

Descant

4 Here vouch-safe to all thy serv-ants what they ask of

1 Christ is made the sure foun-da-tion, Christ the head and
 2 All that ded-i-cat-ed ci-ty, dear-ly loved of
 3 To this tem-ple, where we call thee, come, O Lord of
 4 Here vouch-safe to all thy serv-ants what they ask of

thee to gain; what they gain from thee, for ev-er

cor-ner - stone, cho-sen of the Lord, and pre-cious,
 God on high, in ex-ult-ant ju-bi-la-tion
 Hosts, to-day; with thy wont-ed lov-ing-kind-ness
 thee to gain; what they gain from thee, for ev-er

with the bless-ed to re-tain, and here-af-ter

bind-ing all the Church in one; ho-ly Zi-on's
 pours per-pet-ual mel-o-dy; God the One in
 hear thy serv-ants as they pray, and thy full-est
 with the bless-ed to re-tain, and here-af-ter

in thy glo - ry ev - er - more with thee to reign.

help for ev - er, and her con - fi - dence a - lone.
 Three a - dor - ing in glad hymns e - ter - nal - ly.
 ben - e - dic - tion shed with - in its walls al - way.
 in thy glo - ry ev - er - more with thee to reign.

Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1866), alt.
 Music: *Westminster Abbey*, Henry Purcell (1659-1695), adapt.; desc. James Gillespie (b. 1929)

87. 87. 87

The Church

519

1 Bless - ed ci - ty, heaven - ly Sa - lem, vi - sion dear of
 2 from ce - les - tial realms de - scend - ing, brid - al glo - ry
 3 Bright thy gates of pearl are shin - ing; they are o - pen
 4 Man - ya blow and bit - ing sculp - ture pol - ished well those
 5 Laud and hon - or to the Fa - ther, laud and hon - or

1 peace and love, who of liv - ing stones art build - ed
 2 round thee shed, meet for him whose love es - poused thee,
 3 ev - er - more; and by vir - tue of his mer - its
 4 stones e - lect, in their pla - ces now com - pact - ed
 5 to the Son, laud and hon - or to the Spi - rit,

1 in the height of heaven a - bove, and, with an - gel
 2 to thy Lord shalt thou be led; all thy streets and
 3 thith - er faith - ful souls do soar, who, for Christ's dear
 4 by the heaven - ly Ar - chi - tect, who there - with hath
 5 ev - er Three, and ev - er One, con - sub - stan - tial,

1 hosts en - cir - cled, as a bride dost earth - ward move;
 2 all thy bul - warks of pure gold are fa - shion - ed.
 3 Name, in this world pain and tri - bu - la - tion bore.
 4 willed for ev - er that his pal - ace should be decked.
 5 co - e - ter - nal, while un - end - ing a - ges run.

Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1866), alt.
 Music: *Urbs beata Jerusalem*, plainsong, Mode 2, Nevers MS., 13th cent.

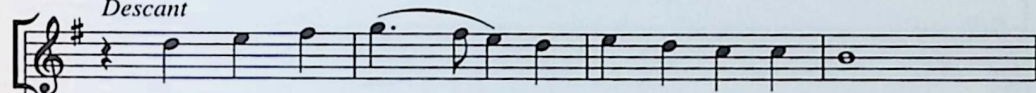
87. 87. 87

Christ our Passover

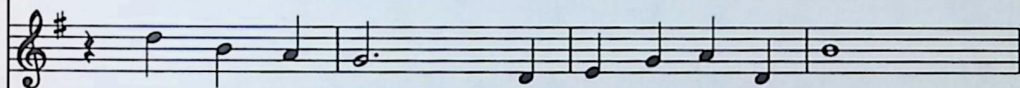
880

Pascha nostrum

(metrical paraphrase)

Descant

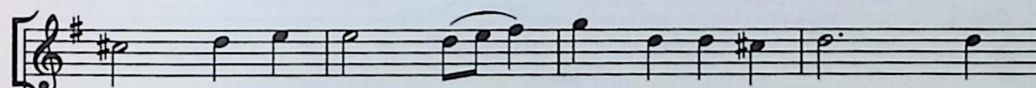
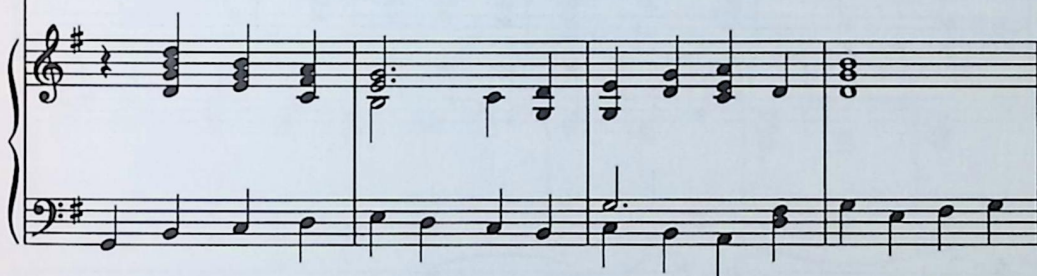
3. In Christ we see the first fruits of the dead:



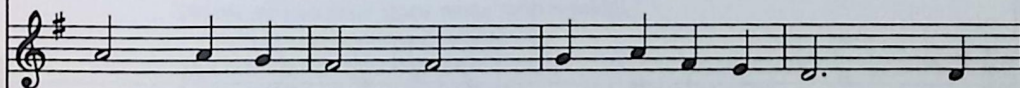
1. God's Paschal Lamb is sacrificed for us;

2. Now Christ is raised and will not die again;

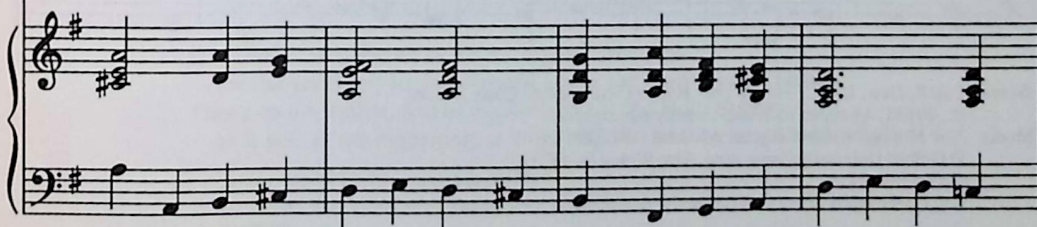
3. In Christ we see the first fruits of the dead:



though Adam's sin had doomed all flesh to die, in



death has no more dominion over him; Through
though Adam's sin had doomed all flesh to die, in



Christ's new life shall all be made a - live. Al -

sak - ing sin, we share the bread of truth. Al -
 him we die to sin and live to God. Al -
 Christ's new life shall all be made a - live. Al -

le - lu - ia, Al - le - lu - ia!

le - lu - ia, Al - le - lu - ia!
 le - lu - ia, Al - le - lu - ia!
 le - lu - ia, Al - le - lu - ia!

Words: Carl P. Daw, Jr. (b. 1944) © 1987 Hope Publishing Co., Carol Stream, IL, 60188. All rights reserved. Used by permission.

Music: *Sine Nomine*, Ralph Vaughan Williams (1872-1958)
 © Oxford University Press; desc. Alec Wyton (b. 1921),
 © Paraclete Press

You must contact Hope Publishing Co. to reproduce these words

Psalm 67, Deus misereatur – Easter 6



1 May God be merciful to us and **bless us**, *
show us the light of his countenance and **come to us**.

2 Let your ways be known upon **earth**, *
your saving health among all **nations**.

3 Let the peoples praise you, O **God**; *
let all the peoples **praise you**.

4 Let the nations be glad and sing for **joy**, *
for you judge the peoples with equity
and guide all the nations upon **earth**.

6 The earth has brought forth her **increase**; *
may God, our own God, give us his **blessing**.

7 May God give us his **blessing**, *
and may all the ends of the earth stand in **awe of him**.



1 Word of God, come down on earth, liv - ing rain from
 2 Word e - ter - nal, throned on high, Word that brought to
 3 Word that caused blind eyes to see, speak and heal our
 4 Word that speaks your Fa - ther's love, one with him be -



heaven de - scend - ing; touch our hearts and bring to birth
 life cre - a - tion, Word that came from heaven to die,
 mor - tal blind - ness; deaf we are: our heal - er be;
 yond all tell - ing, Word that sends us from a - bove



faith and hope and love un - end - ing. Word al - might - y,
 cru - ci - fied for our sal - va - tion, sav - ing Word, the
 loose our tongues to tell your kind - ness. Be our Word in
 God the Spi - rit, with us dwell - ing, Word of truth, to



we re - vere you; Word made flesh, we long to hear you.
 world re - stor - ing; speak to us, your love out - pour - ing.
 pi - ty spo - ken; heal the world, by our sin brok - en.
 all truth lead us, Word of life, with one Bread feed us.

Words: James Quinn (b. 1919)

Music: *Mt. St. Alban NCA*, Richard Wayne Dirksen (b. 1921)

78. 78. 88

1 I want to walk as a child of the light.
 2 I want to see — the bright-ness of God.
 3 I'm look - ing for — the com - ing of Christ.

I want to fol - low Je - sus.
 I want to look at Je - sus.
 I want to be with Je - sus.

God set the stars to give light to the world. The
 Clear sun of right - eous - ness, shine on my path, and
 When we have run — with pa - tience the race, we

star of my life — is Je - sus.
 show me the way to the Je - sus.
 shall know the joy — of Je - sus.

Refrain

In him there is no dark - ness at all. The

night and the day are both a - like. The

Lamb is the light of the ci - ty of God. *rit.*

a tempo
Shine in my heart, Lord Je - sus.

Words: Kathleen Thomerson (b. 1934)
Music: Houston, Kathleen Thomerson (b. 1934)

Irr. with Refrain

The Holy Eucharist II

S 128

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly, ho - ly Lord, God of power and might, heaven and earth are full of your glo - ry. Ho-san-na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho-san-na in the high-est.

Setting: William Mathias (b. 1934)

The Holy Eucharist II

S 129

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est. _____

Setting: Robert Powell (b. 1932)

S 158

The Holy Eucharist I

Fraction Anthem: O Lamb of God *Agnus Dei*

O Lamb of God, that ta - kest a -

way the sins of the world, have mer - cy up -

on us. O Lamb of God, that

ta - kest a - way the sins of the world, have

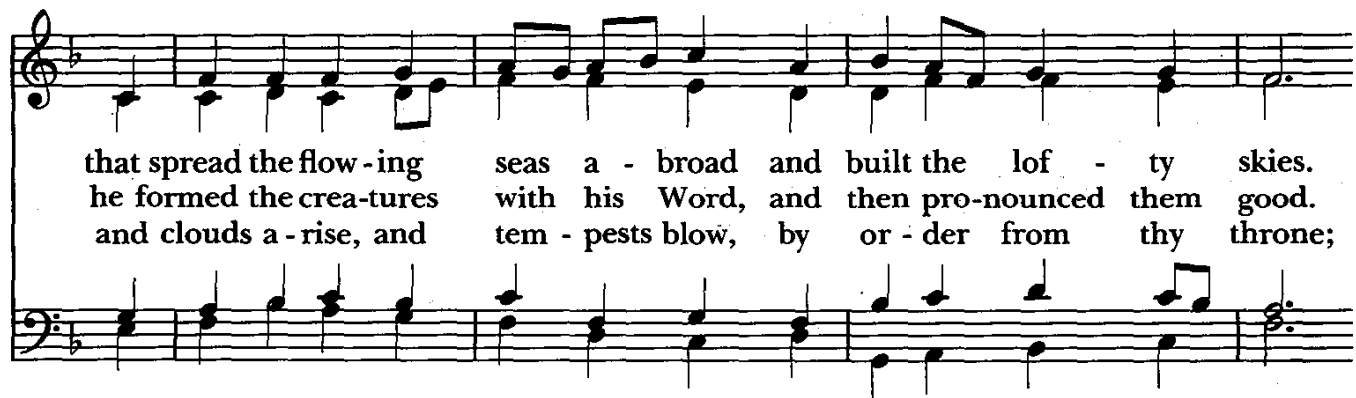
mer - cy up - on us. O Lamb of

God, that ta - kest a - way the sins of the

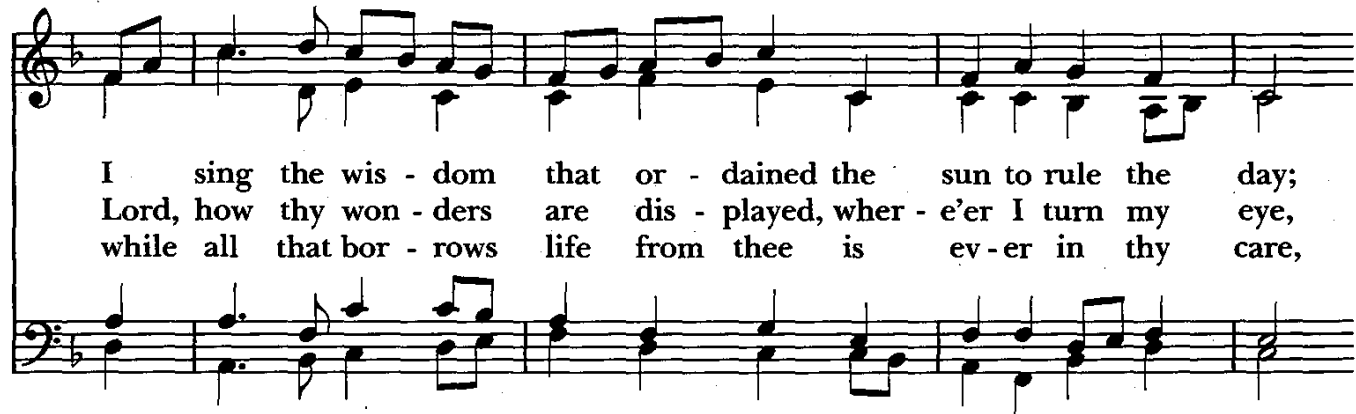
world, grant us thy peace.



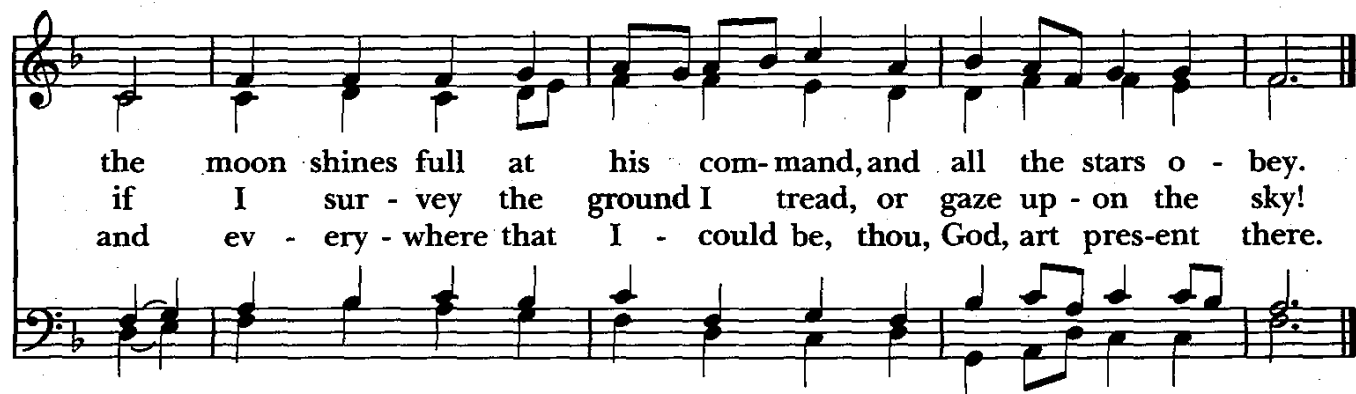
1 I sing the al-might - y power of God, that made the moun-tains rise,
 2 I sing the good-ness of the Lord, that filled the earth with food;
 3 There's not a plant or flower be - low, but makes thy glo - ries known;



that spread the flow-ing seas a - broad and built the lof - ty skies.
 he formed the crea-tures with his Word, and then pro-nounced them good.
 and clouds a-rise, and tem - pests blow, by or - der from thy throne;



I sing the wis - dom that or - dained the sun to rule the day;
 Lord, how thy won - ders are dis - played, wher - e'er I turn my eye,
 while all that bor - rows life from thee is ev - er in thy care,



the moon shines full at his com-mand, and all the stars o - bey.
 if I sur - vey the ground I tread, or gaze up - on the sky!
 and ev - ery - where that I - could be, thou, God, art pres-ent there.

Words: Isaac Watts (1674-1748), alt.

Music: Forest Green, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958).

CMD