

6 O ev - ery kin - dred, ev - ery tribe, on this ter - res - trial

1 All hail the power of Je - sus' Name! Let an - gels pros - trate  
 2 Crown him ye mar - tyrs of our God, who from his al - tar  
 3 Hail him, the Heir of Da - vid's line, whom Da - vid Lord did  
 \* 4 Ye heirs of Is - rael's cho - sen race, ye ran - somed of the  
 \* 5 Sin - ners, whose love can ne'er for - get the worm - wood and the

ball, to him a - scribe, and

1 fall; bring forth the roy - al di - a - dem, and  
 2 call: praise him whose way of pain ye trod, and  
 3 call, the God in - car - nate, Man di - vine, and  
 4 fall, hail him who saves you by his grace, and  
 5 gall, go, spread your tro - phies at his feet, and

crown him Lord of all! to him a -

1 crown him Lord of all! bring forth the roy - al  
 2 crown him Lord of all! praise him whose way of  
 3 crown him Lord of all! the God in - car - nate,  
 4 crown him Lord of all! hail him who saves you  
 5 crown him Lord of all! go, spread your tro - phies

scribe, and crown him Lord of all!

1 di - a - dem, and crown him Lord of all!  
 2 pain ye trod, and crown him Lord of all!  
 3 Man di - vine, and crown him Lord of all!  
 4 by his grace, and crown him Lord of all!  
 5 at his feet, and crown him Lord of all!

6 Let every kindred, every tribe,  
 on this terrestrial ball,  
 to him all majesty ascribe,  
 and crown him Lord of all!

Words: Edward Perronet (1726-1792), alt.

Music: *Coronation*, Oliver Holden (1765-1844), alt.; desc. Michael E. Young (b. 1939)

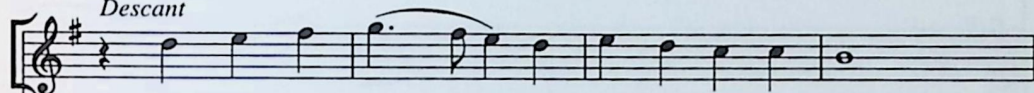
86. 86. 86

# Christ our Passover

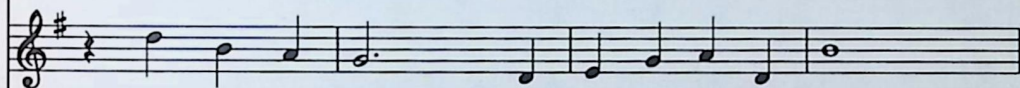
880

## *Pascha nostrum*

(metrical paraphrase)

*Descant*

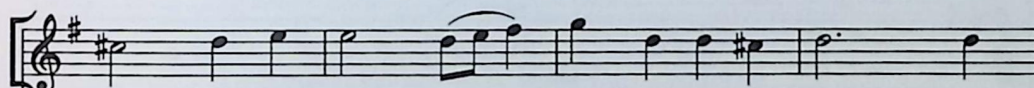
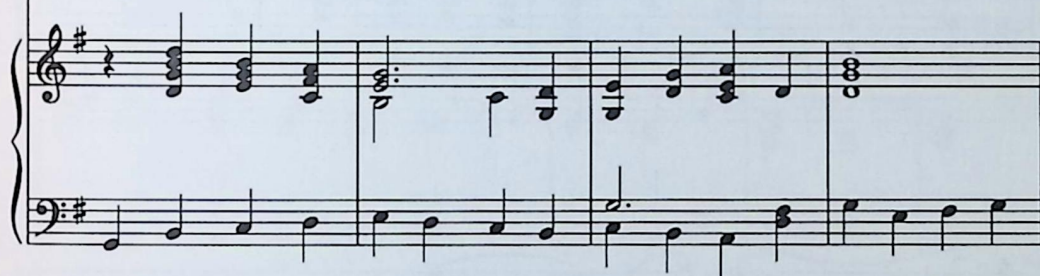
3. In Christ we see the first fruits of the dead:



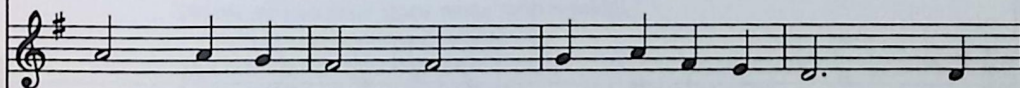
1. God's Paschal Lamb is sacrificed for us;

2. Now Christ is raised and will not die again;

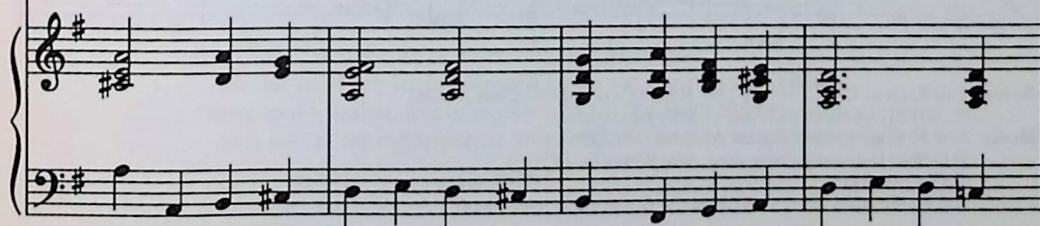
3. In Christ we see the first fruits of the dead:



though Adam's sin had doomed all flesh to die, in



death has no more dominion over him; Through  
though Adam's sin had doomed all flesh to die, in



Christ's new life shall all be made a - live. Al -

sak - ing sin, we share the bread of truth. Al -  
 him we die to sin and live to God. Al -  
 Christ's new life shall all be made a - live. Al -

The first system of the musical score features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal line consists of two staves. The piano part consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

le - lu - ia, Al - le - lu - ia!

le - lu - ia, Al - le - lu - ia!  
 le - lu - ia, Al - le - lu - ia!  
 le - lu - ia, Al - le - lu - ia!

The second system continues the musical score. It features a vocal melody in G major and a piano accompaniment. The vocal line consists of two staves. The piano part consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

Words: Carl P. Daw, Jr. (b. 1944) © 1987 Hope Publishing Co., Carol Stream, IL, 60188. All rights reserved. Used by permission.  
 Music: *Sine Nomine*, Ralph Vaughan Williams (1872-1958)  
 © Oxford University Press; desc. Alec Wyton (b. 1921),  
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ye ci - ti - zens of heav'n, O sweet - ly raise an end - less  
 let all your choirs re - ech - o to the height an end - less  
 and with glad songs re - sound - ing wake a - gain an end - less  
 ye vic - tors, now take up the e - ter - nal song, an end - less

al - le - lu - ia.

5. Your songs of triumph shall forever ring  
 the hymns which tell the honor of your King,  
 an endless alleluia.

6. Such song is rest and food and deep delight  
 to saints forgiven; let them all unite  
 in endless alleluia.

7. Almighty Christ, to thee our voices sing  
 all laud forevermore; to thee we bring  
 an endless alleluia.

Words: Latin, 5th-8th cent.; ver. *Hymnal 1940*, Tr. © 1941, 1943, 1961, 1981

Church Pension Fund

Music: *Piepkorn*, Robert Buckley Farlee (b. 1950); © 1995 Robert Buckley Farlee

10.10.7

778

## We all are one in mission

1. We all are one in mis - sion, we all are one in call,  
 2. We all are called for ser - vice to wit - ness in God's name.  
 3. We all be - hold one vi - sion, a stark re - al - i - ty;  
 4. Now let us be u - nit - ed and let our song be heard.



our var - ied gifts u - nit - ed by Christ, the Lord of all.  
 Our min - is - tries are dif - f'rent, our pur - pose is the same:  
 the stew - ard of sal - va - tion was nailed up - on a tree.  
 Now let us be a ves - sel for God's re - deem - ing Word.

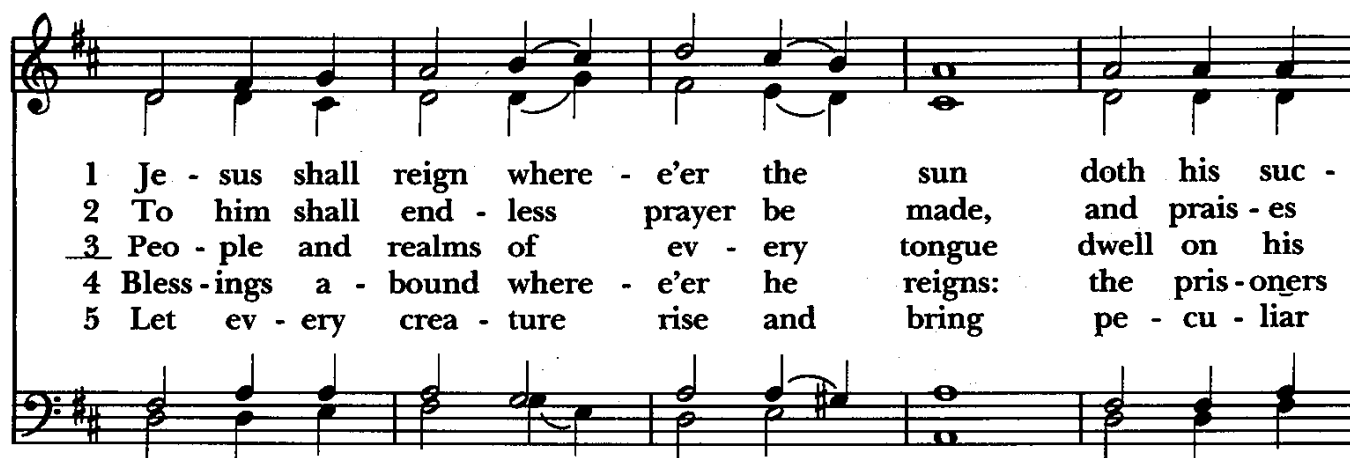
A sin - gle, great com - mis - sion com - pels us from a - bove  
 to touch the lives of oth - ers by God's sur - pris - ing grace,  
 Yet res - ur - rect - ed Jus - tice gives rise that we may share  
 We all are one in mis - sion, we all are one in call,

to plan and work to - geth - er that all may know Christ's love.  
 so peo - ple of all na - tions may feel God's warm em - brace.  
 free re - con - cil - i - a - tion and hope a - mid de - spair.  
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

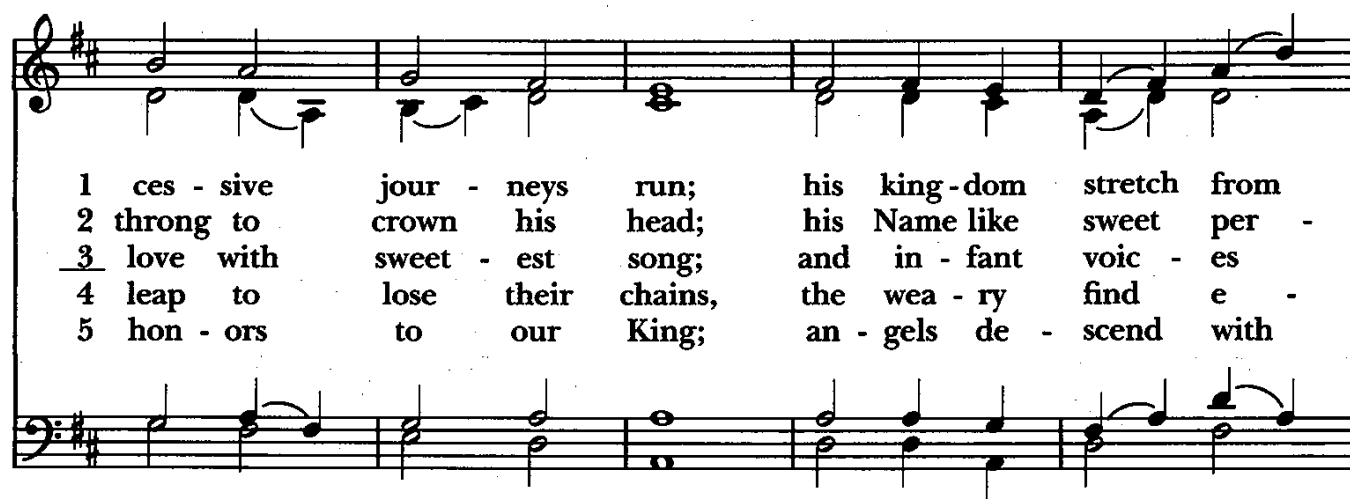
Words: Rusty Edwards (b. 1955) © 1986 Hope Publishing Co., Carol Stream, IL, 60188. All rights reserved. Used by permission.

Music: Nyland, Finnish folk melody; adapt. and harm. David Evans (1874-1948); harm. © Oxford University Press

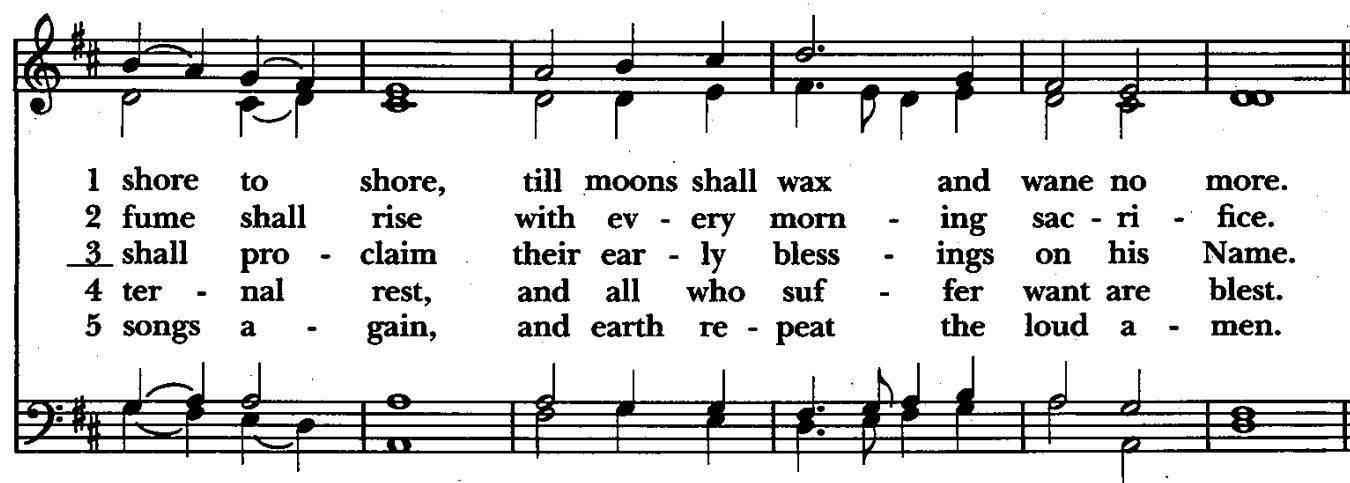
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1 Je - sus shall reign where - e'er the sun doth his suc -  
 2 To him shall end - less prayer be made, and prais - es  
 3 Peo - ple and realms of ev - ery tongue dwell on his  
 4 Bless - ings a - bound where - e'er he reigns: the pris - oners  
 5 Let ev - ery crea - ture rise and bring pe - cu - liar



1 ces - sive jour - neys run; his king - dom stretch from  
 2 throng to crown his head; his Name like sweet per -  
 3 love with sweet - est song; and in - fant voic - es  
 4 leap to lose their chains, the wea - ry find e -  
 5 hon - ors to our King; an - gels de - scend with



1 shore to shore, till moons shall wax and wane no more.  
 2 fume shall rise with ev - ery morn - ing sac - ri - fice.  
 3 shall pro - claim their ear - ly bless - ings on his Name.  
 4 ter - nal rest, and all who suf - fer want are blest.  
 5 songs a - gain, and earth re - peat the loud a - men.

Words: Isaac Watts (1674-1748), alt.  
 Music: *Duke Street*, John Hatton (d. 1793)

LM

**S. 128**

Ho - ly, ho - ly,  
 ho - ly Lord, God of power and might,  
 heaven and earth are full of your glo - ry. Ho-san-na in the  
 high - est. Bless - ed is he who  
 comes in the name of the Lord. Ho-san-na in the high-est.

**Setting:** William Mathias (b. 1934)

S 129

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

might, hea - ven and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na in the high - est. \_\_\_\_\_

**Setting:** Robert Powell (b. 1932)



## S 158

## The Holy Eucharist I

Fraction Anthem: O Lamb of God *Agnus Dei*

O Lamb of God, that ta - kest a -

way the sins of the world, have mer - cy up -

on us. O Lamb of God, that

ta - kest a - way the sins of the world, have

mer - cy up - on us. O Lamb of

God, that ta - kest a - way the sins of the

world, grant us thy peace.

830

## Laudate omnes gentes

*E nā lāhuikanaka*

Musical score for 'Laudate omnes gentes' in 2/4 time, key of B-flat major. The score consists of a treble and bass staff. The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: 'Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau - E nā lā - hui - ka - na - ka ho - o - na - ni i ka Haku! E'.

Musical score for 'Laudate omnes gentes' in 2/4 time, key of B-flat major. The score consists of a treble and bass staff. The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: 'da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau - nā lā - hui - ka - na - ka ho - o - na ni i ka Haku! E'. The word 'Fine' is written above the final measure.

Words: adapt. from the psalms, tr. Malcolm Naea Chun (b. 1954) © Malcolm Naea Chun

Music: Jacques Berthier (1923-1994) © 1984 Taizé, admin. GIA Publications, Inc.

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831

## Ubi caritas

*Aia nō e loa'a*

Musical score for 'Ubi caritas' in 2/4 time, key of B-flat major. The score consists of a treble and bass staff. The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: 'U - bi ca - ri - tas et a - mor Ai - a nō e loa'a ke a - lo - ha'. The word 'Descant' is written above the first measure. A box labeled 'A' is placed above the second measure.

1 Hail the day that sees him rise, Al - le - lu - ia!  
 2 There the glo - rious tri - umph waits; Al - le - lu - ia!  
 \*3 See! he lifts his hands a - bove; Al - le - lu - ia!  
 4 Lord be - yond our mor - tal sight, Al - le - lu - ia!

glo - rious to his na - tive skies; Al - le - lu - ia!  
 lift your heads, e - ter - nal gates! Al - le - lu - ia!  
 See! he shows the prints of love: Al - le - lu - ia!  
 raise our hearts to reach thy height, Al - le - lu - ia!

Christ, a - while to mor - tals given, Al - le - lu - ia!  
 Wide un - fold the ra - diant scene; Al - le - lu - ia!  
 Hark! his gra - cious lips be - stow, Al - le - lu - ia!  
 there thy face un - cloud - ed see, Al - le - lu - ia!

en - ters now the high - est heaven! Al - le - lu - ia!  
 take the King of glo - ry in! Al - le - lu - ia!  
 bless - ings on his Church be - low. Al - le - lu - ia!  
 find our heaven of heavens in thee. Al - le - lu - ia!