

The Daily Office

S 1

Daily Morning Prayer I

Preces

Officiant

O Lord, o - pen thou our lips.

People

And our mouth shall show forth thy praise.

Officiant and People

Glory to the Father, and to the Son, and to the Holy Spi - rit:

as it was in the beginning, is now, and will be for ever. A - men.

Except during Lent, may be added:

Al - le - lu - ia.

S 2

Daily Morning Prayer I

The Invitatory: Venite

Antiphons are sung with this setting.

1. O come, let us sing un - to the Lord; let us heartily rejoice in the strength of

our sal - va - tion. 2. Let us come before his presence with thanks-giv-ing,

and show ourselves glad in him with psalms. [Ant.] 3. For the Lord is a great God, and a great King above all gods. 4. In his hand are all the corners of the earth, and the strength of the hills is his also. 5. The sea is his and he made it, and his hands prepared the dry land. [Ant.] 6. O come, let us worship and fall down and kneel before the Lord our Maker. 7. For he is the Lord our God, and we are the people of his pasture and the sheep of his hand. [Ant.] 8. O worship the Lord in the beauty of holiness; let the whole earth stand in awe of him. 9. For he cometh, for he cometh to judge the earth, and with righteousness to judge the world and the peoples with his truth. [Ant.] (Gloria Patri may be added) Glory to the Father, and to the Son, and to the Holy Spirit: As it was in the beginning, is now, and will be for ever. Amen. [Ant.]

Daily Morning Prayer I

The Invitatory: Venite

An antiphon may be sung before and after this setting.

1. O come, let us sing unto the Lord; let us heartily rejoice in the strength of our
 sal - va - tion. 2. Let us come before his presence with thanks - giv - ing,
 and show ourselves glad in him with psalms. 3. For the Lord is a great God,
 and a great King a - bove all gods. 4. In his hand are all the corners of the earth,
 and the strength of the hills is his al - so. 5. The sea is his and he made it,
 and his hands prepared the dry land. 6. O come, let us worship and fall down
 and kneel before the Lord our Ma - ker. 7. For he is the Lord our God,
 and we are the people of his pasture and the sheep of his hand. 8. O worship
 the Lord in the beauty of ho - li-ness; let the whole earth stand in awe of him.
 9. For he cometh, for he cometh to judge the earth, and with righteousness to judge
 (Gloria Patri may be added)
 the world and the peo - ples with his truth. Glory to the Father, and to the Son, and to
 the Ho-ly Spi-rit: As it was in the beginning, is now, and will be for ev - er. A- men.

Daily Morning Prayer I

The Invitatory: Venite

S 4

Edwin George Monk
(1819-1900)

S 5

John Naylor
(1838-1897)

S 6

C. Teesdale
(1782-1855)

S 7

Thomas Attwood Walmisley
(1814-1856)

Antiphons may be sung with these chants.

- 1 O come, let us sing unto the Lord; *
let us heartily rejoice in the strength of our salvation.
- 2 Let us come before his presence with thanksgiving, *
and show ourselves glad in him with psalms. [Ant.]

3 For the Lord is a¹ great¹ God, *
and a great¹ King a¹ bove all¹ gods.

4 In his hand are all the¹ corners of the¹ earth, *
and the strength of the¹ hills is¹ his¹ also.

†5 The sea is¹ his and he¹ made it, *
and his hands pre¹pared the¹ dry¹ land. [Ant.]

6 O come, let us worship and fall¹ down *
and¹ kneel before the¹ Lord our¹ Maker.

7 For he is the¹ Lord our¹ God, *
and we are the¹ people of his¹ pasture
and the¹ sheep of his¹ hand. [Ant.]

8 O worship the Lord in the¹ beauty of¹ holiness; *
let the¹ whole earth stand in¹ awe of him.

9 For he cometh, for he cometh to¹ judge the¹ earth, *
and with righteousness to judge the world
and the¹ peoples with his¹ truth. [Ant.]

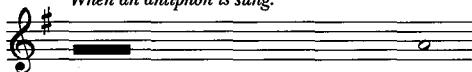
(Gloria Patri may be added)

Glory to the Father, and¹ to the¹ Son, *
and¹ to the¹ Holy¹ Spirit:
As it was in the be¹ginning, is¹ now, *
and¹ will be for¹ever. A¹men. [Ant.]

†Second half of double chant.

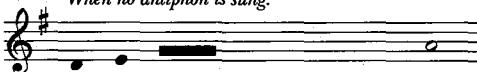
Daily Morning Prayer I
The Invitatory: Psalm 95

When an antiphon is sung:

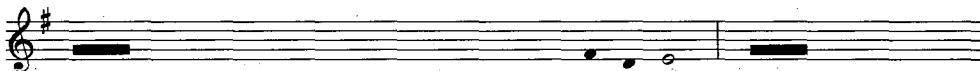


1. O come, let us sing unto the Lord;

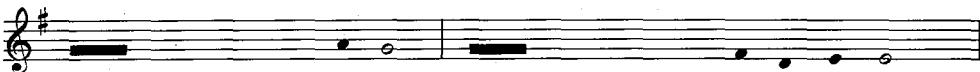
When no antiphon is sung:



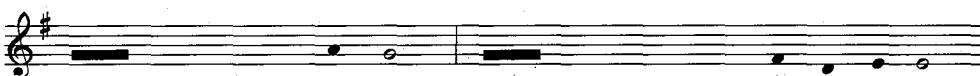
1. O come, let us sing unto the Lord;



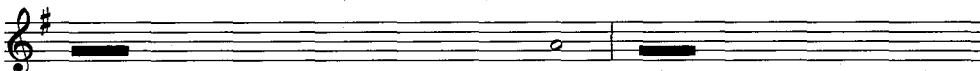
let us heartily rejoice in the strength of our sal- va-tion. 2. Let us come before his



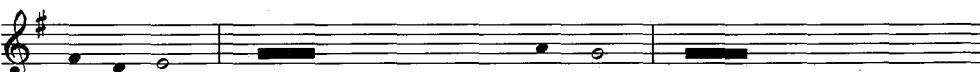
presence with thanks - giv - ing, and show ourselves glad in him with psalms. [Ant.]



3. For the Lord is a great God, and a great King a - bove all gods.



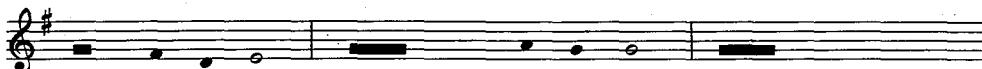
4. In his hand are all the corners of the earth, and the strength of the hills is



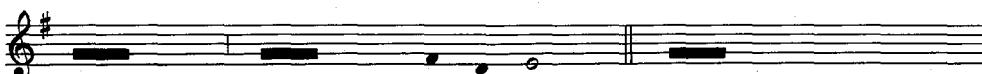
his al - so. 5. The sea is his and he made it, and his hands prepared



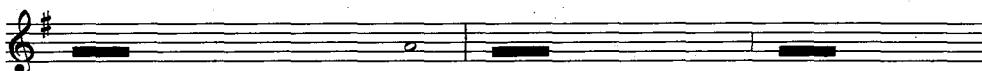
the dry land. [Ant.] 6. O come, let us worship and fall down and kneel before the



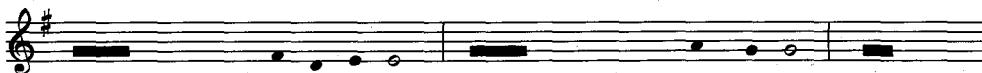
Lord our Ma - ker. 7. For he is the Lord our God, and we are the people



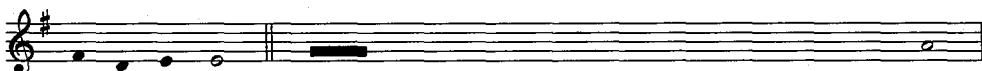
of his pasture and the sheep of his hand. [Ant.] 8. Today if ye will hear



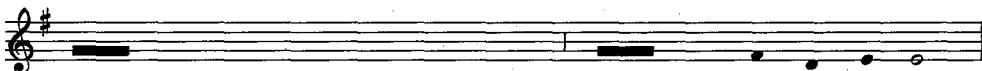
his voice, harden not your hearts as in the provocation, and as in the day



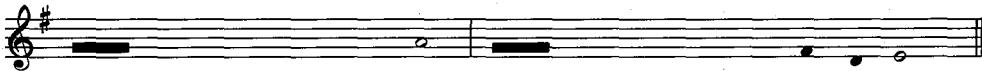
of temptation in the wil - der - ness; 9. When your fathers tempt - ed me, proved me,



and saw my works. 10. Forty years long was I grieved with this generation, and said,



It is a people that do err in their hearts, for they have not known my ways;



11. Unto whom I swear in my wrath, that they should not enter in - to my rest. [Ant.]

(Gloria Patri may be added)



Glory to the Father, and to the Son, and to the Ho - ly Spi - rit:



As it was in the beginning, is now, and will be for ev - er. A-men. [Ant.]

Daily Morning Prayer I

The Invitatory: Psalm 95

S 9



George S. Talbot
(1875-1918)

S 10



Maurice Green
(1695-1755)

Antiphons may be sung with these chants.

- 1 O come, let us sing unto the Lord; *
let us heartily rejoice in the strength of our salvation.
- 2 Let us come before his presence with thanks giving, *
and show ourselves glad in him with psalms. [Ant.]
- 3 For the Lord is a great God, *
and a great King above all gods.
- 4 In his hand are all the corners of the earth, *
and the strength of the hills is his also.
- †5 The sea is his and he made it, *
and his hands prepared the dry land. [Ant.]
- 6 O come, let us worship and fall down *
and kneel before the Lord our Maker.
- 7 For he is the Lord our God, *
and we are the people of his pasture
and the sheep of his hand. [Ant.]

†Second half of double chant

8 Today if ye will hear his voice, 'harden not your hearts *
 as in the provocation,
 and as in the 'day of temp'tation in the 'wilderness;
 9 When your 'fathers' tempted me, *
 - 'proved me, and 'saw my 'works. [Ant.]

10 Forty years long was I grieved with this gener'ation, and 'said, *
 It is a people that do err in their hearts,
 for 'they have not 'known my 'ways;
 11 Unto whom I 'swear in my 'wrath, *
 that they should not 'enter 'into my 'rest. [Ant.]

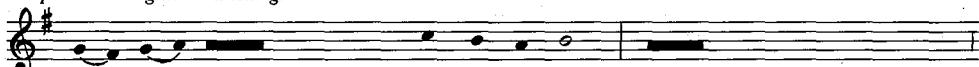
(Gloria Patri may be added)

Glory to the Father, and 'to the 'Son, *
 and 'to the 'Holy 'Spirit:
 As it was in the be'ginning, is 'now, *
 and 'will be for 'ever. A'men. [Ant.]

Daily Morning Prayer I The Invitatory: Jubilate

S 11

Antiphons are sung with this setting.



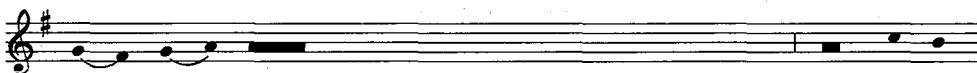
1. O be joyful in the Lord all ye lands; serve the Lord with gladness
 and come before his pres - ence with a song. [Ant.] 2. Be ye



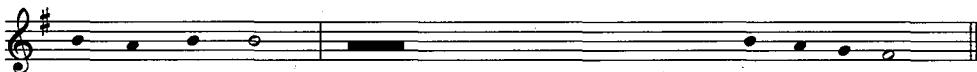
sure that the Lord he is God; it is he that hath made us and not



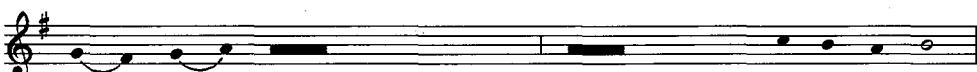
we our-selves; we are his people and the sheep of his pas-ture.[Ant.]



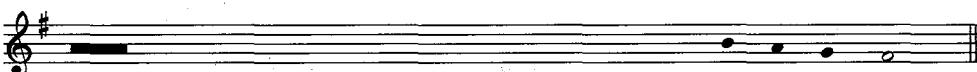
3. O go your way into his gates with thanksgiving and in-to



his courts with praise; be thankful unto him and speak good of his Name.[Ant.]



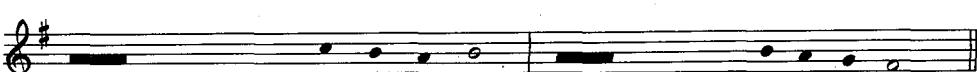
4. For the Lord is gracious; his mercy is ev-er-last-ing;



and his truth endureth from generation to gen-er-a-tion.[Ant.]



(Gloria Patri may be added)
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spi-rit:



As it was in the be-gin-ning, is now, and will be for ev-er. A-men.[Ant.]

Daily Morning Prayer I

The Invitatory: Jubilate

S 12

Edward John Hopkins
(1818-1901)



S 13

Henry Aldrich
(1615-1710)



S 14

Thomas Kelway
(1695-1749)



S 15

Christopher Gibbons
(1615-1676)



Antiphons may be sung with these chants.

- 1 O be joyful in the Lord all ye lands, *
serve the Lord with gladness
and come before his presence with a song. [Ant.]
- 2 Be ye sure that the Lord he is God;
it is he that hath made us and not we our selves; *
we are his people and the sheep of his pasture. [Ant.]
- 3 O go your way into his gates with thanksgiving
and into his courts with praise; *
be thankful unto him and speak good of his Name. [Ant.]
- 4 For the Lord is gracious;
his mercy is ever lasting; *
and his truth endureth from generation to generation. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen. [Ant.]

S 16

Daily Morning Prayer I

Christ our Passover *Pascha nostrum*

Pascha nostrum

Antiphon

A musical score for the first system of the piece 'La Cucaracha'. The score is in common time and consists of two staves. The top staff is for the 'Trompeta' (Trumpet) and the bottom staff is for the 'Acapulco' (Acapulco). The music features eighth-note patterns and rests. The 'Trompeta' staff begins with a sharp sign, while the 'Acapulco' staff begins with a natural sign. The vocal line 'La cucaracha' is written in a cursive script above the notes.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

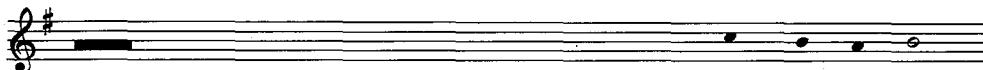
1. Christ our Passover is sacrificed for us, therefore let us keep the feast.

2. Not with old leaven, neither with the leaven of mal-ice and wick-ed-ness,

but with the unleavened bread of sin - cer - i - ty and truth. [Ant.] 3. Christ be - ing

raised from the dead di-eth no more; death hath no more do - min-ion o - ver him.

4. For in that he died, he died un-to sin once; but in that he liveth, he liv-eth un-to God.



5. Likewise reckon ye also yourselves to be dead in - deed un - to sin,



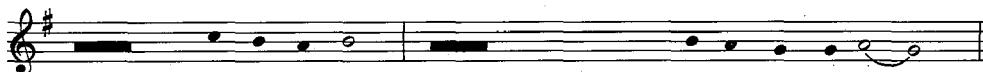
but alive unto God through Je - sus Christ our Lord. [Ant.] 6. Christ is ris - en



from the dead, and become the first fruits of them that slept. 7. For since by



man came death, by man came also the resur - rec - tion of the dead.



8. For as in Ad - am all die, even so in Christ shall all be made a - live. [Ant.]

(Gloria Patri may be added)



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:



As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

Setting: Plainsong, Tone 7; adapt. Bruce Ford (b. 1947)

Daily Morning Prayer I

Christ our Passover *Pascha nostrum*

S 17

Richard Woodward
(1744-1777)

S 19

R. Tomlinson
(18th cent.)

S 18

John Stainer
(1840-1901)

S 20

James Nares
(1715-1783)

- 1 Alleluia, 'alle'luia. *
Alle'luia, 'alle'luia.
- 2 Christ our Passover is sacrificed for us, *
therefore let us keep the feast,
- 3 Not with old leaven,
neither with the leaven of malice and wickedness, *
but with the unleavened bread of sin'cerity and truth.
- 4 Alleluia, 'alle'luia. *
Alle'luia, 'alle'luia.
- 5 Christ being raised from the dead dieth no more; *
death hath no more do'minion over him.
- 6 For in that he died, he died unto sin once; *
but in that he liveth, he liveth unto God.
- 7 Likewise reckon ye also yourselves to be dead in deed unto sin, *
but alive unto God through Jesus' Christ our Lord.
- 8 Alleluia, 'alle'luia. *
Alle'luia, 'alle'luia.

9 Christ is risen from the dead, *
and become the first fruits of them that slept.
10 For since by man came death, *
by man came also the resurrection of the dead.
11 For as in Adam all die, *
even so in Christ shall all be made alive.
12 Alleluia, alleluia. *
Alleluia, alleluia.
(*Gloria Patri may be added*)
Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.
Alleluia, alleluia.
Alleluia, alleluia.

Daily Morning Prayer I
Salutation and The Lord's Prayer

S 21

Officiant

People

Officiant

The Lord be with you. And with thy spirit. Let us pray.

Officiant and People

Our Father, who art for ever and ever. Amen.

Suffrages A

Cantor or Officiant

V. O Lord, show thy mercy upon us;

People

R. And grant us thy salva - tion.

V. Endue thy ministers with right - eous - ness;

R. And make thy chosen people joy - ful.

V. Give peace, O Lord, in all the world;

R. For only in thee can we live in safe - ty.

V. Lord, keep this nation un - der thy care;

R. And guide us in the way of jus - tice and truth.

V. Let thy way be known up - on earth;

R. Thy saving health among all na - tions.

V. Let not the needy, O Lord, be forgot - ten;

R. Nor the hope of the poor be ta - ken a - way.

V. Create in us clean hearts, O God;

R. And sustain us with thy Holy Spi - rit.

Daily Morning Prayer I
Suffrages B

S 23

Cantor or Officiant

V. O Lord, save thy people, and bless thine her - i-tage;

People

R. Govern them and lift them up for ev - er.

V. Day by day we mag - ni - fy thee;

R. And we worship thy Name ever, world with - out end.

V. Vouchsafe, O Lord, to keep us this day without sin;

R. O Lord, have mercy upon us, have mercy upon us.

V. O Lord, let thy mercy be upon us;

R. As our trust is in thee.

V. O Lord, in thee have I trust - ed;

R. Let me never be confound - ed.

S 24

Concluding Versicle and Response

Daily Morning Prayer I

Cantor or Officiant

Let us bless the Lord.

People

Thanks be to God.

S 25

Concluding Versicle and Response in Easter Season

Daily Morning Prayer I

Cantor or Officiant

Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

People

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

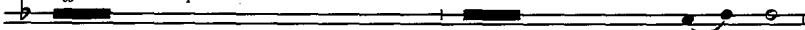
Preces

Officiant

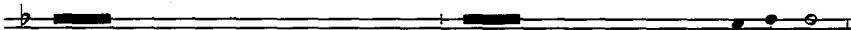
O God, make speed to save us.

People

O Lord, make haste to help us.

Officiant and People

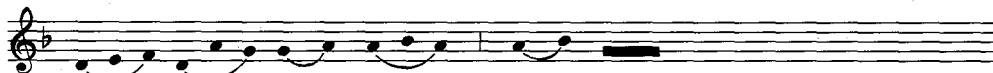
Glory to the Father, and to the Son, and to the Holy Spi - rit:



as it was in the beginning, is now, and will be for ever. A - men.

Except during Lent, may be added:

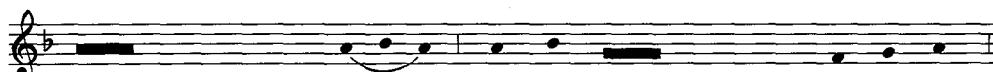
Al - le - lu - ia.

O Gracious Light *Phos hilaron*

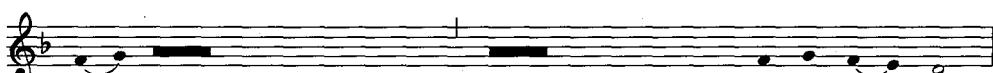
1. O gra - cious Light, pure brightness of the everliving Father in



hea - ven, O Jesus Christ, ho - ly and bless - ed! 2. Now as we come



to the setting of the sun, and our eyes behold the ves - per light,



we sing thy praises, O God: Father, Son, and Ho - ly Spi - rit.

3. Thou art worthy at all times to be praised by happy voices, O Son of God,
 O Giver of Life, and to be glorified through all the worlds.

Setting: Victor Judson Schramm (1944-1984)

S 28

Salutation and The Lord's Prayer

Daily Evening Prayer I

Officiant *People* *Officiant*

The Lord be with you. And with thy spirit. Let us pray.

Officiant and People

Our Father, who art . . . for ever and ever. A - men.

For Suffrages A, see S 22.

S 29

Suffrages B, Tone I

Daily Evening Prayer I

Cantor or Officiant

That this evening may be holy, good, and peace - ful,

People

We en - treat thee, O Lord.

(This response is sung after each of the following petitions)

That thy holy angels may lead us in paths of peace and good-will,

That we may be pardoned and forgiven for our sins and of-fen-ses,

That there may be peace to thy Church and to the whole world,

That we may depart this life in thy faith and fear,

and not be condemned before the great judg-ment seat of Christ,

That we may be bound together by thy Holy Spirit in the communion of

[] and all thy saints, entrusting one another and all our life to Christ,

Setting: Mason Martens (b. 1933)

Daily Evening Prayer I Suffrages B, Tone II

S 30

Cantor or Officiant

That this evening may be holy, good, and peace-ful,

People

We en-treat thee, O Lord.

(This response is sung after each of the following petitions)

That thy holy angels may lead us in paths of peace and good-will,

That we may be pardoned and forgiven for our sins and of-fen-ses,

That there may be peace to thy Church and to the whole world,

That we may depart this life in thy faith and fear,

and not be condemned before the great judgment seat of Christ,

That we may be bound together by thy Holy Spirit in the communion of

[] and all thy saints, entrusting one another and all our life to Christ,

Setting: From the Litany of the Saints; adapt. Mason Martens (b. 1933)

S 31

Daily Evening Prayer I

Concluding Versicle and Response

Cantor or Officiant

Let us bless the Lord.

People

Thanks be to God.

S 32

Daily Evening Prayer I

Concluding Versicle and Response in Easter Season

Cantor or Officiant

Let us bless the Lord, al - le - lu - ia, al - le lu - ia.

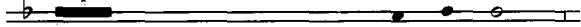
People

Thanks be to God, al - le - lu - ia, al - le lu - ia.

Preces

Officiant

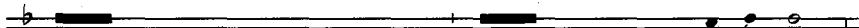
Lord, o - pen our lips.

People

And our mouth shall pro - claim your praise.

Officiant and People

Glory to the Father, and to the Son, and to the Holy Spi - rit:



as it was in the beginning, is now, and will be for ever. A - men.

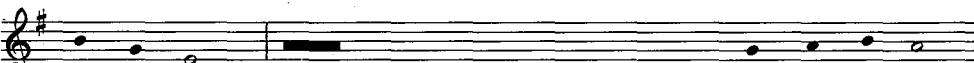
Except in Lent, add:

Al - le - lu - ia.

Daily Morning Prayer II

The Invitatory: Psalm 95 *Venite**Antiphons are sung with this setting.*

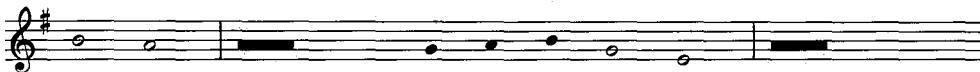
1. Come, let us sing to the Lord; let us shout for joy to the Rock of our



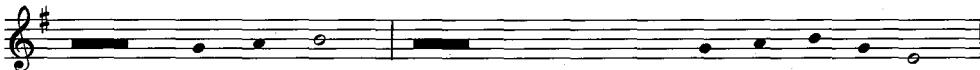
sal - va - tion. 2. Let us come before his presence with thanks-giv - ing



and raise a loud shout to him with psalms. [Ant.] 3. For the Lord is a



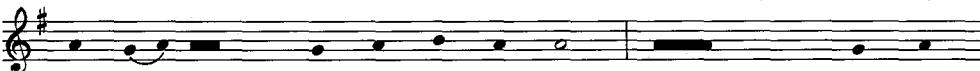
great God, and a great King a - bove all gods. 4. In his hand are



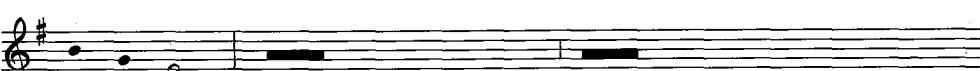
the caverns of the earth, and the heights of the hills are his al - so.



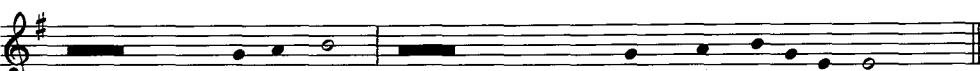
5. The sea is his, for he made it, and his hands have mold-ed the dry land. [Ant.]



6. Come, let us bow down, and bend the knee, and kneel before the Lord



our Ma - ker. 7. For he is our God, and we are the people of his pasture



and the sheep of his hand. Oh, that today you would heark - en to his voice! [Ant.]

Venite ends here.

(Gloria Patri may be added)

Psalm 95 continues:

8. Hard - en not your hearts, as your forebears did in the wil - der - ness,

at Meribah, and on that day at Mas - sah, when they tempt - ed me.

9. They put me to the test, though they had seen my works. [Ant.]

10. For - ty years long I detested that genera - tion and said,

"This people are wayward in their hearts; they do not know my ways."

11. So I swore in my wrath, "They shall not en - ter in - to my rest." [Ant.]

(Gloria Patri may be added)

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit:

as it was in the begin - ning, is now, and will be for ev - er. A - men. [Ant.]

The Invitatory: Venite



1. Come, let us sing to the



Lord; let us shout for joy to the Rock of our sal -



va - tion. 2. Let us come be- fore his pres - ence with thanks-giv - ing,



— and raise a loud shout to him with psalms. 3. For the



Lord is a great God, — and a great King a - bove all



gods. 4. In his hand are the cav - erns of the earth, —



— and the heights of the hills are his al - so. 5. The



sea is his, for he made it, — and his hands have



mold - ed the dry land. 6. Come, let us bow down, and bend the



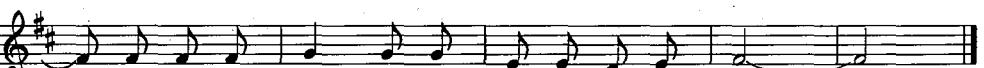
knee, — and kneel be - fore the Lord our Ma - ker. 7. For



he is our God, — and we are the peo - ple of his



pas - ture — and the sheep of his hand. —



— Oh, that to - day you would heark-en to his voice! —

The Invitatory: Venite/Psalm 95

Daily Morning Prayer II

S 36

George A. MacFarren
(1813-1887)

S 37

Stephen Elvey
(1805-1860)

S 38

Thomas Tertius Noble
(1867-1953)

S 39

Charles Villiers Stanford
(1852-1924)

S 40

George S. Talbot
(1875-1918)

Antiphons may be sung with these chants.

- 1 Come, let us sing to the Lord; *
let us shout for joy to the Rock of our salvation.
- 2 Let us come before his presence with thanks giving *
and raise a loud shout to him with psalms. [Ant.]

3 For the Lord is a'great' God, *
and a great' King a'bove all' gods.

4 In his hand are the caverns of the earth, *
and the heights of the hills are his' also.

5 The sea is his, for he made it, *
and his hands have molded the dry' land. [Ant.]

6 Come, let us bow down, and bend the knee, *
and kneel before the Lord our Maker.

7 For he is our God,
and we are the people of his pasture and the sheep of his' hand. *
Oh, that to day you would hearken to his' voice! [Ant.]

Venite ends here.
(*Gloria Patri* may be added)

Psalm 95 continues:

8 Harden not your hearts,
as your forebears did in the wilderness, *
at Méribah, and on that day at Massah, when they tempted me.

9 They put me to the test, *
— though they had seen my works. [Ant.]

10 Forty years long I detested that generation and said, *
“This people are wayward in their hearts;
they do not know my ways.”

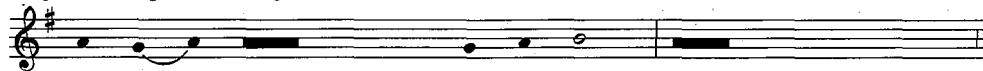
11 So I swore in my wrath, *
“They shall not enter into my rest.” [Ant.]

(*Gloria Patri* may be added)
Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen. [Ant.]

†Second half of double chant

The Invitatory: Jubilate

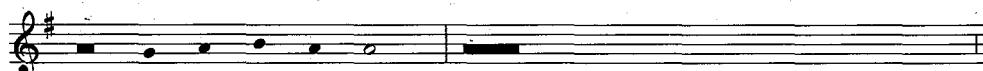
Antiphons are sung with this setting.



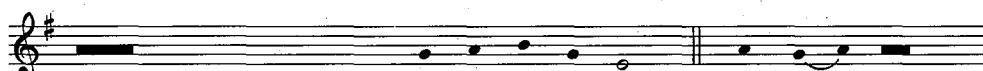
1. Be joyful in the Lord, all you lands; serve the Lord with gladness



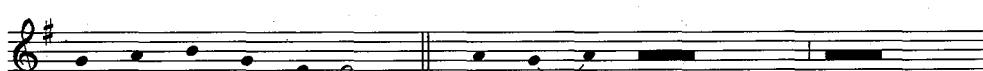
and come before his presence with a song. [Ant.] 2. Know this:



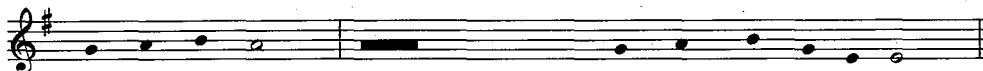
The Lord himself is God; he himself has made us, and we are his;



3. Enter his gates with thanksgiving; go into his courts with praise; give thanks to him



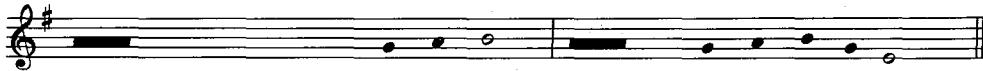
and call upon his Name. [Ant.] 4. For the Lord is good; his mercy is



(Gloria Patri may be added)



Glor - ry to the Father, and to the Son, and to the Ho - ly Spi - rit:



As it was in the begin - ning, is now, and will be for ev - er. A-men. [Ant.]

Daily Morning Prayer II

The Invitatory: Jubilate

S 42

Peter Hurford
(b. 1930)

S 43

Richard Woodward
(1744-1777)

S 44

James Nares
(1715-1783)

S 45

Henry Walford Davies
(1869-1941)

Antiphons may be sung with these chants.

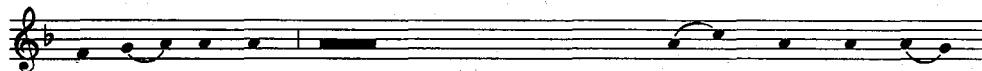
- 1 Be joyful in the Lord, all you lands; *
serve the Lord with gladness
and come before his presence with a song. [Ant.]
- 2 Know this: The Lord him'self is God; *
he himself has made us, and we are his;
we are his people and the sheep of his pasture. [Ant.]
- 3 Enter his gates with thanksgiving;
go into his courts with praise; *
give thanks to him and call upon his Name. [Ant.]
- 4 For the Lord is good;
his mercy is ever lasting; *
and his faithfulness endures from age to age. [Ant.]

(Gloria Patri may be added)

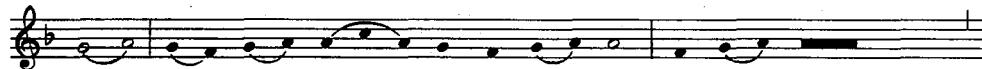
Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen. [Ant.]

S 46

Daily Morning Prayer II

Christ our Passover *Pascha nostrum*

1. Al - le - lu - ia. Christ our Passover has been sac - ri - ficed for



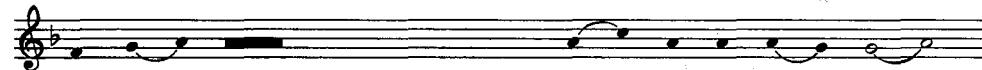
us; there - fore let us keep the feast, 2. Not with the old leaven,



the leaven of mal - ice and e - vil, but with the unleavened bread



of sincerity and truth. Al - le - lu - ia.



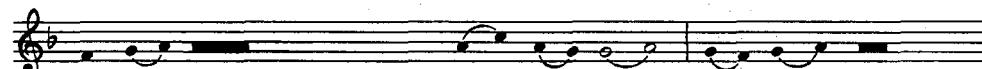
3. Christ be - ing raised from the dead will nev - er die a - gain;



death no longer has do - min - ion o - ver him. 4. The death that he died,



he died to sin, once for all; but the life he lives, he lives to God.



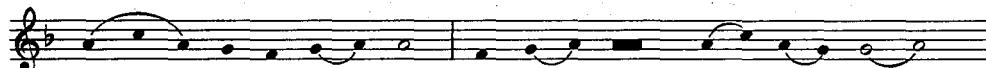
5. So al - so consider yourselves dead to sin, and a - live to God



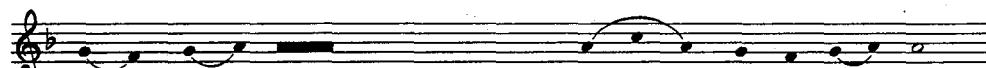
in Jesus Christ our Lord. Al - le - lu - ia.



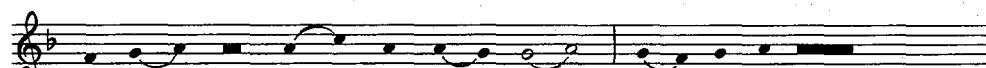
6. Christ has been raised from the dead, the first fruits of those who



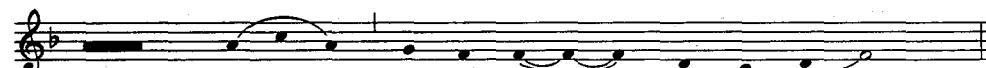
have fal - len a - sleep. 7. For since by a man came death,



by a man has come also the resur - rec - tion of the dead.

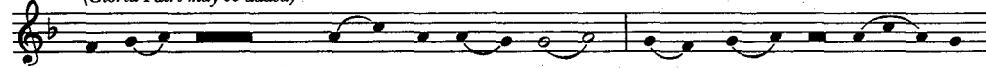


8. For as in Ad - am all die, so al - so in Christ shall all

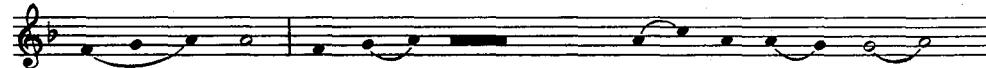


be made a - live. Al - le - lu - ia.

(Gloria Patri may be added)



Glo - ry to the Father, and to the Son, and to the Ho - ly



Spi - - rit: As it was in the be - gin - ning, is now,



and will be for ever. A - men. Al - le - lu - ia.

Daily Morning Prayer II

Christ our Passover

Pascha nostrum

S 47

William Henry Walter
(1825-1893)



S 48

Oxford Chant



S 49

John Hindle
(1761-1796)



S 50

Tonus Peregrinus; adapt. David Hurd
(b. 1950)



- 1 Alleluia, 'alle'luia. *
- 2 Christ our Passover has been 'sacrificed for' us, *
therefore 'let us' keep the 'feast,
- 3 Not with the old leaven, the leaven of 'malice and' evil, *
but with the unleavened 'bread of sin'cerity and 'truth.'
- 4 Alleluia, 'alle'luia. *
- 5 Christ being raised from the dead will 'never die a'gain; *
death no 'longer has do'minion over him.
- 6 The death that he died, he died to sin, 'once for 'all; *
but the life he 'lives, he 'lives to 'God.

- 7 So also consider yourselves dead to sin, *
and alive to God in Jesus Christ our Lord.
- 8 Alleluia, alleluia. *
Alleluia, alleluia.
- 9 Christ has been raised from the dead, *
the first fruits of those who have fallen asleep.
- 10 For since by a man came death, *
by a man has come also the resurrection of the dead.
- 11 For as in Adam all die, *
so also in Christ shall all be made alive.
- 12 Alleluia, alleluia. *
Alleluia, alleluia.

(Gloria Patri may be added)

Glory to the Father, and to the Son, *
and to the Holy Spirit:

As it was in the beginning, is now, *
and will be for ever. Amen.

Alleluia, alleluia. *

Alleluia, alleluia.

Daily Morning Prayer II Salutation and The Lord's Prayer

S 51

Officiant

People

Officiant

The Lord be with you. And also with you. Let us pray.

Officiant and People

Our Father in heaven . . . ever. A - men.

or

Our Father, who art in heaven . . . ever. A - men.

Suffrages A

Cantor or Officiant

V. Show us your mer - cy, O Lord;

People

R. And grant us your salva - tion.

V. Clothe your ministers with right - eous-ness;

R. Let your people sing with joy.

V. Give peace, O Lord, in all the world;

R. For only in you can we live in safe - ty.

V. Lord, keep this nation un - der your care;

R. And guide us in the way of jus - tice and truth.

V. Let your way be known up - on earth;

R. Your saving health among all na - tions.

7 So also consider yourselves dead to sin, *
and alive to God in Jesus Christ our Lord.
8 Alleluia, alleluia. *
Alleluia, alleluia.
9 Christ has been raised from the dead, *
the first fruits of those who have fallen asleep.
10 For since by a man came death, *
by a man has come also the resurrection of the dead.
11 For as in Adam all die, *
so also in Christ shall all be made alive.
12 Alleluia, alleluia. *

(*Gloria Patri may be added*)

Glory to the Father, and to the Son, *

and to the Holy Spirit:

As it was in the beginning, is now, *

and will be for ever. Amen.

Alleluia, alleluia. *

Alleluia, alleluia.

Daily Morning Prayer II Salutation and The Lord's Prayer

S 51

Officiant

People

Officiant



The Lord be with you. And also with you. Let us pray.

Officiant and People

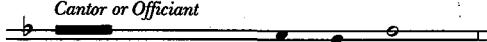


Our Father in heaven . . . ever. A - men.

or

Our Father, who art in heaven . . . ever. A - men.

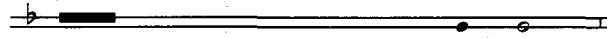
Suffrages A

Cantor or Officiant

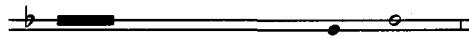
V. Show us your mer - cy, O Lord;

People

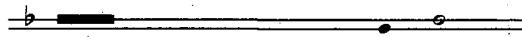
R. And grant us your salva - tion.



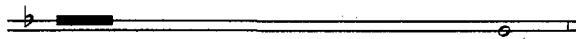
V. Clothe your ministers with right - eous - ness;



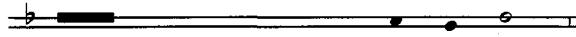
R. Let your people sing with joy.



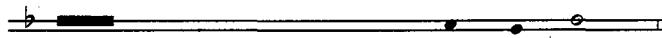
V. Give peace, O Lord, in all the world;



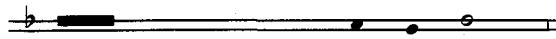
R. For only in you can we live in safe - ty.



V. Lord, keep this nation un - der your care;



R. And guide us in the way of jus - tice and truth.



V. Let your way be known up - on earth;



R. Your saving health among all na - tions.

V. Let not the needy, O Lord, be forgot - ten;

R. Nor the hope of the poor be ta - ken a - way.

V. Create in us clean hearts, O God;

R. And sustain us with your Holy Spi - rit.

Daily Morning Prayer II Suffrages B

S 53

Cantor or Officiant

V. Save your people, Lord, and bless your inher - i - tance;

People

R. Govern and uphold them, now and al - ways.

V. Day by day we bless you;

R. We praise your Name for ev - er.

V. Lord, keep us from all sin to - day;

R. Have mercy on us, Lord, have mer - cy.

V. Lord, show us your love and mer - cy;

R. For we put our trust in you.

V. In you, Lord, is our hope;

R. And we shall never hope in vain.

S 54

Concluding Versicle and Response

Daily Morning Prayer II

Cantor or Officiant

Let us bless the Lord.

People

Thanks be to God.

S 55

Concluding Versicle and Response in Easter Season

Daily Morning Prayer II

Cantor or Officiant

Let us bless the Lord, al - le - lu - ia, al - le lu - ia.

People

Thanks be to God, al - le - lu - ia, al - le lu - ia.

An Order of Worship for the Evening Greeting: Tone I

S 56

In Lent and in Easter Season, the Opening Acclamations S 78-S 83 are used instead.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1983)

An Order of Worship for the Evening Greeting: Tone II

S 57

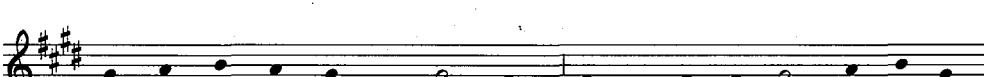
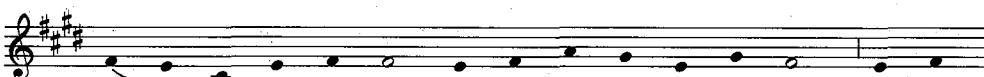
In Lent and in Easter Season, the Opening Acclamations S 78-S 83 are used instead.

Daily Evening Prayer II

S 58

Preces

Except in Lent, add:

O Gracious Light *Phos hilaron*

Daily Evening Prayer II

S 60

O Gracious Light *Phos hilaron*

1. O gra - cious Light, pure

bright - ness of the ev - er - liv - ing Fa - ther in hea - ven,

O Je - sus Christ, ho - ly and bless - ed!

2. Now as we

come to the set - ting of the sun, and our eyes be - hold the ves - per

light, we sing your prais - es, O God: Fa - ther, Son, and

Ho - ly Spi - rit. 3. You are wor - thy at all times to be

praised by hap - py voic - es, O Son of God, O Giv - er of life,

and to be glo - ri - fied through all the worlds.

S 61

Daily Evening Prayer II

O Gracious Light *Phos hilaron*



1. O gra - cious Light, pure bright - ness of the ev - er - liv - ing



Fa - ther in heaven, O Je - sus Christ, ho - ly and



bless - ed! 2. Now as we come to the set - ting of the



sun, and our eyes be - hold the ves - per light, we sing your



prais - es, O God: Fa - ther, Son, and Ho - ly Spi - rit.



3. You are wor - thy at all times to be praised by hap - py



voic - es, _____ O Son of God, O Giv - er of



life, and to be glo - ri - fied through all the worlds.

Daily Evening Prayer II Salutation and The Lord's Prayer

S 62

Officiant

People

Officiant

The Lord be with you. And also with you. Let us pray.

Officiant and People

Our Father in heaven . . . ever. A - men.

or

Our Father, who art in heaven . . . ever. A - men.

For Suffrages A, see S 52.

Daily Evening Prayer II Suffrages B, Tone I

S 63

Cantor or Officiant

That this evening may be holy, good, and peace-ful,

People

We en - treat you, O Lord.

(This response is sung after each petition)

That your holy angels may lead us in paths of peace and good-will,

That we may be pardoned and forgiven for our sins and of - fen - ses,

That there may be peace to your Church and to the whole world,

That we may depart this life in your faith and fear,

and not be condemned before the great judgment seat of Christ,

That we may be bound together by your Holy Spirit in the communion of

[and] all your saints, entrusting one another and all our life to Christ,

Setting: Mason Martens (b. 1933)

S 64

Daily Evening Prayer II

Suffrages B, Tone II

Cantor or Officiant

That this evening may be holy, good, and peace-ful,

People

We en - treat you, O Lord.

(This response is sung after each petition)

That your holy angels may lead us in paths of peace and good-will,

That we may be pardoned and forgiven for our sins and of - fen - ses,

That there may be peace to your Church and to the whole world,

That we may depart this life in your faith and fear,

and not be condemned before the great judgment seat of Christ,

That we may be bound together by your Holy Spirit in the communion of

[] and all your saints, entrusting one another and all our life to Christ,

Setting: From the Litany of the Saints; adapt. Mason Martens (b. 1933)

Daily Evening Prayer II Concluding Versicle and Response

S 65

Cantor or Officiant

Let us bless the Lord.

People

Thanks be to God.

Daily Evening Prayer II Concluding Versicle and Response in Easter Season

S 66

Cantor or Officiant

Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

People

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

The Great Litany

S 67

The Great Litany

The Officiant at the Litany may be a lay cantor.

Officiant

People

O God the Father, Creator of heaven and earth, Have mer - cy up - on us.

Officiant

People

O God the Son, Redeemer of the world, Have mer - cy up - on us.

Officiant

People

O God the Holy Ghost, Sanctifier of the faith - ful, Have mer - cy up - on us.

Officiant

People

O holy, blessed, and glorious Trinity, one God, Have mer - cy up - on us.

Officiant

Remember not, Lord Christ, our offenses, nor the offenses of our forefathers; neither reward us according to our sins. Spare us, good Lord, spare thy people, whom thou hast redeemed with thy most precious blood, and by thy mercy

People

preserve us for ev - er. Spare us, good Lord.

Officiant

From all evil and wickedness; from sin; from the crafts and assaults of the

devil; and from everlast - ing dam - na - tion,

People

Good Lord, de - liv - er us.

(This same response is sung after the petitions that follow)

We sinners do beseech thee to hear us, O Lord God; and that it may please thee to rule and govern thy holy Church Universal in the right way,

People

We beseech thee to hear us, good Lord.

(This same response is sung after the petitions that follow)



Officiant Son of God, we beseech thee to hear us.

People Son of God, we beseech thee to hear us.

Officiant

People

O Lamb of God, that takest away the sins of the world, Have mer-cy up-on us.

O Lamb of God, that takest away the sins of the world, Have mer-cy up-on us.

Officiant

People

O Lamb of God, that takest away the sins of the world, Grant us thy peace.

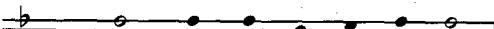
Officiant

People

O Christ, hear us. O Christ, hear us.

When the Litany is sung immediately before the Eucharist, the Litany concludes with the Kyries (which may be sung to any setting), and the Eucharist begins with the Salutation and the Collect of the day.

On all other occasions, the Litany continues as follows:



Officiant Lord, have mer-cy up-on us.

People Christ, have mer-cy up-on us.

or

Officiant Lord, have mer-cy up-on us.

Ky-ri-e e-lei-son.

Chri-ste e-lei-son.

Ky-ri-e e-lei-son.

Officiant and People

Our Father, who art in heaven . . . from evil. A-men.

Officiant

People

V. O Lord, let thy mercy be showed up-on us. R. As we do put our trust in thee.

The *Officiant* sings the concluding Collect.

Setting: John Merbecke (1510?-1585?), alt.

Proper Liturgies for Special Days

For Palm Sunday, see Hymns 153-157

S 68

The Great Vigil of Easter

Versicle and Response: "The Light of Christ"

A musical staff with two parts: 'Deacon' and 'People'. The 'Deacon' part has a single note on the first line. The 'People' part has notes on the first and second lines. The staff ends with a double bar line.

The light of Christ. Thanks be to God.

At the second and third pause, the Versicle and Response is sung successively a step higher.

S 69

The Great Vigil of Easter

The Exsultet: Responses

A musical staff with two parts: 'Deacon' and 'People'. The 'Deacon' part has notes on the first and second lines. The 'People' part has notes on the first and second lines. The staff ends with a double bar line.

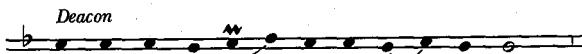
... for ev-er and ev-er. A-men.

A musical staff with two parts: 'Deacon' and 'People'. The 'Deacon' part has notes on the first and second lines. The 'People' part has notes on the first and second lines. The staff ends with a double bar line.

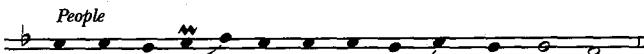
The Lord be with you.

A musical staff with two parts: 'Deacon' and 'People'. The 'Deacon' part has notes on the first and second lines. The 'People' part has notes on the first and second lines. The staff ends with a double bar line.

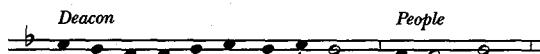
And also with you.



Let us give thanks to the Lord our God.



It is right to give him thanks and praise.



... for ev - er and ev - er. A - men.

S 70

The Great Vigil of Easter

Great Alleluia

After the Epistle, this Alleluia is traditionally sung three times by the Celebrant or by a Cantor, at successively higher pitches (one whole tone each time), the Congregation repeating it each time.



Al-le lu ia.

Holy Baptism

S 71

Holy Baptism

Opening Acclamation

Celebrant

Bless-ed be God: Father, Son, and Ho-ly Spi-rit.

People

And blessed be his kingdom, now and for ev-er. A-men.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

Holy Baptism

Opening Acclamation in Easter Season

Celebrant

Al - le - lu - ia. Christ is ris - en.

People

The Lord is risen indeed. Al - le - lu - ia.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

Holy Baptism

Opening Acclamation in Lent

Celebrant

Bless the Lord who forgives all our sins.

People

His mercy en - dures for ev-er.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

Versicles

Celebrant

There is one Body and one Spi - rit;

People

There is one hope in God's call to us;

Celebrant

One Lord, one Faith, one Bap - tism;

People

One God and Fa - ther of all.

Setting: Ambrosian chant; adapt. *Hymnal 1982*

Holy Baptism

Litany and Thanksgiving over the Water

People's response

Lord, hear our prayer.

*The Amen after the Collect is monotoned.**Celebrant**People*

The Lord be with you. And al - so with you.

Let us give thanks to the Lord our God.

People

It is right to give him thanks and praise.

Conclusion

*Celebrant**People*

A - men.

The Holy Eucharist

S 76

Opening Acclamation

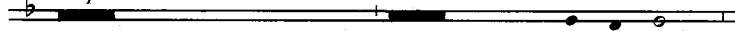
The Holy Eucharist

Celebrant



Bless-ed be God: Father, Son, and Ho - ly Spi - rit.

People



And blessed be his kingdom, now and for ev - er. A- men.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

S 77

Opening Acclamation

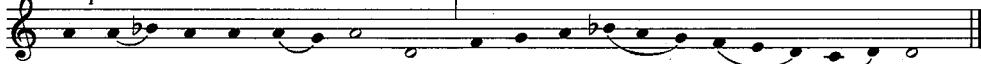
The Holy Eucharist

Celebrant



Bless - ed be God: Fa - ther, Son, and Ho - ly Spi - rit.

People



And bless - ed be his king-dom, now and for ev - er. A - men.

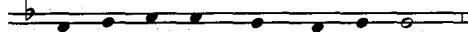
Setting: From *Missa orbis factor*; arr. David Hurd (b. 1950)

The Holy Eucharist

S 78

Opening Acclamation for Easter Day through the Day of Pentecost

Celebrant



Al - le - lu - ia. Christ is ris - en.

People



The Lord is risen indeed. Al - le - lu - ia.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Holy Eucharist

S 79

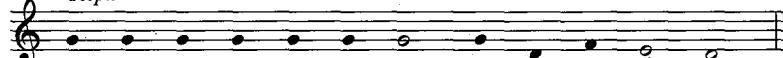
Opening Acclamation for Easter Day through the Day of Pentecost

Celebrant



Al - - le - lu - ia. Christ is ris - en.

People



The Lord is ris - en in - deed. Al - le - lu - ia.

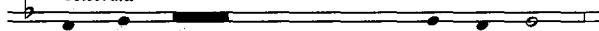
Setting: From *Missa orbis factor*; David Hurd (b. 1950)

The Holy Eucharist I

S 80

Opening Acclamation in Lent

Celebrant



Bless the Lord who forgiveth all our sins.

People



His mercy endur - eth for ev - er.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

S 81

The Holy Eucharist I

Opening Acclamation in Lent

Celebrant

Bless the Lord who for - giv - eth all our sins.

People

His mer - cy en - dur - eth for ev - er.

Setting: From *Missa orbis factor*; arr. David Hurd (b. 1950)

S 82

The Holy Eucharist II

Opening Acclamation in Lent

Celebrant

Bless the Lord who forgives all our sins.

People

His mercy en - dures for ev - er.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

S 83

The Holy Eucharist II

Opening Acclamation in Lent

Celebrant

Bless the Lord who for - gives all our sins.

People

His mer - cy en - dures for ev - er.

Setting: From *Missa orbis factor*; arr. David Hurd (b. 1950)

For settings of Gloria in excelsis, see S 201-S 204 and S 272-S 281.

Kyrie eleison

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The lyrics are repeated in Latin and English. The music is arranged in two columns of four staves each. The lyrics are as follows:

Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son.
Chri - ste e - le - i - son.
Chri - ste e - le - i - son.
Chri - ste e - le - i - son.
Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son.

S 85

Kyrie eleison

Cantor or Choir

All

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Cantor or Choir

All

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Cantor or Choir

All

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Setting: Plainsong, Mode 3; Mass 16; adapt. Schola Antiqua, 1983
Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.

S 86

Kyrie eleison

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e

e - le - i - son. Chri - ste e - le - i - son. Chri - ste e -

le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Setting: From *New Plainsong*; David Hurd (b. 1950)

Kyrie eleison

f

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i -

son. Chri - ste e - le - i - son. Chri - ste e -

le - i - son. Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e -

le - i - son. Ky - ri - e e - le - i - son.

Setting: From *Corpus Christi Mass*; Jackson Hill (b. 1941)

S 88

The Holy Eucharist

Kyrie eleison

Cantor or Choir

Ky - ri - e e - le - i - son.

All

Ky - ri - e e - le - i - son.

Cantor or Choir

Chri - ste e - le - i - son.

All

Chri - ste e - le - i - son.

Cantor or Choir

All

Ky - ri - e e - le - i - son. Ky - ri -

e e - le - i - son.

Kyrie eleison

Unison or harmony

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e -

le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

S 90

The Holy Eucharist I

Lord, have mercy upon us *Kyrie*

Lord, have mer - cy up - on us. Lord, have mer -
cy up - on us. Lord, have mer - cy up - on us.
Christ, have mer - cy up - on us. Christ, have mer - cy up - on us.
Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.
Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

Setting: John Merbecke (1510?-1585?)

S 91

The Holy Eucharist I

Lord, have mercy upon us *Kyrie*

Lord, have mer - cy up - on us. Lord, have mer - cy up -
on us. Lord, have mer - cy up - on us. Christ, have mer - cy up -
on us. Christ, have mer - cy up - on us. Christ, have mer - cy up -
on us. Lord, have mer - cy up - on us.
Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

Setting: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)

Lord, have mercy upon us *Kyrie*

Lord, have mercy upon us.

Lord, have mercy upon us.

Lord, have mercy upon us.

Christ, have mercy upon us. Christ,

have mercy upon us. Christ, have mercy

upon us. Lord, have mercy upon us.

on us. Lord, have mercy

upon us. Lord,

have mercy upon us.

have mercy upon us.

S 93

The Holy Eucharist I

Lord, have mercy upon us *Kyrie*

Lord, have mercy upon us.

Lord, have mercy upon us.

Lord, have mercy upon us.

Christ, have mercy upon us.

Christ, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Lord, have mercy upon us.

Lord, have mercy upon us.

The Holy Eucharist II

S 94

Lord, have mercy *Kyrie*

The musical notation consists of three staves, each with a treble clef and a key signature of one flat. The first staff is labeled 'Cantor or Choir' and 'All'. The lyrics 'Lord, have mer - cy.' are repeated twice. The second staff is also labeled 'Cantor or Choir' and 'All'. The lyrics 'Christ, have mer - cy.' are repeated twice. The third staff is labeled 'Cantor or Choir' and 'All'. The lyrics 'Lord, have mer - cy.' are repeated twice. The notation uses a mix of quarter and eighth notes, with some notes having stems pointing up and others down.

Setting: Plainsong, Mode 4; Mass 18; adapt. Mason Martens (b. 1933)

The Holy Eucharist II

S 95

Lord, have mercy *Kyrie*

The musical notation consists of three staves, each with a treble clef and a key signature of one flat. The first staff is labeled 'Cantor or Choir' and 'All'. The lyrics 'Lord, have mer - cy.' are repeated twice. The second staff is labeled 'Cantor or Choir' and 'All'. The lyrics 'Christ, have mer - cy.' are repeated twice. The third staff is labeled 'Cantor or Choir' and 'All'. The lyrics 'Lord, have mer - cy.' are repeated twice. The notation uses a mix of quarter and eighth notes, with some notes having stems pointing up and others down.

Setting: From the Litany of the Saints; adapt. Richard Proulx (b. 1937)

Lord, have mercy *Kyrie*

The musical score consists of three systems of music, each with two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '8:'). The music is divided into three systems by vertical bar lines. The lyrics are repeated in each system, with the first system ending with a double bar line and repeat dots. The lyrics are: 'Lord, have mer - cy. Lord, have mer - cy.' in the first system, 'Christ, have mer - cy. Christ, have mer - cy.' in the second, and 'Lord, have mer - cy. Lord, have mer - cy.' in the third. The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas (circled dots) placed above notes in the treble staff of the first system, and a fermata above a note in the bass staff of the third system. The bass staff also includes a bassoon clef.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy. Lord,

Christ have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord,

Lord, have mer - cy. Lord, have mer - cy.

Setting: From *Deutsche Messe*; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

The Holy Eucharist II

S 97

Lord, have mercy *Kyrie*

Lord, have mer - cy.

Lord, have mer - cy.

Lord, have mer - cy.

Christ, have mer - cy.

Christ, have mer - cy.

Christ, have mer - cy.

Lord, have mer - cy.

Lord, have mer - cy.

Lord, have mer - cy. —

Setting: Richard Felciano (b. 1930)

S 98

The Holy Eucharist II

Lord, have mercy *Kyrie*

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy. Christ, have mer - cy. Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Setting: William Mathias (b. 1934)

S 99

The Holy Eucharist

Holy God *Trisagion*

Ho - ly God, Ho - ly and Might - y,
 Ho - ly Im - mor - tal One, Have mer - cy up - on us.
 Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.

Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.

Setting: Plainsong, Mode 1; adapt. Bruce E. Ford (b. 1947)

The Holy Eucharist
Holy God *Trisagion*

S 100

Ho - ly God, Ho - ly and Might - y, Ho - ly Im -

mor - tal One, Have mer - cy up - on us. Ho - ly God,

Ho - ly and Might - y, Ho - ly Im - mor - tal One, Have mer - cy

up - on us. Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.

Setting: From *New Plainsong*; David Hurd (b. 1950)

S 101

Holy God *Trisagion*

The Holy Eucharist

Ho - ly God, Ho - ly and Might - y, Ho - ly Im - mor - tal
One, Have mer - cy up - on us. Ho - ly God,
Ho - ly and Might - y, Ho - ly Im - mor - tal One, Have
mer - cy up - on us. Ho - ly God, Ho - ly and Might - y,
Ho - ly Im - mor - tal One, Have mer - cy up - on us.

Setting: John Rutter (b. 1945)

S 102

Holy God *Trisagion*

The Holy Eucharist

Ho - ly God, Ho - ly and Might - y, Ho - ly Im - mor - tal One, Have mer - cy up - on us.

Setting: Ver. *Hymnal 1982*, after Alexander Archangelsky (1846-1924)

The Holy Eucharist I
The Nicene Creed (Traditional)

S 103

I be - lieve in one God, the Fa - ther Al - might - y, ma - ker of
he-a - ven and earth, and of all things vis - i - ble and in - vis - i - ble;
And in one Lord Je - sus Christ, the on - ly be - got - ten Son of God,
be - got - ten of his Fa - ther be - fore all worlds, God of God, Light of Light,
ve - ry God of ve - ry God, be - got - ten, not made, be - ing of one
sub - stance with the Fa - ther; by whom all things were made; who for us
men and for our sal - va - tion came down from hea - ven, and was in -
car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry, and was made man;
and was cru - ci - fied al - so for us un - der Pon - tius Pi - late;
he suf - fered and was bur - ied; and the third day he rose a - gain

ac - cord - ing to the Scrip - tures, and a - scend - ed in - to hea - ven,

and sit - teth on the right hand of the Fa - ther; and he shall come

a - gain, with glo - ry, to judge both the quick and the dead; whose king - dom

shall have no end. And I be - lieve in the Ho - ly Ghost the Lord,

and Giv - er of Life, who pro - ceed - eth from the Fa - ther and the Son;

who with the Fa - ther and the Son to - geth - er is wor - shiped and glo - ri - fied;

who spake by the Pro - phets. And I be - lieve one ho - ly Cath - o - lic

and A - po - sto - lic Church; I ac - know - ledge one Bap - tism for the re -

mis - sion of sins; and I look for the re - sur - rec - tion of the dead,

and the life of the world to come. A men.

The Holy Eucharist

The Nicene Creed (Contemporary)

We be - lieve in one God, the Fa - ther, the Al-might - y, ma - ker of

he a - ven and earth, of all that is, seen and un - seen. We be - lieve

in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly

be - got - ten of the Fa - ther, God from God, Light from Light, true God

from true God, be - got - ten, not made, of one Be - ing with the Fa - ther.

Through him all things were made. For us and for our sal - va - tion

he came down from hea - ven: by the pow - er of the Ho - ly Spi - rit

he be - came in - car - nate from the Vir - gin Ma - ry, and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf - fered death and was bur - ied. On the third day he rose a - gain

in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven

and is seat - ed at the right hand of the Fa - ther. He will come a -

gain in glo - ry to judge the liv - ing and the dead, and his king - dom

will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,

the Giv - er of life, who pro - ceeds from the Fa - ther and the Son.

With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.

He has spo - ken through the Pro - phets. We be - lieve in one ho - ly

cath - o - lic and a - po - sto - lic Church. We ac - know - ledge one bap - tism

for the for - give - ness of sins. We look for the re - sur - rec - tion of the dead,

and the life of the world to come. A men.

The Nicene Creed (Contemporary)

Introduction

We be - lieve in one God, the

Fa - ther, the Al - might - y, ma - ker of hea - ven and

earth, of all that is, seen and un - seen. We be - lieve in

one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly be -

got - ten of the Fa - ther, God from God, Light from Light, true God from

true God, be - got - ten, not made, of one Be - ing with the Fa - ther.

Through him all things were made. For us and for our sal - va - tion

he came down from heav - en: by the pow - er of the Ho - ly Spi - rit

he be - came in - car - nate from the Vir - gin Ma - ry, and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf - fered death and was bur - ied. On the third day he

rose a - gain in ac - cord-ance with the Scrip-tures; he a - scend - ed in - to hea - ven and is seat - ed at the right hand of the Fa - ther.

He will come a - gain in glo - ry to judge the liv - ing and the dead, and his king-dom will have no end. We be-lieve in the

Ho - ly Spi - rit, the Lord, the giv - er of life, who pro - ceeds from the Fa - ther and the Son. With the Fa - ther and the Son he is wor - shiped and glo - ri - fied. He has spo - kent through the Pro - phets. We be - lieve in

one ho - ly cath - o - lic and a - po - sto - lic Church.

We ac - know - ledge one bap - tism for the for - give - ness of sins.

We look for the re - sur - rec - tion of the dead, and the life of the world to come. A - men. A - men.

The Holy Eucharist
The Prayers of the People: Form I

S 106

Deacon or Cantor

With all our heart and with all our mind, let us pray to the Lord, say- ing

"Lord, have mer - cy."

Deacon or Cantor

For . . . , let us pray to the Lord.

People

Lord, have mer - cy.

(This response is sung after each petition.)

Deacon or Cantor concludes

In the communion of [] and of all the] saints, let us commend

ourselves, and one an - o - ther, and all our life, to Christ our God.

People

To thee, O Lord our God.

Silence

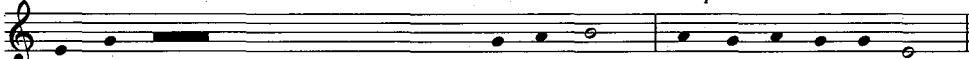
The Celebrant adds a concluding Collect which may be monotoned or sung to Collect Tone II found in the Musical Appendix to the Altar Edition of the Holy Eucharist.

The responses may be sung in harmony, as follows:

The Prayers of the People: Form III

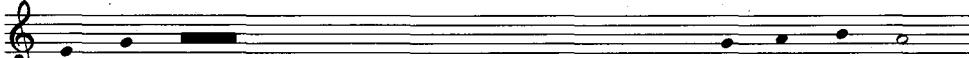
Deacon or Cantor

People



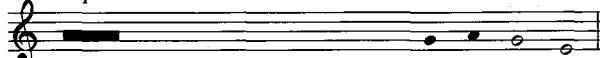
Fa - ther, we pray for your holy Cath - o - lic Church; That we all may be one.

Deacon or Cantor



Grant that every member of the Church may truly and hum - bly serve you;

People



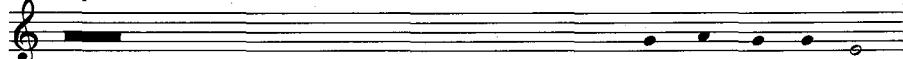
That your Name may be glorified by all peo - ple.

Deacon or Cantor



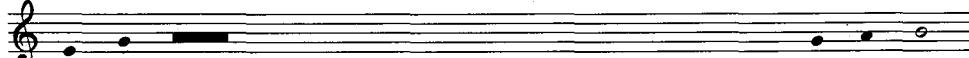
We pray for all bishops, priests, and dea - cons;

People



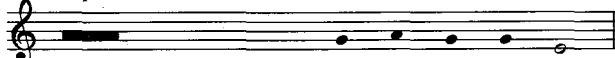
That they may be faithful ministers of your word and sac - ra - ments.

Deacon or Cantor



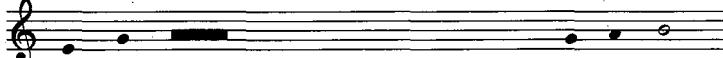
We pray for all who govern and hold authority in the nations of the world;

People



That there may be jus - tice and peace on earth.

Deacon or Cantor



Give us grace to do your will in all that we un - der - take;

People



That our works may find fa - vor in your sight.

Deacon or Cantor

Have com - passion on those who suffer from any grief or trou - ble;

People

That they may be deliv - ered from their dis - tress.

Deacon or Cantor

Give to the depart - ed e - ter - nal rest;

People

Let light perpetual shine up - on them.

Deacon or Cantor

We praise you for your saints who have entered in - to joy;

People

May we also come to share in your hea - ven - ly king - dom.

Deacon or Cantor

Let us pray for our own needs, and the needs of o - thers.

Silence

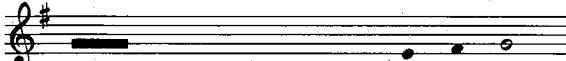
The People may add their own petitions.

The Celebrant adds a concluding Collect which may be sung in monotone.

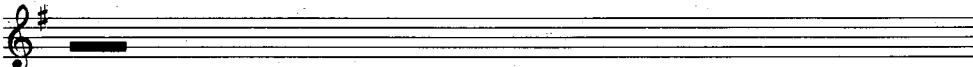
Setting: Anaphoral chant; adapt. Bruce E. Ford (b. 1947)

The Prayers of the People: Form IV

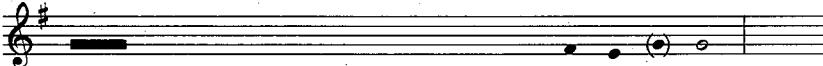
Deacon or Cantor



Let us pray for the Church and for the world.



Grant, Almighty God, that all who confess your Name may be united in your truth, live



together in your love, and reveal your glory / in the world. Silence

Deacon or Cantor

People (unison or harmony)



Lord, in your mer - cy Hear our prayer.



Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the / common good.

Silence

Lord, in your mercy

Hear our prayer.

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your hon- / or and glóry.

Silence

Lord, in your mercy

Hear our prayer.

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as / he loves us.

Silence

Lord, in your mercy

Hear our prayer.

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of / your salvation.

Silence

Lord, in your mercy

Hear our prayer.

We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your e- / ter-nal kingdom.

Silence

Lord, in your mercy

Hear our prayer.

The Celebrant adds a concluding Collect which may be monotoned or sung to Collect Tone II found in the Musical Appendix to the Altar Edition of the Holy Eucharist.

After the Collect

A - men.

The following alternative harmonizations may be sung:

Hear our prayer.

Hear our prayer.

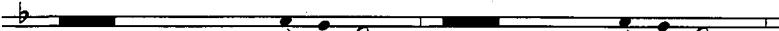
Hear our prayer.

Setting: David Hurd (b. 1950)

The Prayers of the People: Form V

Deacon or Cantor


In peace, let us pray to the Lord,



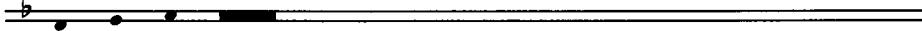
saying, "Lord, have mer - cy" or "Ky - ri - e e - lei - son."

Deacon or Cantor


For , we pray to you, O Lord.

People

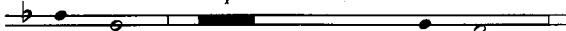

Lord, have mer - cy. or Ky - ri - e e - lei - son.

*(This response is sung after each petition)**Deacon or Cantor concludes*


Re - joic - ing in the fellowship of [the ever-blessed Virgin Mary, (blessed N.) and] all



the saints, let us commend ourselves, and one another, and all our life to Christ

People


our God. To you, O Lord our God.

Silence

The Celebrant adds a concluding Collect which may be monotoned or sung to Collect Tone I found in the Musical Appendix to the Altar Edition of the Holy Eucharist.

Alternatively, the Celebrant may conclude with the following Doxology.

For yours is the majesty, O Father, Son, and Holy Spi - rit; yours is the kingdom and

People

the power and the glory, now and for ev - er. A - men.

Setting: Mason Martens (b. 1933)

The Holy Eucharist I The Peace

S 110

Celebrant

The peace of the Lord be al-ways with you.

People

And with thy spi - rit.

The Holy Eucharist II The Peace

S 111

Celebrant

The peace of the Lord be al-ways with you.

People

And al - so with you.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

S 112

The Holy Eucharist I

Lift up your hearts *Sursum corda*

Musical notation for the text "Lift up your hearts. We lift them up unto the Lord." The notation consists of two staves. The first staff is labeled "Celebrant" and the second is labeled "People". Both staves use a soprano C-clef. The music is in common time. The lyrics are written below the notes. The "Celebrant" staff has a single note on the first beat of each measure. The "People" staff has a single note on the first beat of each measure, except for the third measure where it has two notes. The notes are black dots on a white staff with a thin black line for a stem. The lyrics are in a black sans-serif font, aligned with the notes.

Let us give thanks unto our Lord God.

People

It is meet and right so to do.

S 113

The Holy Eucharist I

Holy, holy, holy *Sanctus*

A musical score for a single line of a hymn. It features a treble clef at the top left. The lyrics "Ho - ly, ho - ly, ho - ly, Lord God of Hosts:" are written below the notes. The notes are distributed across the first four measures of a single staff, with a slight irregularity in the third measure where the note value is longer than the others.

A musical score for a single line of voice or instrument. The music is in common time with a treble clef. The lyrics are: "Heaven and earth are full of thy glo - ry. Glo - ry be". The melody consists of eighth and sixteenth note patterns. The lyrics are aligned with the notes, with a slight delay for the first note of each line.

A musical score for a single line of a hymn. The key signature is common C. The first line of text, 'to thee, O Lord Most High.', is set to a melody with a mix of eighth and sixteenth note values. The second line, 'Bless - ed is he that com - eth', continues the melody. The music is written on a single staff with a treble clef.

The Holy Eucharist I

S 114

Holy, holy, holy *Sanctus*

Setting: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)

The Holy Eucharist I

S 115

Holy, holy, holy *Sanctus*

Setting: From *Missa Marialis*; Plainsong, Mode 5; Mass 9; adapt. Charles Winfred Douglas (1867-1944)
and Bruce E. Ford (b. 1947)

S 116

The Holy Eucharist I

Holy, holy, holy *Sanctus*

Ho ly, ho ly, ho ly,

Lord God

of Hosts: Hea - ven and earth are full

of thy glo - ry. Glo - ry be to thee, O

Lord Most High. Bless - ed is he

that com - eth in the name of the Lord.

Ho - san na in the high est.

The Holy Eucharist I
Holy, holy, holy *Sanctus*

S 117

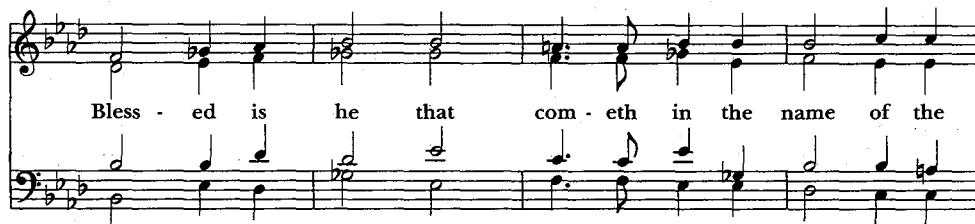
Unison or harmony



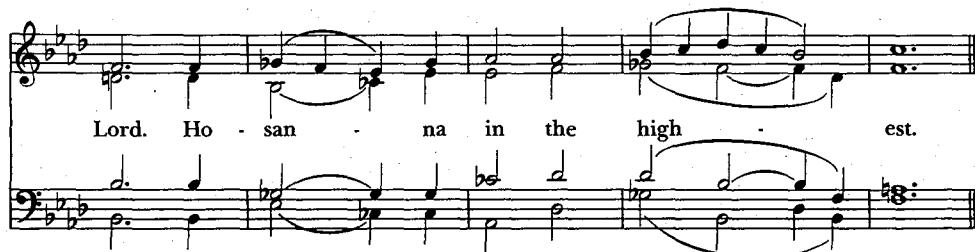
Ho - ly, ho - ly, ho - ly, ____ Lord God of Hosts: Heaven and



earth are full of thy glo - ry. Glo - ry be to thee, O Lord Most High.



Bless - ed is he that com - eth in the name of the



Lord. Ho - san - na in the high - est.

Setting: James McGregor (b. 1930), after *Verbum caro factum est*, Hans Leo Hassler (1564-1612)

S 118

The Holy Eucharist I

Conclusion of Eucharistic Prayer and Amen



S 119

The Holy Eucharist

The Lord's Prayer (Traditional)

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

The Holy Eucharist II

S 120

Lift up your hearts *Sursum corda*

The Lord be with you. And also with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give him thanks and praise.

The Holy Eucharist II

S 121

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly, Lord,

God of power and might, heaven and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na in the high - est.

S 122**The Holy Eucharist II****Holy, holy, holy Lord *Sanctus***

Ho - ly, ho - ly, ho - ly Lord, God of

power and might, heav - en and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na in the high - est.

Setting: Plainsong; Mass 18; adapt. Mason Martens (b. 1933)

S 123**The Holy Eucharist II****Holy, holy, holy Lord *Sanctus***

Ho - ly, ho - ly, ho - ly Lord, God of power and might,

heav - en and earth are full of your glory. Hosanna in the high - est.

Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

Setting: Mozarabic chant, ca. 8th cent.; adapt. Howard E. Galley (b. 1929)

The Holy Eucharist II

S 124

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might, heav - en and
earth are full of your glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho-san- na in the high - est.

Setting: From *New Plainsong*; David Hurd (b. 1950)

The Holy Eucharist

S 125

Holy, holy, holy Lord *Sanctus*

Music score for 'Holy, Holy, Holy Lord' featuring three staves of music in G major. The lyrics are:

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,
heaven and earth are full of your glo - ry. Ho -
san - na in the high - est. Ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high-est. Ho - san - na in the high-est.

Setting: From *A Community Mass*; Richard Proulx (b. 1937)

S 126

The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,
he-a-ven and earth are full of your glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho -
san - na in the high - est. Ho - san - na in the high - est.

Setting: Richard Felciano (b. 1930)

S 127

The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, — hea - ven and earth are full of your
glo - ry. Ho - san - na in the high -
est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

Setting: Calvin Hampton (1938-1984)

The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

S 128

Music for 'Holy, holy, holy Lord' setting by William Mathias. The music is in common time, treble clef, and consists of four staves of music. The lyrics are as follows:

Ho - ly, ho - ly, ho - ly,
ho - ly Lord, God of power and might,
heaven and earth are full of your glo - ry. Ho-san-na in the high - est.
comes in the name of the Lord. Bless - ed is he who

Setting: William Mathias (b. 1934)

The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

S 129

Music for 'Holy, holy, holy Lord' setting by Robert Powell. The music is in common time, treble clef, and consists of four staves of music. The lyrics are as follows:

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and
might, hea - ven and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est. —

Setting: Robert Powell (b. 1932)

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, ____ Ho - ly, ho - ly, ho - ly Lord,

God of power and might, ____ hea - ven and earth are

full, ____ full of your glo - ry. Ho -

Sheet music for two voices (Soprano and Bass) in G minor, 4/4 time. The Soprano part starts with a dotted half note followed by an eighth note. The Bass part starts with a quarter note. The lyrics are: san - na in the high - est. Ho - san - na.

Sheet music for two voices (Soprano and Bass) in G minor, 4/4 time. The Soprano part starts with a quarter note followed by an eighth note. The Bass part starts with a quarter note followed by an eighth note. The lyrics are: in the high - est. Bless - ed is he who comes.

Sheet music for two voices (Soprano and Bass) in G minor, 4/4 time. The Soprano part starts with a quarter note followed by an eighth note. The Bass part starts with a quarter note followed by an eighth note. The lyrics are: in the name of the Lord. Ho - san - na.

Sheet music for two voices (Soprano and Bass) in G minor, 4/4 time. The Soprano part starts with a quarter note followed by an eighth note. The Bass part starts with a quarter note followed by an eighth note. The lyrics are: in the high - est. Ho - san - na in the high - est.

Setting: From *Deutsche Messe*, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

S 131

The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of power and might,
heaven and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san - na in the high - est.

Setting: Gerald R. Near (b. 1942)

S 132

The Holy Eucharist II

Memorial Acclamation: Prayer A

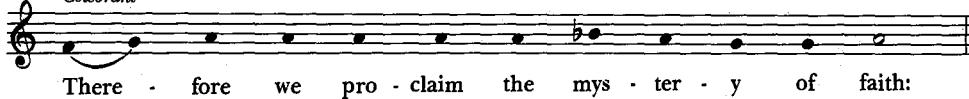
Christ has died. Christ is ris - en. Christ will come a - gain.

Setting: Antiphon tone; adapt. Bruce Ford (b. 1947)

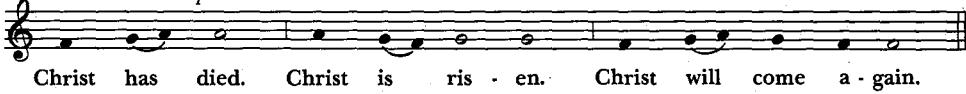
The Holy Eucharist II
Memorial Acclamation: Prayer A

S 133

Celebrant



Celebrant and People



Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Holy Eucharist II
Memorial Acclamation: Prayer A

S 134



Setting: Plainsong, Te Deum tone; adapt. Richard Proulx (b. 1937)

The Holy Eucharist II
Memorial Acclamation: Prayer A

S 135



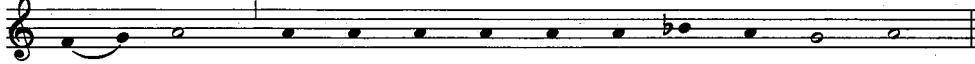
Setting: Jackson Hill (b. 1941)

S 136

The Holy Eucharist II

Memorial Acclamation: Prayer B

Celebrant



There - fore, ac - cord - ing to his com - mand, O Fa - ther,

Celebrant and People



We re - mem - ber his death, We pro - claim his re - sur -



rec - tion, We a - wait his com - ing in glo - ry.

Setting: Ambrosian anaphora chant; adapt. Mason Martens (b. 1933)

S 137

The Holy Eucharist II

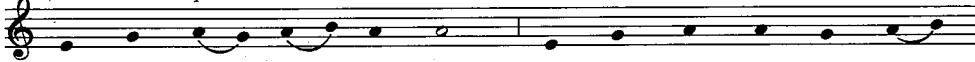
Memorial Acclamation: Prayer B

Celebrant

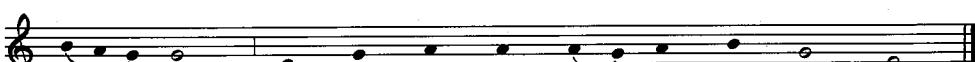


There - fore, ac - cord - ing to his com - mand, O Fa - ther,

Celebrant and People



We re - mem - ber his death, We pro - claim his re - sur -



rec - tion, We a - wait his com - ing in glo - ry.

Setting: Plainsong, Te Deum Tone; adapt. Mason Martens (b. 1933)

The Holy Eucharist II

S 138

Memorial Acclamation: Prayer B

Celebrant

Therefore, according to his com - mand, O Fa - ther,

Celebrant and People

We re - mem - ber his death, We pro - claim his re - sur -

rec - tion, We a - wait his com - ing in glo - ry.

Setting: McNeil Robinson II (b. 1943)

The Holy Eucharist II

S 139

Memorial Acclamation: Prayer D

Celebrant

... we praise you and we bless you.

Celebrant and People

We praise you, we bless you, we give

thanks to you, and we pray to you, Lord our God.

Setting: Plainsong, Te Deum Tone; adapt. Mason Martens (b. 1933)

S 140**The Holy Eucharist II****Memorial Acclamation: Prayer D**

We praise you, we bless you, we give thanks
to you, and we pray to you, Lord our God.

Setting: Ambrosian chant; adapt. Richard Proulx (b. 1937)

S 141**The Holy Eucharist II****Memorial Acclamation: Prayer D**

Celebrant

... we praise you and we bless you. We

praise you, we bless you, we give thanks to

you, and we pray to you, Lord our God.

Setting: McNeil Robinson II (b. 1943)

S 142**The Holy Eucharist II****Conclusion of Eucharistic Prayer and Amen**

Celebrant

People

A - men.

The Holy Eucharist
Amen

S 143



Setting: From *Missa de Angelis*; Plainsong, Mode 6; adapt. Mason Martens (b. 1933)

The Holy Eucharist
Amen

S 144



Setting: Henri Dumont (1610-1684); adapt. Mason Martens (b. 1933)

The Holy Eucharist
Amen

S 145



Setting: Henri Dumont (1610-1684); adapt. Mason Martens (b. 1933)

The Holy Eucharist
Amen

S 146



Setting: McNeil Robinson II (b. 1943)

S 147

Amen



Setting: McNeil Robinson II (b. 1943)

S 148

The Lord's Prayer (Contemporary)

The Holy Eucharist II

Celebrant

As our Sa - vior Christ has taught us, we now pray,

Celebrant and People

Our Fa - ther in hea - ven, hal - lowed be your Name,

your king - dom come, your will be done, on earth as in hea - ven.

Give us to - day our dai - ly bread.

For - give us our sins as we for - give those who sin a - gainst us.

Save us from the time of tri - al, and de - liv - er us from e - vil.

For the king - dom, the power, and the glo - ry are yours,

now and for ev - er. A - men.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Holy Eucharist II
The Lord's Prayer (Contemporary)

S 149

Our Fa - ther in hea - ven, hal - lowed be your Name,
your king - dom come, your will be done, on earth as in
heav - en. Give us to - day our dai - ly bread.
For - give us our sins as we for - give those who
sin a - gainst us. Save us from the time of trial,
and de - liv - er us from e - vil. For the king - dom the pow - er,
and the glo - ry are yours, now and for ev - er. A - men.

Setting: McNeil Robinson II (b. 1943)

The Lord's Prayer (Contemporary)

Unison or harmony

Our Fa-ther in hea-ven, hal-lowed be your Name, your king-dom come,

your will be done, on earth as in heaven. Give us to-day our dai-ly bread.

For-give us our sins as we for-give those who sin a-gainst us. Save us

from the time of trial, and de-liv-er us from e-vil. For the king-dom,

the power, and the glo-ry are yours, now and for ev-er. A-men.

The Holy Eucharist

Fraction Anthem: Christ our Passover

This setting is not used in Lent.

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor

Christ our Pass - o - ver is sac - ri - ficed for us; there - fore let us

All

keep the feast. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Setting: From *Missa orbis factor*; Plainsong, *Tonus Peregrinus*; arr. David Hurd (b. 1950)

The Holy Eucharist

Fraction Anthem: Christ our Passover

This setting is not used in Lent.

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

There - fore let us keep the feast. Al - le - lu - ia.

This setting may be sung full by all, or by the choir, or as a versicle and response.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Holy Eucharist

Fraction Anthem: Christ our Passover

Christ our Pass - o - ver is sac - ri - ficed for us;

There - fore let us keep the feast.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

S 154

The Holy Eucharist

Fraction Anthem: Christ our Passover

(Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.)

Christ our Pass - o - ver is sac - ri - ficed for us;

there - fore let us keep the feast.

(Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.)

Setting: From *New Plainsong*; David Hurd (b. 1950)

S 155

The Holy Eucharist

Fraction Anthem: Christ our Passover

This setting is not used in Lent.

Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia. Christ our Pass - o - ver is

sac - ri - ficed for us; there - fore let us keep the feast.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Setting: Gerald R. Near (b. 1942)

The Holy Eucharist

Fraction Anthem: Christ our Passover

S 156

Christ our Pass - o - ver is
sac - ri - ficed for us; therefore let us keep the feast.

Setting: Gerald R. Near (b. 1942)

The Holy Eucharist I

Fraction Anthem: O Lamb of God *Agnus Dei*

S 157

O Lamb of God, that ta - kest a - way the
sins of the world, have mer - cy up - on us.

O Lamb of God, that ta - kest a - way the
sins of the world, have mer - cy up - on us.

O Lamb of God, that ta - kest a - way the
sins of the world, grant us thy peace.

Setting: John Merbecke (1518?-1585?); adapt. *Hymnal 1982*

S 158

The Holy Eucharist I

Fraction Anthem: O Lamb of God *Agnus Dei*

O Lamb of God, that ta - kest a -

way the sins of the world, have mer - cy up -

on us. O Lamb of God, that

ta - kest a - way the sins of the world, have

mer - cy up - on us. O Lamb of

God, that ta - kest a - way the sins of the

world, grant _____ us thy peace.

Fraction Anthem: O Lamb of God *Agnus Dei*

O Lamb of God, that ta - - - - -
ke st a - way
the sins of the world, have mer - - -
cy
up - on us. O Lamb of God,
that ta - - - - - a - way the sins of the world, have
mer - - - - - cy up - on us. O Lamb of
God, that ta - - - - - ke st a - way the sins of
the world, grant us thy peace.

S 160**The Holy Eucharist II****Fraction Anthem: Lamb of God *Agnus Dei***

Lamb of God, you take a-way the sins of the world:
 have mer-cy on us. Lamb of God, you take a-way the
 sins of the world: have mer-cy on us. Lamb of God,
 you take a-way the sins of the world: grant us peace.

Setting: Anaphora chant; Mass 18; adapt. Mason Martens (b. 1933)

S 161**The Holy Eucharist II****Fraction Anthem: Lamb of God *Agnus Dei***

Lamb of God, you take a-way the sins of the world:
 have mer-cy on us. Lamb of God, you take a-way the
 sins of the world: have mer-cy on us. Lamb of God,
 you take a-way the sins of the world: grant us peace.

Setting: From *New Plainsong*; David Hurd (b. 1950)

The Holy Eucharist II

S 162

Fraction Anthem: Lamb of God *Agnus Dei*

mp

Lamb of God, you take a - way the sins of the world: have mer - cy on us. Lamb of God, you take a - way the sins of the world: have mer - cy on us. Lamb of God, you take a - way the sins of the world: grant us peace.

Setting: Richard Felciano (b. 1930)

The Holy Eucharist II

S 163

Fraction Anthem: Lamb of God *Agnus Dei*

Lamb of God, you take a - way the sins of the world: have mer - cy on us. Lamb of God, you take a - way the sins of the world: have mer - cy on us. Lamb of God, you take a - way the sins of the world: have mer - cy on us. Lamb of God, you take a - way the sins of the world: grant us peace.

Setting: Robert Powell (b. 1932)

S 164

The Holy Eucharist

Fraction Anthem: Jesus, Lamb of God

Agnus Dei

Je - sus, Lamb of God: have mer - cy on us.

Je - sus, bear - er of our sins: have mer - cy on us.

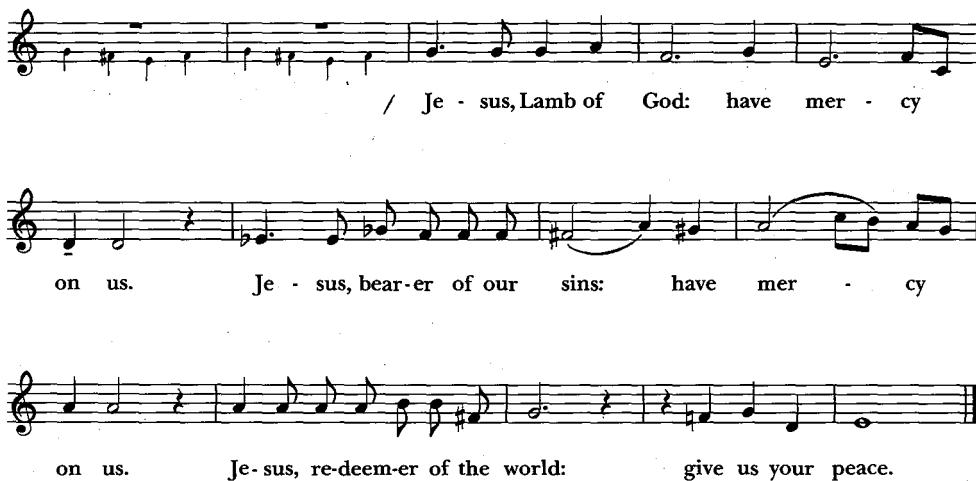
Je - sus, re - deem - er, re - deem - er of the world:

give us your peace, give us your peace.

The Holy Eucharist

Fraction Anthem: Jesus, Lamb of God *Agnus Dei*

S 165



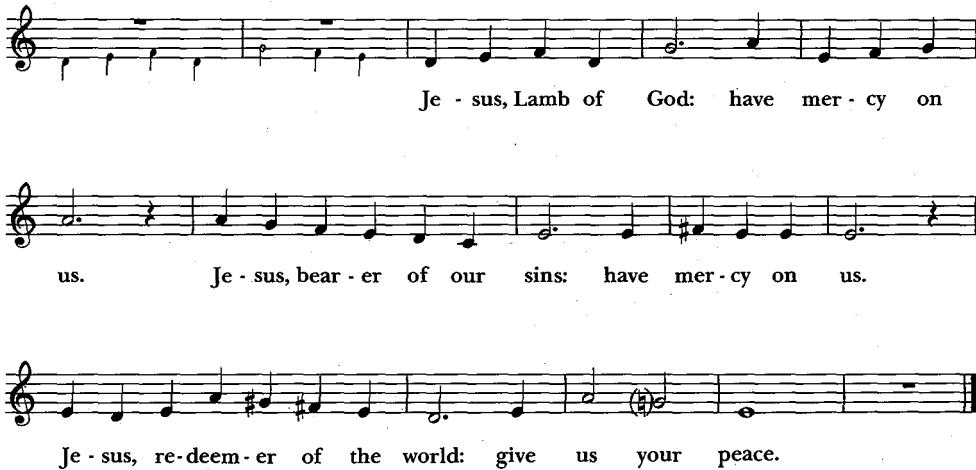
Jesus, Lamb of God: have mercy on us.
Jesus, bearer of our sins: have mercy on us.
Jesus, redeemer of the world: give us your peace.

Setting: William Matthias (b. 1934)

The Holy Eucharist

Fraction Anthem: Jesus, Lamb of God *Agnus Dei*

S 166



Jesus, Lamb of God: have mercy on us.
Jesus, bearer of our sins: have mercy on us.
Jesus, redeemer of the world: give us your peace.

Setting: Gerald R. Near (b. 1942)

S 167

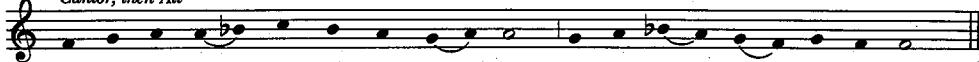
The Holy Eucharist

Fraction Anthem: The disciples knew the Lord Jesus

This setting is not used in Lent.

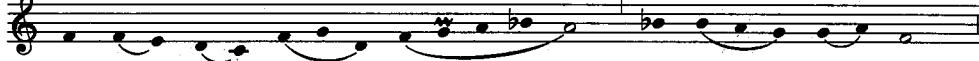
Antiphon

Cantor; then All



The dis - ci - ples knew the Lord Je - sus in the break - ing of the bread.

Cantor

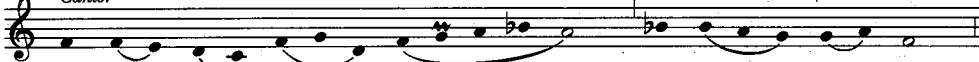


1. The bread which we break, al - le - lu - ia,

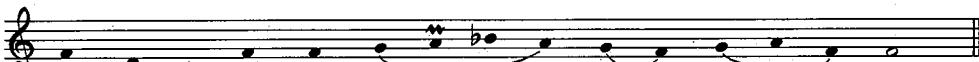


is the com - mun - ion of the bo - dy of Christ. [Ant.]

Cantor



2. One bo - dy are we, al - le - lu - ia,



for though man - y we share one bread. [Ant.]

Setting: Mode 6 melody; adapt. Mason Martens (b. 1933)

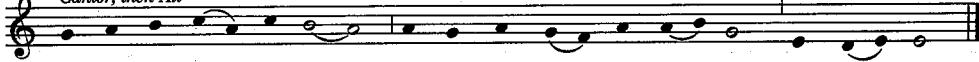
S 168

The Holy Eucharist

Fraction Anthem: My flesh is food indeed

Antiphon

Cantor; then All



My flesh is food in - deed, and my blood is drink in - deed, says the Lord.

Cantor



Those who eat my flesh and drink my blood dwell in me and I in them. [Ant.]

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Holy Eucharist

S 169

Fraction Anthem: My flesh is food indeed

Cantor or Choir

My flesh is food in - deed, and my blood is drink in -

1 All 2 *Cantor or Choir*

deed, says the Lord. My Lord. Those who eat my *All*

flesh and drink my blood dwell in me, and I in them. My

flesh is food in - deed, and my blood is drink in - deed, says the Lord.

Setting: Ray W. Urwin (b. 1950)

The Holy Eucharist

S 170

Fraction Anthem: Whoever eats this bread

Antiphon
Cantor; then All

Who - ev - er eats this bread will live for ev - er.

Cantor

1. This is the true bread which comes down from hea - ven

and gives life to the world. [Ant.] 2. Who - ev - er

believes in me shall not hun - ger or thirst, for the bread

which I give for the life of the world is my flesh. [Ant.]

Setting: Mode 1 melody; adapt. Mason Martens (b. 1933)

S 171

The Holy Eucharist

Fraction Anthem: Be known to us

This setting is not used in Lent.

Antiphon: Cantor; then All

Setting: Mode 6 melody; adapt. Mason Martens (b. 1933)

S 172

The Holy Eucharist

Fraction Anthem: Blessed are those who are called

Antiphon

Cantor; then All

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Holy Eucharist
The Episcopal Blessing: Responses

S 173

Bishop

Our help is in the Name of the Lord;

People

The maker of heaven and earth.

Bishop

Blessed be the Name of the Lord;

People

From this time forth for ever - more.

The Bishop sings the blessing.

The Holy Eucharist
Dismissals

S 174

Deacon

People

Let us go forth in the name of Christ. Thanks be to God.

or

Deacon

People

Go in peace to love and serve the Lord. Thanks be to God.

or

Deacon

Let us go forth into the world, rejoicing in the pow - er of the Spi - rit.

People

Thanks be to God.

or

Deacon

People

Let us bless the Lord. Thanks be to God.

Dismissals in Easter Season

Deacon

Let us go forth in the name of Christ, al - le - lu - ia,
 al - le - lu - ia.

People

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or

Deacon

Go in peace to love and serve the Lord, al - le - lu - ia,
 al - le - lu - ia.

People

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or

Deacon

Let us go forth into the world, rejoicing in the power of the Spi - rit,
 al - le - lu - ia, al - le - lu - ia.

People

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or the following

Deacon



Musical notation for the Deacon's response. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics are: Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

People

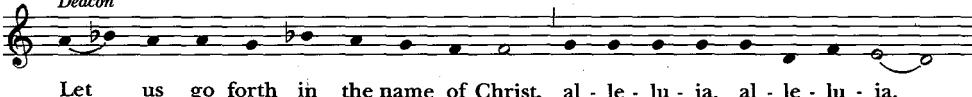


Musical notation for the People's response. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics are: Thanks be to God, al - le - lu - ia, al - le - lu - ia.

The Holy Eucharist
Dismissals in Easter Season

S 176

Deacon



Musical notation for the Deacon's Dismissal. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics are: Let us go forth in the name of Christ, al - le - lu - ia, al - le - lu - ia.

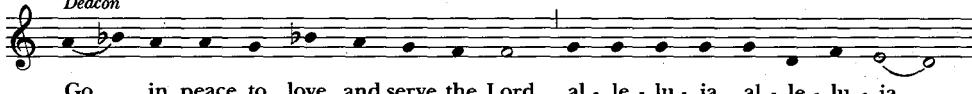
People



Musical notation for the People's Dismissal. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics are: Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or

Deacon



Musical notation for the Deacon's Dismissal (alternative). The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics are: Go in peace to love and serve the Lord, al - le - lu - ia, al - le - lu - ia.

People



Musical notation for the People's Dismissal (alternative). The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics are: Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or the following

Deacon

Let us go forth into the world, rejoicing in the
pow - er of the Spi - rit, al - le - lu - ia, al - le - lu - ia.

People

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or

Deacon

Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

People

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

Setting: From *Missa orbis factor*; Plainsong, Tonus Peregrinus; adapt. David Hurd (b. 1950)

Canticles

S 177

Canticle 1

A Song of Creation

Benedicite, omnia opera Domini

This Canticle may be shortened by omitting section II or III.

I Invocation

1. O all ye works of the Lord, bless ye the Lord; praise him and magnify him for ev - er.

2. O ye angels of the Lord, bless ye the Lord; praise him and magnify him for ev - er.

II The Cosmic Order

3. O ye heavens, bless ye the Lord; O ye waters that be above the firmament, bless ye the Lord;

4. O all ye powers of the Lord, bless ye the Lord; praise him and magnify him for ev - er.

5. O ye sun and moon, bless ye the Lord; O ye stars of heaven,

bless ye the Lord;

6. O ye showers and dew, bless ye the Lord;

praise him and magnify him for ev - er.

7. O ye winds of God,

bless ye the Lord;

O ye fire and heat, bless ye the Lord;

8. O ye winter and summer, bless ye the Lord; praise him and magnify

him for ev - er.

9. O ye dews and frosts, bless ye the Lord;

O ye frost and cold, bless ye the Lord;

10. O ye ice and snow,

bless ye the Lord;

praise him and magnify him for ev - er

11. O ye nights and days, bless ye the Lord;

O ye light and darkness,

bless ye the Lord;

12 Ω ve lightnings and clouds.

bless ye the Lord:

praise him and magnify him for ever and ever.

III The Earth and its Creatures

13. O let the earth bless the Lord; O ye mountains and hills,
bless ye the Lord; 14. O all ye green things upon the earth,
bless ye the Lord; praise him and magnify him for ev - er.

15. O ye wells, bless ye the Lord; O ye seas and floods, bless ye the Lord;

16. O ye whales and all that move in the waters, bless ye the Lord;
praise him and magnify him for ev - er. 17. O all ye fowls of the air,
bless ye the Lord; O all ye beasts and cattle, bless ye the Lord;

18. O ye children of men, bless ye the Lord; praise him and magnify him for ev - er.

IV The People of God

19. O ye people of God, bless ye the Lord; O ye priests of the Lord,
bless ye the Lord; 20. O ye servants of the Lord, bless ye the Lord;

praise him and magnify him for ev - er. 21. O ye spirits and

souls of righteousness, bless ye the Lord; O ye holy and humble

men of heart, bless ye the Lord. 22. Let us bless the Father,

the Son, and the Ho - ly Spi - rit; praise him and magnify him for ev - er.

Setting: Plainsong, Tonus Peregrinus, verses 1-2, 19-22; Plainsong, Tone 1, verses 3-18;
adapt. The Standing Commission on Church Music, 1979

Canticle 1

A Song of Creation *Benedicite, omnia opera Domini*

S 178

Stephen Elvey
(1805-1860)



S 179

John F. Burrows
(19th. cent.)



This canticle may be shortened by omitting section II or III. The entire Canticle, or section I with section II or III and section IV, may be sung to a double chant.

I Invocation

- 1 O all ye works of the Lord, 'bless ye the' Lord; *
praise him and 'magnify' him for 'ever.'
- 2 O ye angels of the Lord, 'bless ye the' Lord; *
praise him and 'magnify' him for 'ever.'

S 178

John Robinson
(1682-1762)

S 179

Jonathan Battishill
(1738-1801)

II The Cosmic Order

3 O ye heavens, 'bless ye the 'Lord; *
 O ye waters that be above the 'firmament, 'bless ye the 'Lord;

4 O all ye powers of the Lord, 'bless ye the 'Lord; *
 praise him and 'magnify him for 'ever.

5 O ye sun and moon, 'bless ye the 'Lord; *
 O ye stars of heaven, 'bless ye the 'Lord;

6 O ye showers and dew, 'bless ye the 'Lord; *
 praise him and 'magnify him for 'ever.

7 O ye winds of God, 'bless ye the 'Lord; *
 O ye fire and 'heat, 'bless ye the 'Lord;

8 O ye winter and summer, 'bless ye the 'Lord; *
 praise him and 'magnify him for 'ever.

9 O ye dews and frosts, 'bless ye the 'Lord; *
 O ye frost and 'cold, 'bless ye the 'Lord;

10 O ye ice and snow, 'bless ye the 'Lord; *
 praise him and 'magnify him for 'ever.

11 O ye nights and days, 'bless ye the 'Lord; *
 O ye light and 'darkness, 'bless ye the 'Lord;

12 O ye lightnings and clouds, 'bless ye the 'Lord; *
 praise him and 'magnify him for 'ever.

S 178

James Turle
(1802-1882)

S 179

Jonathan Battishill
(1738-1801)

III The Earth and its Creatures

13 O let the earth**'bless** the**'Lord**; *
 O ye mountains and**'hills**,**'bless** ye the**'Lord**;

14 O all ye green things upon the earth,**'bless** ye the**'Lord**; *
 praise him and**'magnify** him for**'ever**.

15 O ye wells,**'bless** ye the**'Lord**; *
 O ye seas and**'floods**,**'bless** ye the**'Lord**;

16 O ye whales and all that move in the waters,**'bless** ye the**'Lord**; *
 praise him and**'magnify** him for**'ever**.

17 O all ye fowls of the air,**'bless** ye the**'Lord**; *
 O all ye beasts and**'cattle**,**'bless** ye the**'Lord**;

18 O ye children of men,**'bless** ye the**'Lord**; *
 praise him and**'magnify** him for**'ever**.

S 178

Stephen Elvey
(1805-1860)



S 179

John F. Burrows
(19th cent.)



IV The People of God

- 19 O ye people of God, 'bless ye the' Lord; *
O ye priests of the' Lord, 'bless ye the' Lord;
- 20 O ye servants of the Lord, 'bless ye the' Lord; *
praise him and 'magnify' him for' ever.
- 21 O ye spirits and souls of the righteous, 'bless ye the' Lord; *
O ye holy and humble men of' heart, 'bless ye the' Lord.
- 22 Let us bless the Father, the Son, and the' Holy' Spirit; *
praise him and 'magnify' him for' ever.

A Song of Praise

Benedictus es, Domine

Antiphon

Pro - claim the great-ness of the Lord our God: he is the Ho - ly One.

1. Bless - ed art thou, O Lord God of our fa - thers; praised and exalted above all for ev - er. 2. Blessed art thou for the Name of thy Maj - es - ty; praised and exalted above all for ev - er. 3. Blessed art thou in the temple of thy ho - li - ness; praised and exalted above all for ev - er. 4. Blessed art thou that beholdest the depths, and dwellest between the Cher - u - bim; praised and exalted above all for ev - er. 5. Blessed art thou on the glorious throne of thy king - dom; praised and exalted above all for ev - er. 6. Blessed art thou in the firmament of hea - ven, praised and exalted above all for ev - er. 7. Blessed art thou, O Father, Son, and Holy Spi - rit; praised and exalted above all for ev - er. [Ant.]

Canticle 2

A Song of Praise

Benedictus es, Domine

S 181

George A. Macfarren
(1813-1887)



S 182

John Jones
(1757-1833)



S 183

J. Soaper
(1743-1794)



S 184

John Goss
(1800-1880)



- 1 Blessed art thou, O Lord¹ God of our¹ fathers; *
praised and exalted a^{bo}ve¹ all for¹ever.
- 2 Blessed art thou for the¹ Name of thy¹ Majesty; *
praised and exalted a^{bo}ve¹ all for¹ever.
- 3 Blessed art thou in the¹ temple of thy¹ holiness; *
praised and exalted a^{bo}ve¹ all for¹ever.
- 4 Blessed art thou that beholdest the depths,
and dwellest be'tween the¹ Cherubim; *
praised and exalted a^{bo}ve¹ all for¹ever.
- 5 Blessed art thou on the glorious¹ throne of thy¹ kingdom; *
praised and exalted a^{bo}ve¹ all for¹ever.
- 6 Blessed art thou in the¹ firmament of¹heaven; *
praised and exalted a^{bo}ve¹ all for¹ever.
- †7 Blessed art thou, O Father, Son, and¹ Holy¹ Spirit; *
praised and exalted a^{bo}ve¹ all for¹ever.

† Second half of double chant.

The Song of Mary *Magnificat*

Antiphon



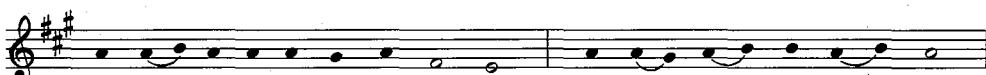
He that is might-y hath mag - ni - fied me: and ho - ly is his Name.



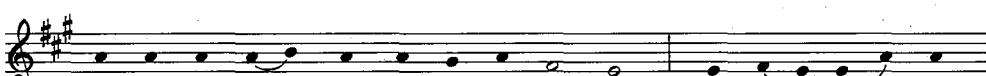
1. My soul doth mag - ni - fy the Lord, and my spi - rit



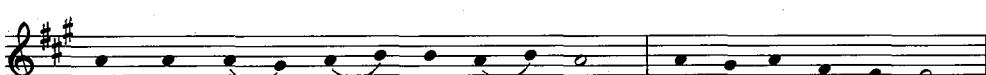
hath rejoiced in God my Sav - ior. 2. For he hath re - gard - ed



the low - li - ness of his hand-maid-en. 3. For be - hold from hence - forth



all gen - er - a - tions shall call me bless - ed. 4. For he that is



might - y hath mag - ni - fied me, and ho - ly is his Name.



5. And his mer - cy is on them that fear him through-out all gen - er - a - tions.



6. He hath showed strength with his arm; he hath scat - tered the

proud in the imagi - na - tion of their hearts. 7. He hath put

down the might - y from their seat, and hath ex - alt - ed the

hum - ble and meek. 8. He hath filled the hun - gry with good things,

and the rich he hath sent emp - ty a - way. 9. He re -

mem - ber - ing his mer - cy hath hol - pen his ser - vant Is - ra - el,

as he prom - ised to our forefathers, Abraham and his seed for ev - er. [Ant.]

(Gloria Patri may be omitted)

10. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:

11. As it was in the be - gin - ning, is now, and will be for ev - er. A-men.

[Ant.]

Setting: Mode 8 antiphon; adapt. Bruce E. Ford (b. 1947).

Plainsong, Tone 8 (Solemn); adapt. Charles Winfred Douglas (1867-1944), alt.

Canticle 3

The Song of Mary

Magnificat

S 186

William Crotch
(1775-1847)



S 187

Samuel Wesley
(1766-1837)



S 188

Henry Walford Davies
(1869-1941)



S 189

Benjamin Hutto
(b. 1947)



- 1 My soul doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.
- 2 For he hath regarded *
the lowliness of his handmaiden.
- 3 For behold from henceforth *
all generations shall call me blessed.
- 4 For he that is mighty hath magnified me, *
and holy is his Name.
- †5 And his mercy is on them that fear him *
throughout all generations.
- 6 He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.
- 7 He hath put down the mighty from their seat, *
and hath exalted the humble and meek.
- 8 He hath filled the hungry with good things, *
and the rich he hath sent empty away.
- 9 He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers,
Abraham and his seed for ever.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

† Second half of double chant

The Song of Zechariah

*Benedictus Dominus Deus**Antiphon*

Through the ten - der mer - cy of our God,
the day - spring from on high hath vis - it - ed us.

1. Bless - ed be the Lord God of Is - ra - el, for he hath visited and redeemed

his peo - ple; 2. And hath raised up a mighty sal - va - tion for us

in the house of his ser - vant Da - vid, 3. As he spake by the mouth of

his ho - ly pro - phets, which have been since the world be - gan: 4. That we should be

saved from our en - e - mies, and from the hand of all that hate us;

5. To perform the mercy prom - ised to our fore - fa - thers,

and to remember his ho - ly cov - e - nant; 6. To perform the oath which he

sware to our fore - fa - ther A - bra - ham, that he would give us,

7. That we being delivered out of the hand of our en - e - mies
might serve him with - out fear, 8. In holiness and right - eous - ness be -
fore him, all the days of our life. 9. And thou, child, shalt be called the pro -
phet of the High - est, for thou shalt go before the face of the Lord to
pre - pare his ways; 10. To give knowledge of salvation un - to
his peo - ple for the remis - sion of their sins, 11. Through the tend - er
mer - cy of our God, whereby the day spring from on high hath vis -
it - ed us; 12. To give light to them that sit in darkness and in the
shad - ows of death, and to guide our feet into the way of peace. [Ant.]
(Gloria Patri may be omitted)
13. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:
14. As it was in the be - gin - ning, is now, and will be for ev - er. A - men.
[Ant.]

Canticle 4

The Song of Zechariah

Benedictus Dominus Deus

S 191

Edward John Hopkins
(1818-1901)



S 192

Thomas Attwood
(1765?-1838)



S 193

George Mursell Garrett
(1834-1897)



S 194

Richard Lloyd
(b. 1933)



S 195

William Morley
(1680-1731)



- 1 Blessed be the Lord¹ God of¹ Israel, *
for he hath¹ visited and re¹deemed his¹ people;
- 2 And hath raised up a mighty sal¹vation¹ for us *
in the¹ house of his¹ servant¹ David,
- 3 As he spake by the mouth of his¹ holy¹ prophets, *
which have¹ been since the¹ world be¹gan:
- 4 That we should be¹ saved from our¹ enemies, *
and from the¹ hand of¹ all that¹ hate us;
- 5 To perform the mercy¹ promised to our¹ forefathers, *
and to re¹member his¹ holy¹ covenant;
- 6 To perform the oath which he sware to our¹ forefather¹ Abraham, *
that¹ he would¹ give¹ us,
- 7 That we being delivered out of the¹ hand of our¹ enemies *
might¹ serve him with¹ out¹ fear,
- 8 In holiness and¹ righteousness be¹fore him, *
— all the¹ days of our¹ life.
- 9 And thou, child, shalt be called the¹ prophet of¹ the¹ Highest, *
for thou shalt go before the face of the¹ Lord to pre¹pare his¹ ways;
- 10 To give knowledge of salvation¹ unto his¹ people *
for the re¹mission¹ of their¹ sins,
- 11 Through the tender¹ mercy of our¹ God, *
whereby the dayspring from on¹ high hath¹ visited¹ us;
- 12 To give light to them that sit in darkness
and in the¹ shadow of¹ death, *
and to guide our¹ feet into the¹ way of¹ peace.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *

and¹ to the¹ Holy¹ Spirit;

As it was in the be¹ginning, is¹ now, *

and¹ will be for¹ever. A¹men.

The Song of Simeon

*Nunc dimittis**Antiphon*

Mine eyes have seen thy salvation, which thou
hast prepared before the face of all people.



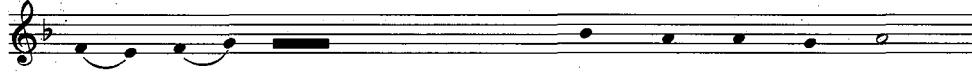
1. Lord, now lettest thou thy servant depart in peace, according



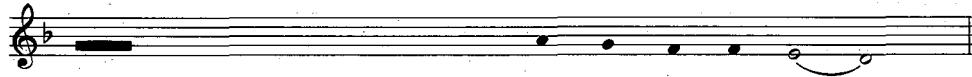
to thy word; 2. For mine eyes have seen thy salvation,



which thou hast prepared before the face of all people,

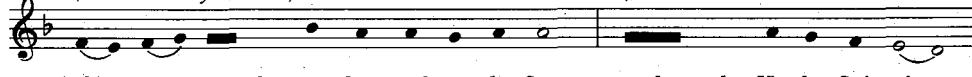


3. To be a light to lighten the Gentiles,



and to be the glory of thy people Is - ra - el. [Ant.]

(*Gloria Patri* may be omitted)



4. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:



5. As it was in the be - gin-ning, is now, and will be for ev - er. A - men.

[Ant.]

Setting: Mode 7 antiphon; adapt. Bruce E. Ford (b. 1947). Plainsong, Tone 7;
adapt. The Standing Commission on Church Music, 1979

Canticle 5

The Song of Simeon *Nunc dimittis*

S 197



John Naylor
(1838-1897)

S 198



Frederick A. Gore Ouseley
(1825-1909)

S 199



John Blow
(1649?-1708)

S 200



Michael Wise
(1648?-1687)

- 1 Lord, now lettest thou thy servant de'part in' peace, *
ac'cording' to thy' word;
- 2 for mine eyes have' seen thy sal'vation, *
which thou hast prepared before the' face of' all' people,
- 3 To be a light to'lighten the' Gentiles, *
and to be the' glory of thy' people' Israel.
(Gloria Patri may be omitted)
Glory to the Father, and' to the' Son, *
and' to the' Holy' Spirit:
As it was in the be'ginning, is' now, *
and' will be for'ever. A'men.

S 201

Canticle 6

Glory be to God *Gloria in excelsis*

1. Glo - ry be to God on high, and on earth peace,
 good will to - wards men. 2. We praise thee, we bless thee,
 we wor - ship thee, we glo - ri - fy thee, we give thanks
 to thee for thy great glo - ry, 3. O Lord God, heaven - ly
 King, God the Fa - ther Al - might - y. 4. O Lord, the on -
 ly - be - got - ten Son, Je - sus Christ; 5. O Lord God, Lamb
 of God, Son of the Fa - ther, that ta -kest a - way

the sins of the world, have mer - cy up - on us.

6. Thou that ta - kest a - way the sins of the world,
re - ceive our prayer. 7. Thou that sit - test at the right hand

of God the Fa - ther, have mer - cy up - on us.

8. For thou on - ly art ho - ly; thou on - ly art the Lord;

9. thou on - ly, O Christ, with the Ho - ly Ghost, art most

high in the glo - ry of God the Fa - ther. A - men.

S 202

Canticle 6

Glory be to God *Gloria in excelsis*

2. We praise thee, we bless thee,



Lord God, heaven - ly





ta - kest a - way the sins of the world, have mer - cy up -



on us. 6. Thou that ta - kest a - way the sins of the



world, re - ceive our prayer. 7. Thou that sit - test at the



right hand of God the Fa - ther, have mer - cy up - on us.



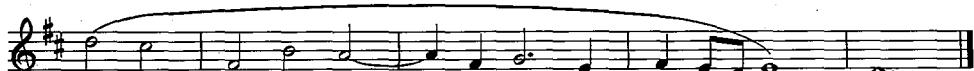
8. For thou on - ly art ho - ly; thou on - ly art the Lord; 9. thou



on - ly, O Christ, with the Ho - ly Ghost, art most



high in the glo - ry of God the Fa - ther. ___



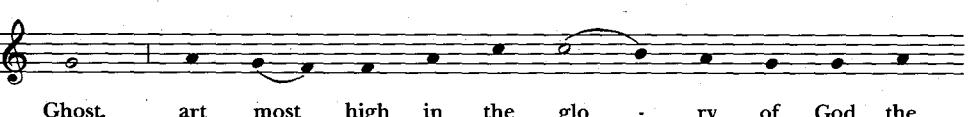
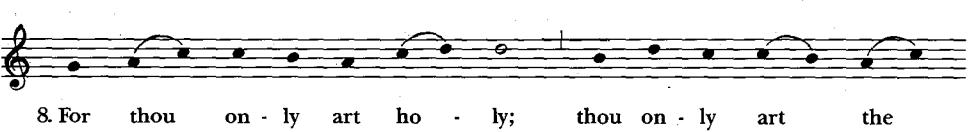
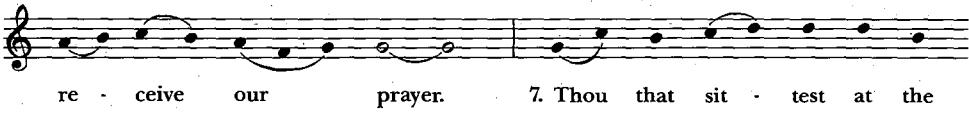
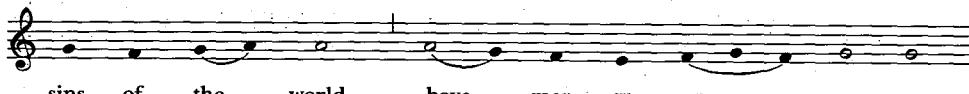
A - - - - -

men.

S 203

Canticle 6

Glory be to God *Gloria in excelsis*



Setting: From *Missa Marialis*; Plainsong, Mode 8; Mass 9; adapt. Charles Winfred Douglas (1867-1944)

Glory be to God *Gloria in excelsis*

1. Glory be to God on high, and on earth peace, good will towards men.

2. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks

to thee for thy great glory, 3. O Lord God, heavenly King,

God the Father Almighty. 4. O Lord, the only-begotten Son, Jesus Christ;

O Lord God, Lamb of God, Son of the Father,

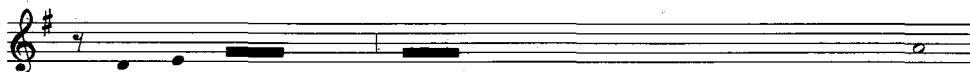
5. that takest away the sins of the world, have mercy up - on us.

6. Thou that takest away the sins of the world, re - ceive our prayer.

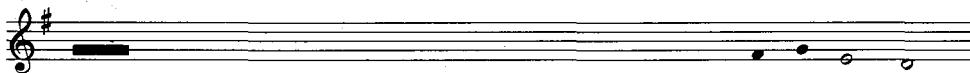
7. Thou that sittest at the right hand of God the Fa-ther, have mercy up - on us.

8. For thou on - ly art ho - ly; thou on - ly art the Lord; 9. Thou only, O Christ,

with the Ho - ly Ghost, art most high in the glory of God the Fa-ther. A - men.

We Praise Thee *Te Deum laudamus**Optional Introduction*

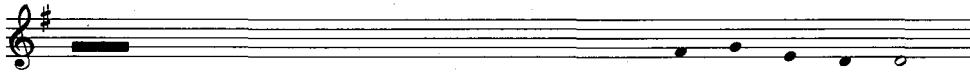
1. We praise thee, O God; we acknowledge thee to be the Lord.



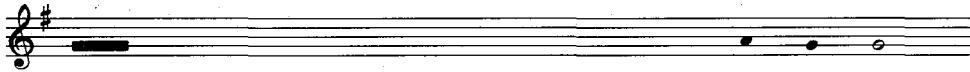
All the earth doth worship thee, the Father ev - er - last - ing.



2. To thee all Angels cry aloud, the Heavens and all the Powers there-in.



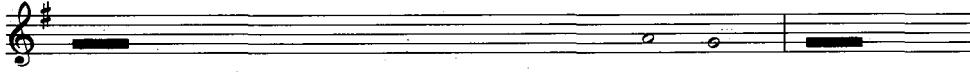
To thee Cherubim and Seraphim con - tin - ual - ly do cry:



3. Ho - ly, ho - ly, ho - ly, Lord God of Sa - ba - oth;



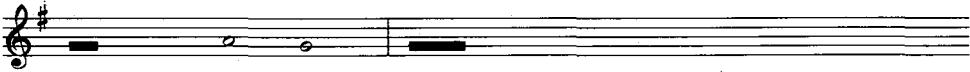
Heaven and earth are full of the majesty of thy glo - ry.



4. The glorious company of the apostles praise thee. The goodly



fellowship of the pro - phets praise thee. 5. The noble army of



martyrs praise thee. The holy Church throughout all the world

doth ac - know - ledge thee, 6. the Father, of an infinite majesty,
thine adorable, true, and on - ly Son, also the Holy Ghost the Com - fort - er.

7. Thou art the King of glo - ry, O Christ. Thou art the everlasting
Son of the Fa - ther. 8. When thou tookest upon thee to de - liv - er man,
thou didst humble thyself to be born of a Vir - gin.

9. When thou hadst overcome the sharp - ness of death,
thou didst open the kingdom of heaven to all be - liev - ers.

10. Thou sittest at the right hand of God, in the glory of the Fa - ther.
We believe that thou shalt come to be our judge. 11. We therefore pray thee,
help thy ser - vants, whom thou hast redeemed with thy pre - cious blood.

12. Make them to be numbered with thy saints, in glory ev - er - last - ing.

Canticle 7

We Praise Thee

Te Deum laudamus

S 206

Stephen Elvey
(1805-1860)

Musical notation for Hymn 206, 'We Praise Thee'. The music is in common time, key of G major. It consists of two staves: a soprano staff with a treble clef and a bass staff with a bass clef. The soprano staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features a steady eighth-note pattern throughout both staves.

S 207

T. Norris
(1741-1790)

Musical notation for Hymn 207, 'We Praise Thee'. The music is in common time, key of G major. It consists of two staves: a soprano staff with a treble clef and a bass staff with a bass clef. The soprano staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features a steady eighth-note pattern throughout both staves.

The entire canticle may be sung to one double chant.

- 1 We praise thee, O God; we acknowledge¹ thee to be the¹ Lord. *
All the earth doth worship¹ thee, the¹ Father ever¹lasting.
- 2 To thee all¹ Angels cry a loud, *
the Heavens and¹ all the¹ Powers there¹in.
- 3 To thee Cherubim and¹ Sera¹phim *
con¹tinual¹ly do¹ cry:
- 4 Holy, holy, holy, Lord¹ God of¹ Sabaoth; *
Heaven and earth are full of the¹ majesty¹ of thy¹ glory.
- 5 The glorious company of the¹ apostles¹ praise thee. *
The goodly¹ fellowship of the¹ prophets¹ praise thee.
- 6 The noble army of¹ martyrs¹ praise thee. *
The holy Church throughout all the¹ world doth ac¹knowledge¹ thee,
- †7 The Father, of an¹ infinite¹ majesty, *
thine adorable, true, and only Son,
also the¹ Holy¹ Ghost the¹ Comforter.

†Second half of double chant.

S 206

Richard Farrant
(1525?-1580)

Musical notation for Hymn 206, 'We Praise Thee'. The music is in common time, key of G major. It consists of two staves: a soprano staff with a treble clef and a bass staff with a bass clef. The soprano staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features a steady eighth-note pattern throughout both staves.

S 207

William Henry Havergal
(1793-1870)



- 8 Thou art the King of¹ glory, O¹ Christ. *
- Thou art the ever¹lasting¹ Son of the¹ Father.
- 9 When thou tookest upon thee to de¹liver¹ man, *
- thou didst humble thy¹self to be¹ born of a¹ Virgin.
- 10 When thou hadst overcome the¹ sharpness of¹ death, *
- thou didst open the kingdom of¹ heaven to¹ all be¹lievers.
- 11 Thou sittest at the right hand of God, in the¹ glory of the¹ Father. *
- We believe that thou shalt¹ come to¹ be our¹ judge.

S 206

Stephen Elvey
(1805-1860)



S 207

T. Norris
(1741-1790)



- 12 We therefore pray thee, help thy¹ servants, *
- whom thou hast re¹deemed with thy¹ precious¹ blood.
- 13 Make them to be¹ numbered with thy¹ saints, *
- in¹ glory¹ ever¹lasting.

Antiphon

Al - le - lu - ia, al - le - lu' - ia, al - le - lu - ia.

*Antiphon in Lent and at
the Easter Vigil* (b)

I will sing to the Lord for he has ris-en up in might.

*Antiphon in
Easter Season* (b)

I will sing to the Lord for he has ris-en up in might, al - le - lu - ia.

1. I will sing to the Lord, for he is lofty and up - lift - ed;

the horse and its rider has he hurled in - to the sea. 2. The Lord is my

strength and my re - fuge; the Lord has be - come my Sa - vior.

3. This is my God and I will praise him, the God of my people and I

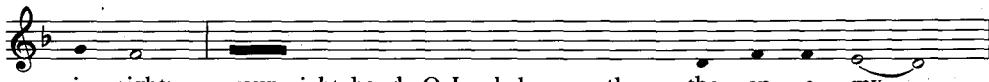
will ex - alt him. 4. The Lord is a might - y war - rior;

Yah - weh is his Name. 5. The chariots of Pharaoh and his army has

he hurled in - to the sea; the finest of those who bear armor have been

drowned in the Red Sea. 6. The fathomless deep has o - ver - whelmed them;

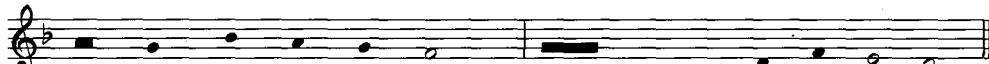
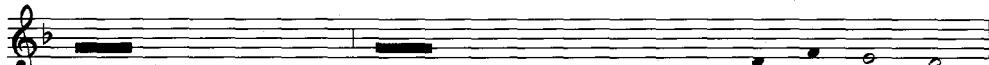
they sank into the depths like a stone. 7. Your right hand, O Lord, is glor - ious



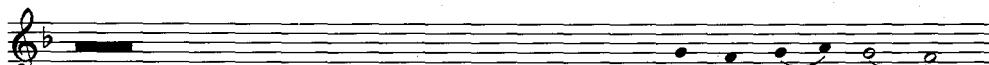
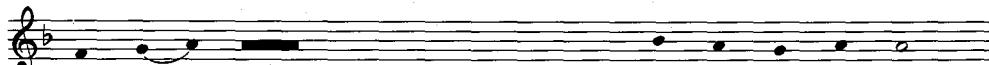
in might; your right hand, O Lord, has overthrown the en - e - my.



8. Who can be compared with you, O Lord, a - mong the gods? Who is like you,



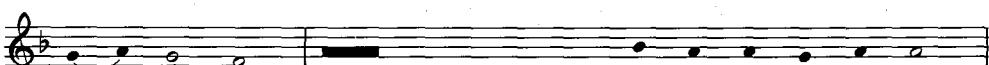
9. You stretched forth your right hand; the earth swal - lowed them up.



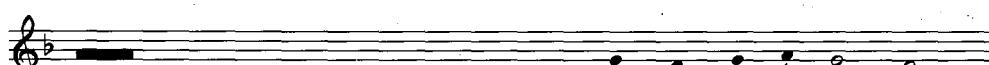
with your might you brought them in safety to your ho - ly dwell - ing.



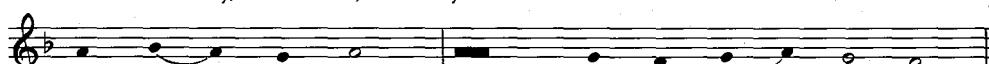
11. You will bring them in and plant them on the mount of your pos -



ses - sion, 12. The resting - place you have made for your - self, O Lord,

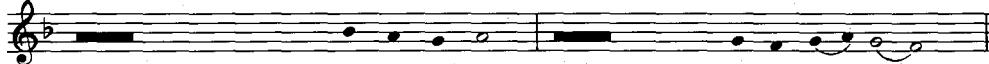


the sanctuary, O Lord, that your hand has es - tab - lished.



13. The Lord shall reign for ever and for ev - er. [Ant.]

(Gloria Patri may be omitted)



15. As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

Setting: Mode 1 antiphons, adapt. Bruce E. Ford (b. 1947). Plainsong, tone 1, verses 1-3, 10-15; Plainsong, Tonus Peregrinus, verses 4-9; adapt. Norman Mealy (b. 1923)

The Song of Moses

Canticle 8

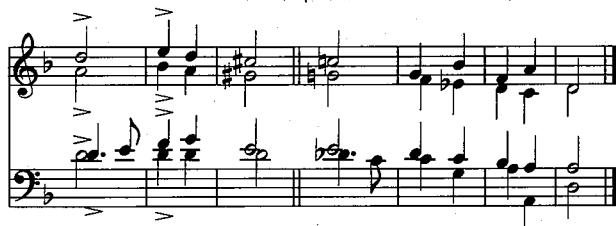
S 209

James Turle
(1802 - 1882)



S 210

Richard Wayne Dirksen
(b. 1921)



S 211

Henry Edward Dibdin
(1813-1866)



S 212

Daniel Pinkham
(b. 1923)



- 1 I will sing to the Lord, for he is lofty and uplifted; *
the horse and its rider has he hurled into the sea.
- 2 The Lord is my strength and my refuge; *
the Lord has become my Savior.
- 3 This is my God and I will praise him, *
the God of my people and I will exalt him.
- 4 The Lord is a mighty warrior; *
— 'Yahweh is his Name.
- 5 The chariots of Pharaoh and his army has he hurled into the sea; *
the finest of those who bear armor have been
drowned in the Red Sea.
- 6 The fathomless deep has overwhelmed them; *
they sank into the depths like a stone.
- 7 Your right hand, O Lord, is glorious in might; *
your right hand, O Lord, has overthrown the enemy.
- 8 Who can be compared with you, O Lord, a mong the gods? *
who is like you, glorious in holiness,
awesome in re'nown, and worker of wonders?
- 9 You stretched forth your right hand; *
the earth swallowed them up.
- 10 With your constant love you led the people you redeemed; *
with your might you brought them in
safety to your holy dwelling.
- 11 You will bring them in and plant them *
on the mount of your pos'session,
- 12 The resting-place you have made for your'self, O Lord, *
the sanctuary, O Lord, that your hand has es'tablished.
- †13 The Lord shall reign *
for ever and for ever.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. A'men.

†Second half of double chant; for the triple chant, verse 13 and the Gloria Patri are sung to the entire chant

The First Song of Isaiah *Ecce, Deus**Antiphon*

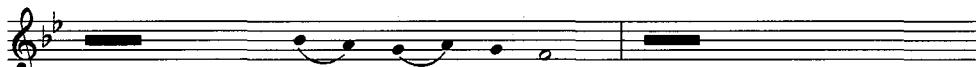
Sing the prais - es of the Lord, for he has done great things.



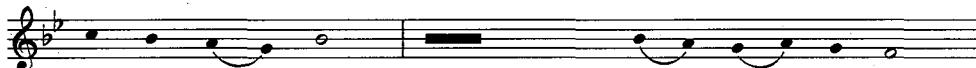
1. Sure - ly, it is God who saves me; I will trust in him and not



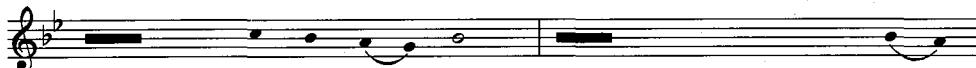
be a - fraid. 2. For the Lord is my stronghold and my sure de - fense,



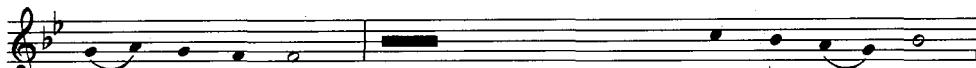
and he will be my Sa - vior. 3. Therefore you shall draw water



with re - joic - ing from the springs of sal - va - tion.



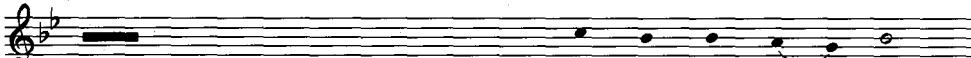
4. And on that day you shall say, Give thanks to the Lord and call



up - on his Name; 5. Make his deeds known a - mong the peo - ples;



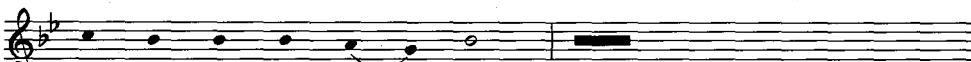
See that they remember that his Name is ex - alt - ed.



6. Sing the praises of the Lord, for he has done great things,



and this is known in all the world. 7. Cry aloud, inhabitants of



Zi - on, ring out your joy, for the great one in the



midst of you is the Holy One of Is - ra - el. [Ant.]

(Gloria Patri may be omitted)



Glory to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:



As it was in the be - gin - ning, is now, and will be for ev - er. A-men.

[Ant.]

Setting: Plainsong, Tone 3; adapt. Bruce E. Ford (b. 1947)

The First Song of Isaiah *Ecce, Deus*

S 214

Ray Francis Brown
(1897-1965)



S 215

Canticle 9

Robert Bremner
(1720-1789)



S 216

David Hurd
(b. 1950)



- 1 Surely, it is¹ God who¹ saves me; *
I will trust in¹ him and¹ not be a¹fraid.
- 2 For the Lord is my stronghold and my¹sure de¹fense,*
and¹ he will¹ be my¹ Savior.
- 3 Therefore you shall draw¹ water with¹ re¹joicing *
— from the¹ springs of sal¹vation.
- 4 And on that¹ day you shall¹ say, *
Give thanks to the¹ Lord and¹ call upon his¹ Name;
- 5 Make his deeds known a¹mong the¹ peoples; *
see that they re¹member that his¹ Name is ex¹alted.
- 6 Sing the praises of the Lord, for¹ he has done¹ great things,*
and this is¹ known in¹ all the¹ world.
- 7 Cry aloud, inhabitants of Zion, ring out your¹ joy, *
for the great one in the midst of you is the¹ Holy¹ One of¹ Israel.
(*Gloria Patri* may be omitted)

Glory to the Father, and¹ to the¹ Son, *
and¹ to the¹ Holy¹ Spirit: *
As it was in the be¹ginning, is¹ now, *
and¹ will be for¹ ever. A¹men.

¹Second half of double chant

The Second Song of Isaiah *Quaerite Dominum*

1. Seek the Lord while he wills to be found; call upon him when he draws near.

2. Let the wicked for - sake their ways and the e - vil ones their thoughts;

3. And let them turn to the Lord, and he will have com - pas - sion,

and to our God, for he will rich - ly par - don. 4. For my thoughts are not your thoughts,

nor your ways my ways, says the Lord. 5. For as the heavens are higher than the earth,

so are my ways higher than your ways, and my thoughts than your thoughts.

6. For as rain and snow fall from the heavens and return not again, but wa - ter the earth,

7. Bringing forth life and giv - ing growth, seed for sowing and bread for eat - ing,

8. So is my word that goes forth from my mouth; it will not return to me emp - ty;

9. But it will accomplish that which I have pur - posed, and prosper in that for which
(Gloria Patri may be omitted)

I sent it. 10. Glory to the Father, and to the Son, and to the Ho - ly Spi - rit:

11. As it was in the beginning, is now, and will be for ev - er. A - men.

Canticle 10

The Second Song of Isaiah *Quaerite Dominum*

S 218

John Goss
(1800-1880)



Musical score for S 218, featuring two staves of music for voice and piano. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time with a key signature of one sharp. The piano part consists of simple harmonic chords.

S 219

Richard Clark
(1786-1856)



Musical score for S 219, featuring two staves of music for voice and piano. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time with a key signature of one sharp. The piano part consists of simple harmonic chords.

S 220

Ned Rorem
(b. 1923)



Musical score for S 220, featuring two staves of music for voice and piano. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time with a key signature of one sharp. The piano part consists of simple harmonic chords.

S 221

Henry Purcell (1659-1695)
arr. James Turle (1802-1882)



Musical score for S 221, featuring two staves of music for voice and piano. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time with a key signature of one sharp. The piano part consists of simple harmonic chords.

1 Seek the Lord while he'wills to be'found; *
 call up'on him when'he draws'near.

2 Let the wicked for'sake their'ways *
 and the'evil'ones their'thoughts;

3 And let them turn to the Lord, and he will'have com'passion, *
 and to our God, for'he will'richly'pardon.

4 For my thoughts'are not'your thoughts, *
 nor your ways'my ways,'says the'Lord.

5 For as the heavens are'higher than the'earth, *
 so are my ways higher than your ways,
 and'my thoughts than'your thoughts.

6 For as rain and snow'fall from the'heavens *
 and return not a'gain, but'water the'earth,

†7 Bringing forth life and'giving'growth, *
 seed for'sowing and'bread for'eating,

8 So is my word that goes'forth from my'mouth; *
 it will'not re'turn to me'empty;

9 But it will accomplish that which'I have'purposed, *
 and prosper in'that for'which I'sent it.

(Gloria Patri may be omitted)

Glory to the Father, and'to the'Son, *
 and'to the'Holy'Spirit:
 As it was in the be'ginning, is'now, *
 and'will be for'ever. A'men.

†Second half of double chant

Canticle 10

The Second Song of Isaiah *Quaerite Dominum*

S 222

1. Seek the Lord while he wills to be found; call upon him when he draws near.

2. Let the wicked for - sake their ways and the evil ones their thoughts;

3. And let them turn to the Lord, and he will have com - passion,
 and to our God, for he will richly pardon. 4. For my thoughts are not
 your thoughts, nor your ways my ways, says the Lord. 5. For as the heavens are
 higher than the earth, so are my ways higher than your ways, and my
 thoughts than your thoughts. 6. For as rain and snow fall from the heavens
 and return not again, but water the earth, 7. Bringing forth life and
 giv - ing growth, seed for sowing and bread for eating, 8. So is my word that goes
 forth from my mouth; it will not re - turn to me empty; 9. But it will
 accomplish that which I have purposed, and prosper in that for which I sent it.

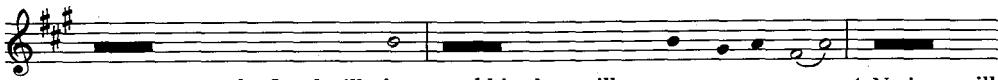
Setting: Norman Mealy (b. 1923)

S 223

The Third Song of Isaiah *Surge, illuminare*

Canticle 11

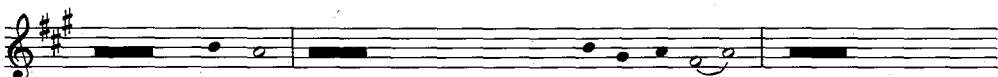
1. A -rise, shine, for your light has come, and the glory of the Lord has dawned up - on
 you. 2. For behold, darkness covers the land; deep gloom en - shrouds the peo - ples.



3. But over you the Lord will rise, and his glory will ap-pear up-on you. 4. Nations will



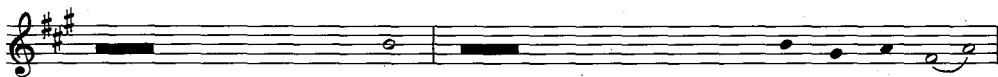
stream to your light, and kings to the brightness of your dawn-ing. 5. Your gates will



always be o-pen; by day or night they will nev-er be shut. 6. They will call you,



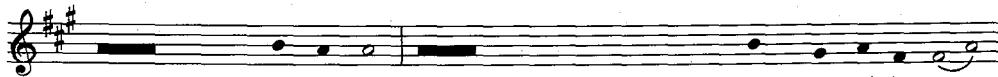
The City of the Lord, The Zion of the Holy One of Is-ra-el. 7. Violence will



no more be heard in your land, ruin or destruction with-in your bor-ders.



8. You will call your walls, Sal-va-tion, and all your por-tals, Praise. 9. The sun will no



more be your light by day; by night you will not need the bright-ness of the moon.



10. The Lord will be your everlasting light, and your God will be your glo-ry.



11. Glory to the Father, and to the Son, and to the Ho-ly Spi-rit:



12. As it was in the beginning, is now, and will be for ev-er. A-men.

Canticle 11

The Third Song of Isaiah *Surge, illuminare*

S 224

Cambridge Chant



S 225

Herbert S. Oakeley
(1830-1903)



S 226

W. H. Longhurst
(1819-1904)



S 227

J. Marcus Ritchie
(b. 1946)



- 1 Arise, shine, for your 'light has' come, *
and the glory of the'Lord has' dawnd up'on you.
- 2 For behold, darkness' covers the'land; *
deep'gloom en'shrouds the'peoples.
- 3 But over you the'Lord will'rise, *
and his'glory will' ap'pear up'on you.
- 4 Nations will'stream to your'light, *
and kings to the'brightness' of your'dawning.
- 5 Your gates will' always be'open; *
by day or'night they will' never be'shut.
- 6 They will call you, The'City of the'Lord, *
The Zion of the'Holy'One of'Israel.
- 7 Violence will no more be'heard in your'land, *
ruin or de'struction with'in your'borders.
- 8 You will call your'walls, Sal'vetion, *
and'all your'portals, Praise.
- 9 The sun will no more be your'light by'day; *
by night you will not'need the'brightness of the'moon.
- 10 The Lord will be your ever'lasting'light, *
and your'God will'be your'glory.

(Gloria Patri may be omitted)

Glory to the Father, and' to the'Son, *
and' to the'Holy'Spirit:
As it was in the be'ginning, is' now, *
and'will be for' ever. A'men.

Gloria Patri must be used with chant S 225.

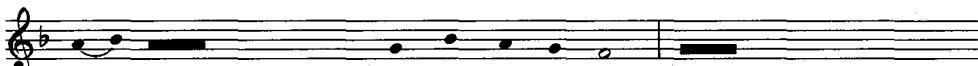
S 228

Canticle 12

A Song of Creation *Benedicite, omnia opera Domini*

One or more sections of this Canticle may be used. Whatever the selection, it begins with the Invocation and concludes with the Doxology.

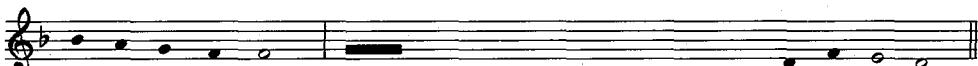
Invocation



1. Glo - rify the Lord, all you works of the Lord, praise him and highly

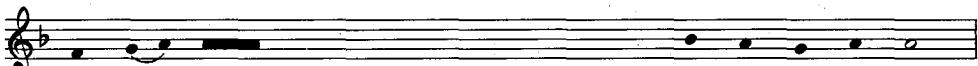


exalt him for ev - er. 2. In the firmament of his pow - er,

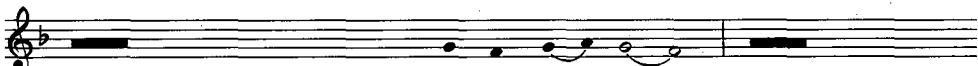


glo - ri - fy the Lord, praise him and highly exalt him for ev - er.

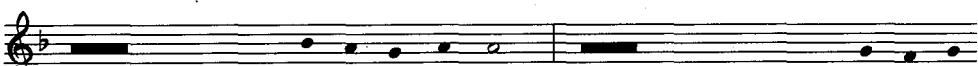
I The Cosmic Order



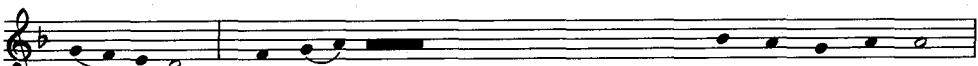
3. Glo - ri - fy the Lord, you angels and all pow - ers of the Lord,



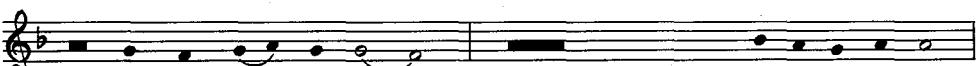
O heavens and all waters a - bove the hea - vens. 4. Sun and moon and



stars of the sky, glo - ri - fy the Lord, praise him and highly exalt him for ev -



er. 5. Glo - ri - fy the Lord, every shower of rain and fall of dew,



all winds and fire and heat. 6. Winter and summer, glo - ri - fy the Lord,

praise him and highly exalt him for ev - er.

7. Glo - ri - fy the Lord,

O chill and cold, drops of dew and flakes of snow. 8. Frost and cold,

ice and sleet, glo - ri - fy the Lord, praise him and highly exalt him

for ev - er. 9. Glo - ri - fy the Lord, O nights and days,

O shining light and en - fold - ing dark. 10. Storm clouds and thunderbolts,

glo - ri - fy the Lord, praise him and highly exalt him for ev - er.

II The Earth and its Creatures

11. Let the earth glori - fy the Lord, praise him and highly ex - alt him for ev - er.

12. Glorify the Lord, O mountains and hills, and all that grows up - on the earth,

praise him and highly ex - alt him for ev - er. 13. Glorify the Lord, O springs

of water, seas, and streams, O whales and all that move in the wa - ters.

14. All birds of the air, glori - fy the Lord, praise him and highly ex -
alt him for ev - er. 15. Glorify the Lord, O beasts of the wild,
and all you flocks and herds. 16. O men and women everywhere, glori -
fy the Lord, praise him and highly ex - alt him for ev - er.

III The People of God

17. Let the people of God glo - ri - fy the Lord, praise him and highly ex -
alt him for ev - er. 18. Glorify the Lord, O priests and ser - vants
of the Lord, praise him and highly ex - alt him for ev - er.
19. Glorify the Lord, O spirits and souls of the right - eous, praise him and highly ex -
alt him for ev - er. 20. You that are holy and humble of heart,
glo - ri - fy the Lord, praise him and highly ex - alt him for ev - er.

Doxology

21. Let us glorify the Lord: Father, Son, and Holy Spirit;
praise him and highly exalt him for ever.
22. In the firmament of his
power, glorify the Lord, praise him and highly exalt him for ever.

Setting: Plainsong, Tonus Peregrinus, verses 1-2, 21-22; Plainsong, Tone 1, verses 3-10; Plainsong, Tone 4; verses 11-16;
Plainsong, Tone 8, verses 17-20; adapt. The Standing Commission on Church Music, 1979, alt.

Canticle 12

A Song of Creation *Benedicite, omnia opera Domini*

S 229

R. Goodson
(1655-1719)

S 230

Edwin George Monk
(1819-1909)

One or more sections of this Canticle may be used. Whatever the selection, it begins with the Introduction and concludes with the Doxology. The entire Canticle, or the Introduction with one or more sections and the Doxology, may be sung to one double chant.

Invocation

- 1 Glorify the Lord, all you works of the Lord, *
praise him and highly exalt him for ever.
- 2 In the firmament of his power, glorify the Lord, *
praise him and highly exalt him for ever.

S 229

William Crotch
(1775-1847)

S 230

Thomas Attwood
(1765?-1838)

I The Cosmic Order

- 3 Glorify the Lord, you angels and all' powers of the' Lord, *
O heavens and all' waters a'bove the' heavens.
- 4 Sun and moon and stars of the sky, glorify the' Lord, *
praise him and' highly ex'alt him for' ever.
- 5 Glorify the Lord, every shower of rain and' fall of' dew, *
all' winds and' fire and' heat.
- 6 Winter and summer, glorify the' Lord, *
praise him and' highly ex'alt him for' ever.
- 7 Glorify the Lord, O' chill and' cold, *
drops of' dew and' flakes of' snow.
- 8 Frost and cold, ice and sleet, glorify the' Lord, *
praise him and' highly ex'alt him for' ever.
- 9 Glorify the Lord, O' nights and' days, *
O shining' light and' en'folding' dark.
- 10 Storm clouds and thunderbolts, glorify the' Lord, *
praise him and' highly ex'alt him for' ever.

S 229

William Boyce
(1711-1779)



S 230

John Goss
(1800-1880)



II The Earth and its Creatures

- 11 Let the earth glorify the Lord, *
praise him and highly exalt him for ever.
- 12 Glorify the Lord, O mountains and hills,
and all that grows upon the earth, *
praise him and highly exalt him for ever.
- 13 Glorify the Lord, O springs of water, seas, and streams, *
O whales and all that move in the waters.
- 14 All birds of the air, glorify the Lord, *
praise him and highly exalt him for ever.
- 15 Glorify the Lord, O beasts of the wild, *
and all you flocks and herds.
- 16 O men and women everywhere, glorify the Lord, *
praise him and highly exalt him for ever.

S 229

William Crotch
(1775-1847)



S 230

Thomas Attwood
(1765-1838)



III The People of God

17 Let the people of God glorify the Lord, *
praise him and highly exalt him for ever.
18 Glorify the Lord, O priests and servants of the Lord, *
praise him and highly exalt him for ever.
19 Glorify the Lord, O spirits and souls of the righteous, *
praise him and highly exalt him for ever.
20 You that are holy and humble of heart, glorify the Lord, *
praise him and highly exalt him for ever.

S 229

R. Goodson
(1655-1719)



S 230

Edwin George Monk
(1819-1909)



Doxology

21 Let us glorify the Lord: Father, Son, and Holy Spirit; *
praise him and highly exalt him for ever.
22 In the firmament of his power, glorify the Lord, *
praise him and highly exalt him for ever.

A Song of Praise *Benedictus es, Domine*

1. Glo - ry to you, Lord God of our fa - thers; you are worthy of praise;
 glo - ry to you. 2. Glory to you for the radiance of your
 ho - ly Name; we will praise you and highly ex - alt you for ev - er.

3. Glory to you in the splendor of your tem - ple; on the throne
 of your majesty, glo - ry to you. 4. Glory to you, seated between the
 Cher - u - bim; we will praise you and highly ex - alt you for ev - er.

5. Glory to you, beholding the depths; in the high vault of heaven,
 glo - ry to you. 6. Glory to you, Father, Son, and Holy
 Spi - rit; we will praise you and highly exalt you for ev - er.

Canticle 13

A Song of Praise

Benedictus es, Domine

S 232

R. Tomlinson
(19th cent.)



S 233

The Imperial Tune
(ca. 1630)



S 234

Thomas Attwood
(1765?-1838)



S 235

David Koehring
(b. 1940)



- 1 Glory to you, Lord¹ God of our¹ fathers; *
you are worthy of¹ praise; ¹glory to¹ you.
- 2 Glory to you for the radiance of your¹ holy¹ Name; *
we will praise you and¹highly ex¹alt you for¹ ever.
- 3 Glory to you in the¹splendor of your¹ temple; *
on the throne of your¹ majesty, ¹glory to¹ you.
- 4 Glory to you, seated be¹tween the¹Cherubim; *
we will praise you and¹highly ex¹alt you for¹ ever.
- 5 Glory to you, be¹holding the¹depths; *
in the high vault of¹heaven, ¹glory to¹ you.
- 6 Glory to you, Father, Son, and¹Holy¹Spirit; *
we will praise you and¹highly ex¹alt you for¹ ever.

Canticle 13

A Song of Praise *Benedictus es, Domine*

S 236

1. Glo - ry to you, _____ Lord
 God of our fa - thers; _____ you are wor - thy of praise;
 glo - ry to you. _____

2. Glo - ry to you _____
 — for the ra - di - ance of your ho - ly Name; we will
 praise you and high - ly ex - alt you for ev - er. _____

3. Glo - ry to you _____ in the splen - dor of your
 tem - ple; _____ on the throne of your ma - jes - ty, glo - ry to
 you. _____

4. Glo - ry to you, seat - ed be -
 tween the Cher - u - bim; _____ we will praise you and
 high - ly ex - alt you for ev - er. _____

Descant

5. Glo - ry to you, _____ be -

5. Glo - ry to you, _____ be - hold - ing the

hold - ing the depths; in the high vault of

depths; _____ in the high vault of hea - ven, glo - ry to

he a - ven, 6. Glo - ry to you, _____

you. 6. Glo - ry to you, _____ Fa - ther,

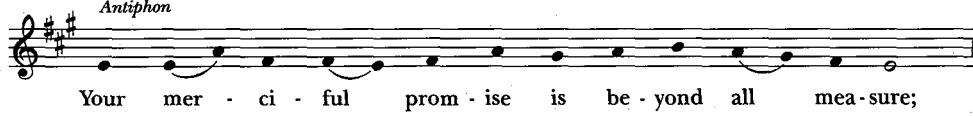
— Fa - ther, Son, and Ho - ly Spi - rit; we will

Son, and Ho - ly Spi - rit; _____ we will praise you and

high - ly ex - alt you. Glo - ry to you! _____

high - ly ex - alt you for ev - er. _____

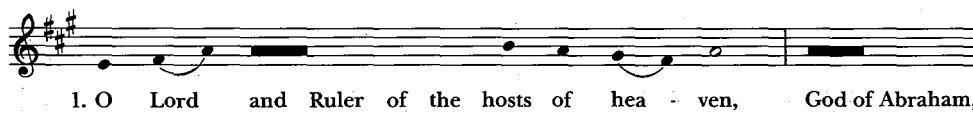
A Song of Penitence

*Kyrie Pantokrator**Antiphon*


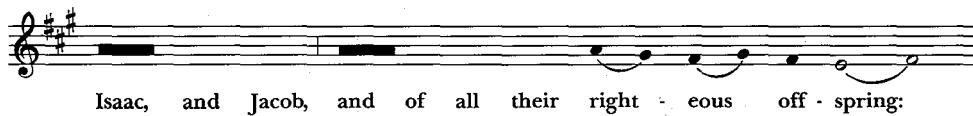
Your mer - ci - ful prom - ise is be - yond all mea - sure;



it sur - pas - ses all that our minds can fath - om.



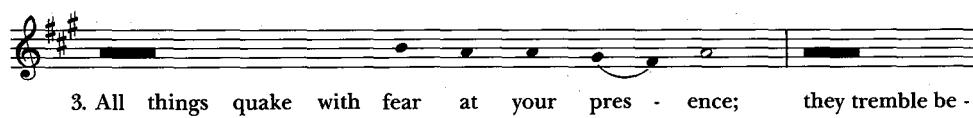
1. O Lord and Ruler of the hosts of hea - ven, God of Abraham,



Isaac, and Jacob, and of all their right - eous off - spring:



2. You made the heavens and the earth, with all their vast ar - ray.

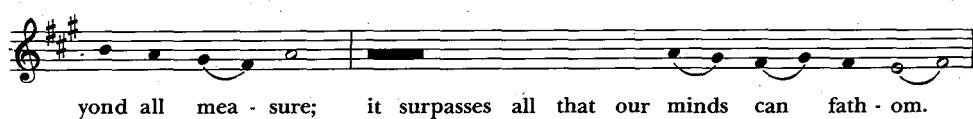


3. All things quake with fear at your pres - ence; they tremble be -



cause of your power.

4. But your merciful promise is be -



yond all mea - sure; it surpasses all that our minds can fath - om.

5. O Lord, you are full of com - pas - sion, long-suffering,

and abound - ing in mer - cy. 6. You hold back your hand;

you do not pun - ish as we de - serve. 7. In your great goodness, Lord,

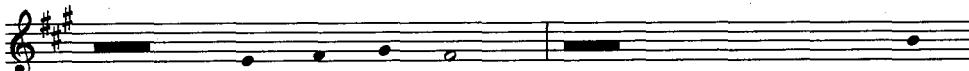
you have promised forgiveness to sin - ners, that they may repent

of their sin and be saved. 8. And now, O Lord, I bend the knee

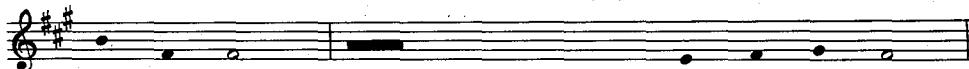
of my heart, and make my appeal, sure of your gra - cious good - ness.

9. I have sinned, O Lord, I have sinned, and I know my wickedness

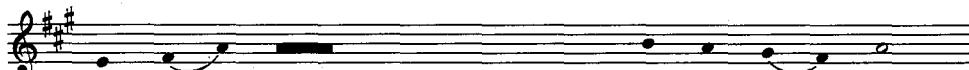
on - ly too well. 10. Therefore I make this prayer to you:



Forgive me, Lord, for - give me. 11. Do not let me per - ish



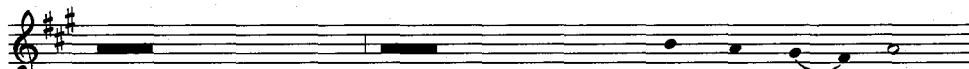
in my sin, nor condemn me to the depths of the earth.



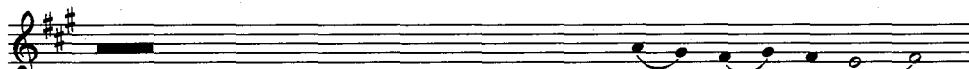
12. For you, O Lord, are the God of those who re - pent,



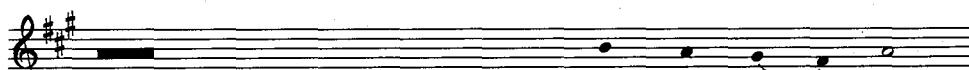
and in me you will show forth your good - ness. 13. Unworthy as I am,



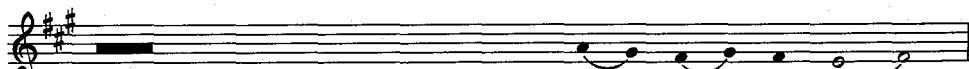
you will save me, in accordance with your great mer - cy,



and I will praise you without ceasing all the days of my life.



14. For all the powers of heaven sing your prais - es,



and yours is the glory to ages of a - ges. A - men.

Setting: Mode 3 antiphon, adapt. Bruce E. Ford (b. 1947). Plainsong, Tone 3, verses 1-4, 12-14; Plainsong, Irregular Tone, verses 5-11; adapt. The Standing Commission on Church Music, 1979

Canticle 14

A Song of Penitence

Kyrie Pantokrator

S 238 Verses 1-11

Matthew Camidge
(1758-1844)

Musical score for S 238 Verses 1-11. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. Both staves use common time. The music features a mix of eighth and sixteenth notes, with some rests and sharp/flat accidentals.

Verses 12-14

Musical score for S 238 Verses 12-14. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. Both staves use common time. The music features a mix of eighth and sixteenth notes, with some rests and sharp/flat accidentals.

S 239

Allison's Psalms, 1599;
arr. Luke Flintoff (1678-1727)

Musical score for S 239. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. Both staves use common time. The music features a mix of eighth and sixteenth notes, with some rests and sharp/flat accidentals.

S 240

Ned Rorem
(b. 1923)

Musical score for S 240. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. Both staves use common time. The music features a mix of eighth and sixteenth notes, with some rests and sharp/flat accidentals.

S 241

Samuel Wesley
(1766-1837)

Musical score for S 241. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. Both staves use common time. The music features a mix of eighth and sixteenth notes, with some rests and sharp/flat accidentals.

- 1 O Lord and Ruler of the hosts of heaven,*
God of Abraham, Isaac, and Jacob,
and of all their righteous offspring:
- 2 You made the heavens and the earth,*
with all their vast ar'ray.
- 3 All things quake with fear at your presence; *
they tremble be'cause of your power.
- 4 But your merciful promise is be'yond all measure; *
it surpasses all that our minds can fathom.
- 5 O Lord, you are full of compassion, *
long-suffering, and a bounding in mercy.
- 6 You hold back your hand; *
you do not punish as we deserve.
- 7 In your great goodness, Lord, you have promised for'giveness to' sinners, *
that they may re'pent of their sin and be saved.
- 8 And now, O Lord, I bend the knee of my heart, *
and make my appeal, sure of your gracious goodness.
- 9 I have sinned, O Lord, I have sinned, *
and I know my wickedness only too well.
- 10 Therefore I make this prayer to you: *
For'give me, Lord, for'give me.
- †11 Do not let me perish in my sin, *
nor condemn me to the depths of the earth.
- 12 For you, O Lord, are the God of those who re'pent, *
and in me you will show forth your goodness.
- 13 Unworthy as I am, you will save me,
in accordance with your great mercy, *
and I will praise you without ceasing all the days of my life.
- †14 For all the powers of heaven sing your praises, *
and yours is the glory to ages of ages. A'men.

†Second half of double chant if the Cambridge tunes, S 238, are used together.

The Song of Mary *Magnificat*

Antiphon



The Al - might - y has done great things for me,



and ho - ly is his Name.



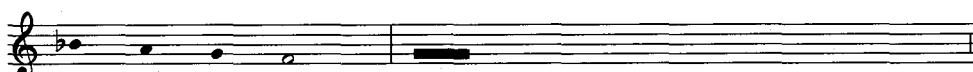
1. My soul proclaims the greatness of the Lord, my spirit rejoices



in God my Sa - vior; for he has looked with favor on his



low - ly ser - vant. 2. From this day all generations will



call me bless - ed: the Almighty has done great things for me,



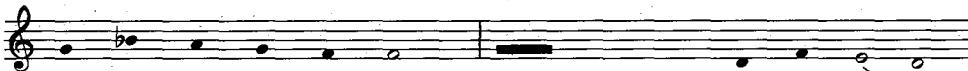
and ho - ly is his Name. 3. He has mercy on those who fear him



in every gen - er - a - tion. 4. He has shown the strength of his arm,



he has scattered the proud in their con - ceit. 5. He has cast down



the might - y from their thrones, and has lifted up the low - ly.



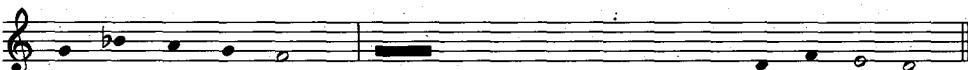
6. He has filled the hun - gry with good things, and the rich he has sent a - way



emp - ty. 7. He has come to the help of his ser - vant Is - ra - el,

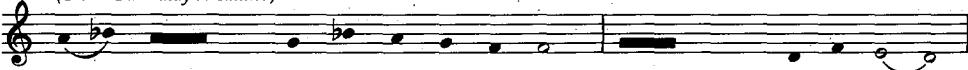


for he has remembered his promise of mer - cy, 8. The promise he



made to our fa - thers, to Abraham and his children for ev - er. [Ant.]

(Gloria Patri may be omitted)



9. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:



10. As it was in the be - gin - ning, is now, and will be for ev - er. A - men.

[Ant.]

Canticle 15

The Song of Mary *Magnificat*

S 243

William Henry Havergal
(1793-1870)



S 244

George Mursell Garrett
(1834-1897)



S 245

Benjamin Hutto
(b. 1947)



S 246

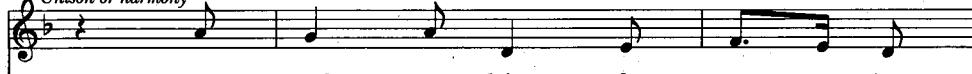
W. Lawes (1596-1662);
arr. Joseph Corfe (1790-1820)



- 1 My soul proclaims the greatness of the Lord,
my spirit rejoices in God my Savior; *
for he has looked with favor on his lowly servant.
- 2 From this day all generations will call me blessed: *
the Almighty has done great things for me,
and holy is his Name.
- 3 He has mercy on those who fear him *
in every generation.
- 4 He has shown the strength of his arm, *
he has scattered the proud in their conceit.
- 5 He has cast down the mighty from their thrones, *
and has lifted up the lowly.
- 6 He has filled the hungry with good things, *
and the rich he has sent away empty.
- 7 He has come to the help of his servant Israel, *
for he has remembered his promise of mercy,
- 8 The promise he made to our fathers, *
to Abraham and his children for ever.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

The Song of Mary *Magnificat**Antiphon**Unison or harmony*

1. My soul pro - claims the great - ness



1. My soul pro -



of the Lord, my spi - rit re - joic - es in



claims the great - ness of the Lord, my



God my Sa - vior; for he has looked



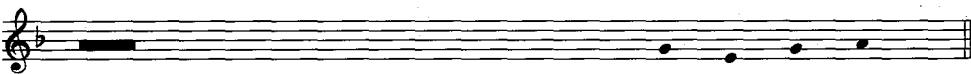
spi - rit re - joic - es in God;



with fa - vor on his low - ly ser - vant.



2 From this day all generations will call me blessed:
3 He has mercy on those who fear him
4 He has shown the strength of his arm,
5 He has cast down the mighty from their thrones,
6 He has filled the hungry with good things,
7 He has come to the help of his servant Israel,
8 The promise he made to our fathers,
9 Glory to the Father, and to the Son,
10 As it was in the beginning, is now,



2 the Almighty has done great things for me, and holy is his Name.
3 in every generation. [Ant.]
4 he has scattered the proud in their conceit.
5 and has lifted up the lowly. [Ant.]
6 and the rich he has sent away empty.
7 for he has remembered his promise of mercy,
8 to Abraham and his children for ever. [Ant.]
9 and to the Holy Spirit.
10 and will be forever. Amen. [Ant.]

The Antiphon may be sung in unison, with the counter-melody played by an instrument, or it may be sung in three parts.

Setting: *Cathedral of the Isles*, Betty Carr Pulkingham (b. 1928)

The Song of Zechariah

*Benedictus Dominus Deus**Antiphon*

In the ten - der com - pas - sion of our God

the dawn from on high shall break up - on us.

1. Bless - ed be the Lord, the God of Is - ra - el; he has come

to his peo - ple and set them free. 2. He has raised up for us

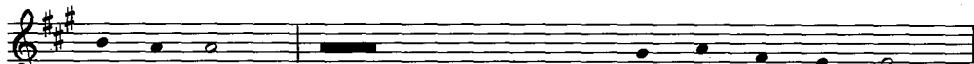
a mighty sa - vior, born of the house of his ser - vant Da - vid.

3. Through his holy prophets he promised of old, that he would save us

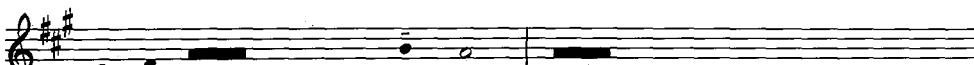
from our en - e - mies, from the hands of all who hate us.

4. He prom - ised to show mercy to our fa - thers and to remember his

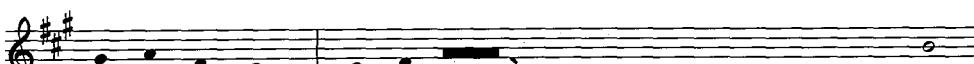
ho - ly cov - e - nant. 5. This was the oath he swore to our father



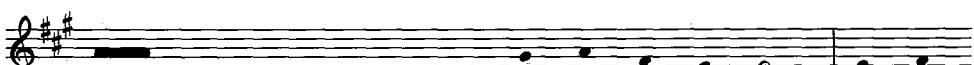
A - bra - ham, to set us free from the hands of our en - e - mies,



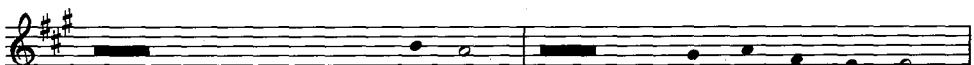
6. Free to worship him with - out fear, holy and righteous in his sight all the



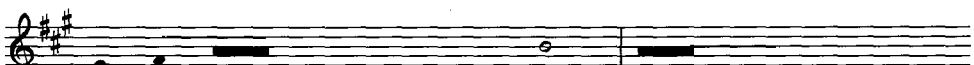
days of our life. 7. You, my child, shall be called the prophet of the Most High,



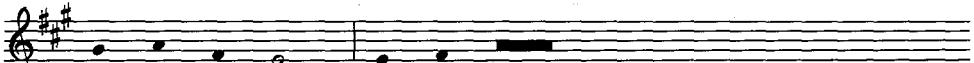
for you will go before the Lord to pre - pare his way, 8. To give



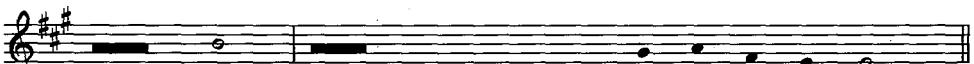
his people knowledge of sal - va - tion by the for - give - ness of their sins.



9. In the tender compassion of our God the dawn from on high shall

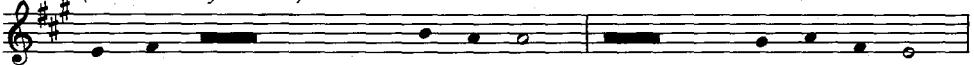


break up - on us, 10. To shine on those who dwell in darkness and the

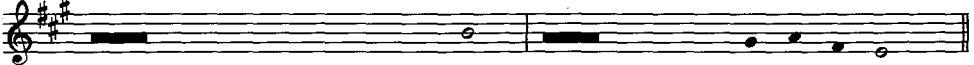


shadow of death, and to guide our feet in - to the way of peace. [Ant.]

(Gloria Patri may be omitted)



11. Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit:



12. As it was in the beginning, is now, and will be for ev - er. A - men. [Ant.]

Canticle 16

The Song of Zechariah

Benedictus Dominus Deus

S 249



S 250

John Fenstermaker, Jr.
(b. 1942)



S 251

Samuel Sebastian Wesley
(1810-1876)



S 252

Anon.



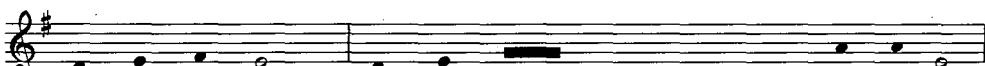
- 1 Blessèd be the Lord, the¹ God of Israel; *
 he has come to his¹ people and¹ set them¹ free.
- 2 He has raised up for us a¹ mighty¹ savior, *
 born of the¹ house of his¹ servant¹ David.
- 3 Through his¹ holy¹ prophets he promised of old,
 that he would¹ save us from our¹ enemies, *
 from the¹ hands of¹ all who¹ hate us.
- 4 He promised to show¹ mercy to our¹ fathers *
 and to re¹member his¹ holy¹ covenant.
- 5 This was the oath he swore to our¹ father¹ Abraham, *
 to set us¹ free from the¹ hands of our¹ enemies,
- 6 Free to worship him with¹ out¹ fear, *
 holy and righteous in his¹ sight all the¹ days of our¹ life.
- 7 You, my child, shall be called the prophet of the¹ Most¹ High, *
 for you will go before the¹ Lord to pre¹pare his¹ way,
- 8 To give his people¹ knowledge of¹ salvation *
 by the for¹giveness¹ of¹ their¹ sins.
- 9 In the tender com¹passion of our¹ God *
 the dawn from on¹ high shall¹ break up¹ on us,
- 10 To shine on those who dwell in darkness and the
 'shadow of¹ death, *
 and to guide our¹ feet into the¹ way of¹ peace.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *
 and¹ to the¹ Holy¹ Spirit:
As it was in the be¹ginning, is¹ now, *
 and¹ will be for¹ ever. A'men.

The Song of Simeon *Nunc dimittis*

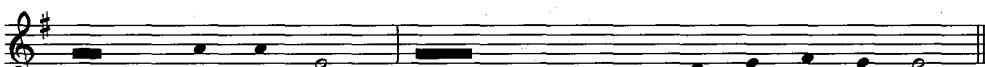
1. Lord, you now have set your ser - vant free to go in peace as



you have prom -ised; 2. For these eyes of mine have seen the Sa - vior,



whom you have prepared for all the world to see: 3. A Light to en -



lighten the na - tions, and the glory of your peo - ple Is - ra - el.

(Gloria Patri may be omitted)



4. Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit:



5. As it was in the begin -ning, is now, and will be for ev - er. A - men.

Setting: Plainsong, Irregular Tone; adapt. The Standing Commission on Church Music, 1979

The Song of Simeon *Nunc Dimittis*

Antiphon

These eyes of mine have seen the Sa - vior,
 whom you have pre - pared for all the world to see.

1. Lord, you now have set your ser - vant free to go in peace as you
 have prom - ised; 2. For these eyes of mine have seen the Sa - vior,
 whom you have prepared for all the world to see:

3. A Light to enlight - en the na - tions, and the glory of your
 (Gloria Patri may be omitted)
 peo - ple Is - ra - el. [Ant.] 4. Glo - ry to the Father, and
 to the Son, and to the Ho - ly Spi - rit: 5. As it
 was in the begin - ning, is now, and will be for ev - er. A - men. [Ant.]

Canticle 17

The Song of Simeon

S 255

Nunc dimittis

Thomas Purcell
(d. 1682?)

S 256

William Richard Bexfield
(1824-1853)

S 257

Henry G. Ley
(1887-1962)

S 258

Thomas Dupuis
(1733-1796)

S 259

Charles Fisk
(1925-1983)

- 1 Lord, you now have set your servant free *
to go in peace as you have promised;
- 2 For these eyes of mine have seen the Savior, *
whom you have prepared for all the world to see:
- †3 A Light to enlighten the nations, *
and the glory of your people Israel.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

†Second half of double chant

The Song of Simeon *Nunc dimittis*

1. Lord, you now have set your ser-vant



free to go in peace as you have prom-ised;

2. For these



eyes of mine have seen the Sa - vior, whom you have pre-pared for all the



world to see: 3. A Light to en - light - en the na - tions, and the



glo - ry of your peo - ple Is - ra - el.

4. Glo - ry to the



Fa - ther, and to the Son, and to the Ho - ly Spi - rit: 5. As it



was in the be - gin - ning, is now, and will be for ev - er. A - men.

S 261

Canticle 18

A Song to the Lamb *Dignus es*

Antiphon

1. Splen-dor and hon-or and king- ly power are yours by right, O Lord our God.

2. For you created everything that is, and by your will they were created and have their be - ing;

3. And yours by right, O Lamb that was slain, for with your blood you have re - deemed for God,

4. From every family, language, people, and na - nation, a kingdom of priests to serve our God.

5. And so, to him who sits up - on the throne, and to Christ the Lamb,

6. Be worship and praise, dominion and splen - dor, for ever and for ev - er - more. [Ant.]

When the Antiphon is not sung, this setting of the first two verses is used.

1. Splen-dor and honor and kingly power are yours by right, O Lord our God,

2. For you created everything that is, and by your will they were created and have their be - ing;

Canticle 18

A Song to the Lamb

Dignus es

S 262

C. Hylton Stewart
(1884-1932)



S 263

E. Stanley Roper
(1878-1953)



S 264

Richard Woodward
(1744-1777)



S 265

Daniel Pinkham
(b. 1923)



- 1 Splendor and honor and 'kingly' power *
are yours by 'right, O' Lord our 'God,
- 2 For you created¹ everything that is,*
and by your will they were cre^{ated} and 'have their' being;
- 3 And yours by right, O' Lamb that was'slain,*
for with your 'blood you have re'deemed for' God,
- 4 From every family, language, 'people, and'nation,*
a kingdom of'priests to'serve our'God.
- 5 And so, to him who sits up¹ on the'throne,*
— 'and to 'Christ the'Lamb,
- 6 Be worship and praise, do'minion and'splendor,*
for'ever and for'ever'more.

A Song to the Lamb *Dignus es*

Introduction *Antiphon*

Splen - dor and hon - or and

king - ly power are yours by right, O Lord our God.

1. Splen - dor and hon - or and king - ly power are yours by right

— O Lord our God, 2. For you cre - a - ted ev - ery - thing that

is, and by your will they were cre - a - ted and have their be - ing. [Ant.]

3. And yours by right, O Lamb that was slain, for with your

blood you have re - deemed for God, 4. From ev - ery fam - ily, lan - guage,

peo - ple, and na - tion, a king - dom of priests to serve our God. [Ant.]

5. And so, to him who sits up - on the throne, and to Christ the Lamb, 6. Be

wor - ship and praise, do - min - ion and splen - dor, for ev - er and for ev - er - more. [Ant.]

The Song of the Redeemed *Magna et mirabilia**Antiphon*

All na - tions will draw near and fall down be - fore you,
be - cause your just and ho - ly works have been re - vealed.

1. O ru - ler of the universe, Lord God, great deeds are

they that you have done, surpassing human un - der - stand - ing.

2. Your ways are ways of right - eous - ness and truth, O King of all the a - ges.

3. Who can fail to do you homage, Lord, and sing the prais-es of your Name?

for you only are the Ho - ly One. 4. All nations will draw near and fall

down be - fore you, because your just and holy works have been re - vealed. [Ant.]

(Gloria Patri may be omitted)

5. Glory to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:

6. As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

The Song of the Redeemed

Magna et mirabilia

S 268

Thomas Purcell
(d. 1682?)

S 269

John Goss
(1800-1880)

S 270

Henry Smart
(1813-1879)

S 271

Maurice Greene
(1695-1755)

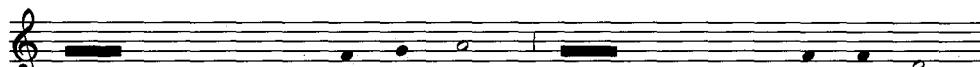
- 1 O ruler of the universe, Lord God,
great deeds are they that you have done,*
surpassing human understanding.
- 2 Your ways are ways of righteousness and truth,*
O King of all the ages.
- 3 Who can fail to do you homage, Lord,
and sing the praises of your Name?*
for you only are the Holy One.
- 4 All nations will draw near and fall down before you,*
because your just and holy works have been revealed.

(Gloria Patri may be omitted)

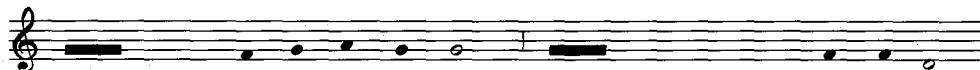
Glory to the Father, and to the Son,*
and to the Holy Spirit:
As it was in the beginning, is now,*
and will be for ever. Amen.

Glory to God *Gloria in excelsis*

1. Glo - ry to God in the highest, and peace to his peo - ple on earth.



2. Lord God, hea - ven - ly King, almighty God and Fa - ther,



we worship you, we give you thanks, we praise you for your glo - ry.



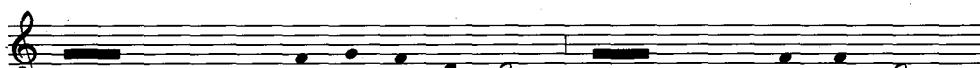
3. Lord Jesus Christ, only Son of the Fa - ther, Lord God, Lamb of God,



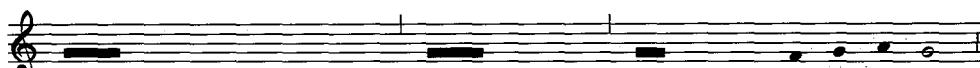
4. you take away the sin of the world: have mer - cy on us;



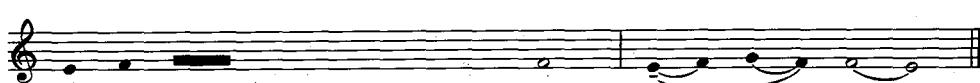
5. you are seated at the right hand of the Fa - ther: re - ceive our prayer.



6. For you alone are the Ho - ly One, you alone are the Lord,



7. you alone are the Most High, Jesus Christ, with the Ho - ly Spi - rit,

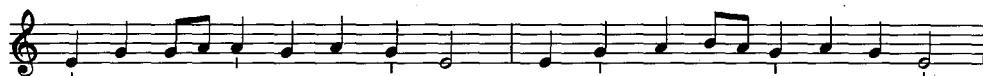


in the glory of God the Fa - ther. A - men.

Glory to God *Gloria in excelsis*

Glo - ry to God in the high - est, and peace to his peo - ple on earth.
 Lord God, hea - ven - ly King, al - migh - ty God and Fa - ther,
 we wor - ship you, we give you thanks, we praise you for your glo - ry.
 Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God,
 you take a - way the sin of the world: have mer - cy on us;
 you are seat - ed at the right hand of the Fa - ther: re - ceive
 our prayer. For you a - lone are the Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly
 Spi - rit, in the glo - ry of God the Fa - ther. A - men.

Glory to God

Gloria in excelsis

Glo - ry to God in the high - est, and peace to his peo - ple on earth.



Lord God, hea - ven - ly King, al - might - y God and Fa - ther, we



wor - ship you, we give you thanks, we praise you for your glo - ry.



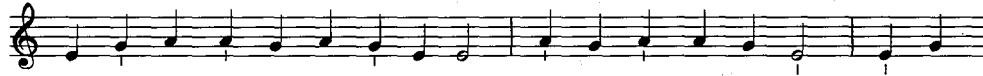
Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb



of God, you take a - way the sin of the world: have mer - cy on us;



you are seat - ed at the right hand of the Fa - ther: re - ceive our prayer.



For you a - lone are the Ho - ly One, you a - lone are the Lord, you a -



alone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,



in the glo - ry of God the Fa - ther. A - men.

Setting: Plainsong, Mode 4; Mass 15; adapt. Schola Antiqua, 1983

Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.

Canticle 20

Glory to God *Gloria in excelsis*

S 275 verses 1-2; 5-6



verses 3-4



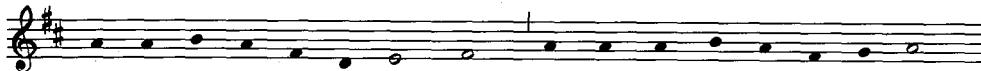
J. Harrison
(1808-1871)

S 276



Edward Hodges
(1796-1867)

- 1 Glory to God in the highest, *
and peace to his people on earth.
- 2 Lord God, heavenly King,
almighty God and Father, *
we worship you, we give you thanks,
we praise you for your glory.
- 3 Lord Jesus Christ, only Son of the Father, *
Lord God, Lamb of God,
- 4 you take away the sin of the world; have mercy on us; *
you are seated at the right hand of the Father; receive our prayer.
- 5 For you alone are the Holy One, *
you alone are the Lord,
- 6 you alone are the Most High, *
Jesus Christ, with the Holy Spirit,
in the glory of God the Father. Amen.

Glory to God *Gloria in excelsis*

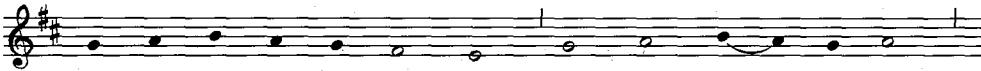
1. Glo- ry to God in the high - est, and peace to his peo- ple on earth.



2. Lord God, hea-ven-ly King, al-might-y God and Fa-ther, we wor-ship you,



we give you thanks, we praise you for your glo - ry. 3. Lord Je - sus Christ,



on - ly Son of the Fa - ther, Lord God, Lamb of God,



4. you take a - way the sin of the world: have mer - cy on us;



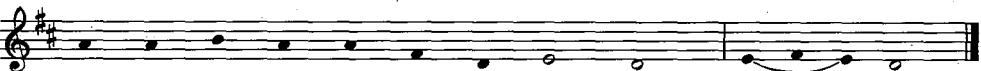
5. you are seat-ed at the right hand of the Fa - ther: re-ceive our prayer.



6. For you a - lone are the Ho - ly One, you a - lone are the Lord,



7. You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,



in the glo - ry of God the Fa - ther. A - men.

Glory to God *Gloria in excelsis*

1. Glo - ry to God in the high - est, and
 peace to his peo - ple on earth. 2. Lord God, heaven - ly King, al -
 might - y God and Fa - ther, we wor - ship you, we give you thanks, we
 praise you for your glo - ry. 3. Lord Je - sus Christ,
 on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
 take a - way the sin of the world: have mer - cy on us;
 5. you are seat - ed at the right hand of the Fa - ther: re -
 ceive our prayer. 6. For
 you a - lone are the Ho - ly One, you a - lone are the Lord,
 7. you a - lone are the Most High, Je - sus Christ, with the
 Ho - ly Spi - rit, in the glo - ry of
 God the Fa - ther. A - - - men.

Glory to God

Gloria in excelsis

1. Glo - ry to God in the high- est, —
 — and peace to his peo- ple on earth. 2. Lord God, hea-ven - ly King,
 al-might - y God and Fa - ther, we wor-ship you, we give you thanks, we
 praise you for your glo - ry. 3. Lord Je - sus Christ, on - ly Son of the
 Fa - ther, Lord God, Lamb of God, 4. you take a - way the sin of the
 world: have mer - cy on us; 5. you are seat - ed at the
 right hand of the Fa - ther: — re - ceive our prayer. 6. For you a -
 lone are the Ho - ly One, you a - lone are the Lord,
 7. you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,
 in the glo - ry of God the Fa - ther. A - - - men.

Glory to God

Gloria in excelsis

1. Glo - ry to God in the high - est, and
 peace to his peo - ple on earth. 2. Lord God, heaven - ly
 King, al - might - y God and Fa - ther, we wor - ship you, we
 give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
 Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
 take a - way the sin of the world: have mer - cy
 on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
 ceive our prayer. 6. For you a - lone are the Ho - ly One,
 you a - lone are the Lord, 7. you a - lone are the Most
 High, Je - sus Christ, with the Ho - ly Spi - rit, in the
 glo - ry of God the Fa - ther. A - men.

Glory to God

Gloria in excelsis

1. Glo- ry to God in the high - est, and peace to his
 peo-ple on earth. 2. Lord God, hea-ven-ly King, al-might-y God and Fa-ther,
 we wor-ship you, we give you thanks, we praise you for your
 glo-ry. 3. Lord Je-sus, Lord Je-sus, Lord Je-sus Christ, on-ly
 glo-ry. 4. you take a-way
 Son of the Fa-ther, Lord God, Lamb of God, 5. you take a-way
 the sin of the world: have mer-cy on us; you take a-way
 the sin of the world: have mer-cy on us; 6. you are seat-ed at the right
 hand of the Fa-ther: re-ceive our prayer.
 6. For you a-lone are the Ho-ly One, you a-lone are the Lord,
 7. you a-lone are the Most High, Je-sus Christ, with the Ho-ly
 Spi-rit, in the glo-ry of God the Fa-ther. A-men.

You are God

Te Deum laudamus

All

1. You are God: we praise you; You are the Lord: we ac -

I

claim you; 2. You are the e - ter - nal Fa - ther: All cre - a -

tion wor - ships you. 3. To you all an - gels, all the powers

II

of hea - ven, Cher - u - bim and Ser - a - phim, sing in end -

All

less praise: 4. Ho - ly, ho - ly, ho -

I

ly Lord, God of power and might, heaven and earth

II

are full of your glo - ry. 5. The glo - rious com - pan - y

I

of a - pos - tles praise you. The no - ble fel - low - ship

II

of pro - phets praise you. The white robed ar - my

I

of mar - tyrs praise you. 6. Through - out the world

II
the ho - ly Church ac - claims you; Fa - - ther, of ma - jes - ty

I
un - bound - ed, your true and on - ly Son, wor - thy of all wor - ship,

II
and the Ho - ly Spi - - rit, ad - vo - - cate and guide.

All
7. You, Christ, are the king of glo - ry, the e - ter-nal Son of the Fa - ther.

I
8. When you be - came man to set us free you did not shun

H
the Vir - gin's womb. 9. You o - ver - came the sting of death

and o - pened the king - dom of hea - ven to all be - liev - ers.

I
10. You are seat - - ed at God's right hand in glo - ry.

II
We be - lieve that you will come and be our judge.

All
11. Come then, Lord, and help your peo - - ple, bought with the price of your

own blood, 12. and bring us with your saints to glo - ry ev - er - last - ing.

Canticle 21

You Are God

Te Deum laudamus

S 283

Arr. after Martin Luther
(1483-1546)



S 284

Thomas Attwood
(1765-1838)



S 285

Benjamin Hutto
(b. 1947)



S 286 Verses 1-8; 13-14

Jonathan Battishill
(1738-1801)



Verses 9-12



S 287

Verses 1-2; 13-14

Richard Wayne Dirksen
(b. 1921)

Verses 3-12

- 1 You are 'God: we' praise you; *
You are the 'Lord: 'we ac'claim you;
- 2 You are the e'ternal'Father: *
All cre'ation'worships'you.
- 3 To you all angels, all the'powers of'heaven, *
Cherubim and Seraphim,'sing in'endless'praise:
- 4 Holy, holy, holy Lord, God of'power and'might, *
heaven and'earth are'full of your'glory.
- 5 The glorious company of a'postles'praise you. *
The noble'fellowship of'prophets'praise you.
- 6 The white-robed army of'martyrs'praise you. *
Throughout the world the'holy'Church ac'claims you;
- 7 Father, of'majesty un'bounded, *
your true and only Son,'worthy'of all'worship,
- 8 And the 'Holy'Spirit, *
— 'advo'cate and'guide.
- 9 You, Christ, are the'king of'glory, *
the e'ternal'Son of the'Father.
- 10 When you became man to'set us'free *
you did not'shun the'Virgin's'womb.
- 11 You overcame the'sting of'death *
and opened the kingdom of'heaven to'all be'lievers.
- 12 You are seated at God's right'hand in'glory. *
We believe that you will'come and'be our'judge.
- 13 Come then, Lord, and'help your'people, *
bought with the'price of'your own'blood,
- 14 And bring us'with your'saints *
to'glory'ever'lasting.

You are God *Te Deum laudamus*

Unison or harmony



1. You are God: we praise you; You are the Lord: we ac-



claim you; 2. You are the e - ter - nal Fa - ther: All cre - a - tion



wor - ships you. 3. To you all an - gels, all the powers of hea -



ven, Cher - u - bim and Ser - a - phim, sing in end - less praise:

4. Ho - ly, ho - ly, ho - ly Lord, God of power and might, heaven and



earth are full of your glo - ry. 5. The glo - rious com - pany of



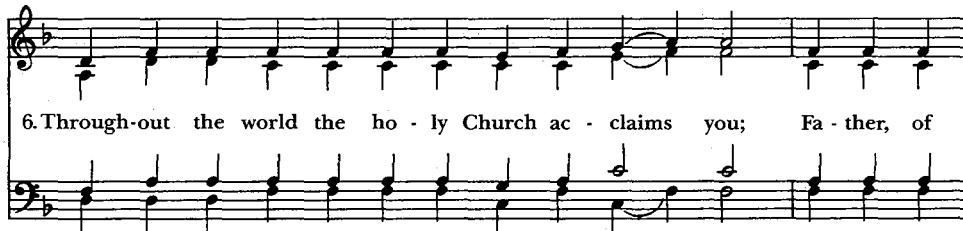
a - pos - tles praise you. The no - ble fel - low - ship of pro - phets



praise you. The white-robed ar - my of mar - tyrs praise you.



6. Through-out the world the ho - ly Church ac - claims you; Fa - ther, of



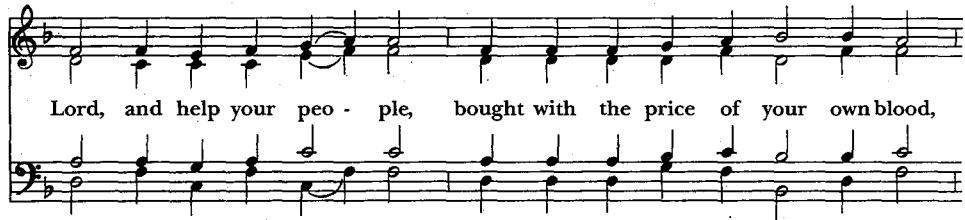
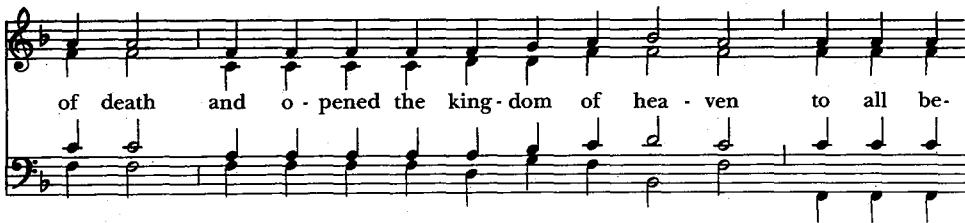
ma - jes - ty un - bound - ed, your true and on - ly Son, wor - thy

of all wor - ship, and the Ho - ly Spi - rit, ad - vo - cate

and guide. 7. You, Christ, are the king of glo - ry, the e - ter - nal Son

of the Fa - ther. 8. When you be - came man to set us free

you did not shun the Vir - gin's womb. 9. You o - ver - came the sting



This pitch for unison singing and for men's voices in harmony; for singing in harmony by mixed voices, a whole tone or minor third higher.

Setting: Slavonic chant; adapt. and harm. Mason Martens (b. 1933)

