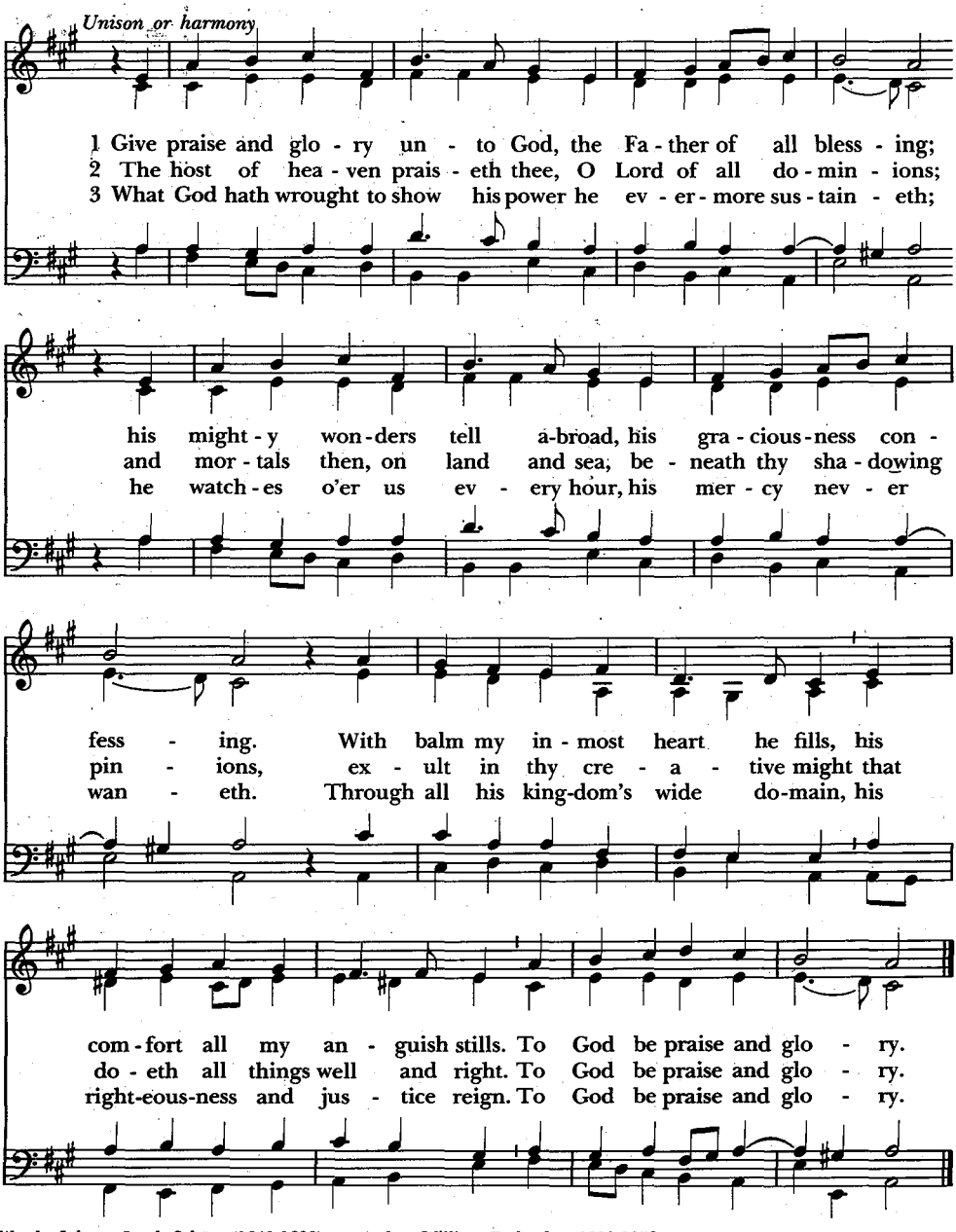
Praise to God

374



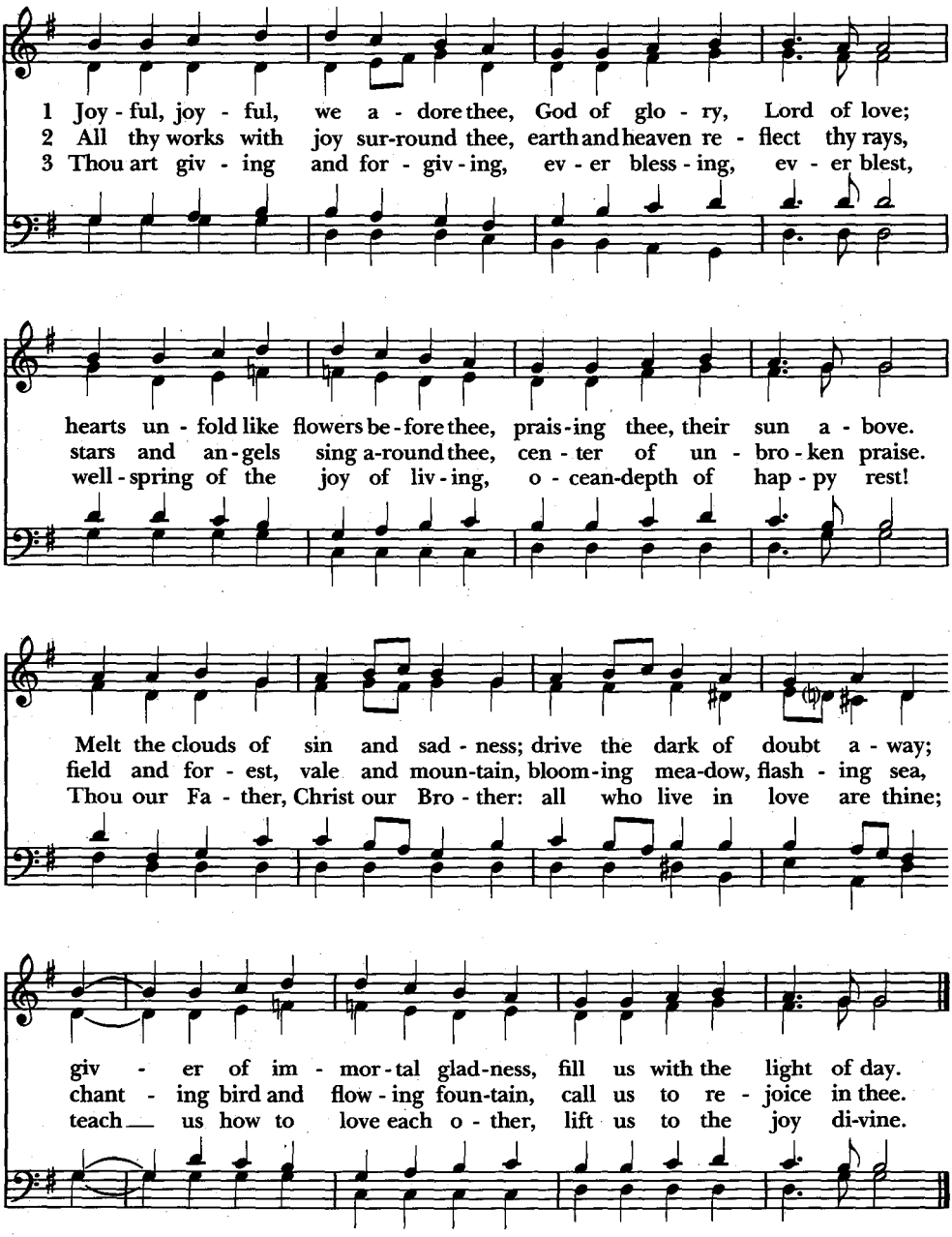
Words: Isaac Watts (1674-1748); para. of *A Song of the Lamb*
Music: *Nun danket all und bringet Ehr*, melody att. Johann Cruger (1598-1662), alt.

CM
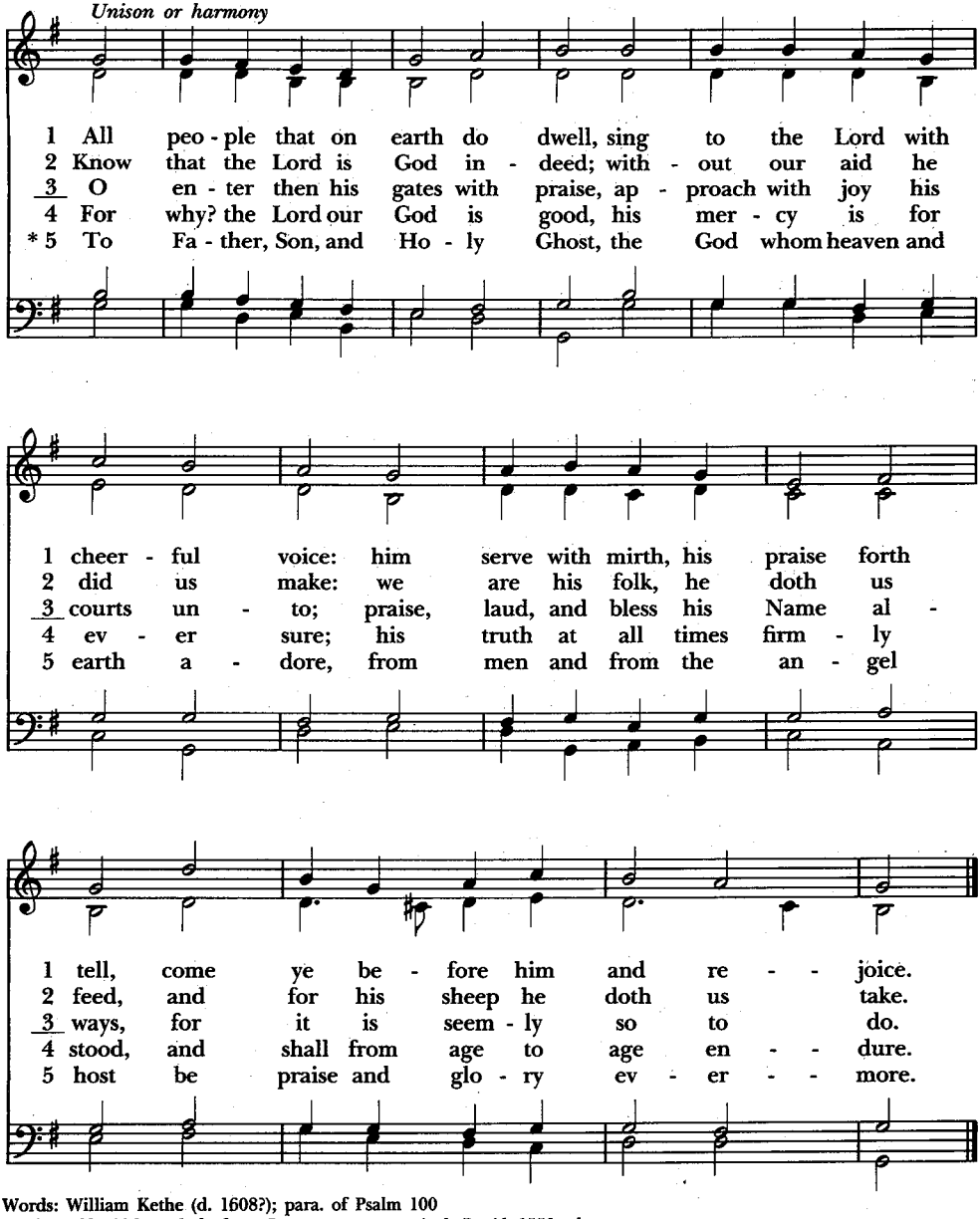


Words: Johann Jacob Schütz (1640-1690); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944), alt.
Music: *Du Lebensbrot, Herr Jesu Christ,* Peter Sohren (1630?-1692?); adapt. Johann Anastasius Freylinghausen (1670-1739), alt.

87. 87. 887



Words: Henry Van Dyke (1852-1933)
Music: *Hymn to Joy,* Ludwig van Beethoven (1770-1827); adapt. Edward Hodges (1796-1867), alt. 87. 87. D
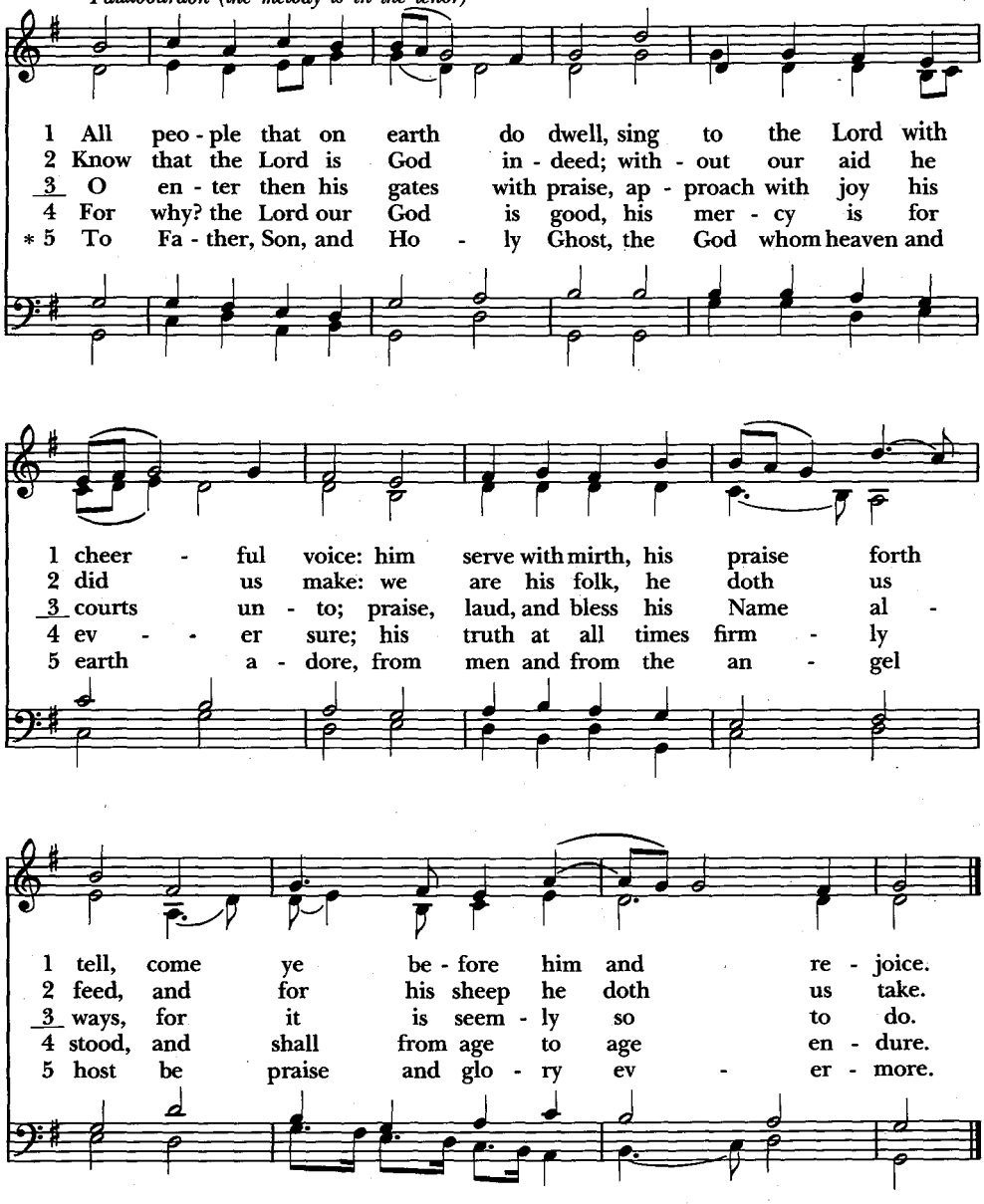


Words: William Kethe (d. 1608?); para. of Psalm 100
Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt.; harm. after Louis Bourgeois (1510?-1561?)

LM
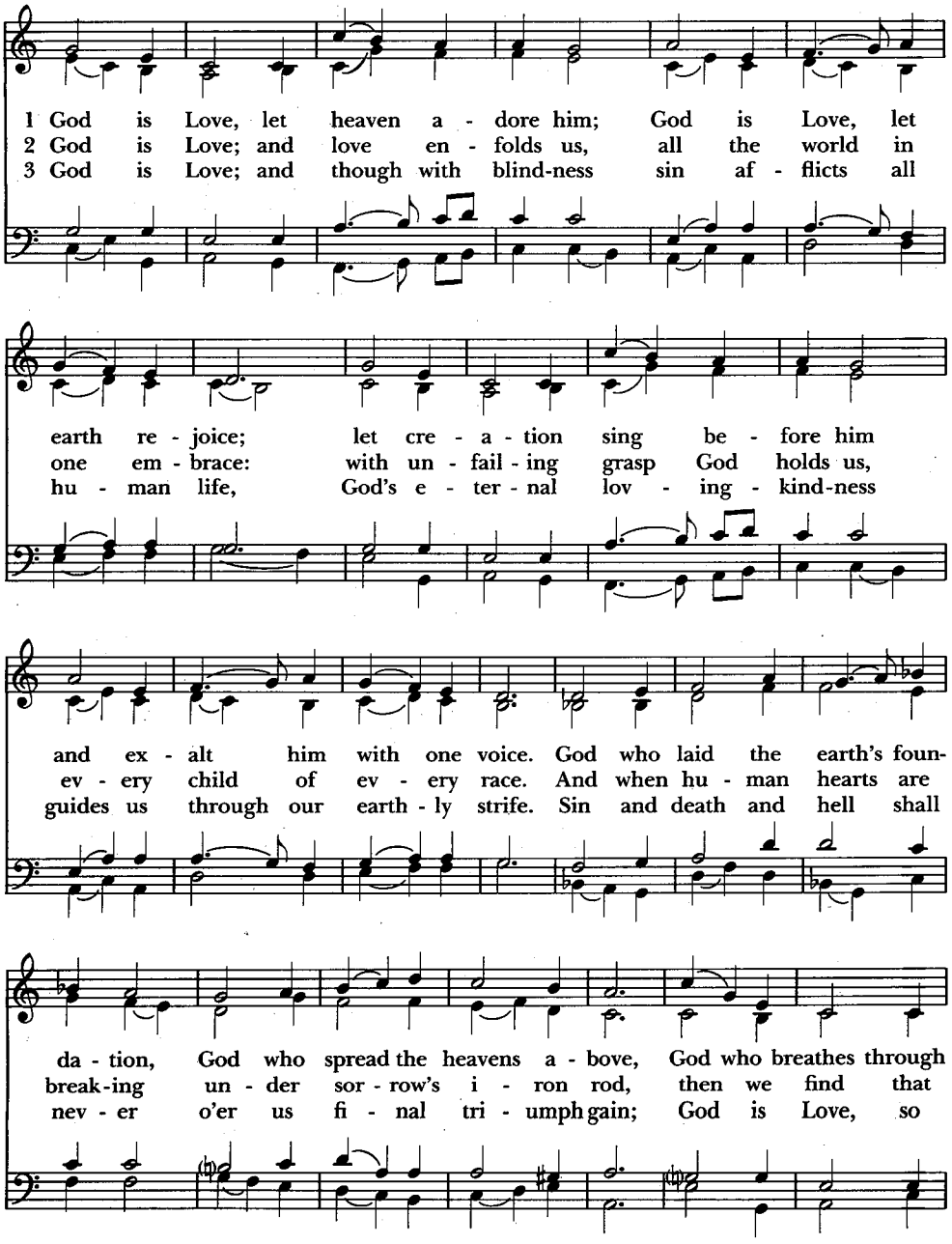
Praise to God

Fauxbourdon (the melody is in the tenor)

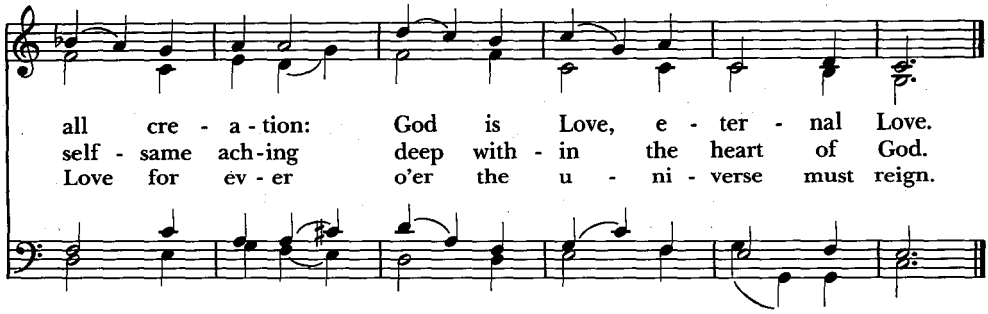


Words: William Kethe (d. 1608?); para. of Psalm 100
Music: *Old 100th,* melody from *Pseaumes octante trois de David,* 1551, alt.; fauxbourdon and harm. by John Dowland (1563-1626), alt.

LM
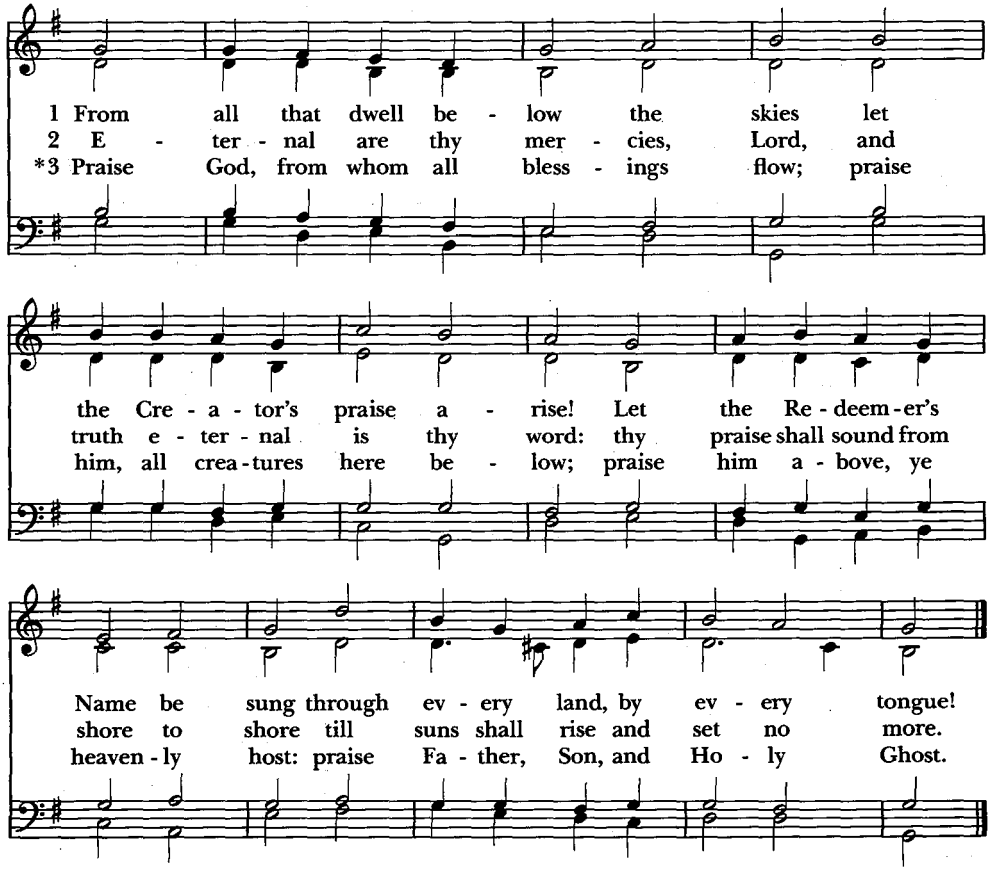


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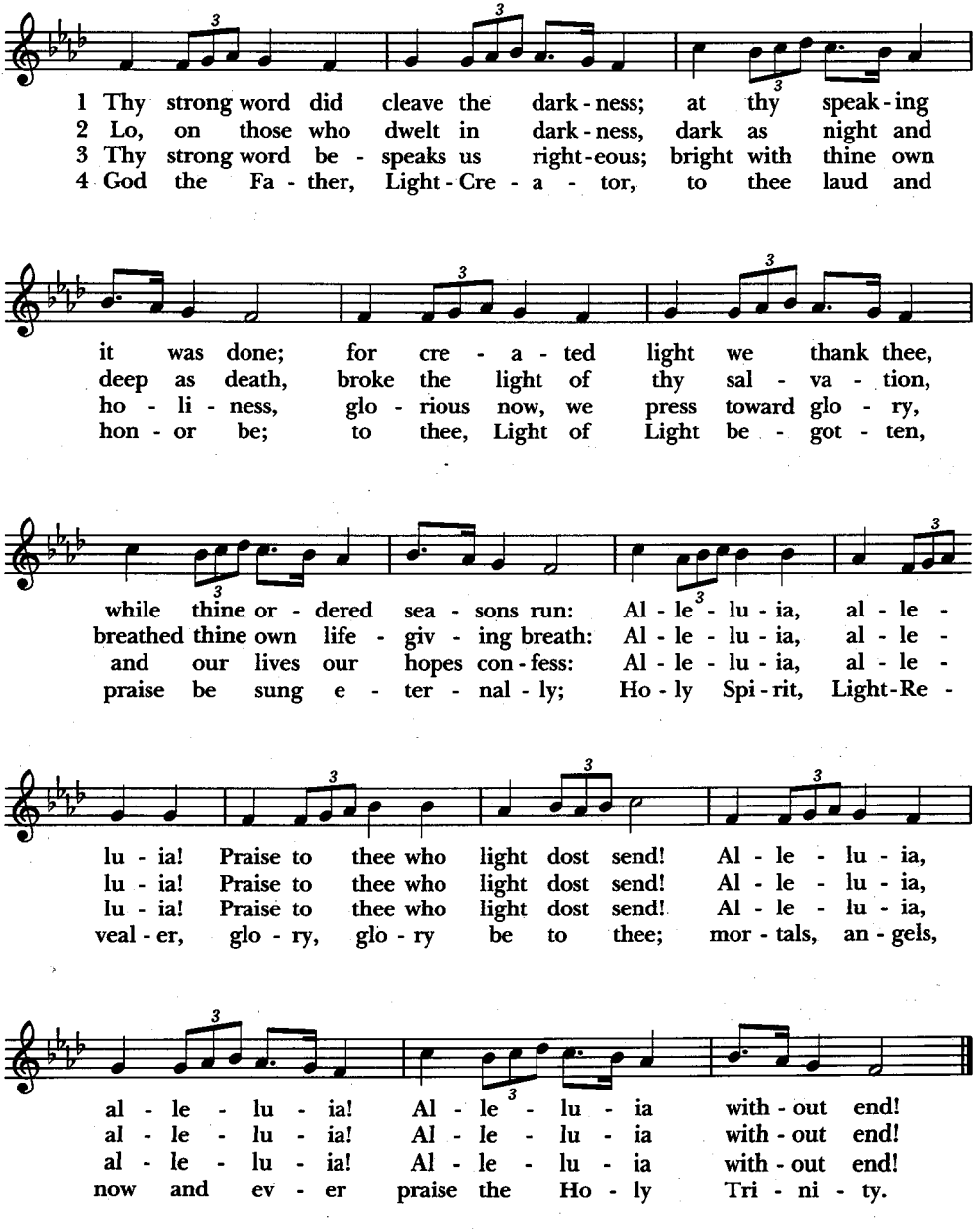


Words: Timothy Rees (1874-1939), alt.
Music: *Abbot's Leigh*, Cyril Vincent Taylor (b. 1907) 87. 87. D

Praise to God 380
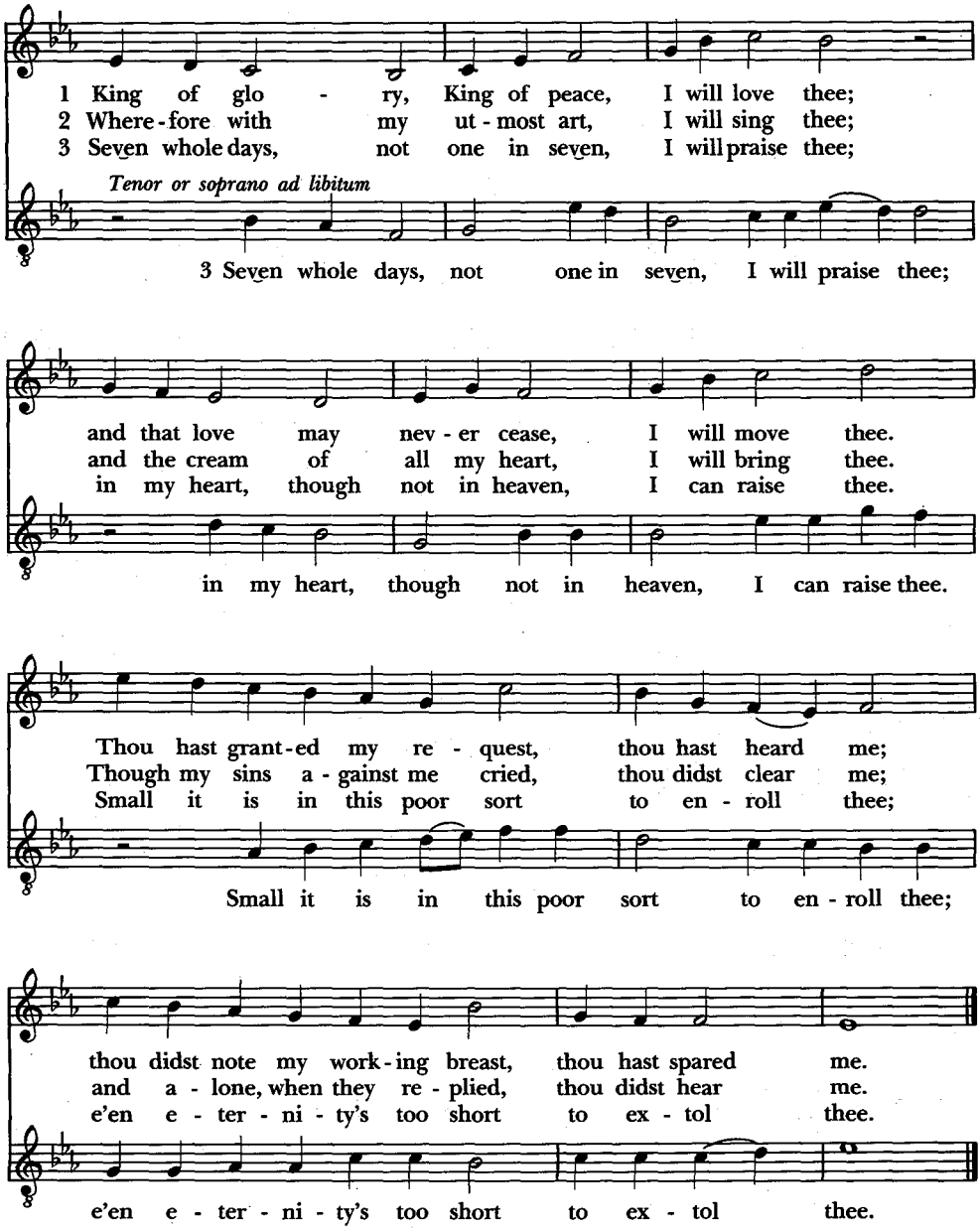


Words: Isaac Watts (1674-1748), para. of Psalm 117. St. 3, Thomas Ken (1637-1711)
Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt.;
harm. after Louis Bourgeois (1510?-1561?) LM



The Alleluias in stanzas 1-3 may be sung antiphonally.

Words: Martin H. Franzman (1907-1976)
Music: *Ton-y-Botel,* Thomas John Williams (1869-1944)
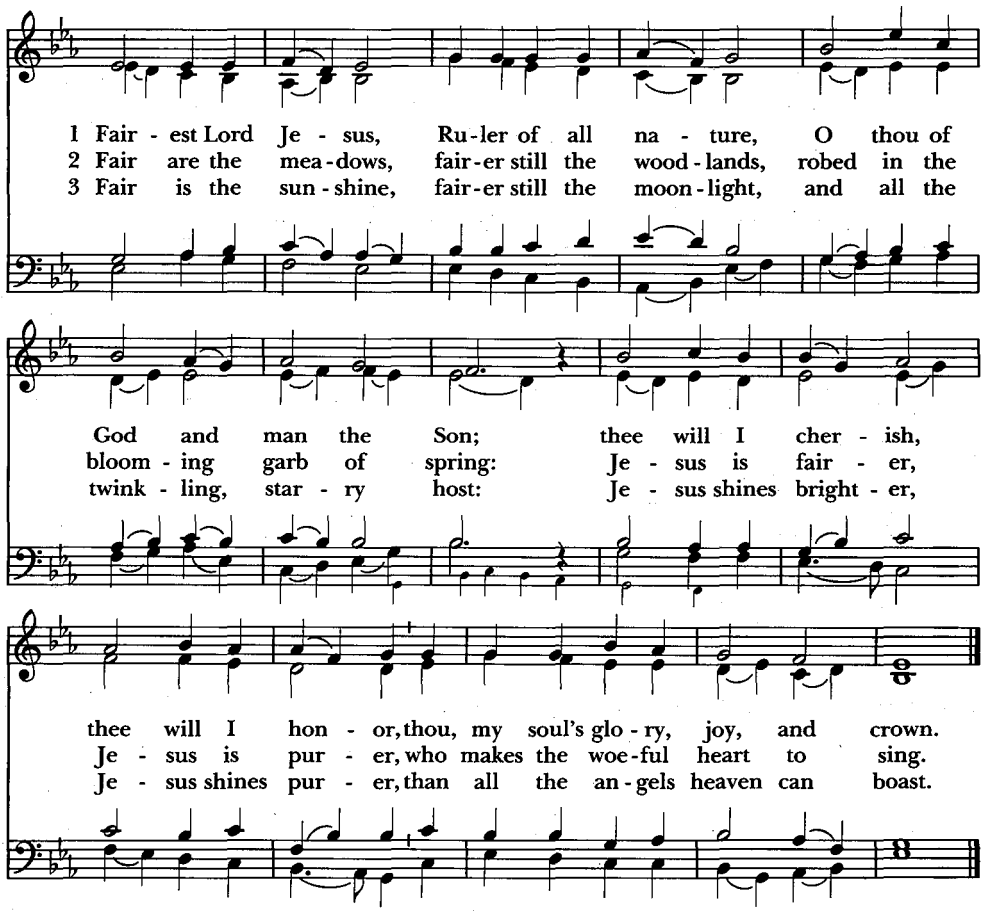
87. 87. D



Words: George Herbert (1593-1633)
Music: *General Seminary*, David Charles Walker (b. 1938)
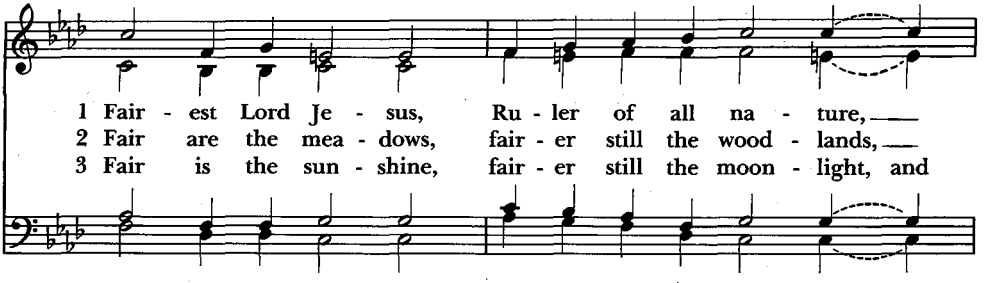
74. 74. D

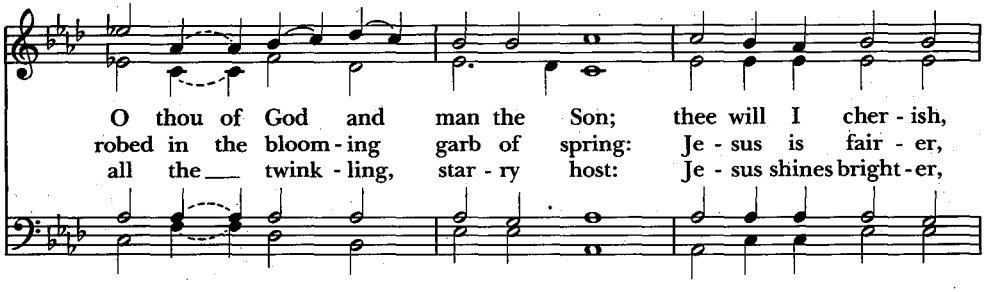
383 Praise to God

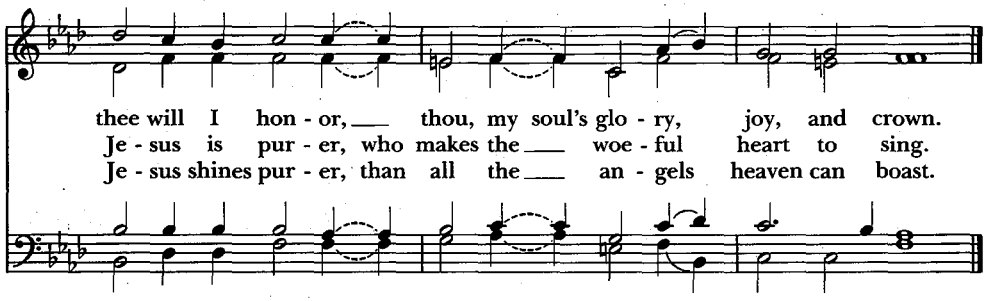


Words: German composite; tr. pub. New York, 1850, alt.
Music: *St. Elizabeth,* melody from *Schlesische Volkslieder,* 1842; harm. Thomas Tertius Noble (1867-1953) 568. 558

384 Praise to God

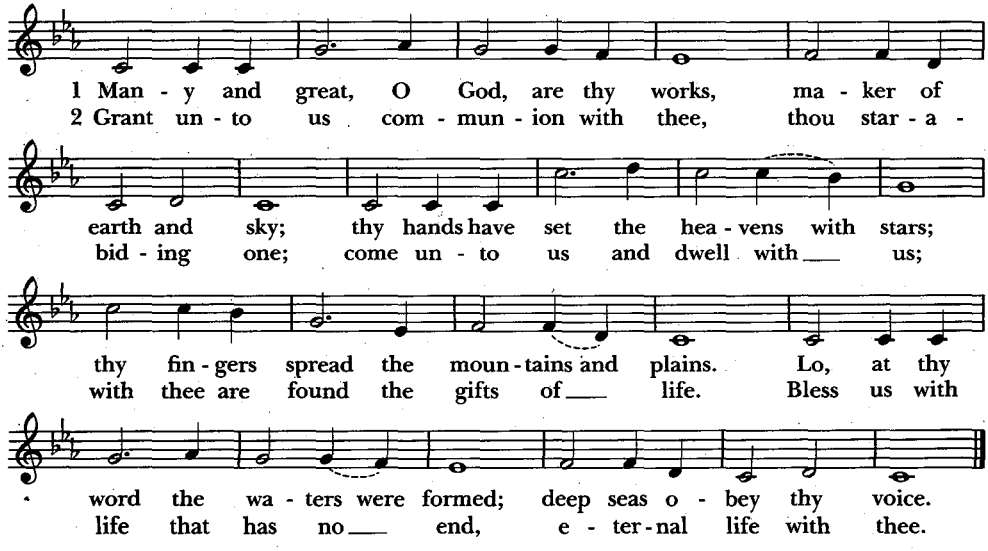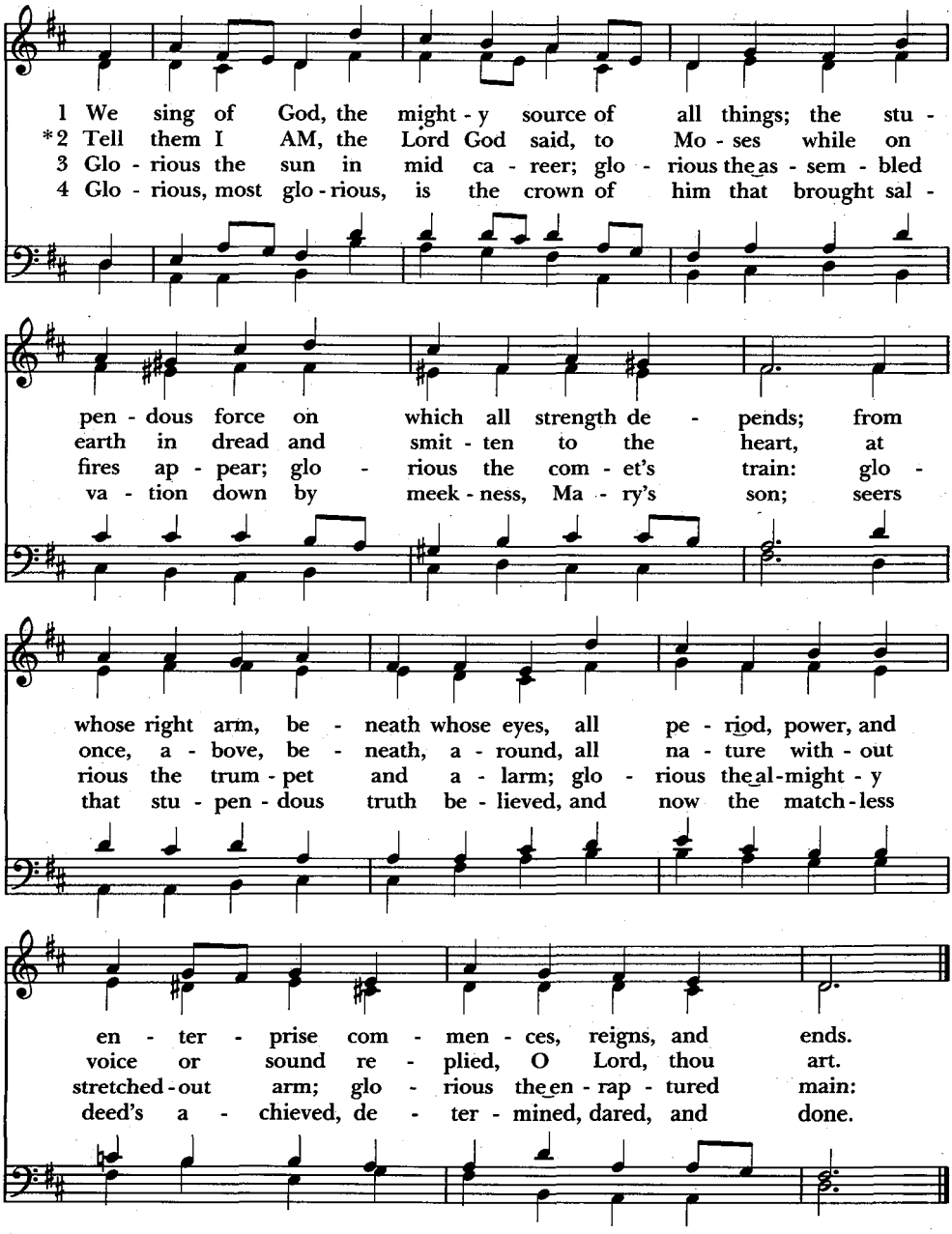






Words: German composite; tr. pub. New York, 1850, alt.
Music: *Schönster Herr Jesu,* melody from *Münster Gesangbuch,* 1677; harm. *The English Hymnal,* 1906 568. 558

Praise to God 385
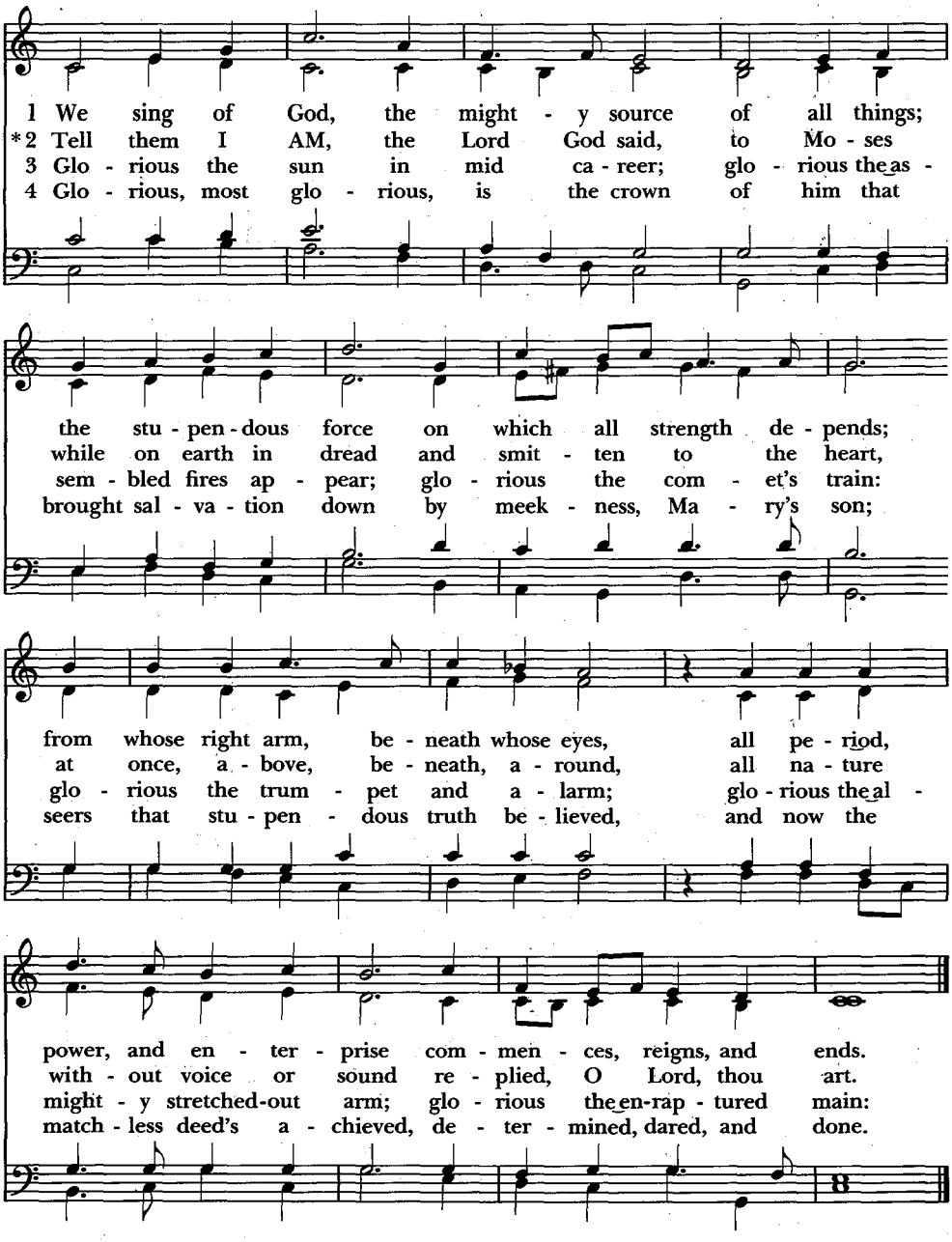


Words: American folk hymn; rev. Philip Frazier (1892-1964), alt.
Music: *Dakota Indian Chant [Lacquiparle],* Native American melody 96. 99. 96
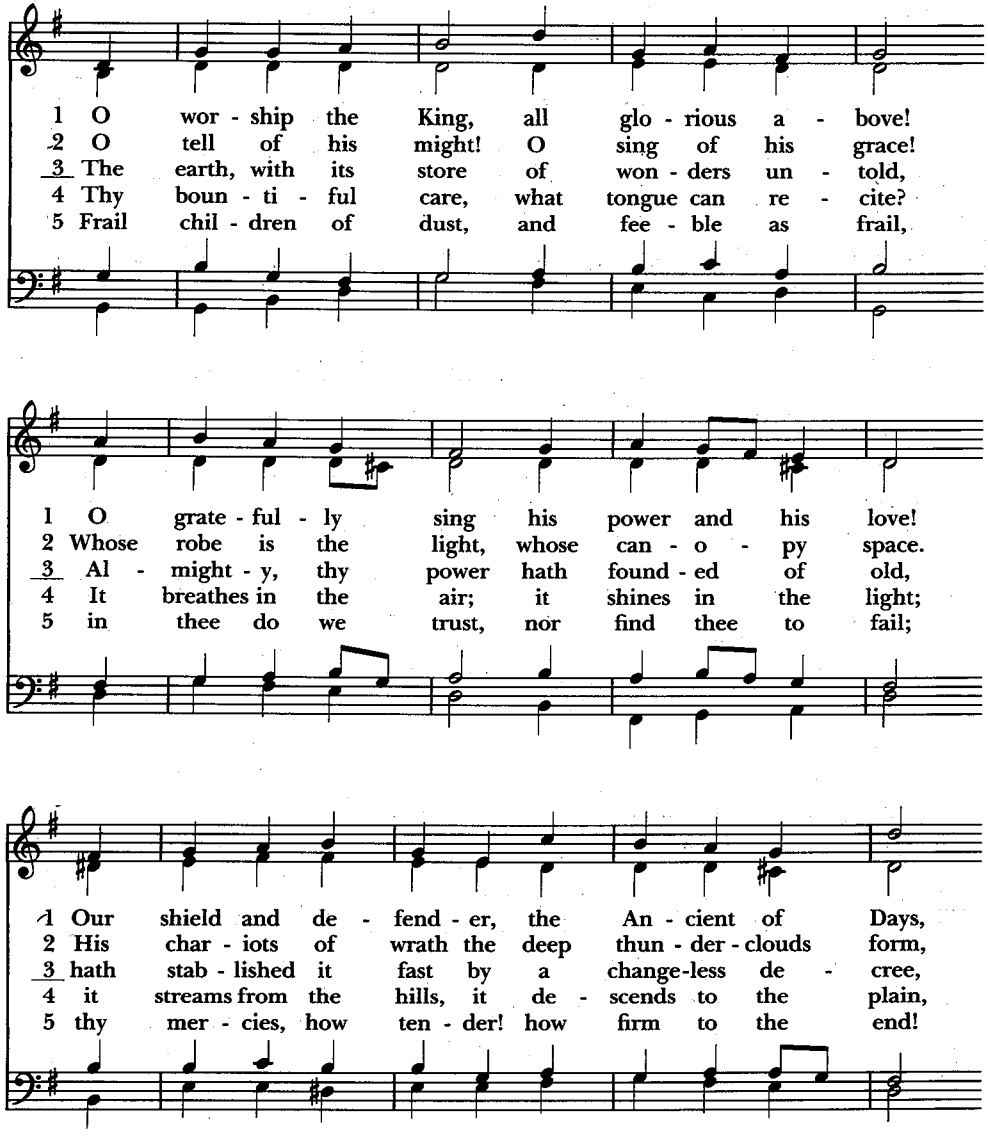


Words: Christopher Smart (1722-1771), alt.
Music: *Cornwall*, Samuel Sebastian Wesley (1810-1876)

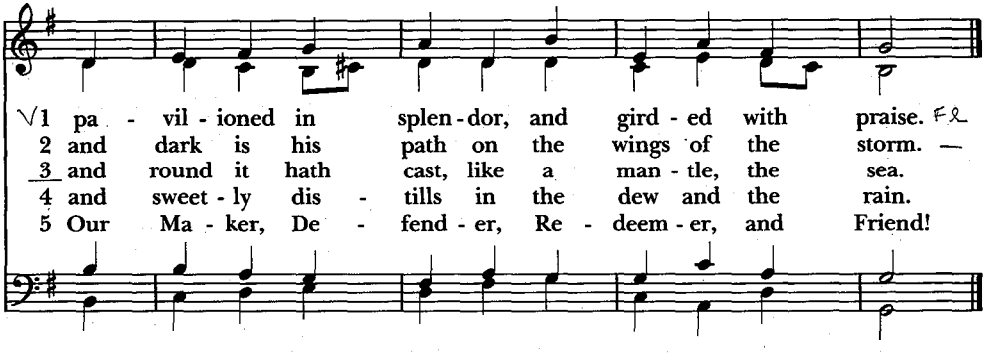
886. 886



Words: Christopher Smart (1722-1771), alt.
Music: *Magdalen College*, William Hayes (1706-1777)

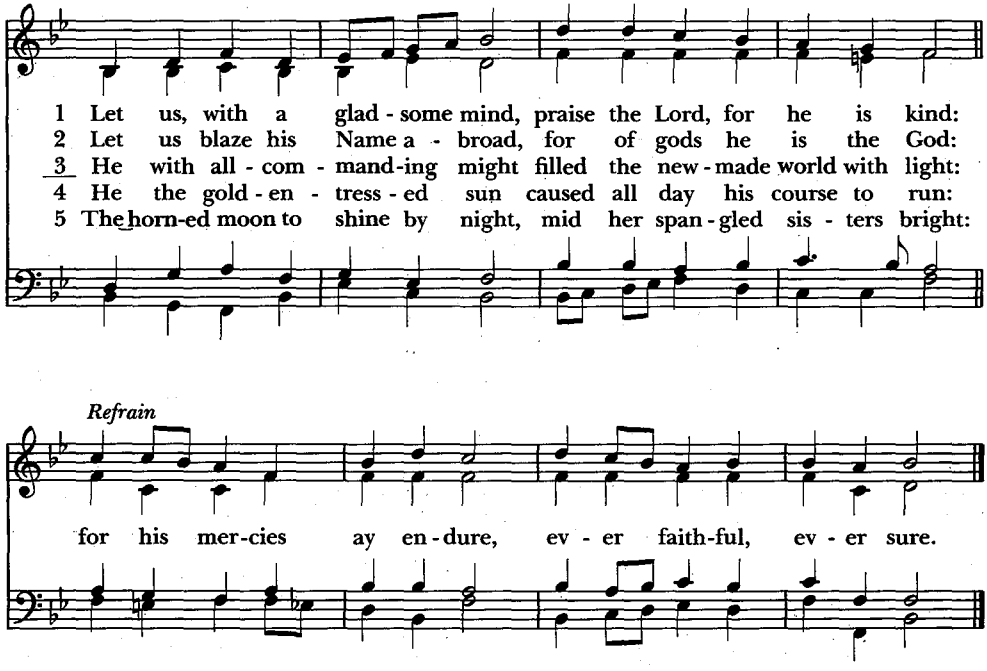
886. 886


1 O wor - ship the King, all glo - rious a - bove!
2 O tell of his might! O sing of his grace!
3 The earth, with its store of won - ders un - told,
4 Thy boun - ti - ful care, what tongue can re - cite?
5 Frail chil - dren of dust, and fee - ble as frail,
1 O grate - ful - ly sing his power and his love!
2 Whose robe is the light, whose can - o - py space.
3 Al - might - y, thy power hath found - ed of old,
4 It breathes in the air; it shines in the light;
5 in thee do we trust, nor find thee to fail;
1 Our shield and de - fend - er, the An - cient of Days,
2 His char - iots of wrath the deep thun - der - clouds form,
3 hath stab - lished it fast by a change-less de - cree,
4 it streams from the hills, it de - scends to the plain,
5 thy mer - cies, how ten - der! how firm to the end!



Words: Robert Grant (1779-1838)
Music: *Hanover*, att. William Croft (1678-1727) 10 10. 11 11

Praise to God 389
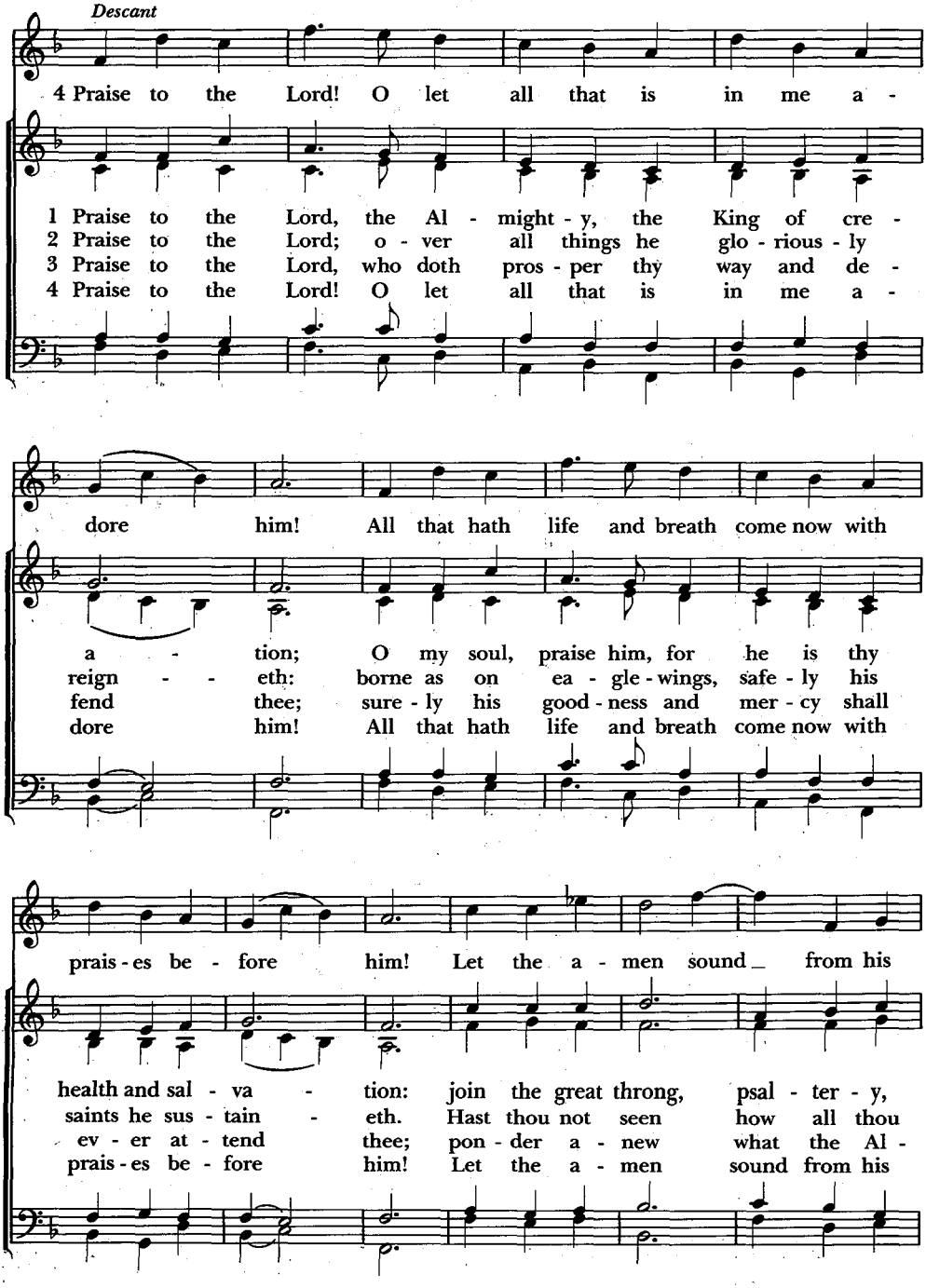


6 All things living he doth feed,
his full hand supplies their need:

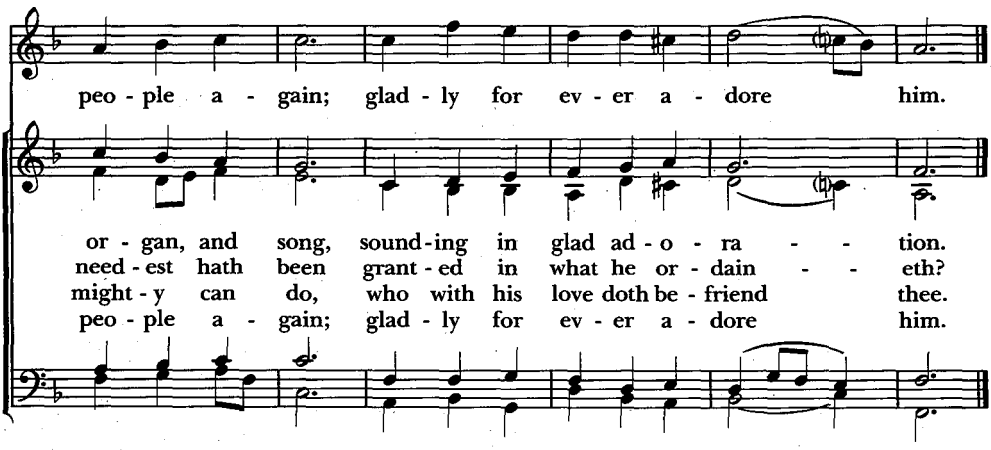
Refrain

7 Let us, with a gladsome mind,
praise the Lord, for he is kind:

Refrain
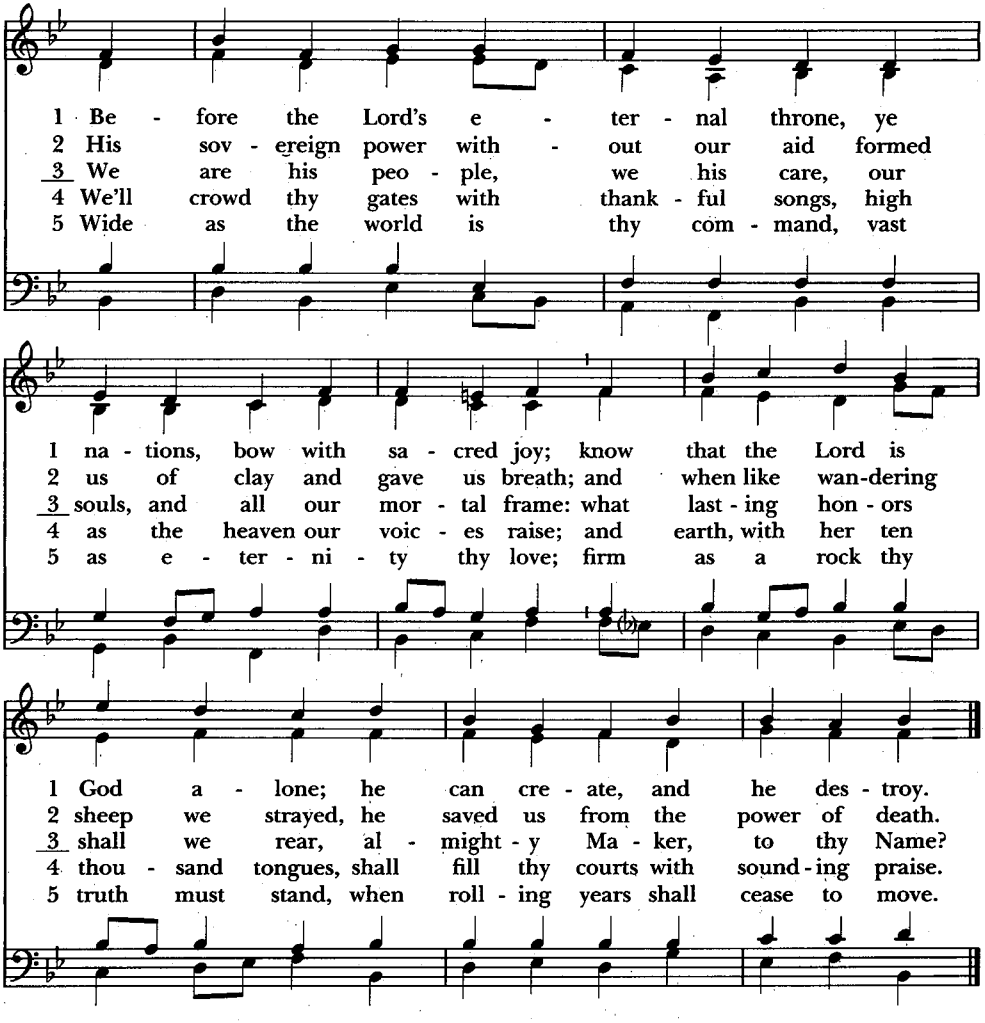
Words: John Milton (1608-1674); para. Psalm 136
Music: *Monkland*, melody from *Freylinghausen*, 1704; adapt. John Antes (1740-1811);
arr. John Bernard Wilkes (1785-1869) 77. 77


Descant
4 Praise to the Lord! O let all that is in me a -
1 Praise to the Lord, the Al - might - y, the King of cre -
2 Praise to the Lord; o - ver all things he glo - rious - ly
3 Praise to the Lord, who doth pros - per thy way and de -
4 Praise to the Lord! O let all that is in me a -
dore him! All that hath life and breath come now with
a - tion; O my soul, praise him, for he is thy
reign - - eth: borne as on ea - gle - wings, safe - ly his
fend thee; sure - ly his good - ness and mer - cy shall
dore him! All that hath life and breath come now with
prais - es be - fore him! Let the a - men sound_ from his
health and sal - va - tion: join the great throng, psal - ter - y,
saints he sus - tain - eth. Hast thou not seen how all thou
ev - er at - tend thee; pon - der a - new what the Al -
prais - es be - fore him! Let the a - men sound from his



Words: Joachim Neander (1650-1680); tr. *Hymnal 1940,* alt.
Music: *Lobe den Herren,* melody from *Erneuerten Gesangbuch,* 1665;
harm. *The Chorale Book for England,* 1863; desc. Craig Sellar Lang (1891-1971) 14 14. 478
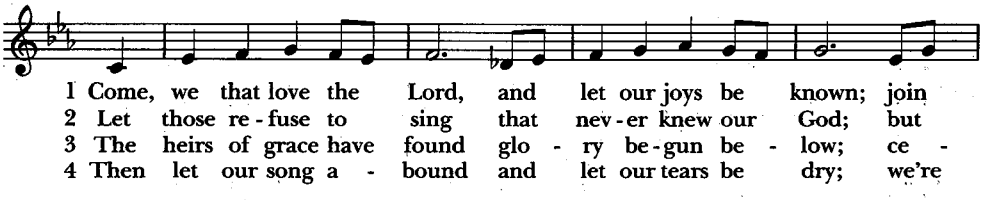
391 Praise to God



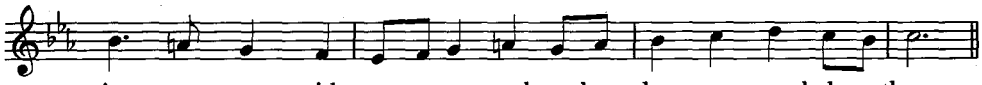
Words: Isaac Watts (1674-1748), alt.; para. of Psalm 100
Music: *Winchester New*, melody from *Musicalishes Hand-Buch*, 1690; harm. William Henry Monk (1823-1889)

LM

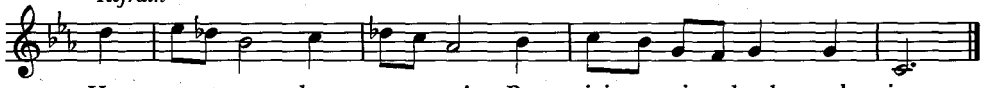
392 Praise to God



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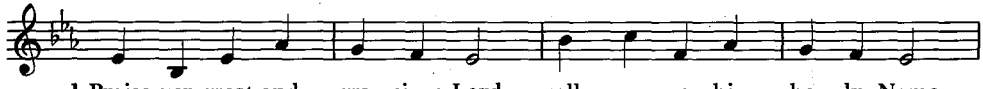


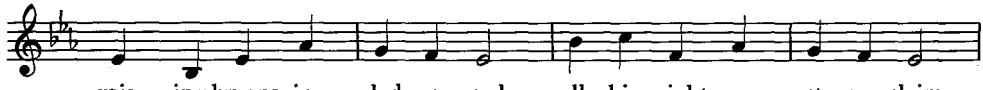
Refrain
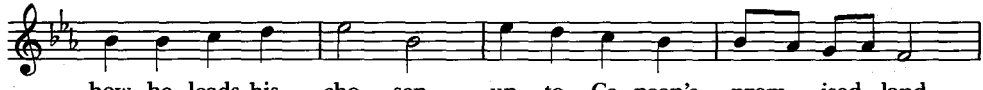


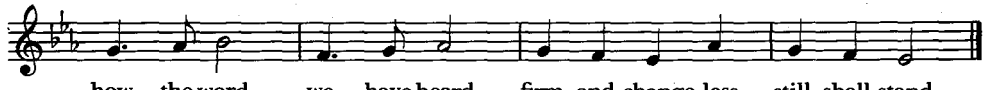
Words: Isaac Watts (1674-1748), alt.
Music: *Vineyard Haven,* Richard Wayne Dirksen (b. 1921) SM with Refrain

Praise to God 393



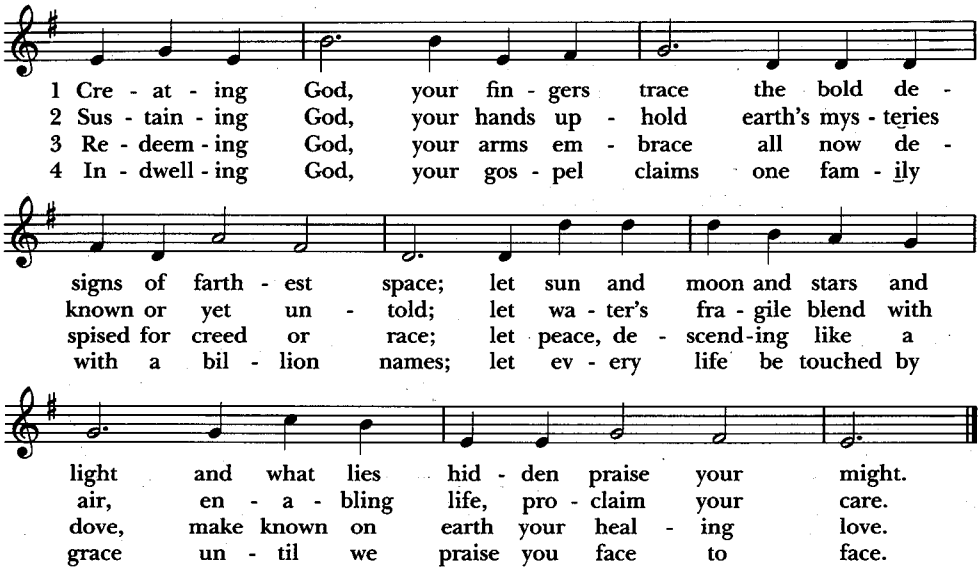






Words: Harriet Auber (1773-1862), alt.
Music: *Maoz Zur,* Hebrew melody; adapt. Eric Werner (b. 1901) 77. 77. 67. 67
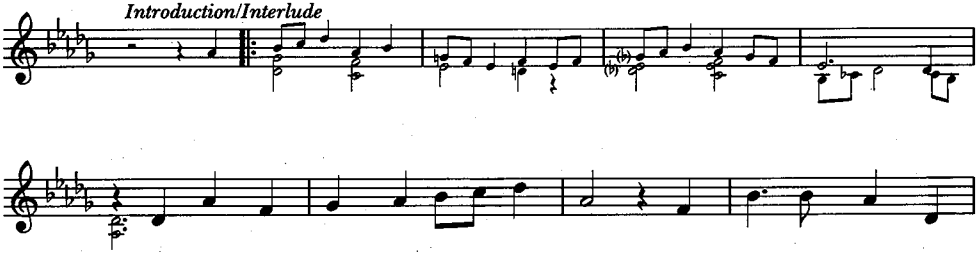
394 Praise to God



Words: Jeffery Rowthorn (b. 1934), alt.
Music: *Wilderness*, Reginald Sparshatt Thatcher (1888-1957) LM

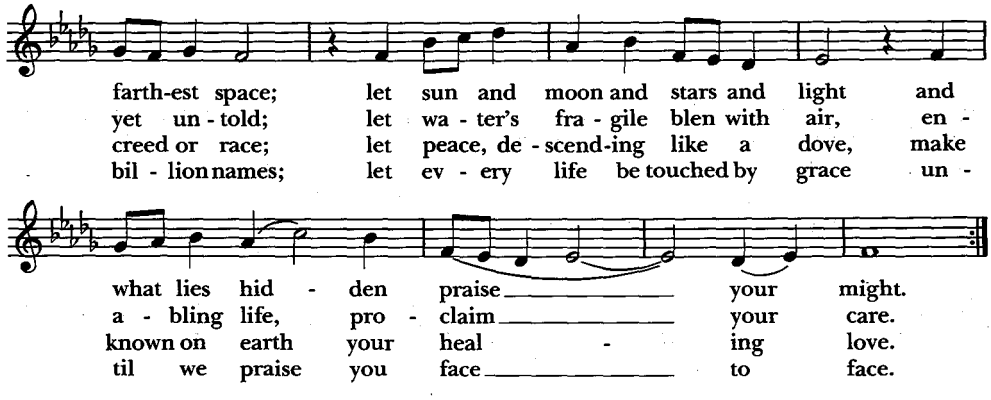
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395 Praise to God



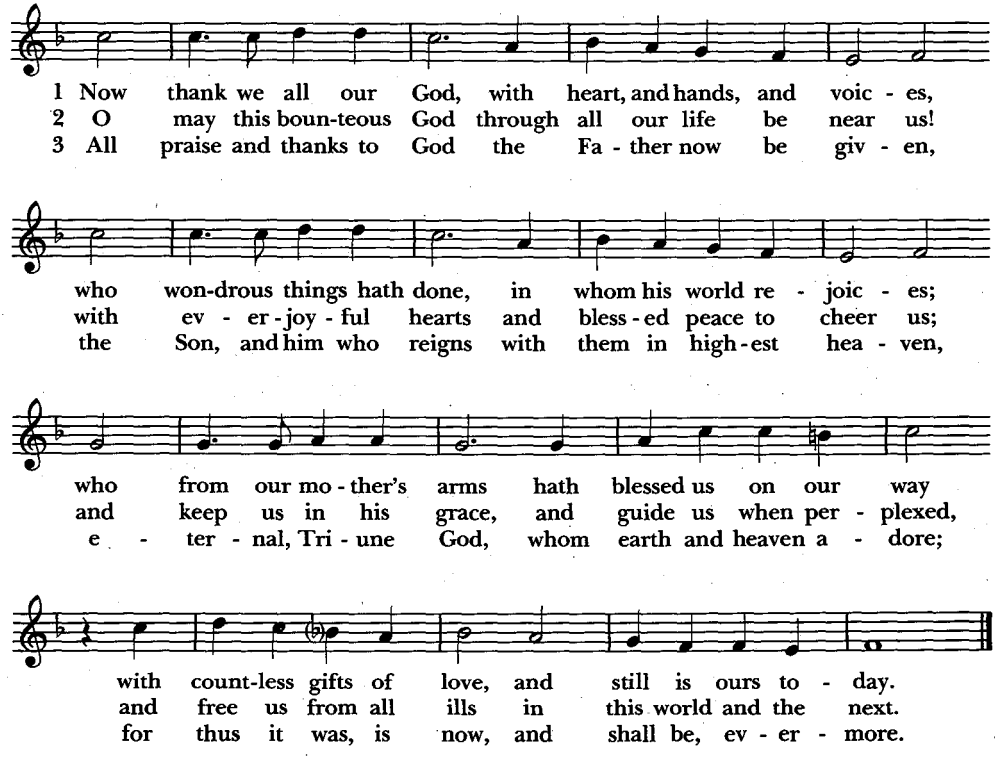
1 Cre - at - ing God, your fin - gers trace the bold de - signs of
2 Sus - tain - ing God, your hands up - hold earth's mys - teries known or
3 Re - deem - ing God, your arms em - brace all now de - spised for
4 In - dwell - ing God, your gos - pel claims one fam - ily with a

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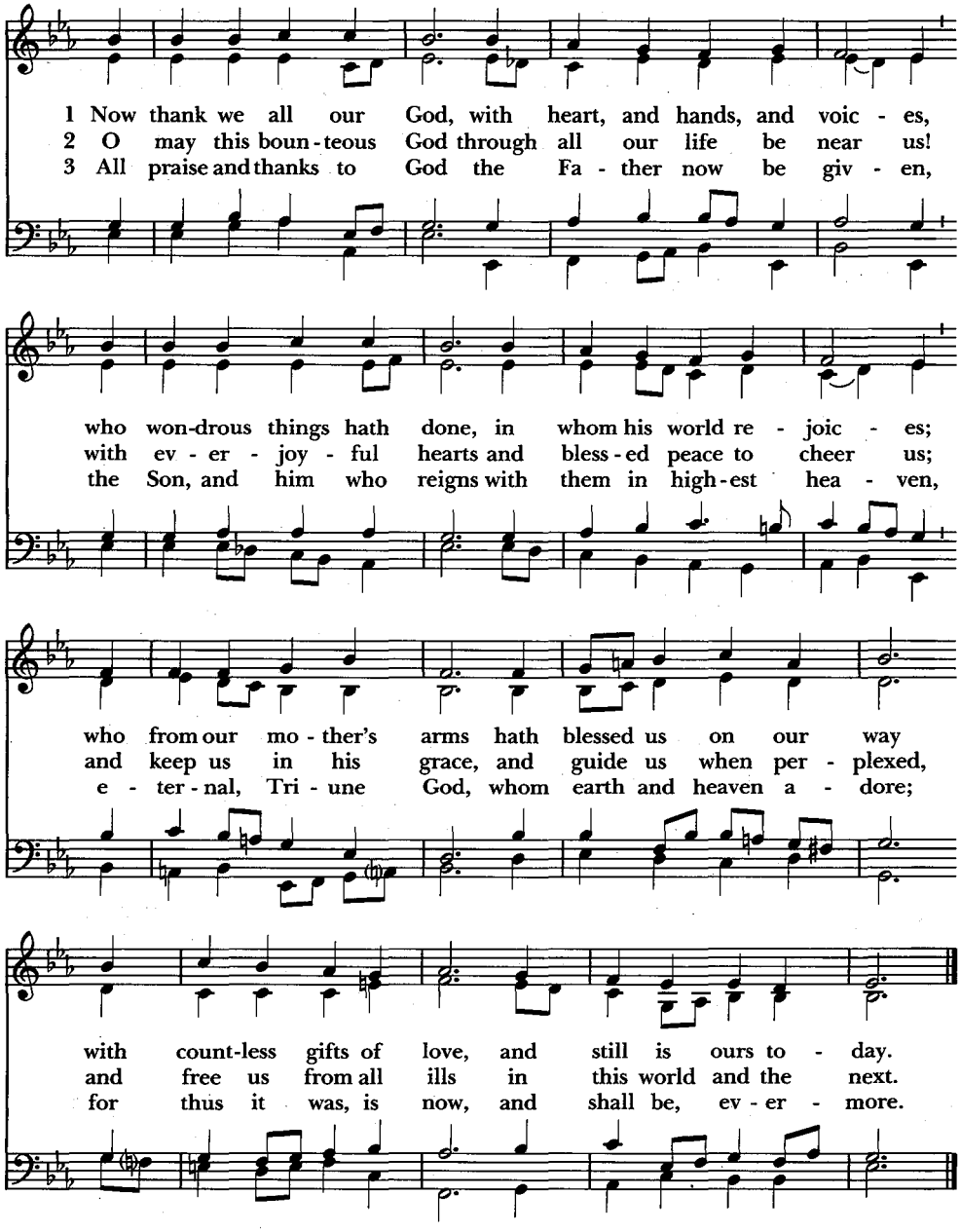


Words: Jeffery Rowthorn (b. 1934), alt.
Music: *King*, David Hurd (b. 1950) LM
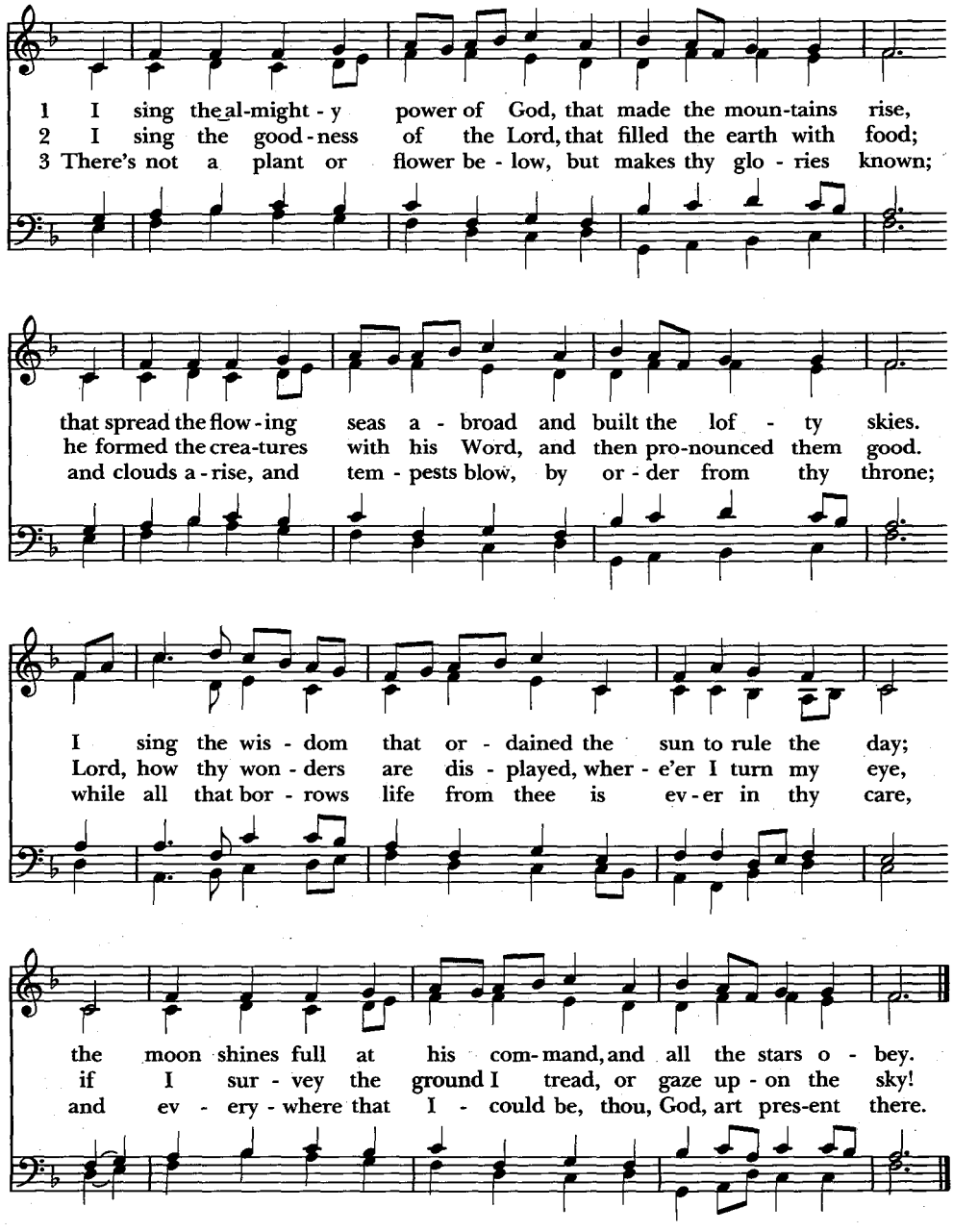
Praise to God 396



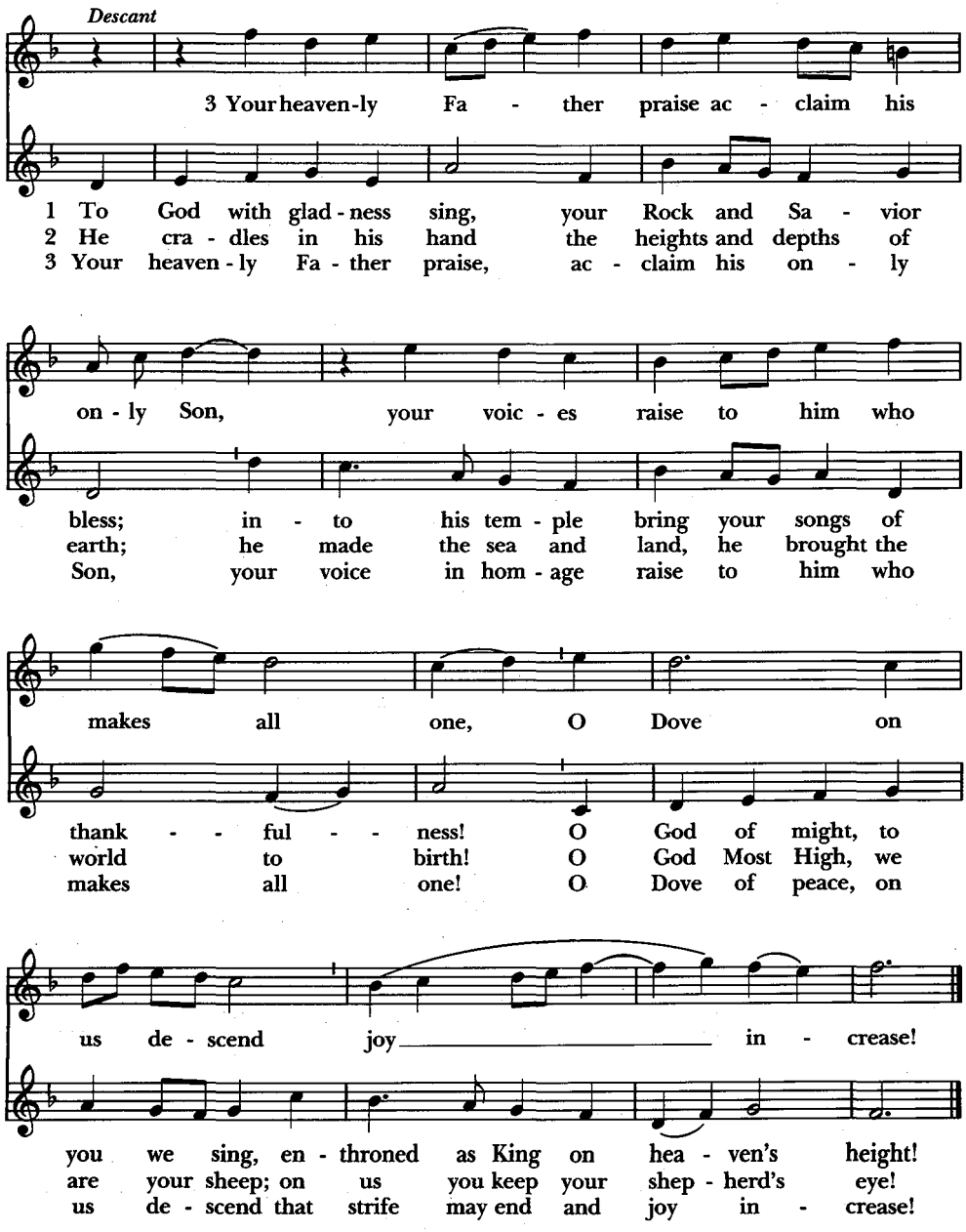
Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.
Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662) 67. 67. 66. 66



Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.
Music: *Nun danket alle Gott,* melody Johann Cruger (1598-1662);
harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847) 67. 67. 66. 66



Words: Isaac Watts (1674-1748), alt.
Music: *Forest Green,* English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958) CMD
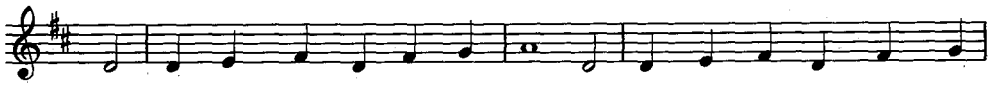


Words: James Quinn (b. 1919), alt.; para. of Psalm 95 (Venite)
Music: *Camano,* Richard Proulx (b. 1937)

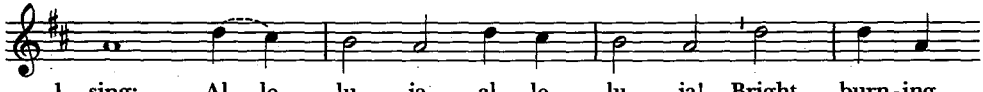
66. 66. 44. 44

Praise to God

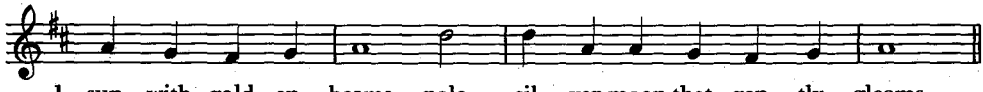
400
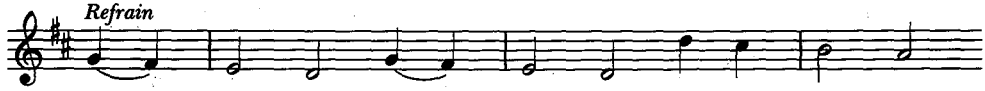


1 All crea-tures of our God and King, lift up your voic - es, let us
*2 Great rush - ing winds and breez - es soft, you clouds that ride the heavens a -
*3 Swift flow - ing wa - ter, pure and clear, make mu - sic for your Lord to
4 Dear mo - ther earth, you day by day un - fold your bless-ings on our
5 All you with mer - cy in your heart, for - giv - ing o - thers, take your
*6 And e - ven you, most gen - tle death, wait - ing to hush our fi - nal
7 Let all things their cre - a - tor bless, and wor - ship him in hum - ble -
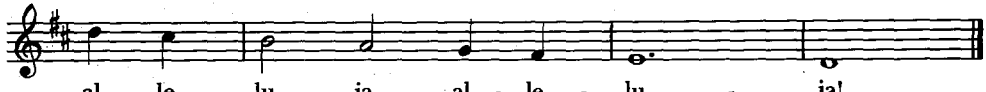


1 sing: Al - le - lu - ia, al - le - lu - ia! Bright burn - ing
2 loft, O___ praise him, Al - le - lu - ia! Fair ris - ing
3 hear, Al - le - lu - ia, al - le - lu - ia! Fire, so in -
4 way, O___ praise him, Al - le - lu - ia! All flowers and
5 part, O___ sing now: Al - le - lu - ia! All you that
6 breath, O___ praise him, Al - le - lu - ia! You lead back
7 ness, O___ praise him, Al - le - lu - ia! Praise God the



1 sun with gold - en beams, pale sil - ver moon that gen - tly gleams,
2 morn, with praise re - joice, stars night - ly shin - ing, find a voice,
3 tense and fierce - ly bright, you give to us both warmth and light,
4 fruits that in you grow, let them his glo - ry al - so show:
5 pain and sor - row bear, praise God, and cast on him your care:
6 home the child of God, for Christ our Lord that way has trod:
7 Fa - ther, praise the Son, and praise the Spi - rit, Three in One:



O praise him, O praise him, Al - le - lu - ia,
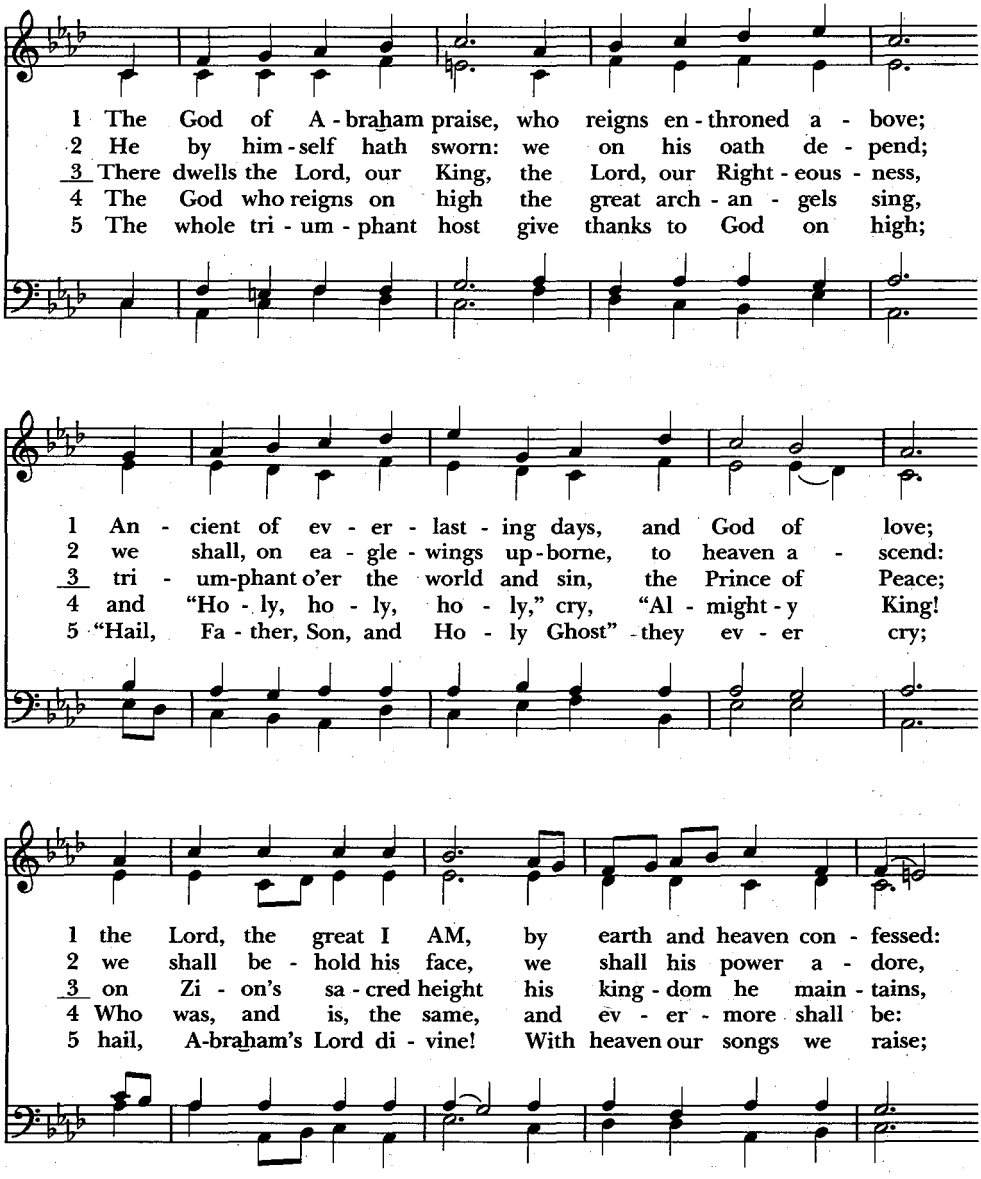


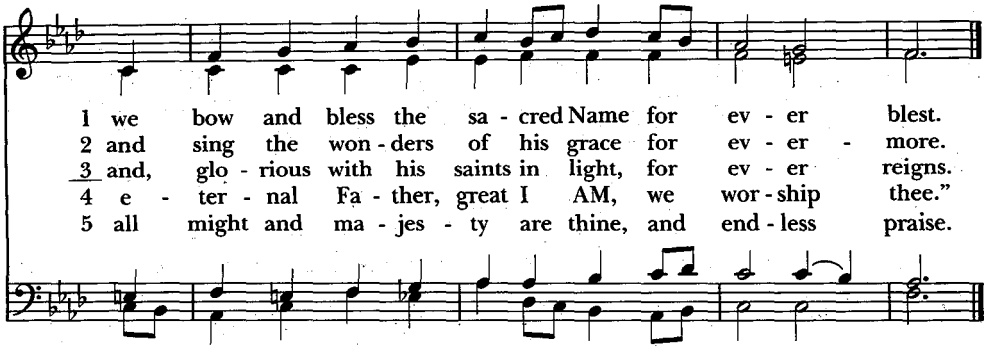
al - le - lu - ia, al - le - lu - ia!

The refrain may be sung antiphonally, by phrase; all join in the final Alleluia.

Words: Francis of Assisi (1182-1226); tr. William H. Draper (1855-1933), alt.
Music: *Lasst uns erfreuen,* melody from *Auserlesene Catholische Geistliche Kirchengeseng,* 1623; adapt. Ralph Vaughan Williams (1872-1958)

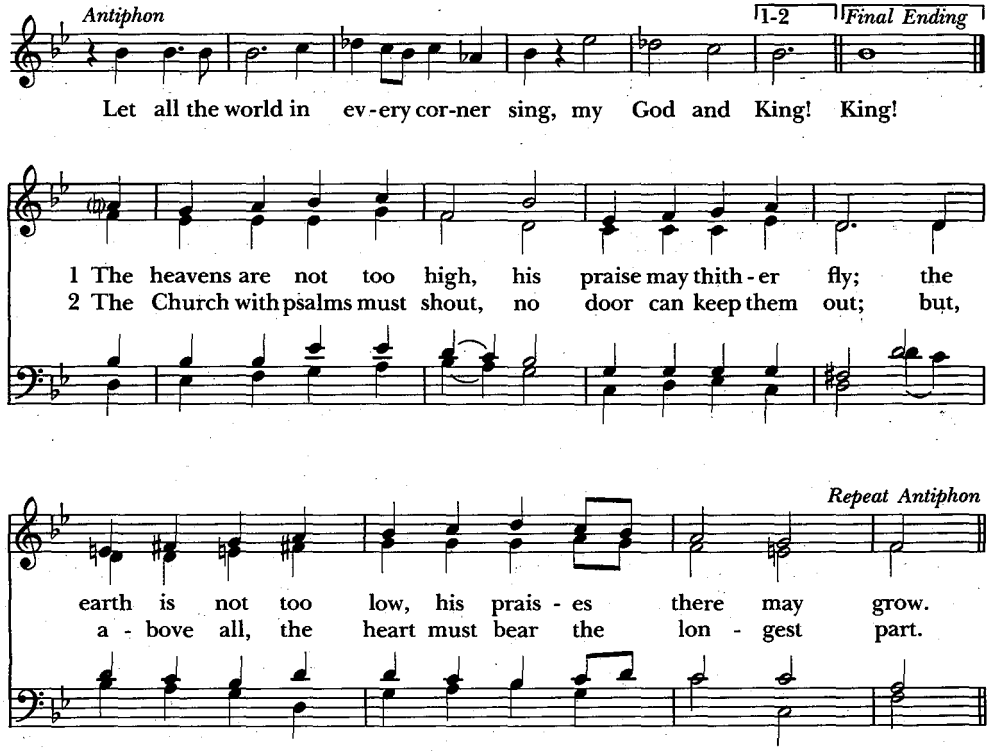
88. 44. 88 with Refrain


1 The God of A - braham praise, who reigns en - throned a - bove;
2 He by him - self hath sworn: we on his oath de - pend;
3 There dwells the Lord, our King, the Lord, our Right - eous - ness,
4 The God who reigns on high the great arch - an - gels sing,
5 The whole tri - um - phant host give thanks to God on high;
1 An - cient of ev - er - last - ing days, and God of love;
2 we shall, on ea - gle - wings up - borne, to heaven a - scend:
3 tri - um-phant o'er the world and sin, the Prince of Peace;
4 and "Ho - ly, ho - ly, ho - ly," cry, "Al - might - y King!
5 "Hail, Fa - ther, Son, and Ho - ly Ghost" - they ev - er cry;
1 the Lord, the great I AM, by earth and heaven con - fessed:
2 we shall be - hold his face, we shall his power a - dore,
3 on Zi - on's sa - cred height his king - dom he main - tains,
4 Who was, and is, the same, and ev - er - more shall be:
5 hail, A-braham's Lord di - vine! With heaven our songs we raise;
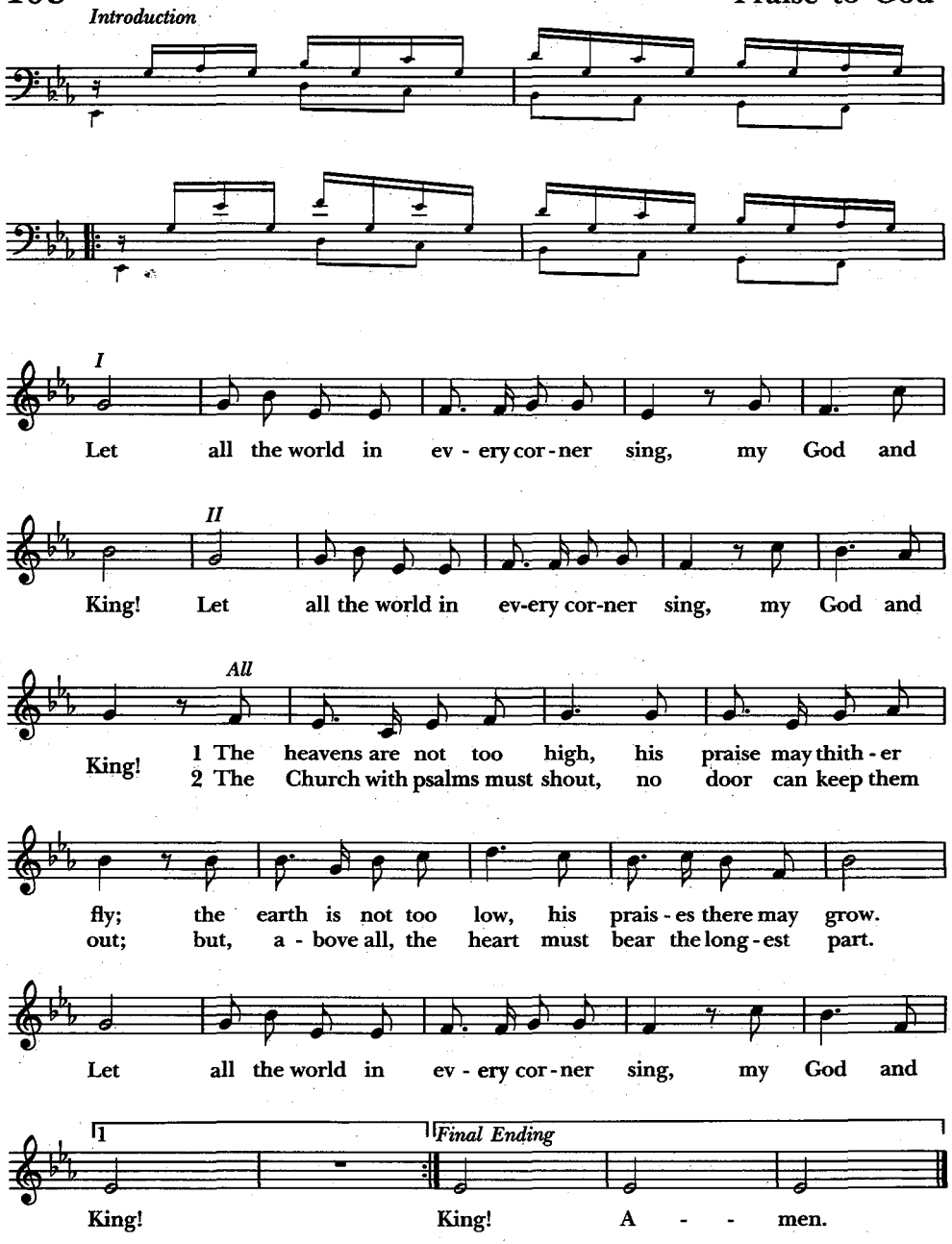


Words: Thomas Olivers (1725-1799), alt.
Music: *Leoni*, Hebrew melody; harm. *Hymns Ancient and Modern*, 1875, alt. 66. 84. D

Praise to God 402
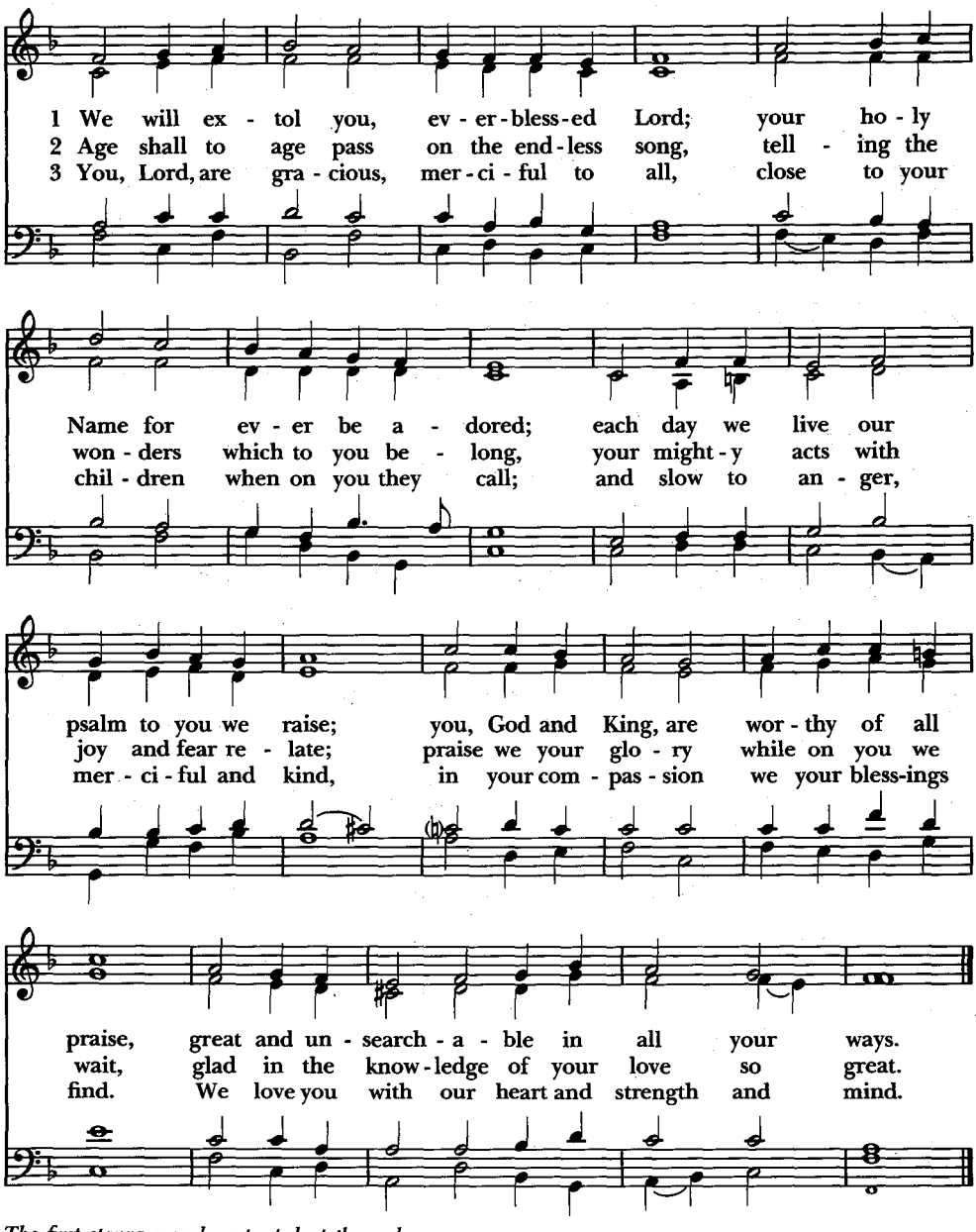


Words: George Herbert (1593-1633)
Music: *Augustine*, Erik Routley (1917-1982) 66. 66 with Refrain

403 Praise to God



Words: George Herbert (1593-1633)
Music: *MacDougall,* Calvin Hampton (1938-1984)
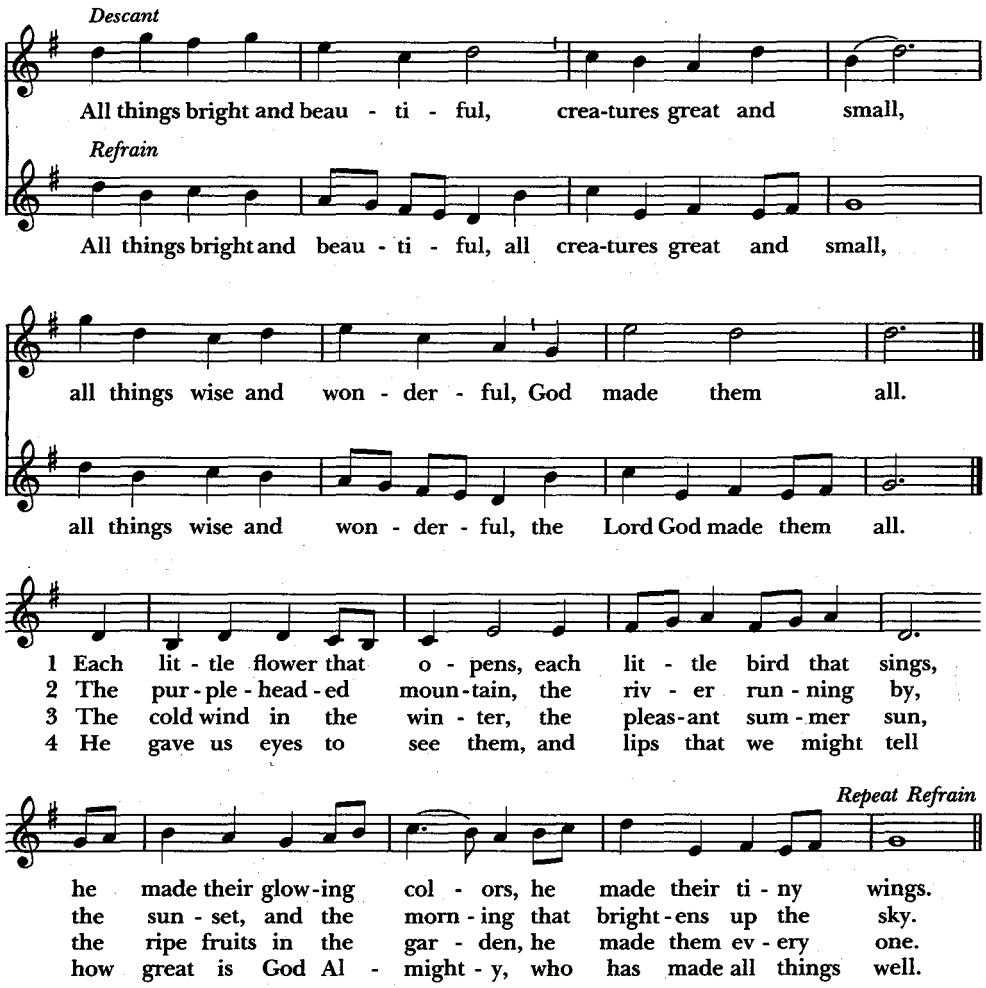
66. 66 with Refrain



The first stanza may be repeated at the end.

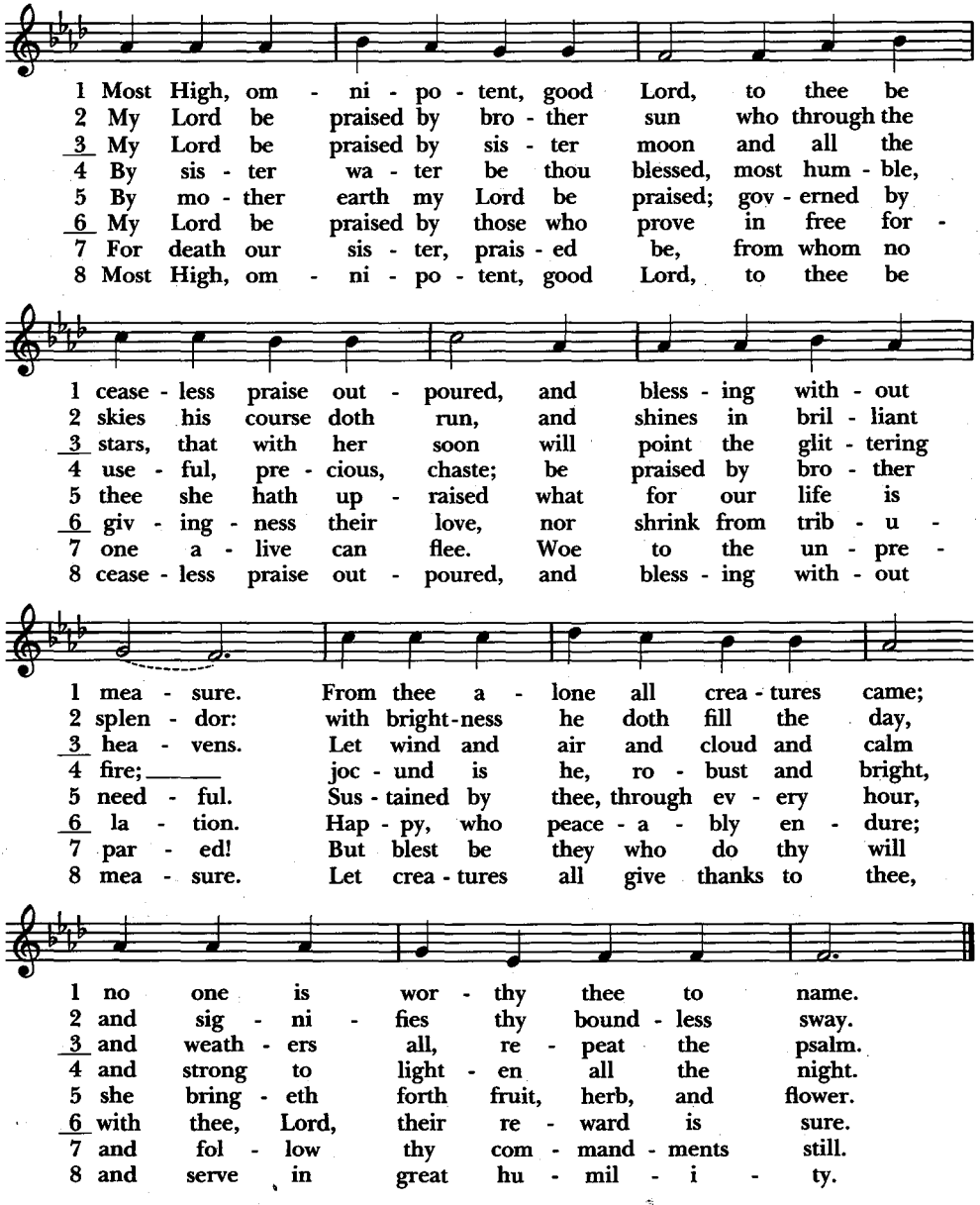
Words: J. Nichol Grieve, alt.; para. of Psalm 145
Music: *Old 124th,* melody from *Pseaumes octante trois de David,* 1551; harm. Charles Winfred Douglas (1867-1944)

10 10. 10 10 10



Words: Cecil Frances Alexander (1818-1895)
Music: *Royal Oak,* melody from *The Dancing Master,* 1686;
adapt. Martin Fallas Shaw (1875-1958); desc. Richard Proulx (b. 1937)
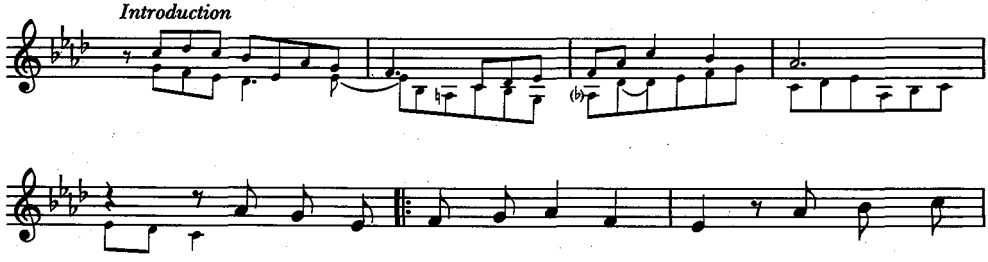
76. 76 with Refrain
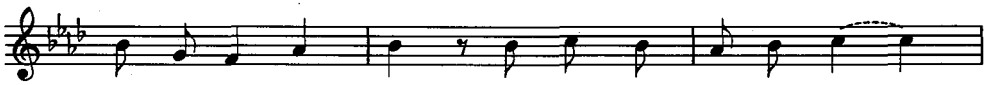


This hymn may be sung by alternating groups, with all singing the first and final stanzas.

Words: Francis of Assisi (1182-1226); tr. Howard Chandler Robbins (1876-1952), alt.
Music: *Assisi,* Alfred Morton Smith (1879-1971) 887. 88

Introduction



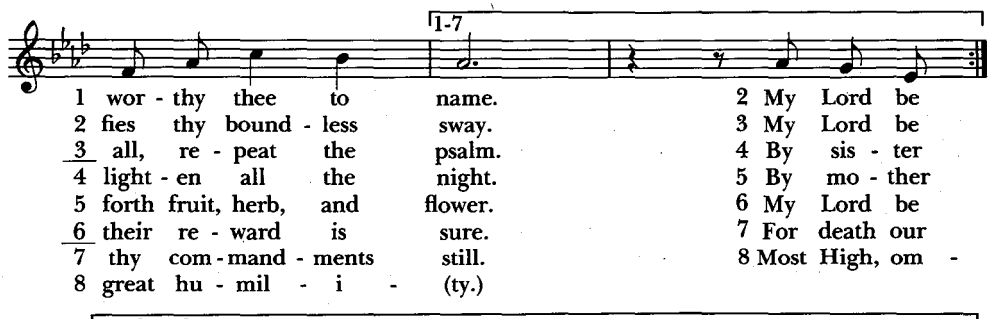
1 Most High, om - ni - po - tent, good Lord, to thee be
2 (My Lord be) praised by bro - ther sun who through the
3 (My Lord be) praised be sis - ter moon and all the
4 (By sis - ter) wa - ter be thou blessed, most hum - ble,
5 (By mo - ther) earth my Lord be praised; gov - erned by
6 (My Lord be) praised by those who prove in free for -
7 (For death our) sis - ter, prais - ed be, from whom no
8 (Most High, om) - ni - po - tent, good Lord, to thee be



1 cease-less praise out - poured, and bless - ing with - out mea - sure.
2 skies his course doth run, and shines in bril - liant splen - dor:
3 stars, that with her soon will point the glit - tering hea - vens.
4 use - ful, pre - cious, chaste; be praised by bro - ther fire;
5 thee she hath up - raised what for our life is need - ful.
6 giv - ing - ness their love, nor shrink from trib - u - la - tion.
7 one a - live can flee. Woe to the un - pre - par - ed!
8 cease-less praise out - poured, and bless - ing with - out mea - sure.



1 From thee a - lone all crea - tures came; no one is
2 with bright-ness he doth fill the day, and sig - ni -
3 Let wind and air and cloud and calm and weath - ers
4 joc - und is he, ro - bust and bright, and strong to
5 Sus - tained by thee, through ev - ery hour, she bring - eth
6 Hap - py, who peace - a - bly en - dure; with thee, Lord,
7 But blest be they who do thy will and fol - low
8 Let crea - tures all give thanks to thee, and serve in



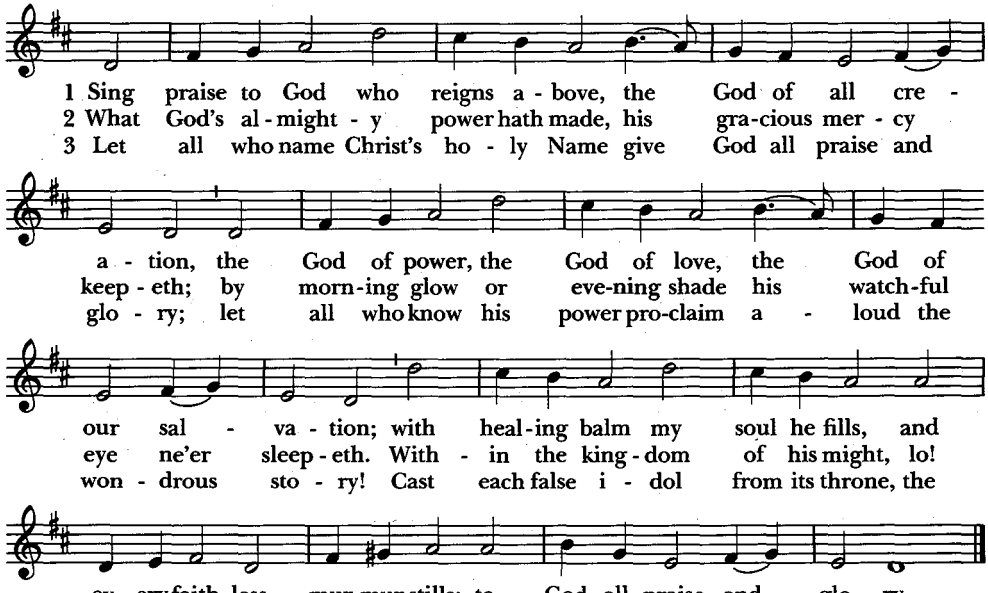
This hymn may be sung by alternating groups, with all singing the first and final stanzas.

Words: Francis of Assisi (1182-1226); tr. Howard Chandler Robbins (1876-1952), alt.
Music: *Lukkason,* Calvin Hampton (1938-1984)

887. 88
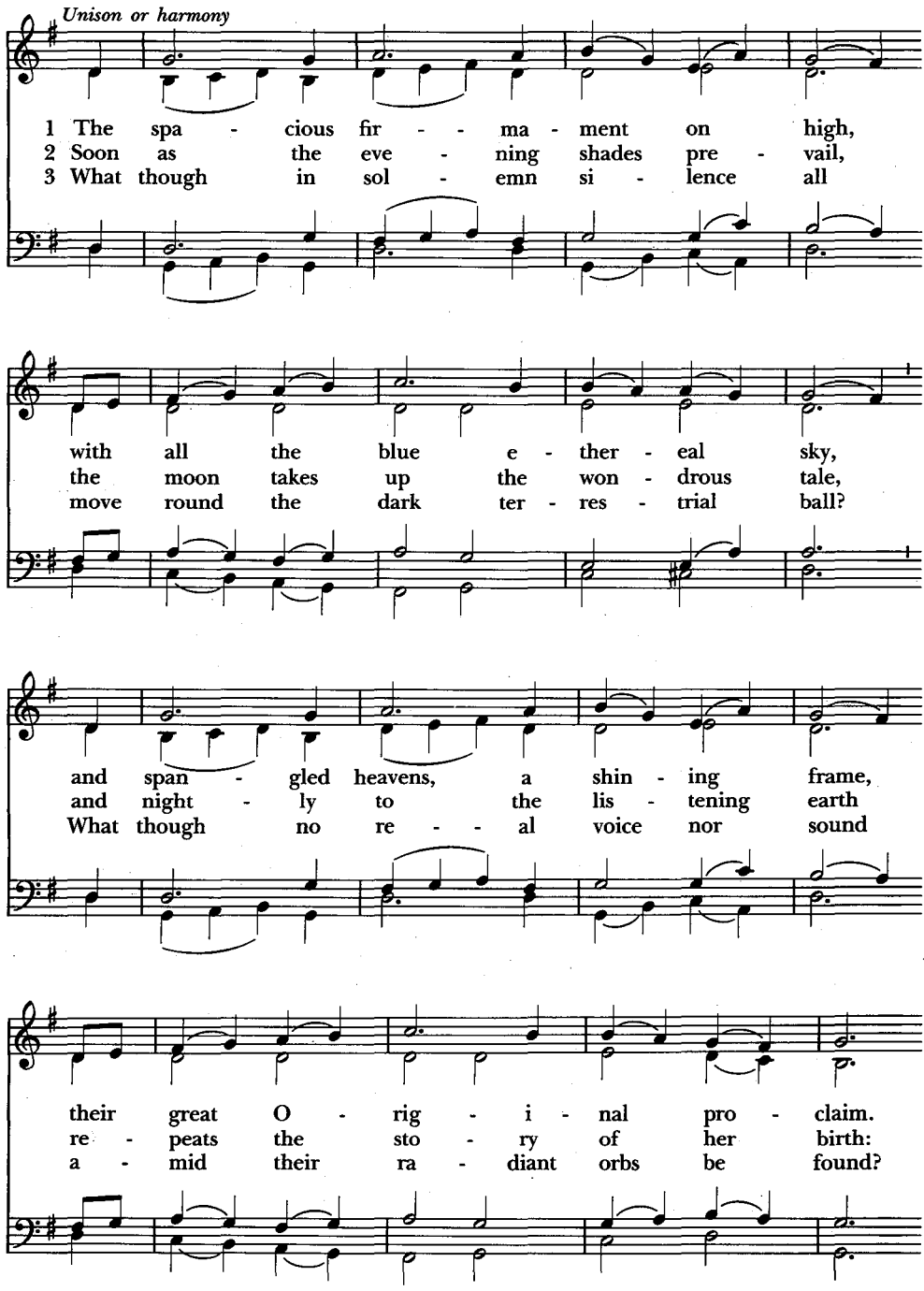
Praise to God
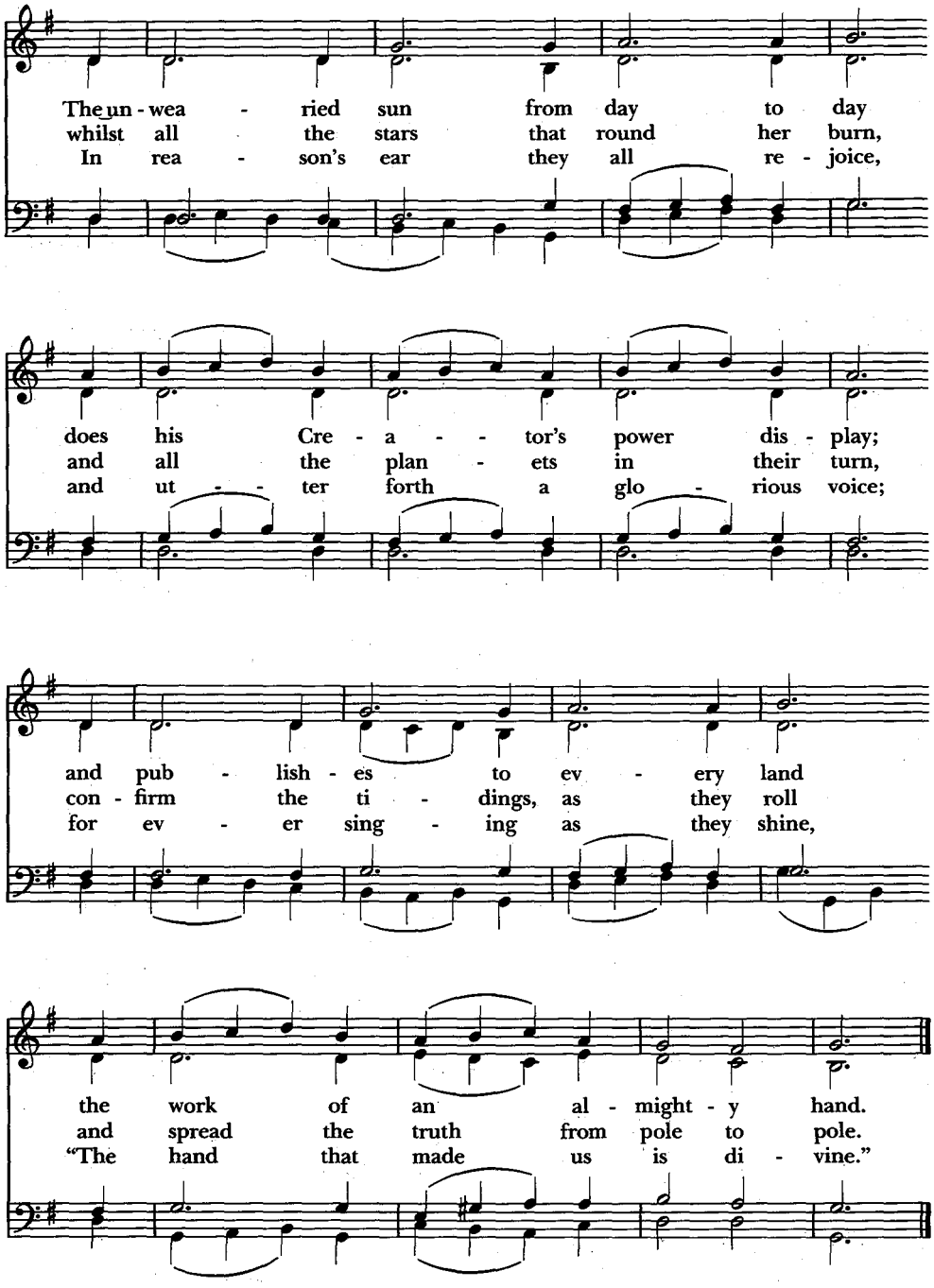
408



Words: Johann Jacob Schütz (1640-1690); tr. Frances Elizabeth Cox (1812-1897), alt.
Music: *Mit Freuden zart,* melody from "Une pastourelle gentille," 1529;
adapt. *Pseaumes cinquante de David,* 1547, and *Kirchengeseng darinnen die Heubtartickel des Christlichen Glaubens gefasset,* 1566

87. 87. 887
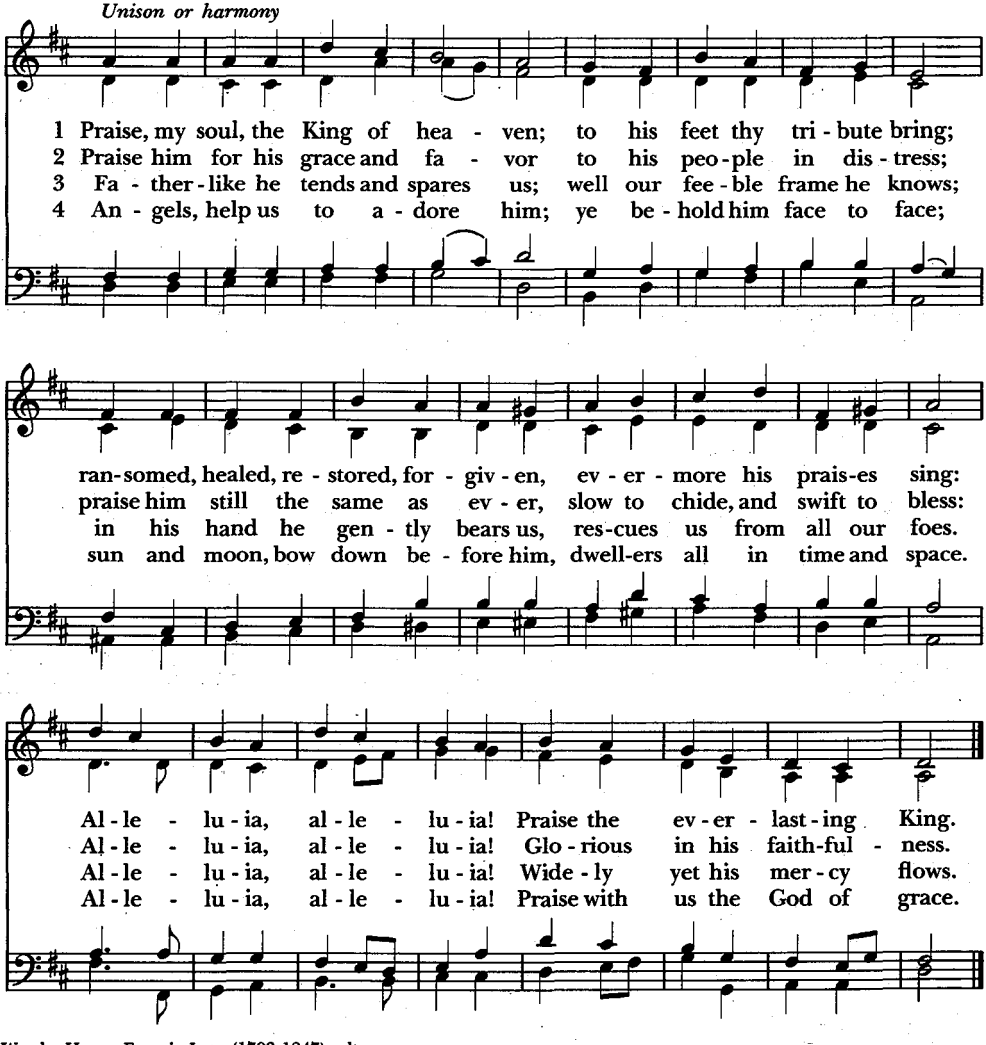

Unison or harmony
1 The spa - cious fir - - ma - ment on high,
2 Soon as the eve - ning shades pre - vail,
3 What though in sol - emn si - lence all
with all the blue e - ther - eal sky,
the moon takes up the won - drous tale,
move round the dark ter - res - trial ball?
and span - gled heavens, a shin - ing frame,
and night - ly to the lis - tening earth
What though no re - - al voice nor sound
their great O - rig - i - nal pro - claim.
re - peats the sto - ry of her birth:
a - mid their ra - diant orbs be found?



Words: Joseph Addison (1672-1719); para. of Psalm 19:1-6
Music: *Creation,* Franz Joseph Haydn (1732-1809);
adapt. *Dulcimer, or New York Collection of Sacred Music,* 1850, alt.

LMD

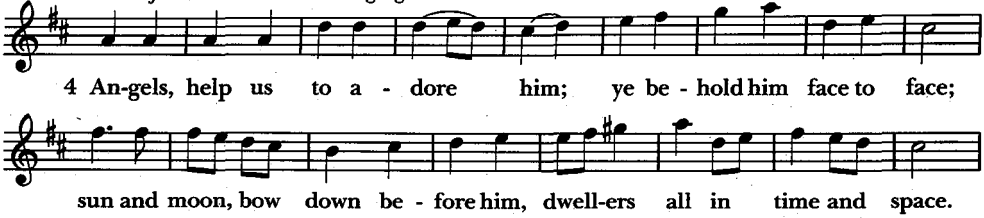
Unison or harmony

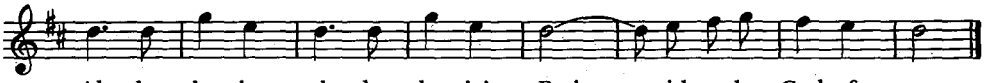


Words: Henry Francis Lyte (1793-1847), alt.
Music: *Lauda anima*, John Goss (1800-1880)

87. 87. 87

Descant for use with unison singing

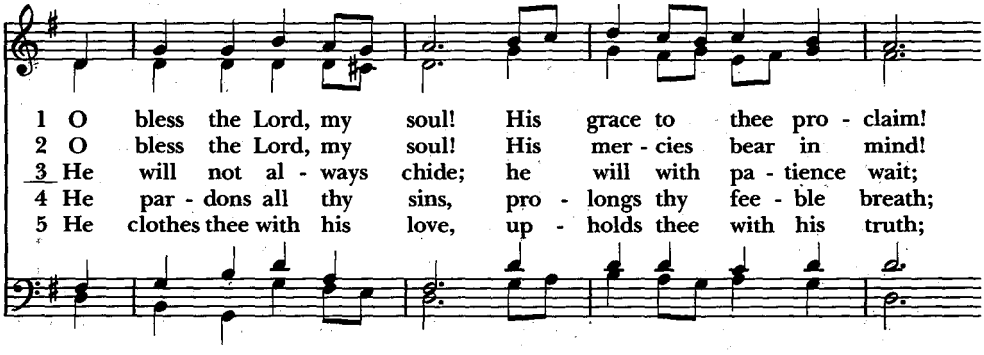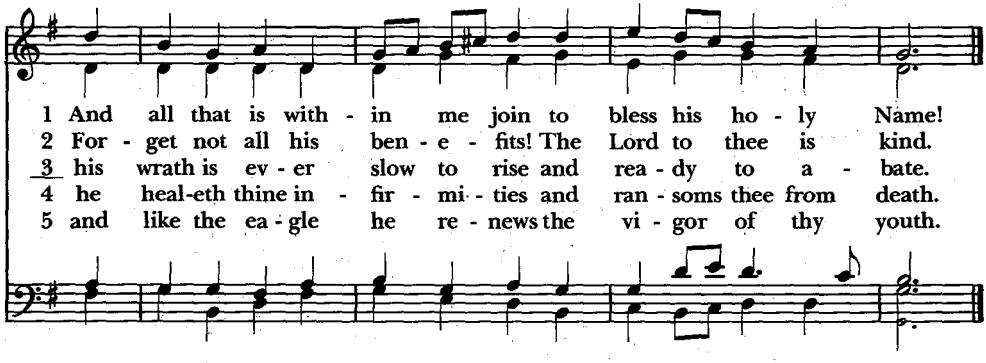




Music: *Lauda anima*, desc. Craig Sellar Lang (1891-1971)

Praise to God
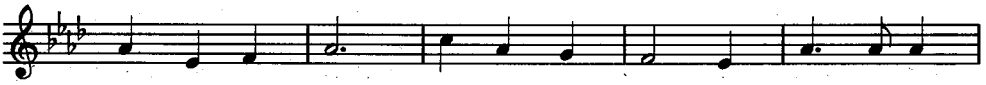
411
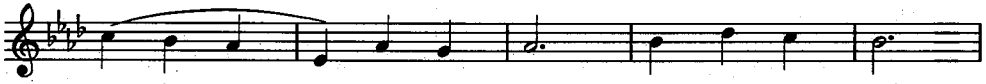




6 Then bless his holy Name,
whose grace hath made thee whole,
whose loving-kindness crowns thy days:
O bless the Lord, my soul!
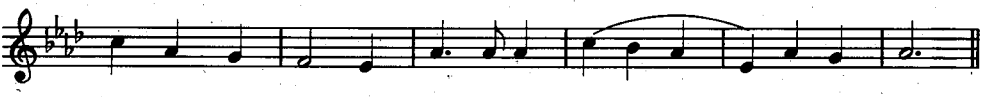
Words: James Montgomery (1771-1854); para. of Psalm 103:1-5
Music: *St. Thomas (Williams)*, melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872) SM
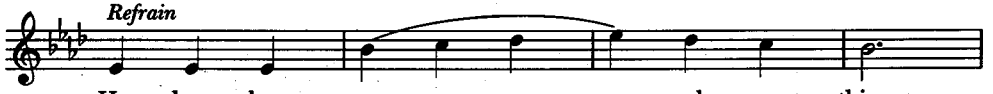


1 Earth and all stars, loud rush - ing plan - ets, sing to the
2 Hail, wind, and rain, loud blow - ing snow - storms, sing to the
3 Trum - pet and pipes, loud clash - ing cym - bals, sing to the
4 En - gines and steel, loud pound-ing ham - mers, sing to the
5 Class-rooms and labs loud boil - ing test - tubes, sing to the
6 Know-ledge and truth, loud sound-ing wis - dom, sing to the



1 Lord ____ a new song! O vic - to - ry,
2 Lord ____ a new song! Flow - ers and trees,
3 Lord ____ a new song! Harp, lute, and lyre,
4 Lord ____ a new song! Lime - stone and beams,
5 Lord ____ a new song! Ath - lete and band,
6 Lord ____ a new song! Daugh - ter and son,



1 loud shout - ing ar - my, sing to the Lord ____ a new song!
2 loud rus - tling dry leaves, sing to the Lord ____ a new song!
3 loud hum - ming cel - los, sing to the Lord ____ a new song!
4 loud build - ing work - ers, sing to the Lord ____ a new song!
5 loud cheer - ing peo - ple, sing to the Lord ____ a new song!
6 loud pray - ing mem - bers, sing to the Lord ____ a new song!



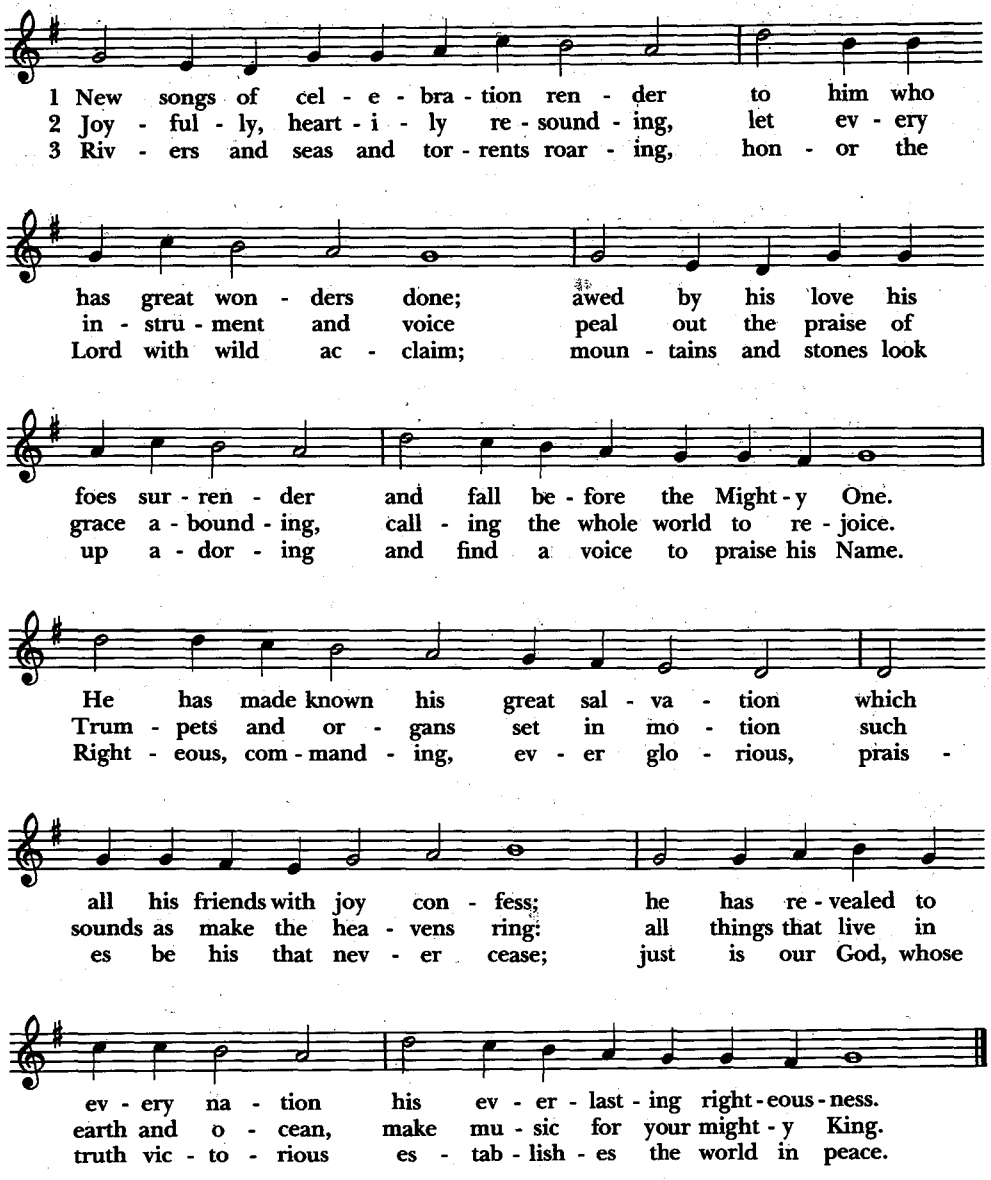
He has done mar - vel - ous things.



I, too, will praise him with a new song!

Words: Herbert F. Brokering (b. 1926)
Music: *Earth and All Stars,* David N. Johnson (b. 1922)
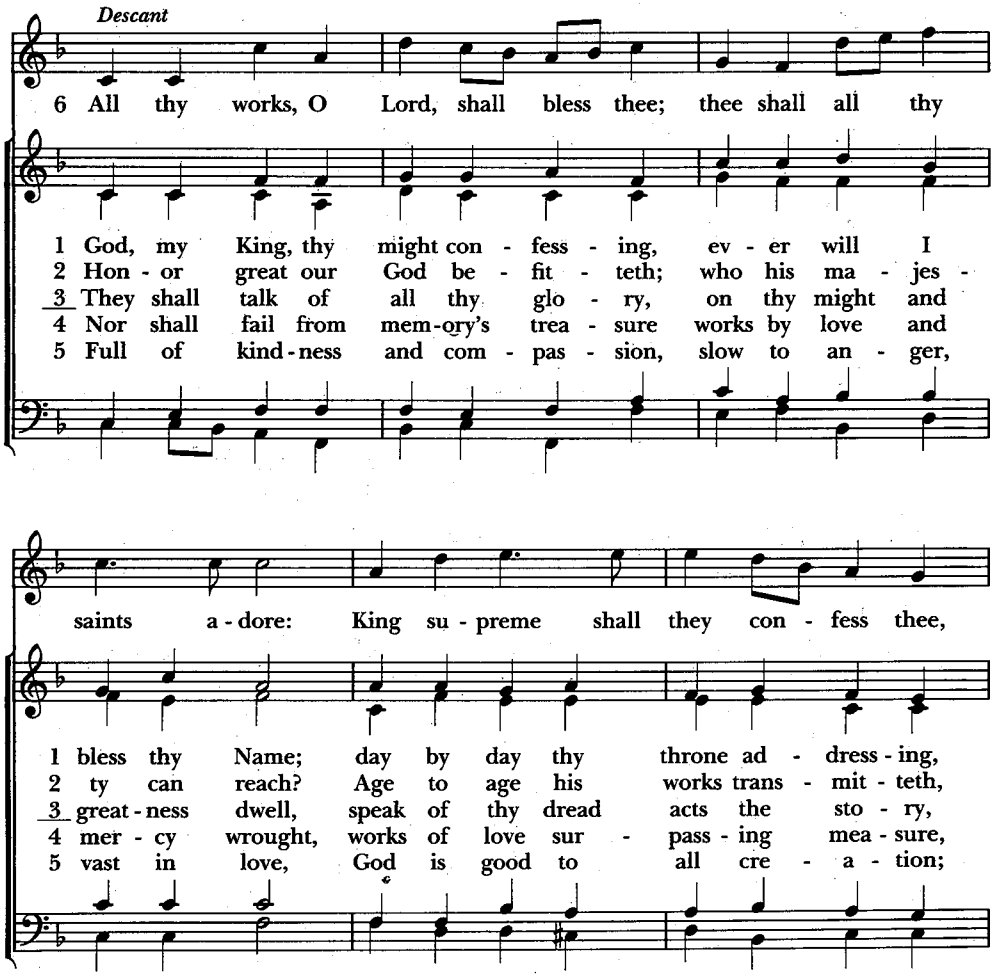
45. 7. D with Refrain

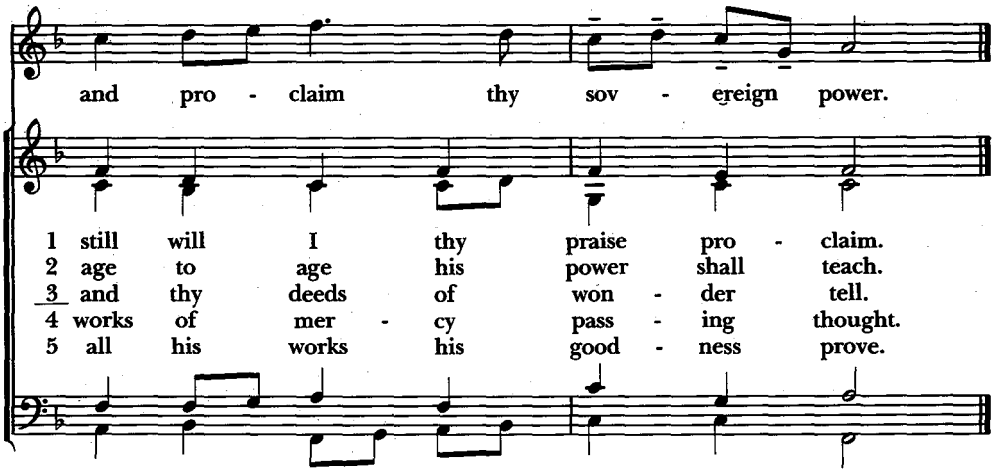


Words: Erik Routley (1917-1982); para. of Psalm 98
Music: *Rendez à Dieu*, melody att. Louis Bourgeois (1510?-1561?)

98. 98. D

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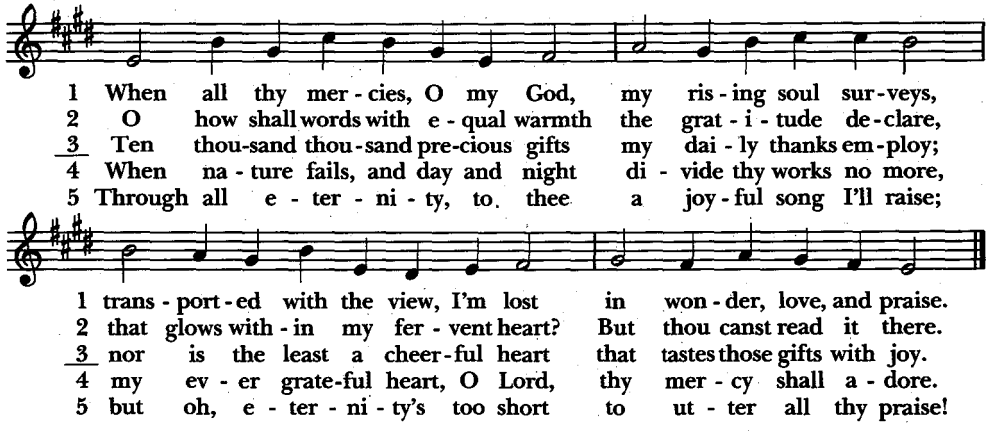

Descant
6 All thy works, O Lord, shall bless thee; thee shall all thy
1 God, my King, thy might con - fess - ing, ev - er will I
2 Hon - or great our God be - fit - teth; who his ma - jes -
3 They shall talk of all thy glo - ry, on thy might and
4 Nor shall fail from mem-ory's trea - sure works by love and
5 Full of kind-ness and com - pas - sion, slow to an - ger,
saints a - dore: King su - preme shall they con - fess thee,
1 bless thy Name; day by day thy throne ad - dress - ing,
2 ty can reach? Age to age his works trans - mit - teth,
3 great - ness dwell, speak of thy dread acts the sto - ry,
4 mer - cy wrought, works of love sur - pass - ing mea - sure,
5 vast in love, God is good to all cre - a - tion;
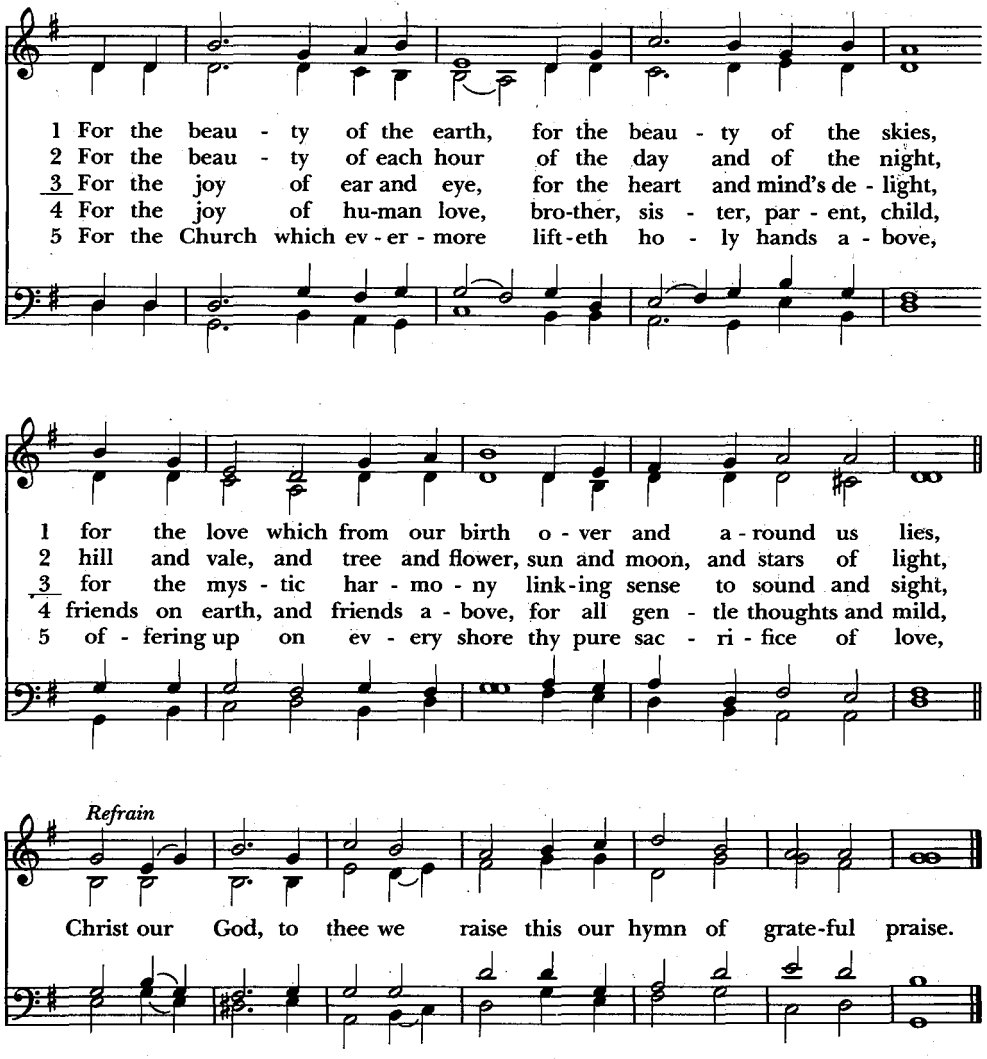


6 All thy works, O Lord, shall bless thee:
thee shall all thy saints adore:
King supreme shall they confess thee,
and proclaim thy sovereign power.

Words: Richard Mant (1776-1848); para. of Psalm 145:1-12
Music: *Stuttgart,* melody from *Psalmodia Sacra, oder Andächtige und Schöne Gesänge,* 1715; adapt. and harm. William Henry Havergal (1793-1870); desc. John Wilson (b. 1905) 87. 87

Praise to God 415



Words: Joseph Addison (1672-1719), alt.
Music: *Durham,* melody and bass Thomas Ravenscroft (1592?-1635?) CM

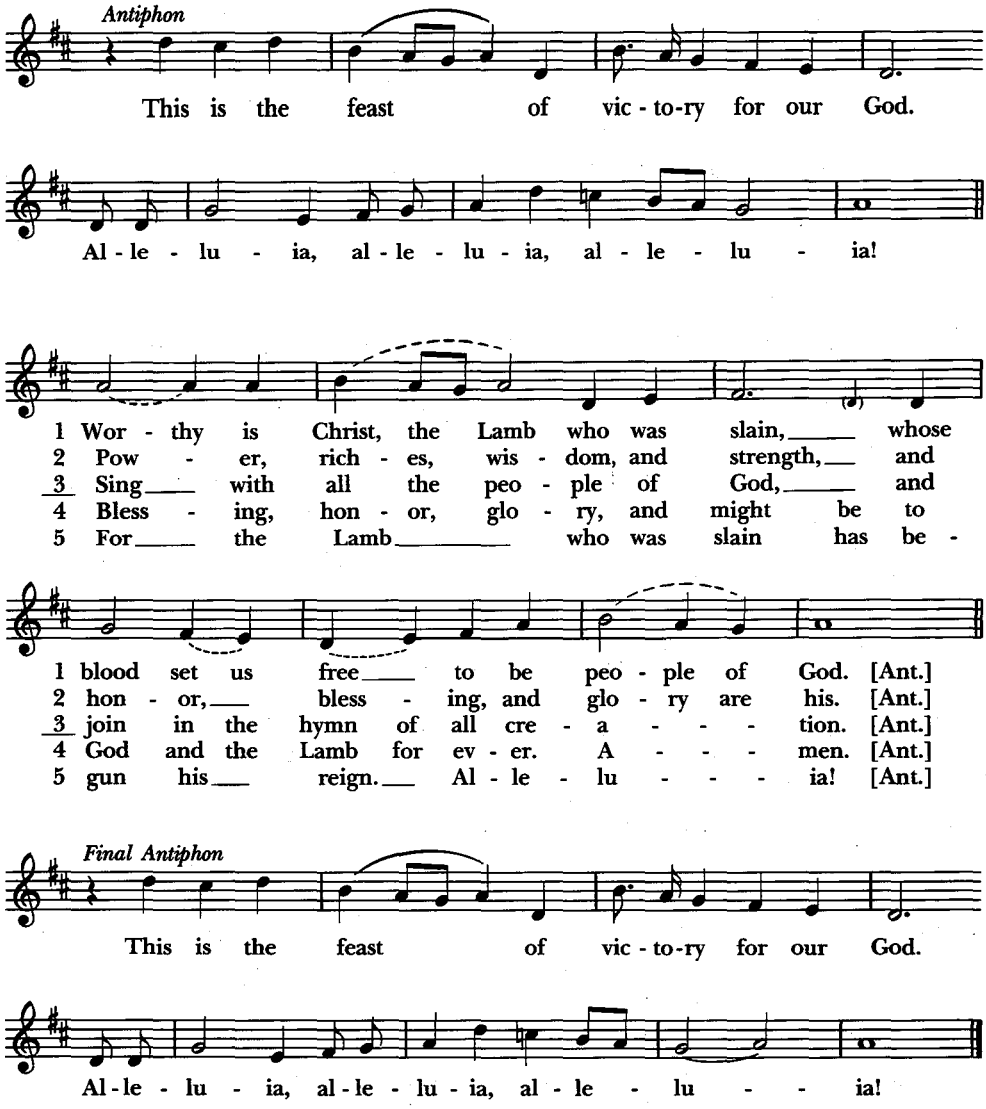


6 For each perfect gift of thine
to the world so freely given,
faith and hope and love divine,
peace on earth and joy in heaven

Refrain

Words: Folliot Sandford Pierpoint (1835-1917), alt.
Music: *Lucerna Laudoniae,* David Evans (1874-1948)

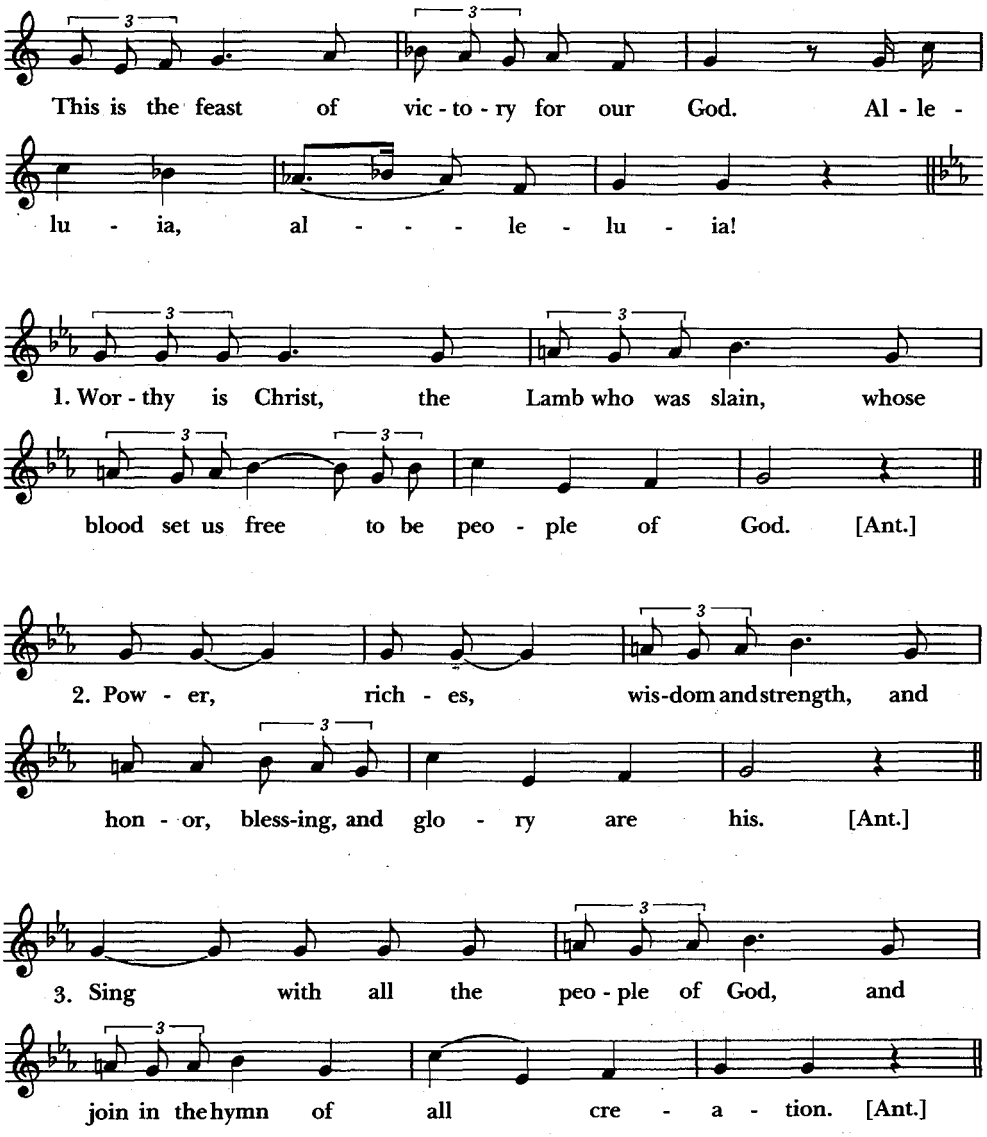
77. 77 with Refrain
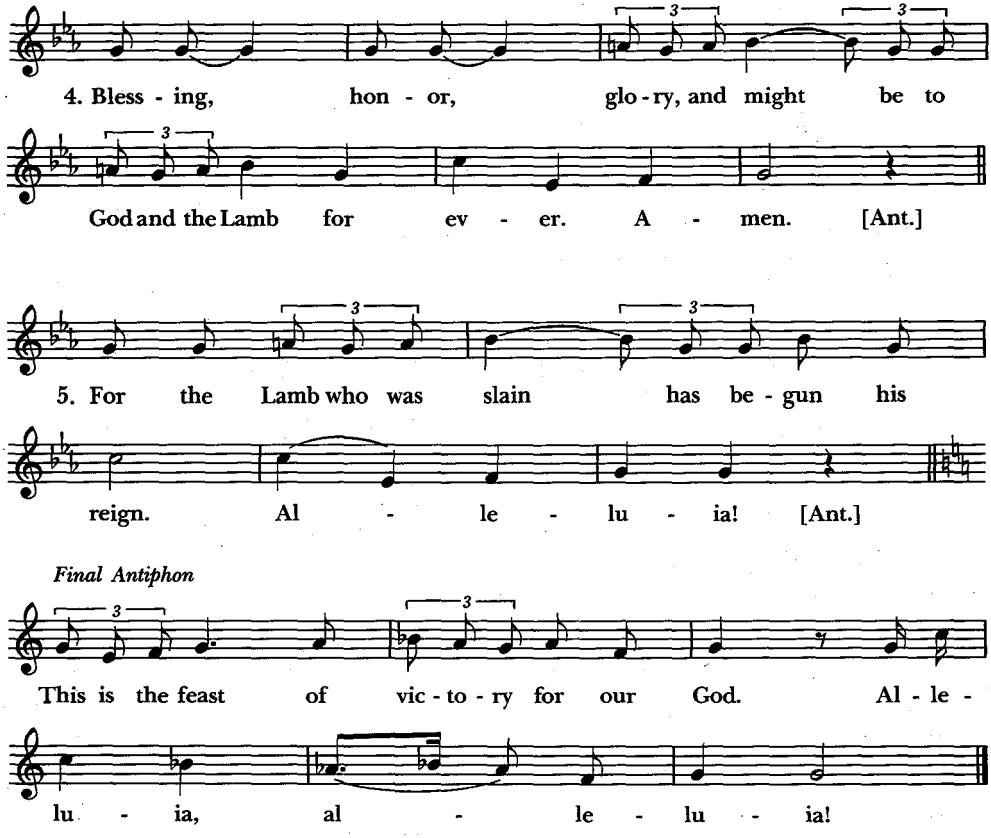


Words: Revelation 5:12-13; adapt. John W. Arthur (1922-1980)
Music: *Festival Canticle*, Richard Hillert (b. 1923)

Irr. with Refrain

Antiphon
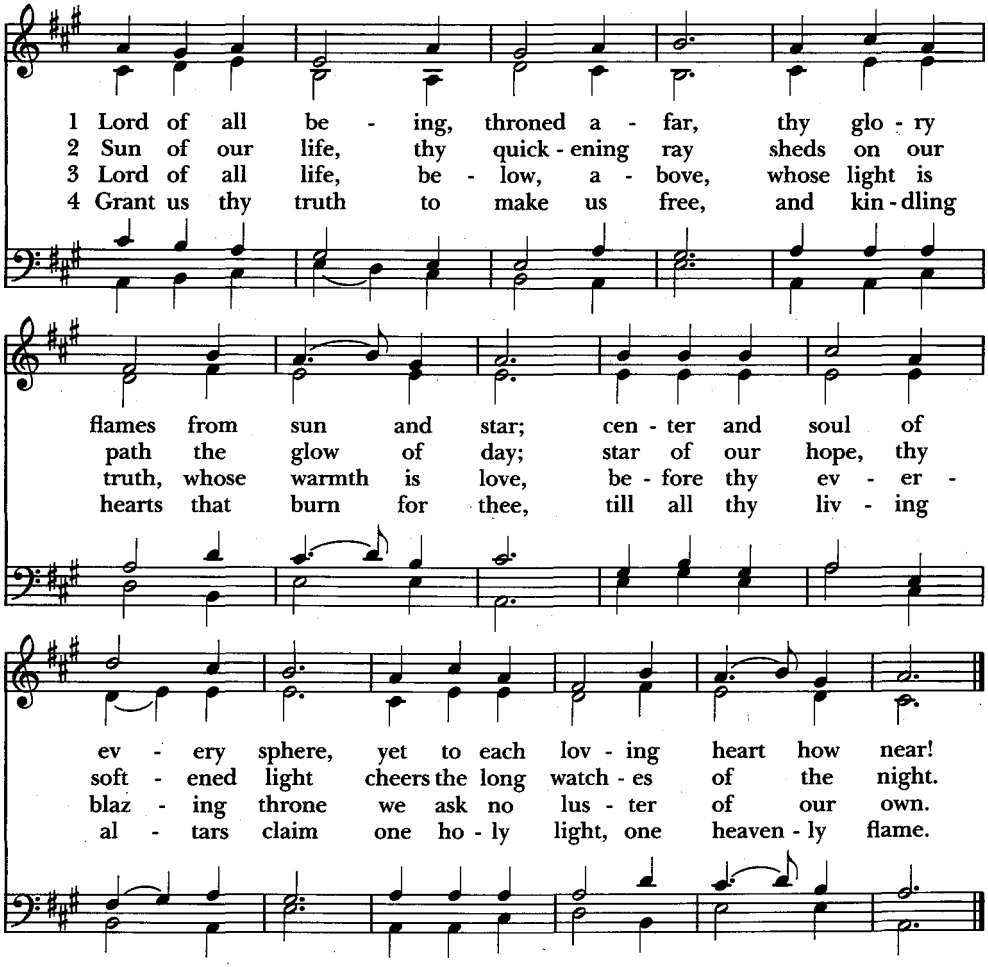

This is the feast of vic - to - ry for our God. Al - le -
lu - ia, al - - - le - lu - ia!
1. Wor - thy is Christ, the Lamb who was slain, whose
blood set us free to be peo - ple of God. [Ant.]
2. Pow - er, rich - es, wis-dom and strength, and
hon - or, bless-ing, and glo - ry are his. [Ant.]
3. Sing with all the peo - ple of God, and
join in the hymn of all cre - a - tion. [Ant.]



Words: Revelation 5:12-13; adapt. John W. Arthur (1922-1980)
Music: *Raymond*, Peter R. Hallock (b. 1923)

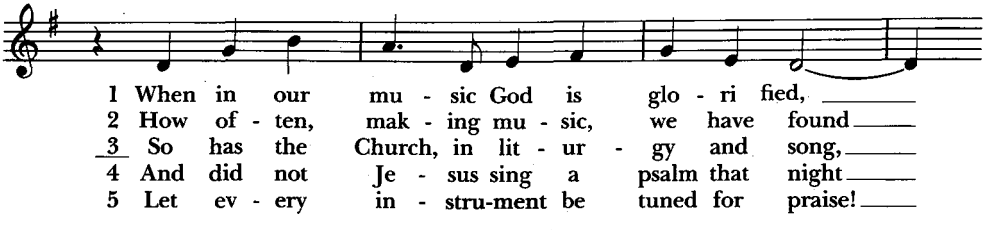
Irr. with Refrain

419 Praise to God

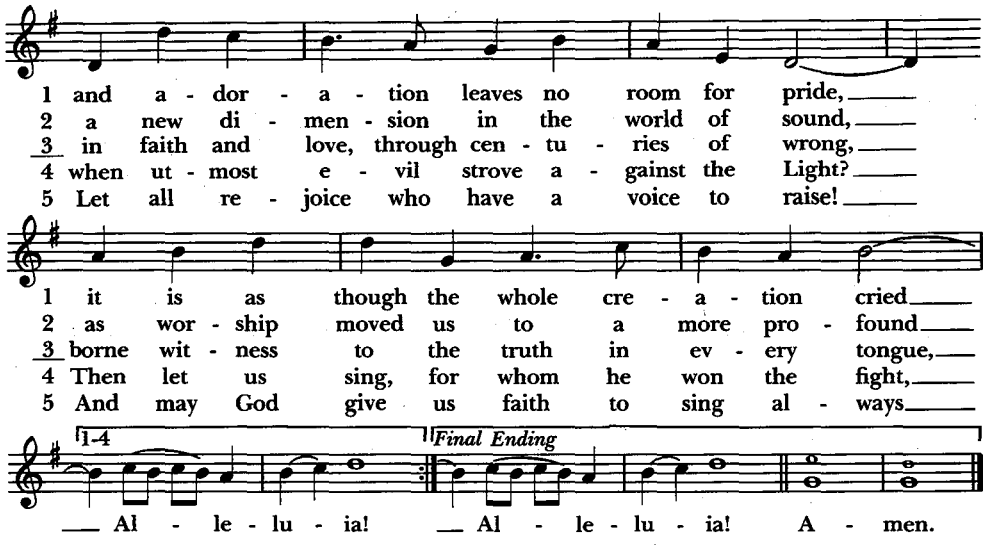


Words: Oliver Wendell Holmes (1809-1894)
Music: *Mendon,* melody from *Methodist Harmonist,* 1821; adapt. Lowell Mason (1792-1872) LM

420 Praise to God



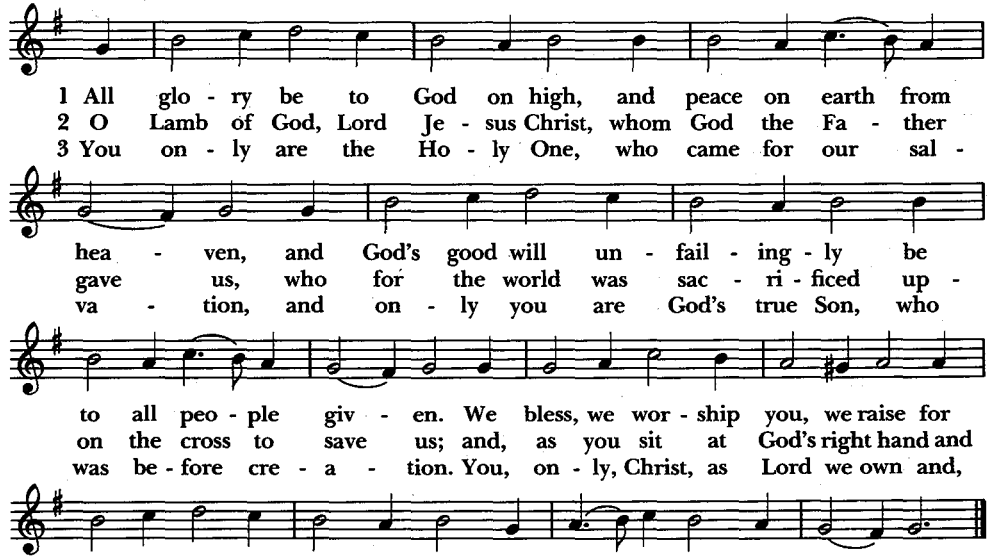
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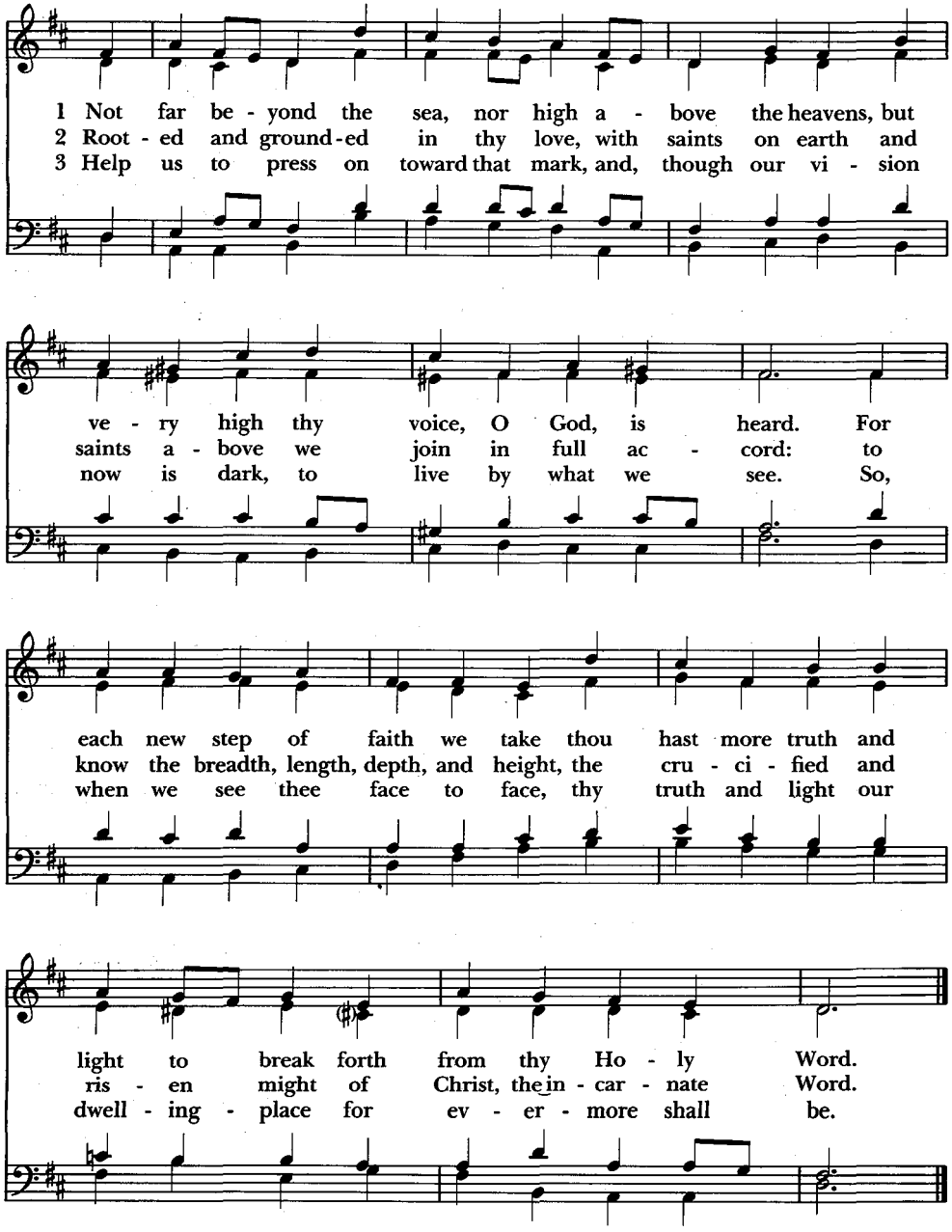


Words: F. Pratt Green (b. 1903)
Music: *Engelberg*, Charles Villiers Stanford (1852-1924) 10 10 10 with Alleluia

Praise to God

421
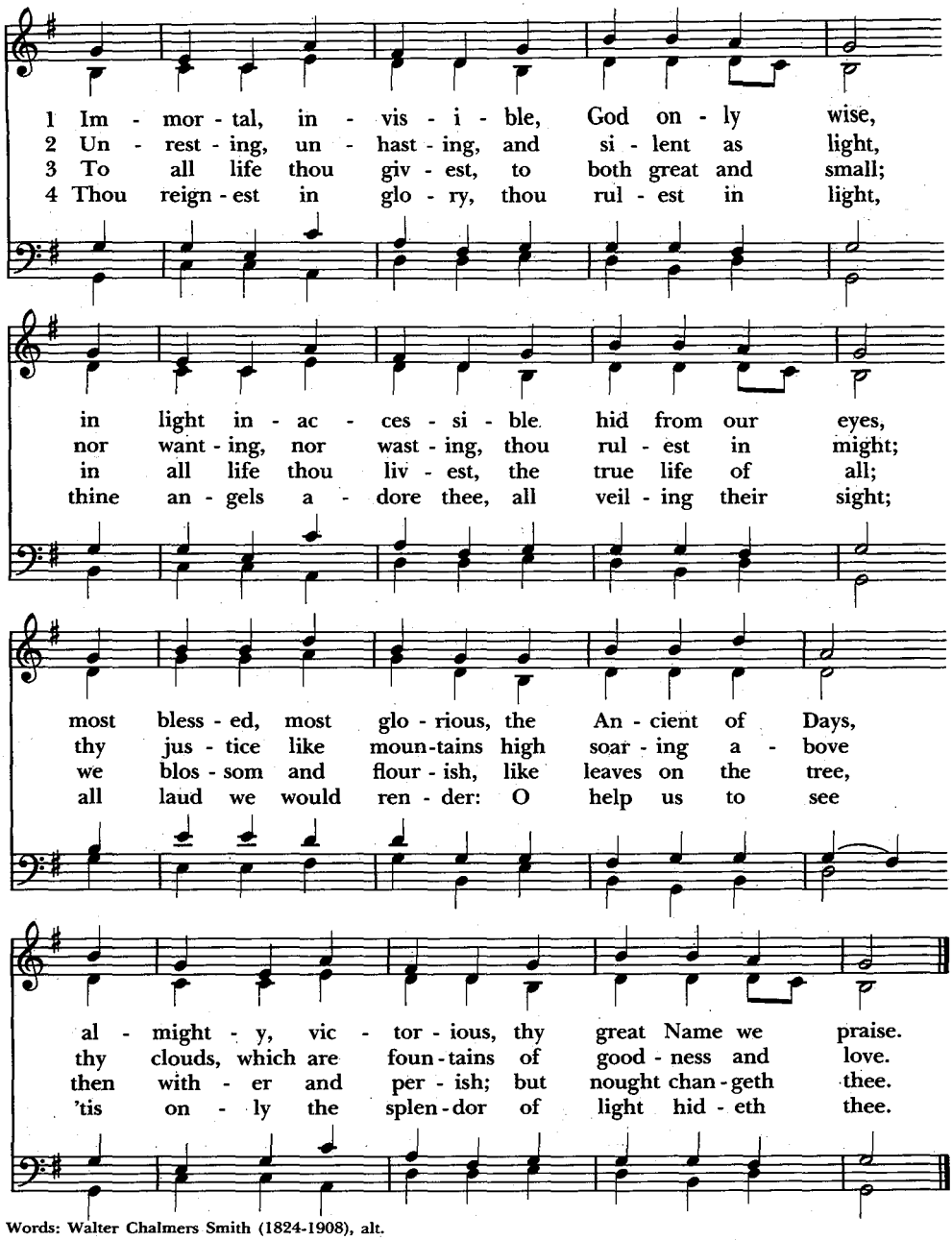


Words: Nikolaus Decius (1490?-1541); tr. F. Bland Tucker (1895-1984), rev.; para. of *Gloria in excelsis*
Music: *Allein Gott in der Höh*, melody att. Nikolaus Decius (1490?-1541); 87. 87. 887



Words: George B. Caird (b. 1917), alt.
Music: *Cornwall*, Samuel Sebastian Wesley (1810-1876)
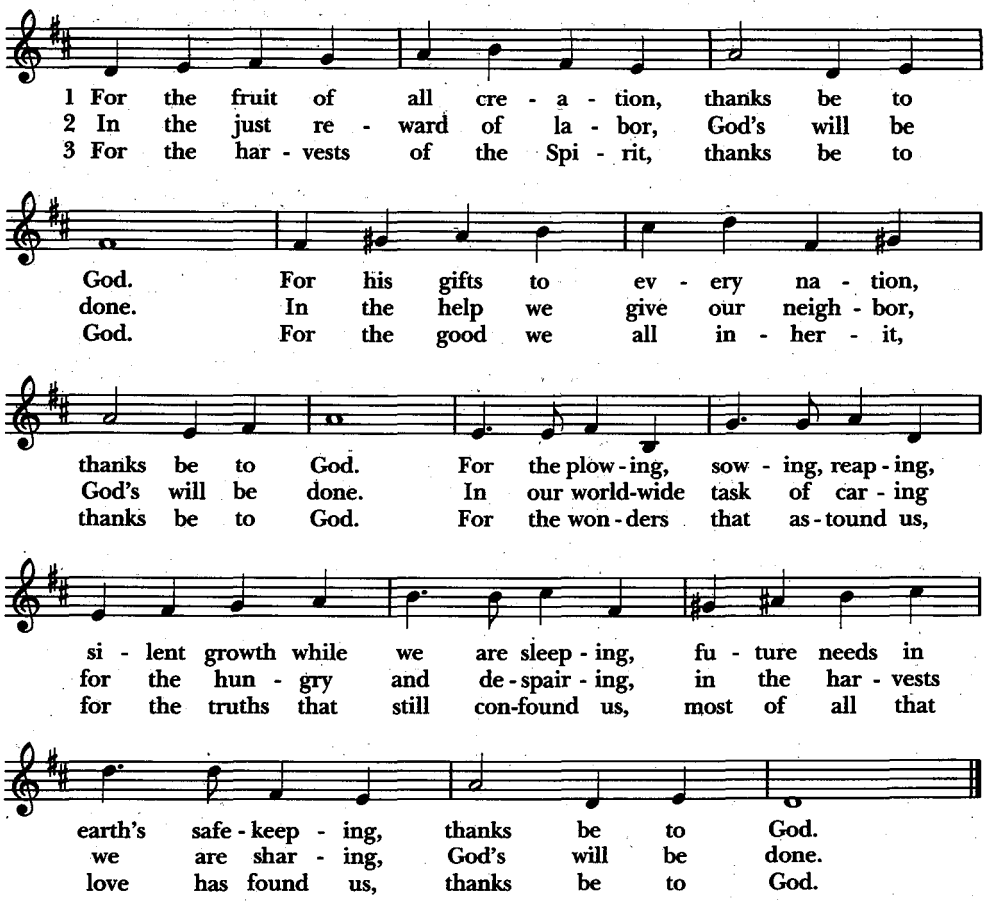
886. 886



Words: Walter Chalmers Smith (1824-1908), alt.
Music: *St. Denio*, Welsh hymn, from *Caniadau y Cyssegr*, 1839; adapt. John Roberts (1822-1877); harm. *The English Hymnal*, 1906, alt.

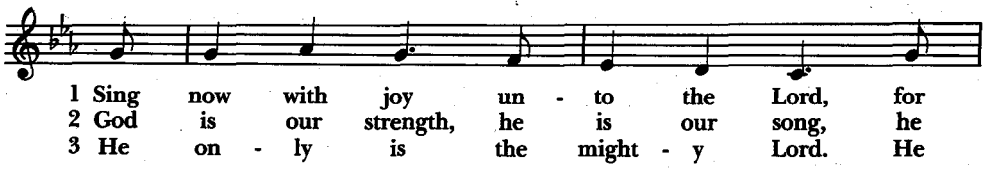
11 11. 11 11

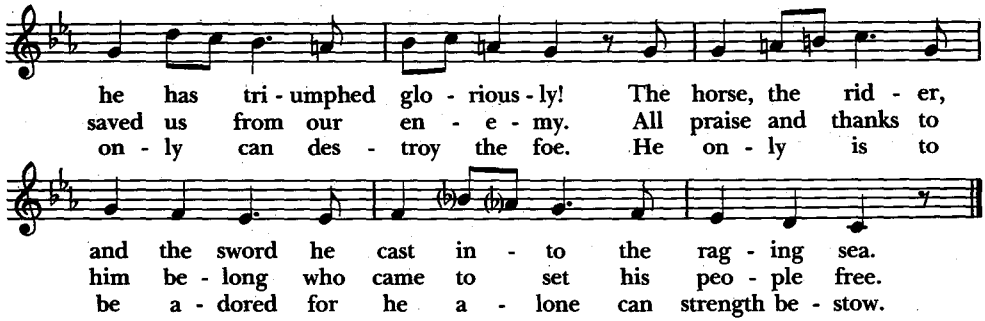
424 Praise to God



Words: F. Pratt Green (b. 1903), alt.
Music: *East Acklam,* Francis Jackson (b. 1917) 84. 84. 888. 4
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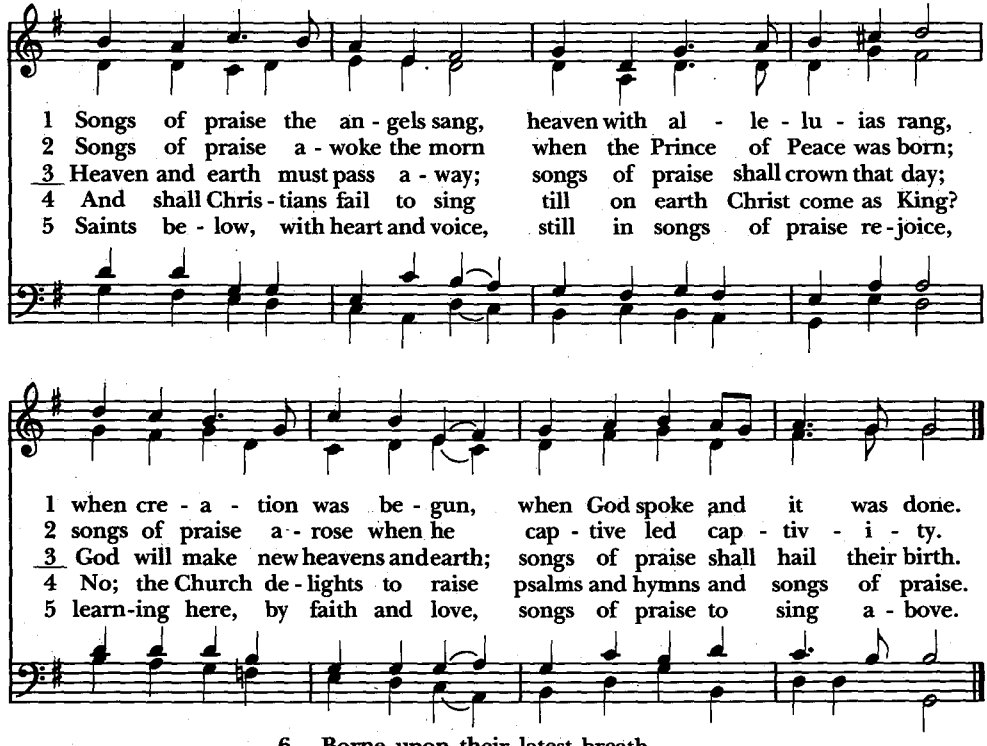
425 Praise to God
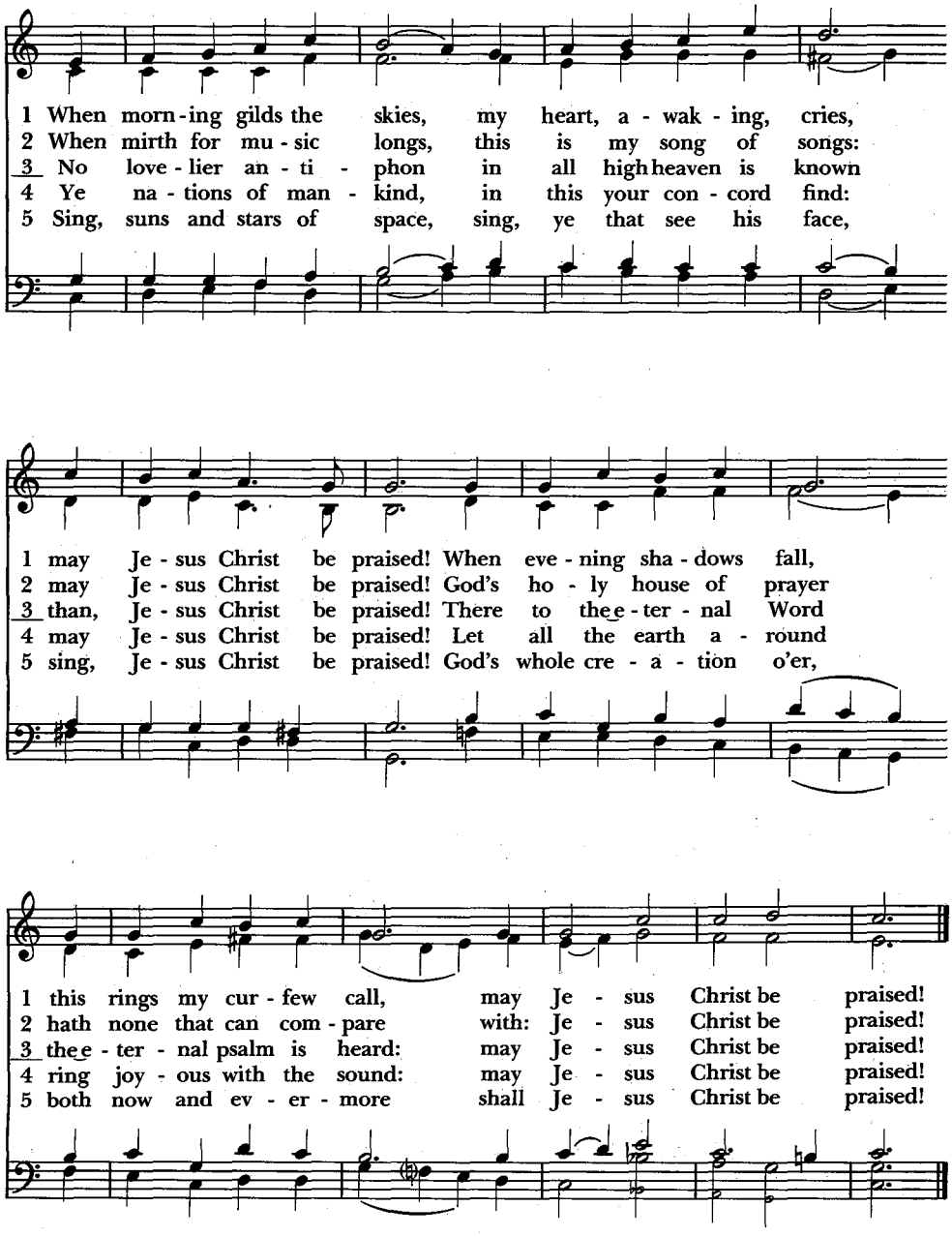




Words: Anon., ca. 1976, alt.; based on Exodus 15:1-2
Music: *Adon Olam*, Eliezer Gerovitch (1844-1914) LM

Praise to God 426

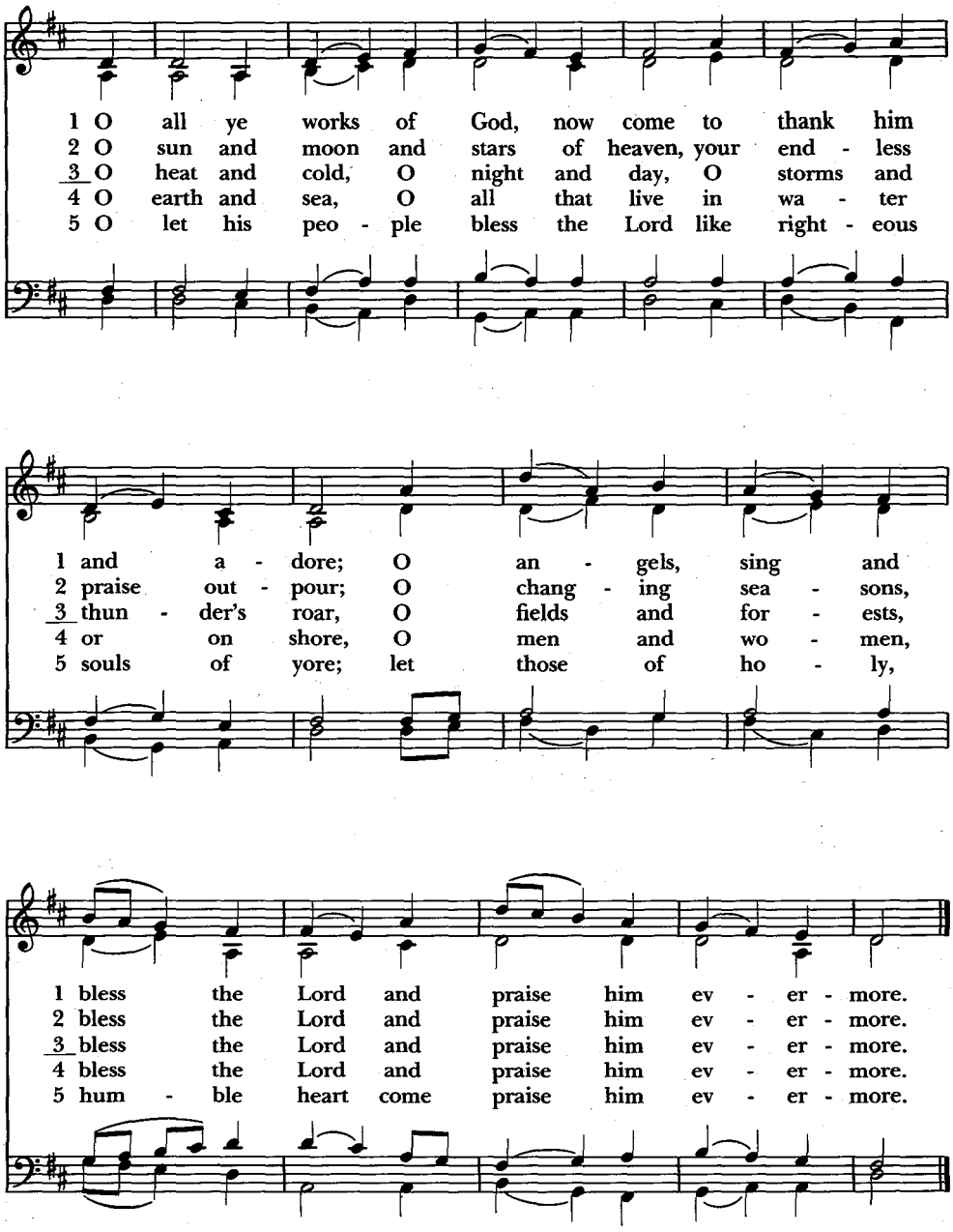


6 Borne upon their latest breath,
songs of praise shall conquer death;
then, amidst eternal joy,
songs of praise their powers employ.

Words: James Montgomery (1771-1854), alt.
Music: *Northampton*, Charles John King (1859-1934) 77. 77

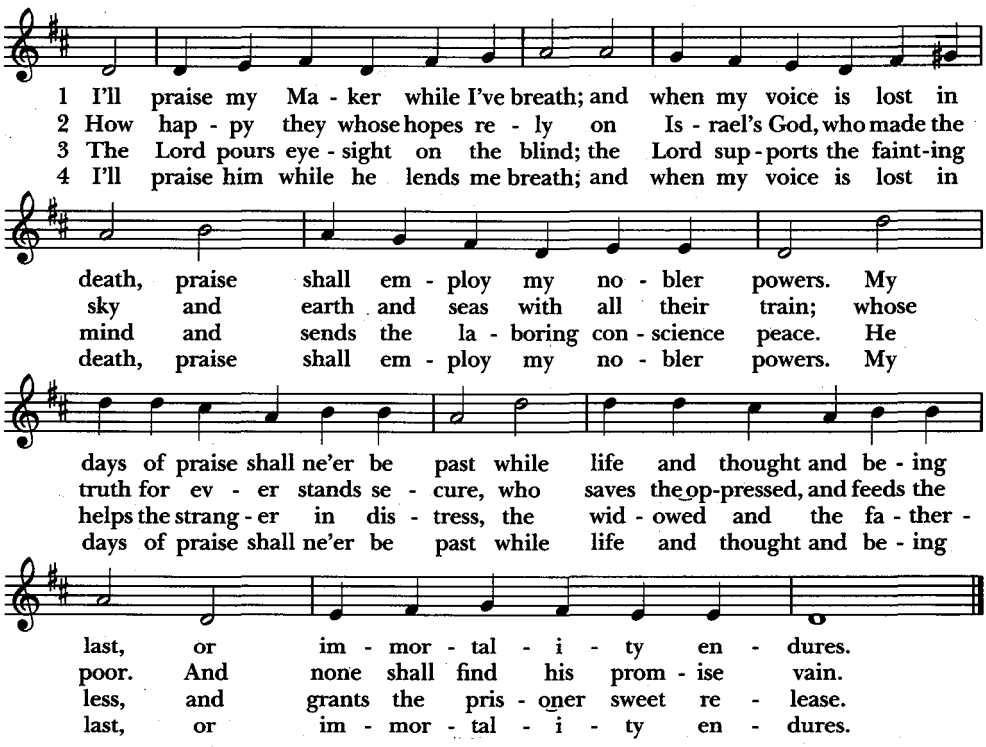


Words: German, ca. 1800; tr. Robert Seymour Bridges (1844-1930), alt.
Music: *Laudes Domini*, Joseph Barnby (1838-1896) 666. 666



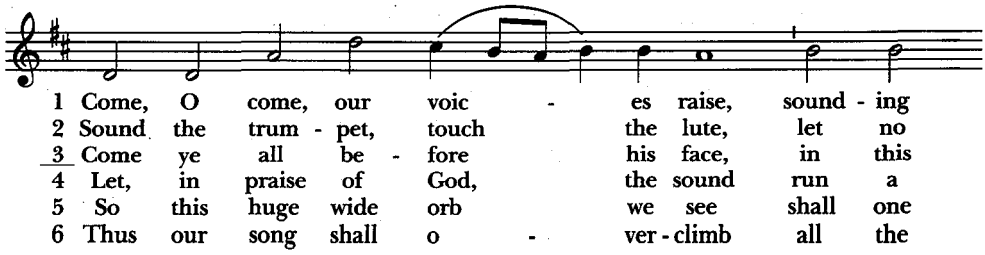
Words: F. Bland Tucker (1895-1984), rev.; para. of *A Song of Creation*
Music: *Irish*, melody from *Hymns and Sacred Poems*, 1749; harm. *The English Hymnal*, 1906 CM

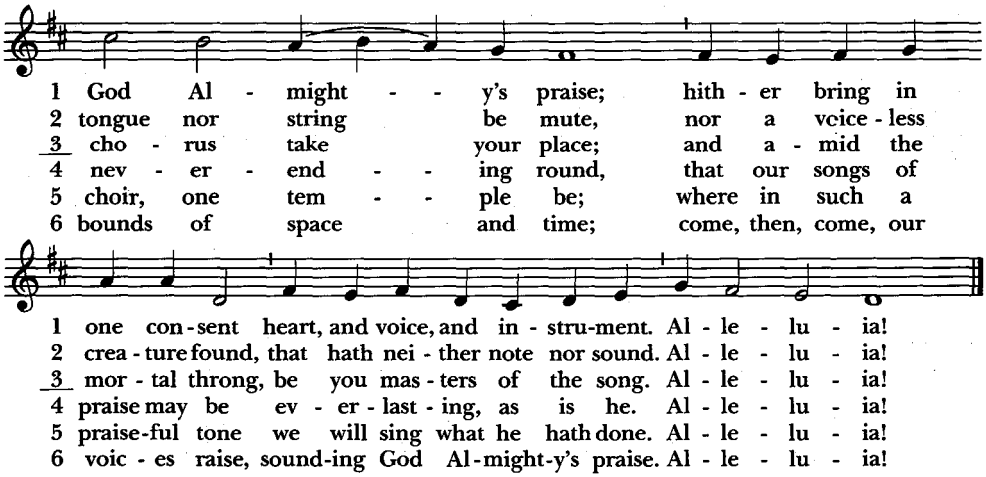
429 Praise to God



Words: Isaac Watts (1674-1748); alt. by John Wesley (1703-1791), alt.; para. of Psalm 146
Music: *Old 113th,* melody from *Strassburger Kirchenamt,* 1525 88. 88. 88
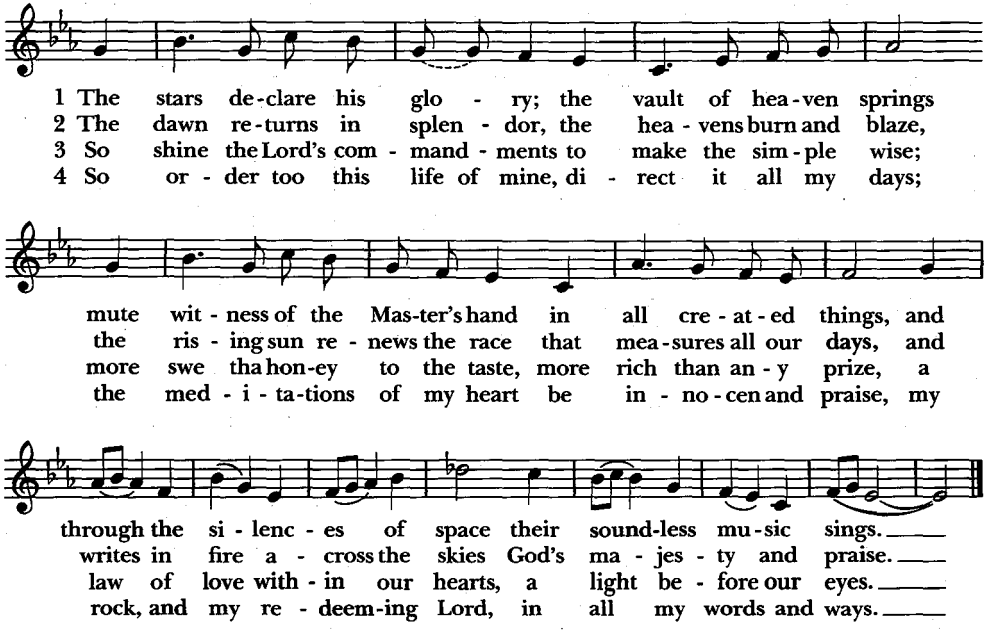
430 Praise to God
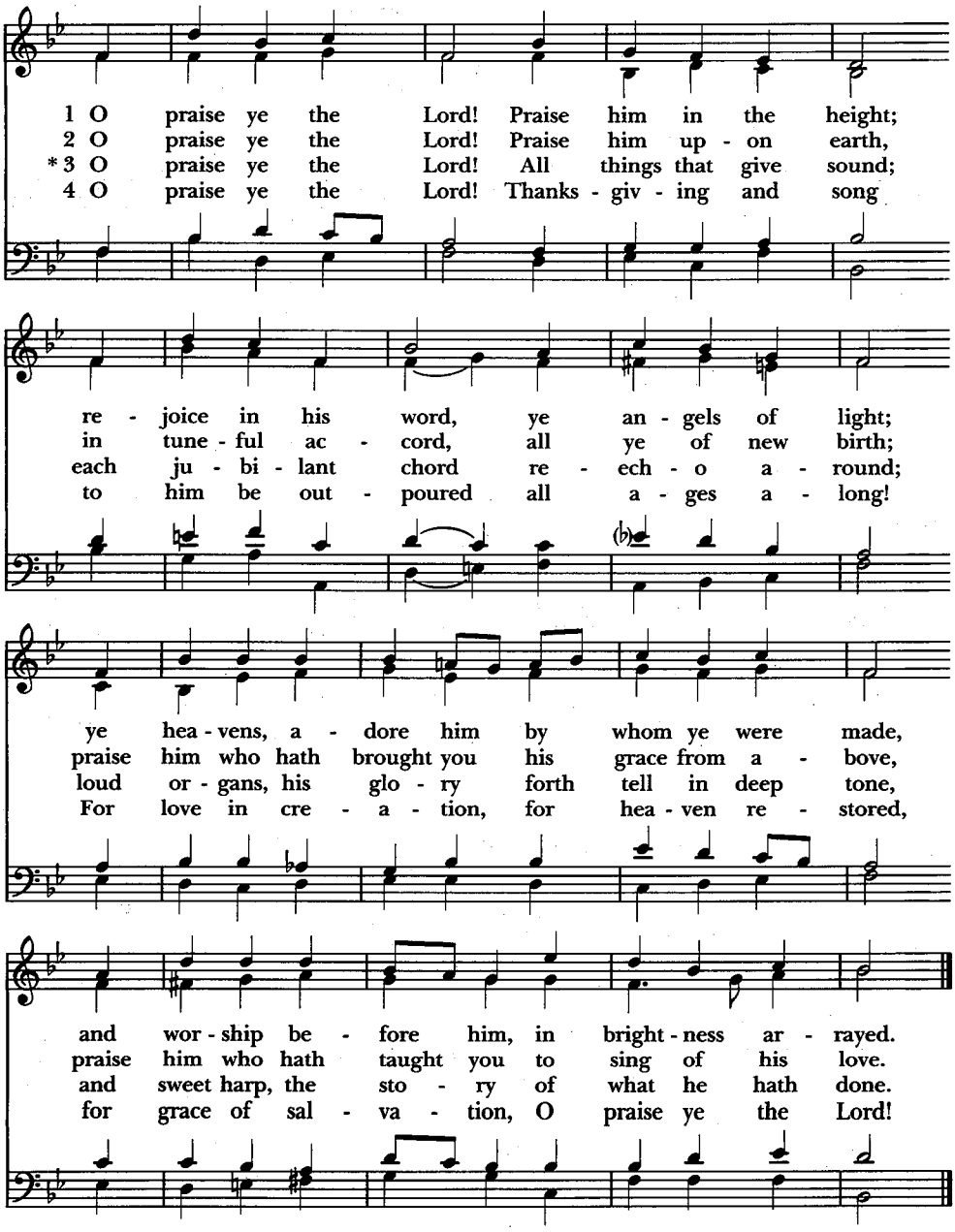




Words: George Wither (1588-1667), alt.
Music: *Sonne der Gerechtigkeit*, melody from *Bohemian Brethren, Kirchengeseng*, 1566 77. 77 with Alleluia

Praise to God 431
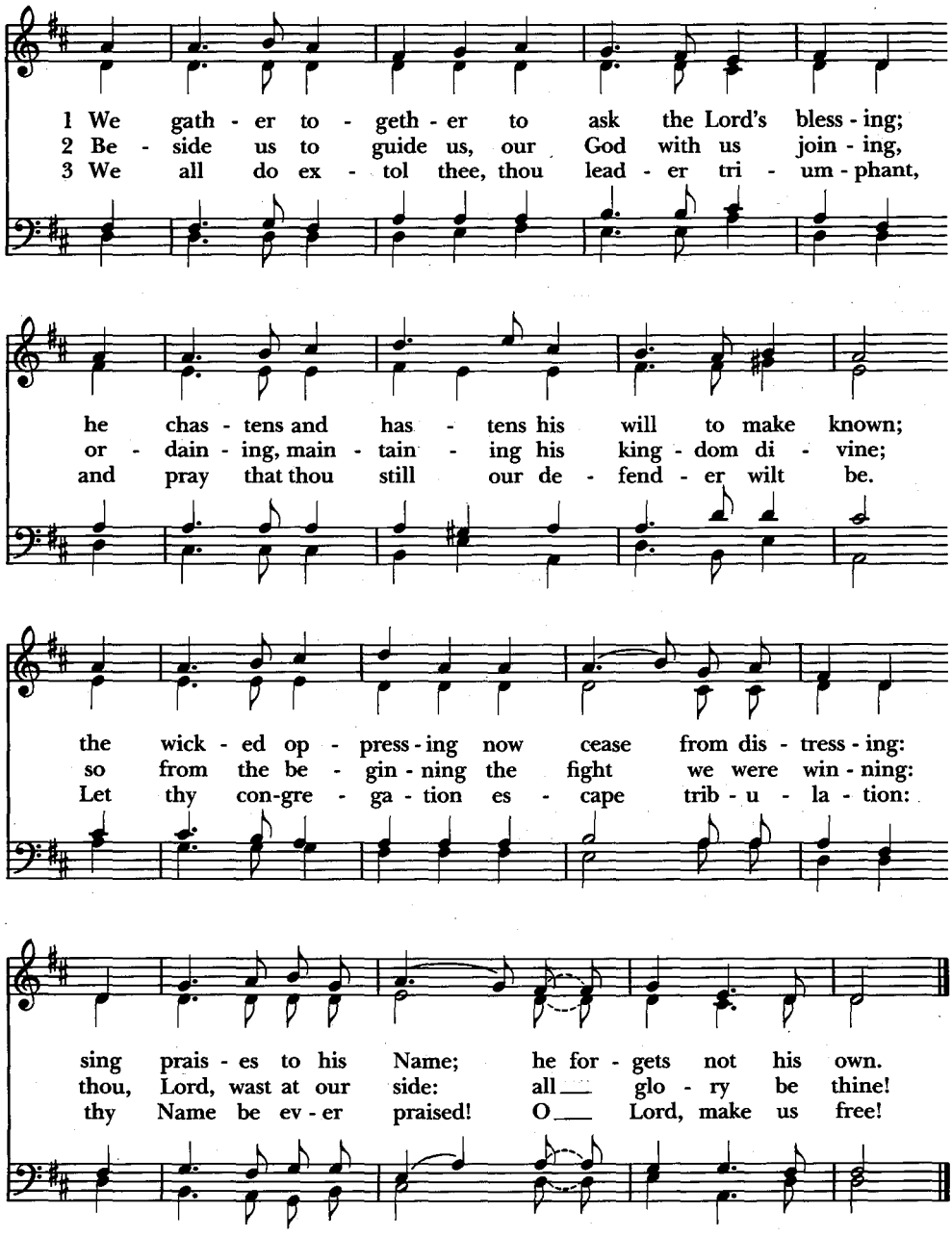


Words: Timothy Dudley-Smith (b. 1926); para. of Psalm 19
Music: *Aldine*, Richard Proulx (b. 1937) 76. 86. 86

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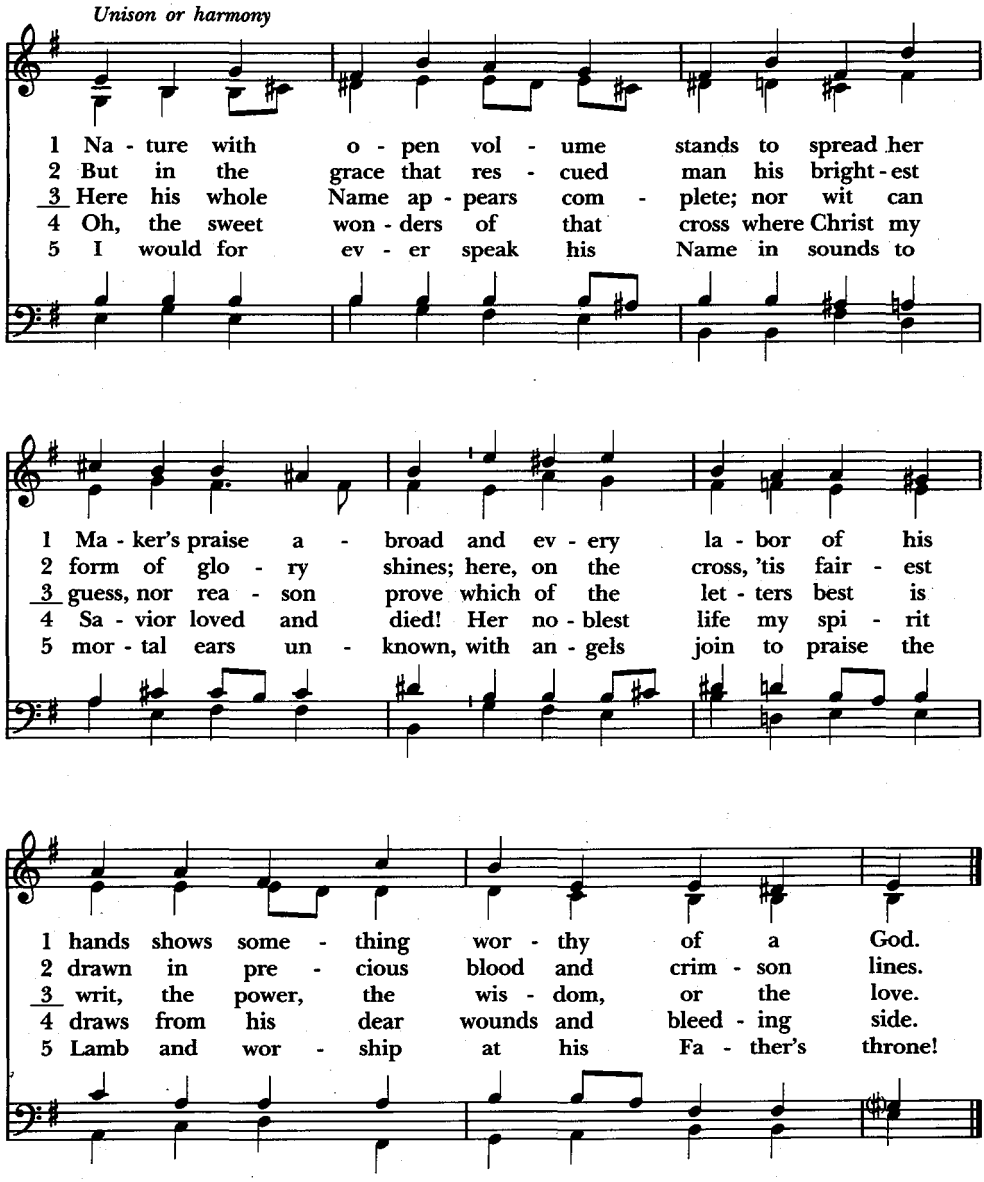


Words: Henry Williams Baker (1821-1877), alt.; based on Psalms 148 and 150
Music: *Laudate Dominum*, Charles Hubert Hastings Parry (1848-1918)

10 10. 11 11

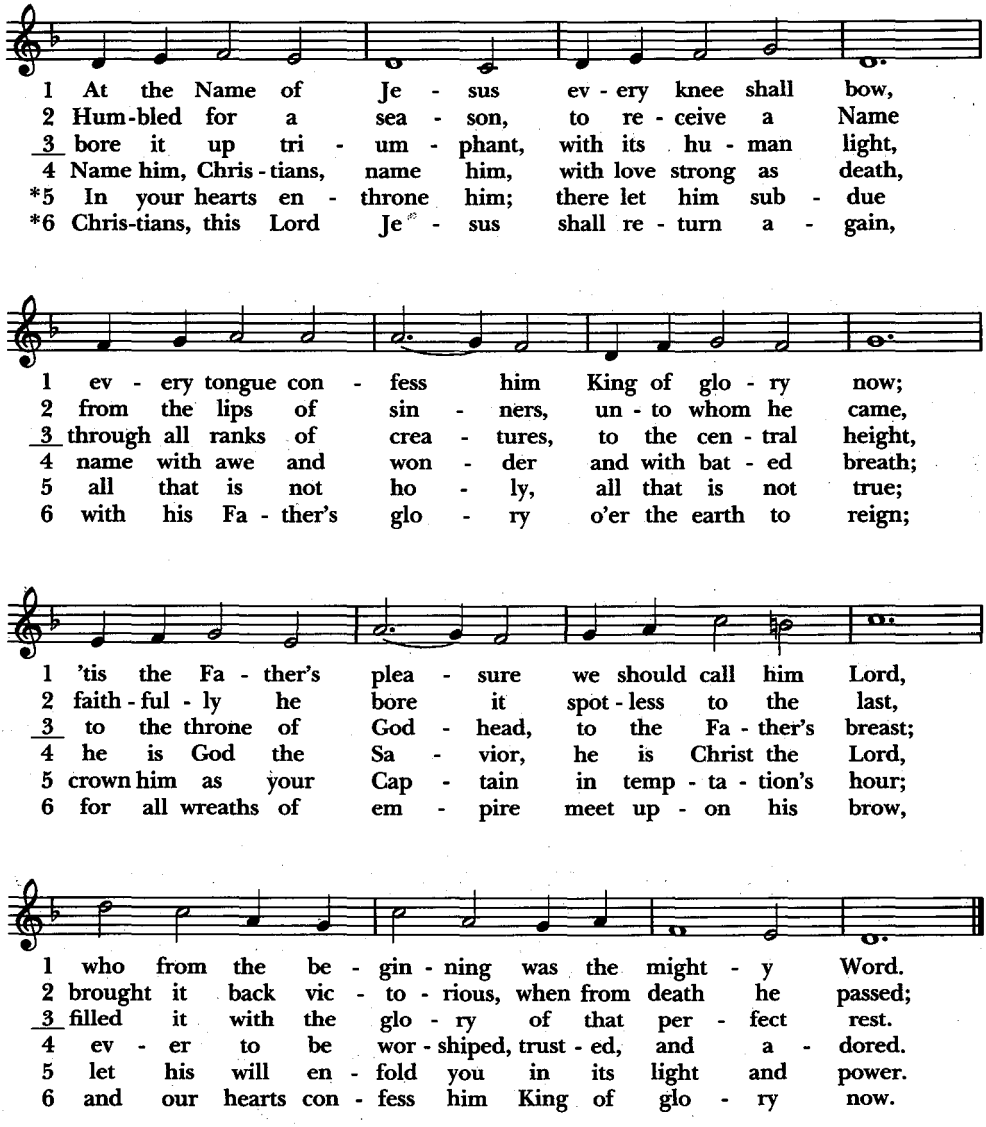


Words: Anon. 1625; tr. Theodore Baker (1851-1934)
Music: *Kremser,* from *Nederlandtsch Gedenckclank,* 1626; arr. Eduard Kremser (1838-1914) 12 11. 12 11
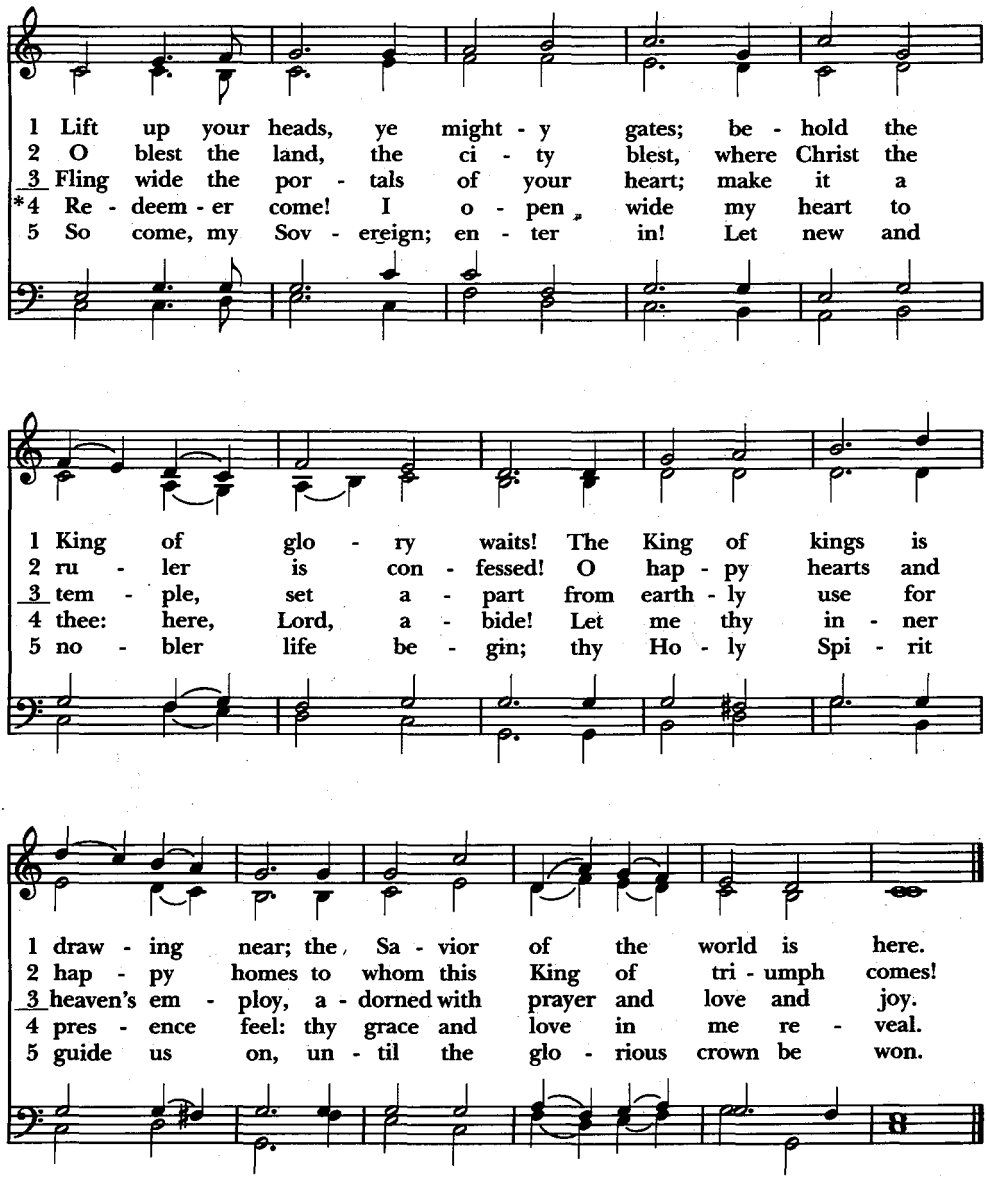


The G♯ in the final chord should be reserved for stanza 5.

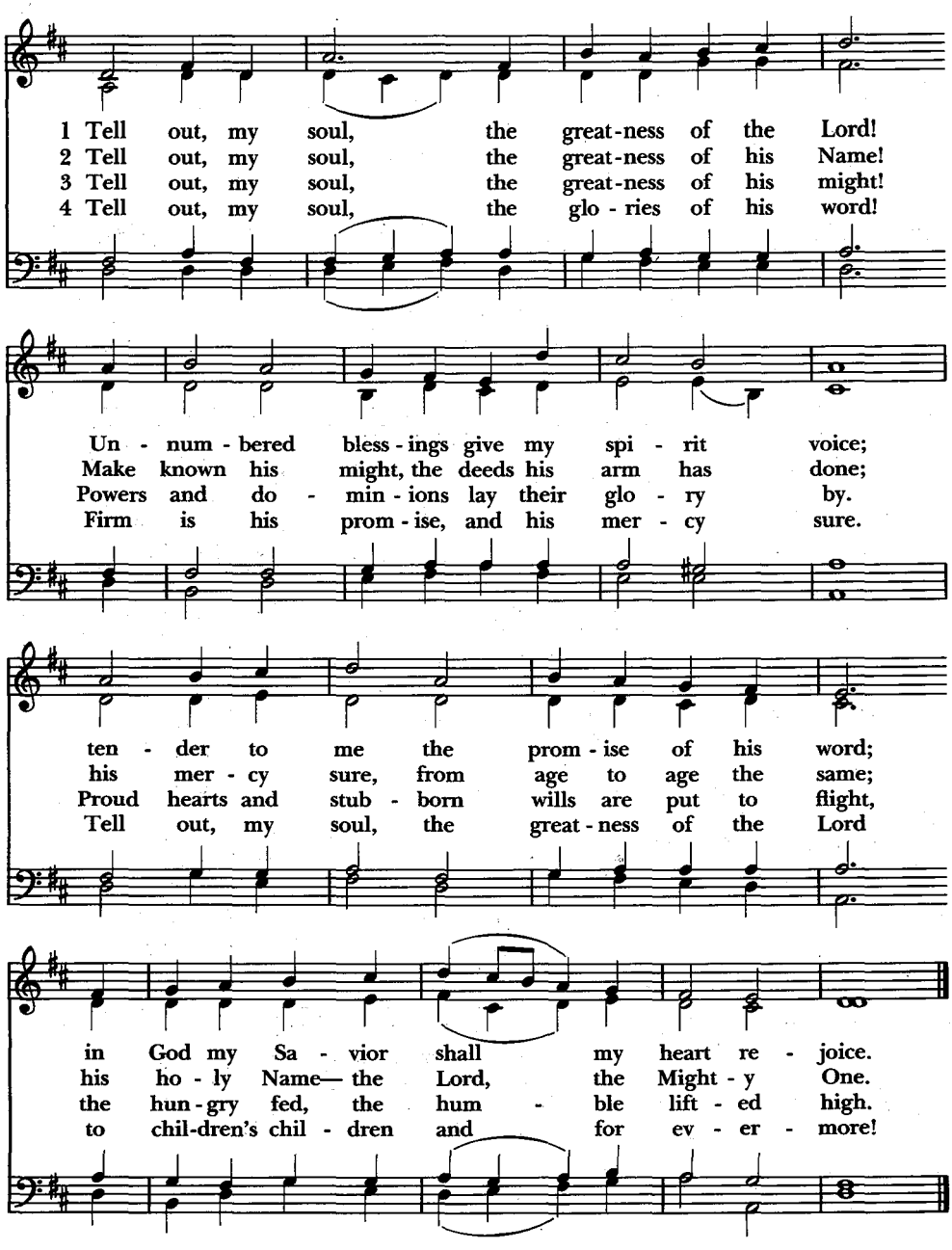
Words: Isaac Watts (1674-1748)
Music: *Eltham,* melody Nathaniel Gawthorn (18th cent.); harm. Samuel Sebastian Wesley (1810-1876) LM



Words: Caroline Maria Noel (1817-1877), alt.
Music: *King's Weston,* Ralph Vaughan Williams (1872-1958) 65. 65. D



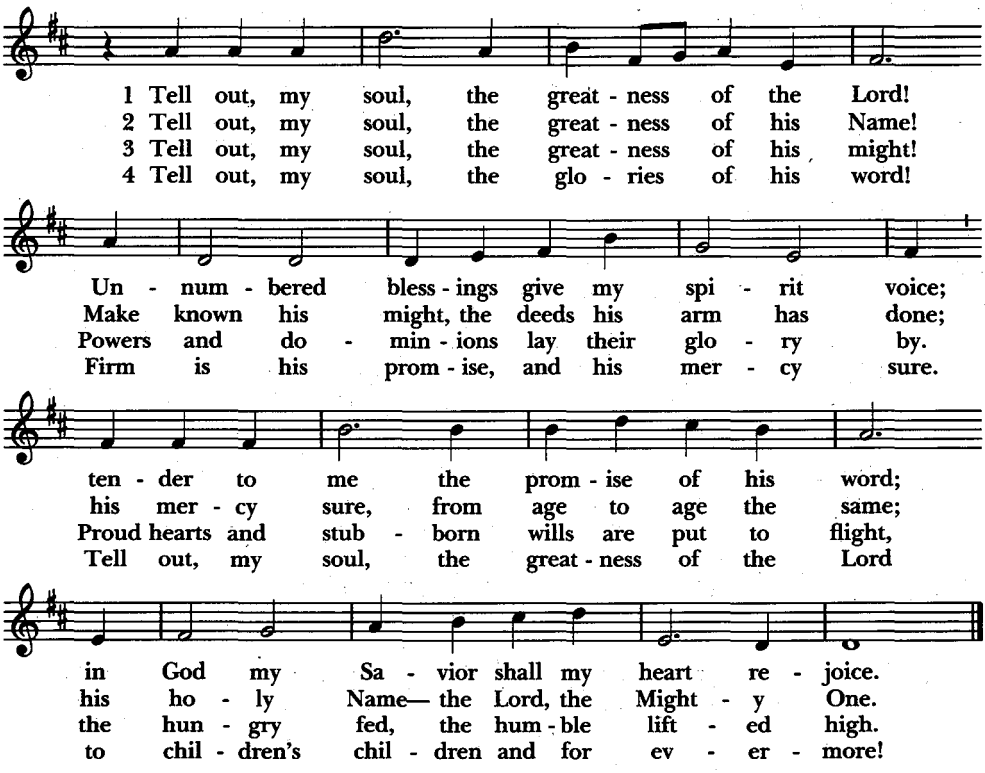
Words: Georg Weissel (1590-1635); tr. Catherine Winkworth (1827-1878)
Music: *Truro,* melody from *Psalmodia Evangelica, Part II,* 1789; harm. Lowell Mason (1792-1872), alt. LM



Words: Timothy Dudley-Smith (b. 1926); based on *The Song of Mary*
Music: *Birmingham,* from *Repository of Sacred Music, Part II,* 1813; harm. *Songs of Praise,* 1925 10 10. 10 10

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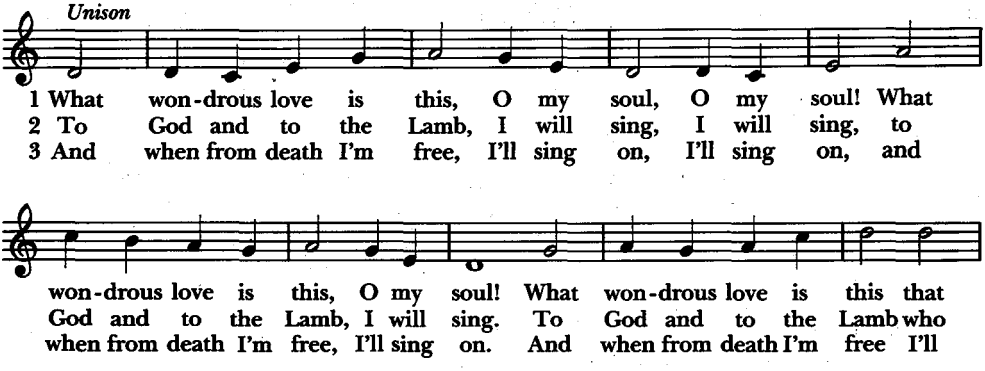
438 Jesus Christ our Lord

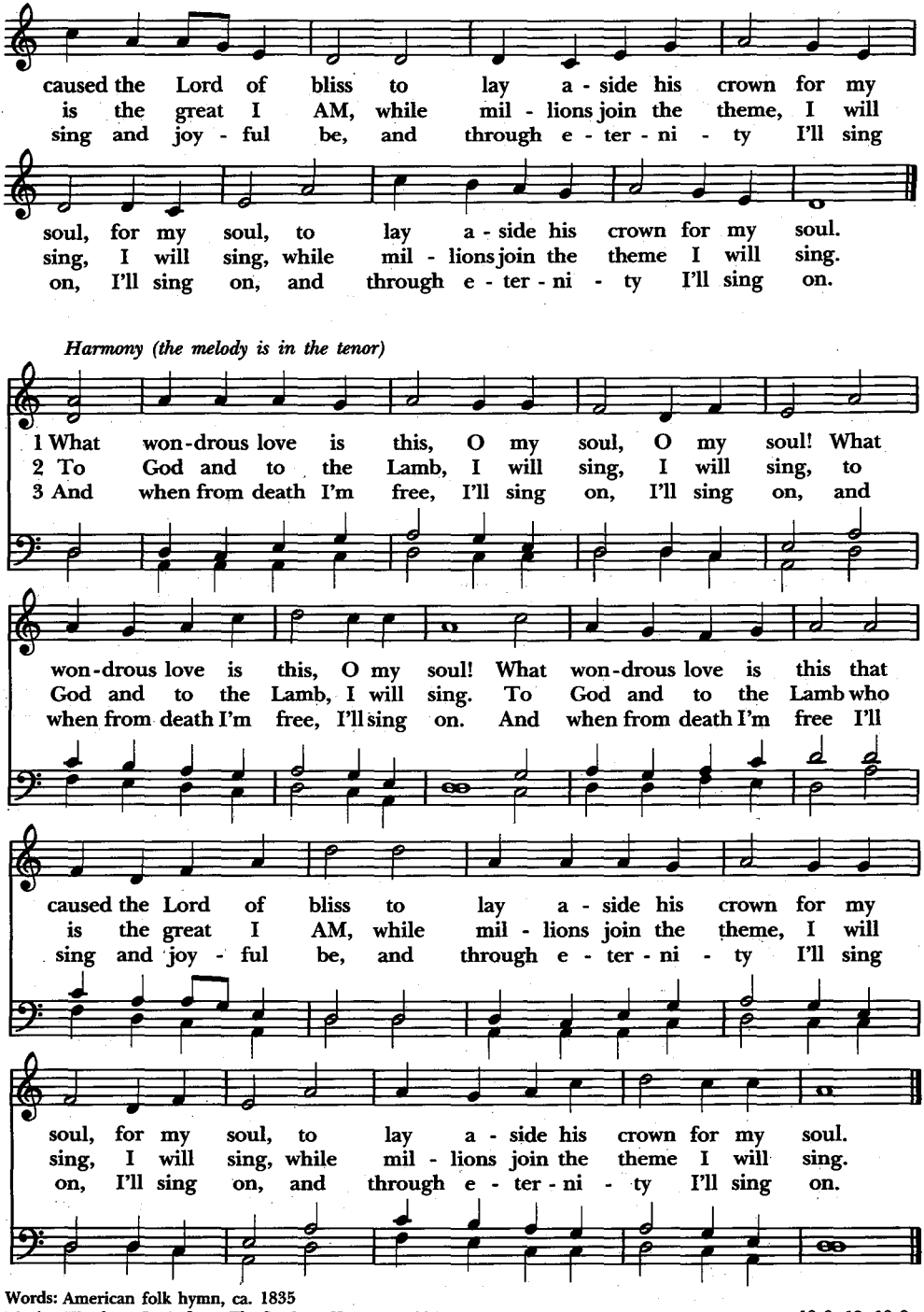


Words: Timothy Dudley-Smith (b. 1926); based on *The Song of Mary*
Music: *Woodlands,* Walter Greatorex (1877-1949) 10 10. 10 10

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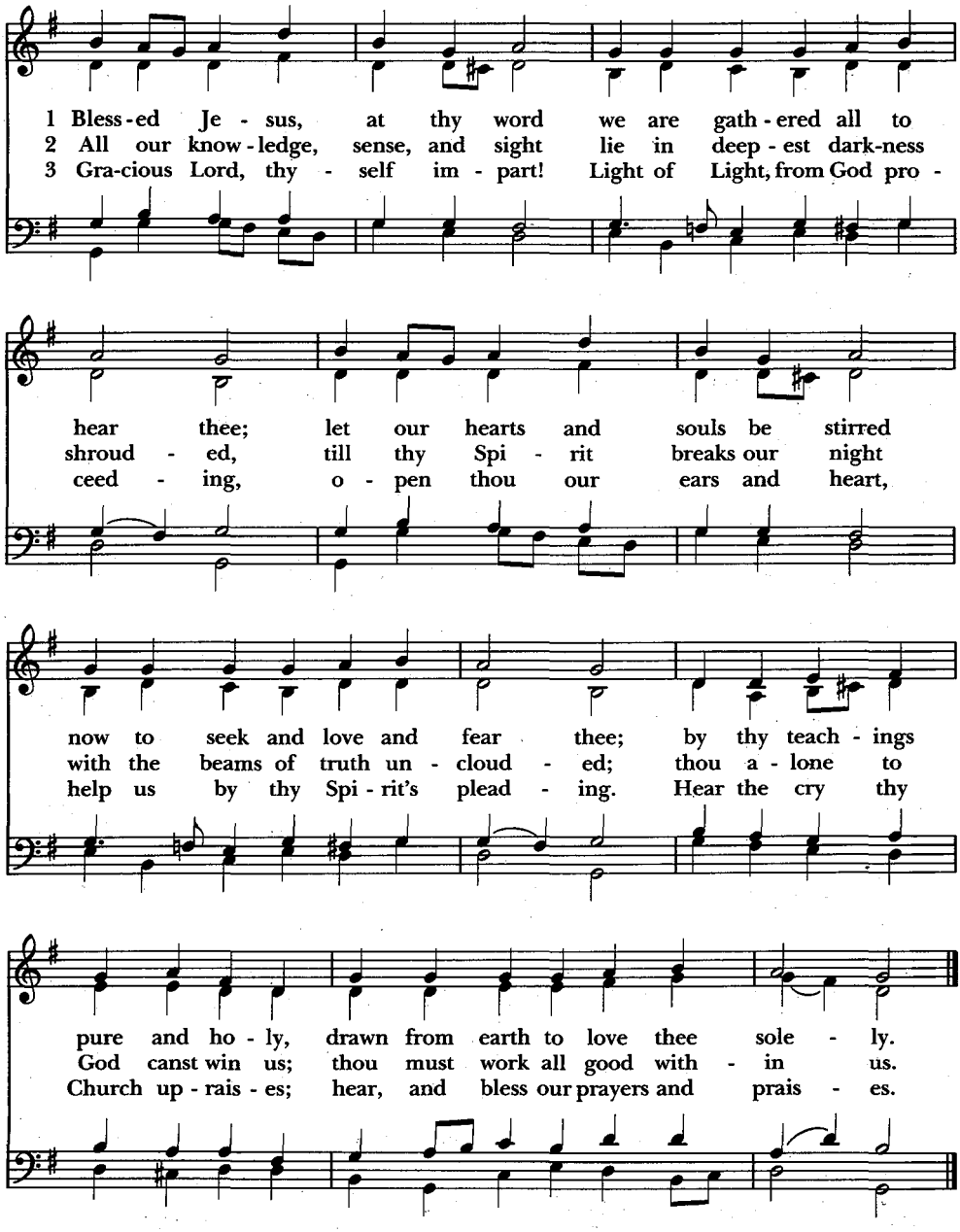
439 Jesus Christ our Lord
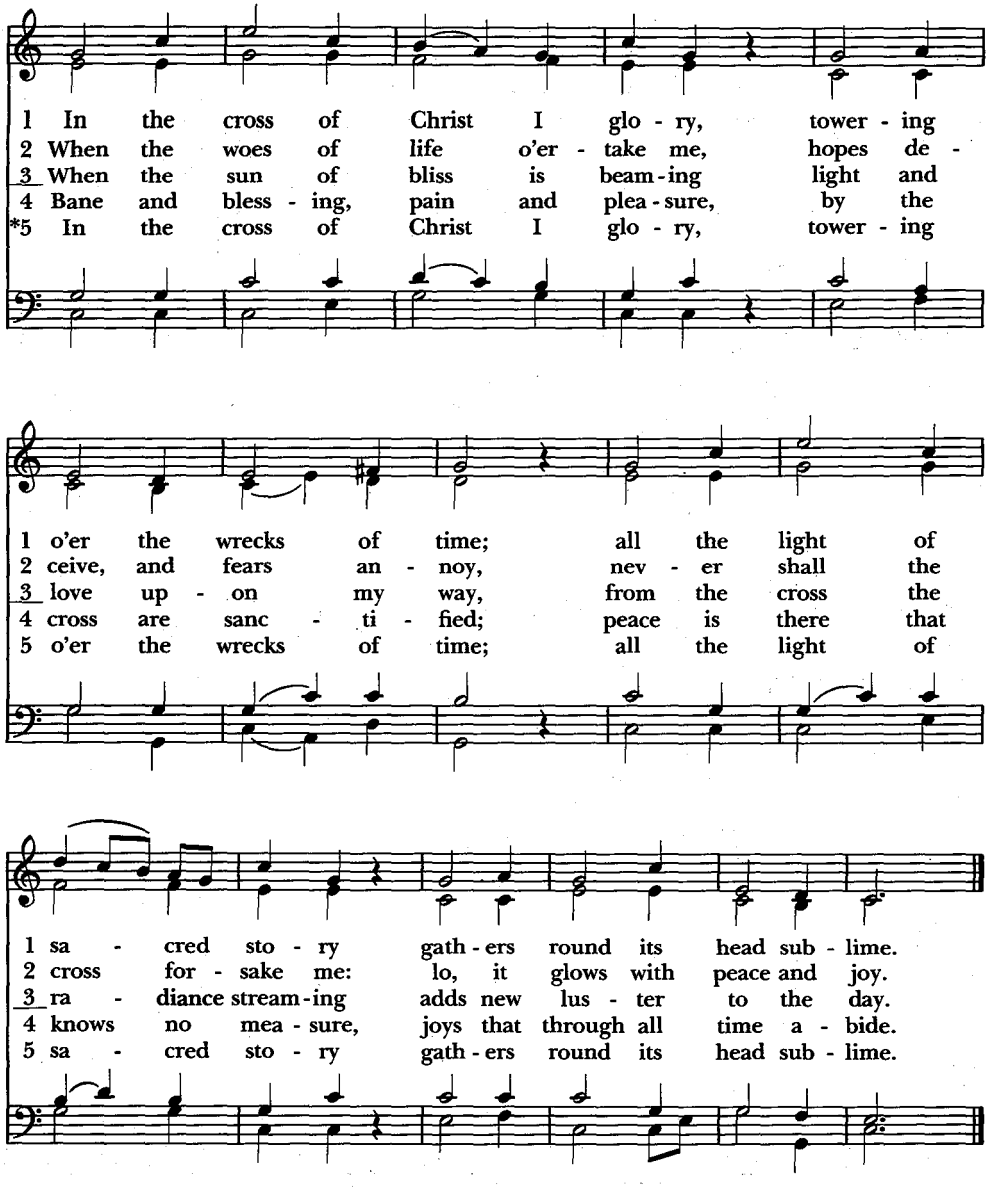




Words: American folk hymn, ca. 1835
Music: *Wondrous Love,* from *The Southern Harmony,* 1835

12 9. 12. 12 9
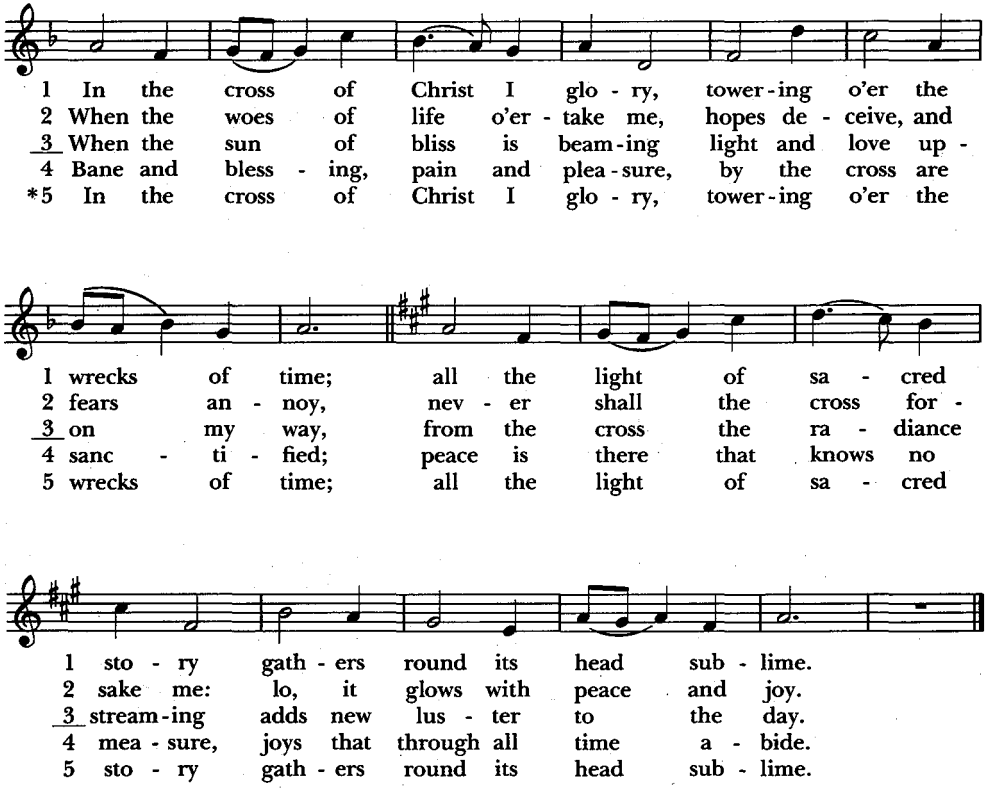


Words: Tobias Clausnitzer (1619-1684); tr. Catherine Winkworth (1827-1878), alt.
Music: *Liebster Jesu,* melody Johann Rudolph Ahle (1625-1673); alt. *Das grosse Cantional oder Kirchen-Gesangbuch,* 1687; harm. George Herbert Palmer (1846-1926)

78. 78. 88



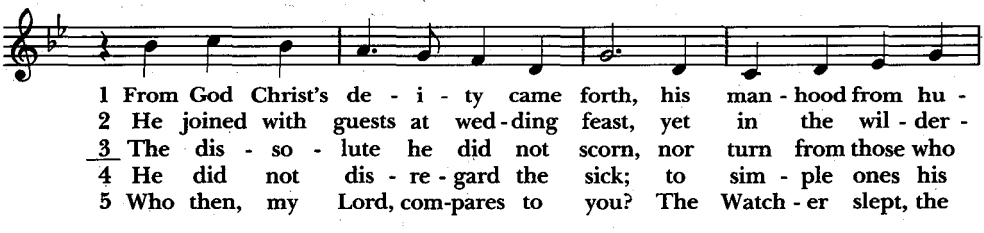
Words: John Bowring (1792-1872)
Music: *Rathbun,* Ithamar Conkey (1815-1867) 87. 87

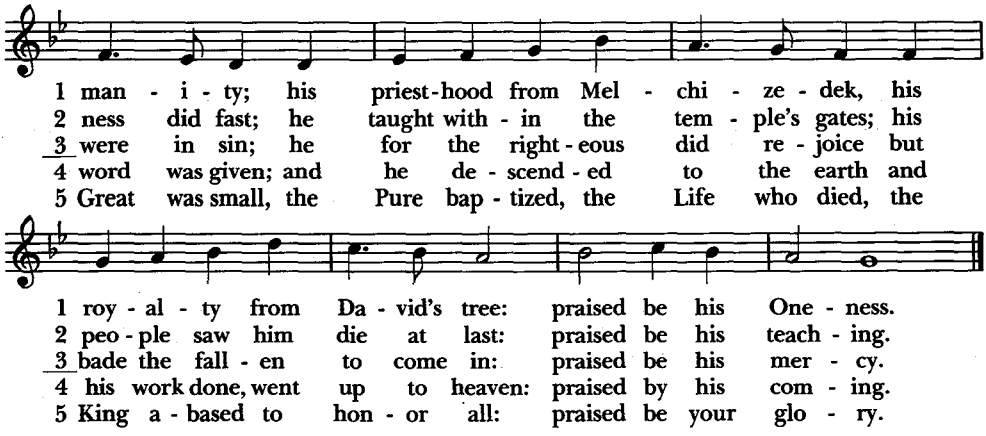
442 Jesus Christ our Lord



Words: John Bowring (1792-1872)
Music: *Tomter,* Bruce Neswick (b. 1956) 87. 87

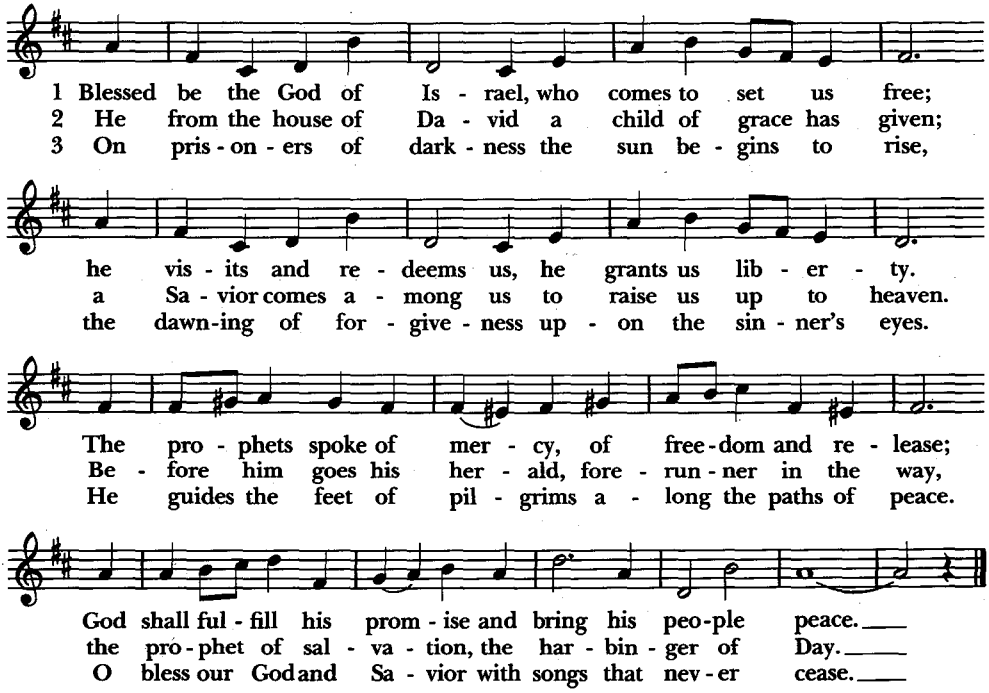
443 Jesus Christ our Lord
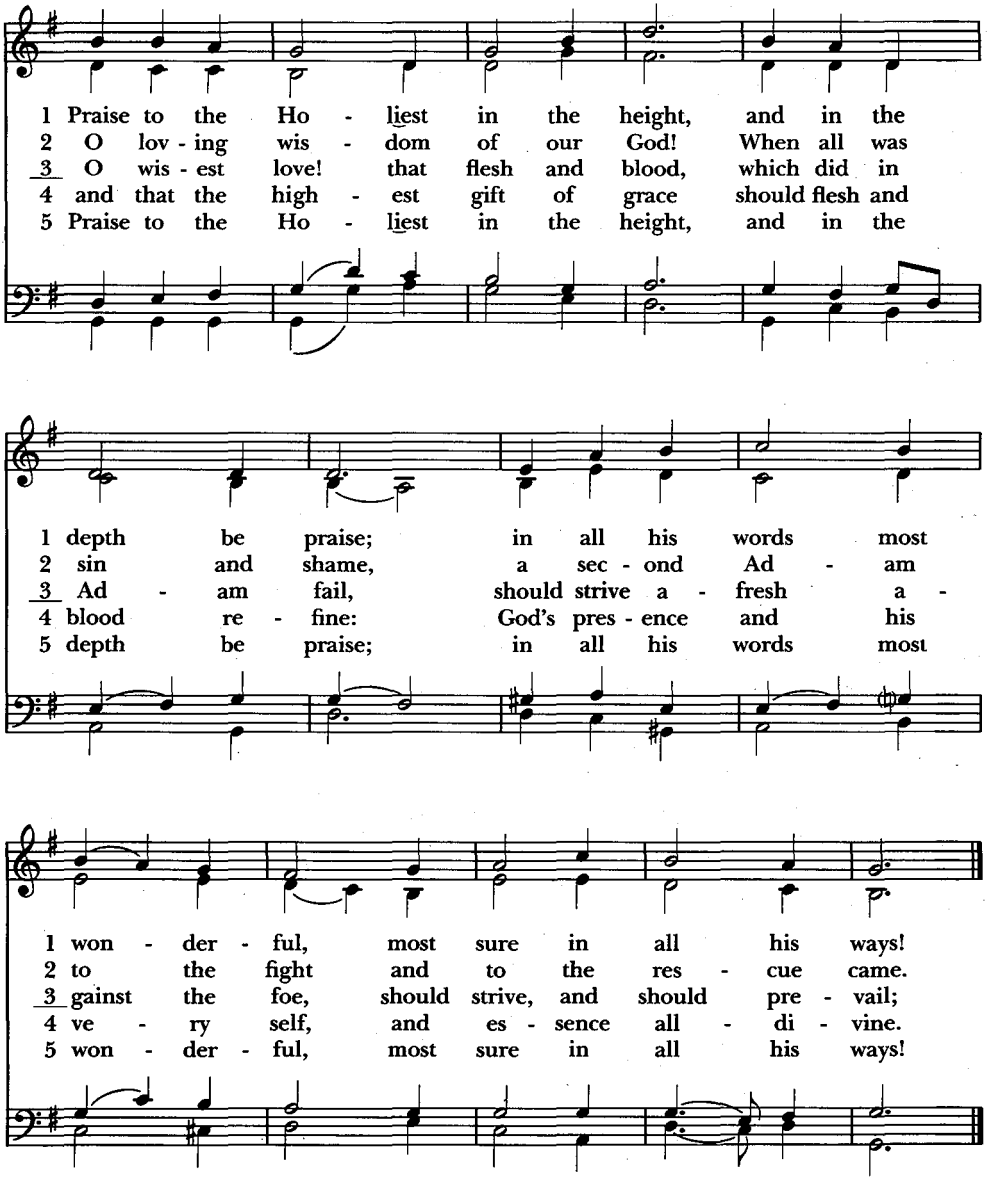




Words: Ephrem of Edessa (4th cent.); tr. J. Howard Rhys (b. 1917); adapt. and alt. F. Bland Tucker (1895-1984)
Music: *Salem Harbor,* Ronald Arnatt (b. 1930) 88. 88. 5

Jesus Christ our Lord 444
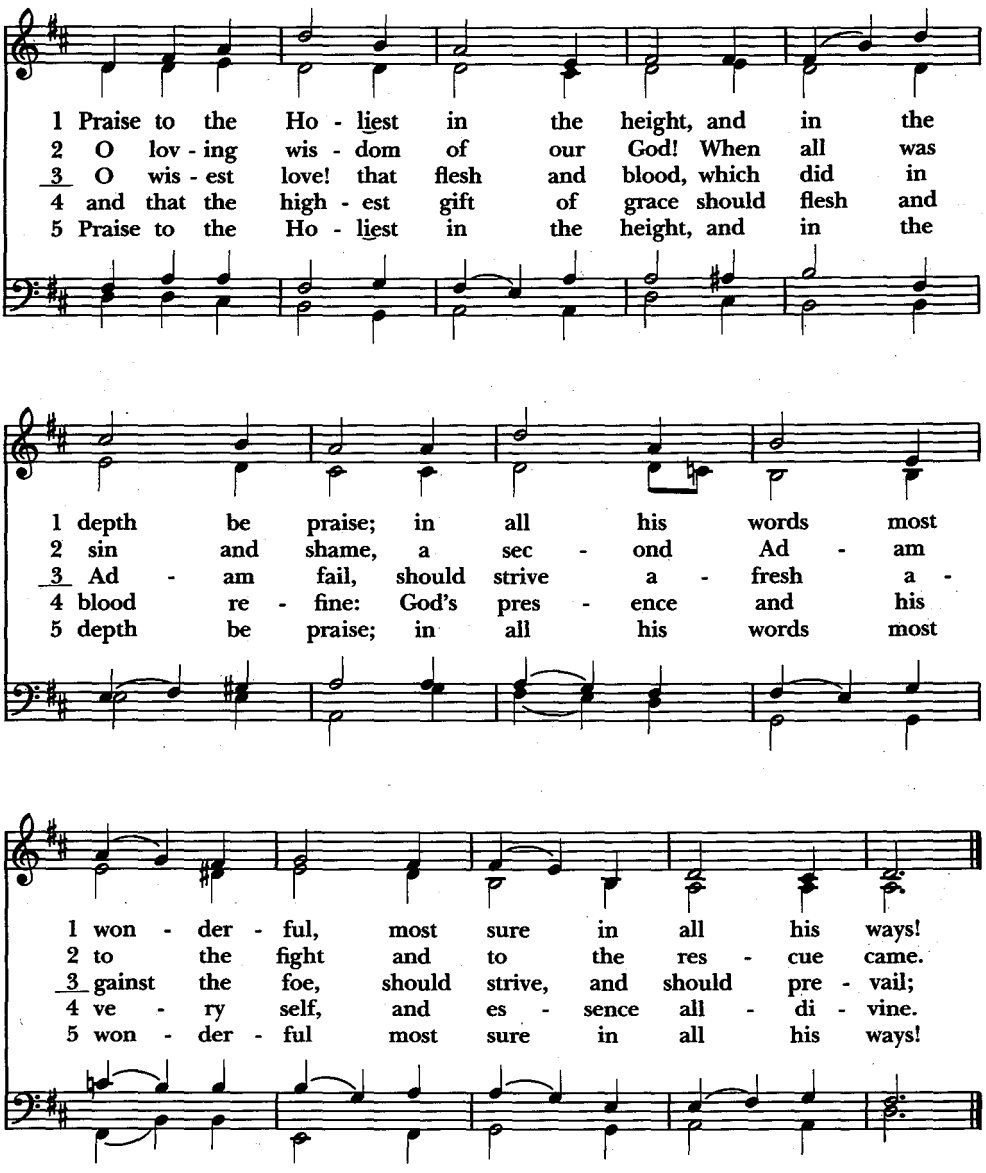


Words: Michael A. Perry (b. 1942), alt.; para. of *The Song of Zechariah*
Music: *Thornbury,* Basil Harwood (1859-1949) 76. 76. D



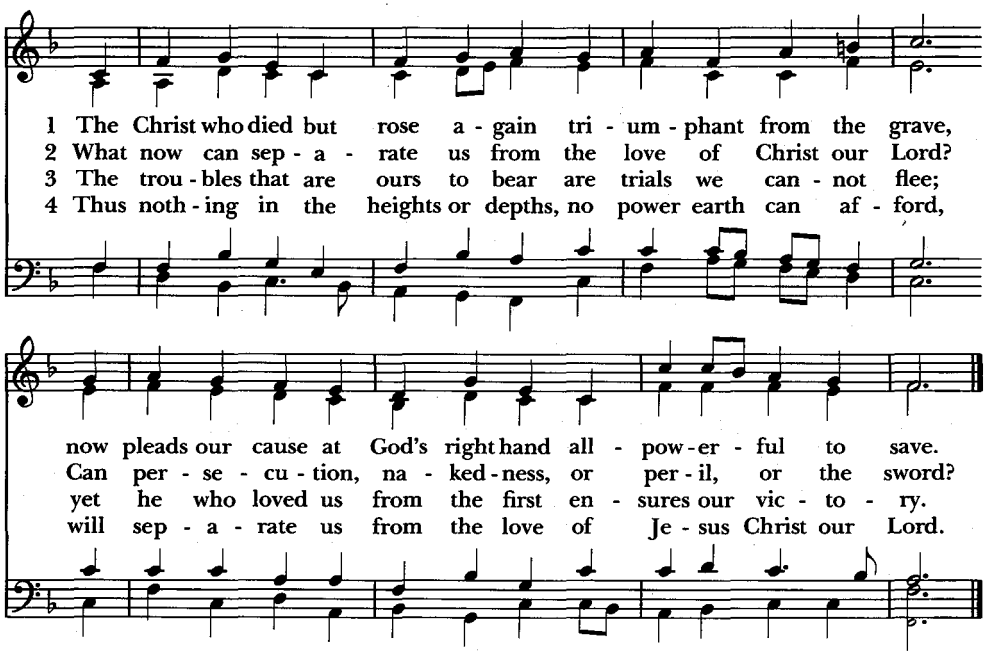
Words: John Henry Newman (1801-1890), alt.
Music: *Gerontius*, John Bacchus Dykes (1823-1876)

CM



Words: John Henry Newman (1801-1890), alt.
Music: *Newman,* Richard Runciman Terry (1865-1938) CM

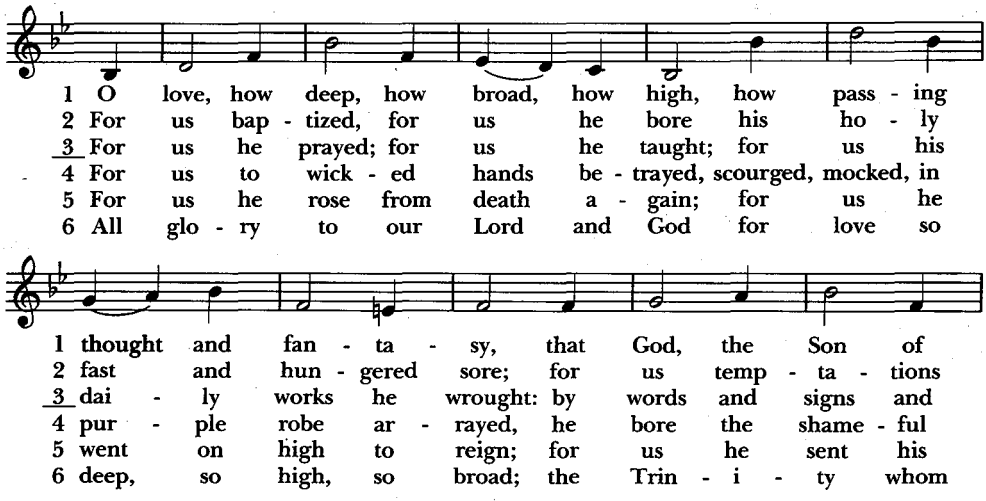
447 Jesus Christ our Lord

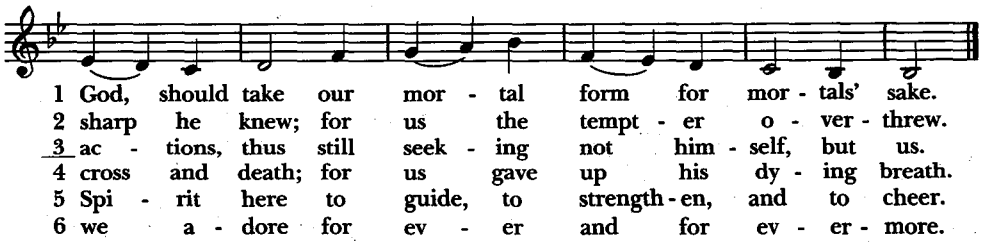


Words: Granton Douglas Hay (b. 1943), alt.; based on *Paraphrases*, 1781; para. of Romans 8:34-39
Music: *St. Magnus*, melody from *Divine Companion*, 1707; harm. William Henry Monk (1823-1889), after John Pyke Hullah (19th cent.)

CM
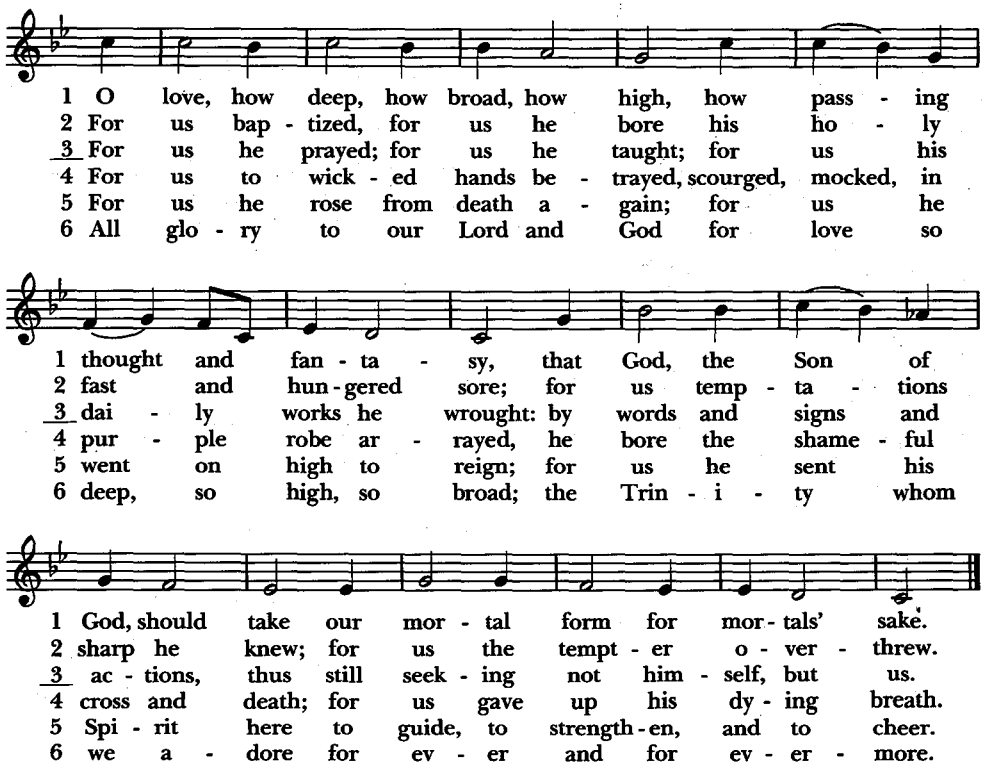
448 Jesus Christ our Lord



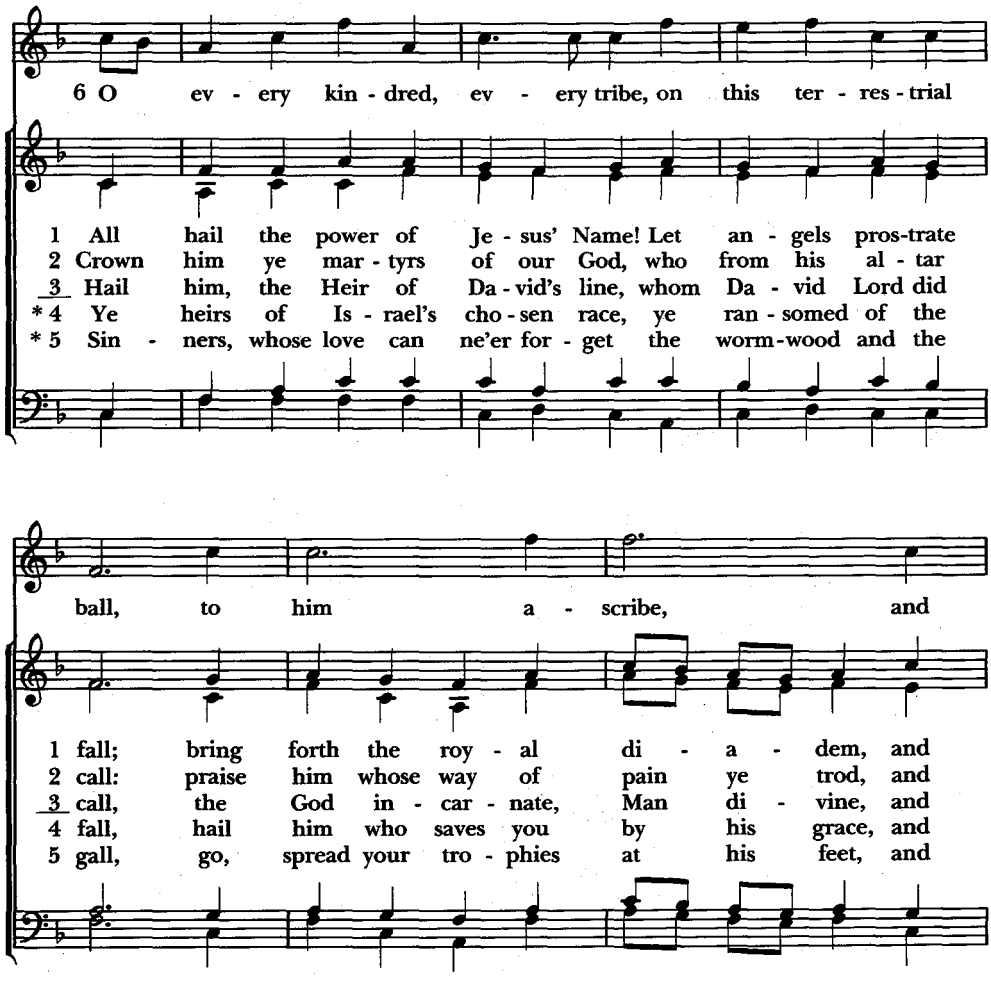


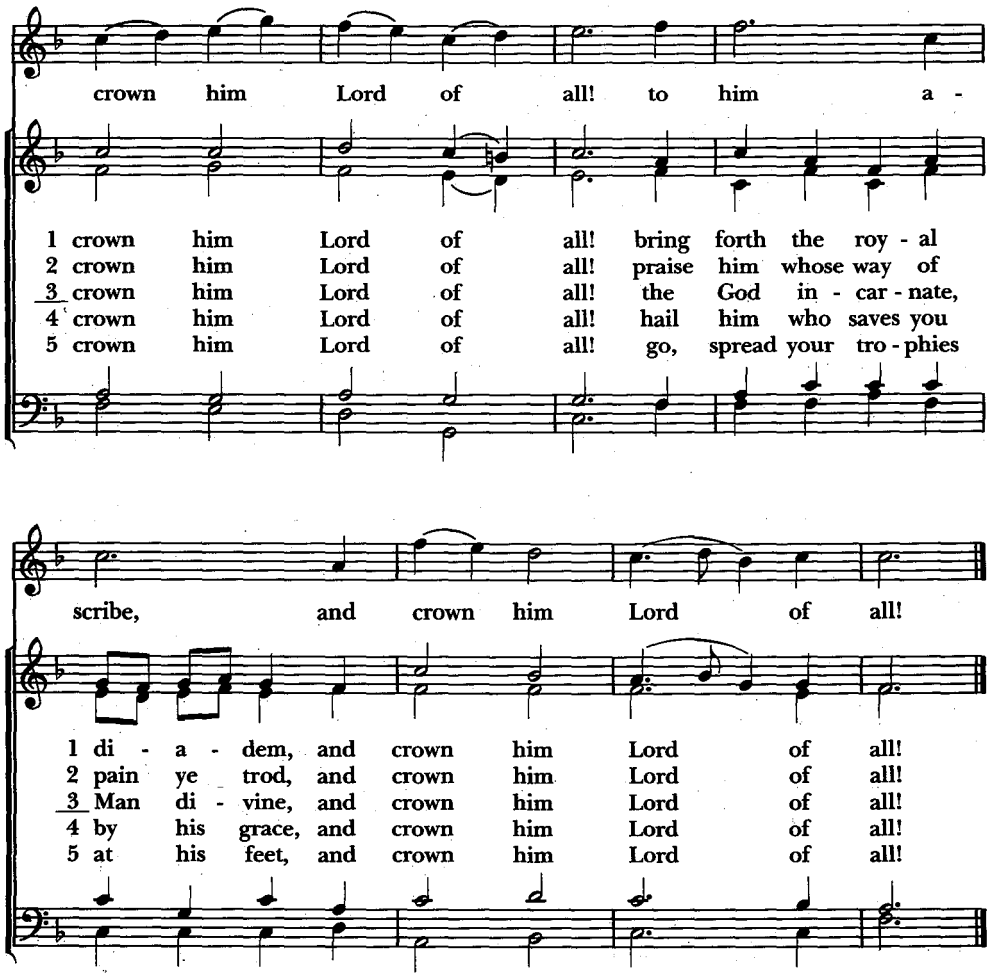
Words: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt.
Music: *Deus tuorum militum*, from *Antiphoner*, 1753; adapt. *The English Hymnal*, 1906, alt. LM

Jesus Christ our Lord 449
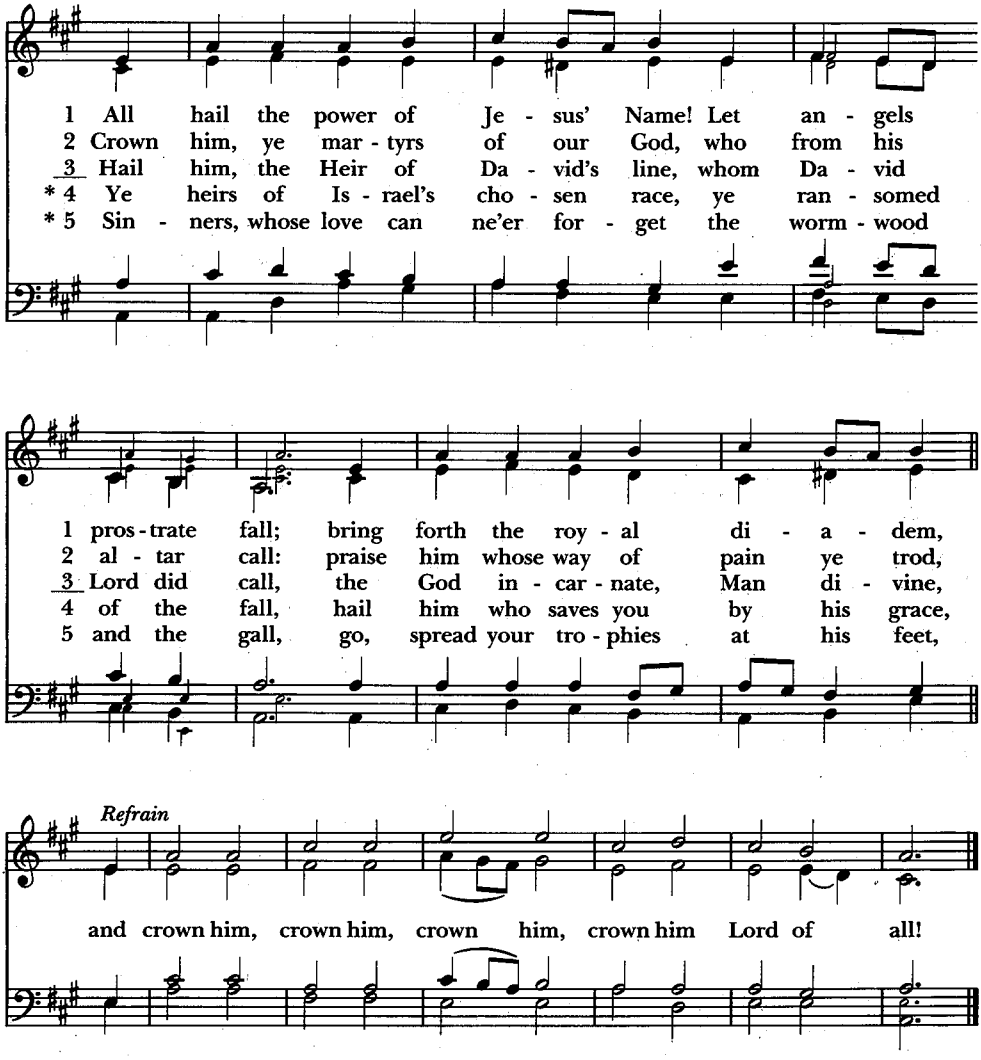


Words: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt.
Music: *Deo gracias*, English ballad melody, Trinity College MS., 15th cent. LM


6 O ev - ery kin - dred, ev - ery tribe, on this ter - res - trial
1 All hail the power of Je - sus' Name! Let an - gels pros-trate
2 Crown him ye mar - tyrs of our God, who from his al - tar
3 Hail him, the Heir of Da - vid's line, whom Da - vid Lord did
*4 Ye heirs of Is - rael's cho - sen race, ye ran - somed of the
*5 Sin - ners, whose love can ne'er for - get the worm-wood and the
ball, to him a - scribe, and
1 fall; bring forth the roy - al di - a - dem, and
2 call: praise him whose way of pain ye trod, and
3 call, the God in - car - nate, Man di - vine, and
4 fall, hail him who saves you by his grace, and
5 gall, go, spread your tro - phies at his feet, and



6 Let every kindred, every tribe,
on this terrestrial ball,
to him all majesty ascribe,
and crown him Lord of all!

Words: Edward Perronet (1726-1792), alt.
Music: *Coronation,* Oliver Holden (1765-1844), alt.; desc. Michael E. Young (b. 1939) 86. 86. 86
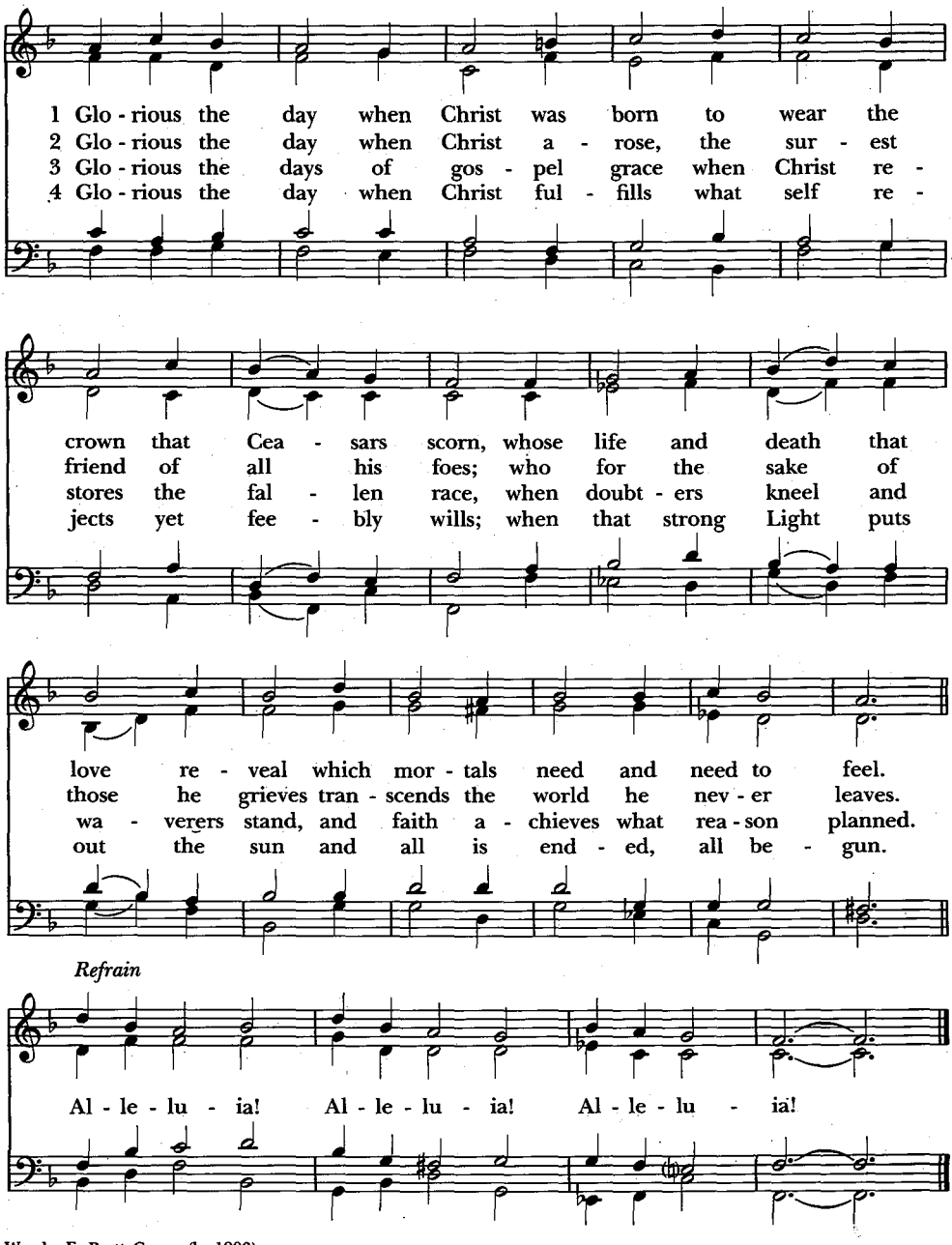


6 Let every kindred, every tribe,
on this terrestrial ball,
to him all majesty ascribe,

Refrain

Words: Edward Perronet (1726-1792), alt.
Music: *Miles Lane,* William Shrubsole (1760-1806)
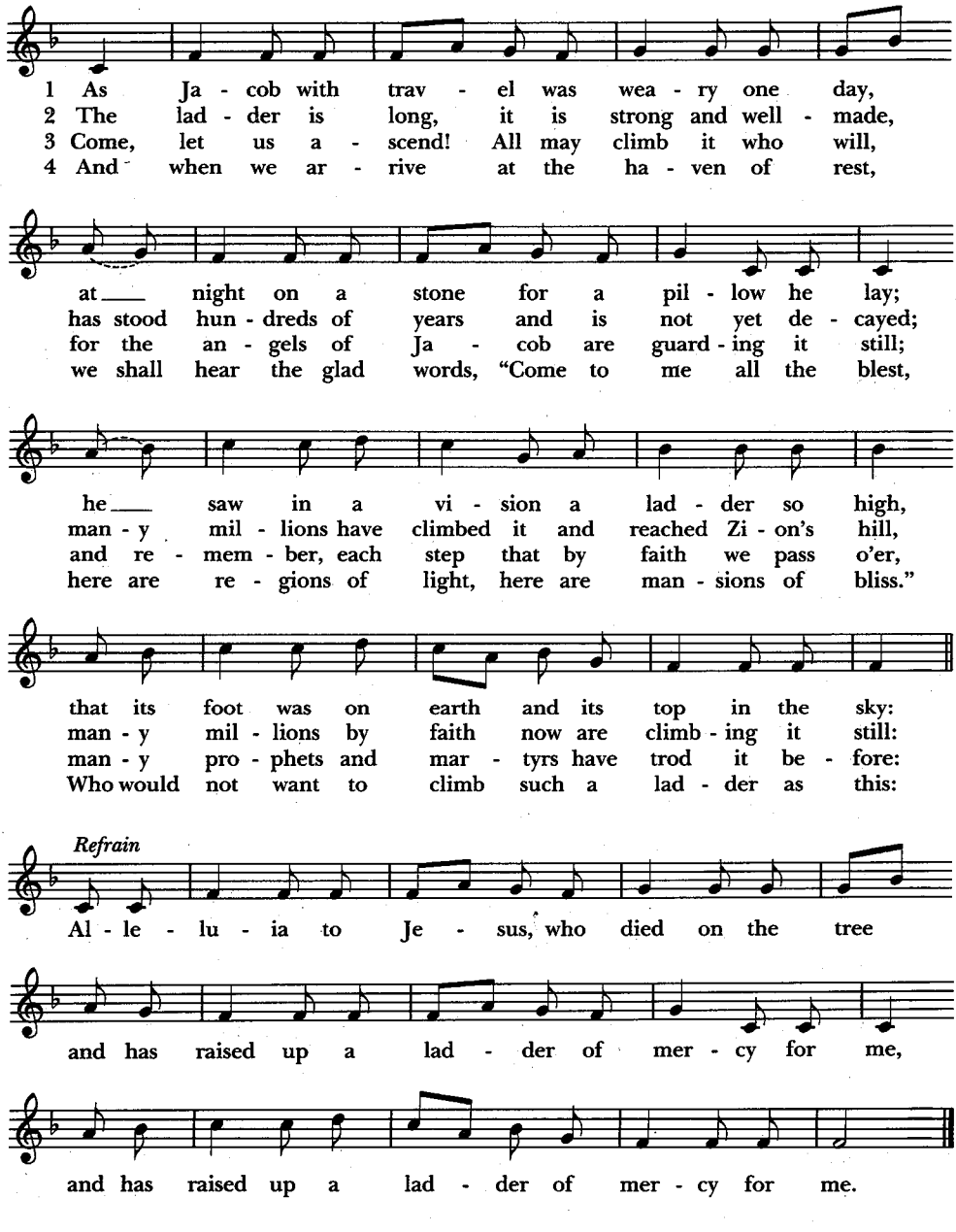
868 with Refrain



Words: F. Pratt Green (b. 1903), rev.
Music: *Frohlockt mit Freud'*, Heinrich Schütz (1585-1672), alt.

LM with Refrain

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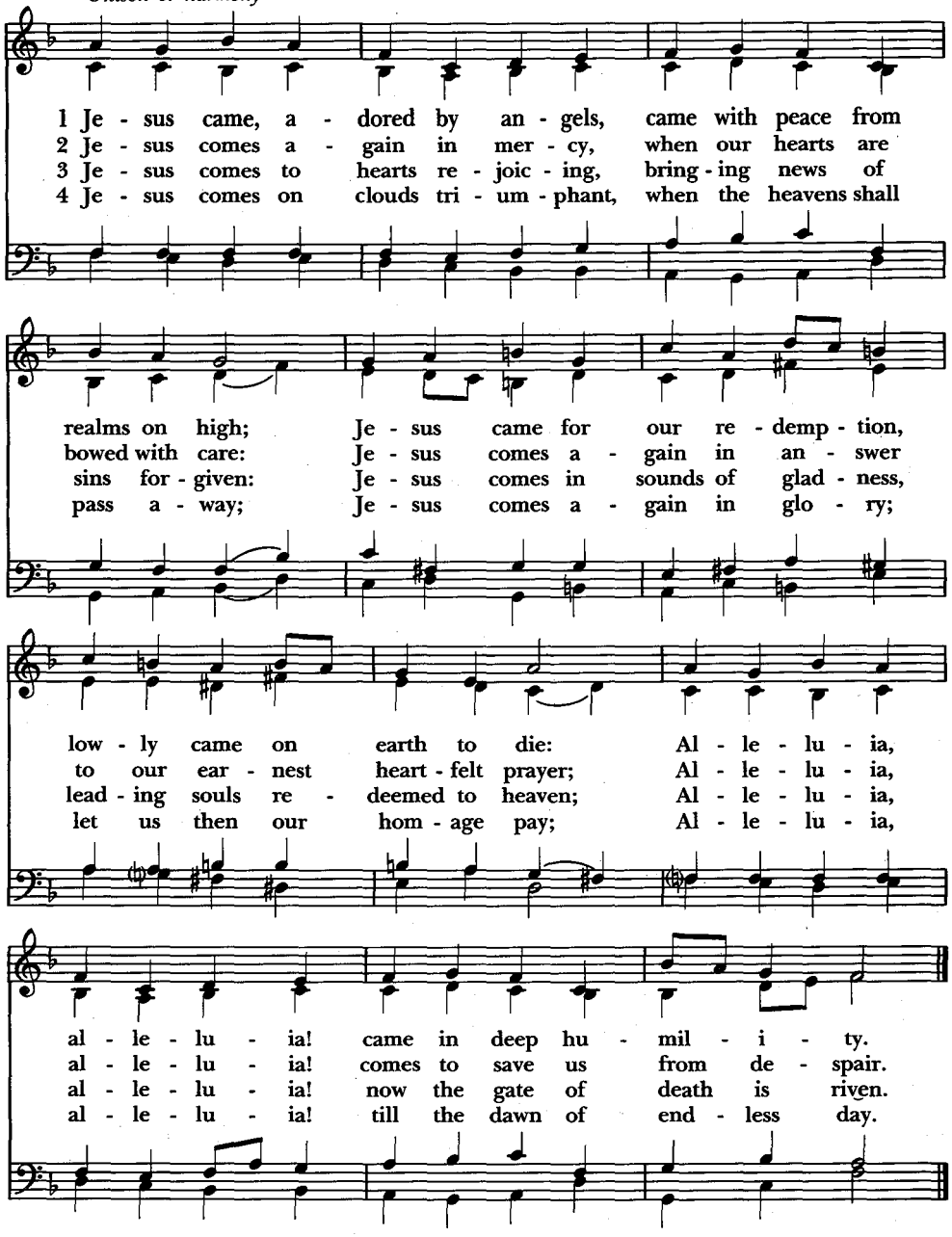
Words: English carol, ca. 18th cent.
Music: *Jacob's Ladder*, English folk melody

Irr. with Refrain

Jesus Christ our Lord

454

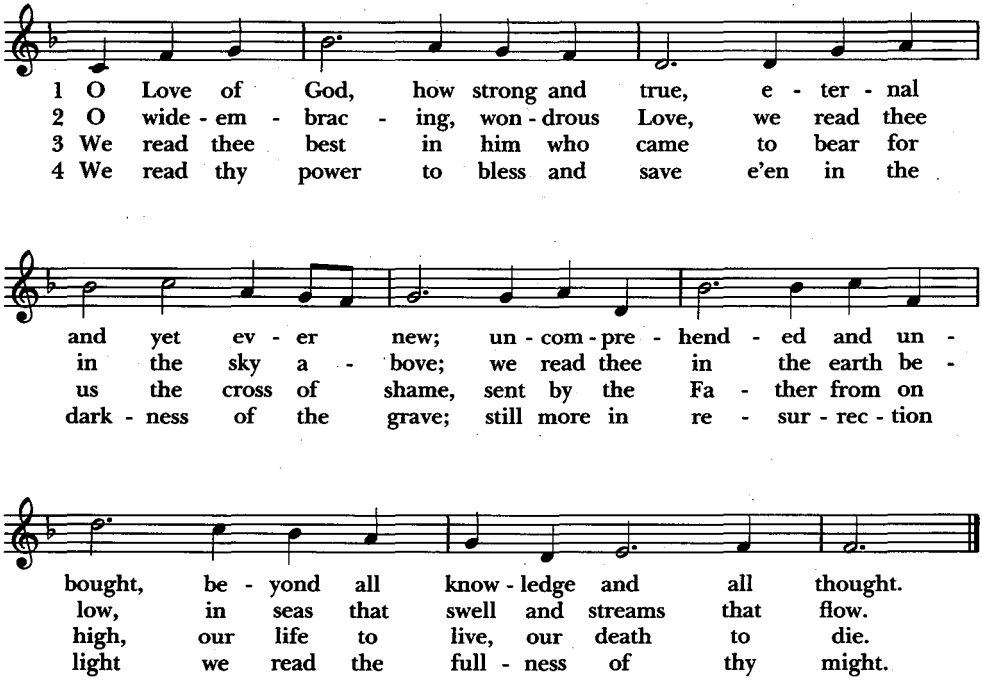
Unison or harmony



Words: Godfrey Thring (1823-1903), alt.
Music: *Lowry*, Gerald Near (b. 1942)

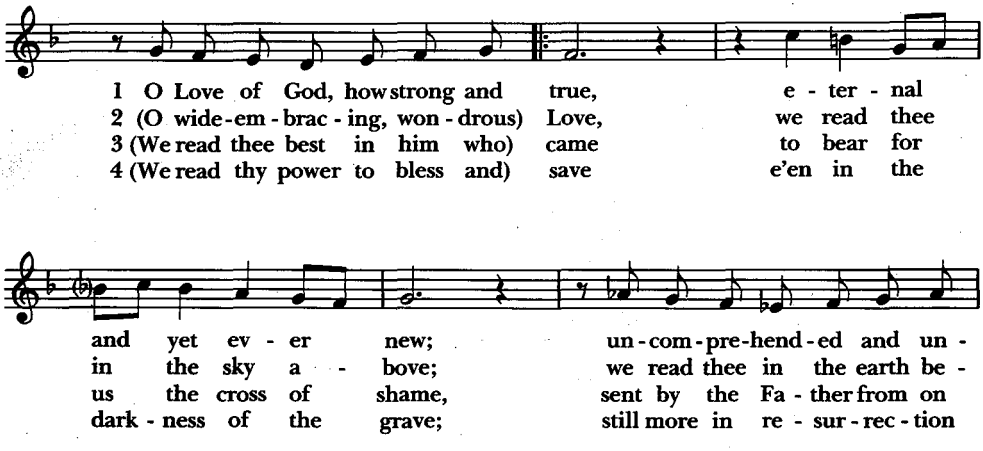
87. 87. 87

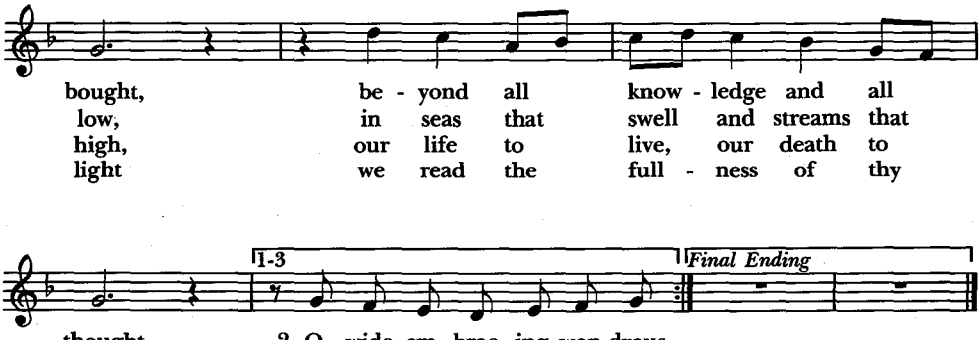
455 Jesus Christ our Lord



Words: Horatius Bonar (1808-1889)
Music: *Dunedin,* Vernon Griffiths (b. 1894) LM

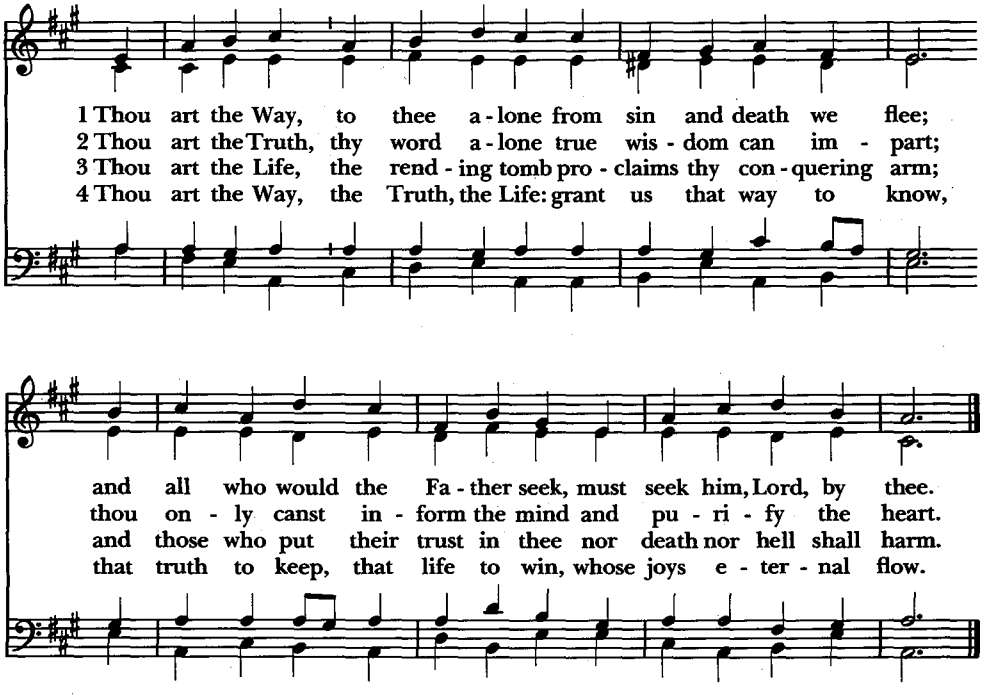
456 Jesus Christ our Lord





Words: Horatius Bonar (1808-1899)
Music: *de Tar,* Calvin Hampton (1938-1984) LM
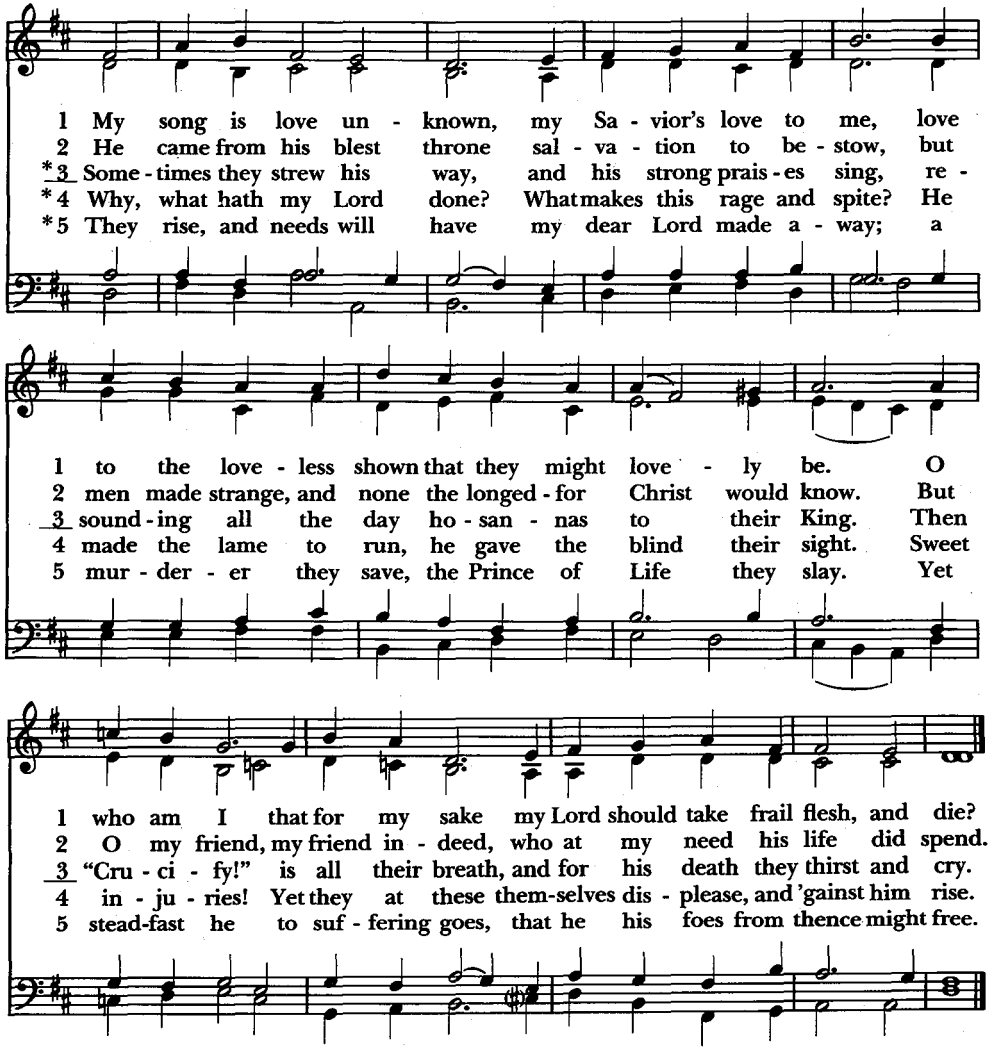
Jesus Christ our Lord 457



Words: George Washington Doane (1799-1859), alt.
Music: *St. James,* Raphael Courteville (d. 1735) CM

458 Jesus Christ our Lord

Unison or harmony

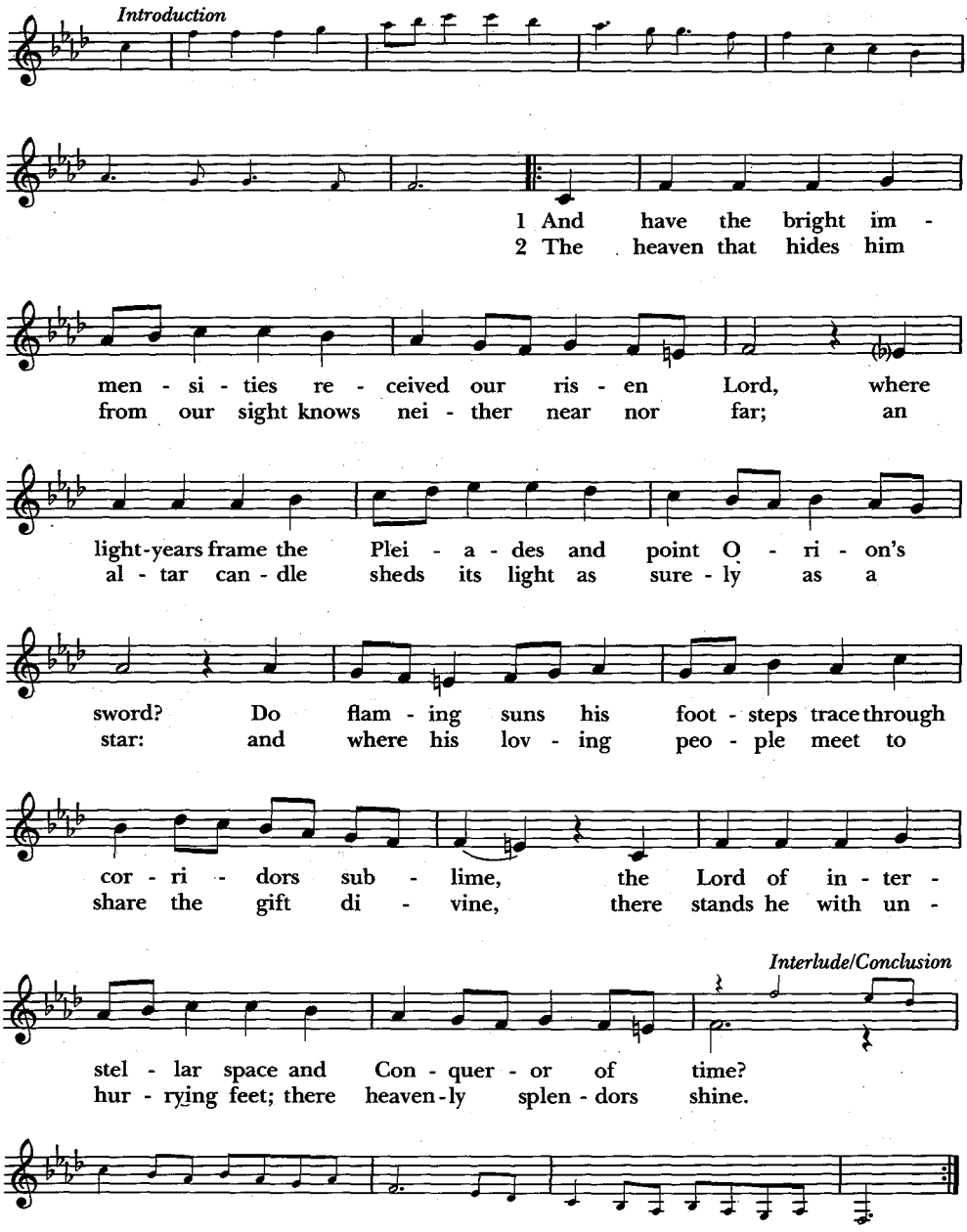


*6 In life no house, no home
my Lord on earth might have;
in death no friendly tomb
but what a stranger gave.
What may I say?
Heaven was his home;
but mine the tomb
wherein he lay.
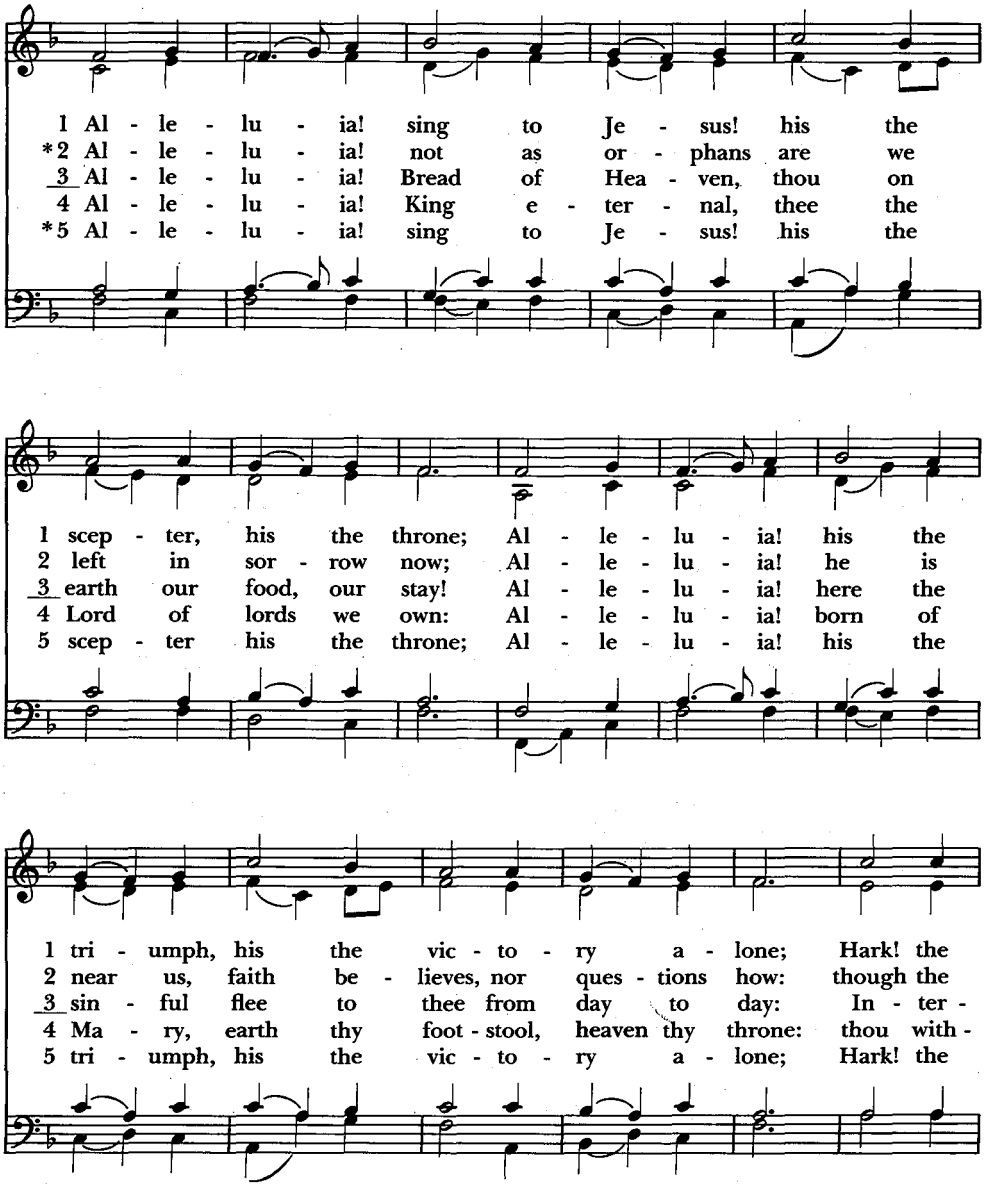
7 Here might I stay and sing,
no story so divine:
never was love, dear King,
never was grief like thine.
This is my friend,
in whose sweet praise
I all my days
could gladly spend.

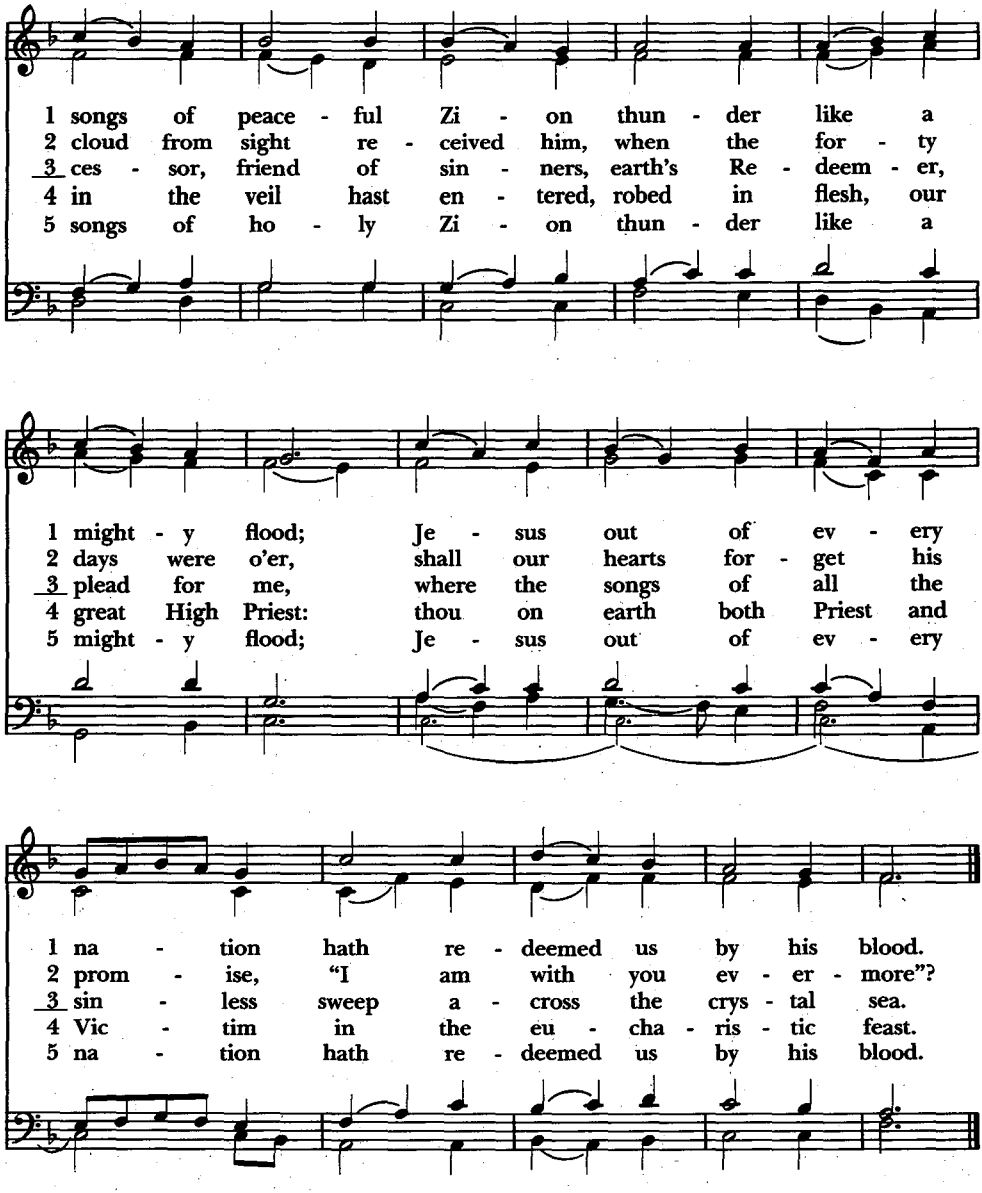
Words: Samuel Crossman (1624-1683), alt.
Music: *Love Unknown*, John Ireland (1879-1962)

66. 66. 44. 44
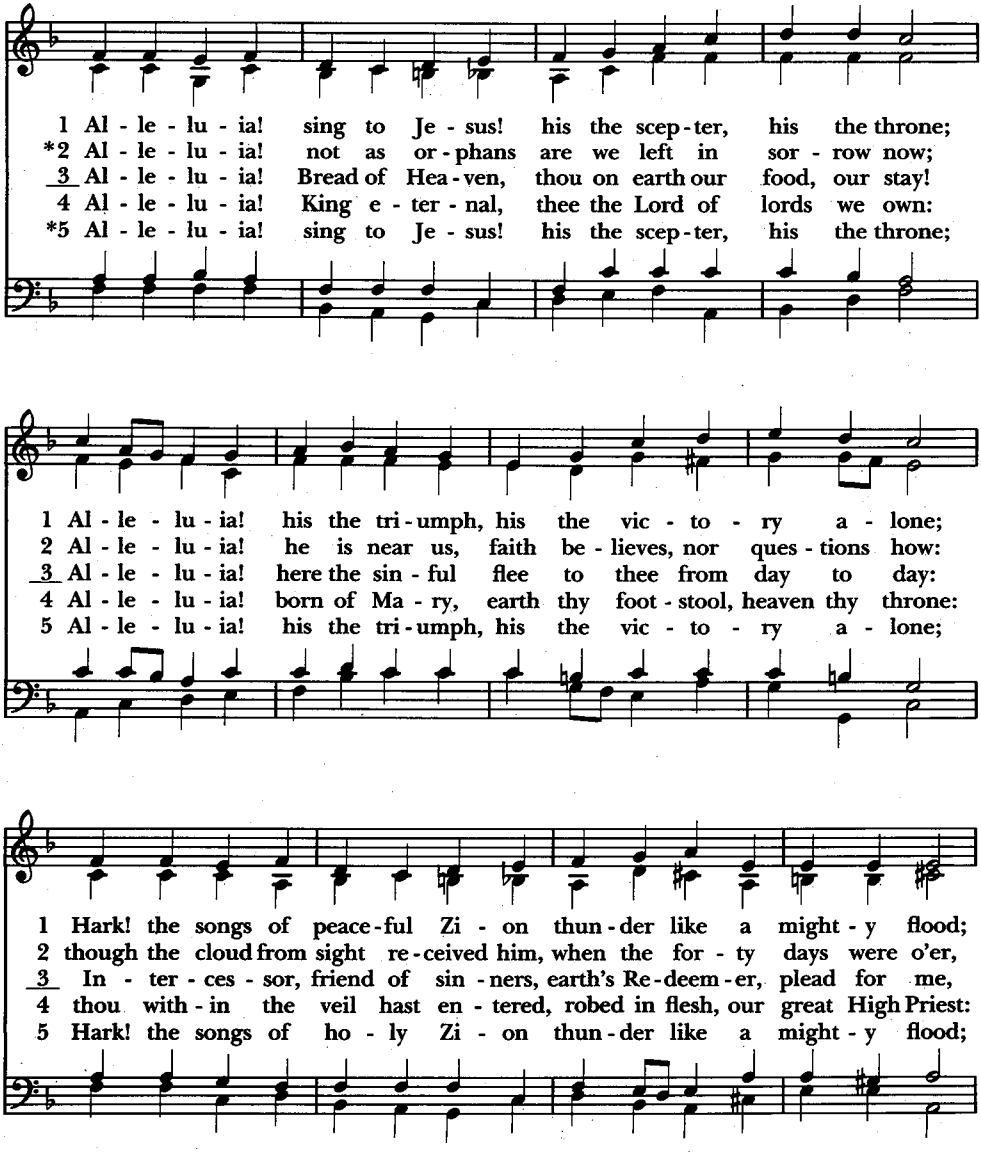


Words: Howard Chandler Robbins (1876-1952)
Music: *Halifax*, George Frideric Handel (1685-1759); adapt. David Hurd (b. 1950) CMD
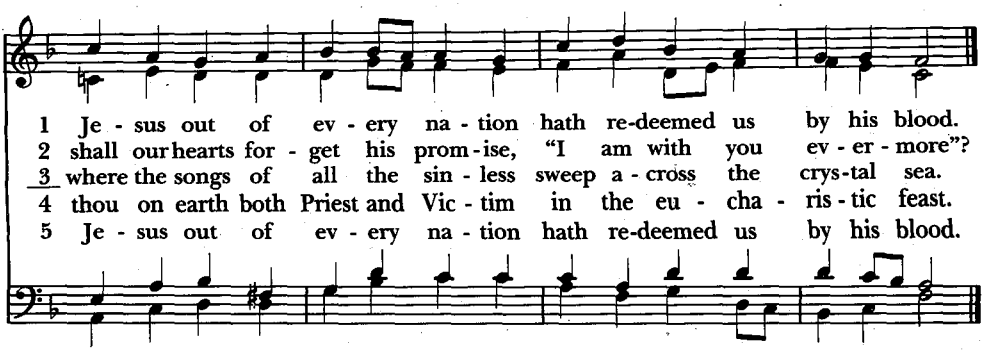

1 Al - le - lu - ia! sing to Je - sus! his the
*2 Al - le - lu - ia! not as or - phans are we
3 Al - le - lu - ia! Bread of Hea - ven, thou on
4 Al - le - lu - ia! King e - ter - nal, thee the
*5 Al - le - lu - ia! sing to Je - sus! his the
1 scep - ter, his the throne; Al - le - lu - ia! his the
2 left in sor - row now; Al - le - lu - ia! he is
3 earth our food, our stay! Al - le - lu - ia! here the
4 Lord of lords we own: Al - le - lu - ia! born of
5 scep - ter his the throne; Al - le - lu - ia! his the
1 tri - umph, his the vic - to - ry a - lone; Hark! the
2 near us, faith be - lieves, nor ques - tions how: though the
3 sin - ful flee to thee from day to day: In - ter -
4 Ma - ry, earth thy foot - stool, heaven thy throne: thou with -
5 tri - umph, his the vic - to - ry a - lone; Hark! the



Words: William Chatterton Dix (1837-1898)
Music: *Hyfrydol,* Rowland Hugh Prichard (1811-1887)

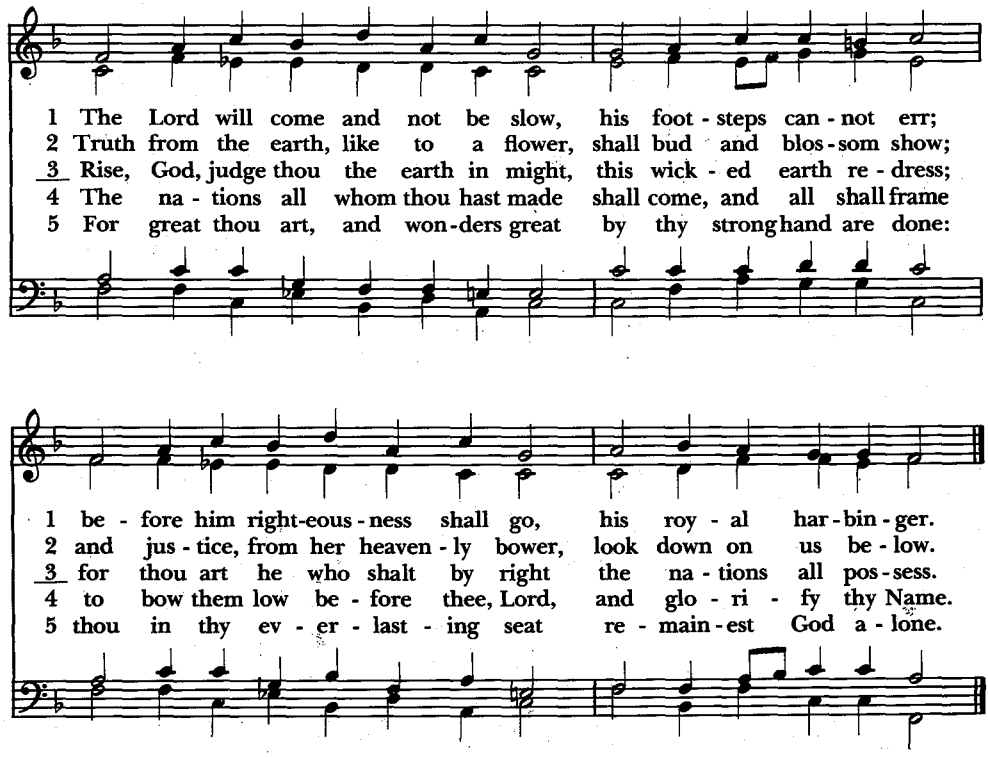
87. 87. D


1 Al - le - lu - ia! sing to Je - sus! his the scep - ter, his the throne;
*2 Al - le - lu - ia! not as or - phans are we left in sor - row now;
3 Al - le - lu - ia! Bread of Hea - ven, thou on earth our food, our stay!
4 Al - le - lu - ia! King e - ter - nal, thee the Lord of lords we own:
*5 Al - le - lu - ia! sing to Je - sus! his the scep - ter, his the throne;
1 Al - le - lu - ia! his the tri - umph, his the vic - to - ry a - lone;
2 Al - le - lu - ia! he is near us, faith be - lieves, nor ques - tions how:
3 Al - le - lu - ia! here the sin - ful flee to thee from day to day:
4 Al - le - lu - ia! born of Ma - ry, earth thy foot - stool, heaven thy throne:
5 Al - le - lu - ia! his the tri - umph, his the vic - to - ry a - lone;
1 Hark! the songs of peace - ful Zi - on thun - der like a might - y flood;
2 though the cloud from sight re - ceived him, when the for - ty days were o'er,
3 In - ter - ces - sor, friend of sin - ners, earth's Re - deem - er, plead for me,
4 thou with - in the veil hast en - tered, robed in flesh, our great High Priest:
5 Hark! the songs of ho - ly Zi - on thun - der like a might - y flood;

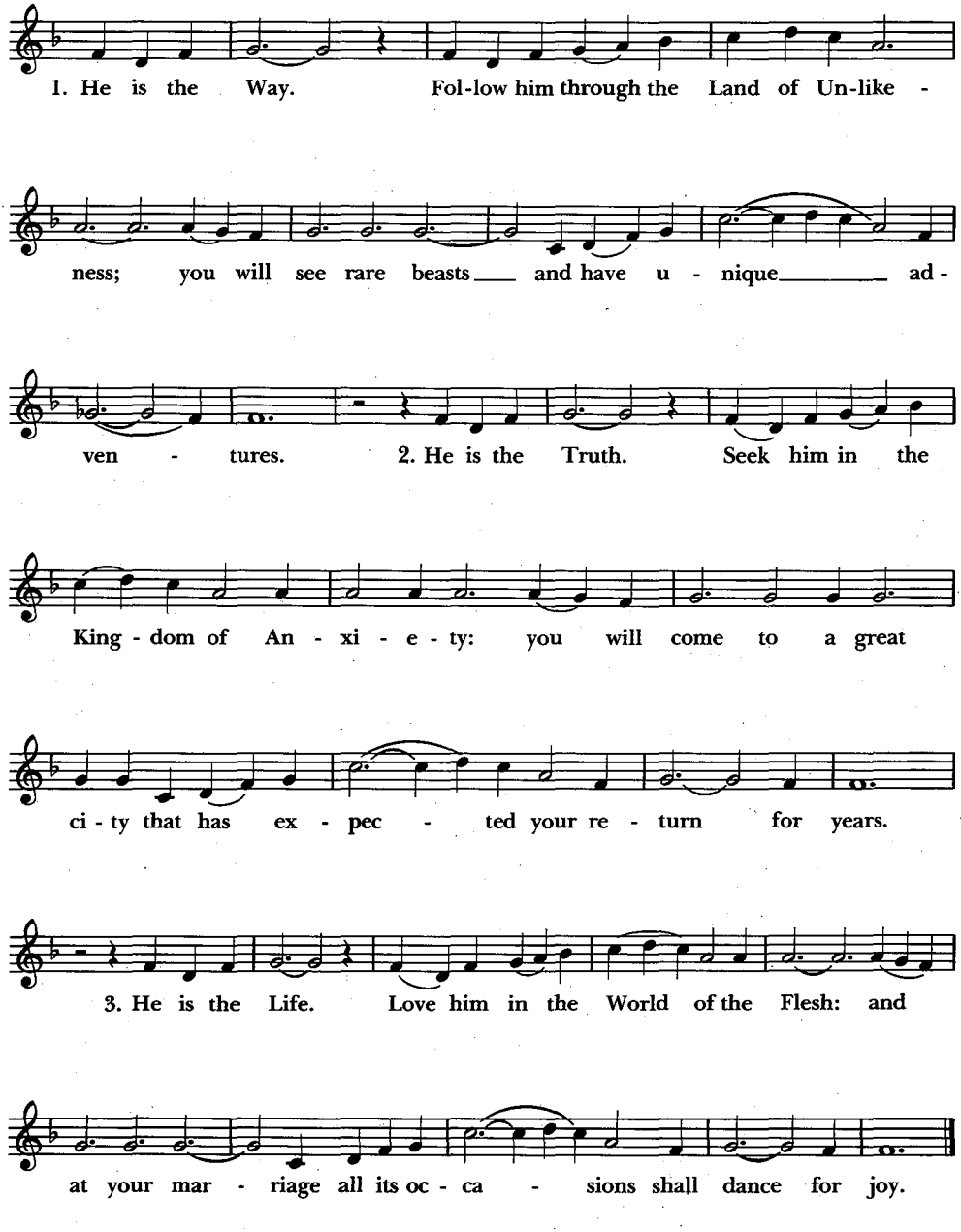


Words: William Chatterton Dix (1837-1898)
Music: *Alleluia,* Samuel Sebastian Wesley (1810-1876) 87. 87. D

Jesus Christ our Lord 462

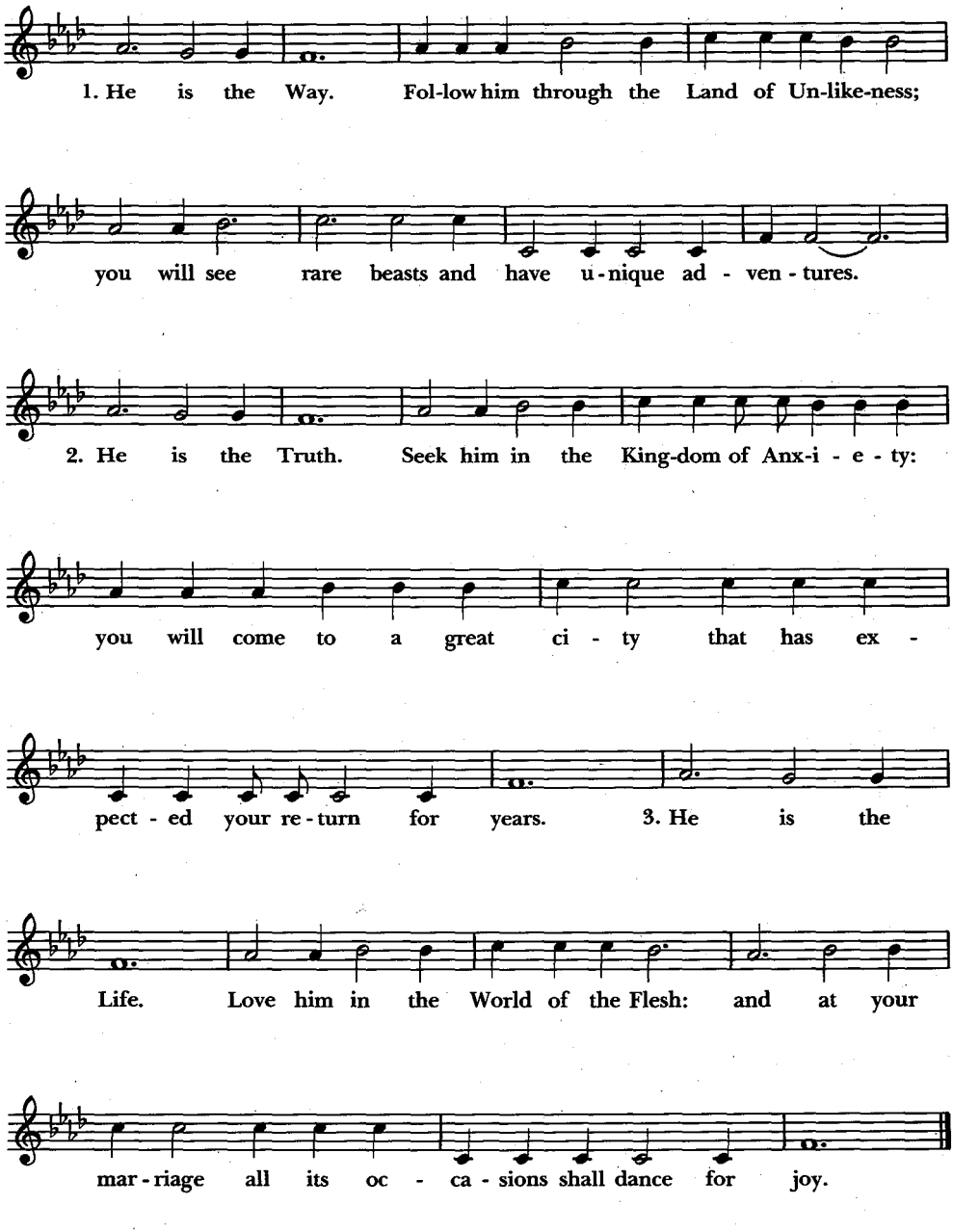


Words: John Milton (1608-1674), alt.
Music: *York,* melody from *The CL Psalmes of David,* 1615; adapt. *The Whole Booke of Psalmes,* 1621; harm. John Milton, Sr. (1563?-1647) CM



Words: W. H. Auden (1907-1973)
Music: *Hall*, David Hurd (b. 1950)

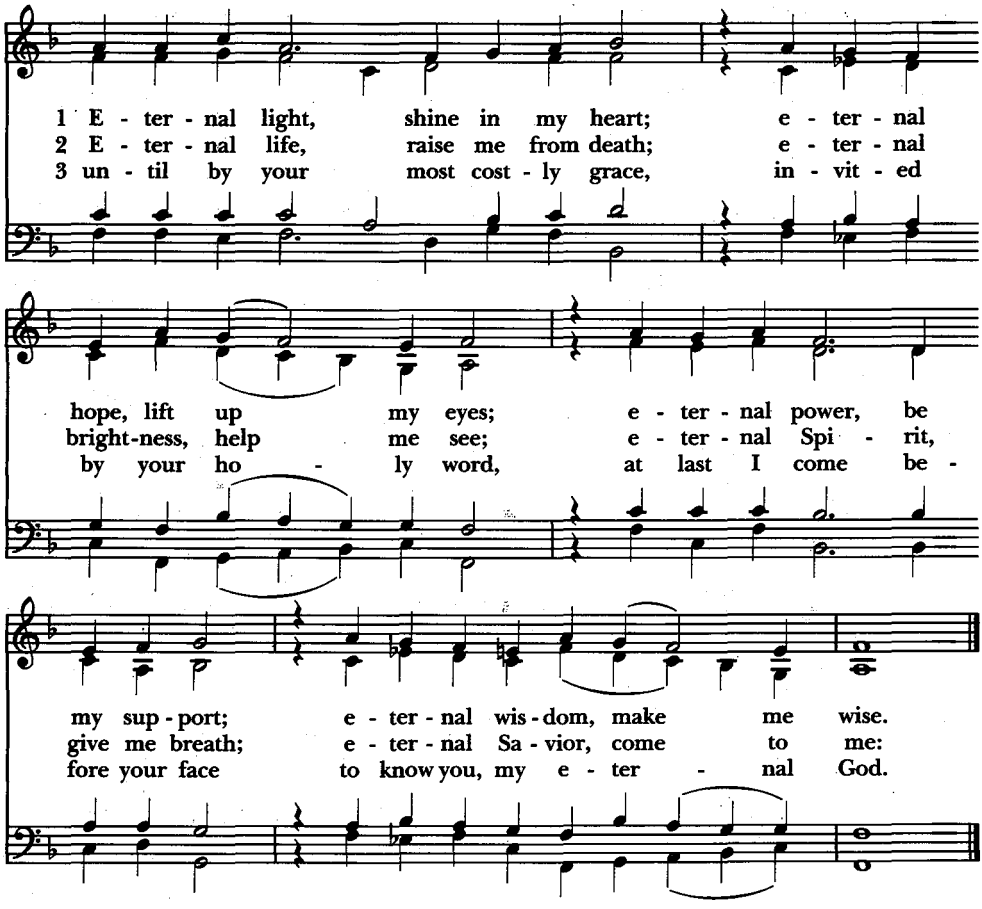
Irr.



Words: W. H. Auden (1907-1973)
Music: *New Dance*, Richard Wetzel (b. 1935) Irr.
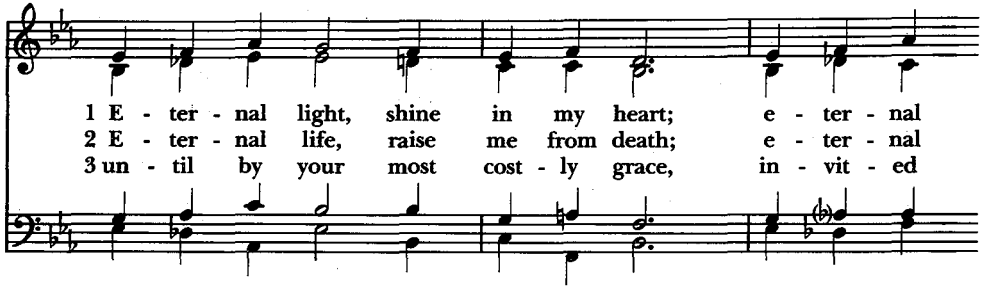
465 Jesus Christ our Lord

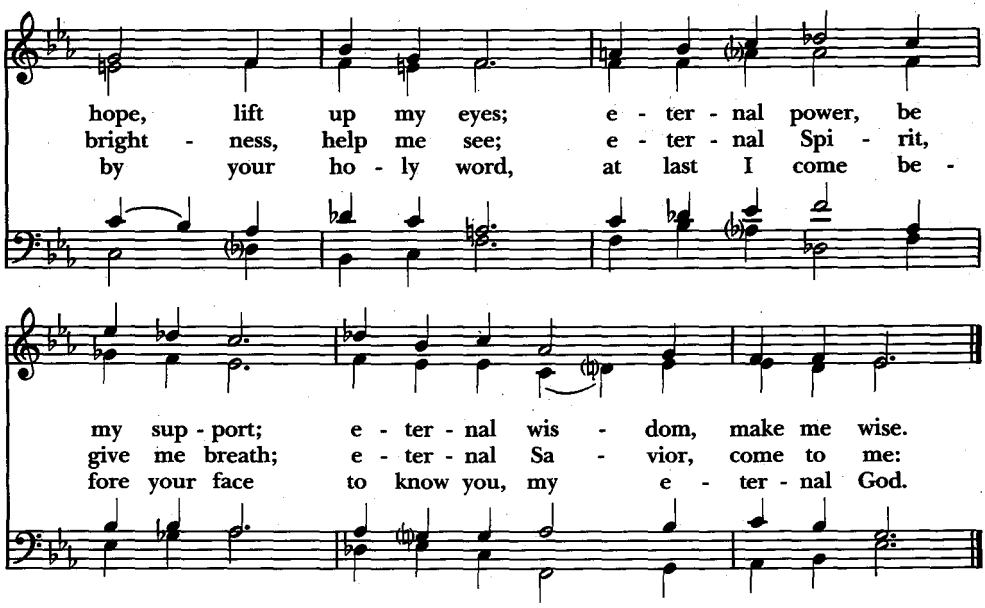
Unison or harmony



Words: Christopher Idle (b. 1938); from a prayer of Alcuin (735?-804)
Music: *Ach bleib bei uns,* melody Samuel Scheidt (1587-1654); harm. Seth Calvisius (1556-1615) LM

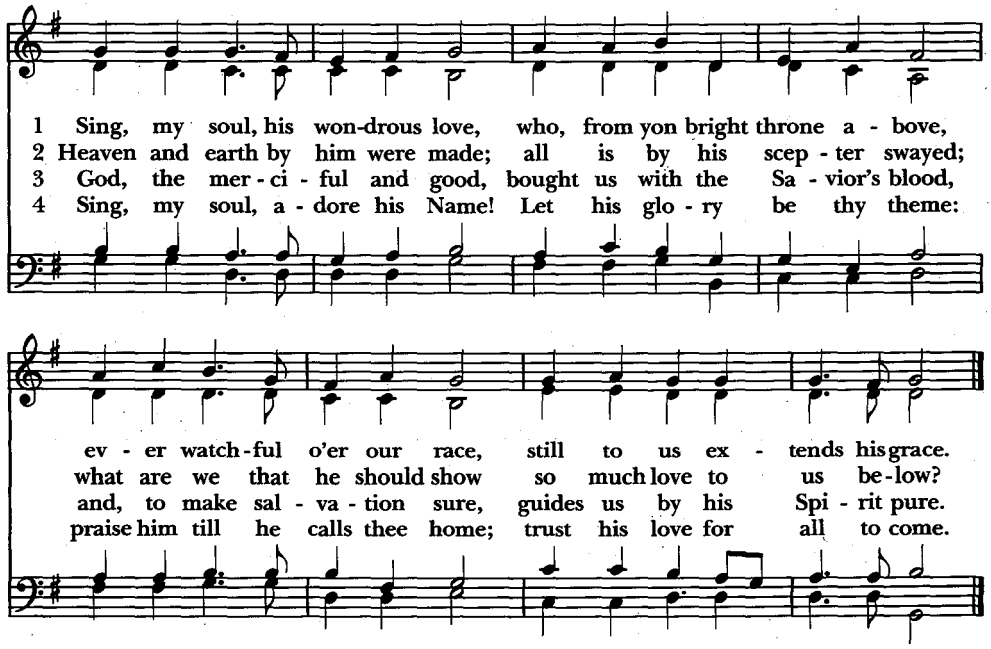
466 Jesus Christ our Lord
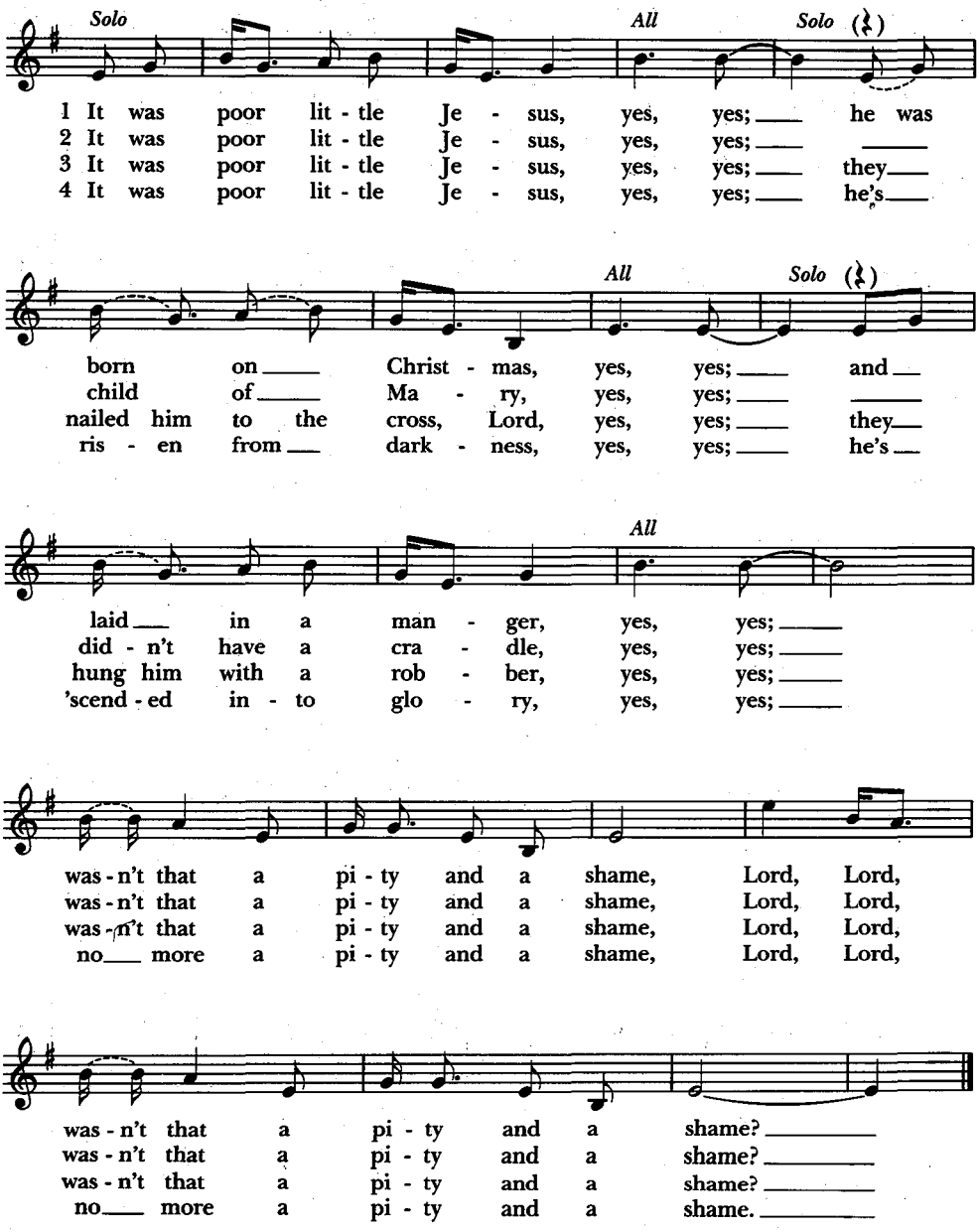




Words: Christopher Idle (b. 1938); from a prayer by Alcuin (735?-804)
Music: *Jacob,* Jane Manton Marshall (b. 1924) LM

Jesus Christ our Lord 467



Words: Anon., 1800, alt.
Music: *St. Bees,* John Bacchus Dykes (1823-1876) 77. 77

Jesus Christ our Lord
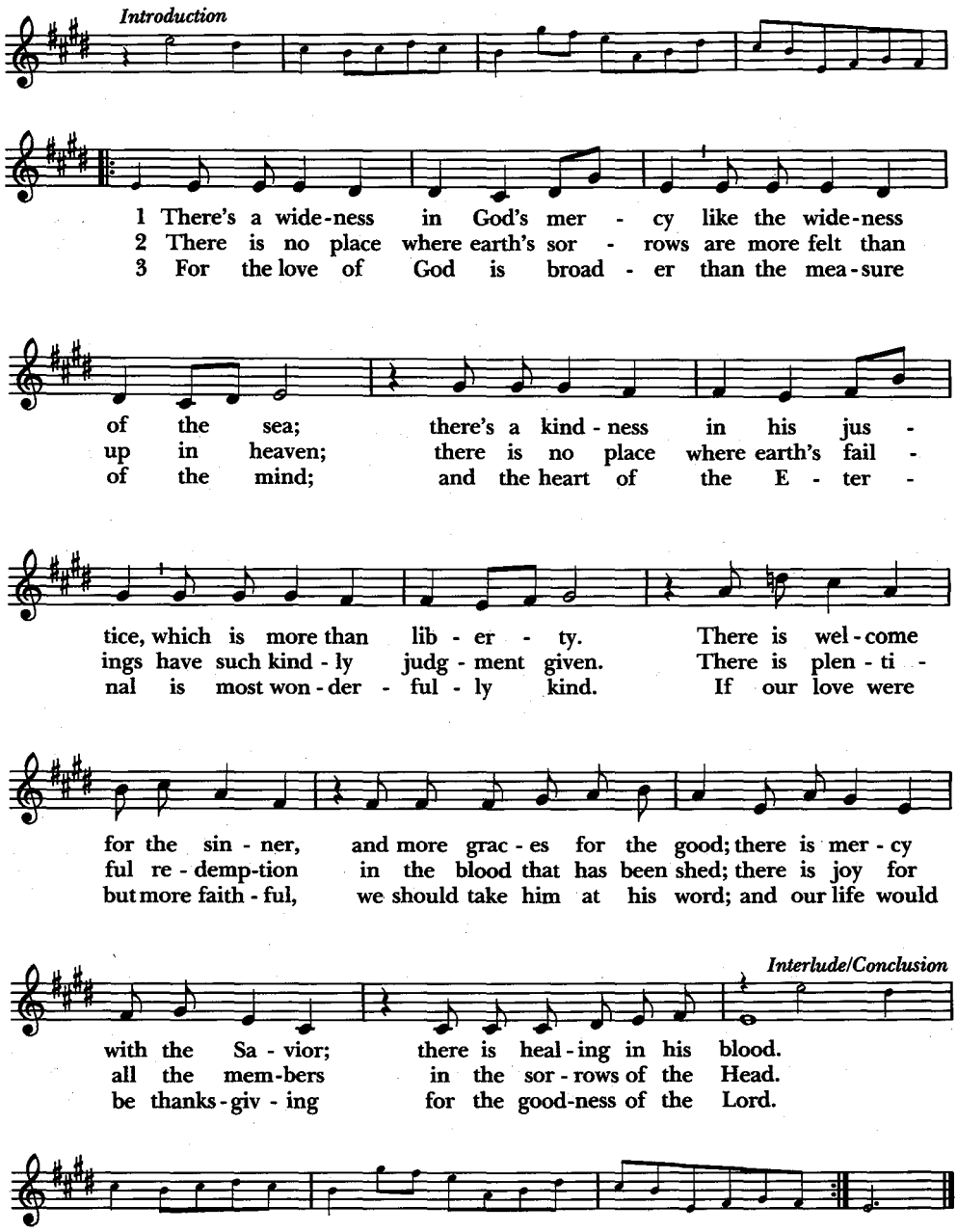


Words: Afro-American spiritual

Music: *Poor Little Jesus*, Afro-American spiritual; melody from *Songs and Games of American Children, 1884-1911*

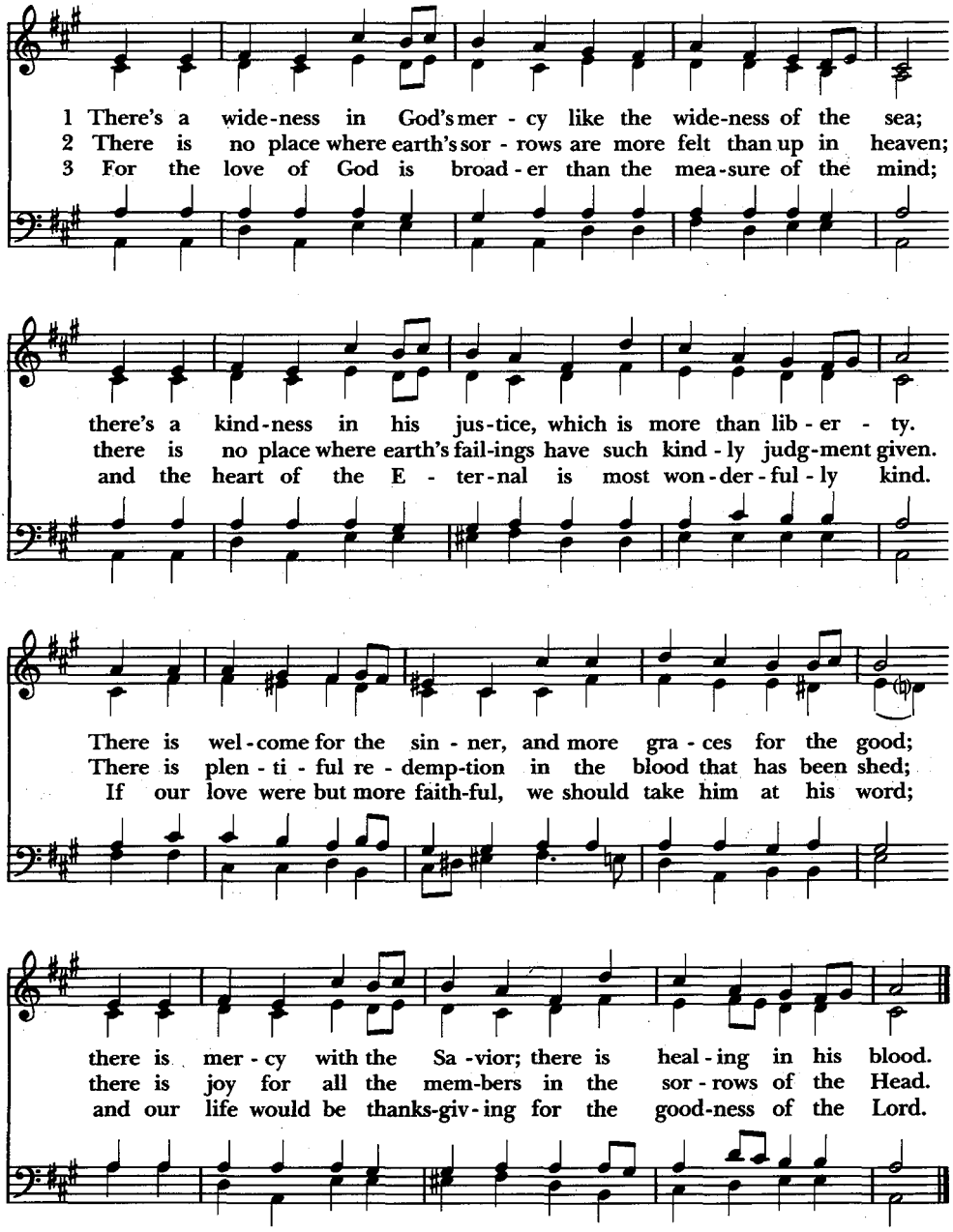
Irr. with Refrain

Jesus Christ our Lord
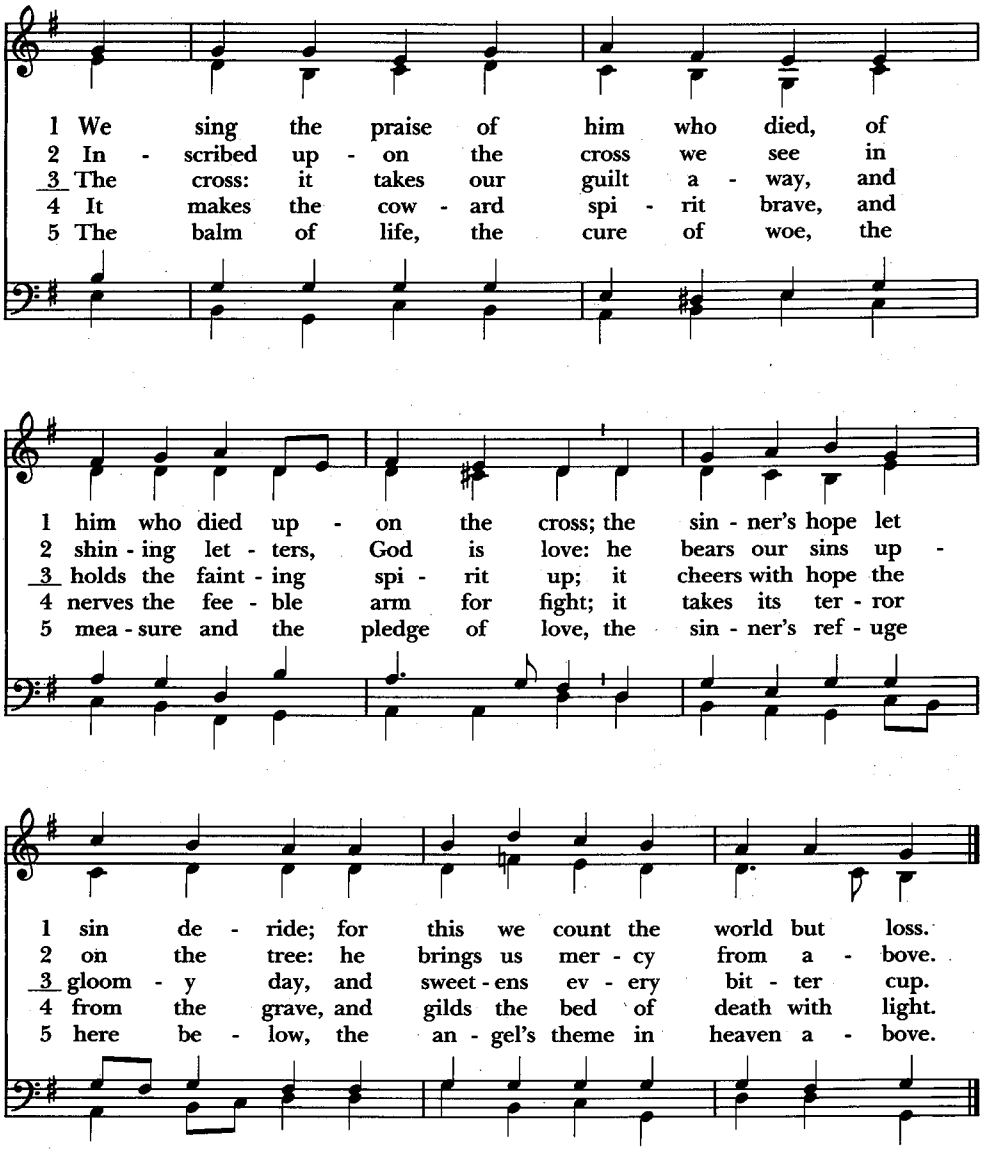


Words: Frederick William Faber (1814-1863), alt.
Music: *St. Helena,* Calvin Hampton (1938-1984)

87. 87. D



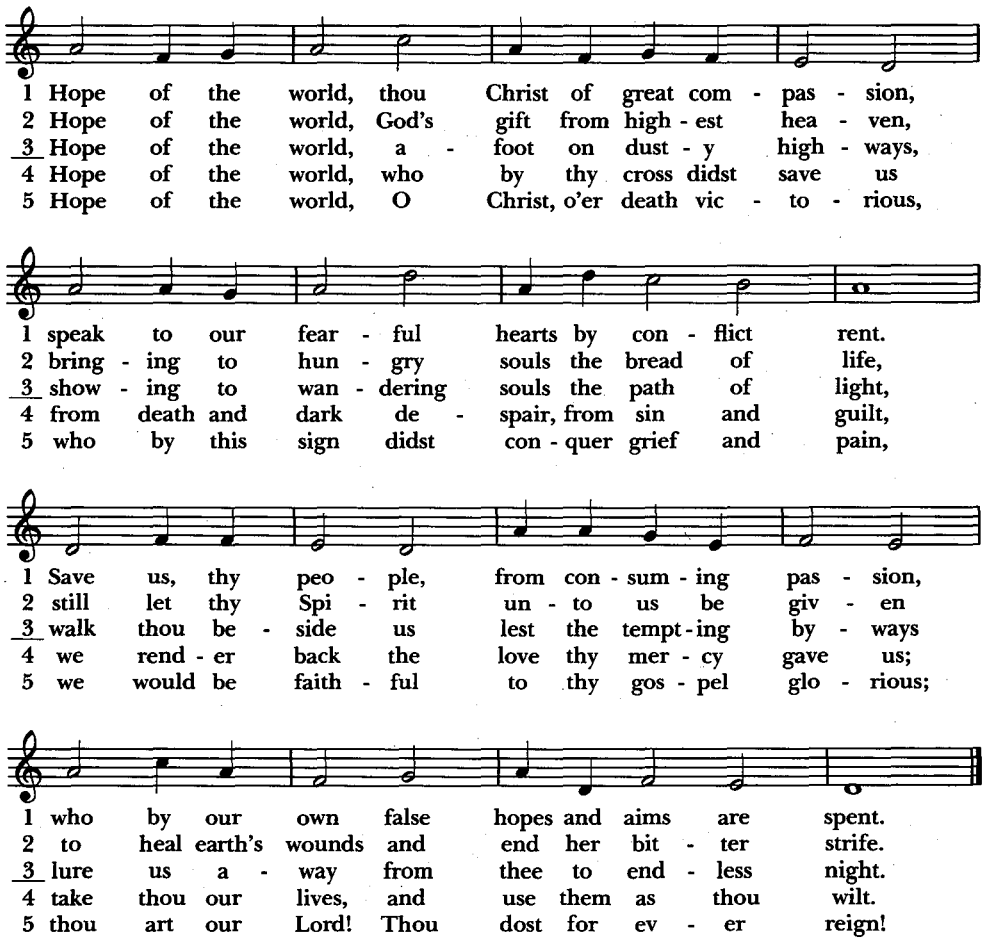
Words: Frederick William Faber (1814-1863), alt.
Music: *Beecher*, John Zundel (1815-1882), alt.

87. 87. D
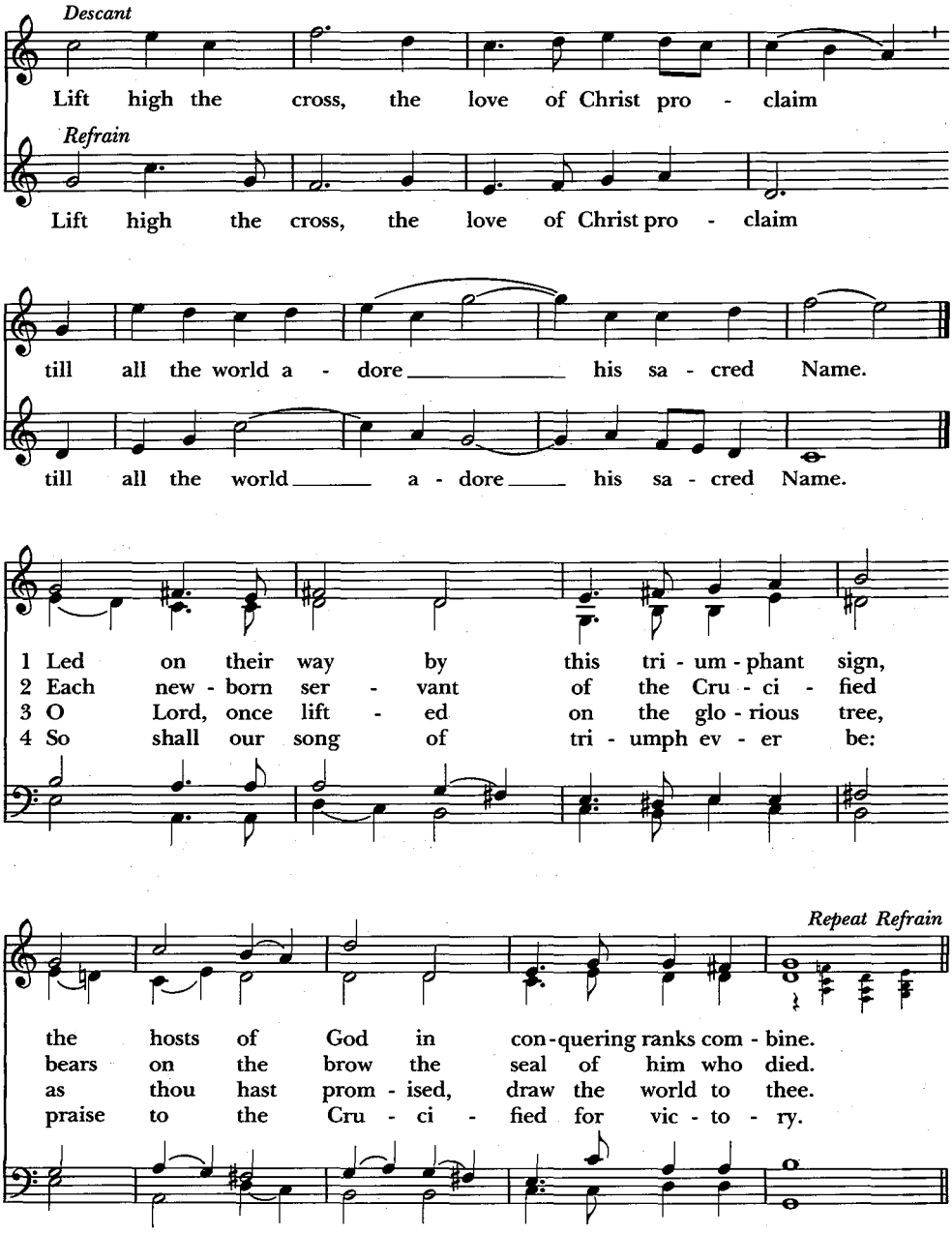


Words: Thomas Kelly (1769-1855), alt.
Music: *Breslau,* melody from *Lochamer Gesangbuch,* ca. 1450; harm. Felix Mendelssohn (1809-1847) LM

Jesus Christ our Lord



Words: Georgia Harkness (1891-1974)
Music: *Donne secours*, melody from *Trente quatre pseaumes de David*, 1551 11 10. 11 10
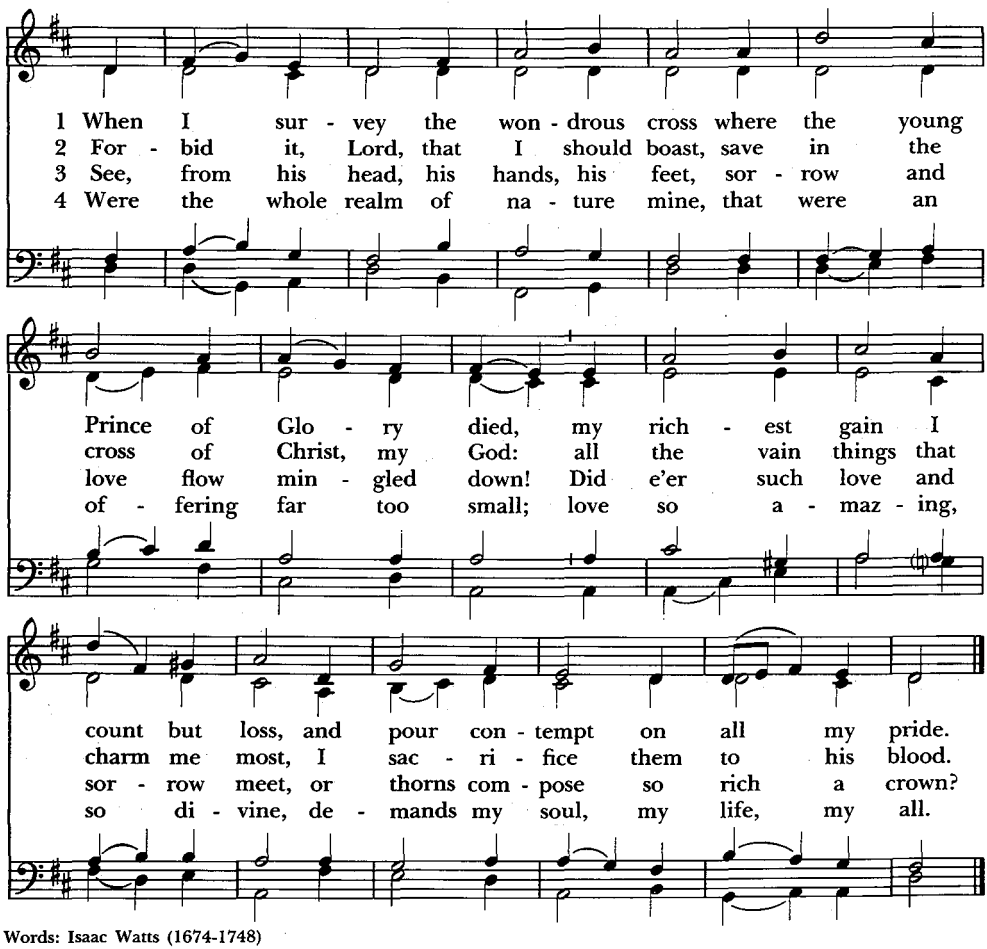
Words: Copyright © 1954. Renewal 1982 by The Hymn Society of America. All Rights Reserved. Used by permission.



Words: George William Kitchin (1827-1912); alt. Michael Robert Newbolt (1874-1956)
Music: *Crucifer*, Sydney Hugo Nicholson (1875-1947); desc. Richard Proulx (b. 1937)
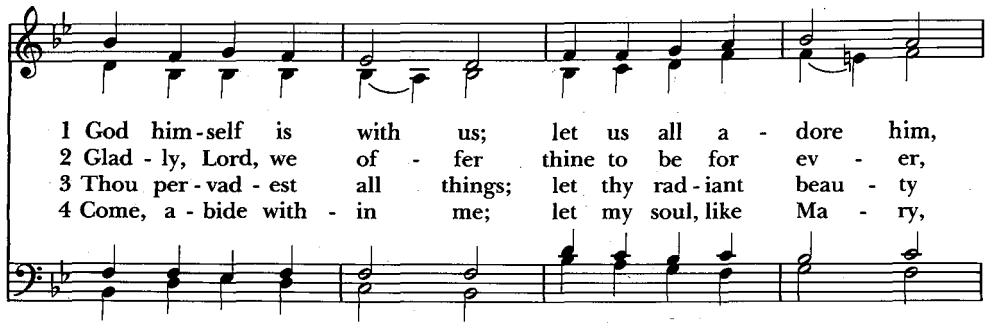
10 10 with Refrain
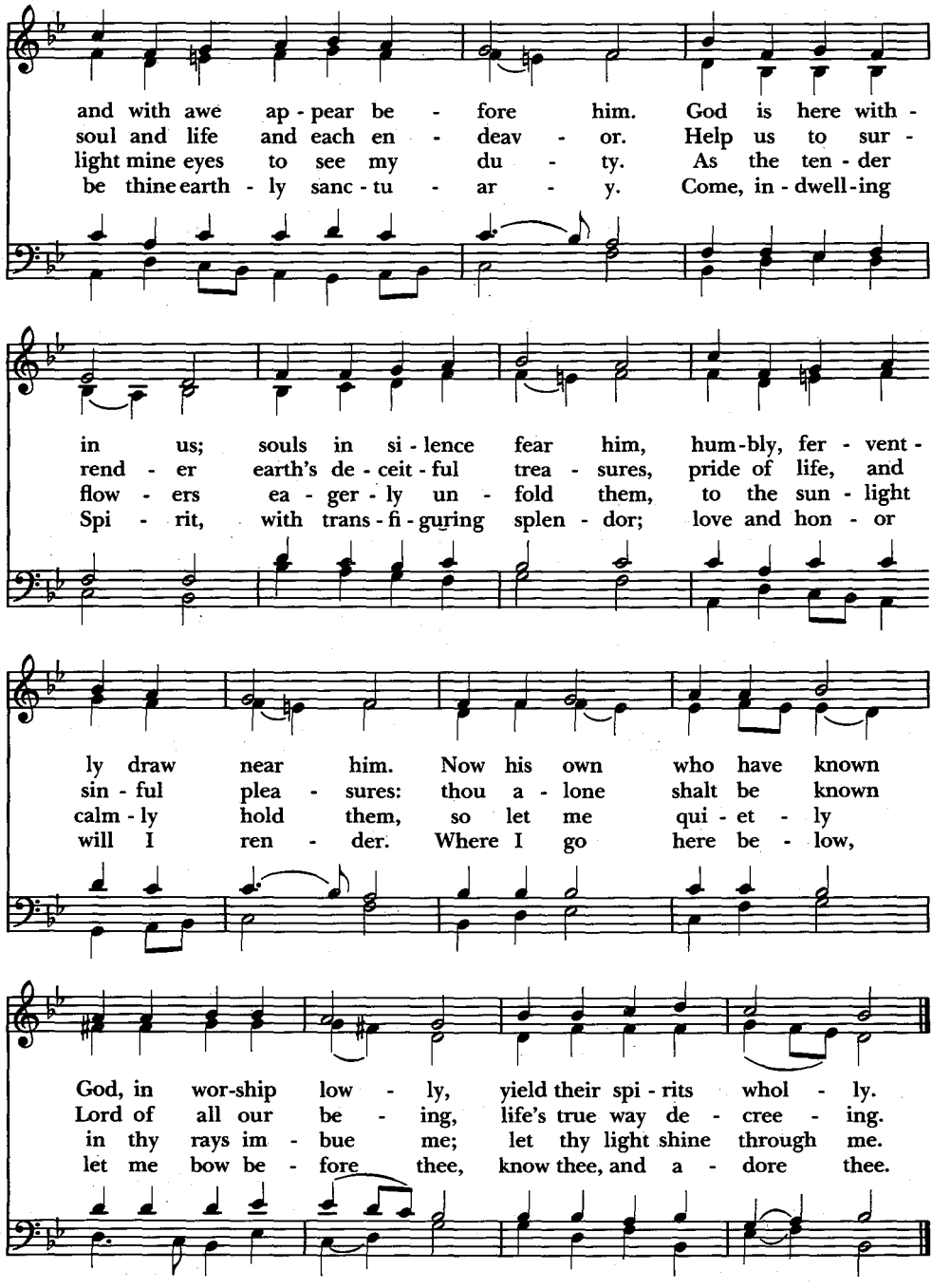
474 Jesus Christ our Lord



Words: Isaac Watts (1674-1748)
Music: *Rockingham,* from *Second Supplement to Psalmody in Miniature,* ca. 1780; harm. Edward Miller (1731-1807) LM

475 Jesus Christ our Lord

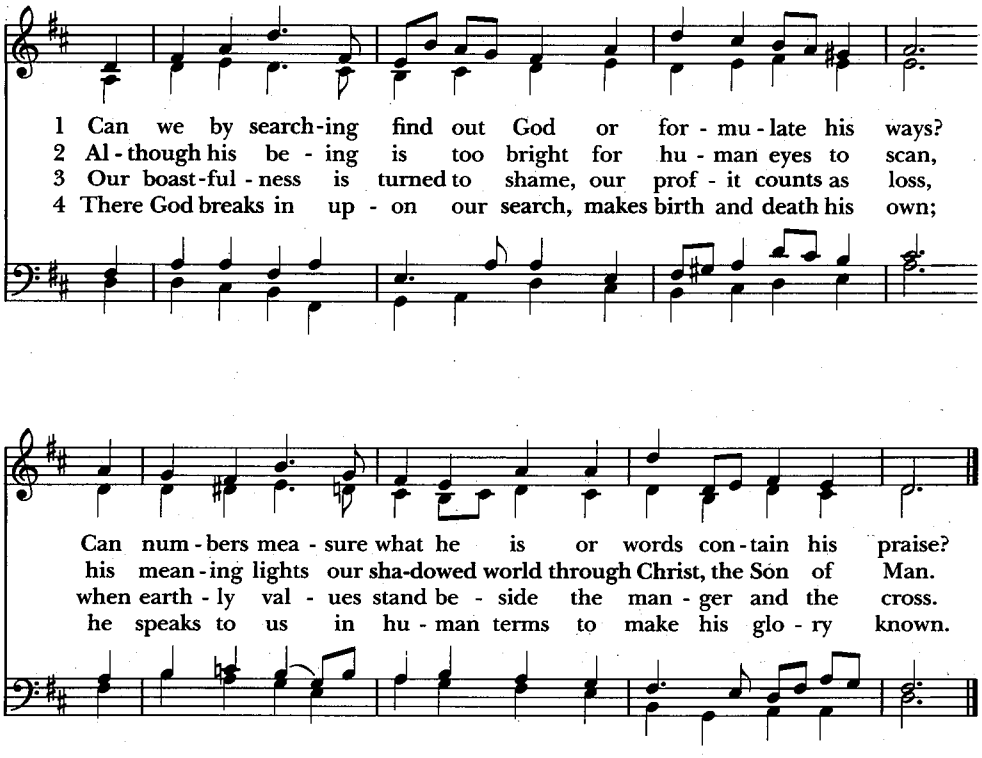




Words: Gerhardt Tersteegen (1697-1769); tr. *Hymnal 1940,* alt.;
st. 3, tr. Henry Sloane Coffin (1877-1954)
Music: *Tysk,* from *Psalm und Choralbuch,* 1719
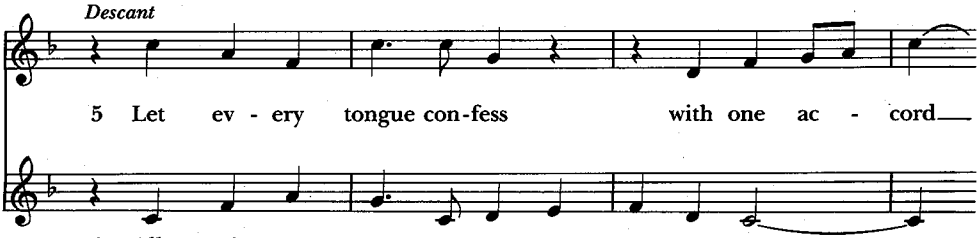
668. 668. 666

476 Jesus Christ our Lord

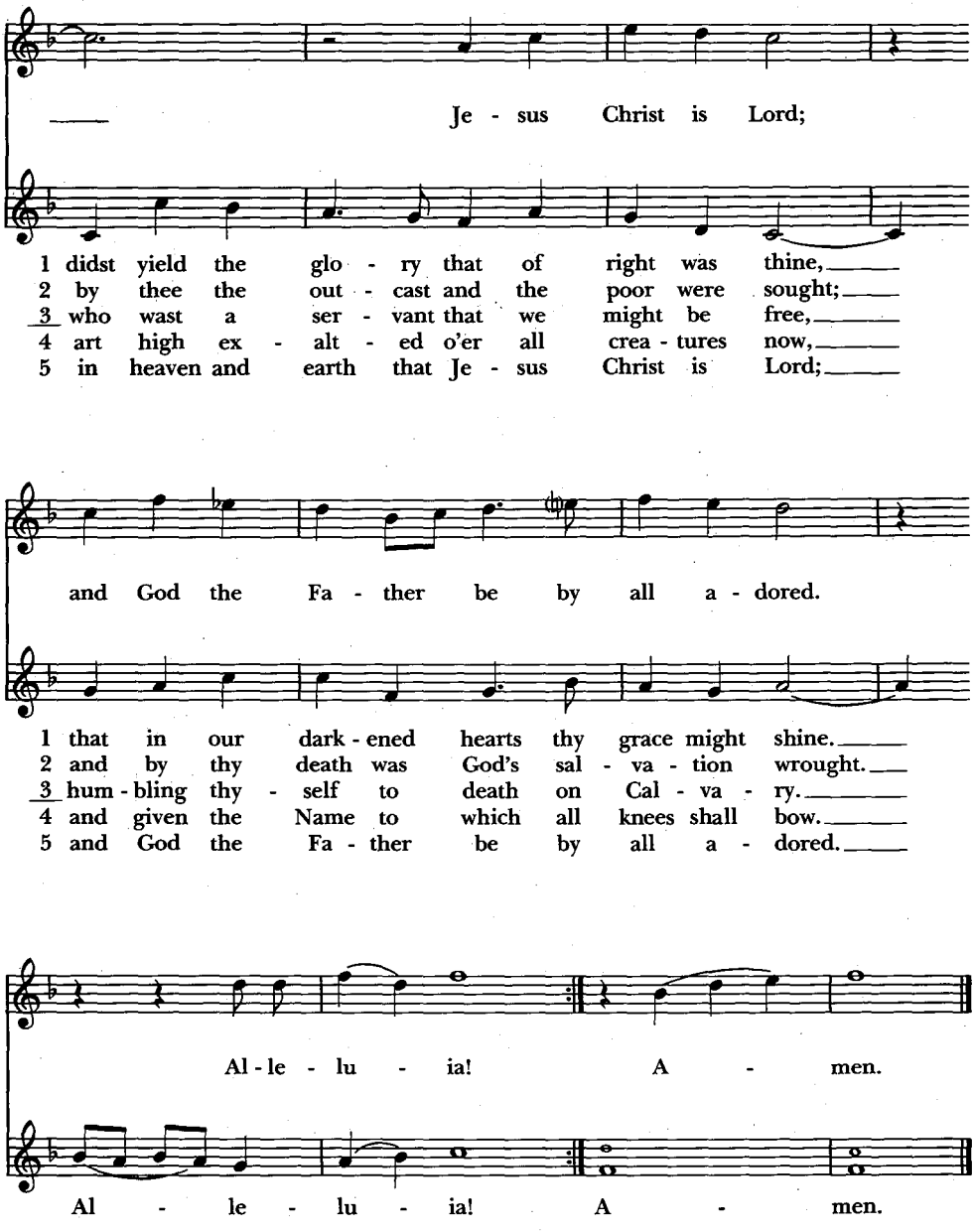


Words: Elizabeth Cosnett (b. 1936), alt.
Music: *Epworth*, melody att. Charles Wesley (1757-1834), alt.;
harm. Martin Fallas Shaw (1875-1958), alt. CM

477 Jesus Christ our Lord

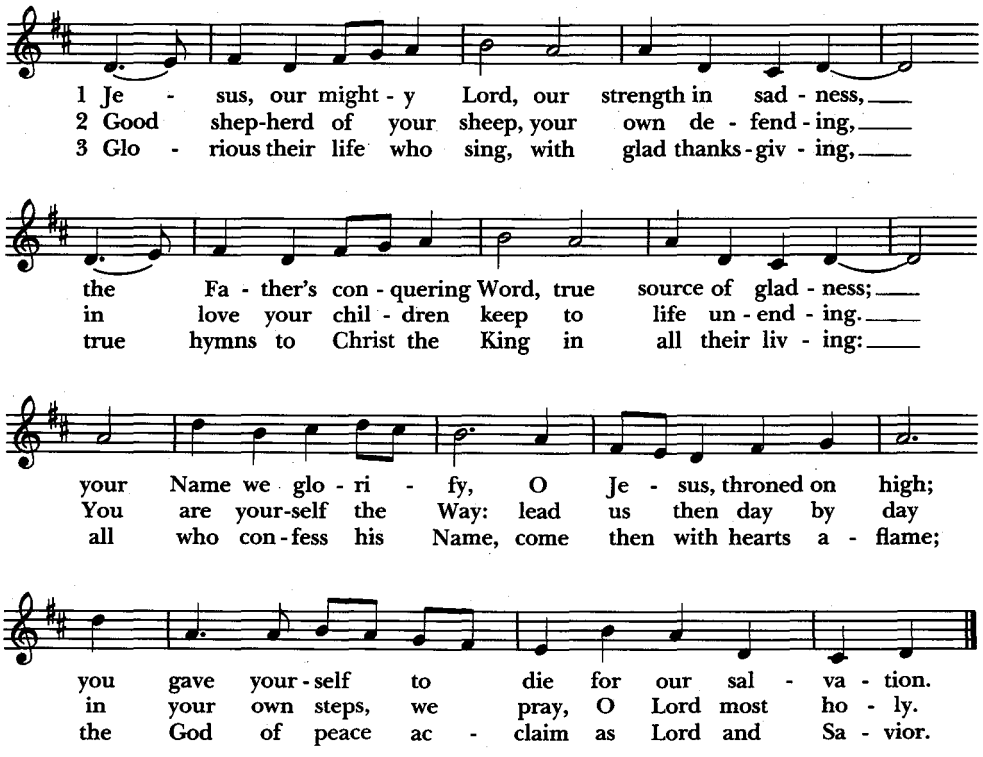


1 All praise to thee, for thou, O King di-vine,
2 Thou cam'st to us in low-li-ness of thought;
3 Let this mind be in us which was in thee,
4 Where-fore, by God's e-ter-nal pur-pose, thou
5 Let ev-ery tongue con-fess with one ac-cord



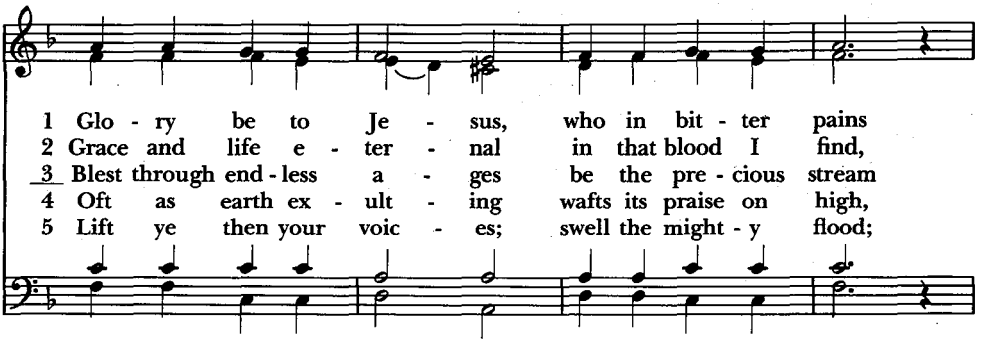
Words: F. Bland Tucker (1895-1984)
Music: *Engelberg*, Charles Villiers Stanford (1852-1924); desc. Richard Proulx (b. 1937) 10 10 10 with Alleluia

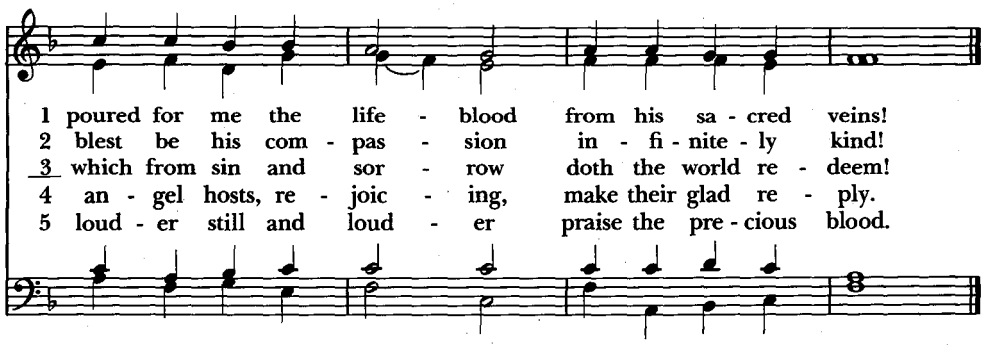
478 Jesus Christ our Lord



Words: Clement of Alexandria (170?-220?); para. F. Bland Tucker (1895-1984), rev.
Music: *Monk's Gate,* Sussex folk melody; adapt. Ralph Vaughan Williams (1872-1958) 11 11. 12 11

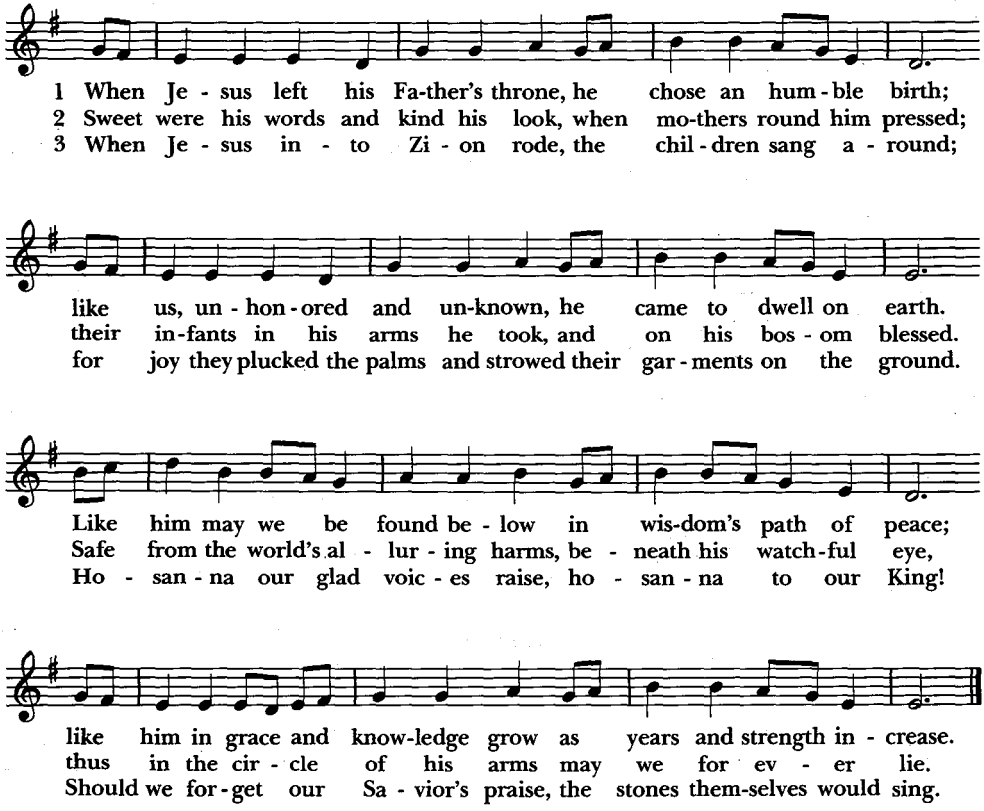
479 Jesus Christ our Lord





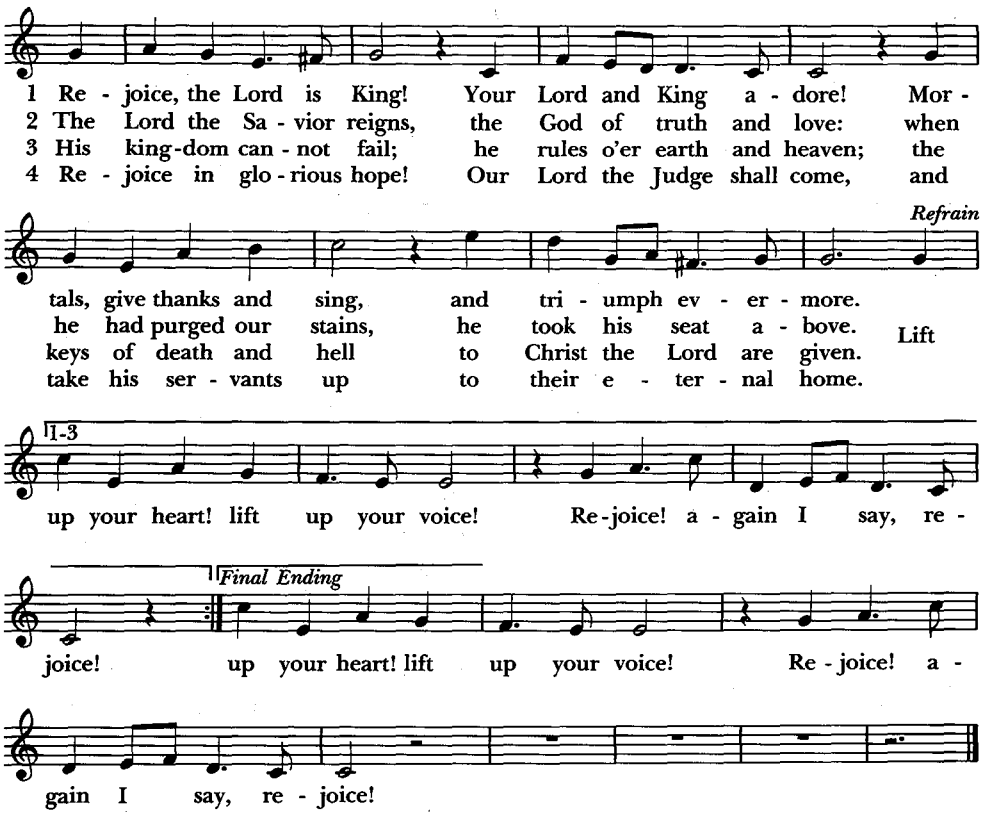
Words: Italian, 18th cent.; tr. Edward Caswall (1814-1878), alt.
Music: *Wem in Leidenstagen,* Friedrich Filitz (1804-1860) 65. 65

Jesus Christ our Lord 480
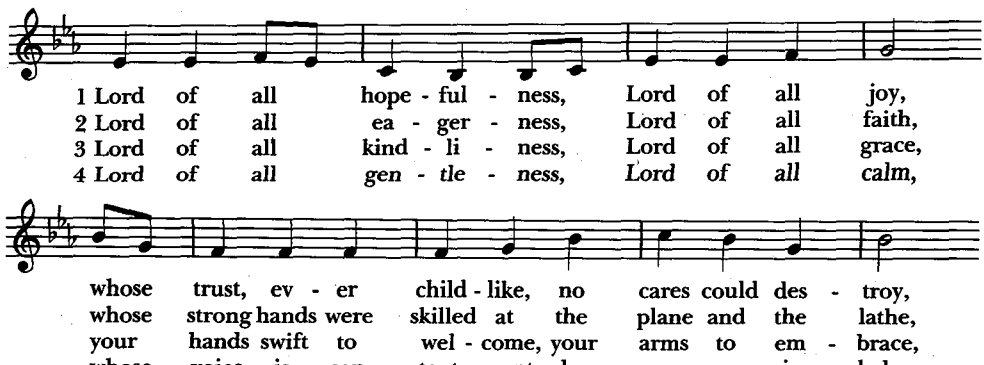


Words: James Montgomery (1771-1854)
Music: *Kingsfold,* English folk melody; adapt. Ralph Vaughan Williams (1872-1958) CMD
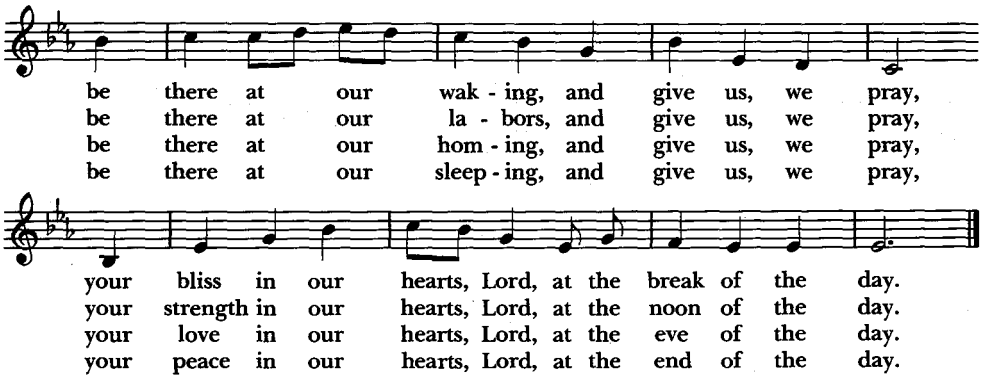
481 Jesus Christ our Lord



Words: Charles Wesley (1707-1788), alt.
Music: *Gopsal,* George Frideric Handel (1685-1759); arr. John Wilson (b. 1905) 66. 66 with Refrain

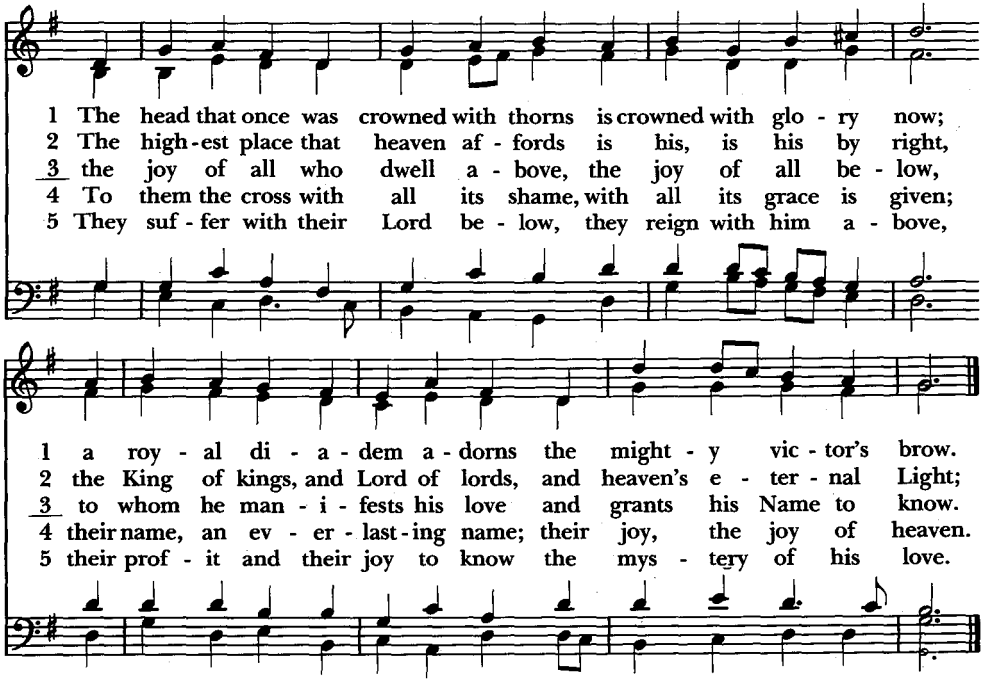
482 Jesus Christ our Lord
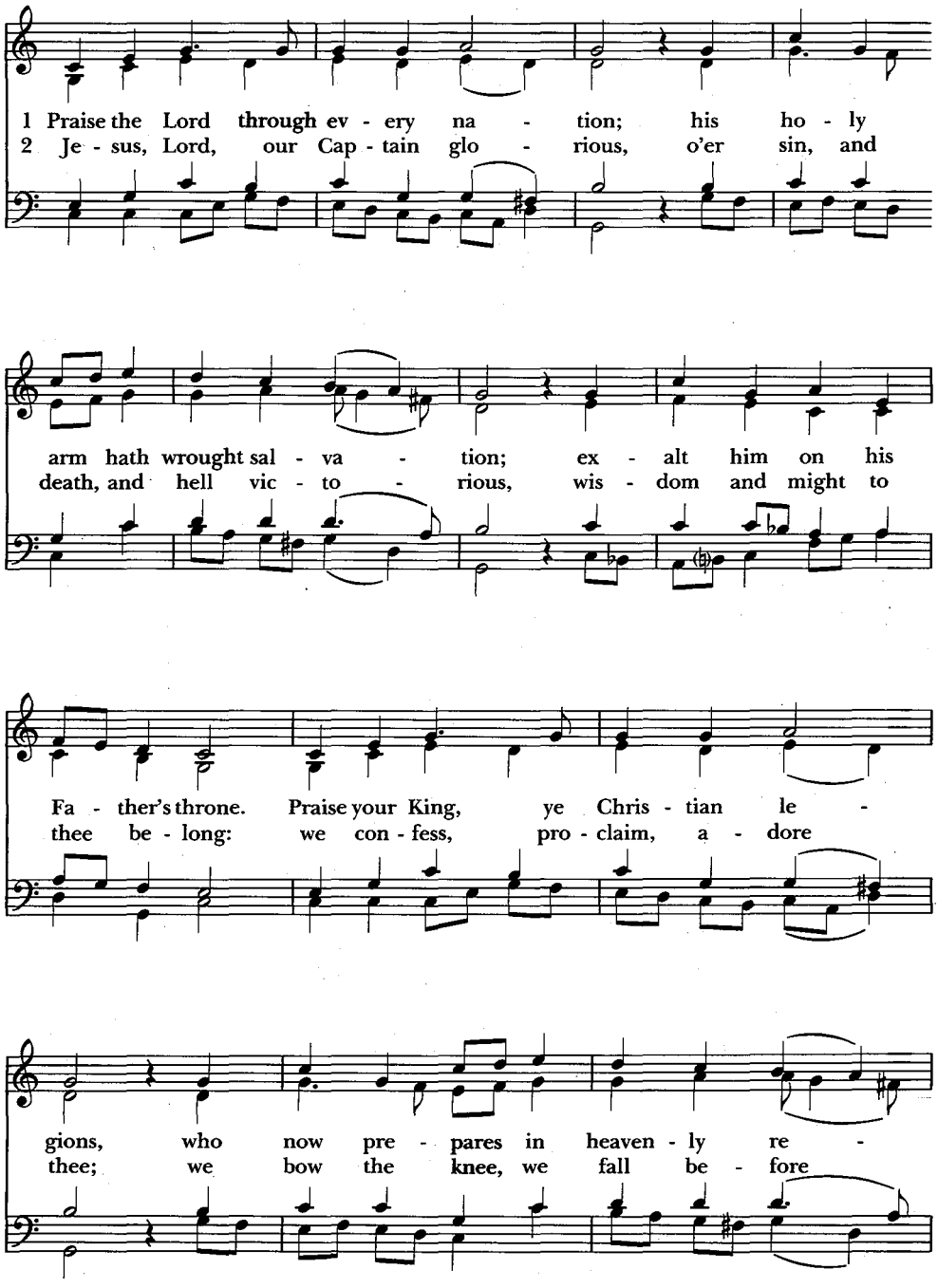




Words: Jan Struther (1901-1953)
Music: *Slane*, Irish ballad melody; adapt. *The Church Hymnary*, 1927 10 11. 11 12
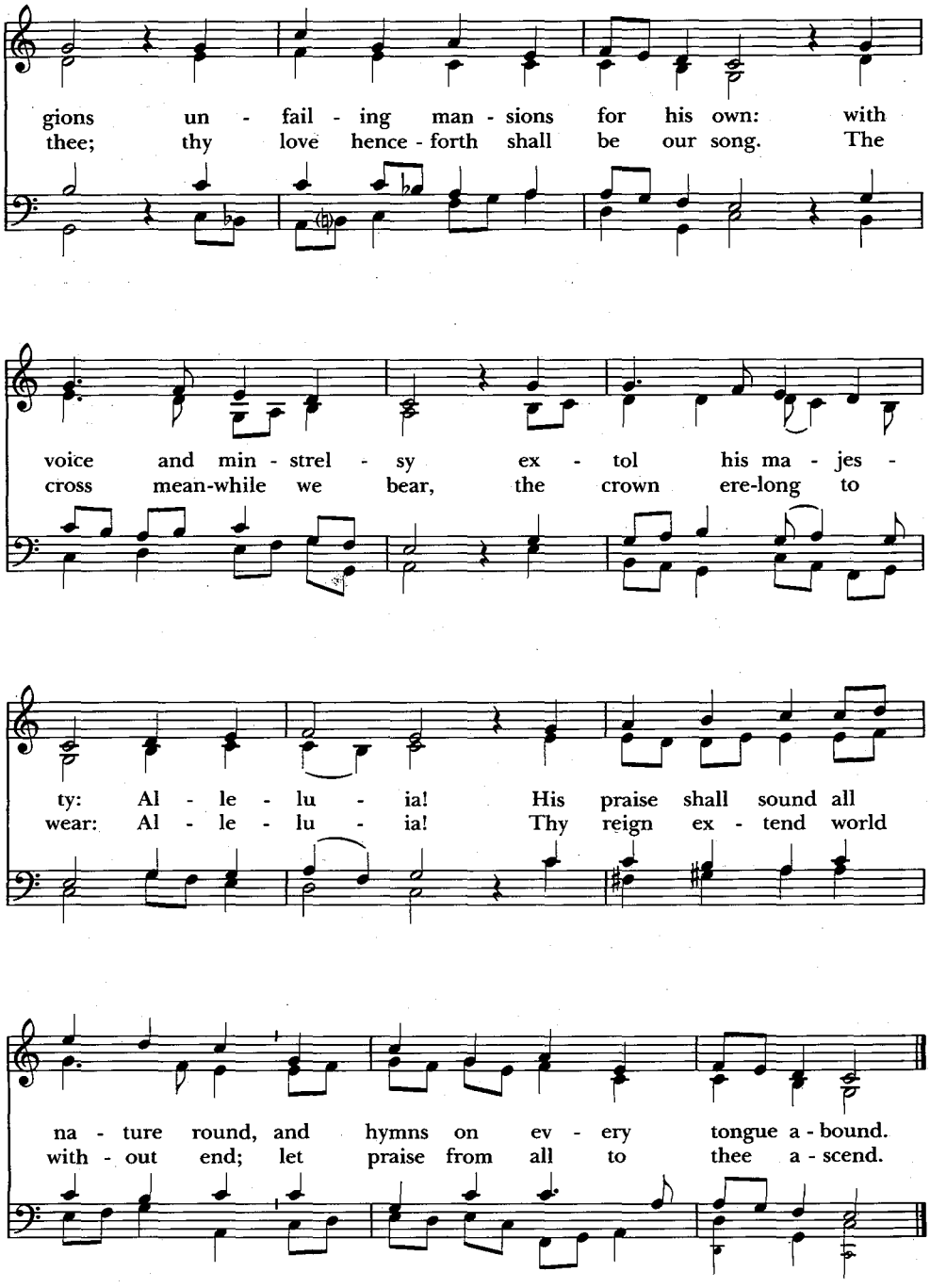
Jesus Christ our Lord 483



6 The cross he bore is life and health,
though shame and death to him:
his people's hope, his people's wealth,
their everlasting theme.

Words: Thomas Kelly (1769-1855)
Music: *St. Magnus*, melody *Divine Companion*, 1707; harm. William Henry Monk (1823-1889), after John Pyke Hullah (19th cent.) CM

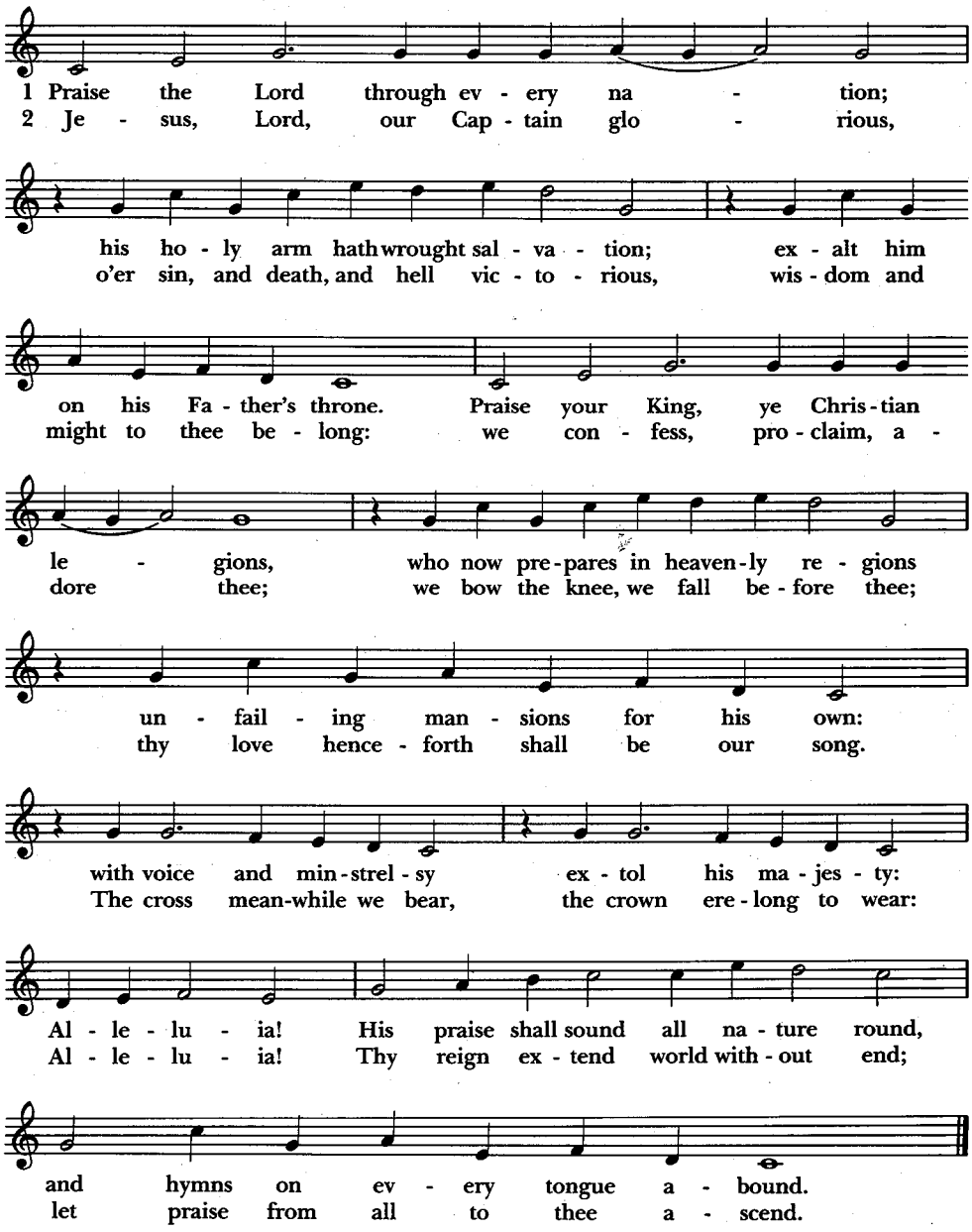

1 Praise the Lord through ev - ery na - tion; his ho - ly
2 Je - sus, Lord, our Cap - tain glo - rious, o'er sin, and
arm hath wrought sal - va - tion; ex - alt him on his
death, and hell vic - to - rious, wis - dom and might to
Fa - ther's throne. Praise your King, ye Chris - tian le -
thee be - long: we con - fess, pro - claim, a - dore
gions, who now pre - pares in heaven - ly re -
thee; we bow the knee, we fall be - fore



Words: Rhijnvis Feith (1753-1824); para. James Montgomery (1771-1854), alt.
Music: *Wachet auf*, melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608);
arr. and harm. Johann Sebastian Bach (1685-1750)
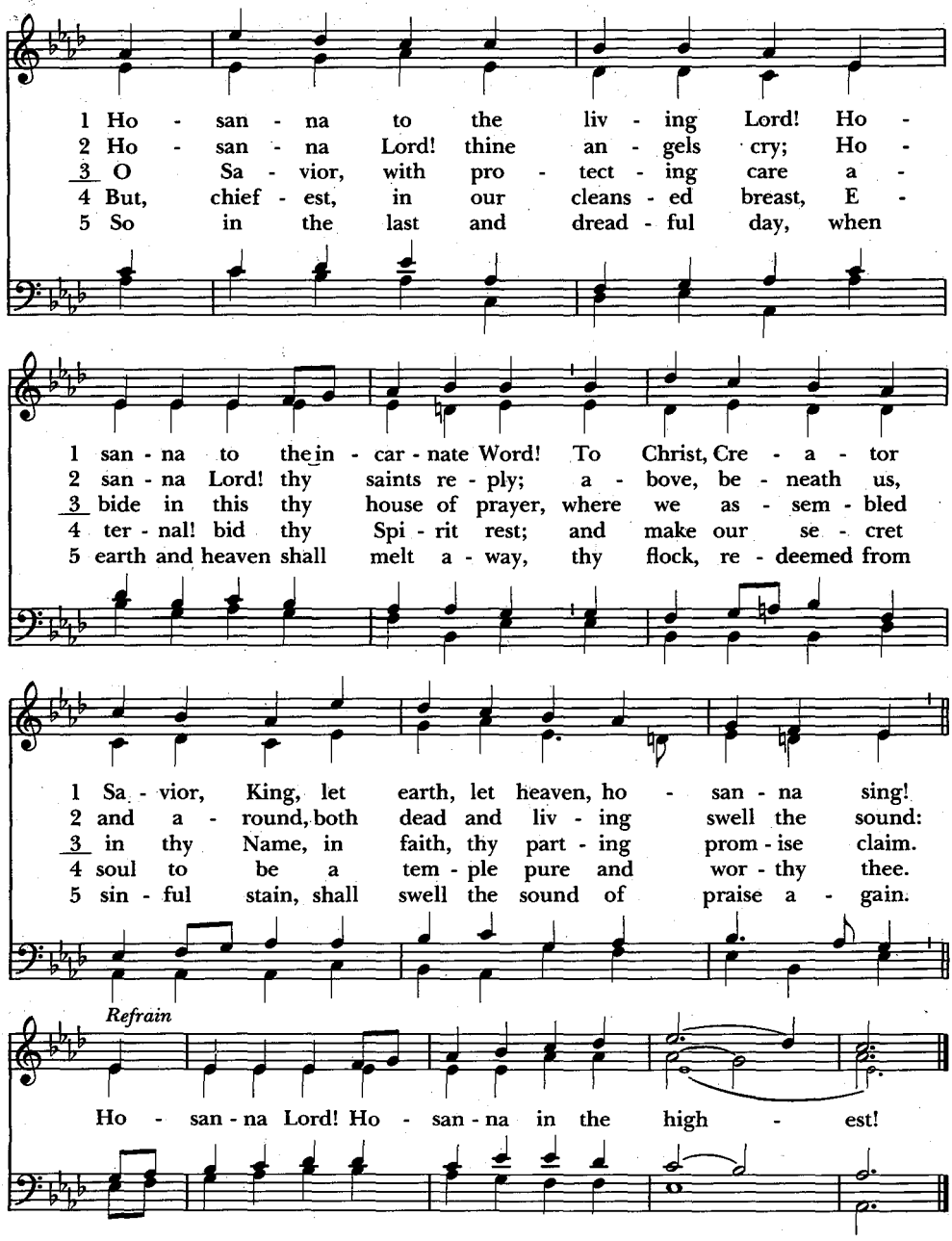
Irr.

485 Jesus Christ our Lord



Words: Rhijnvis Feith (1753-1824); para. James Montgomery (1771-1854), alt.
Music: *Wachet auf,* melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608) Irr.

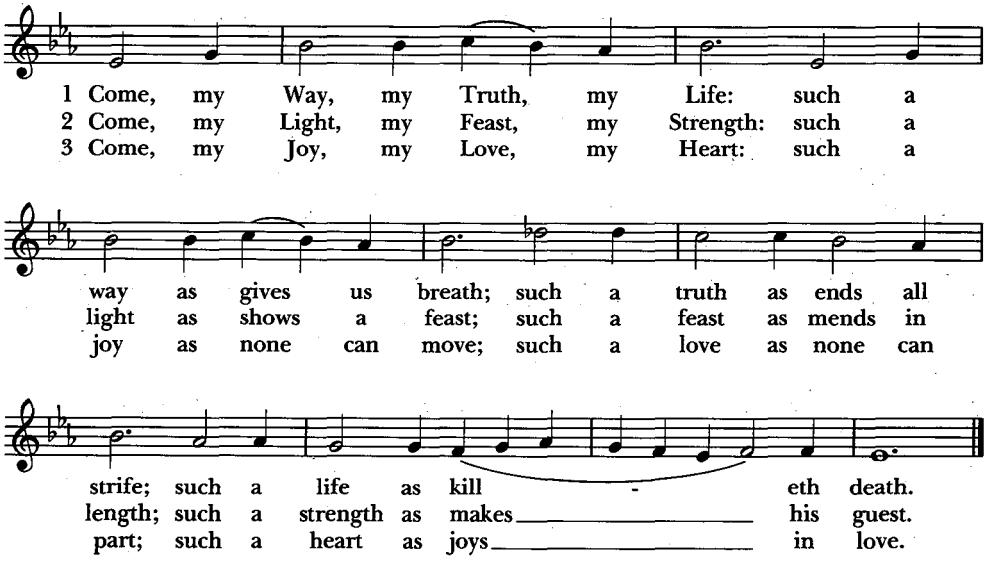
Jesus Christ our Lord



Words: Reginald Heber (1783-1826), alt.
Music: *Hosanna*, John Bacchus Dykes (1823-1876)

LM with Refrain

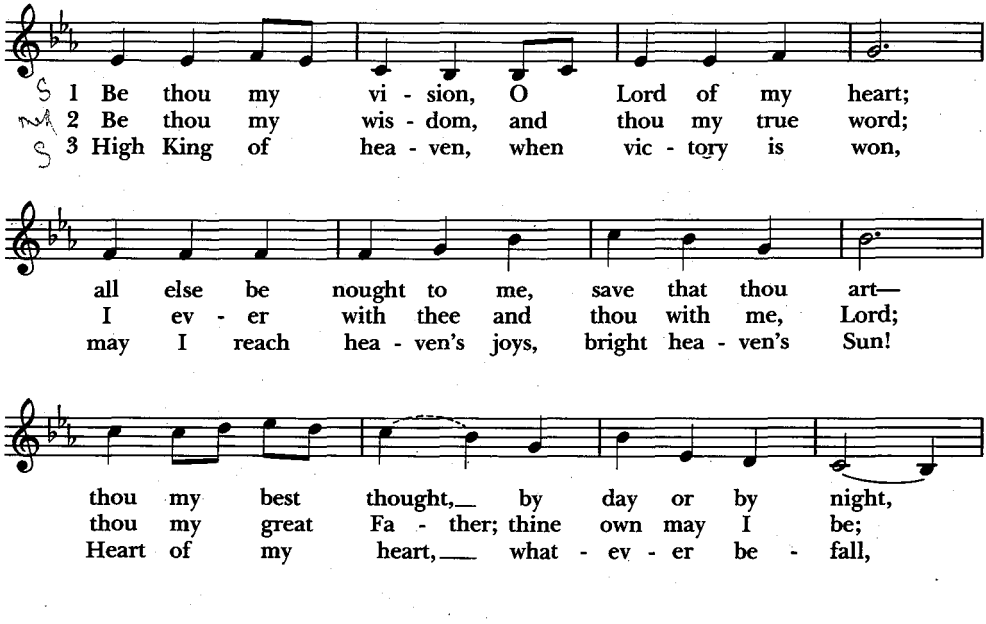
487 Jesus Christ our Lord

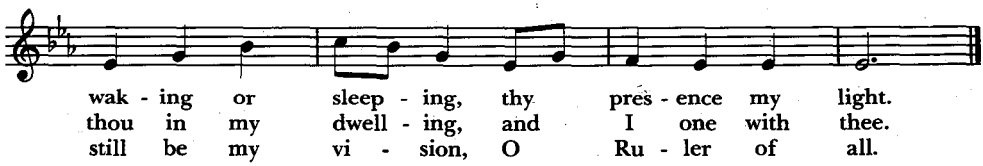


Words: George Herbert (1593-1633)
Music: *The Call,* Ralph Vaughan Williams (1872-1958) 77. 77

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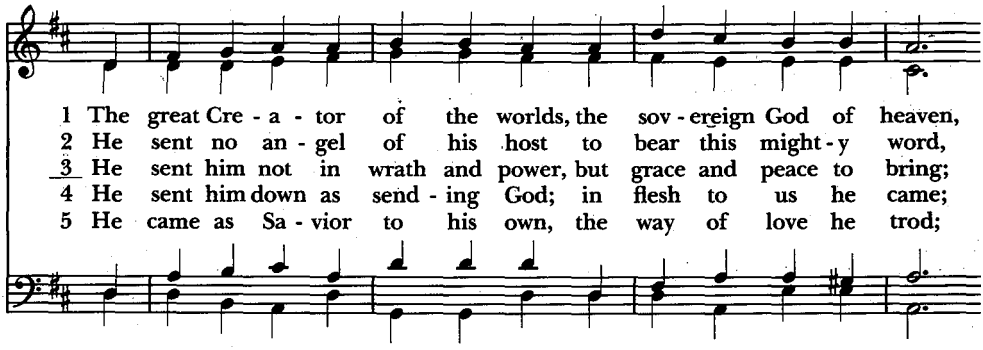
488 Jesus Christ our Lord
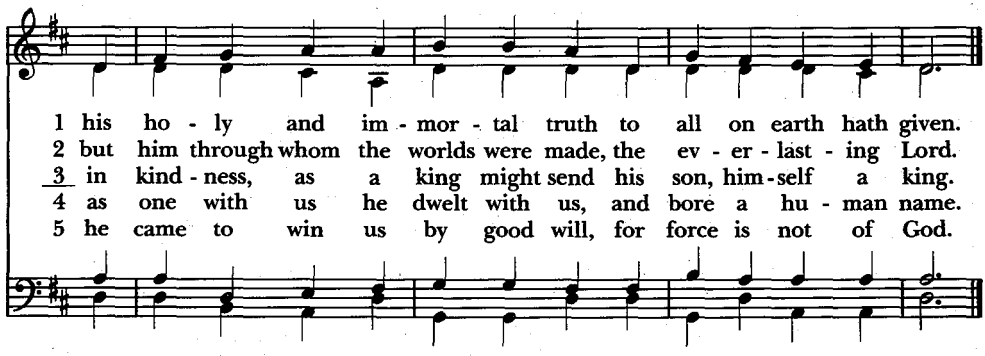




Words: Irish, ca. 700; versified Mary Elizabeth Byrne (1880-1931); tr. Eleanor H. Hull (1860-1935), alt.
Music: *Slane,* Irish ballad melody; adapt. *The Church Hymnary,* 1927 10 10. 9 10

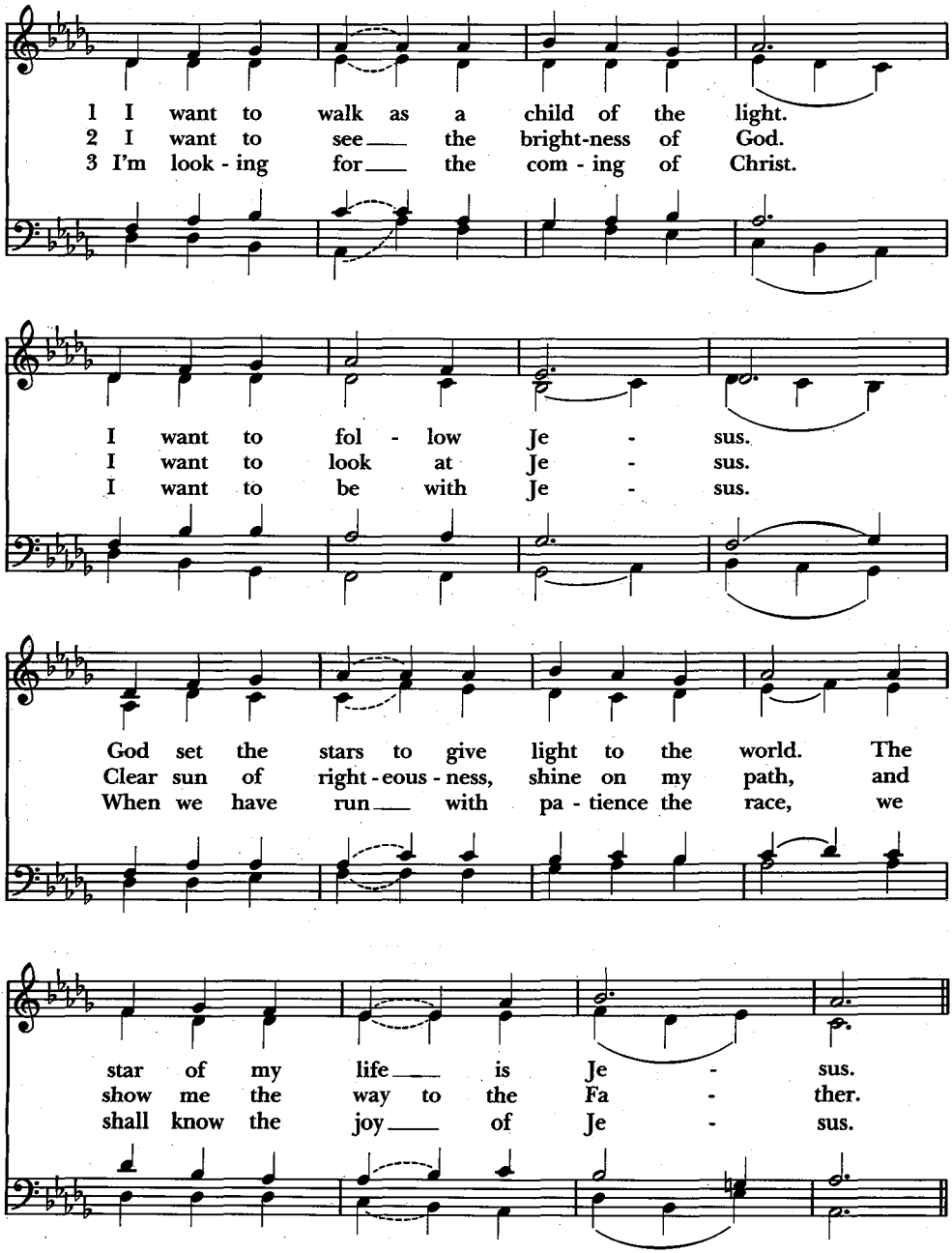
Jesus Christ our Lord 489
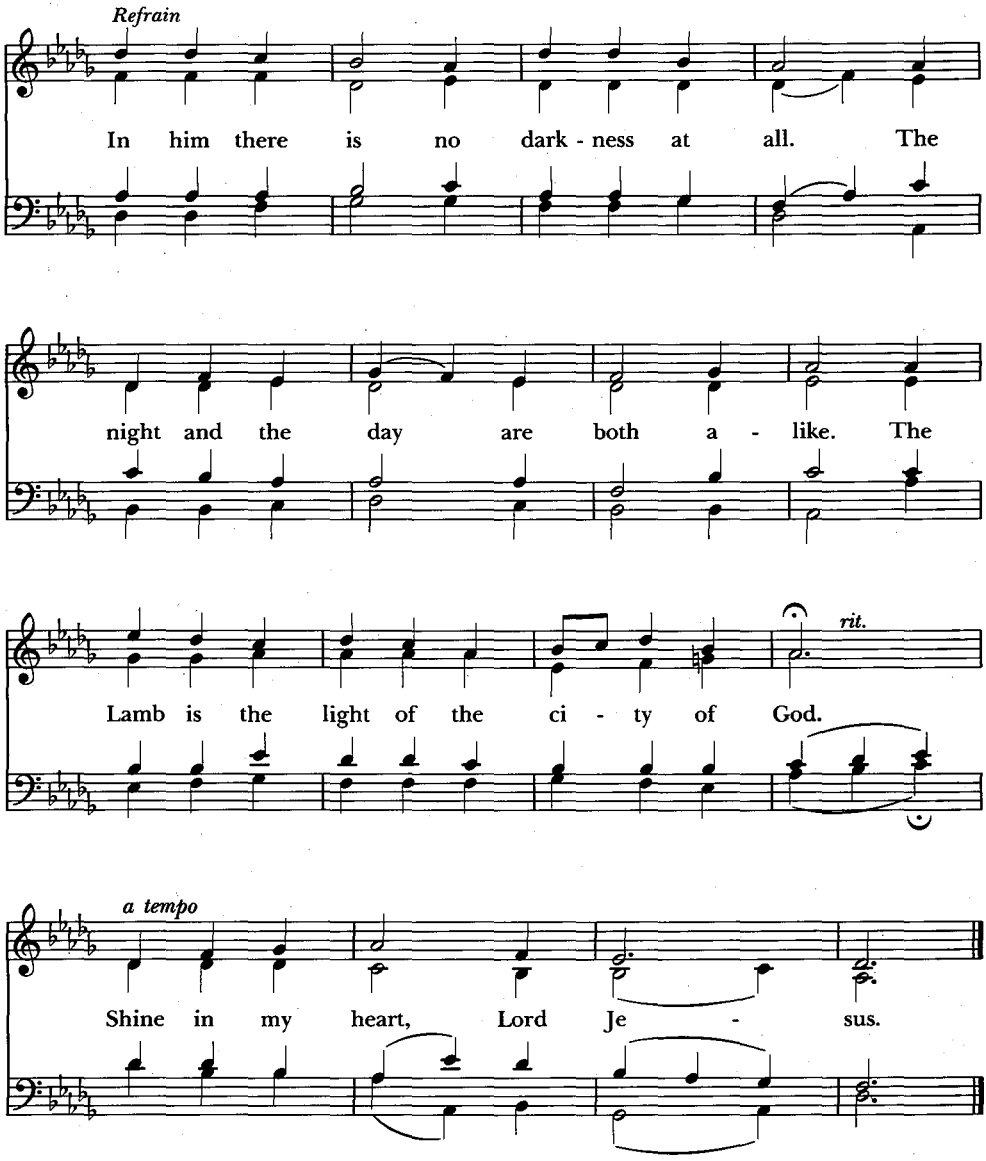




6 Not to oppress, but summon all
their truest life to find,
in love God sent his Son to save,
not to condemn mankind.

Words: *Epistle to Diognetus,* ca. 150; tr. F. Bland Tucker (1895-1984), rev.
Music: *Tallis' Ordinal,* Thomas Tallis (1505?-1585) CM
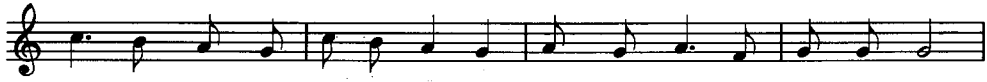


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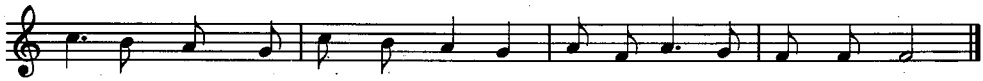


Words: Kathleen Thomerson (b. 1934)
Music: *Houston*, Kathleen Thomerson (b. 1934)

Irr. with Refrain

491 Jesus Christ our Lord



1 Where is this stu - pen-dous stran-ger? Pro - phets, shep-herds, kings, ad - vise.
2 O Most Might - y! O Most Ho - ly! Far be - yond the ser-aph's thought:
3 O the mag - ni - tude of meek-ness! Worth from worth im - mor - tal sprung;
4 God all - boun-teous, all - cre - a - tive, whom no ills from good dis - suade,

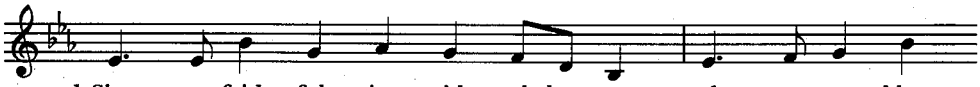


Lead me to my Mas - ter's man - ger, show me where my Sa - vior lies.
art thou then so weak and low - ly as un-heed - ed pro - phets taught?
O the strength of in - fant weak-ness, if e - ter - nal is so young!
is in - car - nate, and a na - tive of the ve - ry world he made.
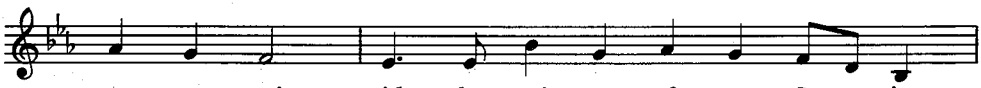
Words: Christopher Smart (1722-1771), alt.
Music: *Kit Smart,* Alec Wyton (b. 1921) 87. 87

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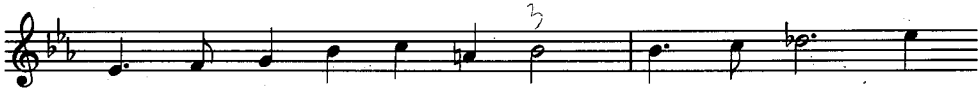
492 Jesus Christ our Lord



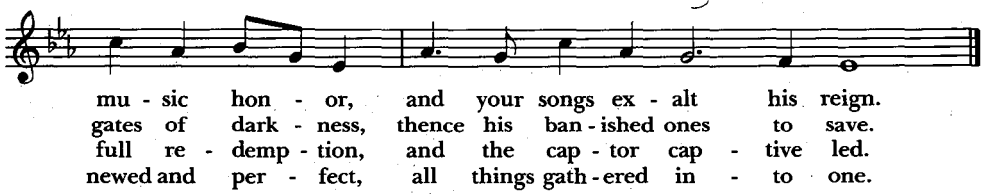
1 Sing, ye faith - ful, sing with glad - ness, wake your no - blest,
2 Sing how he came forth from hea - ven, bowed him-self to
3 So, he tast - ed death for mor - tals, he, of hu - man -
4 Now on high, yet ev - er with us, from his Fa - ther's



sweet - est strain, with the prais - es of your Sa - vior
Beth - lehem's cave, stooped to wear the ser - vant's ves - ture,
kind the head, sin - less one, a - mong the sin - ful,
throne the Son rules and guides the world he ran - somed,

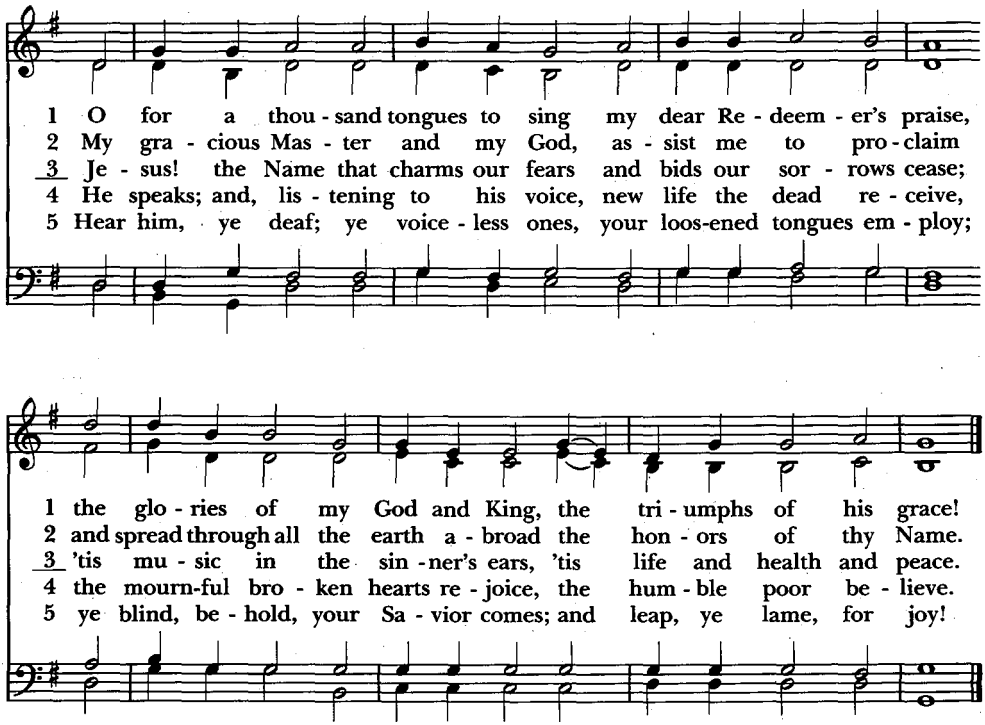


let his house re - sound a - gain; him let all your
bore the pain, the cross, the grave, passed with - in the
Prince of life, a - mong the dead; thus he wrought the
till the ap-point - ed work be done, till he see, re -
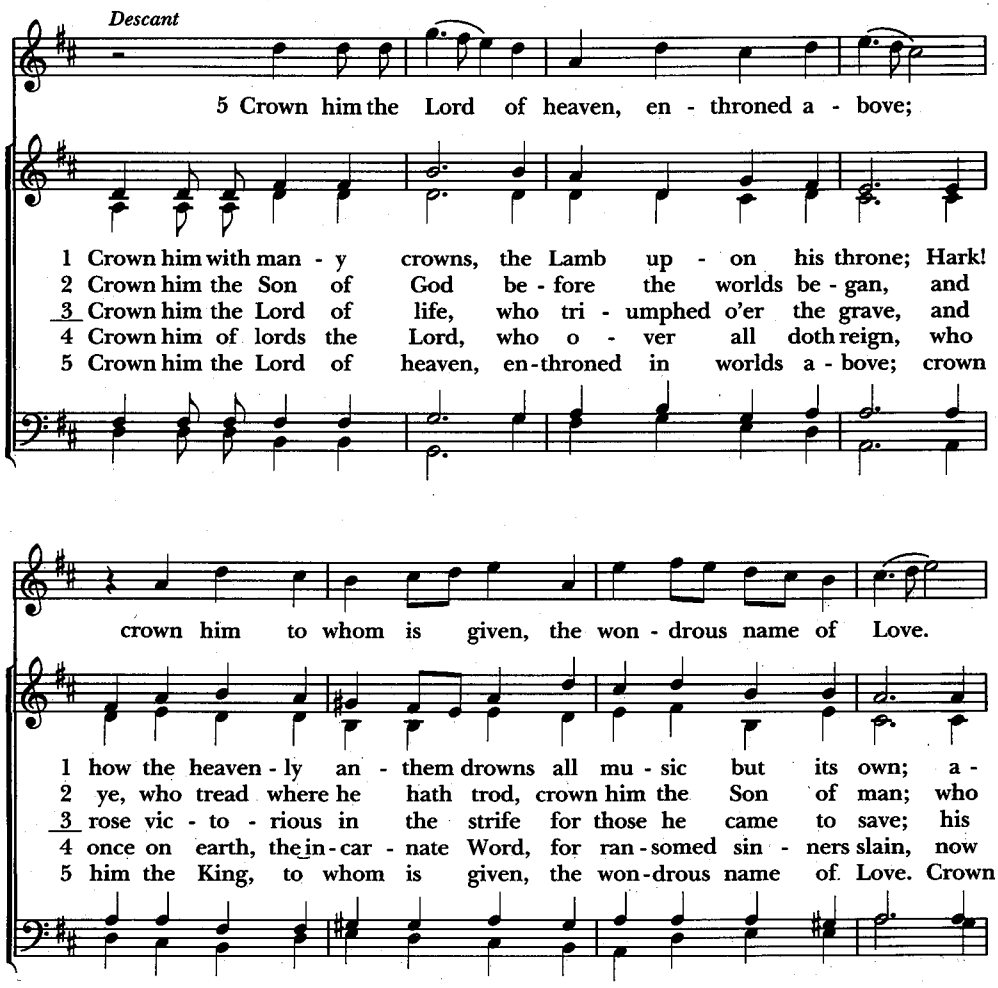


Words: John Ellerton (1826-1893), alt.
Music: *Finnian,* Christopher Dearnley (b. 1930) 87. 87. 87
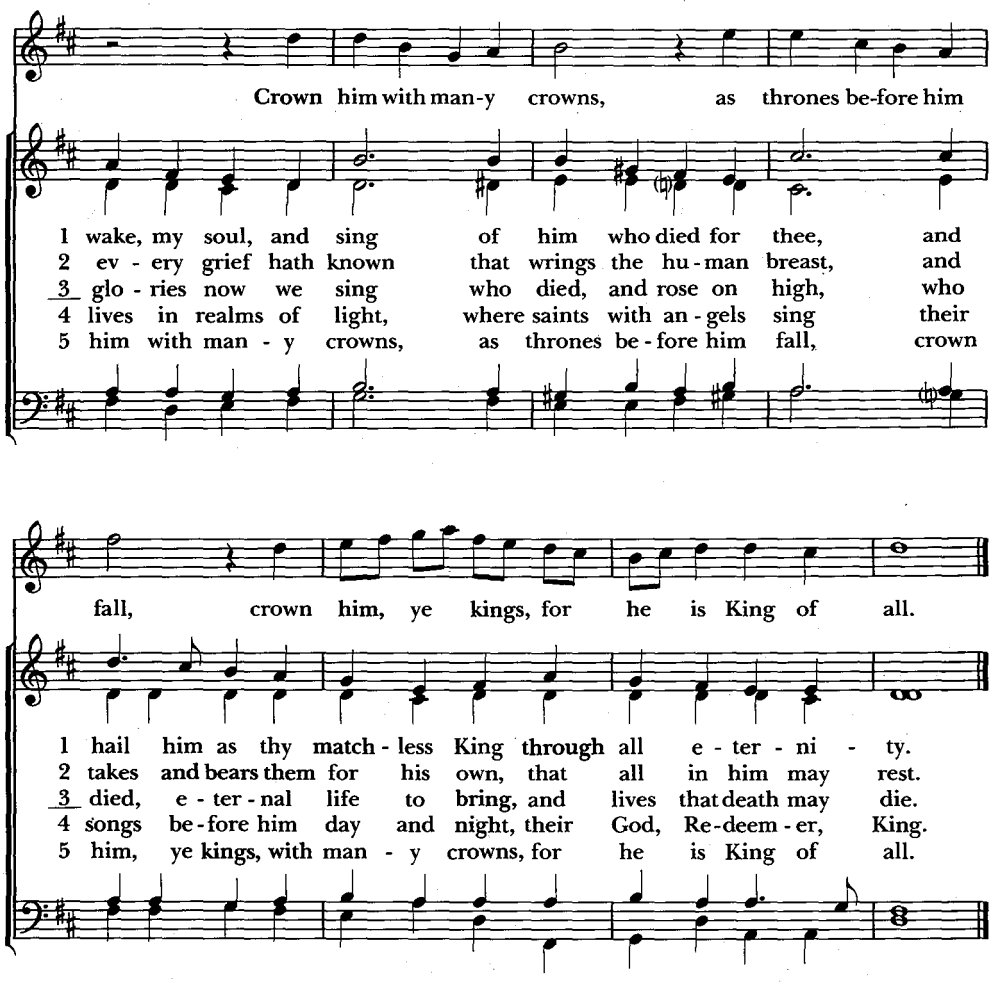
Jesus Christ our Lord 493



6 Glory to God and praise and love
be now and ever given
by saints below and saints above,
the Church in earth and heaven.
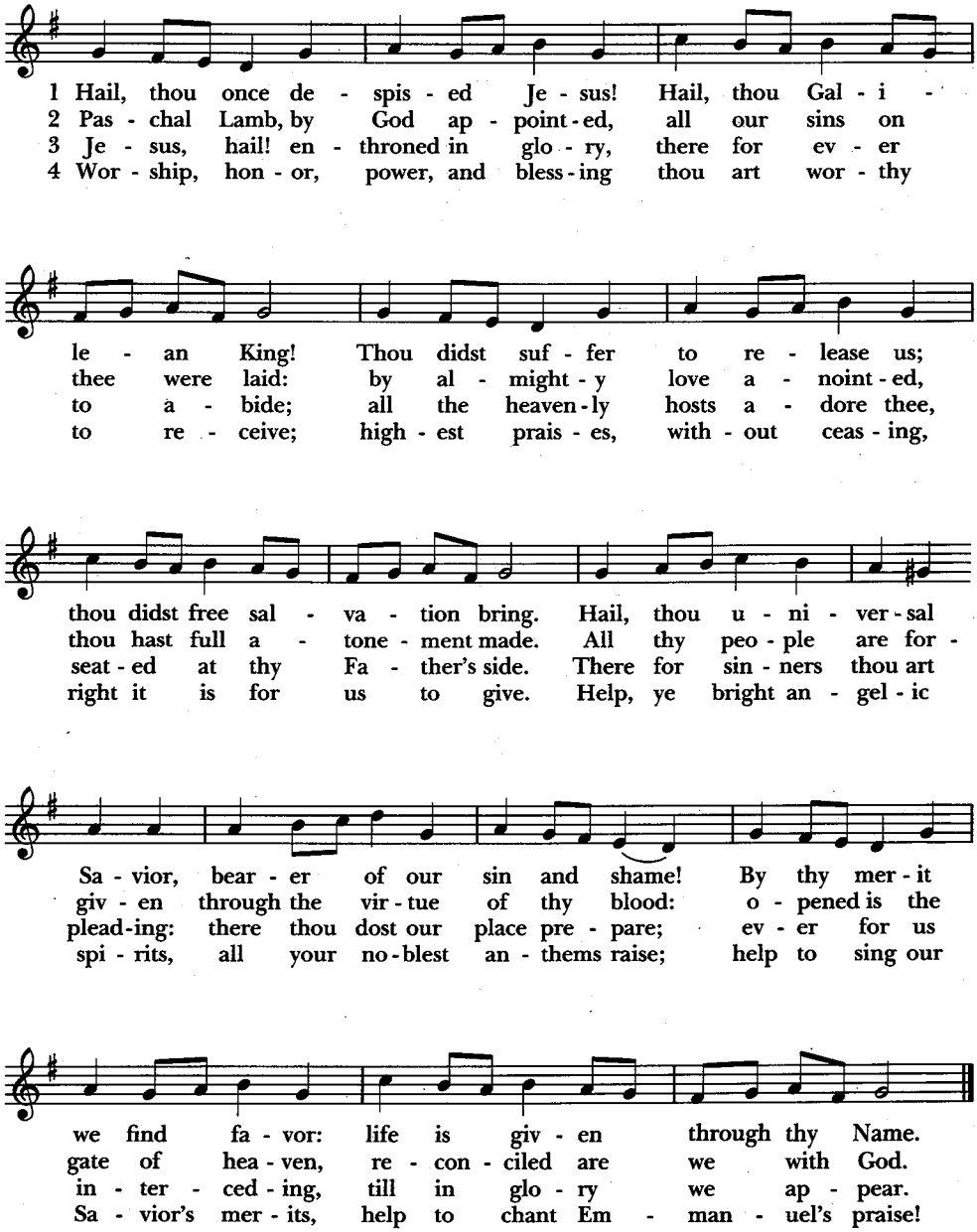
Words: Charles Wesley (1707-1788), alt.
Music: *Azmon,* Carl Gotthilf Gläser (1784-1829); adapt. and arr. Lowell Mason (1792-1872) CM


Descant
5 Crown him the Lord of heaven, en - throned a - bove;
1 Crown him with man - y crowns, the Lamb up - on his throne; Hark!
2 Crown him the Son of God be - fore the worlds be - gan, and
3 Crown him the Lord of life, who tri - umphed o'er the grave, and
4 Crown him of lords the Lord, who o - ver all doth reign, who
5 Crown him the Lord of heaven, en-throned in worlds a - bove; crown
crown him to whom is given, the won - drous name of Love.
1 how the heaven - ly an - them drowns all mu - sic but its own; a -
2 ye, who tread where he hath trod, crown him the Son of man; who
3 rose vic - to - rious in the strife for those he came to save; his
4 once on earth, the in - car - nate Word, for ran - somed sin - ners slain, now
5 him the King, to whom is given, the won - drous name of Love. Crown



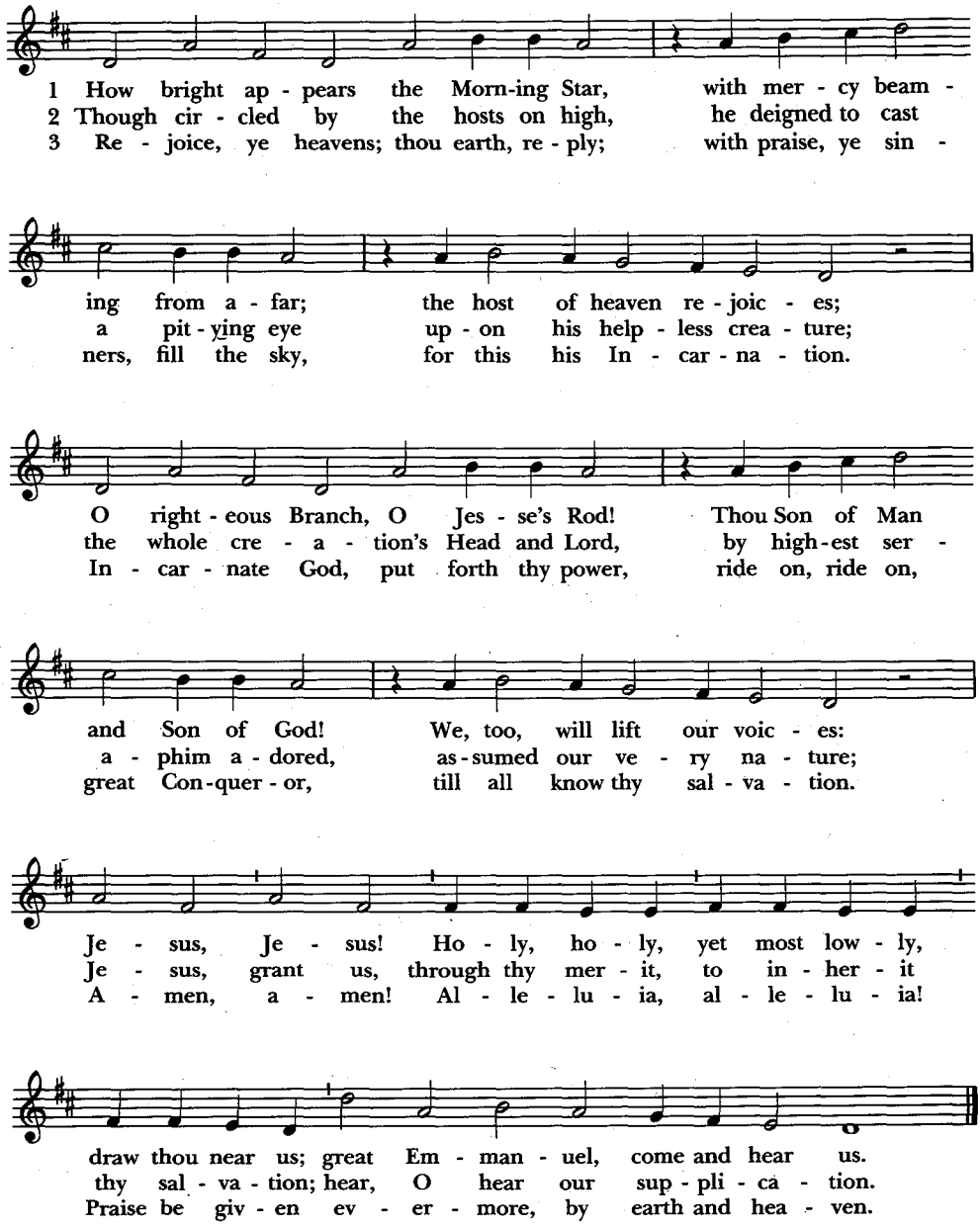
Words: Matthew Bridges (1800-1894)
Music: *Diademata*, George Job Elvey (1816-1893); desc. Richard Proulx (b. 1937) SMD

495 Jesus Christ our Lord
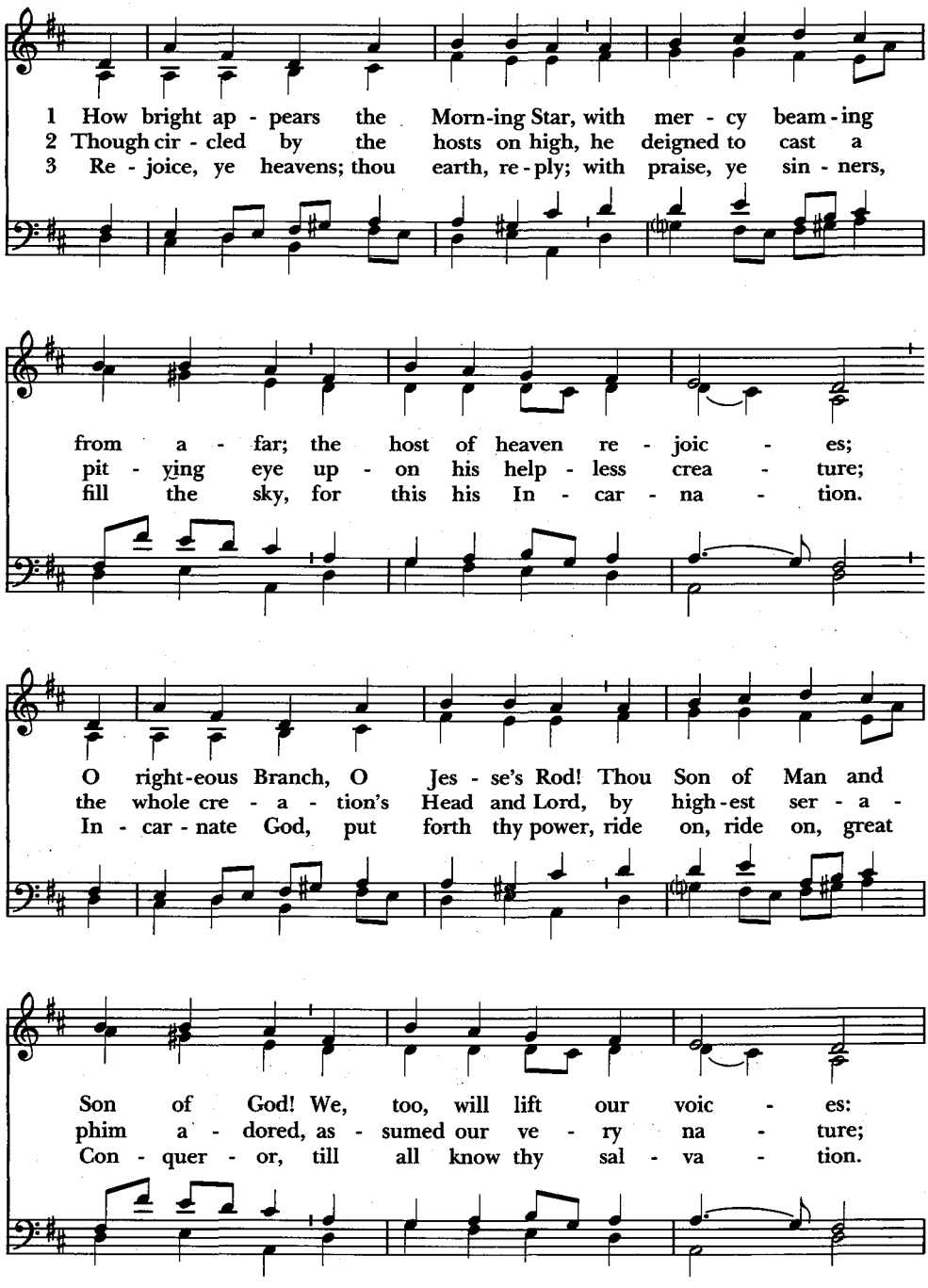


Words: John Bakewell (1721-1819) and Martin Madan (1726-1790), alt.
Music: *In Babilone,* melody from *Oude en Nieuwe Hollantse Boerenlities en Contradanseu,* 1710 87. 87. D
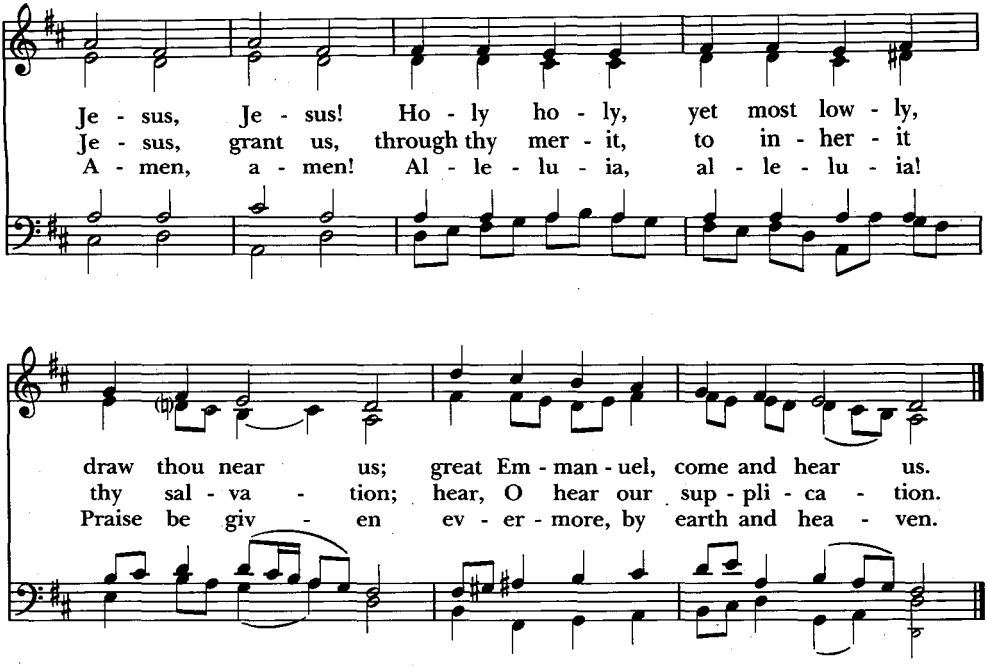
Jesus Christ our Lord
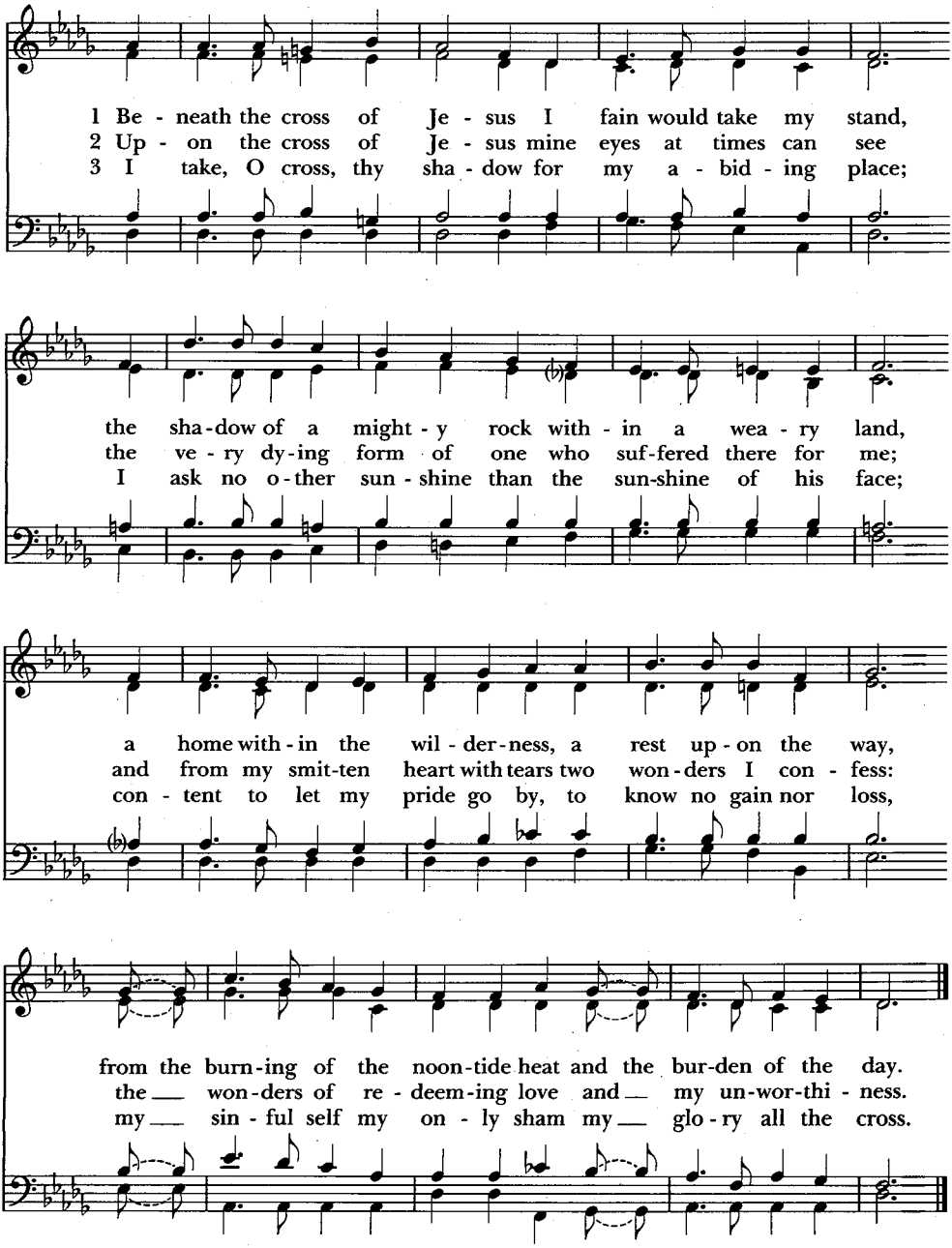


Words: William Mercer (1811-1873), after Philipp Nicolai (1556-1608)
Music: *Wie schön leuchtet,* melody att. Philipp Nicolai (1556-1608)

Irr.


1 How bright ap - pears the Morn-ing Star, with mer - cy beam - ing
2 Though cir - cled by the hosts on high, he deigned to cast a
3 Re - joice, ye heavens; thou earth, re - ply; with praise, ye sin - ners,
from a - far; the host of heaven re - joic - es;
pit - ying eye up - on his help - less crea - ture;
fill the sky, for this his In - car - na - tion.
O right-eous Branch, O Jes - se's Rod! Thou Son of Man and
the whole cre - a - tion's Head and Lord, by high-est ser - a -
In - car - nate God, put forth thy power, ride on, ride on, great
Son of God! We, too, will lift our voic - es:
phim a - dored, as - sumed our ve - ry na - ture;
Con - quer - or, till all know thy sal - va - tion.
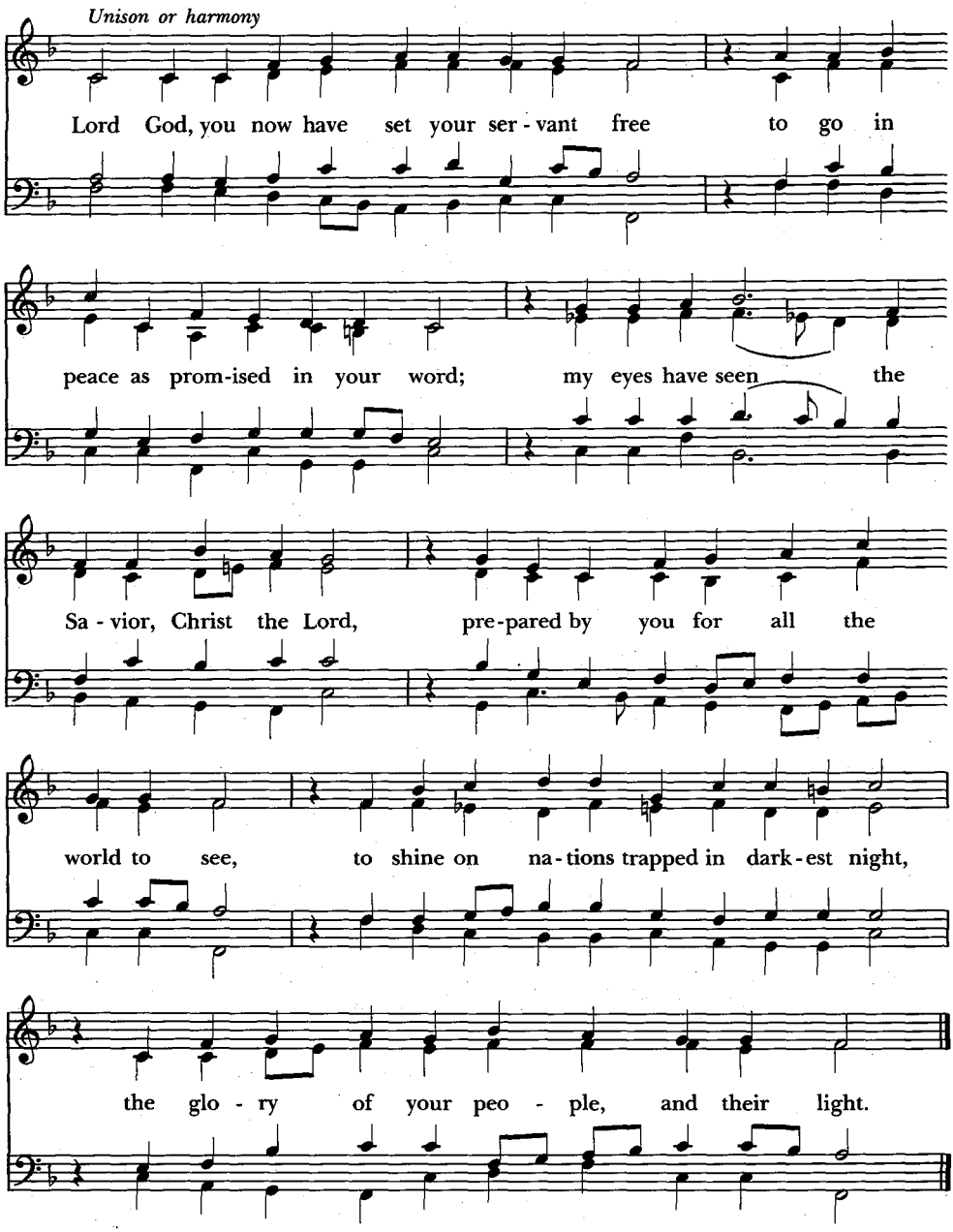


Words: William Mercer (1811-1873), after Philipp Nicolai (1556-1608)
Music: *Wie schön leuchtet*, melody att. Philipp Nicolai, (1556-1608);
arr. and harm. Johann Sebastian Bach (1685-1750) Irr.
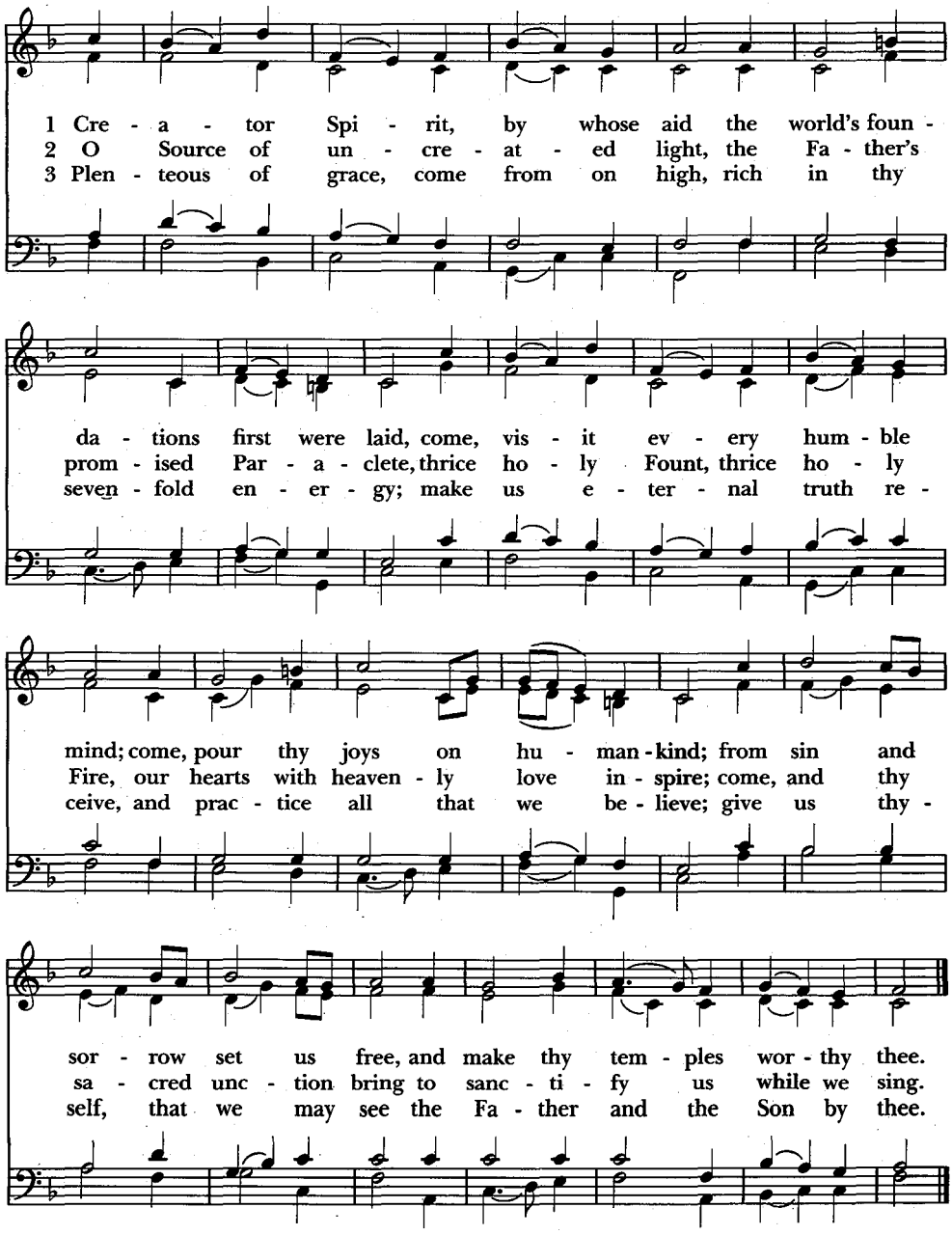


Words: Elizabeth Cecilia Clephane (1830-1869), alt.
Music: *St. Christopher*, Frederick Charles Maker (1844-1927)

76. 86. 86. 86
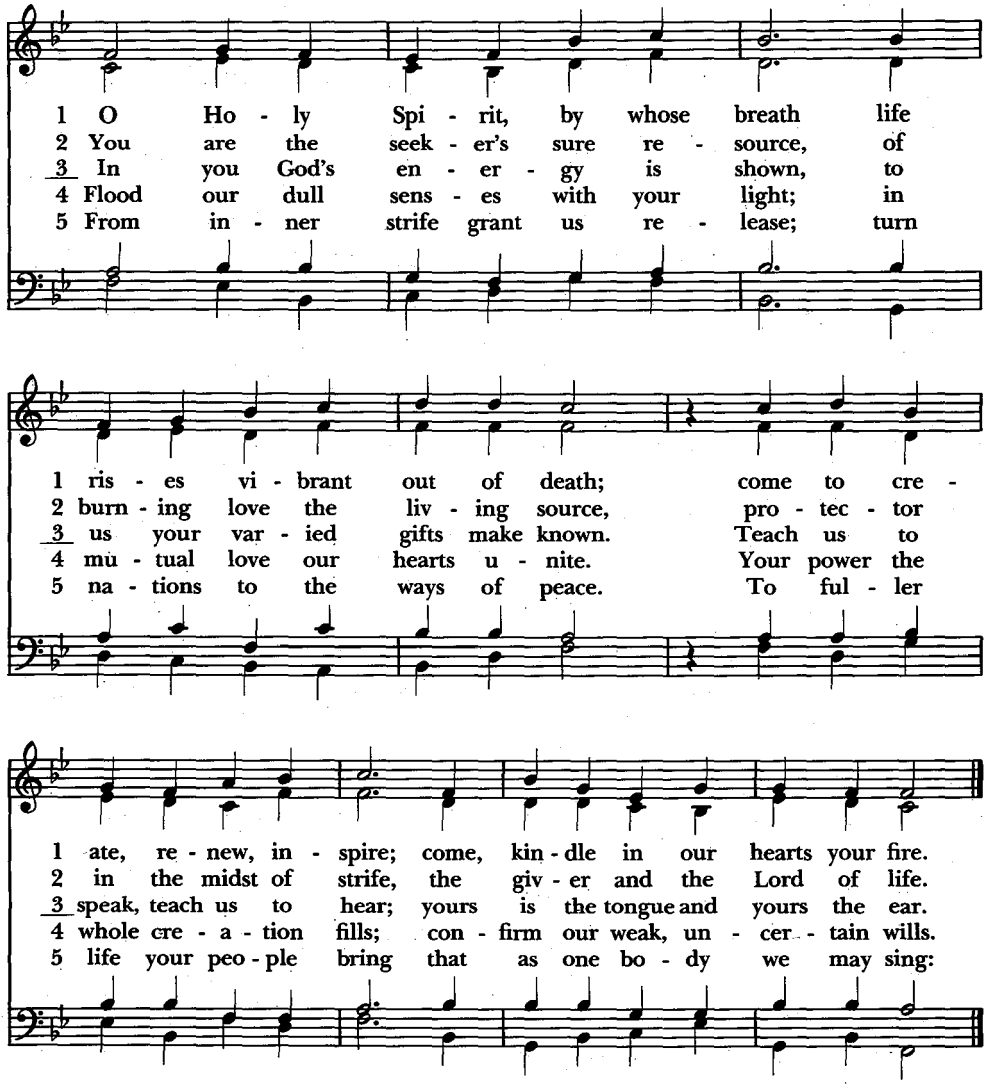


Words: Rae E. Whitney (b. 1927); para. of *The Song of Simeon*
Music: *Song 1*, melody and bass Orlando Gibbons (1583-1625);
harm. Ralph Vaughan Williams (1872-1958)

10 10. 10 10. 10 10



Words: John Dryden (1631-1700); tr. of *Veni Creator Spiritus*
Music: *Surrey*, melody Henry Carey (1690?-1743)

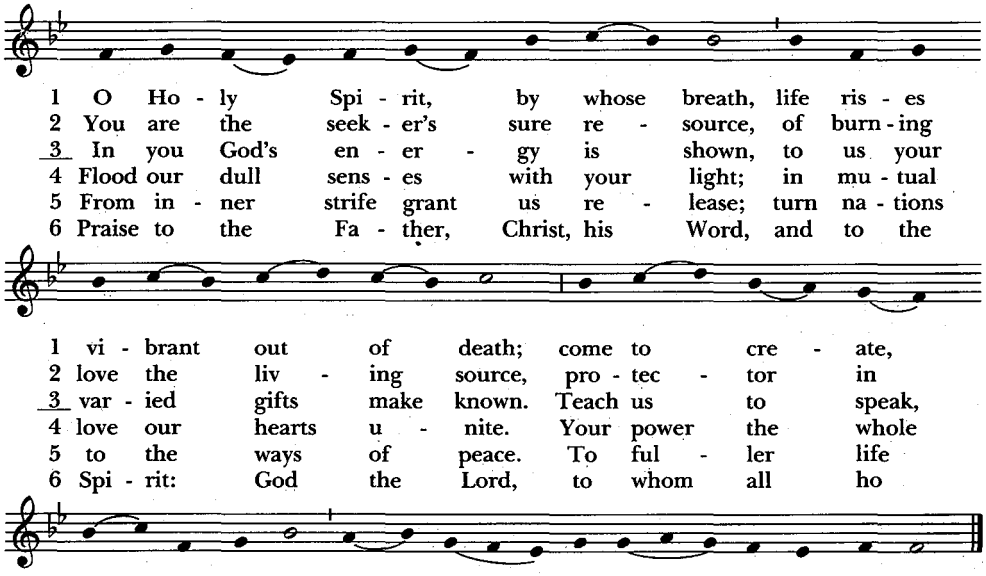
88. 88. 88



6 Praise to the Father, Christ, his Word,
and to the Spirit: God the Lord,
to whom all honor, glory be
both now and for eternity.

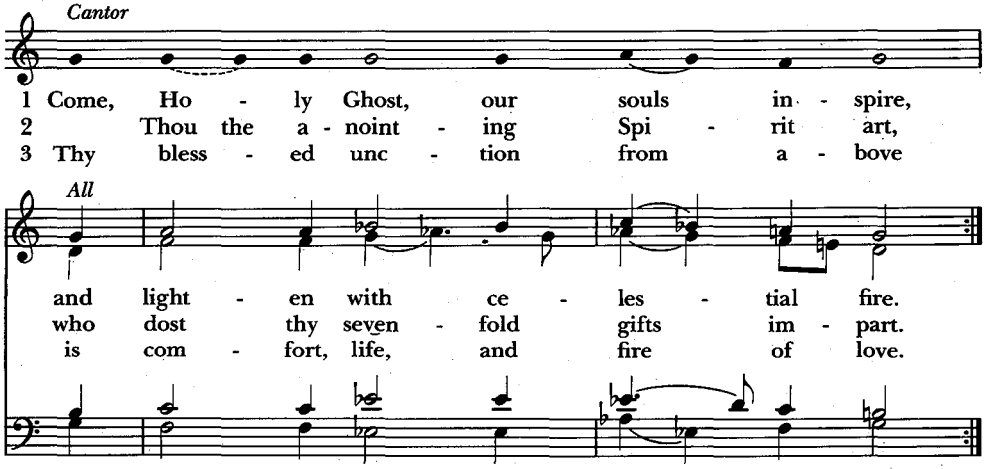
Words: Att. Rabanus Maurus (776-856); tr. John Webster Grant (b. 1919), alt.; para. of *Veni Creator Spiritus*
Music: *Komm, Gott Schöpfer,* melody from *Eyn Enchiridion,* 1524; harm. *The Lutheran Hymnal,* 1941 LM
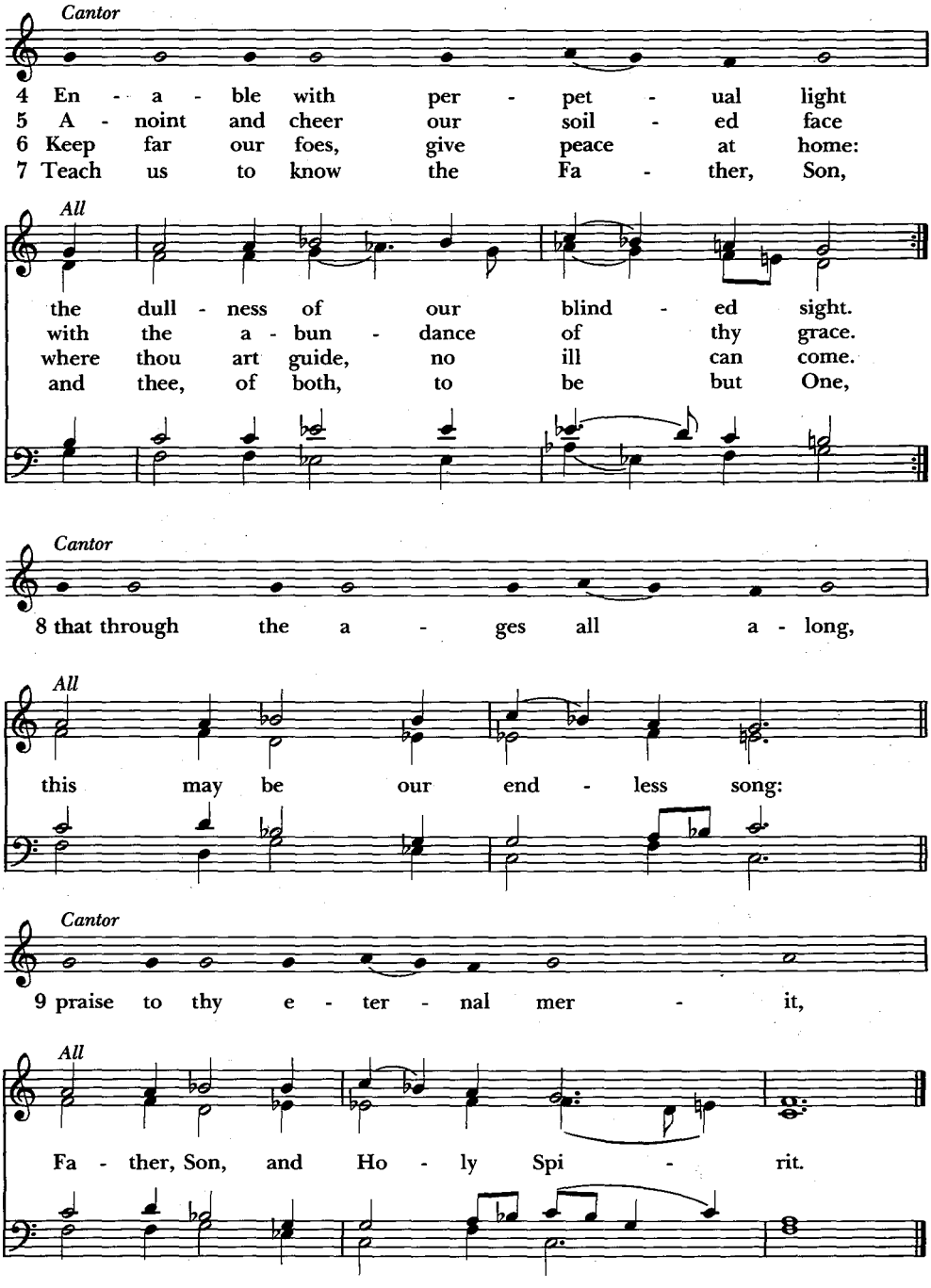
502 The Holy Spirit



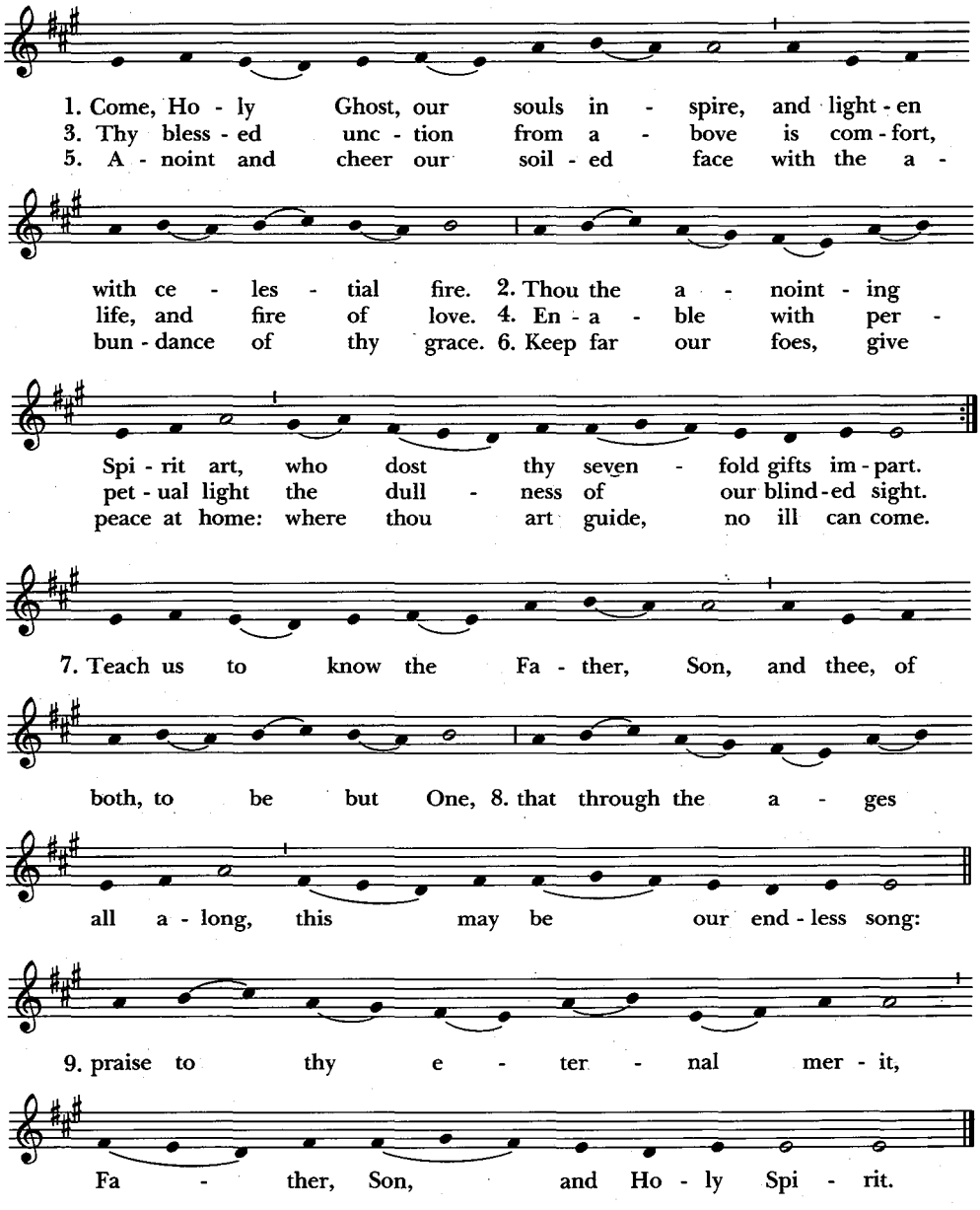
Words: Att. Rabanus Maurus (776-856); tr. John Webster Grant (b. 1919), alt.; para. of *Veni Creator Spiritus*
Music: *Veni Creator Spiritus*, plainsong, Mode 8 LM

503 The Holy Spirit



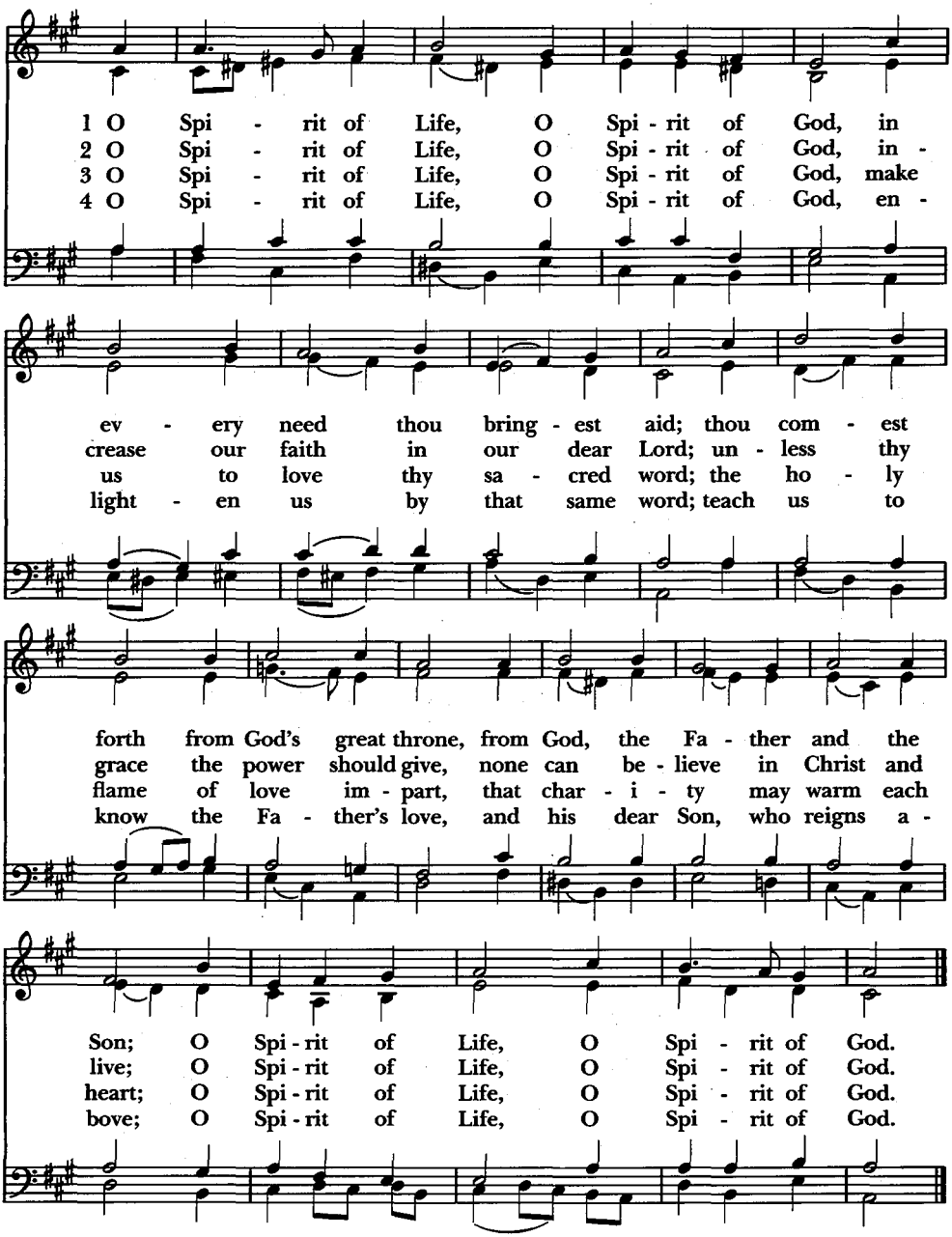


Words: Latin, 9th cent.; tr. John Cosin (1594-1672); para. of *Veni Creator Spiritus*.
Music: *Come Holy Ghost*, John Henry Hopkins Jr. (1820-1891); adapt. and harm. David Hurd (b. 1950)
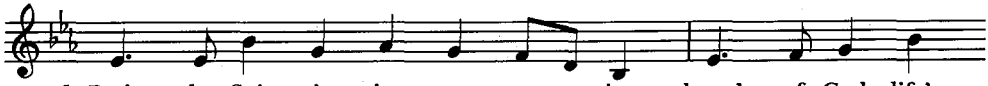


Words: Latin, 9th cent.; tr. John Cosin (1594-1672); para. of *Veni Creator Spiritus*.
Music: *Veni Creator Spiritus*, plainsong, Mode 8
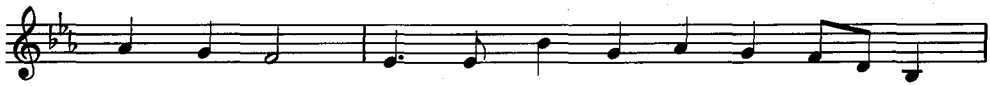
LM



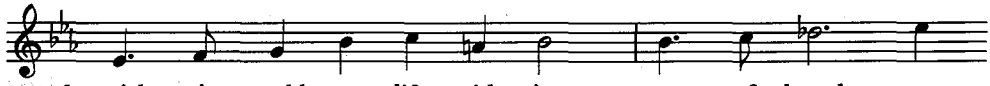
Words: Johann Niedling (1602-1668); tr. John Caspar Mattes (1876-1948), alt.
Music: *O heiliger Geist,* melody from *Geistliche Kirchengesang,* 1623;
harm. Johann Sebastian Bach (1685-1750); arr. Alastair Cassels-Brown (b. 1927) 10 8. 88. 10
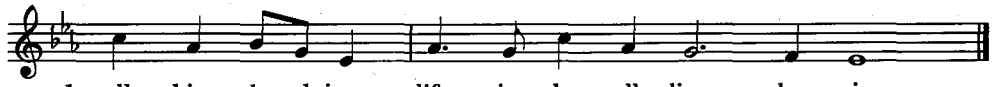


1 Praise the Spi - rit in cre - a - tion, breath of God, life's
2 Praise the Spi - rit, close com - pan - ion of our in - most
3 Praise the Spi - rit, who en - light - ened priests and pro - phets
4 Tell of how the a - scend - ed Je - sus armed a peo - ple
5 Pray we then, O Lord the Spi - rit, on our lives de -
6 Praise, O praise the Ho - ly Spi - rit, praise the Fa - ther,



1 or - i - gin: Spi - rit, mov - ing on the wat - ers
2 thoughts and ways; who, in show - ing us God's won - ders,
3 with the word; his the truth be - hind the wis - doms
4 for his own; how a hun - dred men and wo - men
5 scend in might; let your flame break out with - in us,
6 praise the Word, Source, and Truth, and In - spi - ra - tion,



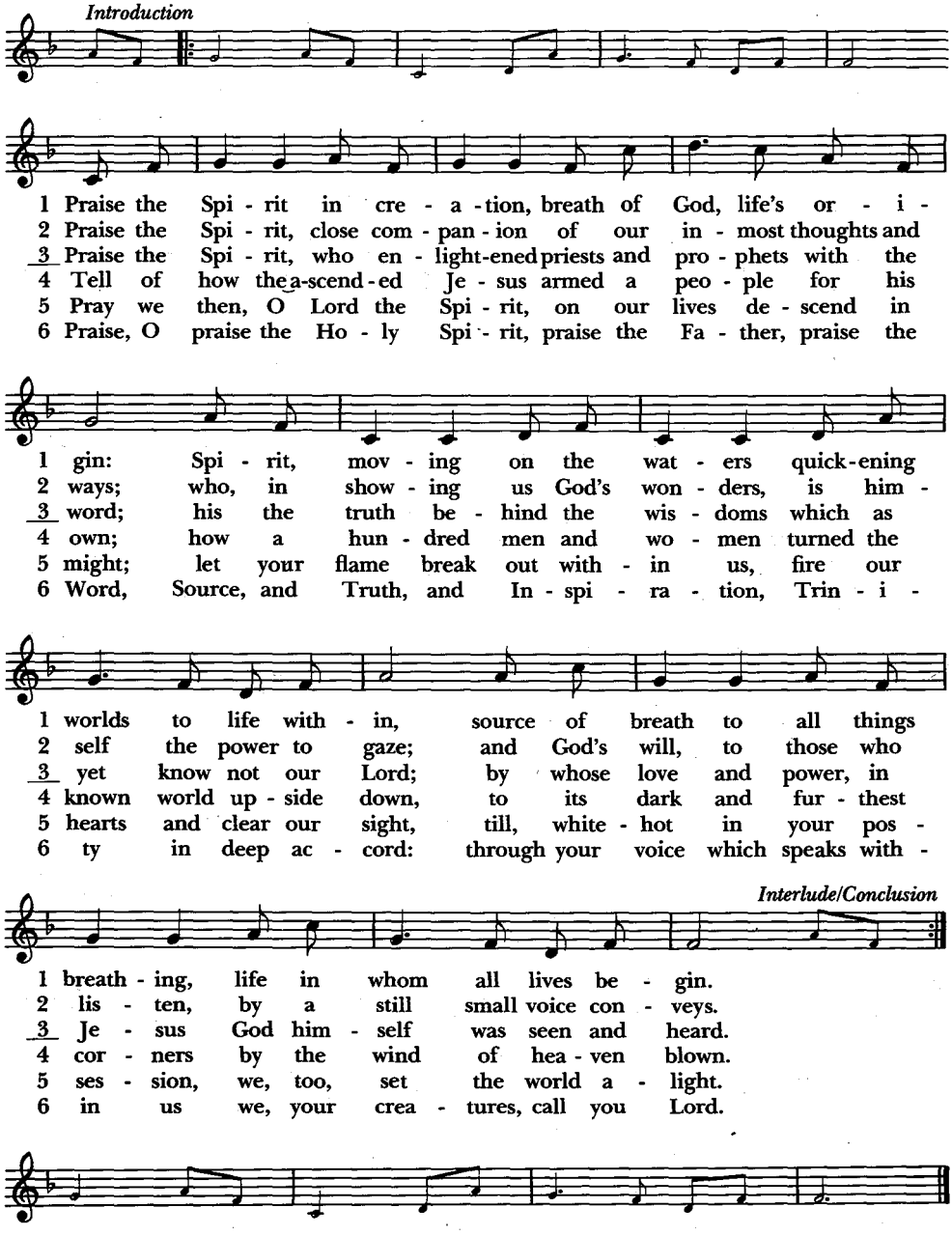
1 quick - ening worlds to life with - in, source of breath to
2 is him - self the power to gaze; and God's will, to
3 which as yet know not our Lord; by whose love and
4 turned the known world up - side down, to its dark and
5 fire our hearts and clear our sight, till, white - hot in
6 Trin - i - ty in deep ac - cord: through your voice which



1 all things breath-ing, life in whom all lives be - gin.
2 those who lis - ten, by a still small voice con - veys.
3 power, in Je - sus God him - self was seen and heard.
4 fur - thest cor - ners by the wind of hea - ven blown.
5 your pos - ses - sion, we, too, set the world a - light.
6 speaks with - in us we, your crea - tures, call you Lord.

Words: Michael Hewlett (b. 1916), alt.
Music: *Finnian,* Christopher Dearnley (b. 1930)

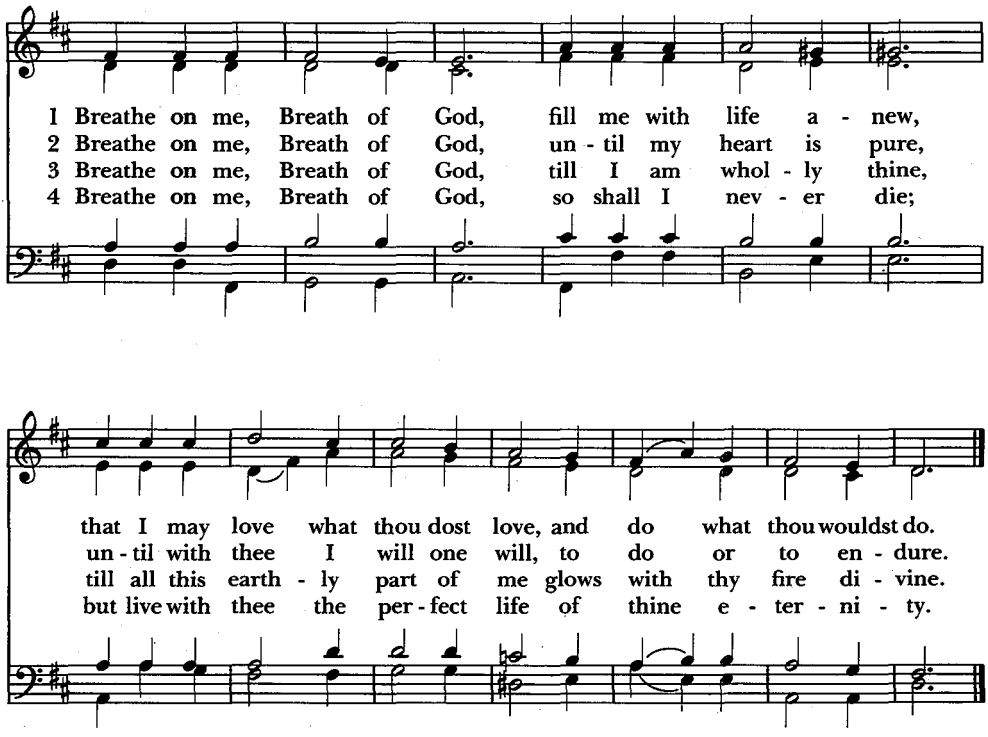
87. 87. 87



Words: Michael Hewlett (b. 1916), alt.
Music: *Julion*, David Hurd (b. 1950)

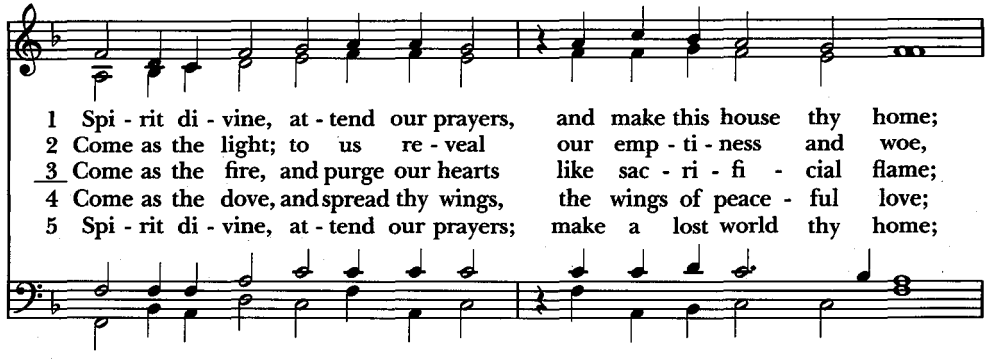
87. 87. 87

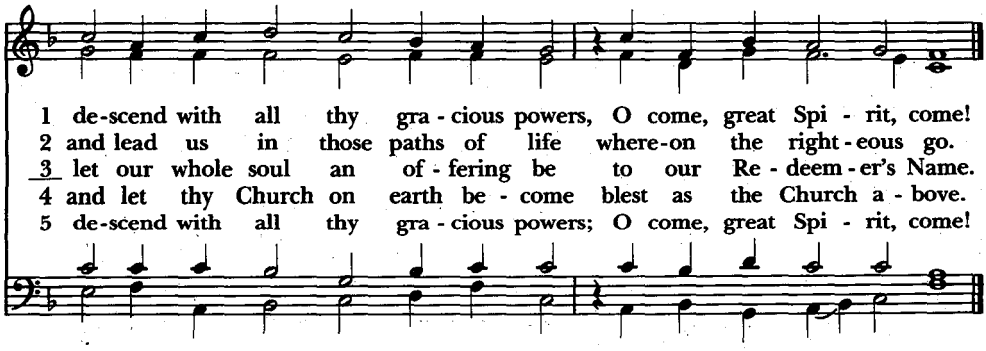
508 The Holy Spirit



Words: Edwin Hatch (1835-1889), alt.
Music: *Nova Vita,* Lister R. Peace (1885-1969) SM

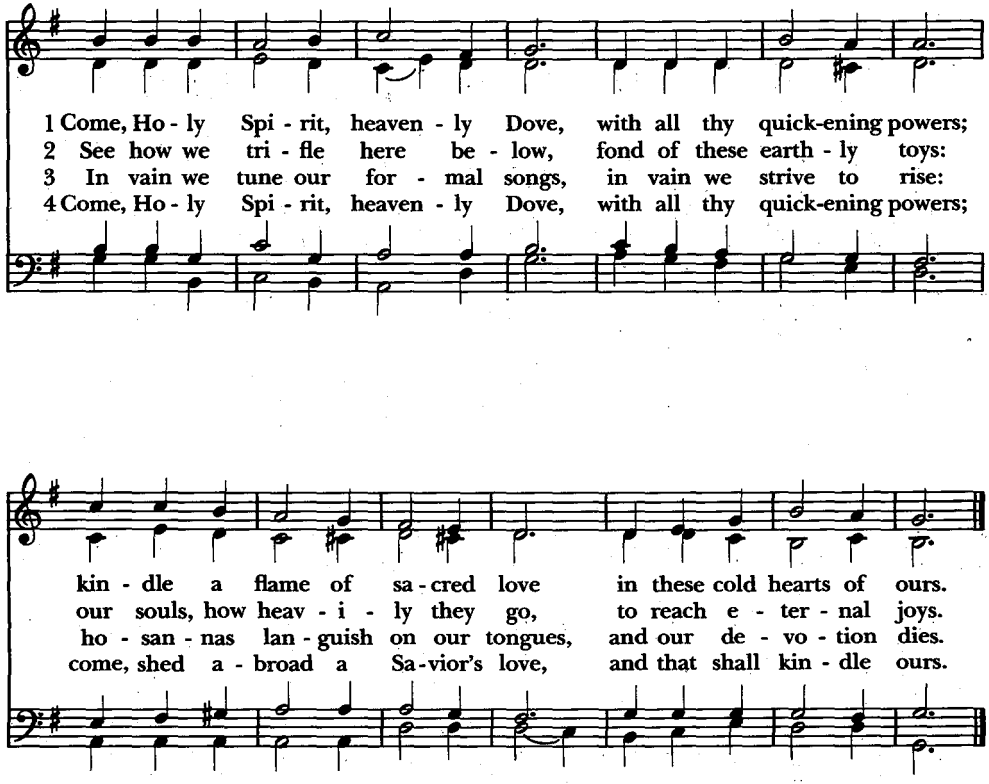
509 The Holy Spirit
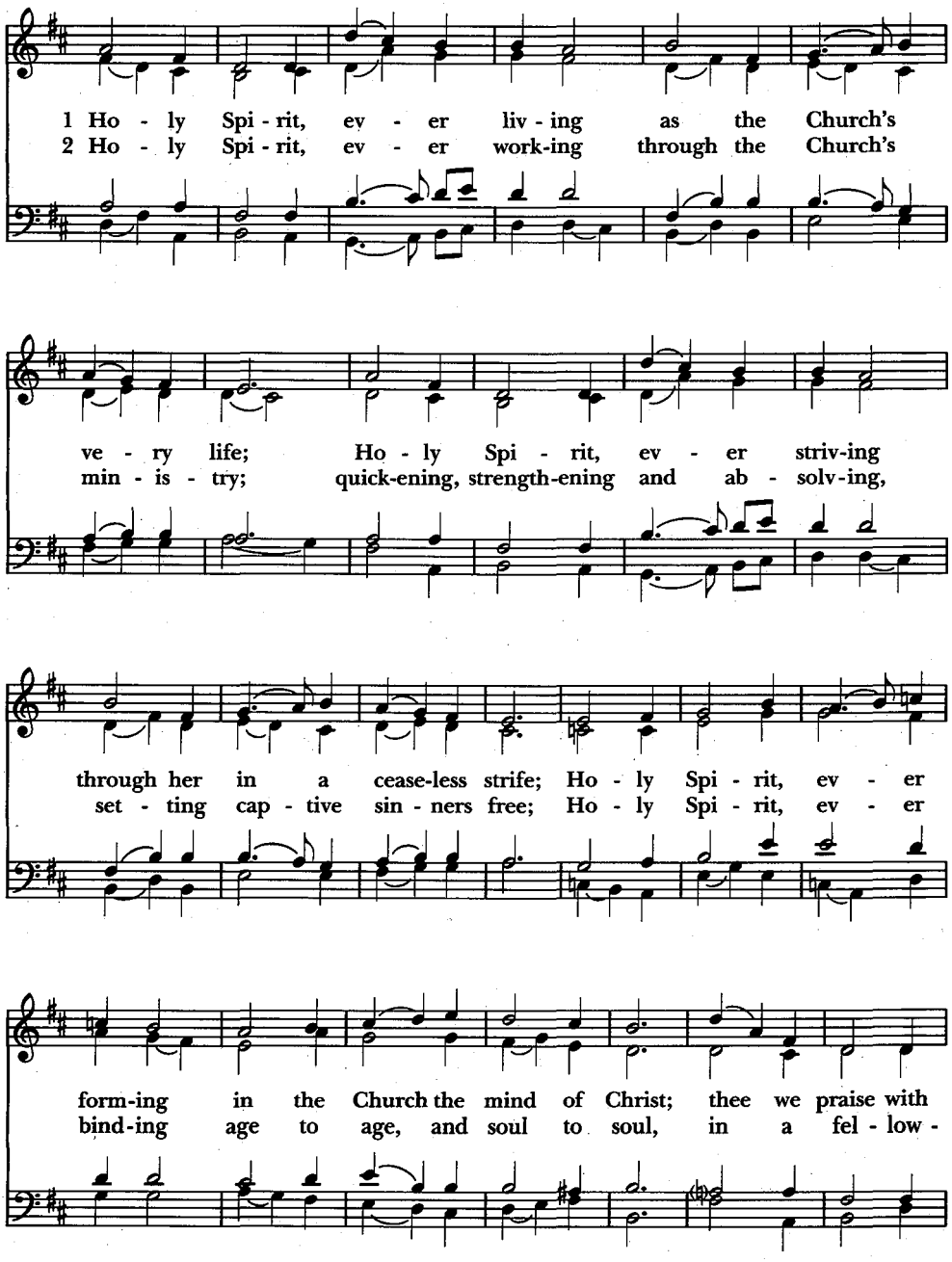




Words: Andrew Reed (1787-1862)
Music: *Nun danket all und bringet Ehr,* melody att. Johann Cruger (1598-1662) CM
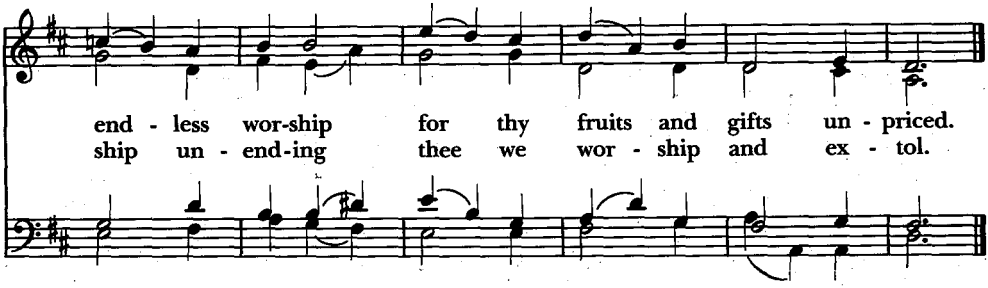
The Holy Spirit 510



Words: Isaac Watts (1674-1748), alt.
Music: *Saint Agnes,* John Bacchus Dykes (1823-1876) CM



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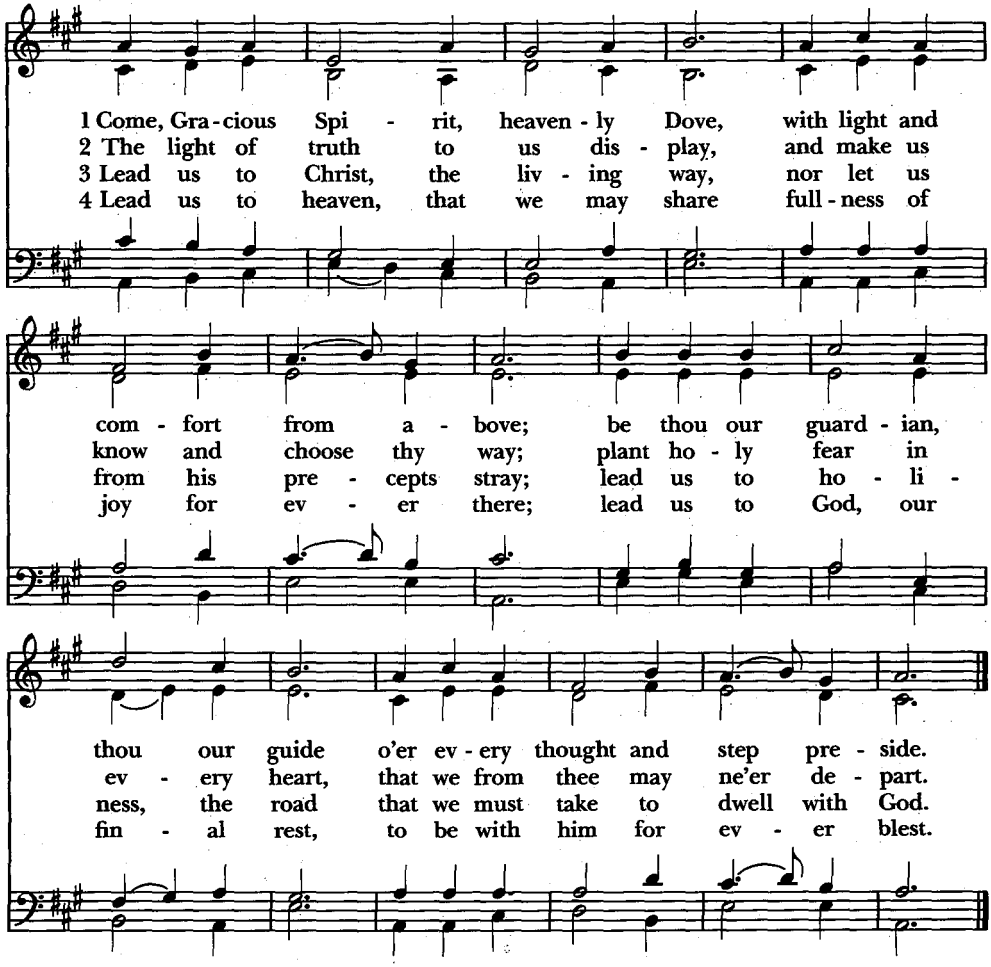


Words: Timothy Rees (1874-1939), alt.
Music: *Abbot's Leigh,* Cyril Vincent Taylor (b. 1907)

87. 87. D

The Holy Spirit

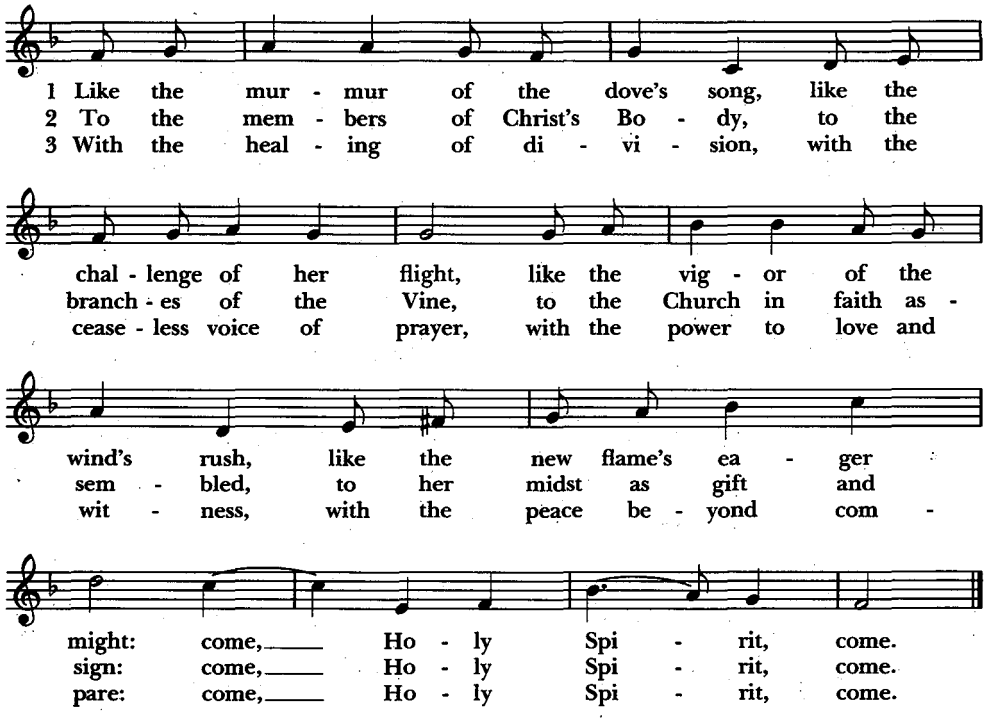
512



Words: Simon Browne (1680-1732), alt.
Music: *Mendon,* melody from *Methodist Harmonist,* 1821; adapt. and harm. Lowell Mason (1792-1872)

LM

513 The Holy Spirit

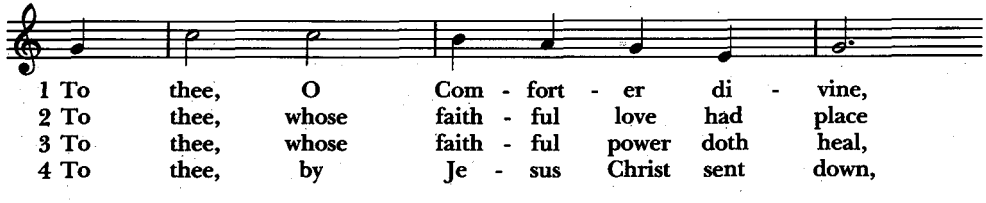


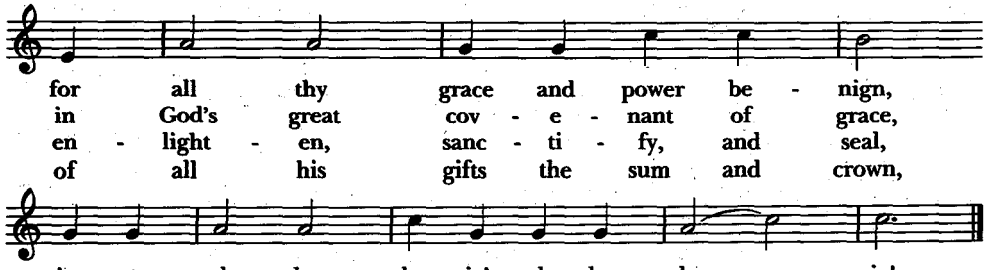
Phrase 1 of each stanza may be sung by one group, with a contrasted group singing phrase 2, and all joining for the final phrase.

Words: Carl P. Daw, Jr. (b. 1944)
Music: *Bridegroom,* Peter Cutts (b. 1937) 87. 87. 6

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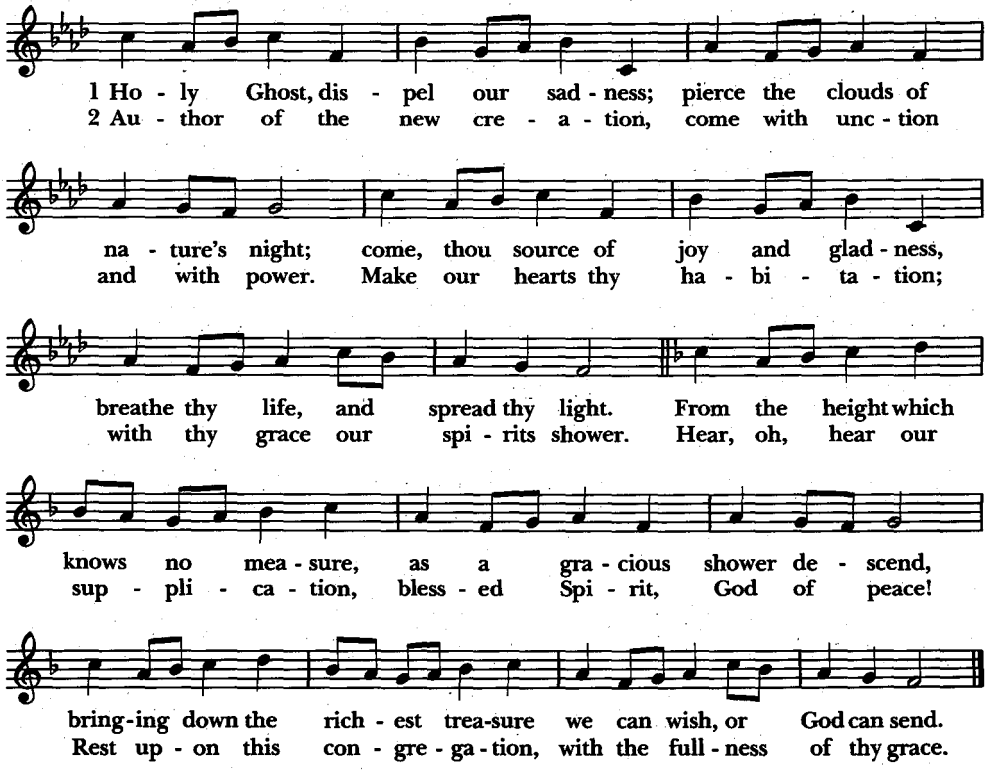
514 The Holy Spirit
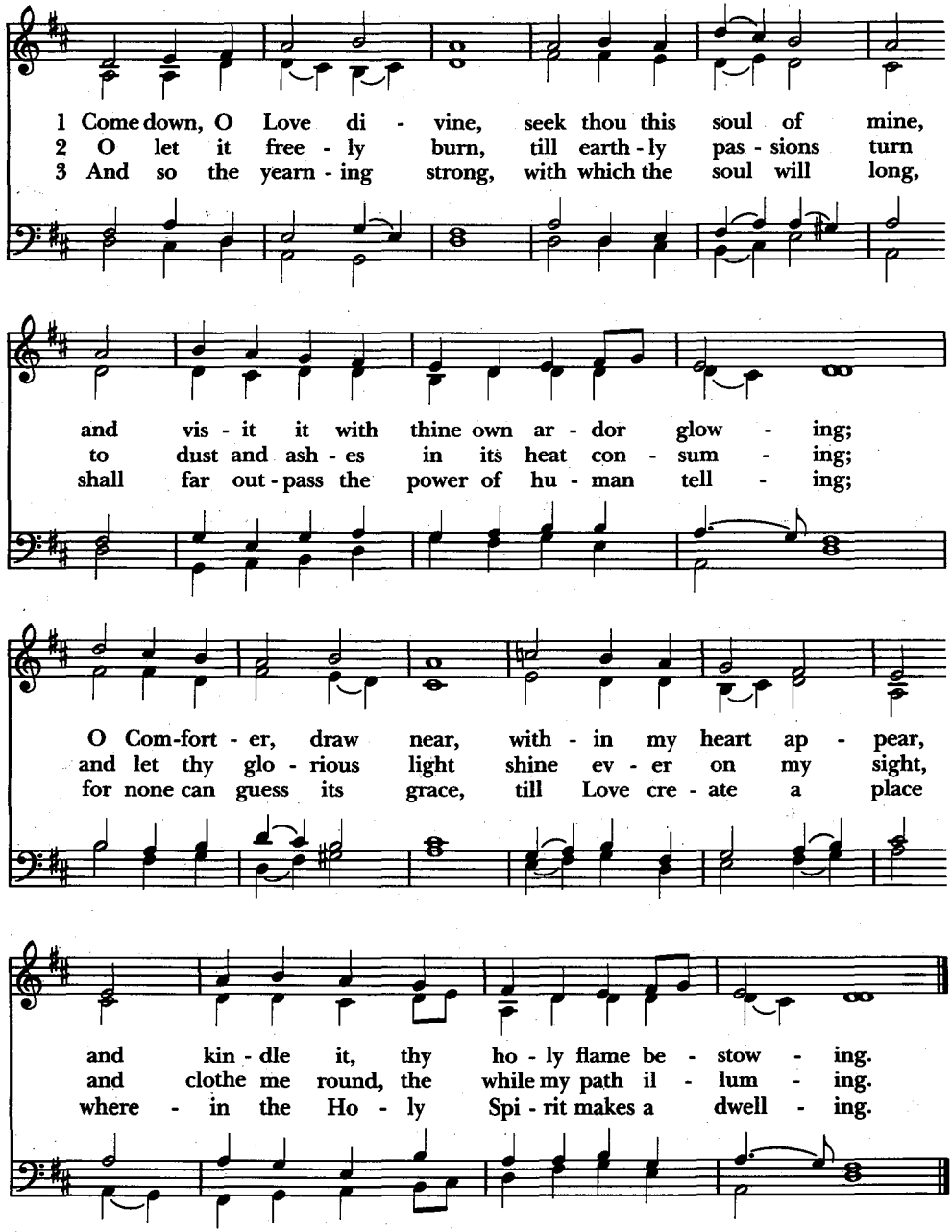




Words: Frances Ridley Havergal (1836-1879)
Music: *St. Bartholomew's*, David McKinley Williams (1887-1978) 88. 10

The Holy Spirit 515

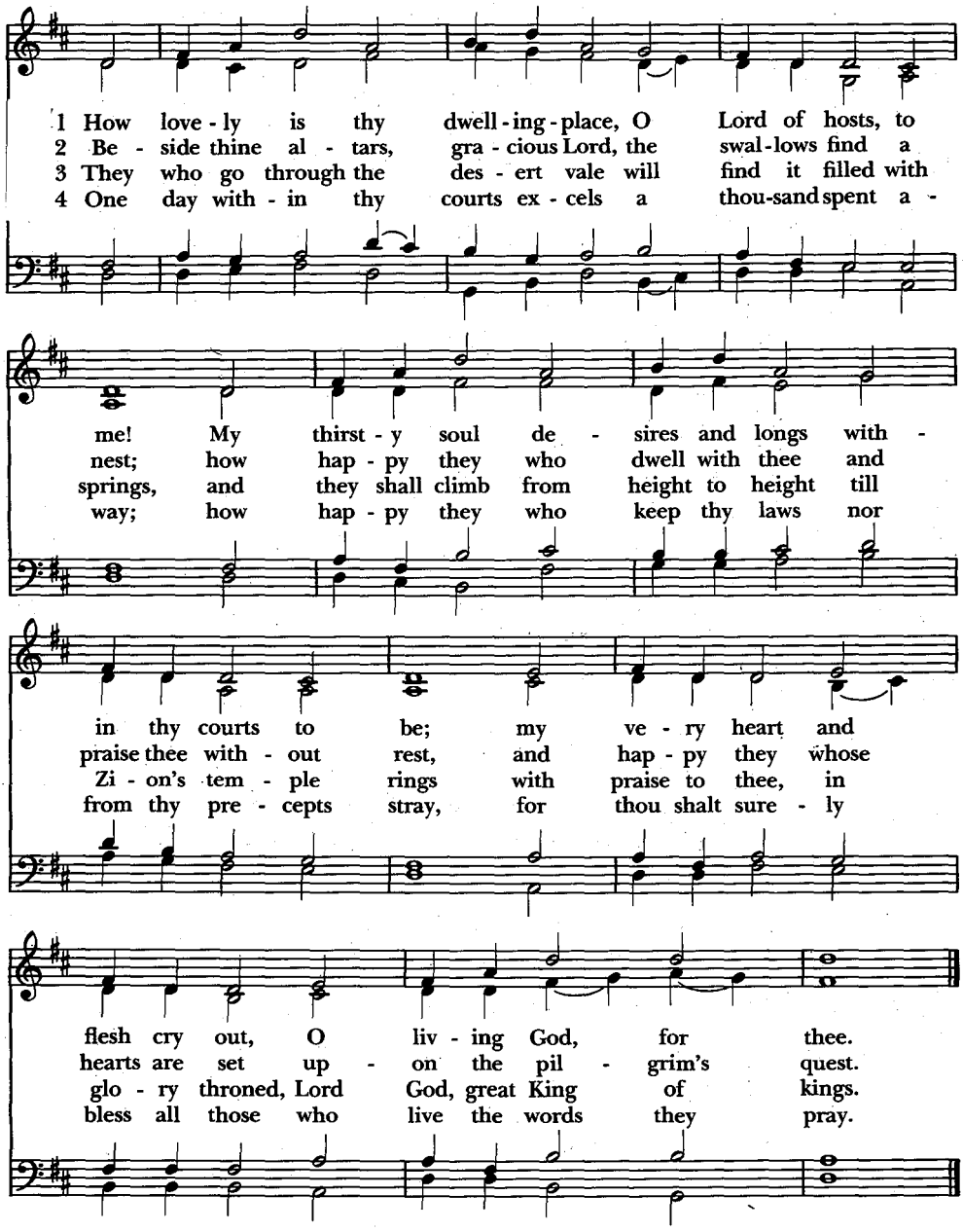


Words Paul Gerhardt (1607-1676); tr. John Christian Jacobi (1670-1750), alt.
Music: *Geneva*, George Henry Day (1883-1966) 87. 87. D
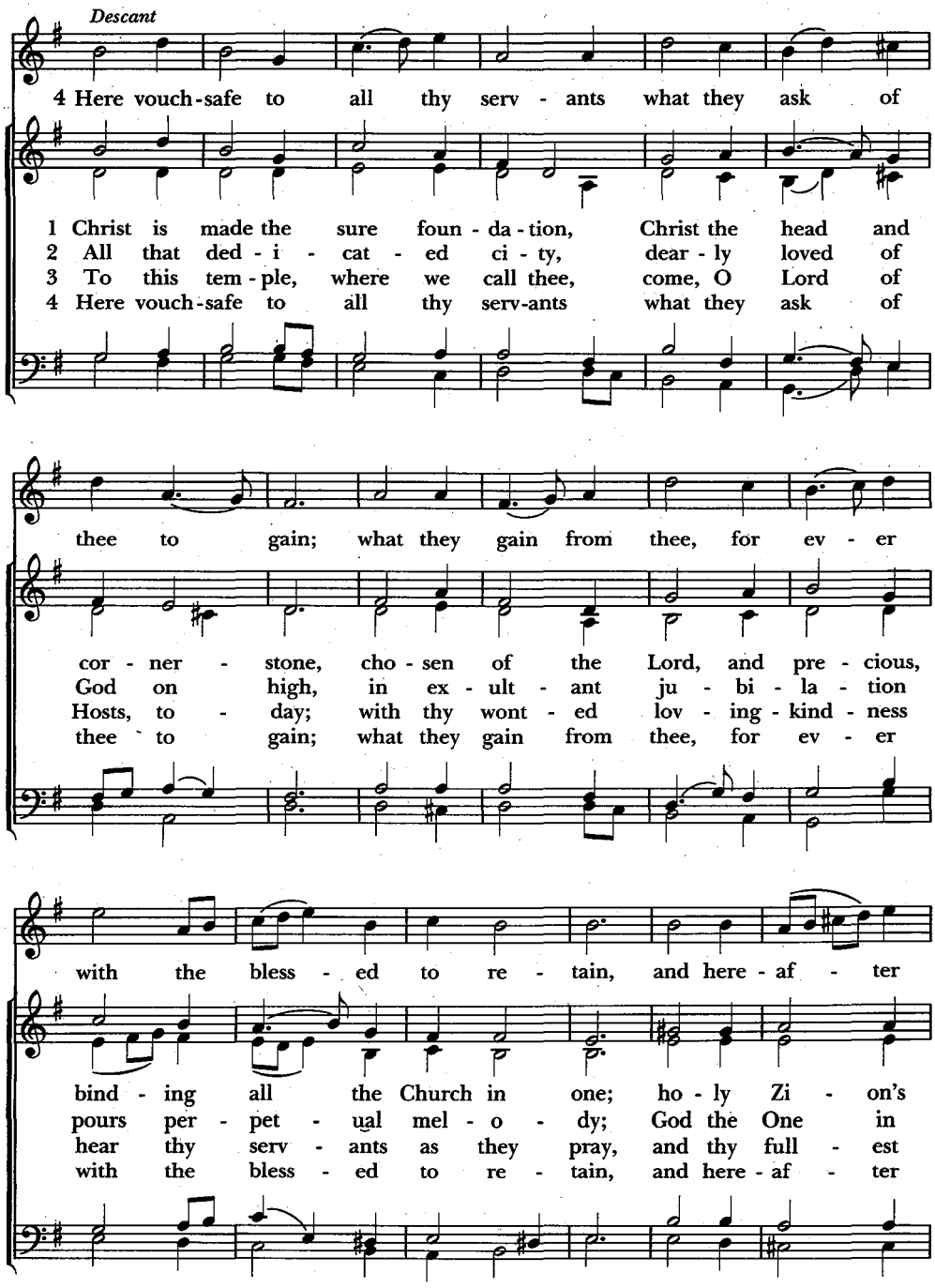


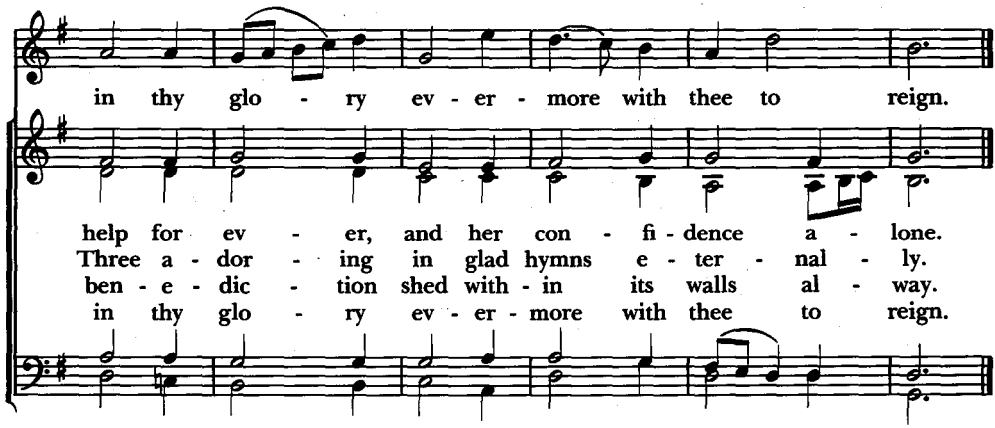
Words: Bianco da Siena (d. 1434?); tr. Richard Frederick Littledale (1833-1890), alt.
Music: *Down Ampney,* Ralph Vaughan Williams (1872-1958)

66. 11. D



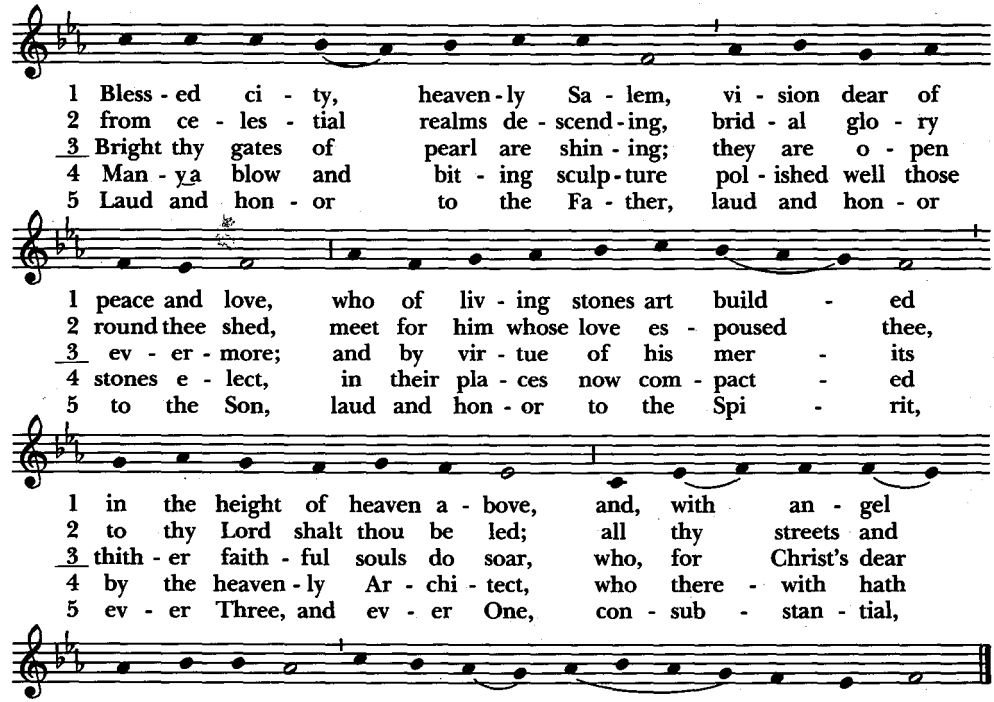
Words: Para. of Psalm 84; sts. 1-2, *The Psalms of David in Meeter,* 1650; sts. 3-4, Carl P. Daw, Jr. (b. 1944)
Music: *Brother James' Air,* J. L. Macbeth Bain (1840?-1925) 86. 86. 86


Descant
4 Here vouch-safe to all thy serv - ants what they ask of
1 Christ is made the sure foun - da - tion, Christ the head and
2 All that ded - i - cat - ed ci - ty, dear - ly loved of
3 To this tem - ple, where we call thee, come, O Lord of
4 Here vouch-safe to all thy serv-ants what they ask of
thee to gain; what they gain from thee, for ev - er
cor - ner - stone, cho - sen of the Lord, and pre - cious,
God on high, in ex - ult - ant ju - bi - la - tion
Hosts, to - day; with thy wont - ed lov - ing - kind - ness
thee to gain; what they gain from thee, for ev - er
with the bless - ed to re - tain, and here - af - ter
bind - ing all the Church in one; ho - ly Zi - on's
pours per - pet - ual mel - o - dy; God the One in
hear thy serv - ants as they pray, and thy full - est
with the bless - ed to re - tain, and here - af - ter

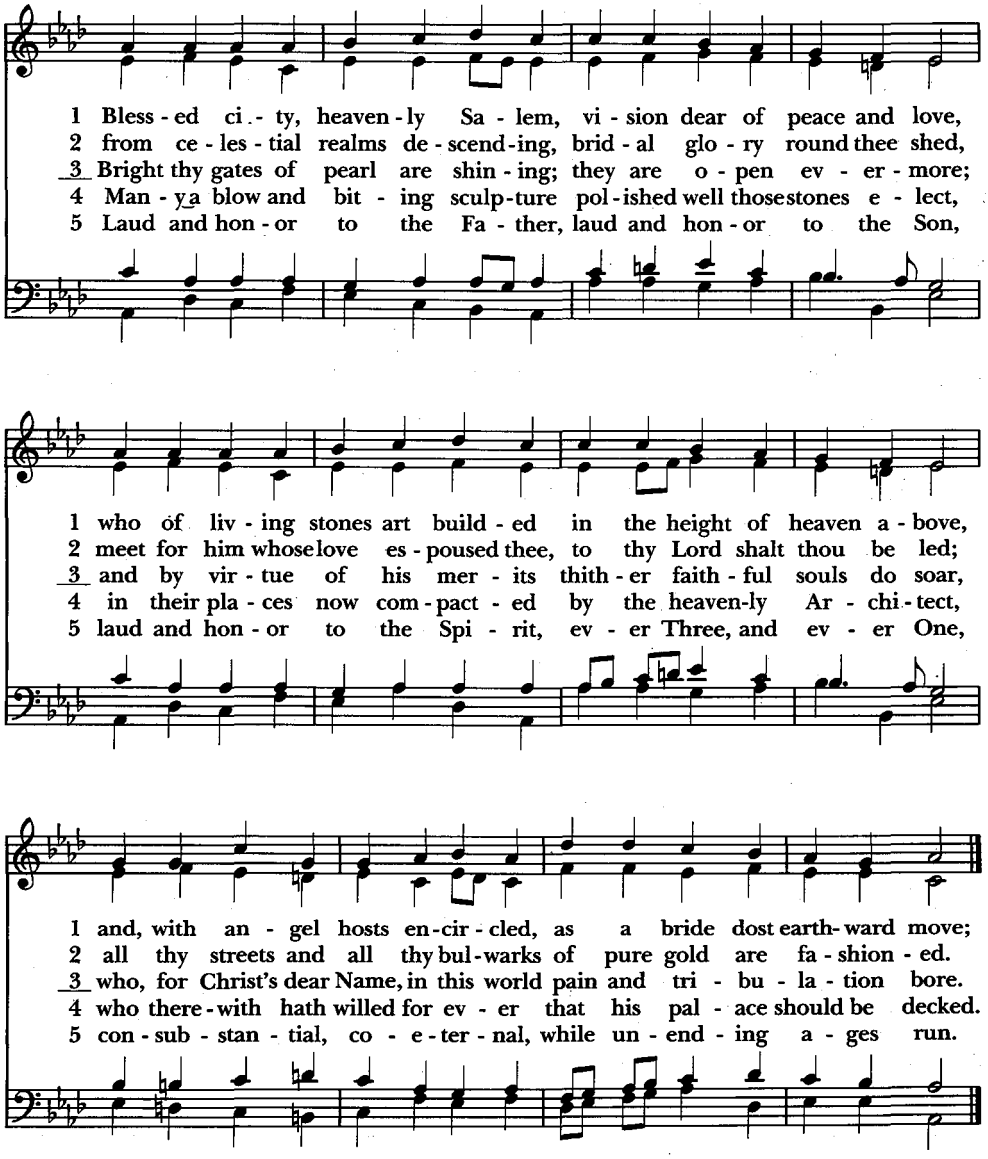


Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866), alt.
Music: *Westminster Abbey,* Henry Purcell (1659-1695), adapt.; desc. James Gillespie (b. 1929) 87. 87. 87

The Church 519
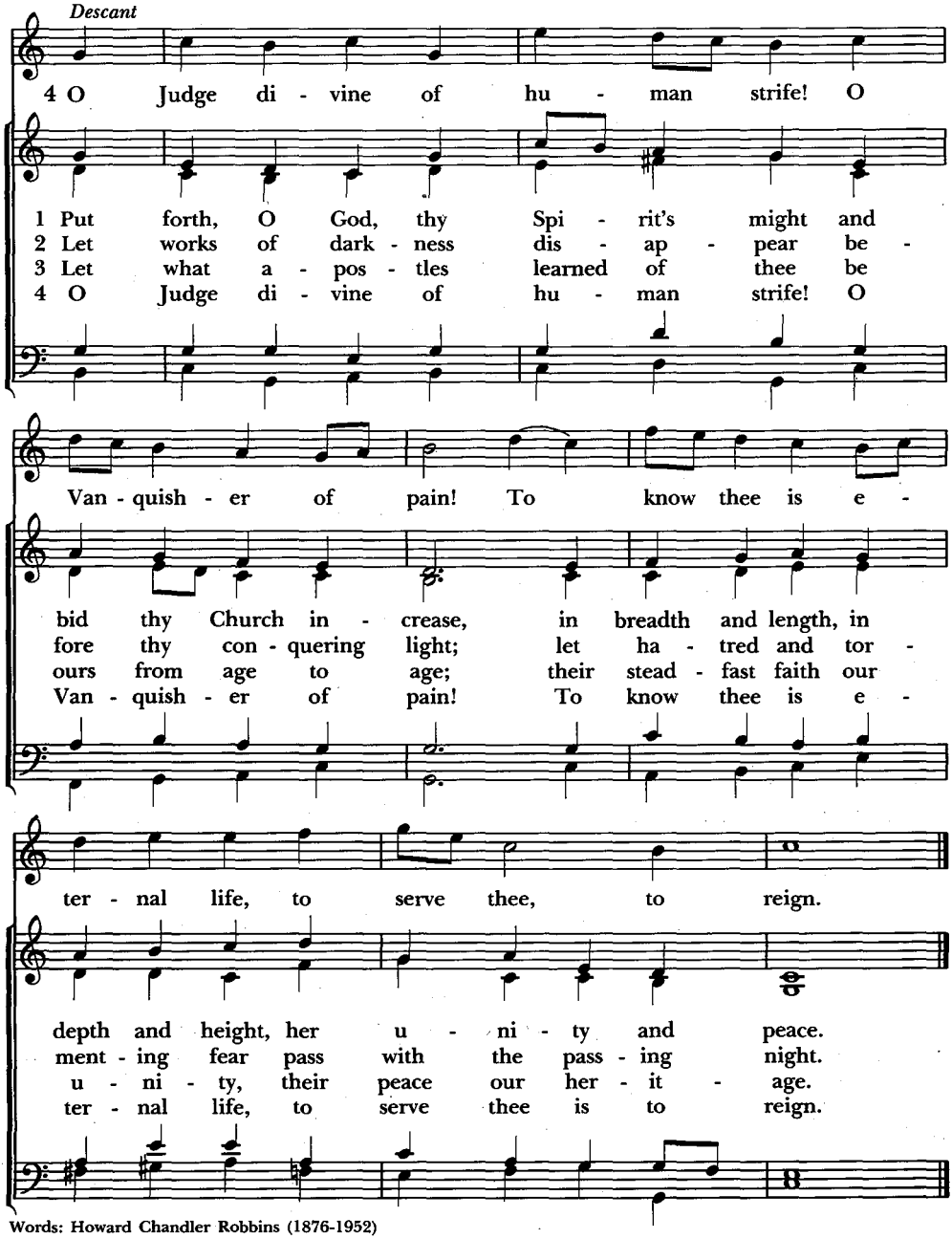


Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866), alt.
Music: *Urbs beata Jerusalem,* plainsong, Mode 2, Nevers MS., 13th cent. 87. 87. 87
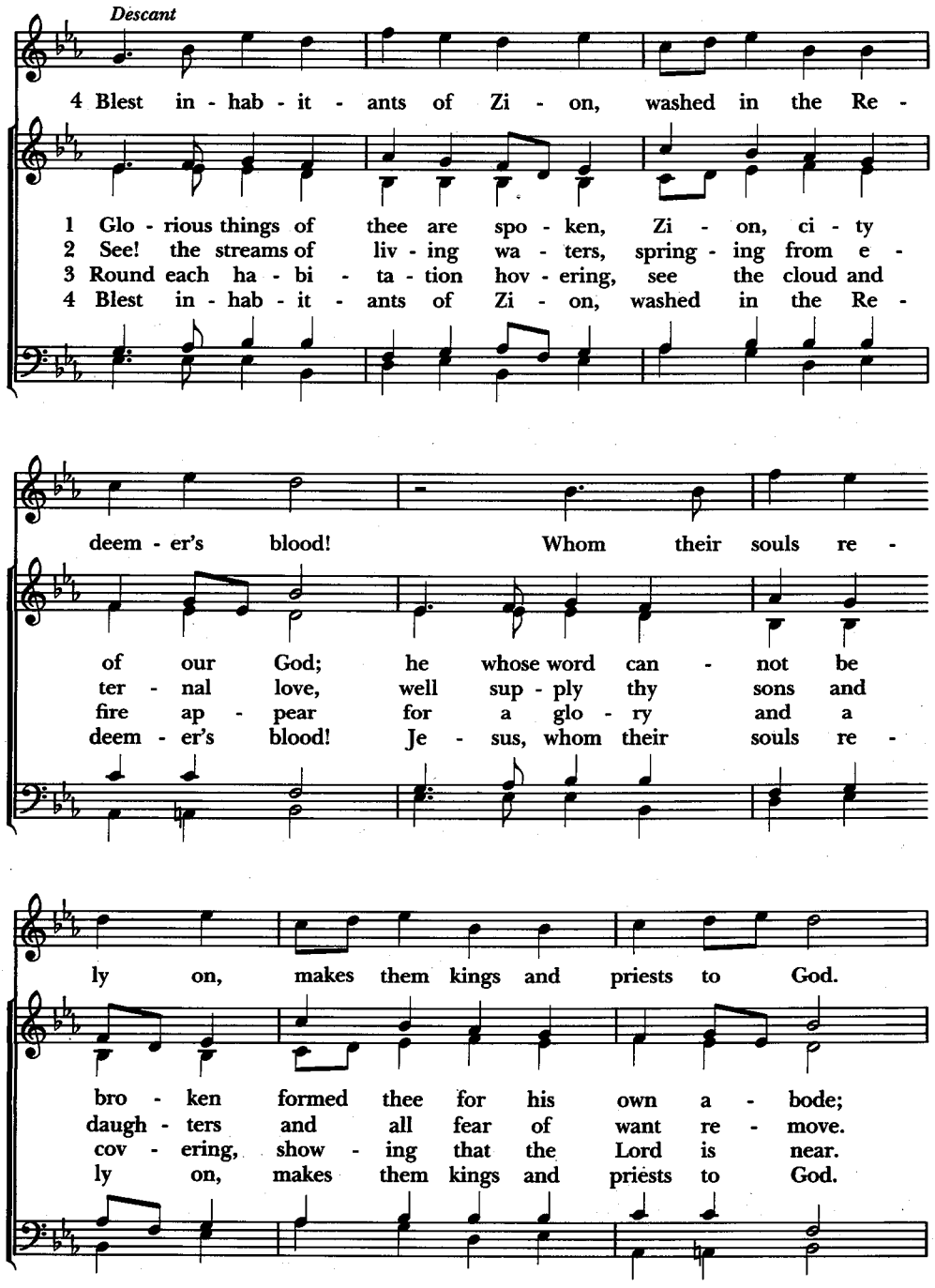


Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866), alt.
Music: *Oriel,* Caspar Ett (1788-1847)
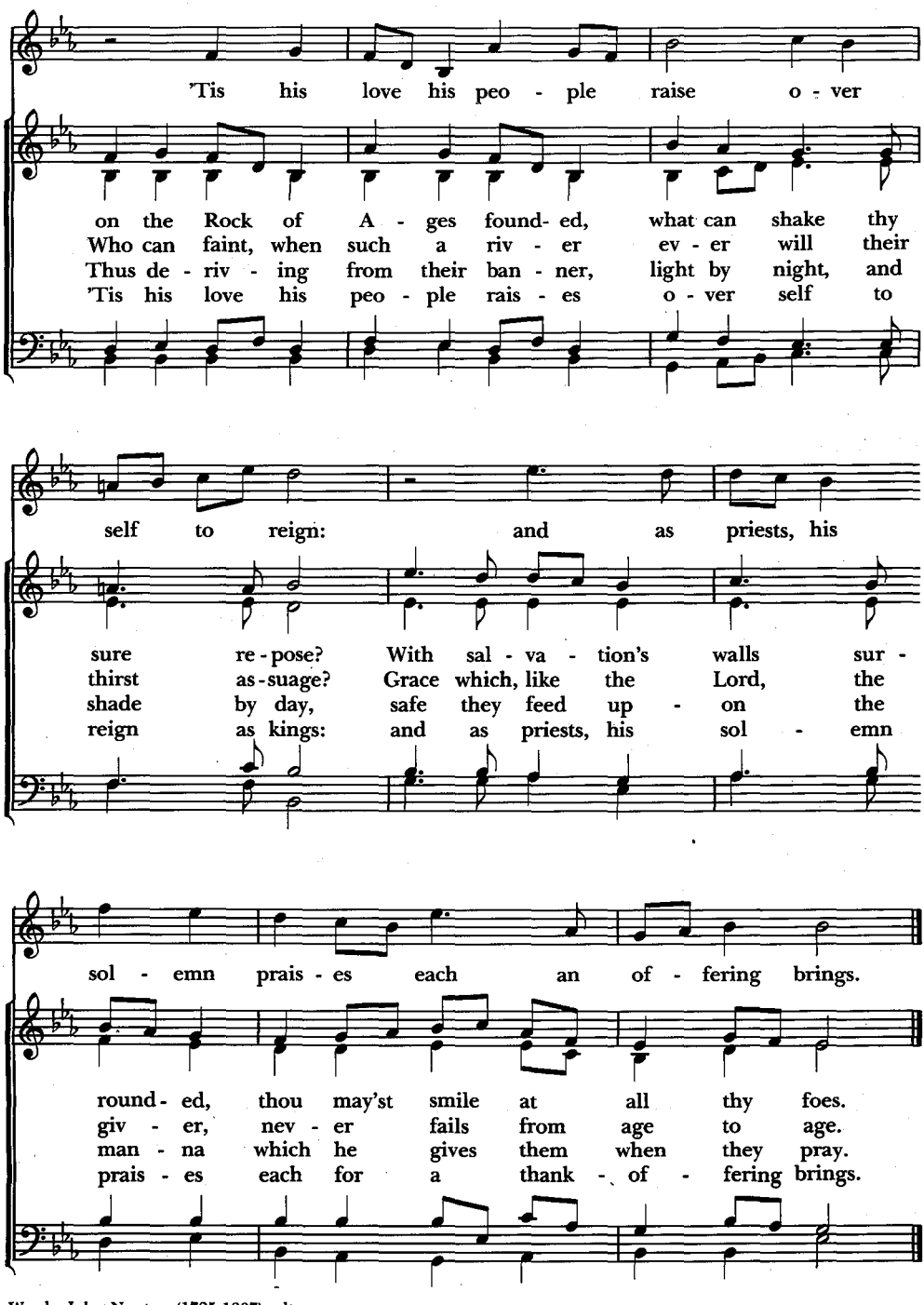
87. 87. 87



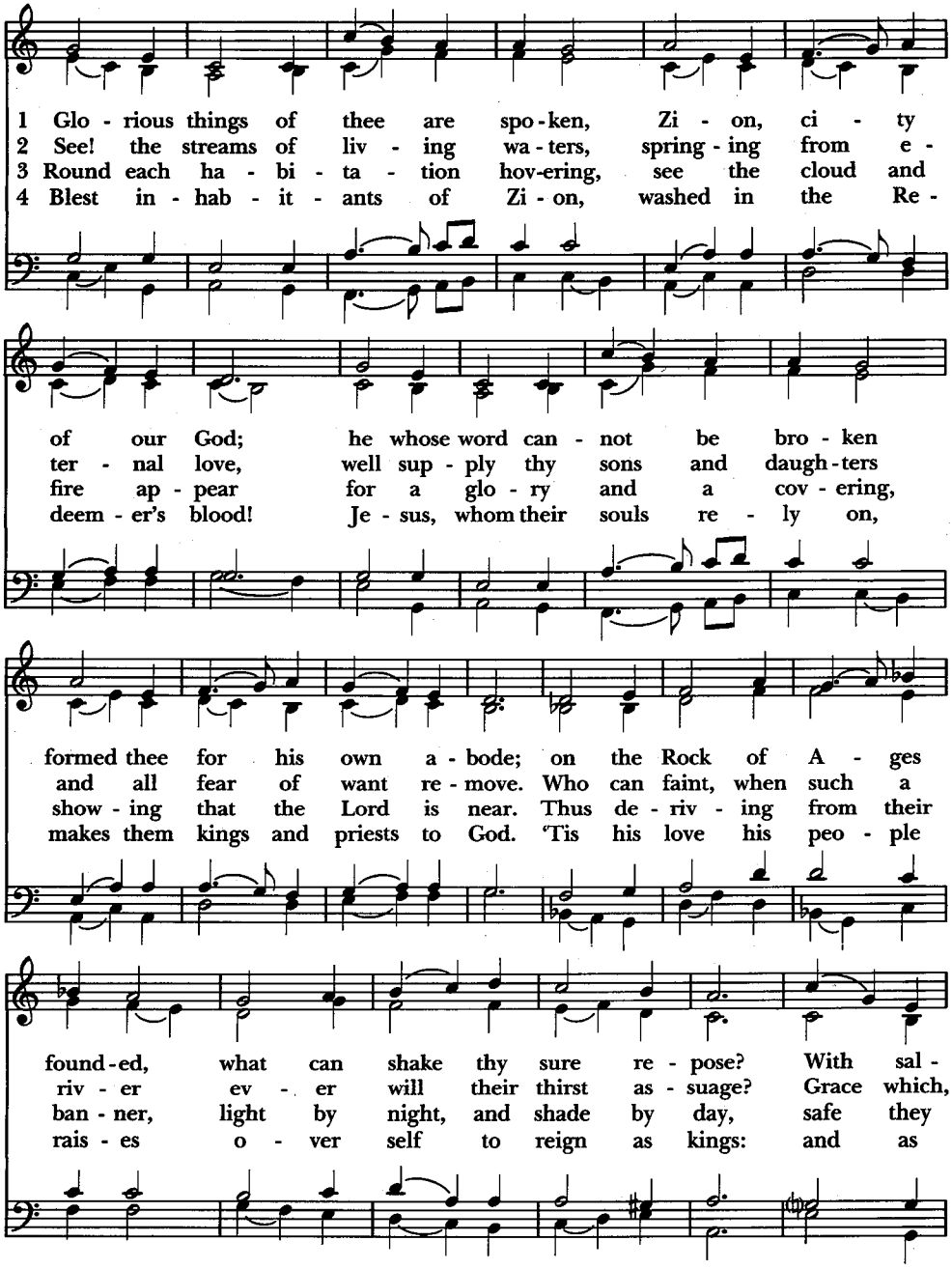
Words: Howard Chandler Robbins (1876-1952)
Music: *Chelsea Square,* Howard Chandler Robbins (1876-1952);
harm. Ray Francis Brown (1897-1964); desc. Lois Fyfe (b. 1927)

CM

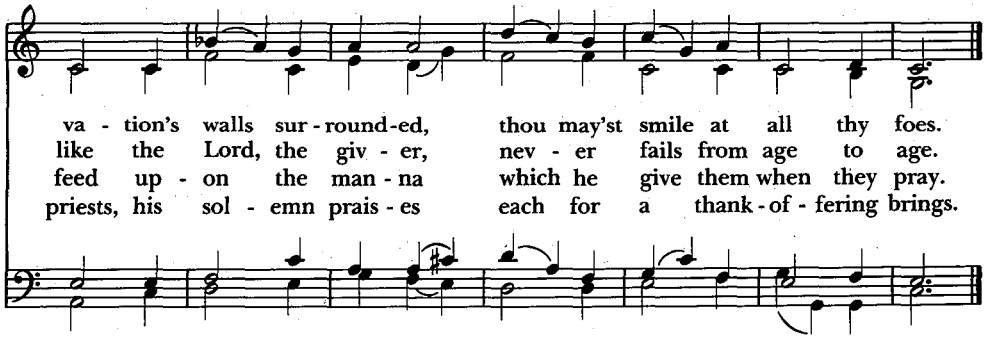

Descant
4 Blest in - hab - it - ants of Zi - on, washed in the Re -
1 Glo - rious things of thee are spo - ken, Zi - on, ci - ty
2 See! the streams of liv - ing wa - ters, spring - ing from e -
3 Round each ha - bi - ta - tion hov - ering, see the cloud and
4 Blest in - hab - it - ants of Zi - on, washed in the Re -
deem - er's blood! Whom their souls re -
of our God; he whose word can - not be
ter - nal love, well sup - ply thy sons and
fire ap - pear for a glo - ry and a
deem - er's blood! Je - sus, whom their souls re -
ly on, makes them kings and priests to God.
bro - ken formed thee for his own a - bode;
daugh - ters and all fear of want re - move.
cov - ering, show - ing that the Lord is near.
ly on, makes them kings and priests to God.



Words: John Newton (1725-1807), alt.
Music: *Austria*, Franz Joseph Haydn (1732-1809); desc. Michael E. Young (b. 1939) 87. 87. D

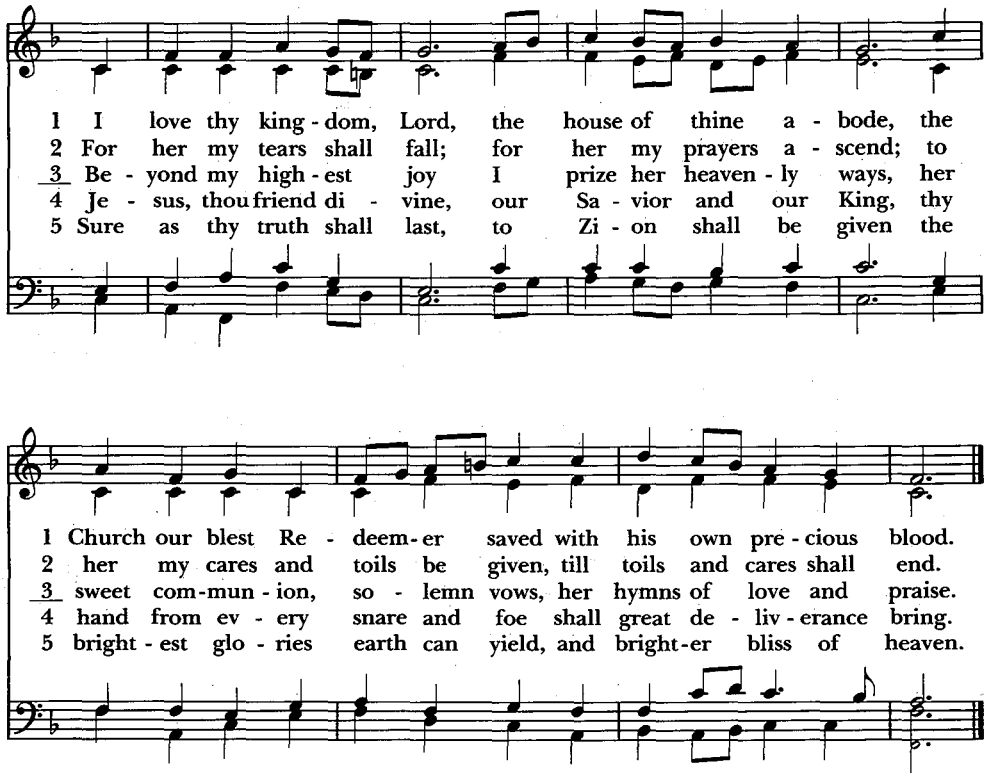


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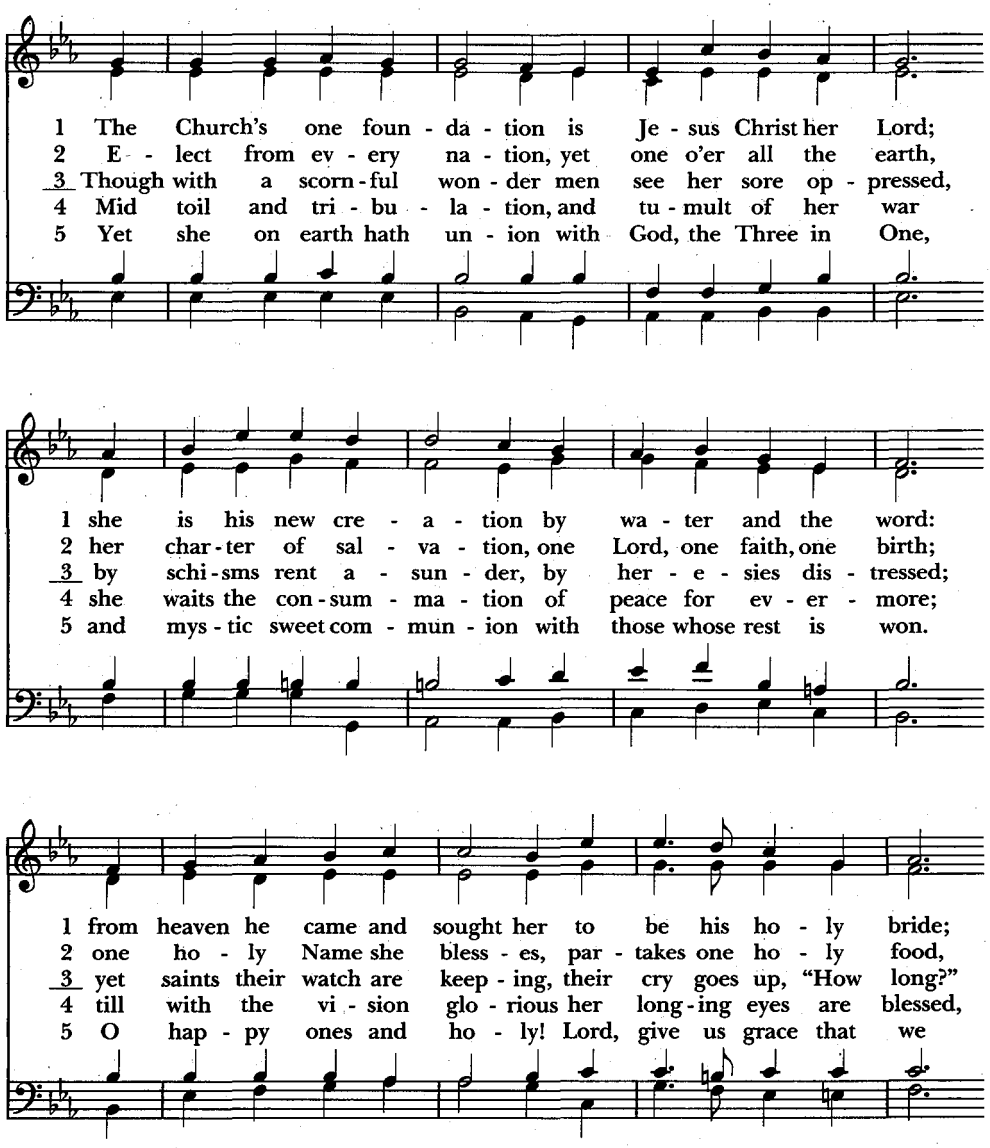


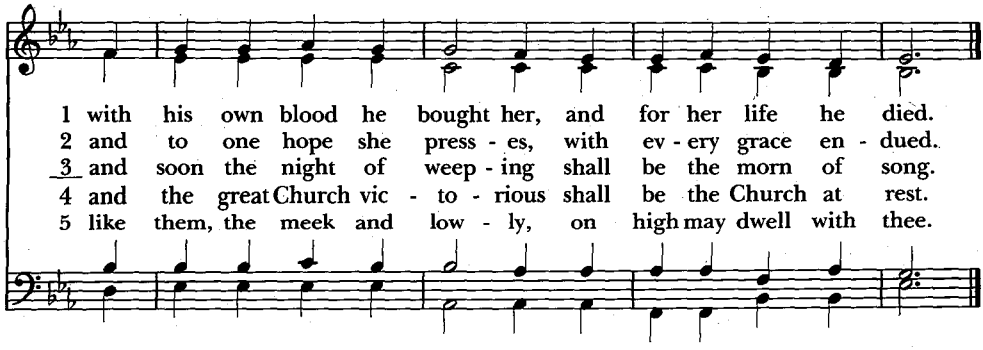
Words: John Newton (1725-1807), alt.
Music: *Abbot's Leigh*, Cyril Vincent Taylor (b. 1907) 87. 87. D

The Church 524



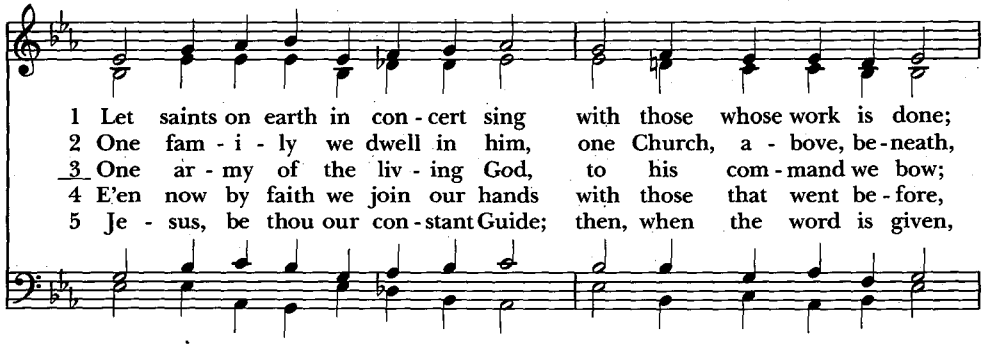
Words: Timothy Dwight (1725-1817)
Music: *St. Thomas (Williams)*, melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872) SM

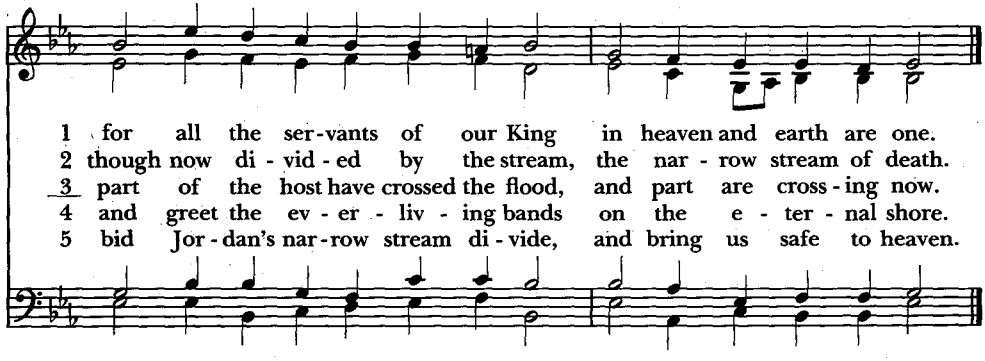

1 The Church's one foun - da - tion is Je - sus Christ her Lord;
2 E - lect from ev - ery na - tion, yet one o'er all the earth,
3 Though with a scorn - ful won - der men see her sore op - pressed,
4 Mid toil and tri - bu - la - tion, and tu - mult of her war
5 Yet she on earth hath un - ion with God, the Three in One,
1 she is his new cre - a - tion by wa - ter and the word:
2 her char - ter of sal - va - tion, one Lord, one faith, one birth;
3 by schi - sms rent a - sun - der, by her - e - sies dis - tressed;
4 she waits the con - sum - ma - tion of peace for ev - er - more;
5 and mys - tic sweet com - mun - ion with those whose rest is won.
1 from heaven he came and sought her to be his ho - ly bride;
2 one ho - ly Name she bless - es, par - takes one ho - ly food,
3 yet saints their watch are keep - ing, their cry goes up, "How long?"
4 till with the vi - sion glo - rious her long - ing eyes are blessed,
5 O hap - py ones and ho - ly! Lord, give us grace that we



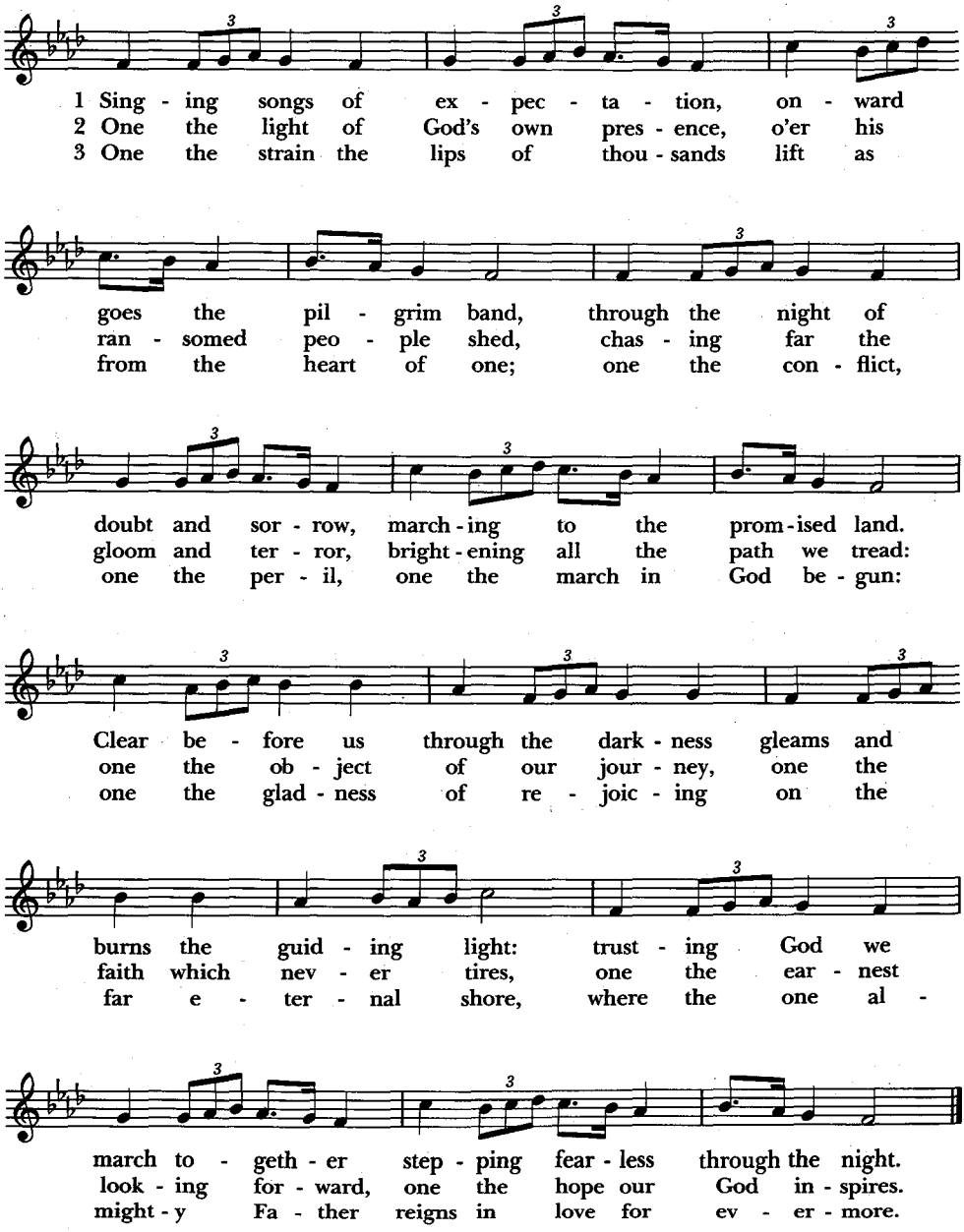
Words: Samuel John Stone (1839-1900)
Music: *Aurelia,* Samuel Sebastian Wesley (1810-1876) 76. 76. D

The Church 526



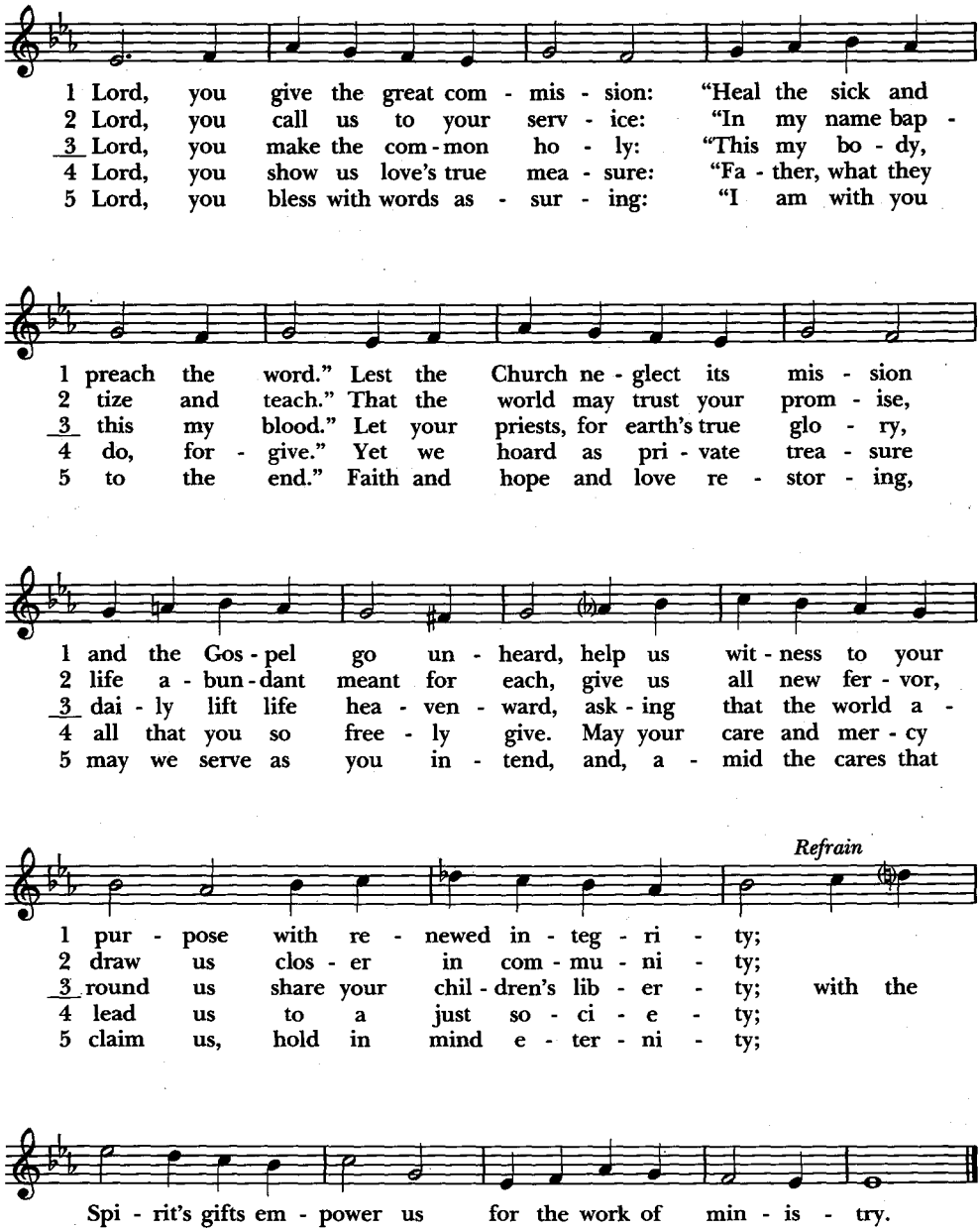


Words: Charles Wesley (1707-1788), alt.
Music: *Dundee,* melody from *The CL Psalmes of David,* 1615; harm. Thomas Ravenscroft (1592?-1635?), alt. CM



Words: Bernard Severin Ingemann (1789-1862); tr. Sabine Baring-Gould (1834-1924), alt.
Music: *Ton-y-Botel,* Thomas John Williams (1869-1944)

87. 87. D
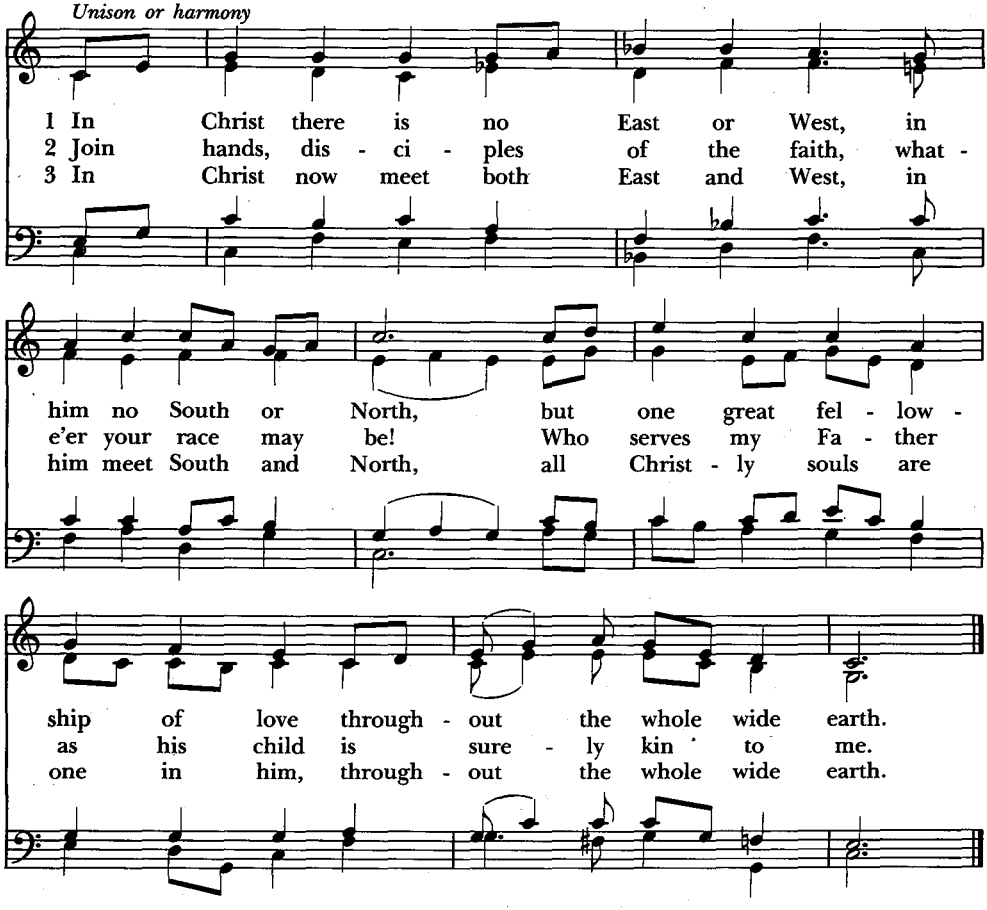


Words: Jeffery Rowthorn (b. 1934)
Music: *Rowthorn*, Alec Wyton (b. 1921)

87. 87. 87 with Refrain

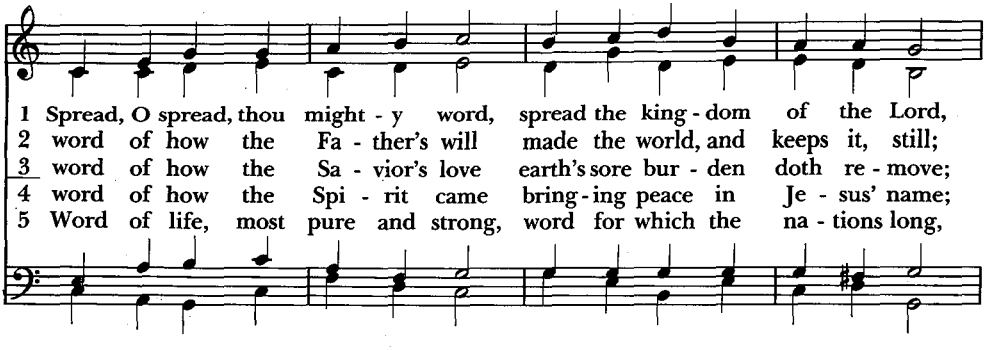
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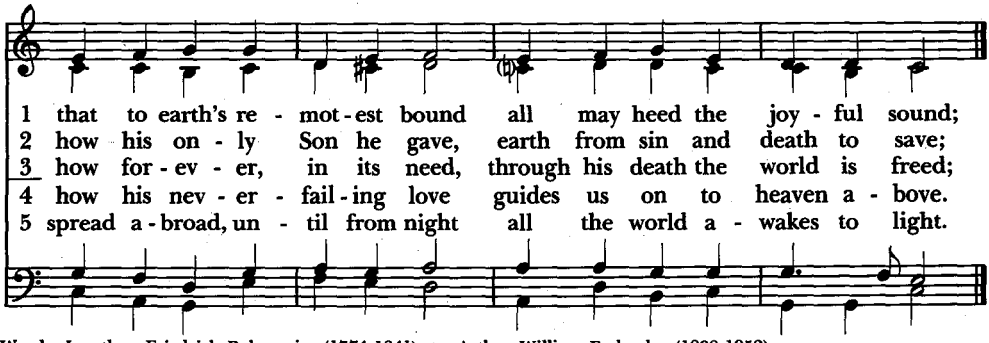
529 The Church's Mission



Words: John Oxenham (1852-1941), alt.
Music: *McKee,* Afro-American spiritual; adapt. and harm. Harry T. Burleigh (1866-1949) CM

530 The Church's Mission
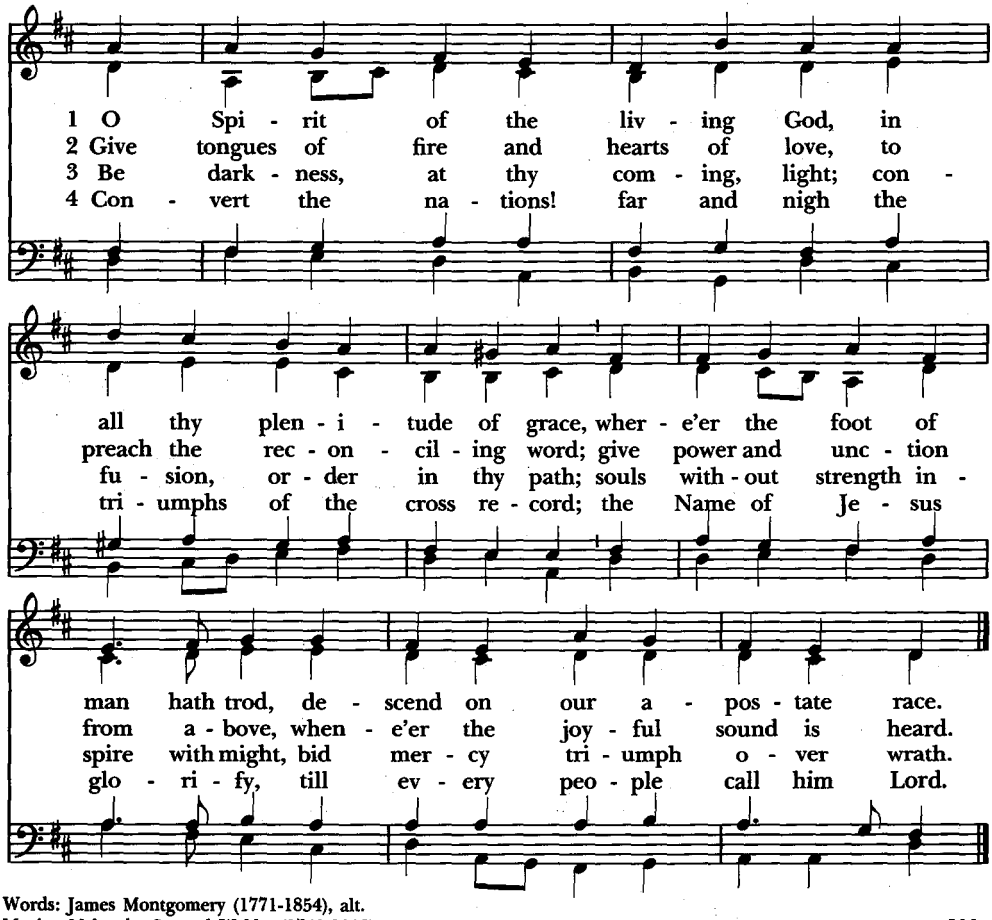




Words: Jonathan Friedrich Bahnmaier (1774-1841); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944), alt. St. 4, F. Bland Tucker (1895-1984)
Music: *Gott sei Dank,* melody from *Geistreiches Gesangbuch,* 1704; adapt. and harm. William Henry Havergal (1793-1870)

77. 77
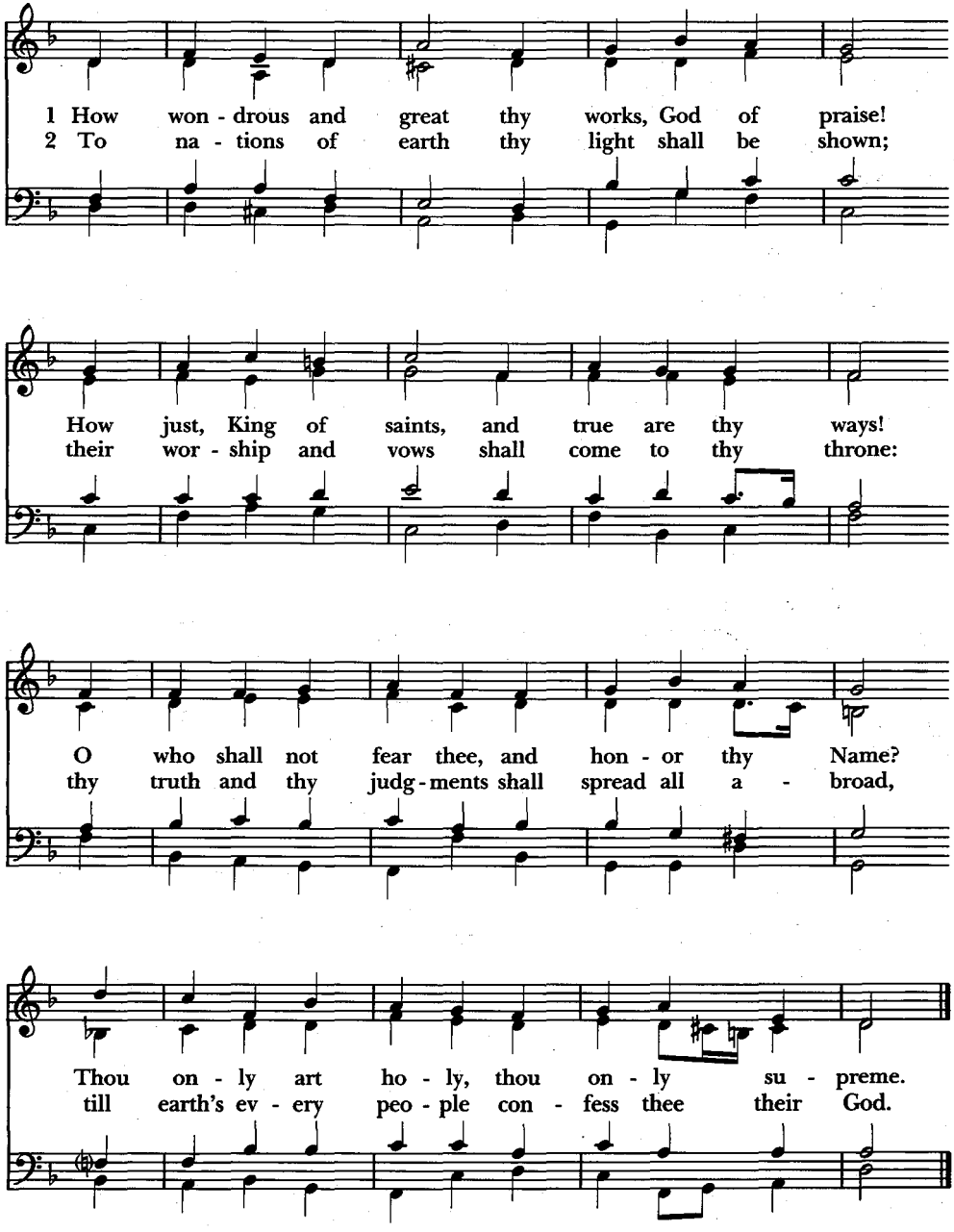
The Church's Mission

531



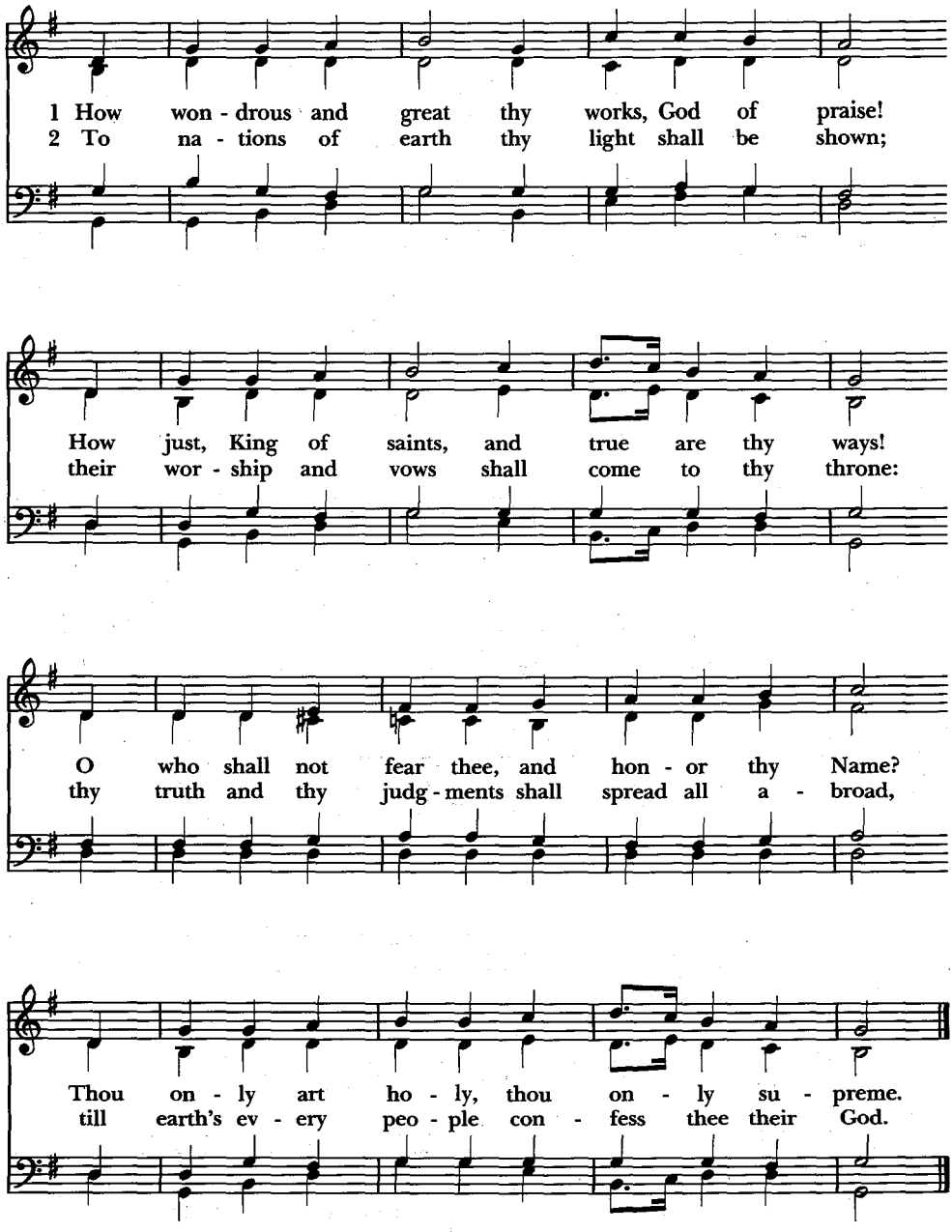
Words: James Montgomery (1771-1854), alt.
Music: *Melcombe,* Samuel Webbe (1740-1816)

LM



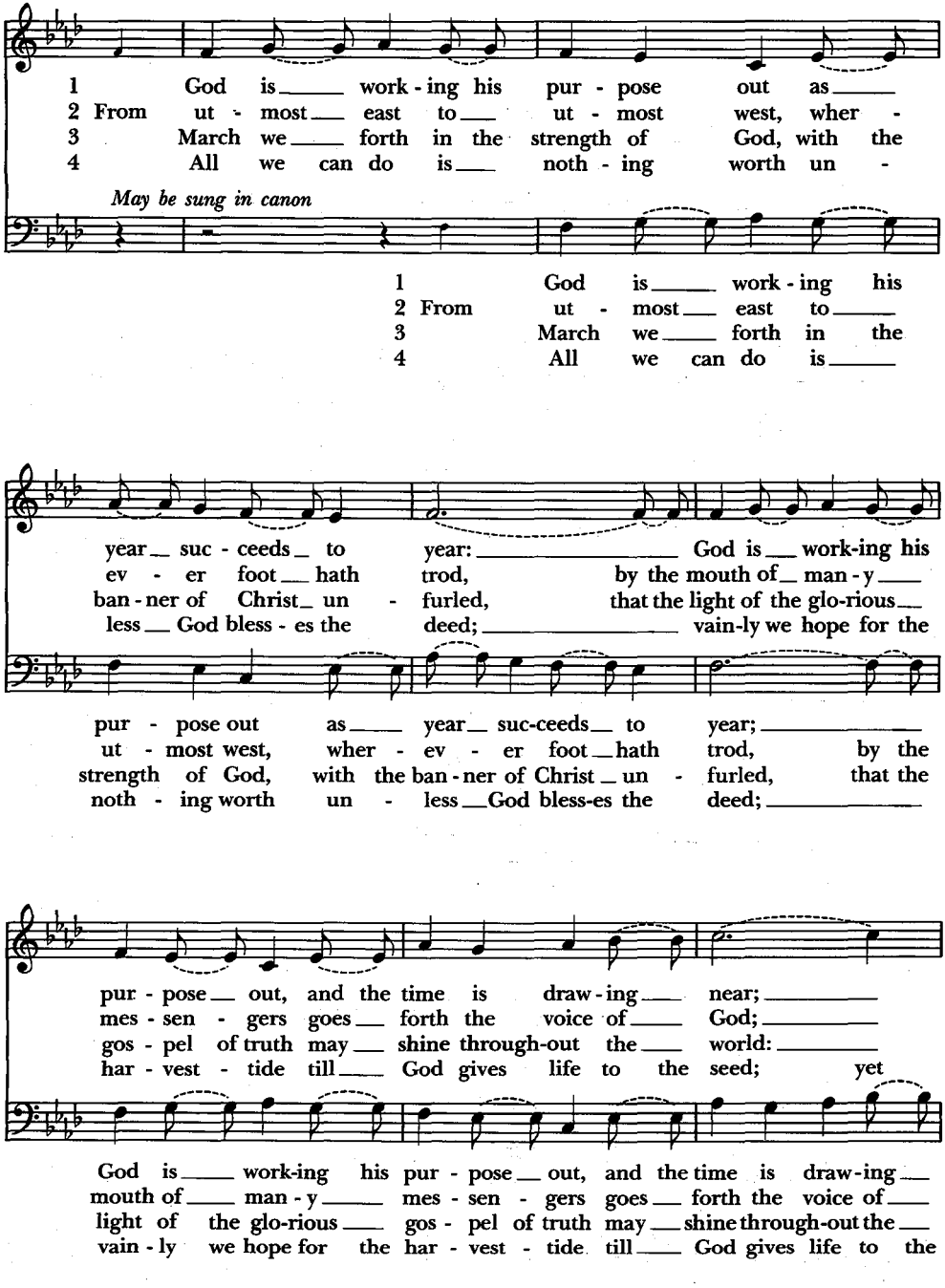
Words: Henry Ustick Onderdonk (1759-1858), alt.; para. *The Song of the Redeemed*
Music: *Old 104th,* melody from *The Whole Booke of Psalmes,* 1621; har. *Hymnal 1982*

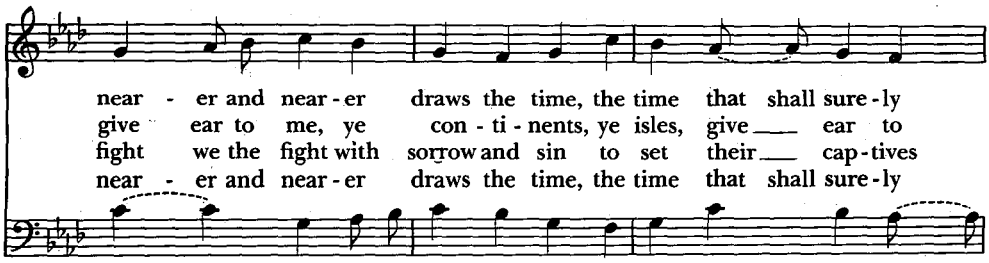
10 10. 11 11
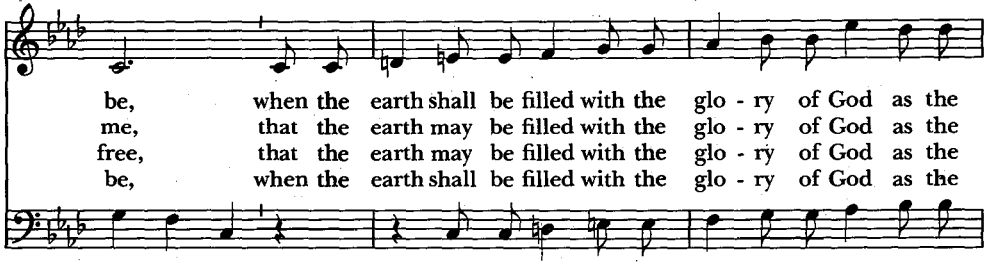


Words: Henry Ustick Onderdonk (1759-1858), alt.; para. *The Song of the Redeemed*
Music: *Lyons*, att. Johann Michael Haydn (1737-1806)

10 10. 11 11

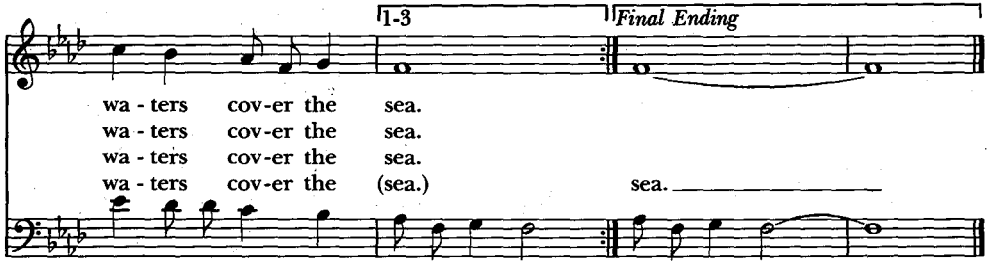

1 God is work - ing his pur - pose out as
2 From ut - most east to ut - most west, wher -
3 March we forth in the strength of God, with the
4 All we can do is noth - ing worth un -
May be sung in canon
1 God is work - ing his
2 From ut - most east to
3 March we forth in the
4 All we can do is
year suc - ceeds to year: God is work-ing his
ev - er foot hath trod, by the mouth of man - y
ban - ner of Christ un - furled, that the light of the glo-rious
less God bless - es the deed; vain-ly we hope for the
pur - pose out as year suc-ceeds to year;
ut - most west, wher - ev - er foot hath trod, by the
strength of God, with the ban - ner of Christ un - furled, that the
noth - ing worth un - less God bless-es the deed;
pur - pose out, and the time is draw - ing near;
mes - sen - gers goes forth the voice of God;
gos - pel of truth may shine through-out the world:
har - vest - tide till God gives life to the seed; yet
God is work-ing his pur - pose out, and the time is draw-ing
mouth of man - y mes - sen - gers goes forth the voice of
light of the glo-rious gos - pel of truth may shine through-out the
vain - ly we hope for the har - vest - tide till God gives life to the



near; near - er and near - er draws the time, the time that shall
God; give ear to me, ye con - ti - nents, ye isles, give
world: fight we the fight with sorrow and sin to set their
seed; yet near - er and near - er draws the time, the time that shall
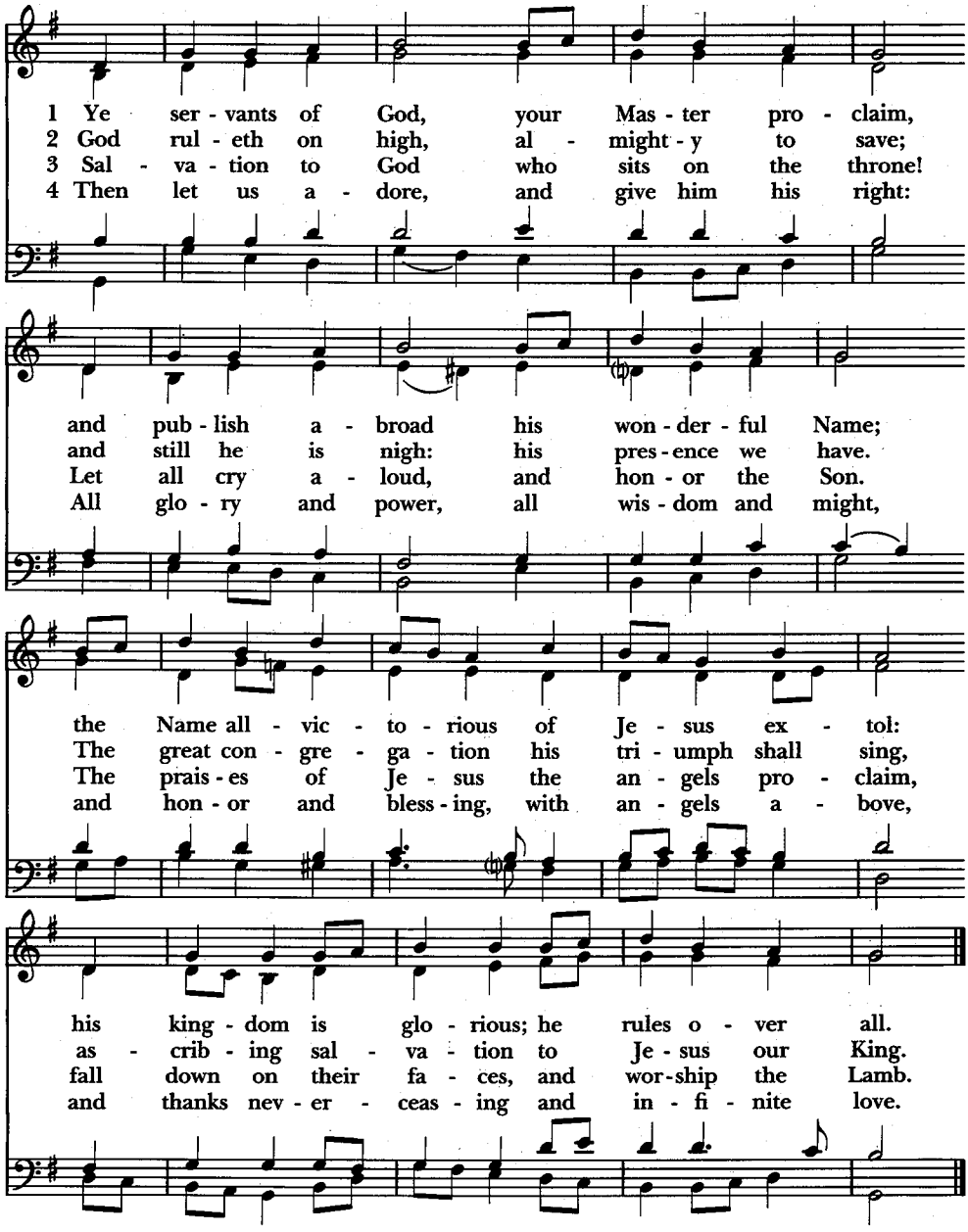


sure - ly be, when the earth shall be filled with the glo - ry of
ear to me, that the earth may be filled with the glo - ry of
cap - tives free, that the earth may be filled with the glo - ry of
sure - ly be, when the earth shall be filled with the glo - ry of



God as the wa - ters cov-er the sea.
God as the wa - ters cov-er the sea.
God as the wa - ters cov-er the sea.
God as the wa - ters (cov-er the sea.) cov-er the sea.
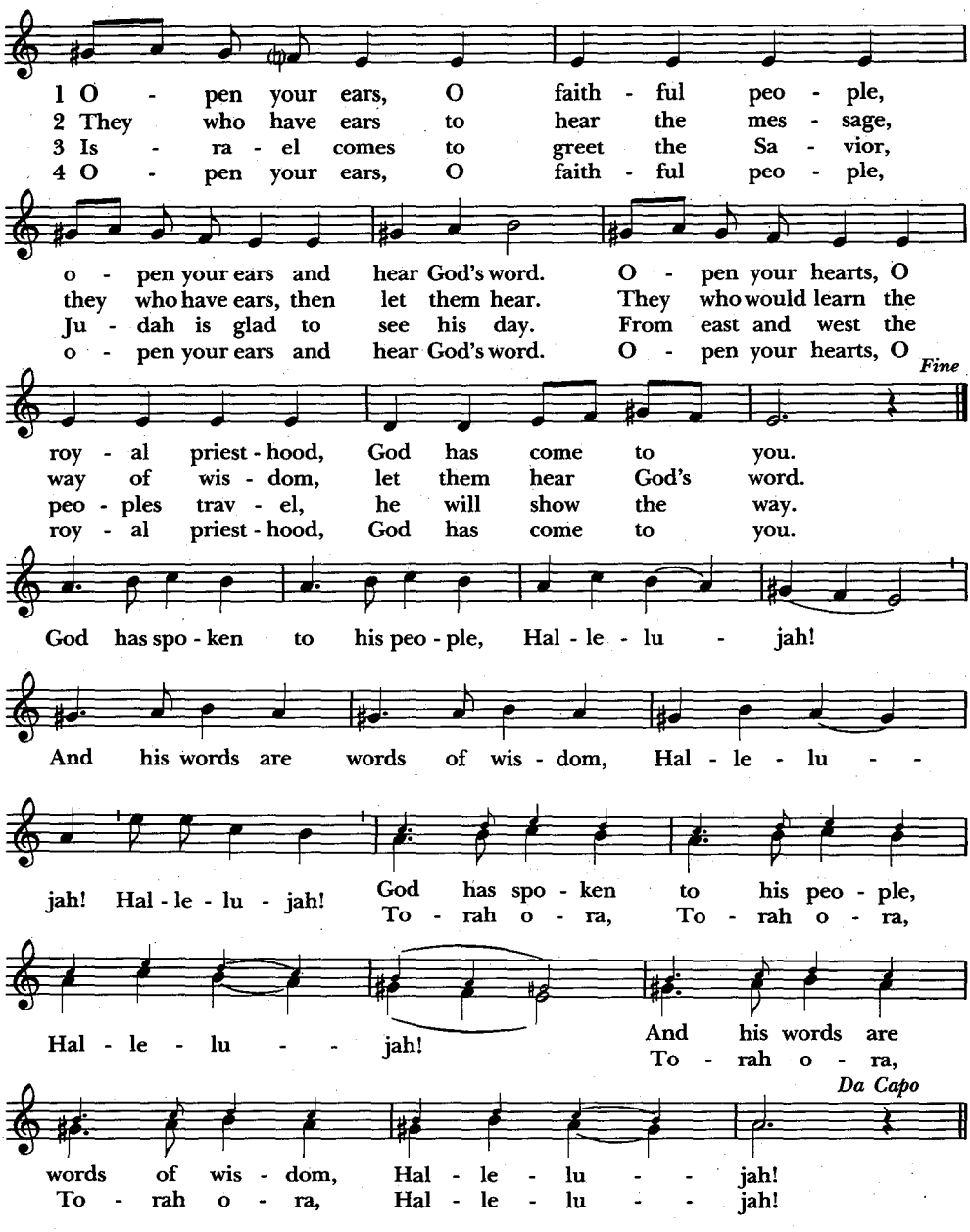
Words: Arthur Campbell Ainger (1841-1919), alt.
Music: *Purpose*, Martin Fallas Shaw (1875-1958)

Irr.



Words: Charles Wesley (1707-1788), alt.
Music: *Paderborn,* melody from *Catolisch-Paderbornisches Gesang-buch,* 1765;
harm. Sydney Hugo Nicholson (1875-1947)

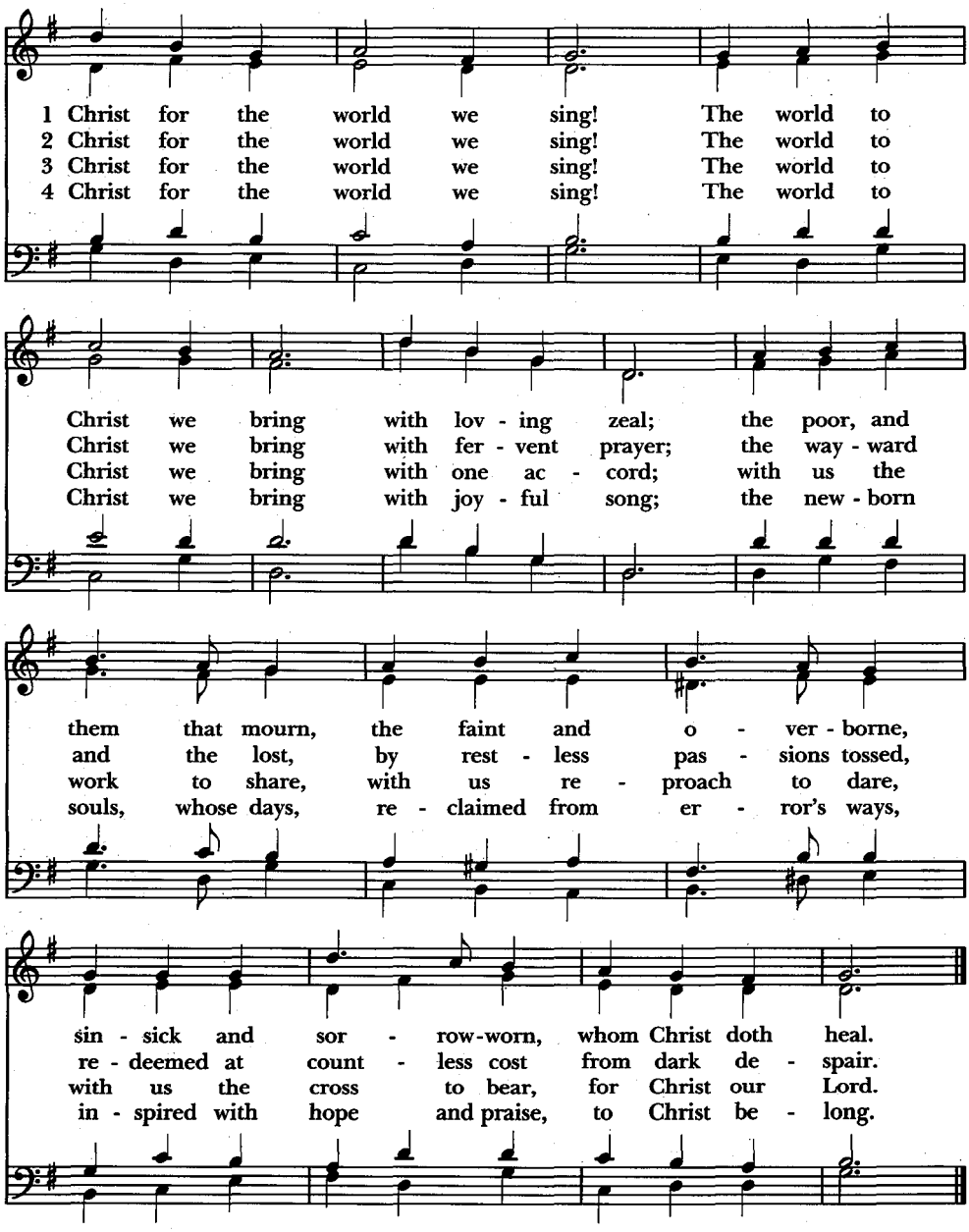
10 10. 11 11



"Torah ora" is Hebrew for, "The Law is our Light."
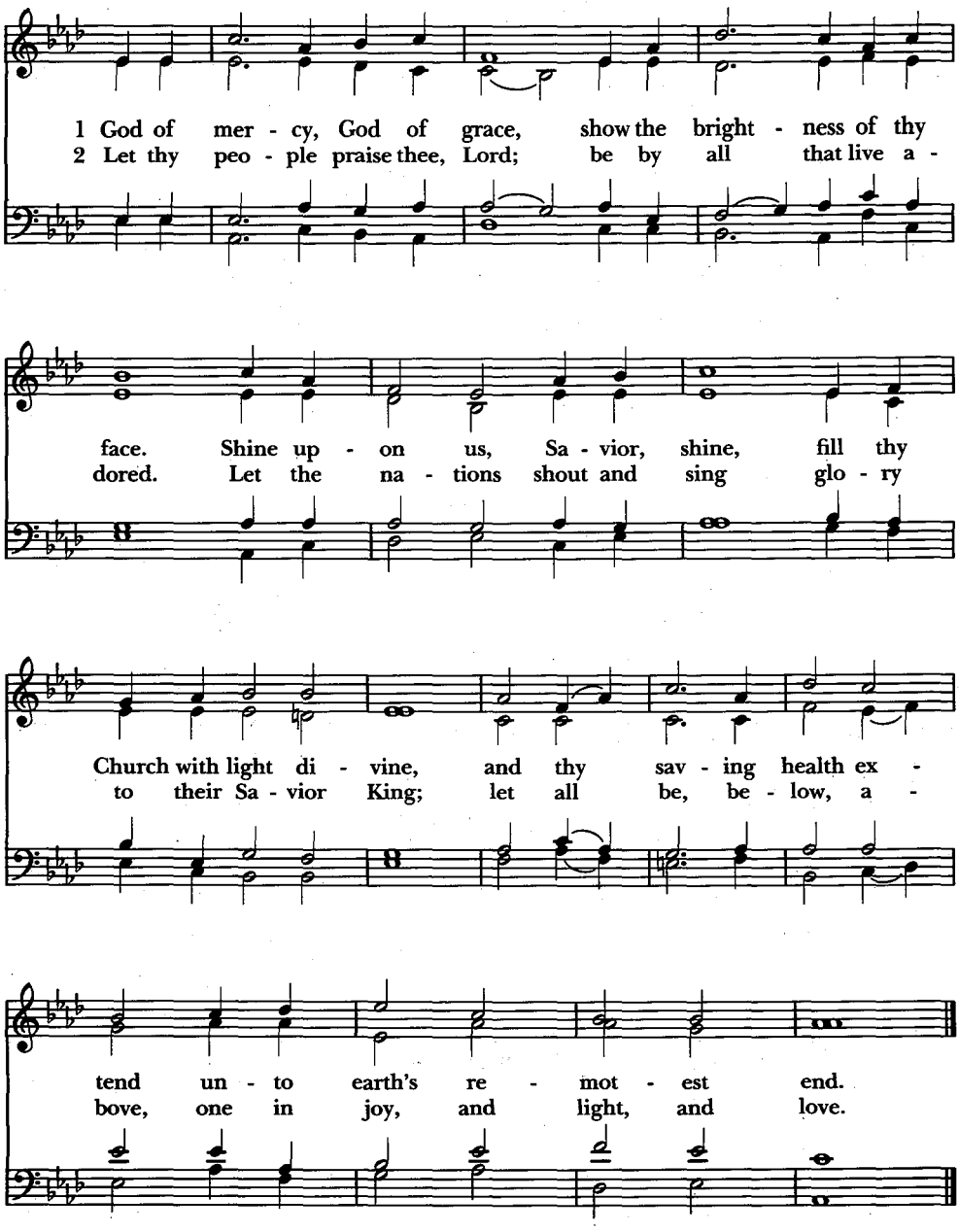
Words: Willard F. Jabusch (b. 1930), alt.
Music: *Torah Song [Yisrael Voraita]*, Hasidic melody; arr. Richard Proulx, (b. 1937)

98. 95 with Refrain
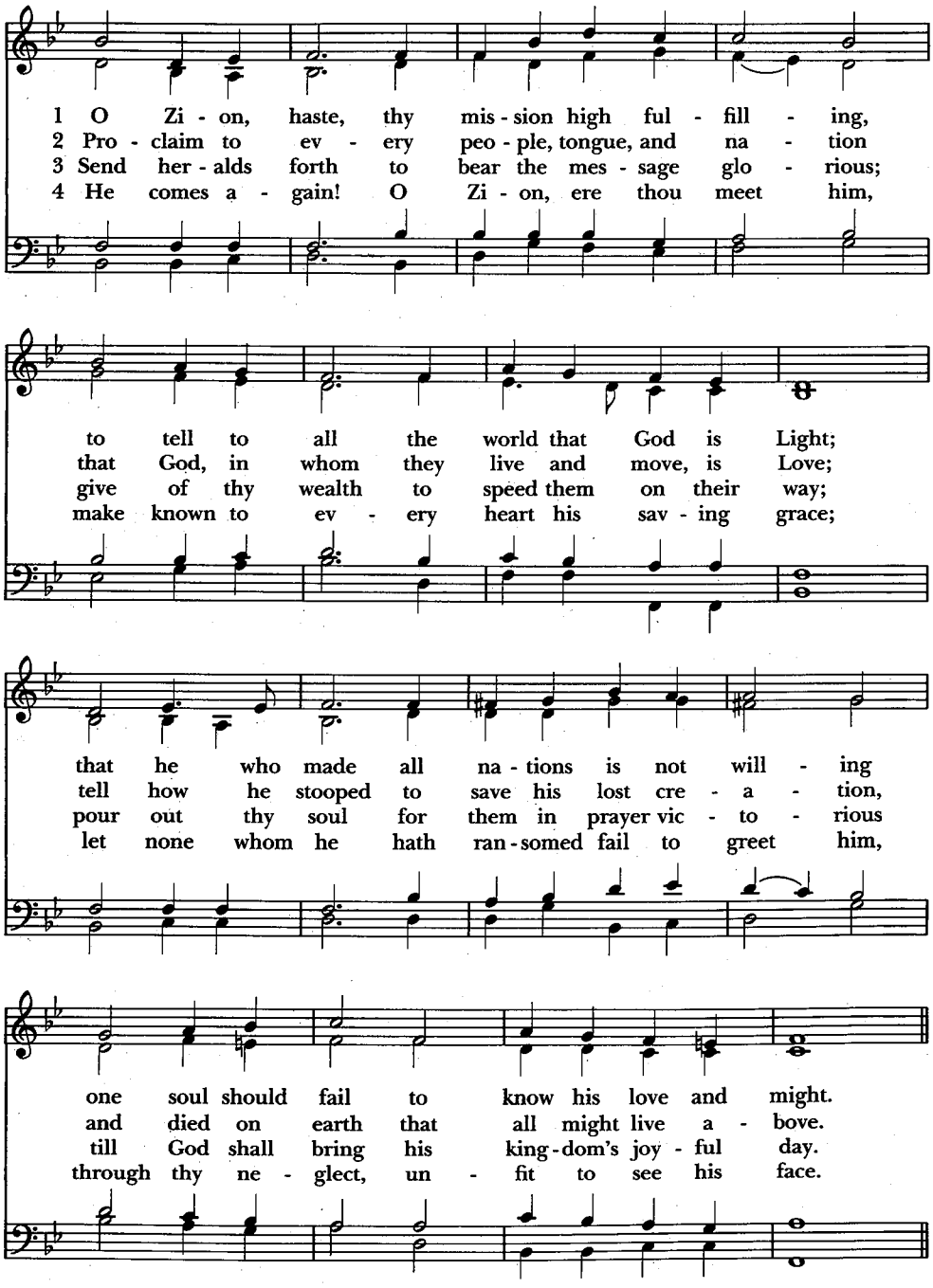


Words: Samuel Wolcott (1813-1886)
Music: *Moscow,* melody Felice de Giardini (1716-1796); harm. *The New Hymnal,* 1916, based on *Hymns Ancient and Modern,* 1875, and Lowell Mason (1792-1872)

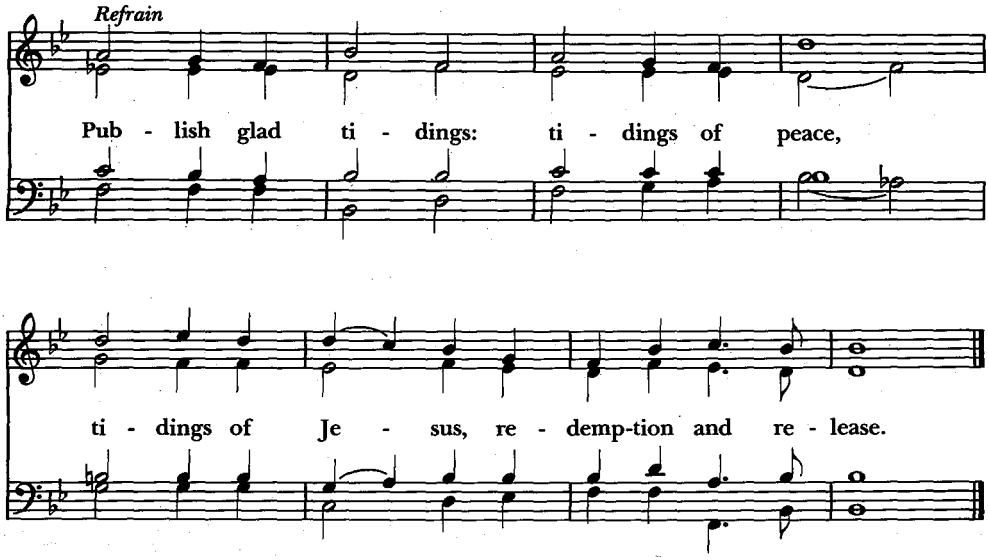
664. 6664



Words: Henry Francis Lyte (1793-1847), alt.
Music: *Lucerna Laudoniae,* David Evans (1874-1948)

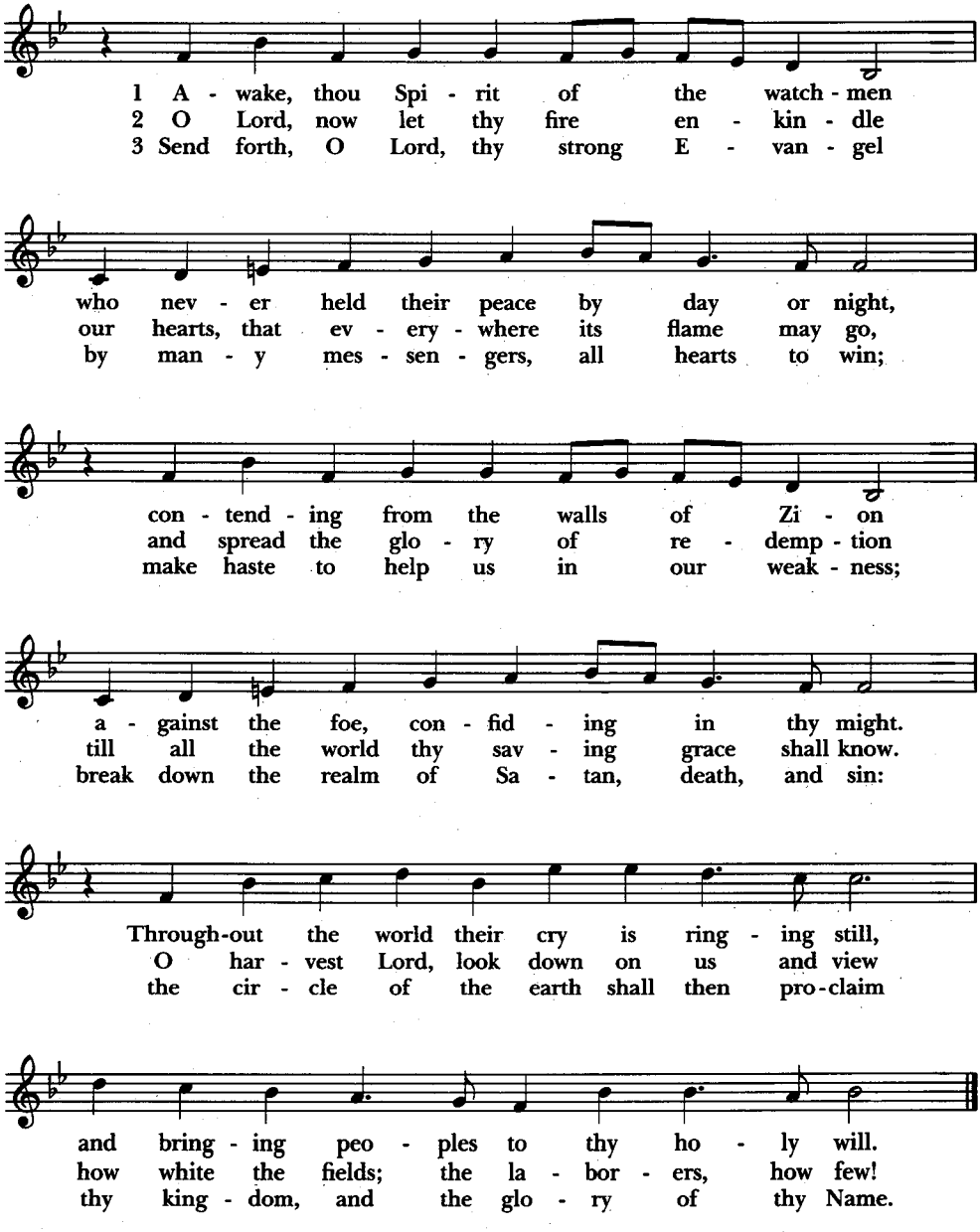
77. 77. 77


1 O Zi - on, haste, thy mis - sion high ful - fill - ing,
to tell to all the world that God is Light;
that he who made all na - tions is not will - ing
one soul should fail to know his love and might.
2 Pro - claim to ev - ery peo - ple, tongue, and na - tion
that God, in whom they live and move, is Love;
tell how he stooped to save his lost cre - a - tion,
and died on earth that all might live a - bove.
3 Send her - alds forth to bear the mes - sage glo - rious;
give of thy wealth to speed them on their way;
pour out thy soul for them in prayer vic - to - rious
till God shall bring his king - dom's joy - ful day.
4 He comes a - gain! O Zi - on, ere thou meet him,
make known to ev - ery heart his sav - ing grace;
let none whom he hath ran - somed fail to greet him,
through thy ne - glect, un - fit to see his face.



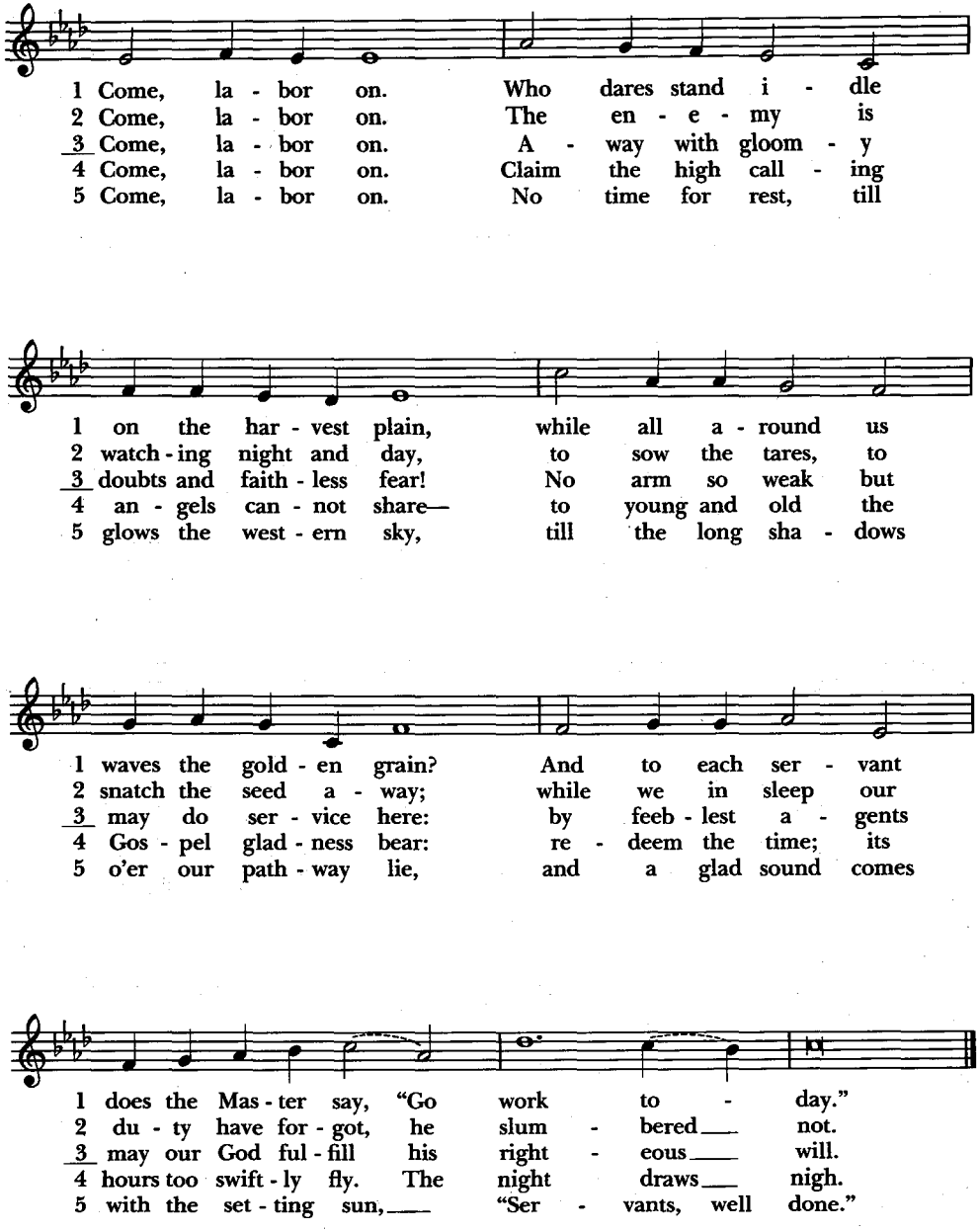
Words: Mary Ann Thomson (1834-1923), alt.
Music: *Tidings*, James Walch (1837-1901)

11 10. 11 10 with Refrain



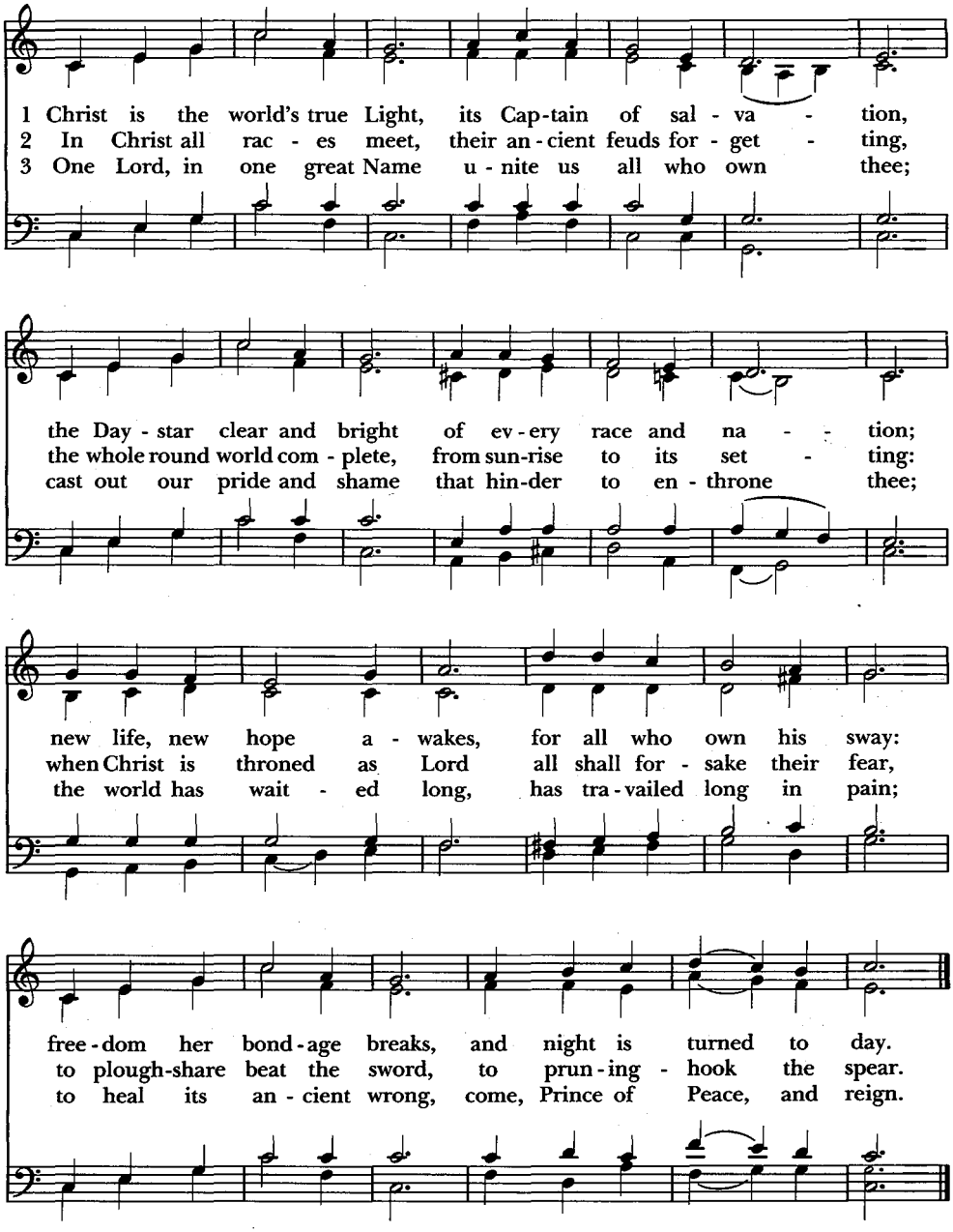
Words: Karl Heinrich von Bogatzky (1690-1774); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944)
Music: *Dir, dir, Jehovah,* melody from *Hamburger Musikalisches handbuch,* 1690

9 10. 9 10. 10 10



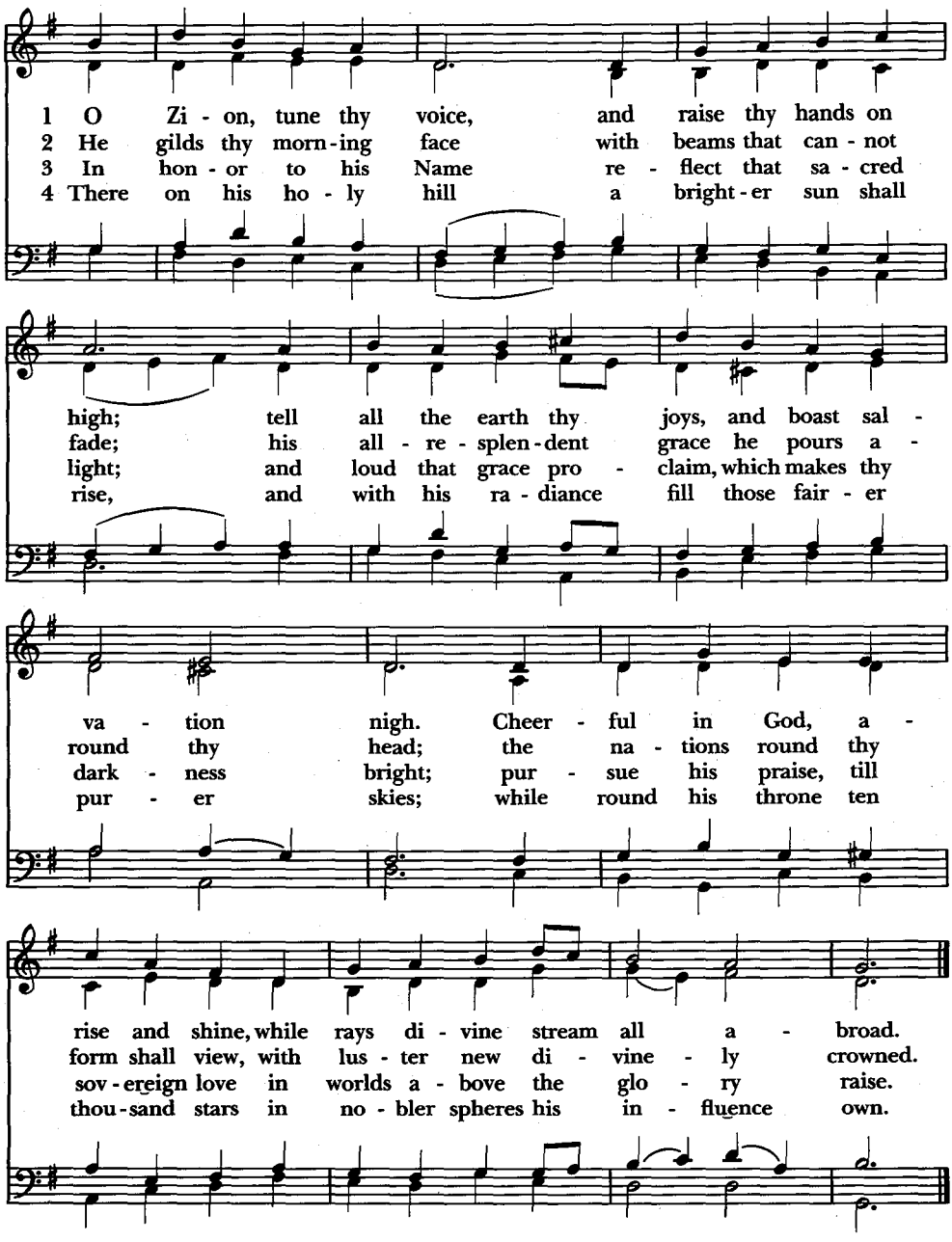
Words: Jane Laurie Borthwick (1813-1897), alt.
Music: *Ora Labora*, Thomas Tertius Noble (1867-1953)

4. 10 10. 10 4
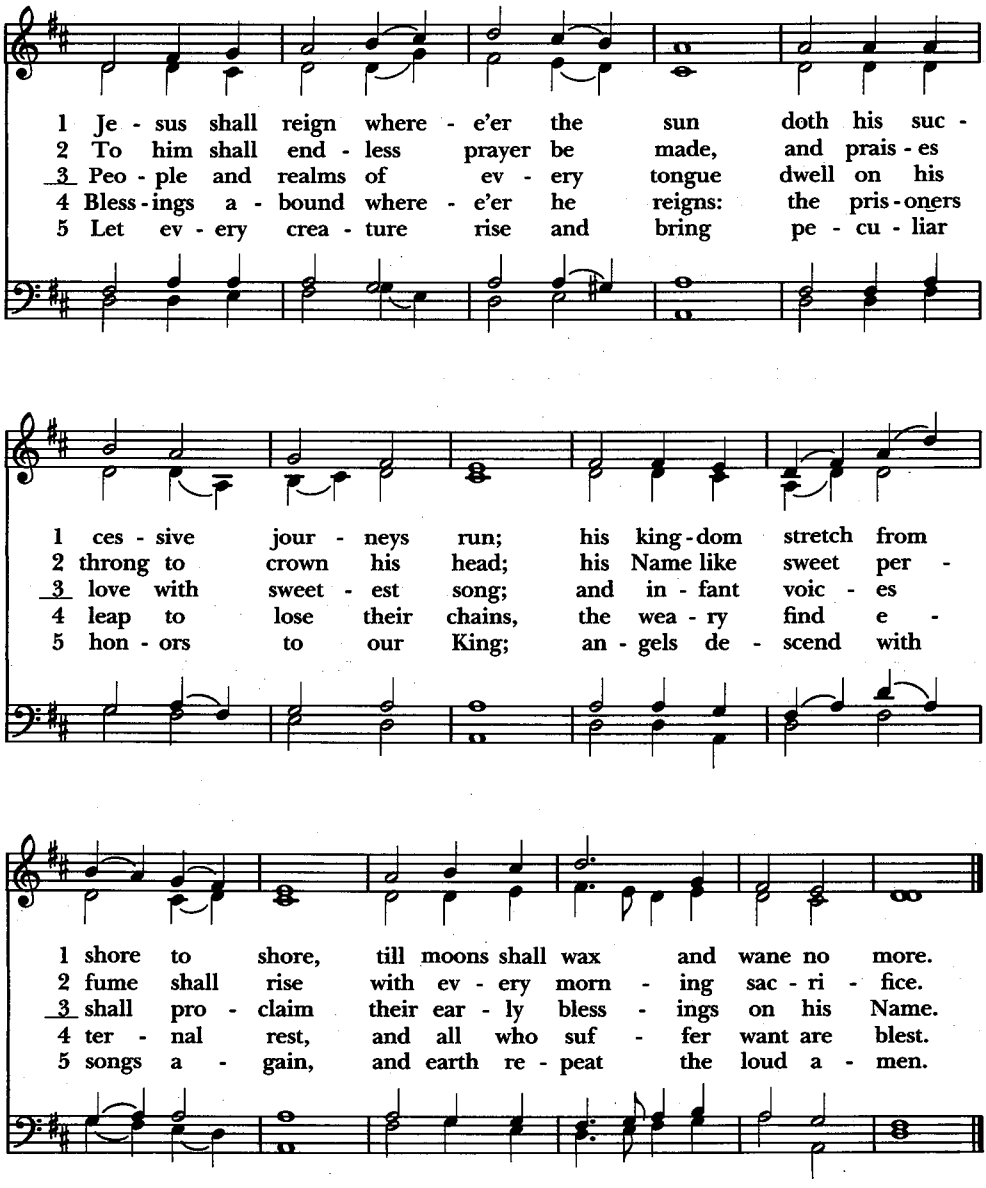


Words George Wallace Briggs (1875-1959), alt.
Music: *St. Joan*, Percy E. B. Coller (b. 1895)

67. 67. 66. 66
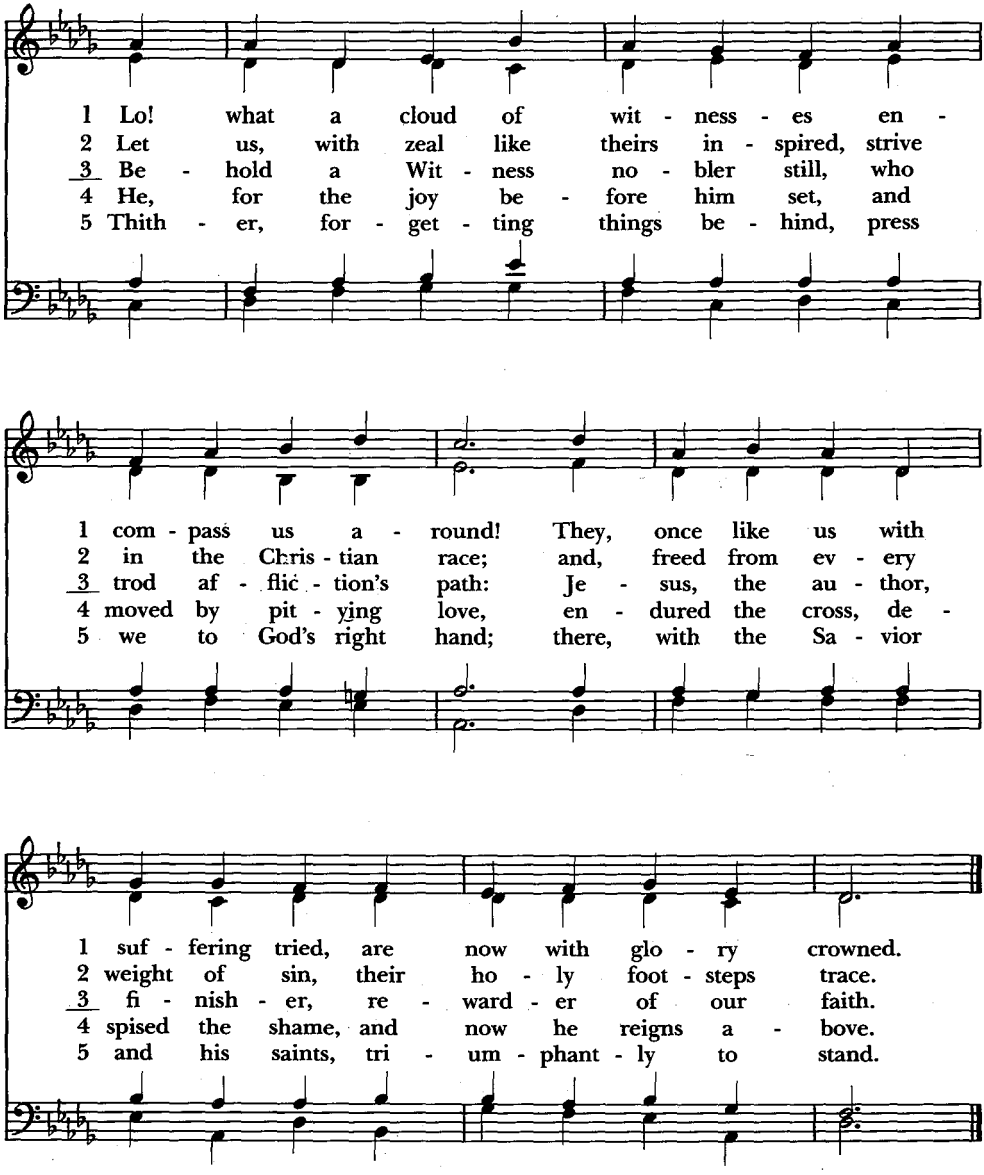


Words: Philip Doddridge (1702-1751); based on *The Third Song of Isaiah*
Music: *Eastview*, J. V. Lee (1892-1959)

66. 66 88

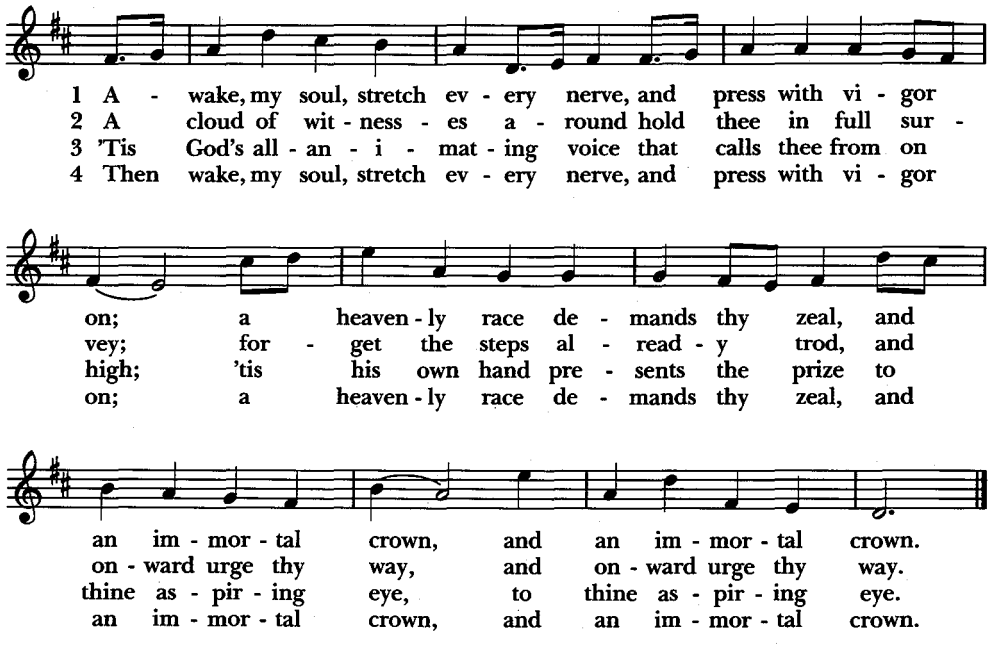


Words: Isaac Watts (1674-1748), alt.
Music: *Duke Street,* John Hatton (d. 1793)

LM

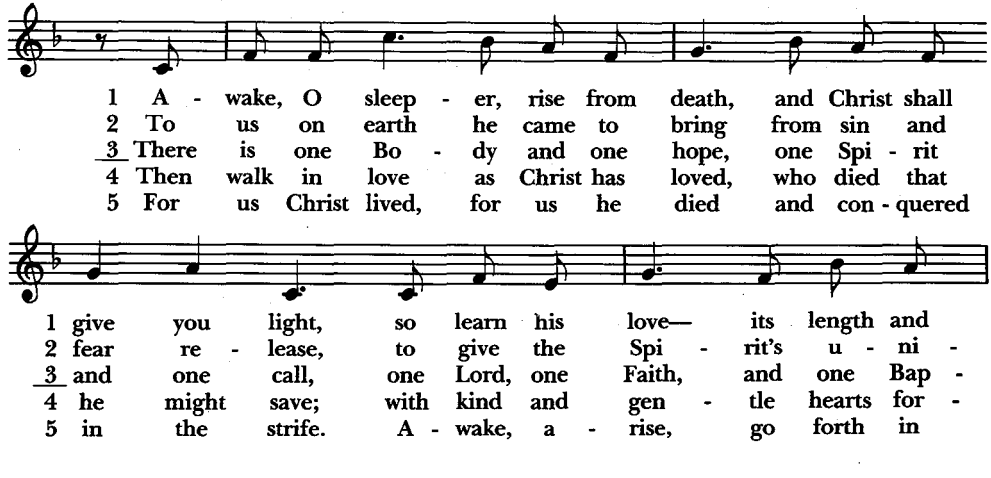


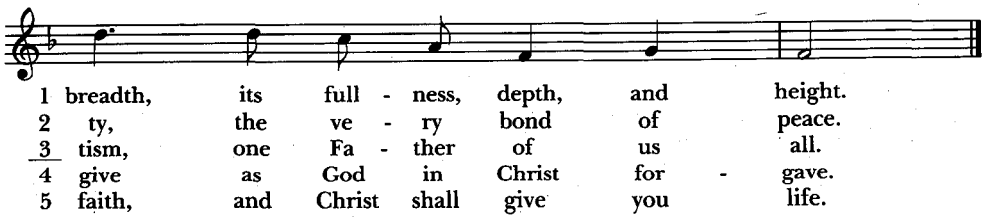
Words: *Translations and Paraphrases,* 1745, alt.; para. of Hebrews 12:1-3
Music: *St. Fulbert,* Henry John Gauntlett (1805-1876) CM



Words: Philip Doddridge (1702-1751)
Music: *Siroë,* George Frideric Handel (1685-1759); adapt. *Melodia Sacra,* 1815 86. 866
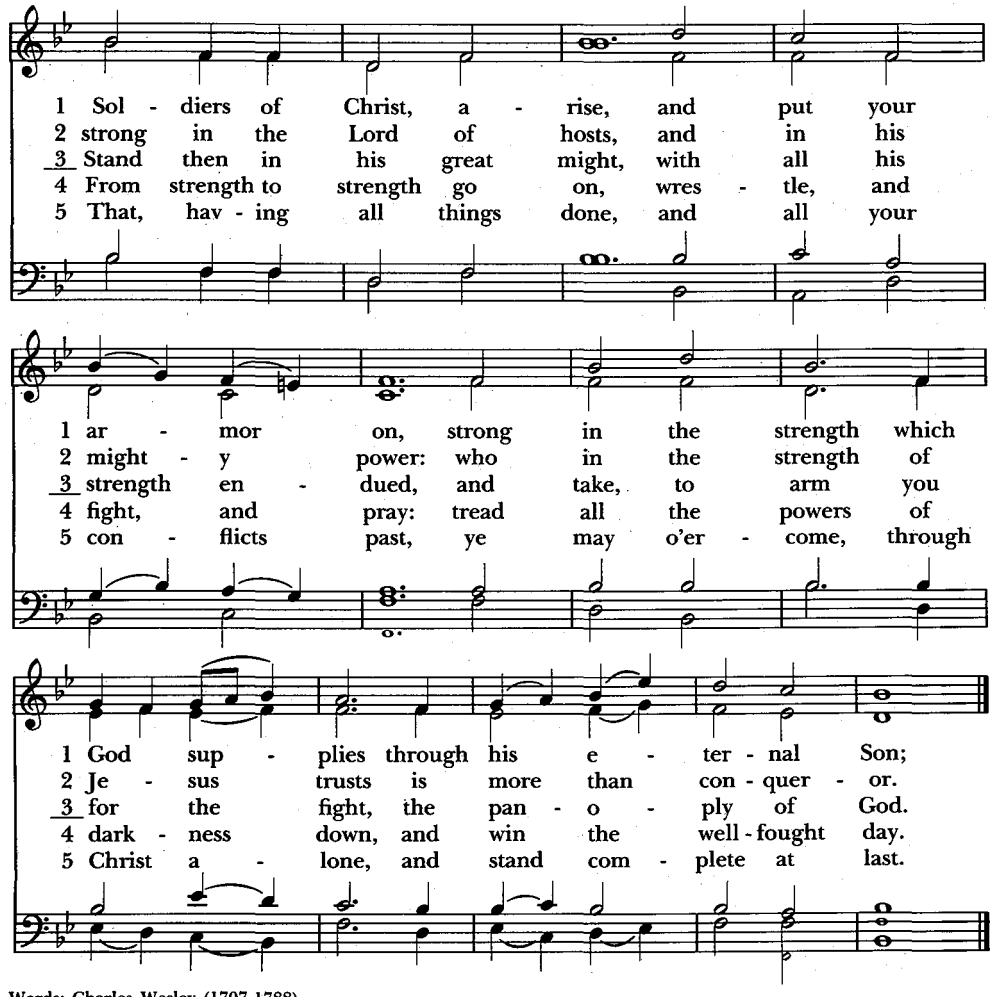
547 Christian Vocation and Pilgrimage



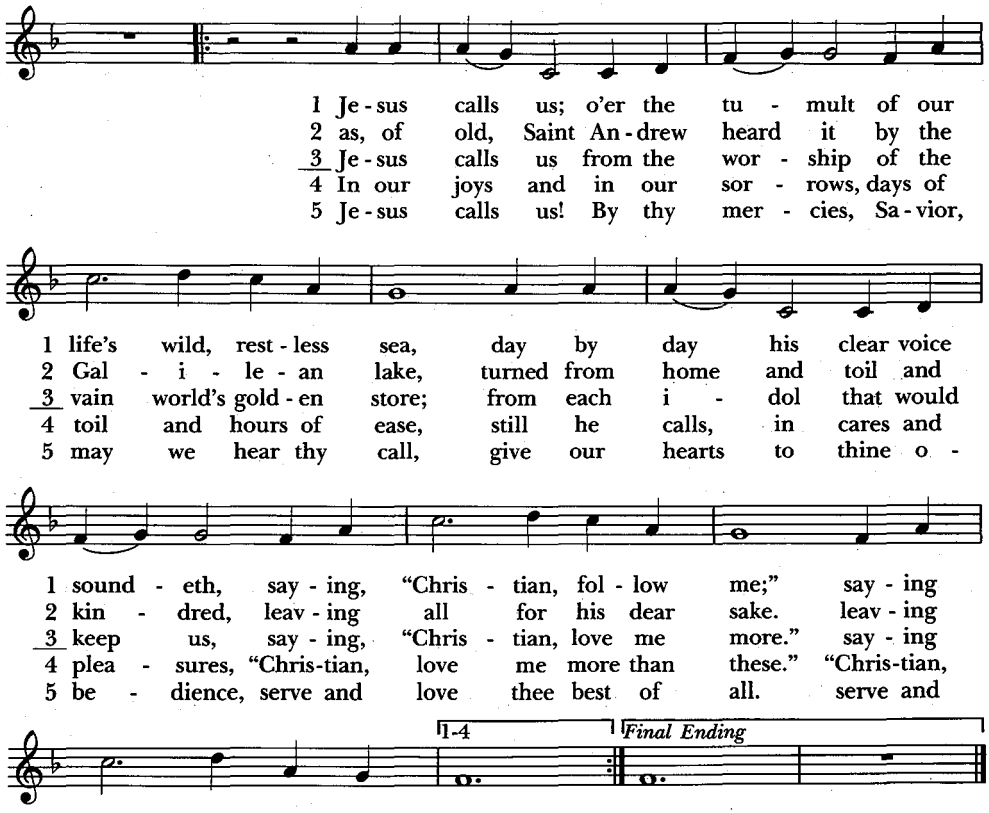


Words: F. Bland Tucker (1895-1984)
Music: *Marsh Chapel,* Max Miller (b. 1927) CM

Christian Vocation and Pilgrimage 548
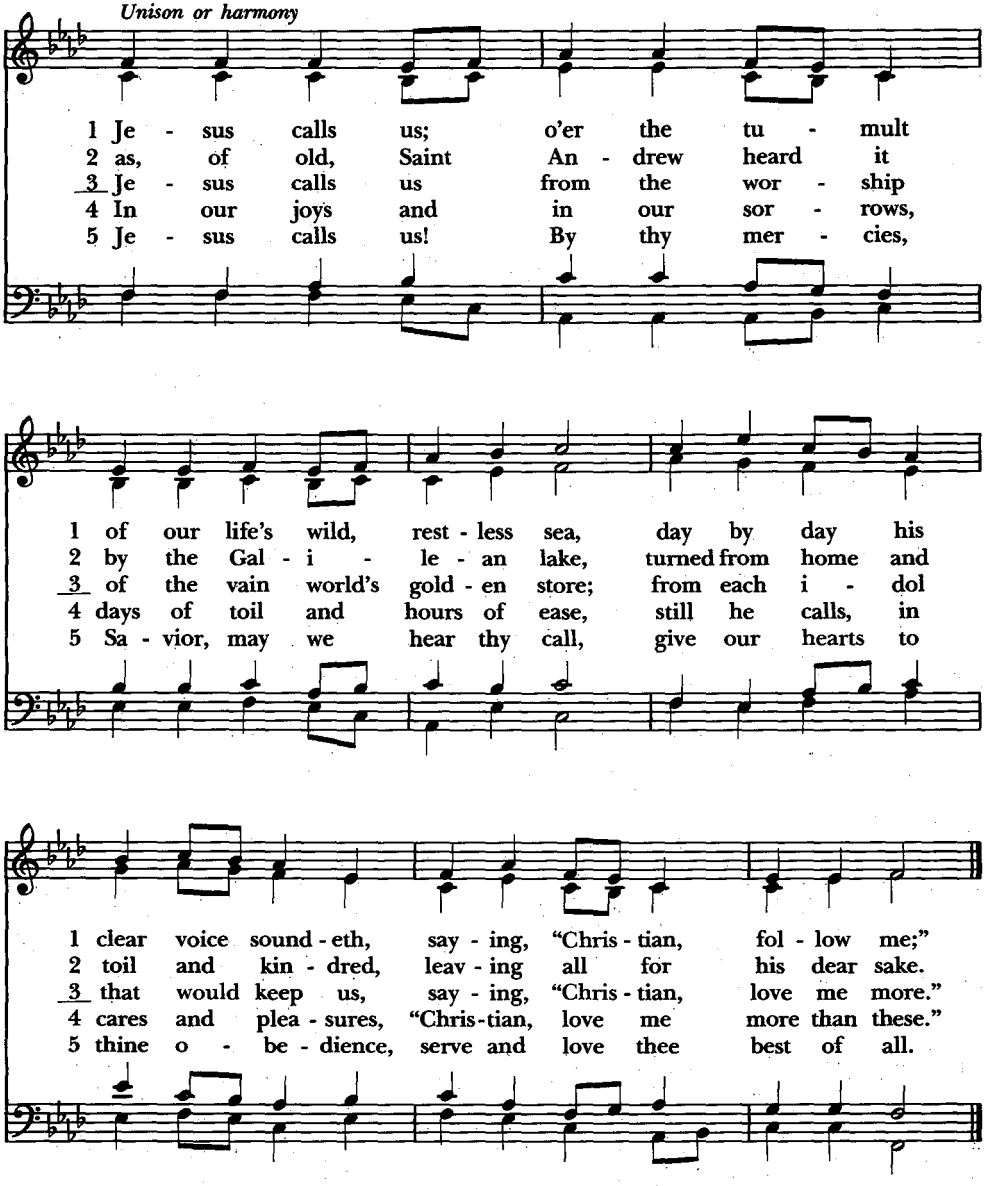


Words: Charles Wesley (1707-1788)
Music: *Silver Street,* Isaac Smith (1734?-1805) SM



Words: Cecil Frances Alexander (1818-1895), alt.
Music: *St. Andrew*, David Hurd (b. 1950)

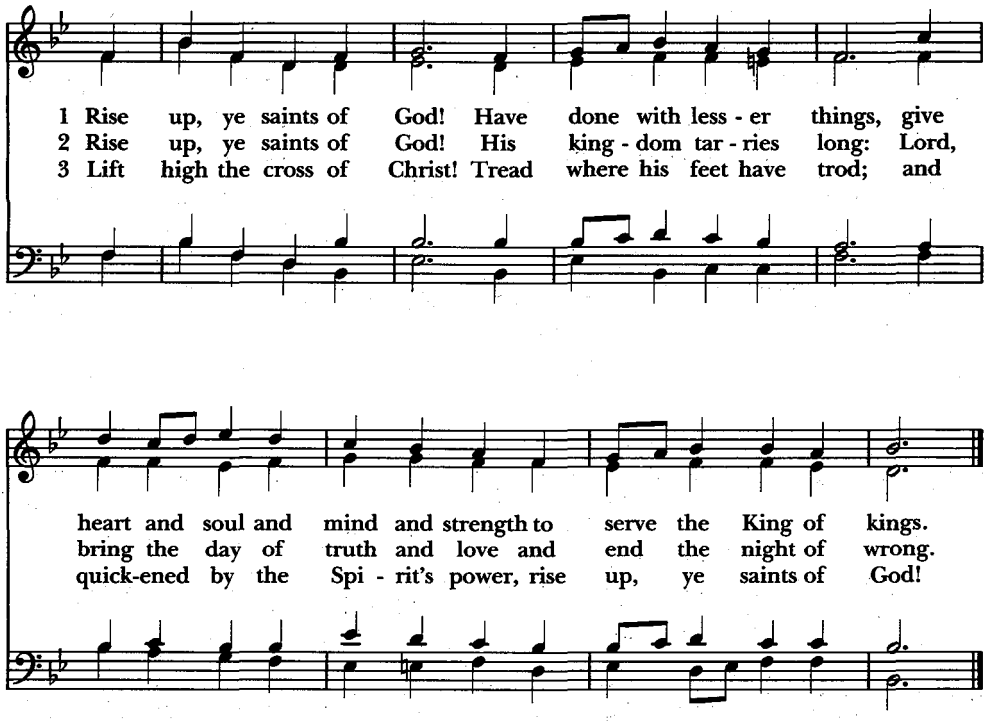
87. 877

Unison or harmony
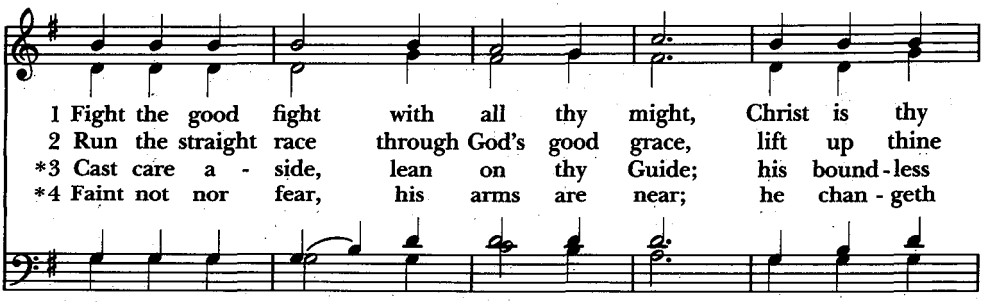


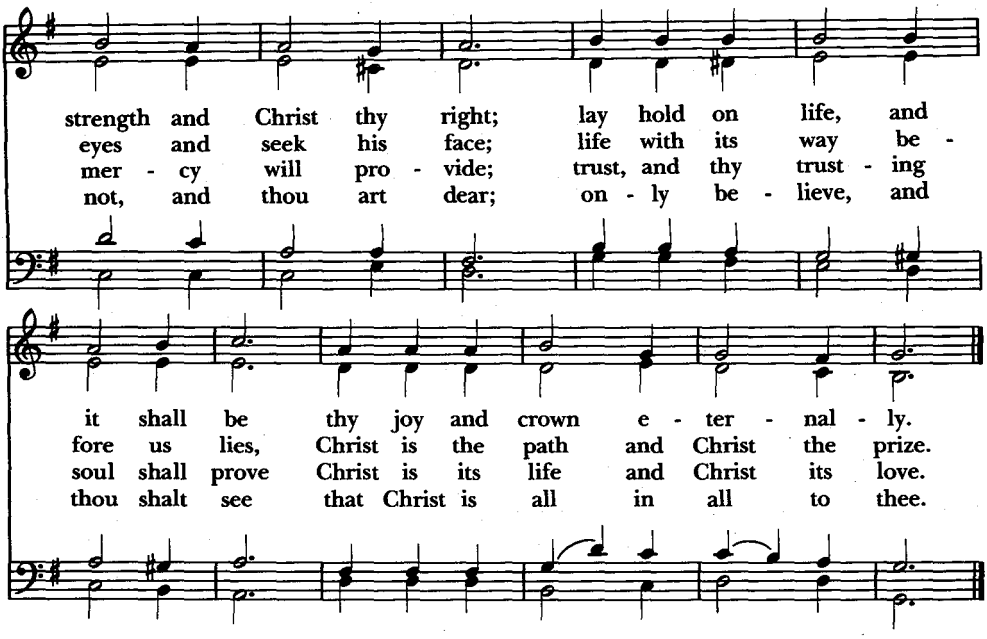
Words: Cecil Frances Alexander (1818-1895), alt.
Music: *Restoration*, melody from *The Southern Harmony*, 1835; harm. *Hymnal 1982*, after *The Southern Harmony*, 1835

87. 87



Words: William Pierson Merrill (1867-1954), alt.
Music: *Festal Song,* William H. Walter (1825-1893) SM

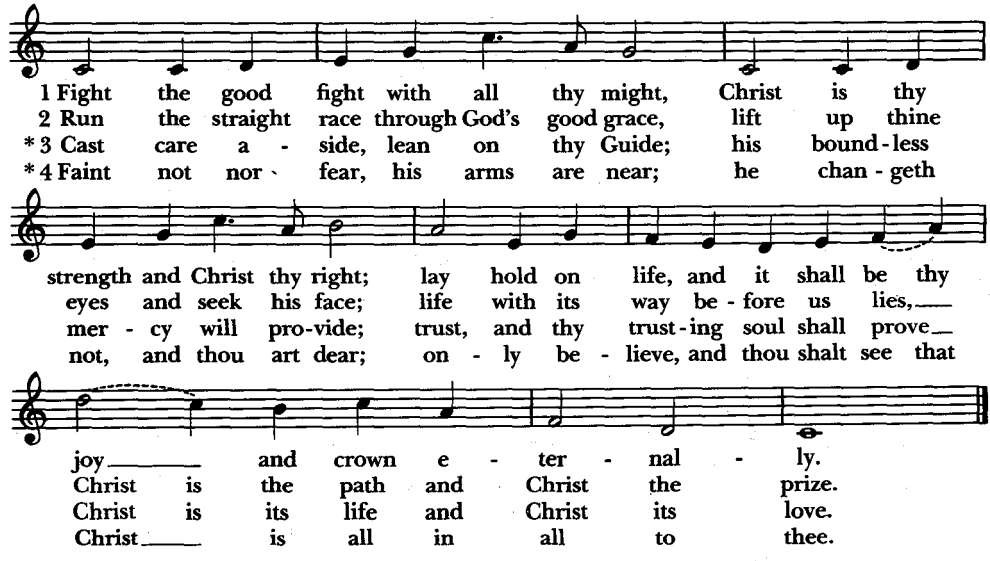




Words: John Samuel Bewley Monsell (1811-1875), alt
Music: *Pentecost,* William Boyd (1847-1928)

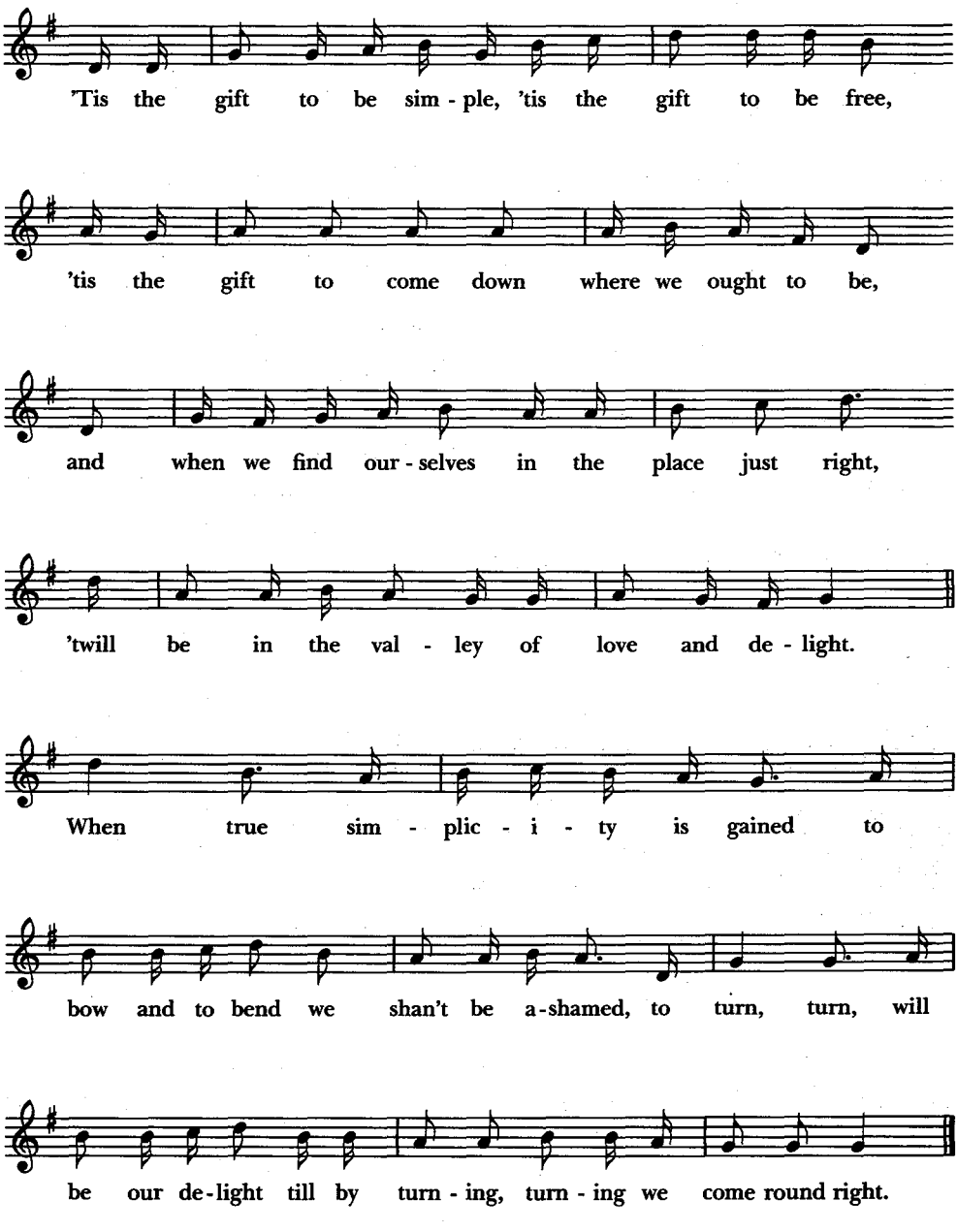
LM

Christian Vocation and Pilgrimage 553
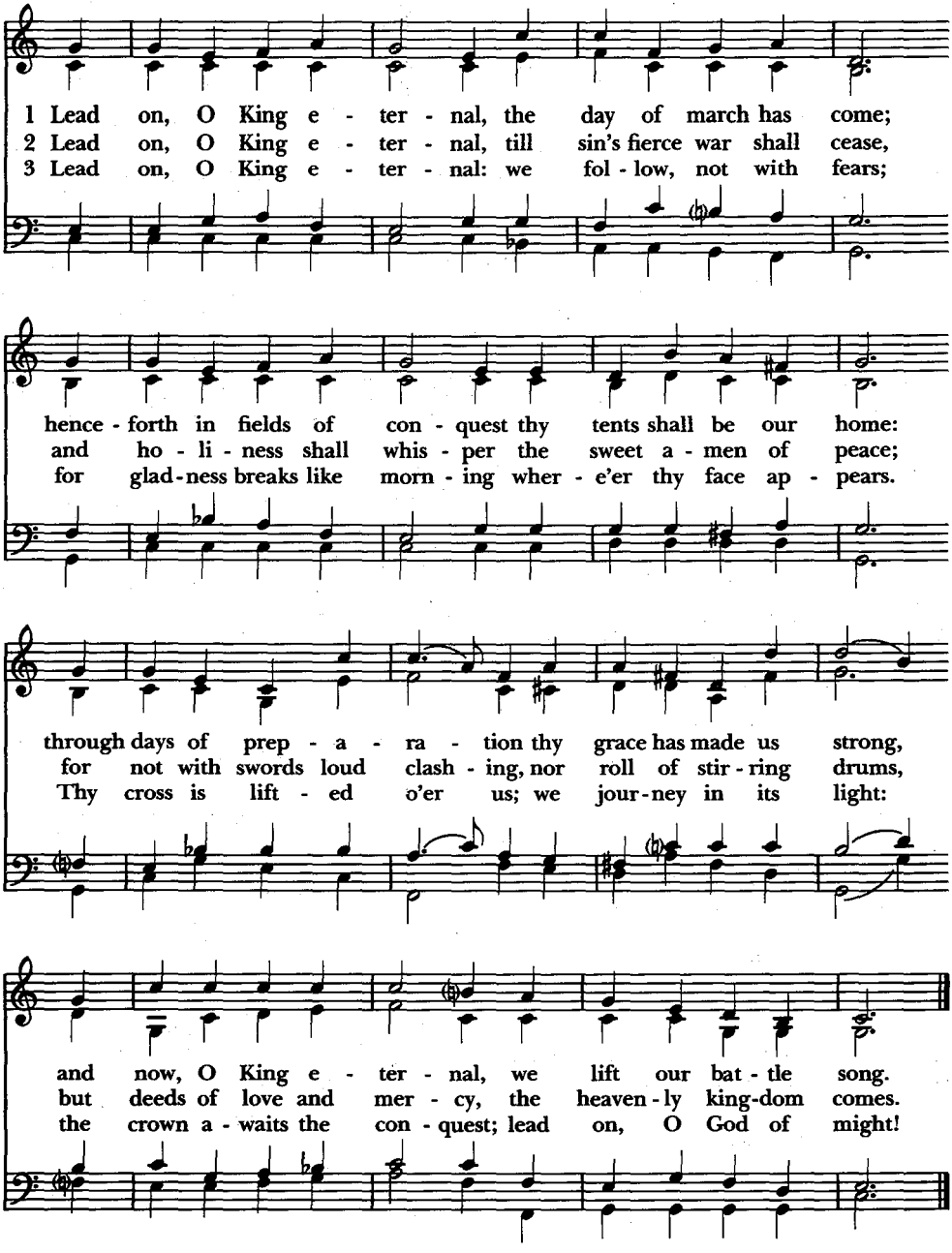


Words: John Samuel Bewley Monsell (1811-1875), alt.
Music: *Rushford,* Henry G. Ley (1887-1962)

LM
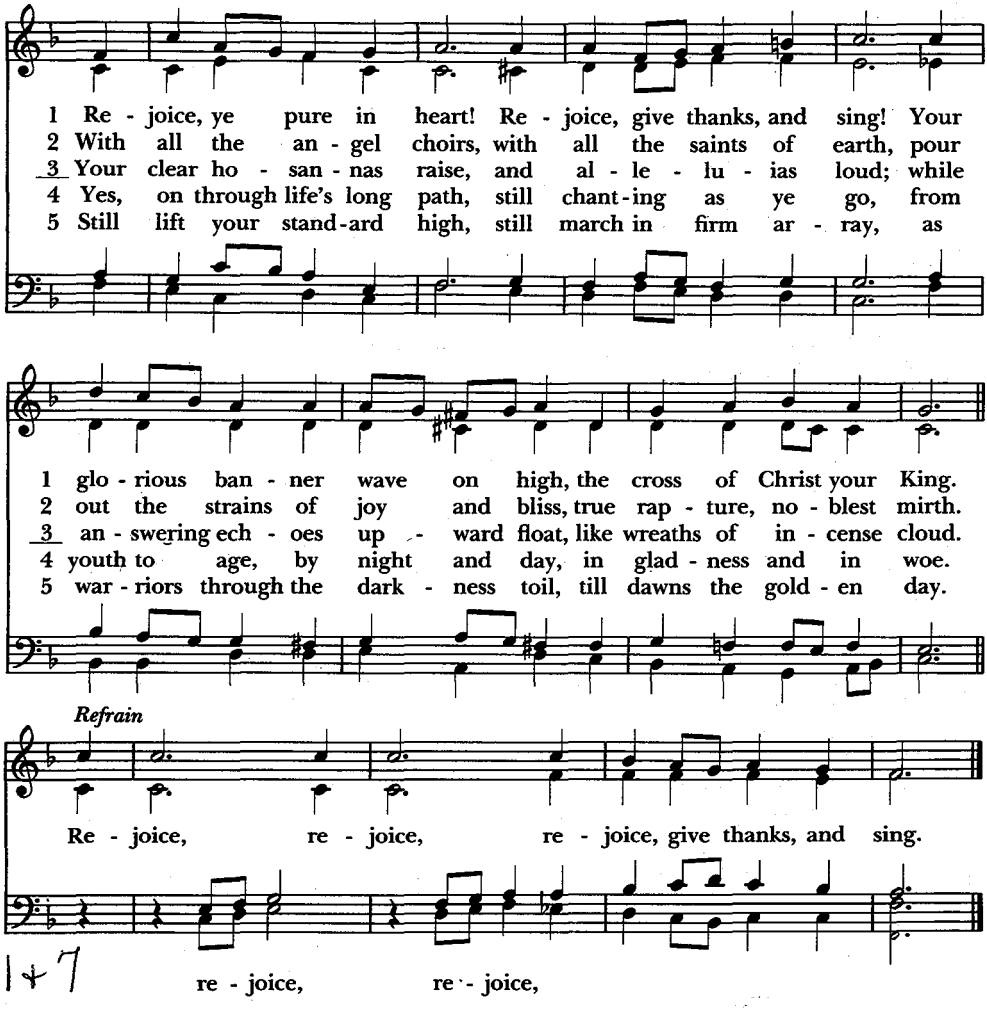


Words: Shaker song, 18th cent.
Music: *Simple Gifts,* Shaker melody

Irr. with Refrain



Words: Ernest Warburton Shurtleff (1862-1917)
Music: *Lancashire*, Henry Thomas Smart (1813-1879)

76. 76 D



*6 At last the march shall end;
the wearied ones shall rest;
the pilgrims find their Father's house,
Jerusalem the blest.
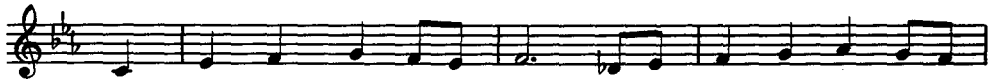
Refrain

*7 Then on, ye pure in heart!
Rejoice, give thanks, and sing!
Your glorious banner wave on high
the cross of Christ your King.
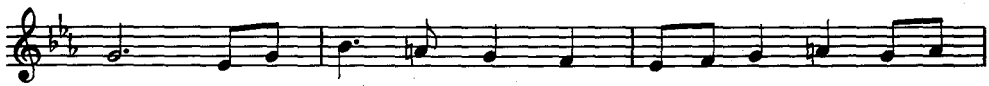
Refrain

Words: Edward Hayes Plumptre (1821-1891)
Music: *Marion*, Arthur Henry Messiter (1834-1916)

SM with Refrain

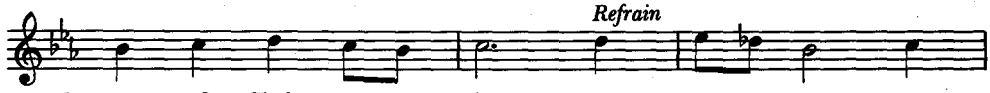


1 Re - joice, ye pure in heart! Re - joice, give thanks, and
2 With all the an - gel choirs, with all the saints of
3 Your clear ho - san - nas raise, and al - le - lu - ias
4 Yes, on through life's long path, still chant - ing as ye
5 Still lift your stand - ard high, still march in firm ar -
*6 At last the march shall end; the wea - ried ones shall
*7 Then on, ye pure in heart! Re - joice, give thanks, and
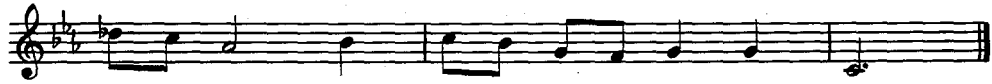


1 sing! Your glo - rious ban - ner wave on high, the
2 earth, pour out the strains of joy and bliss, true
3 loud; while an - swering ech - oes up - ward float, like
4 go, from youth to age, by night and day, in
5 ray, as war - riors through the dark - ness toil, till
6 rest; the pil - grims find their Fa - ther's house, Je -
7 sing! Your glo - rious ban - ner wave on high, the

Refrain



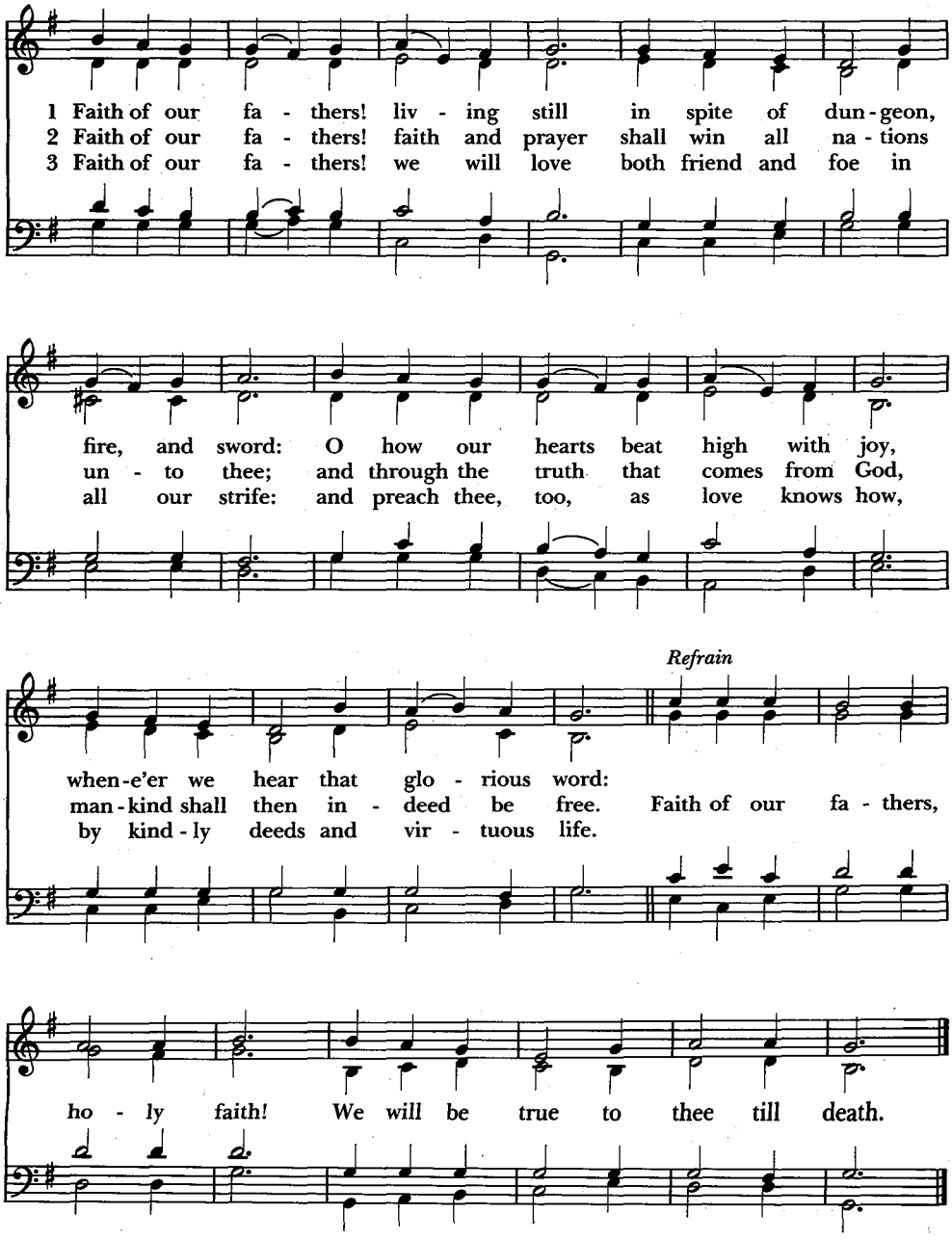
1 cross of Christ your King.
2 rap - ture, no - blest mirth.
3 wreaths of in - cense cloud.
4 glad - ness and in woe. Ho - san - na, ho -
5 dawns the gold - en day.
6 ru - sa - lem the blest.
7 cross of Christ your King.
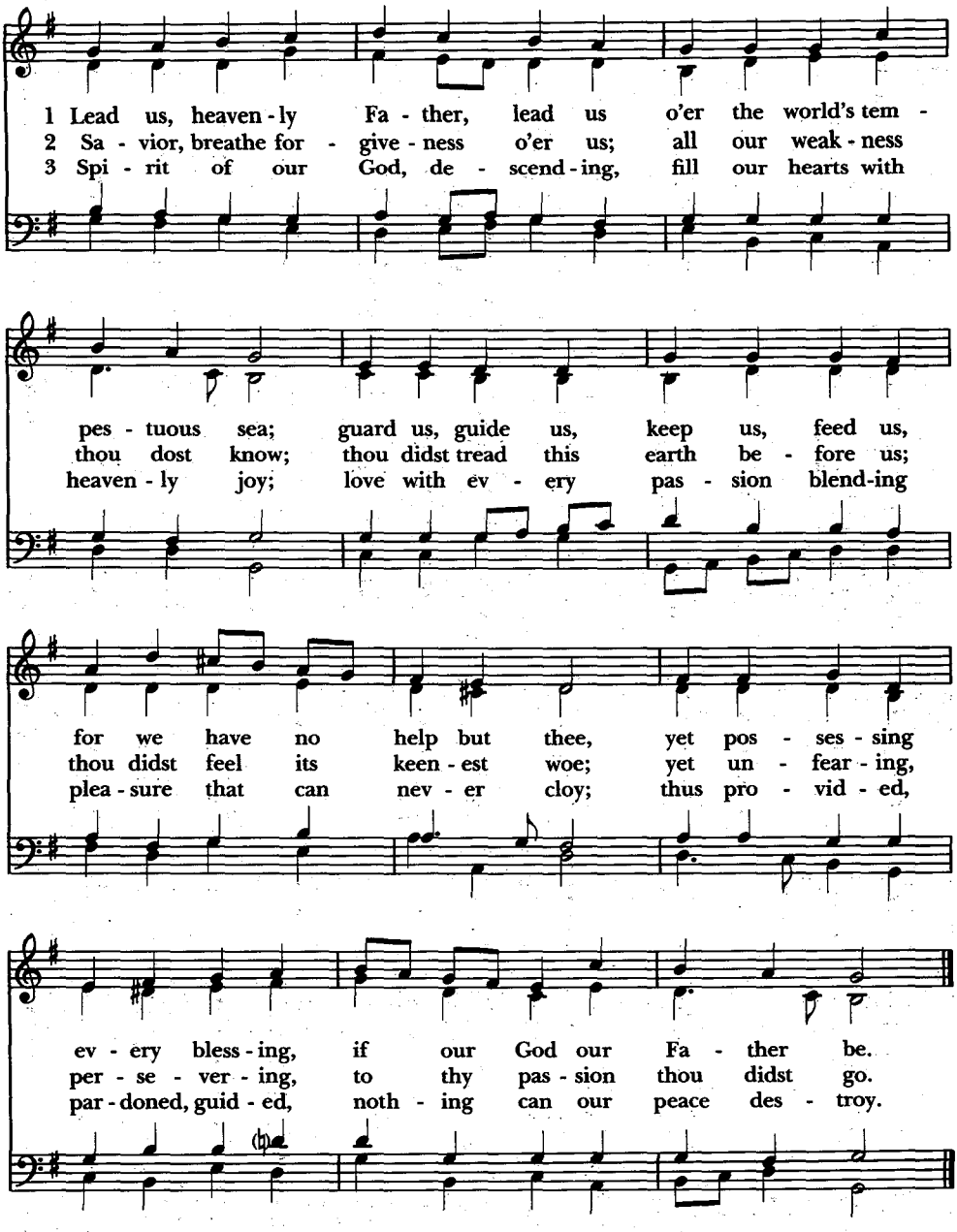


san - na! Re - joice, give thanks, and sing.

Words: Edward Hayes Plumptre (1821-1891)
Music: *Vineyard Haven*, Richard Wayne Dirksen (b. 1921) SM with Refrain
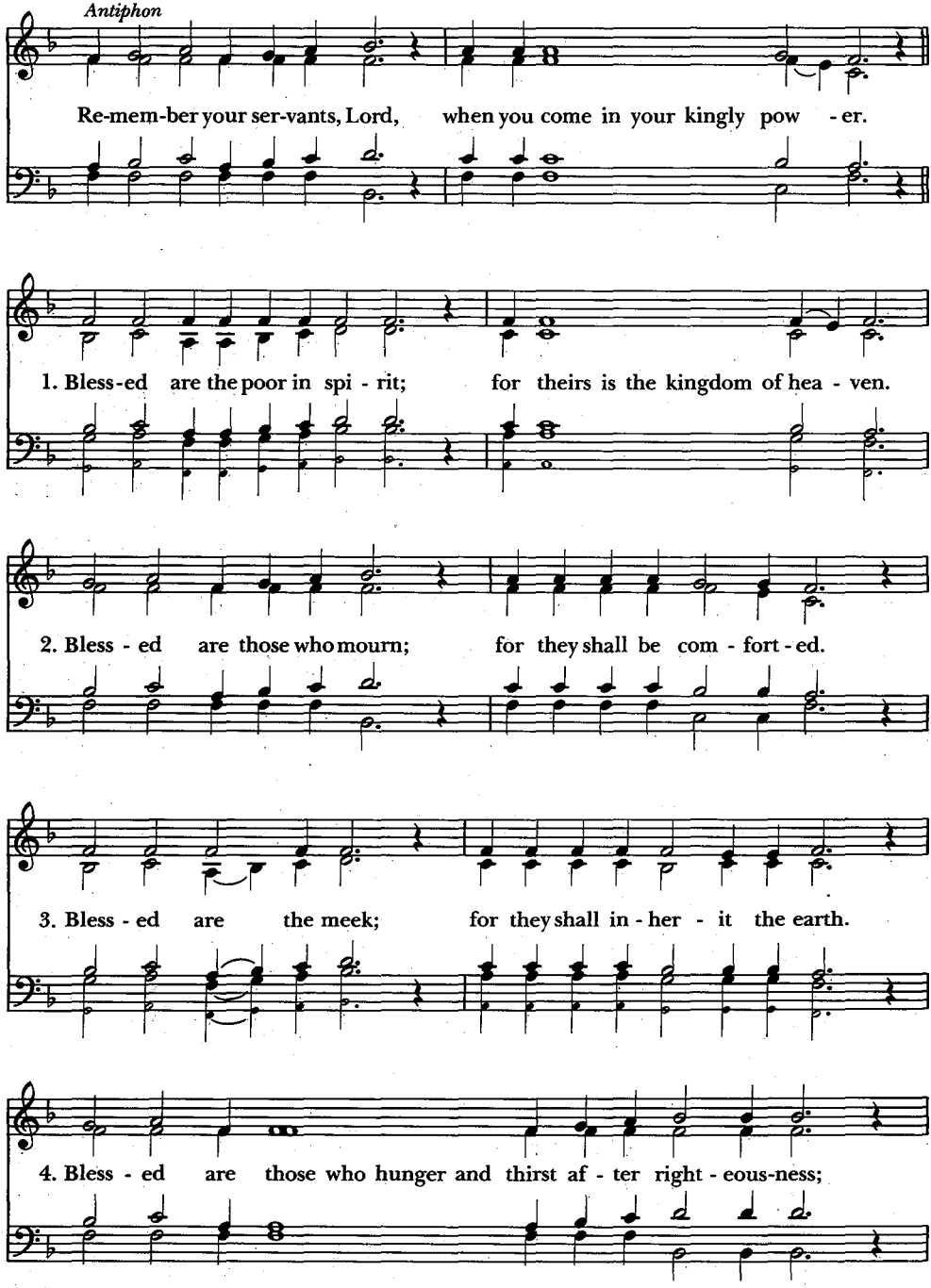
Music: Copyright © 1974, Harold Flammer, Inc. All Rights Reserved. Used with Permission.

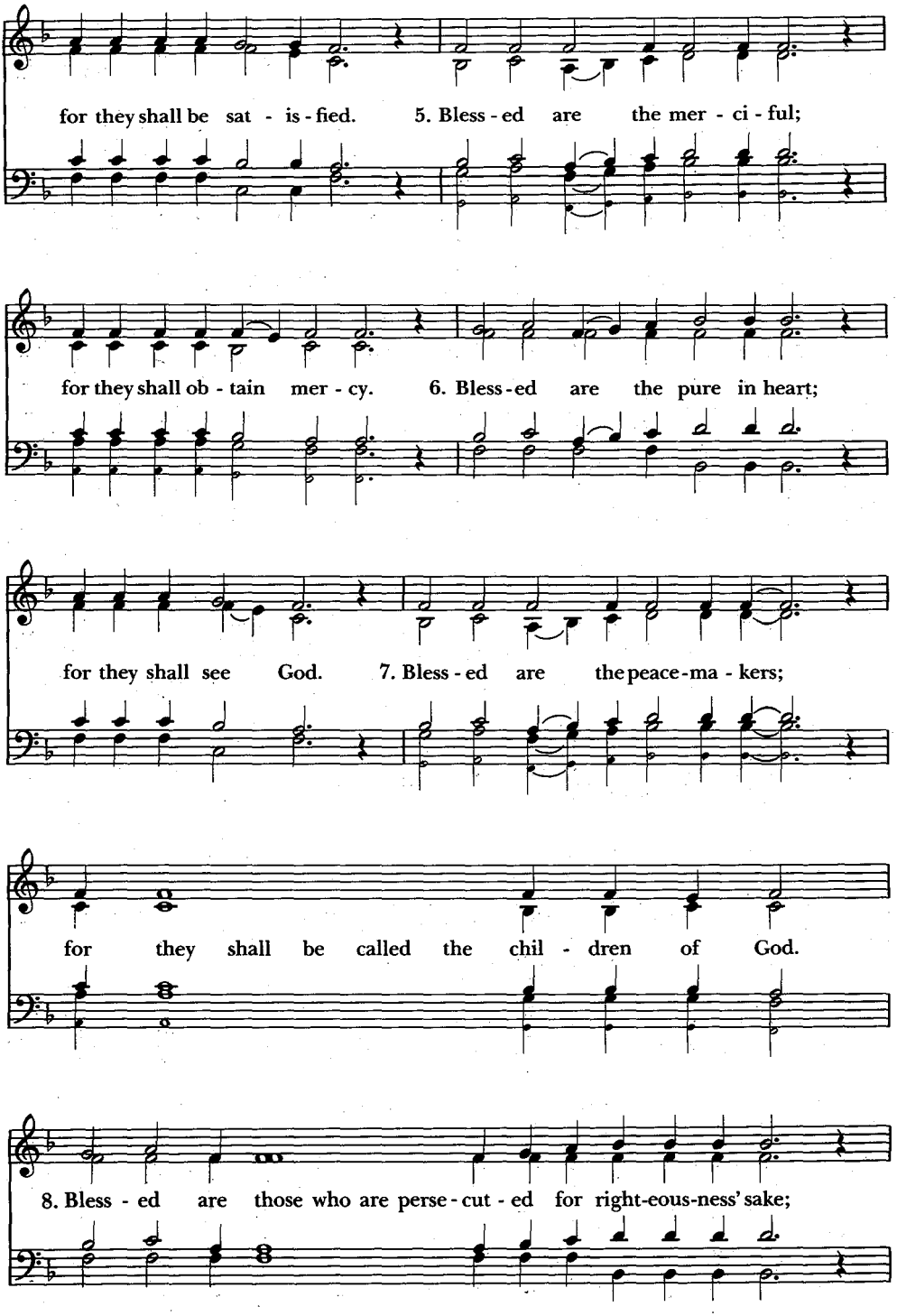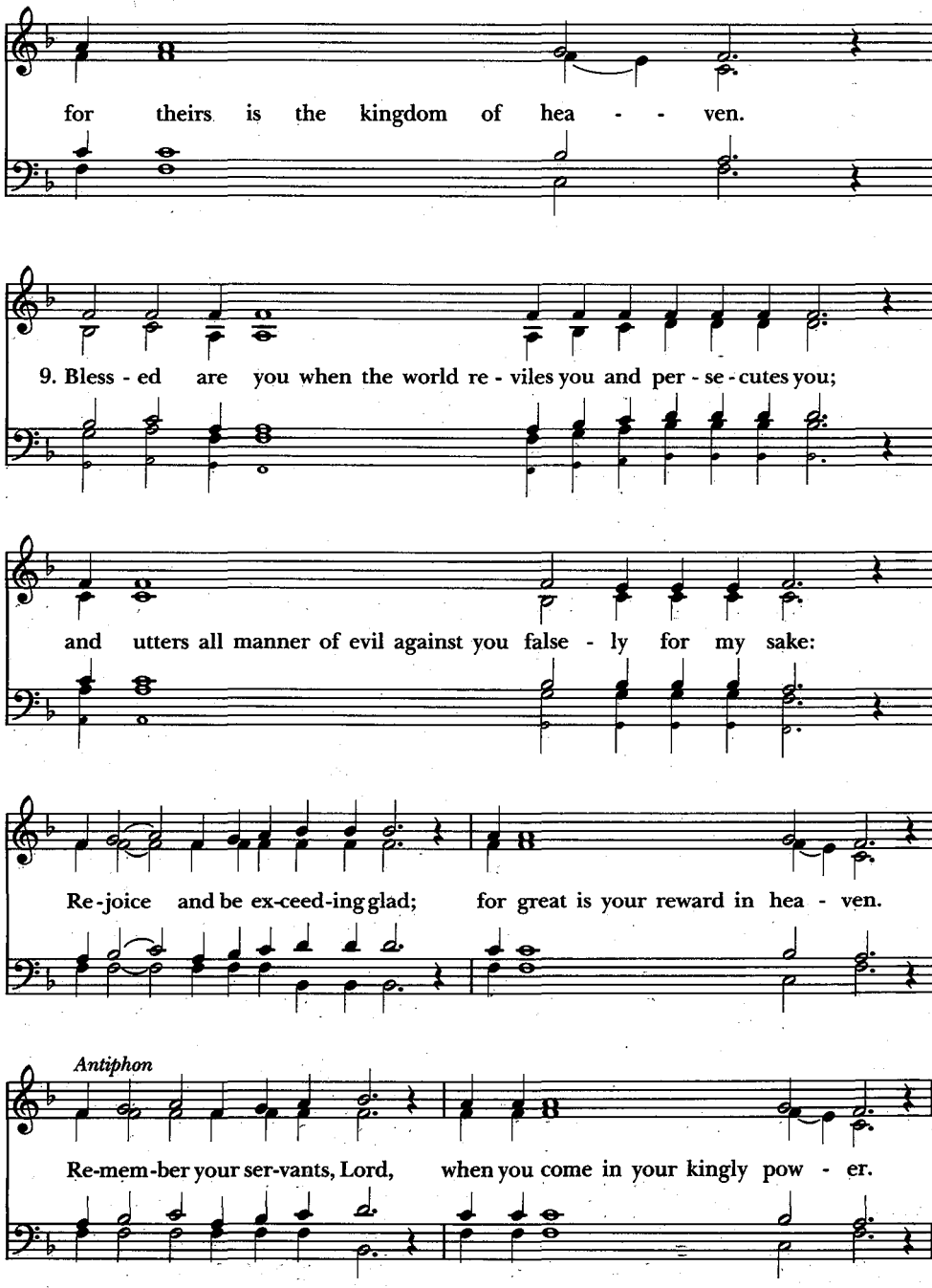


Words: Frederick William Faber (1814-1863), alt.
Music: *St. Catherine,* Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905) 88. 88. 88



Words: James Edmeston (1791-1867), alt.
Music: *Dulce carmen,* melody from *An Essay on the Church Plain Chant,* 1782; adapt. *Collection of Motetts or Antiphons,* ca. 1840; harm. William Henry Monk (1823-1889) 87. 87. 87


Antiphon
Re-mem-ber your ser-vants, Lord, when you come in your kingly pow - er.
1. Bless-ed are the poor in spi - rit; for theirs is the kingdom of hea - ven.
2. Bless - ed are those who mourn; for they shall be com - fort - ed.
3. Bless - ed are the meek; for they shall in - her - it the earth.
4. Bless - ed are those who hunger and thirst af - ter right - eous-ness;

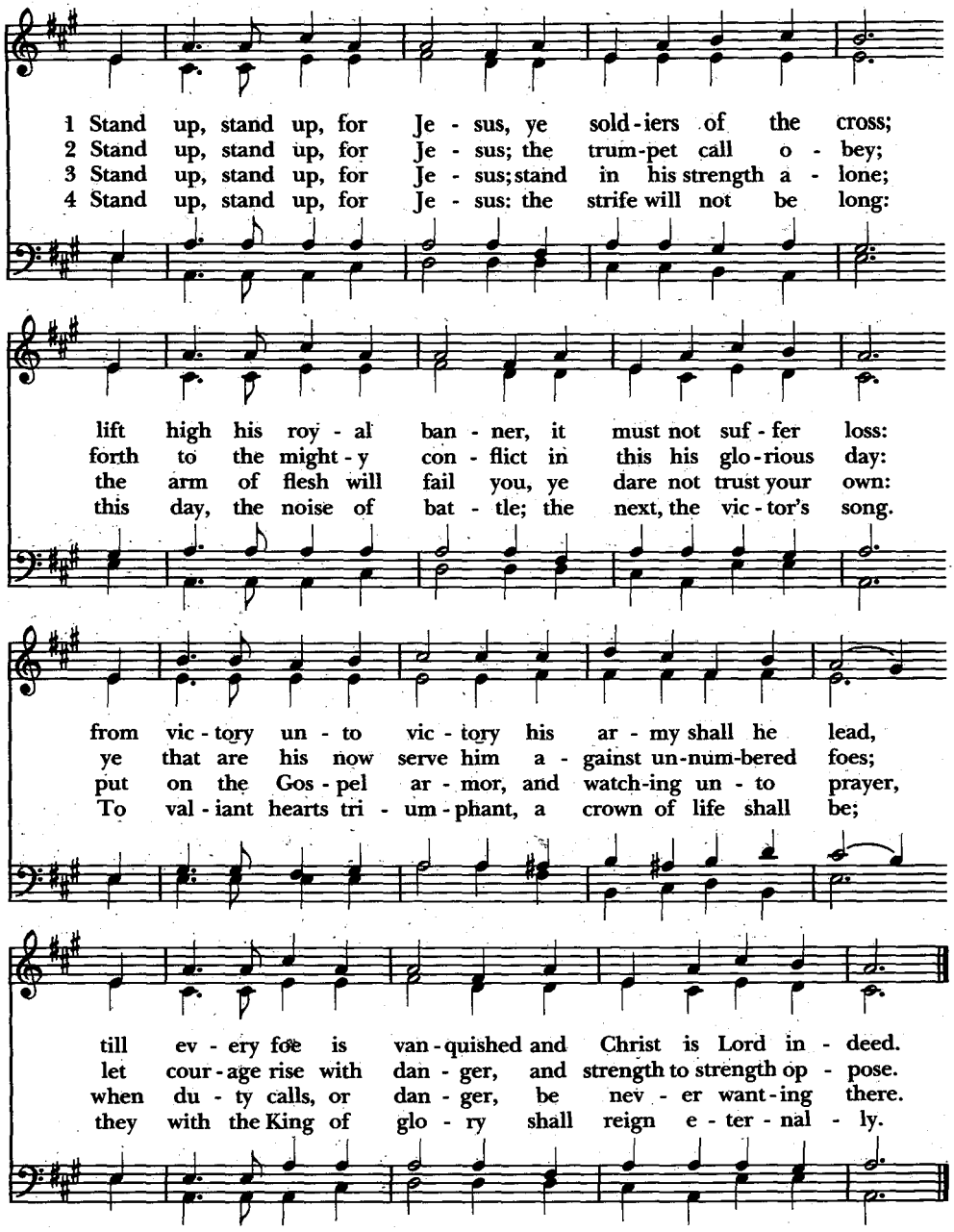

for they shall be sat - is - fied.
5. Bless - ed are the mer - ci - ful;
for they shall ob - tain mer - cy.
6. Bless - ed are the pure in heart;
for they shall see God.
7. Bless - ed are the peace - ma - kers;
for they shall be called the chil - dren of God.
8. Bless - ed are those who are perse - cut - ed for right-eous-ness' sake;



The second bass part is optional.
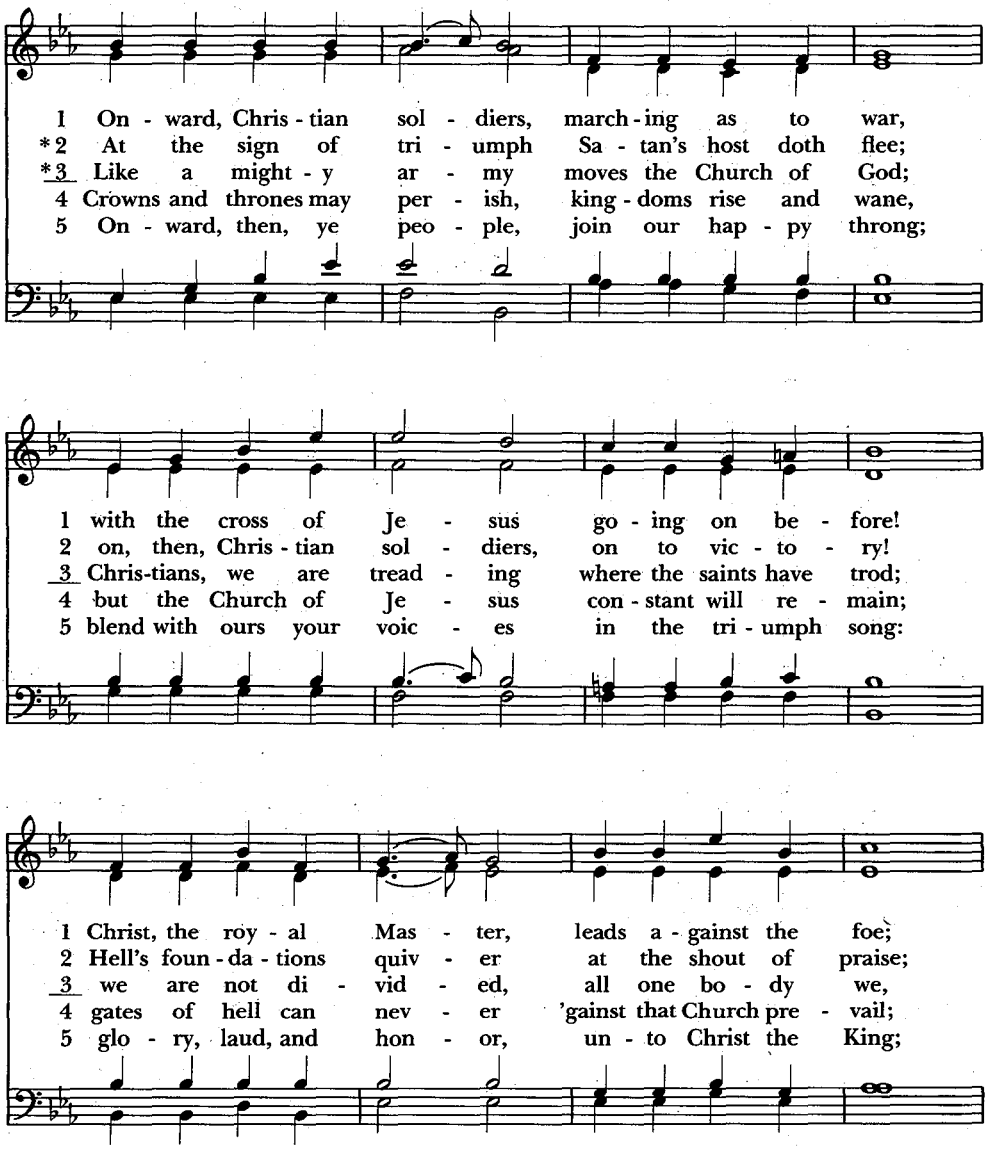
Words: Russian Orthodox liturgy; Matthew 5:3-12
Music: *Beatitudes,* Russian Orthodox hymn; arr. Richard Proulx (b. 1937)
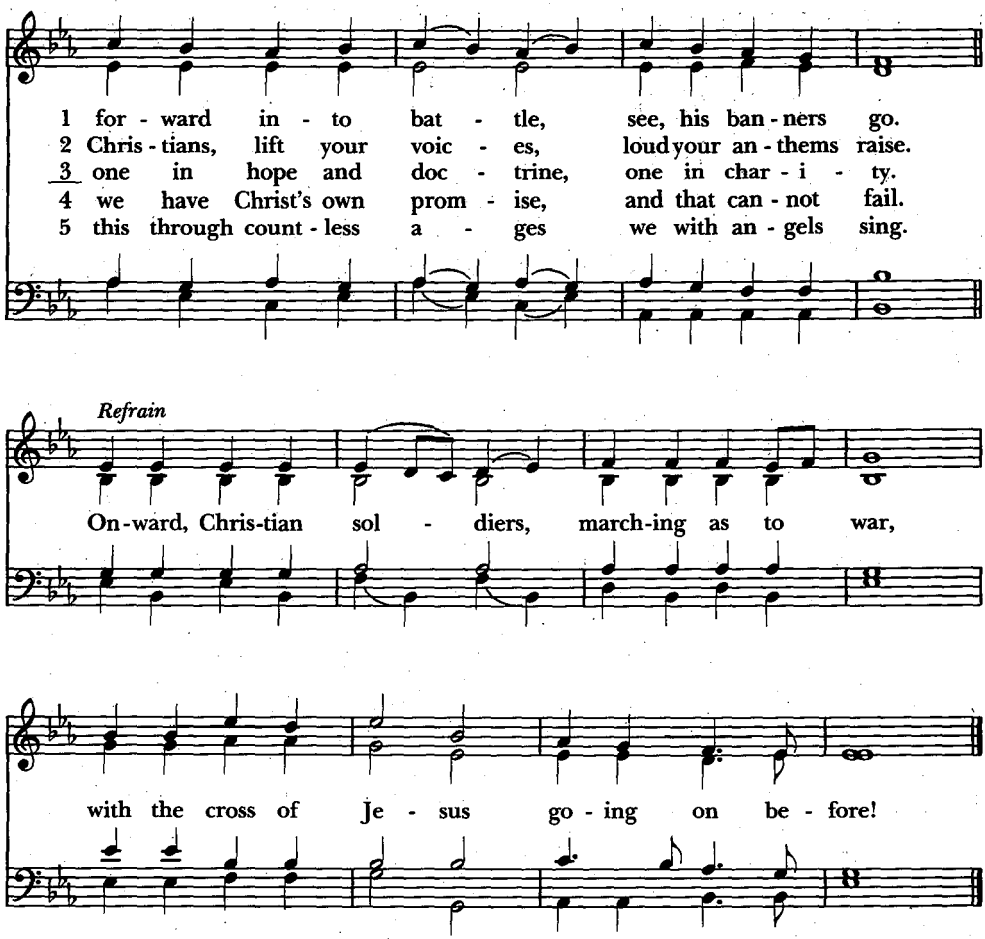
Irr. with Refrain



Words: George Duffield, Jr. (1818-1888), alt.
Music: *Morning Light*, George James Webb (1803-1887)
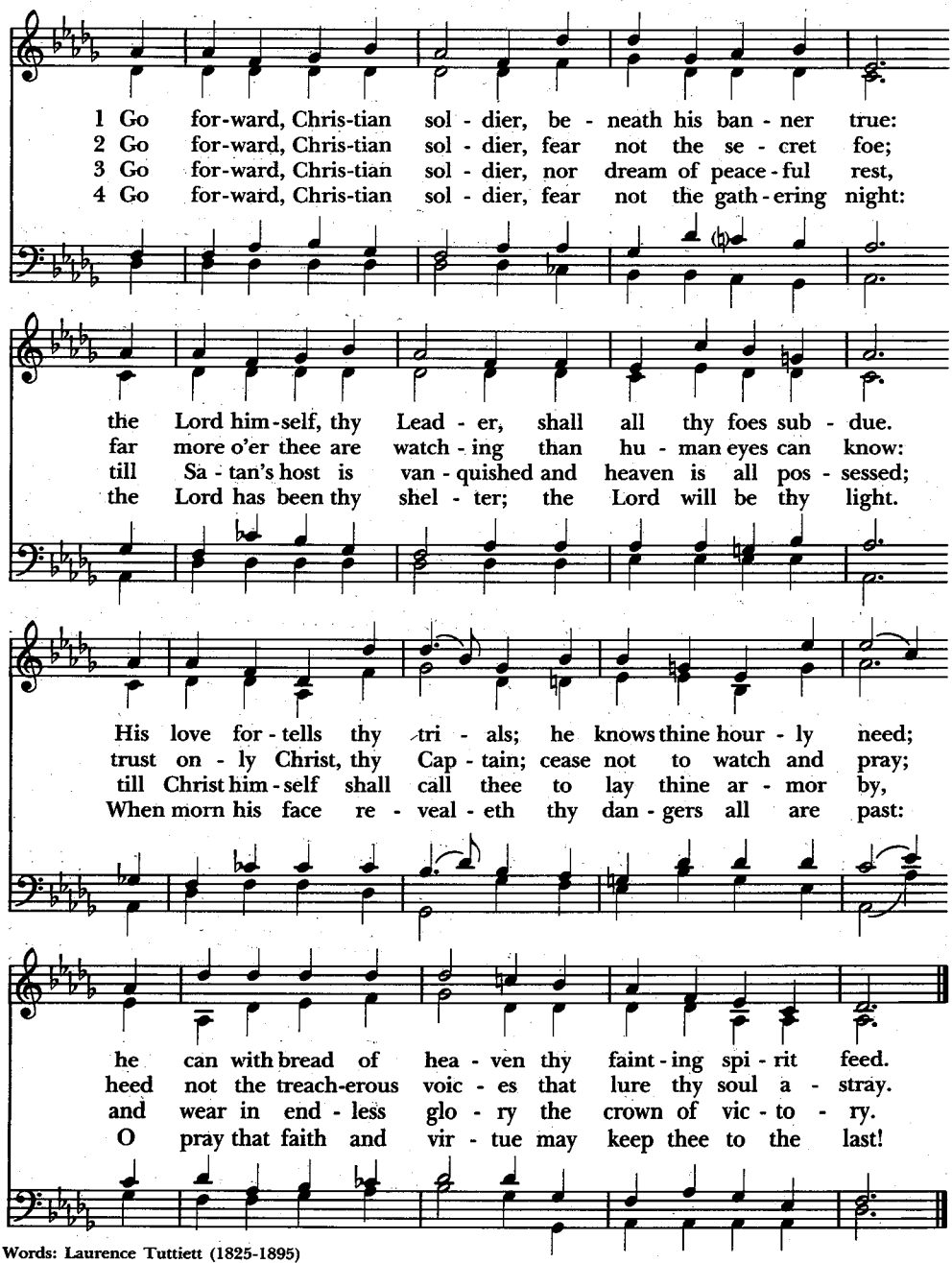
76. 76. D


1 On - ward, Chris - tian sol - diers, march - ing as to war,
*2 At the sign of tri - umph Sa - tan's host doth flee;
*3 Like a might - y ar - my moves the Church of God;
4 Crowns and thrones may per - ish, king - doms rise and wane,
5 On - ward, then, ye peo - ple, join our hap - py throng;
1 with the cross of Je - sus go - ing on be - fore!
2 on, then, Chris - tian sol - diers, on to vic - to - ry!
3 Chris-tians, we are tread - ing where the saints have trod;
4 but the Church of Je - sus con - stant will re - main;
5 blend with ours your voic - es in the tri - umph song:
1 Christ, the roy - al Mas - ter, leads a - gainst the foe;
2 Hell's foun - da - tions quiv - er at the shout of praise;
3 we are not di - vid - ed, all one bo - dy we,
4 gates of hell can nev - er 'gainst that Church pre - vail;
5 glo - ry, laud, and hon - or, un - to Christ the King;



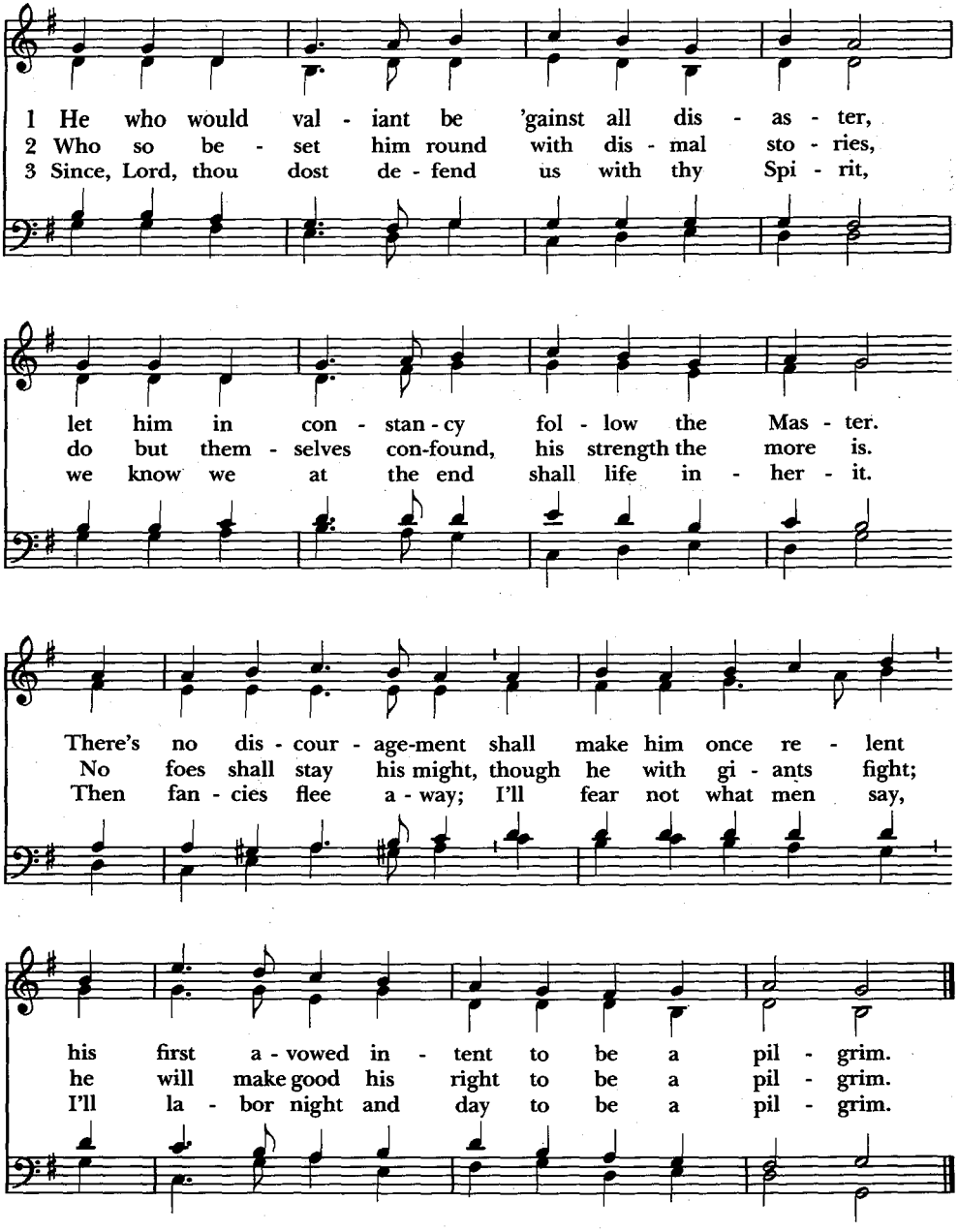
Words: Sabine Baring-Gould (1834-1924), alt.
Music: *St. Gertrude,* Arthur Seymour Sullivan (1842-1900)

65. 65. D with Refrain



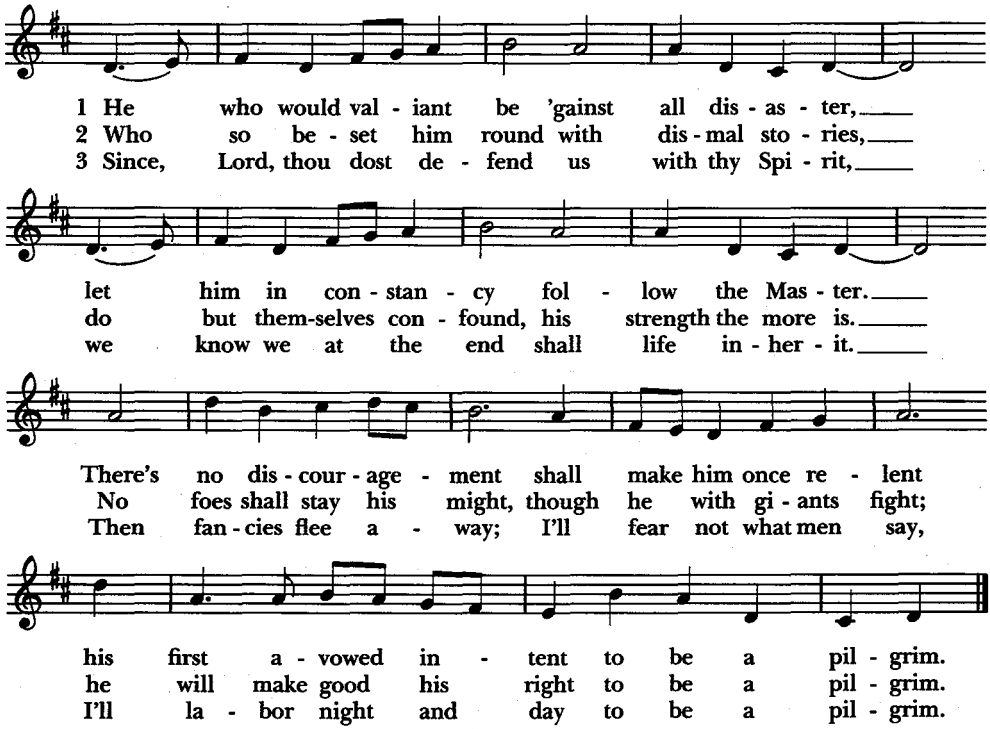
Words: Laurence Tuttiett (1825-1895)
Music: *Lancashire,* Henry Thomas Smart (1813-1879)

76. 76. D

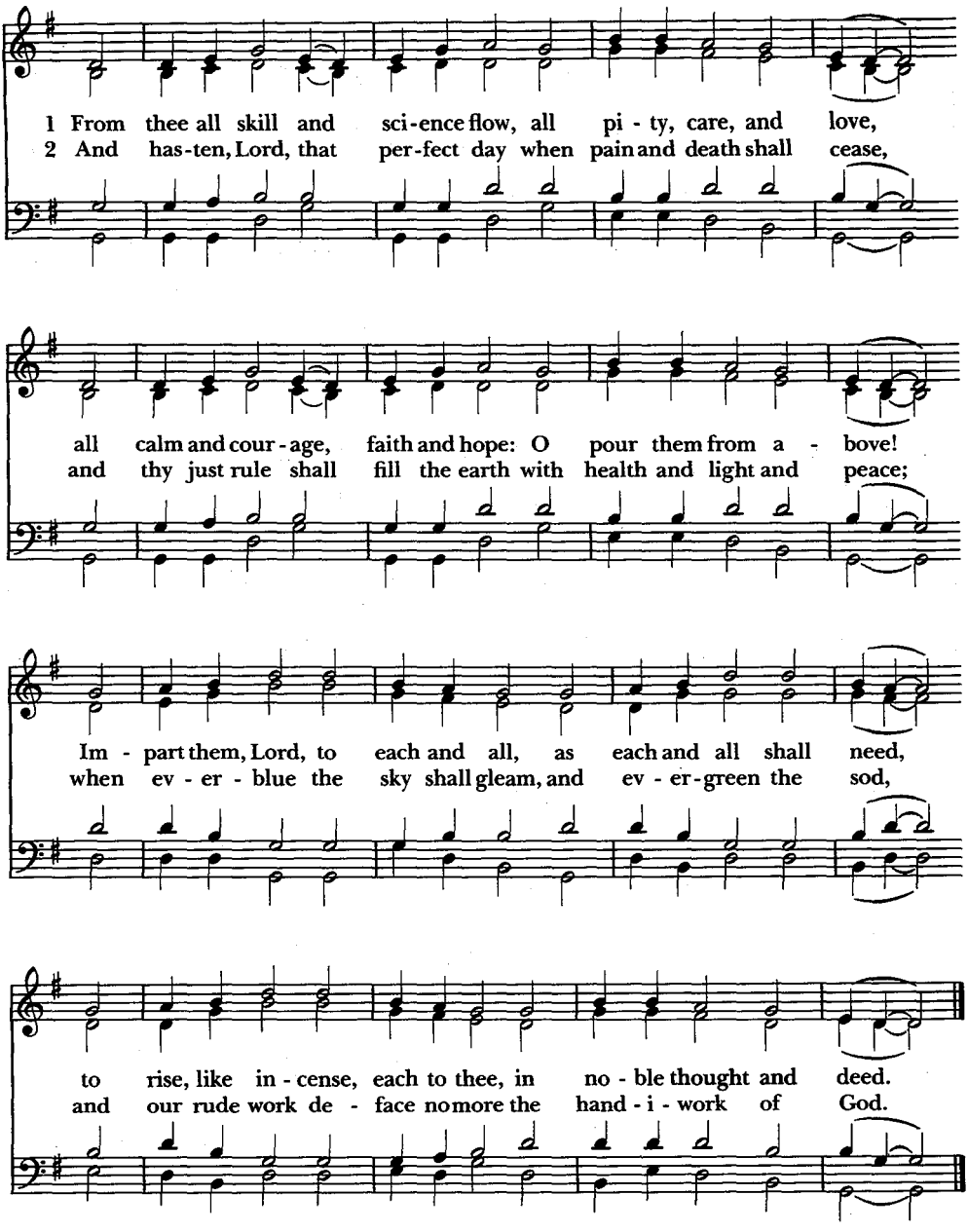


Words: Percy Dearmer (1867-1936), after John Bunyan (1628-1688)
Music: *St. Dunstan's,* Charles Winfred Douglas (1867-1944)

65. 65. 6665

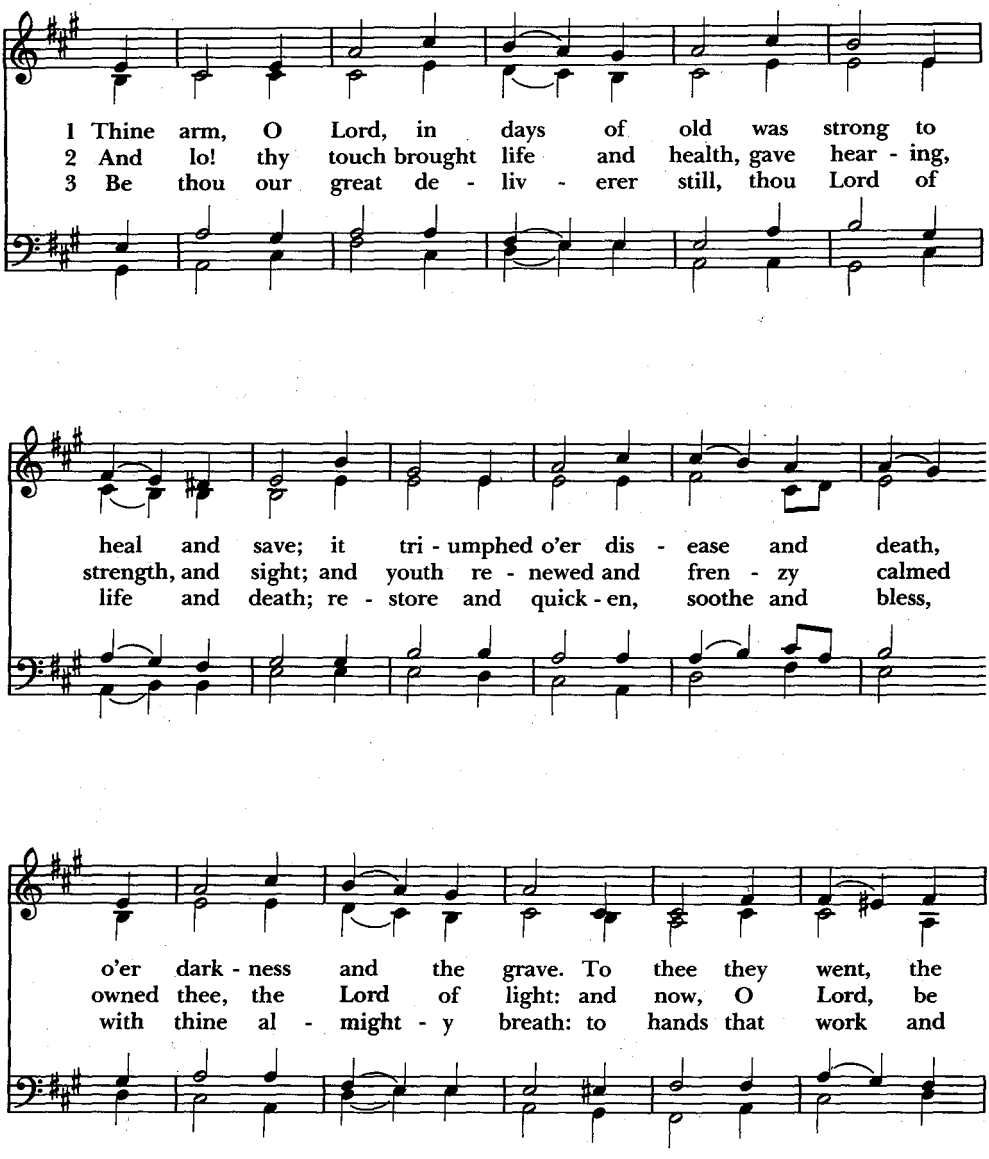


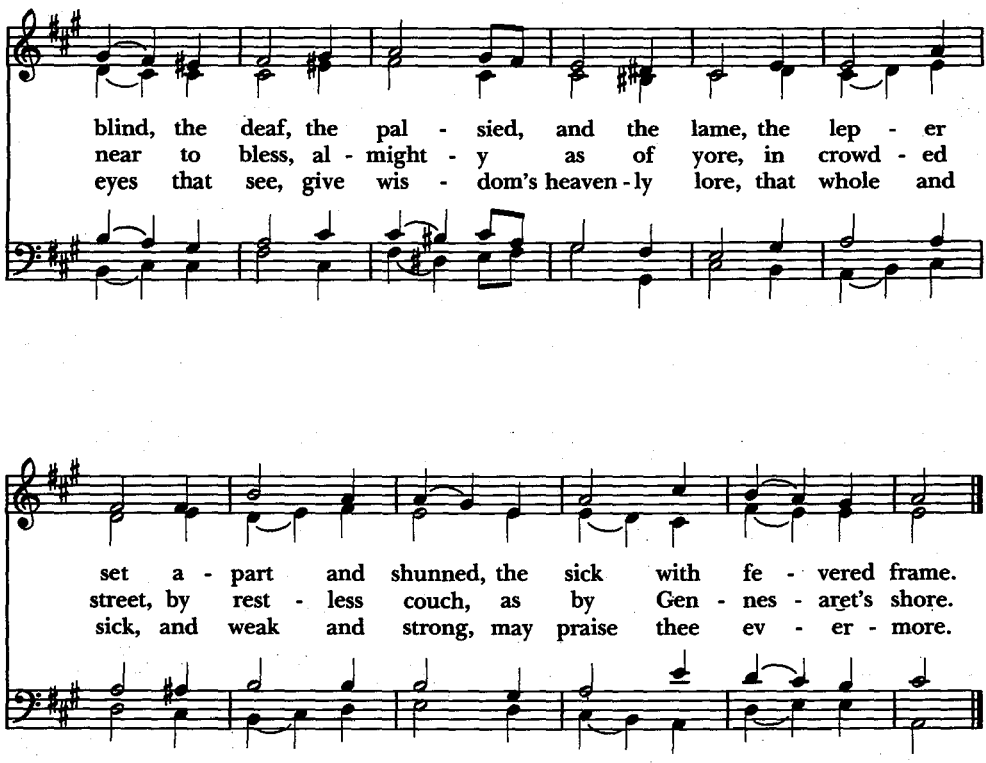
Words: Percy Dearmer (1868-1936), after John Bunyan (1628-1688)
Music: *Monk's Gate,* Sussex folk melody; adapt and arr. Ralph Vaughan Williams (1872-1958) 11 11. 12 11



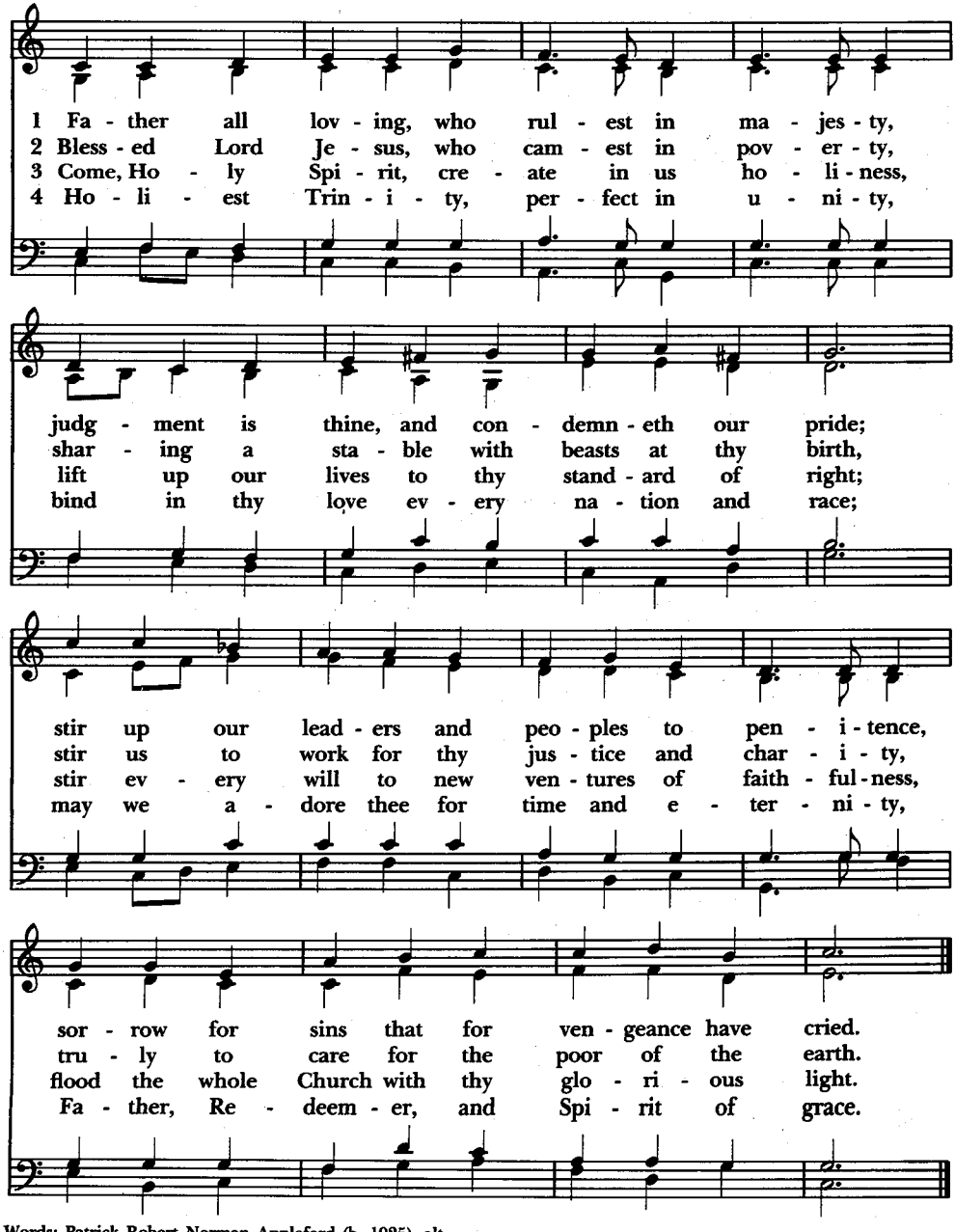
Words: Charles Kingsley (1819-1875), alt.
Music: *The Church's Desolation*, traditional melody; harm. J. T. White (19th cent.); adapt. C. H. Cayce (19th-20th cent.)

CMD


1 Thine arm, O Lord, in days of old was strong to
2 And lo! thy touch brought life and health, gave hear - ing,
3 Be thou our great de - liv - erer still, thou Lord of
heal and save; it tri - umphed o'er dis - ease and death,
strength, and sight; and youth re - newed and fren - zy calmed
life and death; re - store and quick - en, soothe and bless,
o'er dark - ness and the grave. To thee they went, the
owned thee, the Lord of light: and now, O Lord, be
with thine al - might - y breath: to hands that work and

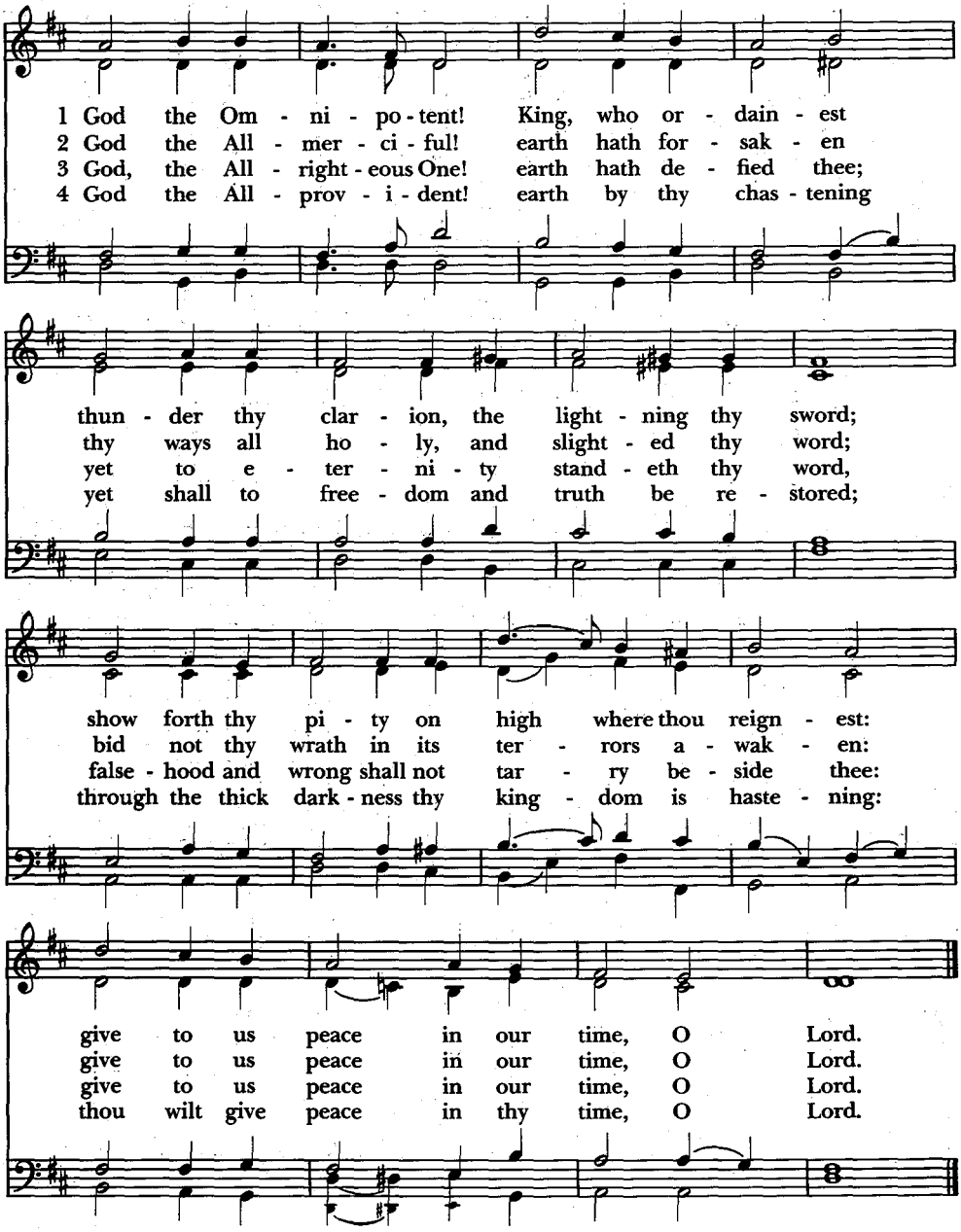


Words: Edward Hayes Plumptre (1821-1891), alt.
Music: *St. Matthew,* from *Supplement to the New Version of Psalms by Dr. Brady and Mr. Tate,* 1708 CMD



Words: Patrick Robert Norman Appleford (b. 1925), alt.
Music: *Was lebet,* melody from *Choral-Buch vor Johann Heinrich Reinhardt,* 1754; harm. Ralph Vaughan Williams (1872-1958)

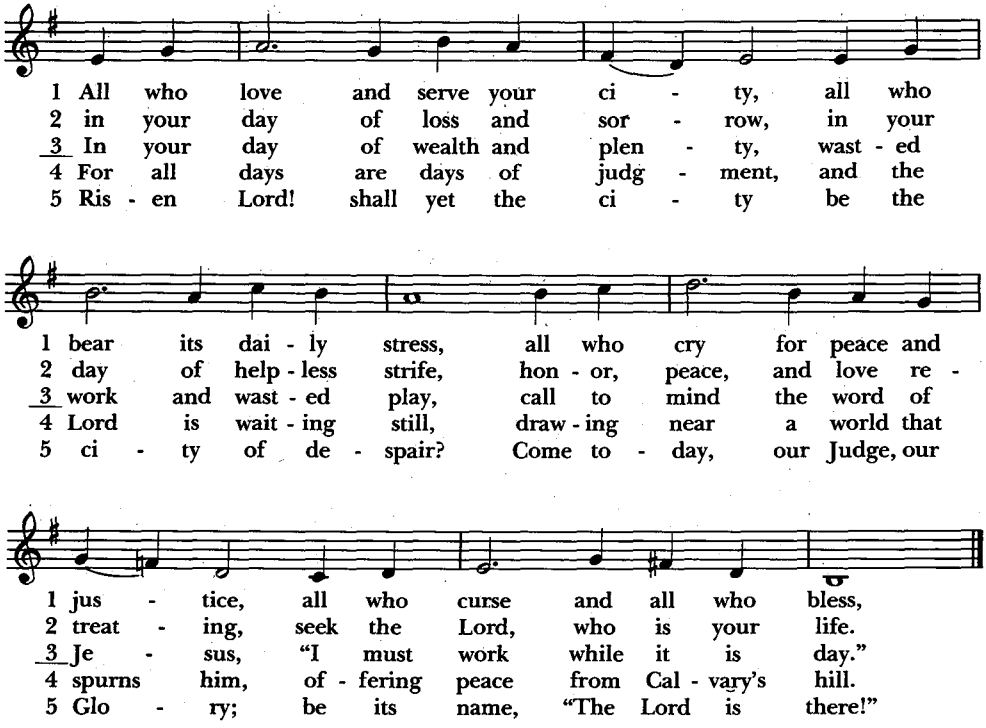
12 10. 12 10



Words: Sts. 1-2, Henry Fothergill Chorley (1808-1872), alt.; sts. 3-4, John Ellerton (1826-1893), alt.
Music: *Russia,* Alexis Lvov (1799-1870)

11 10. 11 9

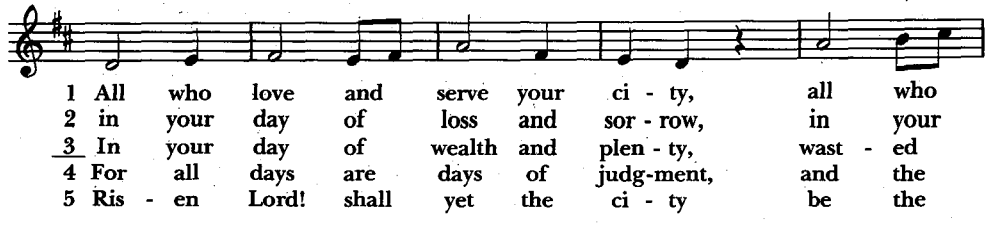
570 Christian Responsibility

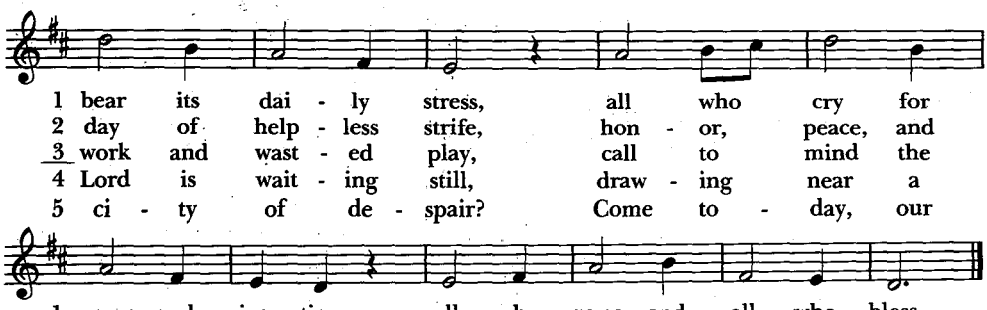


Words: Erik Routley (1917-1982), rev.
Music: *Birabus*, Peter Cutts (b. 1937) 87. 87

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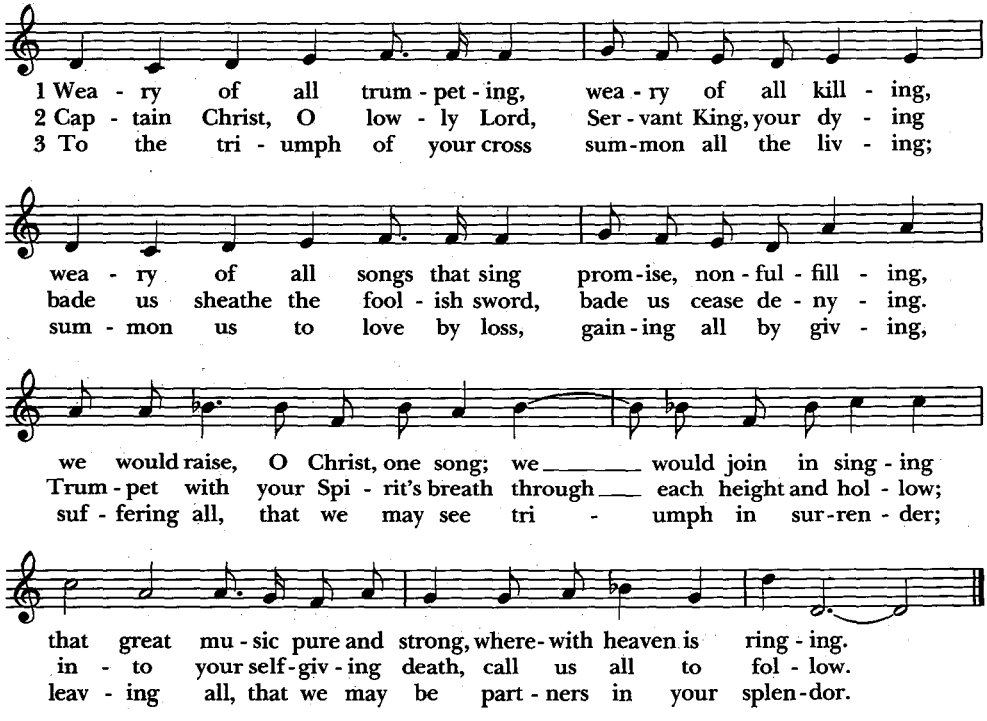


Words: Erik Routley (1917-1982), rev.
Music: *Charlestown,* melody from *The Southern Harmony,* 1835

87. 87

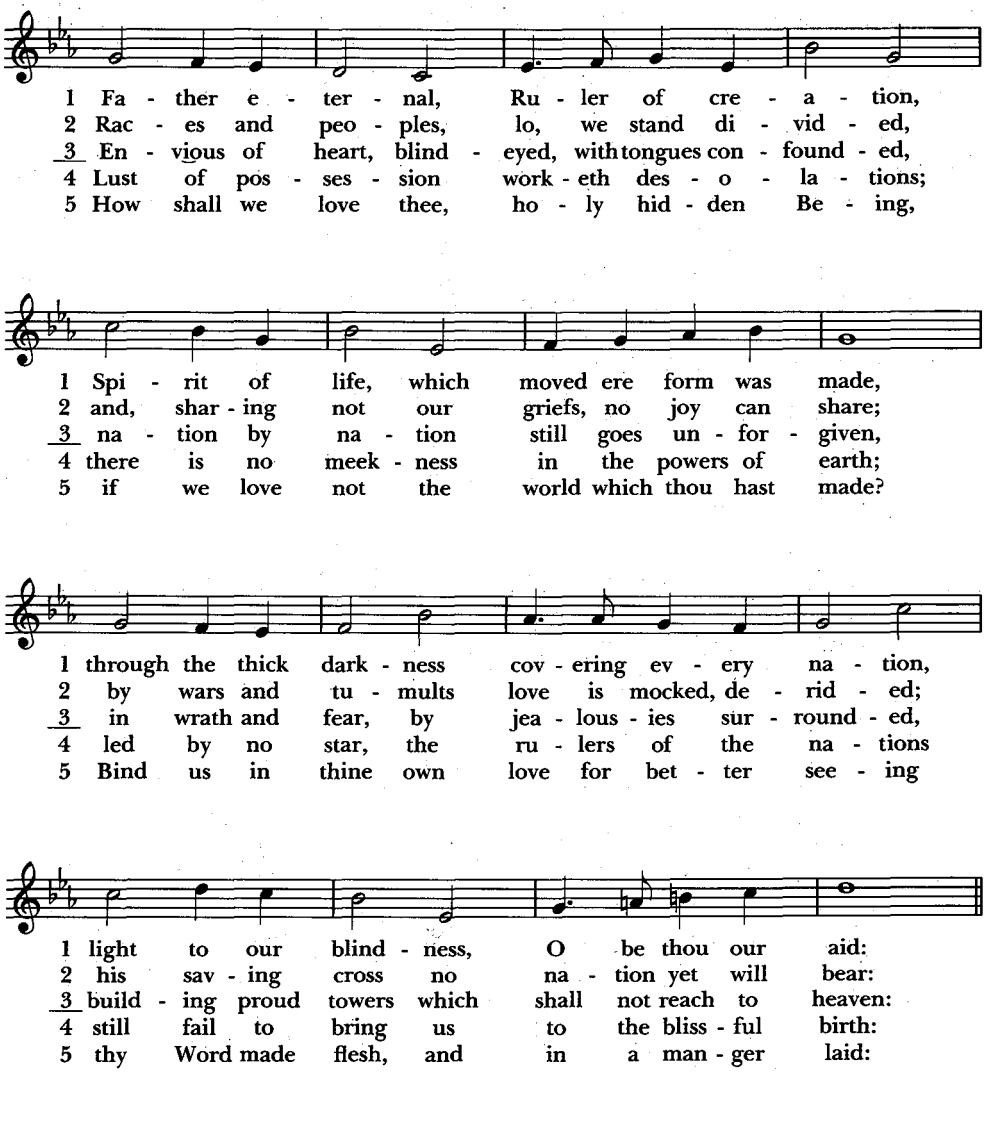
Christian Responsibility

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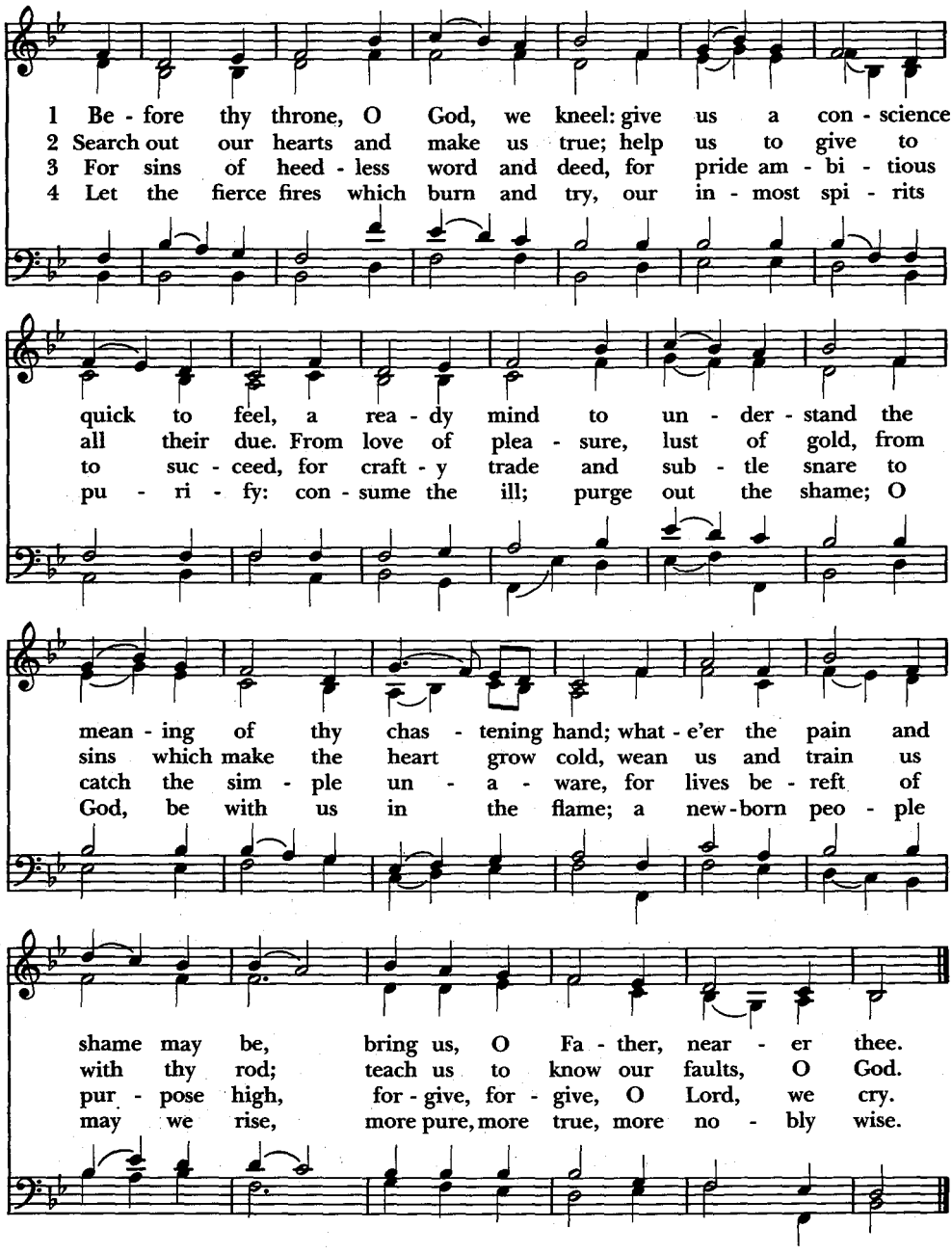


Words: Martin H. Franzmann (1907-1976), alt.
Music: *Distler,* Hugo Distler (1908-1942)

76. 76. D



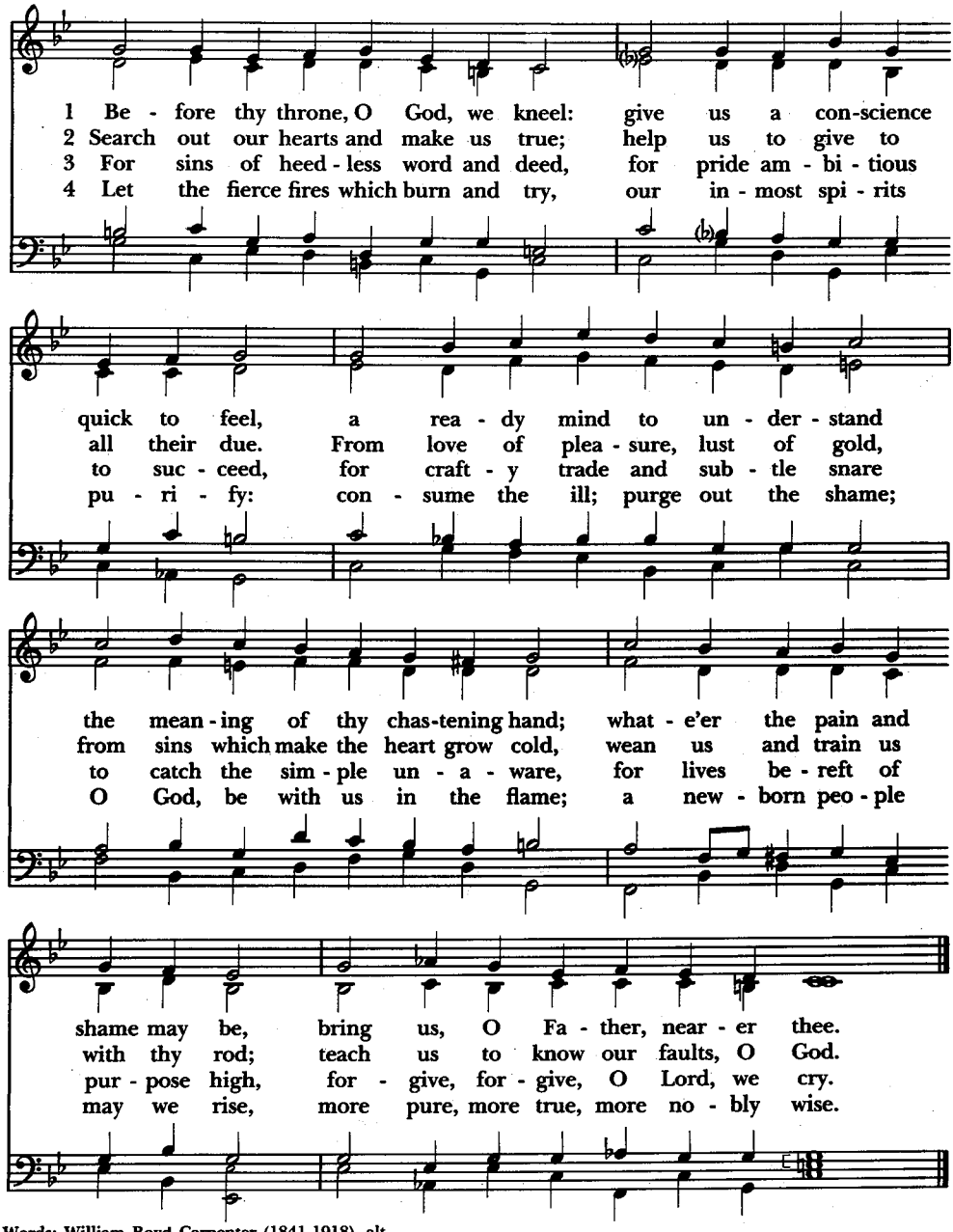
Words: Laurence Housman (1865-1959), alt.
Music: *Langham,* Geoffrey Turton Shaw (1879-1943)

11 10. 11 10. 10

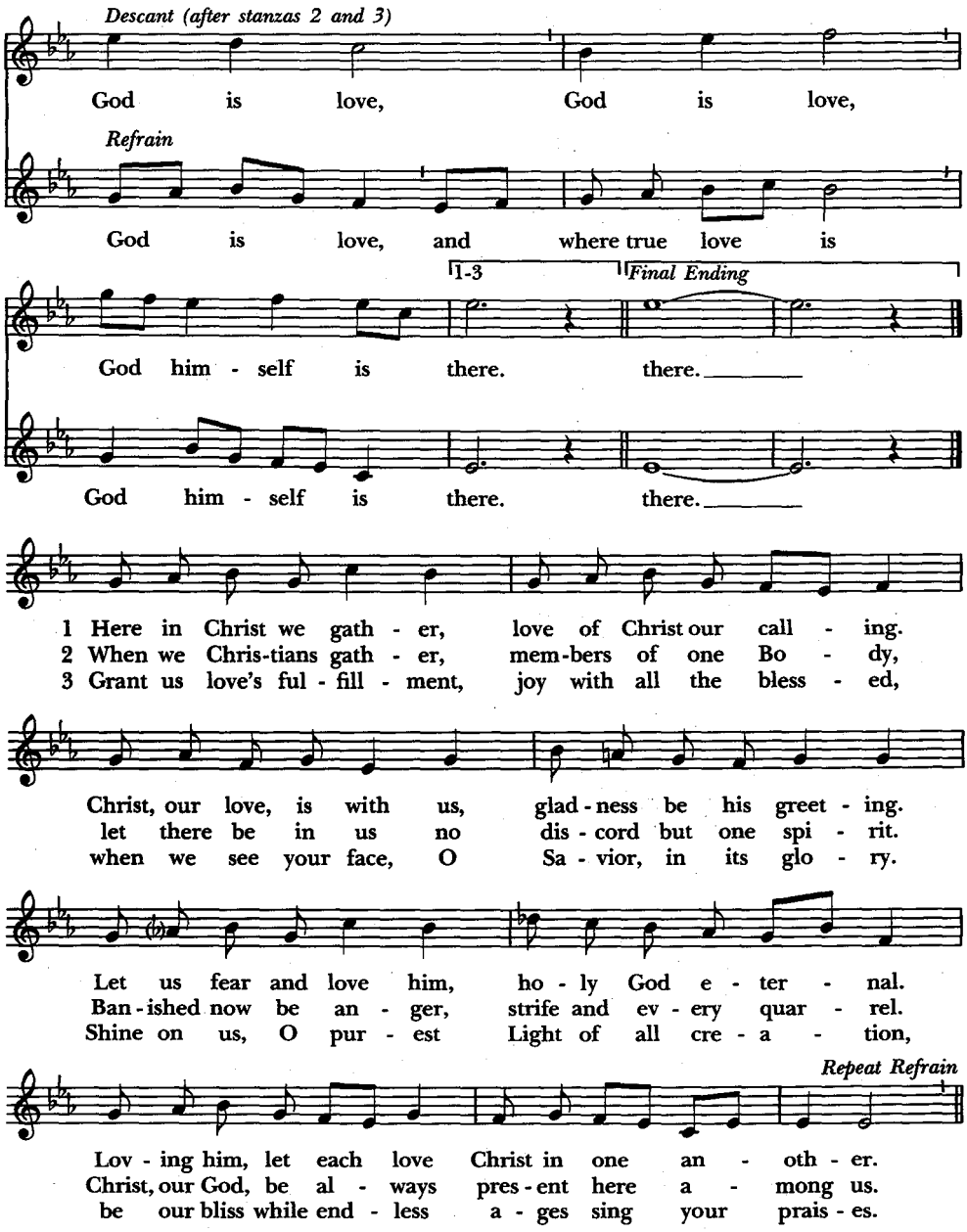


Words: William Boyd Carpenter (1841-1918), alt.
Music: *St. Petersburg*, Dimitri S. Bortniansky (1751-1825)

88. 88. 88
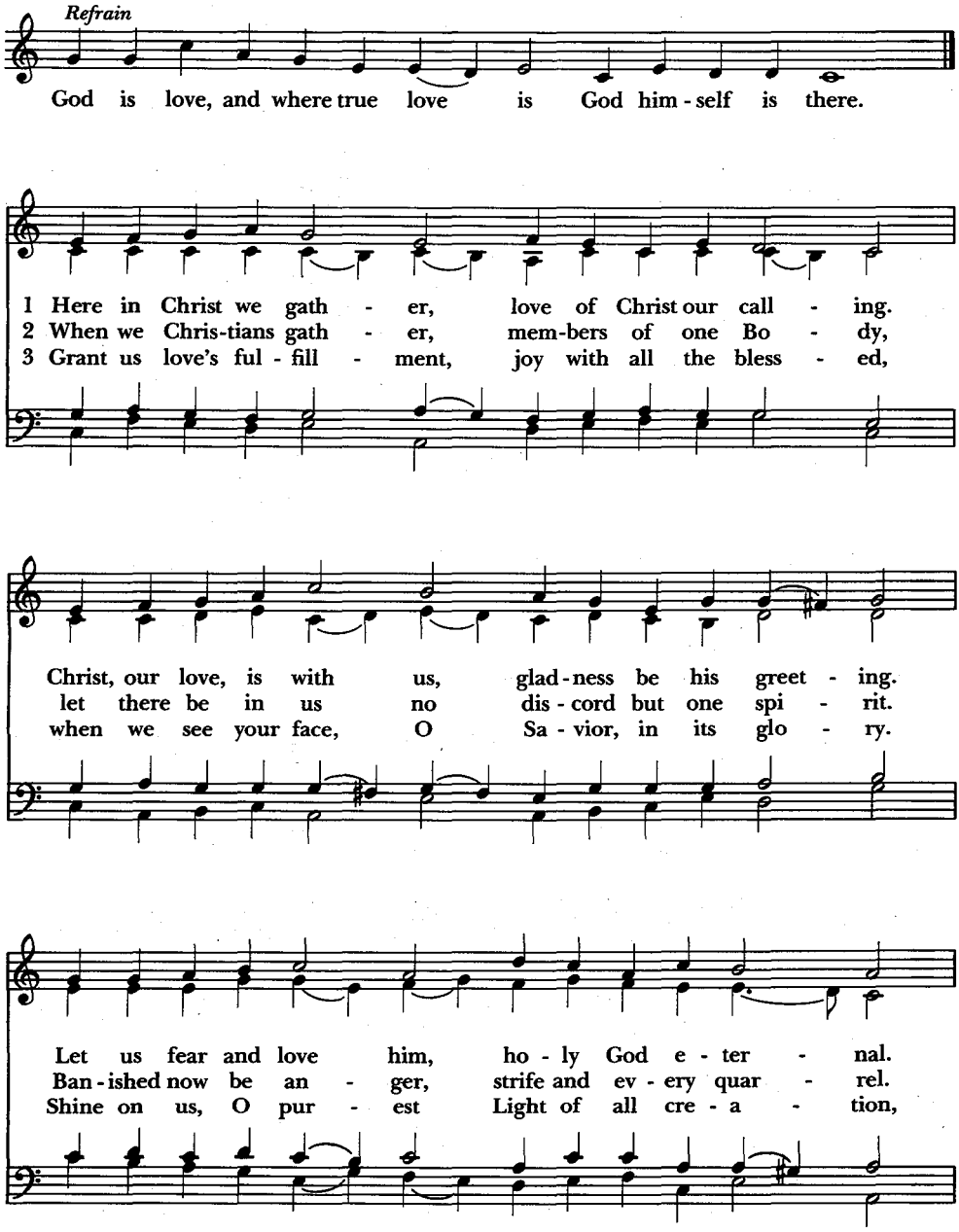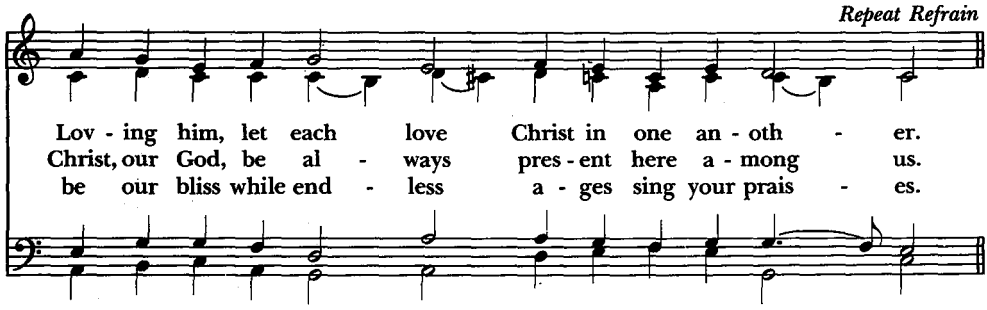


Words: William Boyd Carpenter (1841-1918), alt.
Music: *Vater unser im Himmelreich,* melody from *Geistliche lieder auffs new gebessert und gemehrt, 1539;* adapt. Martin Luther (1483-1546); harm. Hans Leo Hassler (1564-1612) 88. 88. 88



Words: Latin; tr. James Quinn (b. 1919), alt.
Music: *Mandatum*, Richard Proulx (b. 1937)

12. 12. 12. 12 with Refrain


Refrain
God is love, and where true love is God him - self is there.
1 Here in Christ we gath - er, love of Christ our call - ing.
2 When we Chris-tians gath - er, mem-bers of one Bo - dy,
3 Grant us love's ful - fill - ment, joy with all the bless - ed,
Christ, our love, is with us, glad - ness be his greet - ing.
let there be in us no dis - cord but one spi - rit.
when we see your face, O Sa - vior, in its glo - ry.
Let us fear and love him, ho - ly God e - ter - nal.
Ban - ished now be an - ger, strife and ev - ery quar - rel.
Shine on us, O pur - est Light of all cre - a - tion,
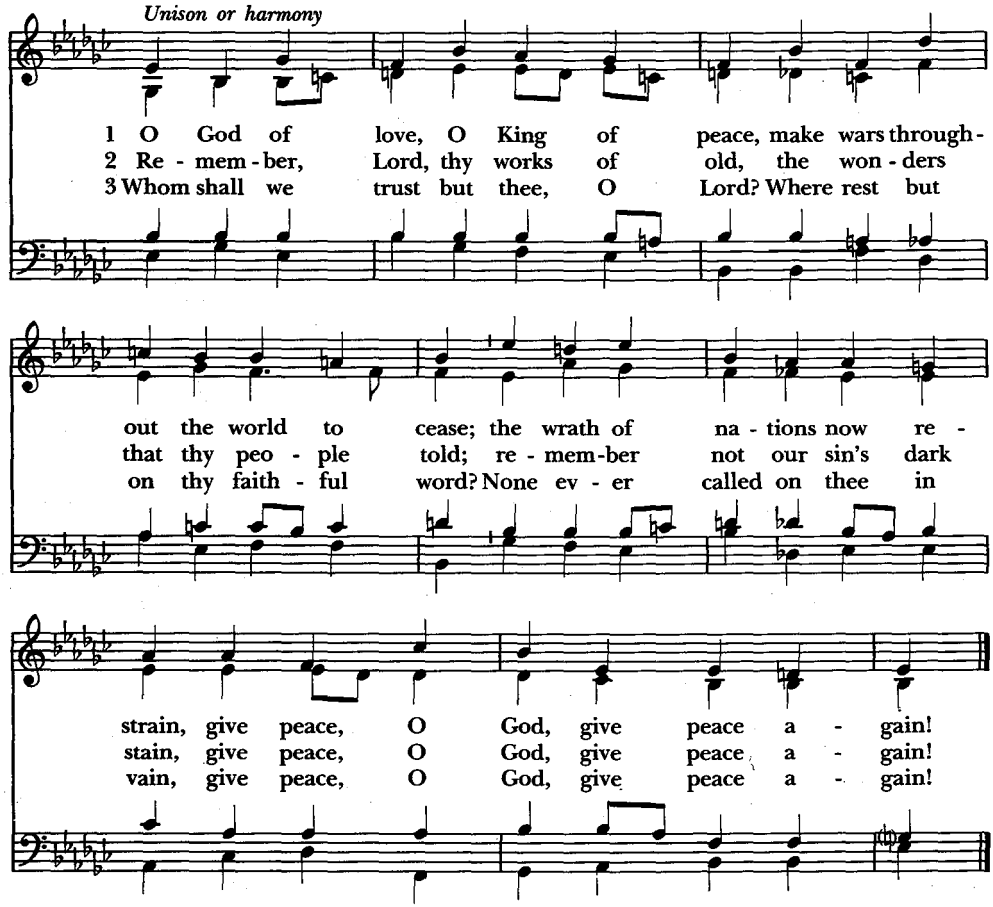


Words: Latin; tr. James Quinn (b. 1919), alt.
Music: *Ubi caritas (Murray)*, A. Gregory Murray (b. 1905)

12. 12. 12. 12 with Refrain
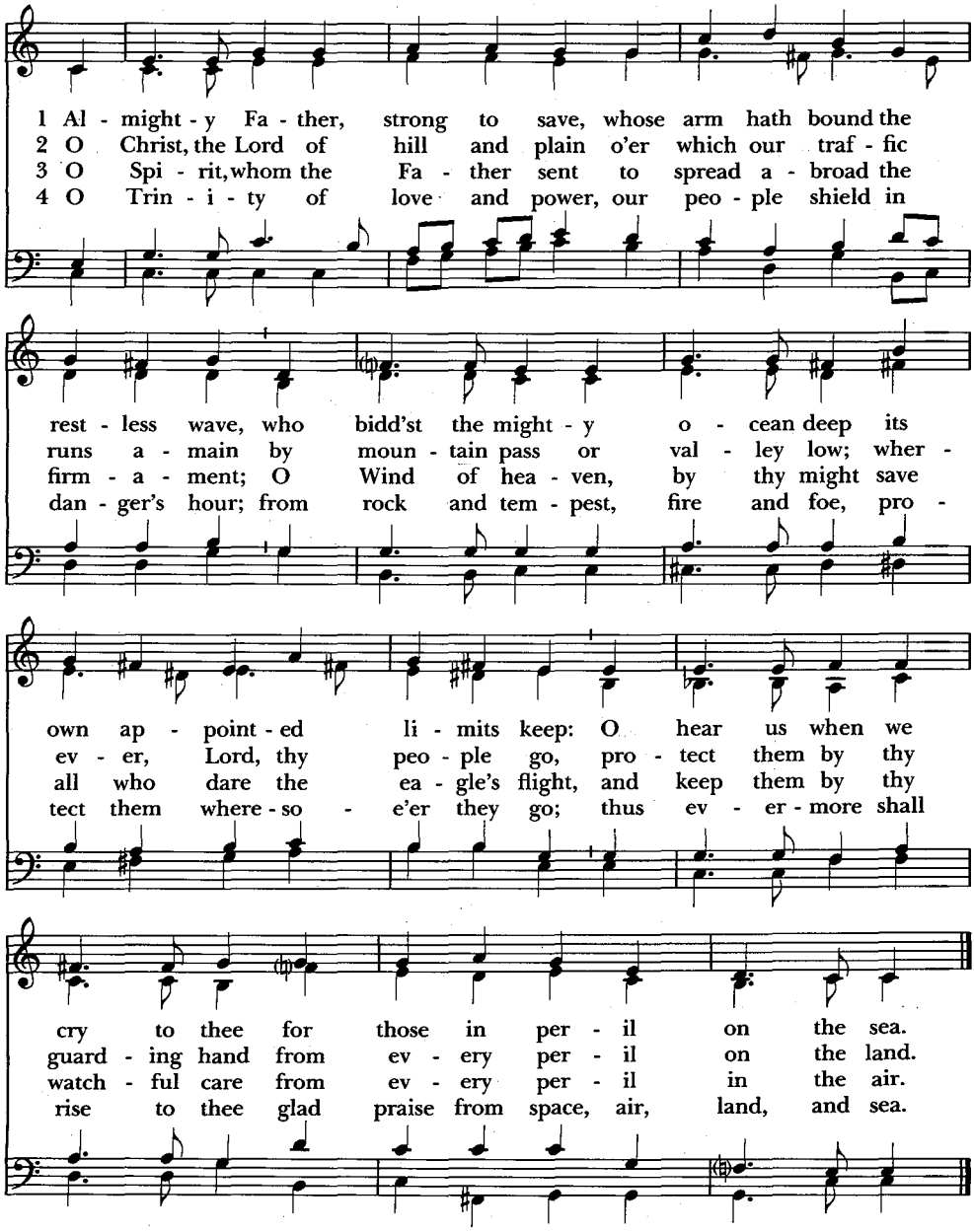
Christian Responsibility

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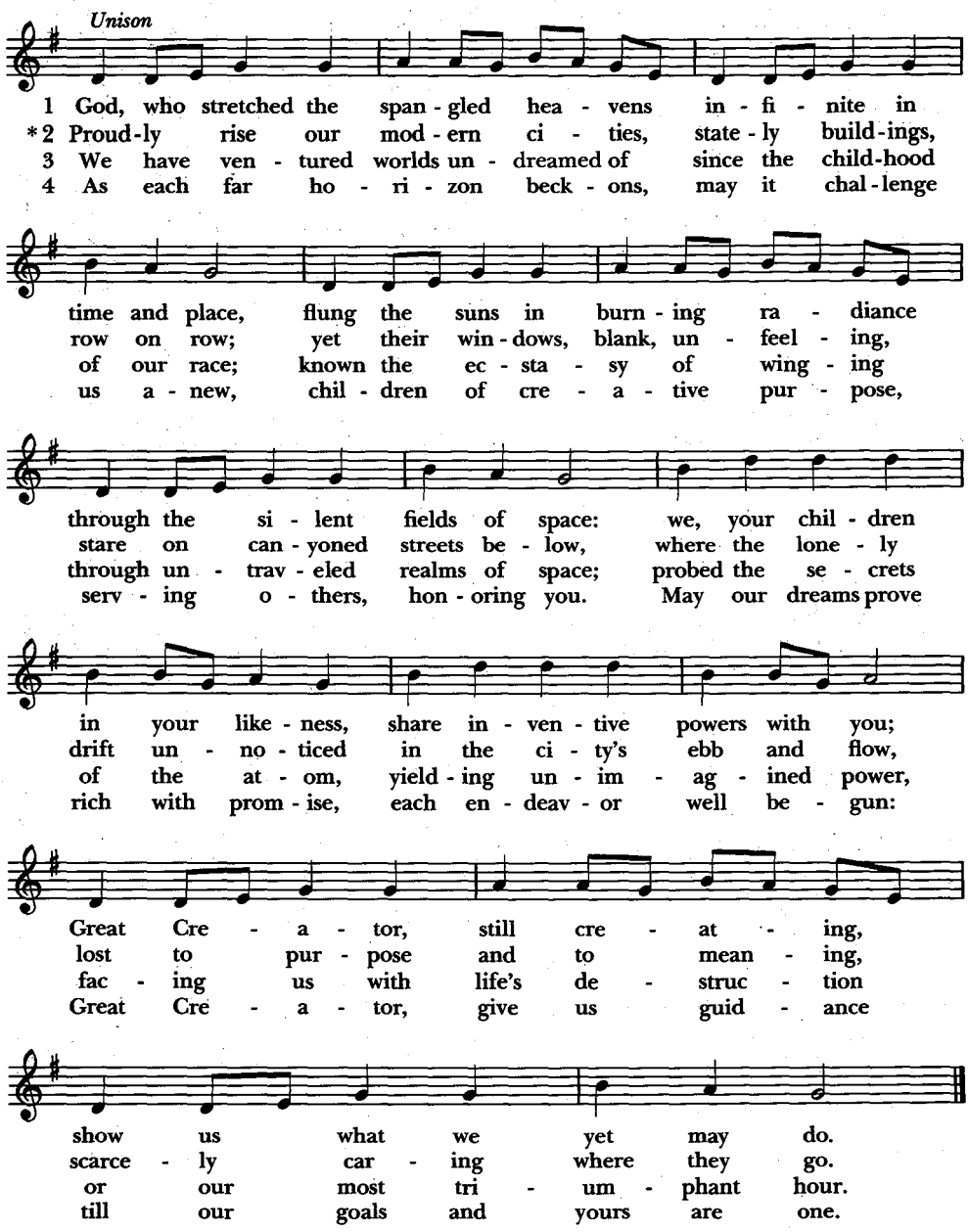


Words: Henry Williams Baker (1821-1877), alt.
Music: *Eltham*, melody Nathaniel Gawthorn (18th cent.); harm. Samuel Sebastian Wesley (1810-1876)

LM
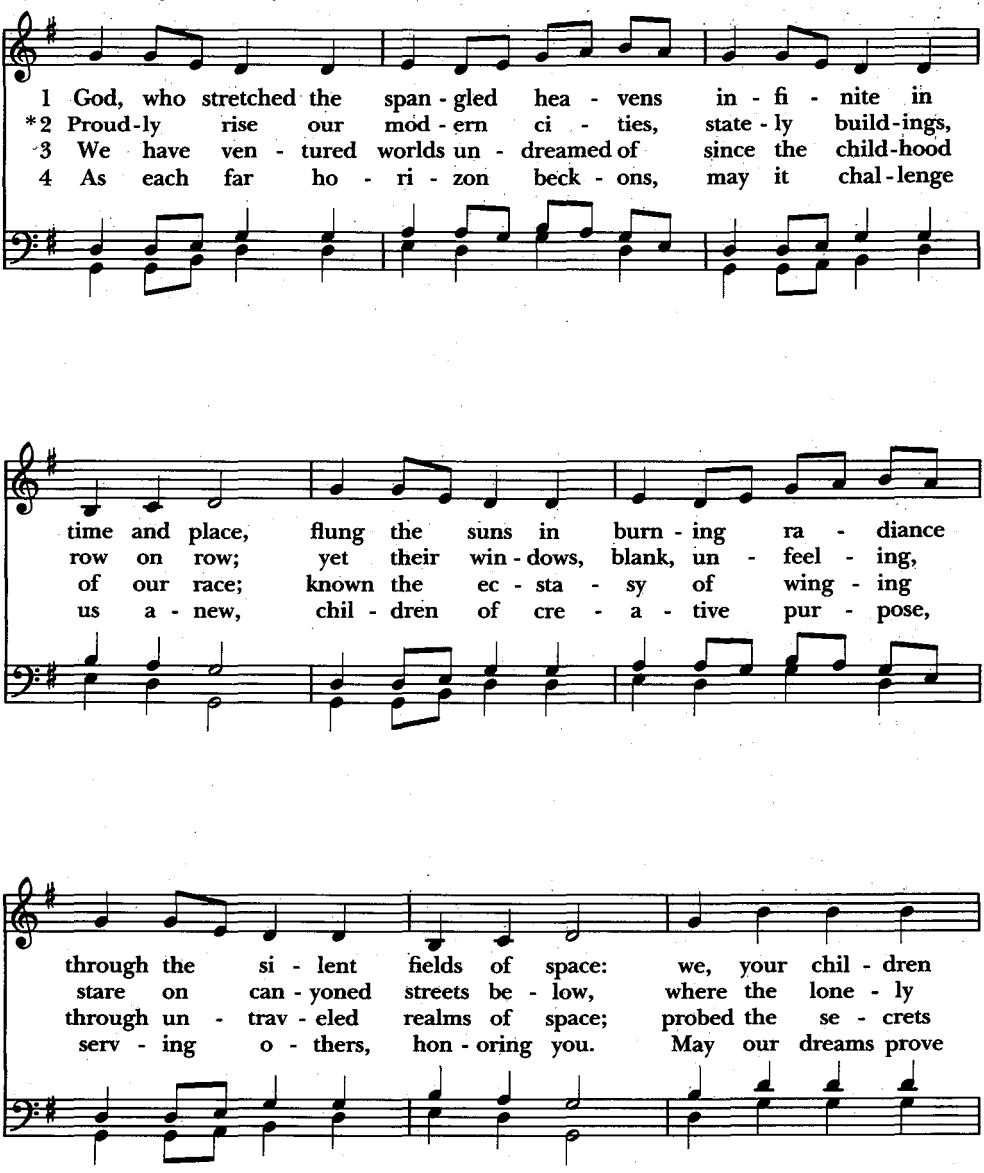


Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
Music: *Melita*, John Bacchus Dykes (1823-1876) 88. 88. 88
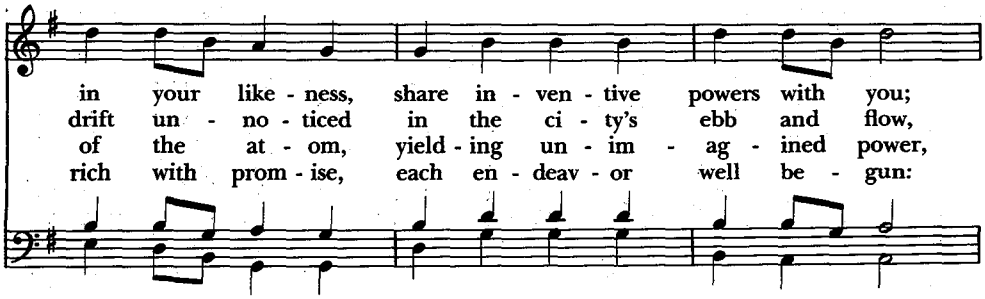


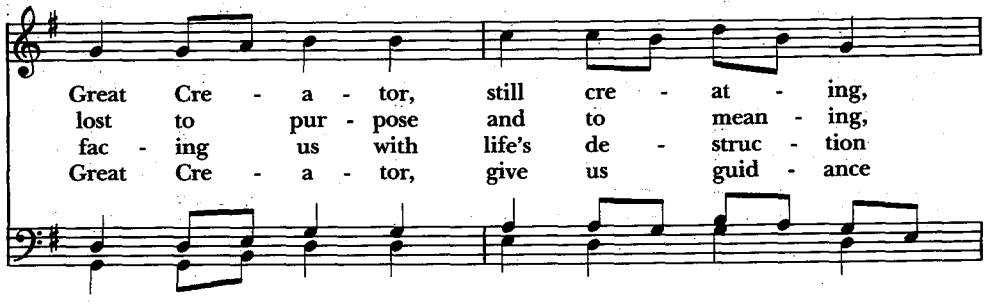
Words: Catherine Cameron (b. 1927), alt.
Music: *Holy Manna,* from *The Southern Harmony,* 1835

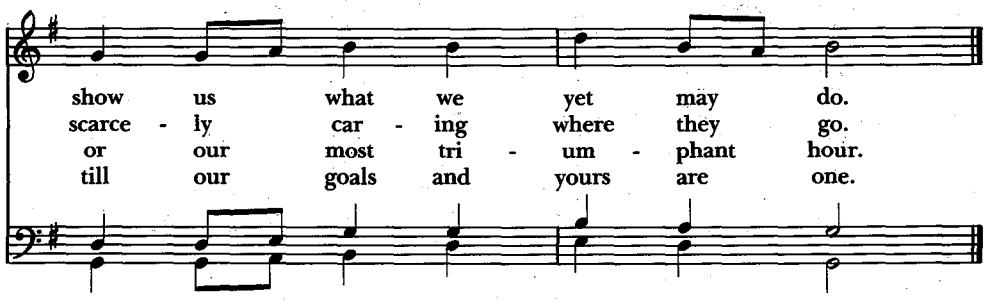
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Harmony (the melody is in the tenor)





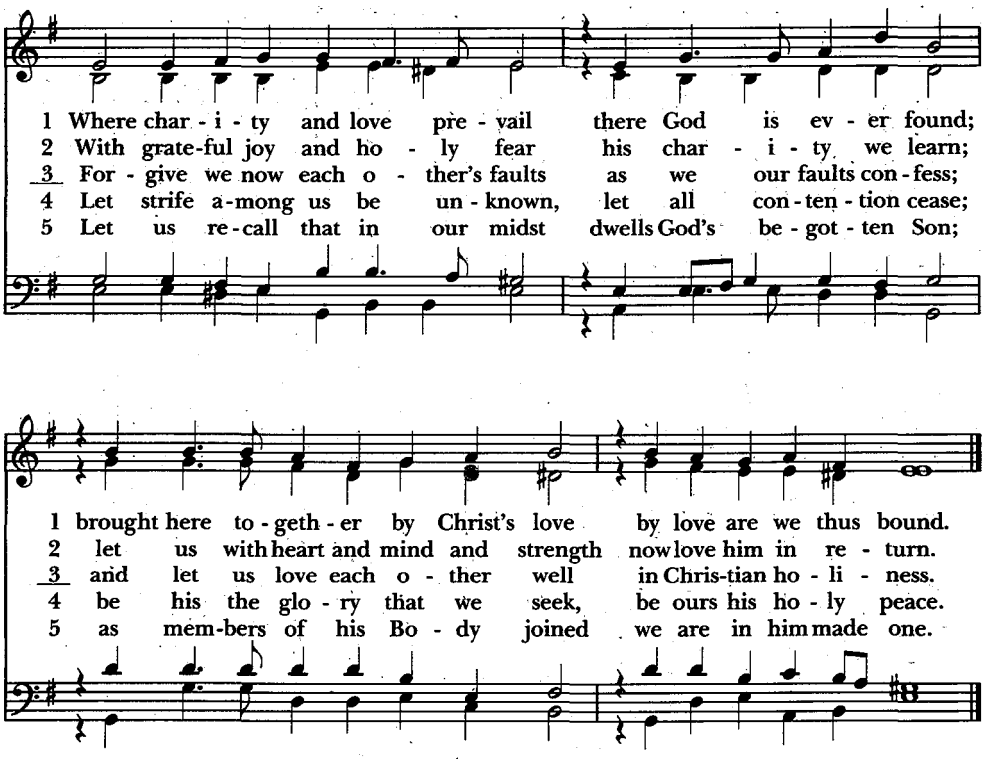




Words: Catherine Cameron (b. 1927), alt.
Music: *Holy Manna,* from *The Southern Harmony,* 1835

87. 87. D

581 Christian Responsibility



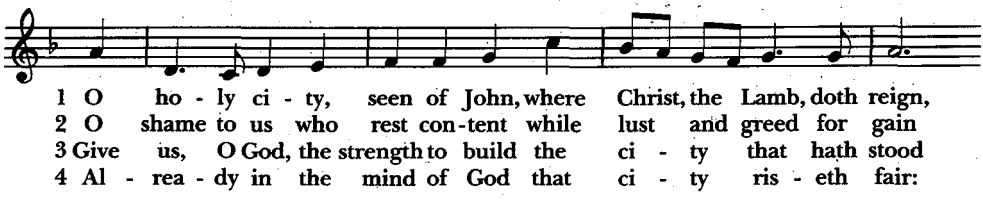
6 Love can exclude no race or creed
if honored be God's Name;
our common life embraces all
whose Father is the same.

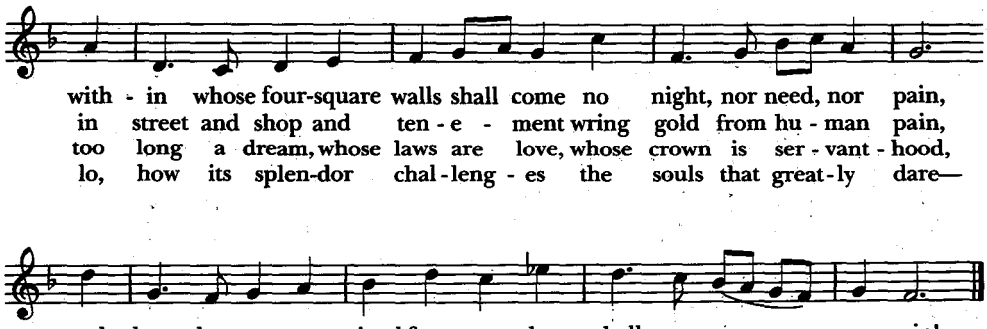
Words: Latin; tr. J. Clifford Evers (b. 1916)
Music: *Cheshire*, melody and bass from *The Whole Booke of Psalmes*, 1592, alt.; harm. *Hymns III*, 1979

LM

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582 Christian Responsibility



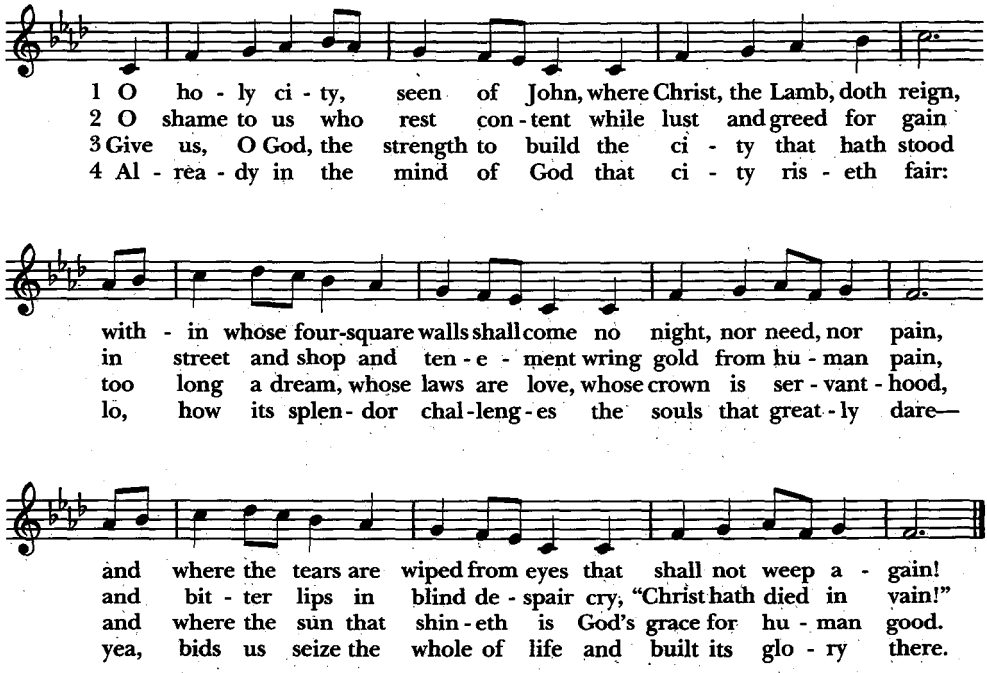


Words: Walter Russell Bowie (1882-1969), alt.
Music: *Sancta Civitas,* Herbert Howells (1892-1983)

86. 86. 86

Christian Responsibility

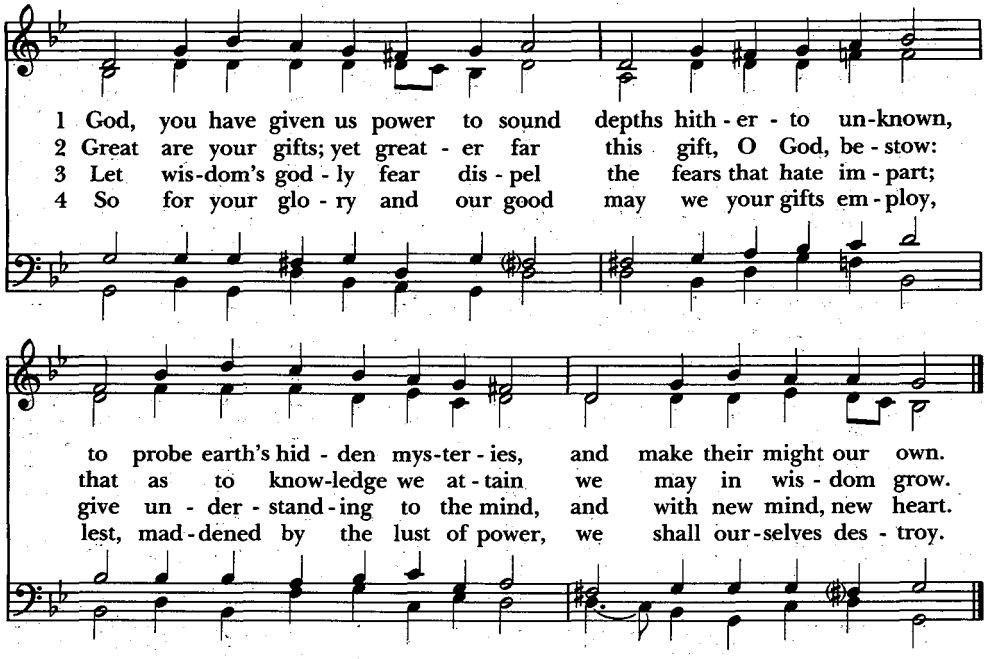
583



Words: Walter Russell Bowie (1882-1969), alt.
Music: *Morning Song,* melody att. Elkanah Kelsay Dare (1782-1826)

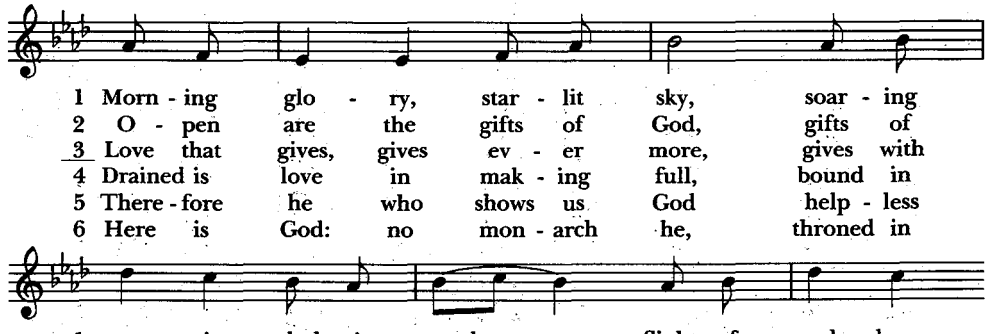
86. 86. 86
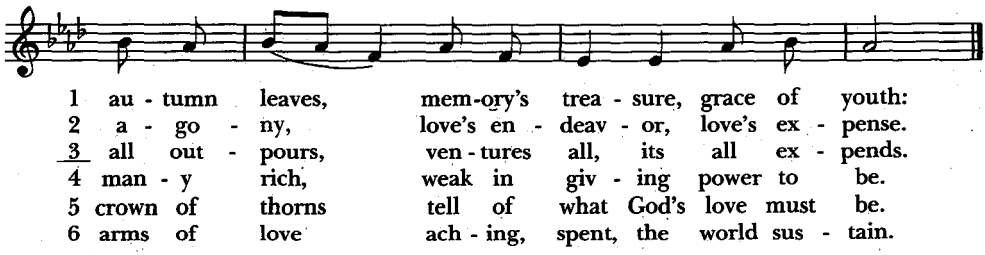
584 Christian Responsibility



Words: George Wallace Briggs (1875-1959), alt.
Music: *Culross*, melody from *The Psalmes of David in Prose and Meeter*, 1635 CM
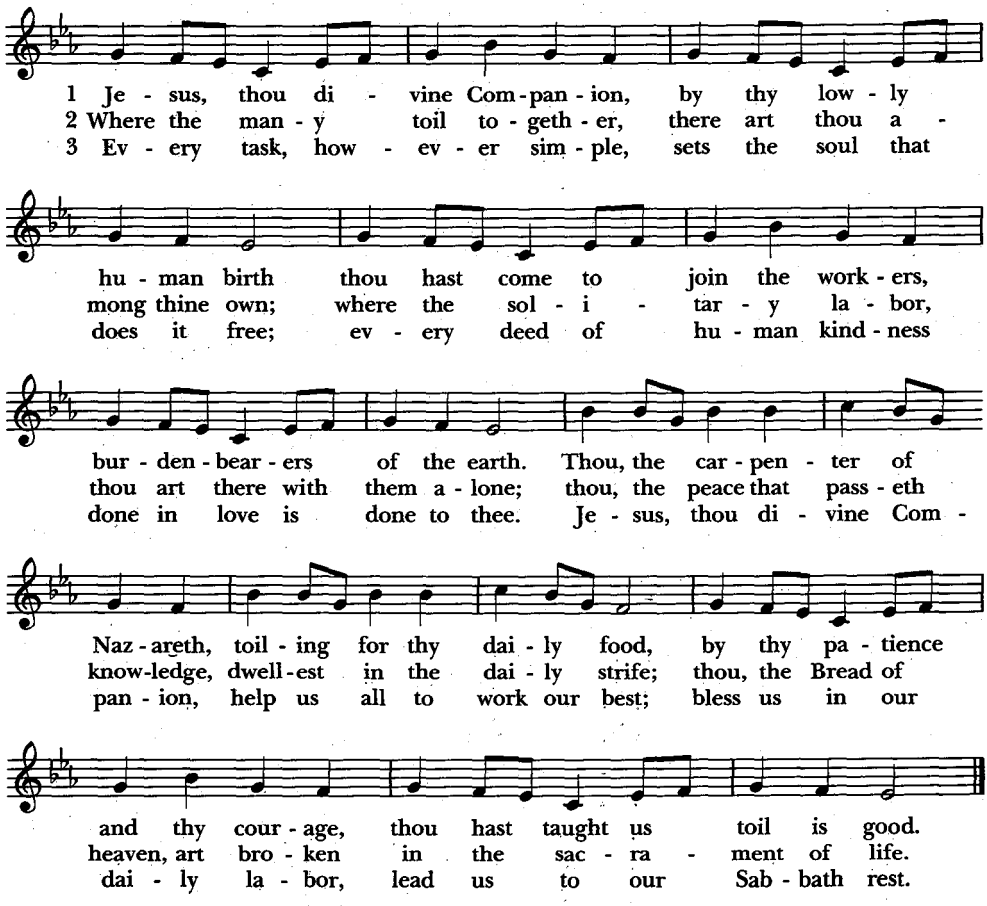
585 Christian Responsibility
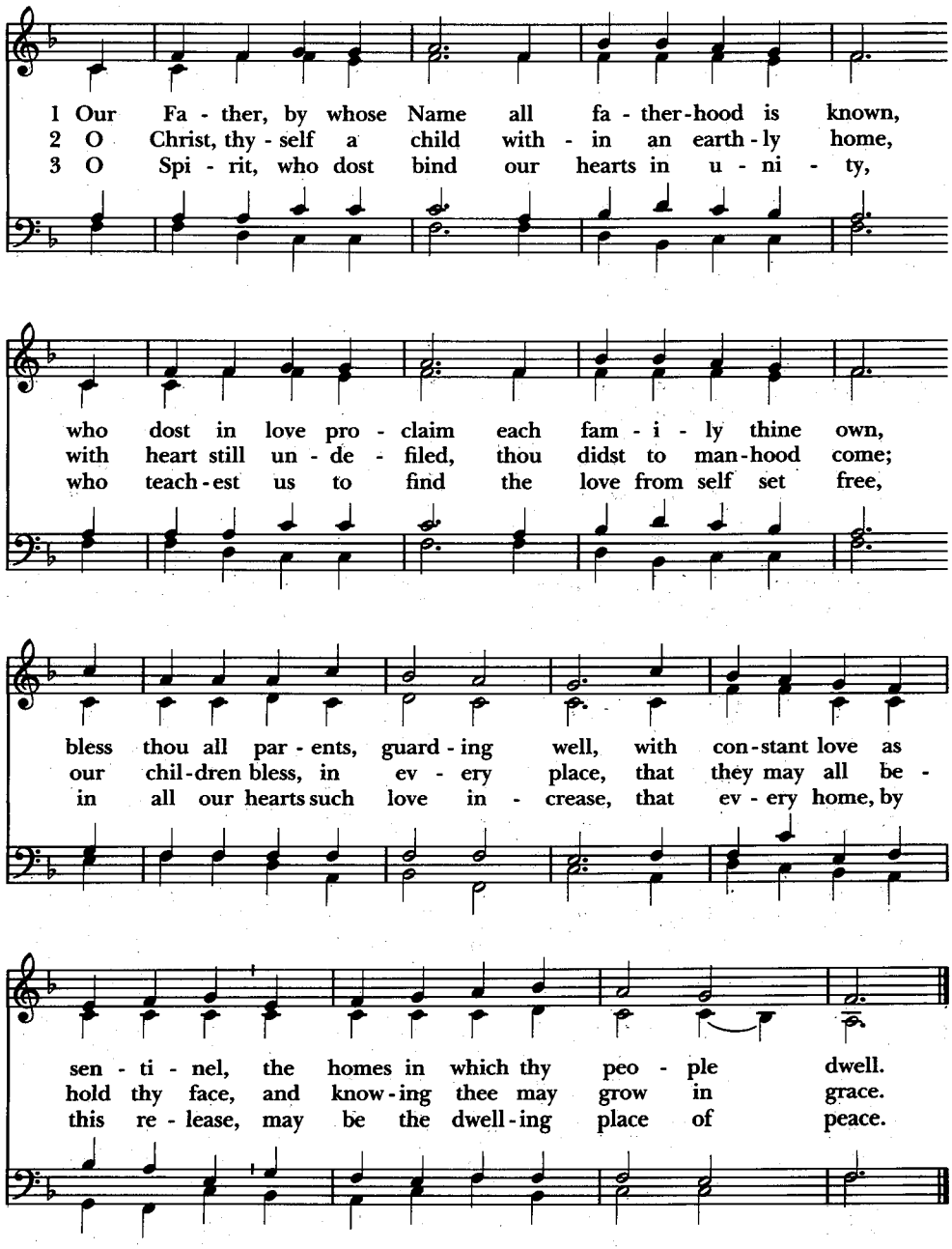




Words: W. H. Vanstone (b. 1923)
Music: *Bingham,* Dorothy Howell Sheets (b. 1915) 77. 77

Christian Responsibility 586



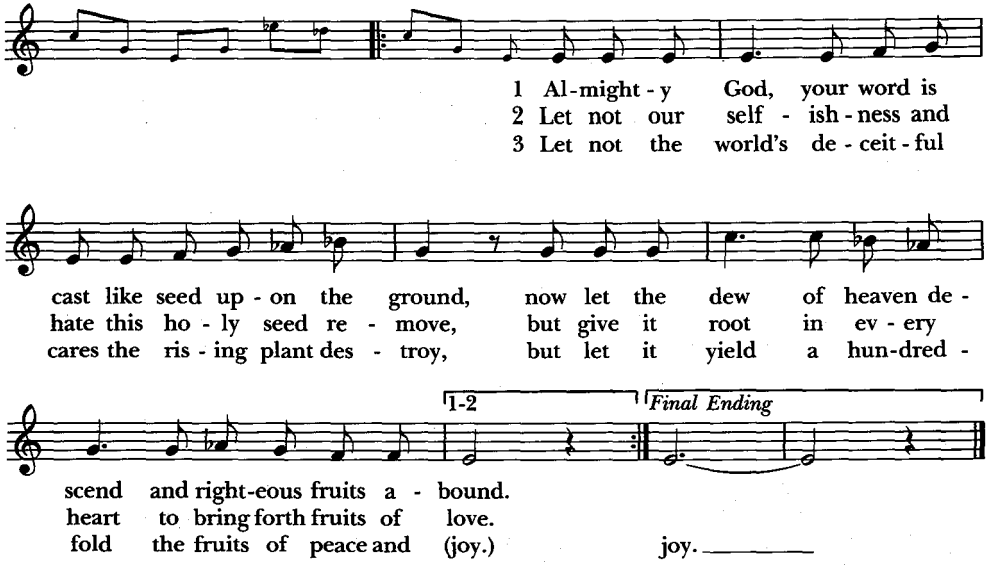
Words: Henry Van Dyke (1852-1933), alt.
Music: *Pleading Savior,* melody from *The Christian Lyre,* 1830 87. 87. D



Words: F. Bland Tucker (1895-1984)
Music: *Rhosymedre,* John Edwards (1806-1885)

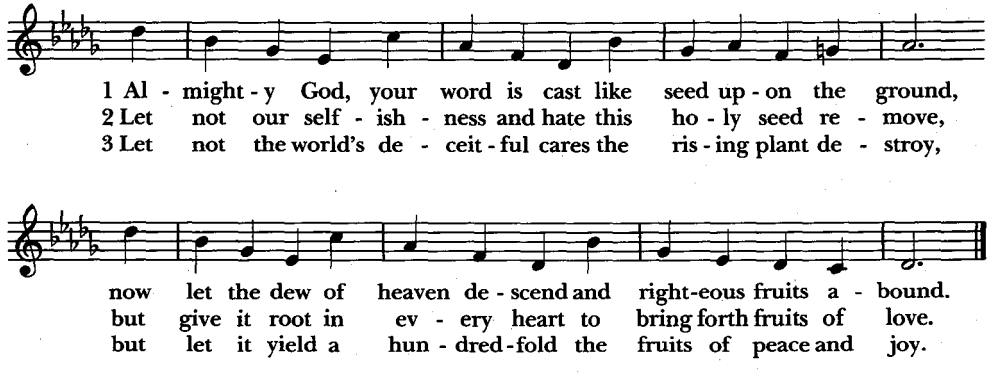
66. 66. 888

Christian Responsibility 588



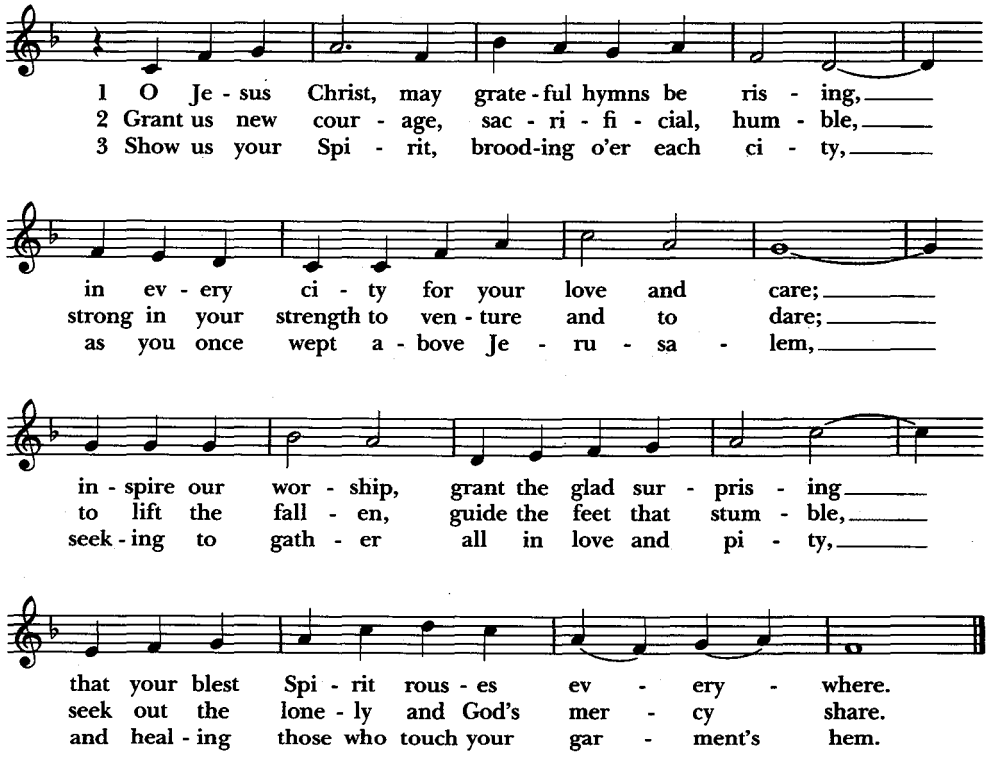
Words: John Cawood (1775-1852), alt.
Music: *Call Street,* Roy Henry Johnson (b. 1933) CM

Christian Responsibility 589



Words: John Cawood (1775-1852), alt.
Music: *Walden,* Jane Manton Marshall (b. 1924) CM

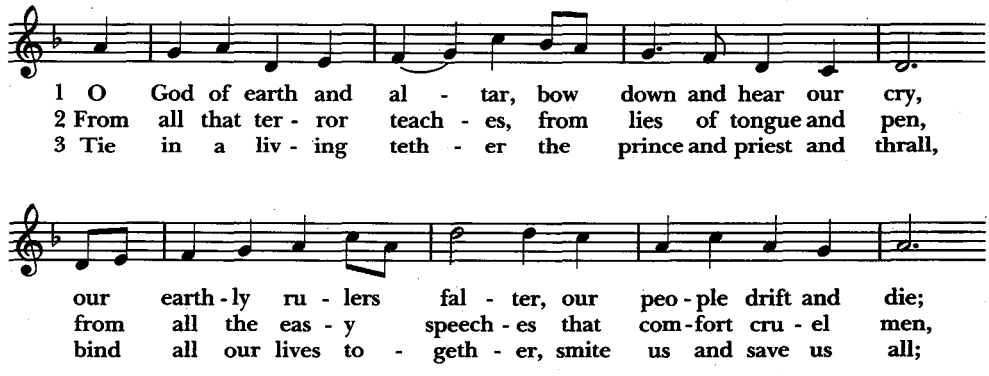
590 Christian Responsibility

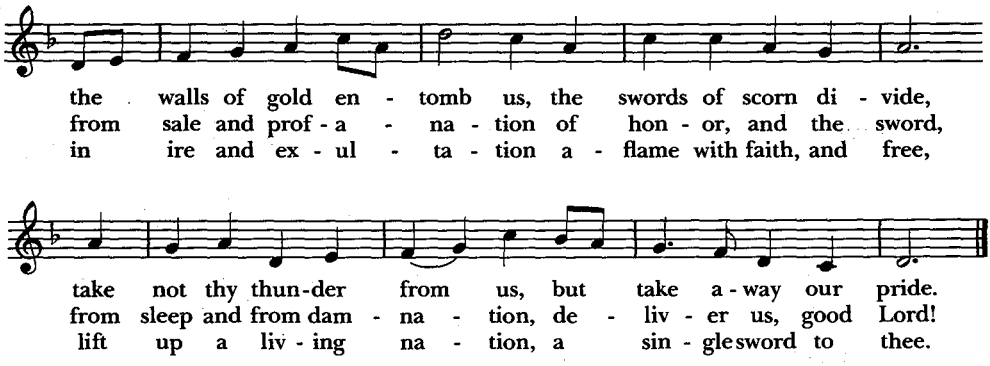


Words: Bradford Gray Webster (b. 1898), alt.
Music: *Charterhouse*, David Evans (1874-1948) 11 10. 11 10

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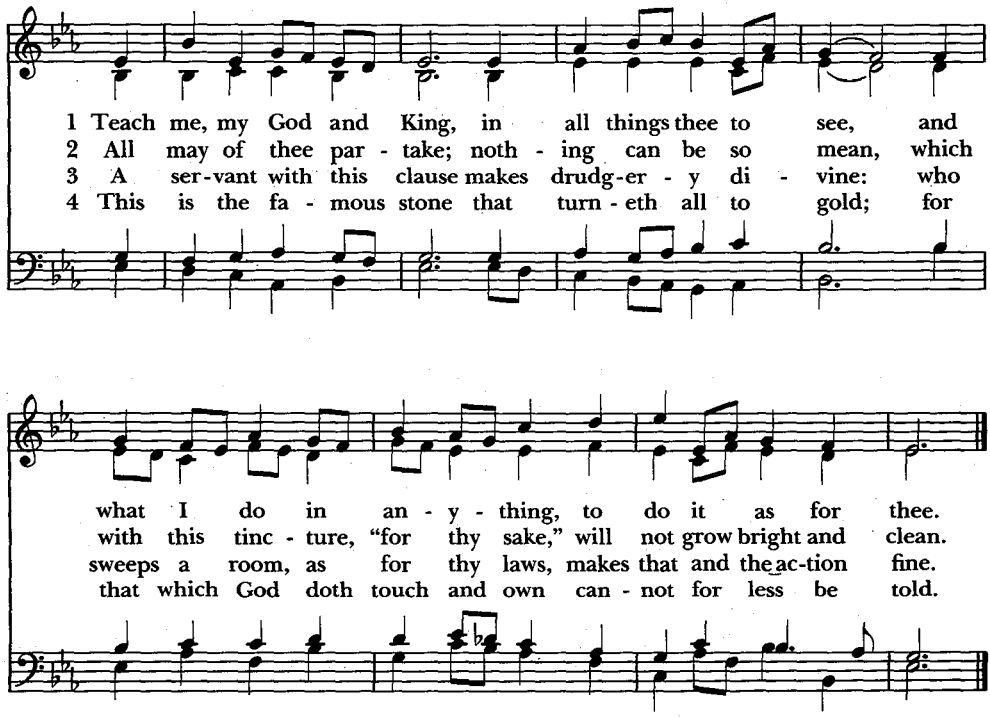
591 Christian Responsibility



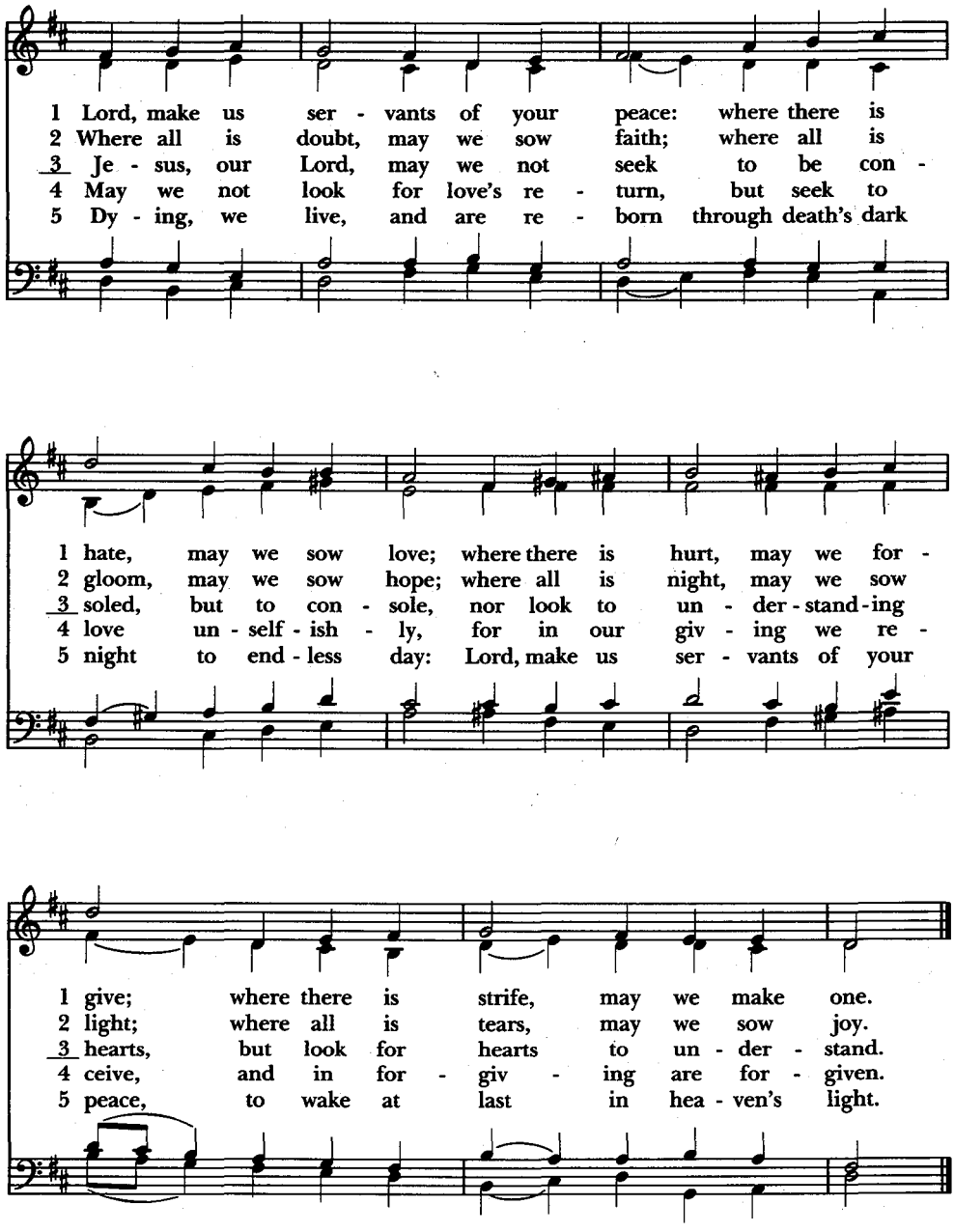


Words: Gilbert Keith Chesterton (1874-1936)
Music: *King's Lynn*, English melody; adapt.Ralph Vaughan Williams (1872-1958) 76. 76. D
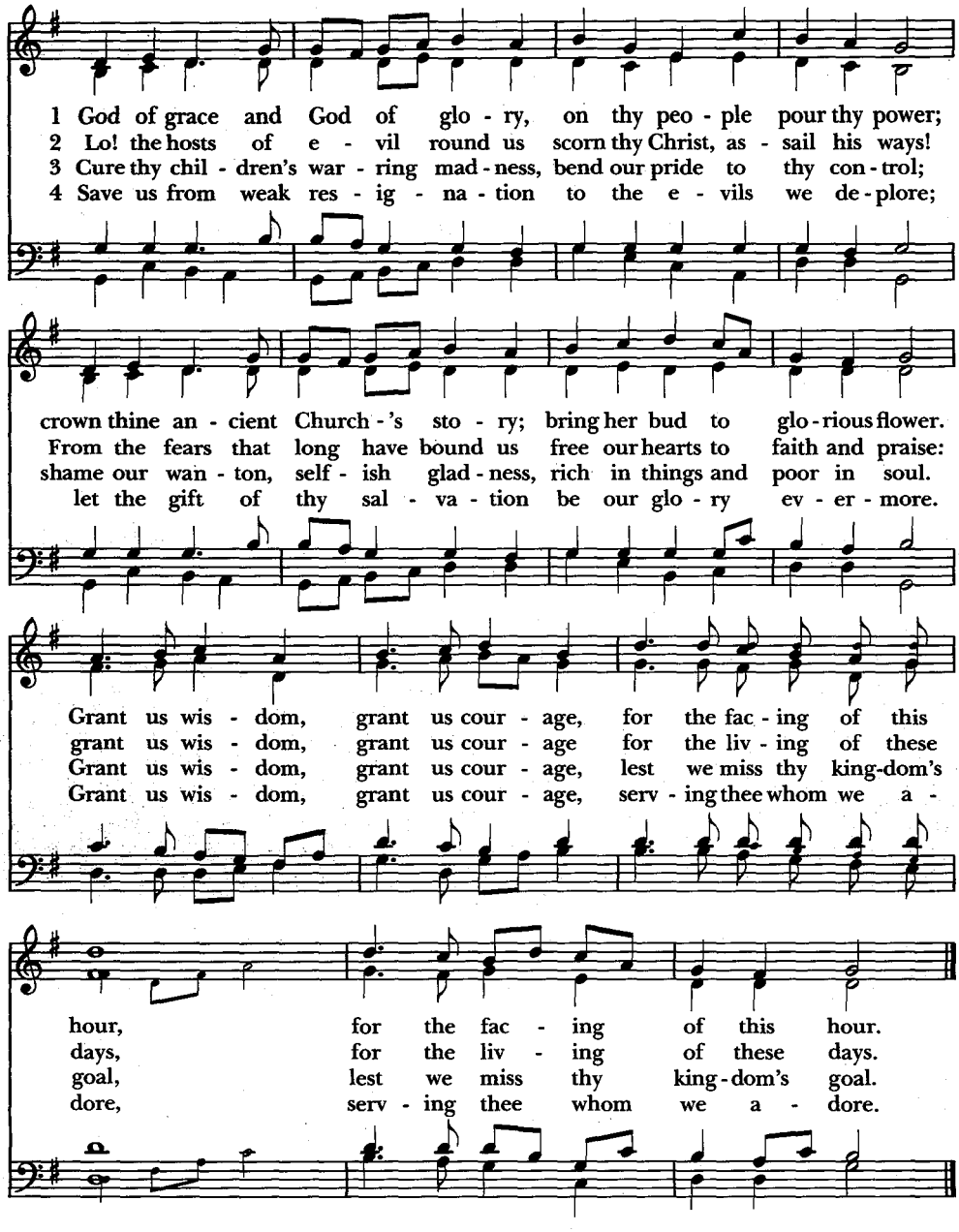
Christian Responsibility 592



Words: George Herbert (1593-1633)
Music: *Carlisle*, Charles Lockhart (1745-1815) SM
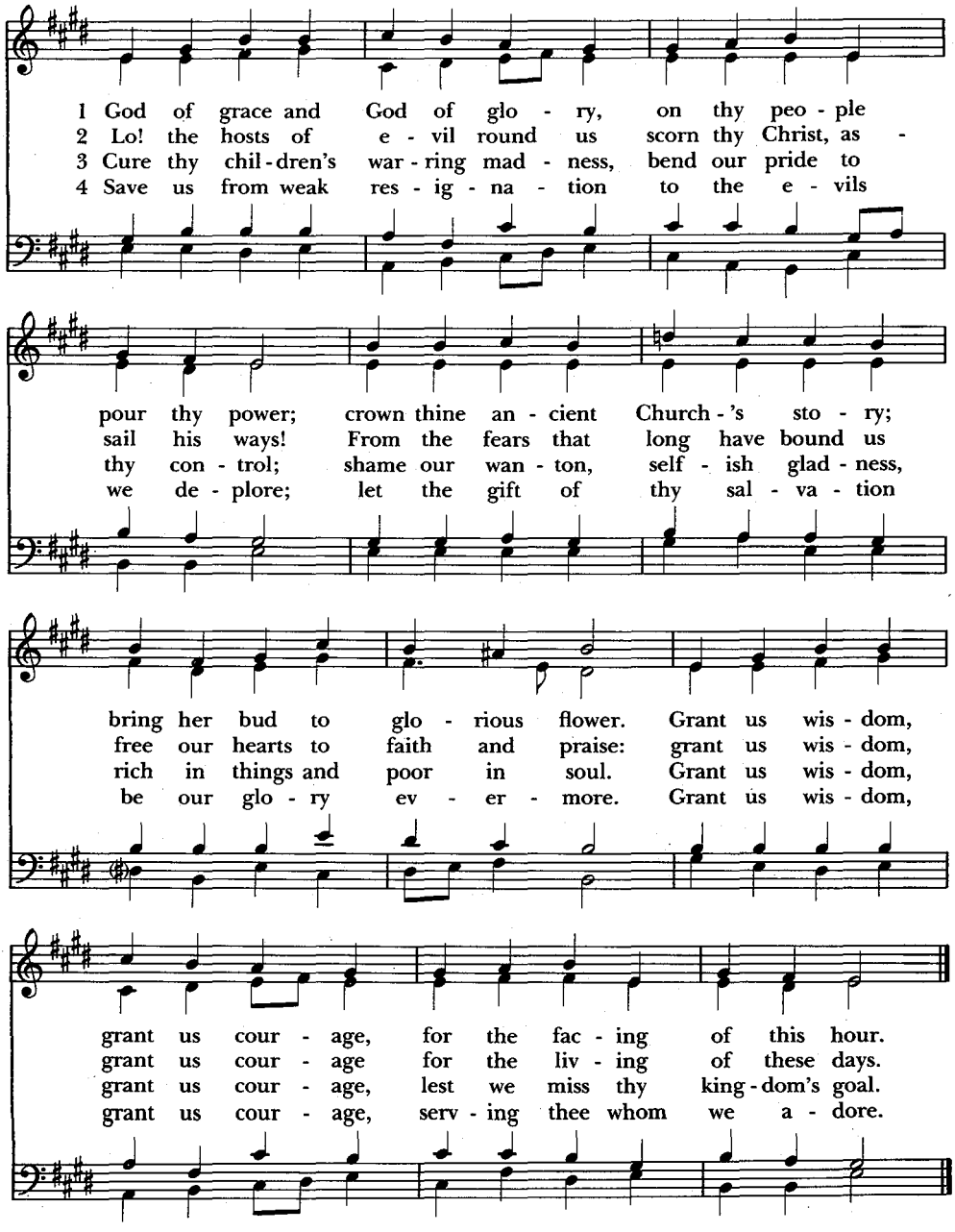


Words: James Quinn (b. 1919), based on prayer att. Francis of Assisi (1182-1226)
Music: *Dickinson College*, Lee Hastings Bristol, Jr. (1923-1979) LM
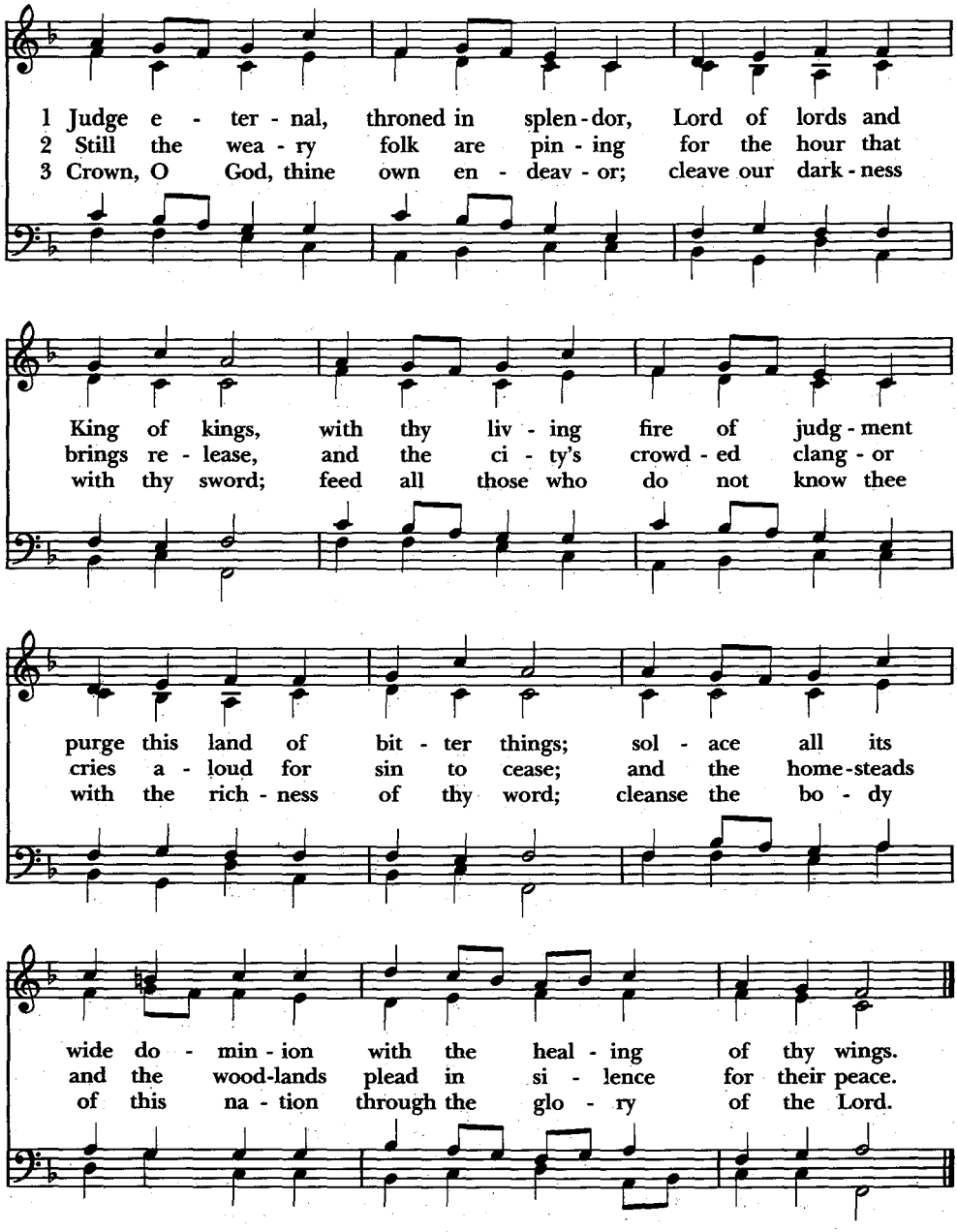


Words: Harry Emerson Fosdick (1878-1969), alt.
Music: *Cwm Rhondda*, John Hughes (1873-1932)

87. 87. 877

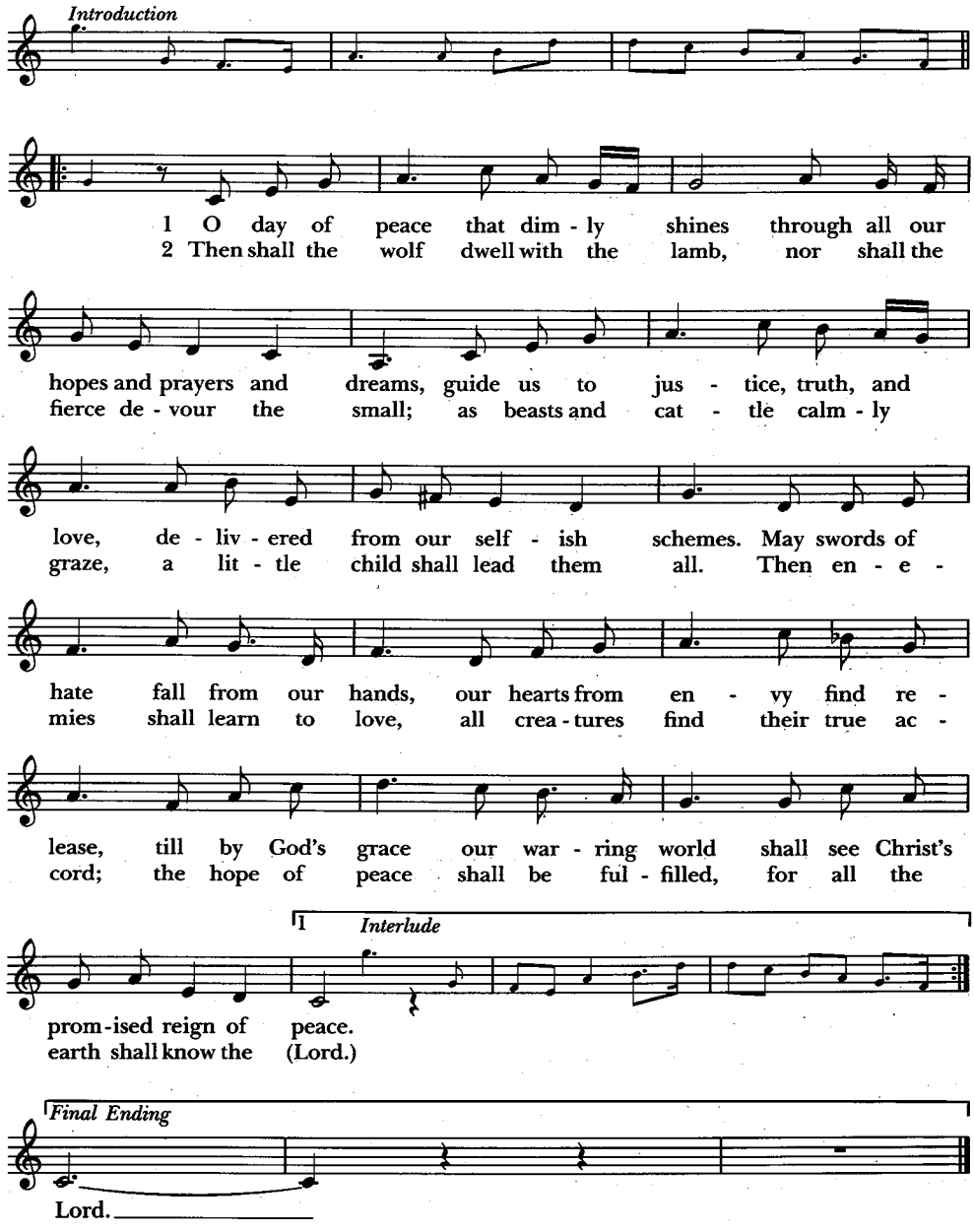


Words: Harry Emerson Fosdick (1878-1969), alt.
Music: *Mannheim*, melody from *Vierstimmiges Choralbuch*, 1847; harm. Lowell Mason (1792-1872) 87. 87. 87

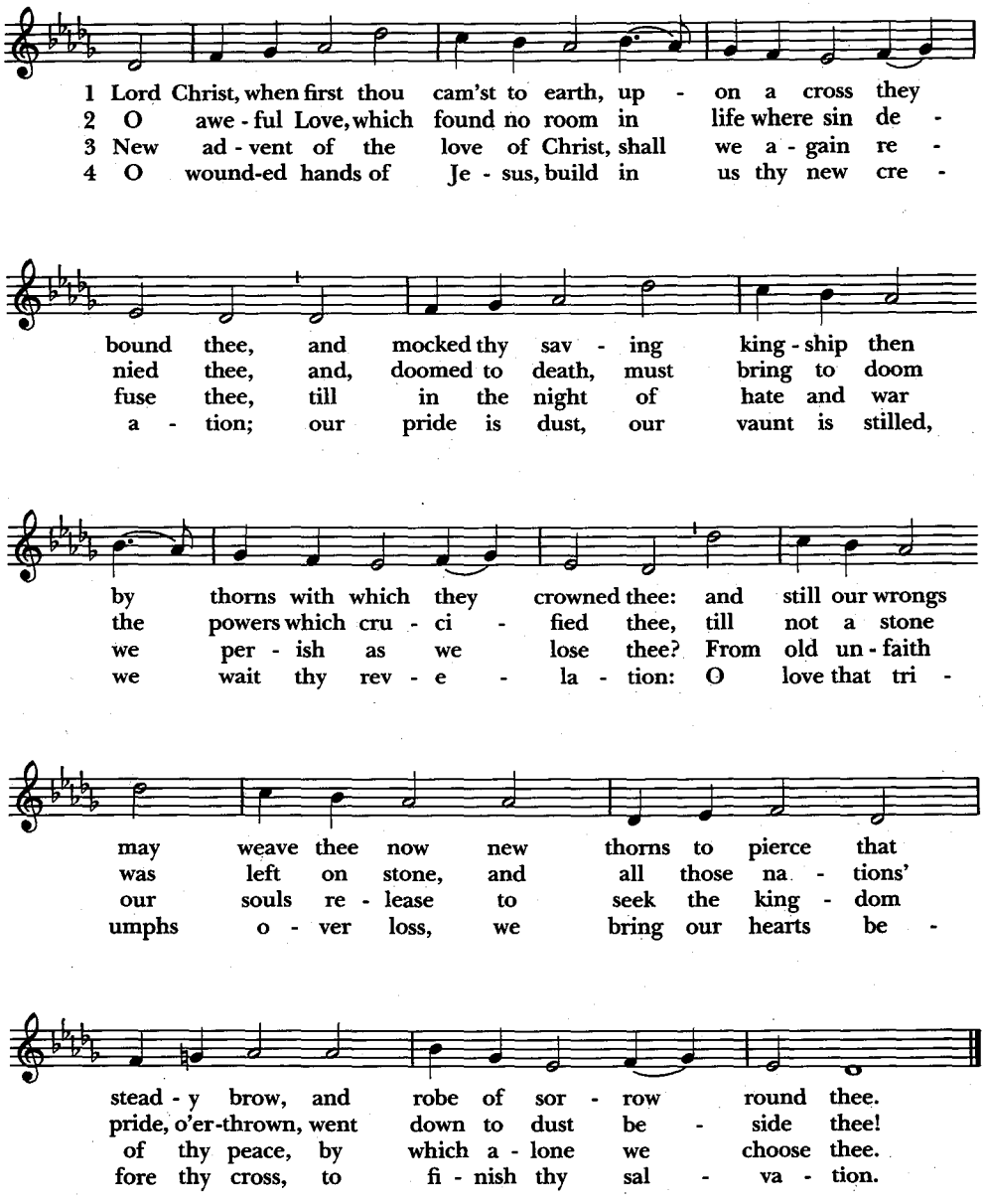


Words: Henry Scott Holland (1847-1918), alt.
Music: *Komm, o komm, du Geist des Lebens*, melody from *Neu-vermehrtes und zu Ubung Christl. Gottseligkeit eingerichtetes Meiningisches Gesangbuch*, 1693

87. 87. 87

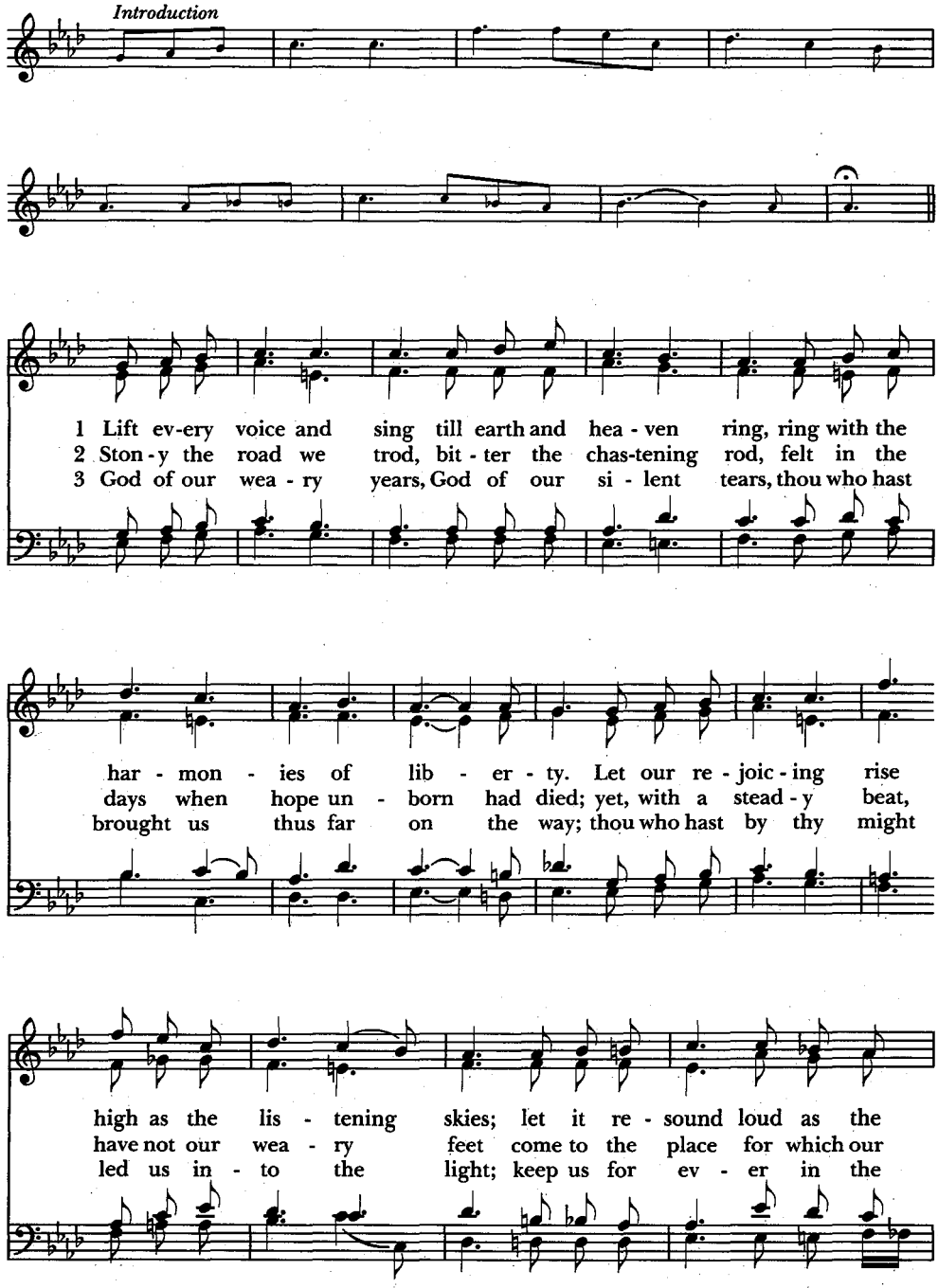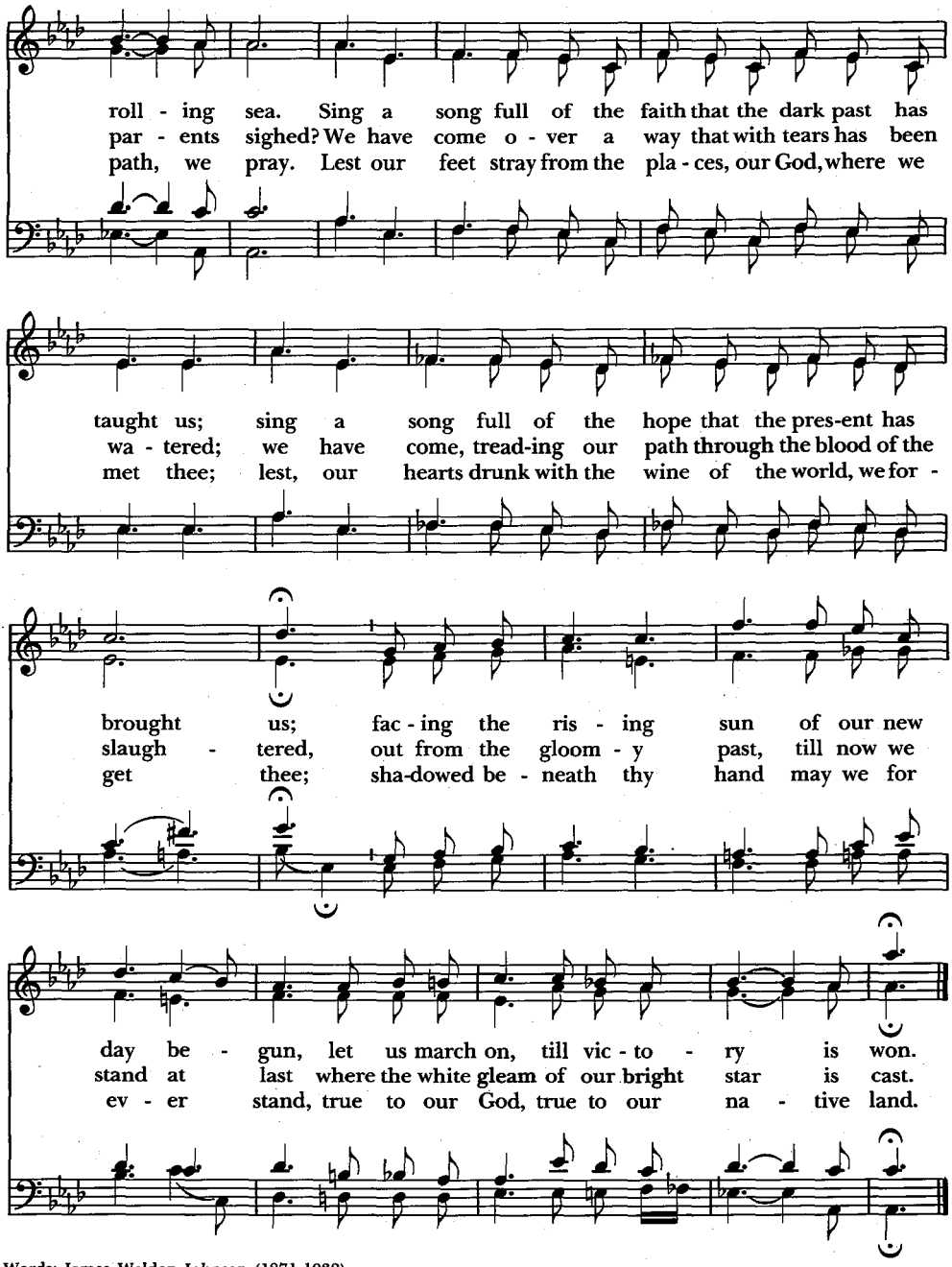


Words: Carl P. Daw, Jr. (b. 1944)
Music: *Jerusalem*, Charles Hubert Hastings Parry (1848-1918) LMD



Words: Walter Russell Bowie (1882-1969), alt.
Music: *Mit Freuden zart,* melody from "Une pastourelle gentille," 1529; adapt. *Pseaumes cinquante de David,* 1547, and *Kirchengeseng darinnen die Heubtartickel des Christlichen Glaubens gefasset,* 1566

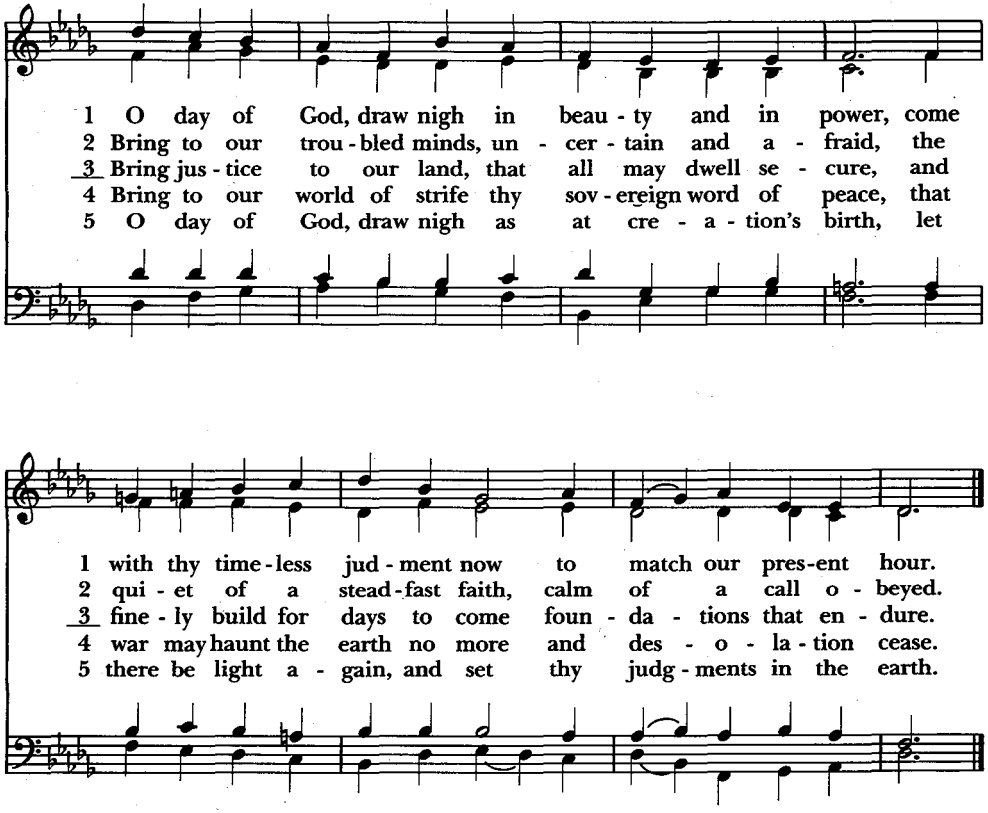
87. 87. 887


Introduction
1 Lift ev-ery voice and sing till earth and hea - ven ring, ring with the
2 Ston - y the road we trod, bit - ter the chas-tening rod, felt in the
3 God of our wea - ry years, God of our si - lent tears, thou who hast
har - mon - ies of lib - er - ty. Let our re - joic - ing rise
days when hope un - born had died; yet, with a stead - y beat,
brought us thus far on the way; thou who hast by thy might
high as the lis - tening skies; let it re - sound loud as the
have not our wea - ry feet come to the place for which our
led us in - to the light; keep us for ev - er in the



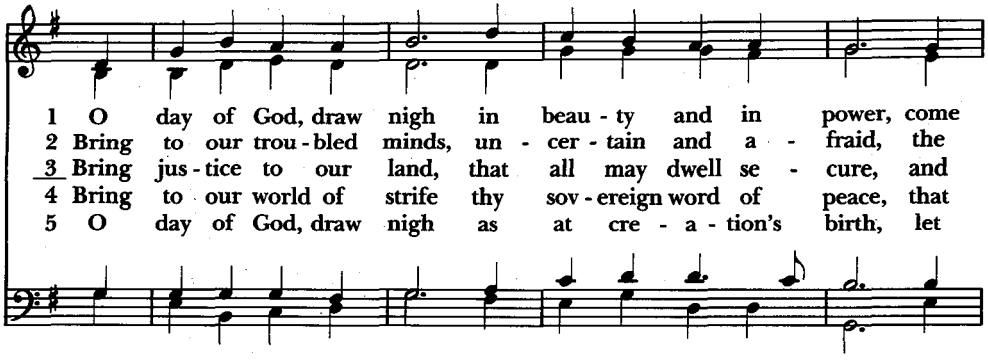
Words: James Weldon Johnson (1871-1938)
Music: *Lift Every Voice*, J. Rosamond Johnson (1873-1954) 66 10. 66 10. 14. 66 10

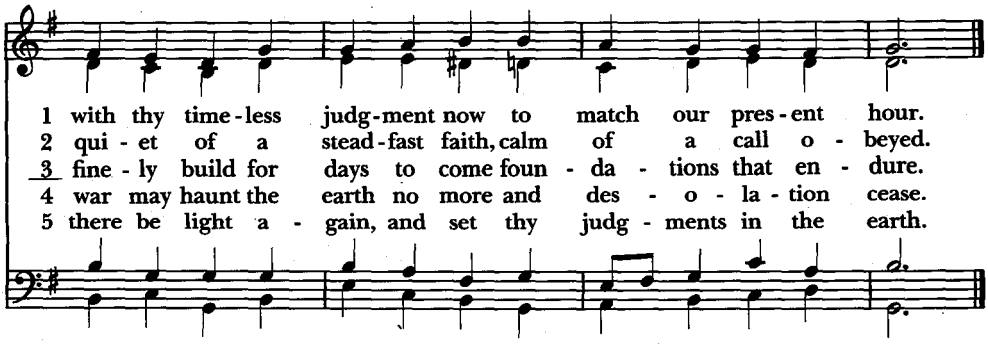
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Words: Robert Balgarnie Young Scott (b. 1899)
Music: *Bellwoods*, James Hopkirk (1908-1972) SM

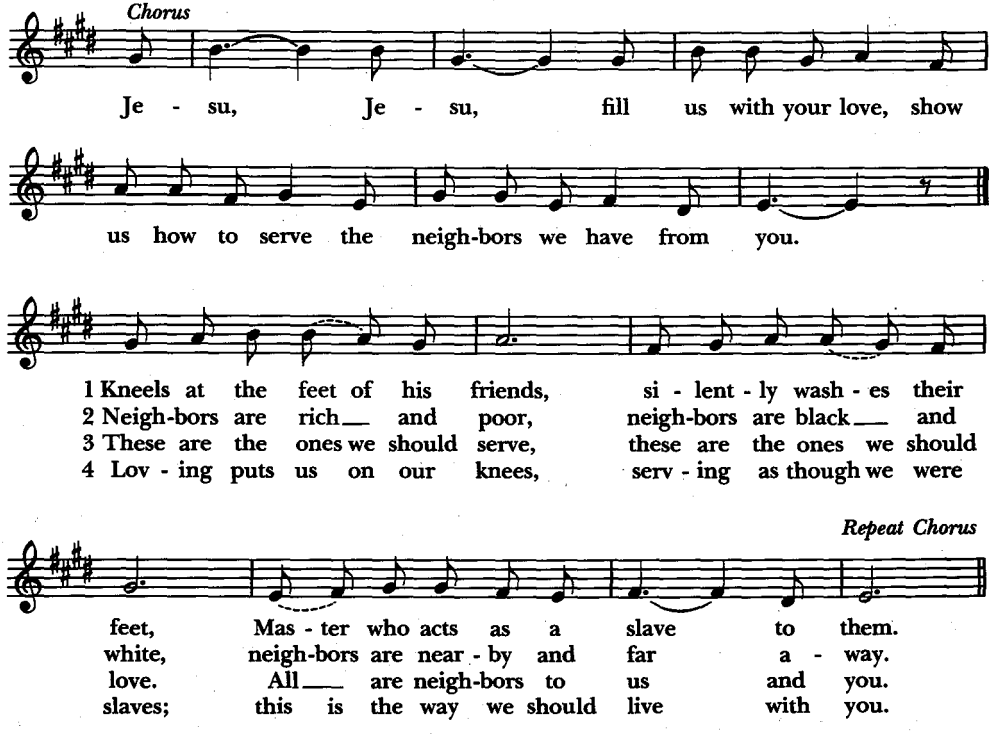
601 Christian Responsibility





Words: Robert Balgarnie Young Scott (b. 1899)
Music: *St. Michael,* Louis Bourgeois (1510?-1561?); harm. William Henry Monk (1823-1889) SM
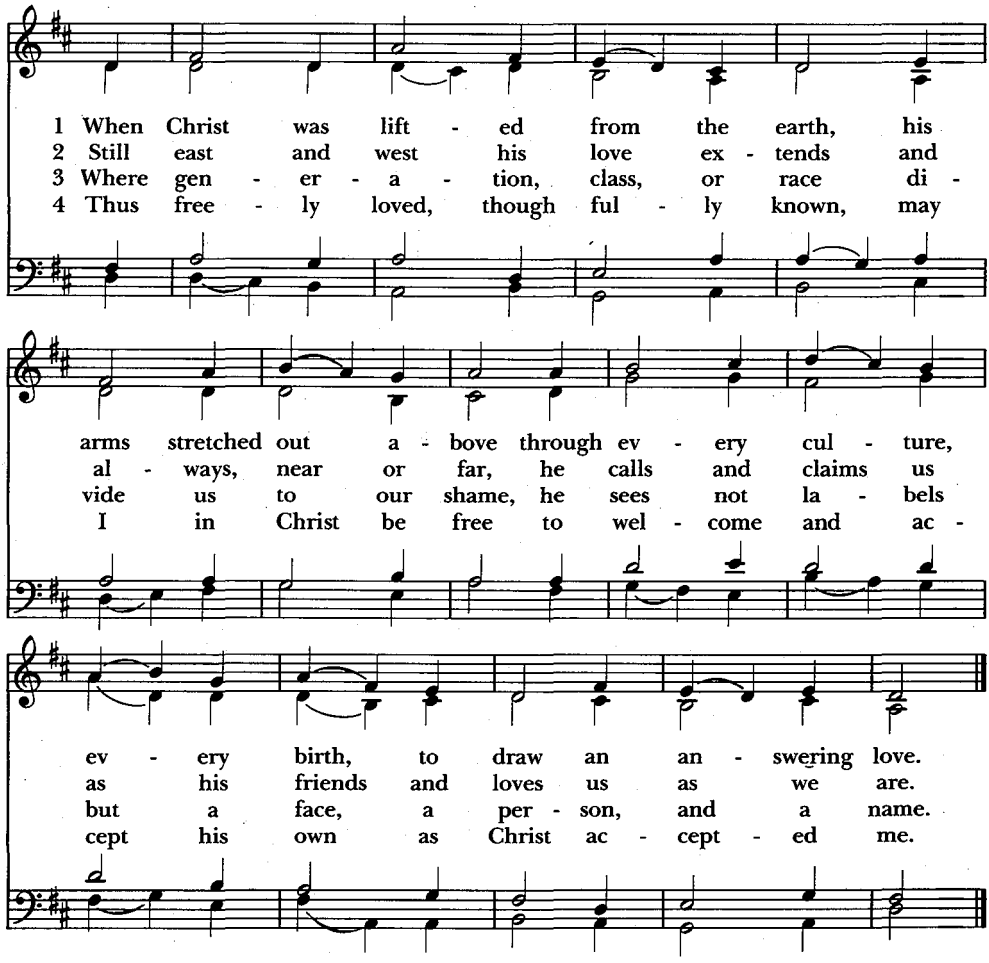
Christian Responsibility 602



Words: Ghanaian; tr. Thomas Stevenson Colvin (b. 1925), alt.
Music: *Chereponi [Jesu, Jesu],* Ghanaian folk song; adapt. Thomas Stevenson Colvin (b. 1925) Irr.

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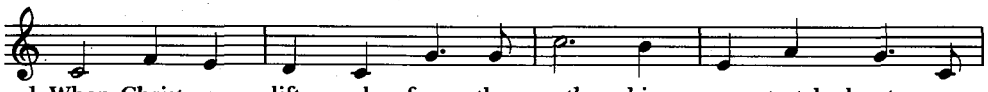
603 Christian Responsibility

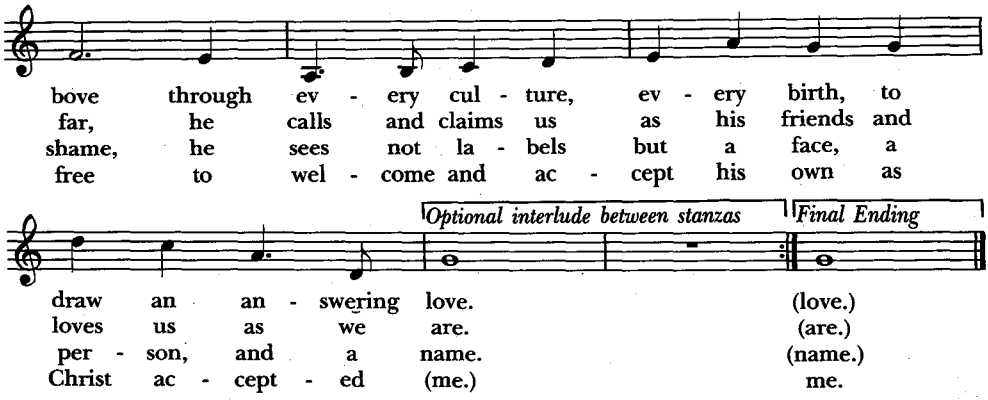


Words: Brian A. Wren (b. 1936)
Music: *St. Botolph*, Gordon Slater (1896-1979) CM

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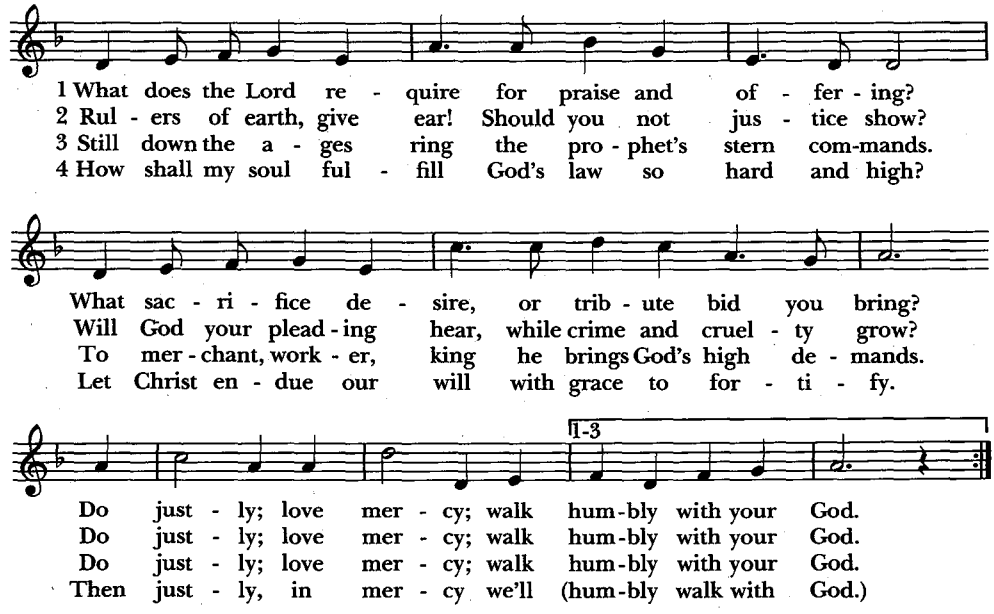
604 Christian Responsibility





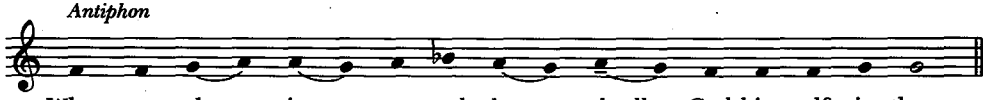
Words: Brian A. Wren (b. 1936)
Music: *San Rocco*, Derek Williams (b. 1945) CM
Words: Copyright © 1980 by Hope Publishing Company. All Rights Reserved. Used by Permission.

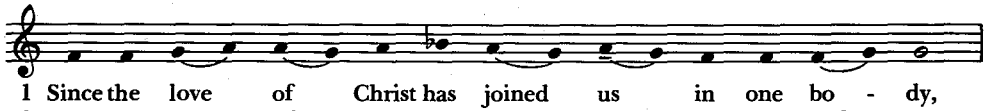
Christian Responsibility 605

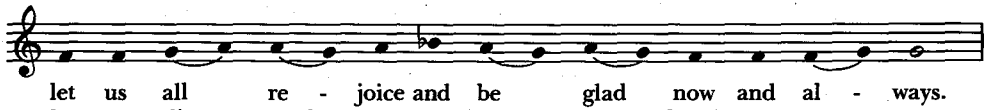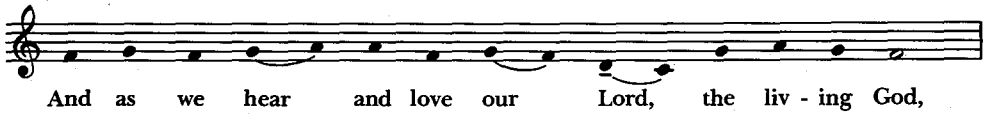


Words: Albert F. Bayly (b. 1901), alt.
Music: *Sharpthorne*, Erik Routley (1917-1982) 66. 66. 33. 6
Music: Copyright © 1969 by Hope Publishing Company. All Rights Reserved. Used by Permission.

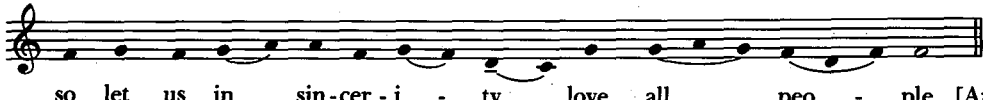
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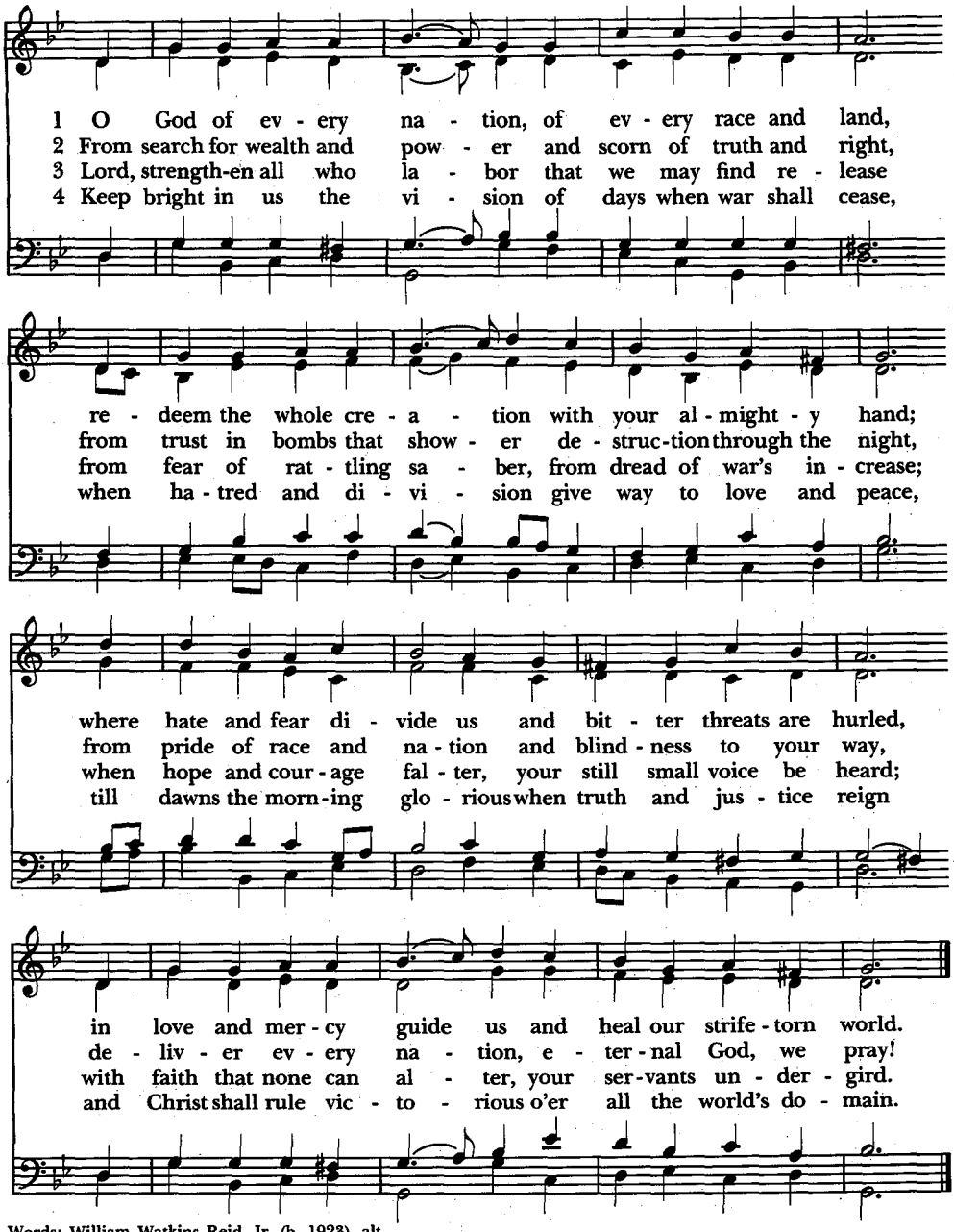










Words: Latin; tr. Joyce MacDonald Glover (b. 1923)
Music: *Ubi caritas,* plainsong, Mode 6
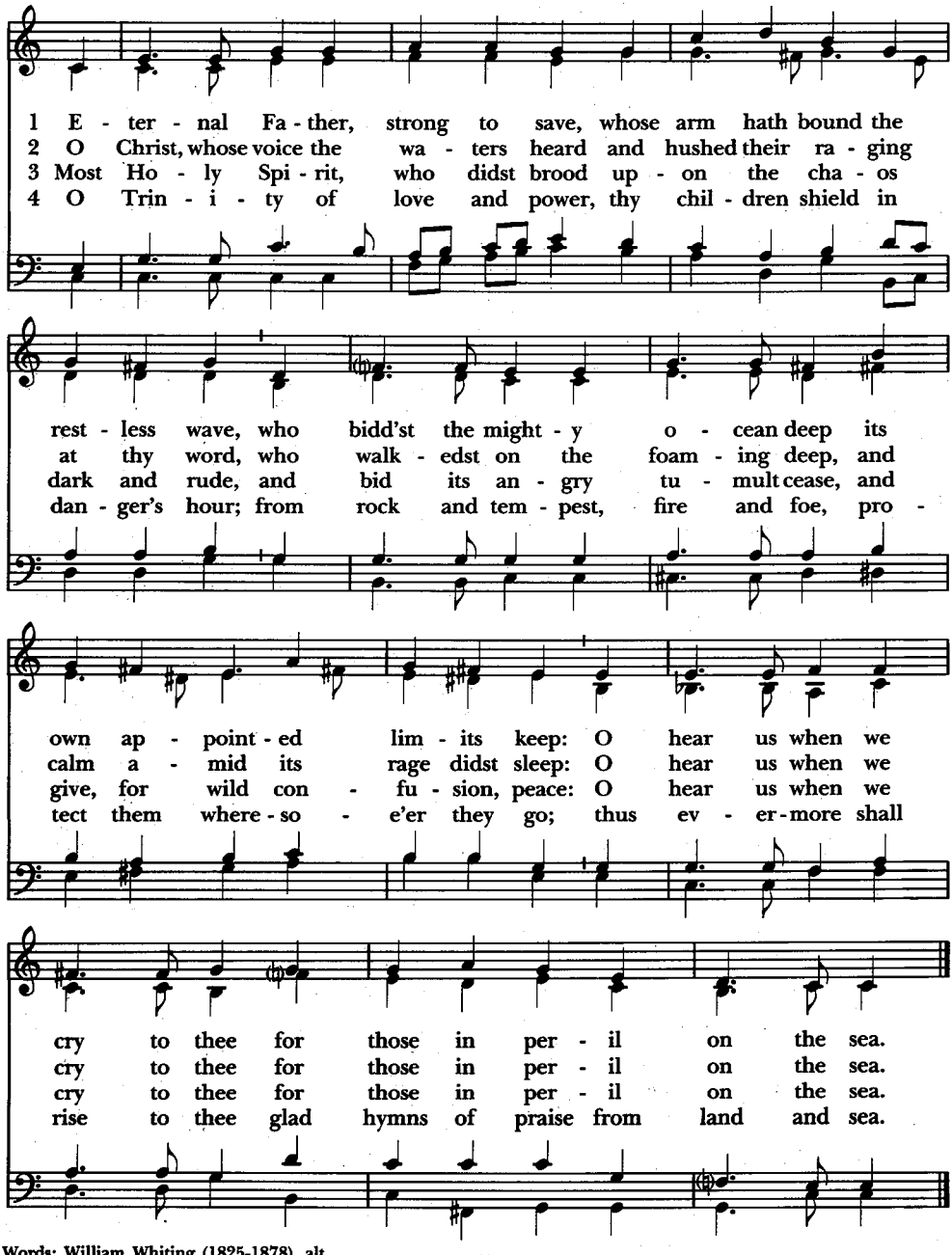
12. 12. 12. 12 with Refrain



Words: William Watkins Reid, Jr. (b. 1923), alt.
Music: *Llangloffan*, melody from *Hymnau a Thonau er Gwasanaeth yr Eglwys yng Nghymru*, 1865; harm. *The English Hymnal*, 1906

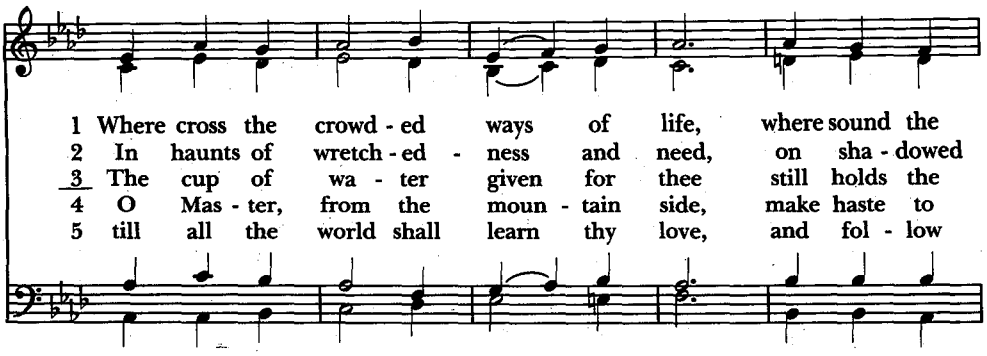
76. 76. D
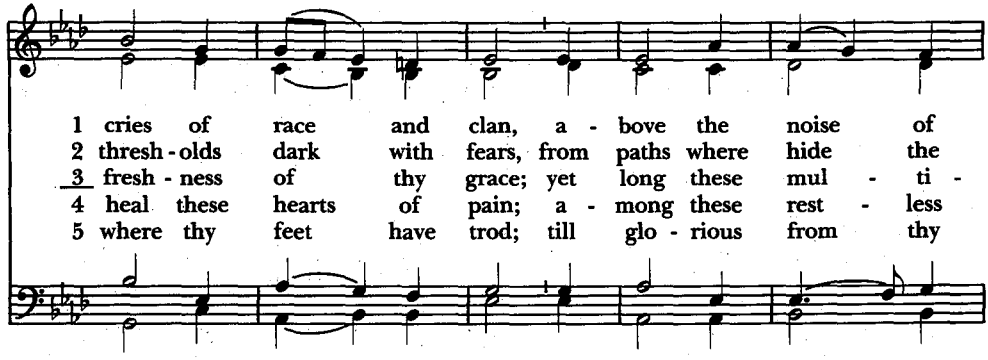
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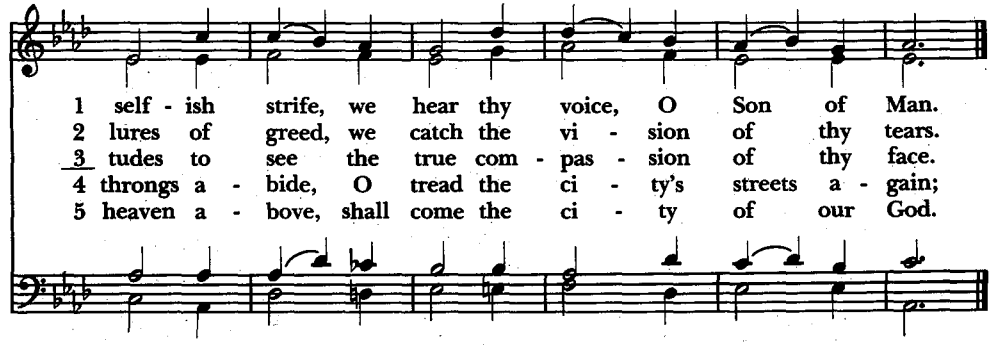


Words: William Whiting (1825-1878), alt.
Music: *Melita,* John Bacchus Dykes (1823-1876)
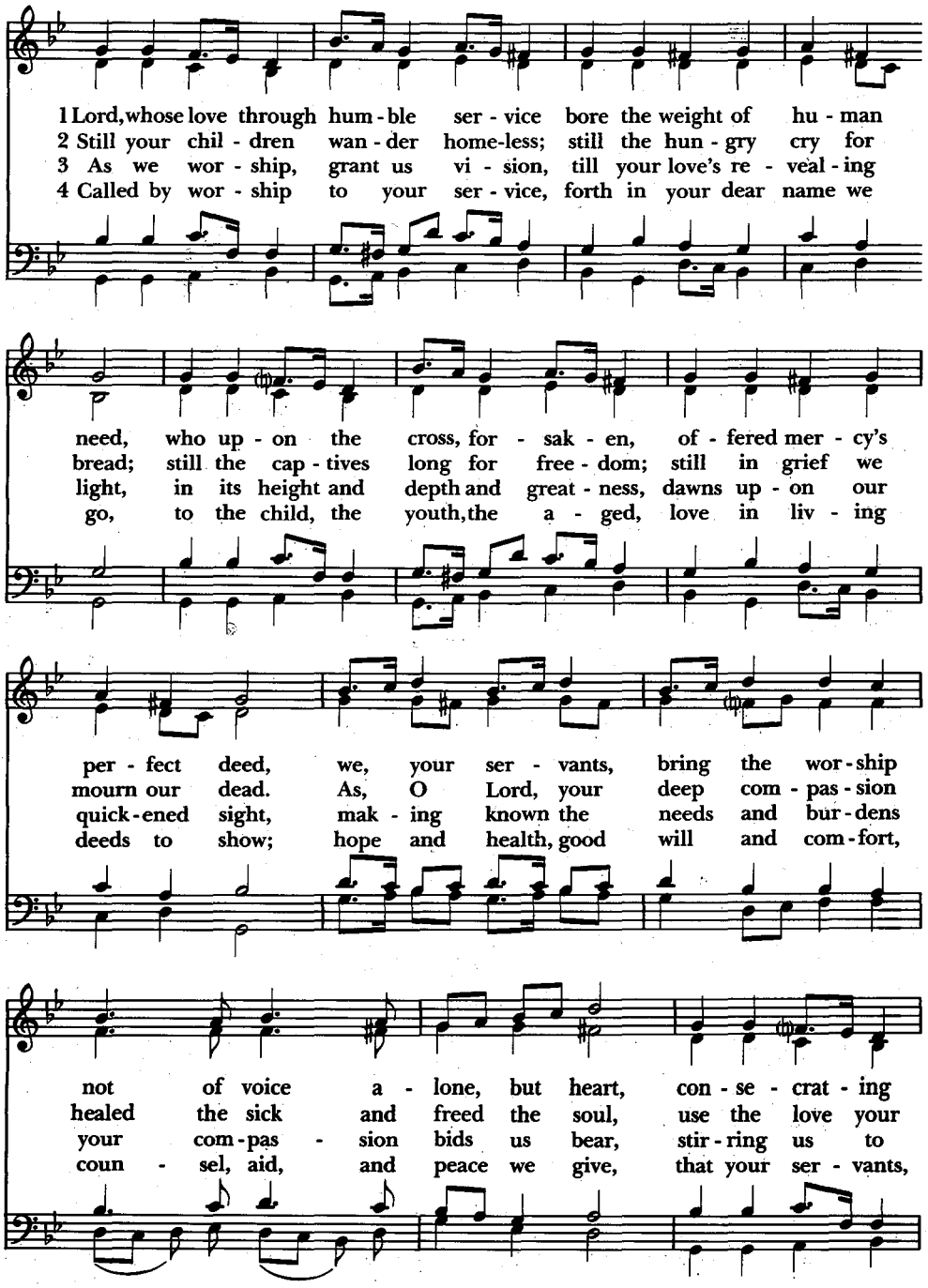
88. 88. 88

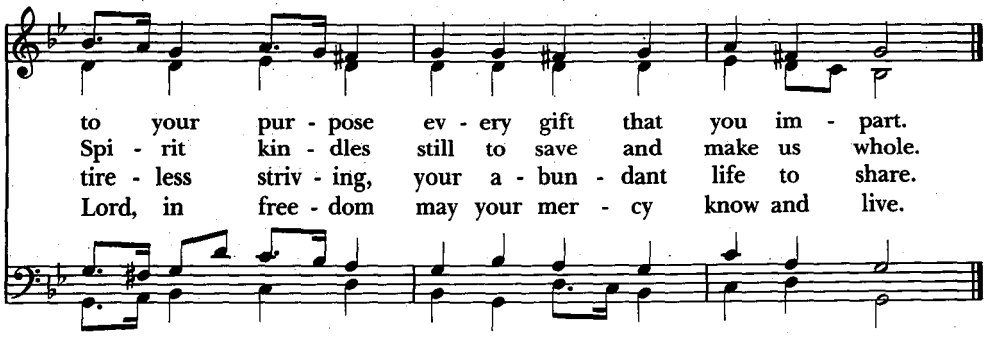






Words: Frank Mason North (1850-1935), alt.
Music: *Gardiner*, from *Sacred Melodies*, 1815; arr. William Gardiner (1770-1853) LM

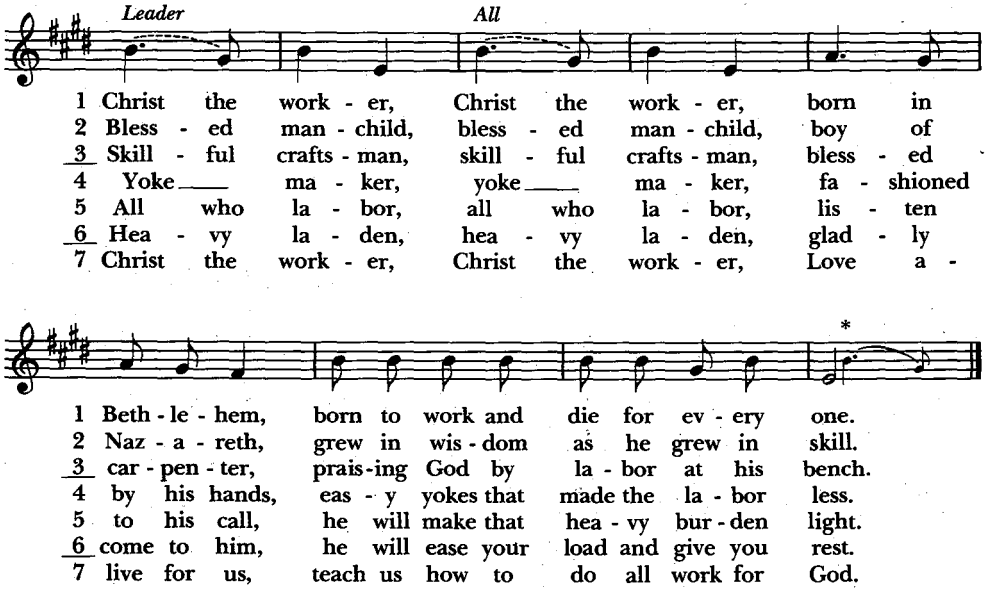

1 Lord, whose love through humble service bore the weight of human
2 Still your children wander homeless; still the hungry cry for
3 As we worship, grant us vision, till your love's revealing
4 Called by worship to your service, forth in your dear name we
need, who upon the cross, forsaken, offered mercy's
bread; still the captives long for freedom; still in grief we
light, in its height and depth and greatness, dawns upon our
go, to the child, the youth, the aged, love in living
perfect deed, we, your servants, bring the worship
mourn our dead. As, O Lord, your deep compassion
quickened sight, making known the needs and burdens
deeds to show; hope and health, good will and comfort,
not of voice alone, but heart, consecrating
healed the sick and freed the soul, use the love your
your compassion bids us bear, stirring us to
counsel, aid, and peace we give, that your servants,



Words: Albert F. Bayly (b. 1901), alt.
Music: *Blaenhafren*, Welsh melody

87. 87. D

Christian Responsibility 611



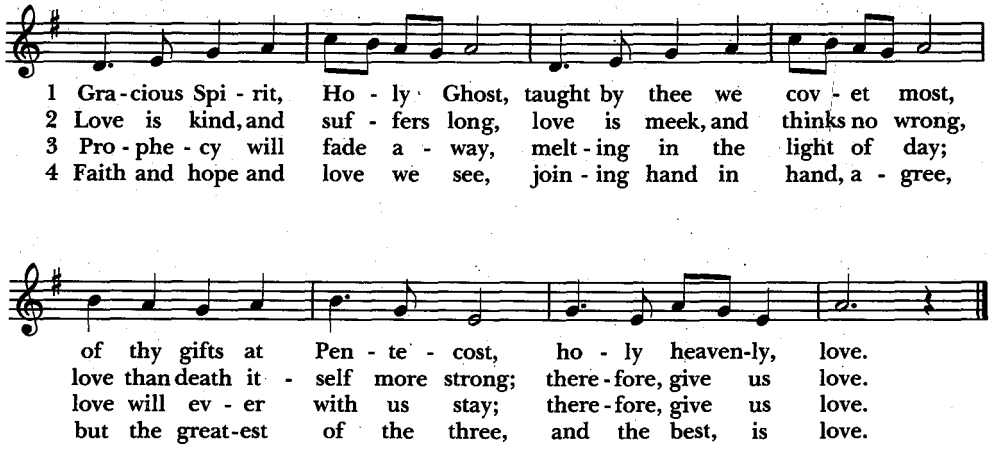
**The leader may begin successive stanzas here.*

Words: Ghanaian work song; tr. Thomas Stevenson Colvin (b. 1925), alt.
Music: *African Work Song*, African work song; adapt. Thomas Stevenson Colvin (b. 1925)

444. 9

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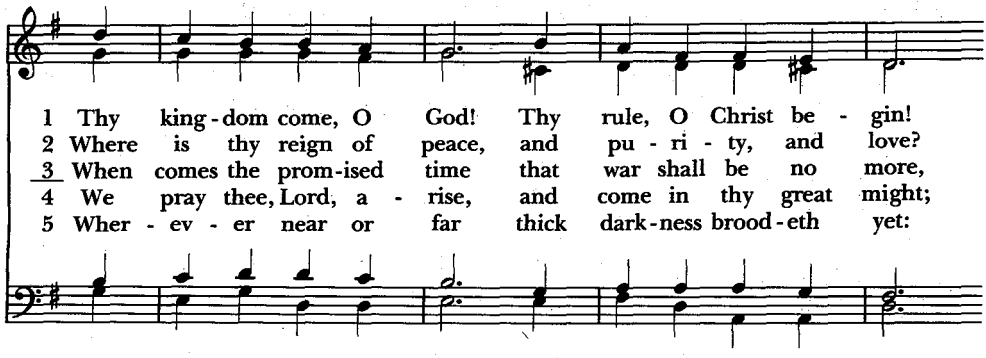
612 Christian Responsibility
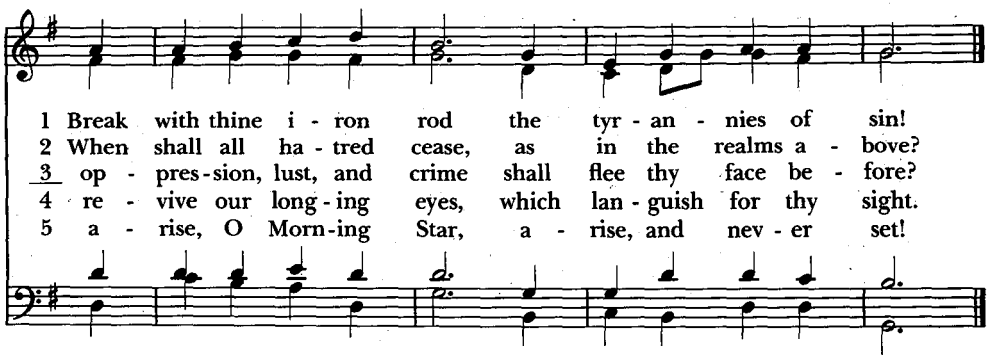


Words: Christopher Wordsworth (1807-1885)
Music: *Troen*, Daniel Moe (b. 1926)

777. 5

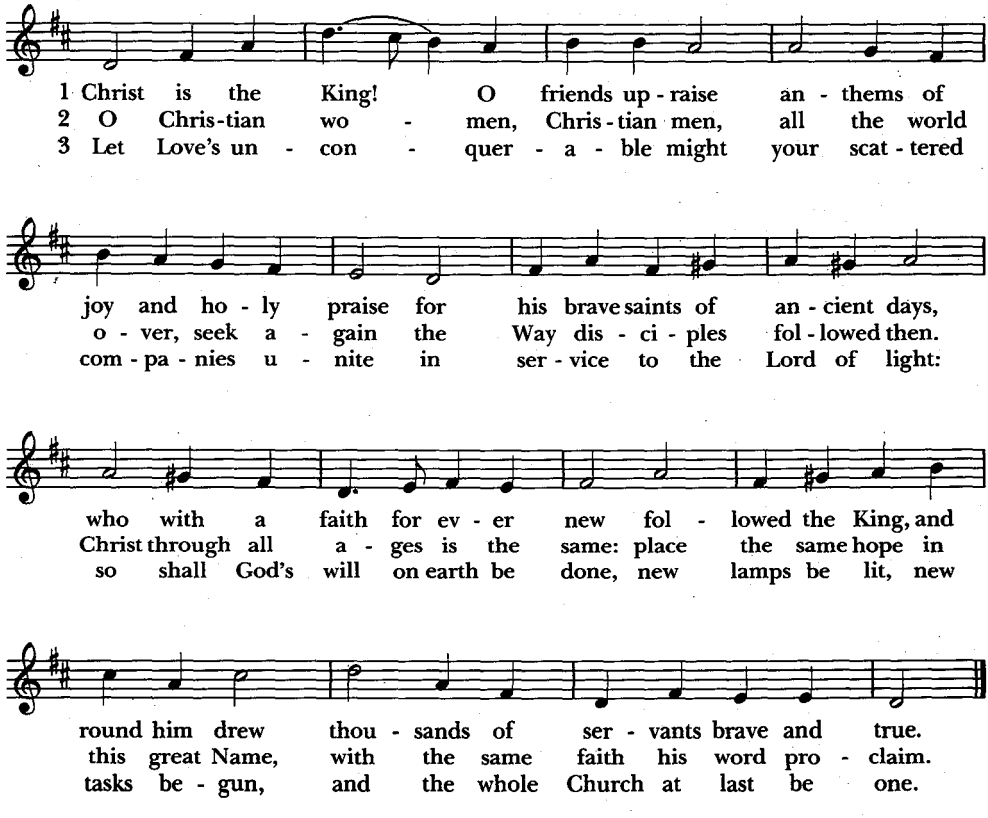
613 The Kingdom of God





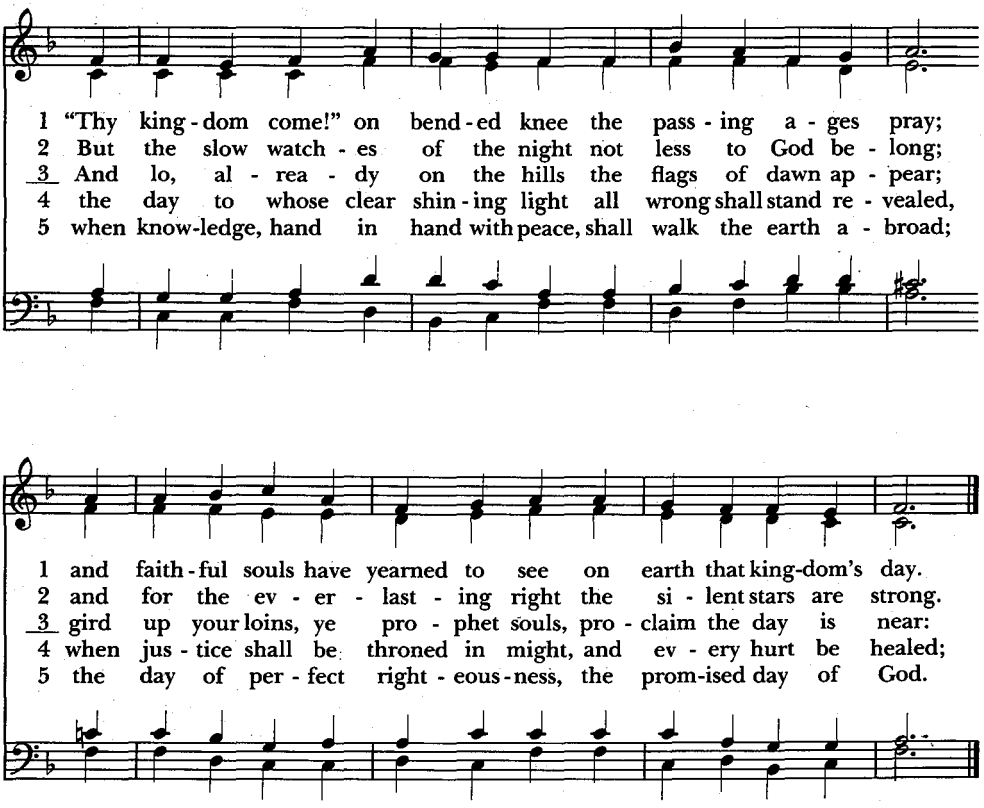
Words: Lewis Hensley (1824-1905), alt.
Music: *St. Cecilia*, Leighton George Hayne (1836-1883) 66. 66

The Kingdom of God 614



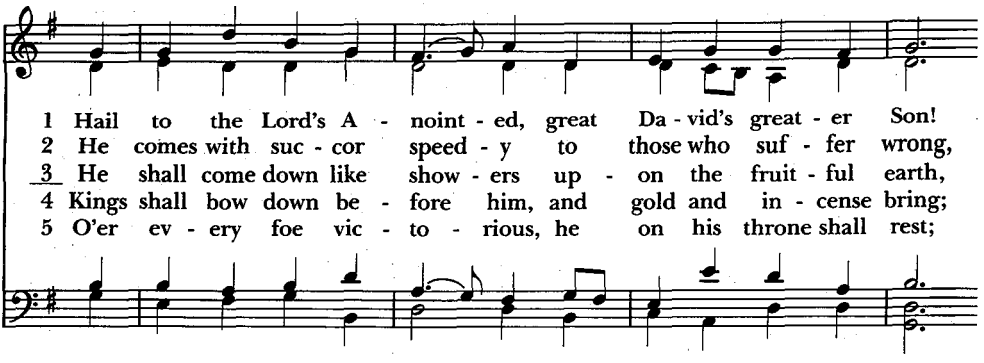
Words: George Kennedy Allen Bell (1883-1958)
Music: *Christus Rex*, David McKinley Williams (1887-1978) 888. 888

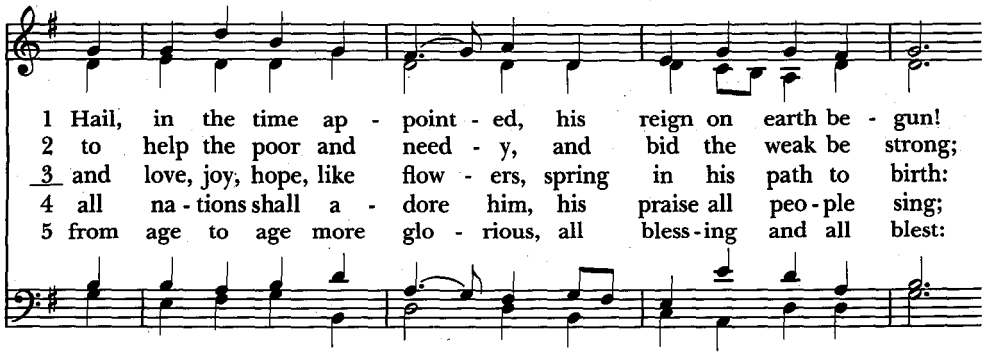
615 The Kingdom of God

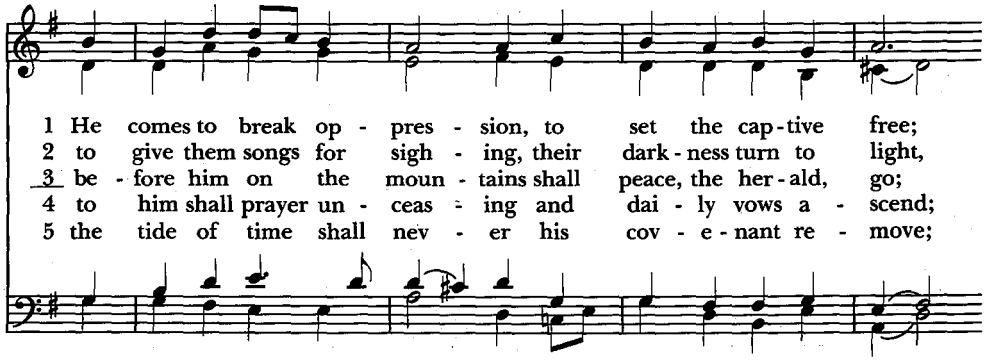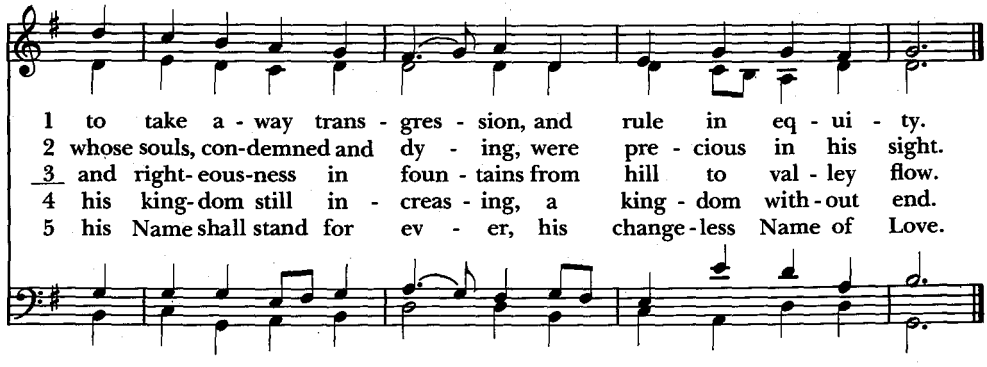


Words: Frederick Lucian Hosmer (1840-1929)
Music: *St. Flavian,* melody from *Day's Psalter,* 1562; adapt. and harm. Richard Redhead (1820-1901) CM

616 The Kingdom of God
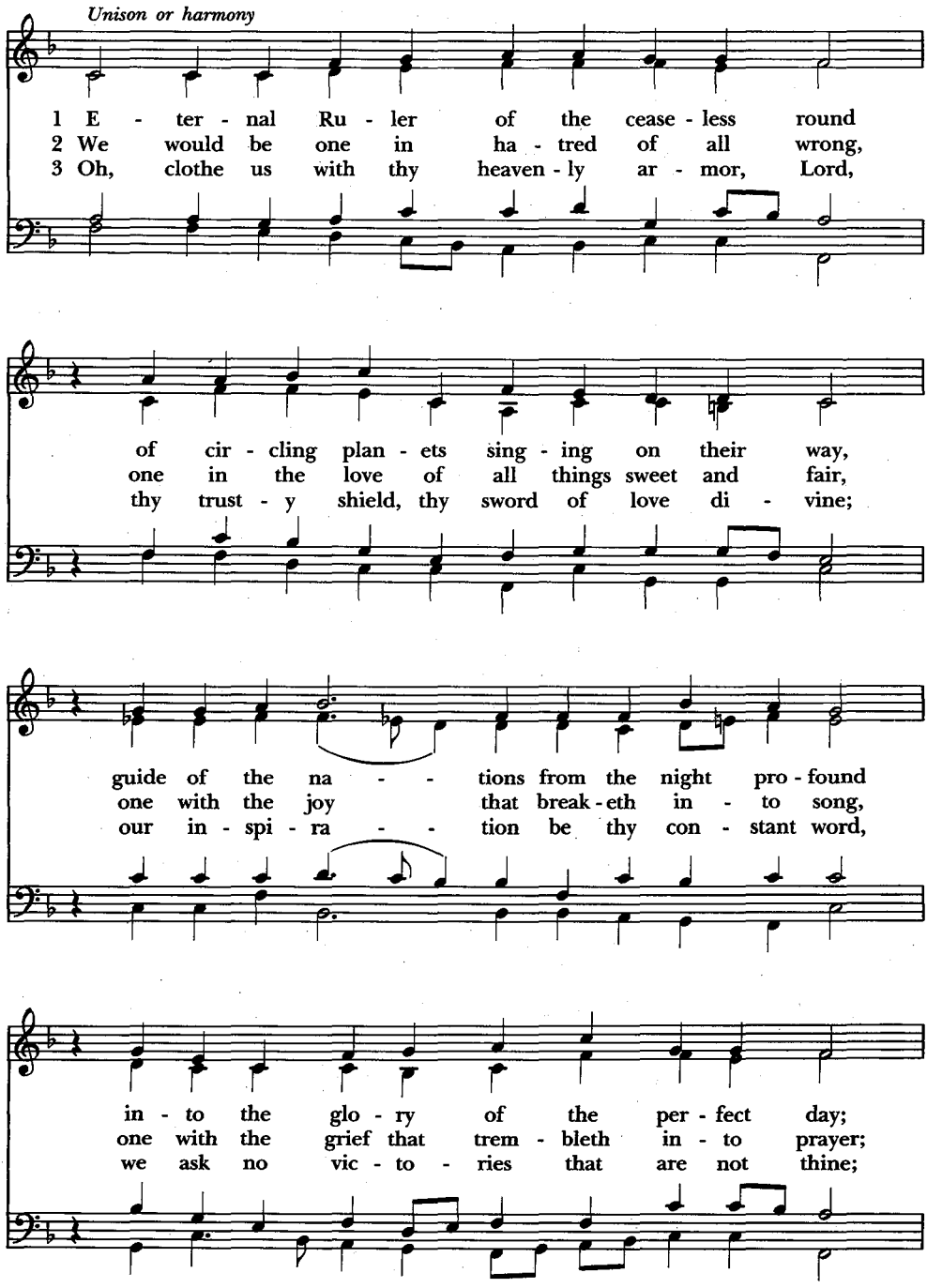




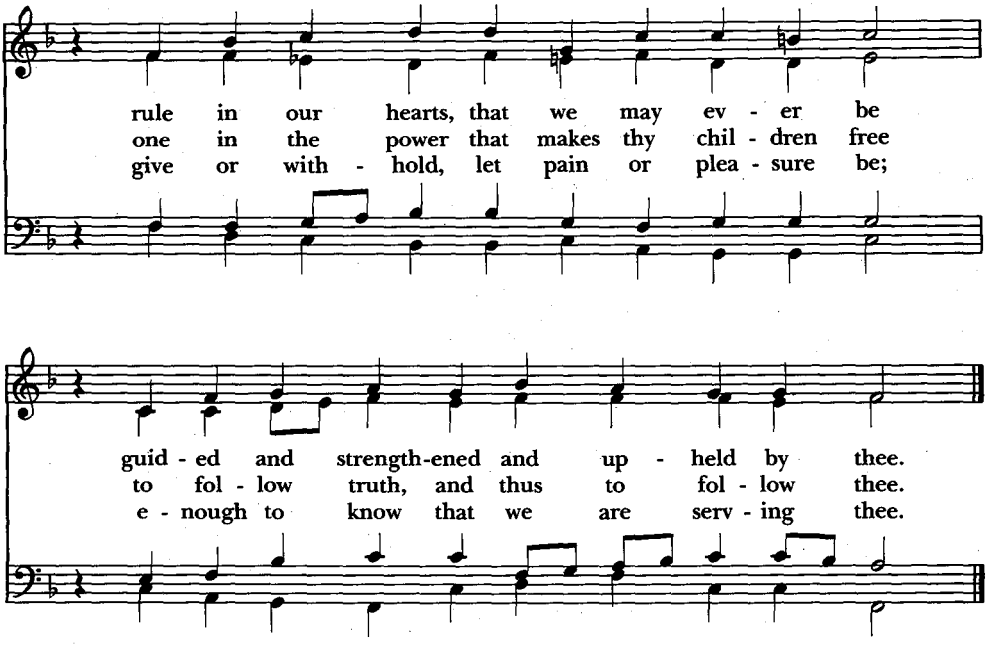




Words: James Montgomery (1771-1854); para. of Psalm 72
Music: *Es flog ein kleins Waldvögelein,* German folk song; adapt. and harm.
A Student's Hymnal, 1923, after Henry Walford Davies (1869-1941)

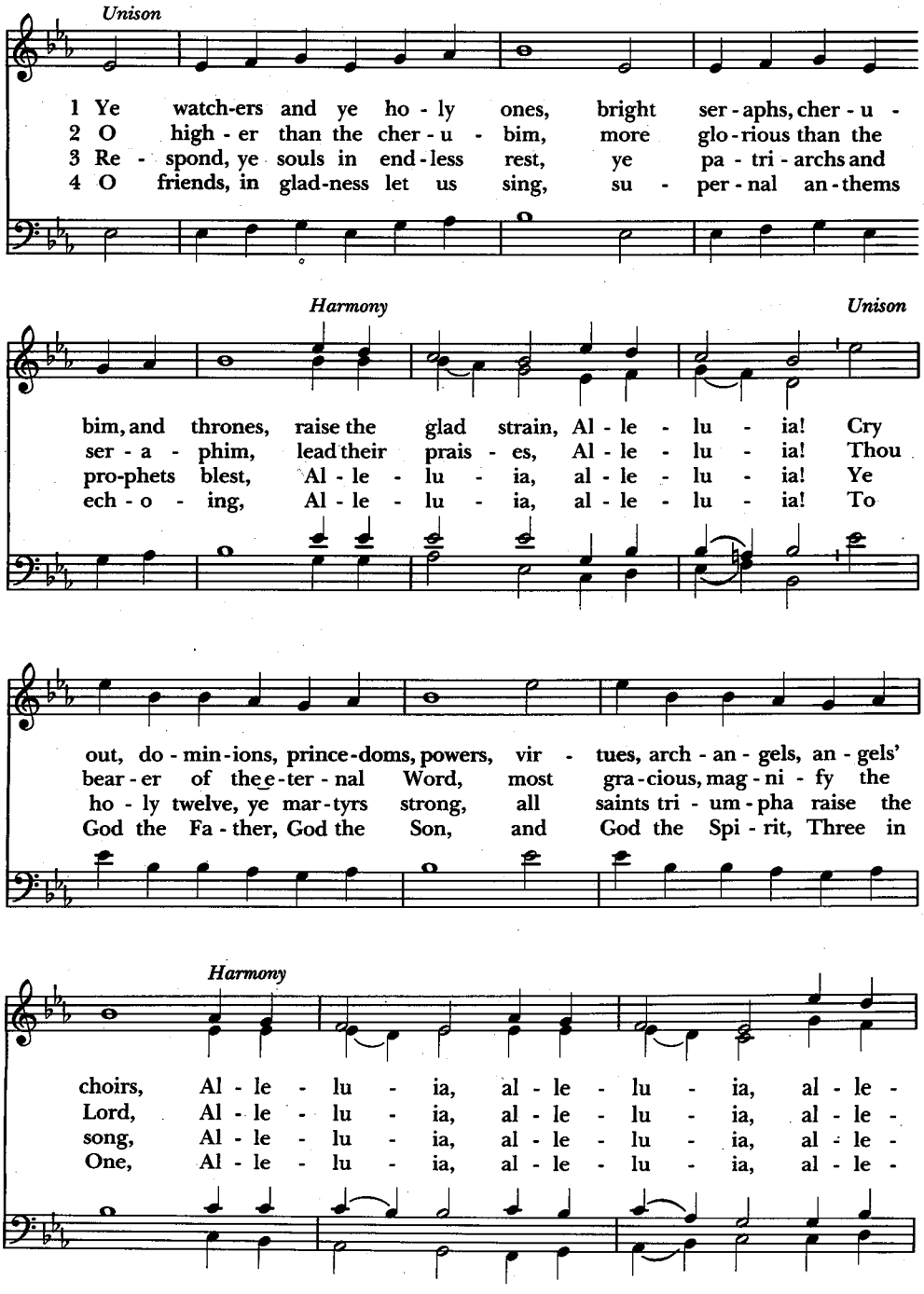
76. 76. D

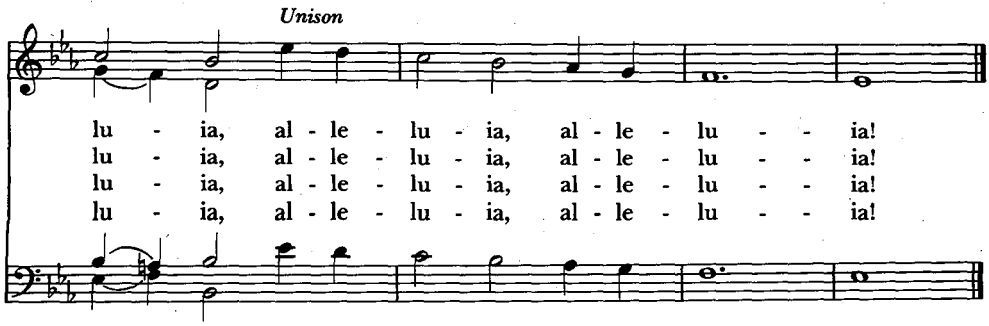

Unison or harmony
1 E - ter - nal Ru - ler of the cease - less round
of cir - cling plan - ets sing - ing on their way,
guide of the na - - tions from the night pro - found
in - to the glo - ry of the per - fect day;
2 We would be one in ha - tred of all wrong,
one in the love of all things sweet and fair,
one with the joy that break - eth in - to song,
one with the grief that trem - bleth in - to prayer;
3 Oh, clothe us with thy heaven - ly ar - mor, Lord,
thy trust - y shield, thy sword of love di - vine;
our in - spi - ra - - tion be thy con - stant word,
we ask no vic - to - ries that are not thine;



Words: John White Chadwick (1840-1904), alt.
Music: *Song 1*, melody and bass Orlando Gibbons (1583-1625);
harm. Ralph Vaughan Williams (1872-1958), rev.

10 10. 10 10. 10 10


Unison
1 Ye watch-ers and ye ho - ly ones, bright ser - aphs, cher - u -
2 O high - er than the cher - u - bim, more glo - rious than the
3 Re - spond, ye souls in end - less rest, ye pa - tri - archs and
4 O friends, in glad-ness let us sing, su - per - nal an - thems
Harmony
Unison
bim, and thrones, raise the glad strain, Al - le - lu - ia! Cry
ser - a - phim, lead their prais - es, Al - le - lu - ia! Thou
pro-phets blest, Al - le - lu - ia, al - le - lu - ia! Ye
ech - o - ing, Al - le - lu - ia, al - le - lu - ia! To
out, do - min - ions, prince-doms, powers, vir - tues, arch - an - gels, an - gels'
bear - er of the e - ter - nal Word, most gra - cious, mag - ni - fy the
ho - ly twelve, ye mar - tyrs strong, all saints tri - um - pha raise the
God the Fa - ther, God the Son, and God the Spi - rit, Three in
Harmony
choirs, Al - le - lu - ia, al - le - lu - ia, al - le -
Lord, Al - le - lu - ia, al - le - lu - ia, al - le -
song, Al - le - lu - ia, al - le - lu - ia, al - le -
One, Al - le - lu - ia, al - le - lu - ia, al - le -
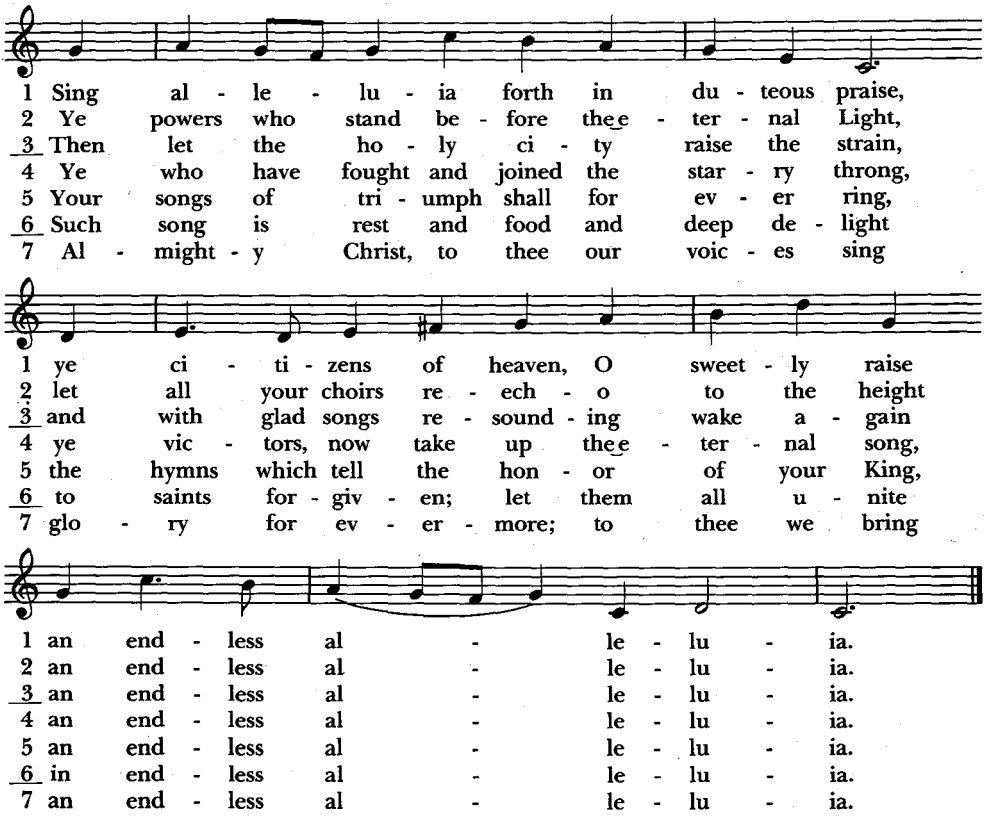


Words: John Athelstan Laurie Riley (1858-1945)
Music: *Lasst uns erfreuen,* melody from *Auserlesene Catholische Geistliche Kirchengeseng,* 1623; adapt. and harm. Ralph Vaughan Williams (1872-1958)

88. 44. 88 with Refrain

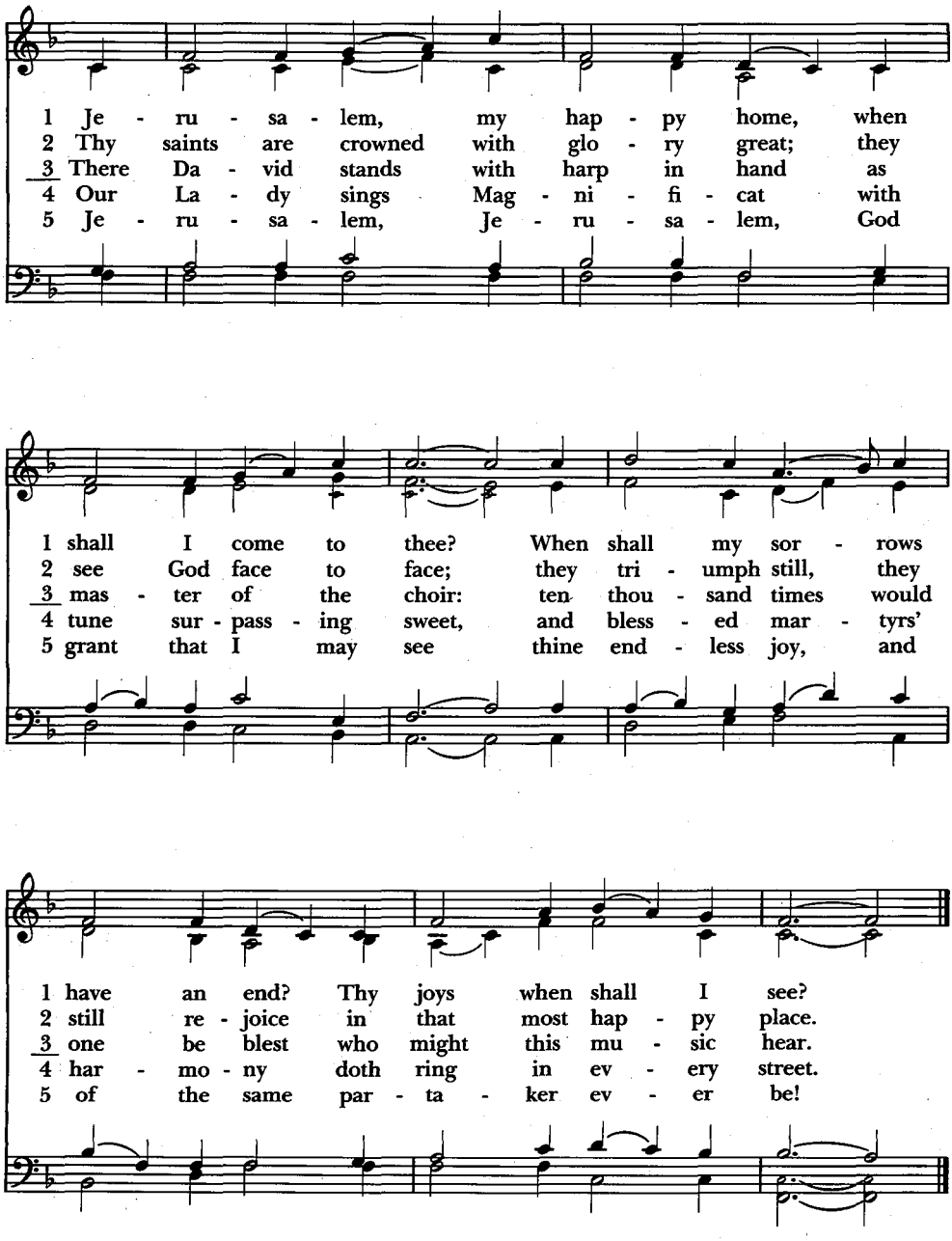
The Church Triumphant

619
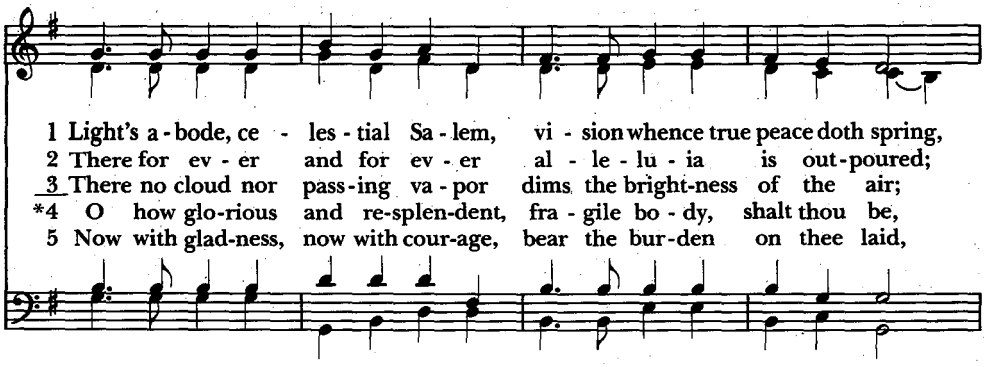


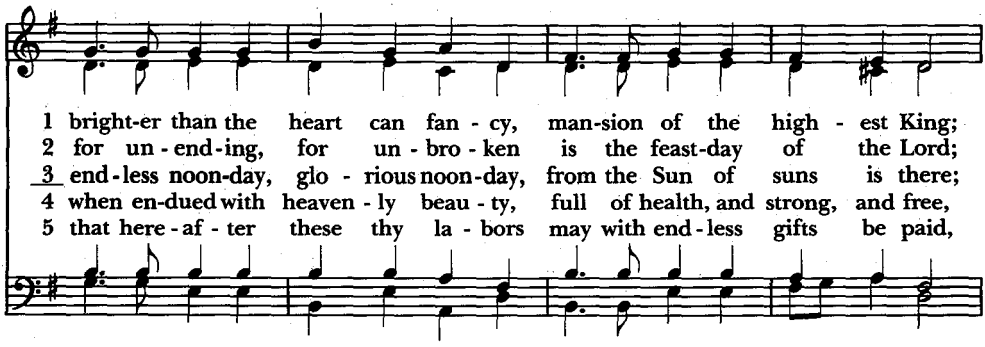
Words: Latin, 5th-8th cent.; ver. *Hymnal 1940*
Music: *Martins,* Percy Carter Buck (1871-1947)

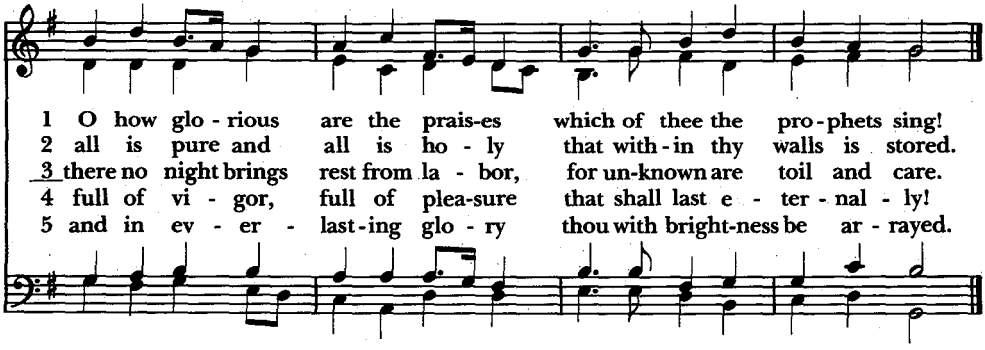
10 10. 7



Words: F. B. P. (ca. 16th cent.), alt.
Music: *Land of Rest,* American folk hymn; adapt. and harm. Annabel Morris Buchanan (1889-1983) CM



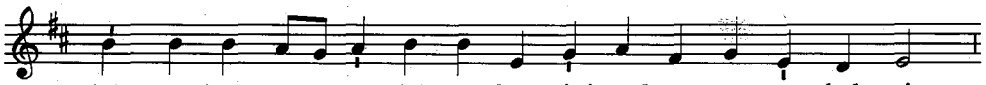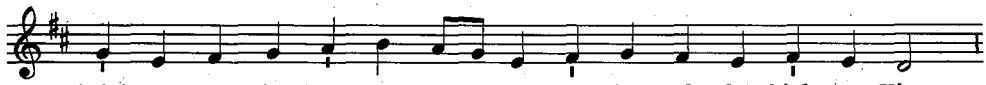




Words: Latin, 15th cent.; tr. John Mason Neale (1818-1866), alt.
Music: *Rhuddlan,* Welsh melody

87. 87. 87
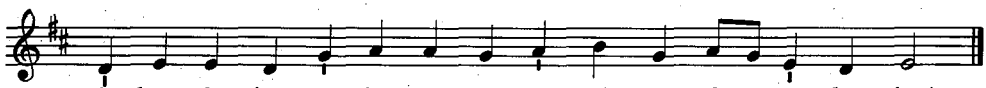
622 The Church Triumphant



1 Light's a - bode, ce - les - tial Sa - lem, vi-sion whence true peace doth spring,
2 There for ev - er and for ev - er al - le - lu - ia is out-poured;
3 There no cloud nor pass-ing va - por dims the bright-ness of the air;
*4 O how glo - rious and re-splend-ent, frag - ile bo - dy, shalt thou be,
5 Now with glad - ness, now with cour-age, bear the bur - den on thee laid,
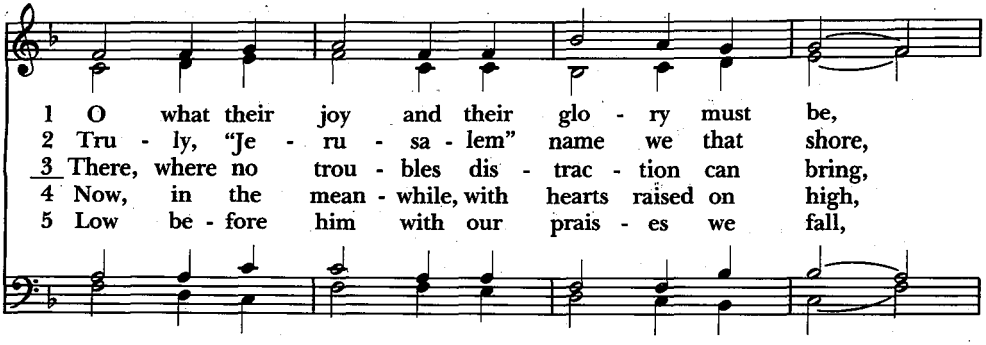


1 bright-er than the heart can fan - cy, man-sion of the high-est King;
2 for un - end - ing, for un - bro - ken is the feast - day of the Lord;
3 end - less noon-day, glo - rious noon-day, from the Sun of suns is there;
4 when en - dued with heaven-ly beau - ty, full of health, and strong, and free,
5 that here - af - ter these thy la - bors may with end - less gifts be paid,



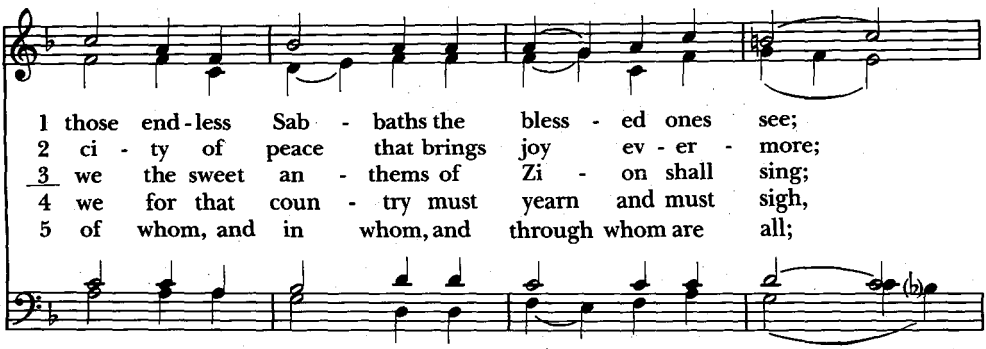
1 O how glo - rious are the prais - es which of thee the pro - phets sing!
2 all is pure and all is ho - ly that with - in thy walls is stored.
3 there no night brings rest from la - bor, for un - known are toil and care.
4 full of vi - gor, full of plea - sure that shall last e - ter - nal - ly!
5 and in ev - er - last - ing glo - ry thou with bright - ness be ar - rayed.
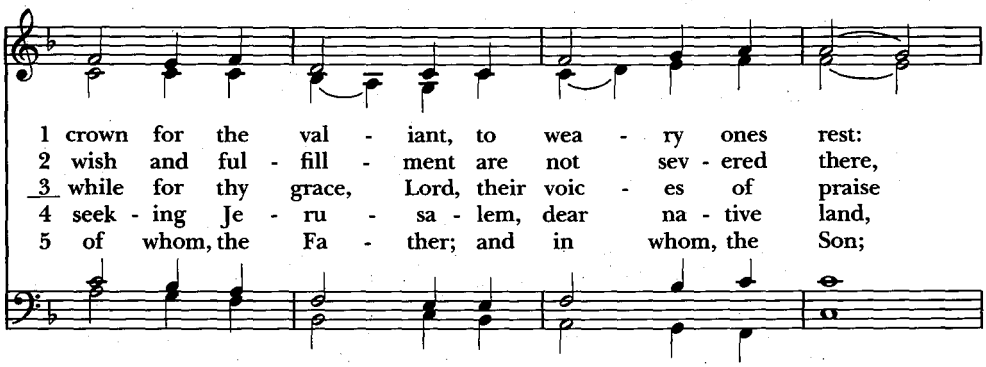
Words: Latin, 15th cent.; tr. John Mason Neale (1818-1866), alt.
Music: *Urbs beata Jerusalem,* plainsong, Mode 2; Nevers Ms., 13th cent.; ver. Schola Antiqua, 1983 87. 87. 87
Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.

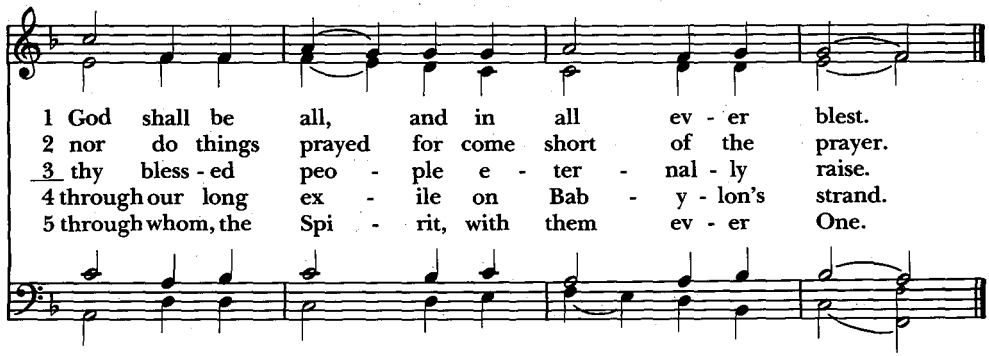
623 The Church Triumphant



1 O what their joy and their glo - ry must be,
2 Tru - ly, "Je - ru - sa - lem" name we that shore,
3 There, where no trou - bles dis - trac - tion can bring,
4 Now, in the mean - while, with hearts raised on high,
5 Low be - fore him with our prais - es we fall,
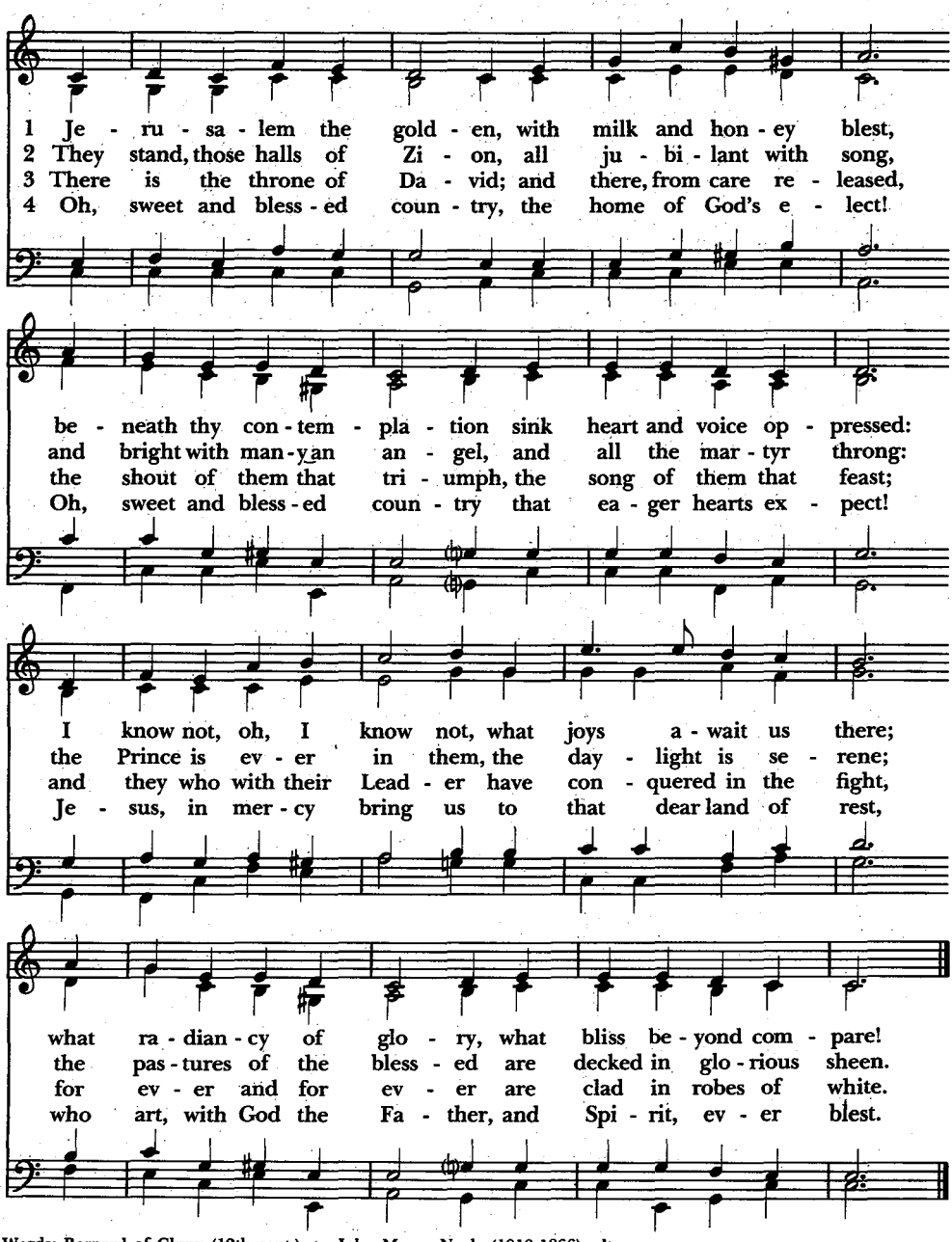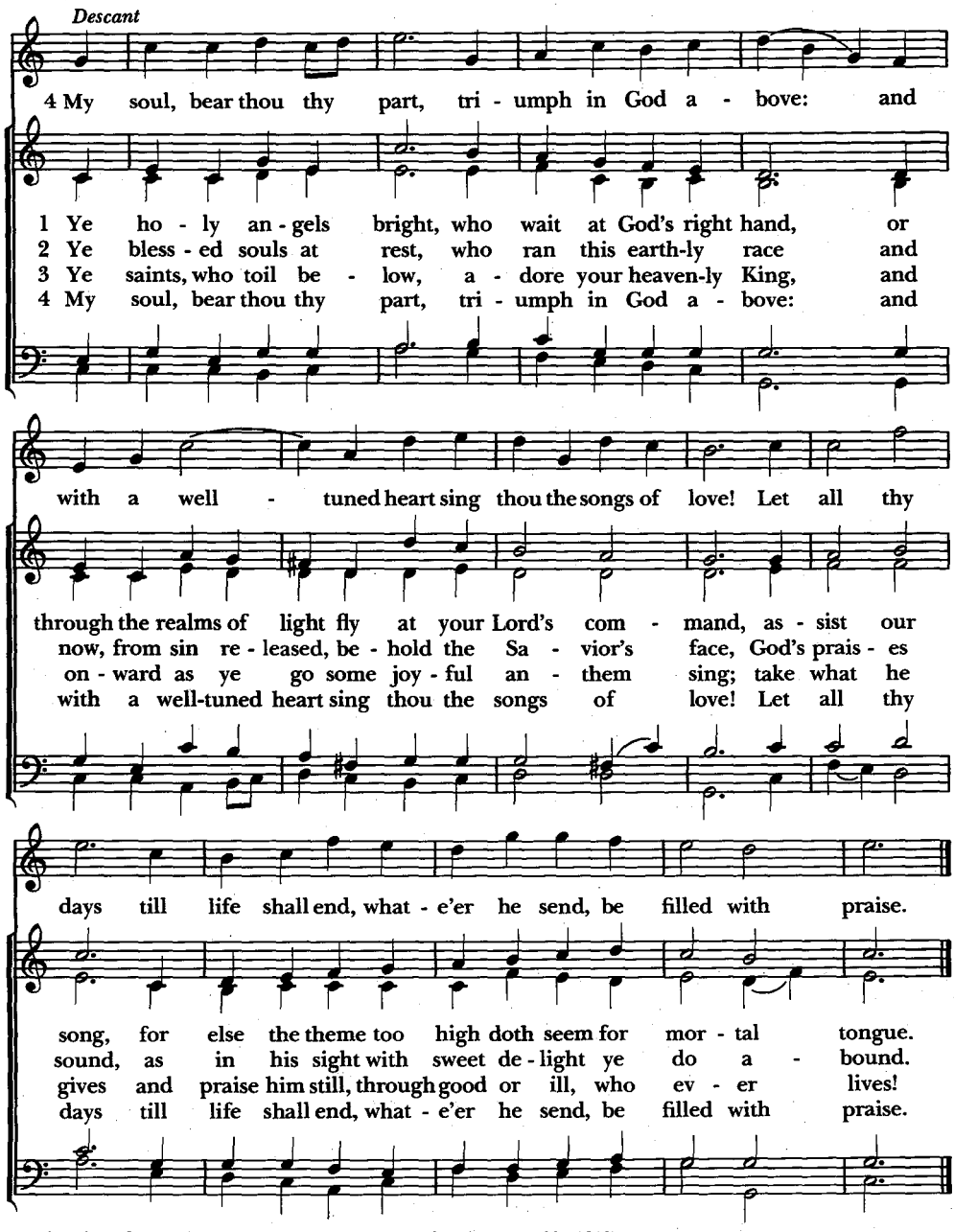






Words: Peter Abelard (1079-1142); tr. John Mason Neale (1818-1866), alt.
Music: *O quanta qualia,* melody from *Antiphoner,* 1681;
harm. John Bacchus Dykes (1823-1876)

10 10. 10 10



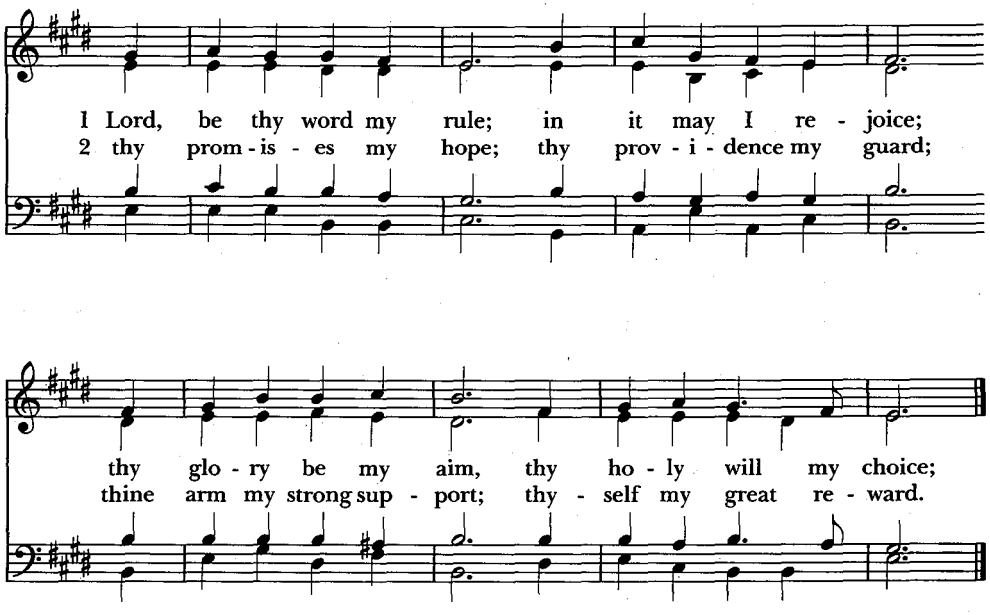
Words: Bernard of Cluny (12th cent.); tr. John Mason Neale (1818-1866), alt.
St. 4, *Hymns Ancient and Modern*, 1861
Music: *Ewing*, Alexander Ewing (1830-1895)

76. 76. D
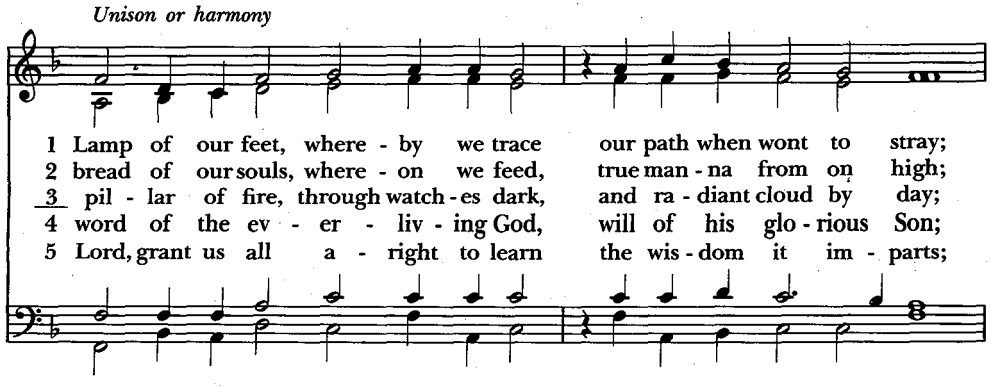


Words: Richard Baxter (1615-1691); rev. John Hampden Gurney (1802-1862)
Music: *Darwall's 148th*, melody and bass John Darwall (1731-1789);
harm. William Henry Monk (1823-1889), alt.; desc. Sydney Hugo Nicholson (1875-1947) 66. 66. 44. 44
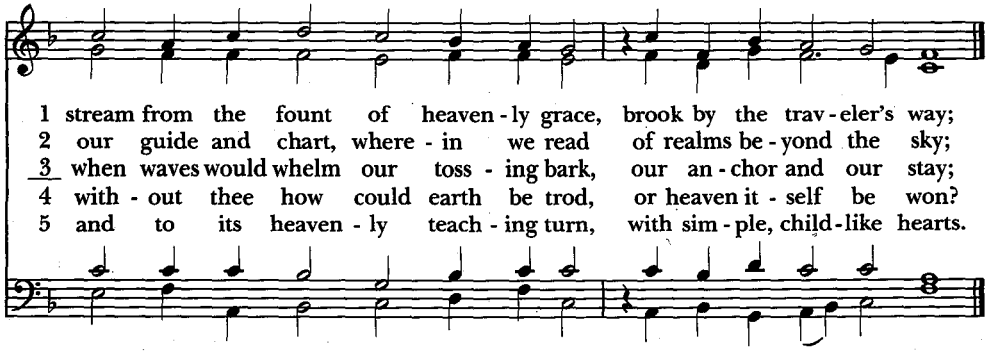
626 Holy Scripture



Words: Christopher Wordsworth (1807-1885)
Music: *Quam dilecta,* Henry Lascelles Jenner (1820-1898) 66. 66
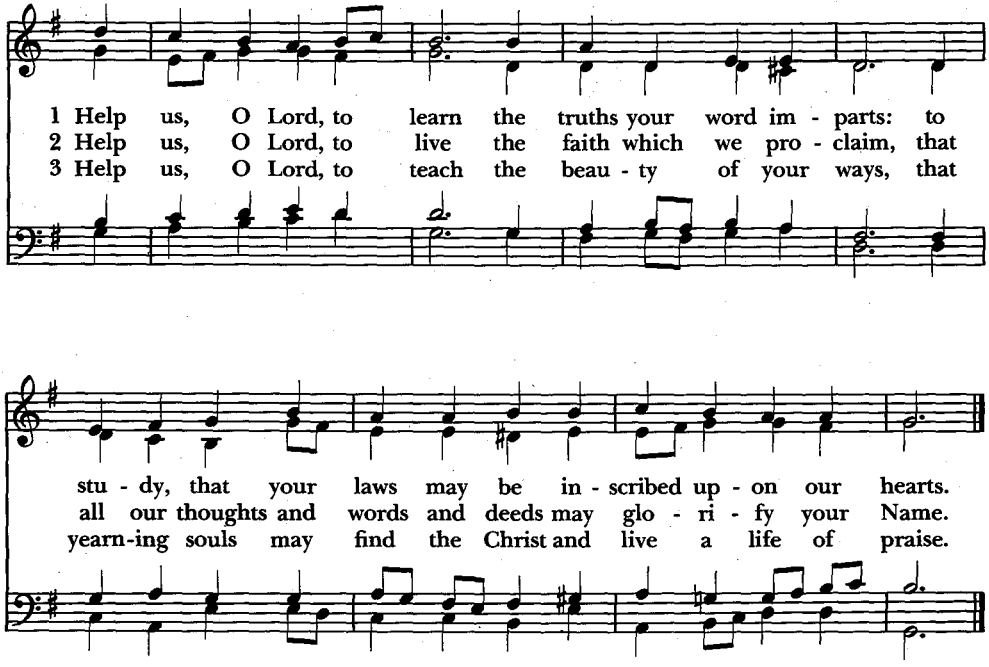
627 Holy Scripture
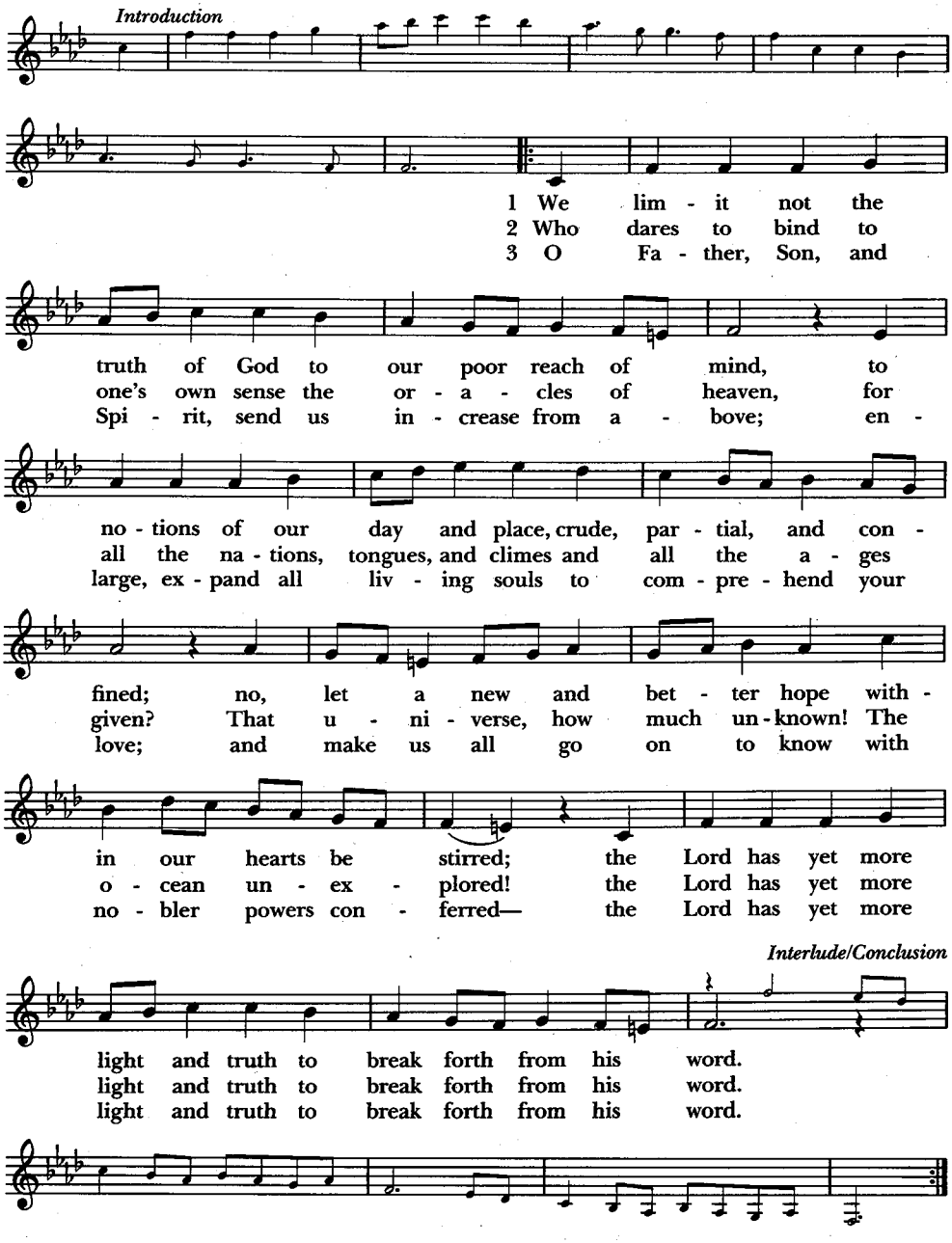




Words: Bernard Barton (1784-1849)
Music: *Nun danket all und bringet Ehr,* melody att. Johann Cruger (1598-1662), alt. CM

Holy Scripture 628

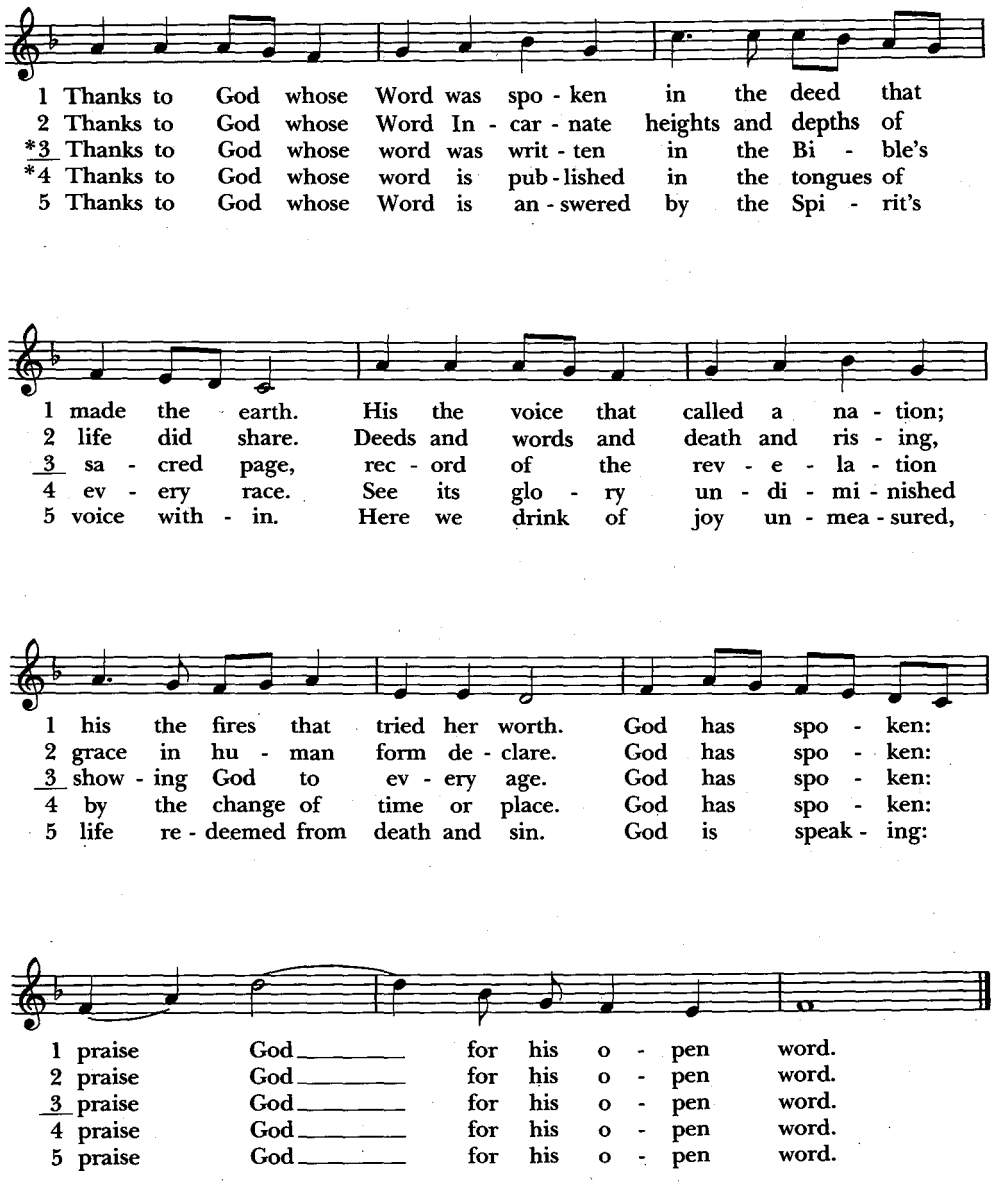


Words: William Watkins Reid, Jr. (b. 1923), alt.
Music: *St. Ethelwald,* William Henry Monk (1823-1889) SM

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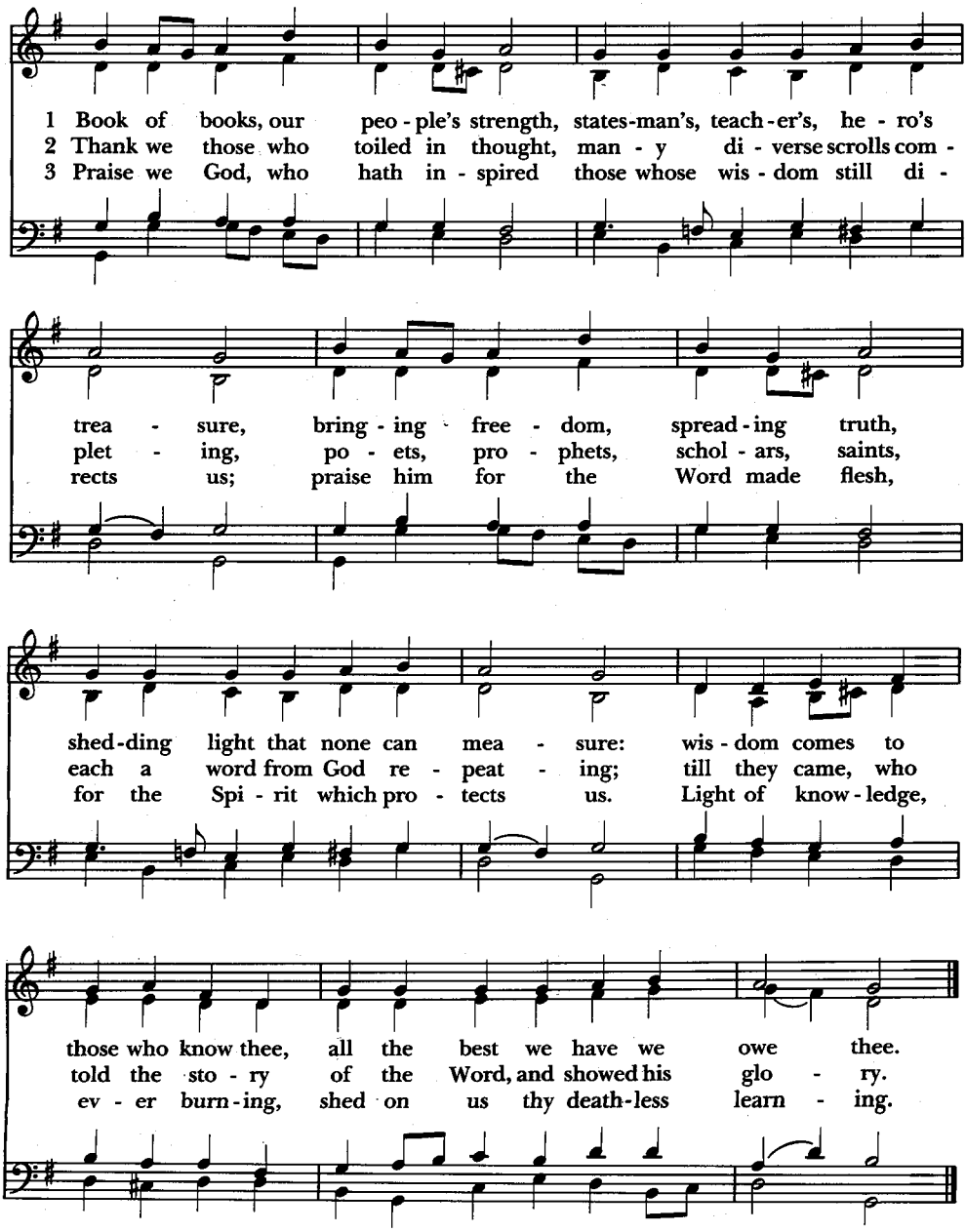
Words: George Rawson (1807-1889), alt.
Music: *Halifax*, George Frideric Handel (1685-1759); adapt. and arr. David Hurd (b. 1950) CMD



Words: R. T. Brooks (b. 1918), alt.
Music: *Wylde Green*, Peter Cutts (b. 1937)
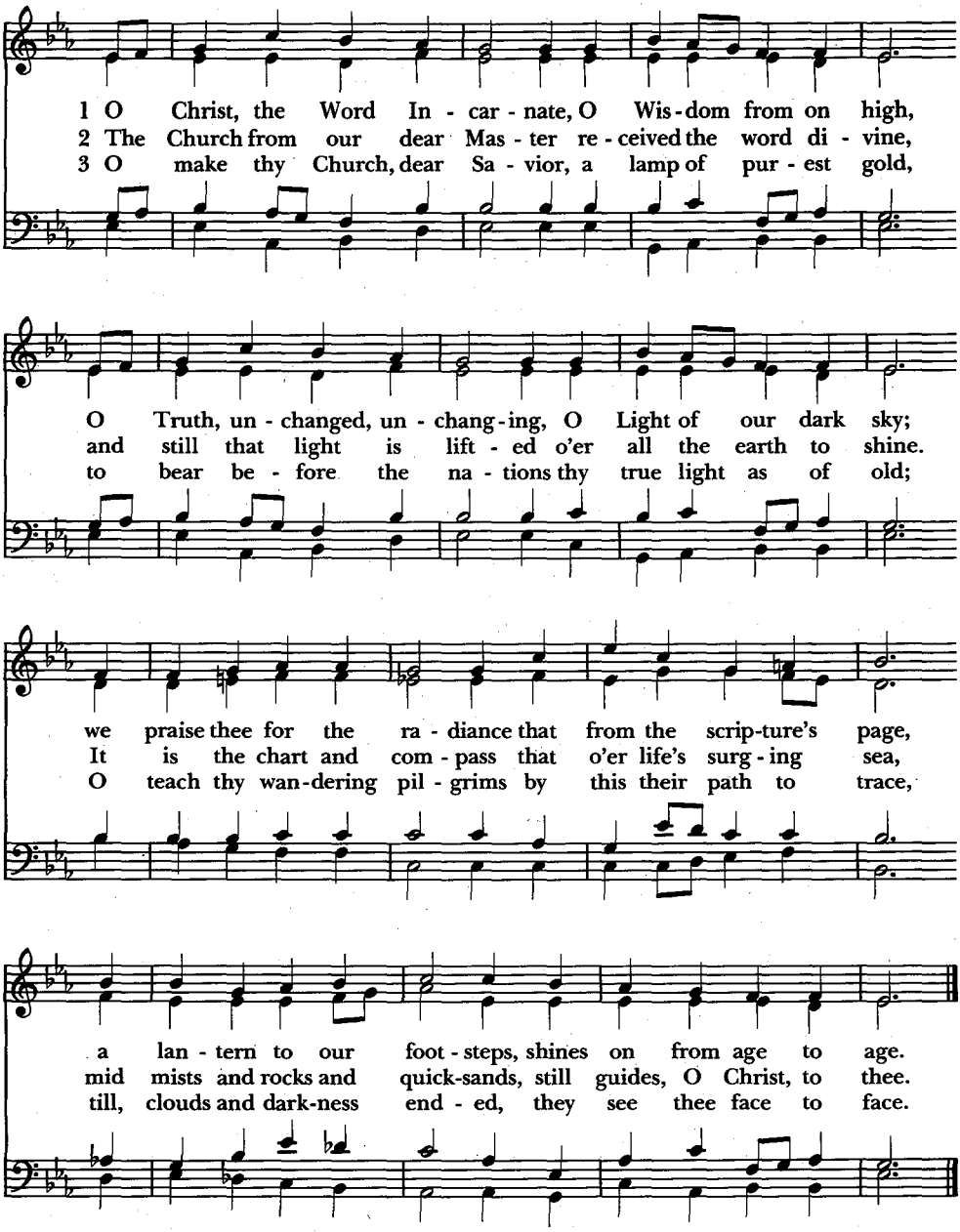
87. 87 with Refrain

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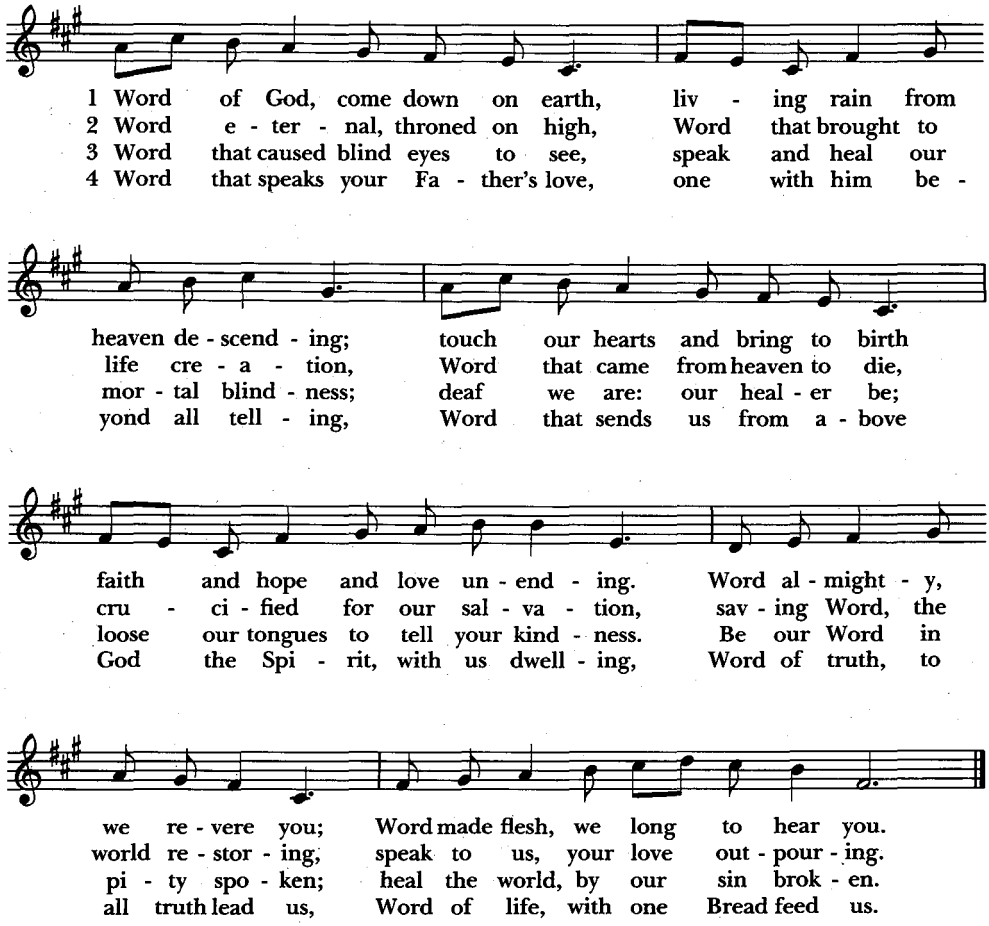
Words: Percy Dearmer (1867-1936)
Music: *Liebster Jesu,* melody Johann Rudolph Ahle (1625-1673); alt. *Das grosse Cantional oder Kirchen-Gesangbuch,* 1687; harm. George Herbert Palmer (1846-1926)

78. 78. 88
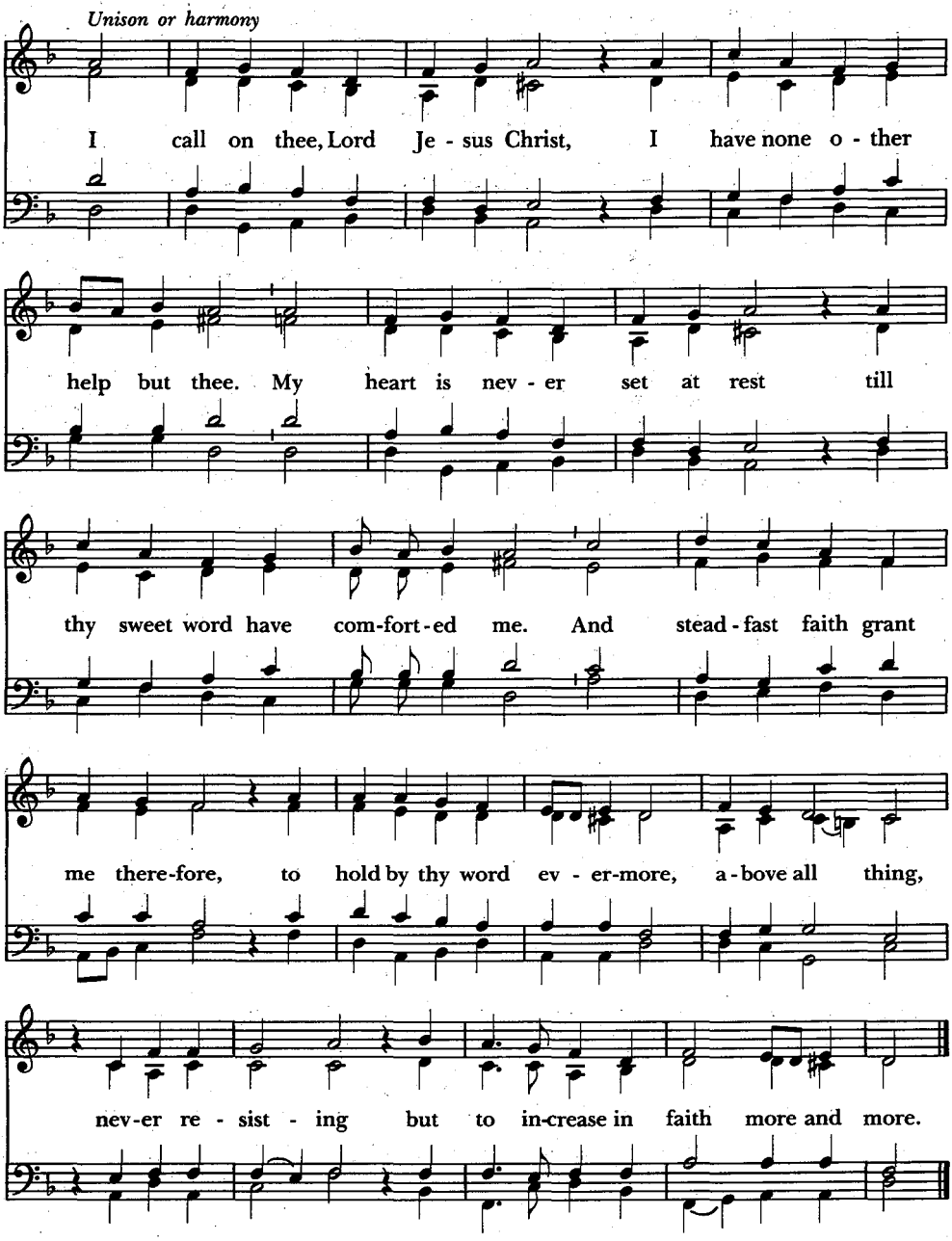


Words: William Walsham How (1823-1897), alt.
Music: *Munich,* melody from *Neu-vermehrtes und zu Übung Christl. Gottseligkeit eingerichtetes Meiningisches Gesangbuch,* 1693; adapt. and harm. Felix Mendelssohn (1809-1847)

76. 76. D
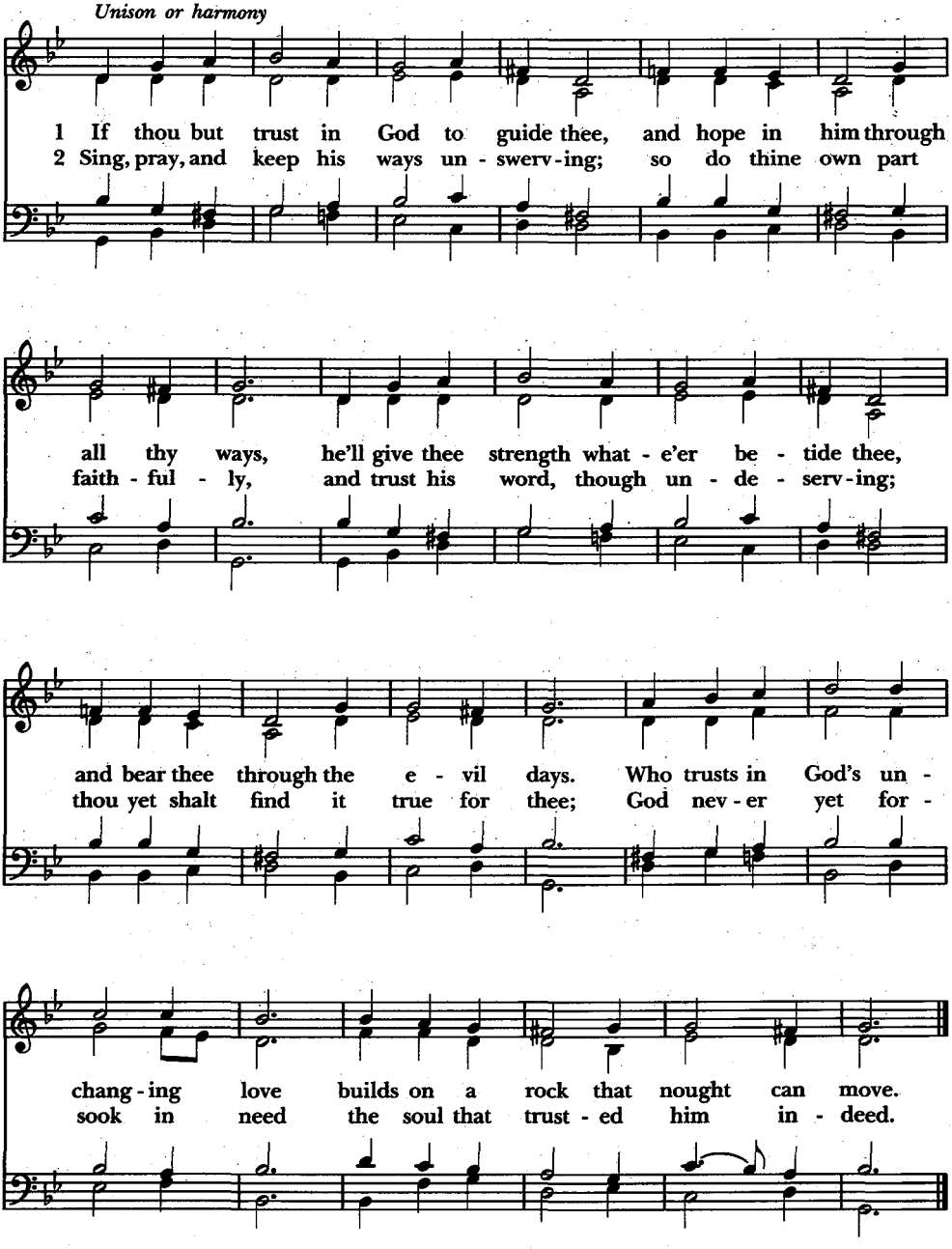


Words: James Quinn (b. 1919)
Music: *Mt. St. Alban NCA,* Richard Wayne Dirksen (b. 1921) 78. 78. 88
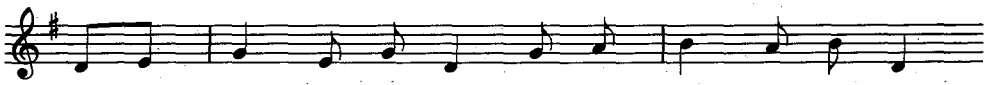


Words: Miles Coverdale (1487-1568)
Music: *Ich ruf zu dir*, melody from *Geistliche Lieder*, 1533;
harm. *Thuringer Evangelisches Gesangbuch*, 1928
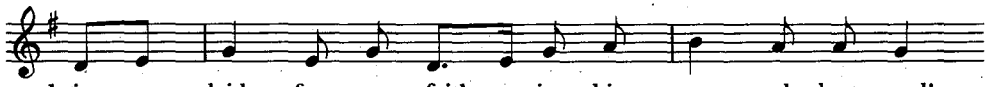
Irr.
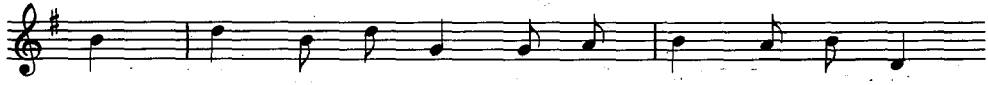


Words: Georg Neumark (1621-1681); tr. Catherine Winkworth (1827-1878), alt.
Music: *Wer nur den lieben Gott,* Georg Neumark (1621-1681) 98. 98. 88



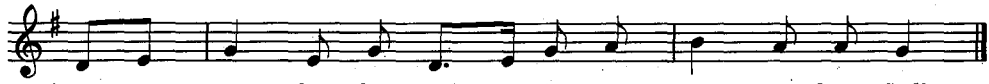
1 How firm a foun - da - tion, ye saints of the Lord,
2 "Fear not, I am with thee; O be not dis - mayed!
3 "When through the deep wa - ters I call thee to go,
4 "When through fier - y tri - als thy path - way shall lie,
5 "The soul that to Je - sus hath fled for re - pose,



1 is laid for your faith in his ex - cel - lent word!
2 For I am thy God, and will still give thee aid;
3 the riv - ers of woe shall not thee o - ver - flow;
4 my grace, all suf - fi - cient, shall be thy sup - ply;
5 I will not, I will not de - sert to its foes;



1 What more can he say than to you he hath said,
2 I'll strength - en thee, help thee, and cause thee to stand,
3 for I will be with thee, thy trou - bles to bless,
4 the flame shall not hurt thee; I on - ly de - sign
5 that soul, though all hell shall en - deav - or to shake,
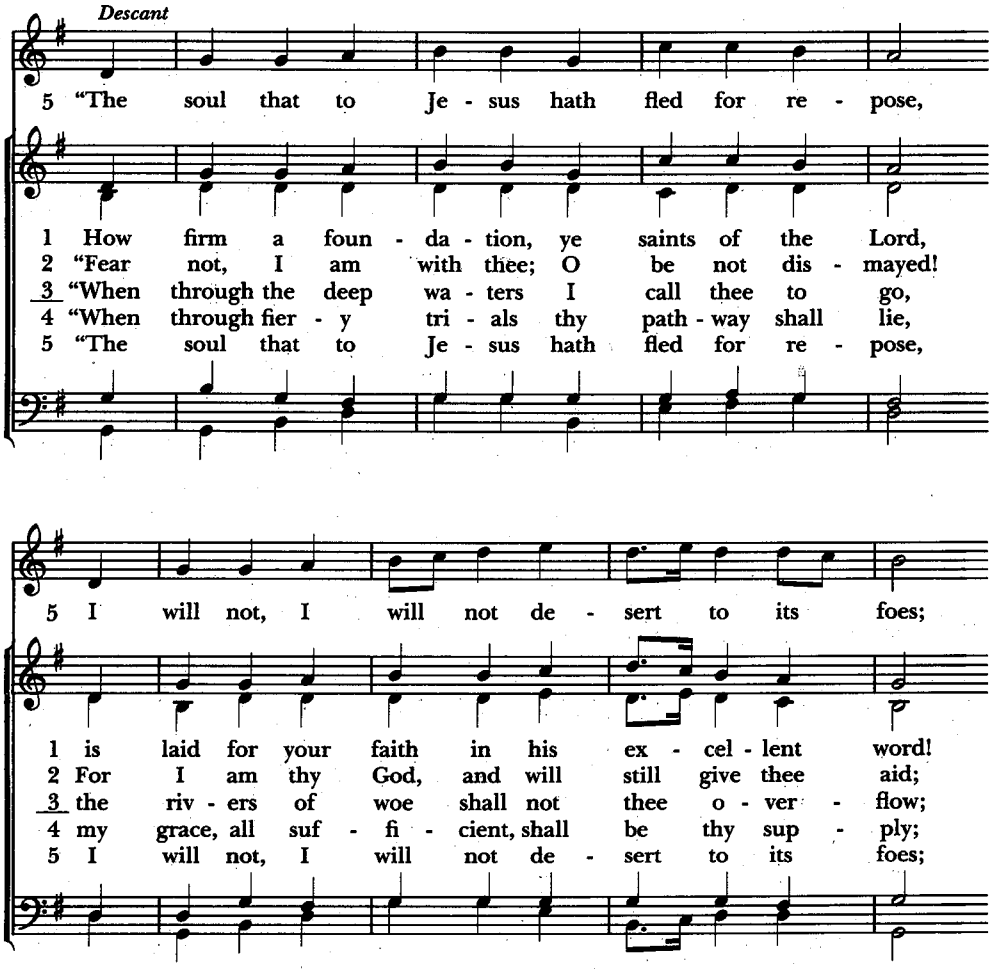


1 to you that for ref - uge to Je - sus have fled?
2 up - held by my right - eous, om - nip - o - tent hand.
3 and sanc - ti - fy to thee thy deep - est dis - tress.
4 thy dross to con - sume, and thy gold to re - fine.
5 I'll nev - er, no, nev - er, no, nev - er for - sake."
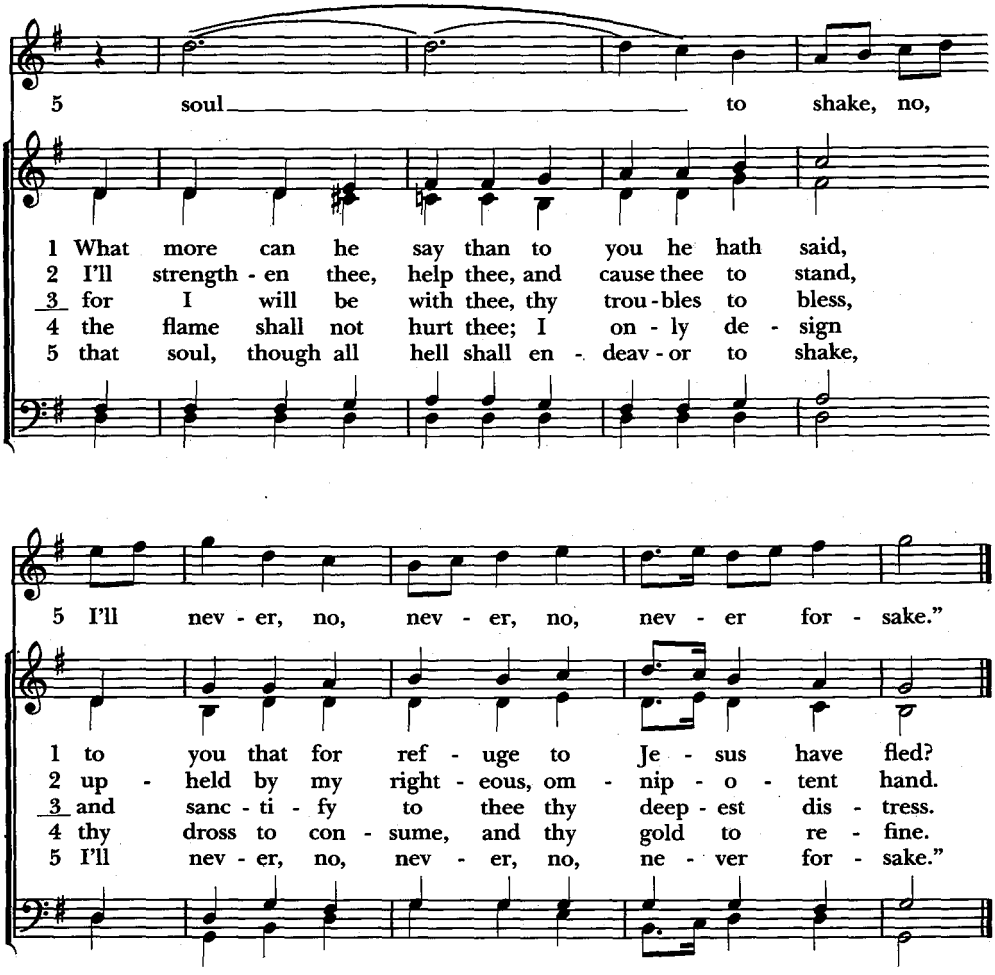
Optional Interlude



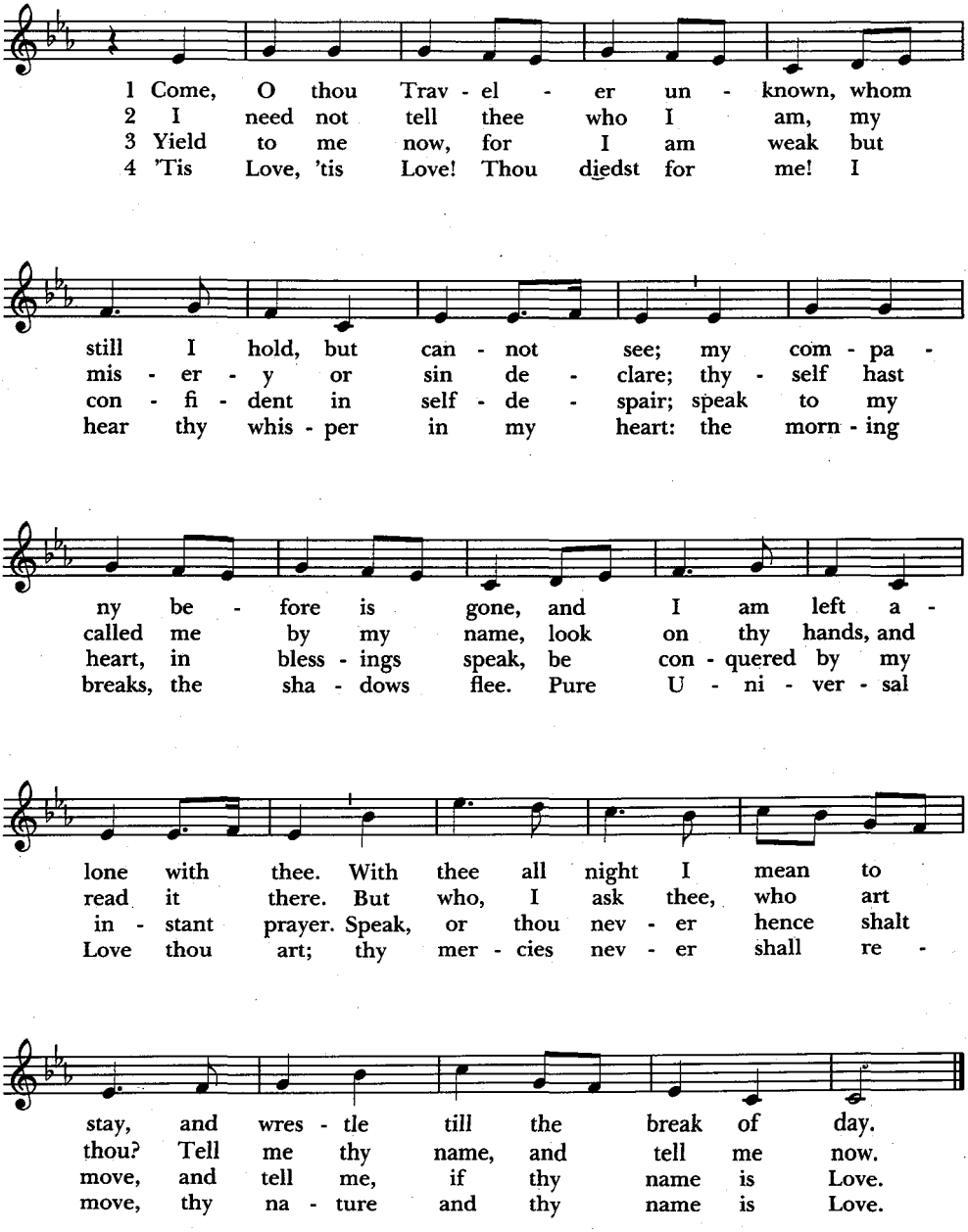
Words: K. in John Rippon's *Selection,* 1787, alt.
Music: *Foundation,* melody from *The Sacred Harp,* 1844

11 11. 11 11


Descant
5 "The soul that to Je - sus hath fled for re - pose,
1 How firm a foun - da - tion, ye saints of the Lord,
2 "Fear not, I am with thee; O be not dis - mayed!
3 "When through the deep wa - ters I call thee to go,
4 "When through fier - y tri - als thy path - way shall lie,
5 "The soul that to Je - sus hath fled for re - pose,
5 I will not, I will not de - sert to its foes;
1 is laid for your faith in his ex - cel - lent word!
2 For I am thy God, and will still give thee aid;
3 the riv - ers of woe shall not thee o - ver - flow;
4 my grace, all suf - fi - cient, shall be thy sup - ply;
5 I will not, I will not de - sert to its foes;
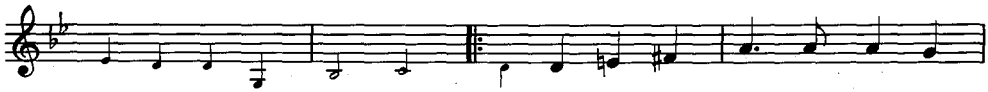


Words: K. in John Rippon's *Selection,* 1787, alt.
Music: *Lyons,* att. Johann Michael Haydn (1737-1806); desc. Lois Fyfe (b. 1927) 11 11. 11 11
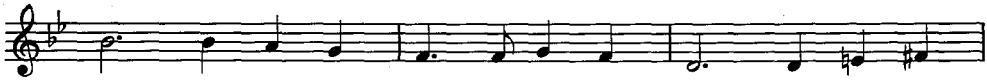


Words: Charles Wesley (1707-1788), alt.
Music: *Vernon,* traditional melody
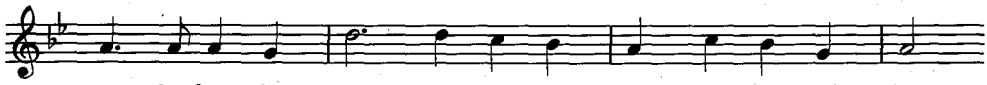
88. 88. 88
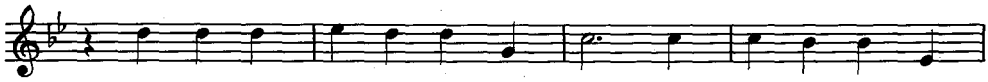


1 Come, O thou Trav - el - er un -
2 I need not tell thee who I
3 Yield to me now, for I am
4 'Tis Love, 'tis Love! Thou diedst for



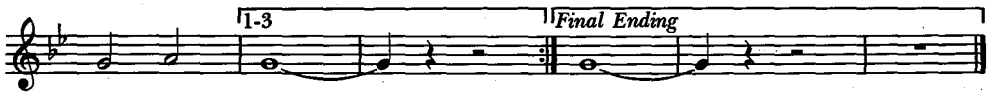
known, whom still I hold, but can - not see; my com - pa -
am, my mis - er - y or sin de - clare; thy - self hast
weak but con - fi - dent in self - de - spair; speak to my
me! I hear thy whis - per in my heart: the morn - ing



ny be-fore is gone, and I am left a - lone with thee.
called me by my name, look on thy hands, and read it there.
heart, in bless-ings speak, be con-quered by my in - stant prayer.
breaks, the sha - dows flee. Pure U - ni - ver - sal Love thou art;
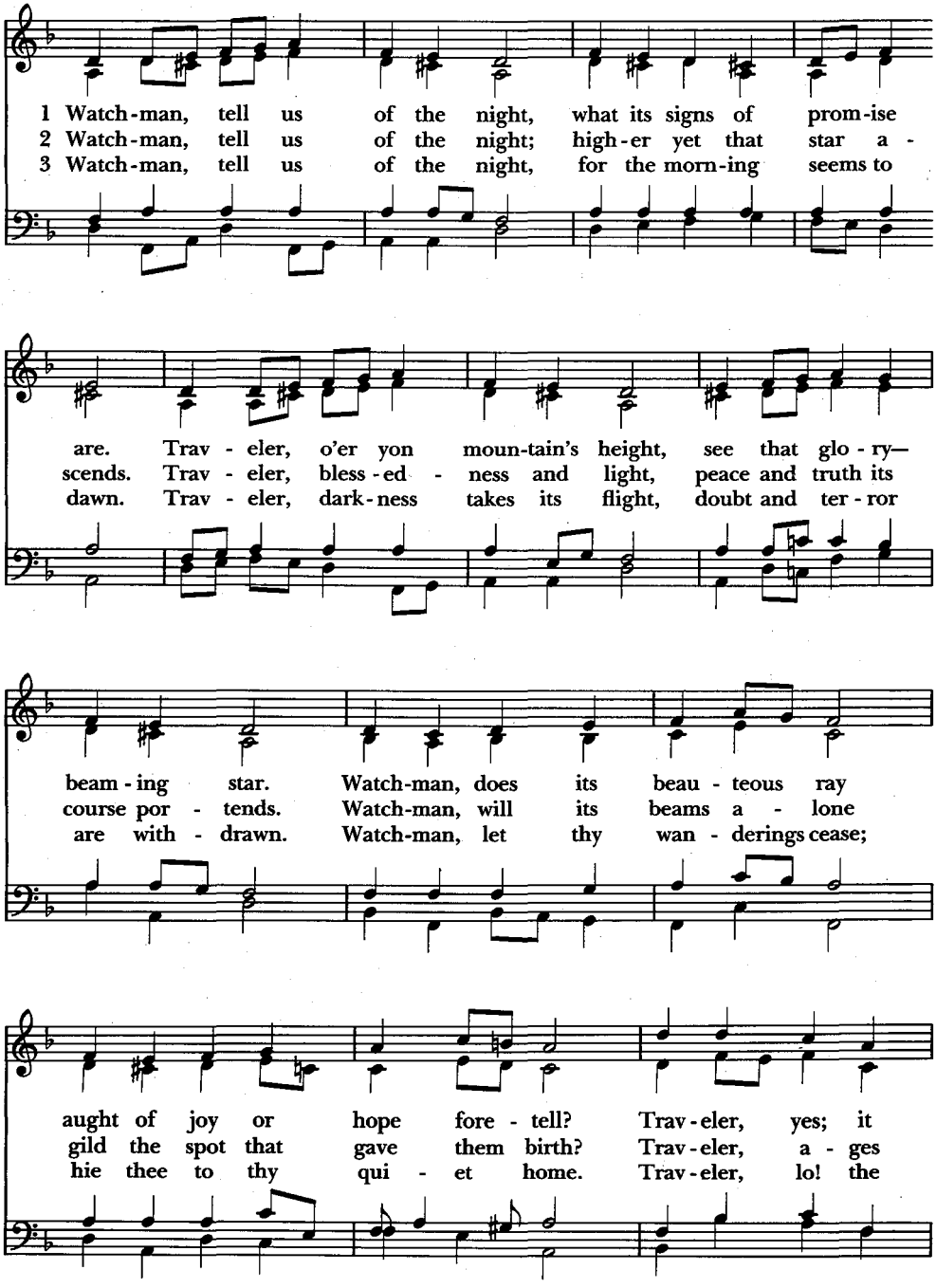


With thee all night I mean to stay, and wres - tle till the
But who, I ask thee, who are thou? Tell me thy name, and
Speak, or thou nev - er hence shalt move, and tell me, if thy
thy mer - cies nev - er shall re - move, thy na - ture and thy

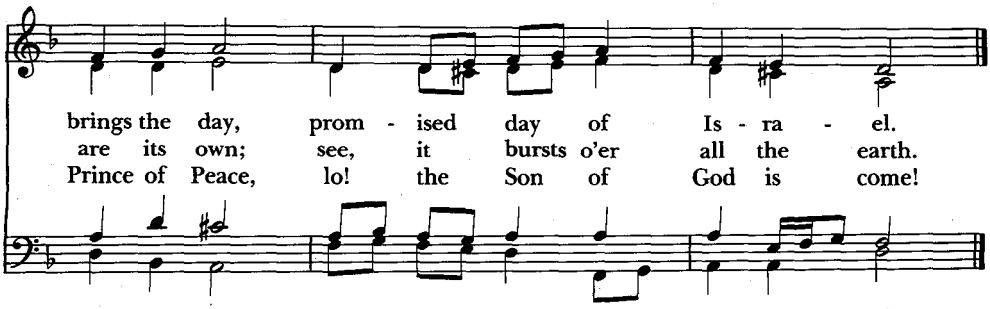


break of day.
tell me now.
name is Love.
name is (Love.) Love.

Words: Charles Wesley (1707-1788), alt.
Music: *Woodbury*, Eric Routley (1917-1982)

88. 88. 88

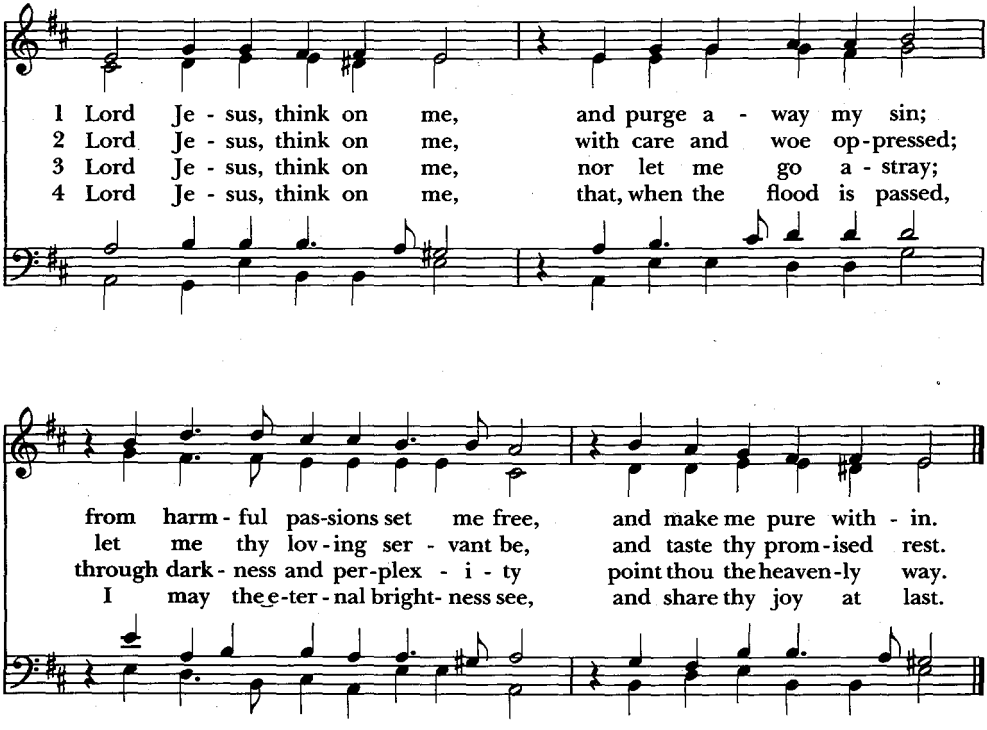

1 Watch-man, tell us of the night, what its signs of prom-ise
2 Watch-man, tell us of the night; high-er yet that star a-
3 Watch-man, tell us of the night, for the morn-ing seems to
are. Trav-eler, o'er yon moun-tain's height, see that glo-ry—
scends. Trav-eler, bless-ed-ness and light, peace and truth its
dawn. Trav-eler, dark-ness takes its flight, doubt and ter-ror
beam-ing star. Watch-man, does its beau-teous ray
course por-tends. Watch-man, will its beams a-lone
are with-drawn. Watch-man, let thy wan-derings cease;
aught of joy or hope fore-tell? Trav-eler, yes; it
gild the spot that gave them birth? Trav-eler, a-ges
hie thee to thy qui-et home. Trav-eler, lo! the



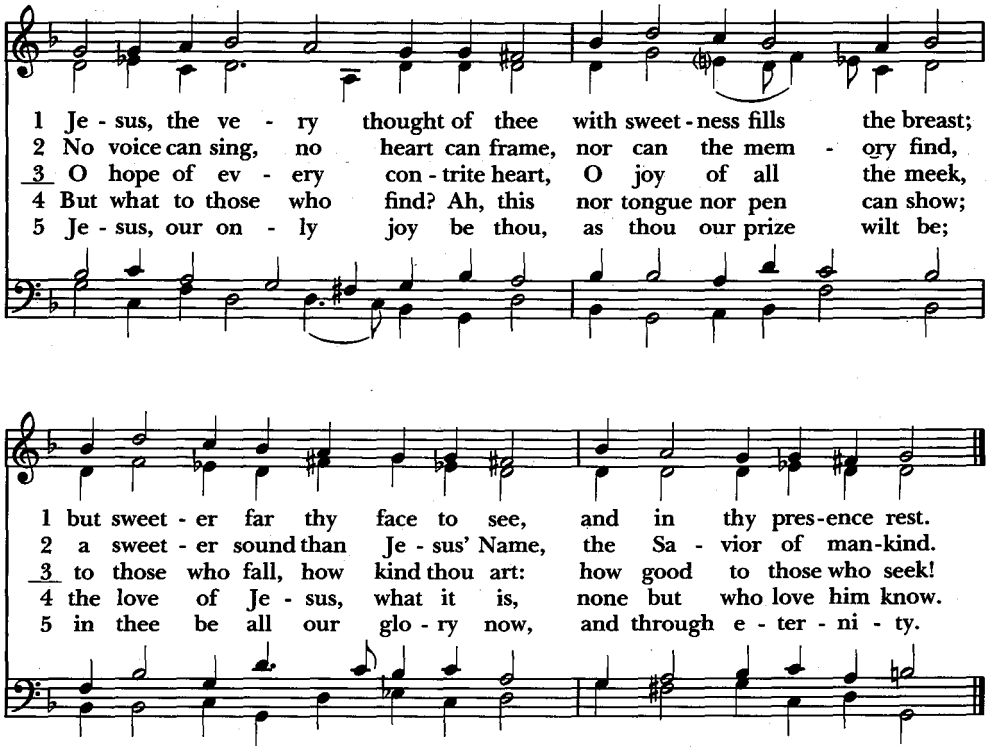
Two groups may sing antiphonally, alternating by sentences.

Words: John Bowring (1792-1872)
Music: *Aberystwyth*, Joseph Parry (1841-1903) 77. 77. D

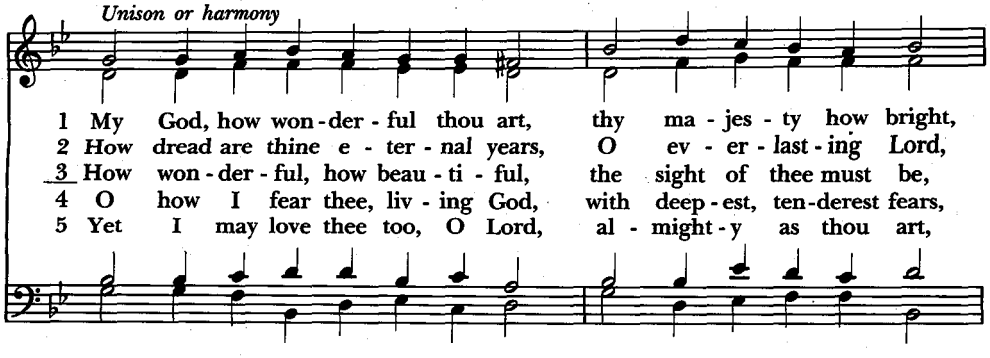
The Christian Life 641

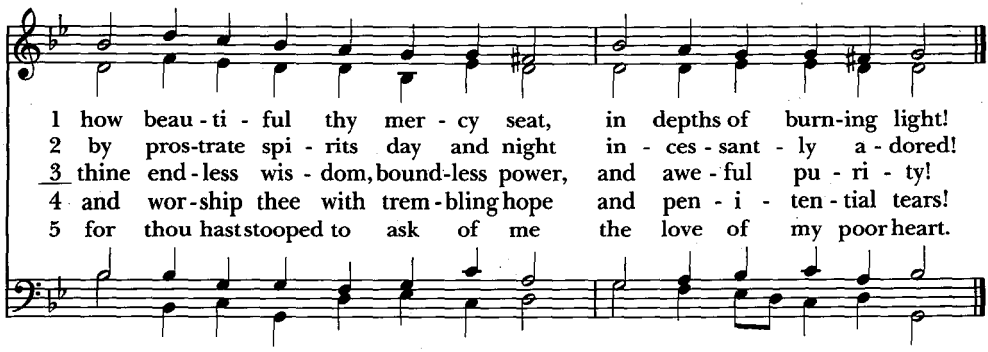


Words: Synesius of Cyrene (375?-414?); tr. Allen William Chatfield (1808-1896), alt.
Music: *Southwell*, from *Daman's Psalter*, 1579; adapt. *Hymnal 1982* SM



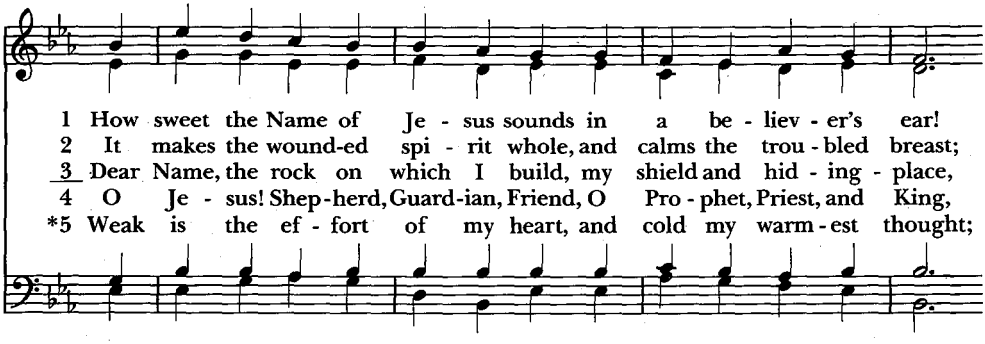
Words: Latin, 12th cent.; st. 5, Latin, 15th cent.; tr. Edward Caswall (1814-1878), alt.
Music: *Windsor,* melody William Damon (1540?-1591?); harm. Thomas Este (1540?-1608?) CM

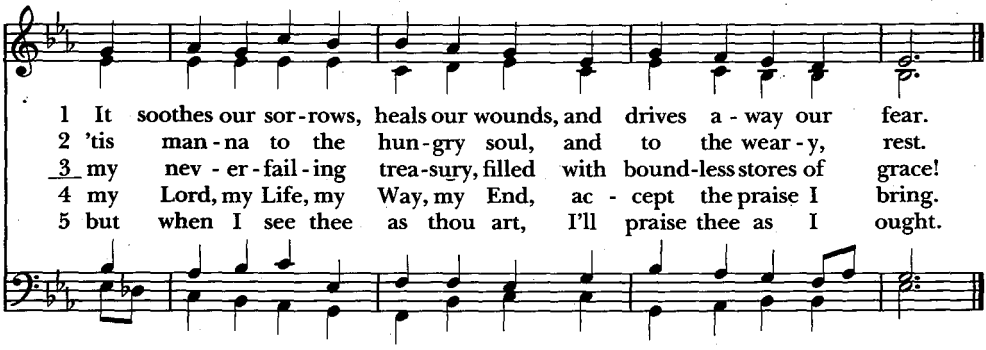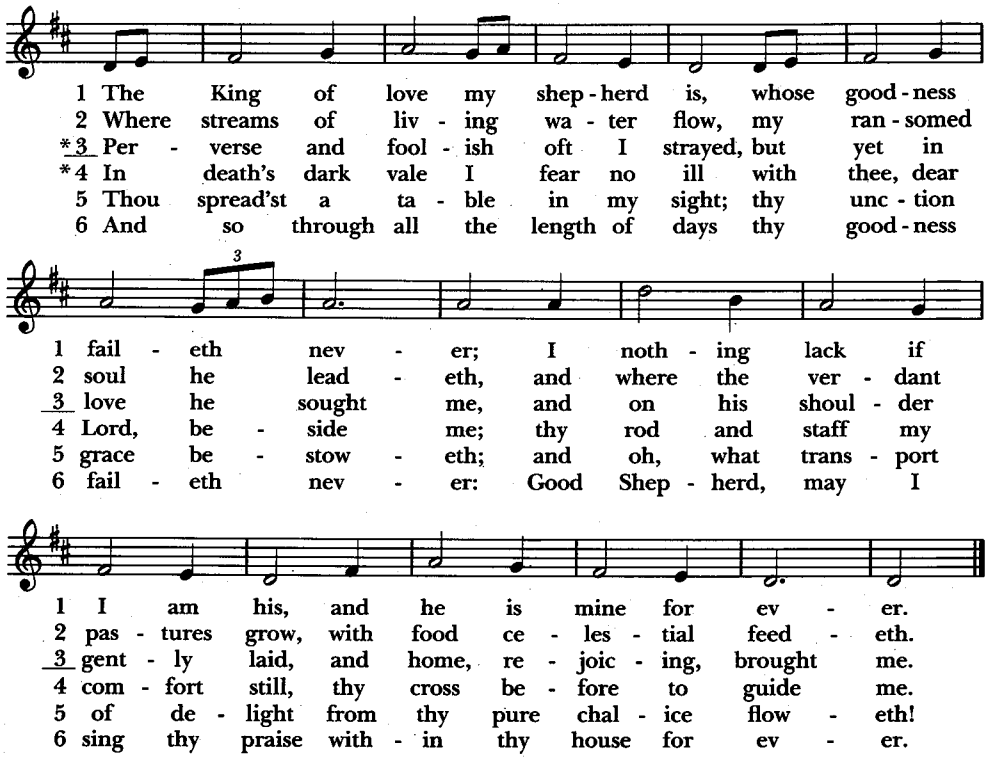




Words: Frederick William Faber (1814-1863)
Music: *Windsor,* melody William Damon (1540?-1591?), alt.; harm. *Booke of Musicke,* 1591 CM

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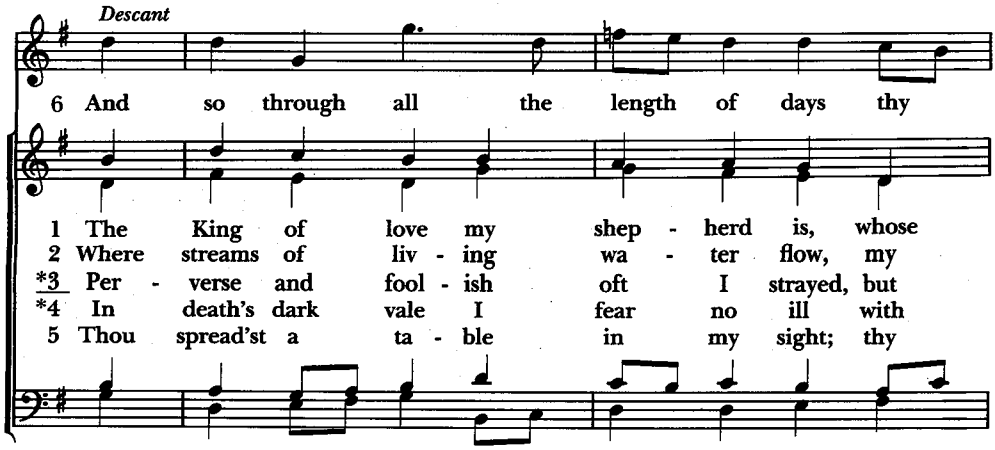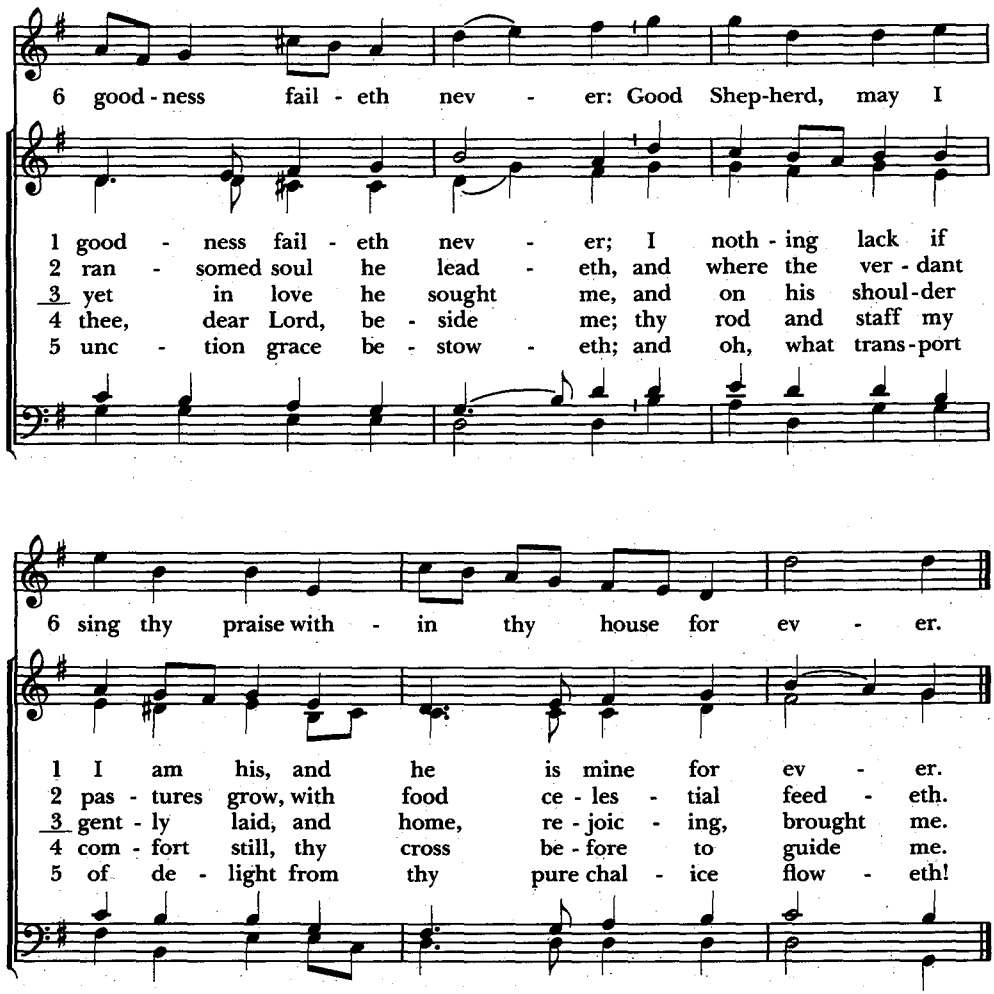




Words: John Newton (1725-1807), alt.
Music: *St. Peter,* Alexander Robert Reinagle (1799-1877) CM
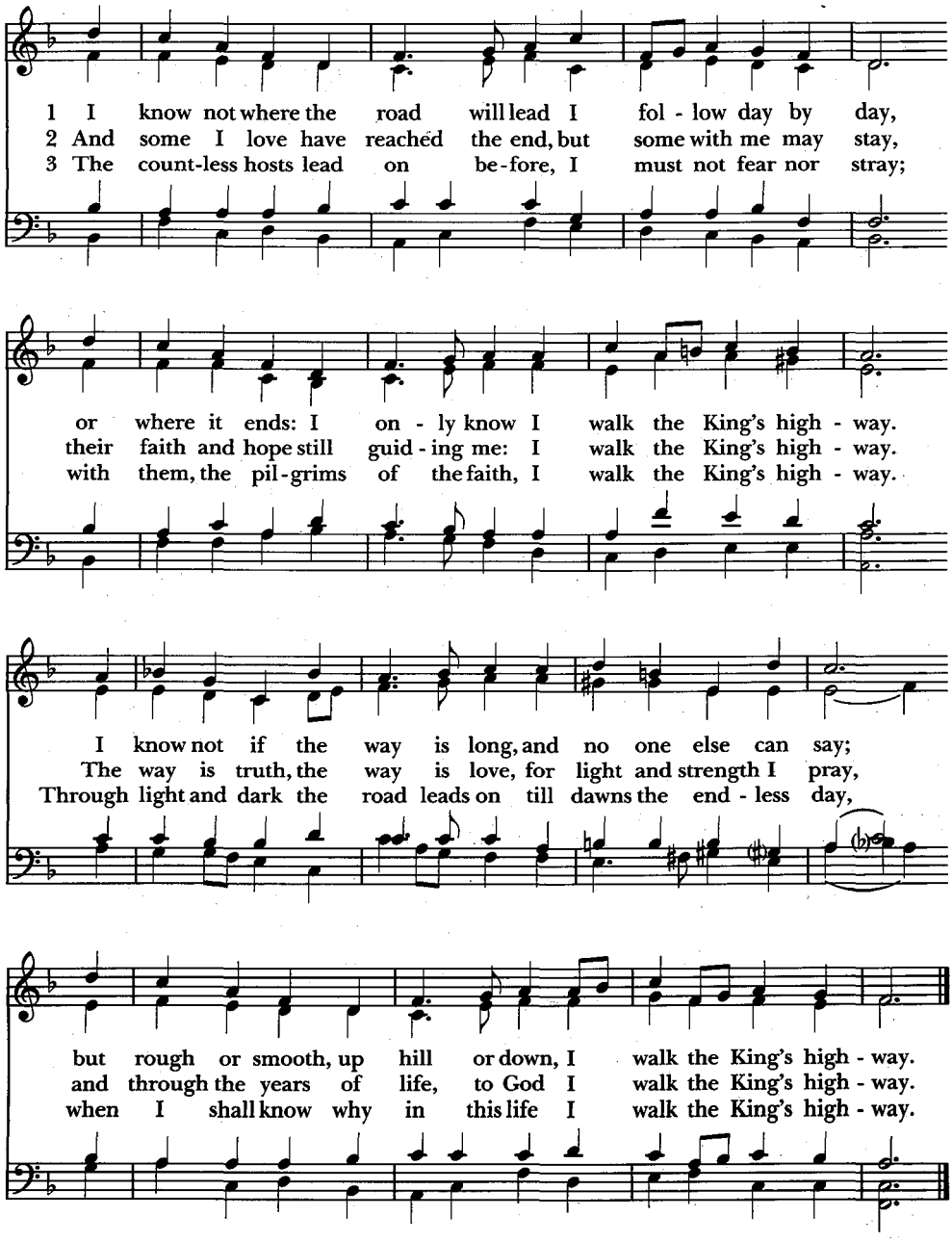


Words: Henry Williams Baker (1821-1877); para. of Psalm 23
Music: *St. Columba*, Irish melody 87. 87
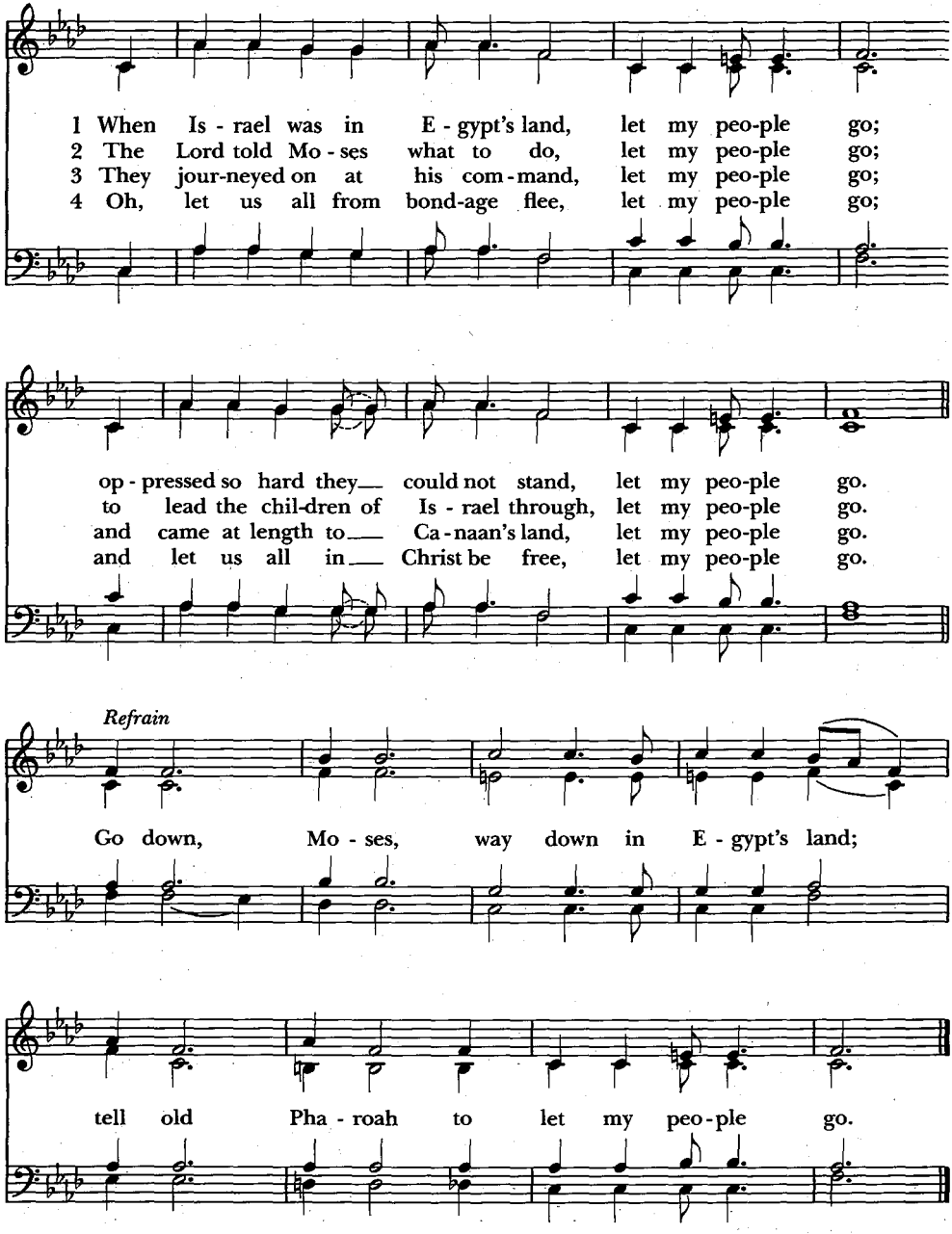




6 And so through all the length of days
thy goodness faileth never:
Good shepherd, may I sing thy praise
within thy house for ever.

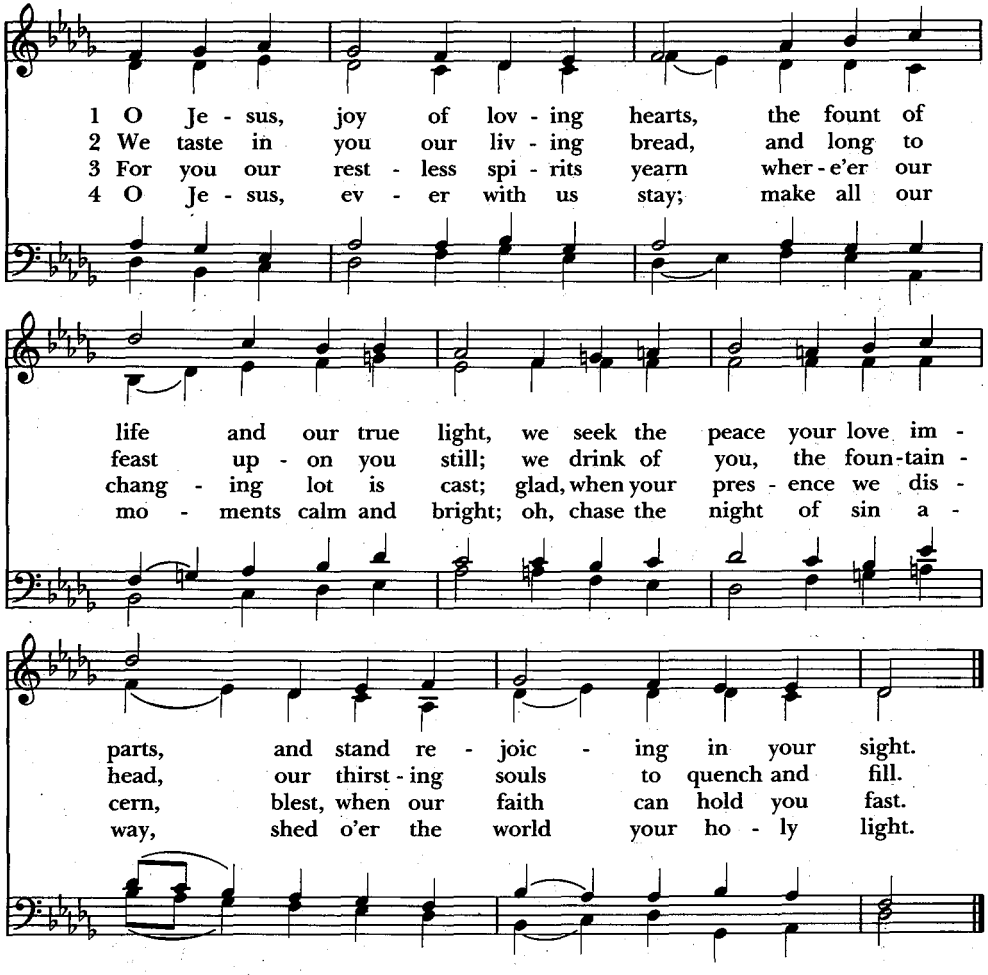
Words: Henry Williams Baker (1821-1877); para. of Psalm 23
Music: *Dominus regit me,* John Bacchus Dykes (1823-1876); desc. David Willcocks (b. 1919) 87. 87



Words: Evelyn Atwater Cummins (1891-1971)
Music: *Laramie,* Arnold George Henry Bode (1866-1952) CMD

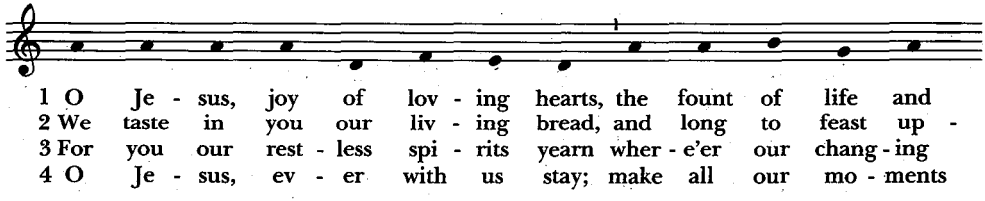


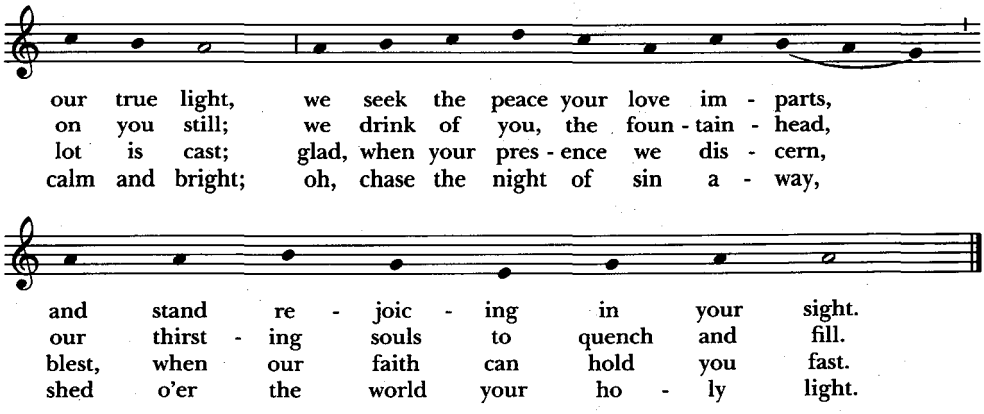
Words: Afro-American spiritual
Music: *Go Down, Moses,* Afro-American spiritual; arr. Horace Clarence Boyer (b. 1935) 85. 85 with Refrain



Words: Att. Bernard of Clairvaux (1091-1153); tr. and para. Ray Palmer (1808-1887), alt.
Music: *Dickinson College,* Lee Hastings Bristol, Jr. (1923-1979) LM
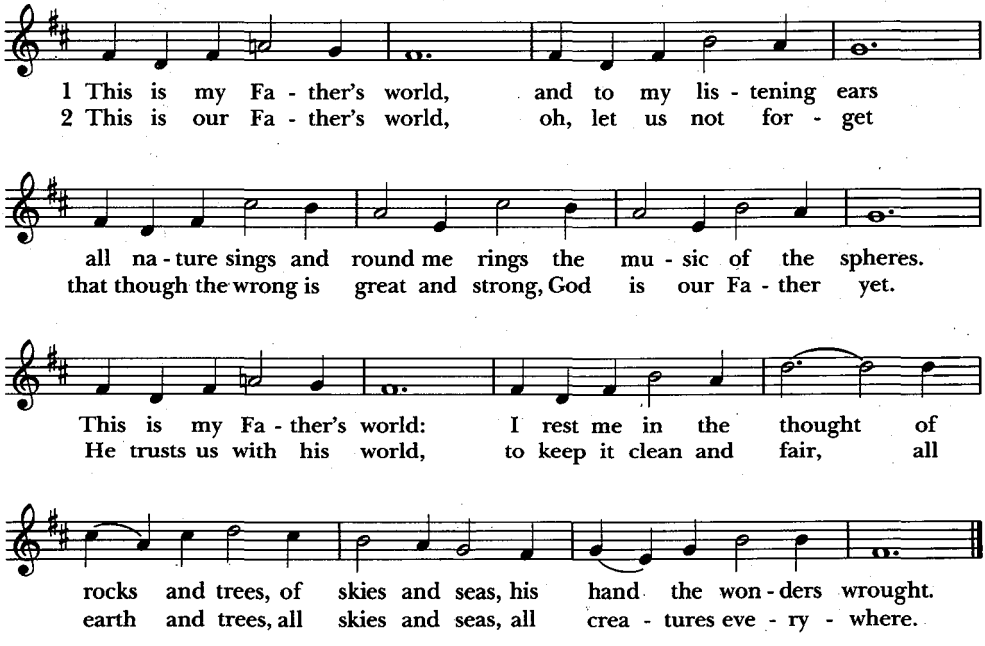
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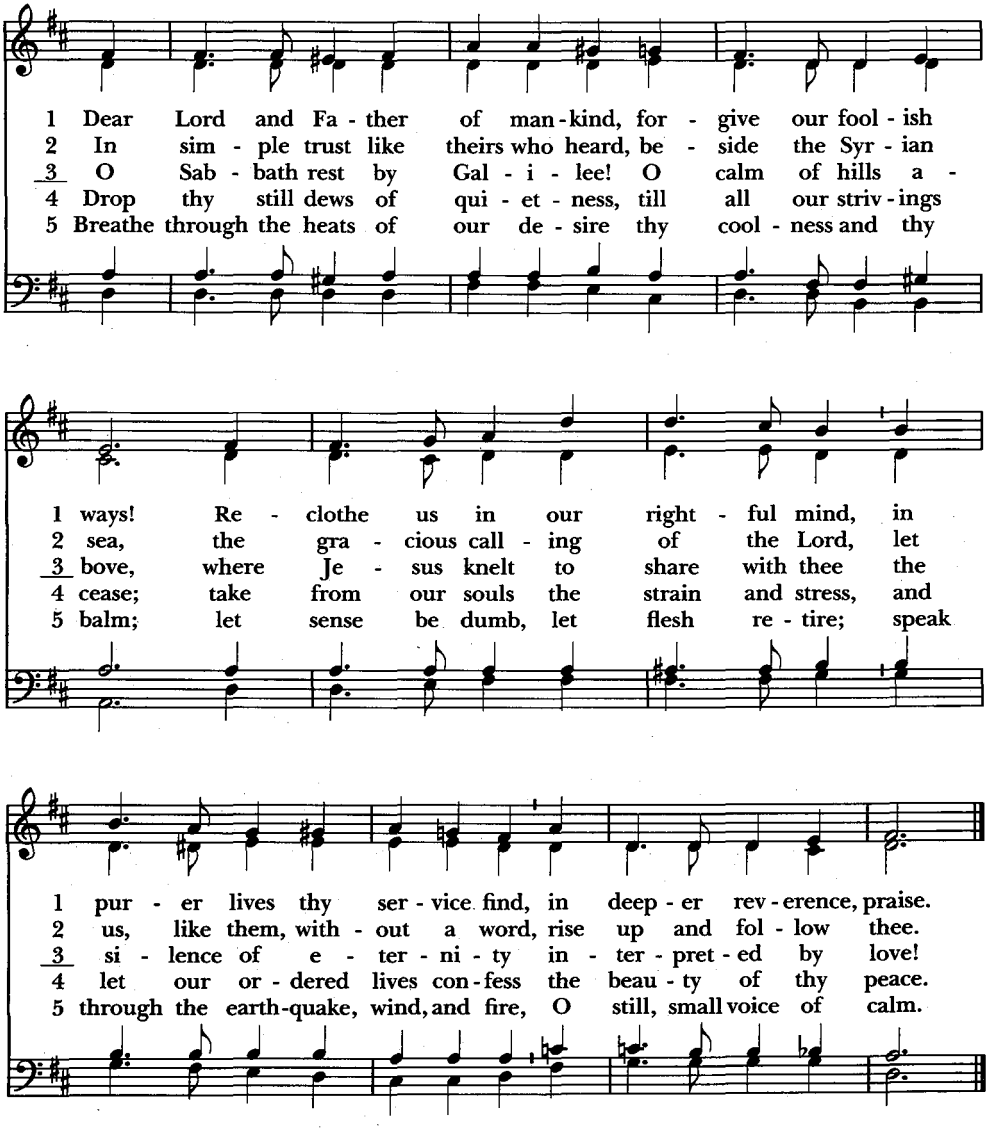
Words: Att. Bernard of Clairvaux (1091-1153); tr. and para. Ray Palmer (1808-1887), alt.
Music: *Jesu dulcis memoria,* plainsong, Mode 2 LM

The Christian Life 651



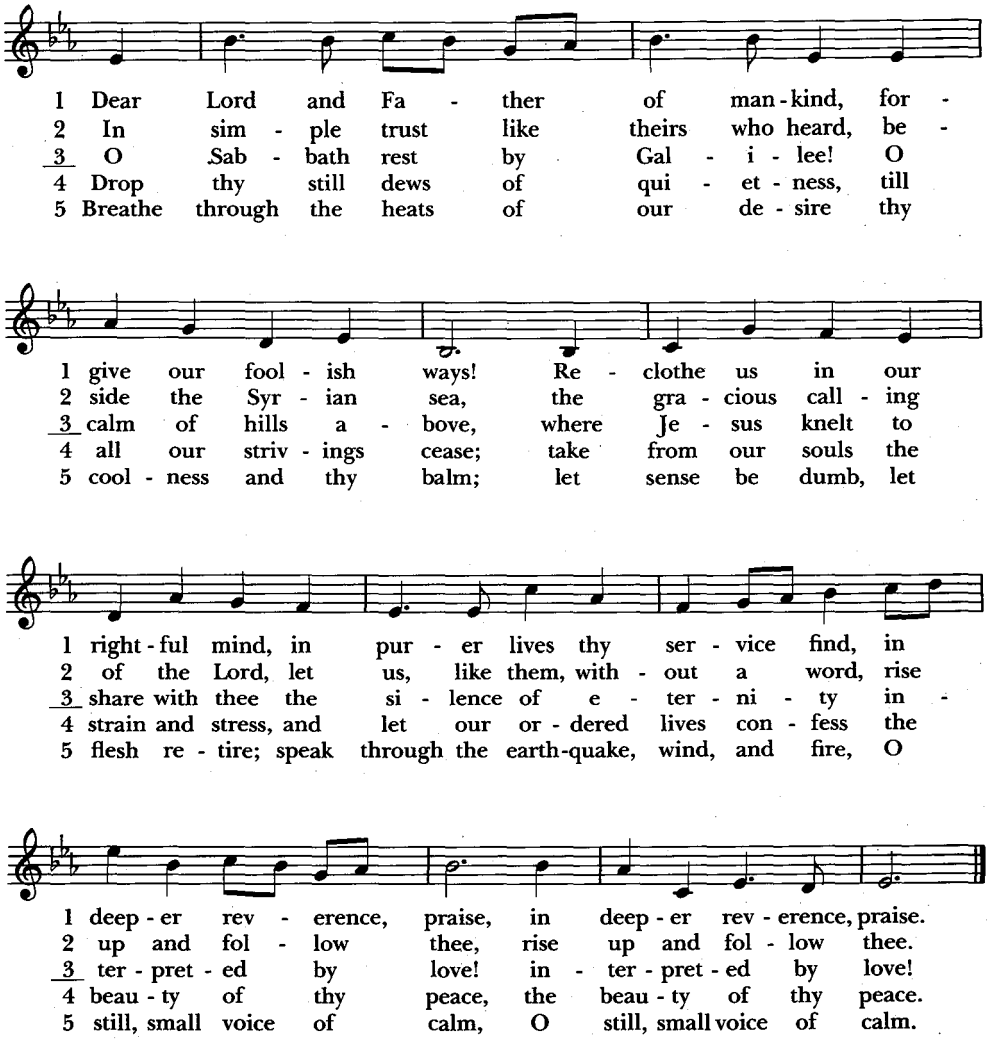
Words: St. 1, Maltbie D. Babcock (1858-1901); st. 2, Mary Babcock Crawford (b. 1909)
Music: *Mercer Street,* Malcolm Williamson (b. 1931) SMD

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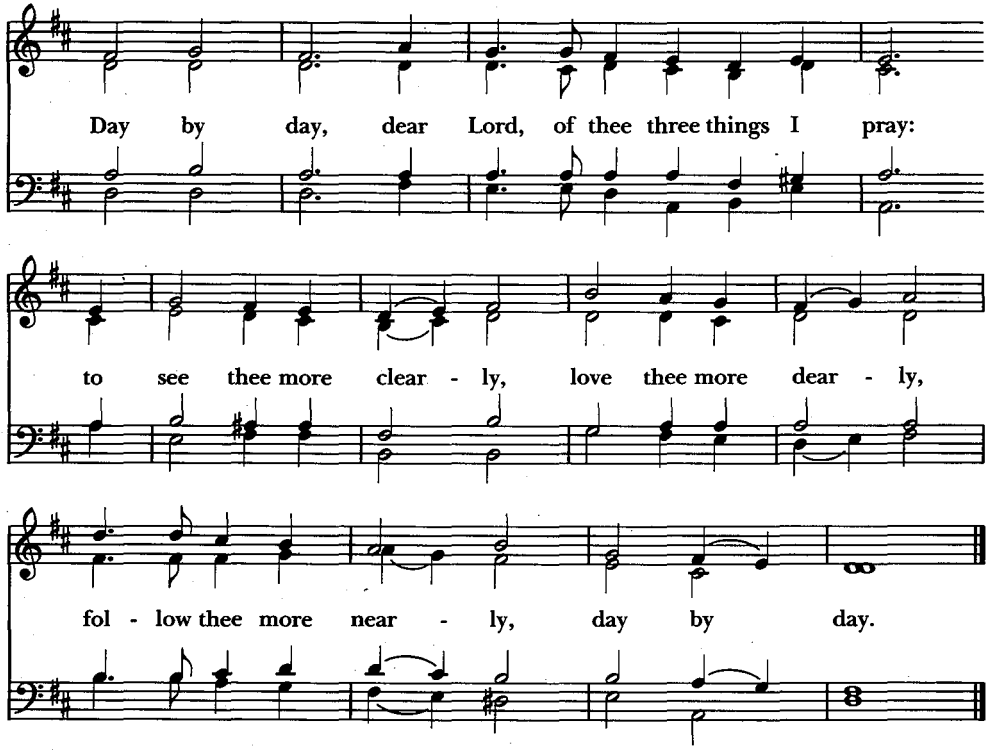
Words: John Greenleaf Whittier (1807-1892), alt.
Music: *Rest,* Frederick Charles Maker (1844-1927)

86. 886



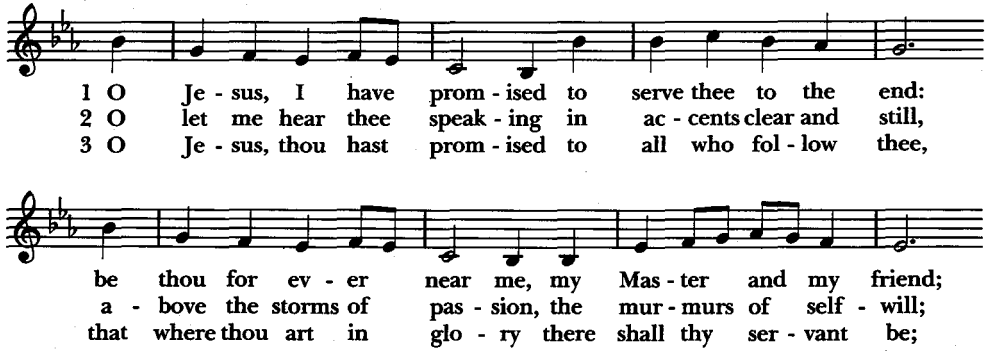
Words: John Greenleaf Whittier (1807-1892), alt.
Music: *Repton,* Charles Hubert Hastings Parry (1848-1918), alt.

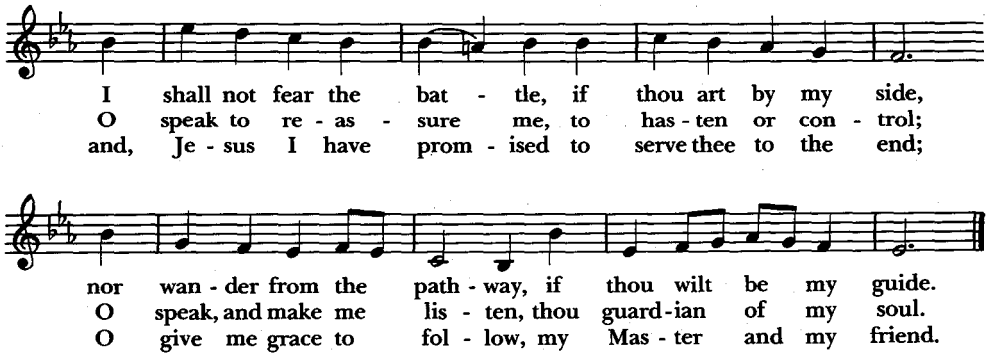
86. 886



Words: Att. Richard of Chichester (1197-1253)
Music: *Sumner,* Arthur Henry Biggs (1906-1954) Irr.

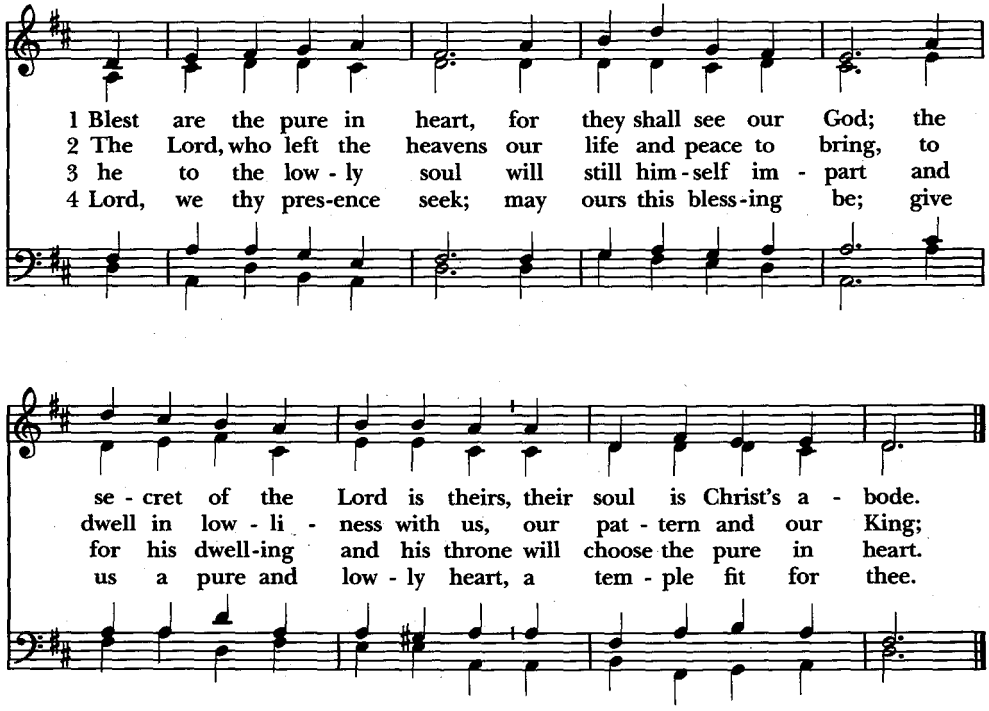
655 The Christian Life
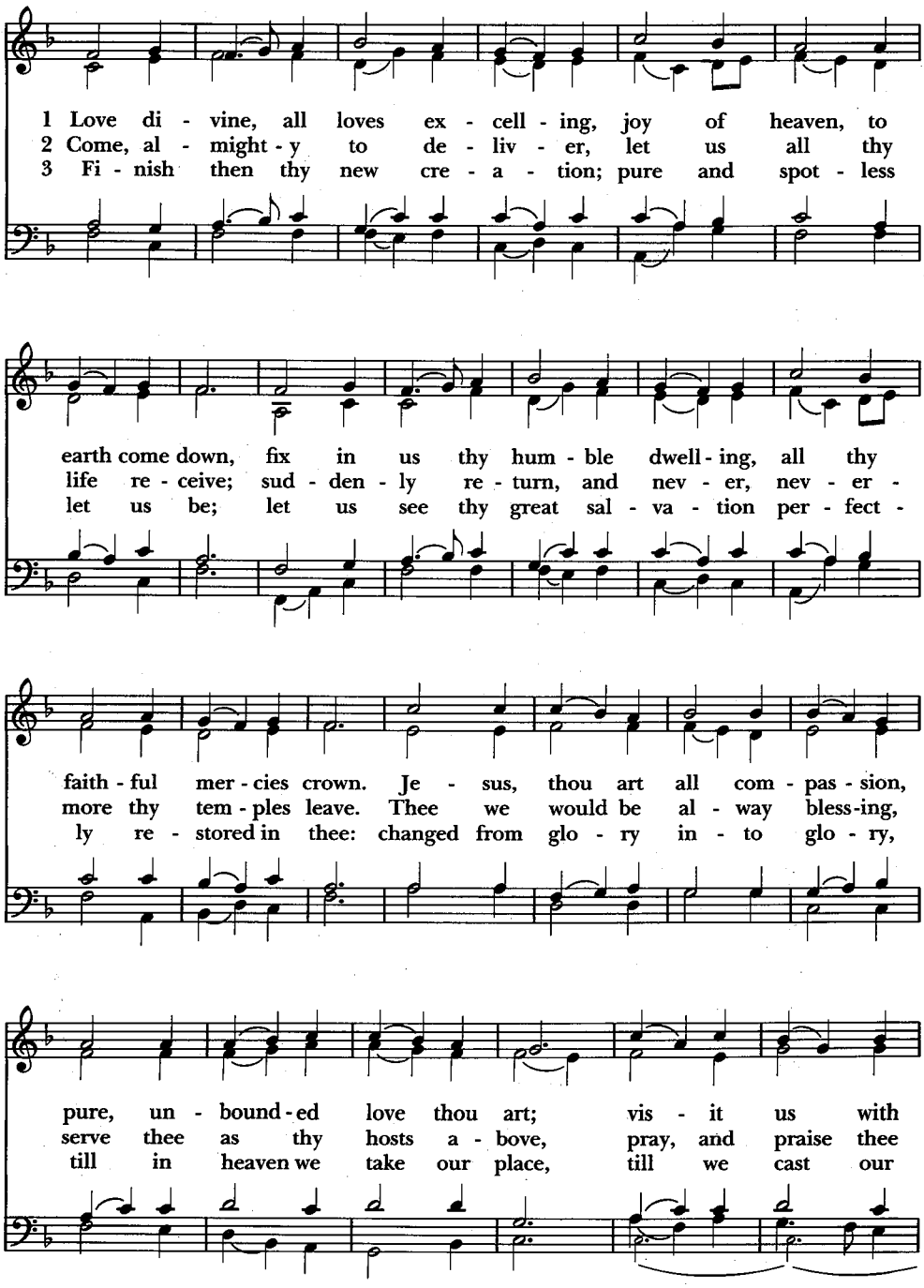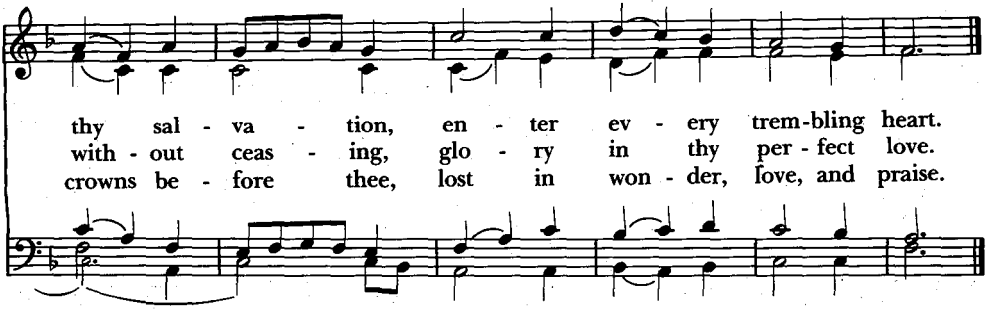




Words: John Ernest Bode (1816-1874), alt.
Music: *Nyland,* Finnish folk melody; adapt. David Evans (1874-1948) 76. 76. D

The Christian Life 656
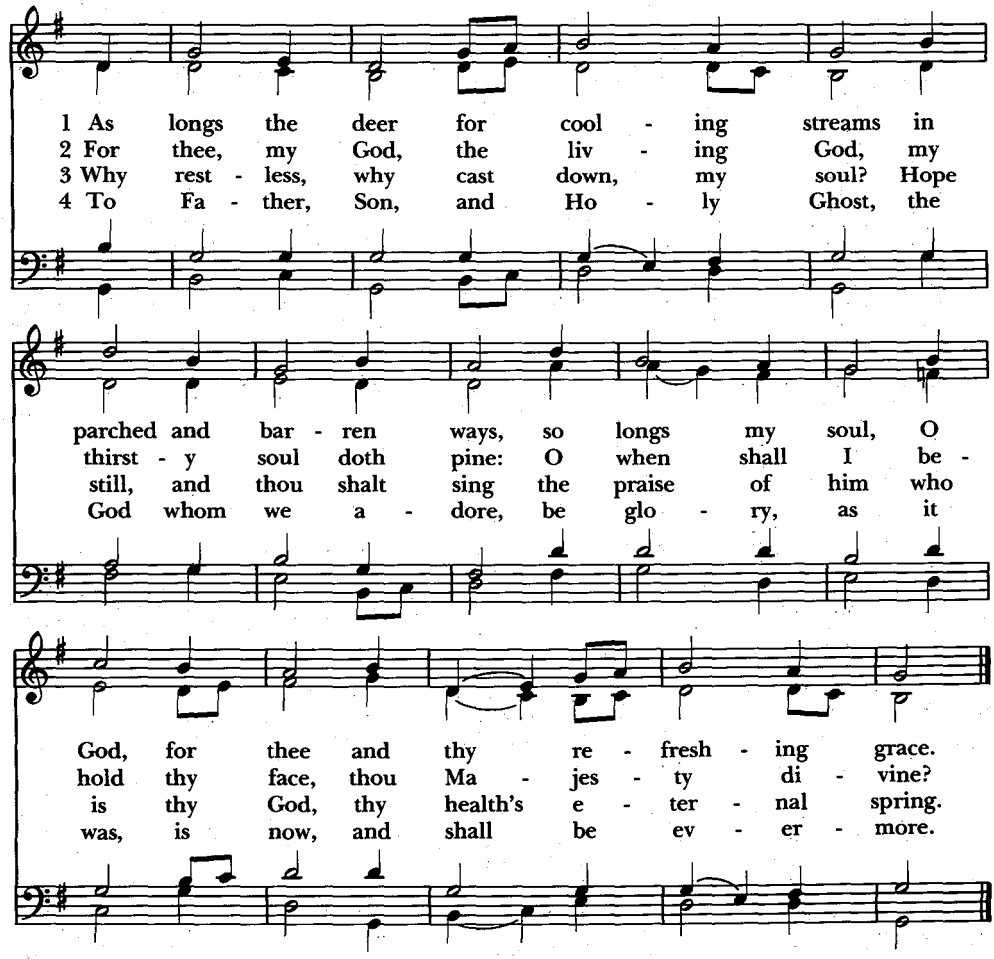


Words: Sts. 1 and 3, John Keble (1792-1866), alt.; sts. 2 and 4, William John Hall (1793-1861), alt.
Music: *Franconia,* melody Johann Balthasar König (1691-1758):
adapt. and harm. William Henry Havergal (1793-1870) SM


1 Love di - vine, all loves ex - cell - ing, joy of heaven, to
2 Come, al - might - y to de - liv - er, let us all thy
3 Fi - nish then thy new cre - a - tion; pure and spot - less
earth come down, fix in us thy hum - ble dwell - ing, all thy
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -
faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
more thy tem - ples leave. Thee we would be al - way bless - ing,
ly re - stored in thee: changed from glo - ry in - to glo - ry,
pure, un - bound - ed love thou art; vis - it us with
serve thee as thy hosts a - bove, pray, and praise thee
till in heaven we take our place, till we cast our



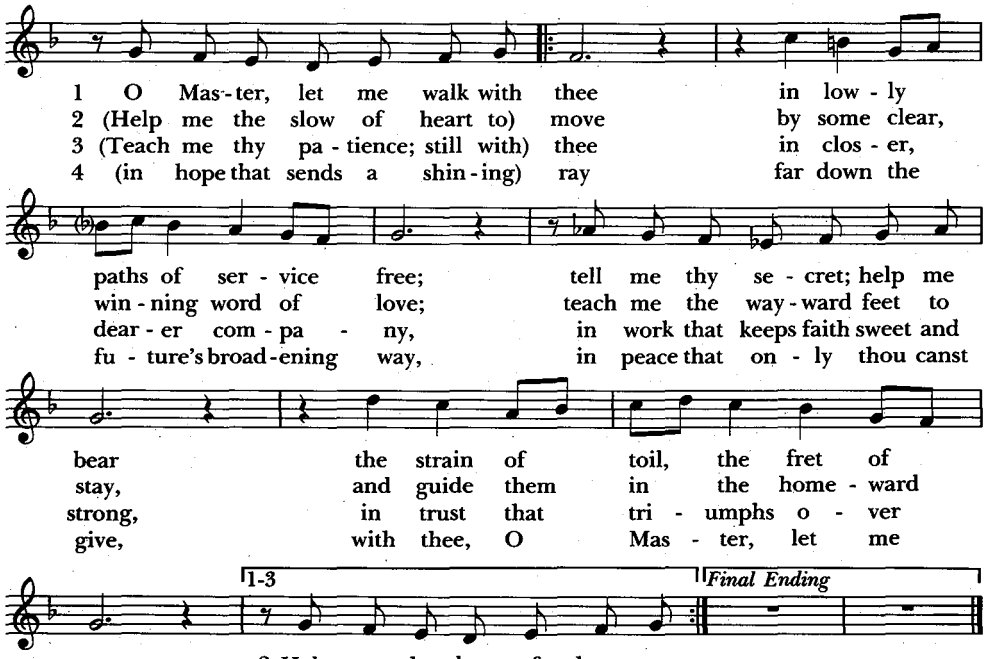
Words: Charles Wesley (1707-1788)
Music: *Hyfrydol,* Rowland Hugh Prichard (1811-1887) 87. 87. D

The Christian Life 658



Words: *New Version of the Psalms of David,* 1696, alt.; para. of Psalm 42:1-7
Music: *Martyrdom,* melody and bass Hugh Wilson (1764-1824); adapt. and harm. Robert Smith (1780-1829) CM

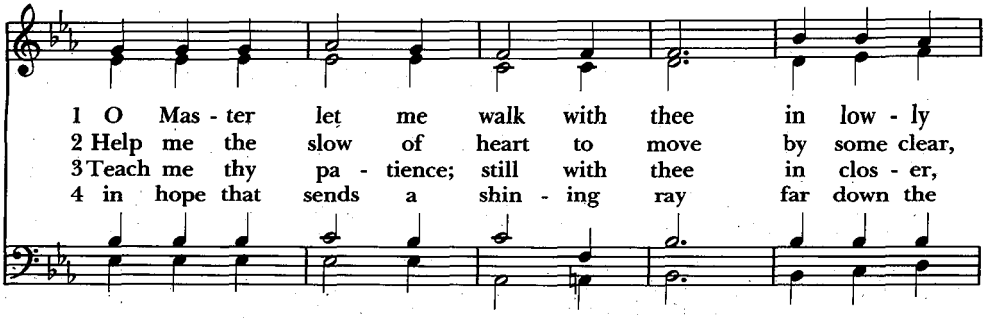
659 Jesus Christ our Lord

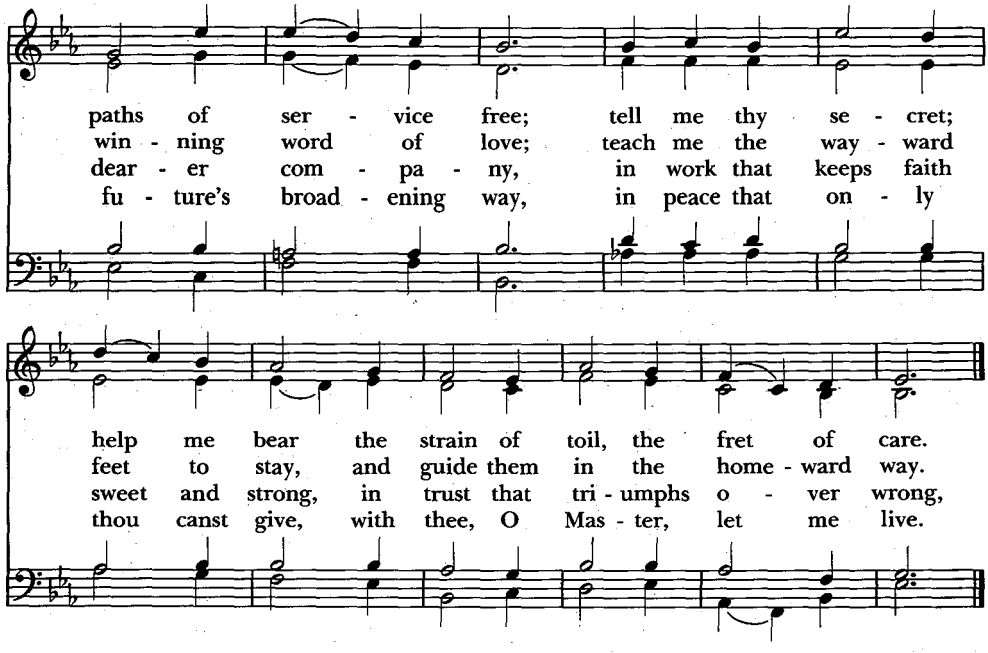


Words: Washington Gladden (1836-1918)
Music: *de Tar*, Calvin Hampton (1938-1984)

LM

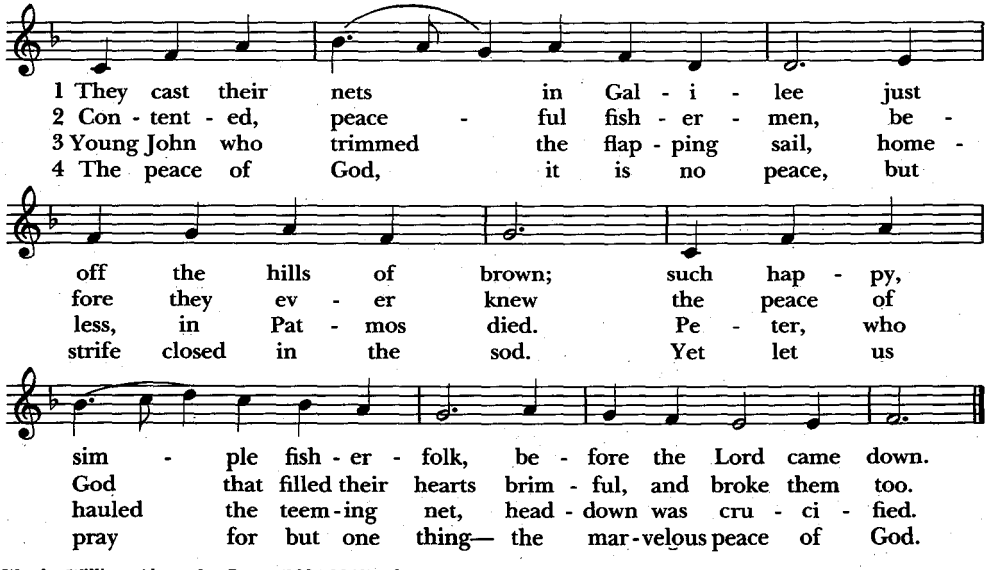
660 The Christian Life





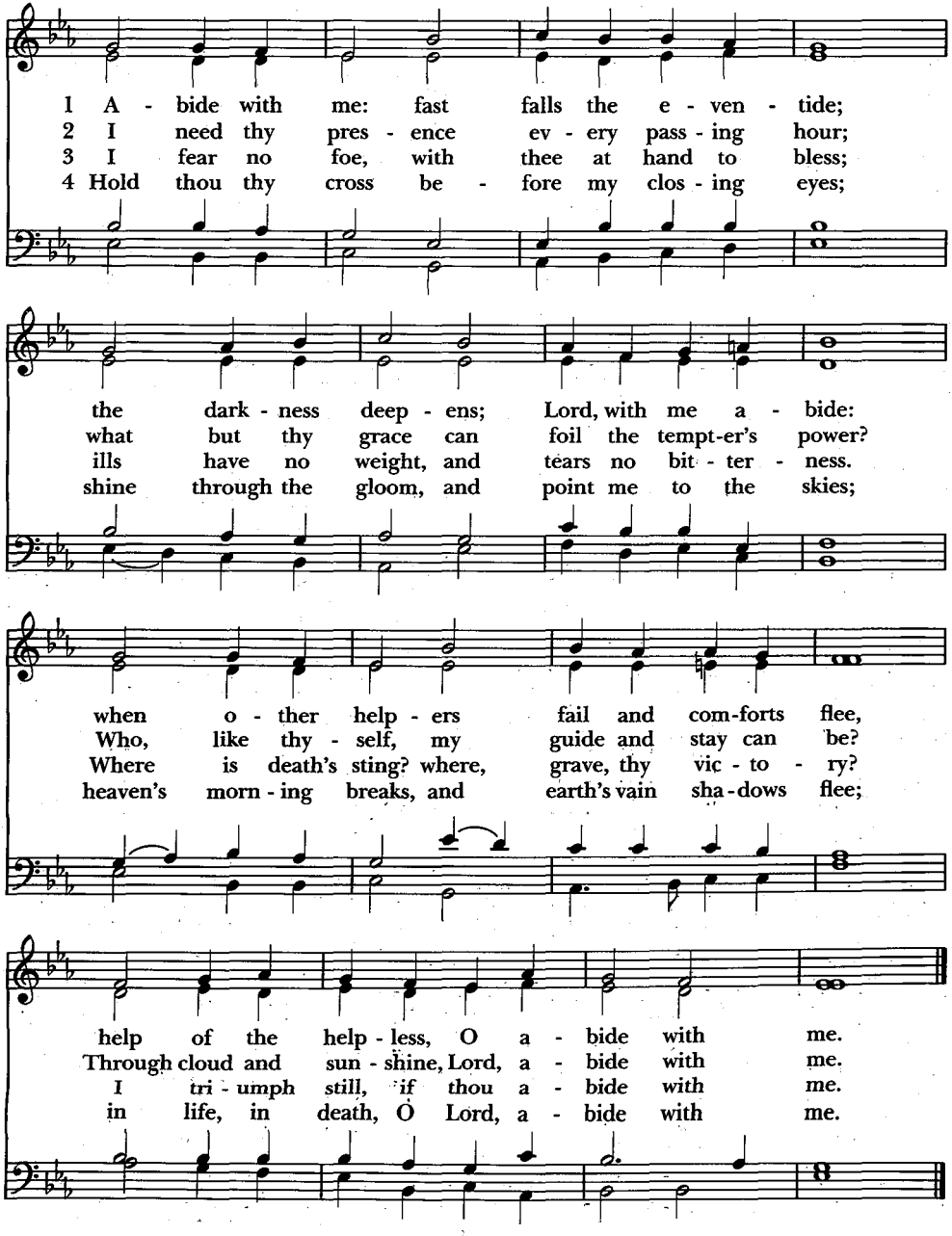
Words: Washington Gladden (1836-1918)
Music: *Maryton,* Henry Percy Smith (1825-1898) LM

The Christian Life 661
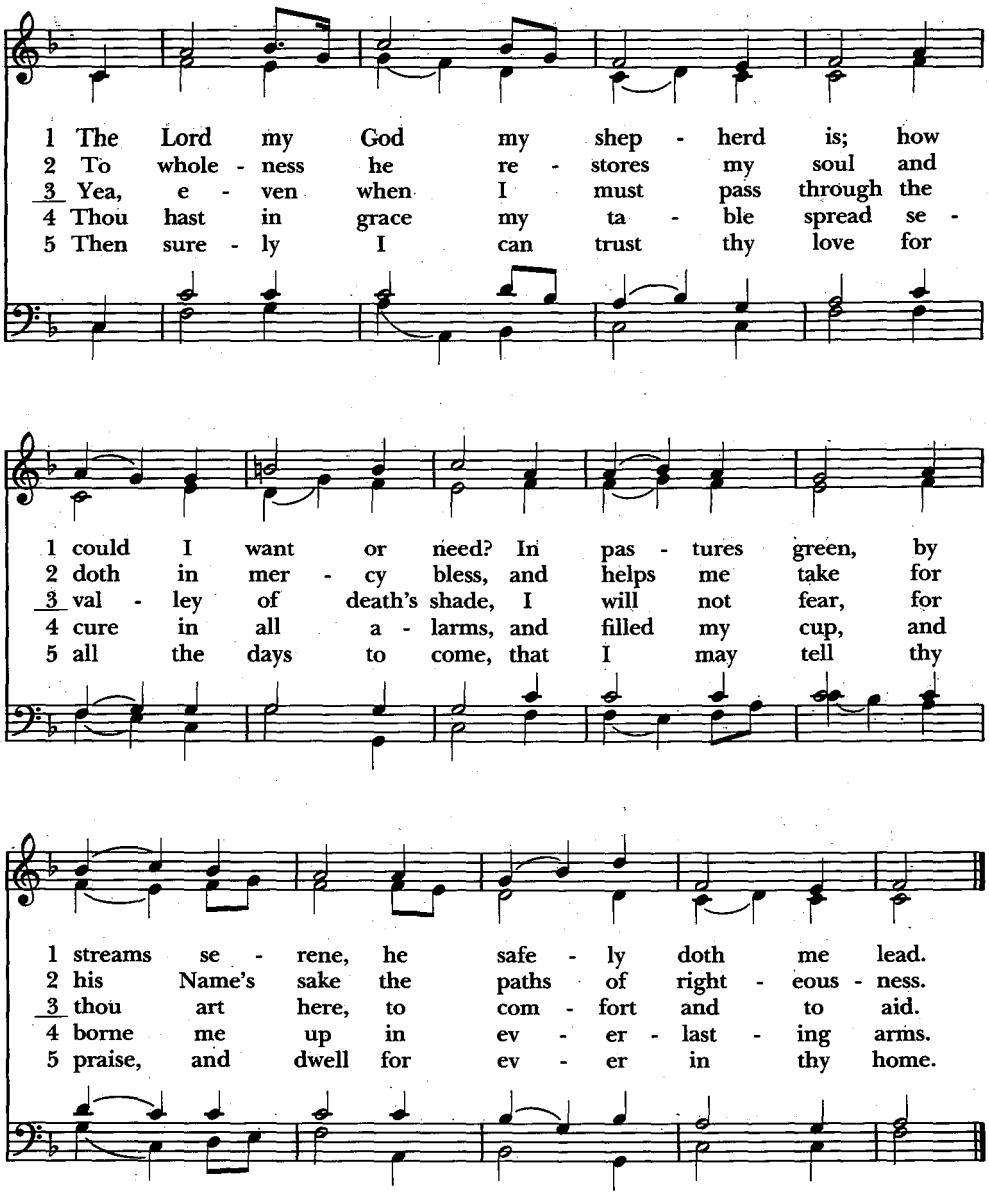


Words: William Alexander Percy (1885-1942), alt.
Music: *Georgetown,* David McKinley Williams (1887-1978) CM

Words: Copyright by Edward B. Marks Music Corporation. Used by permission.
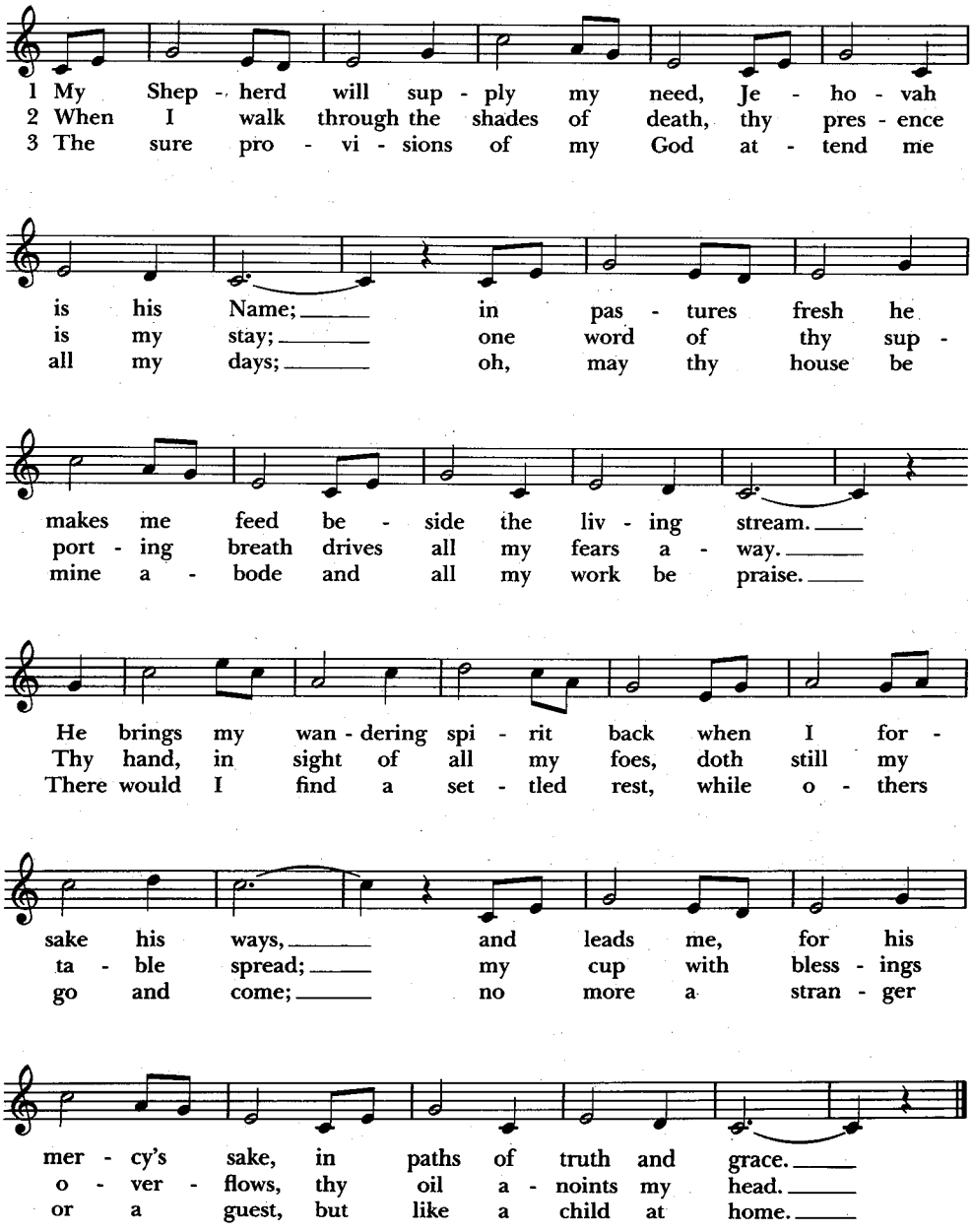


Words: Henry Francis Lyte (1793-1847)
Music: *Eventide,* William Henry Monk (1823-1889)

10 10. 10 10

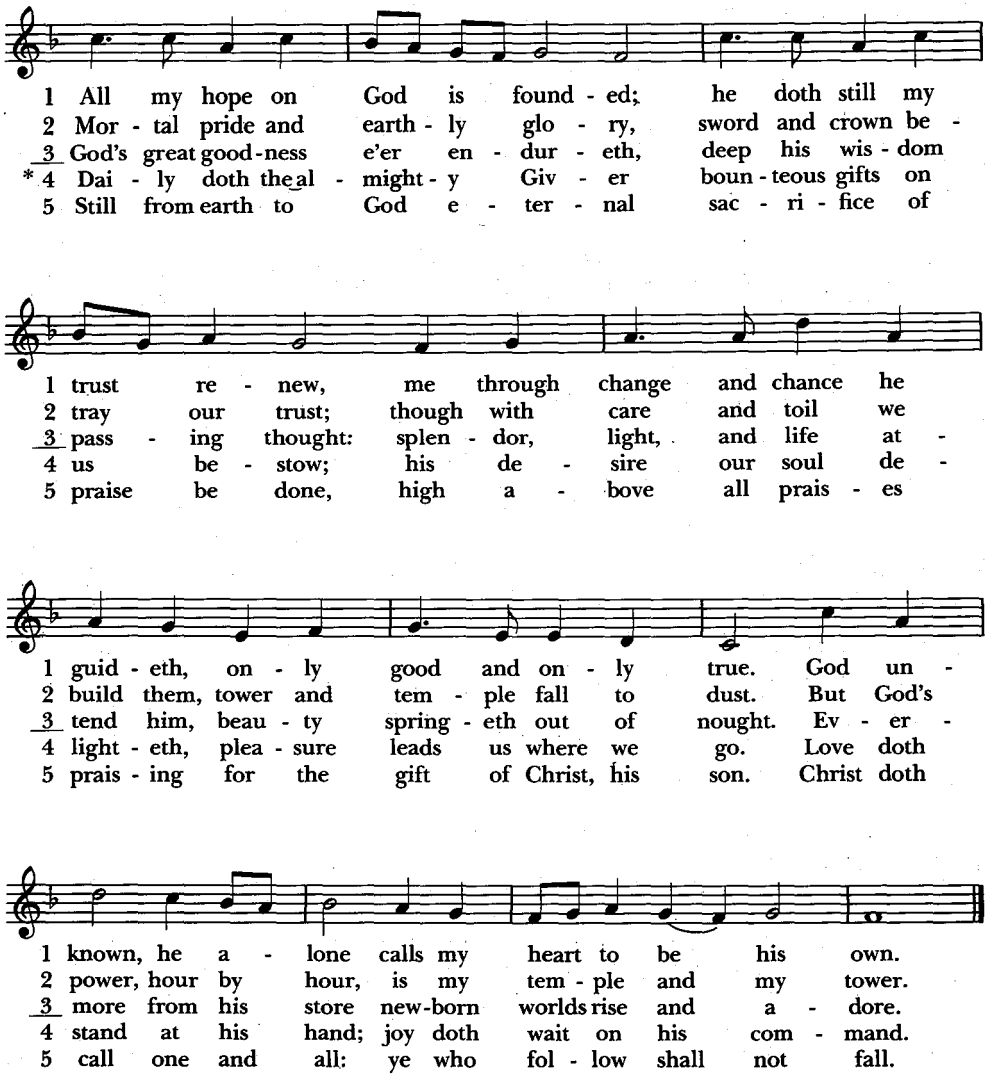


Words: F. Bland Tucker (1895-1984); para. of Psalm 23
Music: *Crimond,* melody Jesse Seymour Irvine (1836-1887); harm. *Hymnal 1982* CM

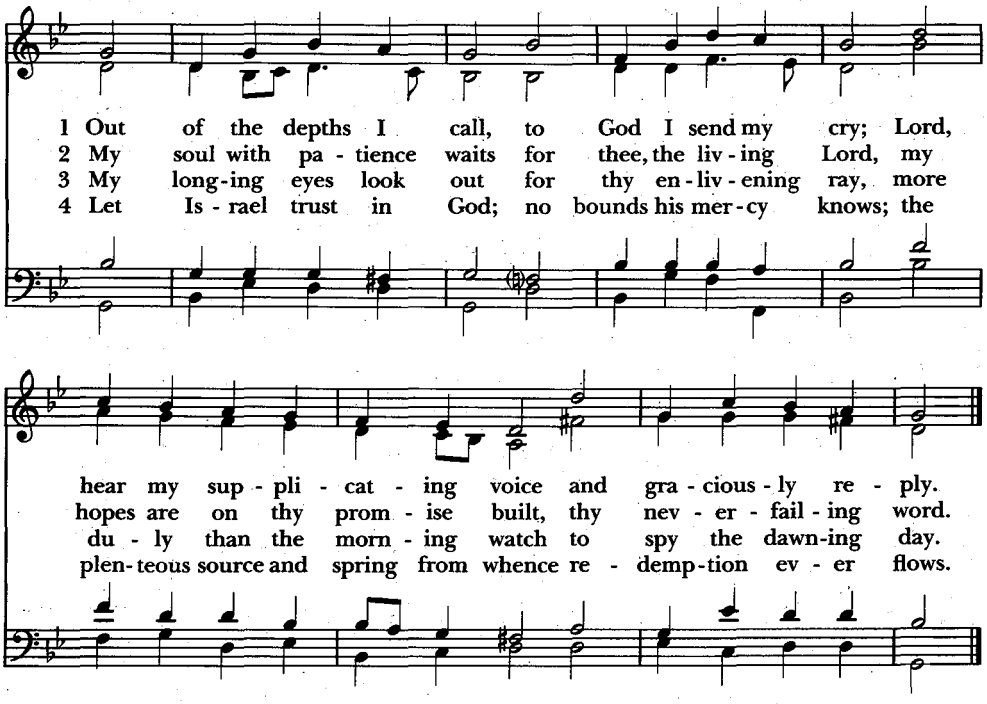


Words: Isaac Watts (1674-1748); para. of Psalm 23
Music: *Resignation,* American folk melody

CMD
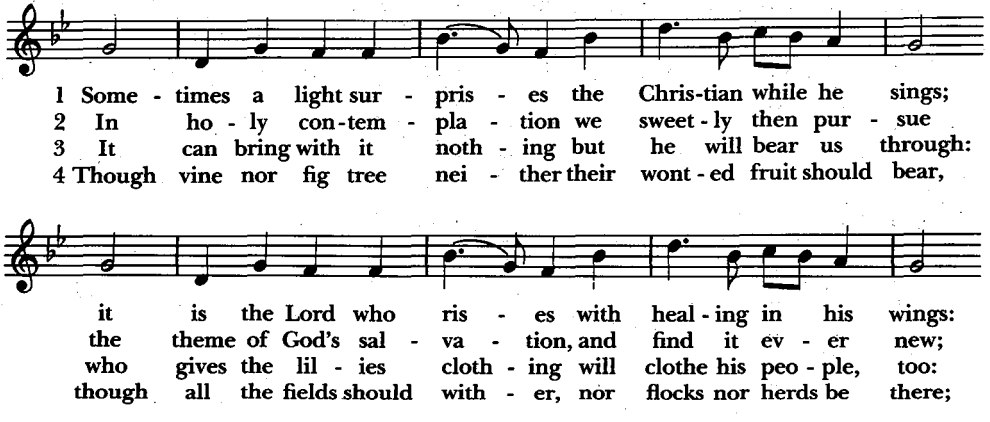


Words: Robert Seymour Bridges (1844-1930), alt., after Joachim Neander (1650-1680)
Music: *Michael,* Herbert Howells (1892-1983) 87. 87. 337

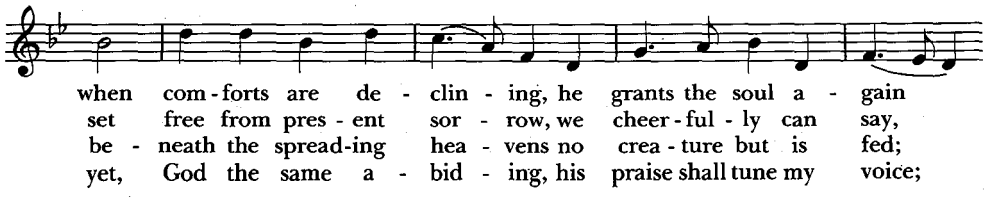


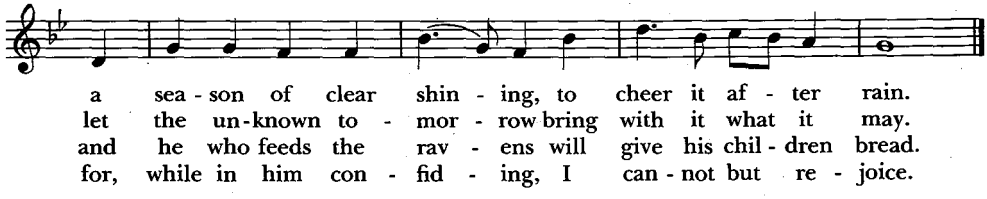
Words: *A Supplement to the New Version of the Psalms of David,* 1698, alt.; para. of Psalm 130
Music: *St. Bride,* Samuel Howard (1710-1782)

SM

667 The Christian Life
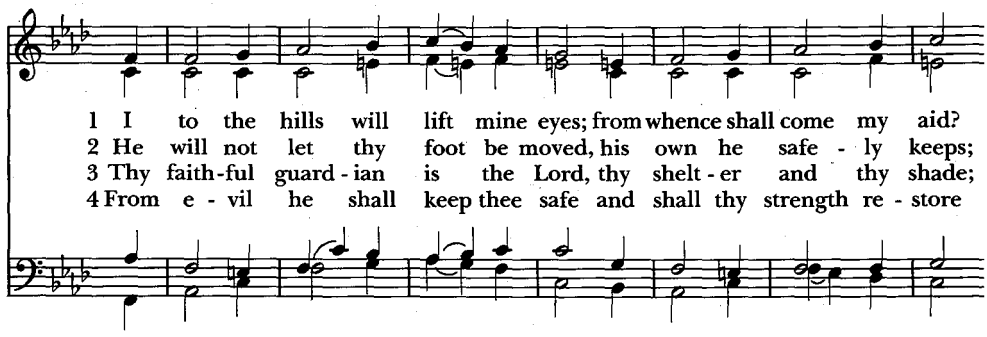






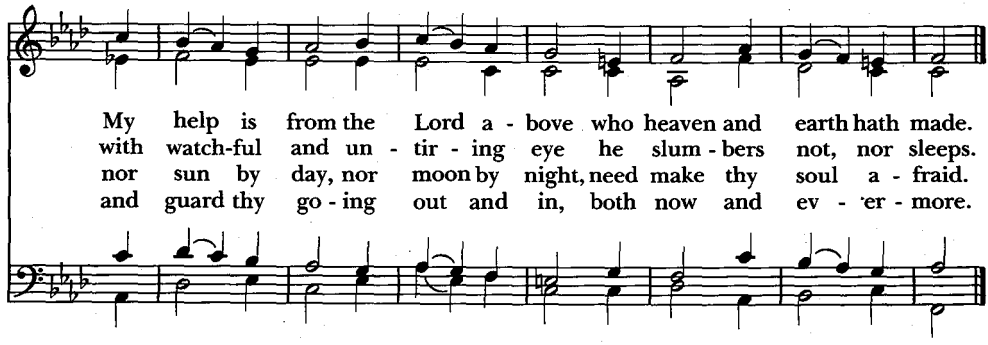
Words: William Cowper (1731-1800)
Music: *Light,* melody from *The Christian Lyre,* 1830

76. 76. D

The Christian Life
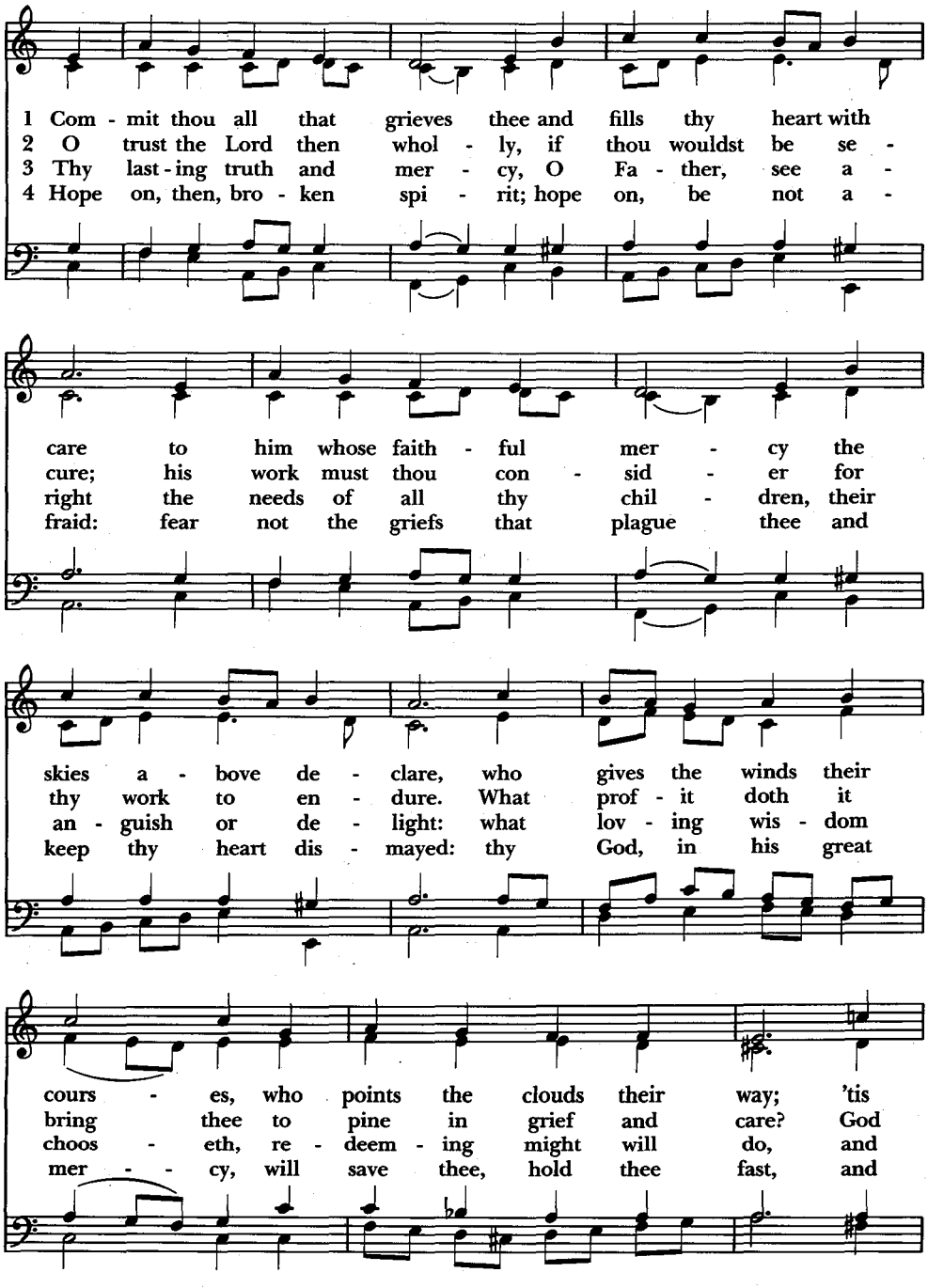
668

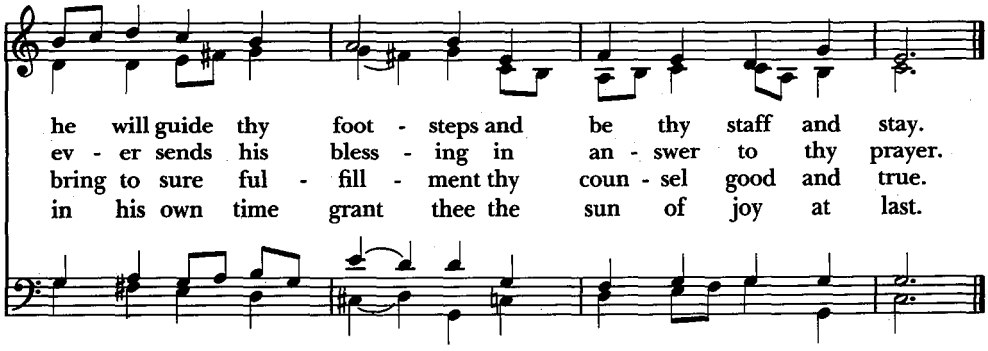




Words: *The Psalms of David in Meeter,* 1650, alt.; st. 4, F. Bland Tucker (1895-1984); para. of Psalm 121
Music: *Burford,* from *A Book of Psalmody,* 1718

CM


1 Com - mit thou all that grieves thee and fills thy heart with
2 O trust the Lord then whol - ly, if thou wouldst be se -
3 Thy last - ing truth and mer - cy, O Fa - ther, see a -
4 Hope on, then, bro - ken spi - rit; hope on, be not a -
care to him whose faith - ful mer - cy the
cure; his work must thou con - sid - er for
right the needs of all thy chil - dren, their
fraid: fear not the griefs that plague thee and
skies a - bove de - clare, who gives the winds their
thy work to en - dure. What prof - it doth it
an - guish or de - light: what lov - ing wis - dom
keep thy heart dis - mayed: thy God, in his great
cours - es, who points the clouds their way; 'tis
bring thee to pine in grief and care? God
choos - eth, re - deem - ing might will do, and
mer - - cy, will save thee, hold thee fast, and
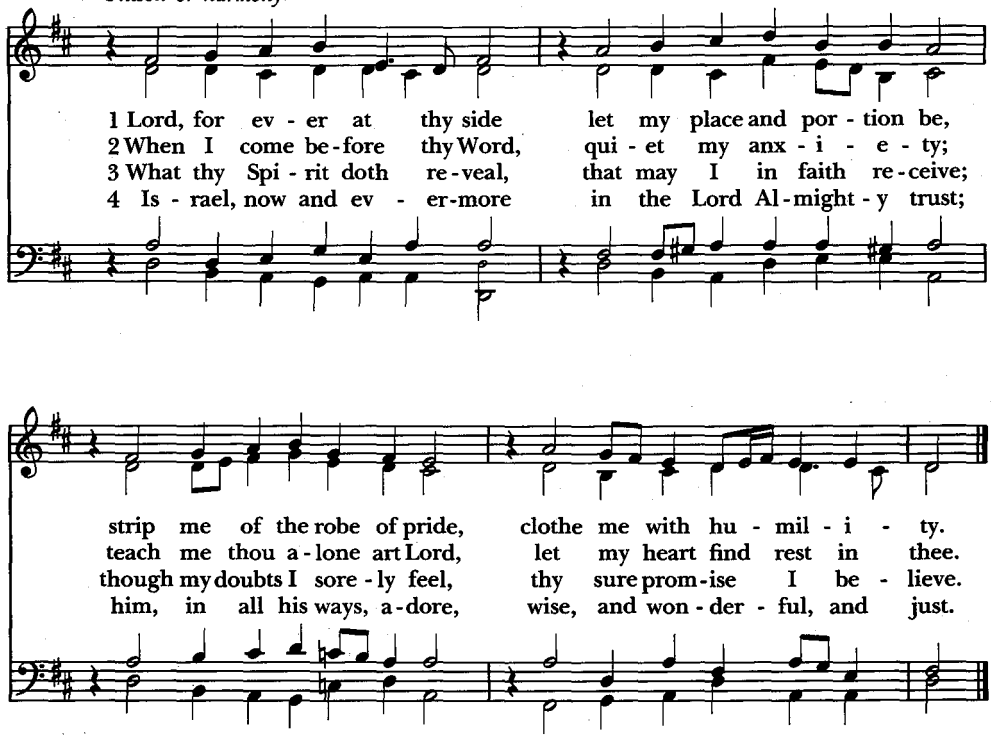


Words: Paul Gerhardt (1607-1676); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944), alt.
Music: *Herzlich tut mich verlangen [Passion Chorale]*, Hans Leo Hassler (1564-1612); adapt. and harm. Johann Sebastian Bach (1685-1750)

76. 76. D

The Christian Life
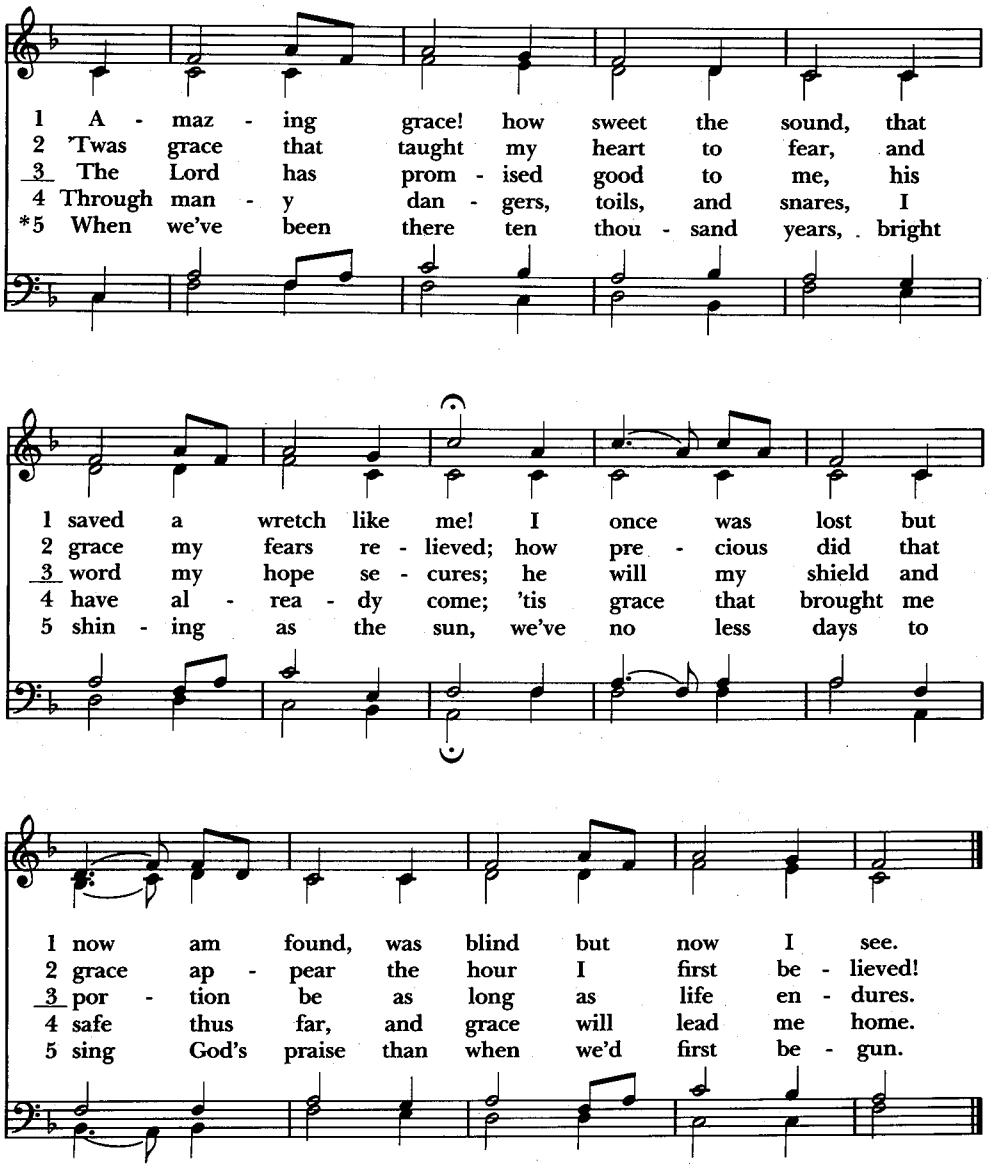
670

Unison or harmony



Words: Sts. 1 and 4, James Montgomery (1771-1854), alt.; sts. 2-3, Charles P. Price (b. 1920)
Music: *Song 13*, melody and bass Orlando Gibbons (1583-1625); harm. *Songs of Praise*, 1931, alt.

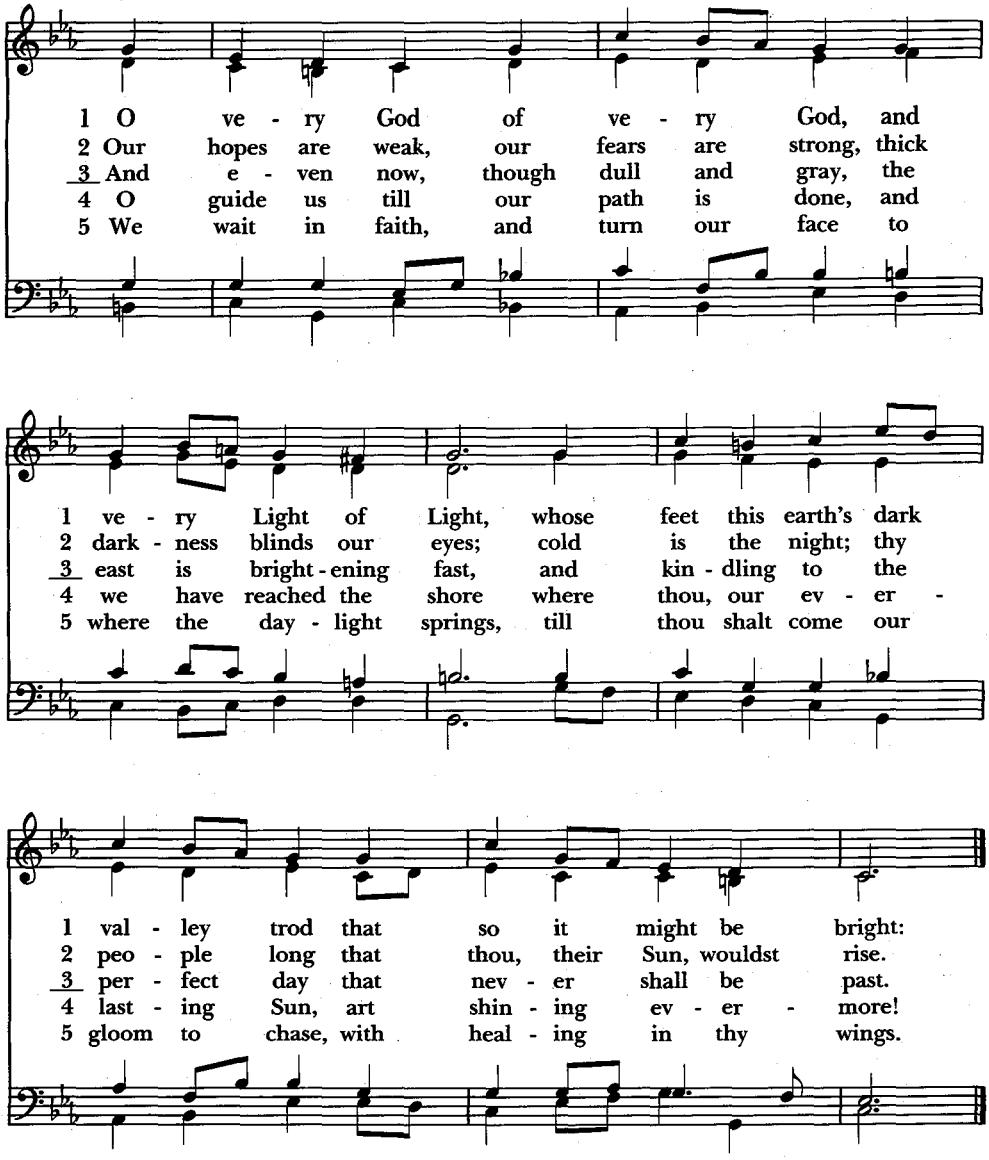
77. 77



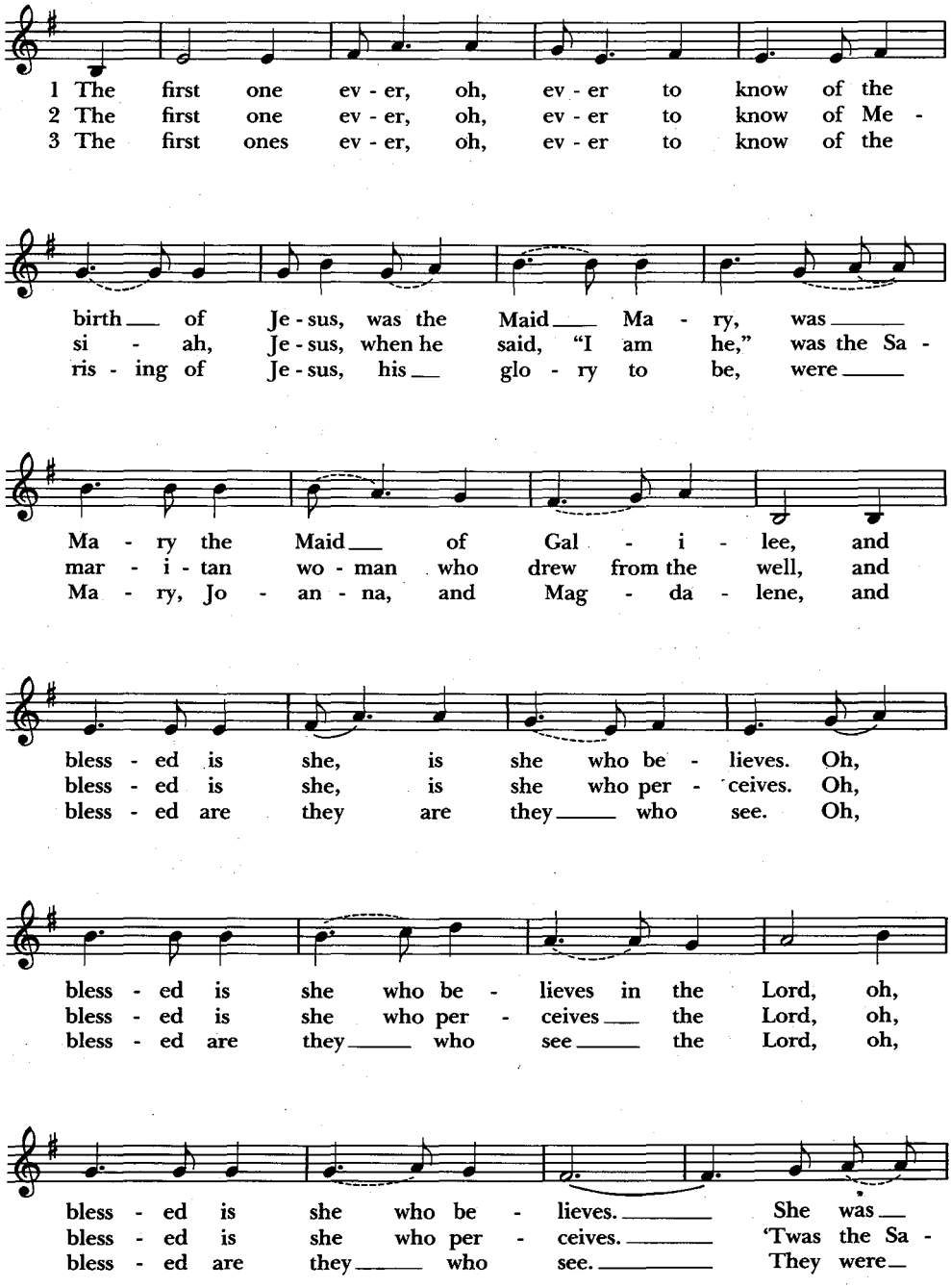
The melody may be sung in canon at distances of either two or three beats.

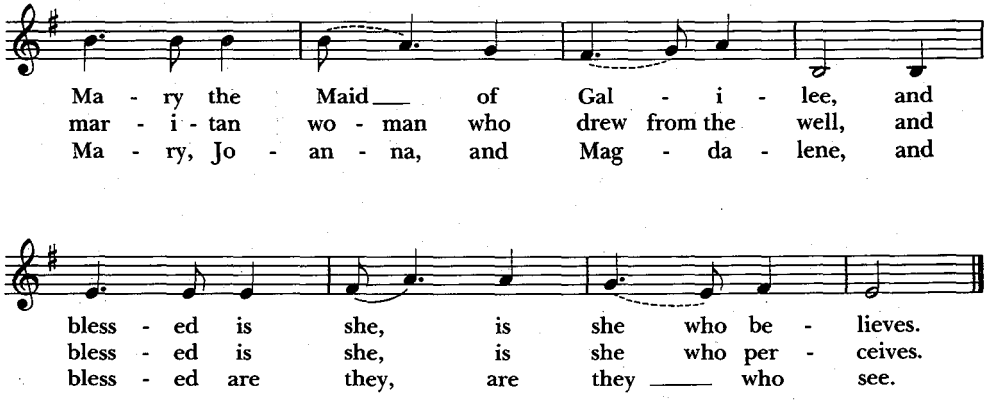
Words: John Newton (1725-1807), alt.; st. 5, John Rees (19th cent.)
Music: *New Britain,* from *Virginia Harmony,* 1831; adapt. att. Edwin Othello Excell (1851-1921); harm. Austin Cole Lovelace (b. 1919)

CM



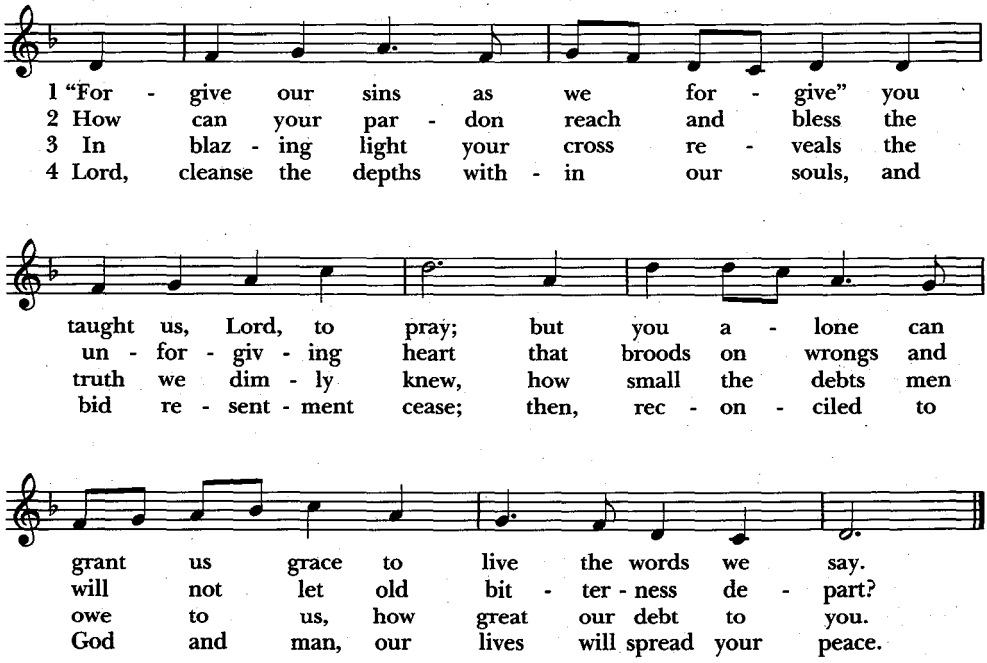
Words: John Mason Neale (1818-1866)
Music: *Bangor,* from *A Compleat Melody or Harmony of Zion,* 1734 CM


1 The first one ev - er, oh, ev - er to know of the
birth of Je - sus, was the Maid Ma - ry, was
Ma - ry the Maid of Gal - i - lee, and
bless - ed is she, is she who be - lieves. Oh,
bless - ed is she who be - lieves in the Lord, oh,
bless - ed is she who be - lieves. She was
2 The first one ev - er, oh, ev - er to know of Me -
si - ah, Je - sus, when he said, "I am he," was the Sa -
mar - i - tan wo - man who drew from the well, and
bless - ed is she, is she who per - ceives. Oh,
bless - ed is she who per - ceives the Lord, oh,
bless - ed is she who per - ceives. 'Twas the Sa -
3 The first ones ev - er, oh, ev - er to know of the
ris - ing of Je - sus, his glo - ry to be, were
Ma - ry, Jo - an - na, and Mag - da - lene, and
bless - ed are they are they who see. Oh,
bless - ed are they who see the Lord, oh,
bless - ed are they who see. They were
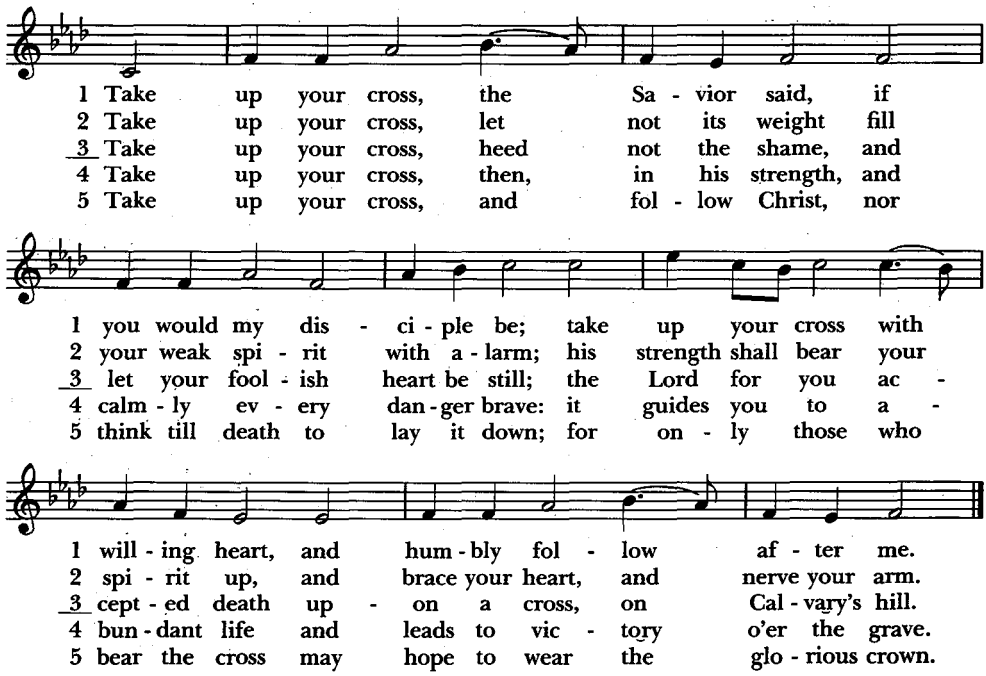


Words: Linda Wilberger Egan (b. 1946), alt.
Music: *Ballad,* Linda Wilberger Egan (b. 1946) Irr.

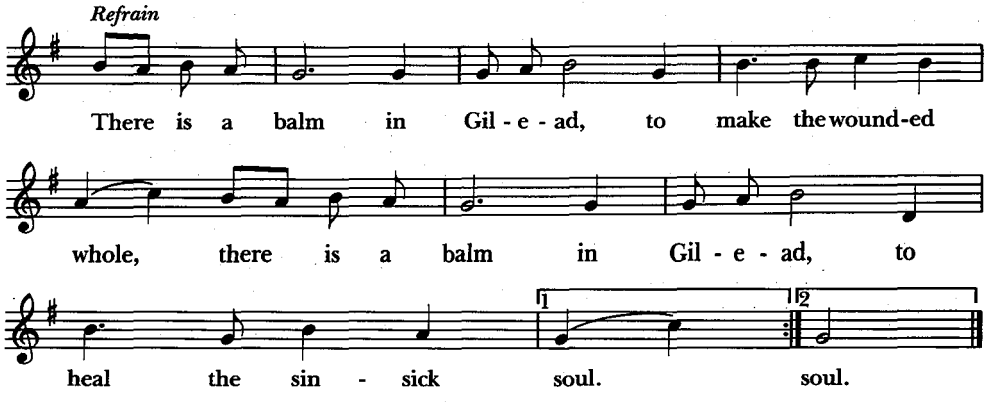
The Christian Life 674
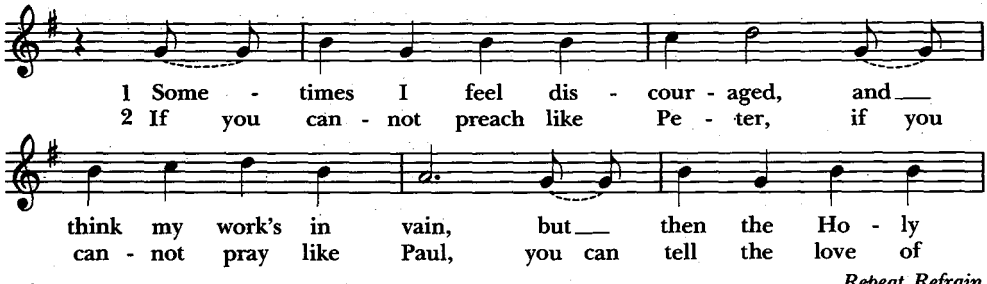


Words: Rosamond E. Herklots (b. 1905)
Music: *Detroit,* from *Supplement to Kentucky Harmony,* 1820 CM



Words: Charles William Everest (1814-1877), alt.
Music: *Bourbon,* melody att. Freeman Lewis (1780-1859) LM



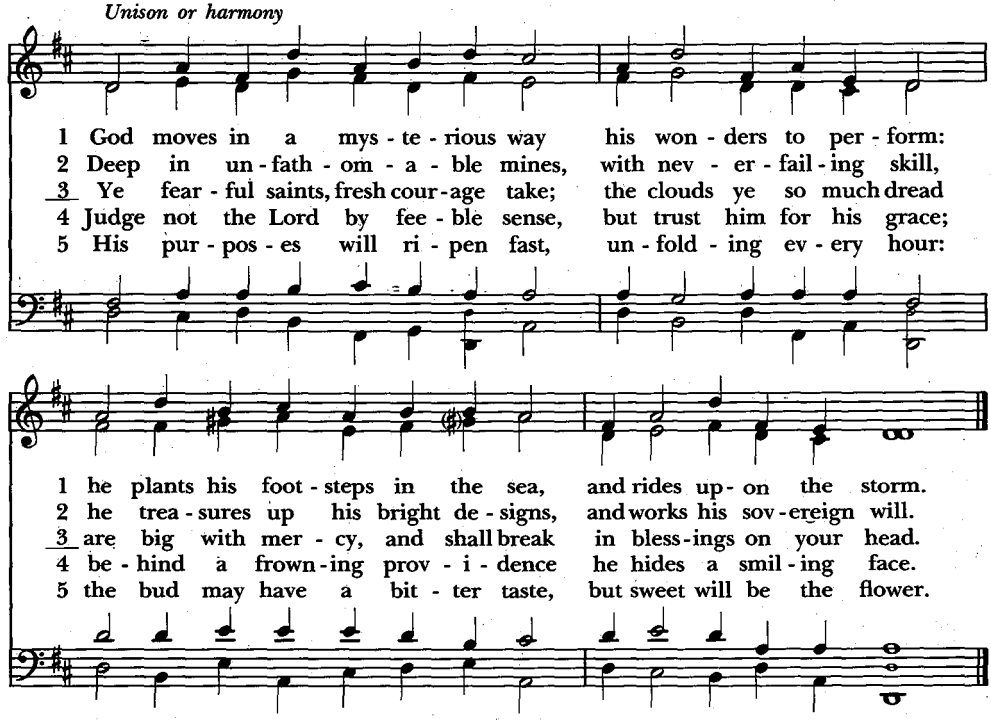


Words: Afro-American spiritual
Music: *Balm in Gilead,* Afro-American spiritual

Irr. with Refrain

The Christian Life

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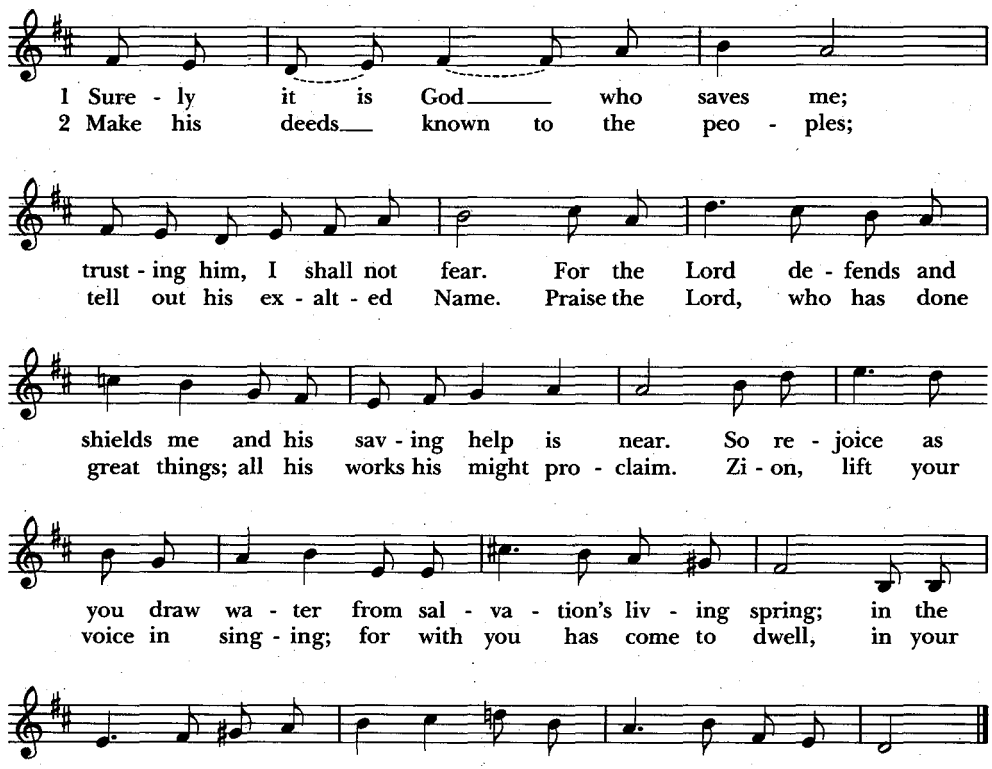


6 Blind unbelief is sure to err, God is his own interpreter,
and scan his work in vain; and he will make it plain.

Words: William Cowper (1731-1800)
Music: *London New,* melody from *The Psalmes of David in Prose and Meeter,* 1635, alt.; harm. John Playford (1623-1686)

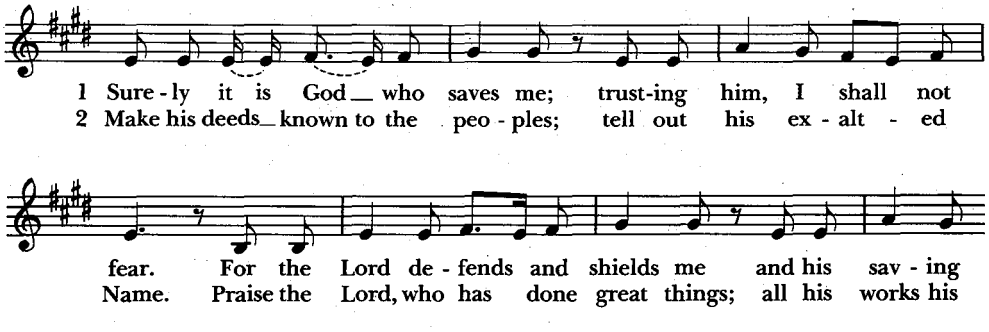
CM

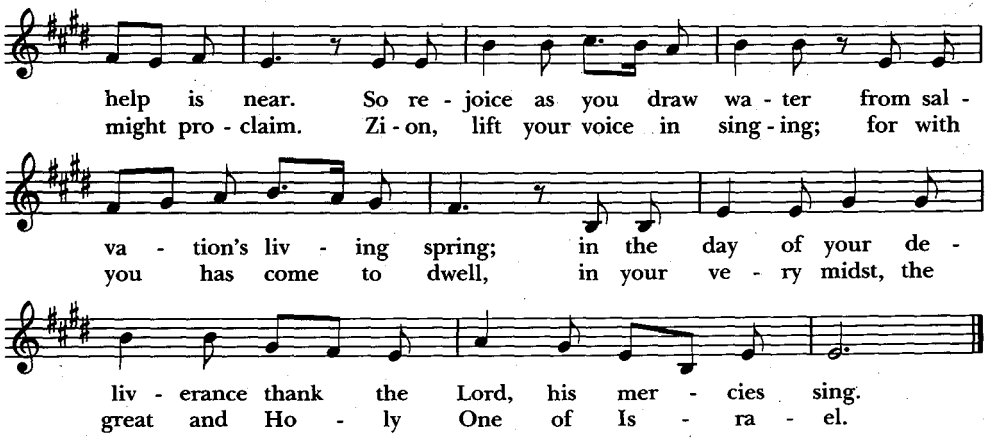
678 The Christian Life



Words: Carl P. Daw, Jr. (b. 1944); para. of *The First Song of Isaiah*
Music: *College of Preachers,* Arthur Rhea (b. 1919) 87. 87. D

679 The Christian Life
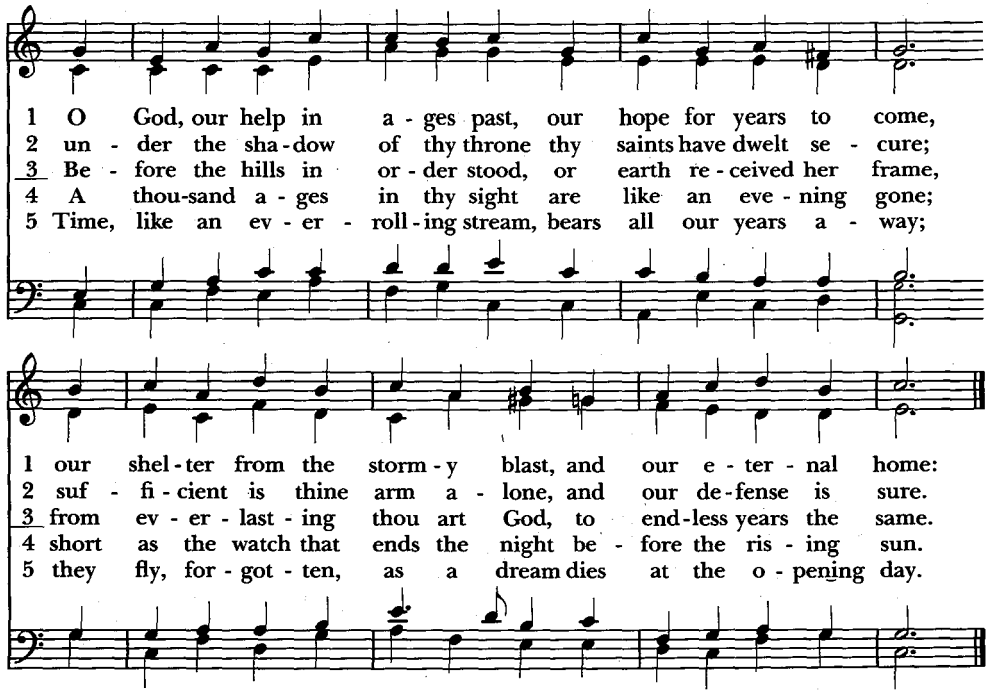




Words: Carl P. Daw, Jr. (b. 1944); para. of *The First Song of Isaiah*
Music: *Thomas Merton*, Ray W. Urwin (b. 1950)

87. 87. D

The Christian Life

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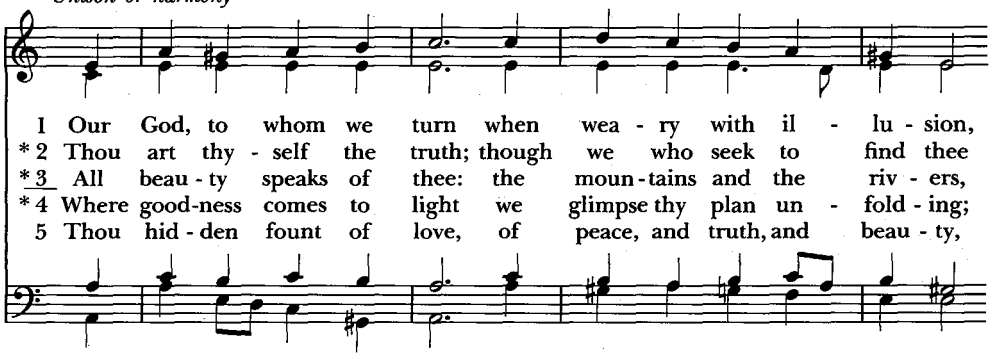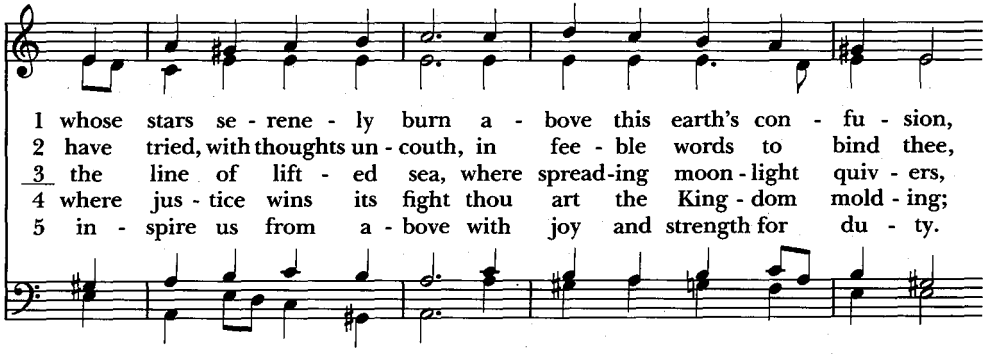


6 O God, our help in ages past, be thou our guide while life shall last,
our hope for years to come, and our eternal home.

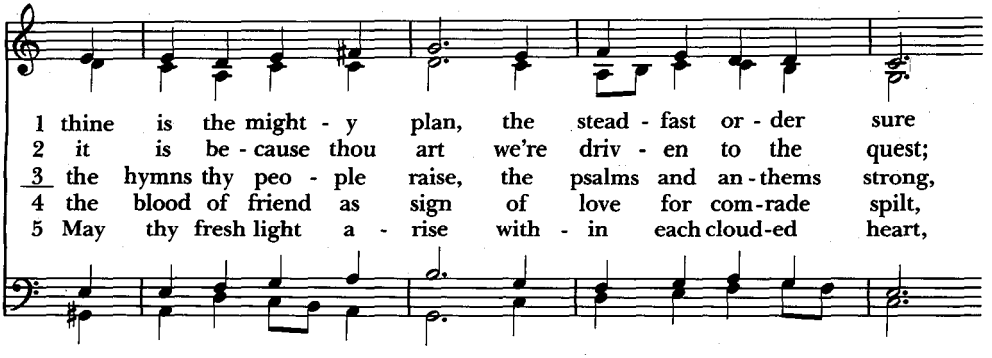
Words: Isaac Watts (1674-1748), alt.; para. of Psalm 90:1-5
Music: *St. Anne*, melody att. William Croft (1678-1727), alt.; harm. William Henry Monk (1823-1889)

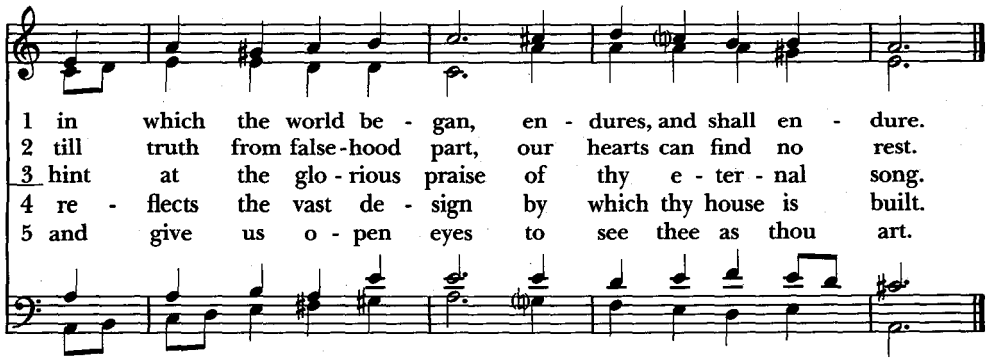
CM

Unison or harmony



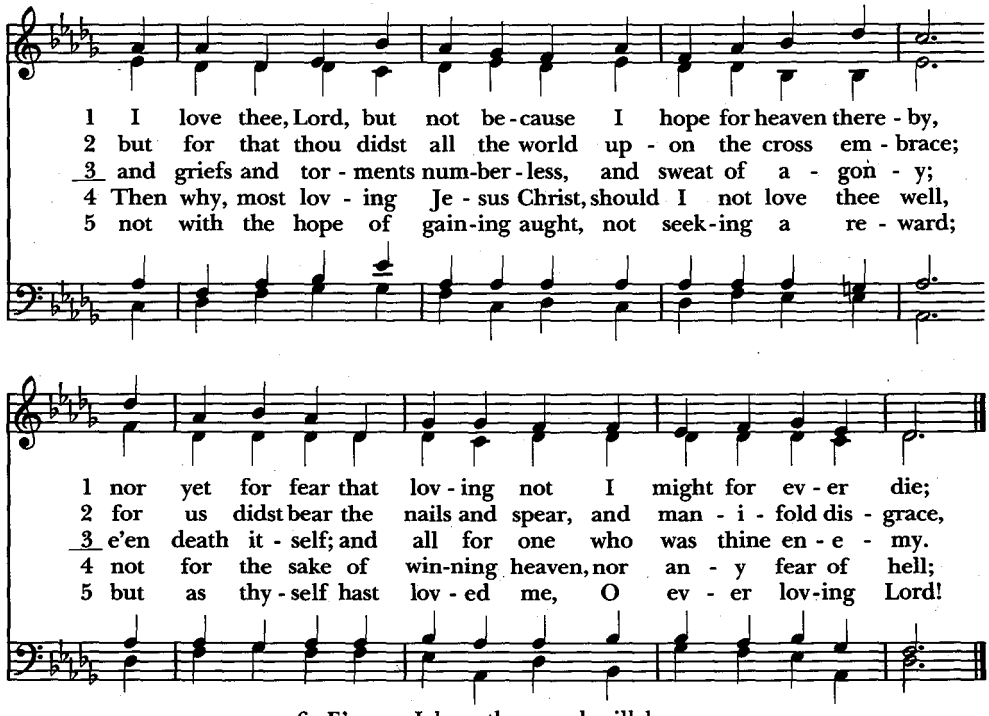






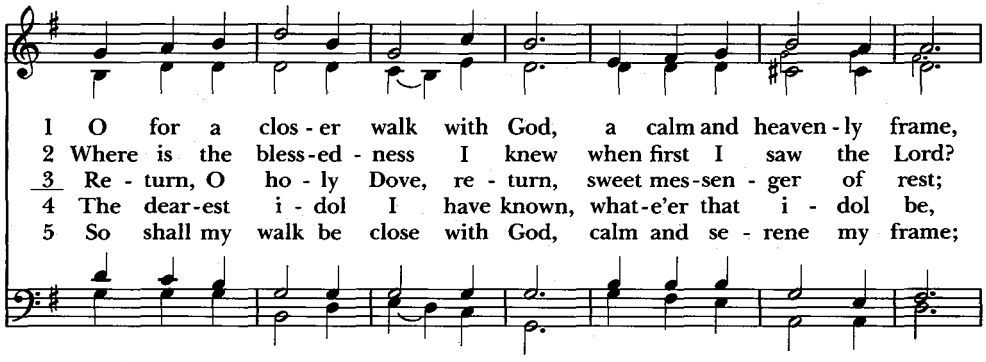
Words: Edward Grubb (1854-1939), alt.
Music: *O Gott, du frommer Gott,* melody from *Neu ordentlich Gesangbuch,* 1646; harm. Johann Sebastian Bach (1685-1750), alt. 67. 67. 66. 66

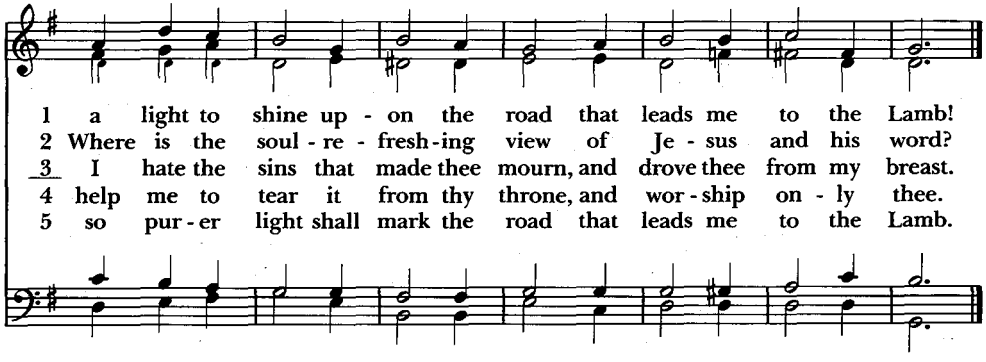
The Christian Life 682



6 E'en so I love thee, and will love,
and in thy praise will sing,
solely because thou art my God
and my eternal King.

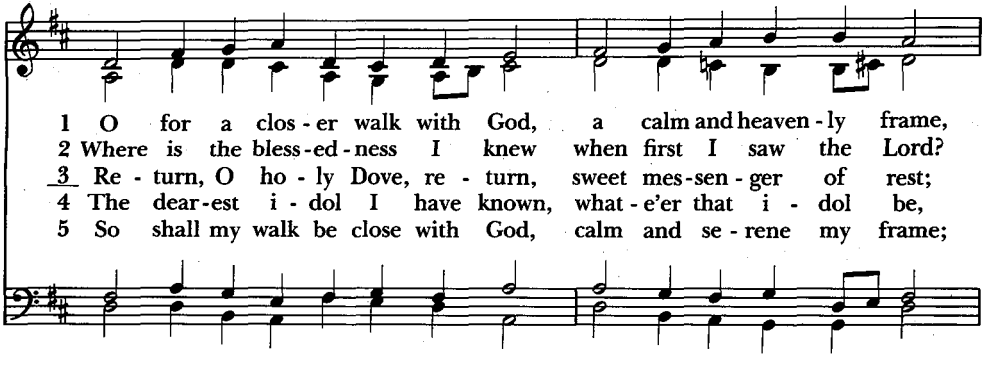
Words: Spanish, 17th cent.; tr. Edward Caswall (1814-1878); adapt. Percy Dearmer (1867-1936), alt.
Music: *St. Fulbert,* Henry John Gauntlett (1805-1876) CM

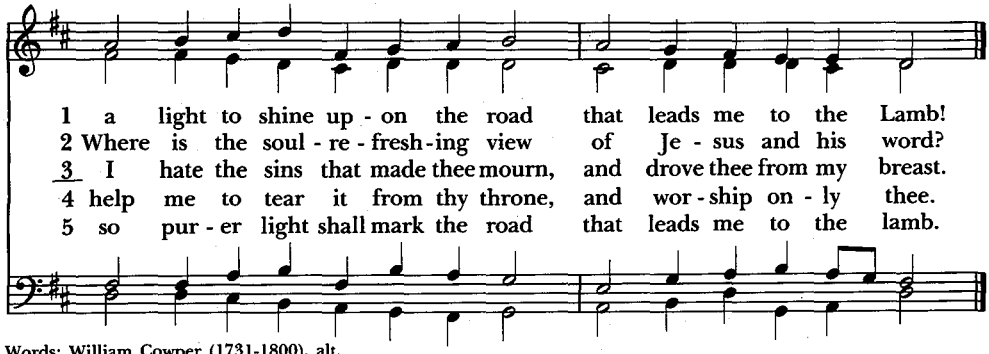




Words: William Cowper (1731-1800), alt.
Music: *Beatitudo,* John Bacchus Dykes (1823-1876)

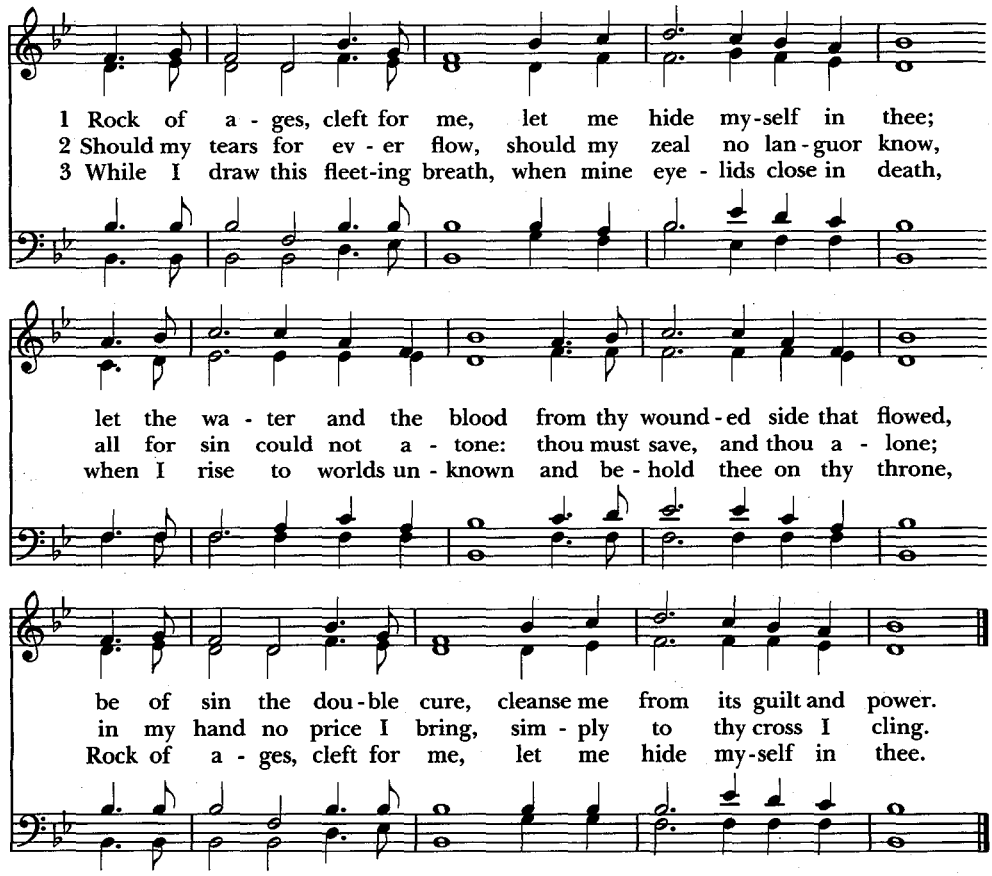
CM



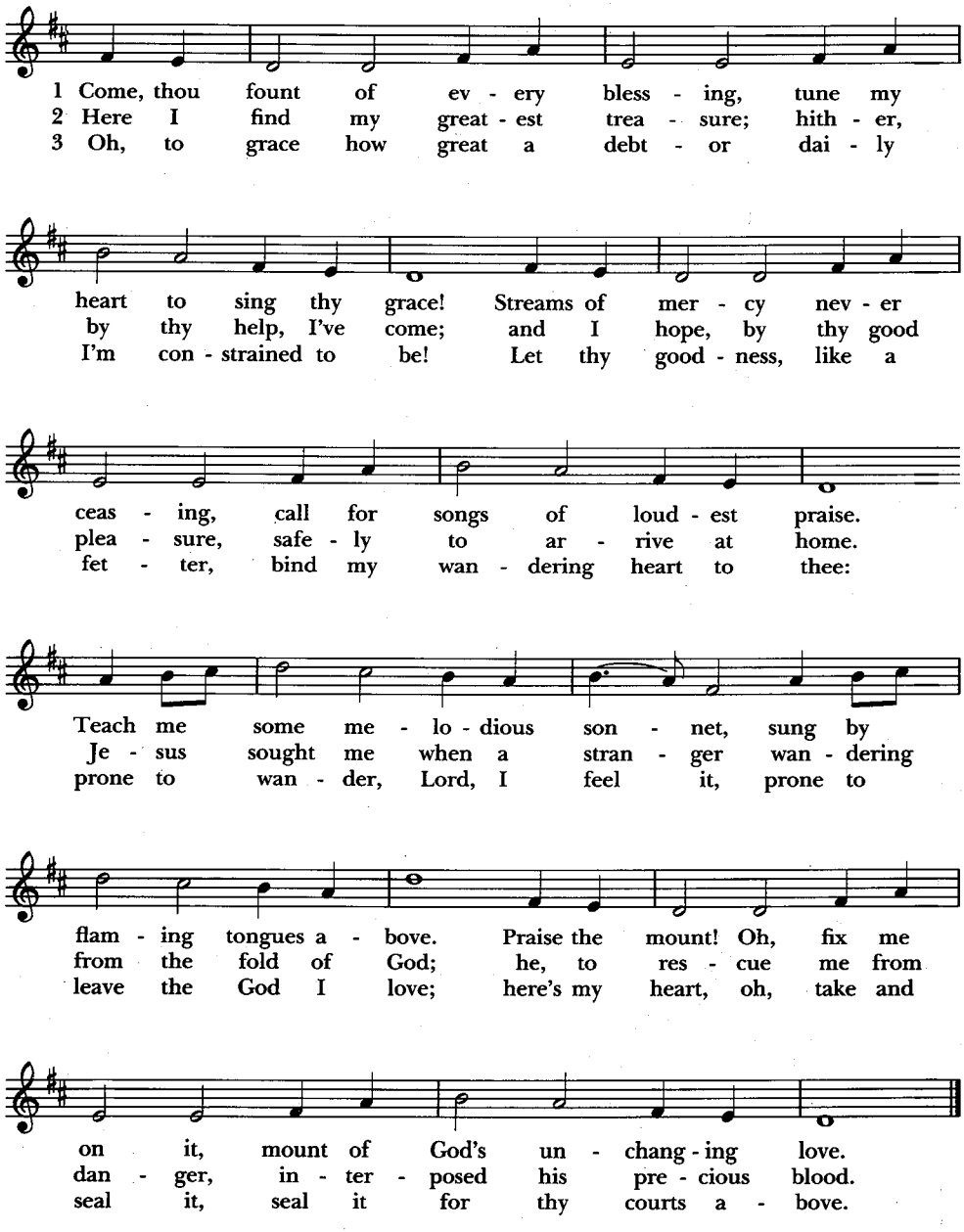


Words: William Cowper (1731-1800), alt.
Music: *Caithness*, from *The Psalmes of David in Prose and Meeter*, 1635; harm. *The English Hymnal*, 1906 CM

The Christian Life 685

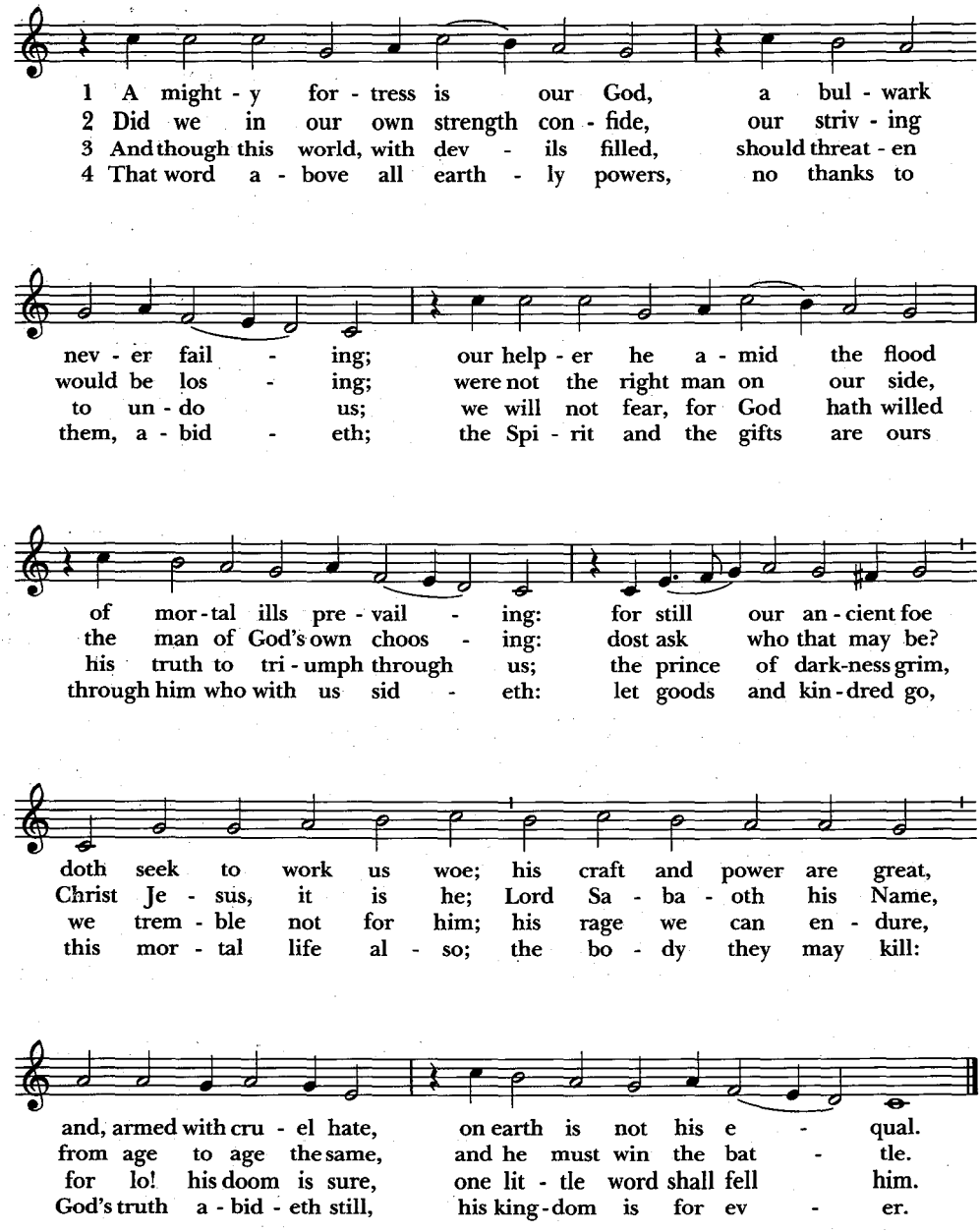


Words: Augustus Montague Toplady (1740-1778), alt.
Music: *Toplady*, Thomas Hastings (1784-1872) 77. 77. 77
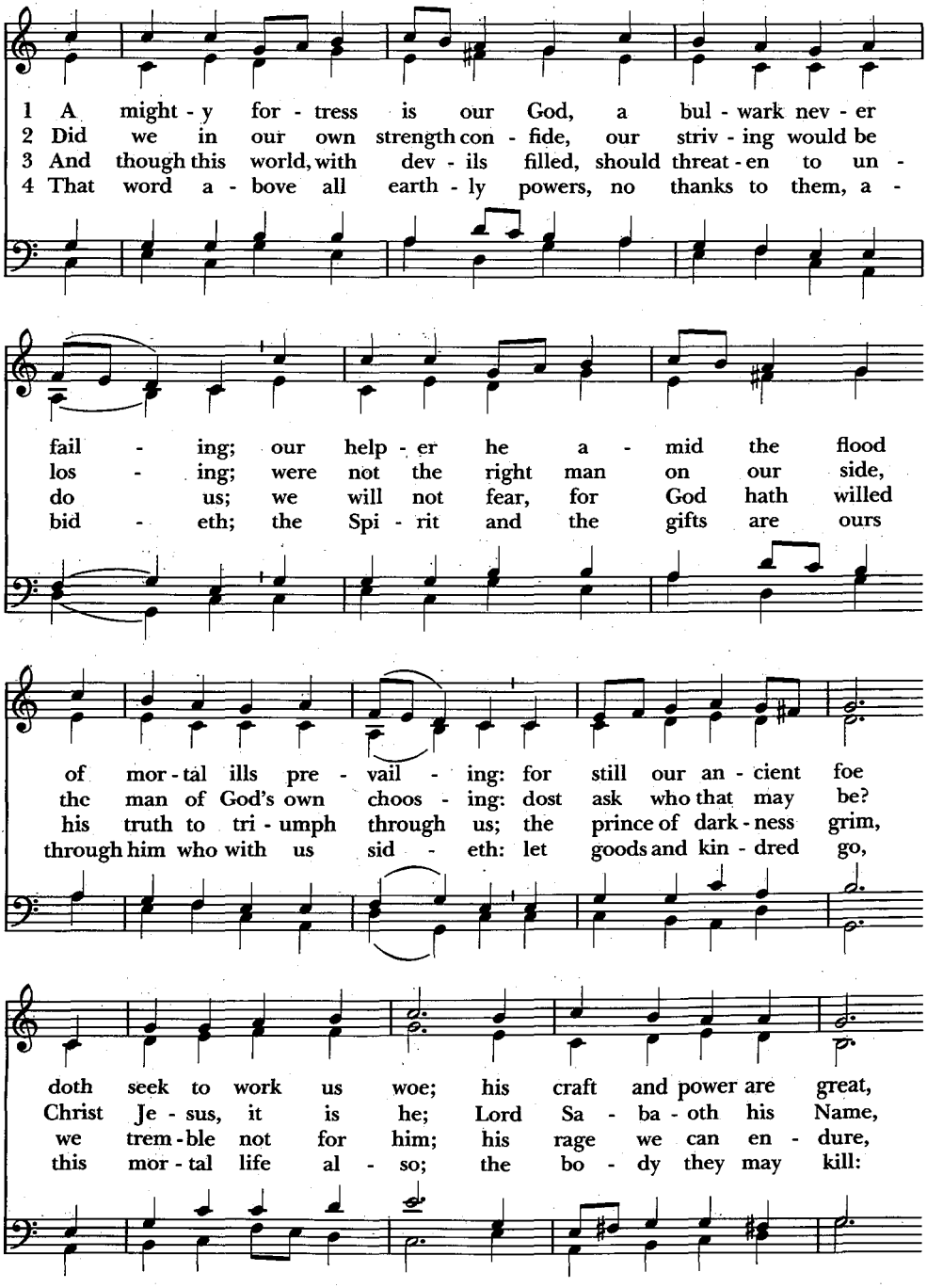


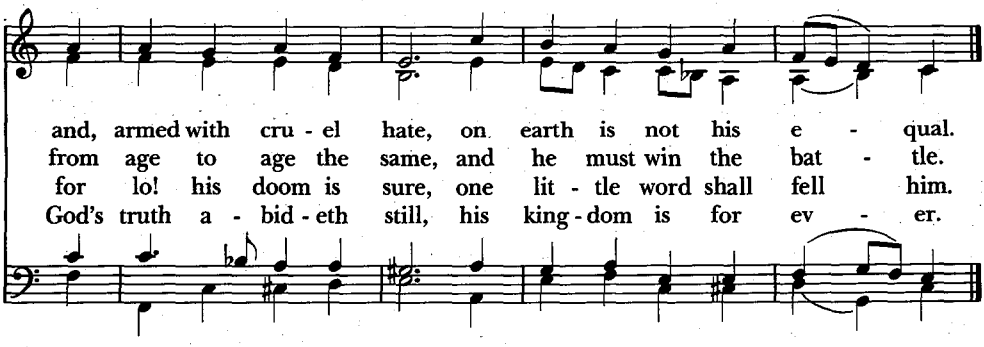
Words: Robert Robinson (1735-1790), alt.
Music: *Nettleton*, melody from *A Repository of Sacred Music, Part II*, 1813

87. 87. D



Words: Martin Luther (1483-1546); tr. Frederic Henry Hedge (1805-1890); based on Psalm 46
Music: *Ein feste Burg,* Martin Luther (1483-1546) 87. 87. 66. 66. 7


1 A might - y for - tress is our God, a bul - wark nev - er
2 Did we in our own strength con - fide, our striv - ing would be
3 And though this world, with dev - ils filled, should threat - en to un -
4 That word a - bove all earth - ly powers, no thanks to them, a -
fail - ing; our help - er he a - mid the flood
los - ing; were not the right man on our side,
do us; we will not fear, for God hath willed
bid - eth; the Spi - rit and the gifts are ours
of mor - tal ills pre - vail - ing: for still our an - cient foe
the man of God's own choos - ing: dost ask who that may be?
his truth to tri - umph through us; the prince of dark - ness grim,
through him who with us sid - eth: let goods and kin - dred go,
doth seek to work us woe; his craft and power are great,
Christ Je - sus, it is he; Lord Sa - ba - oth his Name,
we trem - ble not for him; his rage we can en - dure,
this mor - tal life al - so; the bo - dy they may kill:

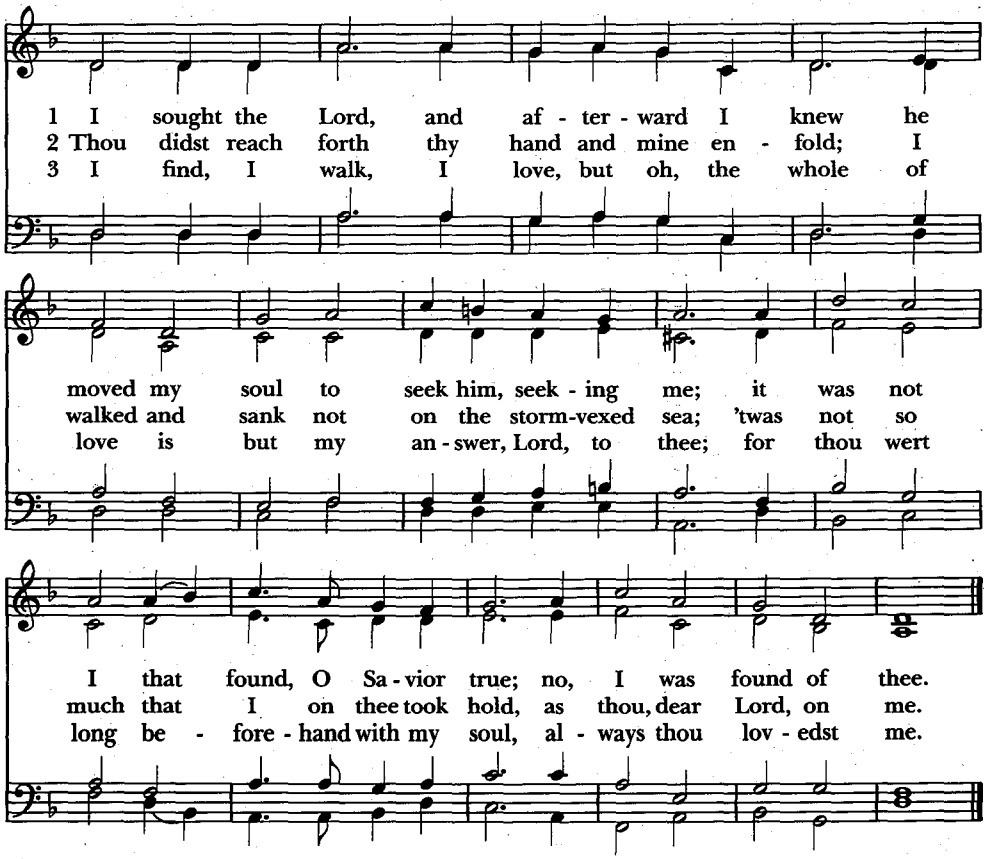


Words: Martin Luther (1483-1546); tr. Frederick Henry Hedge (1805-1890); based on Psalm 46
Music: *Ein feste Burg*, melody Martin Luther (1483-1546);
harm. Johann Sebastian Bach (1685-1750)

87. 87. 66. 66. 7

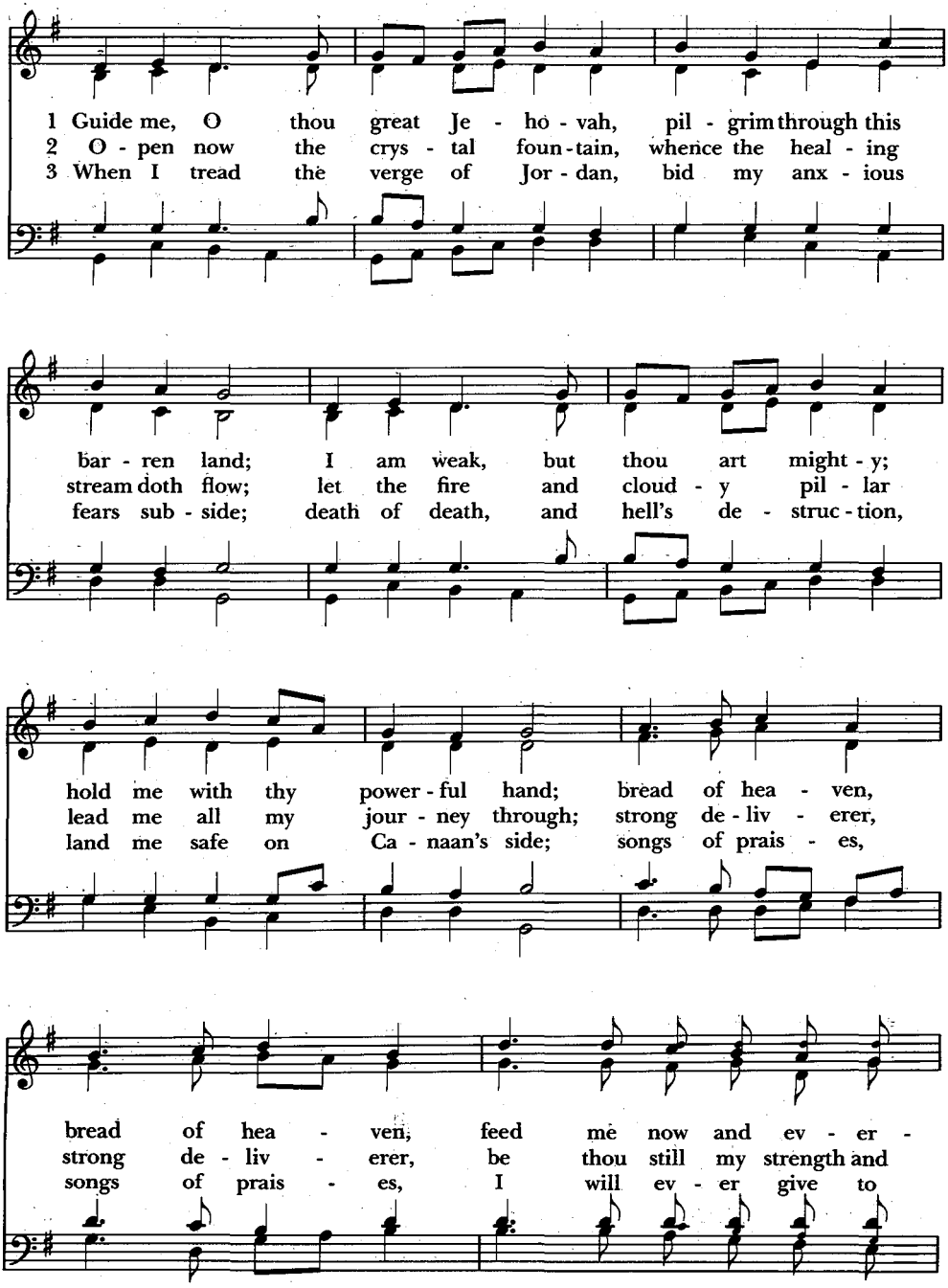
The Christian Life
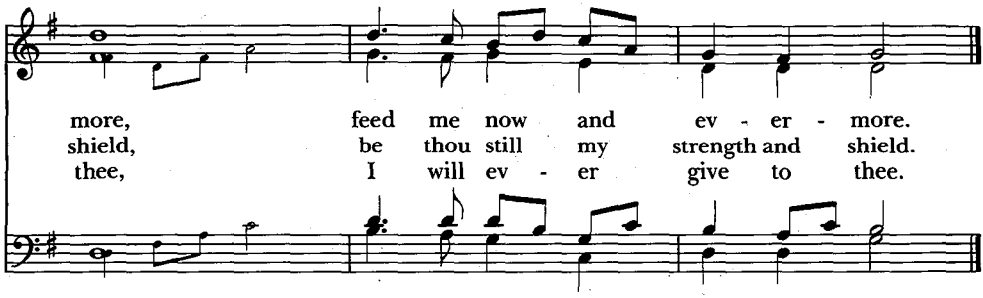
689



Words: Anon., *Pilgrim Hymnal*, 1904
Music: *Faith*, J. Harold Moyer (b. 1927)
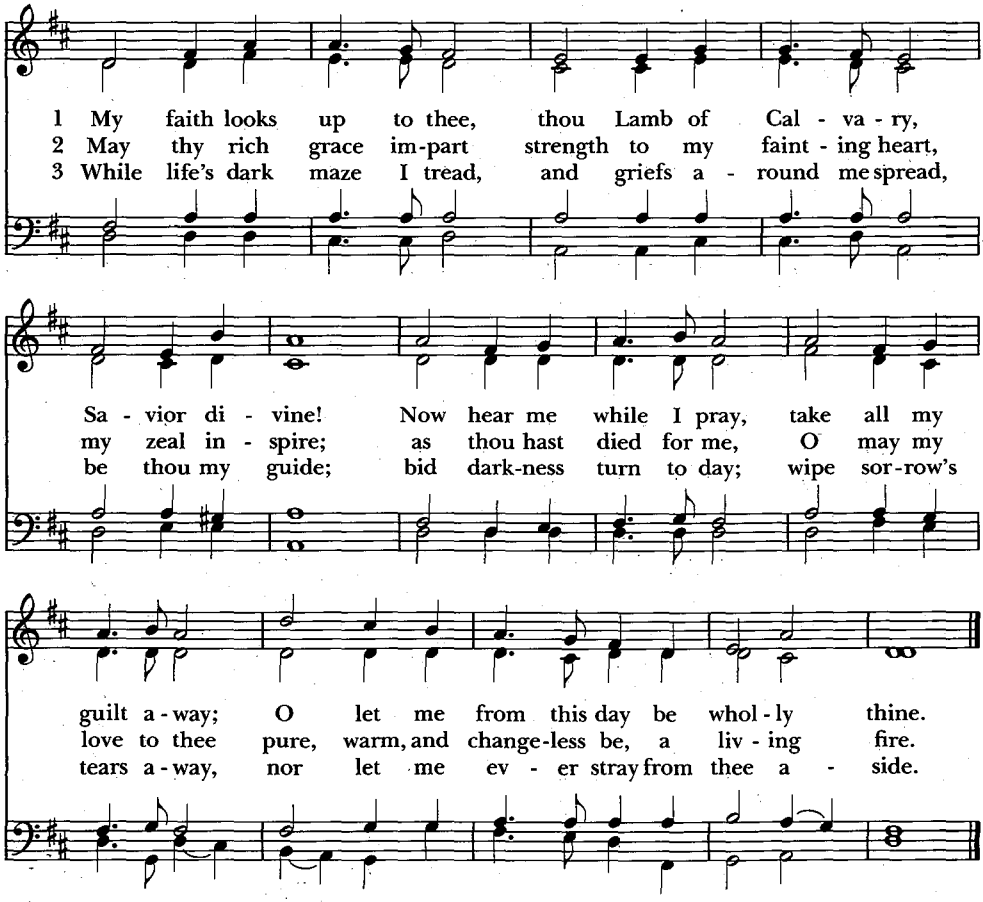
10. 10. 10. 6


1 Guide me, O thou great Je - ho - vah, pil - grim through this bar - ren land; I am weak, but thou art might - y; hold me with thy power - ful hand; bread of hea - ven,
2 O - pen now the crys - tal foun - tain, whence the heal - ing stream doth flow; let the fire and cloud - y pil - lar lead me all my jour - ney through; strong de - liv - erer,
3 When I tread the verge of Jor - dan, bid my anx - ious fears sub - side; death of death, and hell's de - struc - tion, land me safe on Ca - naan's side; songs of prais - es,
bread of hea - ven, feed me now and ev - er - more.
strong de - liv - erer, be thou still my strength and shield.
songs of prais - es, I will ev - er give to thee.
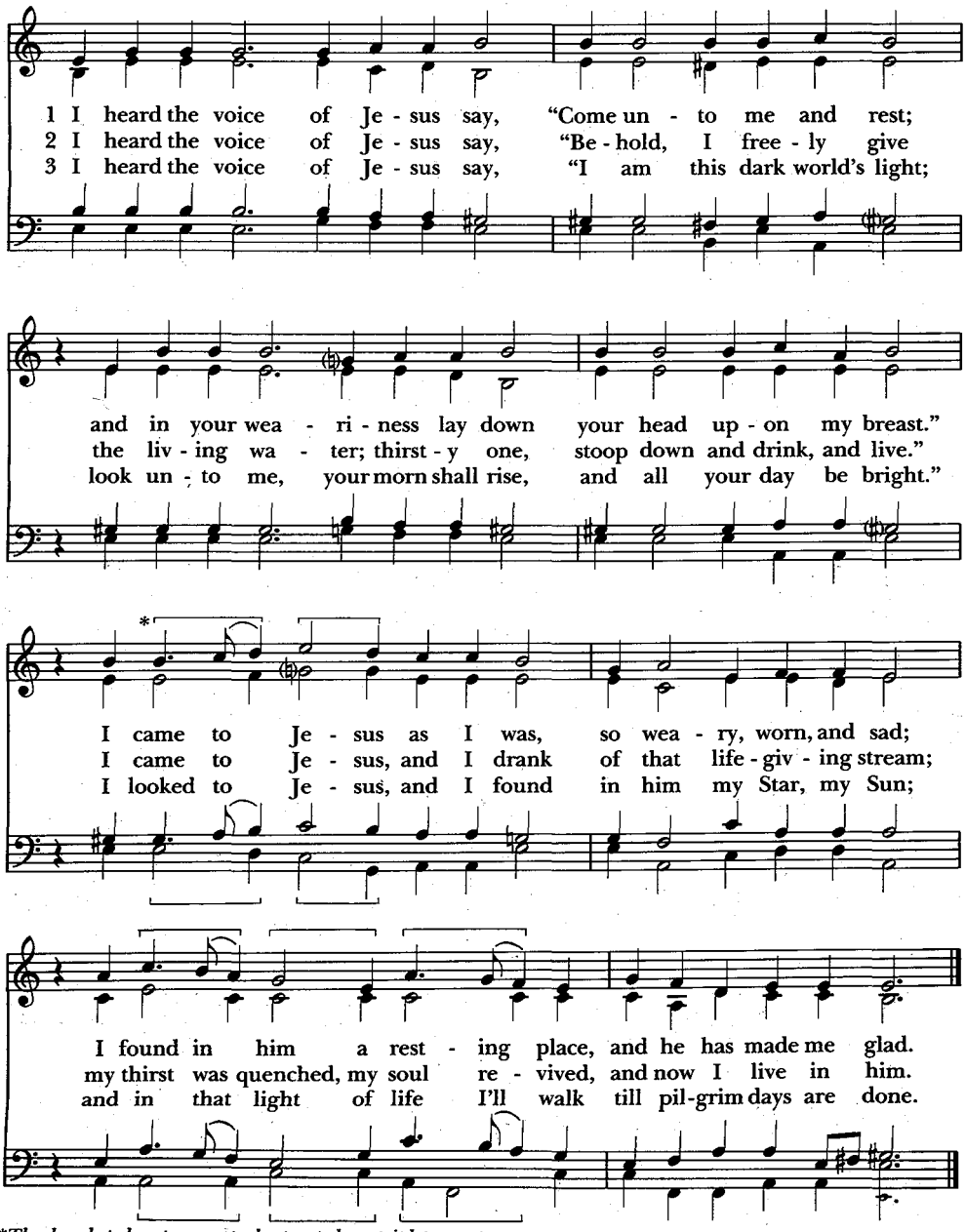


Words: William Williams (1717-1791); tr. Peter Williams (1722-1796), alt.
Music: *Cwm Rhondda,* John Hughes (1873-1932) 87. 87. 877

The Christian Life 691
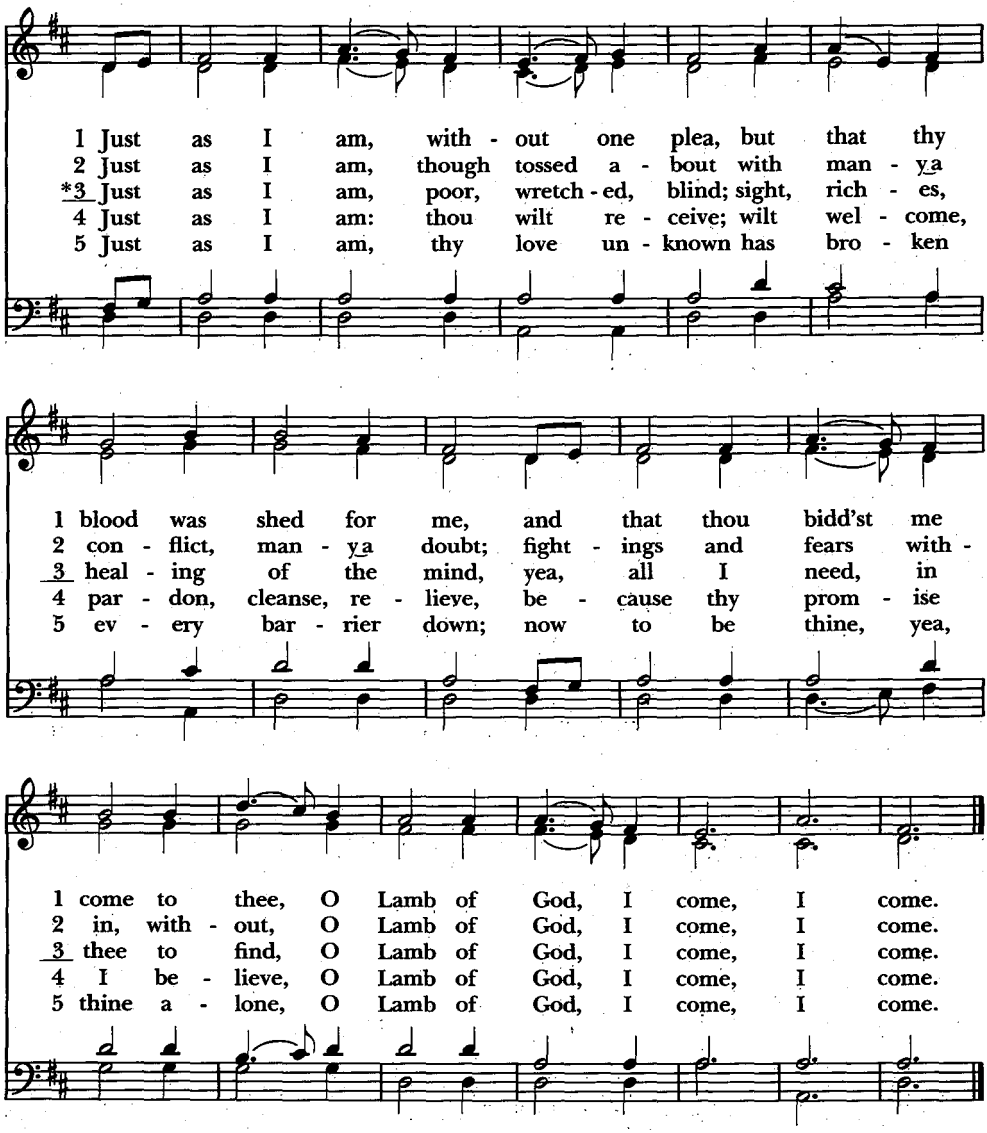


Words: Ray Palmer (1808-1887)
Music: *Olivet,* Lowell Mason (1792-1872) 664. 6664
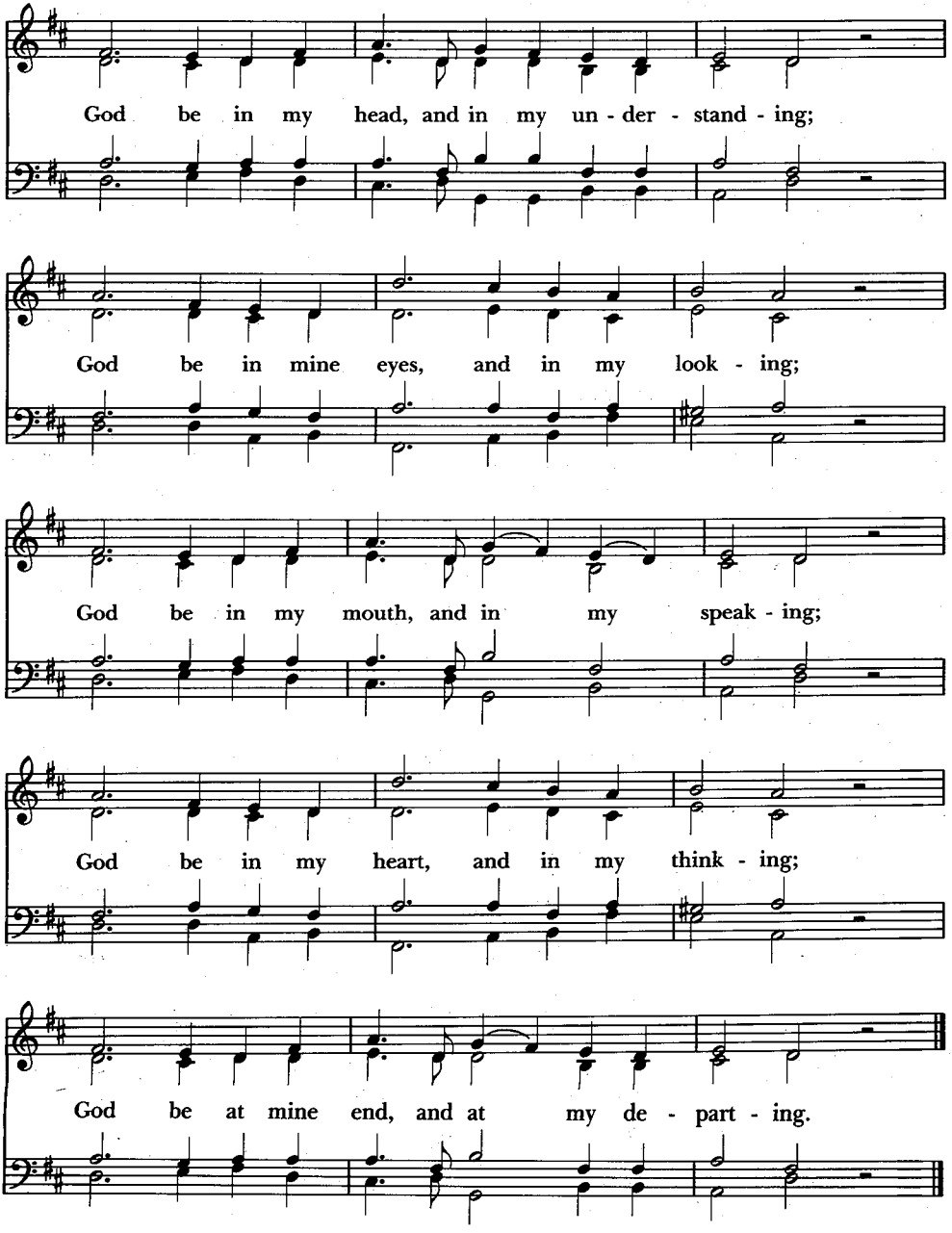


**The bracketed notes are to be treated as triplet groups.*

Words: Horatius Bonar (1808-1889), alt.
Music: *The Third Tune,* Thomas Tallis (1505?-1585); ed. John Wilson (b. 1905) CMD

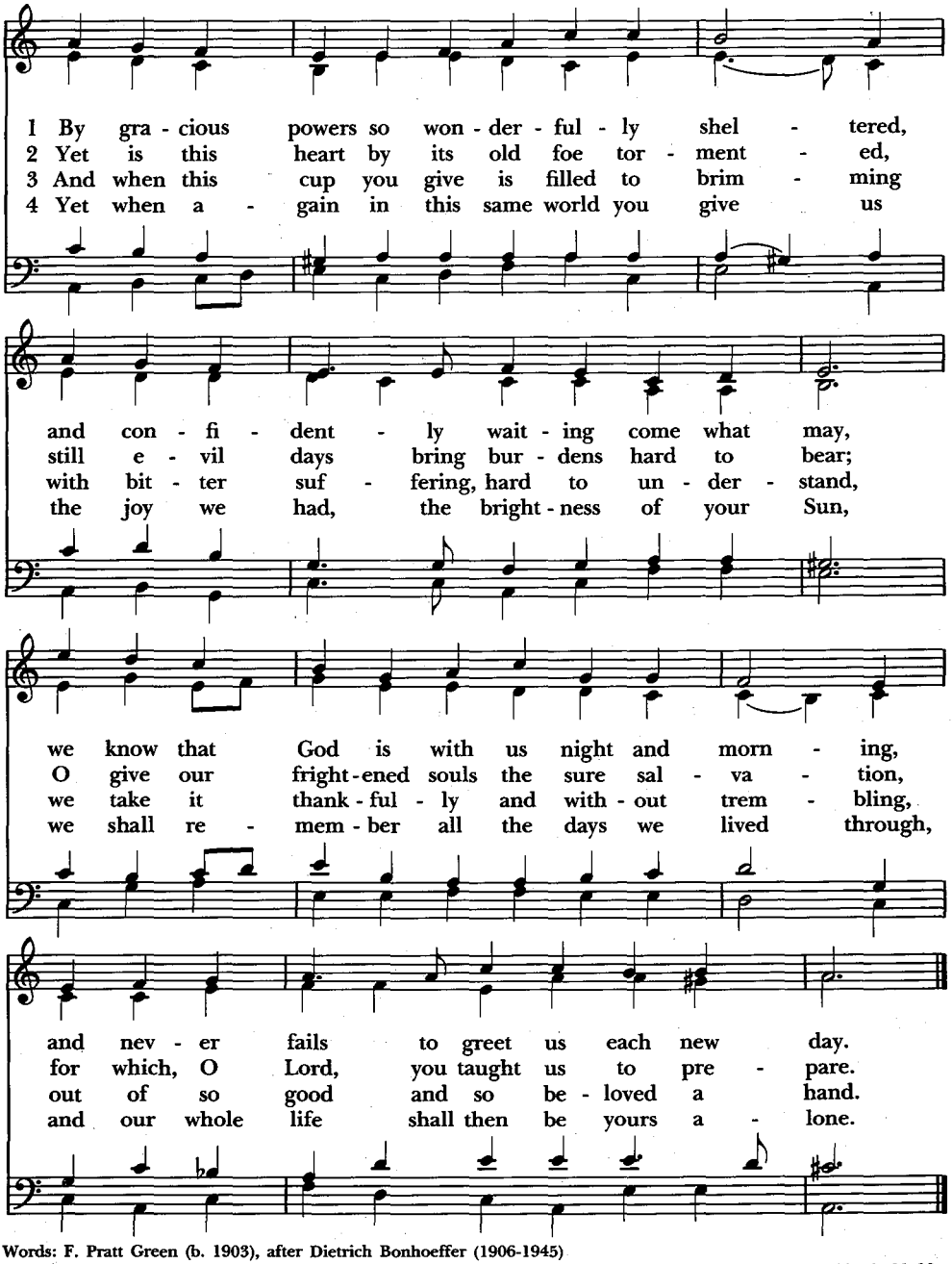


6 Just as I am, of thy great love
the breadth, length, depth, and height to prove,
here for a season, then above:
O Lamb of God, I come, I come.

Words: Charlotte Elliott (1789-1871)
Music: *Woodworth,* William Batchelder Bradbury (1816-1868) LM

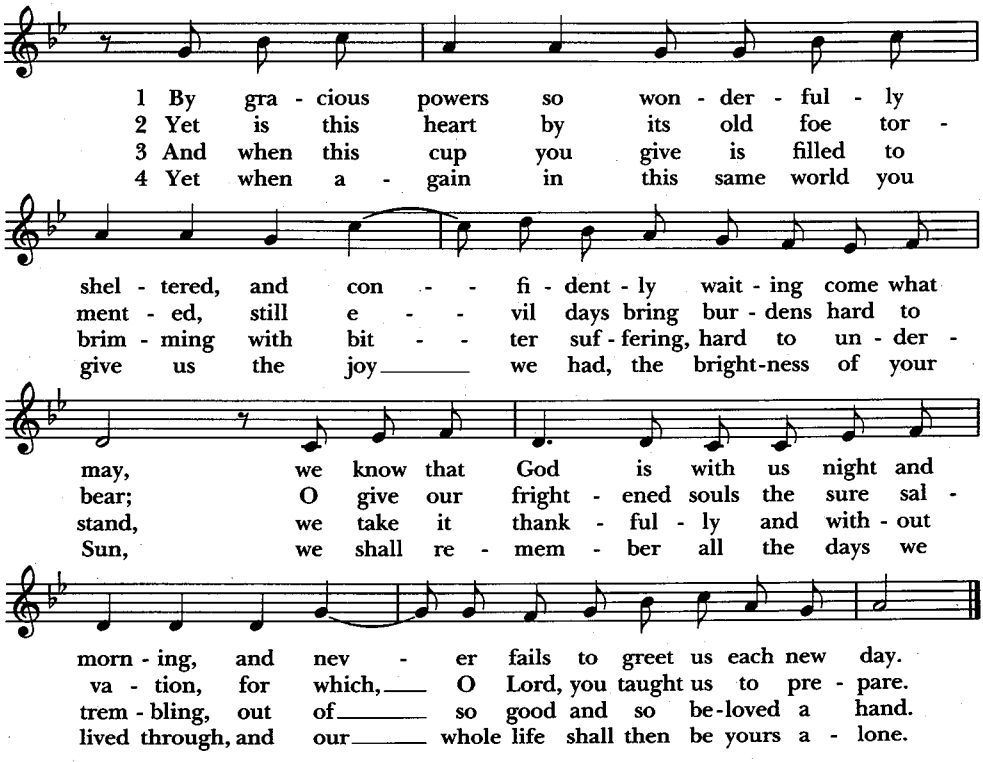


Words: *Sarum Primer,* 1514
Music: *Lytlington,* Sydney Hugo Nicholson (1875-1947) Irr.



Words: F. Pratt Green (b. 1903), after Dietrich Bonhoeffer (1906-1945)
Music: *Intercessor*, Charles Hubert Hastings Parry (1848-1918) 11 10. 11 10

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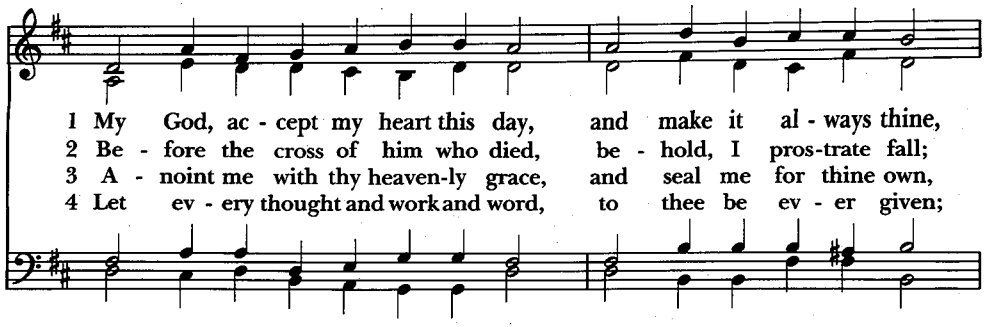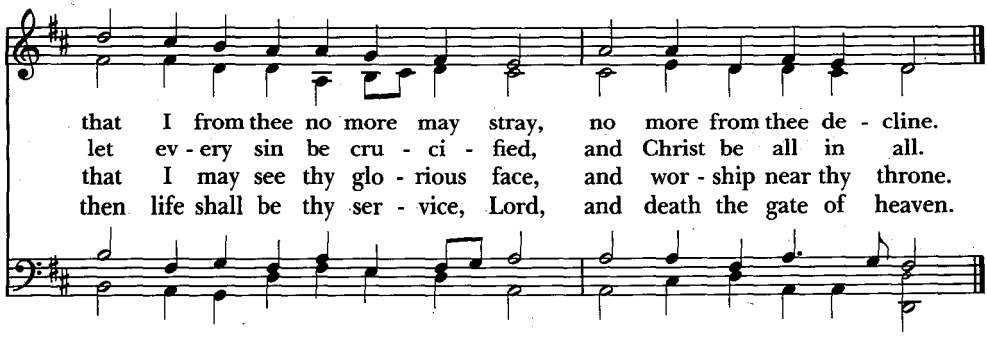


Words: F. Pratt Green (b. 1903), after Dietrich Bonhoeffer (1906-1945)
Music: *Le Cénacle,* Joseph Gelineau (b. 1920)

11 10. 11 10

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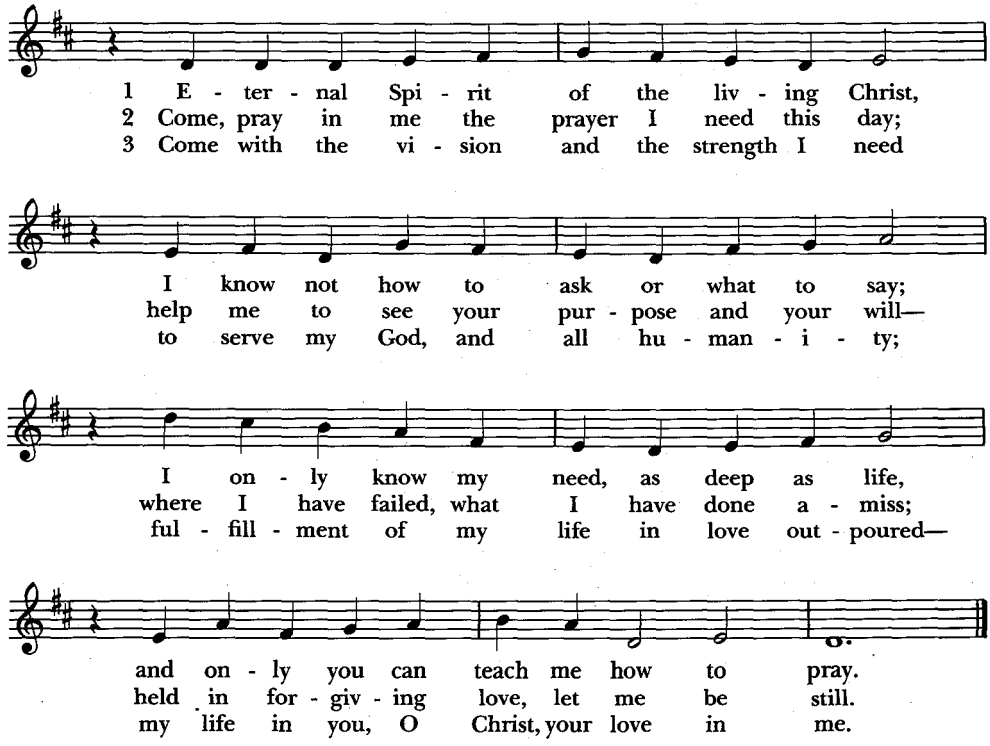
697 The Christian Life
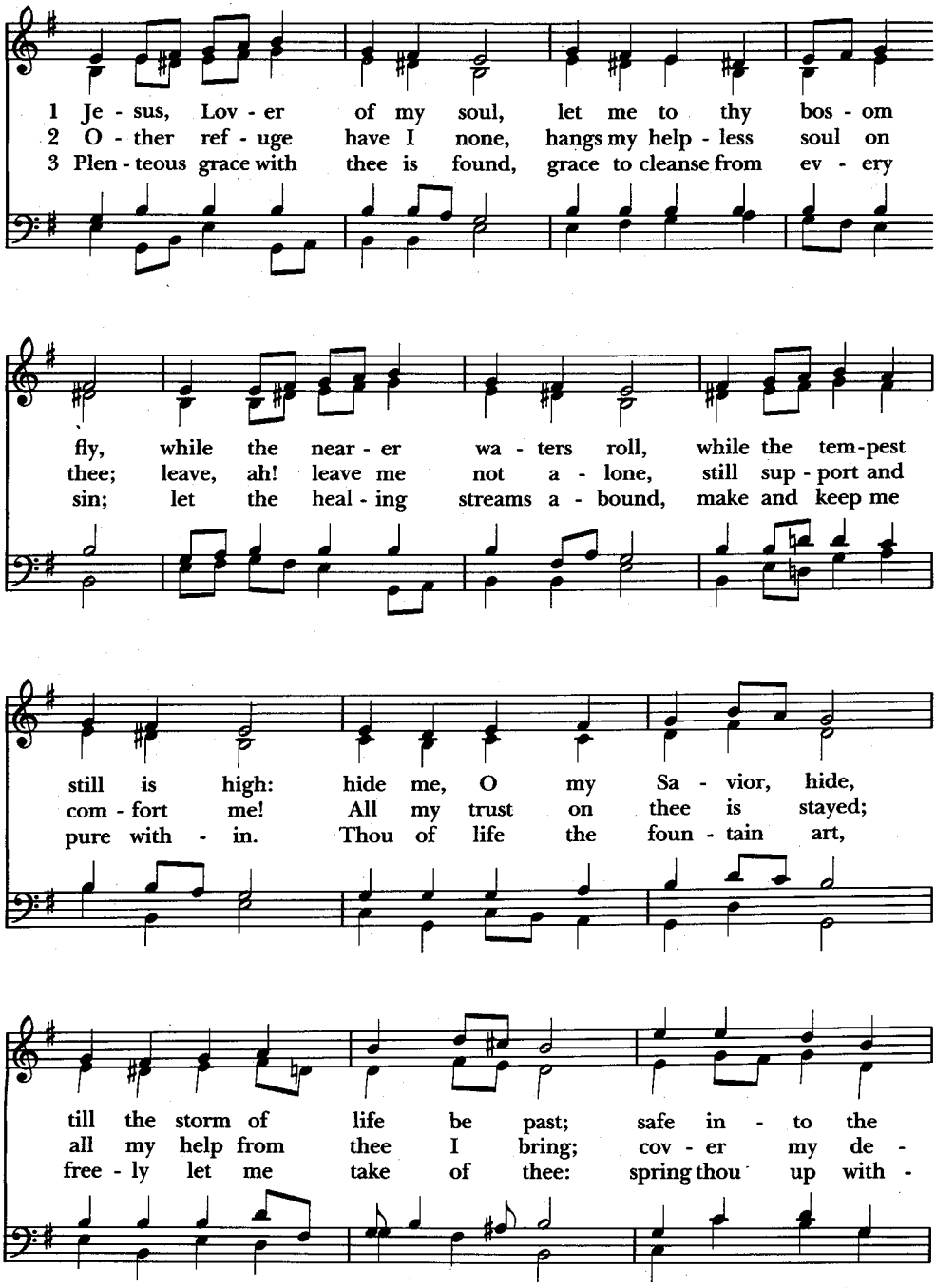




Words: Matthew Bridges (1800-1894), alt.
Music: *Song 67,* from *Llyfr y Psalmau,* 1621; adapt. Orlando Gibbons (1583-1625), alt.;
harm. Mary Monica Waterhouse Bridges (1863-1949); alt. Charles Winfred Douglas (1867-1944) CM
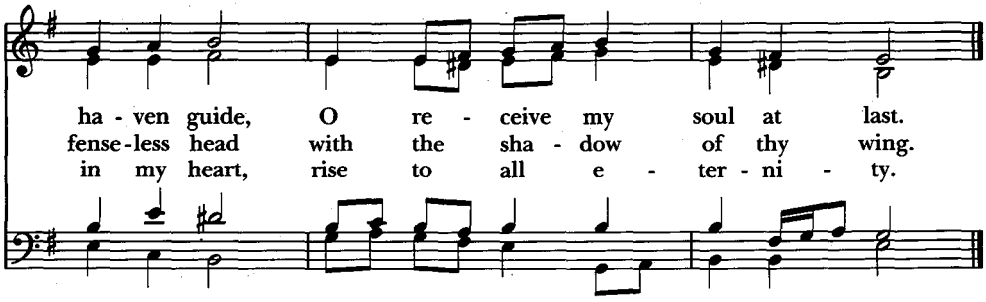
The Christian Life 698



Words: Frank von Christierson (b. 1900), rev.
Music: *Flentge,* Carl Flentge Schalk (b. 1929) 10 10. 10 10
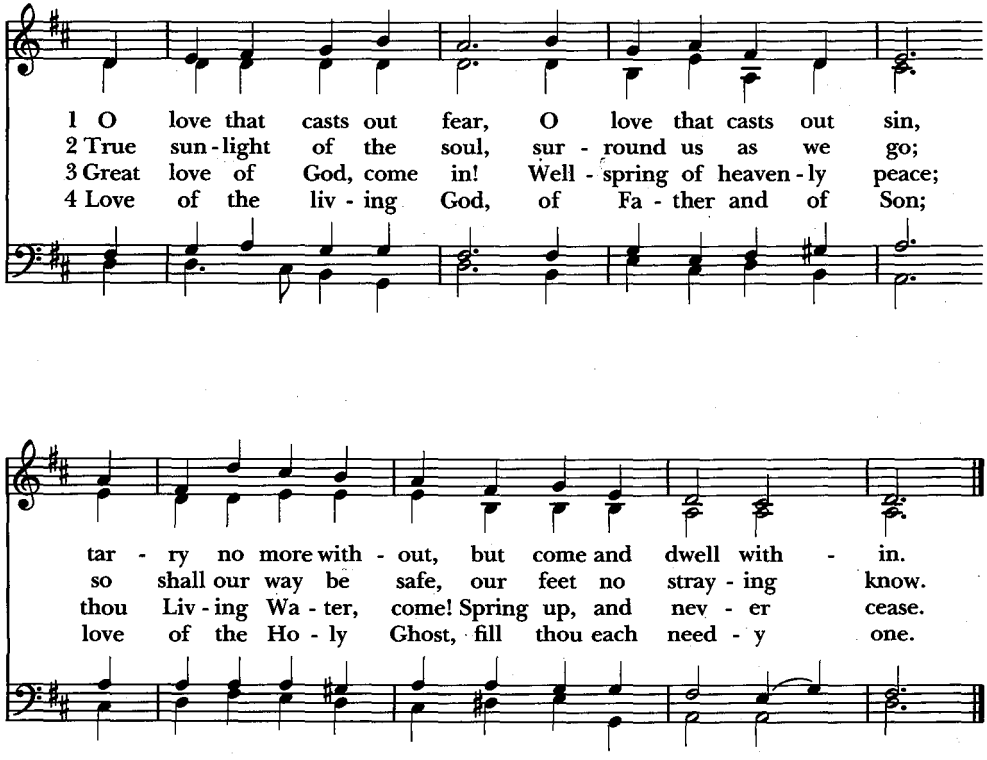
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1 Je - sus, Lov - er of my soul, let me to thy bos - om
2 O - ther ref - uge have I none, hangs my help - less soul on
3 Plen - teous grace with thee is found, grace to cleanse from ev - ery
fly, while the near - er wa - ters roll, while the tem-pest
thee; leave, ah! leave me not a - lone, still sup - port and
sin; let the heal - ing streams a - bound, make and keep me
still is high: hide me, O my Sa - vior, hide,
com - fort me! All my trust on thee is stayed;
pure with - in. Thou of life the foun - tain art,
till the storm of life be past; safe in - to the
all my help from thee I bring; cov - er my de -
free - ly let me take of thee: spring thou up with -

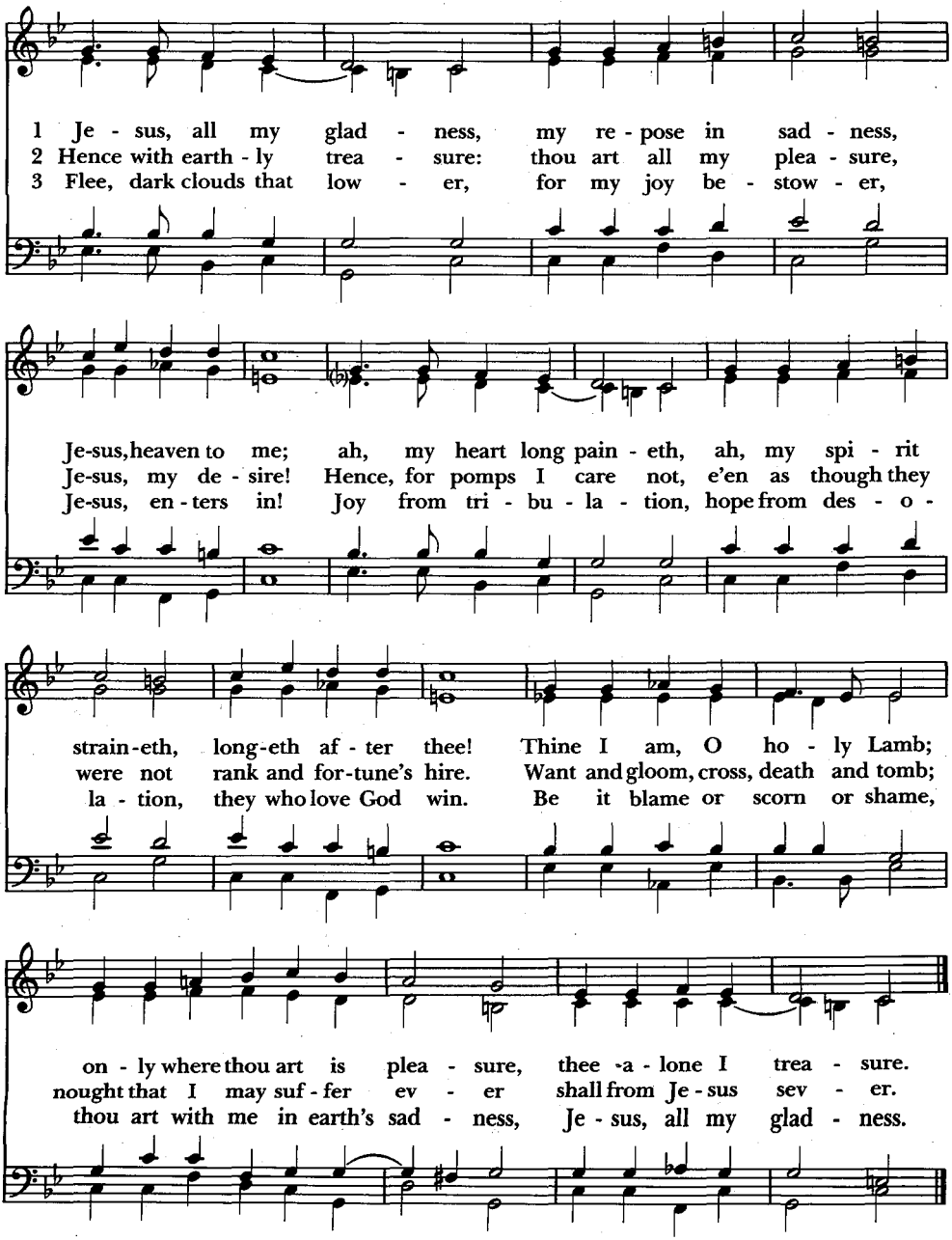


Words: Charles Wesley (1707-1788), alt.
Music: *Aberystwyth*, Joseph Parry (1841-1903) 77. 77. D

The Christian Life 700



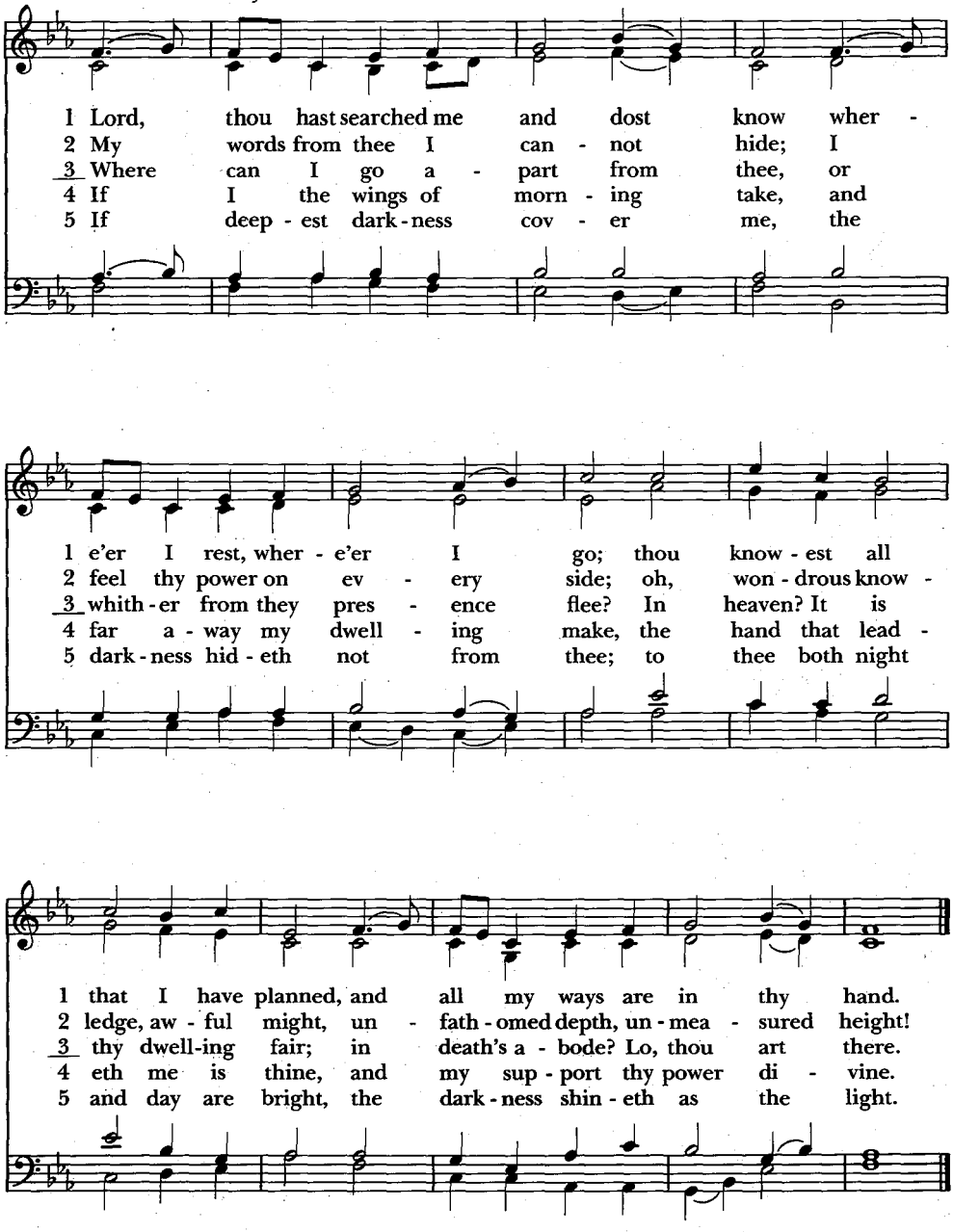
Words: Horatius Bonar (1808-1889)
Music: *Moseley*, Henry Thomas Smart (1813-1879) 66. 66



Words: Johann Franck (1618-1677); tr. Arthur Wellesley Wotherspoon (1853-1936), alt.
Music: *Jesu, meine Freude,* Johann Cruger (1598-1662), alt.
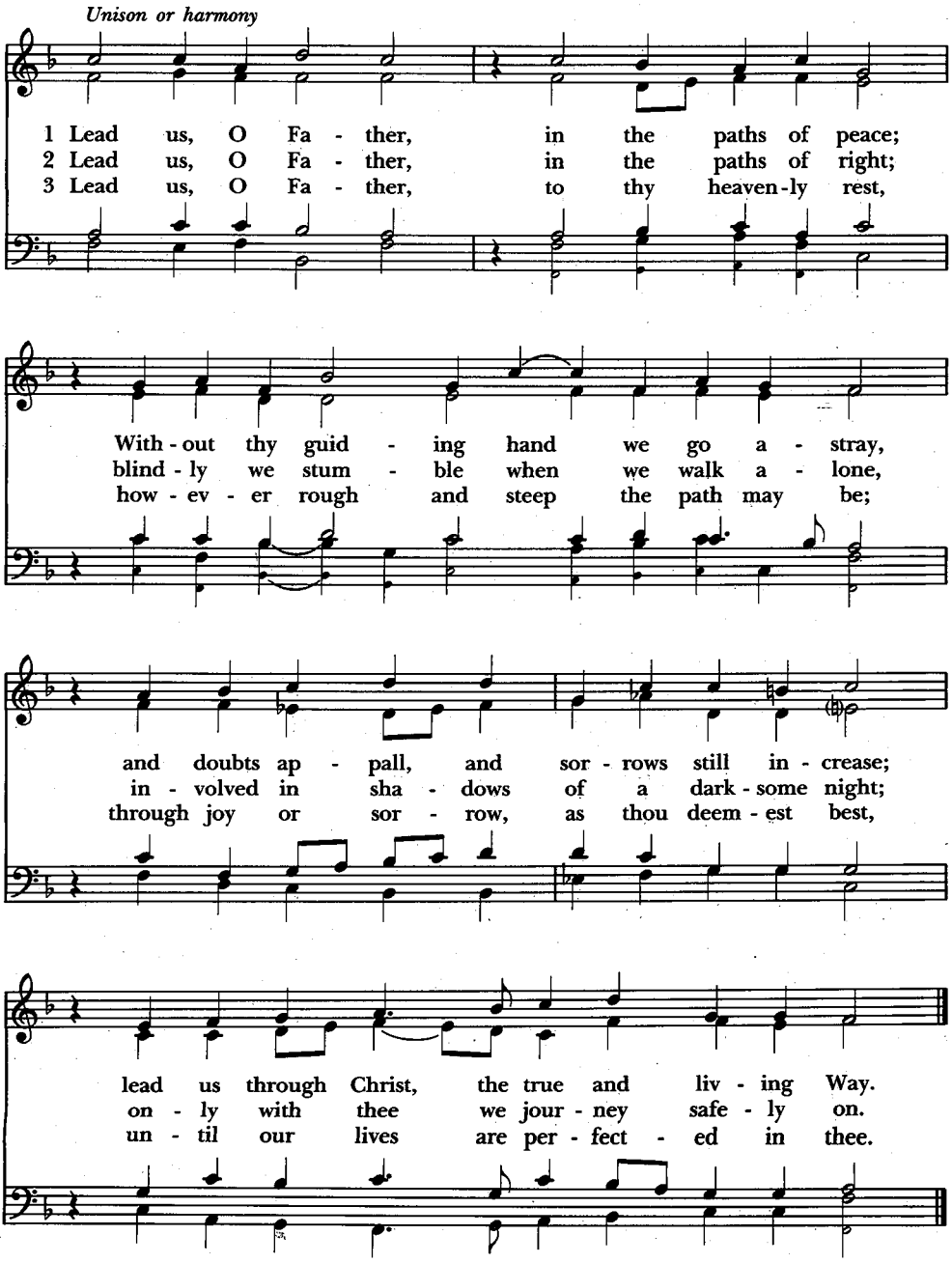
665. 665. 786

Unison or harmony
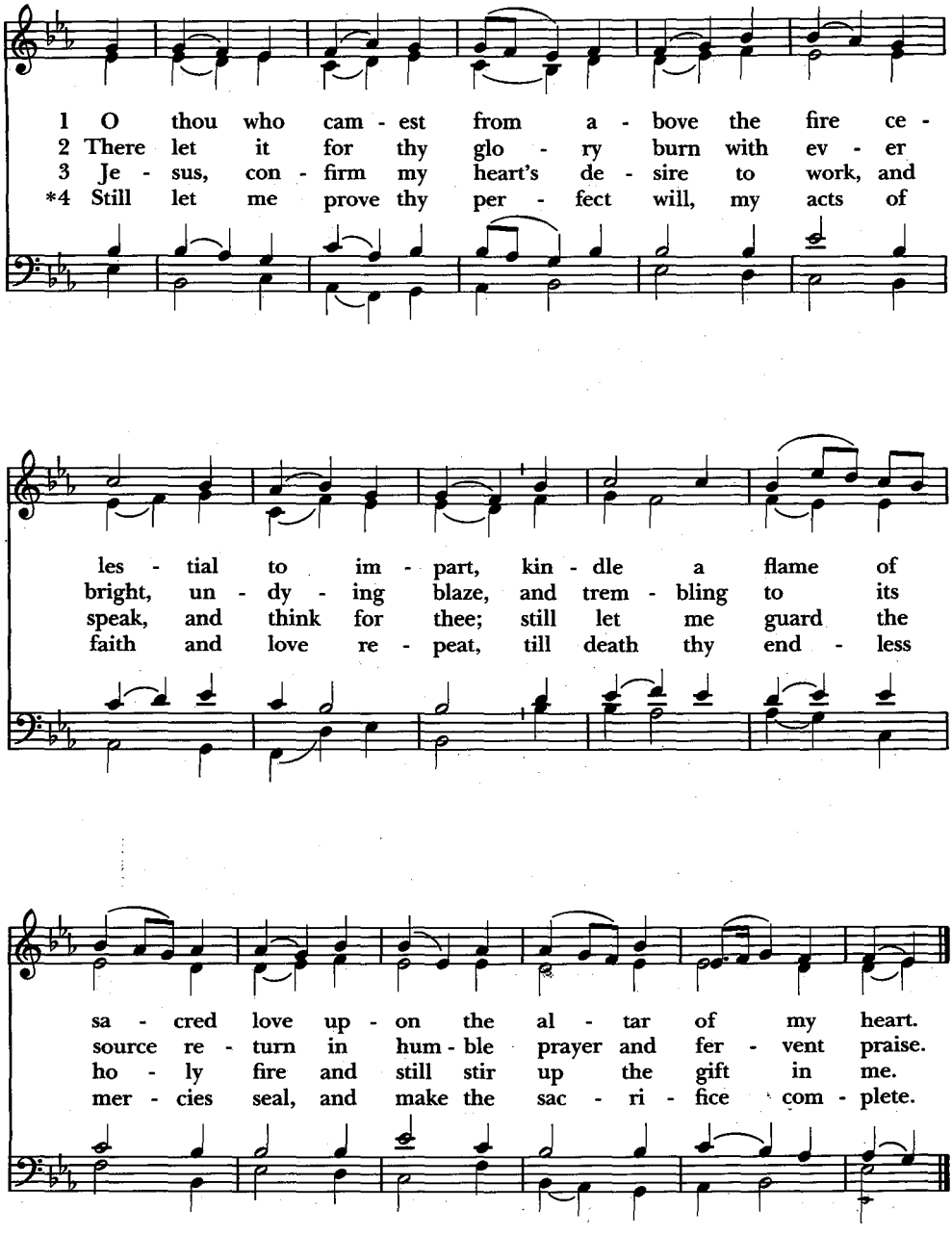


Words: *The Psalter Hymnal*, 1927; para. of Psalm 139:1-11
Music: *Tender Thought*, from *Kentucky Harmony*, 1816

LM
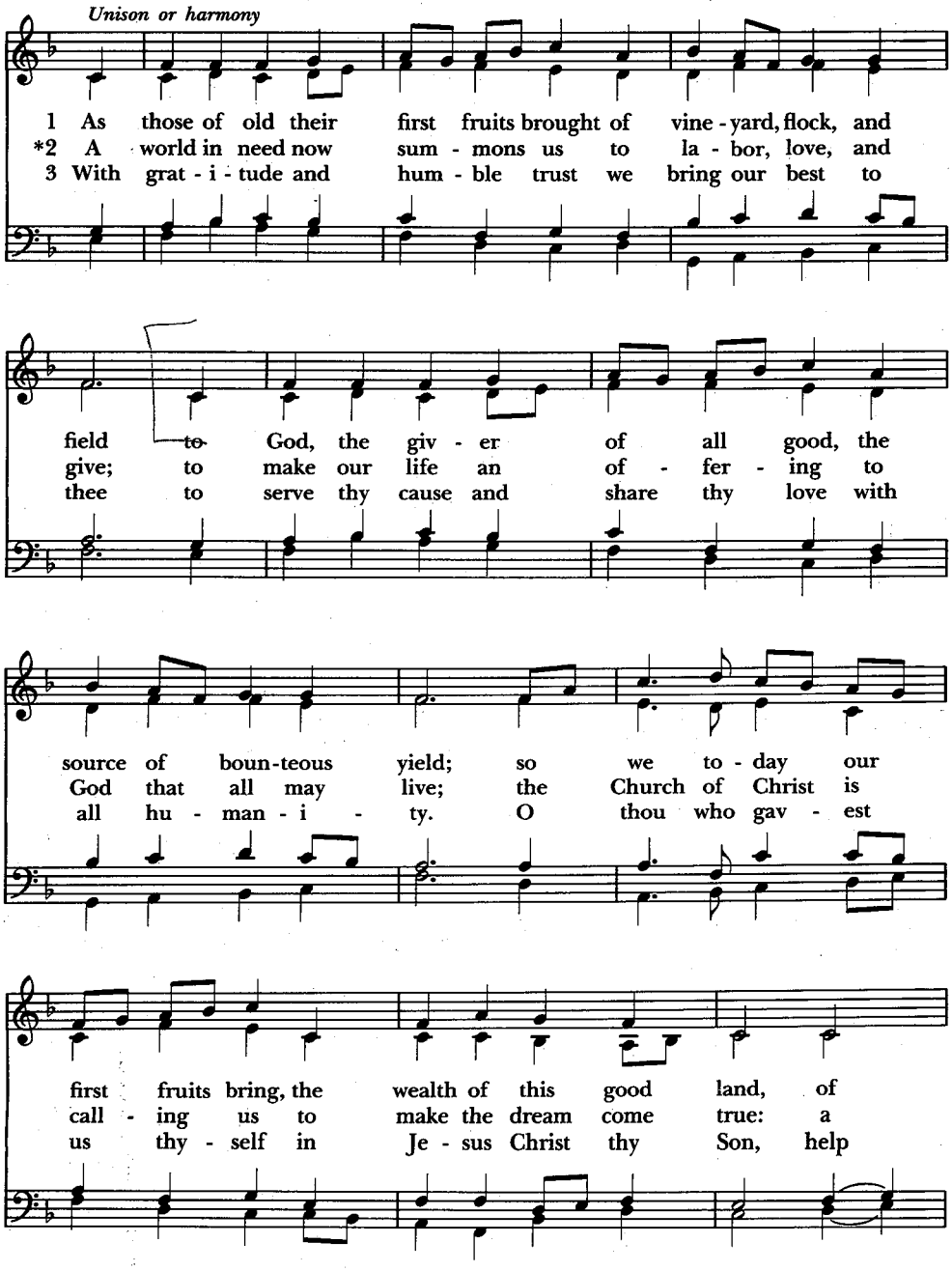


Words: William Henry Burleigh (1812-1871), alt.
Music: *Song 22*, melody and bass Orlando Gibbons (1583-1625)

10 10. 10 10

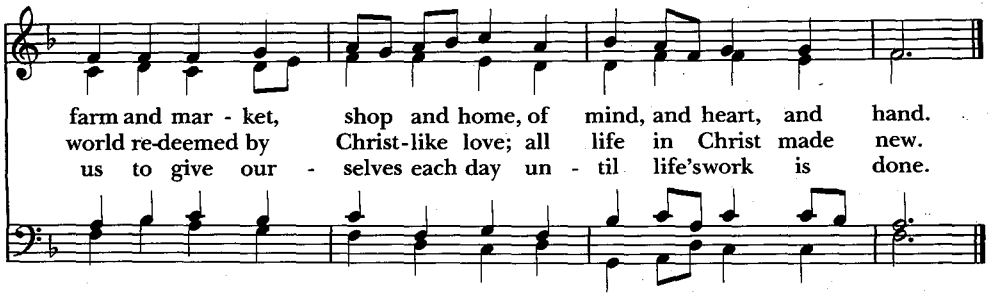


Words: Charles Wesley (1707-1788), alt.
Music: *Hereford,* Samuel Sebastian Wesley (1810-1876)

LM
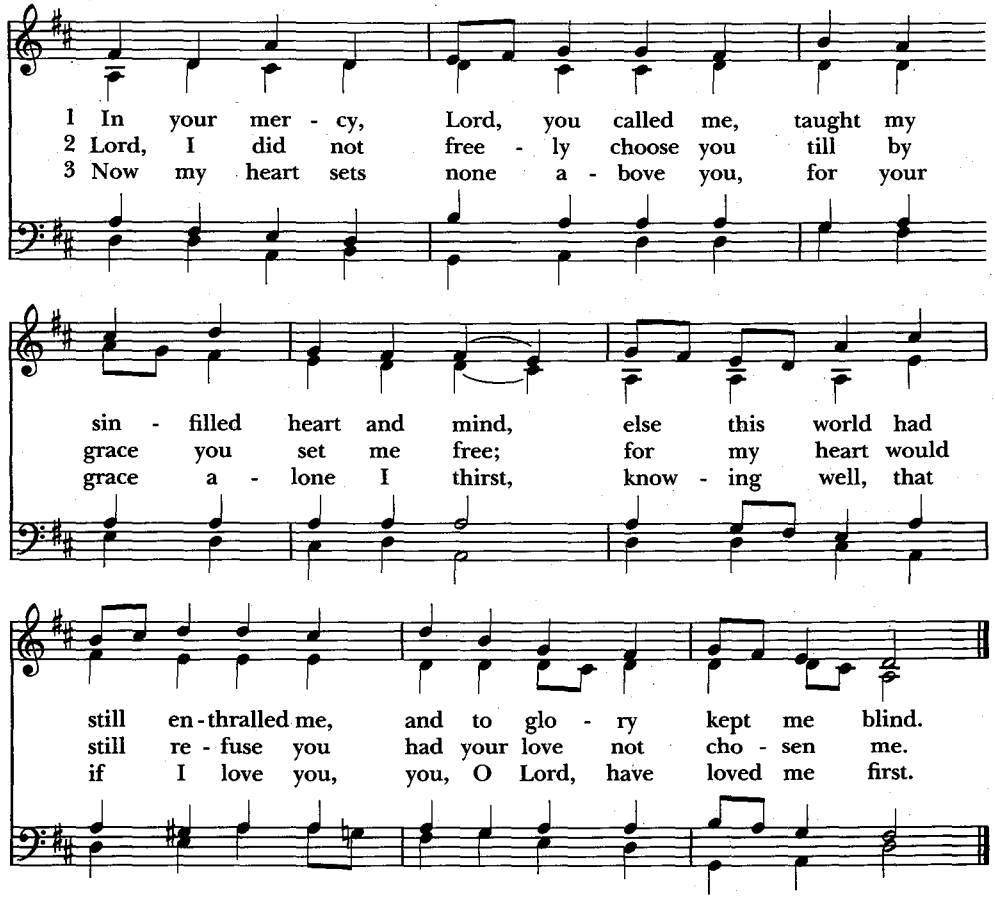


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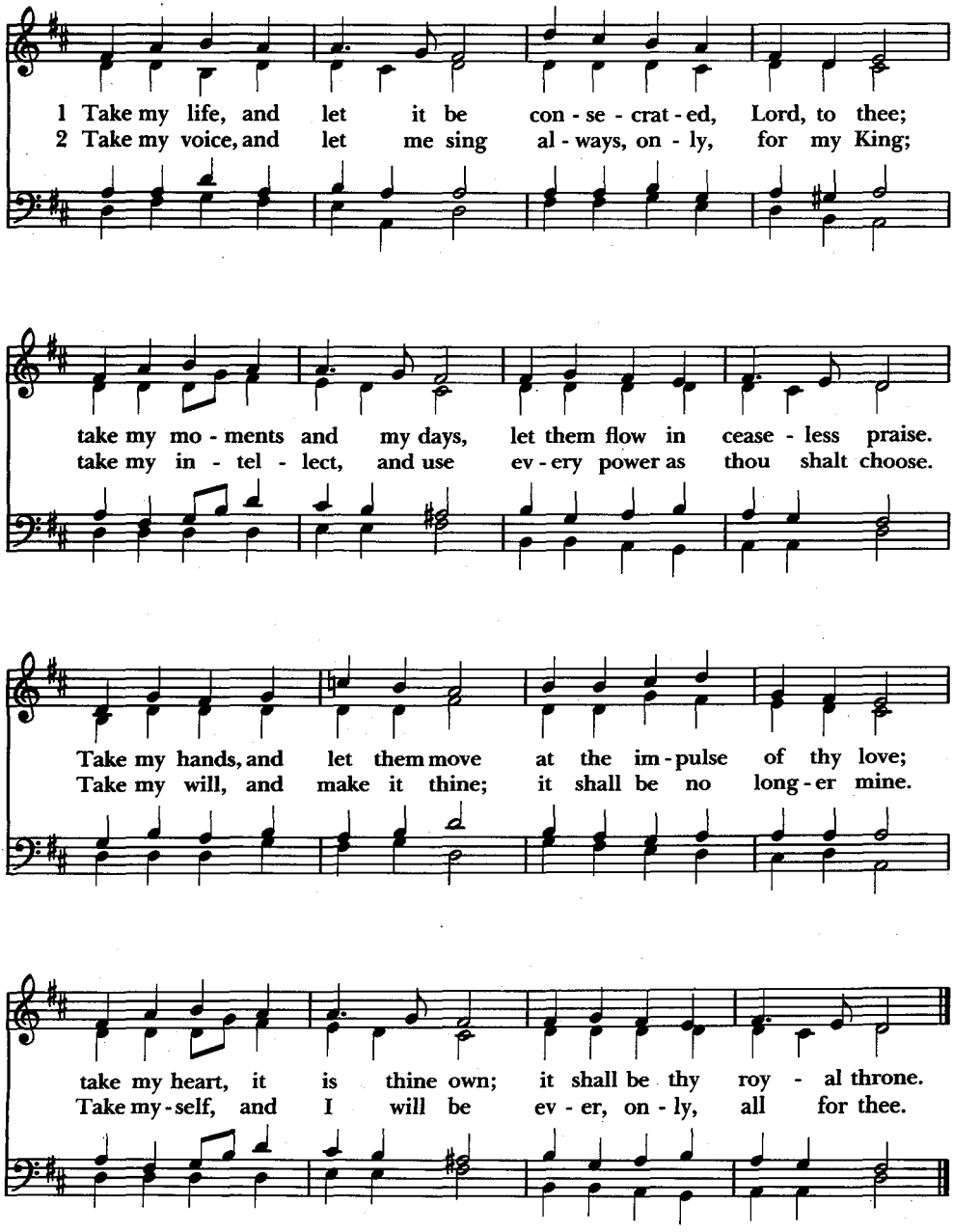


Words: Frank von Christierson (b. 1900), alt.
Music: *Forest Green,* English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958) CMD

The Christian Life 706
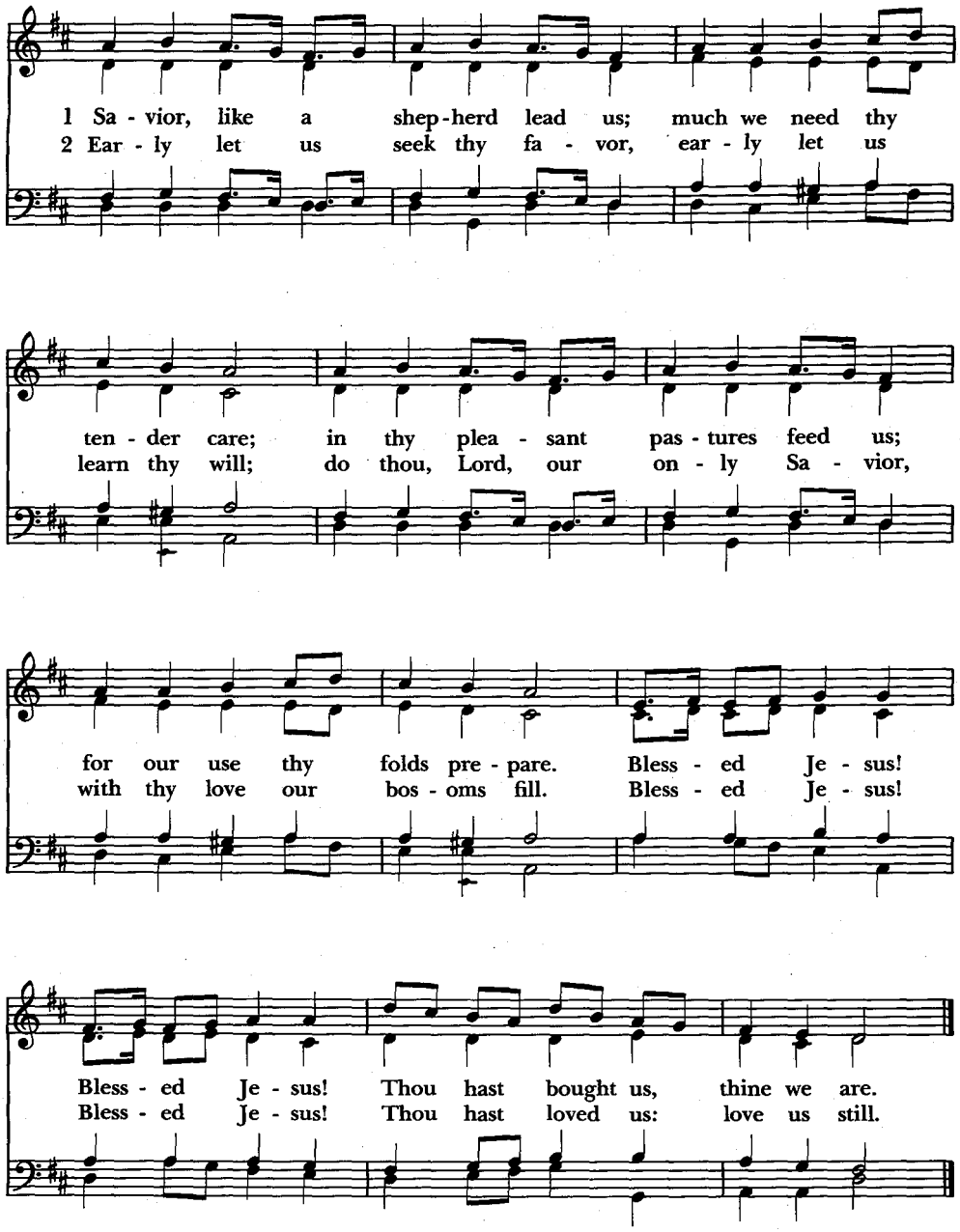


Words: Josiah Conder (1789-1855); alt. Charles P. Price (b. 1920)
Music: *Halton Holgate,* William Boyce (1711-1779) 87. 87
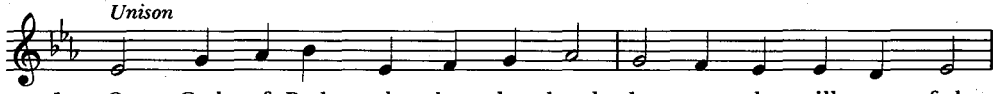


Words: Frances Ridley Havergal (1836-1879), alt.
Music: *Hollingside,* John Bacchus Dykes (1823-1876)

77. 77. D
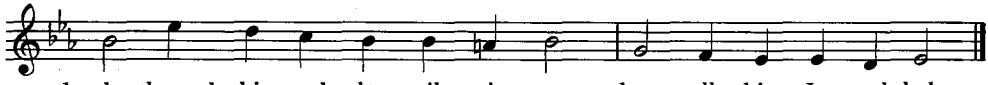


Words: *Hymns for the Young*, ca. 1830, alt.
Music: *Sicilian Mariners*, Sicilian melody, from *The European Magazine and London Review*, 1792 87. 87. 87

Unison



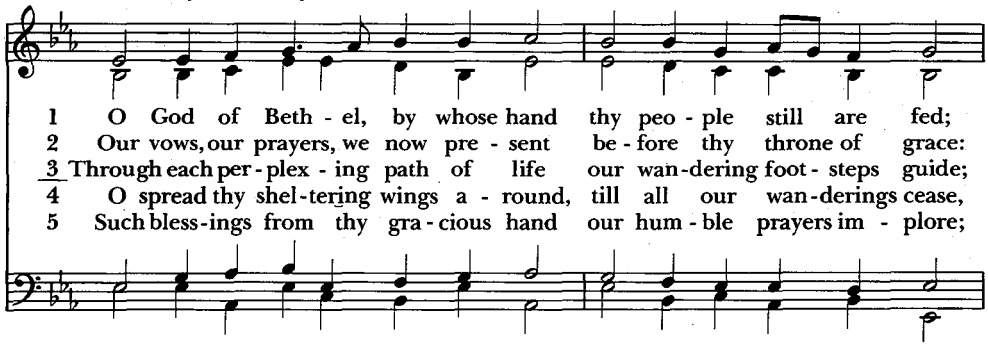
1 O God of Beth- el, by whose hand thy peo - ple still are fed;
2 Our vows, our prayers, we now pre - sent be - fore thy throne of grace:
3 Through each per-plex- ing path of life our wan-dering foot-steps guide;
4 O spread thy shel-tering wings a - round, till all our wan-derings cease,
5 Such bless-ings from thy gra - cious hand our hum-ble prayers im - plore;



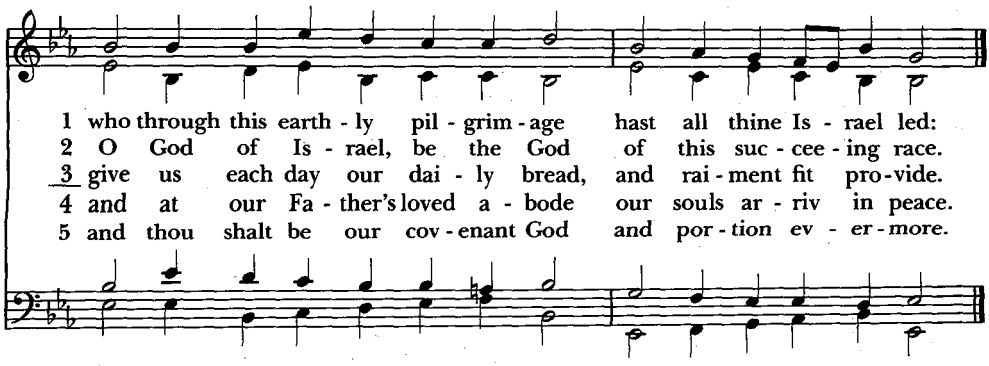
1 who through this earth - ly pil - grim - age hast all thine Is - rael led:
2 O God of Is - rael, be the God of this suc - ceed-ing race.
3 give us each day our dai - ly bread, and rai - ment fit pro-vide.
4 and at our Fa - ther's loved a - bode our souls ar - rive in peace!
5 and thou shalt be our cov - enant God and por - tion ev - er - more.

Words: Philip Doddridge (1702-1751), alt.
Music: *Dundee*, melody from *The* CL *Psalmes of David*, 1615;
fauxbourdon *The Psalmes of David in Prose and Meeter*, 1635 CM

Harmony (the melody is in the tenor)



1 O God of Beth - el, by whose hand thy peo - ple still are fed;
2 Our vows, our prayers, we now pre - sent be - fore thy throne of grace:
3 Through each per - plex - ing path of life our wan-dering foot - steps guide;
4 O spread thy shel-tering wings a - round, till all our wan-derings cease,
5 Such bless-ings from thy gra - cious hand our hum - ble prayers im - plore;

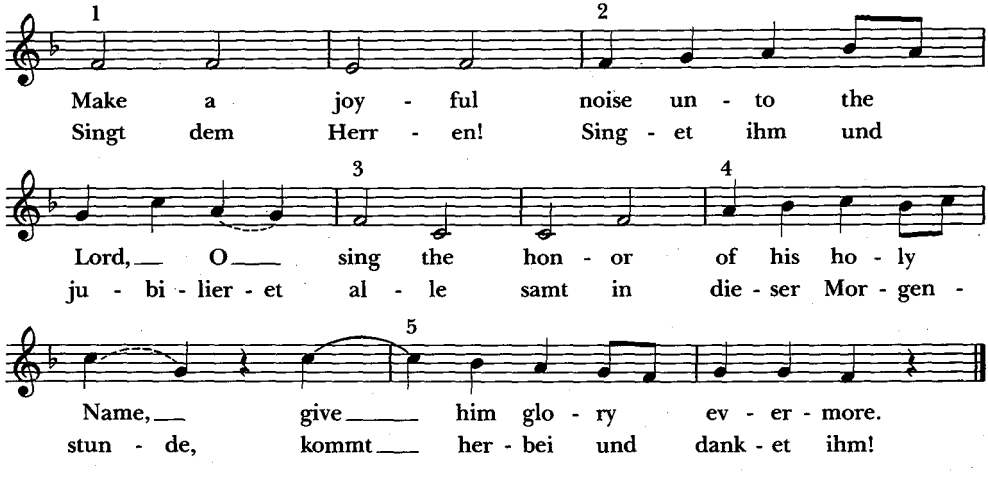


Words: Philip Doddridge (1702-1751), alt.
Music: *Dundee*, melody from *The* CL *Psalmes of David*, 1615;
fauxbourdon *The Psalmes of David in Prose and Meeter*, 1635

CM
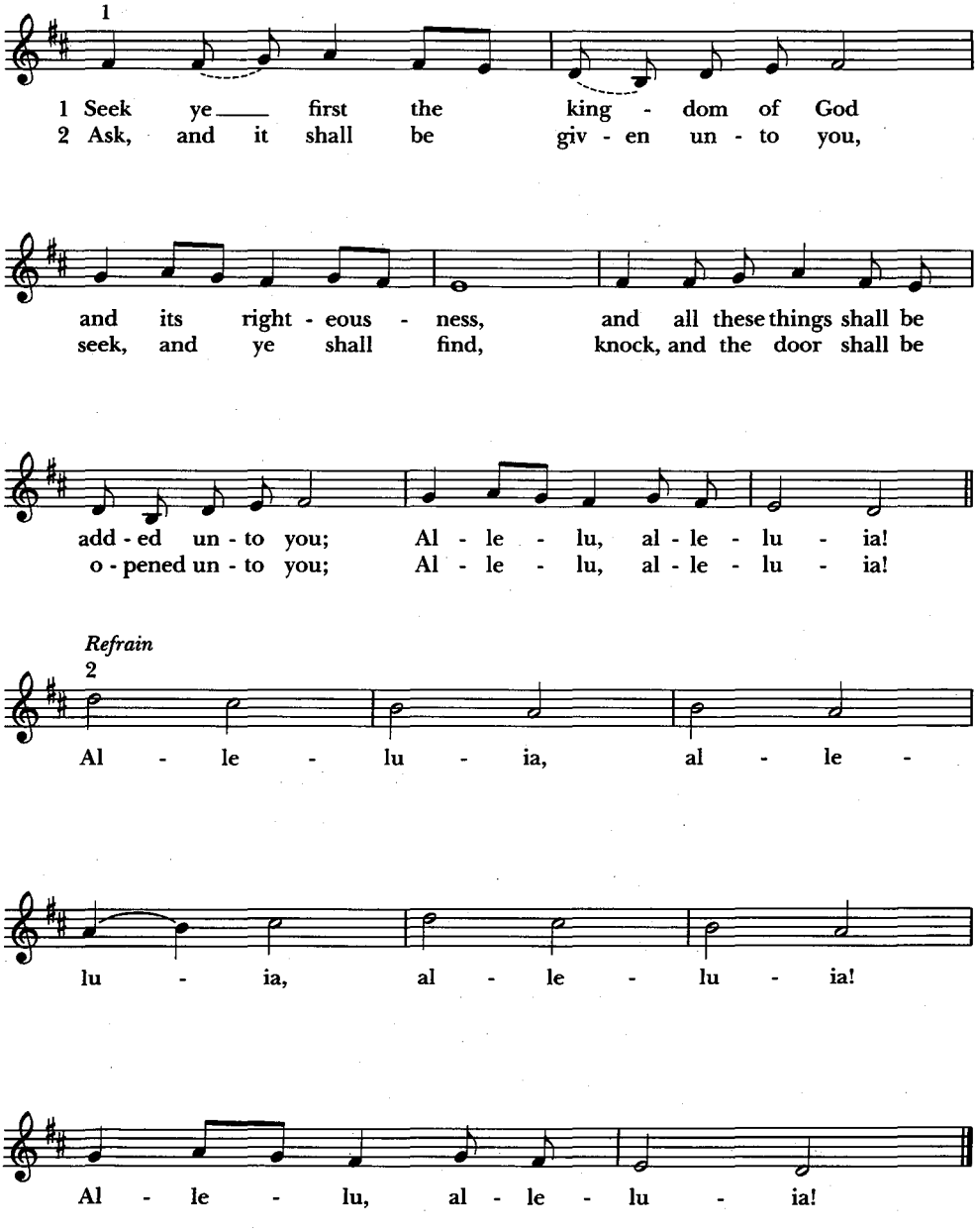
Rounds and Canons

710
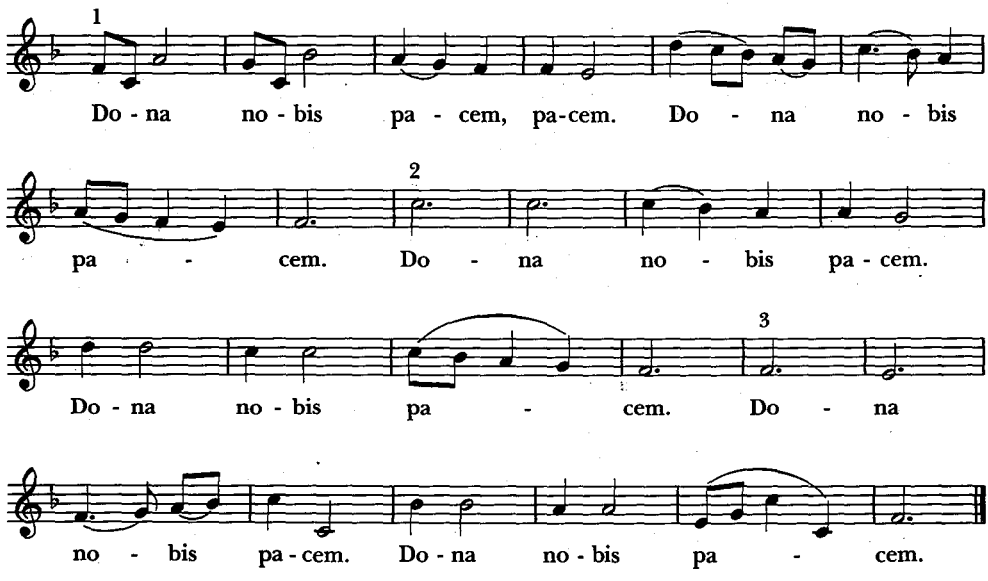


Words: German; adapt. Ann M. Gilman (b. 1932) and Lawrence Gilman (b. 1930)
Music: *Singt dem Herren*, Michael Praetorius (1571-1621)

Irr.



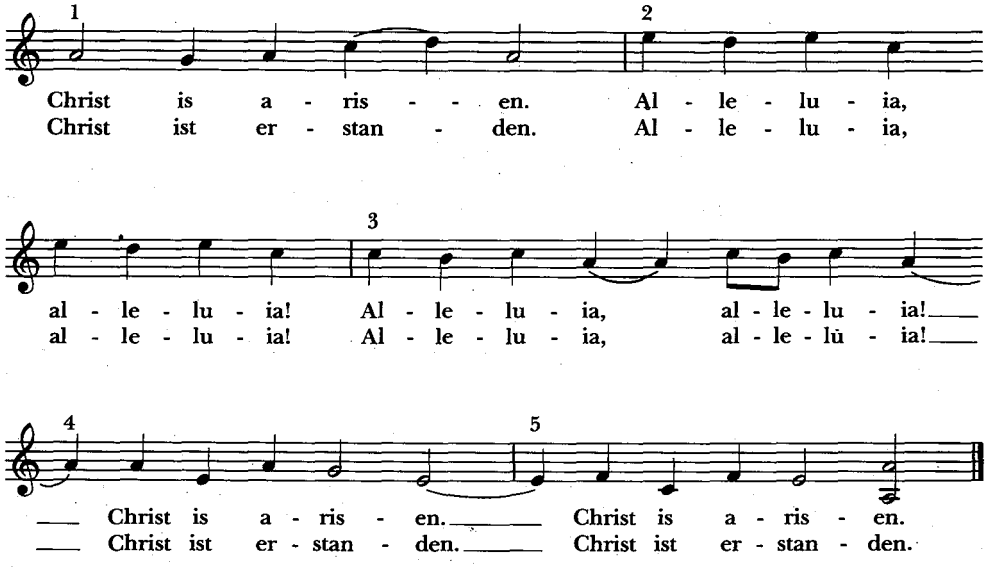
Words: St. 1, Matthew 6:33; adapt. Karen Lafferty (20th cent.). St. 2, Matthew 7:7. Stanza 2 is not part of the hymn as originally written.
Music: *Seek Ye First,* Karen Lafferty (20th cent.)

13. 11. 7 with Alleluias



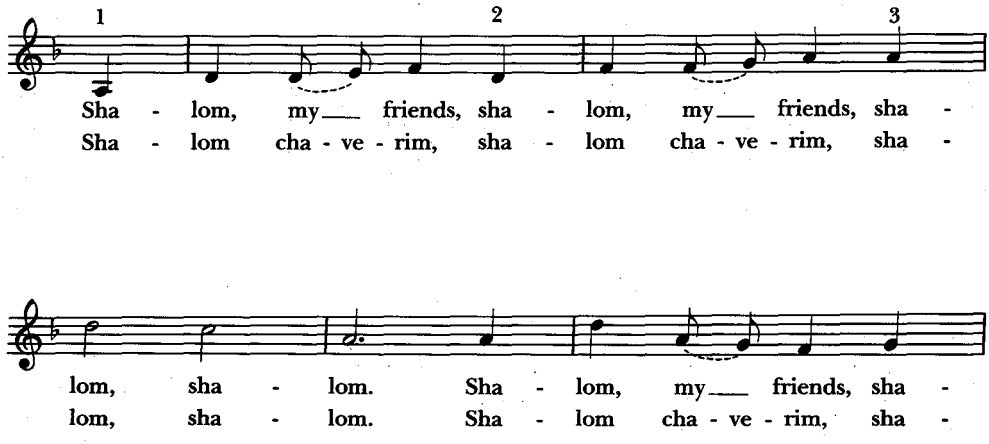
Words: Traditional Latin
Music: *Dona nobis pacem,* traditional canon Irr.

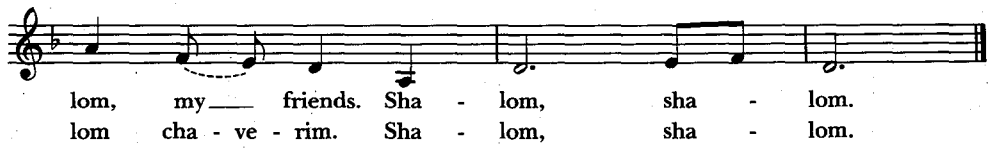
713 Rounds and Canons



Words: German, ca. 1529, adapt.
Music: *Christ is arisen,* Richard Rudolf Klein (b. 1921); based on the chorale *Christ ist erstanden* Irr.

714 Rounds and Canons

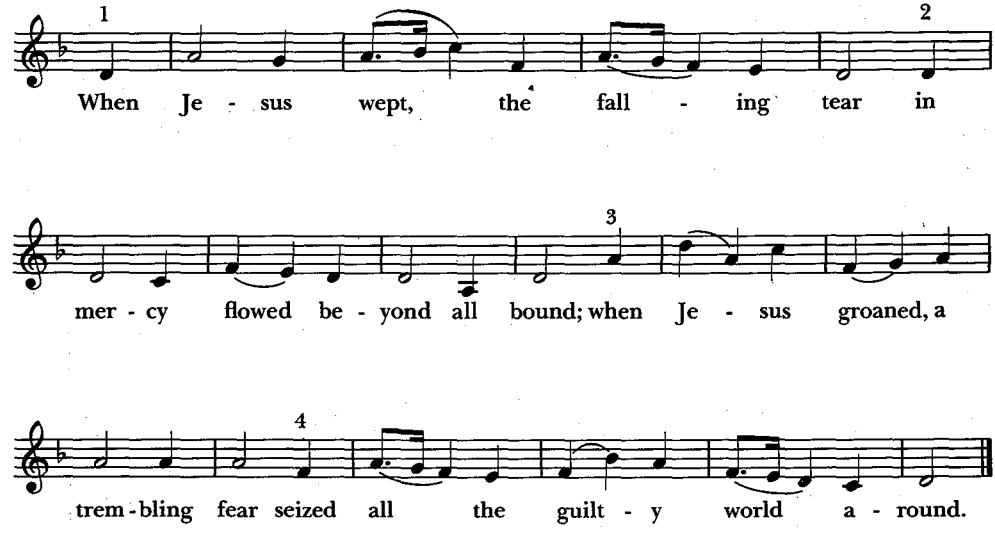




Words: Israeli round
Music: *Shalom chaverim,* Hebrew melody
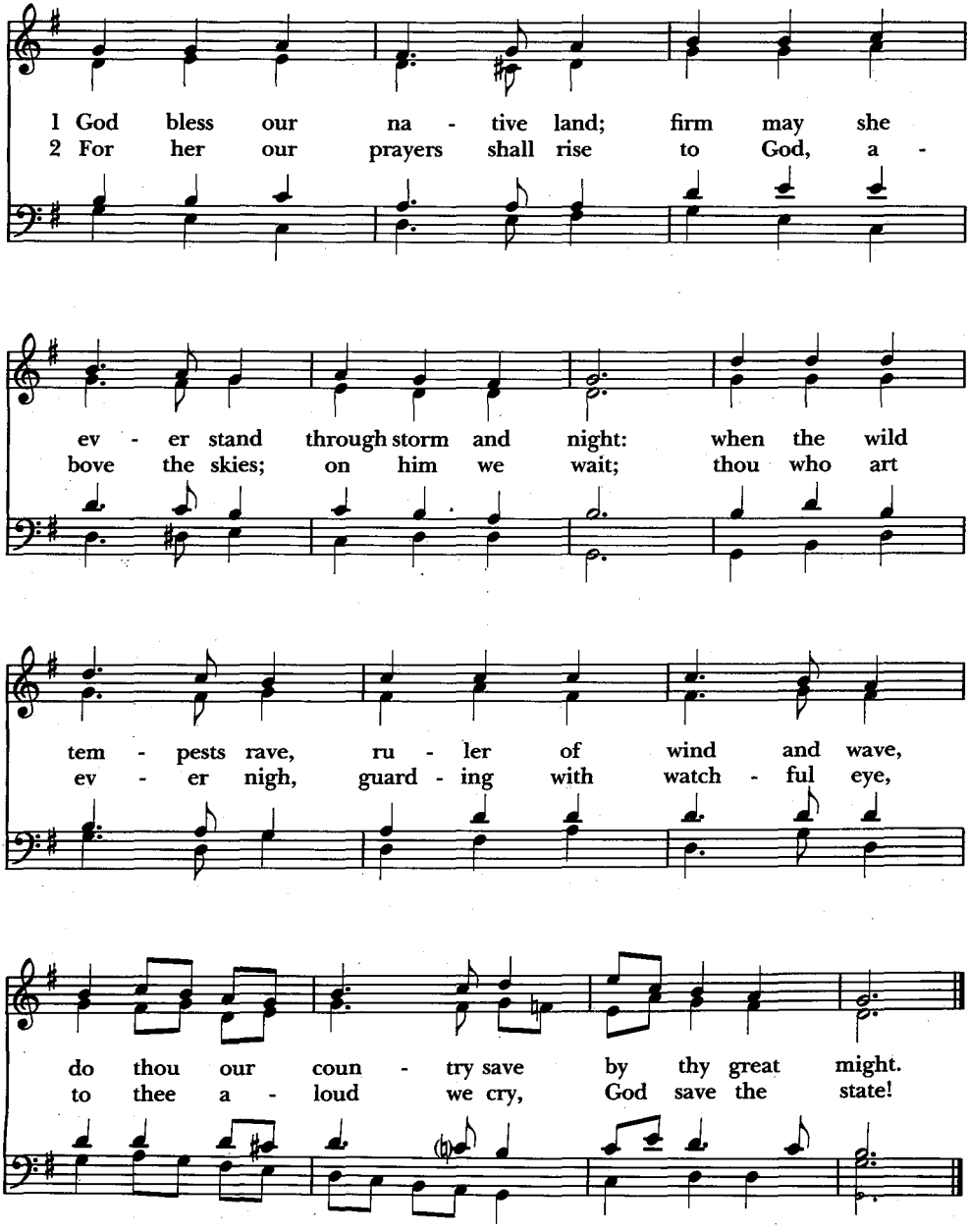
Irr.

Rounds and Canons
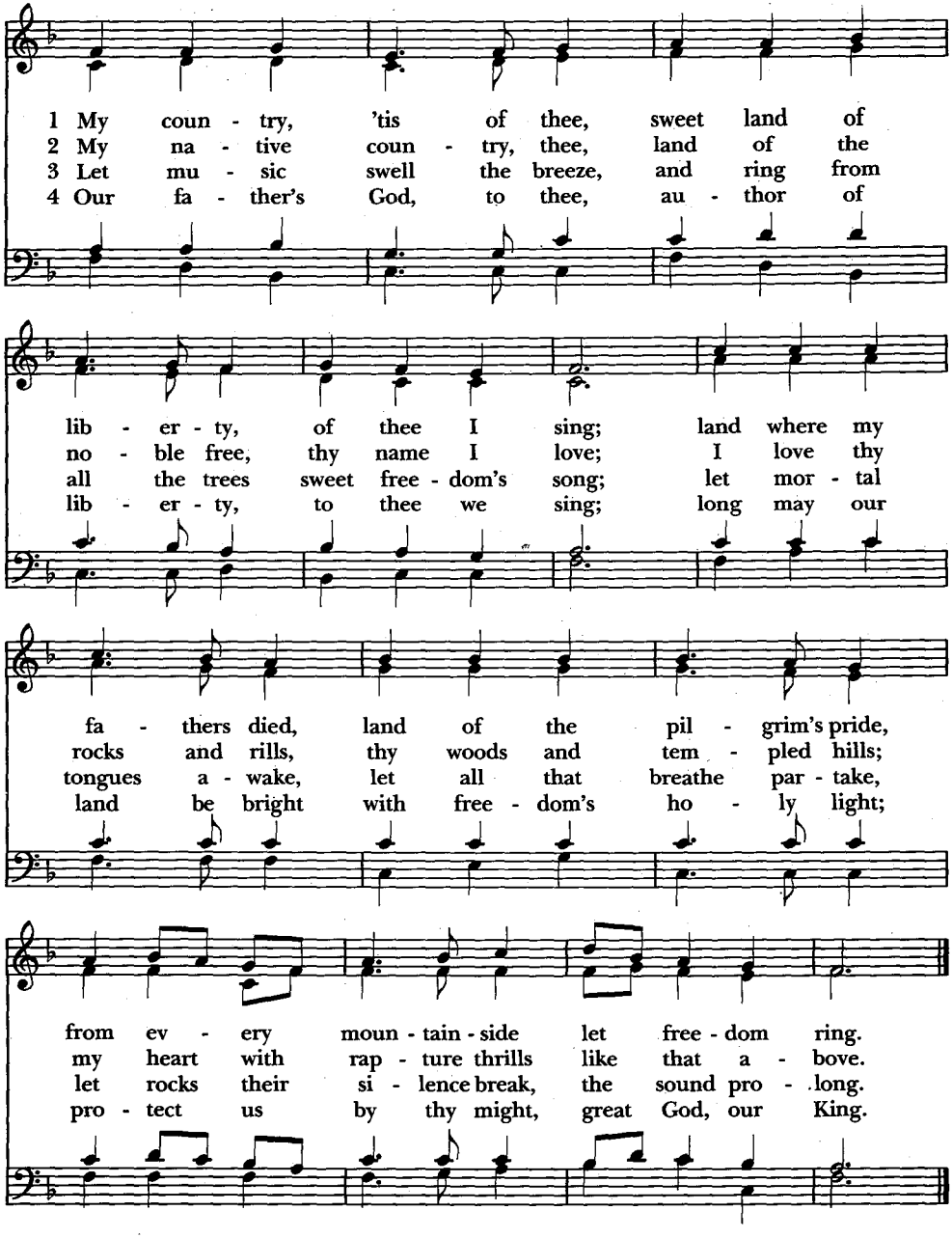


Words: *The New England Psalm Singer,* 1770
Music: *When Jesus Wept,* William Billings (1746-1800)

LM



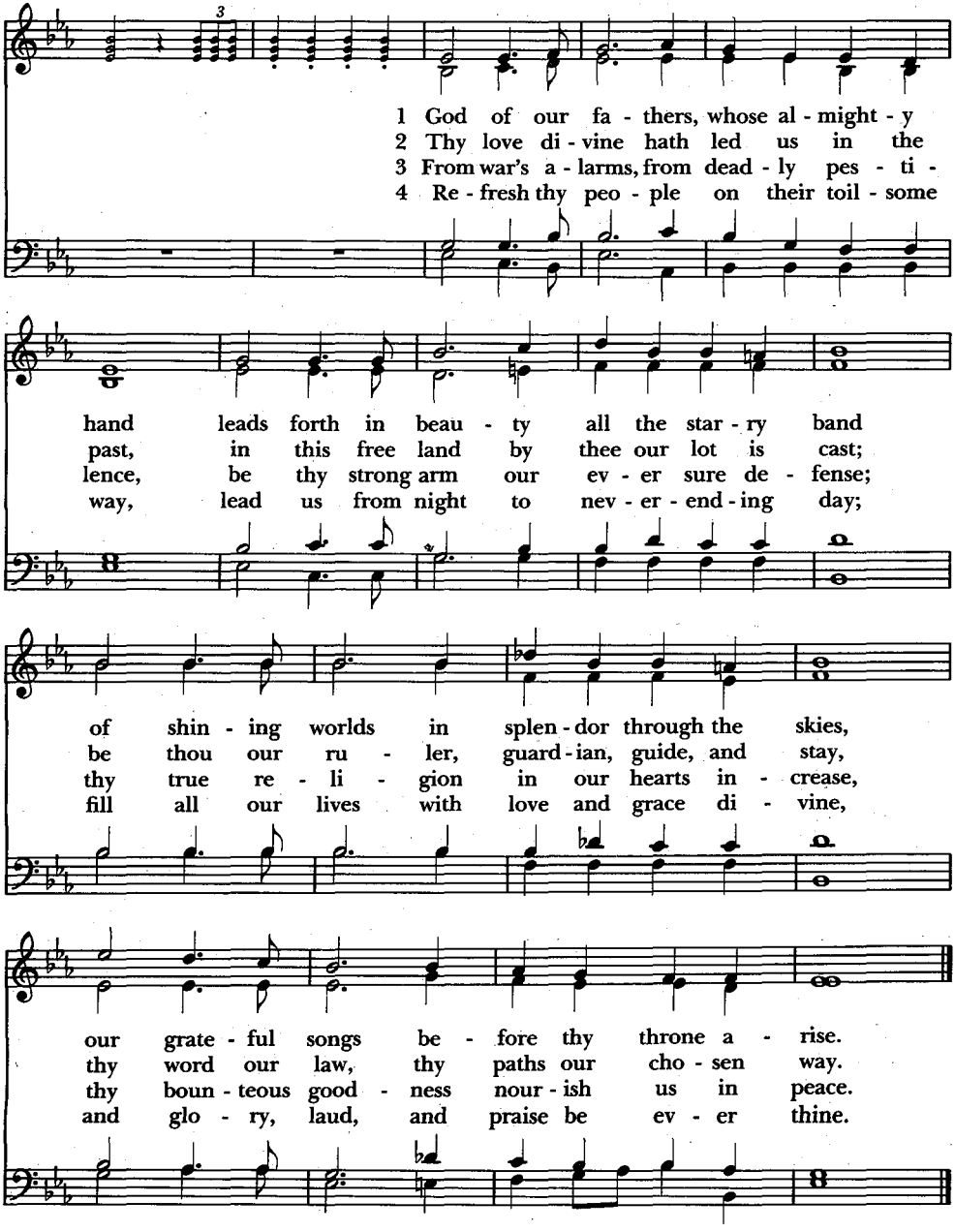
Words: Siegfried August Mahlmann (1771-1826); tr. Charles Timothy Brooks (1813-1883) and John Sullivan Dwight (1812-1893), alt.
Music: *America*, from *Thesaurus Musicus*, 1745

664. 6664
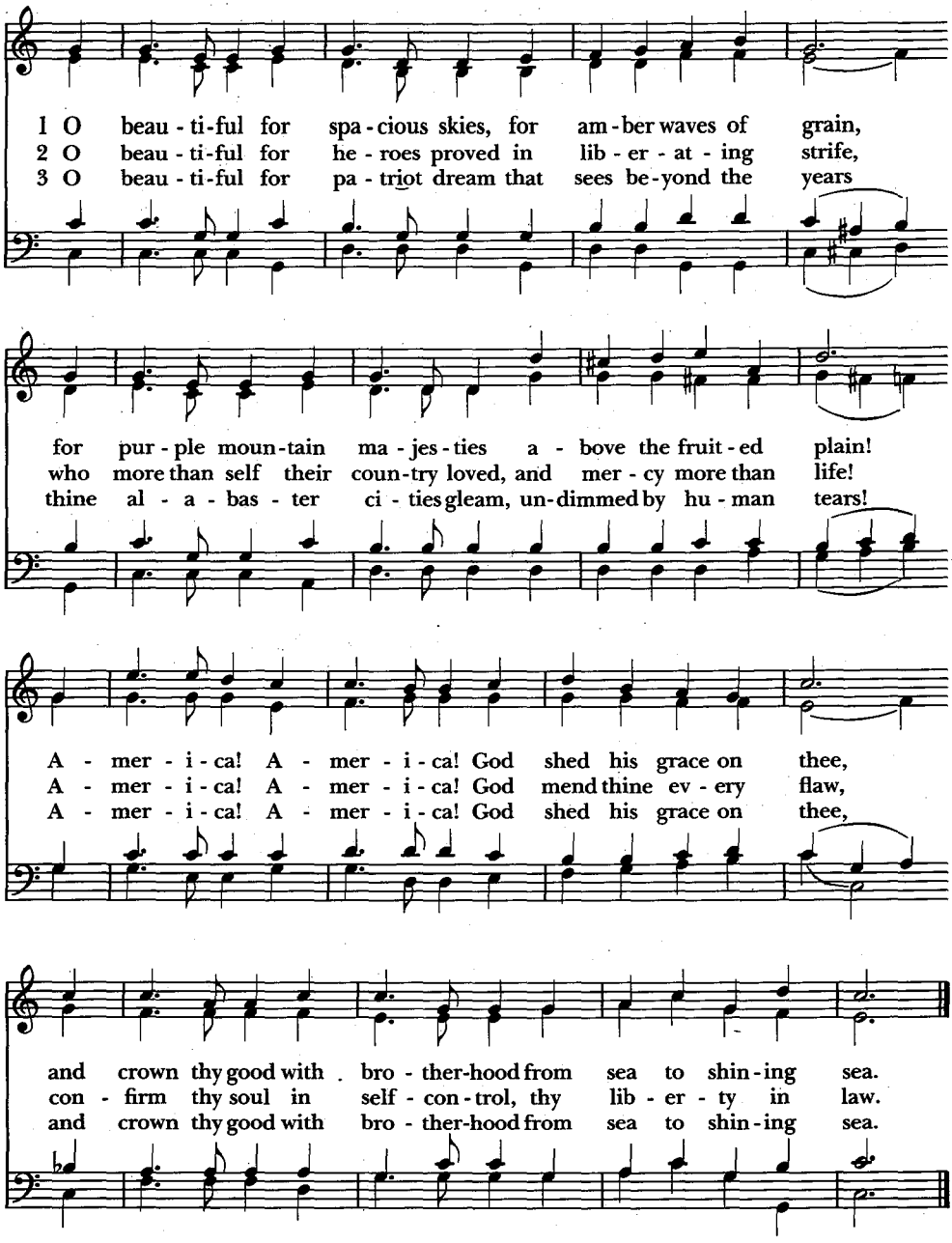


Words: Samuel Francis Smith (1808-1895)
Music: *America,* from *Thesaurus Musicus,* 1745

664. 6664



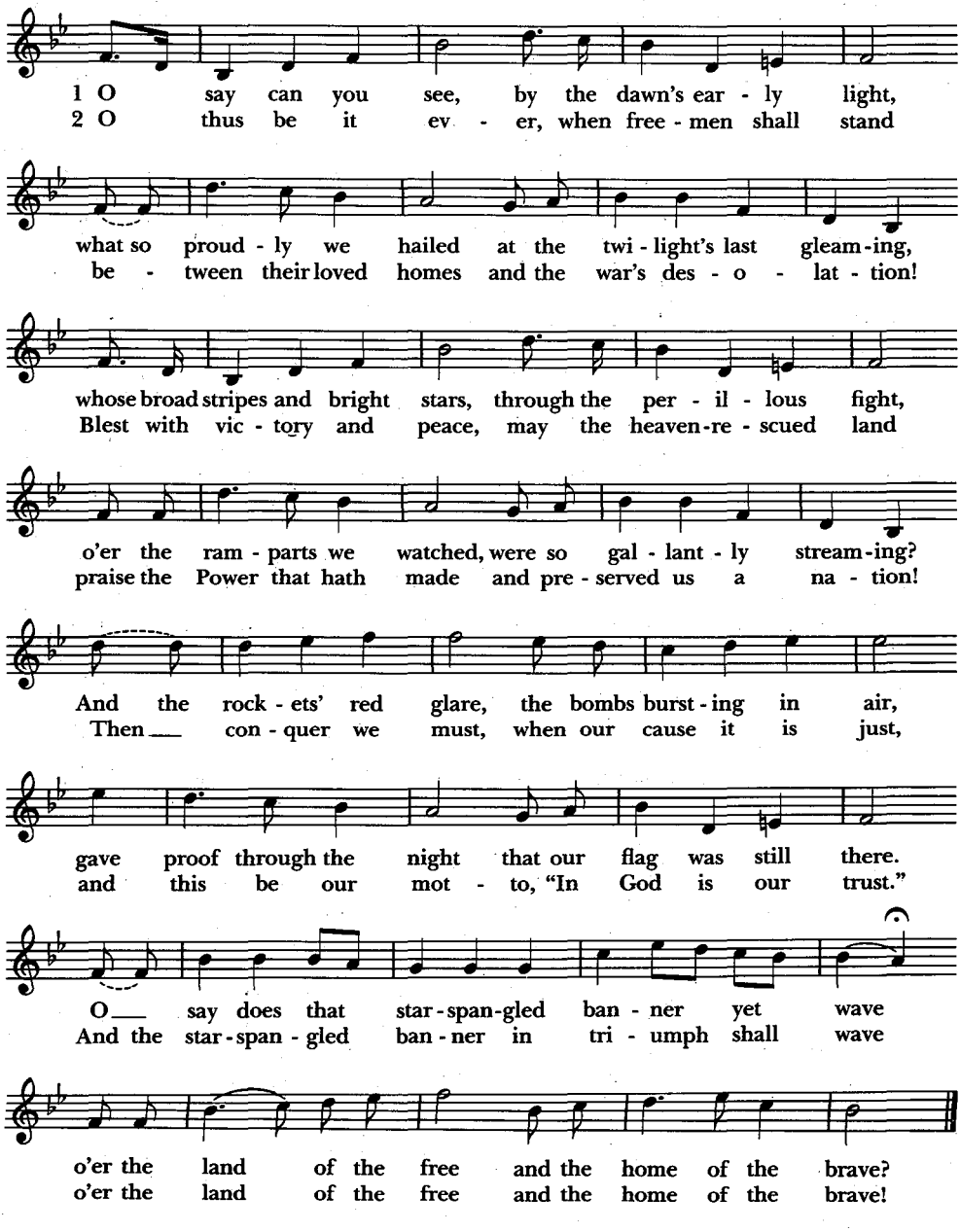
Words: Daniel Crane Roberts (1841-1907)
Music: *National Hymn*, George William Warren (1828-1902)

10 10. 10 10



Words: Katherine Lee Bates (1859-1929), alt.
Music: *Materna,* Samuel Augustus Ward (1848-1903)

CMD



Words: Francis Scott Key (1779-1843)
Music: *National Anthem,* source unknown, ca. 18th cent.

Arr.

Indexes

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