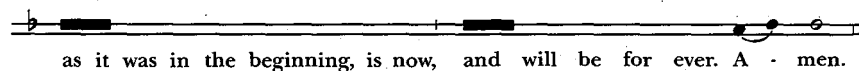
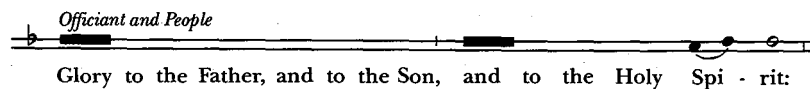
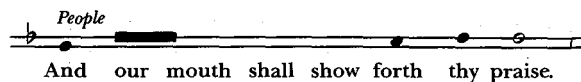
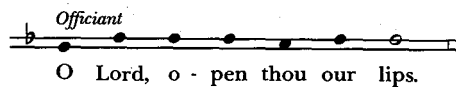


# The Daily Office

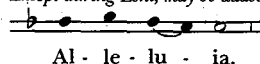
S 1

## Daily Morning Prayer I

### Preces



*Except during Lent, may be added:*

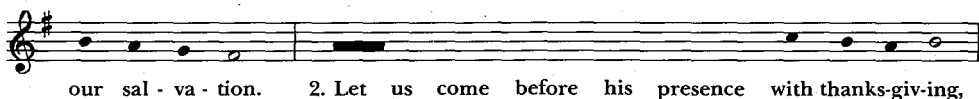


## Daily Morning Prayer I

### The Invitatory: Venite

S 2

*Antiphons are sung with this setting.*



and show ourselves glad in him with psalms. [Ant.] 3. For the Lord is a great God,

and a great King a-bove all gods. 4. In his hand are all the cor-ners

of the earth, and the strength of the hills is his al-so. 5. The sea is

his and he made it, and his hands pre-pared the dry land. [Ant.] 6. O come,

let us wor-ship and fall down and kneel before the Lord our Ma-ker.

7. For he is the Lord our God, and we are the people of his pasture

and the sheep of his hand. [Ant.] 8. O wor-ship the Lord in the

beau-ty of ho-li-ness; let the whole earth stand in awe of him.

9. For he cometh, for he com-eth to judge the earth, and with

righteousness to judge the world and the peo-ples with his truth. [Ant.]

(Gloria Patri may be added)

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spi-rit:

As it was in the be-gin-ning, is now, and will be for ev-er. A-men. [Ant.]

# Daily Morning Prayer I

## The Invitatory: Venite

S 3

*An antiphon may be sung before and after this setting.*

1. O come, let us sing unto the Lord; let us heartily rejoice in the strength of our  
sal - va - tion. 2. Let us come before his presence with thanks - giv - ing,  
and show ourselves glad in him with psalms. 3. For the Lord is a great God,  
and a great King a - bove all gods. 4. In his hand are all the corners of the earth,  
and the strength of the hills is his al - so. 5. The sea is his and he made it,  
and his hands prepared the dry land. 6. O come, let us worship and fall down  
and kneel before the Lord our Ma - ker. 7. For he is the Lord our God,  
and we are the people of his pasture and the sheep of his hand. 8. O worship  
the Lord in the beauty of ho - li - ness; let the whole earth stand in awe of him.  
9. For he cometh, for he cometh to judge the earth, and with righteousness to judge  
(Gloria Patri may be added)  
the world and the peo - ples with his truth. Glory to the Father, and to the Son, and to  
the Ho - ly Spi - rit: As it was in the beginning, is now, and will be for ev - er. A - men.

# Daily Morning Prayer I

## The Invitatory: Venite

S 4

Edwin George Monk  
(1819-1900)



S 5

John Naylor  
(1838-1897)



S 6

C. Teesdale  
(1782-1855)



S 7

Thomas Attwood Walmisley  
(1814-1856)



*Antiphons may be sung with these chants.*

- 1 O come, let us sing unto the Lord; \*  
let us heartily rejoice in the strength of our salvation.
- 2 Let us come before his presence with thanks giving, \*  
and show ourselves glad in him with psalms. [Ant.]

- 3 For the Lord is a 'great 'God, \*  
and a great 'King a'bove all 'gods.
- 4 In his hand are all the 'corners of the 'earth, \*  
and the strength of the 'hills is 'his 'also.
- †5 The sea is 'his and he 'made it, \*  
and his hands pre'pared the 'dry 'land. [Ant.]
- 6 O come, let us worship and 'fäll 'down \*  
and 'kneel before the 'Lord our 'Maker.
- 7 For he is the 'Lord our 'God, \*  
and we are the people of his 'pasture  
and the 'sheep of his 'hand. [Ant.]
- 8 O worship the Lord in the 'beauty of 'holiness; \*  
let the 'whole earth 'stand in 'awe of him.
- 9 For he cometh, for he cometh to 'judge the 'earth, \*  
and with righteousness to judge the world  
and the 'peoples 'with his 'truth. [Ant.]

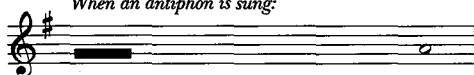
*(Gloria Patri may be added)*

Glory to the Father, and 'to the 'Son, \*  
and 'to the 'Holy 'Spirit:  
As it was in the be'ginning, is 'now, \*  
and 'will be for 'ever. A 'men. [Ant.]

†Second half of double chant.

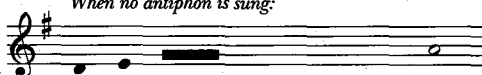
Daily Morning Prayer I  
The Invitatory: Psalm 95

*When an antiphon is sung:*

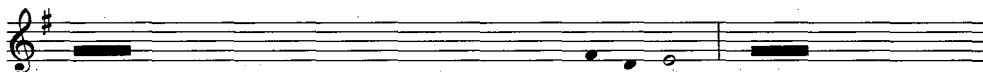


1. O come, let us sing unto the Lord;

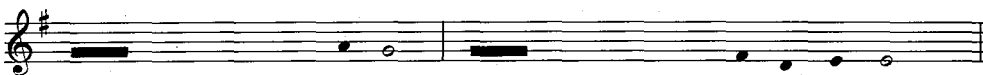
*When no antiphon is sung:*



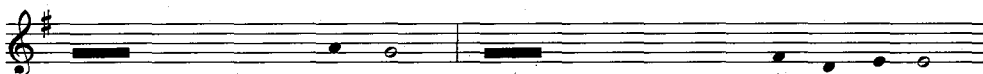
1. O come, let us sing unto the Lord;



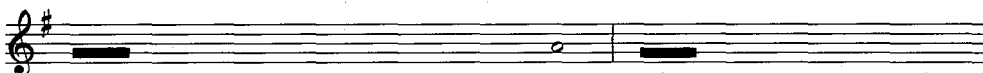
let us heartily rejoice in the strength of our sal-va-tion. 2. Let us come before his



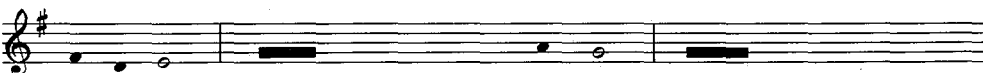
presence with thanks - giv - ing, and show ourselves glad in him with psalms.[Ant.]



3. For the Lord is a great God, and a great King a - bove all gods.



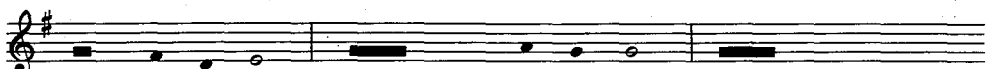
4. In his hand are all the corners of the earth, and the strength of the hills is

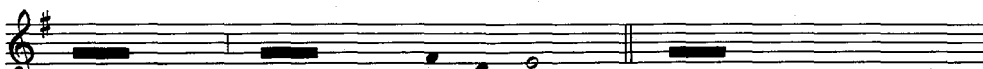


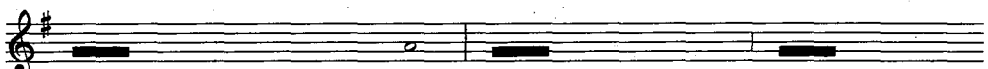
his al - so. 5. The sea is his and he made it, and his hands prepared

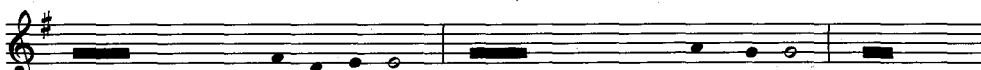


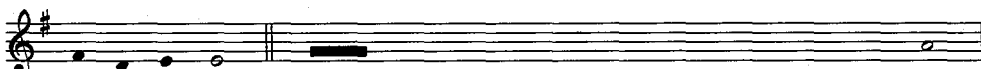
the dry land. [Ant.] 6. O come, let us worship and fall down and kneel before the

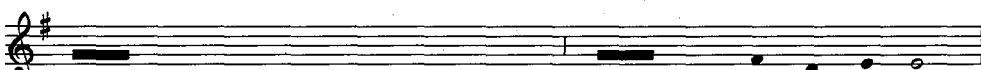
  
Lord our Ma - ker. 7. For he is the Lord our God, and we are the people

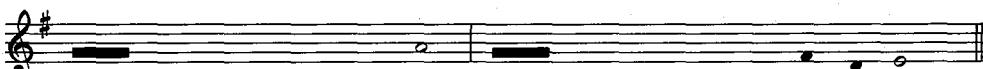
  
of his pasture and the sheep of his hand. [Ant.] 8. Today if ye will hear

  
his voice, harden not your hearts as in the provocation, and as in the day

  
of temptation in the wil-der-ness; 9. When your fathers tempt-ed me, proved me,

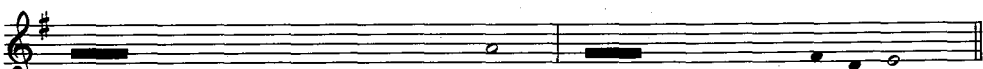
  
and saw my works. 10. Forty years long was I grieved with this generation, and said,

  
It is a people that do err in their hearts, for they have not known my ways;

  
11. Unto whom I swear in my wrath, that they should not enter in - to my rest. [Ant.]

*(Gloria Patri may be added)*

  
Glory to the Father, and to the Son, and to the Ho - ly Spi - rit:

  
As it was in the beginning, is now, and will be for ev - er. A-men. [Ant.]

The Invitatory: Psalm 95

S 9

George S. Talbot  
(1875-1918)



S 10

Maurice Green  
(1695-1755)



*Antiphons may be sung with these chants.*

- 1 O come, let us sing unto the Lord; \*  
let us heartily rejoice in the strength of our sal<sup>va</sup>tion.
- 2 Let us come before his presence with thanks<sup>giving</sup>. \*  
and show ourselves glad in him with psalms. [Ant.]
- 3 For the Lord is a great God, \*  
and a great King a<sup>bove</sup> all gods.
- 4 In his hand are all the corners of the earth, \*  
and the strength of the hills is his also.
- †5 The sea is his and he made it, \*  
and his hands pre<sup>pared</sup> the dry land. [Ant.]
- 6 O come, let us worship and fall down \*  
and kneel before the Lord our Maker.
- 7 For he is the Lord our God, \*  
and we are the people of his pasture  
and the sheep of his hand. [Ant.]

†Second half of double chant




- 8 Today if ye will hear his voice, <sup>1</sup>harden not your <sup>1</sup>hearts \*  
as in the provocation,  
and as in the <sup>1</sup>day of tempt<sup>1</sup>ation in the <sup>1</sup>wilderness;
- 9 When your <sup>1</sup>fathers <sup>1</sup>tempted me, \*  
<sup>1</sup>proved me, and <sup>1</sup>saw my <sup>1</sup>works. [Ant.]
- 10 Forty years long was I grieved with this gener<sup>1</sup>ation, and <sup>1</sup>said, \*  
It is a <sup>1</sup>people that do err in their hearts,  
for <sup>1</sup>they have not <sup>1</sup>known my <sup>1</sup>ways;
- 11 Unto whom I <sup>1</sup>sware in my <sup>1</sup>wrath, \*  
that they should not <sup>1</sup>enter <sup>1</sup>into my <sup>1</sup>rest. [Ant.]
- (Gloria Patri may be added)*  
Glory to the Father, and <sup>1</sup>to the <sup>1</sup>Son, \*  
and <sup>1</sup>to the <sup>1</sup>Holy <sup>1</sup>Spirit:  
As it was in the be<sup>1</sup>ginning, is <sup>1</sup>now, \*  
and <sup>1</sup>will be for <sup>1</sup>ever. A <sup>1</sup>men. [Ant.]

## Daily Morning Prayer I

### The Invitatory: Jubilate

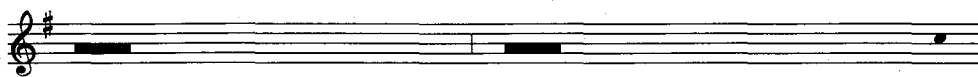
S 11

*Antiphons are sung with this setting.*

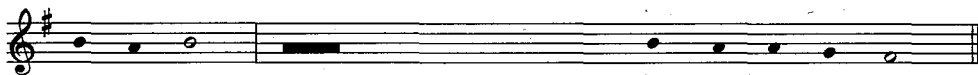


1. O be joyful in the Lord all ye lands; serve the Lord with gladness

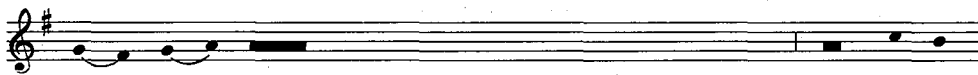
and come before his pres - ence with a song. [Ant.] 2. Be ye



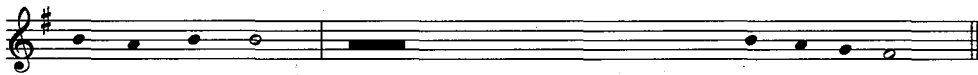
sure that the Lord he is God; it is he that hath made us and not



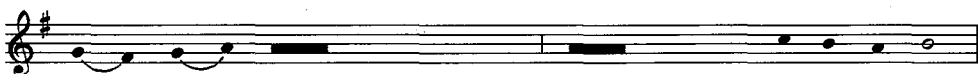
we our-selves; we are his people and the sheep of his pas-ture.[Ant.]



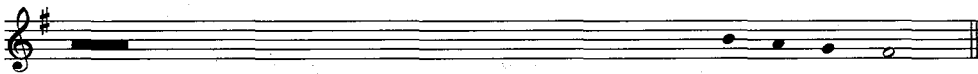
3. O go your way into his gates with thanksgiving and in-to



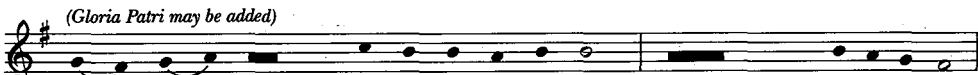
his courts with praise; be thankful unto him and speak good of his Name.[Ant.]



4. For the Lord is gracious; his mercy is ev-er-last-ing;

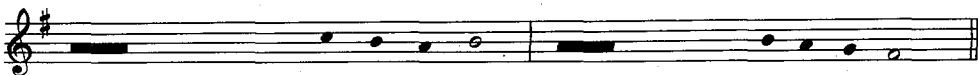


and his truth endureth from generation to gen-er-a-tion.[Ant.]



*(Gloria Patri may be added)*

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spi-rit:



As it was in the be-gin-ning, is now, and will be for ev-er. A-men.[Ant.]

# Daily Morning Prayer I

## The Invitatory: Jubilate

S 12

Edward John Hopkins  
(1818-1901)



S 13

Henry Aldrich  
(1647-1710)



S 14

Thomas Kelway  
(1695-1749)



S 15

Christopher Gibbons  
(1615-1676)



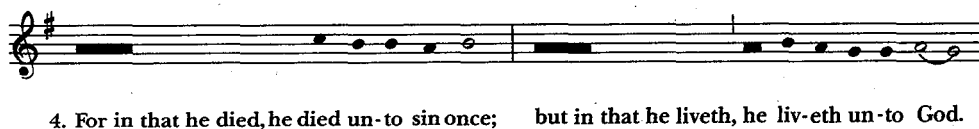
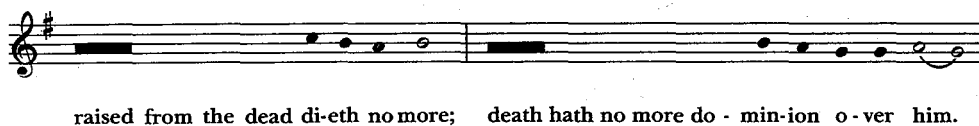
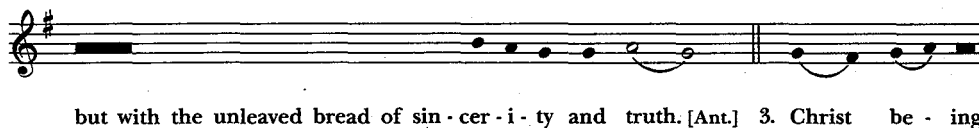
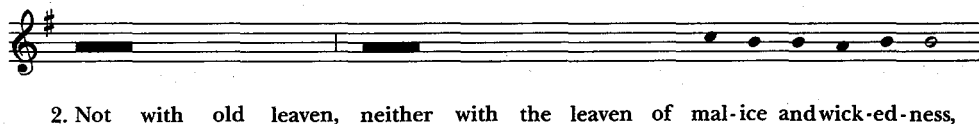
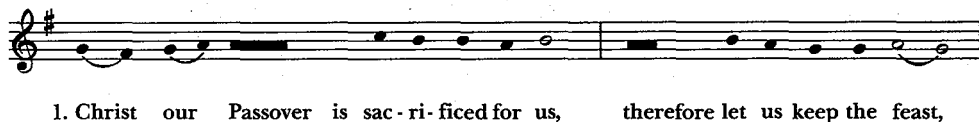
*Antiphons may be sung with these chants.*

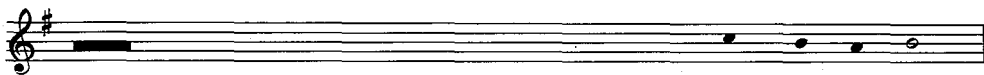
- 1 O be joyful in the 'Lord all ye 'lands, \*  
serve the Lord with gladness  
and come before his 'presence 'with a 'song. [Ant.]
- 2 Be ye sure that the Lord he is God;  
it is he that hath made us and not 'we our'selves; \*  
we are his 'people and the 'sheep of his 'pasture. [Ant.]
- 3 O go your way into his gates with thanksgiving  
and into his 'courts with 'praise; \*  
be thankful unto 'him and speak 'good of his 'Name. [Ant.]
- 4 For the Lord is gracious;  
his mercy is 'ever 'lasting; \*  
and his truth endureth from gener 'ation to 'gener 'ation. [Ant.]

*(Gloria Patri may be added)*

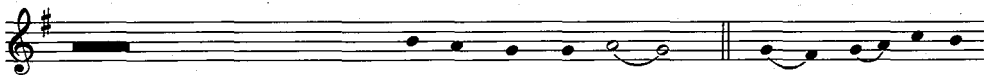
Glory to the Father, and 'to the 'Son, \*  
and 'to the 'Holy 'Spirit:  
As it was in the be 'ginning, is 'now, \*  
and 'will be for 'ever. A'men. [Ant.]

Christ our Passover

*Pascha nostrum*



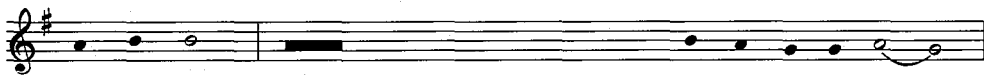
5. Likewise reckon ye also yourselves to be dead in - deed un - to sin,



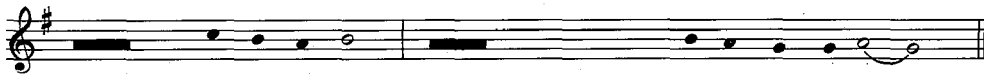
but alive unto God through Je - sus Christ our Lord. [Ant.] 6. Christ is ris-en



from the dead, and become the first fruits of them that slept. 7. For since by



man came death, by man came also the resur - rec - tion of the dead.



8. For as in Ad - am all die, even so in Christ shall all be made a - live. [Ant.]



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:



As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

Setting: Plainsong, Tone 7; adapt. Bruce Ford (b. 1947)

# Daily Morning Prayer I

## Christ our Passover *Pascha nostrum*

S 17

Richard Woodward  
(1744-1777)



S 18

John Stainer  
(1840-1901)



S 19

R. Tomlinson  
(18th cent.)



S 20

James Nares  
(1715-1783)



- 1 Alleluia, alleluia. \*  
Alleluia, alleluia.
- 2 Christ our Passover is 'sacrificed for 'us, \*  
therefore 'let us 'keep the 'feast,
- 3 Not with old leaven,  
neither with the leaven of 'malice and 'wickedness, \*  
but with the unleavened 'bread of 'sin'cerity and 'truth.
- 4 Alleluia, alleluia. \*  
Alleluia, alleluia.
- 5 Christ being raised from the dead 'dieth no 'more; \*  
death hath 'no more do'minion 'over him.
- 6 For in that he died, he died unto 'sin 'once; \*  
but in that he liveth, he 'liveth 'unto 'God.
- 7 Likewise reckon ye also yourselves to be dead in 'deed unto 'sin, \*  
but alive unto God through 'Jesus 'Christ our 'Lord.
- 8 Alleluia, alleluia. \*  
Alleluia, alleluia.

- 9 Christ is 'risen from the 'dead, \*  
and become the 'first fruits of 'them that 'slept.
- 10 For since by 'man came 'death, \*  
by man came also the resur'rection 'of the 'dead.
- 11 For as in 'Adam all 'die, \*  
even so in Christ shall 'all be 'made a 'live.
- 12 Alleluia, 'alle'lulia. \*  
Alle'lulia, 'alle'lulia.
- (Gloria Patri may be added)*
- Glory to the Father, and 'to the 'Son, \*  
and 'to the 'Holy 'Spirit:
- As it was in the be'ginning, is 'now, \*  
and 'will be for 'ever. A'men.
- Alleluia, 'alle'lulia. \*  
Alle'lulia, 'alle'lulia.

## Daily Morning Prayer I Salutation and The Lord's Prayer

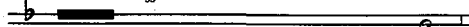
S 21

<i>Officiant</i>	<i>People</i>	<i>Officiant</i>
b	b	b

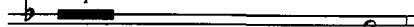
The Lord be with you. And with thy spirit. Let us pray.

<i>Officiant and People</i>		
b	b	b

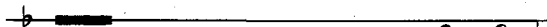
Our Father, who art . . . . for ever and ever. A - men.

*Cantor or Officiant*

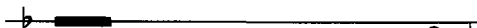
V. O Lord, show thy mercy upon us;

*People*

R. And grant us thy salva - tion.



V. Endue thy ministers with right - eous - ness;



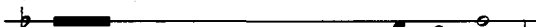
R. And make thy chosen people joy - ful.



V. Give peace, O Lord, in all the world;



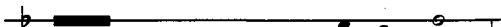
R. For only in thee can we live in safe - ty.



V. Lord, keep this nation un - der thy care;



R. And guide us in the way of jus - tice and truth.

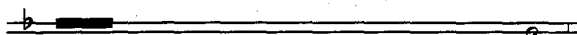


V. Let thy way be known up - on earth;

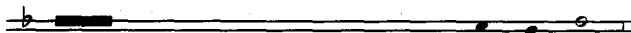


R. Thy saving health among all na - tions.

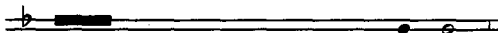




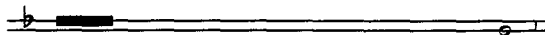
V. Let not the needy, O Lord, be forgot - ten;



R Nor the hope of the poor be ta - ken a - way.



V. Create in us clean hearts, O God;



R. And sustain us with thy Holy Spi - rit.

## Daily Morning Prayer I Suffrages B

S 23

*Cantor or Officiant*



V. O Lord, save thy people, and bless thine her - i - tage;

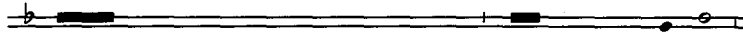
*People*



R. Govern them and lift them up for ev - er.



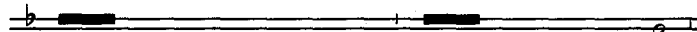
V. Day by day we mag - ni - fy thee;



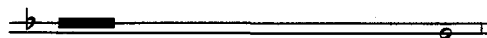
R. And we worship thy Name ever, world with - out end.



V. Vouchsafe, O Lord, to keep us this day without sin;



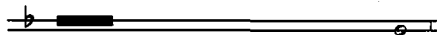
R. O Lord, have mercy upon us, have mercy upon us.



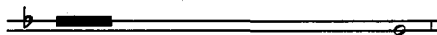
V. O Lord, let thy mercy be upon us;



R. As our trust is in thee.



V. O Lord, in thee have I trust - ed;



R. Let me never be confound - ed.

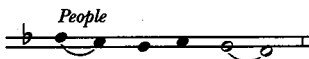
## S 24

## Daily Morning Prayer I

### Concluding Versicle and Response



Let us bless the Lord.



Thanks be to God.

## S 25

## Daily Morning Prayer I

### Concluding Versicle and Response in Easter Season



Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

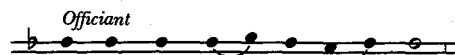


Thanks be to God, al - le - lu - ia, al - le - lu - ia.

# Daily Evening Prayer I

## Preces

S 26



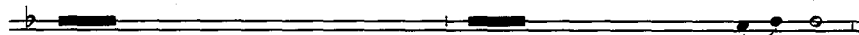
O God, make speed to save us.



O Lord, make haste to help us.



Glory to the Father, and to the Son, and to the Holy Spi - rit:



as it was in the beginning, is now, and will be for ever. A - men.

*Except during Lent, may be added:*



Al - le - lu - ia.

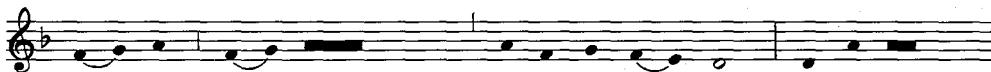
# Daily Evening Prayer I

## O Gracious Light *Phos hilaron*

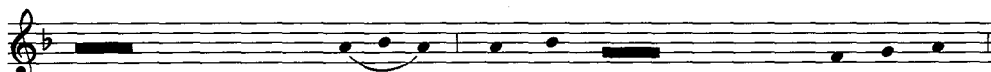
S 27



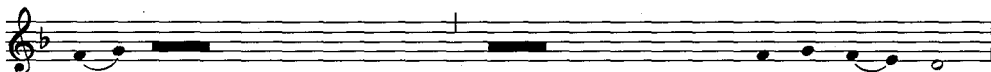
1. O gra - cious Light, pure brightness of the everliving Father in



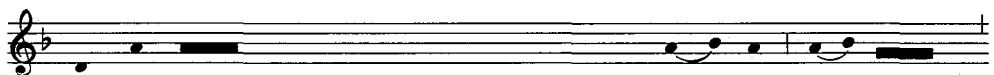
hea - ven, O Jesus Christ, ho - ly and bless - ed! 2. Now as we come



to the setting of the sun, and our eyes behold the ves - per light,



we sing thy praises, O God: Father, Son, and Ho - ly Spi - rit.



3. Thou art worthy at all times to be praised by happy voices, O Son of God,



O Giver of Life, and to be glorified through all the worlds.

Setting: Victor Judson Schramm (1944-1984)

## S 28

### Salutation and The Lord's Prayer

### Daily Evening Prayer I

*Officiant*                      *People*                      *Officiant*

The Lord be with you. And with thy spirit. Let us pray.

*Officiant and People*

Our Father, who art . . . . for ever and ever. A - men.

For Suffrages A, see S 22.

## S 29

### Suffrages B, Tone I

### Daily Evening Prayer I

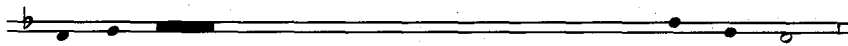
*Cantor or Officiant*

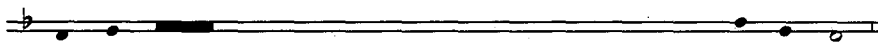
That this evening may be holy, good, and peace - ful,

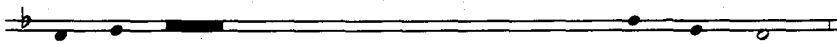
*People*

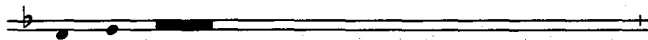
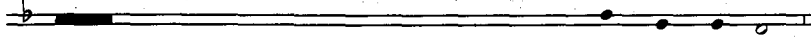
We en - treat thee, O Lord.

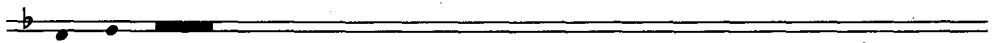
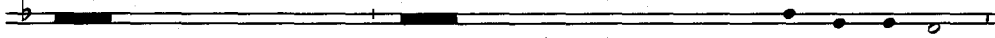
(This response is sung after each of the following petitions)

  
That thy holy angels may lead us in paths of peace and good-will,

  
That we may be pardoned and forgiven for our sins and of - fen - ses,

  
That there may be peace to thy Church and to the whole world,


  
That we may depart this life in thy faith and fear,  
  
and not be condemned before the great judg - ment seat of Christ,


  
That we may be bound together by thy Holy Spirit in the communion of  
  
[ ] and] all thy saints, entrusting one another and all our life to Christ,

Setting: Mason Martens (b. 1933)

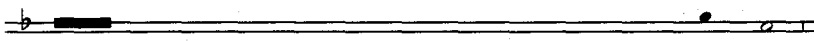
## Daily Evening Prayer I Suffrages B, Tone II

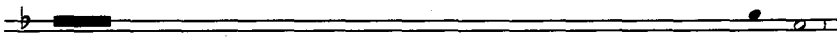
S 30

*Cantor or Officiant*  
  
That this evening may be holy, good, and peace - ful,

*People*  
  
We en - treat thee, O Lord.

*(This response is sung after each of the following petitions)*

  
That thy holy angels may lead us in paths of peace and good-will,

  
That we may be pardoned and forgiven for our sins and of - fen - ses,



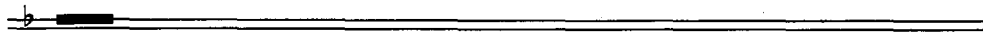
That there may be peace to thy Church and to the whole world,



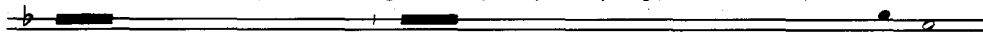
That we may depart this life in thy faith and fear,



and not be condemned before the great judgment seat of Christ,



That we may be bound together by thy Holy Spirit in the communion of



[ ] and] all thy saints, entrusting one another and all our life to Christ,

Setting: From the Litany of the Saints; adapt. Mason Martens (b. 1933)

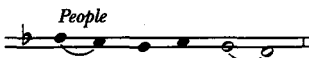
## S 31

## Daily Evening Prayer I

### Concluding Versicle and Response



Let us bless the Lord.



Thanks be to God.

## S 32

## Daily Evening Prayer I

### Concluding Versicle and Response in Easter Season



Let us bless the Lord, al-le-lu-ia, al-le-lu-ia.



Thanks be to God, al-le-lu-ia, al-le-lu-ia.

# Daily Morning Prayer II

S 33

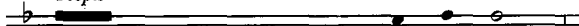
## Preces

*Officiant*



Lord, o - pen our lips.

*People*

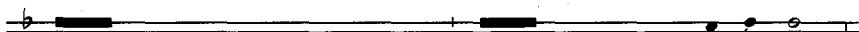


And our mouth shall pro - claim your praise.

*Officiant and People*

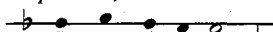


Glory to the Father, and to the Son, and to the Holy Spi - rit:



as it was in the beginning, is now, and will be for ever. A - men.

*Except in Lent, add:*



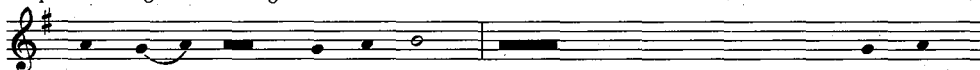
Al - le - lu - ia.

# Daily Morning Prayer II

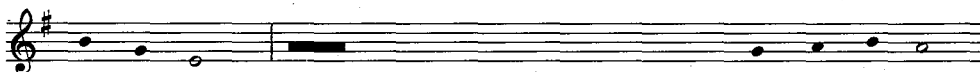
S 34

## The Invitatory: Psalm 95 *Venite*

*Antiphons are sung with this setting.*



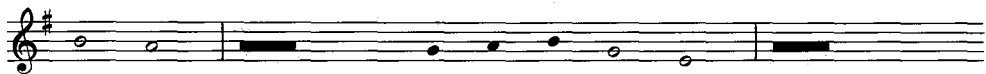
1. Come, let us sing to the Lord; let us shout for joy to the Rock of our



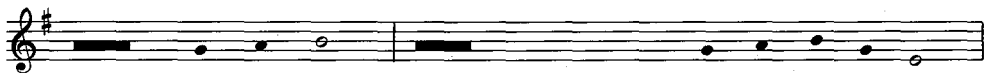
sal - va - tion. 2. Let us come before his presence with thanks-giv - ing



and raise a loud shout to him with psalms. [Ant.] 3. For the Lord is a



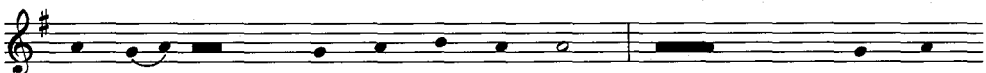
great God, and a great King a - bove all gods. 4. In his hand are



the caverns of the earth, and the heights of the hills are his al - so.



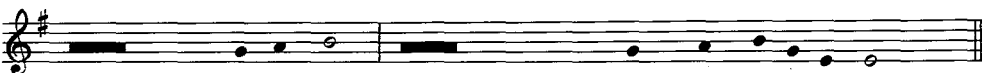
5. The sea is his, for he made it, and his hands have mold - ed the dry land. [Ant.]



6. Come, let us bow down, and bend the knee, and kneel before the Lord



our Ma - ker. 7. For he is our God, and we are the people of his pasture



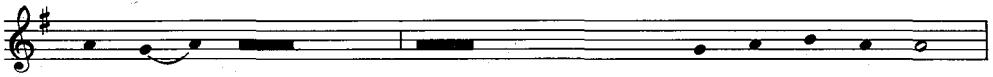
and the sheep of his hand. Oh, that today you would heark - en to his voice! [Ant.]

*Venite ends here.*

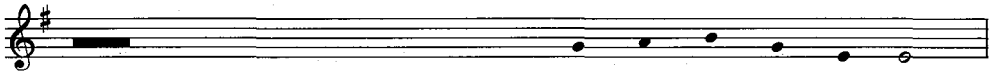
*(Gloria Patri may be added)*



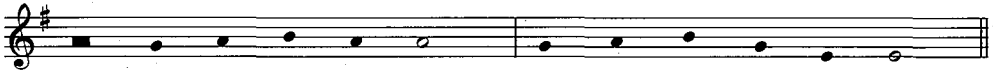
*Psalm 95 continues:*



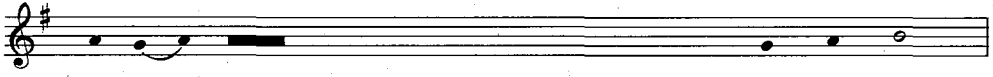
8. Hard - en            not your hearts, as your forebears did in the wil - der - ness,



at Meribah, and on that day at Mas - sah, when they tempt - ed me.



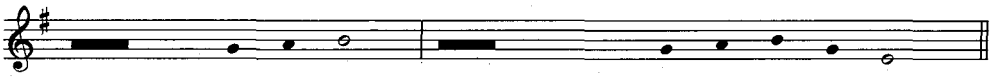
9. They put me to the test, though they had seen my works. [Ant.]



10. For - ty            years    long    I    detested    that    genera    -    tion    and    said,



"This people are wayward in their hearts; they do not know my ways."



11. So I swore in my wrath, "They shall not enter in to my rest." [Ant.]



Glo - ry      to the Father, and to the Son,      and to the Ho - ly Spi - rit:



as it was in the begin - ning, is now, and will be for ev - er. A-men. [Ant.]

## The Invitatory: Venite



1. Come, let us sing to the



Lord; \_\_\_\_\_ let us shout for joy to the Rock of our sal -



va - tion. \_\_\_\_\_ 2. Let us come be-fore his pres - ence with thanks-giv - ing, \_\_\_\_\_



\_\_\_\_\_ and raise a loud shout to him with psalms. \_\_\_\_\_ 3. For the



Lord is a great God, \_\_\_\_\_ and a great King a - bove all



gods. \_\_\_\_\_ 4. In his hand are the cav - erns of the earth, \_\_\_\_\_



\_\_\_\_\_ and the heights of the hills are his al - so. \_\_\_\_\_ 5. The



sea is his, for he made it, \_\_\_\_\_ and his hands have



mold - ed the dry land. \_\_\_\_\_ 6. Come, let us bow down, and bend the



knee, \_\_\_\_\_ and kneel be - fore the Lord our Ma - ker. \_\_\_\_\_ 7. For



he is our God, \_\_\_\_\_ and we are the peo - ple of his



pas - ture \_\_\_\_\_ and the sheep of his hand. \_\_\_\_\_



\_\_\_\_\_ Oh, that to - day you would heark - en to his voice! \_\_\_\_\_

S 36

George A. MacFarren  
(1813-1887)



S 37

Stephen Elvey  
(1805-1860)



S 38

Thomas Tertius Noble  
(1867-1953)



S 39

Charles Villiers Stanford  
(1852-1924)



S 40

George S. Talbot  
(1875-1918)



*Antiphons may be sung with these chants.*

- 1 Come, let us sing to the Lord; \*  
let us shout for joy to the Rock of our sal va tion.
- 2 Let us come before his presence with thanks giving \*  
and raise a loud shout to him with psalms. [Ant.]

- 3 For the Lord is a 'great' God, \*  
     and a great 'King a'bove all 'gods.  
 4 In his hand are the 'caverns of the 'earth, \*  
     and the heights of the 'hills are 'his 'also.  
 15 The sea is 'his, for he 'made it, \*  
     and his hands have 'molded the 'dry 'land. [Ant.]  
 6 Come, let us bow down, and 'bend the 'knee, \*  
     and 'kneel before the 'Lord our 'Maker.  
 7 For he is our God,  
     and we are the people of his pasture and the 'sheep of his 'hand. \*  
     Oh, that to 'day you would 'hearken to his 'voice! [Ant.]

*Venite ends here.*

*(Gloria Patri may be added)*

*Psalm 95 continues:*

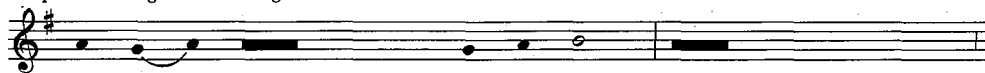
- 8 Harden not your hearts,  
     as your forebears 'did in the 'wilderness, \*  
     at Méribah, and on that day at 'Massah, 'when they 'tempted me.  
 9 They 'put me to the 'test, \*  
     — 'though they had 'seen my 'works. [Ant.]  
 10 Forty years long I detested that gener'ation and 'said, \*  
     "This people are wayward in their hearts;  
     'they do not 'know my 'ways."  
 11 So I 'swore in my 'wrath, \*  
     "They shall not 'enter 'into my 'rest." [Ant.]

*(Gloria Patri may be added)*

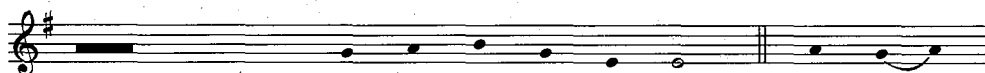
Glory to the Father, and 'to the 'Son, \*  
     and 'to the 'Holy 'Spirit:  
 As it was in the be'ginning, is 'now, \*  
     and 'will be for 'ever. A! men. [Ant.]

†*Second half of double chant*

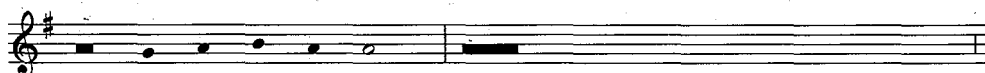
## The Invitatory: Jubilate

*Antiphons are sung with this setting.*

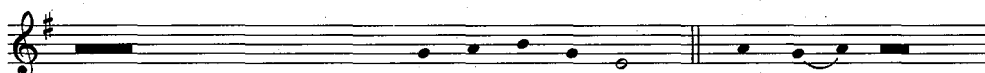
1. Be joy - ful in the Lord, all you lands; serve the Lord with gladness



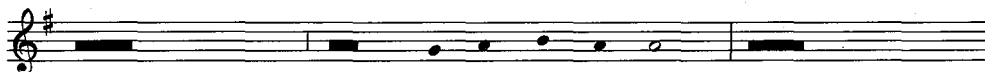
and come before his pres - ence with a song. [Ant.] 2. Know this:



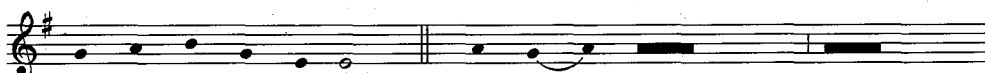
The Lord him - self is God; he himself has made us, and we are his;



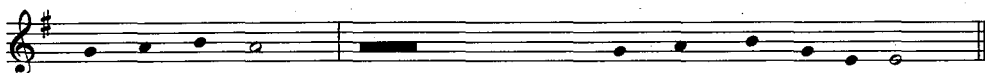
we are his people and the sheep of his pas - ture. [Ant.] 3. En - ter his gates



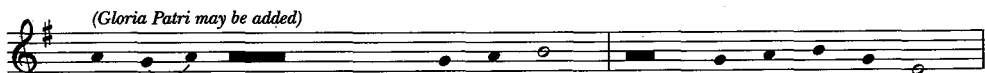
with thanksgiving; go in - to his courts with praise; give thanks to him



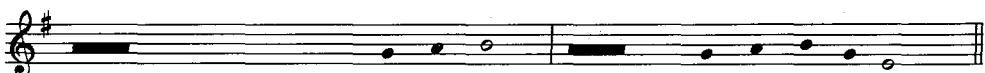
and call up - on his Name. [Ant.] 4. For the Lord is good; his mercy is



ev - er - last - ing; and his faithfulness en - dures from age to age. [Ant.]

*(Gloria Patri may be added)*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit:



As it was in the begin - ning, is now, and will be for ev - er. A - men. [Ant.]

# Daily Morning Prayer II

## The Invitatory: Jubilate

S 42

Peter Hurford  
(b. 1930)



S 43

Richard Woodward  
(1744-1777)



S 44

James Nares  
(1715-1783)



S 45

Henry Walford Davies  
(1869-1941)

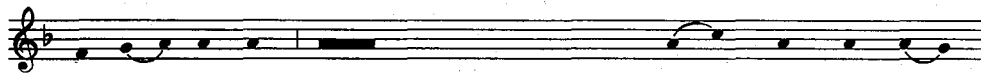


*Antiphons may be sung with these chants.*

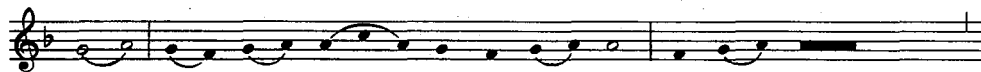
- 1 Be joyful in the Lord, all you lands; \*  
serve the Lord with gladness  
and come before his presence with a song. [Ant.]
- 2 Know this: The Lord himself is God; \*  
he himself has made us, and we are his;  
we are his people and the sheep of his pasture. [Ant.]
- 3 Enter his gates with thanksgiving;  
go into his courts with praise; \*  
give thanks to him and call upon his Name. [Ant.]
- 4 For the Lord is good;  
his mercy is everlasting; \*  
and his faithfulness endures from age to age. [Ant.]

*(Gloria Patri may be added)*

Glory to the Father, and to the Son, \*  
and to the Holy Spirit:  
As it was in the beginning, is now, \*  
and will be for ever. A men. [Ant.]

Christ our Passover *Pascha nostrum*

1. Al - le - lu - ia. Christ our Passover has been sac - ri - ficed for



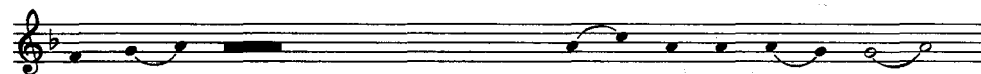
us; there - fore let us keep the feast, 2. Not with the old leaven,



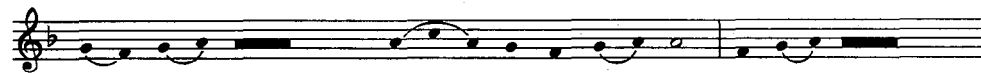
the leaven of mal - ice and e - vil, but with the unleavened bread



of sincerity and truth. Al - le - lu - ia.



3. Christ be - ing raised from the dead will nev - er die a - gain;



death no longer has do - min - ion o - ver him. 4. The death that he died,



he died to sin, once for all; but the life he lives, he lives to God.

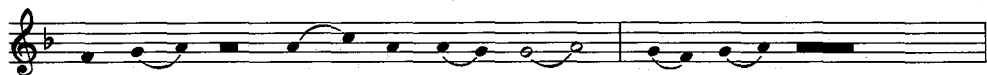


5. So al - so consider yourselves dead to sin, and a - live to God

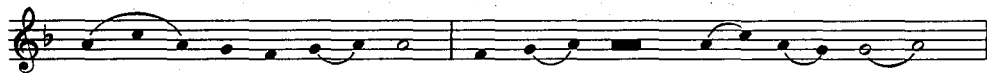




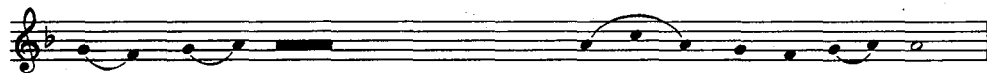
in Jesus Christ our Lord. Al - le - lu - ia.



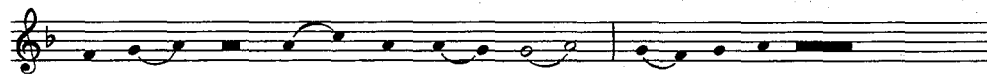
6. Christ has been raised from the dead, the first fruits of those who



have fal - len a - sleep. 7. For since by a man came death,



by a man has come also the resur - rec - tion of the dead.

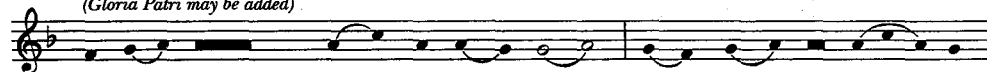


8. For as in Ad - am all die, so al - so in Christ shall all

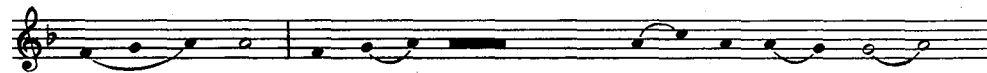


be made a - live. Al - le - lu - ia.

*(Gloria Patri may be added)*



Glo - ry to the Father, and to the Son, and to the Ho - ly



Spi - rit: As it was in the be - gin - ning, is now,



and will be for ever. A - men. Al - le - lu - ia.

# Daily Morning Prayer II

## Christ our Passover *Pascha nostrum*

S 47

William Henry Walter  
(1825-1893)



S 48

Oxford Chant



S 49

John Hindle  
(1761-1796)



S 50

Tonus Peregrinus; adapt. David Hurd  
(b. 1950)



- 1 Alleluia, 'alle'luiā. \*  
Alle'luiā, 'alle'luiā.
- 2 Christ our Passover has been 'sacrificed for 'us, \*  
therefore 'let us 'keep the 'feast,
- 3 Not with the old leaven, the leaven of 'malice and 'evil, \*  
but with the unleavened 'bread of sin 'cerity and 'truth.
- 4 Alleluia, 'alle'luiā. \*  
Alle'luiā, 'alle'luiā.
- 5 Christ being raised from the dead will 'never die a'gain; \*  
death no 'longer has do'minion 'over him.
- 6 The death that he died, he died to sin, 'once for 'all; \*  
but the life he 'lives, he 'lives to 'God.

- 7 So also consider yourselves<sup>1</sup> dead to<sup>1</sup> sin, \*
- and alive to God in<sup>1</sup> Jesus<sup>1</sup> Christ our<sup>1</sup> Lord.
- 8 Alleluia, <sup>1</sup>alle<sup>1</sup>luia. \*
- Alle<sup>1</sup>luia, <sup>1</sup>alle<sup>1</sup>luia.
- 9 Christ has been<sup>1</sup> raised from the<sup>1</sup> dead, \*
- the first fruits of<sup>1</sup> those who have<sup>1</sup> fallen a<sup>1</sup> sleep.
- 10 For since by a<sup>1</sup> man came<sup>1</sup> death, \*
- by a man has come also the resur<sup>1</sup>rection<sup>1</sup> of the<sup>1</sup> dead.
- 11 For as in<sup>1</sup> Adam all<sup>1</sup> die, \*
- so also in Christ shall<sup>1</sup> all be<sup>1</sup> made a<sup>1</sup> live.
- 12 Alleluia, <sup>1</sup>alle<sup>1</sup>luia. \*
- Alle<sup>1</sup>luia, <sup>1</sup>alle<sup>1</sup>luia.
- (Gloria Patri may be added)*
- Glory to the Father, and<sup>1</sup> to the<sup>1</sup> Son, \*
- and<sup>1</sup> to the<sup>1</sup> Holy<sup>1</sup> Spirit:
- As it was in the be<sup>1</sup>ginning, is<sup>1</sup> now, \*
- and<sup>1</sup> will be for<sup>1</sup> ever. A<sup>1</sup> men.
- Alleluia, <sup>1</sup>alle<sup>1</sup>luia. \*
- Alle<sup>1</sup>luia, <sup>1</sup>alle<sup>1</sup>luia.

## Daily Morning Prayer II

### Salutation and The Lord's Prayer

S 51



The Lord be with you. And also with you. Let us pray.

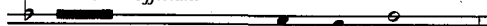


Our Father in heaven . . . ever. A - men.

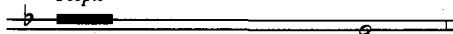
or

Our Father, who art in heaven . . . ever. A - men.

## Suffrages A

*Cantor or Officiant*

V. Show us your mer - cy, O Lord;

*People*

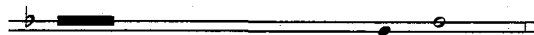
R. And grant us your salva - tion.



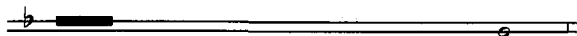
V. Clothe your ministers with right - eous - ness;



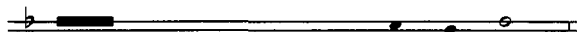
R. Let your people sing with joy.



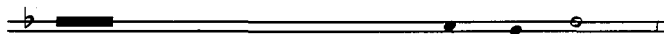
V. Give peace, O Lord, in all the world;



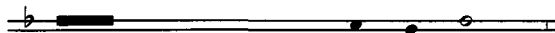
R. For only in you can we live in safe - ty.



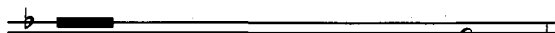
V. Lord, keep this nation un - der your care;



R. And guide us in the way of jus - tice and truth.



V. Let your way be known up - on earth;



R. Your saving health among all na - tions.

- 7 So also consider yourselves 'dead to 'sin, \*  
and alive to God in 'Jesus 'Christ our 'Lord.
- 8 Alleluia, 'alle'luia. \*  
Alle'luia, 'alle'luia.
- 9 Christ has been 'raised from the 'dead, \*  
the first fruits of 'those who have 'fallen a'sleep.
- 10 For since by a 'man came 'death, \*  
by a man has come also the resur'rection 'of the 'dead.
- 11 For as in 'Adam all 'die, \*  
so also in Christ shall 'all be 'made a'live.
- 12 Alleluia, 'alle'luia. \*  
Alle'luia, 'alle'luia.

*(Gloria Patri may be added)*

Glory to the Father, and 'to the 'Son, \*  
and 'to the 'Holy 'Spirit:

As it was in the be'ginning, is 'now, \*  
and 'will be for 'ever. A'men.

Alleluia, 'alle'luia. \*  
Alle'luia, 'alle'luia.

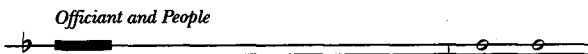
## Daily Morning Prayer II

### Salutation and The Lord's Prayer

S 51



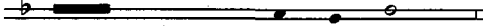
The Lord be with you. And also with you. Let us pray.



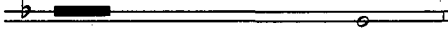
Our Father in heaven . . . ever. A - men.

or

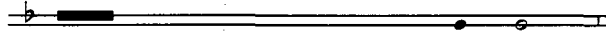
Our Father, who art in heaven . . . ever. A - men.

*Cantor or Officiant*

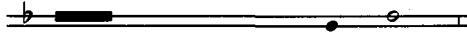
V. Show us your mer - cy, O Lord;

*People*

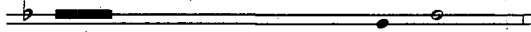
R. And grant us your salva - tion.



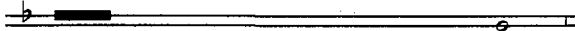
V. Clothe your ministers with right - eous - ness;



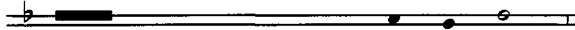
R. Let your people sing with joy.



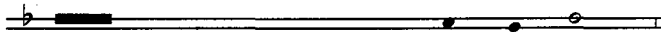
V. Give peace, O Lord, in all the world;



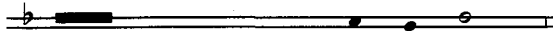
R. For only in you can we live in safe - ty.



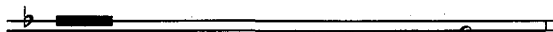
V. Lord, keep this nation un - der your care;



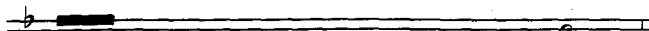
R. And guide us in the way of jus - tice and truth.



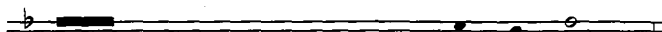
V. Let your way be known up - on earth;



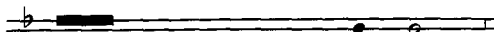
R. Your saving health among all na - tions.



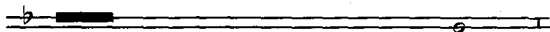
V. Let not the needy, O Lord, be forgot - ten;



R. Nor the hope of the poor be ta - ken a - way.



V. Create in us clean hearts, O God;



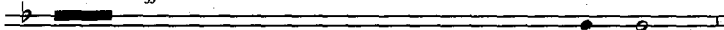
R. And sustain us with your Holy Spi - rit.

## Daily Morning Prayer II

### Suffrages B

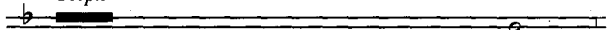
S 53

*Cantor or Officiant*



V. Save your people, Lord, and bless your inher - i - tance;

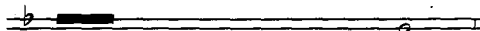
*People*



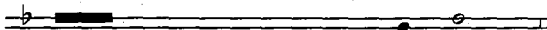
R. Govern and uphold them, now and al - ways.



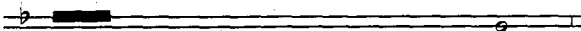
V. Day by day we bless you;



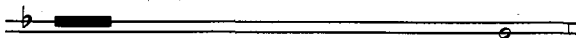
R. We praise your Name for ev - er.



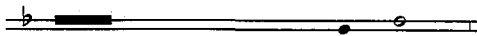
V. Lord, keep us from all sin to - day;



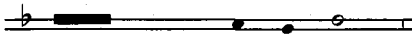
R. Have mercy on us, Lord, have mer - cy.



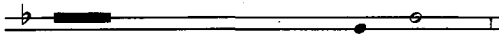
V. Lord, show us your love and mer - cy;



R. For we put our trust in you.



V. In you, Lord, is our hope;



R. And we shall never hope in vain.

## S 54

### Concluding Versicle and Response

## Daily Morning Prayer II



Let us bless the Lord.



Thanks be to God.

## S 55

### Concluding Versicle and Response in Easter Season

## Daily Morning Prayer II



Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

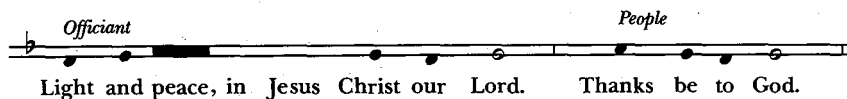


Thanks be to God, al - le - lu - ia, al - le - lu - ia.



## An Order of Worship for the Evening Greeting: Tone I

S 56



*In Lent and in Easter Season, the Opening Acclamations S 78-S 83 are used instead.*

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

## An Order of Worship for the Evening Greeting: Tone II

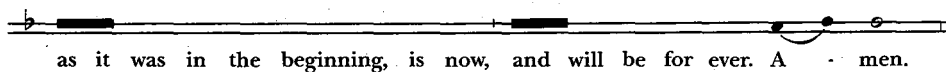
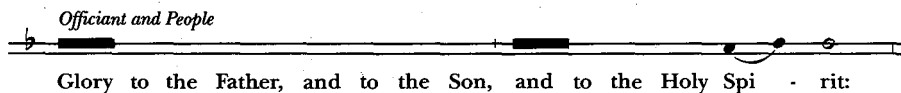
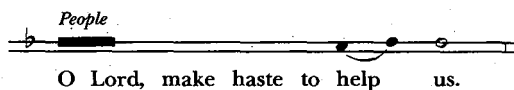
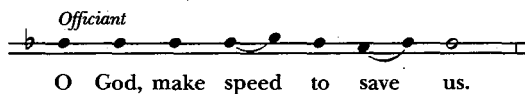
S 57



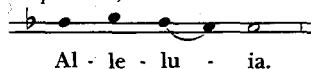
*In Lent and in Easter Season, the Opening Acclamations S 78-S 83 are used instead.*

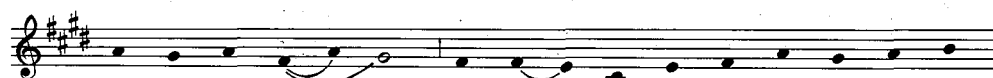
## Daily Evening Prayer II Preces

S 58

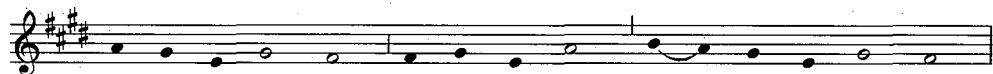


*Except in Lent, add:*



O Gracious Light *Phos hilaron*

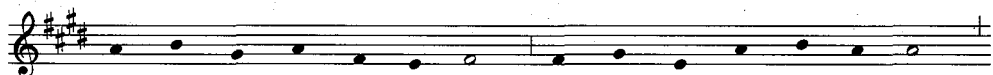
1. O gra-cious Light, pure bright-ness of the ev-er-liv-ing



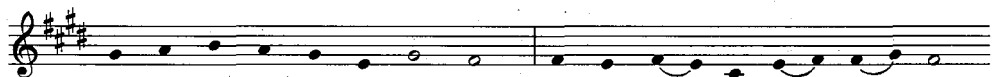
Fa-ther in hea-ven, O Je-sus Christ, ho-ly and bless-ed!



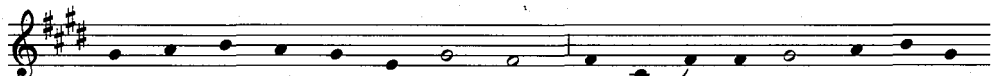
2. Now as we come to the set-ting of the sun, and our



eyes be-hold the ves-per light, we sing your prais-es, O God:



Fa-ther, Son, and Ho-ly Spi-rit. 3. You are wor-thy at all times



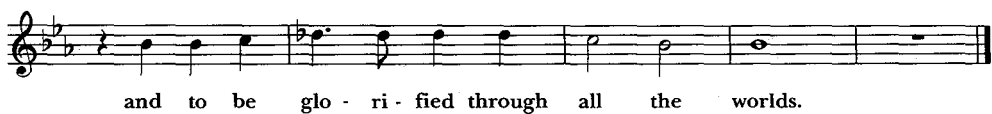
to be praised by hap-py voic-es, O Son of God, O Giv-er



of life, and to be glo-ri-fied through all the worlds.

Daily Evening Prayer II  
O Gracious Light *Phos hilaron*

S 60



Setting: Ronald Arnatt (b. 1930)

O Gracious Light      *Phos hilaron*

1. O gra - cious Light, pure bright-ness of the ev - er - liv - ing



Fa - ther in heaven, O Je - sus Christ, ho - ly and



bles - ed! 2. Now as we come to the set - ting of the



sun, and our eyes be - hold the ves - per light, we sing your



prais - es, O God: Fa - ther, Son, and Ho - ly Spi - rit.



3. You are wor - thy at all times to be praised by hap - py



voic - es, O Son of God, O Giv - er of



life, and to be glo - ri - fied through all the worlds.

# Daily Evening Prayer II

## Salutation and The Lord's Prayer

S 62



The Lord be with you. And also with you. Let us pray.



Our Father in heaven . . . ever. A - men.

or

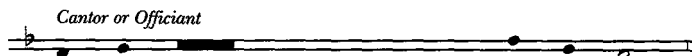
Our Father, who art in heaven . . . ever. A - men.

*For Suffrages A, see S 52.*

# Daily Evening Prayer II

## Suffrages B, Tone I

S 63

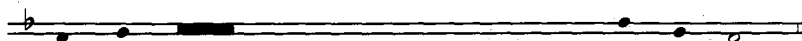


That this evening may be holy, good, and peace-ful,

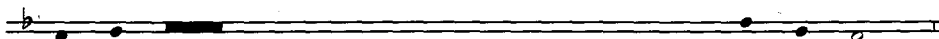


We en - treat you, O Lord.

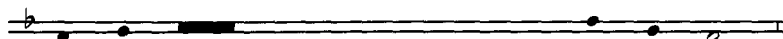
*(This response is sung after each petition)*



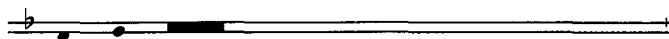
That your holy angels may lead us in paths of peace and good-will,

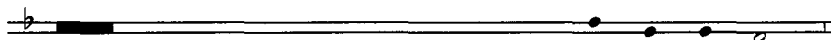


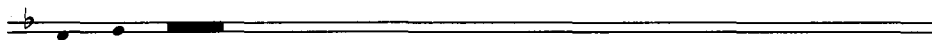
That we may be pardoned and forgiven for our sins and of - fen - ses,

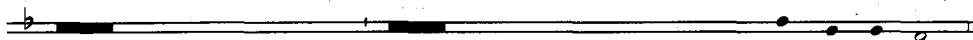


That there may be peace to your Church and to the whole world,

  
That we may depart this life in your faith and fear,

  
and not be condemned before the great judgment seat of Christ,

  
That we may be bound together by your Holy Spirit in the communion of

  
[— and] all your saints, entrusting one another and all our life to Christ,

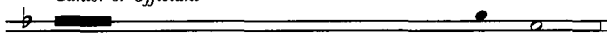
Setting: Mason Martens (b. 1933)

## S 64

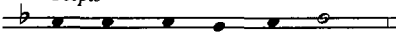
### Suffrages B, Tone II

### Daily Evening Prayer II

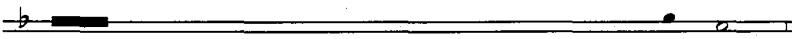
*Cantor or Officiant*

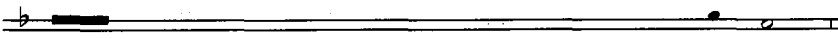
  
That this evening may be holy, good, and peace-ful,

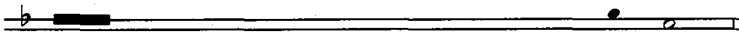
*People*

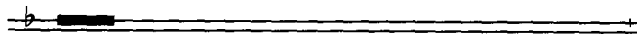
  
We en-treat you, O Lord.

*(This response is sung after each petition)*

  
That your holy angels may lead us in paths of peace and good-will,

  
That we may be pardoned and forgiven for our sins and of-fen-ses,

  
That there may be peace to your Church and to the whole world,



That we may depart this life in your faith and fear,



and not be condemned before the great judgment seat of Christ,



That we may be bound together by your Holy Spirit in the communion of



[— and] all your saints, entrusting one another and all our life to Christ,

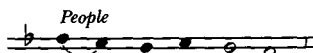
Setting: From the Litany of the Saints; adapt. Mason Martens (b. 1933)

## Daily Evening Prayer II Concluding Versicle and Response

S 65



Let us bless the Lord.



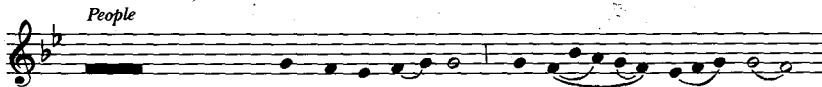
Thanks be to God.

## Daily Evening Prayer II Concluding Versicle and Response in Easter Season

S 66



Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.



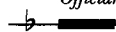

Thanks be to God, al - le - lu - ia, al - le - lu - ia.



# The Great Litany

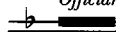

S 67

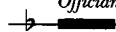

## The Great Litany

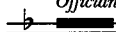

*The Officiant at the Litany may be a lay cantor.*



*Officiant*  *People*   
O God the Father, Creator of heaven and earth, Have mer - cy up - on us.

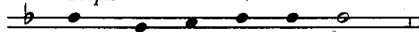
*Officiant*  *People*   
O God the Son, Redeemer of the world, Have mer - cy up - on us.

*Officiant*  *People*   
O God the Holy Ghost, Sanctifier of the faith - ful, Have mer - cy up - on us.

*Officiant*  *People*   
O holy, blessed, and glorious Trinity, one God, Have mer - cy up - on us.

*Officiant*   
Remember not, Lord Christ, our offenses, nor the offenses of our forefathers; neither reward us according to our sins. Spare us, good Lord, spare thy people, whom thou hast redeemed with thy most precious blood, and by thy mercy  
*People*   
preserve us for ev - er. Spare us, good Lord.

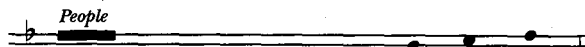
*Officiant*   
From all evil and wickedness; from sin; from the crafts and assaults of the  
  
devil; and from everlast - ing dam - na - tion,

*People*   
Good Lord, de - liv - er us.

*(This same response is sung after the petitions that follow)*



We sinners do beseech thee to hear us, O Lord God; and that it may please thee to rule and govern thy holy Church Universal in the right way,



We beseech thee to hear us, good Lord.

(This same response is sung after the petitions that follow)



Officiant Son of God, we beseech thee to hear us.

People Son of God, we beseech thee to hear us.

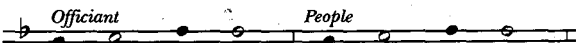


O Lamb of God, that takest away the sins of the world, Have mer-cy up-on us.

O Lamb of God, that takest away the sins of the world, Have mer-cy up-on us.



O Lamb of God, that takest away the sins of the world, Grant us thy peace.



O Christ, hear us. O Christ, hear us.

When the Litany is sung immediately before the Eucharist, the Litany concludes with the Kyries (which may be sung to any setting), and the Eucharist begins with the Salutation and the Collect of the day.

On all other occasions, the Litany continues as follows:



Officiant Lord, have mer-cy up-on us.

People Christ, have mer-cy up-on us.

Officiant Lord, have mer-cy up-on us.

or



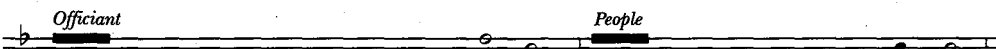
Ky-ri-e e-lei-son.

Chri-ste e-lei-son.

Ky-ri-e e-lei-son.



Our Father, who art in heaven . . . from evil. A-men.



V. O Lord, let thy mercy be showed up-on us. R. As we do put our trust in thee.

The Officiant sings the concluding Collect.

Setting: John Merbecke (1510?-1585?), alt.

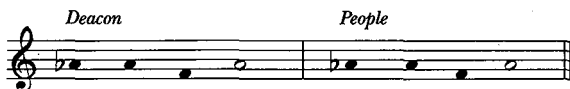
# Proper Liturgies for Special Days

*For Palm Sunday, see Hymns 153-157*

## S 68

### The Great Vigil of Easter

#### Versicle and Response: "The Light of Christ"



The light of Christ. Thanks be to God.

*At the second and third pause, the Versicle and Response is sung successively a step higher.*

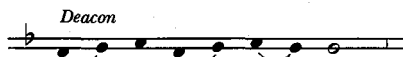
## S 69

### The Great Vigil of Easter

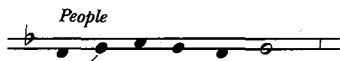
#### The Exsultet: Responses



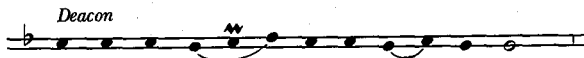
... for ev - er and ev - er. A - men.



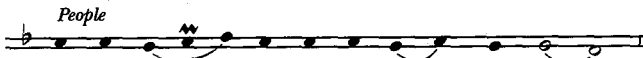
The Lord be with you.



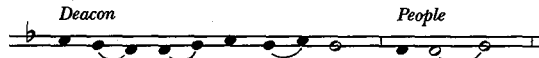
And al - so with you.



Let us give thanks to the Lord our God.



It is right to give him thanks and praise.



... for ev - er and ev - er. A - men.

## The Great Vigil of Easter

### Great Alleluia

S 70

*After the Epistle, this Alleluia is traditionally sung three times by the Celebrant or by a Cantor, at successively higher pitches (one whole tone each time), the Congregation repeating it each time.*



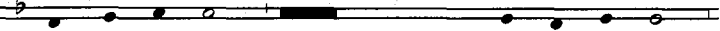
# Holy Baptism

## S 71

## Holy Baptism

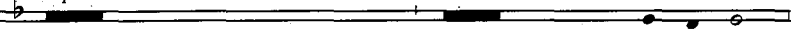
### Opening Acclamation

*Celebrant*



Bless - ed be God: Father, Son, and Ho - ly Spi - rit.

*People*



And blessed be his kingdom, now and for ev - er. A - men.


Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

## S 72

## Holy Baptism

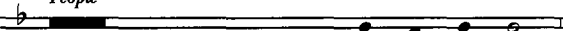
### Opening Acclamation in Easter Season

*Celebrant*



Al - le - lu - ia. Christ is ris - en.

*People*



The Lord is risen indeed. Al - le - lu - ia.

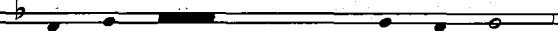
Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

## S 73

## Holy Baptism

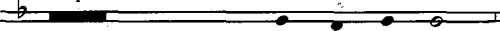
### Opening Acclamation in Lent

*Celebrant*



Bless the Lord who forgives all our sins.

*People*



His mercy en - dures for ev - er.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

# Holy Baptism

## Versicles

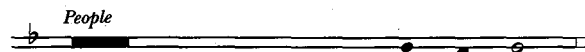
S 74

*Celebrant*



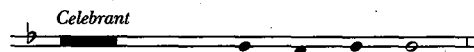
There is one Body and one Spi - rit;

*People*



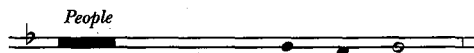
There is one hope in God's call to us;

*Celebrant*



One Lord, one Faith, one Bap - tism;

*People*



One God and Fa - ther of all.

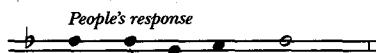
Setting: Ambrosian chant; adapt. *Hymnal 1982*

# Holy Baptism

## Litany and Thanksgiving over the Water

S 75

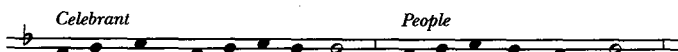
*People's response*



Lord, hear our prayer.

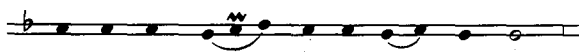
*The Amen after the Collect is monotoned.*

*Celebrant*                      *People*




The Lord be with you. And al - so with you.

*Celebrant*



Let us give thanks to the Lord our God.

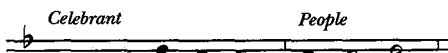
*People*



It is right to give him thanks and praise.

*Conclusion*

*Celebrant*                      *People*



A - men.

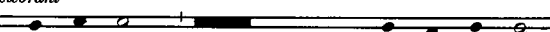
# The Holy Eucharist

**S 76**

## Opening Acclamation

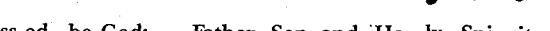
## The Holy Eucharist

*Celebrant*



Bless-ed be God: Father, Son, and Ho - ly Spi - rit.

*People*



And blessed be his kingdom, now and for ev - er. A - men.

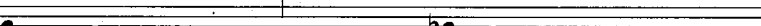
**Setting:** Ambrosian chant; adapt. Mason Martens (b. 1933)

**S 77**

## Opening Acclamation


## The Holy Eucharist

*Celebrant*



Bless - ed be God: Fa - ther, Son, and Ho - ly Spi - rit.

*People*



And bless - ed be his king-dom, now and for ev - er. A - men.

**Setting:** From *Missa orbis factor*; arr. David Hurd (b. 1950)

## The Holy Eucharist

S 78

### Opening Acclamation for Easter Day through the Day of Pentecost

*Celebrant*

Al - le - lu - ia. Christ is ris - en.

*People*

The Lord is risen indeed. Al - le - lu - ia.

Detailed description: This block contains the musical notation for the opening acclamation of S 78. The Celebrant part is on a single-line staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of a series of eighth and quarter notes. The People part is also on a single-line staff with the same key signature and time signature, featuring a similar melodic pattern. The lyrics are written below each staff.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

## The Holy Eucharist

S 79

### Opening Acclamation for Easter Day through the Day of Pentecost

*Celebrant*

Al - le - lu - ia. Christ is ris - en.

*People*

The Lord is ris - en in - deed. Al - le - lu - ia.

Detailed description: This block contains the musical notation for the opening acclamation of S 79. The Celebrant part is on a five-line staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a more complex, flowing style. The People part is also on a five-line staff with a treble clef, the same key signature and time signature, and features a similar melodic pattern. The lyrics are written below each staff.

Setting: From *Missa orbis factor*; David Hurd (b. 1950)

## The Holy Eucharist I

S 80

### Opening Acclamation in Lent

*Celebrant*

Bless the Lord who forgiveth all our sins.

*People*

His mercy endureth for ev - er.

Detailed description: This block contains the musical notation for the opening acclamation of S 80. The Celebrant part is on a single-line staff with a key signature of one flat (B-flat) and a common time signature. The melody is simple and consists of quarter and eighth notes. The People part is also on a single-line staff with the same key signature and time signature, featuring a similar melodic pattern. The lyrics are written below each staff.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

# S 81

## The Holy Eucharist I

### Opening Acclamation in Lent

*Celebrant*

Bless the Lord who for - giv - eth all our sins.

*People*

His mer - cy en - dur - eth for ev - er.

Setting: From *Missa orbis factor*; arr. David Hurd (b. 1950)

# S 82

## The Holy Eucharist II

### Opening Acclamation in Lent

*Celebrant*

Bless the Lord who forgives all our sins.

*People*

His mercy en - dures for ev - er.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

# S 83

## The Holy Eucharist II

### Opening Acclamation in Lent

*Celebrant*

Bless the Lord who for - gives all our sins.

*People*

His mer - cy en - dures for ev - er.

Setting: From *Missa orbis factor*; arr. David Hurd (b. 1950)

For settings of Gloria in excelsis, see S 201–S 204 and S 272–S 281.

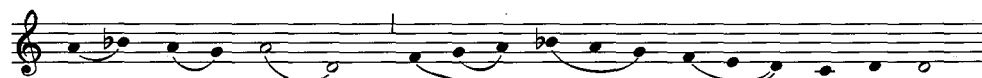


The Holy Eucharist  
Kyrie eleison

S 84



Ky - ri - e e - le - i - son.



Ky - ri - e e - le - i - son.



Ky - ri - e e - le - i - son.



Chri - ste e - le - i - son.



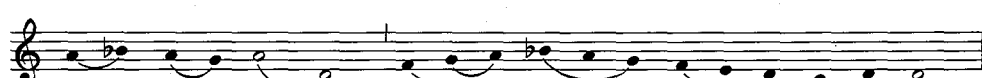
Chri - ste e - le - i - son.



Chri - ste e - le - i - son.



Ky - ri - e e - le - i - son.



Ky - ri - e e - le - i - son.



Ky - ri - e e - le - i - son.

# S 85

## The Holy Eucharist

### Kyrie eleison

*Cantor or Choir* *All*

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

*Cantor or Choir* *All*

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

*Cantor or Choir* *All*

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Setting: Plainsong, Mode 3; Mass 16; adapt. Schola Antiqua, 1983  
Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.

# S 86

## The Holy Eucharist

### Kyrie eleison

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e

e - le - i - son. Chri - ste e - le - i - son. Chri - ste e -

le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Setting: From *New Plainsong*; David Hurd (b. 1950)

The Holy Eucharist  
Kyrie eleison

S 87



Setting: From *Corpus Christi Mass*; Jackson Hill (b. 1941)

## Kyrie eleison

*Cantor or Choir**All**Cantor or Choir**All**Cantor or Choir**All*

# The Holy Eucharist

S 89

## Kyrie eleison

*Unison or harmony*

Musical notation for the first system of 'Kyrie eleison'. It features a treble and bass staff in B-flat major (two flats). The melody is written in a simple, unison style. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical notation for the second system of 'Kyrie eleison'. It continues the melody from the first system. The lyrics are: Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

Musical notation for the third system of 'Kyrie eleison'. It continues the melody from the second system. The lyrics are: — Chri - ste e - le - i - son. — Chri - ste e - le - i - son. Ky - ri - e e -

Musical notation for the fourth system of 'Kyrie eleison'. It continues the melody from the third system. The lyrics are: le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

## S 90

## The Holy Eucharist I

Lord, have mercy upon us *Kyrie*

Lord, have mer - cy up - on us. Lord, have mer -

cy up - on us. Lord, have mer - cy up - on us.

Christ, have mer - cy up - on us. Christ, have mer - cy up - on us.

Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

Setting: John Merbecke (1510?-1585?)

## S 91

## The Holy Eucharist I

Lord, have mercy upon us *Kyrie*

Lord, have mer - cy up - on us. Lord, have mer - cy up -

on us. Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Christ, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

Setting: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)

# The Holy Eucharist I

S 92

Lord, have mercy upon us *Kyrie*

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Christ, have mer - cy up - on us. Christ,

have mer - cy up - on us. Christ, have mer - cy

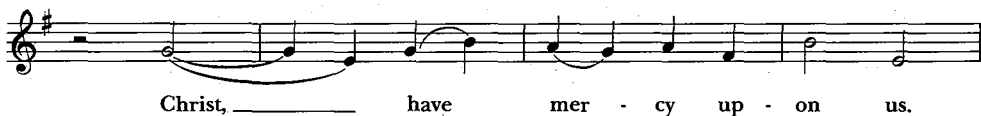
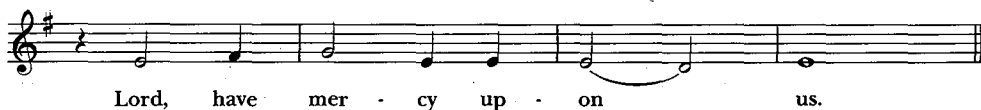
up - on us. Lord, have mer - cy up -

on us. Lord, have mer - cy

up - on us. Lord,

have mer - cy up - on us.

have mer - cy up - on us.

Lord, have mercy upon us *Kyrie*



The Holy Eucharist II  
Lord, have mercy *Kyrie*

S 94

*Cantor or Choir* *All*

Lord, have mer - cy. Lord, have mer - cy.

*Cantor or Choir* *All*

Christ, have mer - cy. Christ, have mer - cy.

*Cantor or Choir* *All*

Lord, have mer - cy. Lord, have mer - cy.

Setting: Plainsong, Mode 4; Mass 18; adapt. Mason Martens (b. 1933)

The Holy Eucharist II  
Lord, have mercy *Kyrie*

S 95

*Cantor or Choir* *All* *Cantor or Choir*

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

*All* *Cantor or Choir* *All*

Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Setting: From the Litany of the Saints; adapt. Richard Proulx (b. 1937)

## S 96

## The Holy Eucharist II

Lord, have mercy *Kyrie*

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

This system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below each staff. The melody in the top staff features a series of eighth and sixteenth notes, with a long note on 'Lord,' followed by a descending line. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

Christ, have mer - cy. Christ, have mer - cy. Lord,

Christ have mer - cy. Christ, have mer - cy.

This system continues the musical piece. The top staff has the lyrics 'Christ, have mer - cy. Christ, have mer - cy. Lord,'. The bottom staff has the lyrics 'Christ have mer - cy. Christ, have mer - cy.'. The musical notation follows the same style as the first system, with a treble and bass staff in F# major.

Lord, have mer - cy. Lord, have mer - cy. Lord,

Lord, have mer - cy. Lord, have mer - cy.

This is the final system on the page. The top staff has the lyrics 'Lord, have mer - cy. Lord, have mer - cy. Lord,'. The bottom staff has the lyrics 'Lord, have mer - cy. Lord, have mer - cy.'. The musical notation continues with the same instrumental accompaniment and vocal melody in F# major.

Lord, have mer - cy, have mer - cy.

Lord, have mer - cy, have mer - cy.

Setting: From *Deutsche Messe*; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

## The Holy Eucharist II

S 97

Lord, have mercy *Kyrie*

*p*  
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy. Christ, have mer - cy.

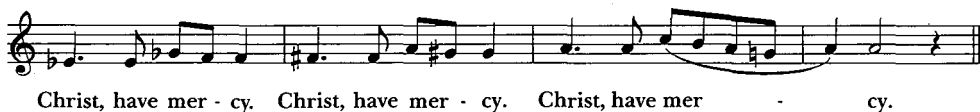
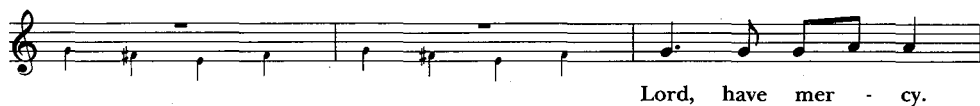
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. —

Setting: Richard Felciano (b. 1930)

# S 98

## The Holy Eucharist II

Lord, have mercy *Kyrie*

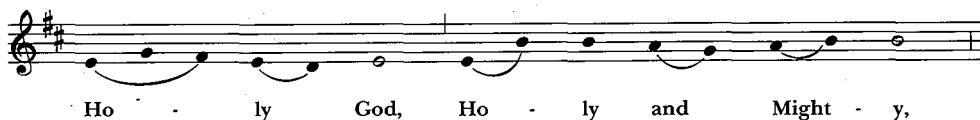


Setting: William Mathias (b. 1934)

# S 99

## The Holy Eucharist

Holy God *Trisagion*



Ho - ly Im - mor - tal One, Have mer - cy up - on us.

Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.

Setting: Plainsong, Mode I; adapt. Bruce E. Ford (b. 1947)

## The Holy Eucharist

### Holy God *Trisagion*

S 100

Ho - ly God, Ho - ly and Might - y, Ho - ly Im -

mor - tal One, Have mer - cy up - on us. Ho - ly God,

Ho - ly and Might - y, Ho - ly Im - mor - tal One, Have mer - cy

up - on us. Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.

Setting: From *New Plainsong*; David Hurd (b. 1950)

# S 101

Holy God *Trisagion*

The Holy Eucharist

Ho - ly God, Ho - ly and Might - y, Ho - ly Im - mor - tal

One, Have mer - cy up - on us. Ho - ly God,

Ho - ly and Might - y, Ho - ly Im - mor - tal One, Have

mer - cy up - on us. Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.

Setting: John Rutter (b. 1945)

# S 102

Holy God *Trisagion*

The Holy Eucharist


Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.

Setting: Ver. Hymnal 1982, after Alexander Archangelsky (1846-1924)

The Holy Eucharist I  
The Nicene Creed (Traditional)

S 103



The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The melody is a simple, hymn-like tune. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The text is as follows:

I be - lieve in one God, the Fa - ther Al - might - y, ma - ker of  
hea - ven and earth, and of all things vis - i - ble and in - vis - i - ble;  
And in one Lord Je - sus Christ, the on - ly be - got - ten Son of God,  
be - got - ten of his Fa - ther be - fore all worlds, God of God, Light of Light,  
ve - ry God of ve - ry God, be - got - ten, not made, be - ing of one  
sub - stance with the Fa - ther; by whom all things were made; who for us  
men and for our sal - va - tion came down from hea - ven, and was in -  
car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry, and was made man;  
and was cru - ci - fied al - so for us un - der Pon - tius Pi - late;  
he suf - fered and was bur - ied; and the third day he rose a - gain

ac - cord - ing to the Scrip - tures, and a - scend - ed in - to hea - ven,

and sit - teth on the right hand of the Fa - ther; and he shall come

a - gain, with glo - ry, to judge both the quick and the dead; whose king - dom

shall have no end. And I be - lieve in the Ho - ly Ghost the Lord,

and Giv - er of Life, who pro - ceed - eth from the Fa - ther and the Son;

who with the Fa - ther and the Son to - geth - er is wor - shiped and glo - ri - fied;

who spake by the Pro - phets. And I be - lieve one ho - ly Cath - o - lic

and A - po - sto - lic Church; I ac - know - ledge one Bap - tism for the re -

mis - sion of sins; and I look for the re - sur - rec - tion of the dead,

and the life of the world to come. A - men.



The Holy Eucharist  
The Nicene Creed (Contemporary)

S 104

The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The melody is simple and modern, using eighth and quarter notes with various rests. The lyrics are printed below the staves, aligned with the notes. The text is: We be - lieve in one God, the Fa - ther, the Al - might - y, ma - ker of hea - ven and earth, of all that is, seen and un - seen. We be - lieve in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly be - got - ten of the Fa - ther, God from God, Light from Light, true God from true God, be - got - ten, not made, of one Be - ing with the Fa - ther. Through him all things were made. For us and for our sal - va - tion he came down from hea - ven: by the pow - er of the Ho - ly Spi - rit he be - came in - car - nate from the Vir - gin Ma - ry, and was made man. For our sake he was cru - ci - fied un - der Pon - tius Pi - late; he suf - fered death and was bur - ied. On the third day he rose a - gain

We be - lieve in one God, the Fa - ther, the Al - might - y, ma - ker of  
hea - ven and earth, of all that is, seen and un - seen. We be - lieve  
in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly  
be - got - ten of the Fa - ther, God from God, Light from Light, true God  
from true God, be - got - ten, not made, of one Be - ing with the Fa - ther.  
Through him all things were made. For us and for our sal - va - tion  
he came down from hea - ven: by the pow - er of the Ho - ly Spi - rit  
he be - came in - car - nate from the Vir - gin Ma - ry, and was made man.  
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;  
he suf - fered death and was bur - ied. On the third day he rose a - gain

in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven

and is seat - ed at the right hand of the Fa - ther. He will come a -

gain in glo - ry to judge the liv - ing and the dead, and his king - dom

will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,

the Giv - er of life, who pro - ceeds from the Fa - ther and the Son.

With the Fa - ther and the Son he is wor - shipped and glo - ri - fied.

He has spo - ken through the Pro - phets. We be - lieve in one ho - ly

cath - o - lic and a - po - sto - lic Church. We ac - know - ledge one bap - tism

for the for - give - ness of sins. We look for the re - sur - rec - tion of the dead,

and the life of the world to come. A men.

The Holy Eucharist  
The Nicene Creed (Contemporary)

S 105

*Introduction*



We be-lieve in one God, the  
Fa-ther, the Al-might-y, ma-ker of hea-ven and  
earth, of all that is, seen and un-seen. We be-lieve in  
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-  
got-ten of the Fa-ther, God from God, Light from Light, true God from  
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
Through him all things were made. For us and for our sal-va-tion  
he came down from heav-en: by the pow-er of the Ho-ly Spi-rit  
he be-came in-car-nate from the Vir-gin Ma-ry, and was made man.  
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;  
he suf-fered death and was bur-ied. On the third day he

rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed

in - to hea - ven and is seat - ed at the right hand of the Fa - ther.

He will come a - gain in glo - ry to judge the liv - ing and the

dead, and his king - dom will have no end. We be - lieve in the

Ho - ly Spi - rit, the Lord, the giv - er of life, who pro - ceeds from the

Fa - ther and the Son. With the Fa - ther and the Son he is wor - shiped and

glo - ri - fied. He has spo - ken through the Pro - phets. We be - lieve in

one ho - ly cath - o - lic and a - po - sto - lic Church.

We ac - know - ledge one bap - tism for the for - give - ness of sins.

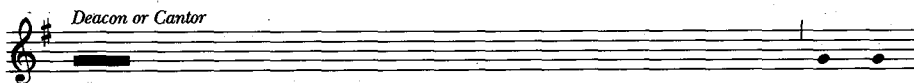
We look for the re - sur - rec - tion of the dead, —

and the life of the world to come. A - men. A - men. —

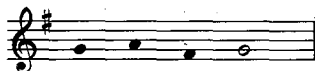
# The Holy Eucharist

## The Prayers of the People: Form I

S 106



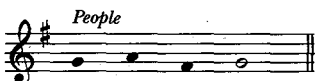
With all our heart and with all our mind, let us pray to the Lord, say - ing



"Lord, have mer - cy."

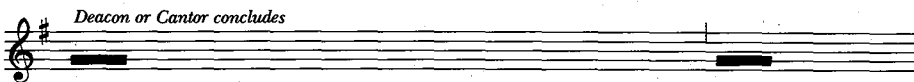


For . . . , let us pray to the Lord.



Lord, have mer - cy.

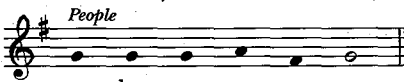
*(This response is sung after each petition.)*



In the communion of [ ] and of all the] saints, let us commend



ourselves, and one an - o - ther, and all our life, to Christ our God.



To thee,  
you, O Lord our God.

*Silence*

*The Celebrant adds a concluding Collect which may be monotoned or sung to Collect Tone II found in the Musical Appendix to the Altar Edition of the Holy Eucharist.*

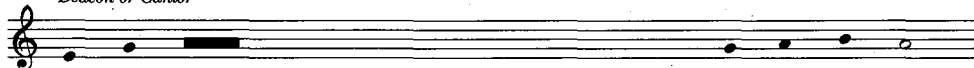
*The responses may be sung in harmony, as follows:*

Lord, have mer - cy. To thee, you, O Lord our God. A - men.

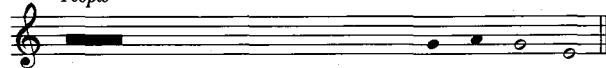
## The Prayers of the People: Form III

*Deacon or Cantor**People*

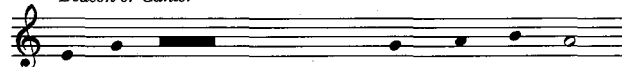
Fa - ther, we pray for your holy Cath - o - lic Church; That we all may be one.

*Deacon or Cantor*

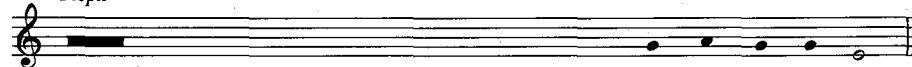
Grant that every member of the Church may truly and hum - bly serve you;

*People*

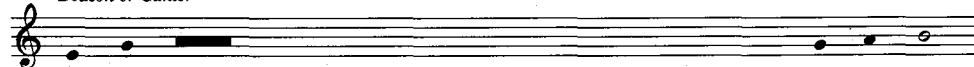
That your Name may be glorified by all peo - ple.

*Deacon or Cantor*

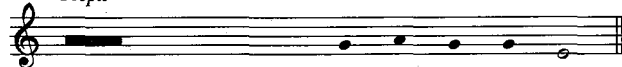
We pray for all bishops, priests, and dea - cons;

*People*

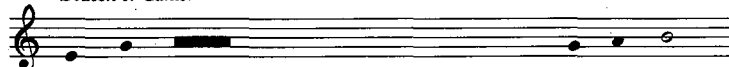
That they may be faithful ministers of your word and sac - ra - ments.

*Deacon or Cantor*

We pray for all who govern and hold authority in the nations of the world;

*People*

That there may be jus - tice and peace on earth.

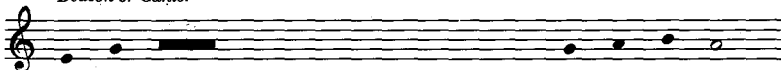
*Deacon or Cantor*

Give us grace to do your will in all that we un - der - take;

*People*

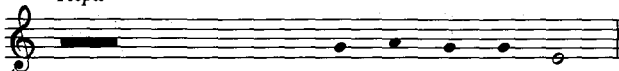
That our works may find fa - vor in your sight.

*Deacon or Cantor*



Have com - passion on those who suffer from any grief or trou - ble;

*People*



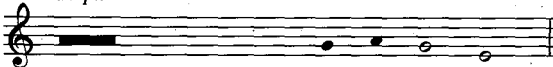
That they may be deliv - ered from their dis - tress.

*Deacon or Cantor*



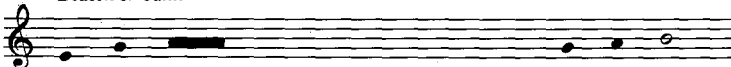
Give to the depart - ed e - ter - nal rest;

*People*



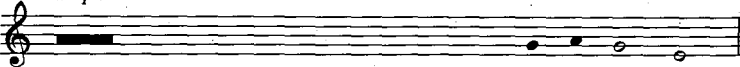
Let light perpetual shine up - on them.

*Deacon or Cantor*



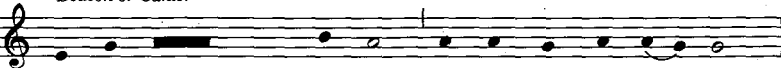
We praise you for your saints who have entered in - to joy;

*People*



May we also come to share in your hea - ven - ly king - dom.

*Deacon or Cantor*



Let us pray for our own needs, and the needs of o - thers.

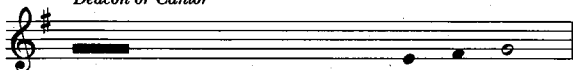
*Silence*

*The People may add their own petitions.*

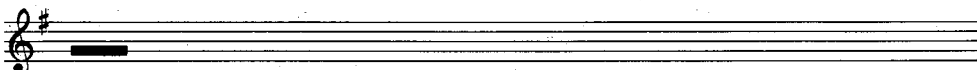
*The Celebrant adds a concluding Collect which may be sung in monotone.*

Setting: Anaphoral chant; adapt. Bruce E. Ford (b. 1947)

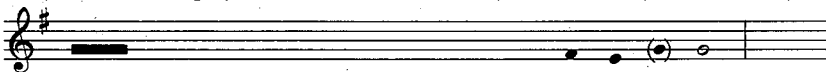
## The Prayers of the People: Form IV

*Deacon or Cantor*

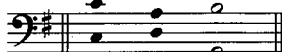
Let us pray for the Church and for the world.



Grant, Almighty God, that all who confess your Name may be united in your truth, live

together in your love, and reveal your glory / in the world. *Silence**Deacon or Cantor**People (unison or harmony)*

Lord, in your mer - cy Hear our prayer.



Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the / common good.

*Silence*

Lord, in your mercy

*Hear our prayer.*

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your hon- / or and glóry.

*Silence*

Lord, in your mercy

*Hear our prayer.*

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as / he loves ús.

*Silence*

Lord, in your mercy

*Hear our prayer.*



Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of / your salváti-on.

*Silence*

Lord, in your mercy

*Hear our prayer.*

We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your e- / ter-nal kíngdom.

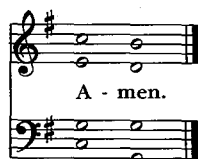
*Silence*

Lord, in your mercy

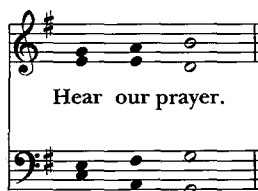
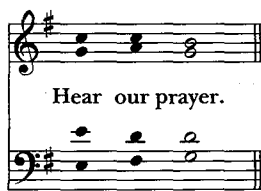
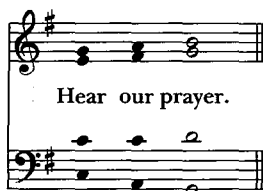
*Hear our prayer.*

*The Celebrant adds a concluding Collect which may be monotoned or sung to Collect Tone II found in the Musical Appendix to the Altar Edition of the Holy Eucharist.*

*After the Collect*

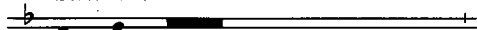


*The following alternative harmonizations may be sung:*



Setting: David Hurd (b. 1950)

## The Prayers of the People: Form V

*Deacon or Cantor*

In peace, let us pray to the Lord,



saying, "Lord, have mer - cy." or "Ky - ri - e e - lei - son."

*Deacon or Cantor*

For . . . , we pray to you, O Lord.

*People*

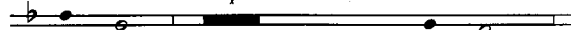
Lord, have mer - cy. or Ky - ri - e e - lei - son.

*(This response is sung after each petition)**Deacon or Cantor concludes*

Re - joic - ing in the fellowship of [the ever-blessed Virgin Mary, (blessed N.) and] all



the saints, let us commend ourselves, and one another, and all our life to Christ

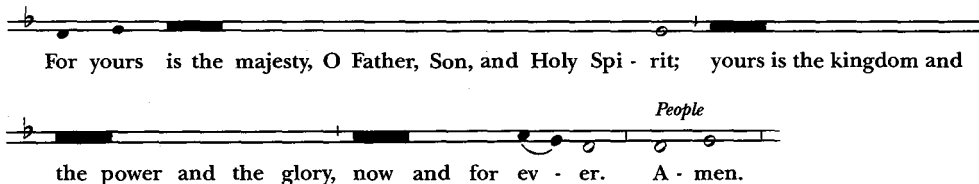
*People*

our God. To you, O Lord our God.

*Silence*

*The Celebrant adds a concluding Collect which may be monotoned or sung to Collect Tone I found in the Musical Appendix to the Altar Edition of the Holy Eucharist.*

*Alternatively, the Celebrant may conclude with the following Doxology.*



For yours is the majesty, O Father, Son, and Holy Spi - rit; yours is the kingdom and

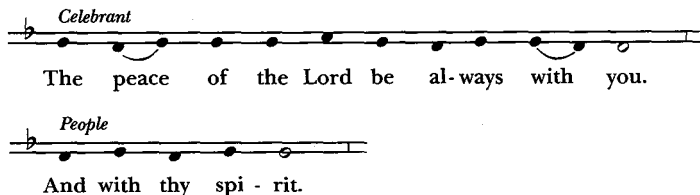
*People*

the power and the glory, now and for ev - er. A - men.

Setting: Mason Martens (b. 1933)

## The Holy Eucharist I The Peace

S 110



*Celebrant*

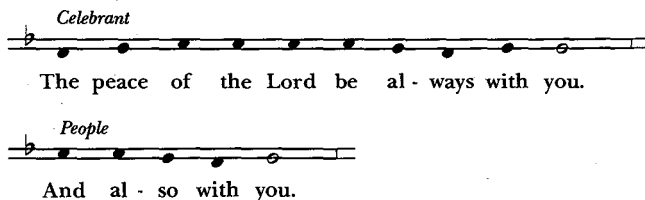
The peace of the Lord be al - ways with you.

*People*

And with thy spi - rit.

## The Holy Eucharist II The Peace

S 111



*Celebrant*

The peace of the Lord be al - ways with you.

*People*

And al - so with you.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

# S 112

## The Holy Eucharist I

Lift up your hearts *Sursum corda*

*Celebrant*                      *People*

The Lord be with you. And with thy spi - rit.

*Celebrant*                      *People*

Lift up your hearts. We lift them up un - to the Lord.

*Celebrant*

Let us give thanks un - to our Lord God.

*People*

It is meet and right so to do.

# S 113

## The Holy Eucharist I

Holy, holy, holy *Sanctus*

Ho - ly, ho - ly, ho - ly, Lord God of Hosts:

Heaven and earth are full of thy glo - ry. Glo - ry be

to thee, O Lord Most High. Bless - ed is he that com - eth

in the name of the Lord. Ho - san - na in the high - est.

# The Holy Eucharist I

S 114

Holy, holy, holy *Sanctus*

Ho - ly, ho - ly, ho - ly, Lord God of  
Hosts: Hea - ven and earth are full of thy glo - ry. Glo -  
ry be to thee, O Lord Most High. Bless - ed is he that com - eth  
in the name of the Lord. Ho - san - na in the high - est.

Setting: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)

# The Holy Eucharist I

S 115

Holy, holy, holy *Sanctus*

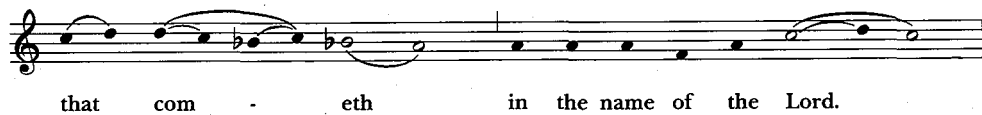
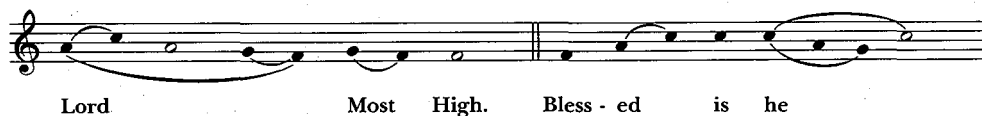
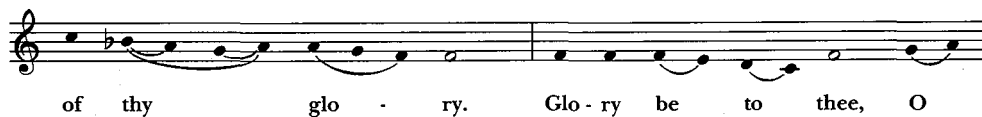
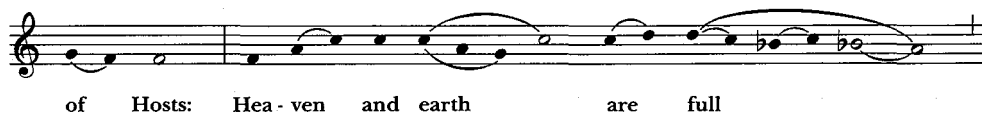
Ho - ly, ho - ly, ho - ly, Lord  
God of Hosts: Hea - ven and earth are full  
of thy glo - ry. Glo - ry be to thee, O Lord Most High.  
Bless - ed is he that com - eth in the name of the Lord.  
Ho san - a in the high - est.

Setting: From *Missa Marialis*; Plainsong, Mode 5; Mass 9; adapt. Charles Winfred Douglas (1867-1944) and Bruce E. Ford (b. 1947)

## S 116

Holy, holy, holy *Sanctus*

The Holy Eucharist I

Setting: From *Missa de Angelis*; Mode 5; Mass 8; adapt. Charles Winfred Douglas (1867-1944)

The Holy Eucharist I  
Holy, holy, holy *Sanctus*

S 117

*Unison or harmony*

Ho - ly, ho - ly, ho - ly, Lord God of Hosts: Heaven and

The first system of musical notation for the 'Sanctus' section. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics 'Ho - ly, ho - ly, ho - ly, Lord God of Hosts: Heaven and' are written below the treble staff.

earth are full of thy glo - ry. Glo - ry be to thee, O Lord Most High.

The second system of musical notation. The melody continues from the first system. The lyrics 'earth are full of thy glo - ry. Glo - ry be to thee, O Lord Most High.' are written below the treble staff.

Bless - ed is he that com - eth in the name of the

The third system of musical notation. The melody continues. The lyrics 'Bless - ed is he that com - eth in the name of the' are written below the treble staff.

Lord. Ho - san - na in the high - est.

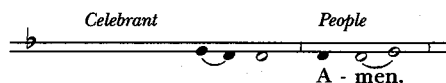
The fourth system of musical notation, which concludes the 'Sanctus' section. The melody features a final cadence. The lyrics 'Lord. Ho - san - na in the high - est.' are written below the treble staff.

Setting: James McGregor (b. 1930), after *Verbum caro factum est*, Hans Leo Hassler (1564-1612)

## S 118

## The Holy Eucharist I

## Conclusion of Eucharistic Prayer and Amen



## S 119

## The Holy Eucharist

## The Lord's Prayer (Traditional)

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. and for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.



# The Holy Eucharist II

S 120

Lift up your hearts *Sursum corda*

*Celebrant* *People*

The Lord be with you. And al - so with you.

*Celebrant* *People*

Lift up your hearts. We lift them to the Lord.

*Celebrant*

Let us give thanks to the Lord our God.

*People*

It is right to give him thanks and praise.

# The Holy Eucharist II

S 121

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord,

God of power and might, heaven and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na in the high - est.

Setting: Plainsong, Te Deum Tone; adapt. James McGregor (b. 1930)

## S 122

## The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of  
power and might, heav - en and earth are full of your glo - ry.  
Ho - san - na in the high - est. Bless - ed is he who comes  
in the name of the Lord. Ho - san - na in the high - est.

Setting: Plainsong; Mass 18; adapt. Mason Martens (b. 1933)

## S 123

## The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of power and might,  
heav - en and earth are full of your glory. Hosanna in the high - est.  
Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

Setting: Mozarabic chant, ca. 8th cent.; adapt. Howard E. Galley (b. 1929)

# The Holy Eucharist II

Holy, holy, holy Lord

*Sanctus*

S 124

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, heav - en and  
earth are full of your glo - ry. Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

Setting: From *New Plainsong*; David Hurd (b. 1950)

# The Holy Eucharist

Holy, holy, holy Lord

*Sanctus*

S 125

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,  
heaven and earth are full of your glo - ry. Ho -  
san - na in the high - est. Ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est. Ho - san - na in the high - est.

Setting: From *A Community Mass*; Richard Proulx (b. 1937)

## S 126

## The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

*mf* Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,  
 hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.  
*f* Bless - ed is he who comes in the name of the Lord. Ho -  
 san - na in the high - est. Ho - san - na in the high - est.

Setting: Richard Felciano (b. 1930)

## S 127

## The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of  
 pow - er and might, — hea - ven and earth are full of your  
 glo - ry. Ho - san - na in the high -  
 est. Bless - ed is he who comes in the name of the  
 Lord. Ho - san - na in the high - est. —

Setting: Calvin Hampton (1938-1984)

# The Holy Eucharist II

S 128

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly,  
 ho - ly Lord, God of power and might,  
 heaven and earth are full of your glo - ry. Ho-san-na in the  
 high - est. Bless - ed is he who  
 comes in the name of the Lord. Ho-san-na in the high-est.

Setting: William Mathias (b. 1934)

# The Holy Eucharist II

S 129

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and  
 might, hea - ven and earth are full of your glo - ry. Ho -  
 san - na in the high - est. Bless - ed is he who  
 comes in the name of the Lord. Ho - san - na in the high - est. —

Setting: Robert Powell (b. 1932)

## S 130

## The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, — Ho - ly, ho - ly, ho - ly Lord,

God of power and might, — hea - ven and earth are

full, — full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

This system contains the first two staves of the musical score. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics 'san - na in the high - est. Ho - san - na' are written below the staves.

in the high - est. Bless - ed is he who comes —

This system contains the third and fourth staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics 'in the high - est. Bless - ed is he who comes —' are written below the staves.

— in the name of the Lord. — Ho - san - na

This system contains the fifth and sixth staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics '— in the name of the Lord. — Ho - san - na' are written below the staves.

in the high - est. Ho - san - na in the high - est.

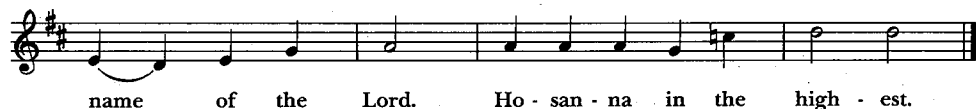
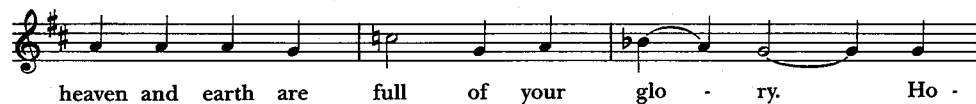
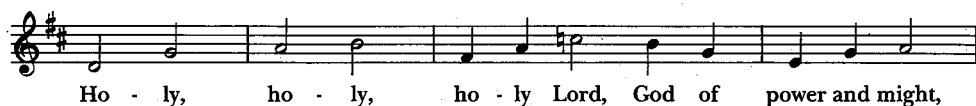
This system contains the seventh and eighth staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics 'in the high - est. Ho - san - na in the high - est.' are written below the staves.

Setting: From *Deutsche Messe*, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

# S 131

Holy, holy, holy Lord *Sanctus*

The Holy Eucharist II

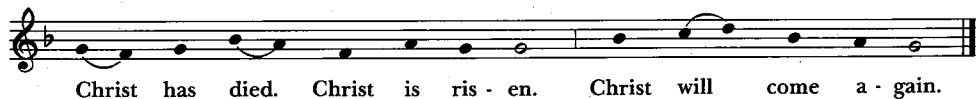


Setting: Gerald R. Near (b. 1942)

# S 132

Memorial Acclamation: Prayer A

The Holy Eucharist II

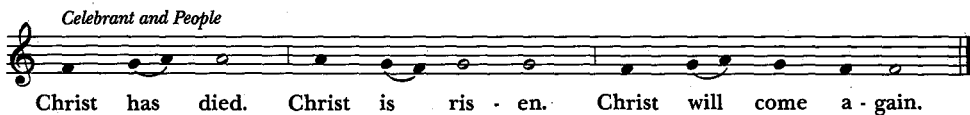


Setting: Antiphon tone; adapt. Bruce Ford (b. 1947)



The Holy Eucharist II  
Memorial Acclamation: Prayer A

S 133



Setting: Ambrosian chant; adapt. Mason Martens (b. 1983)

The Holy Eucharist II  
Memorial Acclamation: Prayer A

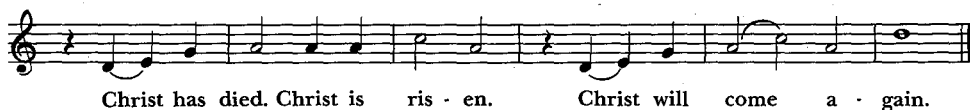
S 134



Setting: Plainsong, Te Deum tone; adapt. Richard Proulx (b. 1937)

The Holy Eucharist II  
Memorial Acclamation: Prayer A

S 135



Setting: Jackson Hill (b. 1941)

## S 136

## The Holy Eucharist II

## Memorial Acclamation: Prayer B

*Celebrant*

There - fore, ac - cord - ing to his com - mand, O Fa - ther,

*Celebrant and People*

We re - mem - ber his death, We pro - claim his re - sur -

rec - tion, We a - wait his com - ing in glo - ry.

Setting: Ambrosian anaphora chant; adapt. Mason Martens (b. 1933)

## S 137

## The Holy Eucharist II

## Memorial Acclamation: Prayer B

*Celebrant*

There - fore, ac - cord - ing to his com - mand, O Fa - ther,

*Celebrant and People*

We re - mem - ber his death, We pro - claim his re - sur -

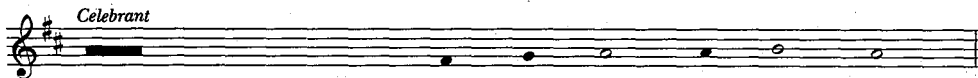
rec - tion, We a - wait his com - ing in glo - ry.

Setting: Plainsong, Te Deum Tone; adapt. Mason Martens (b. 1933)

The Holy Eucharist II  
Memorial Acclamation: Prayer B


S 138

*Celebrant*




Therefore, according to his com - mand, O Fa - ther,

*Celebrant and People*



We re - mem - ber his death, We pro - claim his re - sur -



rec - tion, We a - wait his com - ing in glo - ry.

Setting: McNeil Robinson II (b. 1943)

The Holy Eucharist II  
Memorial Acclamation: Prayer D

S 139

*Celebrant*



... we praise you and we bless you.

*Celebrant and People*



We praise you, we bless you, we give



thanks to you, and we pray to you, Lord our God.

Setting: Plainsong, Te Deum Tone; adapt. Mason Martens (b. 1933)

## S 140

## The Holy Eucharist II

## Memorial Acclamation: Prayer D

We praise you, we bless you, we give thanks

to you, and we pray to you, Lord our God.

Setting: Ambrosian chant; adapt. Richard Proulx (b. 1937)

## S 141

## The Holy Eucharist II

## Memorial Acclamation: Prayer D

*Celebrant* ... we praise you and we bless you. *All* We

praise you, we bless you, we give thanks to

you, and we pray to you, Lord our God.

Setting: McNeil Robinson II (b. 1943)

## S 142

## The Holy Eucharist II

## Conclusion of Eucharistic Prayer and Amen

*Celebrant* A - men. *People* A - men.

The Holy Eucharist  
Amen

S 143



Setting: From *Missa de Angelis*; Plainsong, Mode 6; adapt. Mason Martens (b. 1933)

The Holy Eucharist  
Amen

S 144



Setting: Henri Dumont (1610-1684); adapt. Mason Martens (b. 1933)

The Holy Eucharist  
Amen

S 145



Setting: Henri Dumont (1610-1684); adapt. Mason Martens (b. 1933)

The Holy Eucharist  
Amen

S 146



Setting: McNeil Robinson II (b. 1943)

# S 147

Amen

## The Holy Eucharist

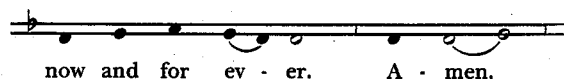
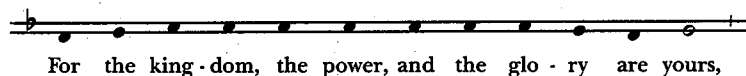
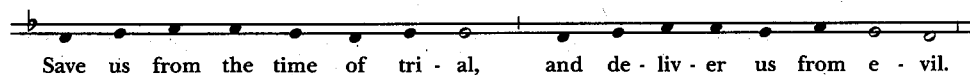
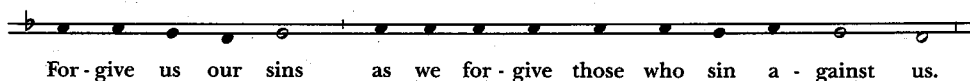
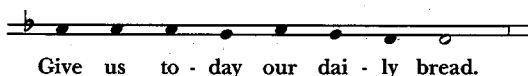
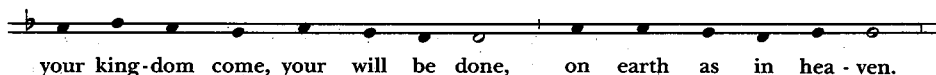
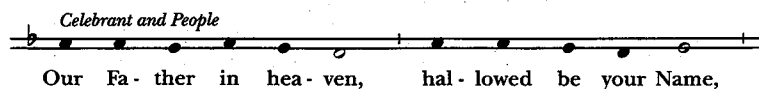
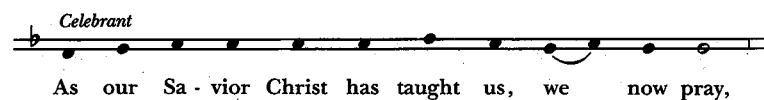


Setting: McNeil Robinson II (b. 1943)

# S 148

## The Lord's Prayer (Contemporary)

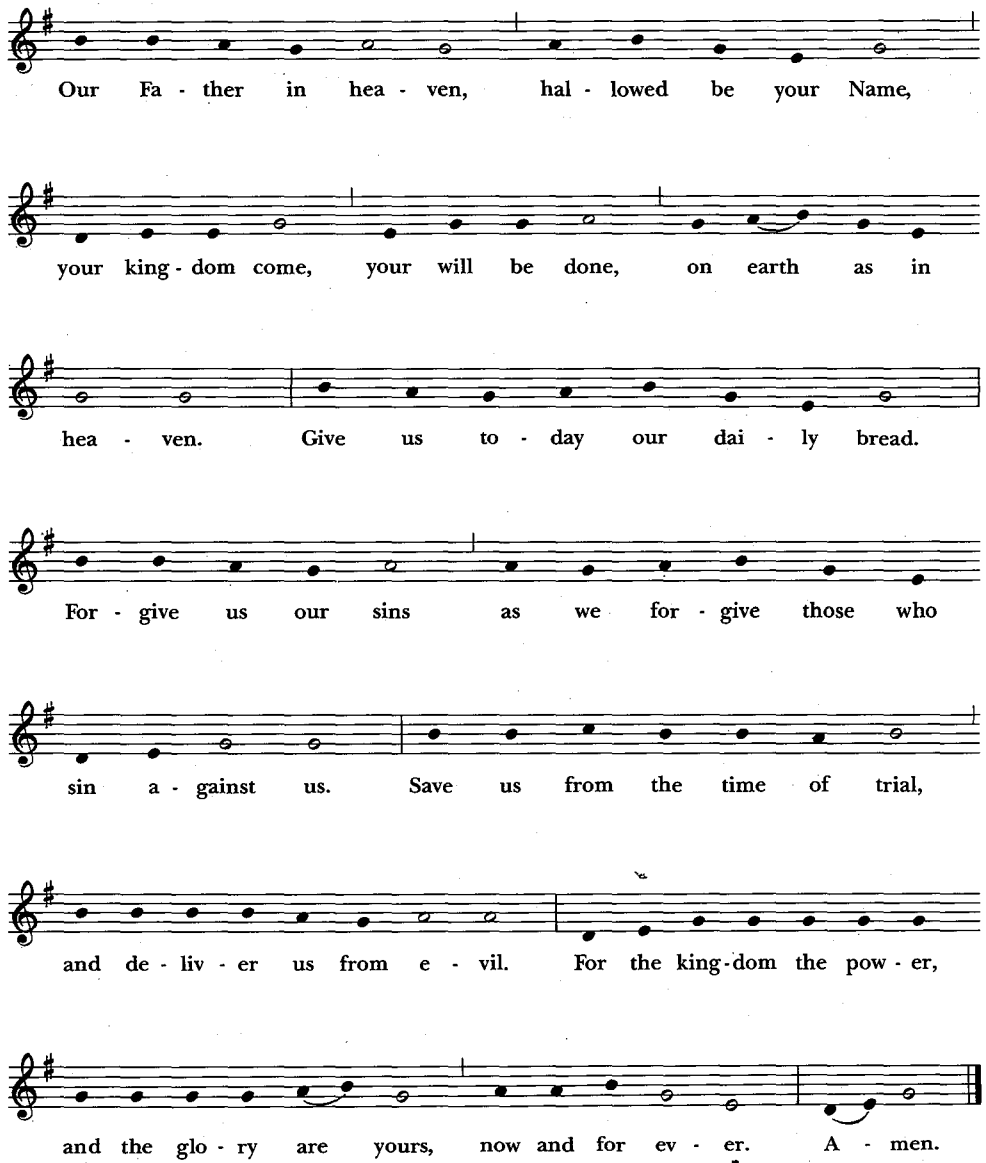
## The Holy Eucharist II



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Holy Eucharist II  
The Lord's Prayer (Contemporary)

S 149



Our Fa - ther in hea - ven, hal - lowed be your Name,

your king - dom come, your will be done, on earth as in

hea - ven. Give us to - day our dai - ly bread.

For - give us our sins as we for - give those who

sin a - gainst us. Save us from the time of trial,

and de - liv - er us from e - vil. For the king - dom the pow - er,

and the glo - ry are yours, now and for ev - er. A - men.

## The Lord's Prayer (Contemporary)

*Unison or harmony*

Our Fa-ther in hea-ven, hal-lowed be your Name, your king-dom come,

This system contains the first two lines of the prayer. The music is written for a single melodic line on a grand staff (treble and bass clefs). It features a key signature of one flat (B-flat) and a common time signature. The first line of music has a triplet of eighth notes in the treble clef. The second line of music has a triplet of eighth notes in the bass clef. The lyrics are: "Our Fa-ther in hea-ven, hal-lowed be your Name, your king-dom come,"

your will be done, on earth as in heaven. Give us to-day our dai-ly bread.

This system contains the next two lines of the prayer. The music continues on the grand staff. The first line of music has a triplet of eighth notes in the treble clef. The second line of music has a triplet of eighth notes in the bass clef. The lyrics are: "your will be done, on earth as in heaven. Give us to-day our dai-ly bread."

For-give us our sins as we for-give those who sin a- gainst us. Save us

This system contains the next two lines of the prayer. The music continues on the grand staff. The first line of music has a triplet of eighth notes in the treble clef. The second line of music has a triplet of eighth notes in the bass clef. The lyrics are: "For-give us our sins as we for-give those who sin a- gainst us. Save us"

from the time of trial, and de-liv-er us from e-vil. For the king-dom,

This system contains the next two lines of the prayer. The music continues on the grand staff. The first line of music has a triplet of eighth notes in the treble clef. The second line of music has a triplet of eighth notes in the bass clef. The lyrics are: "from the time of trial, and de-liv-er us from e-vil. For the king-dom,"

the power, and the glo-ry are yours, now and for ev-er. A-men.

This system contains the final two lines of the prayer. The music continues on the grand staff. The first line of music has a triplet of eighth notes in the treble clef. The second line of music has a triplet of eighth notes in the bass clef. The lyrics are: "the power, and the glo-ry are yours, now and for ev-er. A-men."

*Slightly faster*



# The Holy Eucharist

## Fraction Anthem: Christ our Passover

S 151

*This setting is not used in Lent.*

*Cantor*  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*All*  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Cantor*  
Christ our Pass - o - ver is sac - ri - ficed for us; there-fore let us

*All*  
keep the feast. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Setting: From *Missa orbis factor*; Plainsong, Tonus Peregrinus; arr. David Hurd (b. 1950)

# The Holy Eucharist

## Fraction Anthem: Christ our Passover

S 152

*This setting is not used in Lent.*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

There-fore let us keep the feast. Al - le - lu - ia.

*This setting may be sung full by all, or by the choir, or as a versicle and response.*

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

# The Holy Eucharist

## Fraction Anthem: Christ our Passover

S 153

Christ our Pass - o - ver is sac - ri - ficed for us;

There-fore let us keep the feast.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

## S 154

## The Holy Eucharist

## Fraction Anthem: Christ our Passover

(Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.)

Christ our Pass - o - ver is sac - ri - ficed for us;

there - fore let us keep the feast.

(Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.)

Setting: From *New Plainsong*; David Hurd (b. 1950)

## S 155

## The Holy Eucharist

## Fraction Anthem: Christ our Passover

*This setting is not used in Lent.*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Christ our Pass - o - ver is

sac - ri - ficed for us; there - fore let us keep the feast.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Setting: Gerald R. Near (b. 1942)

The Holy Eucharist  
Fraction Anthem: Christ our Passover

S 156



Setting: Gerald R. Near (b. 1942)

The Holy Eucharist I  
Fraction Anthem: O Lamb of God *Agnus Dei*

S 157



Setting: John Merbecke (1518?-1585?); adapt. *Hymnal 1982*

## S 158

## The Holy Eucharist I

Fraction Anthem: O Lamb of God *Agnus Dei*

O Lamb of God, that ta - kest a -

way the sins of the world, have mer - cy up -

on us. O Lamb of God, that

ta - kest a - way the sins of the world, have

mer - cy up - on us. O Lamb of

God, that ta - kest a - way the sins of the

world, grant us thy peace.

# The Holy Eucharist I

S 159

## Fraction Anthem: O Lamb of God *Agnus Dei*

O Lamb of God, that ta - kest a - way

the sins of the world, have mer - cy

up - on us. O Lamb of God,

that ta - kest a - way the sins of the world, have

mer - cy up - on us. O Lamb of

God, that ta - kest a - way the sins of

the world, grant us thy peace.

Setting: From *Missa Marialis*; Plainsong, Mode 5; Mass 9; adapt. Charles Winfred Douglas (1867-1944)

## S 160

## The Holy Eucharist II

Fraction Anthem: Lamb of God

*Agnus Dei*

Lamb of God, you take a - way the sins of the world:

have mer - cy on us. Lamb of God, you take a - way the

sins of the world: have mer - cy on us. Lamb of God,

you take a - way the sins of the world: grant us peace.

Setting: Anaphora chant; Mass 18; adapt. Mason Martens (b. 1933)

## S 161

## The Holy Eucharist II

Fraction Anthem: Lamb of God

*Agnus Dei*

Lamb of God, you take a - way the sins of the world:

have mer - cy on us. Lamb of God, you take a - way the

sins of the world: have mer - cy on us. Lamb of God,

you take a - way the sins of the world: grant us peace.

Setting: From *New Plainsong*; David Hurd (b. 1950)

# The Holy Eucharist II

S 162

## Fraction Anthem: Lamb of God

*Agnus Dei*

*mp*

Lamb of God, you take a - way the sins of the world: have mer - cy —

— on us. Lamb of God, you take a - way the sins of the

world: have mer - cy — on us. Lamb of God, you take a -

way the sins of the world: grant us peace.

Setting: Richard Felciano (b. 1930)

# The Holy Eucharist II

S 163

## Fraction Anthem: Lamb of God

*Agnus Dei*

Lamb of God, you take a - way the

sins of the world: have mer - cy on us. Lamb of God, you

take a - way the sins of the world: have mer - cy on us.

Lamb of God, you take a - way the sins of the world: grant us peace.

Setting: Robert Powell (b. 1932)

## Fraction Anthem: Jesus, Lamb of God

*Agnus Dei*

Je - sus, Lamb of God: have mer - cy on us.

This system contains the first line of the musical score. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Je - sus, bear - er of our sins: have mer - cy on us.

This system contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff.

Je - sus, re - deem - er, re - deem - er of the world:

This system contains the third line of the musical score. The melody and accompaniment continue. The lyrics are written below the treble staff.

give us your peace, give us your peace.

This system contains the fourth line of the musical score. The melody and accompaniment continue. The lyrics are written below the treble staff. The system ends with a double bar line.

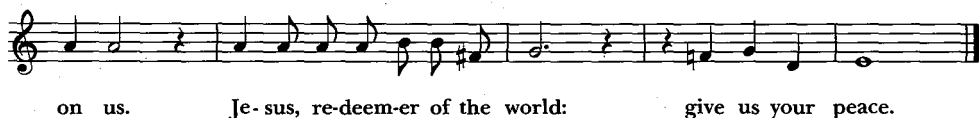


# The Holy Eucharist

## Fraction Anthem: Jesus, Lamb of God

*Agnus Dei*

S 165



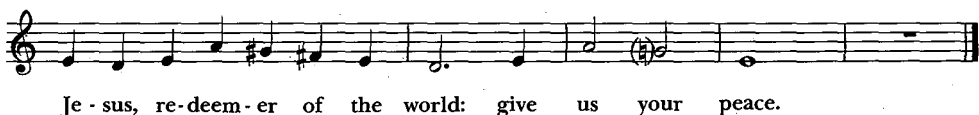
Setting: William Matthias (b. 1934)

# The Holy Eucharist

## Fraction Anthem: Jesus, Lamb of God

*Agnus Dei*

S 166



Setting: Gerald R. Near (b. 1942)

# S 167

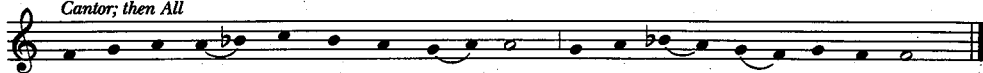
## The Holy Eucharist

### Fraction Anthem: The disciples knew the Lord Jesus

*This setting is not used in Lent.*

*Antiphon*

*Cantor; then All*



The dis - ci - ples knew the Lord Je - sus in the break - ing of the bread.

*Cantor*

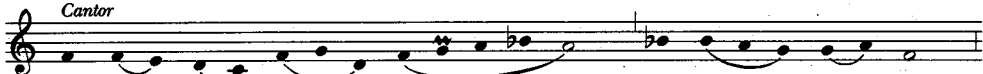


1. The bread which we break, al - le - lu - ia,



is the com - mun - ion of the bo - dy of Christ. [Ant.]

*Cantor*



2. One bo - dy are we, al - le - lu - ia,



for though man - y we share one bread. [Ant.]

Setting: Mode 6 melody; adapt. Mason Martens (b. 1933)

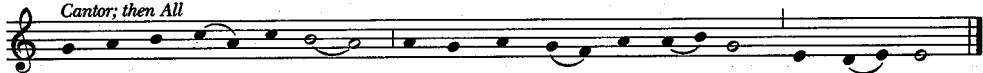
# S 168

## The Holy Eucharist

### Fraction Anthem: My flesh is food indeed

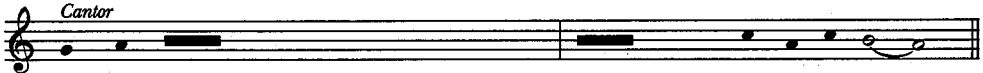
*Antiphon*

*Cantor; then All*



My flesh is food in - deed, and my blood is drink in - deed, says the Lord.

*Cantor*



Those who eat my flesh and drink my blood dwell in me and I in them. [Ant.]

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

# The Holy Eucharist

S 169

## Fraction Anthem: My flesh is food indeed

*Cantor or Choir*

My flesh is food in - deed, and my blood is drink in -

deed, says the Lord. My Lord. Those who eat my

*All*

flesh and drink my blood dwell in me, and I in them. My

flesh is food in - deed, and my blood is drink in - deed, says the Lord.

Setting: Ray W. Urwin (b. 1950)

# The Holy Eucharist

S 170

## Fraction Anthem: Whoever eats this bread

*Antiphon*  
*Cantor; then All*

Who - ev - er eats this bread will live for ev - er.

*Cantor*

1. This is the true bread which comes down from hea - ven

and gives life to the world. [Ant.] 2. Who - ev - er

believes in me shall not hun - ger or thirst, for the bread

which I give for the life of the world is my flesh. [Ant.]

Setting: Mode 1 melody; adapt. Mason Martens (b. 1933)

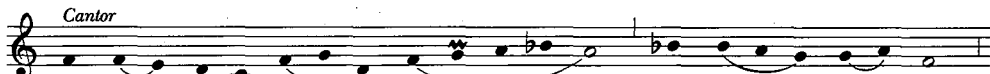
## S 171

## The Holy Eucharist

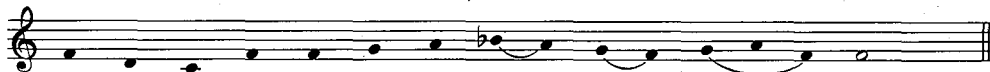
## Fraction Anthem: Be known to us

*This setting is not used in Lent.**Antiphon: Cantor; then All*

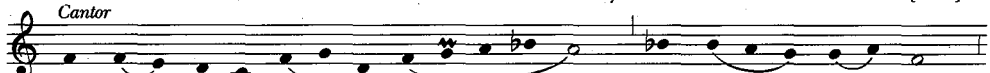
Be known to us, Lord Je - sus, in the break - ing of the bread.



1. The bread which we break, al - le - lu - ia,



is the com - mun - ion of the bo - dy of Christ. [Ant.]



2. One bo - dy are we, al - le - lu - ia,



for though man - y we share one bread. [Ant.]

Setting: Mode 6 melody; adapt. Mason Martens (b. 1933)

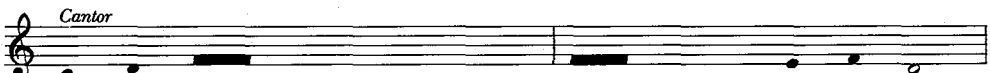
## S 172

## The Holy Eucharist

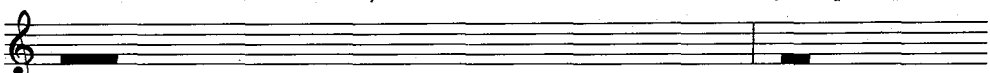
## Fraction Anthem: Blessed are those who are called

*Antiphon**Cantor; then All*

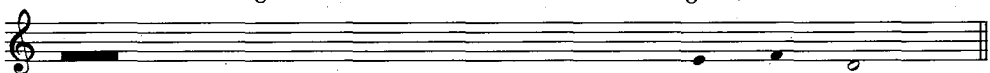
Bless - ed are those who are called to the Sup - per of the Lamb.



Praise the Lord, all you nations; laud him, all you peo - ples.



For his loving - kindness toward us is great, and the



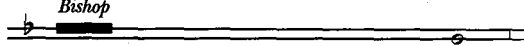
faithfulness of the Lord endures for ev - er. [Ant.]

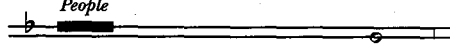
Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

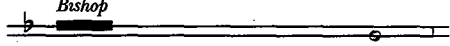
# The Holy Eucharist

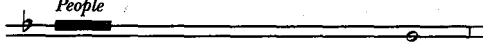
## The Episcopal Blessing: Responses

S 173

*Bishop*  
  
 Our help is in the Name of the Lord;

*People*  
  
 The maker of heaven and earth.

*Bishop*  
  
 Blessed be the Name of the Lord;

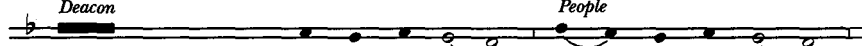
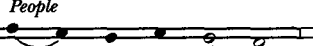
*People*  
  
 From this time forth for ever - more.

*The Bishop sings the blessing.*

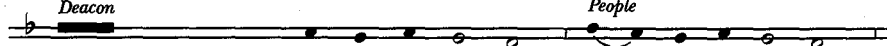

# The Holy Eucharist

## Dismissals

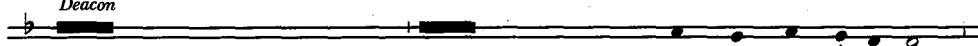
S 174

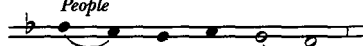
*Deacon*  
  
 Let us go forth in the name of Christ. *People*  
  
 Thanks be to God.

or

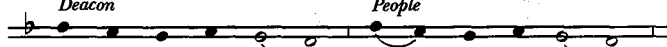
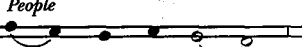
*Deacon*  
  
 Go in peace to love and serve the Lord. *People*  
  
 Thanks be to God.

or

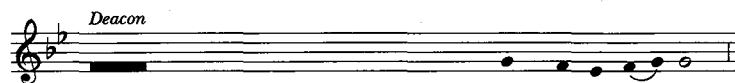
*Deacon*  
  
 Let us go forth into the world, rejoicing in the pow - er of the Spi - rit.

*People*  
  
 Thanks be to God.

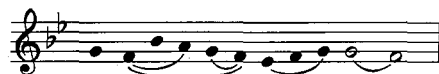
or

*Deacon*  
  
 Let us bless the Lord. *People*  
  
 Thanks be to God.

## Dismissals in Easter Season



Let us go forth in the name of Christ, al - le - lu - ia,

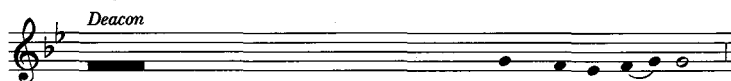


al - le - lu - ia.

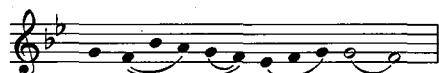


Thanks be to God, al - le - lu - ia, al - le - lu - ia.

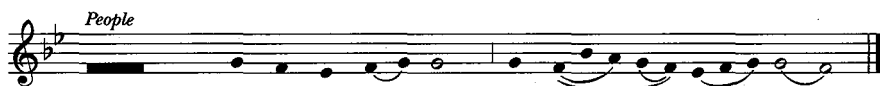
or



Go in peace to love and serve the Lord, al - le - lu - ia,

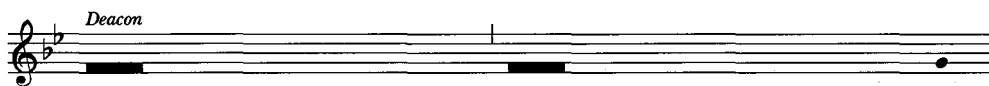


al - le - lu - ia.

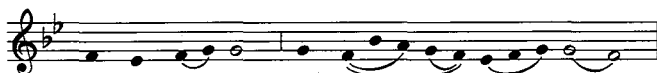


Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or



Let us go forth into the world, rejoicing in the power of the Spi - rit,



al - le - lu - ia, al - le - lu - ia.



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or the following

*Deacon*

Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

*People*

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

## The Holy Eucharist Dismissals in Easter Season

S 176

*Deacon*

Let us go forth in the name of Christ, al - le - lu - ia, al - le - lu - ia.

*People*

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or

*Deacon*

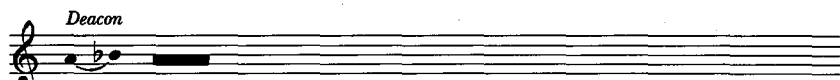
Go in peace to love and serve the Lord, al - le - lu - ia, al - le - lu - ia.

*People*


Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or the following

*Deacon*



Let us go forth into the world, rejoicing in the



pow - er of the Spi - rit, al - le - lu - ia, al - le - lu - ia.

*People*



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or

*Deacon*



Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

*People*



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

Setting: From *Missa orbis factor*; Plainsong, Tonus Peregrinus; adapt. David Hurd (b. 1950)



# Canticles

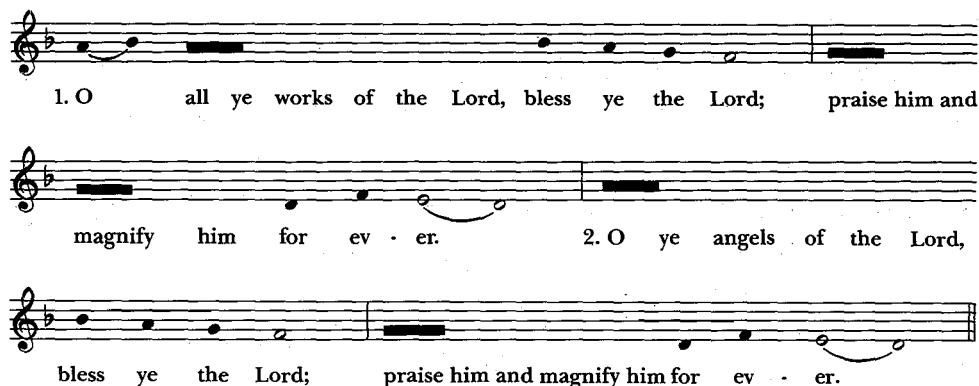
## Canticle I

S 177

### A Song of Creation *Benedicite, omnia opera Domini*

*This Canticle may be shortened by omitting section II or III.*

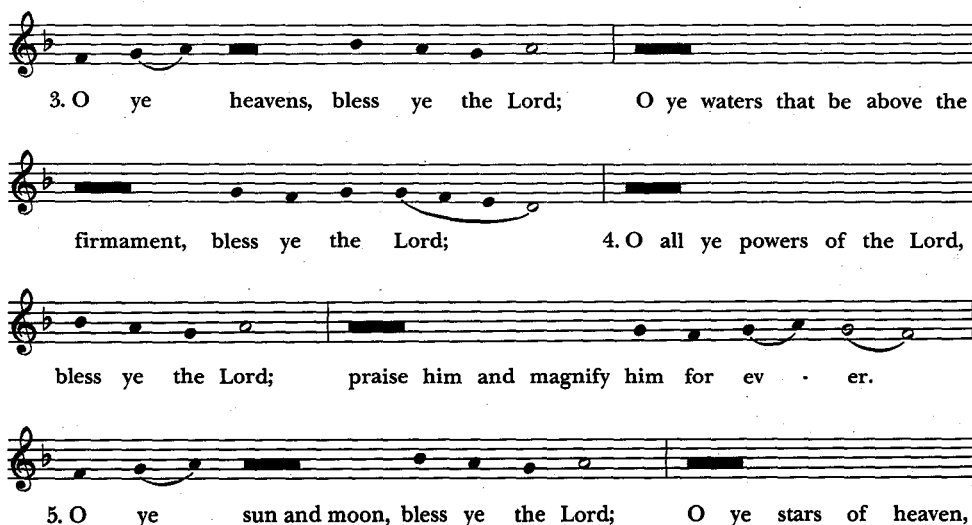
#### I Invocation



1. O all ye works of the Lord, bless ye the Lord; praise him and magnify him for ev - er.

2. O ye angels of the Lord, bless ye the Lord; praise him and magnify him for ev - er.

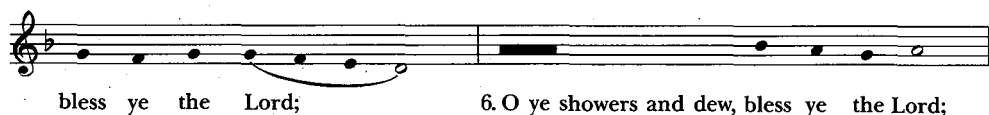
#### II The Cosmic Order



3. O ye heavens, bless ye the Lord; O ye waters that be above the firmament, bless ye the Lord;

4. O all ye powers of the Lord, bless ye the Lord; praise him and magnify him for ev - er.

5. O ye sun and moon, bless ye the Lord; O ye stars of heaven,



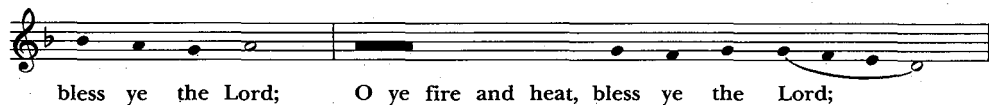
bless ye the Lord;

6. O ye showers and dew, bless ye the Lord;



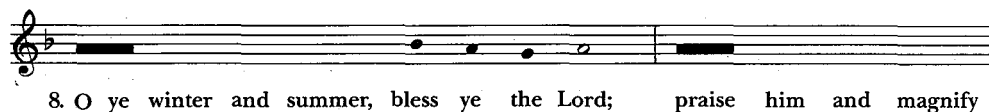
praise him and magnify him for ev - er.

7. O ye winds of God,

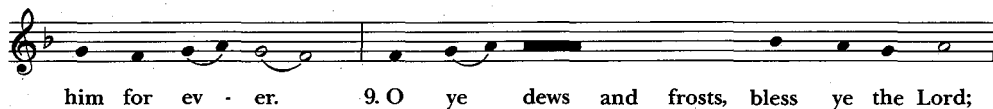


bless ye the Lord;

O ye fire and heat, bless ye the Lord;



8. O ye winter and summer, bless ye the Lord; praise him and magnify



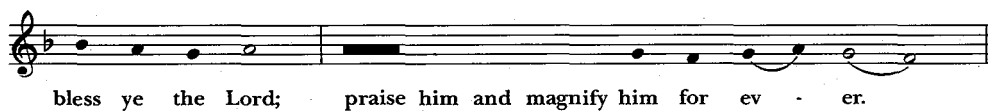
him for ev - er.

9. O ye dews and frosts, bless ye the Lord;



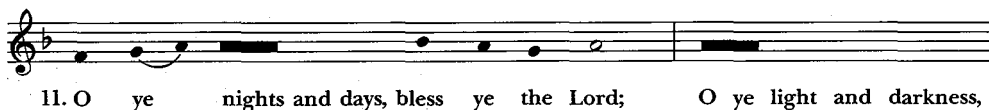
O ye frost and cold, bless ye the Lord;

10. O ye ice and snow,



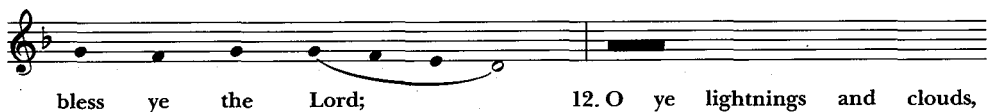
bless ye the Lord;

praise him and magnify him for ev - er.



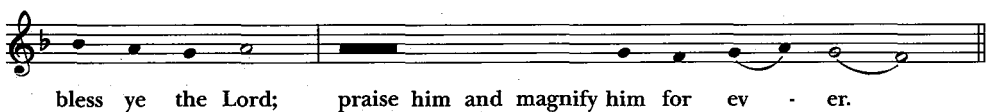
11. O ye nights and days, bless ye the Lord;

O ye light and darkness,



bless ye the Lord;

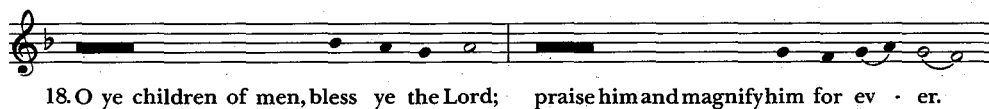
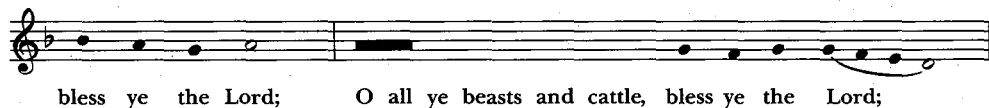
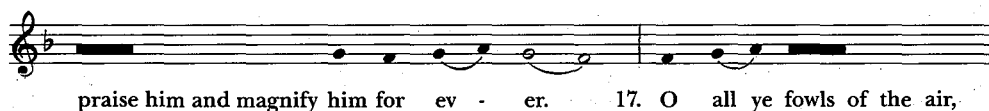
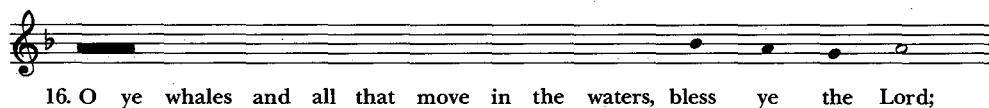
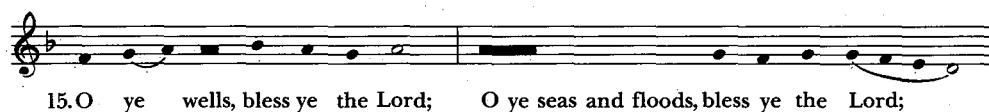
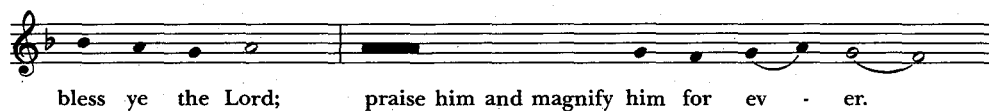
12. O ye lightnings and clouds,



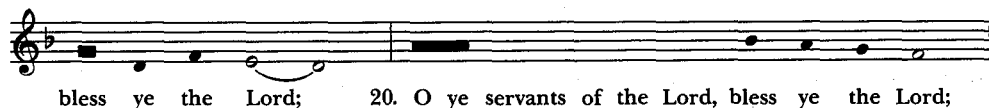
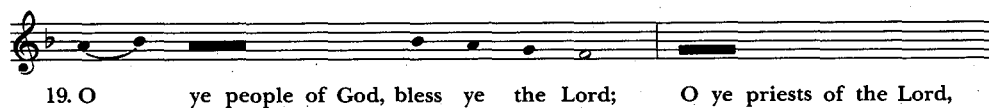
bless ye the Lord;

praise him and magnify him for ev - er.

### III The Earth and its Creatures



### IV The People of God



praise him and magnify him for ev - er. 21. O ye spirits and

souls of righteousness, bless ye the Lord; O ye holy and humble

men of heart, bless ye the Lord. 22. Let us bless the Father,

the Son, and the Ho - ly Spi - rit; praise him and magnify him for ev - er.

Setting: Plainson, Tonus Peregrinus, verses 1-2, 19-22; Plainson, Tone 1, verses 3-18;  
adapt. The Standing Commission on Church Music, 1979

## Canticle 1

### A Song of Creation *Benedicite, omnia opera Domini*

S 178

Stephen Elvey  
(1805-1860)

S 179

John F. Burrows  
(19th. cent.)

*This canticle may be shortened by omitting section II or III. The entire Canticle, or section I with section II or III and section IV, may be sung to a double chant.*

#### I Invocation

- 1 O all ye works of the Lord, 'bless ye the 'Lord; \*  
praise him and 'magnify 'him for 'ever.
- 2 O ye angels of the Lord, 'bless ye the 'Lord; \*  
praise him and 'magnify 'him for 'ever.

## S 178

John Robinson  
(1682-1762)

## S 179

Jonathan Battishill  
(1738-1801)

## II The Cosmic Order

- 3 O ye heavens, 'bless ye the 'Lord; \*  
O ye waters that be above the 'firmament, 'bless ye the 'Lord;
- 4 O all ye powers of the Lord, 'bless ye the 'Lord; \*  
praise him and 'magnify 'him for 'ever.
- 5 O ye sun and moon, 'bless ye the 'Lord; \*  
O ye stars of 'heaven, 'bless ye the 'Lord;
- 6 O ye showers and dew, 'bless ye the 'Lord; \*  
praise him and 'magnify 'him for 'ever.
- 7 O ye winds of God, 'bless ye the 'Lord; \*  
O ye fire and 'heat, 'bless ye the 'Lord;
- 8 O ye winter and summer, 'bless ye the 'Lord; \*  
praise him and 'magnify 'him for 'ever.
- 9 O ye dews and frosts, 'bless ye the 'Lord; \*  
O ye frost and 'cold, 'bless ye the 'Lord;
- 10 O ye ice and snow, 'bless ye the 'Lord; \*  
praise him and 'magnify 'him for 'ever.
- 11 O ye nights and days, 'bless ye the 'Lord; \*  
O ye light and 'darkness, 'bless ye the 'Lord;
- 12 O ye lightnings and clouds, 'bless ye the 'Lord; \*  
praise him and 'magnify 'him for 'ever.

## S 178

James Turle  
(1802-1882)

## S 179

Jonathan Battishill  
(1738-1801)

## III The Earth and its Creatures

- 13 O let the earth 'bless the 'Lord; \*  
     O ye mountains and 'hills, 'bless ye the 'Lord;
- 14 O all ye green things upon the earth, 'bless ye the 'Lord; \*  
     praise him and 'magnify 'him for 'ever.
- 15 O ye wells, 'bless ye the 'Lord; \*  
     O ye seas and 'floods, 'bless ye the 'Lord;
- 16 O ye whales and all that move in the waters, 'bless ye the 'Lord; \*  
     praise him and 'magnify 'him for 'ever.
- 17 O all ye fowls of the air, 'bless ye the 'Lord; \*  
     O all ye beasts and 'cattle, 'bless ye the 'Lord;
- 18 O ye children of men, 'bless ye the 'Lord; \*  
     praise him and 'magnify 'him for 'ever.

## S 178

Stephen Elvey  
(1805-1860)

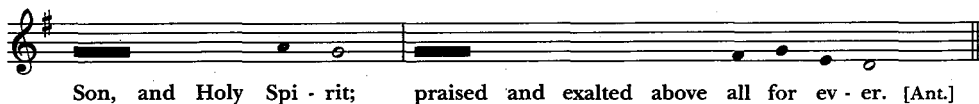
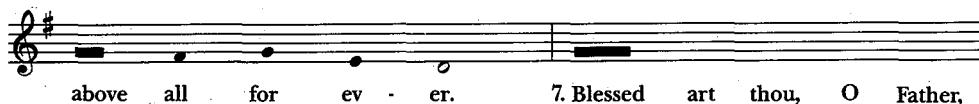
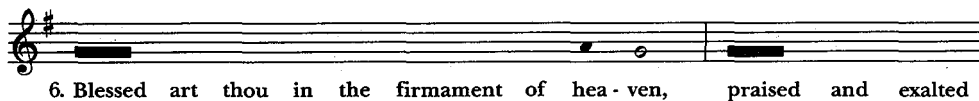
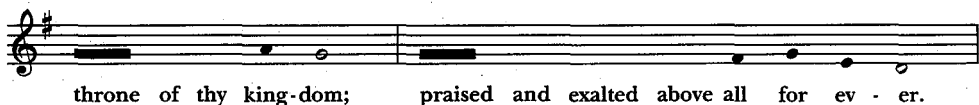
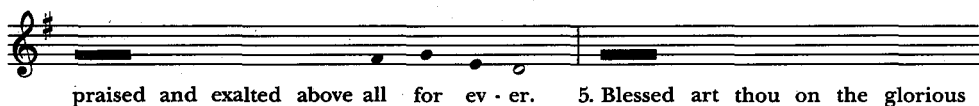
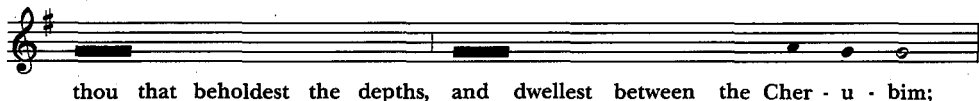
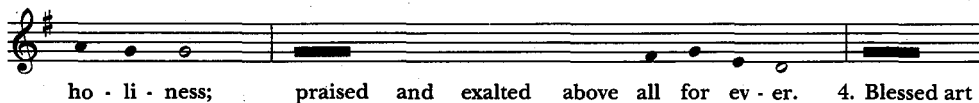
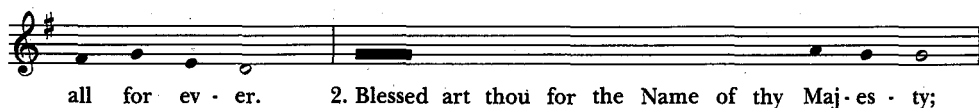
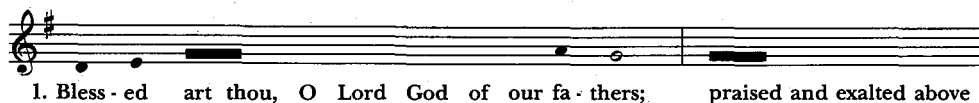
## S 179

John F. Burrows  
(19th cent.)

## IV The People of God

- 19 O ye people of God, 'bless ye the 'Lord; \*  
     O ye priests of the 'Lörd, 'bless ye the 'Lord;
- 20 O ye servants of the Lord, 'bless ye the 'Lord; \*  
     praise him and 'magnify 'him for 'ever.
- 21 O ye spirits and souls of the righteous, 'bless ye the 'Lord; \*  
     O ye holy and humble men of 'heärt, 'bless ye the 'Lord.
- 22 Let us bless the Father, the Son, and the 'Holy 'Spirit; \*  
     praise him and 'magnify 'him for 'ever.

## A Song of Praise

*Benedictus es, Domine**Antiphon*



# Canticle 2

## A Song of Praise *Benedictus es, Domine*

S 181

George A. MacFarren  
(1813-1887)



S 182

John Jones  
(1757-1833)



S 183

J. Soaper  
(1743-1794)



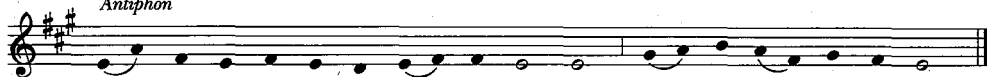
S 184

John Goss  
(1800-1880)



- 1 Blessèd art thou, O Lord<sup>†</sup> God of our<sup>†</sup> fathers; \*  
praised and exalted a<sup>†</sup>böve<sup>†</sup> all for<sup>†</sup>ever.
- 2 Blessèd art thou for the<sup>†</sup> Name of thy<sup>†</sup> Majesty; \*  
praised and exalted a<sup>†</sup>böve<sup>†</sup> all for<sup>†</sup>ever.
- 3 Blessèd art thou in the<sup>†</sup> temple of thy<sup>†</sup> holiness; \*  
praised and exalted a<sup>†</sup>böve<sup>†</sup> all for<sup>†</sup>ever.
- 4 Blessèd art thou that beholdest the depths,  
and dwellest be<sup>†</sup>tween the<sup>†</sup> Cherubim; \*  
praised and exalted a<sup>†</sup>böve<sup>†</sup> all for<sup>†</sup>ever.
- 5 Blessèd art thou on the glorious<sup>†</sup> throne of thy<sup>†</sup> kingdom; \*  
praised and exalted a<sup>†</sup>böve<sup>†</sup> all for<sup>†</sup>ever.
- 6 Blessèd art thou in the<sup>†</sup> firmament of<sup>†</sup> heaven; \*  
praised and exalted a<sup>†</sup>böve<sup>†</sup> all for<sup>†</sup>ever.
- †7 Blessèd art thou, O Father, Son, and<sup>†</sup> Holy<sup>†</sup> Spirit; \*  
praised and exalted a<sup>†</sup>böve<sup>†</sup> all for<sup>†</sup>ever.

† Second half of double chant.

*Antiphon*

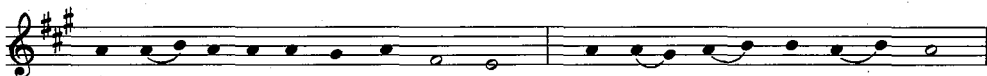
He that is might-y hath mag - ni - fied me: and ho - ly is his Name.



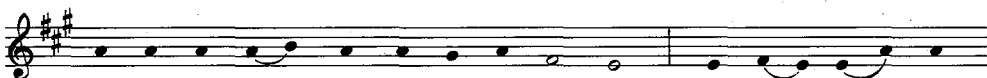
1. My soul doth mag - ni - fy the Lord, and my spi - rit



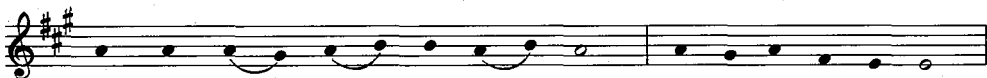
hath rejoiced in God my Sav - ior. 2. For he hath re - gard - ed



the low - li - ness of his hand-maid-en. 3. For be - hold from hence - forth



all gen - er - a - tions shall call me bless - ed. 4. For he that is



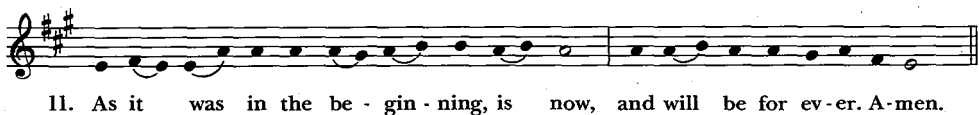
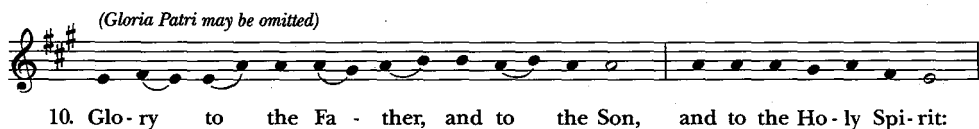
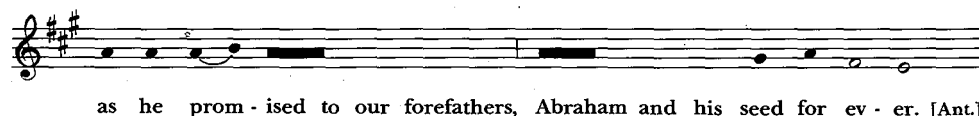
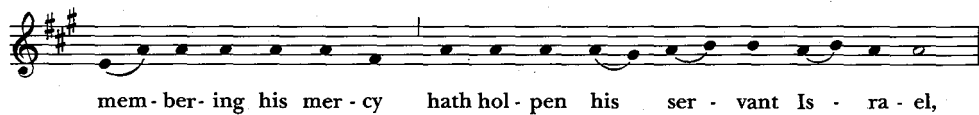
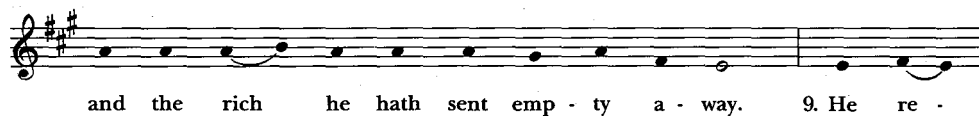
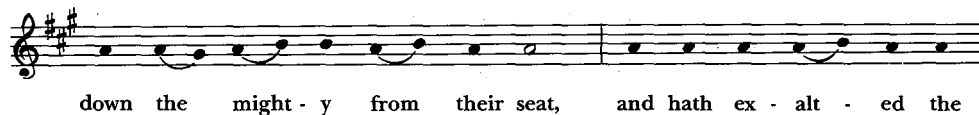
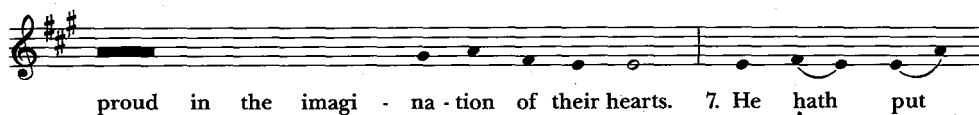
might - y hath mag - ni - fied me, and ho - ly is his Name.



5. And his mer - cy is on them that fear him through-out all gen - er - a - tions.



6. He hath showed strength with his arm; he hath scat - tered the



[Ant.]

Setting: Mode 8 antiphon; adapt. Bruce E. Ford (b. 1947).

Plainsong, Tone 8 (Solemn); adapt. Charles Winfred Douglas (1867-1944), alt.

The Song of Mary     *Magnificat*

S 186

William Crotch  
(1775-1847)

S 187

Samuel Wesley  
(1766-1837)

S 188

Henry Walford Davies  
(1869-1941)

S 189

Benjamin Hutto  
(b. 1947)

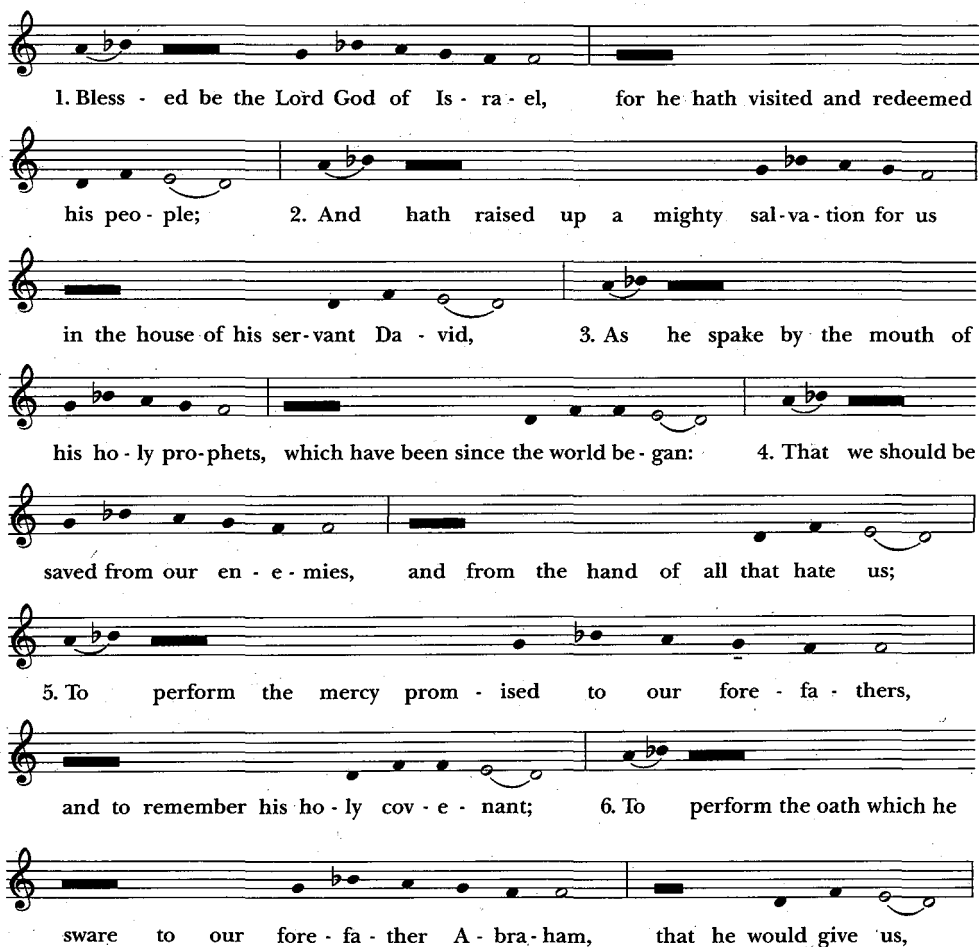
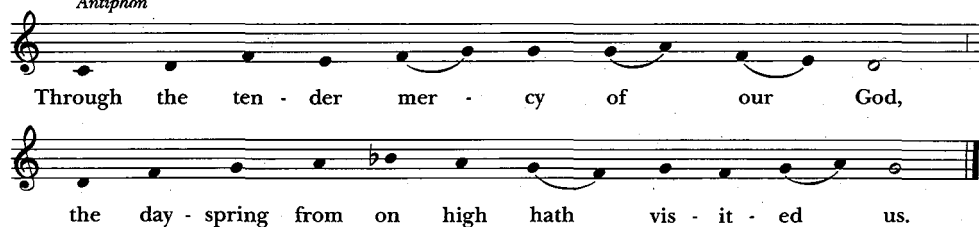
- 1 My soul doth 'magnify the 'Lord, \*  
and my spirit hath re'joiced in 'God my 'Savior.  
2 For 'he hath re'garded \*  
the 'lowliness' of his 'handmaiden.  
3 For be'hold from 'henceforth \*  
all gener'ations shall 'call me 'blessed.  
4 For he that is mighty hath 'magnified 'me, \*  
and 'holy 'is his 'Name.  
†5 And his mercy is on 'them that 'fear him \*  
throughout 'all 'gener'ations.  
6 He hath showed 'strength with his 'arm; \*  
he hath scattered the proud in the imagi'nation' of their 'hearts.  
7 He hath put down the 'mighty from their 'seat, \*  
and hath ex'alted the 'humble and 'meek.  
8 He hath filled the 'hungry with 'good things, \*  
and the rich he hath 'sent 'empty a'way.  
9 He remembering his mercy hath holpen his 'servant 'Israel, \*  
as he promised to our forefathers, '  
Abraham and his 'seed for 'ever.

*(Gloria Patri may be omitted)*

Glory to the Father, and 'to the 'Son, \*  
and 'to the 'Holy 'Spirit:  
As it was in the be'ginning, is 'now, \*  
and 'will be for 'ever. A'men.

† *Second half of double chant*

## The Song of Zechariah

*Benedictus Dominus Deus**Antiphon*

7. That we being delivered out of the hand of our en - e - mies  
 might serve him with - out fear, 8. In holiness and right - eous - ness be -  
 fore him, all the days of our life. 9. And thou, child, shalt be called the pro -  
 phet of the High - est, for thou shalt go before the face of the Lord to  
 pre - pare his ways; 10. To give knowledge of salvation un - to  
 his peo - ple for the remis - sion of their sins, 11. Through the tend - er  
 mer - cy of our God, whereby the day spring from on high hath vis -  
 it - ed us; 12. To give light to them that sit in darkness and in the  
 shad - ow of death, and to guide our feet into the way of peace. [Ant.]  
*(Gloria Patri may be omitted)*  
 13. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:  
 14. As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

## Canticle 4

### The Song of Zechariah      *Benedictus Dominus Deus*

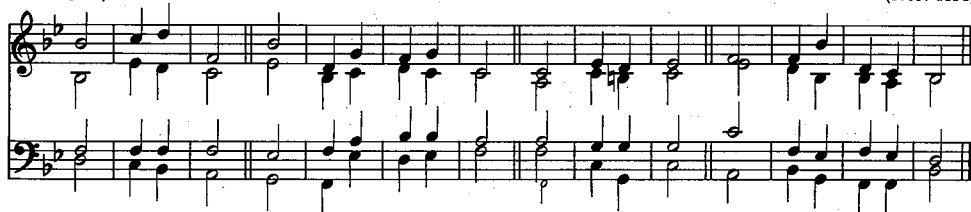
#### S 191

Edward John Hopkins  
(1818-1901)



#### S 192

Thomas Attwood  
(1765?-1838)



#### S 193

George Mursell Garrett  
(1834-1897)



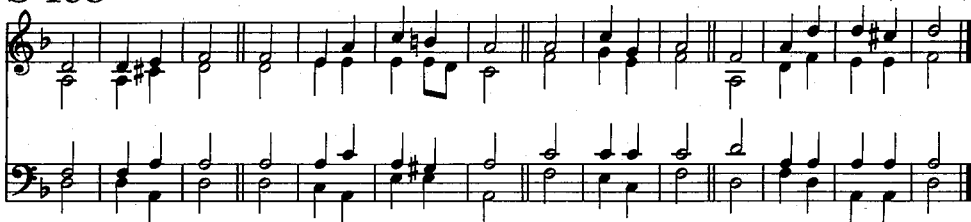
#### S 194

Richard Lloyd  
(b. 1933)



#### S 195

William Morley  
(1680-1731)



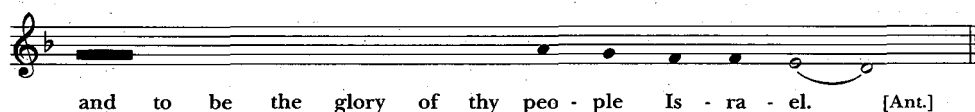
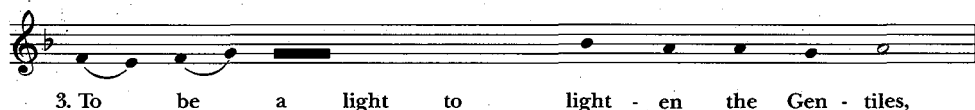
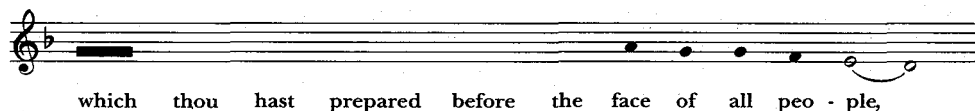
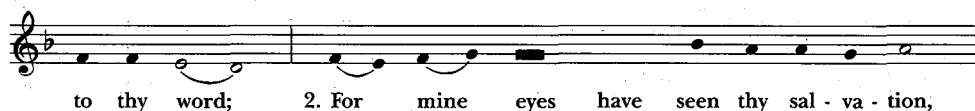
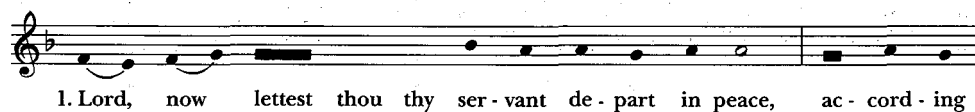
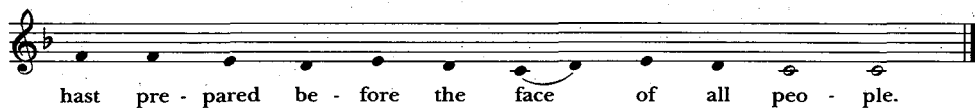
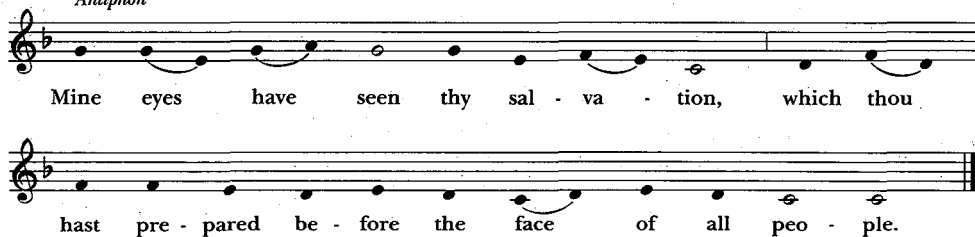
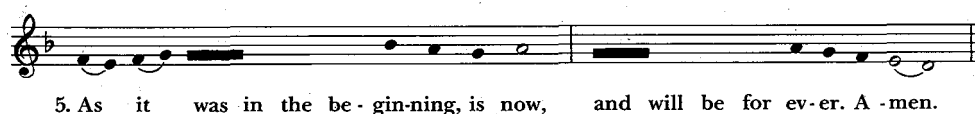
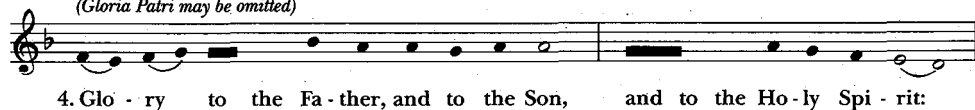


- 1 Blessed be the Lord God of Israel, \*  
for he hath visited and redeemed his people;  
2 And hath raised up a mighty salvation for us \*  
in the house of his servant David,  
3 As he spake by the mouth of his holy prophets, \*  
which have been since the world began:  
4 That we should be saved from our enemies, \*  
and from the hand of all that hate us;  
5 To perform the mercy promised to our forefathers, \*  
and to remember his holy covenant;  
6 To perform the oath which he swore to our forefather Abraham, \*  
that he would give us,  
7 That we being delivered out of the hand of our enemies \*  
might serve him with out fear,  
8 In holiness and righteousness before him, \*  
— all the days of our life.  
9 And thou, child, shalt be called the prophet of the Highest, \*  
for thou shalt go before the face of the Lord to prepare his ways;  
10 To give knowledge of salvation unto his people \*  
for the remission of their sins,  
11 Through the tender mercy of our God, \*  
whereby the dayspring from on high hath visited us;  
12 To give light to them that sit in darkness  
and in the shadow of death, \*  
and to guide our feet into the way of peace.

*(Gloria Patri may be omitted)*

Glory to the Father, and to the Son, \*  
and to the Holy Spirit:  
As it was in the beginning, is now, \*  
and will be for ever. Amen.

## The Song of Simeon

*Nunc dimittis**Antiphon**(Gloria Patri may be omitted)*

[Ant.]

# Canticle 5

## The Song of Simeon *Nunc dimittis*

S 197

John Naylor  
(1838-1897)



S 198

Frederick A. Gore Ouseley  
(1825-1909)



S 199

John Blow  
(1649?-1708)



S 200

Michael Wise  
(1648?-1687)



- 1 Lord, now lettest thou thy servant de'part in 'peace, \*  
ac'cording 'to thy 'word;
  - 2 for mine eyes have 'seen thy sal'vation, \*  
which thou hast prepared before the 'face of 'all 'people,
  - 3 To be a light to 'lighten the 'Gentiles, \*  
and to be the 'glory of thy 'people 'Israel.
- (Gloria Patri may be omitted)
- Glory to the Father, and 'to the 'Son, \*  
and 'to the 'Holy 'Spirit:
- As it was in the be'ginning, is 'now, \*  
and 'will be for 'ever. A'men.

Glory be to God *Gloria in excelsis*

1. Glo - ry be to God on high, and on earth peace,



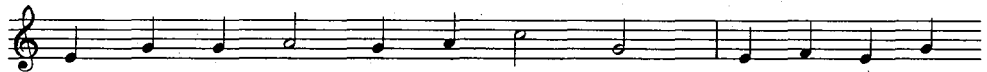
good will to - wards men. 2. We praise thee, we bless thee,



we wor - ship thee, we glo - ri - fy thee, we give thanks



to thee for thy great glo - ry, 3. O Lord God, heaven - ly



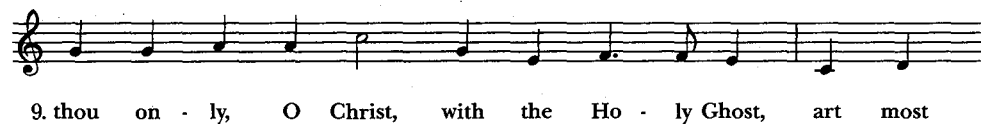
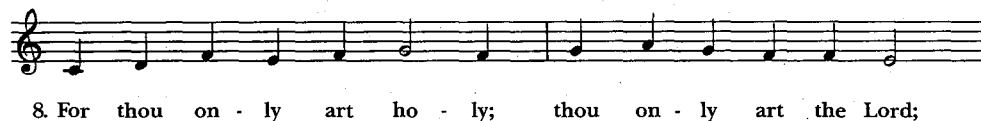
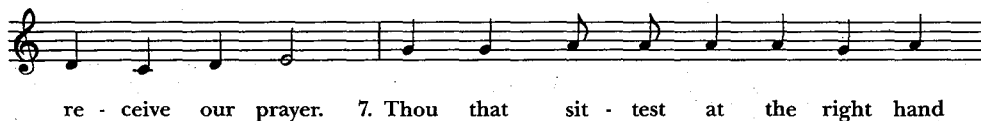
King, God the Fa - ther Al - might - y. 4. O Lord, the on -



ly - be - got - ten Son, Je - sus Christ; 5. O Lord God, Lamb



of God, Son of the Fa - ther, that ta - kest a - way



Glory be to God      *Gloria in excelsis*



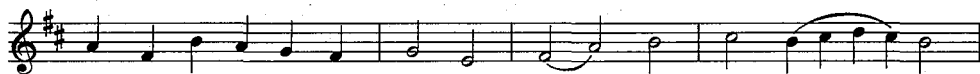
1. Glo - ry be to God on high, and on earth peace,



good will towards men.      2. We praise thee, we bless thee,



we wor - ship thee, we glo - ri - fy thee, we give



thanks to thee for thy great glo - ry,      3. O Lord God, heaven - ly



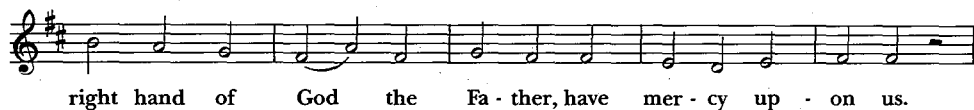
King, God — the Fa - ther Al - might - - - y. —

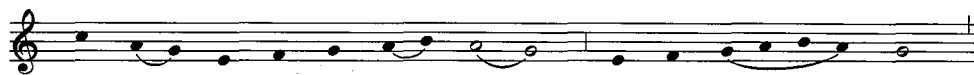


4. O Lord, the on - ly be - got - ten Son, Je - sus Christ;



5. O Lord God, Lamb of God, Son of the Fa - ther, that

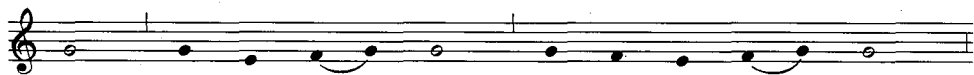


Glory be to God *Gloria in excelsis*

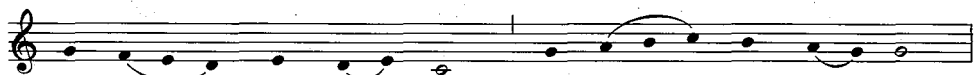
1. Glo - ry be to God on high, and on earth peace,



good will to - wards men. 2. We praise thee, we bless



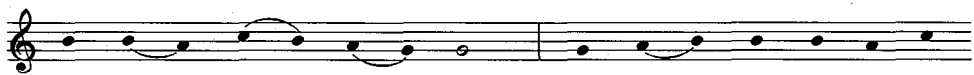
thee, we wor - ship thee, we glo - ri - fy thee,



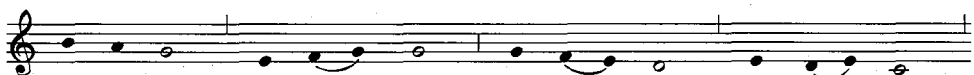
we give thanks to thee for thy great glo - ry,



3. O Lord God, hea - ven - ly King, God the



Fa - ther Al - mighty - y. 4. O Lord, the on - ly be -

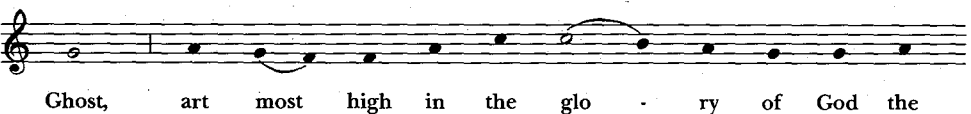
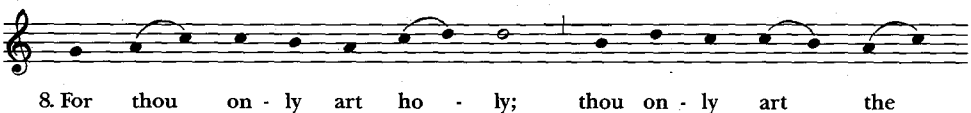
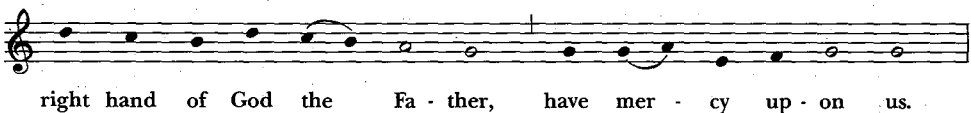
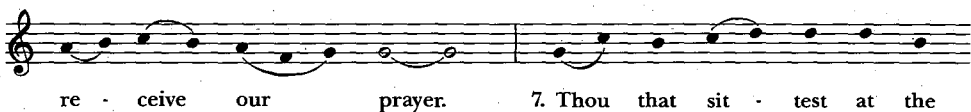
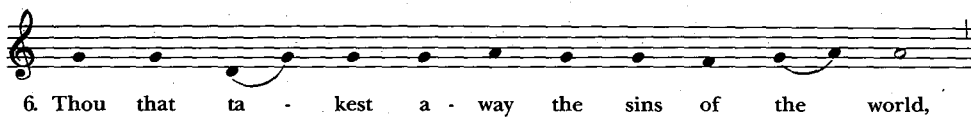


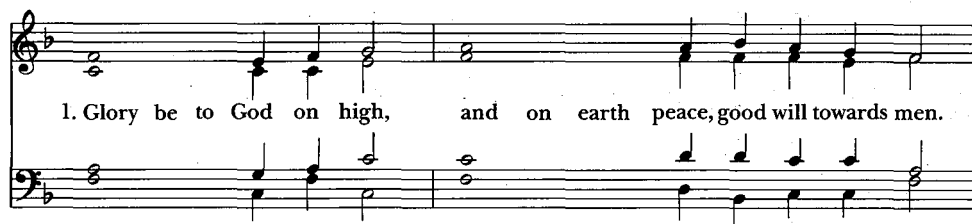
got - ten Son, Je - sus Christ; 5. O Lord God, Lamb of God,



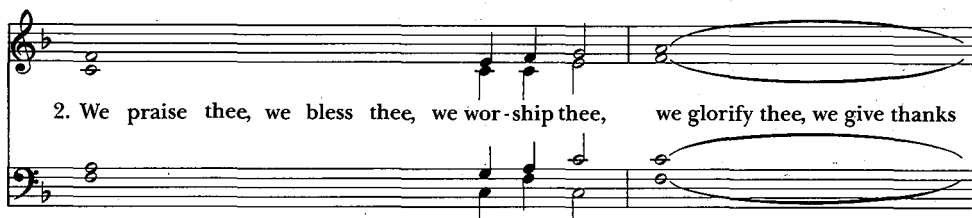
Son of the Fa - ther, that ta - kest a - way the





Glory be to God *Gloria in excelsis*

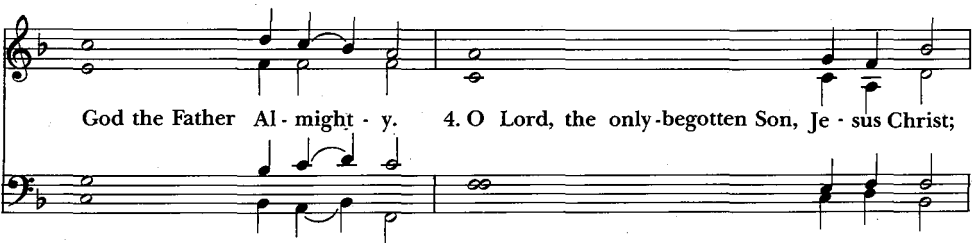
1. Glory be to God on high, and on earth peace, good will towards men.



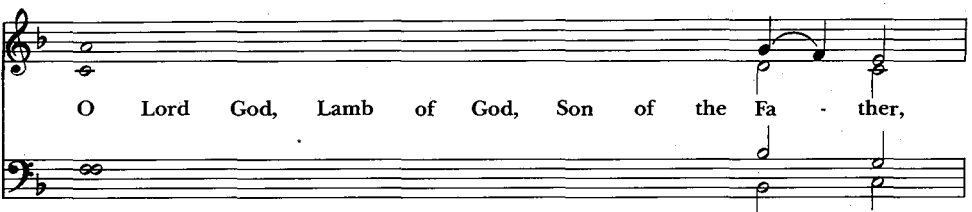
2. We praise thee, we bless thee, we wor-ship thee, we glorify thee, we give thanks



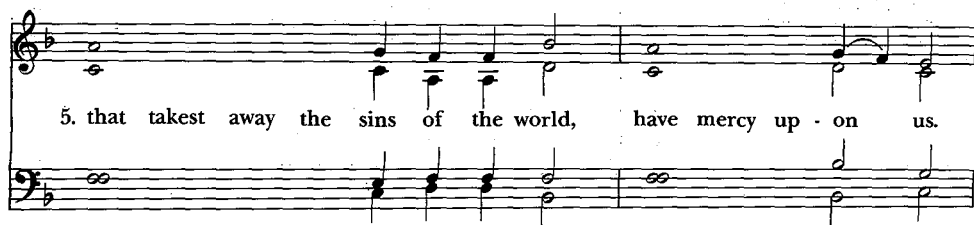
to thee for thy great glo - ry, 3. O Lord God, heaven - ly King,



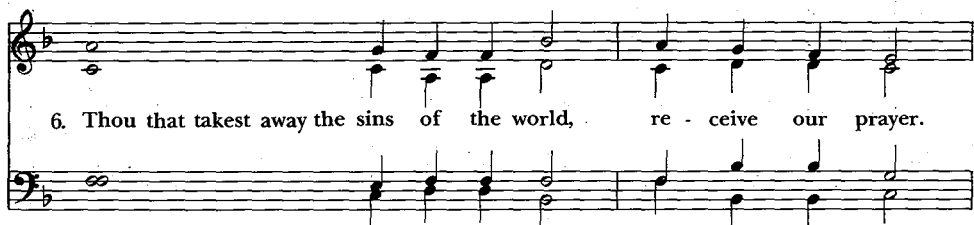
God the Father Al - might - y. 4. O Lord, the only-begotten Son, Je - sus Christ;



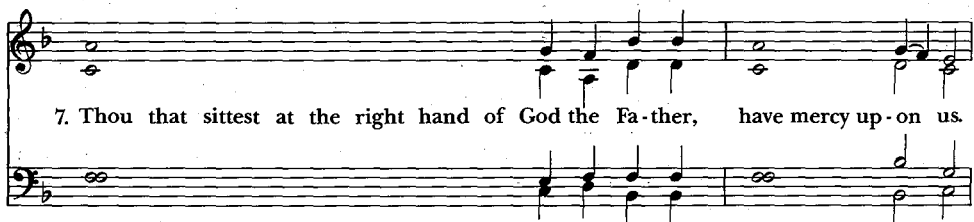
O Lord God, Lamb of God, Son of the Fa - ther,



5. that takest away the sins of the world, have mercy up - on us.



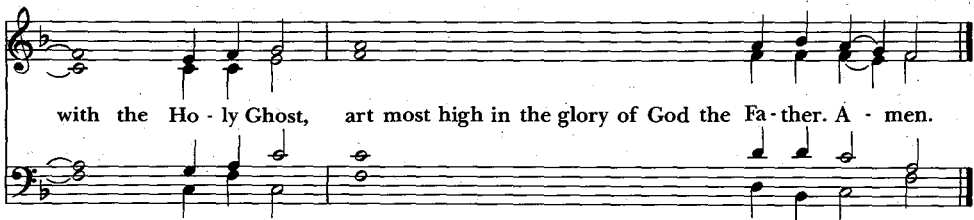
6. Thou that takest away the sins of the world, re - ceive our prayer.



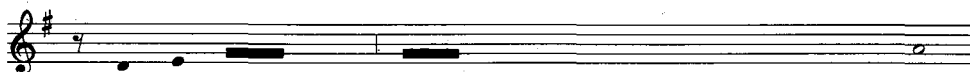
7. Thou that sittest at the right hand of God the Fa-ther, have mercy up-on us.



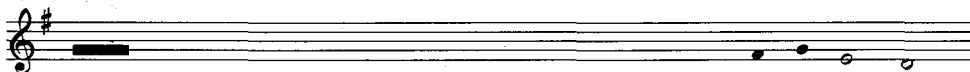
8. For thou on - ly art ho - ly; thou on - ly art the Lord; 9. Thou only, O Christ,



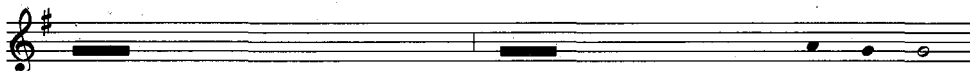
with the Ho - ly Ghost, art most high in the glory of God the Fa-ther. A - men.

We Praise Thee      *Te Deum laudamus**Optional Introduction*

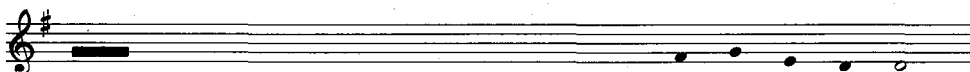
1. We praise thee, O God; we acknowledge thee to be the Lord.



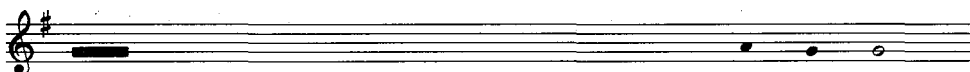
All the earth doth worship thee, the Father ev - er - last - ing.



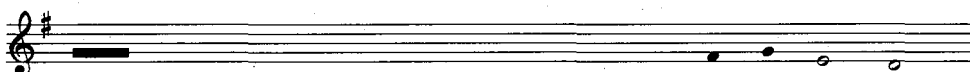
2. To thee all Angels cry aloud, the Heavens and all the Powers there-in.



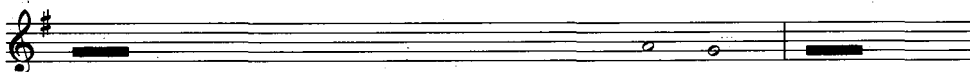
To thee Cherubim and Seraphim con - tin - ual - ly do cry:



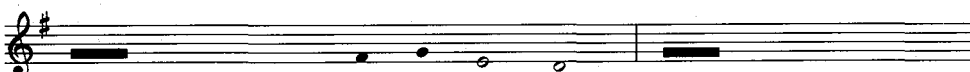
3. Ho - ly, ho - ly, ho - ly, Lord God of Sa - ba - oth;



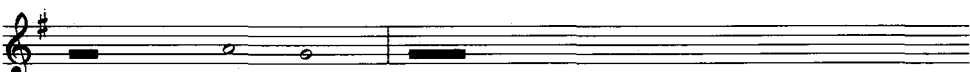
Heaven and earth are full of the majesty of thy glo - ry.



4. The glorious company of the apostles praise thee. The goodly



fellowship of the pro - phets praise thee. 5. The noble army of



martyrs praise thee. The holy Church throughout all the world

doth ac - know - ledge thee, 6. the Father, of an infinite majesty,

thine adorable, true, and on - ly Son, also the Holy Ghost the Com - fort - er.

7. Thou art the King of glo - ry, O Christ. Thou art the everlasting

Son of the Fa - ther. 8. When thou tookest upon thee to de - liv - er man,

thou didst humble thyself to be born of a Vir - gin.

9. When thou hadst overcome the sharp - ness of death,

thou didst open the kingdom of heaven to all be - liev - ers.

10. Thou sittest at the right hand of God, in the glory of the Fa - ther.

We believe that thou shalt come to be our judge. 11. We therefore pray thee,

help thy ser - vants, whom thou hast redeemed with thy pre - cious blood.

12. Make them to be numbered with thy saints, in glory ev - er - last - ing.

We Praise Thee *Tē Deum laudamus*

S 206

Stephen Elvey  
(1805-1860)

S 207

T. Norris  
(1741-1790)*The entire canticle may be sung to one double chant.*

- 1 We praise thee, O God; we acknowledge <sup>1</sup>thee to be <sup>1</sup>the <sup>1</sup>Lord. \*  
All the earth doth worship <sup>1</sup>thee, the <sup>1</sup>Father ever <sup>1</sup>lasting.
- 2 To thee all <sup>1</sup>Angels cry a <sup>1</sup>loud, \*  
the Heavens and <sup>1</sup>all the <sup>1</sup>Powers there <sup>1</sup>in.
- 3 To thee Cherubim and <sup>1</sup>Sera <sup>1</sup>phim \*  
con <sup>1</sup>tinual <sup>1</sup>ly do <sup>1</sup>cry:
- 4 Holy, holy, holy, Lord <sup>1</sup>God of <sup>1</sup>Sabaoth; \*  
Heaven and earth are full of the <sup>1</sup>majesty <sup>1</sup>of thy <sup>1</sup>glory.
- 5 The glorious company of the <sup>1</sup>apostles <sup>1</sup>praise thee. \*  
The goodly <sup>1</sup>fellowship of the <sup>1</sup>prophets <sup>1</sup>praise thee.
- 6 The noble army of <sup>1</sup>martyrs <sup>1</sup>praise thee. \*  
The holy Church throughout all the <sup>1</sup>world doth ac <sup>1</sup>knowledge <sup>1</sup>thee,
- †7 The Father, of an <sup>1</sup>infinite <sup>1</sup>majesty, \*  
thine adorable, true, and only Son,  
also the <sup>1</sup>Holy <sup>1</sup>Ghost the <sup>1</sup>Comforter.

†Second half of double chant.

S 206

Richard Farrant  
(1525?-1580)

# S 207

William Henry Havergal  
(1793-1870)



- 8 Thou art the King of 'glory, O 'Christ. \*  
 Thou art the ever-lasting 'Son of the 'Father.  
 9 When thou tookest upon thee to de-liver 'man, \*  
 thou didst humble thy'self to be 'born of a 'Virgin.  
 10 When thou hadst overcome the 'sharpness of 'death, \*  
 thou didst open the kingdom of 'heaven to 'all be-lievers.  
 11 Thou sittest at the right hand of God, in the 'glory of the 'Father. \*  
 We believe that thou shalt 'come to 'be our 'judge.

# S 206

Stephen Elvey  
(1805-1860)



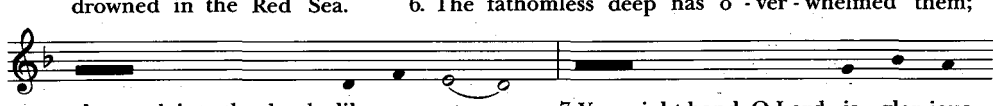
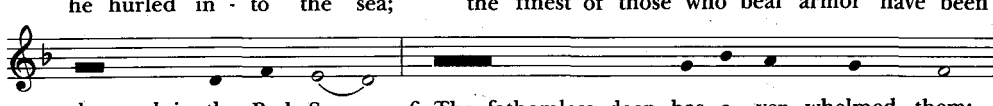
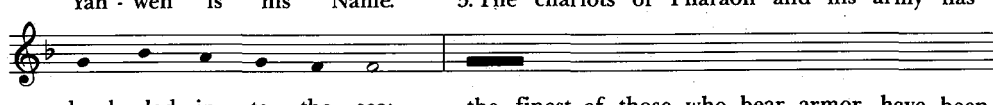
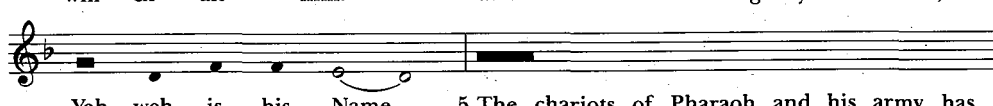
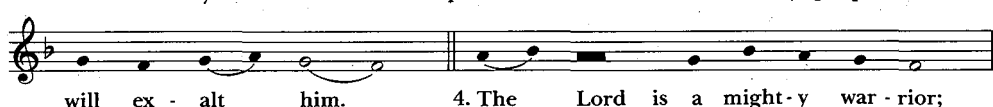
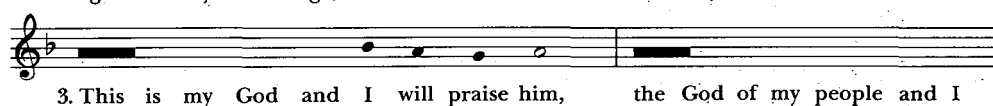
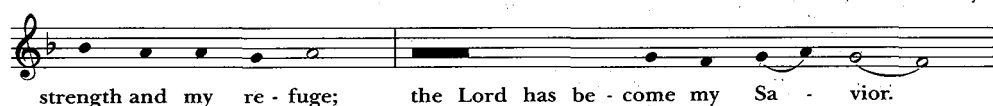
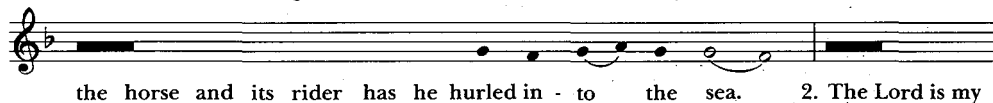
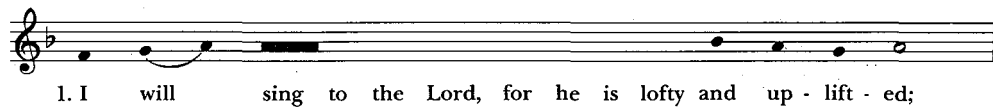
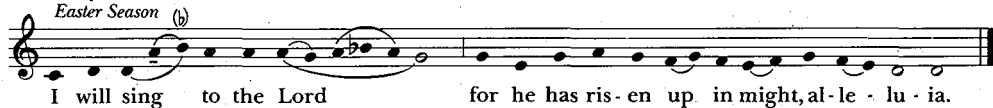
# S 207

T. Norris  
(1741-1790)



- 12 We therefore pray thee, 'help thy 'servants, \*  
 whom thou hast re-deemed with thy 'precious 'blood.  
 13 Make them to be 'numbered with thy 'saints, \*  
 in 'glory 'ever-lasting.

## The Song of Moses

*Cantemus Domino**Antiphon**Antiphon in Lent and at the Easter Vigil**Antiphon in Easter Season*



in might; your right hand, O Lord, has overthrown the en - e - my.

8. Who can be compared with you, O Lord, a - mong the gods? Who is like you, glorious in holiness, awesome in renown, and worker of won - ders?

9. You stretched forth your right hand; the earth swal - lowed them up.

10. With your constant love you led the peo - ple you re - deemed; with your might you brought them in safety to your ho - ly dwell - ing.

11. You will bring them in and plant them on the mount of your pos - ses - sion,

12. The resting - place you have made for your - self, O Lord, the sanctuary, O Lord, that your hand has es - tab - lished.

13. The Lord shall reign for ever and for ev - er. [Ant.]

*(Gloria Patri may be omitted)*

14. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:

15. As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

Setting: Mode 1 antiphons, adapt. Bruce E. Ford (b. 1947). Plainsong, tone 1, verses 1-3, 10-15; Plainsong, Tonus Peregrinus, verses 4-9; adapt. Norman Mealy (b. 1923)

# The Song of Moses

## Canticle 8

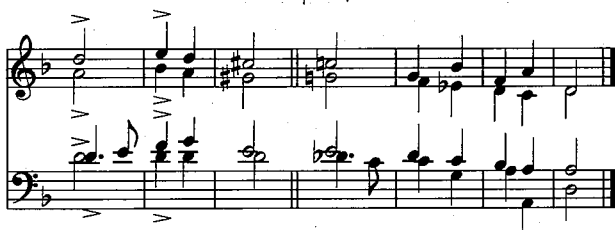
### S 209

James Turle  
(1802-1882)



### S 210

Richard Wayne Dirksen  
(b. 1921)



### S 211

Henry Edward Dibdin  
(1813-1866)



### S 212

Daniel Pinkham  
(b. 1923)



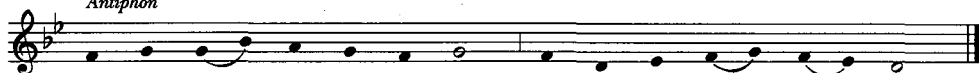
- 1 I will sing to the Lord, for he is <sup>lofty</sup> and <sup>up</sup> lifted; \*  
the horse and its rider has he <sup>hurled</sup> into the <sup>sea</sup>.
- 2 The Lord is my <sup>strength</sup> and my <sup>refuge</sup>; \*  
the <sup>Lord</sup> has be <sup>come</sup> my <sup>Savior</sup>.
- 3 This is my God and <sup>I</sup> will <sup>praise</sup> him, \*  
the God of my <sup>people</sup> and <sup>I</sup> will ex <sup>alt</sup> him.
- 4 The Lord is a <sup>mighty</sup> warrior; \*  
— <sup>Yahweh</sup> is his <sup>Name</sup>.
- 5 The chariots of Pharaoh and his army has he <sup>hurled</sup> into the <sup>sea</sup>; \*  
the finest of those who bear armor have been  
drowned in the <sup>Red</sup> Sea.
- 6 The fathomless <sup>deep</sup> has over <sup>whelmed</sup> them; \*  
they <sup>sank</sup> into the <sup>depths</sup> like a <sup>stone</sup>.
- 7 Your right hand, O Lord, is <sup>glorious</sup> in <sup>might</sup>; \*  
your right hand, O Lord, has <sup>over</sup> <sup>thrown</sup> the <sup>enemy</sup>.
- 8 Who can be compared with you, O Lord, a <sup>mong</sup> the <sup>gods</sup>? \*  
who is like you, glorious in <sup>holiness</sup>,  
awesome in re <sup>noun</sup>, and <sup>worker</sup> of <sup>wonders</sup>?
- 9 You stretched forth your <sup>right</sup> <sup>hand</sup>; \*  
the <sup>earth</sup> <sup>swallowed</sup> them <sup>up</sup>.
- 10 With your constant love you led the <sup>people</sup> you re <sup>deemed</sup>; \*  
with your <sup>might</sup> you brought them in  
<sup>safety</sup> to your <sup>holy</sup> <sup>dwelling</sup>.
- 11 You will bring them <sup>in</sup> and <sup>plant</sup> them \*  
on the <sup>mount</sup> of <sup>your</sup> pos <sup>session</sup>,
- 12 The resting-place you have made for your <sup>self</sup>, O <sup>Lord</sup>, \*  
the sanctuary, O <sup>Lord</sup>, that your <sup>hand</sup> has es <sup>tablished</sup>.
- †13 The <sup>Lord</sup> shall <sup>reign</sup> \*  
for <sup>ever</sup> and for <sup>ever</sup>.

*(Gloria Patri may be omitted)*

Glory to the Father, and <sup>to</sup> the <sup>Son</sup>, \*  
and <sup>to</sup> the <sup>Holy</sup> <sup>Spirit</sup>:  
As it was in the be <sup>ginning</sup>, is <sup>now</sup>, \*  
and <sup>will</sup> be for <sup>ever</sup>. A <sup>men</sup>.

†Second half of double chant; for the triple chant, verse 13 and the Gloria Patri are sung to the entire chant

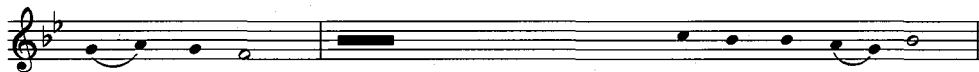
## The First Song of Isaiah

*Ecce, Deus**Antiphon*

Sing the prais - es of the Lord, for he has done great things.



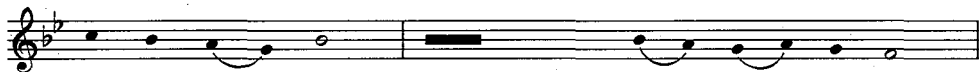
1. Sure - ly, it is God who saves me; I will trust in him and not



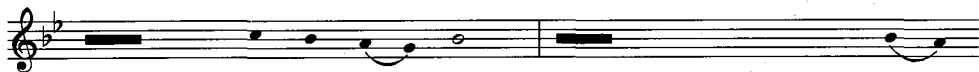
be a - fraid. 2. For the Lord is my stronghold and my sure de - fense,



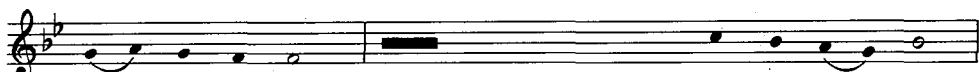
and he will be my Sa - vior. 3. Therefore you shall draw water



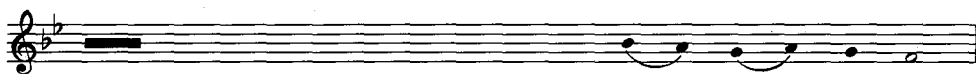
with re - joic - ing from the springs of sal - va - tion.



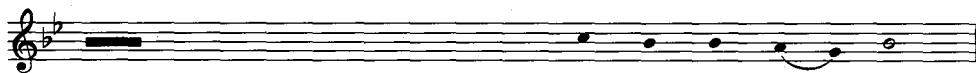
4. And on that day you shall say, Give thanks to the Lord and call



up - on his Name; 5. Make his deeds known a - mong the peo - ples;



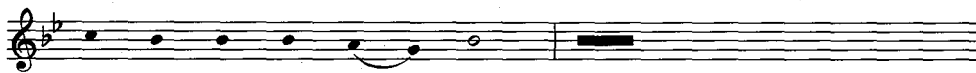
See that they remember that his Name is ex - alt - ed.



6. Sing the praises of the Lord, for he has done great things,



and this is known in all the world. 7. Cry aloud, inhabitants of



Zi - on, ring out your joy, for the great one in the



midst of you is the Holy One of Is - ra - el. [Ant.]



*(Gloria Patri may be omitted)*

Glory to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:



As it was in the be - gin - ning, is now, and will be for ev - er. A - men.

[Ant.]

S 214

Ray Francis Brown  
(1897-1965)



S 215

Robert Bremner  
(1720-1789)



S 216

David Hurd  
(b. 1950)



- 1 Surely, it is 'God who 'saves me; \*  
I will trust in 'him and 'not be a'fraid.
  - 2 For the Lord is my stronghold and my 'sure de'fense, \*  
and 'he will 'be my 'Savior.
  - 3 Therefore you shall draw 'water with re'joicing \*  
— 'from the 'springs of sal'vation.
  - 4 And on that 'day you shall 'say, \*  
Give thanks to the 'Lord and 'call upon his 'Name;
  - †5 Make his deeds known a'mong the 'peoples; \*  
see that they re'member that his 'Name is ex'alted.
  - 6 Sing the praises of the Lord, for 'he has done 'great things, \*  
and this is 'known in 'all the 'world.
  - 7 Cry aloud, inhabitants of Zion, 'ring out your 'joy, \*  
for the great one in the midst of you is the 'Holy 'One of 'Israel.
- (Gloria Patri may be omitted)
- Glory to the Father, and 'to the 'Son, \*  
and 'to the 'Holy 'Spirit: \*
- As it was in the be'ginning, is 'now, \*  
and 'will be for 'ever. A'men.

†Second half of double chant

1. Seek the Lord while he wills to be found; call upon him when he draws near.

2. Let the wicked for - sake their ways and the e - vil ones their thoughts;

3. And let them turn to the Lord, and he will have com - pas - sion,  
and to our God, for he will rich - ly par - don. 4. For my thoughts are not your thoughts,  
nor your ways my ways, says the Lord. 5. For as the heavens are higher than the earth,  
so are my ways higher than your ways, and my thoughts than your thoughts.

6. For as rain and snow fall from the hea - vens and return not again, but wa - ter the earth,

7. Bringing forth life and giv - ing growth, seed for sowing and bread for eat - ing,

8. So is my word that goes forth from my mouth; it will not return to me emp - ty;

9. But it will accomplish that which I have pur - posed, and prosper in that for which  
(Gloria Patri may be omitted)

I sent it. 10. Glory to the Father, and to the Son, and to the Ho - ly Spi - rit:

11. As it was in the beginning, is now, and will be for ev - er. A - men.

## The Second Song of Isaiah

*Quaerite Dominum*

S 218

John Goss  
(1800-1880)

S 219

Richard Clark  
(1786-1856)

S 220

Ned Rorem  
(b. 1923)

S 221

Henry Purcell (1659-1695)  
arr. James Turl (1802-1882)



- 1 Seek the Lord while he wills to be found; \*  
call up on him when he draws near.
- 2 Let the wicked for sake their ways \*  
and the evil ones their thoughts;
- 3 And let them turn to the Lord, and he will have compassion, \*  
and to our God, for he will richly pardon.
- 4 For my thoughts are not your thoughts, \*  
nor your ways my ways, says the Lord.
- 5 For as the heavens are higher than the earth, \*  
so are my ways higher than your ways,  
and my thoughts than your thoughts.
- 6 For as rain and snow fall from the heavens \*  
and return not again, but water the earth,
- †7 Bringing forth life and giving growth, \*  
seed for sowing and bread for eating,
- 8 So is my word that goes forth from my mouth; \*  
it will not return to me empty;
- 9 But it will accomplish that which I have purposed, \*  
and prosper in that for which I sent it.
- (Gloria Patri may be omitted)*
- Glory to the Father, and to the Son, \*  
and to the Holy Spirit:  
As it was in the beginning, is now, \*  
and will be for ever. Amen.

†Second half of double chant

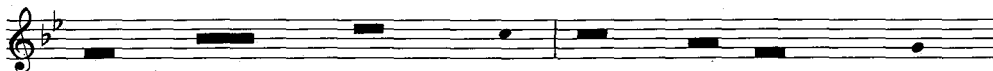
## Canticle 10

S 222

### The Second Song of Isaiah *Quaerite Dominum*



1. Seek the Lord while he wills to be found; call upon him when he draws near.



2. Let the wicked for - sake their ways and the evil ones their thoughts;

3. And let them turn to the Lord, and he will have com - passion,  
and to our God, for he will richly pardon. 4. For my thoughts are not  
your thoughts, nor your ways my ways, says the Lord. 5. For as the heavens are  
higher than the earth, so are my ways higher than your ways, and my  
thoughts than your thoughts. 6. For as rain and snow fall from the heavens  
and return not again, but water the earth, 7. Bringing forth life and  
giv - ing growth, seed for sowing and bread for eating, 8. So is my word that goes  
forth from my mouth; it will not re - turn to me empty; 9. But it will  
accomplish that which I have purposed, and prosper in that for which I sent it.

Setting: Norman Mealy (b. 1923)

S 223

Canticle 11

The Third Song of Isaiah *Surge, illuminare*

1. A - rise, shine, for your light has come, and the glory of the Lord has dawned up - on  
you. 2. For behold, darkness covers the land; deep gloom en - shrouds the peo - ples.

3. But over you the Lord will rise, and his glory will ap-pear up-on you. 4. Nations will

stream to your light, and kings to the brightness of your dawn-ing. 5. Your gates will

always be o-pen; by day or night they will nev-er be shut. 6. They will call you,

The City of the Lord, The Zion of the Holy One of Is-ra-el. 7. Violence will

no more be heard in your land, ruin or destruction with-in your bor-ders.

8. You will call your walls, Sal-va-tion, and all your por-tals, Praise. 9. The sun will no

more be your light by day; by night you will not need the bright-ness of the moon.

10. The Lord will be your everlasting light, and your God will be your glo-ry.

11. Glory to the Father, and to the Son, and to the Ho-ly Spi-rit:

12. As it was in the beginning, is now, and will be for ev-er. A-men.

The Third Song of Isaiah *Surge, illuminare*

## S 224

Cambridge Chant



## S 225

Herbert S. Oakeley  
(1830-1903)

## S 226

W. H. Longhurst  
(1819-1904)

## S 227

J. Marcus Ritchie  
(b. 1946)

- 1 Arise, shine, for your <sup>1</sup>light has <sup>1</sup>come, \*  
and the glory of the <sup>1</sup>Lord has <sup>1</sup>dawned up <sup>1</sup>on you.
- 2 For behold, darkness <sup>1</sup>covers the <sup>1</sup>land; \*  
deep <sup>1</sup>gloom en<sup>1</sup>shrouds the <sup>1</sup>peoples.
- 3 But over you the <sup>1</sup>Lord will <sup>1</sup>rise, \*  
and his <sup>1</sup>glory will ap<sup>1</sup>pear up <sup>1</sup>on you.
- 4 Nations will <sup>1</sup>stream to your <sup>1</sup>light, \*  
and kings to the <sup>1</sup>brightness <sup>1</sup>of your <sup>1</sup>dawning.
- 5 Your gates will <sup>1</sup>always be <sup>1</sup>open; \*  
by day or <sup>1</sup>night they will <sup>1</sup>never be <sup>1</sup>shut.
- 6 They will call you, The <sup>1</sup>City of the <sup>1</sup>Lord, \*  
The Zion of the <sup>1</sup>Holy <sup>1</sup>One of <sup>1</sup>Israel.
- 7 Violence will no more be <sup>1</sup>heard in your <sup>1</sup>land, \*  
ruin or de<sup>1</sup>struction with <sup>1</sup>in your <sup>1</sup>borders.
- 8 You will call your <sup>1</sup>walls, Sal<sup>1</sup>vation, \*  
and <sup>1</sup>all your <sup>1</sup>portals, <sup>1</sup>Praise.
- 9 The sun will no more be your <sup>1</sup>light by <sup>1</sup>day; \*  
by night you will not <sup>1</sup>need the <sup>1</sup>brightness of the <sup>1</sup>moon.
- 10 The Lord will be your ever <sup>1</sup>lasting <sup>1</sup>light, \*  
and your <sup>1</sup>God will <sup>1</sup>be your <sup>1</sup>glory.

*(Gloria Patri may be omitted)*

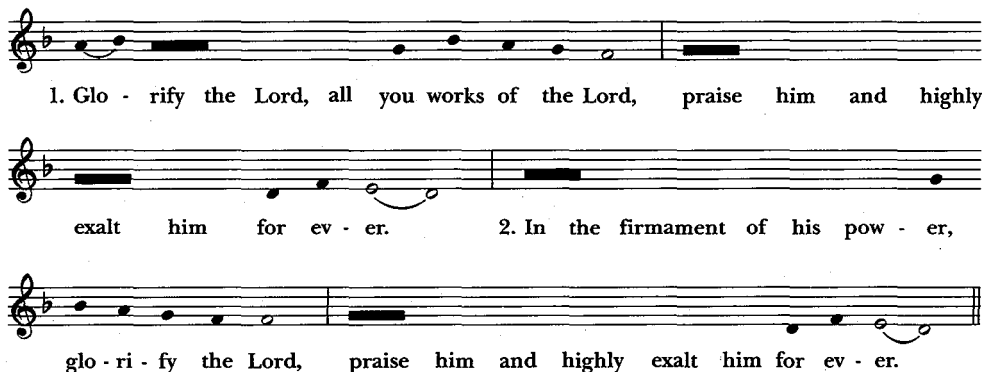
Glory to the Father, and <sup>1</sup>to the <sup>1</sup>Son, \*  
and <sup>1</sup>to the <sup>1</sup>Holy <sup>1</sup>Spirit:  
As it was in the be<sup>1</sup>ginning, is <sup>1</sup>now, \*  
and <sup>1</sup>will be for <sup>1</sup>ever. A<sup>1</sup>men.

*Gloria Patri must be used with chant S 225.*

A Song of Creation *Benedicite, omnia opera Domini*

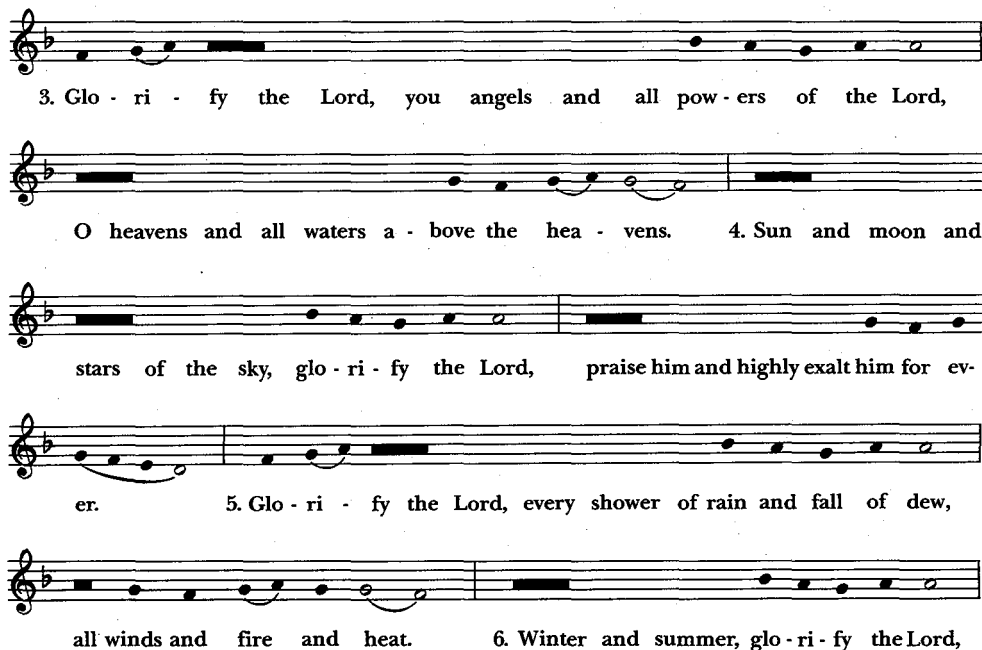
One or more sections of this Canticle may be used. Whatever the selection, it begins with the Invocation and concludes with the Doxology.

## Invocation



1. Glo - rify the Lord, all you works of the Lord, praise him and highly  
exalt him for ev - er. 2. In the firmament of his pow - er,  
glo - ri - fy the Lord, praise him and highly exalt him for ev - er.

## I The Cosmic Order



3. Glo - ri - fy the Lord, you angels and all pow - ers of the Lord,  
O heavens and all waters a - bove the hea - vens. 4. Sun and moon and  
stars of the sky, glo - ri - fy the Lord, praise him and highly exalt him for ev -  
er. 5. Glo - ri - fy the Lord, every shower of rain and fall of dew,  
all winds and fire and heat. 6. Winter and summer, glo - ri - fy the Lord,

praise him and highly exalt him for ev - er. 7. Glo - ri - fy the Lord,

O chill and cold, drops of dew and flakes of snow. 8. Frost and cold,

ice and sleet, glo - ri - fy the Lord, praise him and highly exalt him

for ev - er. 9. Glo - ri - fy the Lord, O nights and days,

O shining light and en - fold - ing dark. 10. Storm clouds and thunderbolts,

glo - ri - fy the Lord, praise him and highly exalt him for ev - er.

## II The Earth and its Creatures

11. Let the earth glori - fy the Lord, praise him and highly ex - alt him for ev - er.

12. Glorify the Lord, O mountains and hills, and all that grows up - on the earth,

praise him and highly ex - alt him for ev - er. 13. Glorify the Lord, O springs

of water, seas, and streams, O whales and all that move in the wa - ters.

14. All birds of the air, glori - fy the Lord, praise him and highly ex -  
 alt him for ev - er. 15. Glorify the Lord, O beasts of the wild,  
 and all you flocks and herds. 16. O men and women everywhere, glori -  
 fy the Lord, praise him and highly ex - alt him for ev - er.

### III The People of God

17. Let the people of God glo - ri - fy the Lord, praise him and highly ex -  
 alt him for ev - er. 18. Glorify the Lord, O priests and ser - vants  
 of the Lord, praise him and highly ex - alt him for ev - er.  
 19. Glorify the Lord, O spirits and souls of the right - eous, praise him and highly ex -  
 alt him for ev - er. 20. You that are holy and humble of heart,  
 glo - ri - fy the Lord, praise him and highly ex - alt him for ev - er.



## Doxology

21. Let us glorify the Lord: Father, Son, and Ho - ly Spi - rit;  
 praise him and highly exalt him for ev - er. 22. In the firmament of his  
 pow - er, glo - ri - fy the Lord, praise him and highly exalt him for ev - er.

Setting: Plainsong, Tonus Peregrinus, verses 1-2, 21-22; Plainsong, Tone 1, verses 3-10; Plainsong, Tone 4; verses 11-16;  
 Plainsong, Tone 8, verses 17-20; adapt. The Standing Commission on Church Music, 1979, alt.

## Canticle 12

### A Song of Creation *Benedicite, omnia opera Domini*

#### S 229

R. Goodson  
(1655-1719)

#### S 230

Edwin George Monk  
(1819-1909)

One or more sections of this Canticle may be used. Whatever the selection, it begins with the Introduction and concludes with the Doxology. The entire Canticle, or the Introduction with one or more sections and the Doxology, may be sung to one double chant.

#### Invocation

- 1 Glorify the Lord, all you <sup>works</sup> of the <sup>Lord</sup>, \*  
 praise him and <sup>highly</sup> ex <sup>alt</sup> him for <sup>ever</sup>.
- 2 In the firmament of his power, <sup>glorify</sup> the <sup>Lord</sup>, \*  
 praise him and <sup>highly</sup> ex <sup>alt</sup> him for <sup>ever</sup>.

# S 229

William Crotch  
(1775-1847)



# S 230

Thomas Attwood  
(1765?-1838)



## I The Cosmic Order

- 3 Glorify the Lord, you angels and all powers of the Lord, \*  
O heavens and all waters a'bove the heavens.
- 4 Sun and moon and stars of the sky, glorify the Lord, \*  
praise him and highly exalt him for ever.
- 5 Glorify the Lord, every shower of rain and fall of dew, \*  
all winds and fire and heat.
- 6 Winter and summer, glorify the Lord, \*  
praise him and highly exalt him for ever.
- 7 Glorify the Lord, O chill and cold, \*  
drops of dew and flakes of snow.
- 8 Frost and cold, ice and sleet, glorify the Lord, \*  
praise him and highly exalt him for ever.
- 9 Glorify the Lord, O nights and days, \*  
O shining light and enfolding dark.
- 10 Storm clouds and thunderbolts, glorify the Lord, \*  
praise him and highly exalt him for ever.

## S 229

William Boyce  
(1711-1779)

## S 230

John Goss  
(1800-1880)

## II The Earth and its Creatures

- 11 Let the earth glorify the Lord, \*  
praise him and highly exalt him for ever.
- 12 Glorify the Lord, O mountains and hills,  
and all that grows upon the earth, \*  
praise him and highly exalt him for ever.
- 13 Glorify the Lord, O springs of water, seas, and streams, \*  
O whales and all that move in the waters.
- 14 All birds of the air, glorify the Lord, \*  
praise him and highly exalt him for ever.
- 15 Glorify the Lord, O beasts of the wild, \*  
and all you flocks and herds.
- 16 O men and women everywhere, glorify the Lord, \*  
praise him and highly exalt him for ever.

## S 229

William Crotch  
(1775-1847)

## S 230

Thomas Attwood  
(1765?-1838)

## III The People of God

- 17 Let the people of God glorify the Lord, \*  
praise him and highly exalt him for ever.
- 18 Glorify the Lord, O priests and servants of the Lord, \*  
praise him and highly exalt him for ever.
- 19 Glorify the Lord, O spirits and souls of the righteous, \*  
praise him and highly exalt him for ever.
- 20 You that are holy and humble of heart, glorify the Lord, \*  
praise him and highly exalt him for ever.

## S 229

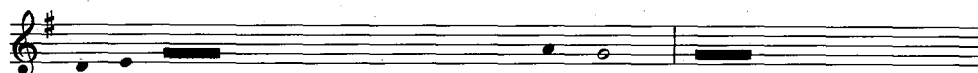
R. Goodson  
(1655-1719)

## S 230

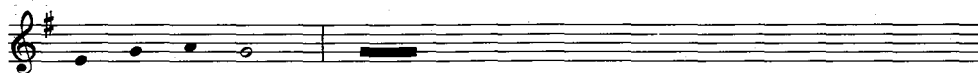
Edwin George Monk  
(1819-1909)

## Doxology

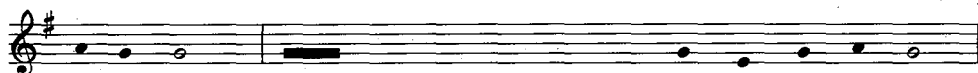
- 21 Let us glorify the Lord: Father, Son, and Holy Spirit; \*  
praise him and highly exalt him for ever.
- 22 In the firmament of his power, glorify the Lord, \*  
praise him and highly exalt him for ever.



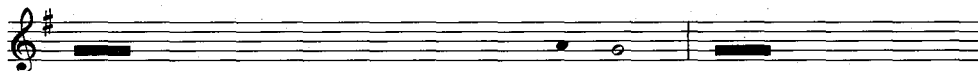
1. Glo - ry to you, Lord God of our fa - thers; you are worthy of praise;



glo - ry to you. 2. Glory to you for the radiance of your



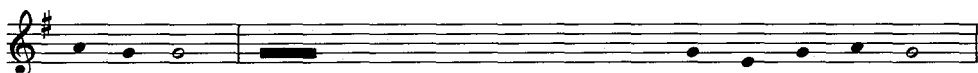
ho - ly Name; we will praise you and highly ex - alt you for ev - er.



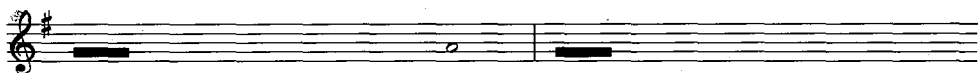
3. Glory to you in the splendor of your tem - ple; on the throne



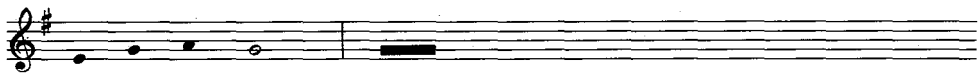
of your majesty, glo - ry to you. 4. Glory to you, seated between the



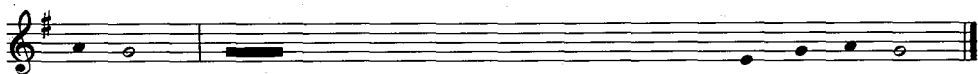
Cher - u - bim; we will praise you and highly ex - alt you for ev - er.



5. Glory to you, beholding the depths; in the high vault of heaven,



glo - ry to you. 6. Glory to you, Father, Son, and Holy



Spi - rit; we will praise you and highly exalt you for ev - er.

A Song of Praise      *Benedictus es, Domine*

S 232

R. Tomlinson  
(19th cent.)

S 233

The Imperial Tune  
(ca. 1630)

S 234

Thomas Attwood  
(1765?-1838)

S 235

David Koehring  
(b. 1940)

- 1    Glory to you, Lord' God of our' fathers; \*  
     you are worthy of' praise; 'glory to' you.
- 2    Glory to you for the radiance of your' holy' Name; \*  
     we will praise you and' highly ex'alt you for' ever.
- 3    Glory to you in the' splendor of your' temple; \*  
     on the throne of your' majesty, 'glory to' you.
- 4    Glory to you, seated be' tween the' Cherubim; \*  
     we will praise you and' highly ex'alt you for' ever.
- 5    Glory to you, be' holding the' depths; \*  
     in the high vault of' heaven, 'glory to' you.
- 6    Glory to you, Father, Son, and' Holy' Spirit; \*  
     we will praise you and' highly ex'alt you for' ever.

1. Glo - ry to you, Lord

God of our fa - thers; you are wor - thy of praise;

glo - ry to you. 2. Glo - ry to you

for the ra - di - ance of your ho - ly Name; we will

praise you and high - ly ex - alt you for ev - er.

3. Glo - ry to you in the splen - dor of your

tem - ple; on the throne of your ma - jes - ty, glo - ry to

you. 4. Glo - ry to you, seat - ed be -

tween the Cher - u - bim; we will praise you and

high - ly ex - alt you for ev - er.

*Descant*

5. Glo - ry to you, \_\_\_\_\_ be -

5. Glo - ry to you, \_\_\_\_\_ be - hold - ing the

hold - ing the depths; in the high vault of

depths; \_\_\_\_\_ in the high vault of hea - ven, glo - ry to

hea - ven, 6. Glo - ry to you, \_\_\_\_\_

you. \_\_\_\_\_ 6. Glo - ry to you, \_\_\_\_\_ Fa - ther,

— Fa - ther, Son, and Ho - ly Spi - rit; we will

Son, and Ho - ly Spi - rit; \_\_\_\_\_ we will praise you and

high - ly ex - alt you. Glo - ry to you! \_\_\_\_\_

high - ly ex - alt you for ev - er. \_\_\_\_\_

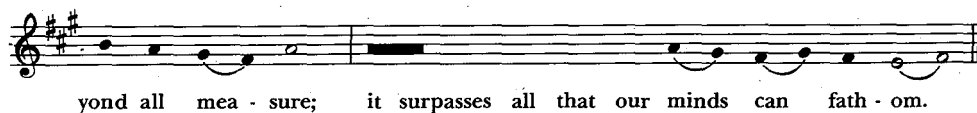
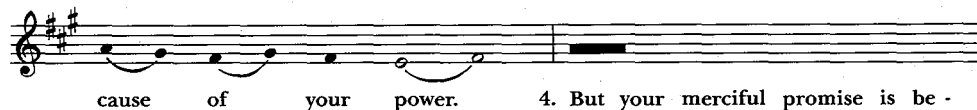
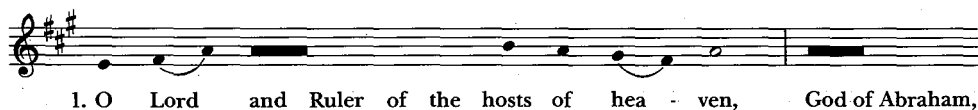
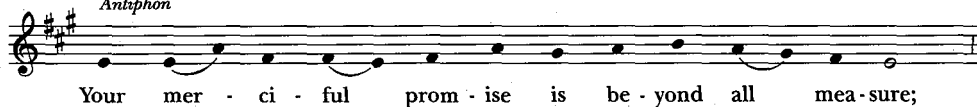


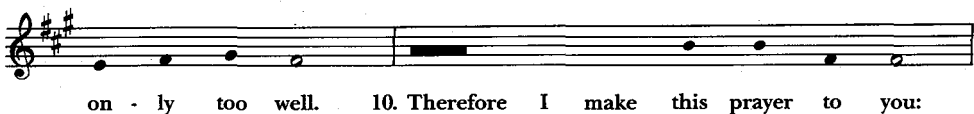
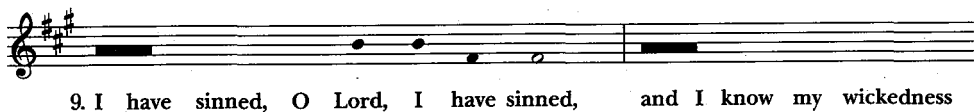
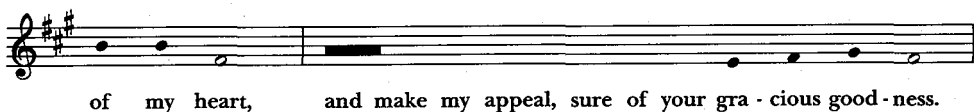
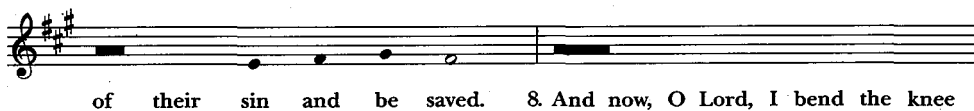
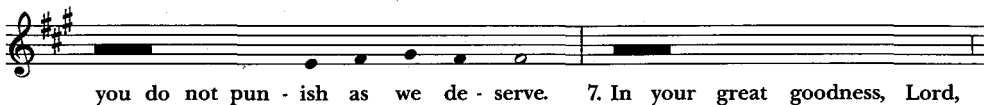
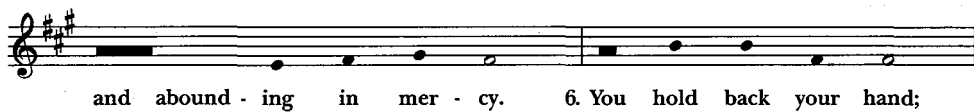
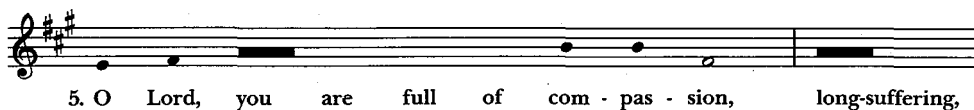
## Canticle 14

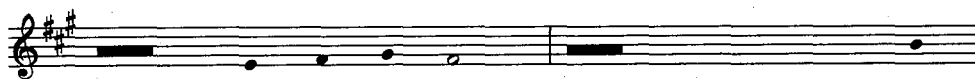
## A Song of Penitence

*Kyrie Pantokrator*

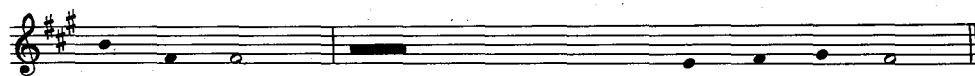
S 237

*Antiphon*

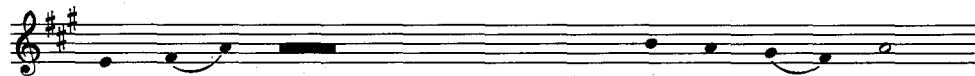




Forgive me, Lord, for - give me. 11. Do not let me per - ish



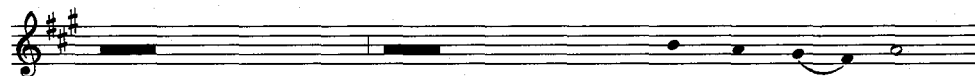
in my sin, nor condemn me to the depths of the earth.



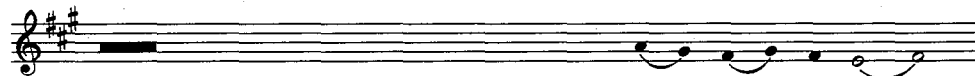
12. For you, O Lord, are the God of those who re - pent,



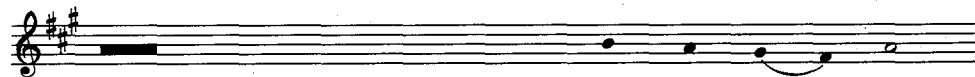
and in me you will show forth your good - ness. 13. Unworthy as I am,



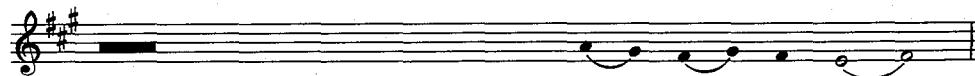
you will save me, in accordance with your great mer - cy,



and I will praise you without ceasing all the days of my life.



14. For all the powers of heaven sing your prais - es,



and yours is the glory to ages of a - ges. A - men.

Setting: Mode 3 antiphon, adapt. Bruce E. Ford (b. 1947). Plainsong, Tone 3, verses 1-4, 12-14; Plainsong, Irregular Tone, verses 5-11; adapt. The Standing Commission on Church Music, 1979

## A Song of Penitence

## Kyrie Pantokrator

## S 238

Verses 1-11

Matthew Camidge  
(1758-1844)

Verses 12-14



## S 239

Allison's Psalms, 1599;  
arr. Luke Flintoff (1678-1727)

## S 240

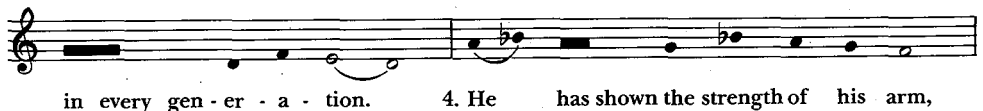
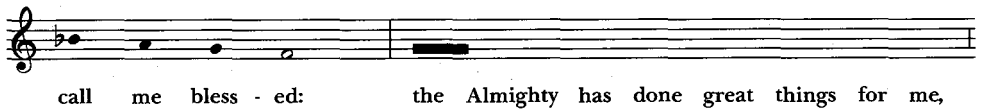
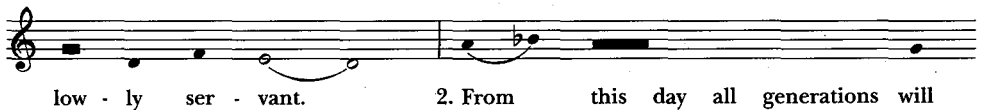
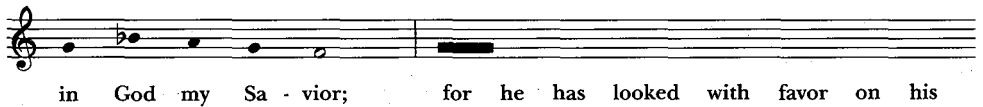
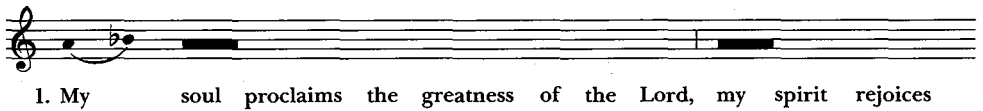
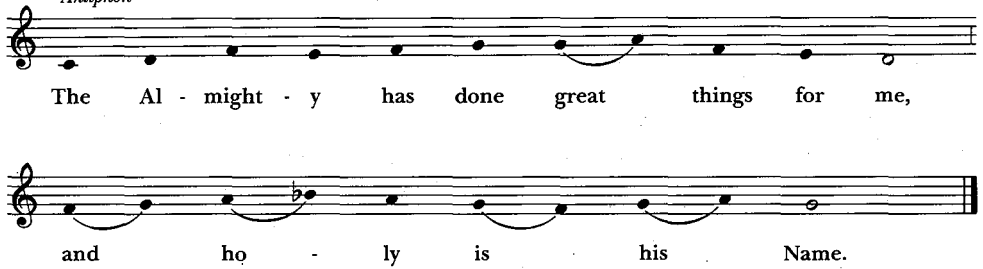
Ned Rorem  
(b. 1923)

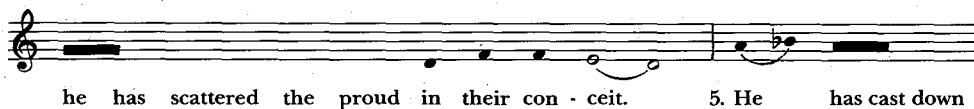
## S 241

Samuel Wesley  
(1766-1837)

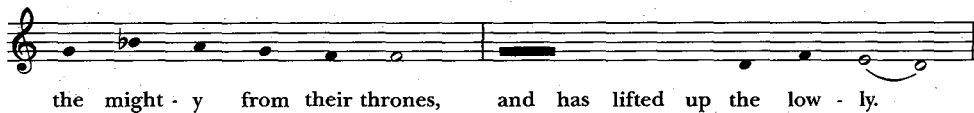
- 1 O Lord and Ruler of the <sup>1</sup>hosts of <sup>1</sup>heaven, \*
- God of Abraham, Isaac, and Jacob,
- and of <sup>1</sup>all their <sup>1</sup>righteous <sup>1</sup>offspring:
- 2 You made the <sup>1</sup>heavens and the <sup>1</sup>earth, \*
- with <sup>1</sup>all their <sup>1</sup>vast ar<sup>1</sup>ray.
- 3 All things quake with <sup>1</sup>fear at your <sup>1</sup>presence; \*
- they <sup>1</sup>tremble be<sup>1</sup>cause of your <sup>1</sup>power.
- 4 But your merciful promise is be<sup>1</sup>yond all <sup>1</sup>measure; \*
- it surpasses <sup>1</sup>all that our <sup>1</sup>minds can <sup>1</sup>fathom.
- 5 O Lord, you are <sup>1</sup>full of com<sup>1</sup>passion, \*
- long-<sup>1</sup>suffering, and a<sup>1</sup>bounding in <sup>1</sup>mercy.
- 6 You hold <sup>1</sup>back your <sup>1</sup>hand; \*
- you do not <sup>1</sup>punish as <sup>1</sup>we de<sup>1</sup>serve.
- 7 In your great goodness, Lord, you have promised for <sup>1</sup>givenness to <sup>1</sup>sinners, \*
- that they may re<sup>1</sup>pent of their <sup>1</sup>sin and be <sup>1</sup>saved.
- 8 And now, O Lord, I bend the <sup>1</sup>knee of my <sup>1</sup>heart, \*
- and make my appeal, <sup>1</sup>sure of your <sup>1</sup>gracious <sup>1</sup>goodness.
- 9 I have sinned, O <sup>1</sup>Lord, I have <sup>1</sup>sinned, \*
- and I know my <sup>1</sup>wickedness <sup>1</sup>only too <sup>1</sup>well.
- 10 Therefore I <sup>1</sup>make this <sup>1</sup>prayer to you: \*
- For <sup>1</sup>give me, <sup>1</sup>Lord, for <sup>1</sup>give me.
- †11 Do not let me <sup>1</sup>perish in my <sup>1</sup>sin, \*
- nor condemn me to the <sup>1</sup>depths <sup>1</sup>of the <sup>1</sup>earth.
- 12 For you, O Lord, are the God of <sup>1</sup>those who re<sup>1</sup>pent, \*
- and in me <sup>1</sup>you will show <sup>1</sup>forth your <sup>1</sup>goodness.
- 13 Unworthy as I am, you will save me,
- in accordance with your <sup>1</sup>great <sup>1</sup>mercy, \*
- and I will praise you without <sup>1</sup>ceasing all the <sup>1</sup>days of my <sup>1</sup>life.
- †14 For all the powers of heaven <sup>1</sup>sing your <sup>1</sup>praises, \*
- and yours is the glory to <sup>1</sup>ages of <sup>1</sup>ages. A <sup>1</sup>men.

†Second half of double chant if the Camidge tunes, S 238, are used together.

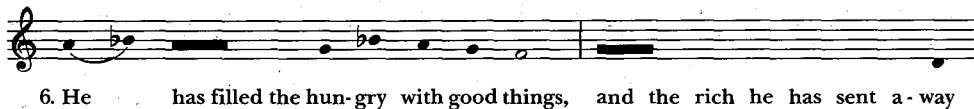
The Song of Mary *Magnificat**Antiphon*



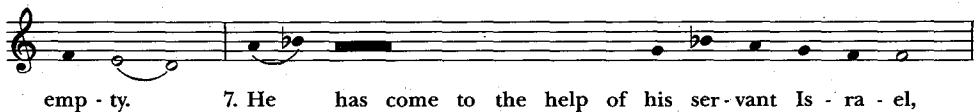
he has scattered the proud in their con - ceit. 5. He has cast down



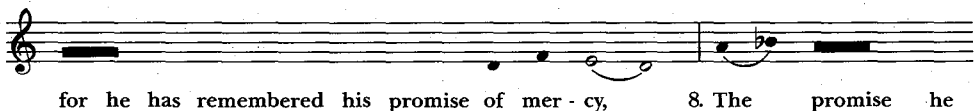
the might - y from their thrones, and has lifted up the low - ly.



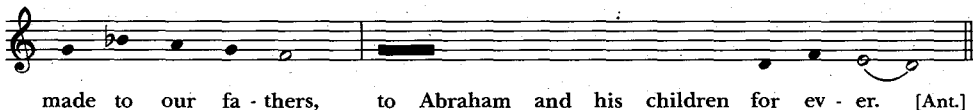
6. He has filled the hun - gry with good things, and the rich he has sent a - way



emp - ty. 7. He has come to the help of his ser - vant Is - ra - el,

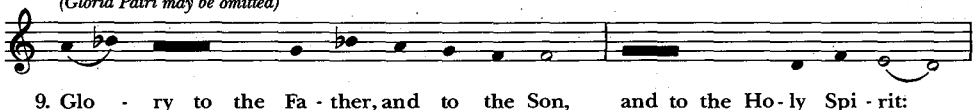


for he has remembered his promise of mer - cy, 8. The promise he

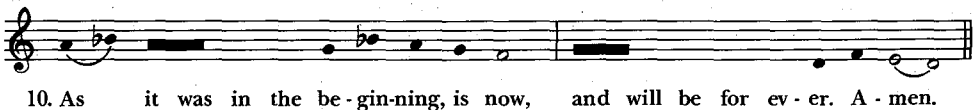


made to our fa - thers, to Abraham and his children for ev - er. [Ant.]

*(Gloria Patri may be omitted)*



9. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:



10. As it was in the be - gin - ning, is now, and will be for ev - er. A - men.

[Ant.]

The Song of Mary     *Magnificat*

S 243

William Henry Havergal  
(1793-1870)

S 244

George Mursell Garrett  
(1834-1897)

S 245

Benjamin Hutto  
(b. 1947)

S 246

W. Lawes (1596-1662);  
arr. Joseph Corfe (1790-1820)



- 1 My soul proclaims the greatness of the Lord,  
my spirit rejoices in 'God my 'Savior; \*  
for he has looked with 'favor on his 'lowly 'servant.
- 2 From this day all generations will 'call me 'blessed: \*  
the Almighty has done great things for me,  
and 'holy 'is his 'Name.
- 3 He has mercy on 'those who 'fear him \*  
in 'every 'gener'ation.
- 4 He has shown the 'strength of his 'arm, \*  
he has scattered the 'proud in 'their con'ceit.
- 5 He has cast down the 'mighty from their 'thrones, \*  
and has 'lifted 'up the 'lowly.
- 6 He has filled the 'hungry with 'good things, \*  
and the 'rich he has 'sent away 'empty.
- 7 He has come to the help of his 'servant 'Israel, \*  
for he has re'membered his 'promise of 'mercy,
- 8 The promise he 'made to our 'fathers, \*  
to 'Abraham and his 'children for 'ever.

*(Gloria Patri may be omitted)*

Glory to the Father, and 'to the 'Son, \*  
and 'to the 'Holy 'Spirit:  
As it was in the be'ginning, is 'now, \*  
and 'will be for 'ever. A'men.

The Song of Mary *Magnificat**Antiphon**Unison or harmony*

1. My soul pro - claims the great - ness

1. My soul pro -

of the Lord, my spi - rit re - joic - es in

claims the great - ness of the Lord, my

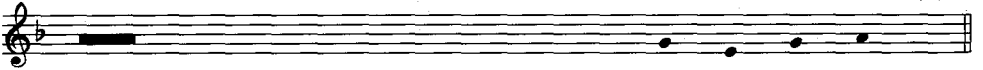
God my Sa - vior; for he has looked

spi - rit re - joic - es in God;

with fa - vor on his low - ly ser - vant.



- 2 From this day all generations will call me blessed:  
3 He has mercy on those who fear him  
4 He has shown the strength of his arm,  
5 He has cast down the mighty from their thrones,  
6 He has filled the hungry with good things,  
7 He has come to the help of his servant Israel,  
8 The promise he made to our fathers,  
9 Glory to the Father, and to the Son,  
10 As it was in the beginning, is now,



- 2 the Almighty has done great things for me, and holy is his Name.  
3 in every generation. [Ant.]  
4 he has scattered the proud in their conceit.  
5 and has lifted up the lowly. [Ant.]  
6 and the rich he has sent away empty.  
7 for he has remembered his promise of mercy,  
8 to Abraham and his children for ever. [Ant.]  
9 and to the Holy Spirit.  
10 and will be for ever. A - men. [Ant.]

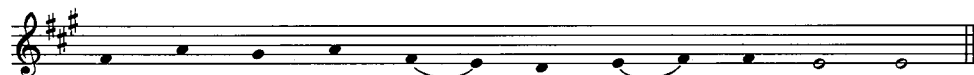
*The Antiphon may be sung in unison, with the counter-melody played by an instrument, or it may be sung in three parts.*

Setting: *Cathedral of the Isles*, Betty Carr Pulkingham (b. 1928)

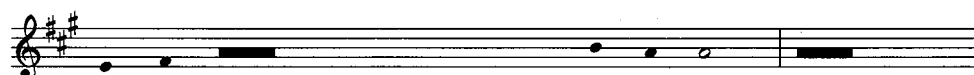
## The Song of Zechariah

*Benedictus Dominus Deus**Antiphon*

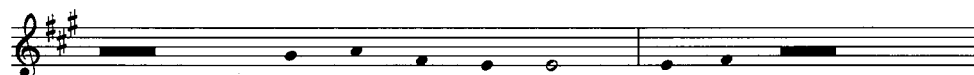
In the ten - der com - pas - sion of our God



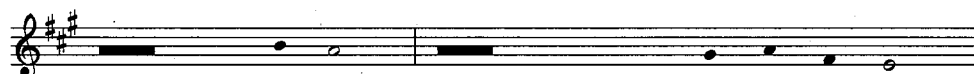
the dawn from on high shall break up - on us.



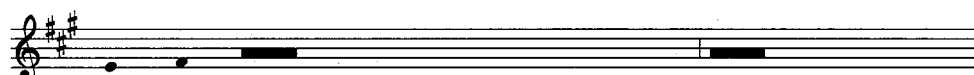
1. Bless - ed be the Lord, the God of Is - ra - el; he has come



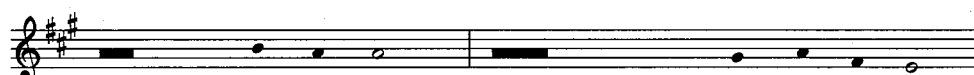
to his peo - ple and set them free. 2. He has raised up for us



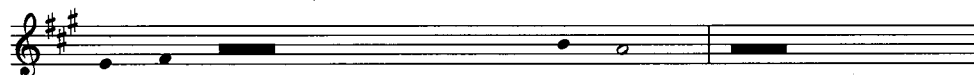
a mighty sa - vior, born of the house of his ser - vant Da - vid.



3. Through his holy prophets he promised of old, that he would save us



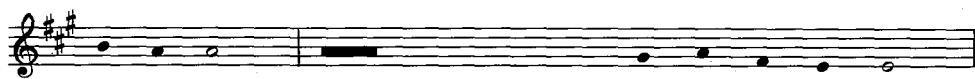
from our en - e - mies, from the hands of all who hate us.



4. He prom - ised to show mercy to our fa - thers and to remember his



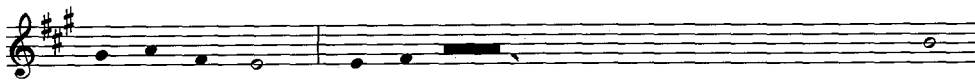
ho - ly cov - e - nant. 5. This was the oath he swore to our father



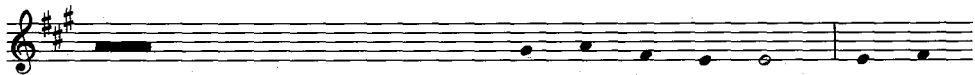
A - bra - ham, to set us free from the hands of our en - e - mies,



6. Free to worship him with-out fear, holy and righteous in his sight all the



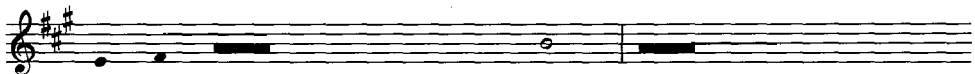
days of our life. 7. You, my child, shall be called the prophet of the Most High,



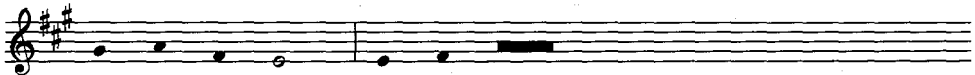
for you will go before the Lord to pre - pare his way, 8. To give



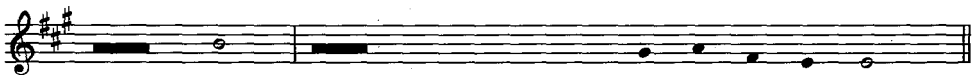
his people knowledge of sal - va - tion by the for - give - ness of their sins.



9. In the tender compassion of our God the dawn from on high shall

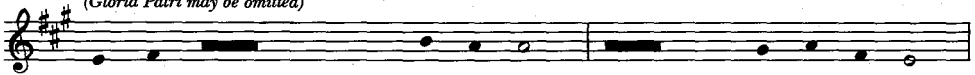


break up - on us, 10. To shine on those who dwell in darkness and the



shadow of death, and to guide our feet in - to the way of peace. [Ant.]

*(Gloria Patri may be omitted)*



11. Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit:



12. As it was in the beginning, is now, and will be for ev - er. A - men. [Ant.]

## The Song of Zechariah

*Benedictus Dominus Deus*

S 249

Thomas Attwood Walmisley  
(1814-1856)

S 250

John Fenstermaker, Jr.  
(b. 1942)

S 251

Samuel Sebastian Wesley  
(1810-1876)

S 252

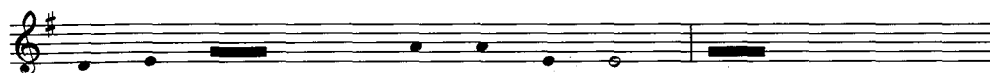
Anon.



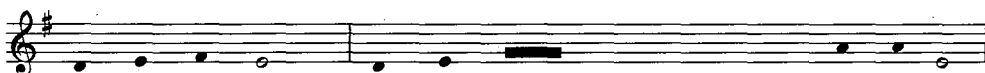
- 1 Blessed be the Lord, the God of Israel; \*  
he has come to his people and set them free.  
2 He has raised up for us a mighty savior, \*  
born of the house of his servant David.  
3 Through his holy prophets he promised of old,  
that he would save us from our enemies, \*  
from the hands of all who hate us.  
4 He promised to show mercy to our fathers \*  
and to remember his holy covenant.  
5 This was the oath he swore to our father Abraham, \*  
to set us free from the hands of our enemies,  
6 Free to worship him without fear, \*  
holy and righteous in his sight all the days of our life.  
7 You, my child, shall be called the prophet of the Most High, \*  
for you will go before the Lord to prepare his way,  
8 To give his people knowledge of salvation \*  
by the forgiveness of their sins.  
9 In the tender compassion of our God \*  
the dawn from on high shall break upon us,  
10 To shine on those who dwell in darkness and the  
shadow of death, \*  
and to guide our feet into the way of peace.

*(Gloria Patri may be omitted)*

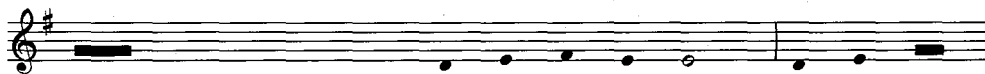
Glory to the Father, and to the Son, \*  
and to the Holy Spirit:  
As it was in the beginning, is now, \*  
and will be for ever. Amen.

The Song of Simeon      *Nunc dimittis*

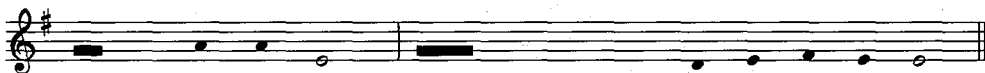
1. Lord, you now have set your ser - vant free to go in peace as



you have prom-ised; 2. For these eyes of mine have seen the Sa-vior,



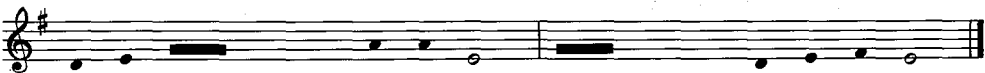
whom you have prepared for all the world to see: 3. A Light to en -



lighten the na - tions, and the glory of your peo - ple Is - ra - el.



4. Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit:



5. As it was in the begin-ning, is now, and will be for ev - er. A - men.

Setting: Plainsong, Irregular Tone; adapt. The Standing Commission on Church Music, 1979



## Canticle 17

S 254

The Song of Simeon *Nunc Dimittis**Antiphon*

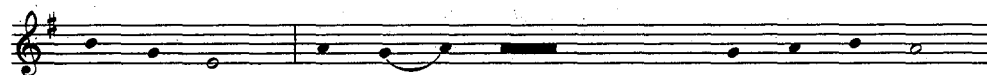
These eyes of mine have seen the Sa - vior,



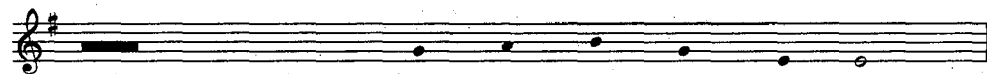
whom you have pre - pared for all the world to see.



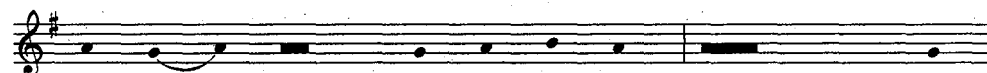
1. Lord, you now have set your ser - vant free to go in peace as you



have prom - ised; 2. For these eyes of mine have seen the Sa - vior,



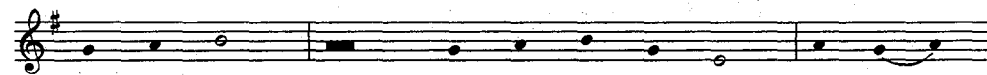
whom you have prepared for all the world to see:



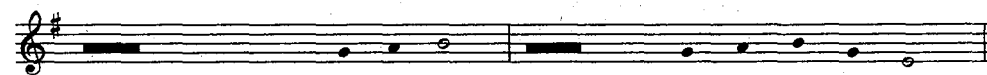
3. A Light to enlight - en the na - tions, and the glory of your

*(Gloria Patri may be omitted)*

peo - ple Is - ra - el. [Ant.] 4. Glo - ry to the Father, and



to the Son, and to the Ho - ly Spi - rit: 5. As it



was in the begin - ning, is now, and will be for ev - er. A - men. [Ant.]

## The Song of Simeon

*Nunc dimittis*

S 255

Thomas Purcell  
(d. 1682?)

S 256

William Richard Bexfield  
(1824-1859)

S 257

Henry G. Ley  
(1887-1962)

S 258

Thomas Dupuis  
(1733-1796)

S 259

Charles Fisk  
(1925-1983)

- 1 Lord, you now have set your 'servant 'free \*  
to go in 'peace as 'you have 'promised;
  - 2 For these eyes of mine have 'seen the 'Savior, \*  
whom you have prepared for 'all the 'world to 'see:
  - †3 A Light to en 'lighten the 'nations, \*  
and the 'glory of your 'people 'Israel.
- (Gloria Patri may be omitted)
- Glory to the Father, and 'to the 'Son, \*  
and 'to the 'Holy 'Spirit:
- As it was in the be 'ginning, is 'now, \*  
and 'will be for 'ever. A 'men.

†Second half of double chant

## Canticle 17

S 260

The Song of Simeon *Nunc dimittis*

1. Lord, you now have set your ser-vant



free to go in peace as you have prom-ised;

2. For these



eyes of mine have seen the Sa-vior, whom you have pre-pared for all the



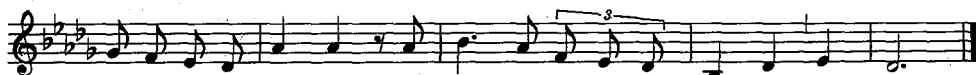
world to see: 3. A Light to en-light-en the na-tions, and the



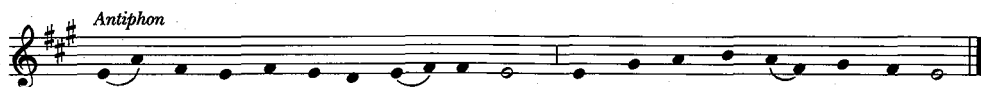
glo-ry of your peo-ple Is-ra-el. 4. Glo-ry to the



Fa-ther, and to the Son, and to the Ho-ly Spi-rit: 5. As it



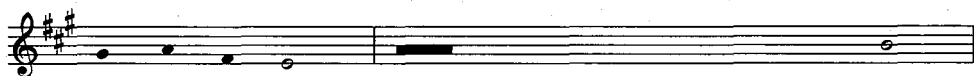
was in the be-gin-ning, is now, and will be for ev-er. A-men.

A Song to the Lamb *Dignus es*

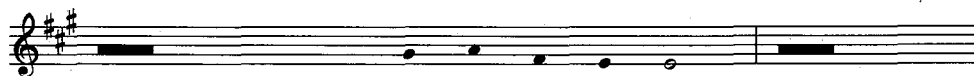
1. Splen-dor and hon-or and king-ly power are yours by right, O Lord our God.



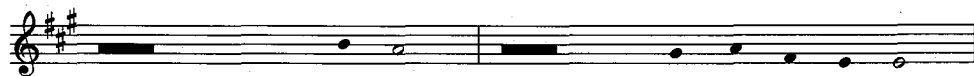
2. For you created everything that is, and by your will they were created and



have their be-ing; 3. And yours by right, O Lamb that was slain,



for with your blood you have re-deemed for God, 4. From every family,



language, people, and na-tion, a kingdom of priests to serve our God.

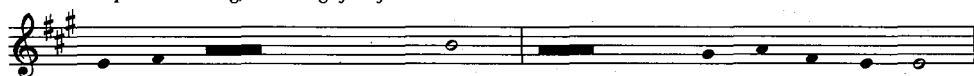


5. And so, to him who sits up-on the throne, and to Christ the Lamb,

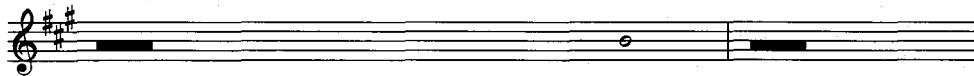


6. Be worship and praise, dominion and splen-dor, for ever and for ev-er-more.[Ant.]

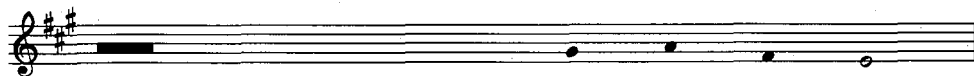
*When the Antiphon is not sung, this setting of the first two verses is used.*



1. Splen-dor and honor and kingly power are yours by right, O Lord our God,



2. For you created everything that is, and by your



will they were created and have their be-ing;

# Canticle 18

## A Song to the Lamb

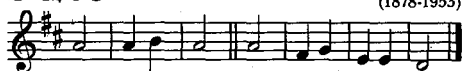
## *Dignus es*

S 262

C. Hylton Stewart  
(1884-1932)

S 263

E. Stanley Roper  
(1878-1953)



S 264

Richard Woodward  
(1744-1777)



S 265

Daniel Pinkham  
(b. 1923)



- 1 Splendor and honor and 'kingly' power \*  
are yours by 'right, O' Lord our 'God,
- 2 For you created 'everything that 'is, \*  
and by your will they were cre'ated and 'have their 'being;
- 3 And yours by right, O' Lamb that was 'slain, \*  
for with your 'blood you have re'deemed for 'God,
- 4 From every family, language, 'people, and 'nation, \*  
a kingdom of 'priests to 'serve our 'God.
- 5 And so, to him who sits up 'on the 'throne, \*  
— 'and to 'Christ the 'Lamb,
- 6 Be worship and praise, do 'minion and 'splendor, \*  
for 'ever and for 'ever 'more.

A Song to the Lamb *Dignus es*

*Introduction* *Antiphon*

Splen - dor and hon - or and  
king - ly power are yours by right, — O Lord our God.

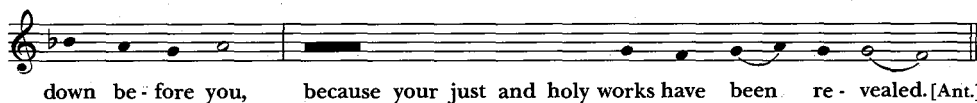
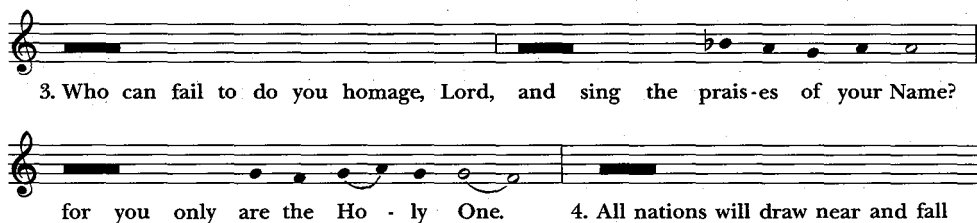
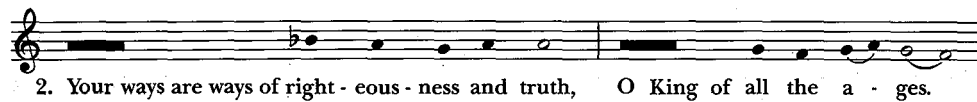
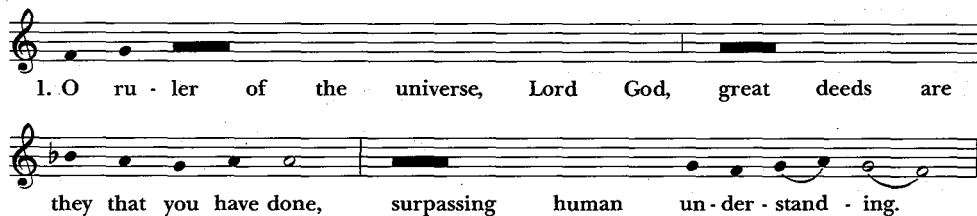
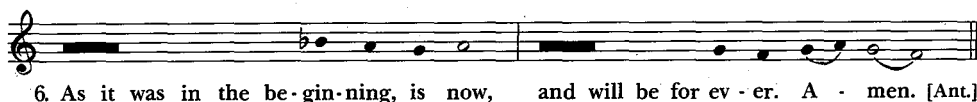
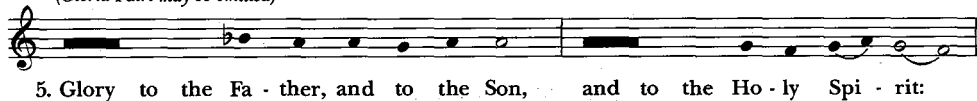
1. Splen - dor and hon - or and king - ly power are yours by right —  
— O Lord our God, 2. For you cre - a - ted ev - ery - thing that  
is, and by your will they were cre - a - ted and have their be - ing. [Ant.]

3. And yours by right, O Lamb that was slain, for with your  
blood you have re - deemed for God, 4. From ev - ery fam - ily, lan - guage,  
peo - ple, and na - tion, a king - dom of priests to serve our God. [Ant.]

5. And so, to him who sits up - on the throne, and to Christ the Lamb, 6. Be  
wor - ship and praise, do - min - ion and splen - dor, for ev - er and for ev - er - more. [Ant.]

## Canticle 19

S 267

The Song of the Redeemed *Magna et mirabilia**Antiphon**(Gloria Patri may be omitted)*

The Song of the Redeemed      *Magna et mirabilia*

S 268

Thomas Purcell  
(d. 1682?)

S 269

John Goss  
(1800-1880)

S 270

Henry Smart  
(1813-1879)

S 271

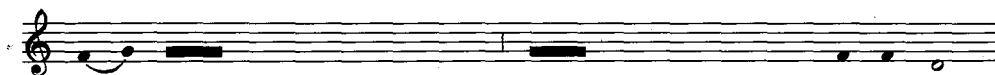
Maurice Greene  
(1695-1755)

- 1 O ruler of the universe, Lord God,  
great deeds are they that you have done, \*  
surpassing human understanding.
- 2 Your ways are ways of righteousness and truth, \*  
O King of all the ages.
- 3 Who can fail to do you homage, Lord,  
and sing the praises of your Name? \*  
for you only are the Holy One.
- 4 All nations will draw near and fall down before you, \*  
because your just and holy works have been revealed.

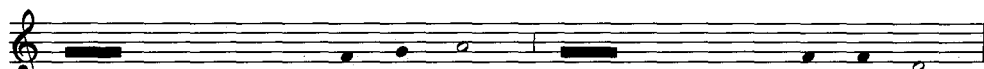
*(Gloria Patri may be omitted)*

Glory to the Father, and to the Son, \*  
and to the Holy Spirit:  
As it was in the beginning, is now, \*  
and will be for ever. A men.

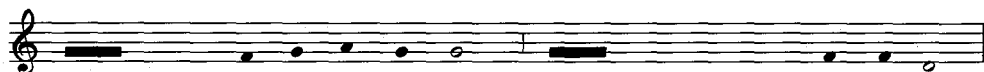




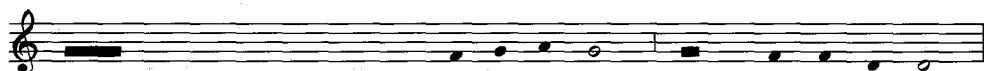
1. Glo - ry to God in the highest, and peace to his peo - ple on earth.



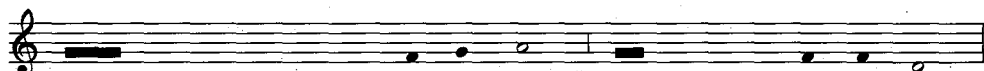
2. Lord God, hea - ven - ly King, almighty God and Fa - ther,



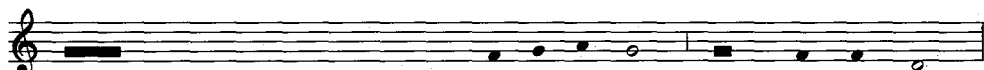
we worship you, we give you thanks, we praise you for your glo - ry.



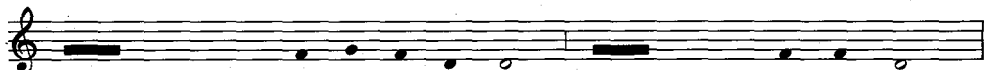
3. Lord Jesus Christ, only Son of the Fa - ther, Lord God, Lamb of God,



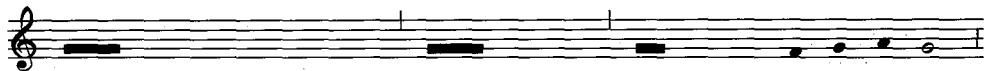
4. you take away the sin of the world: have mer - cy on us;



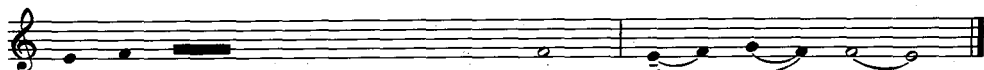
5. you are seated at the right hand of the Fa - ther: re - ceive our prayer.



6. For you alone are the Ho - ly One, you alone are the Lord,



7. you alone are the Most High, Jesus Christ, with the Ho - ly Spi - rit,



in the glory of God the Fa - ther. A - men.

Glory to God *Gloria in excelsis*

Glo - ry to God in the high - est, and peace to his peo - ple on earth.

Lord God, hea - ven - ly King, al - migh - ty God and Fa - ther,

we wor - ship you, we give you thanks, we praise you for your glo - ry.

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God,

you take a - way the sin of the world: have mer - cy on us;

you are seat - ed at the right hand of the Fa - ther: re - ceive

our prayer. For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly

Spi - rit, in the glo - ry of God the Fa - ther. A - men.

## Canticle 20

S 274

Glory to God *Gloria in excelsis*

Glo - ry to God in the high - est, and peace to his peo - ple on earth.

Lord God, hea - ven - ly King, al - might - y God and Fa - ther, we

wor - ship you, we give you thanks, we praise you for your glo - ry.

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb

of God, you take a - way the sin of the world: have mer - cy on us;

you are seat - ed at the right hand of the Fa - ther: re - ceive our prayer.

For you a - lone are the Ho - ly One, you a - lone are the Lord, you a -

lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

Glory to God      *Gloria in excelsis*

## S 275      verses 1-2; 5-6



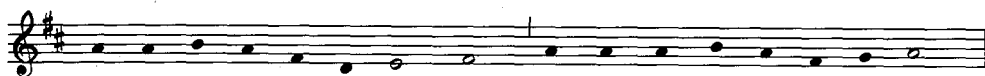
## verses 3-4

J. Harrison  
(1808-1871)

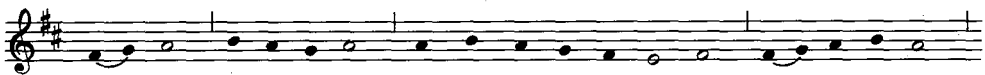
## S 276

Edward Hodges  
(1796-1867)

- 1    Glory to 'God in the 'highest, \*  
      and 'peace to his 'people on 'earth.
- 2    Lord God, heavenly King,  
      almighty 'God and 'Father, \*  
      we worship you, we give you thanks,  
      we 'praise you 'for your 'glory.
- 3    Lord Jesus Christ, only 'Son of the 'Father, \*  
      Lord 'Göd, 'Lamb of 'God,
- 4    you take away the sin of the world; have 'mercy 'on us; \*  
      you are seated at the right hand of the 'Father; re'ceive our 'prayer.
- 5    For you a 'lone are the 'Holy One, \*  
      you a 'lone 'are the 'Lord,
- 6    you alone are the 'Möst 'High, \*  
      Jesus Christ, with the Holy Spirit,  
      in the glory of 'God the 'Father. A'men.

Glory to God *Gloria in excelsis*

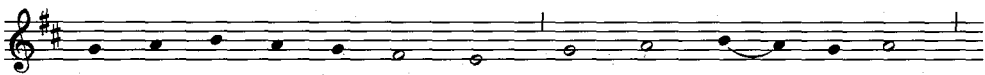
1. Glo - ry to God in the high - est, and peace to his peo - ple on earth.



2. Lord God, hea - ven - ly King, al - might - y God and Fa - ther, we wor - ship you,



we give you thanks, we praise you for your glo - ry. 3. Lord Je - sus Christ,



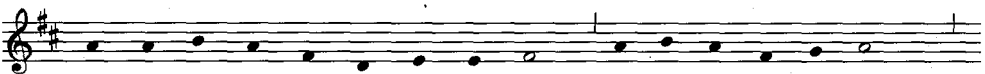
on - ly Son of the Fa - ther, Lord God, Lamb of God,



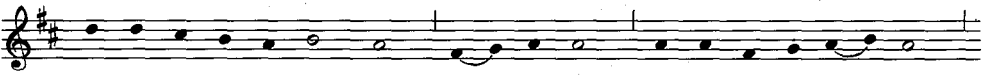
4. you take a - way the sin of the world: have mer - cy on us;



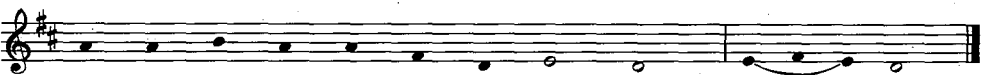
5. you are seat - ed at the right hand of the Fa - ther: re - ceive our prayer.



6. For you a - lone are the Ho - ly One, you a - lone are the Lord,



7. You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,



in the glo - ry of God the Fa - ther. A - men.

Glory to God *Gloria in excelsis*

1. Glo - ry to God in the high - est, and  
peace to his peo - ple on earth. 2. Lord God, heaven - ly King, al -  
might - y God and Fa - ther, we wor - ship you, we give you thanks, we  
praise you for your glo - ry. 3. Lord Je - sus Christ,  
on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you  
take a - way the sin of the world: have mer - cy on us;  
5. you are seat - ed at the right hand of the Fa - ther: re -  
ceive our prayer. 6. For  
you a - lone are the Ho - ly One, you a - lone are the Lord,  
7. you a - lone are the Most High, Je - sus Christ, with the  
Ho - ly Spi - rit, in the glo - ry of  
God the Fa - ther. A - - - men.

## Canticle 20

S 279

Glory to God *Gloria in excelsis*

1. Glo - ry to God in the high - est, —  
 — and peace to his peo - ple on earth. 2. Lord God, hea - ven - ly King,  
 al - might - y God and Fa - ther, we wor - ship you, we give you thanks, we  
 praise you for your glo - ry. 3. Lord Je - sus Christ, on - ly Son of the  
 Fa - ther, Lord God, Lamb of God, 4. you take a - way the sin of the  
 world: have mer - cy on us; 5. you are seat - ed at the  
 right hand of the Fa - ther: — re - ceive our prayer. 6. For you a -  
 lone are the Ho - ly One, you a - lone are the Lord,  
 7. you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,  
 in the glo - ry of God the Fa - ther. A - - - men.

Glory to God *Gloria in excelsis*

1. Glo - ry to God in the high - est, and  
 peace to his peo - ple on earth. 2. Lord God, heaven - ly  
 King, al - might - y God and Fa - ther, we wor - ship you, we  
 give you thanks, we praise you for your glo - ry. 3. Lord Je - sus  
 Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you  
 take a - way the sin of the world: have mer - cy  
 on us; 5. you are seat - ed at the right hand of the Fa - ther: re -  
 ceive our prayer. 6. For you a - lone are the Ho - ly One,  
 you a - lone are the Lord, 7. you a - lone are the Most  
 High, Je - sus Christ, with the Ho - ly Spi - rit, in the  
 glo - ry of God the Fa - ther. A - men.



Glory to God *Gloria in excelsis*

1. Glo-ry to God in the high-est, and peace to his  
people on earth. 2. Lord God, heaven-ly King, al-might-y God and Fa-ther,  
we wor-ship you, we give you thanks, we praise you for your  
glo-ry. 3. Lord Je-sus, Lord Je-sus, Lord Je-sus Christ, on-ly  
Son of the Fa-ther, Lord God, Lamb of God, 4. you take a-way  
the sin of the world: have mer-cy on us; you take a-way  
the sin of the world: have mer-cy on us; 5. you are seat-ed at the right  
hand of the Fa-ther: re-ceive our prayer. —  
6. For you a-lone are the Ho-ly One, you a-lone are the Lord,  
7. you a-lone are the Most High, Je-sus Christ, with the Ho-ly  
Spi-rit, in the glo-ry of God the Fa-ther. A-men.

You are God *Te Deum laudamus*

*All*

1. You are God: we praise you; You are the Lord: we ac -

*I*

claim you; 2. You are the e - ter - nal Fa - ther: All cre - a -

*II*

tion wor - ships you. 3. To you all an - gels, all the powers

of hea - ven, Cher - u - bim and Ser - a - phim, sing in end -

*All*

less praise: 4. Ho - ly, ho - ly, ho -

*I*

ly Lord, God of power and might, heaven and earth

*II*

are full of your glo - ry. 5. The glo - rious com - pan - y

*I*

of a - pos - tles praise you. The no - ble fel - low - ship

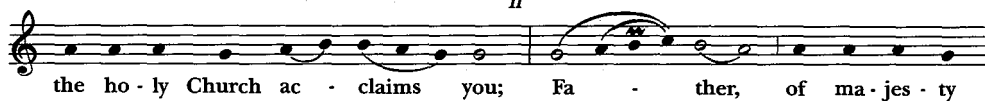
*II*

of pro - phets praise you. The white robed ar - my

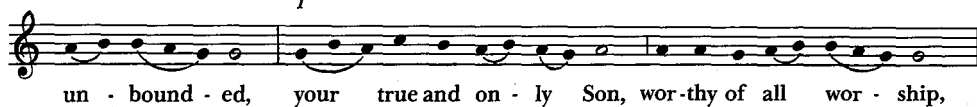
*I*

of mar - tyrs praise you. 6. Through - out the world

## II



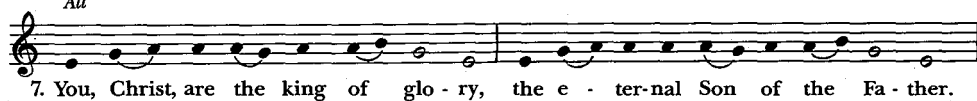
## I



## II



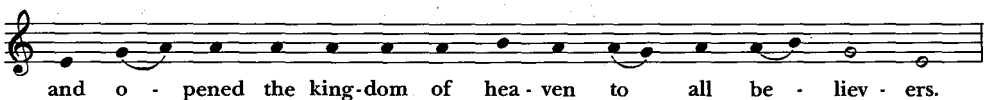
## All



## I



## II



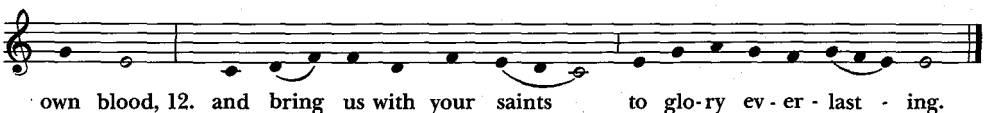
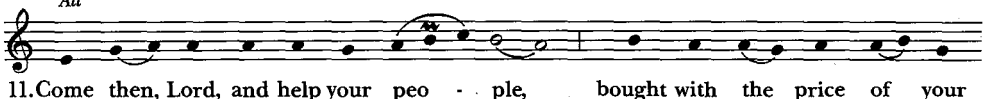
## I



## II



## All

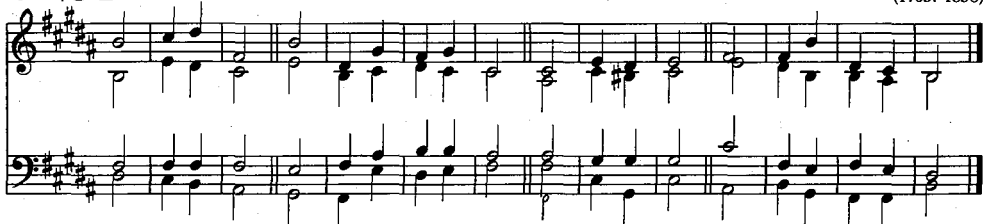


You Are God *Te Deum laudamus*

S 283

Arr. after Martin Luther  
(1483-1546)

S 284

Thomas Attwood  
(1765?-1838)

S 285

Benjamin Hutto  
(b. 1947)

S 286 Verses 1-8; 13-14

Jonathan Battishill  
(1738-1801)

Verses 9-12



# S 287

Verses 1-2; 13-14

Richard Wayne Dirksen  
(b. 1921)



Verses 3-12



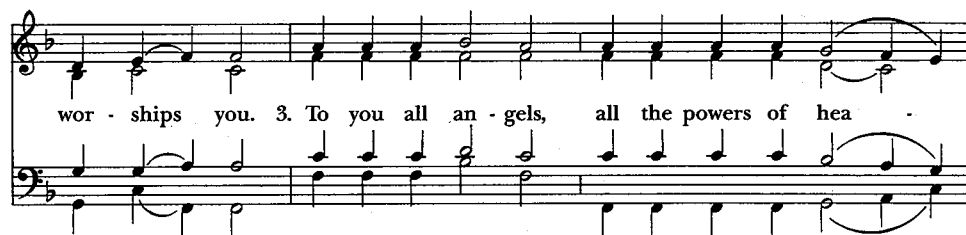
- 1 You are 'God: we 'praise you; \*  
You are the 'Lörd: we ac'claim you;
- 2 You are the e'ternal 'Father: \*  
All cre'ation 'worships' you.
- 3 To you all angels, all the 'powers of 'heaven, \*  
Cherubim and Seraphim, 'sing in 'endless 'praise:
- 4 Holy, holy, holy Lord, God of 'power and 'might, \*  
heaven and 'earth are 'full of your 'glory.
- 5 The glorious company of a 'postles 'praise you. \*  
The noble 'fellowship of 'prophets 'praise you.
- 6 The white-robed army of 'martyrs 'praise you. \*  
Throughout the world the 'holy 'Church ac'claims you;
- 7 Father, of 'majesty un'bounded, \*  
your true and only Son, 'worthy' of all 'worship,
- 8 And the 'Holy 'Spirit, \*  
— 'advo'cate and 'guide.
- 9 You, Christ, are the 'king of 'glory, \*  
the e'ternal 'Son of the 'Father.
- 10 When you became man to 'set us 'free \*  
you did not 'shun the 'Virgin's 'womb.
- 11 You overcame the 'sting of 'death \*  
and opened the kingdom of 'heaven to 'all be'lievers.
- 12 You are seated at God's right 'hand in 'glory. \*  
We believe that you will 'come and 'be our 'judge.
- 13 Come then, Lord, and 'help your 'people, \*  
bought with the 'price of 'your own 'blood,
- 14 And bring us 'with your 'saints \*  
to 'glory 'ever 'lasting.

You are God *Te Deum laudamus**Unison or harmony*

1. You are God: we praise you; You are the Lord: we ac -



claim you; 2. You are the e - ter - nal Fa - ther: All cre - a - tion



wor - ships you. 3. To you all an - gels, all the powers of hea -



ven, Cher - u - bim and Ser - a - phim, sing in end - less praise:

4. Ho - ly, ho - ly, ho - ly Lord, God of power and might, heaven and

earth are full of your glo - ry. 5. The glo - rious com - pany of

a - pos - tles praise you. The no - ble fel - low - ship of pro - phets

praise you. The white-robed ar - my of mar - tyrs praise you.

6. Through-out the world the ho - ly Church ac - claims you; Fa - ther, of

ma - jes - ty un - bound - ed, your true and on - ly Son, wor - thy

of all wor - ship, and the Ho - ly Spi - rit, ad - vo - cate

and guide. 7. You, Christ, are the king of glo - ry, the e - ter - nal Son

of the Fa - ther. 8. When you be - came man to set us free

you did not shun the Vir - gin's womb. 9. You o - ver - came the sting



of death and o - pened the king - dom of hea - ven to all be-

liev - ers. 10. You are seat - ed at God's right hand in glo - ry.

We be - lieve that you will come and be our judge. 11. Come then,

Lord, and help your peo - ple, bought with the price of your own blood,

12. and bring us with your saints to glo - ry ev - er - last - ing.

*This pitch for unison singing and for men's voices in harmony; for singing in harmony by mixed voices, a whole tone or minor third higher.*

Setting: Slavonic chant; adapt. and harm. Mason Martens (b. 1933)

