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Alternative tune: *Nocte surgentes*, 2.

Words: Latin, 10th cent.; tr. Percy Dearmer (1867-1936)
Music: *Christe sanctorum*, melody from *Antiphoner*, 1681; harm. Ralph Vaughan Williams (1872-1958)

♩=63
11 11. 11 5

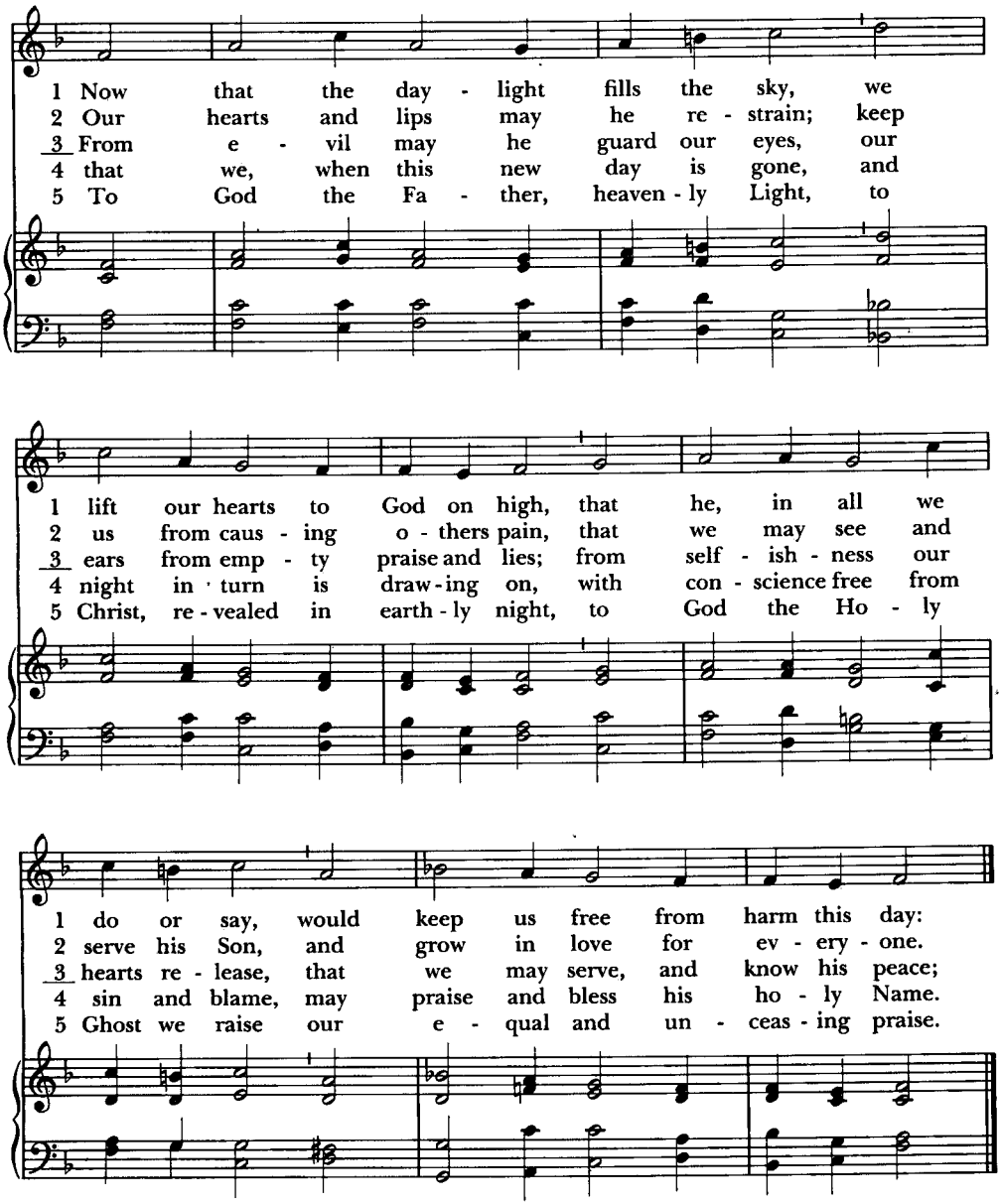


Alternative tune: *Christe sanctorum,* 1.

Words: Latin, 10th cent.; tr. Percy Dearmer (1867-1936)
Music: *Nocte surgentes,* plainsong, Mode 3, Nevers MS., 13th cent.; ver. Schola Antiqua, 1983; acc. Roy Kehl (b. 1935)

♩=80
11 11. 11 5

Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.

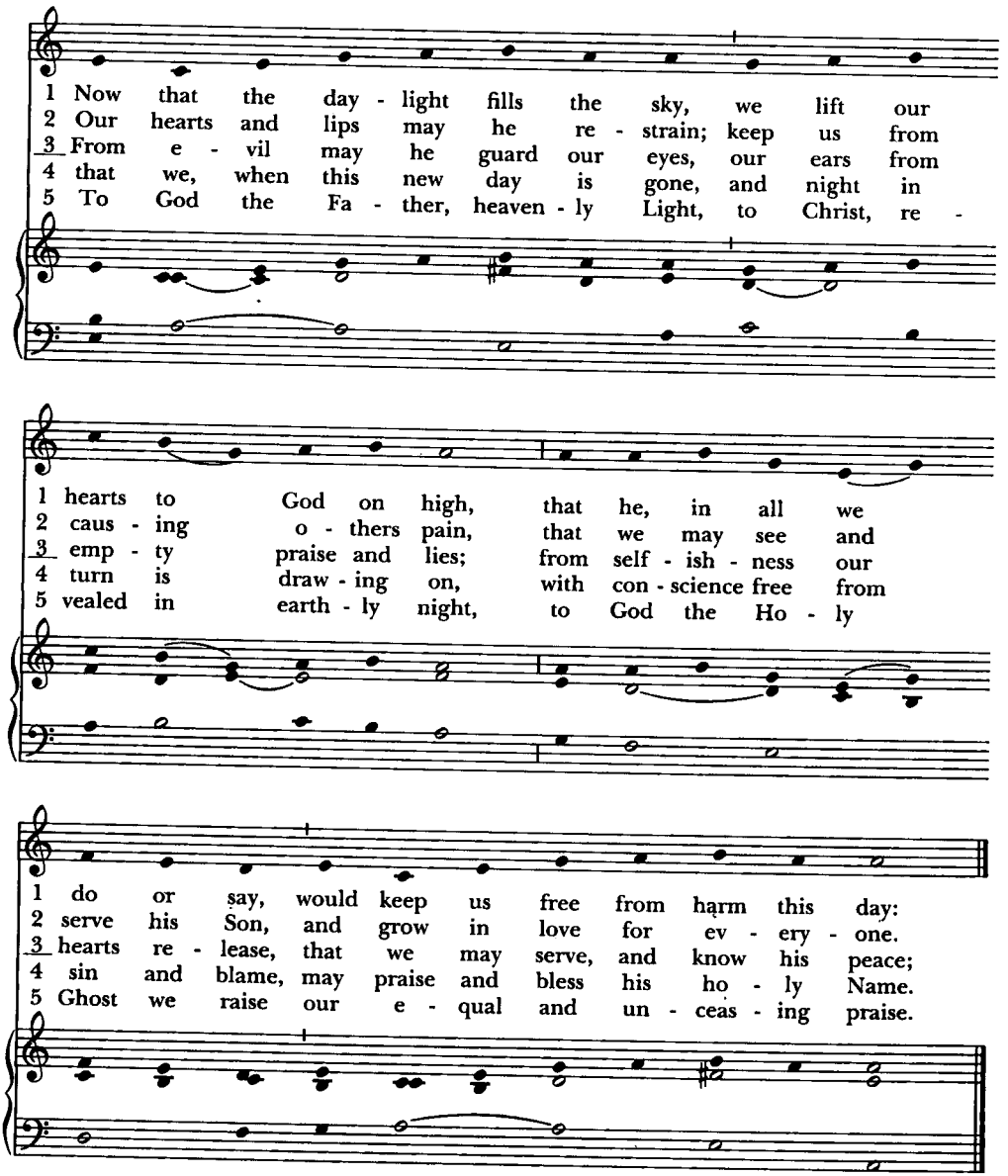


Alternative tunes: *Verbum supernum prodiens,* 4; *Herr Jesu Christ* (isometric), 310.

Words: Latin, 6th cent.; st. 1, tr. John Mason Neale (1818-1866); sts. 2-4, tr. Peter Scagnelli (b. 1949). St. 5, Charles Coffin (1676-1749); tr. John Chandler (1806-1876)

Music: *Herr Jesu Christ,* melody from *Cantionale Germanicum,* 1628; harm. *Gothaischen Cantional,* 1651, alt.

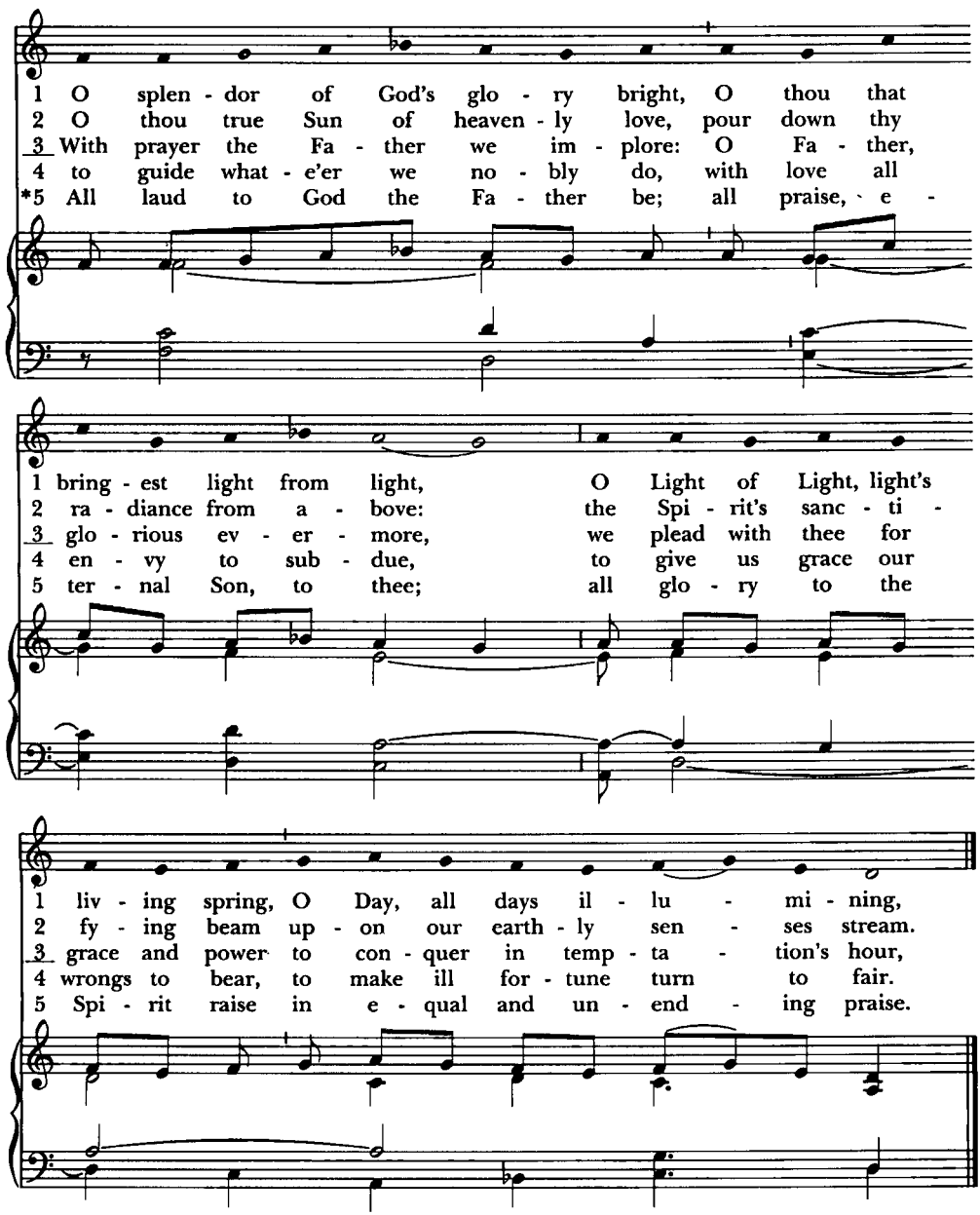
♩=152
LM



Another accompaniment, 311. Alternative tune: *Herr Jesu Christ,* 3.

Words: Latin, 6th cent.; st. 1, tr. John Mason Neale (1818-1866); sts. 2-4, tr. Peter Scagnelli (b. 1949). St. 5, Charles Coffin (1676-1749); tr. John Chandler (1806-1876)
Music: *Verbum supernum prodiens,* plainsong, Mode 2, Nevers MS., 13th cent.; acc. Howard Don Small (b. 1932)

LM

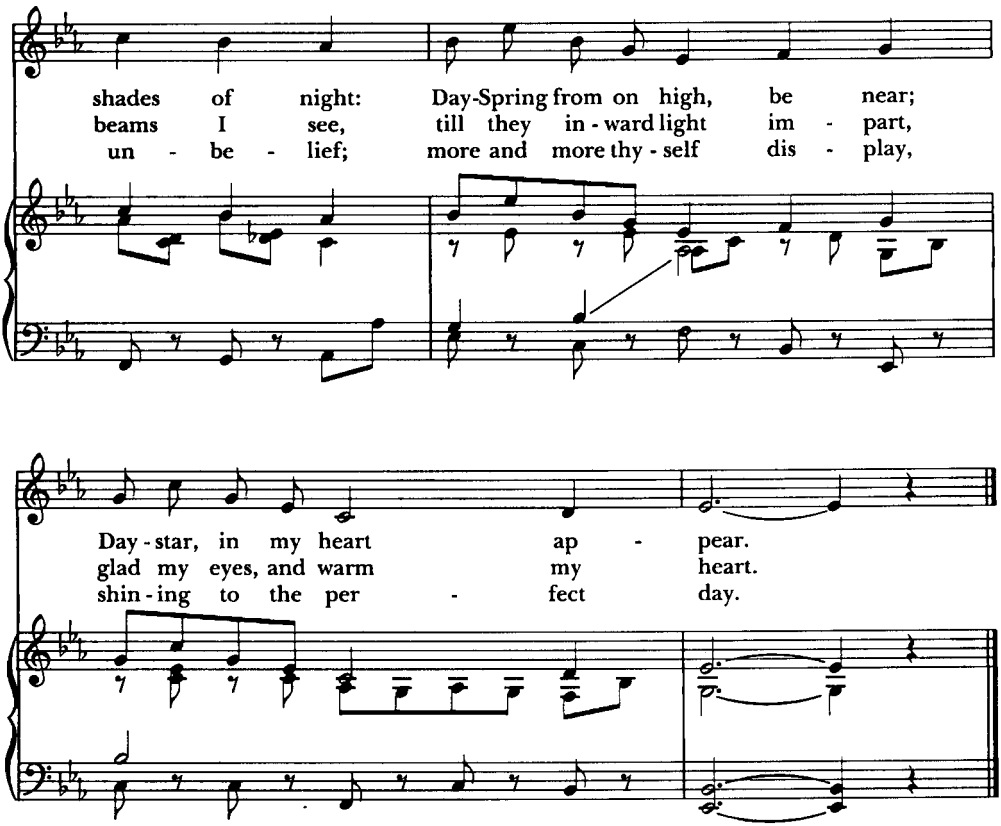


Alternative tune: *Puer nobis,* 124 and 193.

Words: Ambrose of Milan (340-397); tr. Robert Seymour Bridges (1844-1930), alt.
Music: *Splendor paternae gloriae,* plainsong, Mode 1, Worcester MS., 13th cent.; acc. Richard Proulx (b. 1937) LM



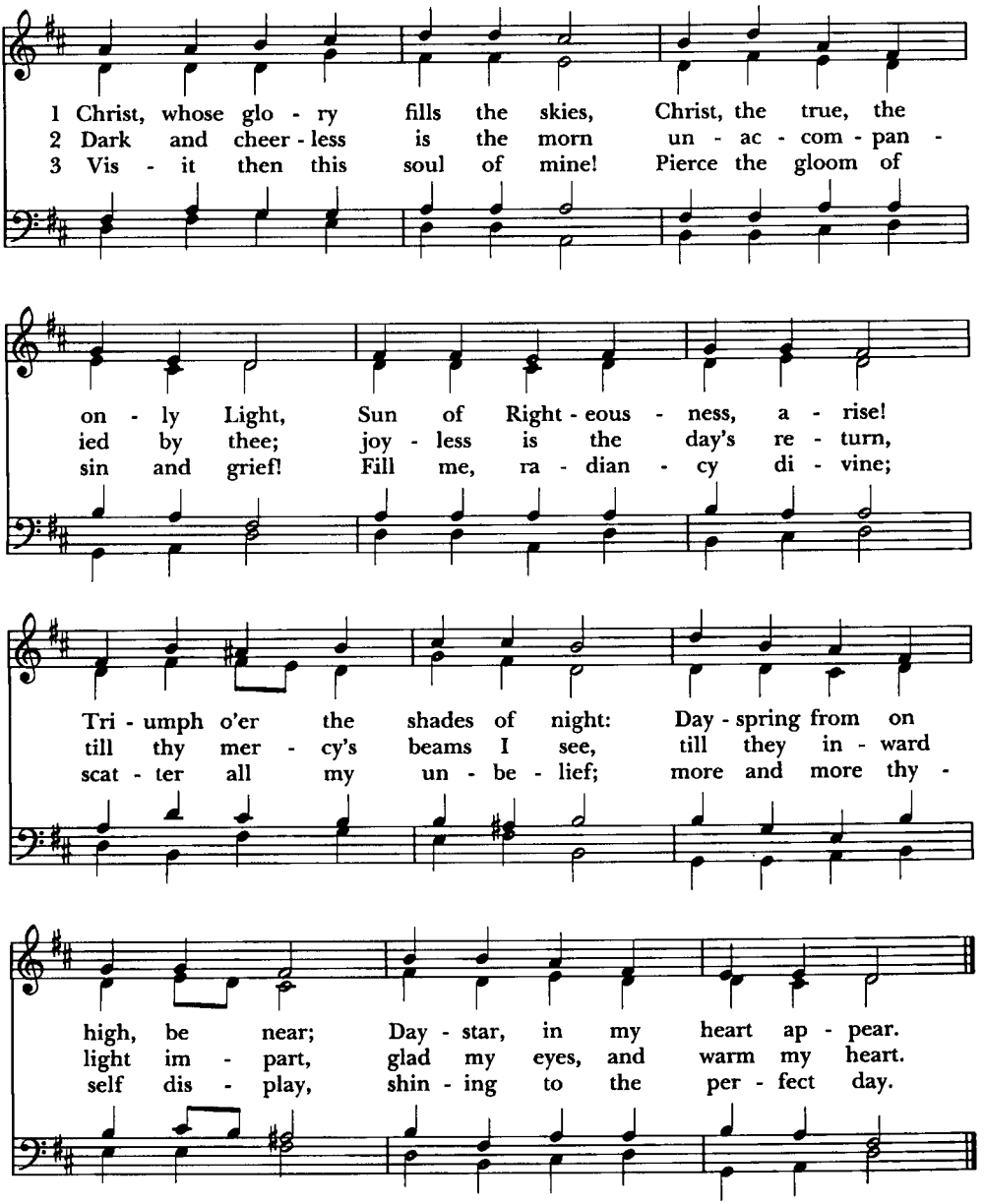
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Alternative tune: *Ratisbon*, 7.

Words: Charles Wesley (1707-1788)
Music: *Christ Whose Glory*, Malcolm Williamson (b. 1931)

♩=72
77. 77. 77



Alternative tune: *Christ Whose Glory,* 6.

Words: Charles Wesley (1707-1788)
Music: *Ratisbon,* melody from *Geystliche gesangk Buchleyn,* 1524; adapt. att. William Henry Havergal (1793-1870); harm. William Henry Havergal (1793-1870), alt.

♩=60
77. 77. 77

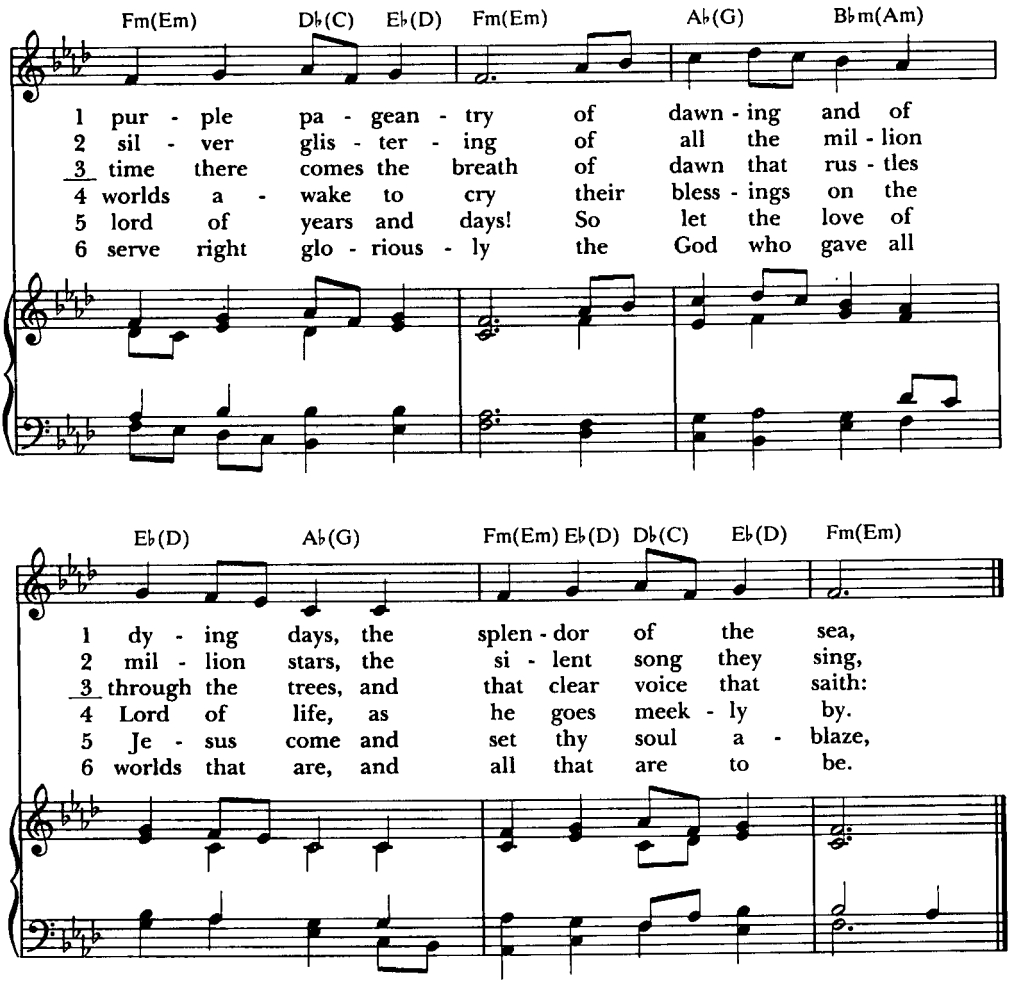
Morning



Words: Eleanor Farjeon (1881-1965), alt.
Music: *Bunessan*, Gaelic melody; harm. Alec Wyton (b. 1921)

♩. = 50
55. 54. D

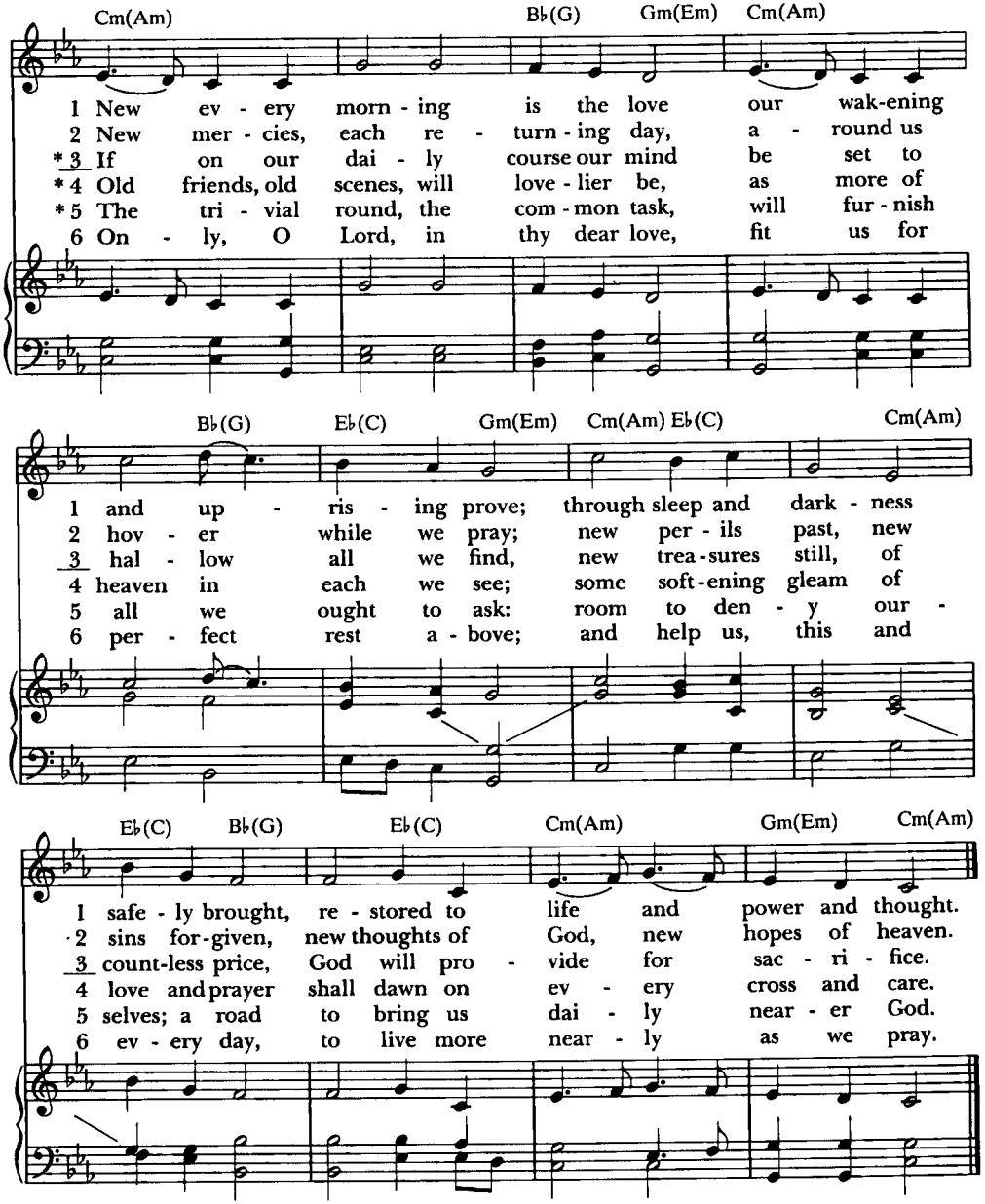

Fm(Em) Db(C) Eb(D) Ab(G) Fm(Em) Db(C)
*1 Not here for high and ho - ly things we ren - der thanks to
*2 the roy - al robes of au - tumn moors, the gold - en gates of
*3 of faith and hope and love un-dimmed, un - dy - ing still through
4 A - wake, a - wake to love and work! The lark is in the
5 Come, let thy voice be one with theirs, shout with their shout of
6 to give and give, and give a - gain, what God hath giv - en
Ab(G) Ab(G) Bbm(Am) Eb(D) Ab(G)
1 thee, but for the com - mon things of earth, the
2 spring, the vel - vet of soft sum - mer nights, the
3 death, the re - sur - rec - tion of the world, what
4 sky, the fields are wet with dia - mond dew, the
5 praise; see how the gi - ant sun soars up, great
6 thee; to spend thy - self nor count the cost; to



Fm (capo 1, Em). Keyboard and guitar should not sound together. The melody may be sung as a two-part canon at distances of either two or four beats. Another harmonization, 583.

Words: Geoffrey Anketel Studdert-Kennedy (1883-1929)
Music: *Morning Song,* melody att. Elkanah Kelsay Dare (1782-1826); harm. Charles Winfred Douglas (1867-1944)

♩=92
86. 86. 86



Cm (capo 3, Am). Another harmonization, 163. Alternative tune: *Melcombe,* 531.

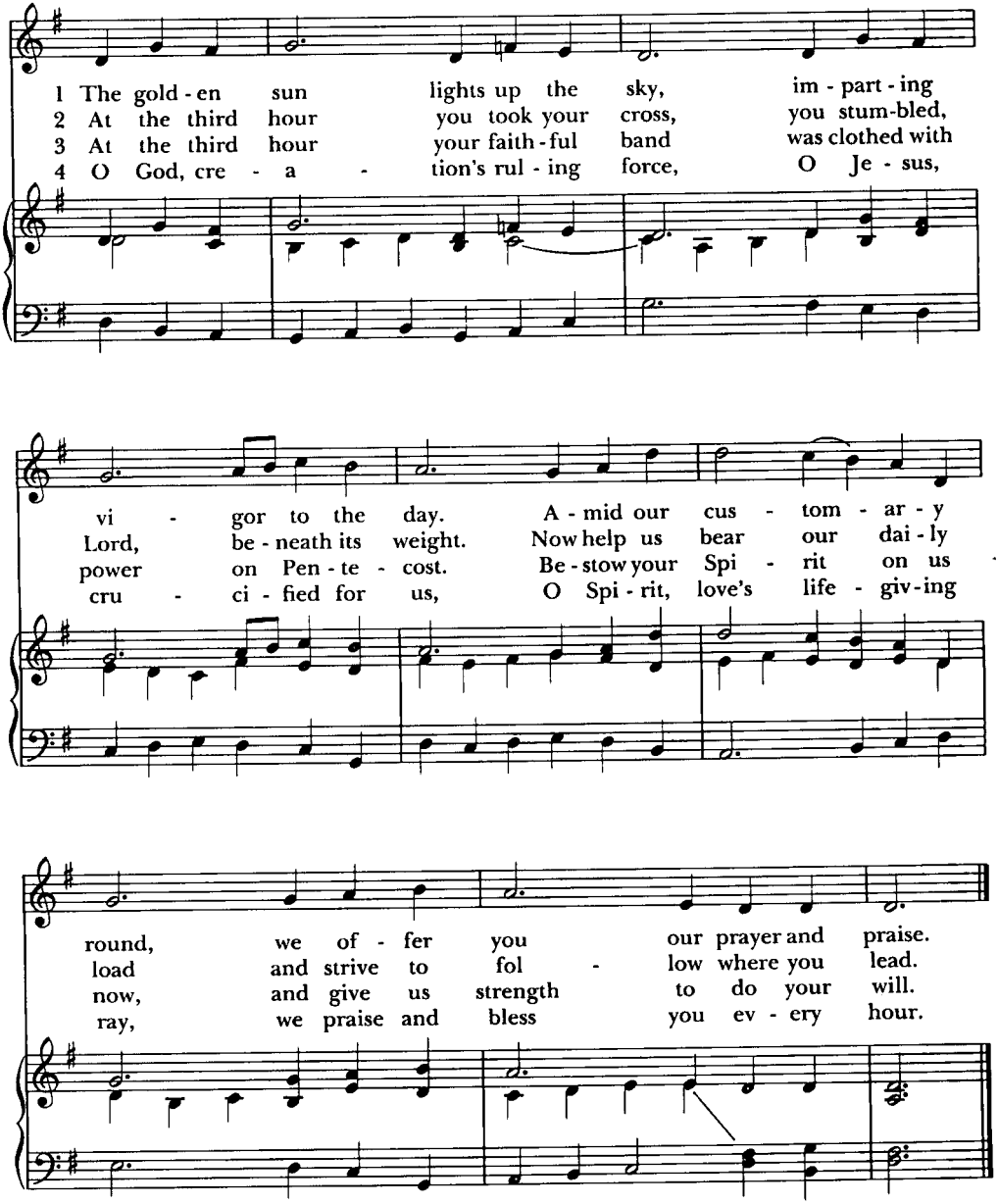
Words: John Keble (1792-1866)
Music: *Kedron,* melody att. Elkanah Kelsay Dare (1782-1826); harm. *The Southern Harmony,* 1835; adapt. *Hymnal 1982*

♩=58
LM



Words: Thomas Ken (1637-1711), alt.
Music: *Morning Hymn*, melody François Hippolyte Barthélémon (1741-1808); harm. *The Church Hymnal for the Church Year*, 1917

♩=52
LM

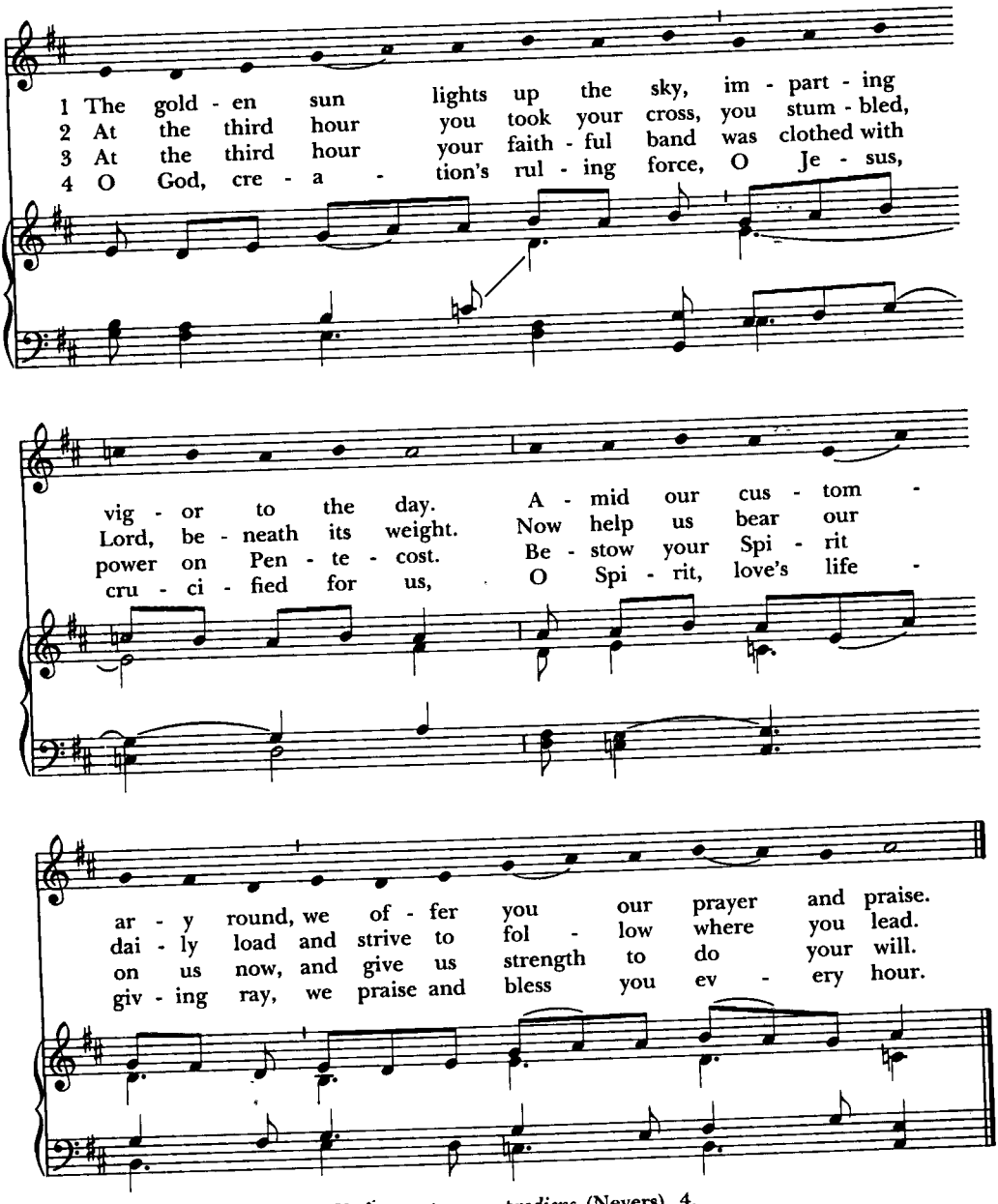


Alternative tune: *Verbum supernum prodiens*, 13.

Words: Charles P. Price (b. 1920)
Music: *Danby*, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

♩=52
LM

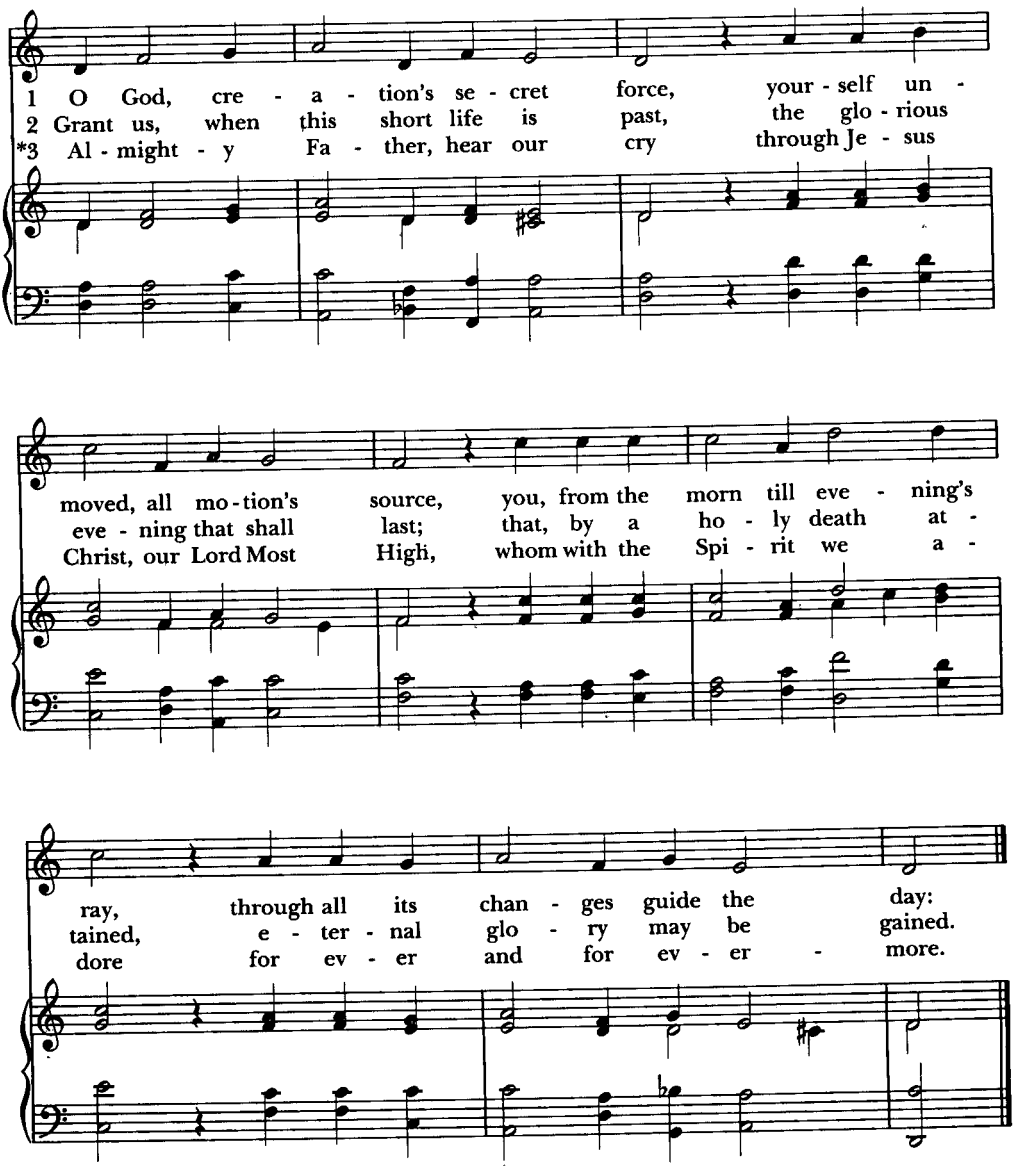
Noonday



Alternative tunes: *Danby*, 12; *Verbum supernum prodiens* (Nevers), 4.

Words: Charles P. Price (b. 1920)
Music: *Verbum supernum prodiens*, plainsong, Mode 8, Einsiedeln MS., 13th cent.; acc. Richard P. Solly (b.1952)

LM



Alternative tune: *Te lucis ante terminum,* 15.

Words: Ambrose of Milan (340-397); tr. John Mason Neale (1818-1866), alt.
St. 3, James Waring McCrady (b. 1938)

Music: *O Heiland, reiss,* melody from *Rheinfelsisches Deutsches Catholisches Gesangbuch,* 1666;
harm. *Orgelbuch Zum Gesangbuch Der Evangelisch-Reformierten Kirchen Der Deutschsprachigen Schweiz,* 1926

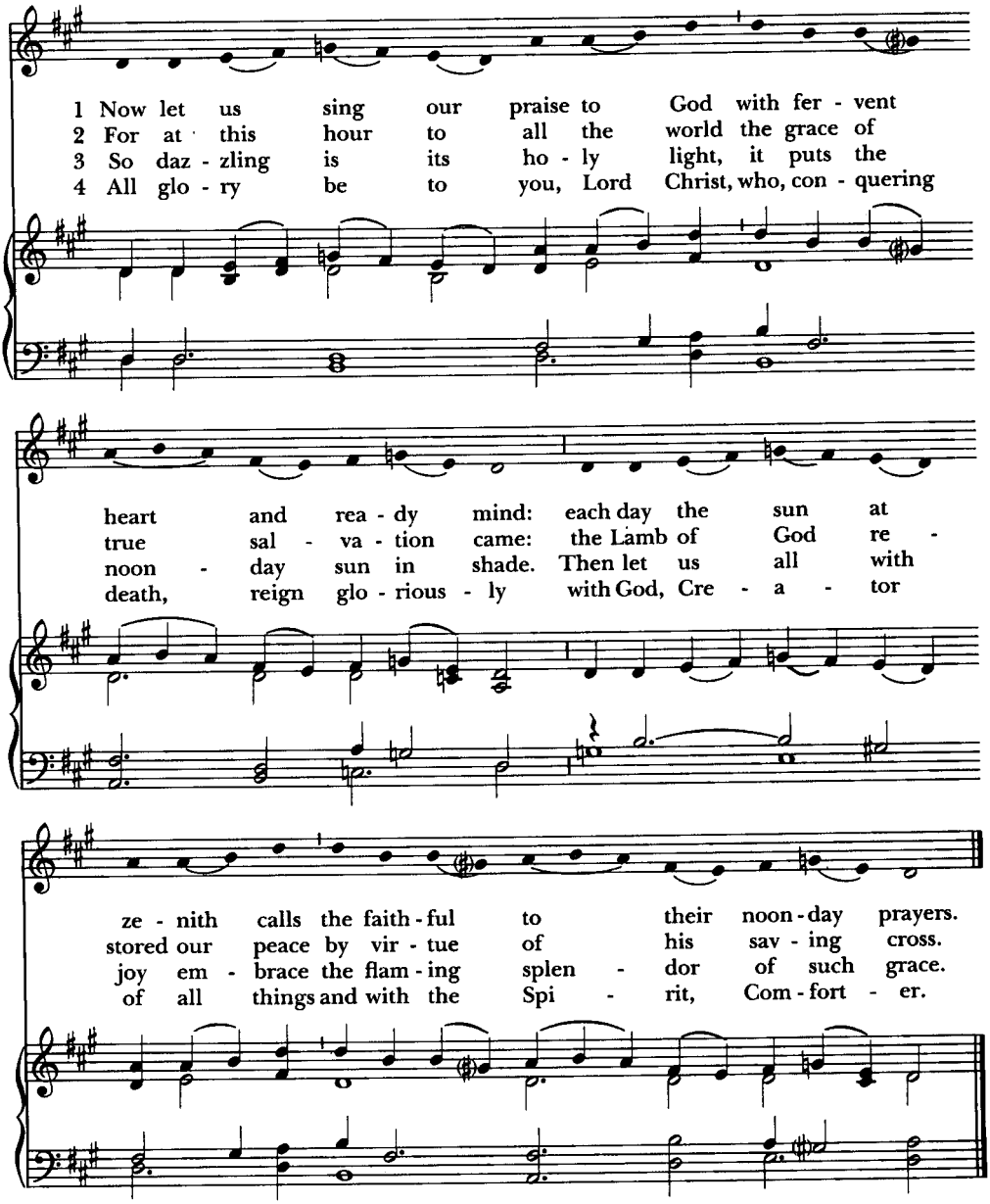
♩=112
LM



Alternative tune: *O Heiland, reiss,* 14.

Words: Ambrose of Milan (340-397); tr. John Mason Neale (1818-1866), alt.
St. 3, James Waring McCrady (b. 1938)
Music: *Te lucis ante terminum,* plainsong, Mode 8, *Antiphonale Sarisburiense,* Vol. II;
acc. Gerard Farrell (b. 1919)

LM



Alternative tune: *Solemnis haec festivitas*, 17.

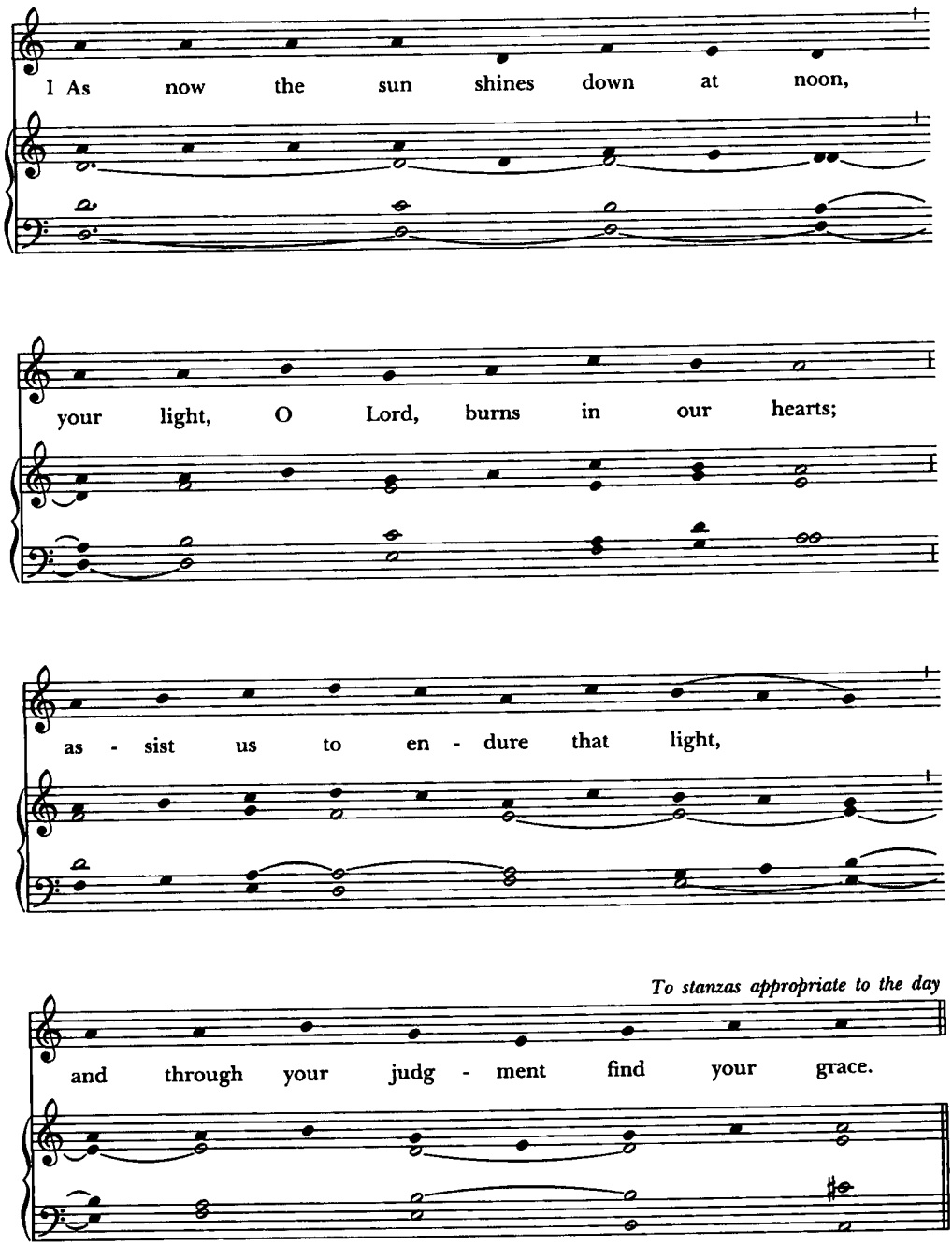
Words: Latin; ver. *Hymnal 1982*. St. 4, Anne K. LeCroy (b. 1930)
Music: *Dicamus laudes Domino*, plainsong, Mode 5, Nevers MS., 13th cent.; acc. David Hurd (b. 1950) LM



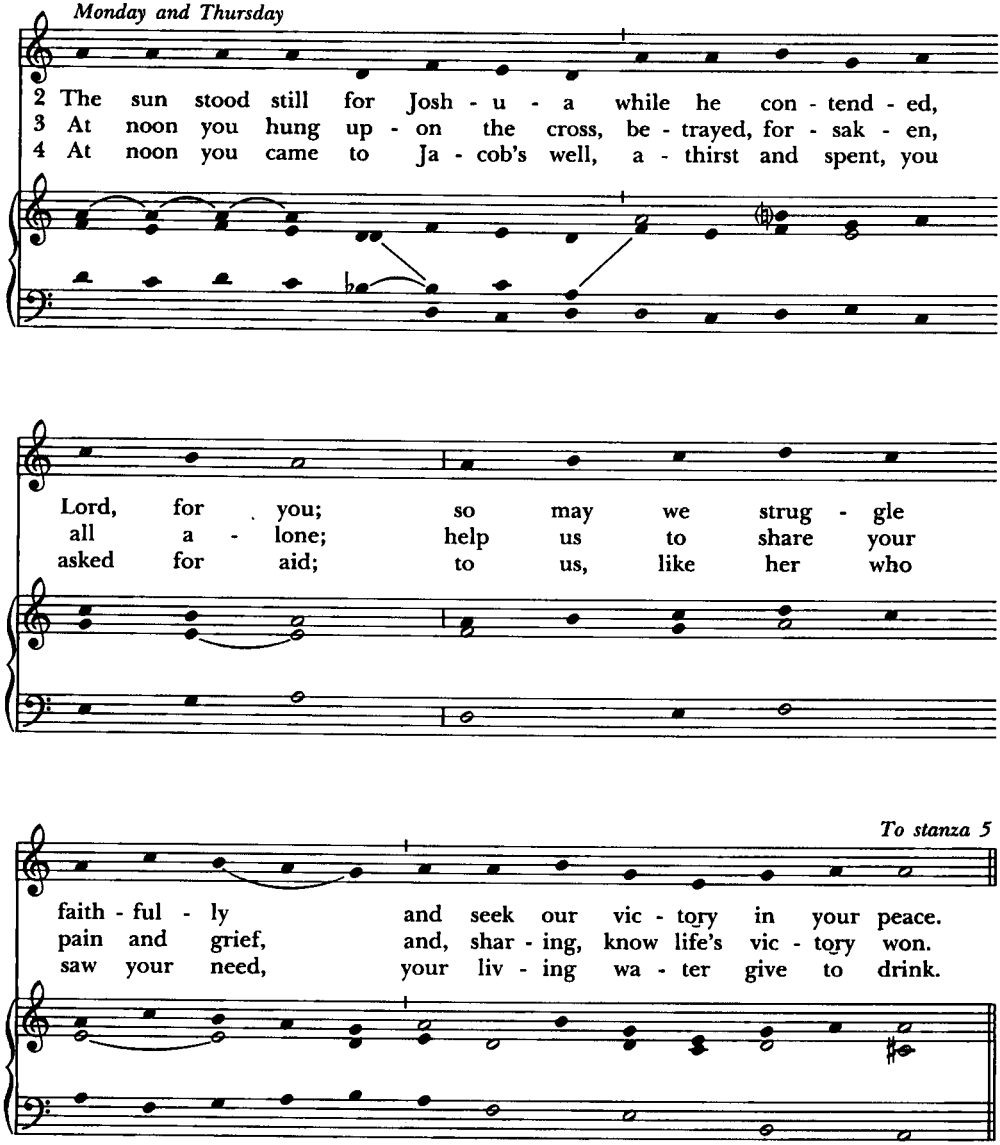
Alternative tune: *Dicamus laudes Domino*, 16.

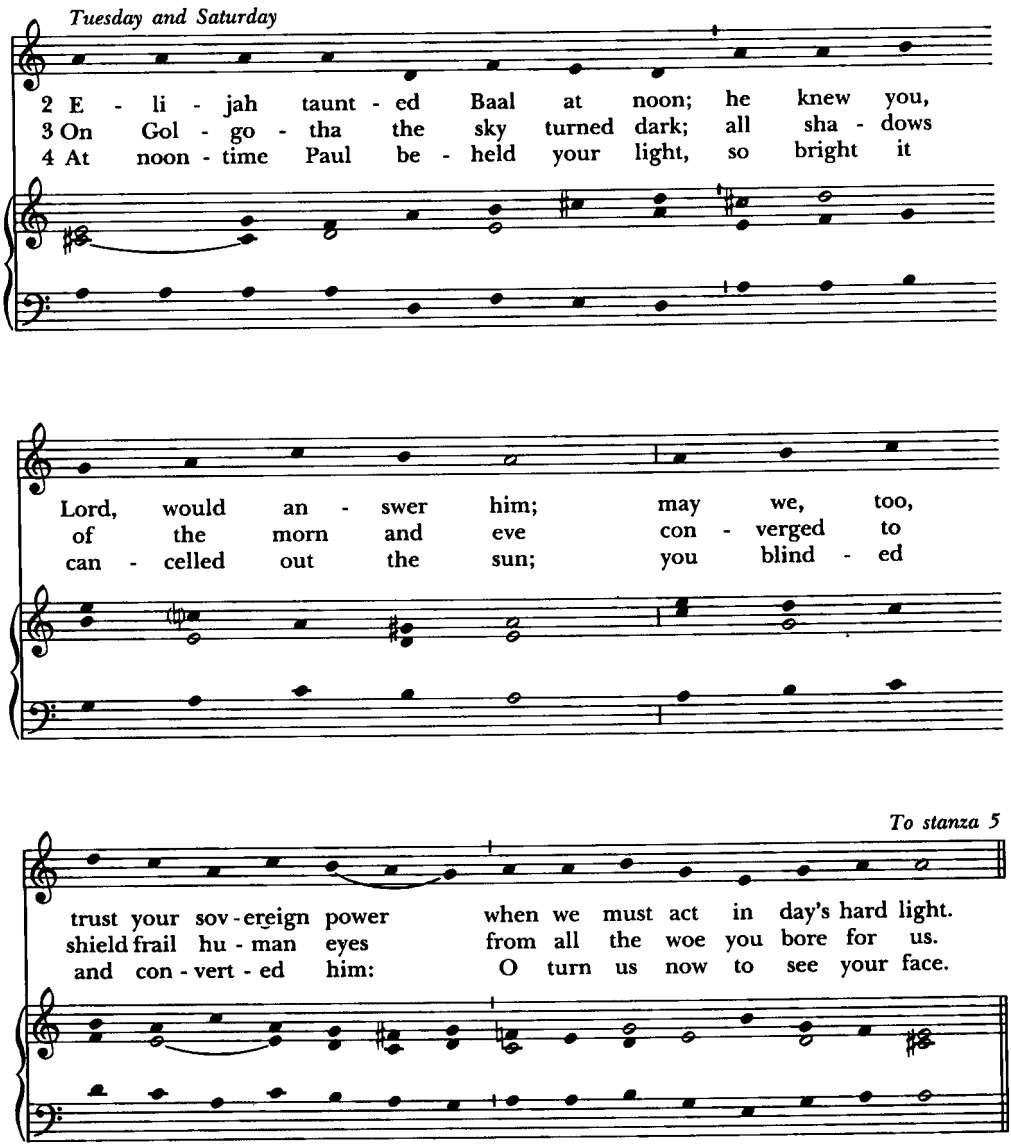
Words: Latin; ver. *Hymnal 1982*. St. 4, Anne K. LeCroy (b. 1930)
Music: *Solemnis haec festivitas*, melody from *Graduale*, 1685; harm. Arthur Hutchings (b. 1906)

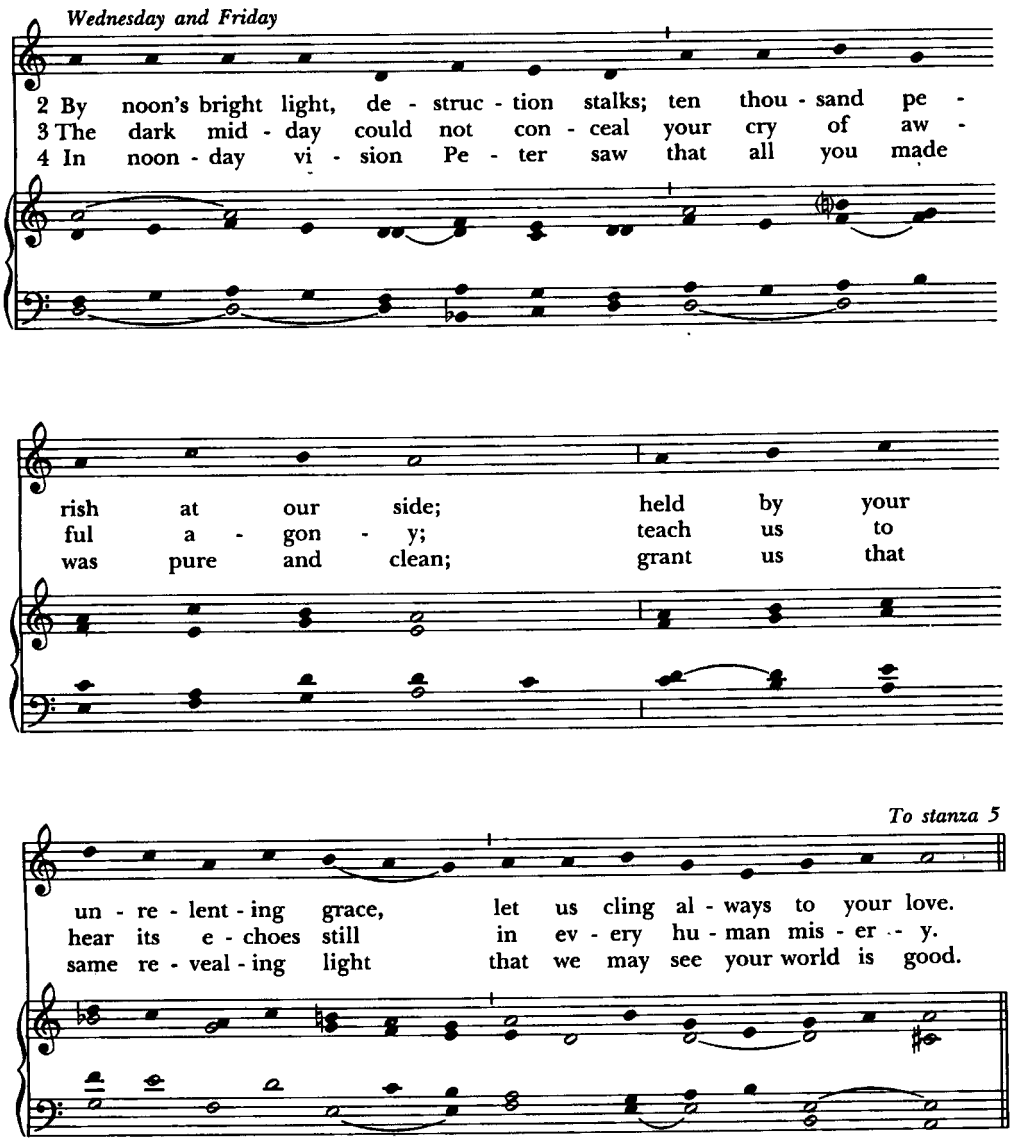
♩. = 44
LM

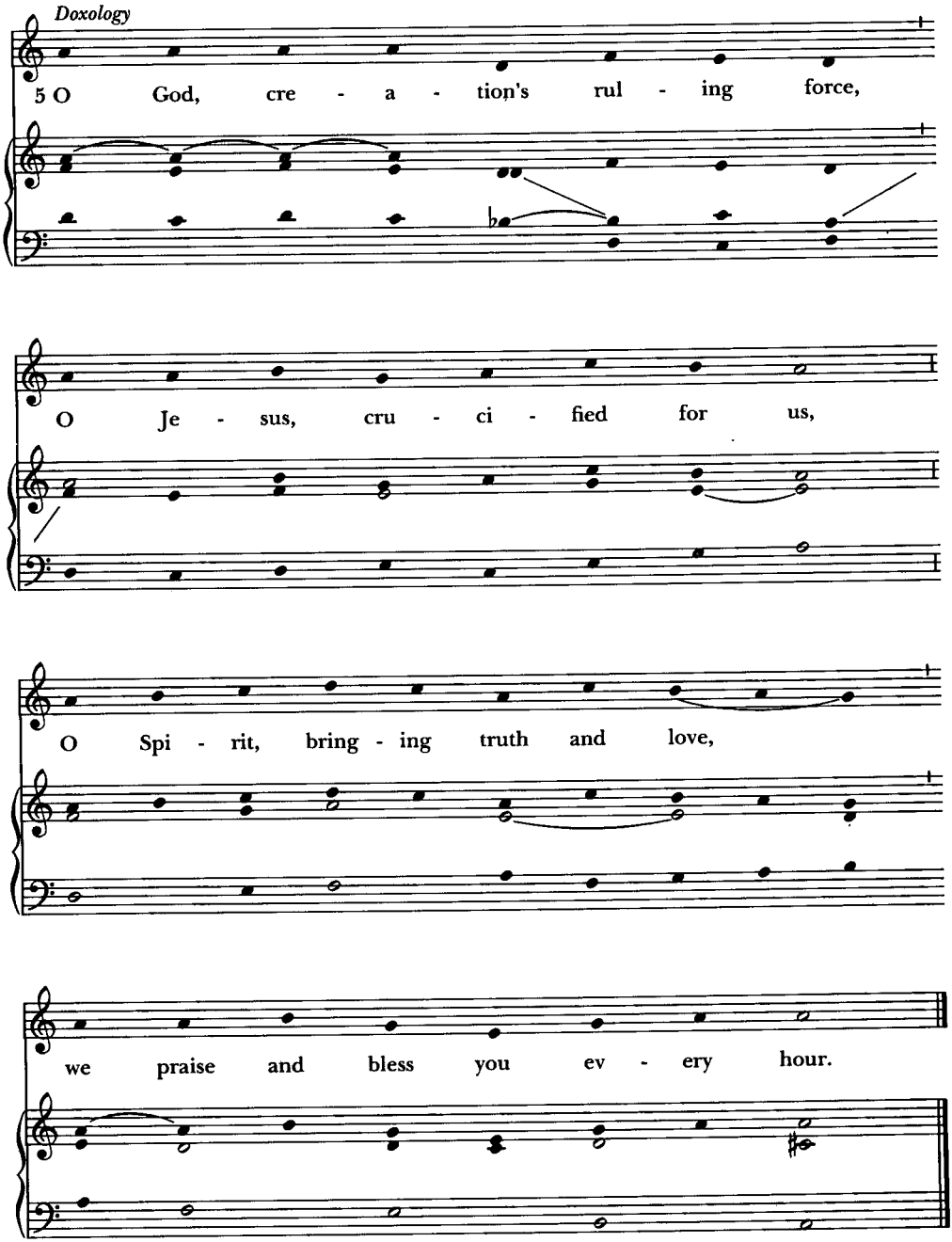

1 As now the sun shines down at noon,
your light, O Lord, burns in our hearts;
as - sist us to en - dure that light,
To stanzas appropriate to the day
and through your judg - ment find your grace.

Monday and Thursday




Tuesday and Saturday
2 E - li - jah taunt - ed Baal at noon; he knew you,
3 On Gol - go - tha the sky turned dark; all sha - dows
4 At noon - time Paul be - held your light, so bright it
Lord, would an - swer him; may we, too,
of the morn and eve con - verged to
can - celled out the sun; you blind - ed
To stanza 5
trust your sov - ereign power when we must act in day's hard light.
shield frail hu - man eyes from all the woe you bore for us.
and con - vert - ed him: O turn us now to see your face.


Wednesday and Friday
2 By noon's bright light, de - struc - tion stalks; ten thou - sand pe -
3 The dark mid - day could not con - ceal your cry of aw -
4 In noon - day vi - sion Pe - ter saw that all you made
rish at our side; held by your
ful a - gon - y; teach us to
was pure and clean; grant us that
To stanza 5
un - re - lent - ing grace, let us cling al - ways to your love.
hear its e - choes still in ev - ery hu - man mis - er - y.
same re - veal - ing light that we may see your world is good.



Other accompaniments, 134 and 650.

Words: Charles P. Price (b. 1920) and Carl P. Daw, Jr. (b. 1944)
Music: *Jesu dulcis memoria,* plainsong, Mode 2; acc. McNeil Robinson II (b. 1943)

LM



Alternative tune: *Wareham,* 20.

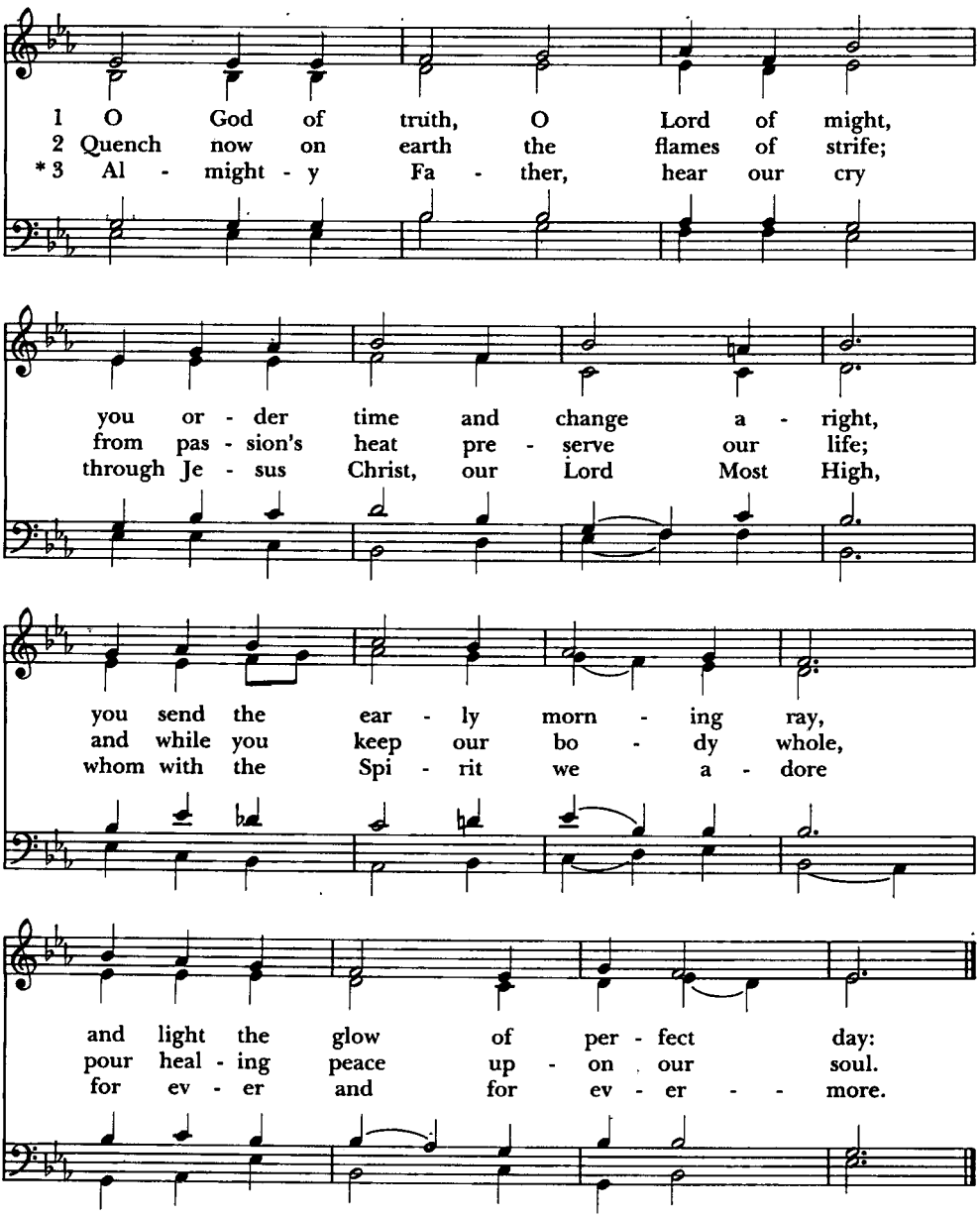
Words: Ambrose of Milan (340-397); ver. *Hymnal 1982.* St. 3, James Waring McCrady (b. 1938)
Music: *Nunc Sancte nobis Spiritus,* plainsong, Mode 5, Verona MS., 12th cent.; acc. Gerard Farrell (b. 1919) LM



This music with descant, 137. Alternative tune: *Nunc Sancte nobis Spiritus,* 19.

Words: Ambrose of Milan (340-397); ver. *Hymnal 1982.* St. 3, James Waring McCrady (b. 1938)
Music: *Wareham,* melody William Knapp (1698-1768), alt.; harm. *Hymns Ancient and Modern,* 1875, after James Turle (1802-1882)

♩-96
LM



Alternative tune: *Rector potens, verax Deus,* 22.

Words: Ambrose of Milan (340-397); tr. John Mason Neale (1818-1866), alt.
St. 3, James Waring McCrady (b. 1938)
Music: *Song 34,* melody and bass Orlando Gibbons (1583-1625); harm. *The English Hymnal,* 1906, alt.

♩=88
LM



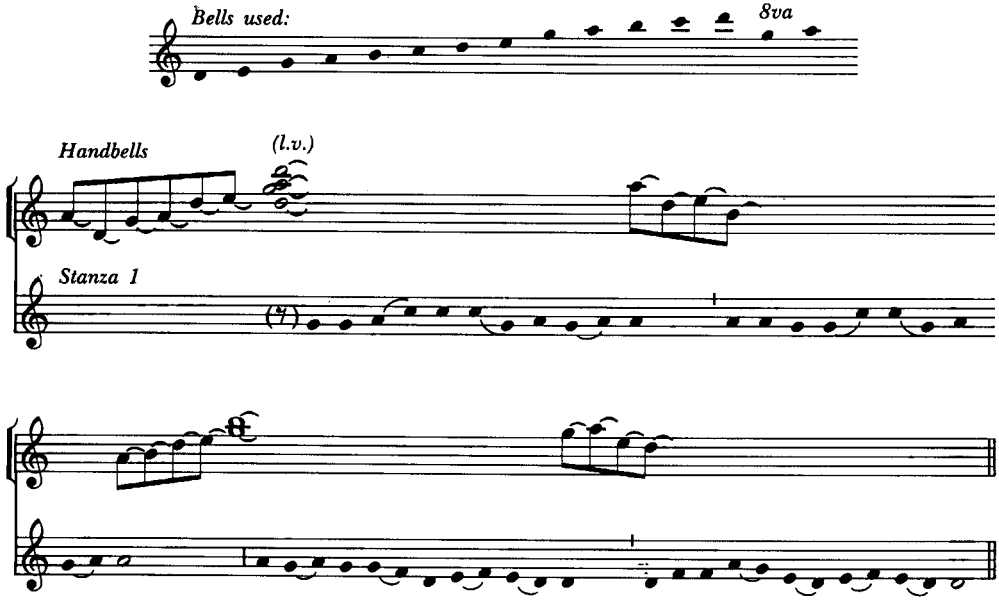
Alternative tune: *Song 34*, 21.

Words: Ambrose of Milan (340-397); tr. John Mason Neale (1818-1866), alt.
St. 3, James Waring McCrady (b. 1938)

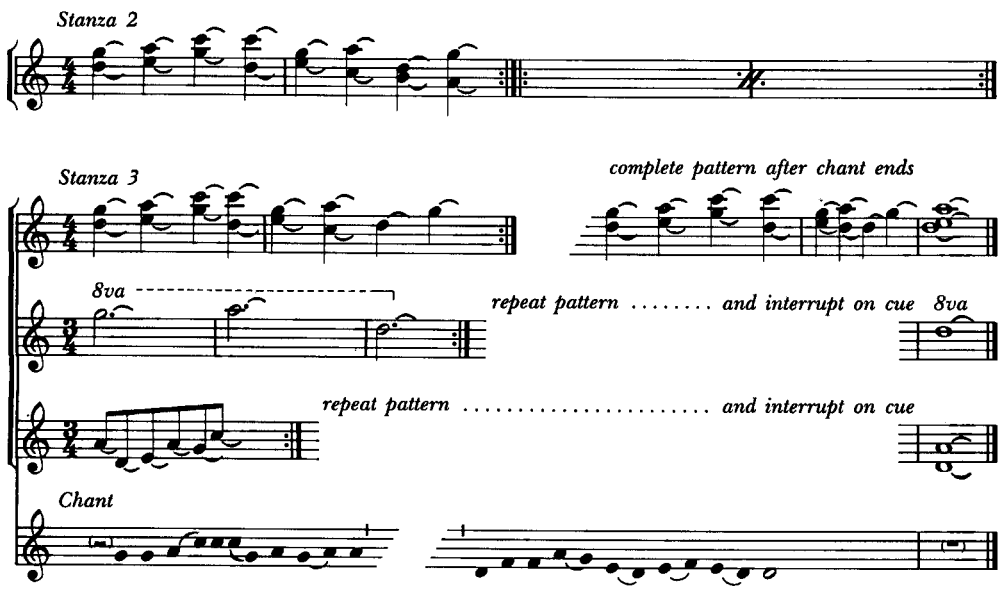
Music: *Rector potens, verax Deus*, plainsong, Mode 1, *Klosterneuburger Hymnar*, 1336; acc. Roy F. Kehl (b. 1935)

LM

Alternative accompaniment

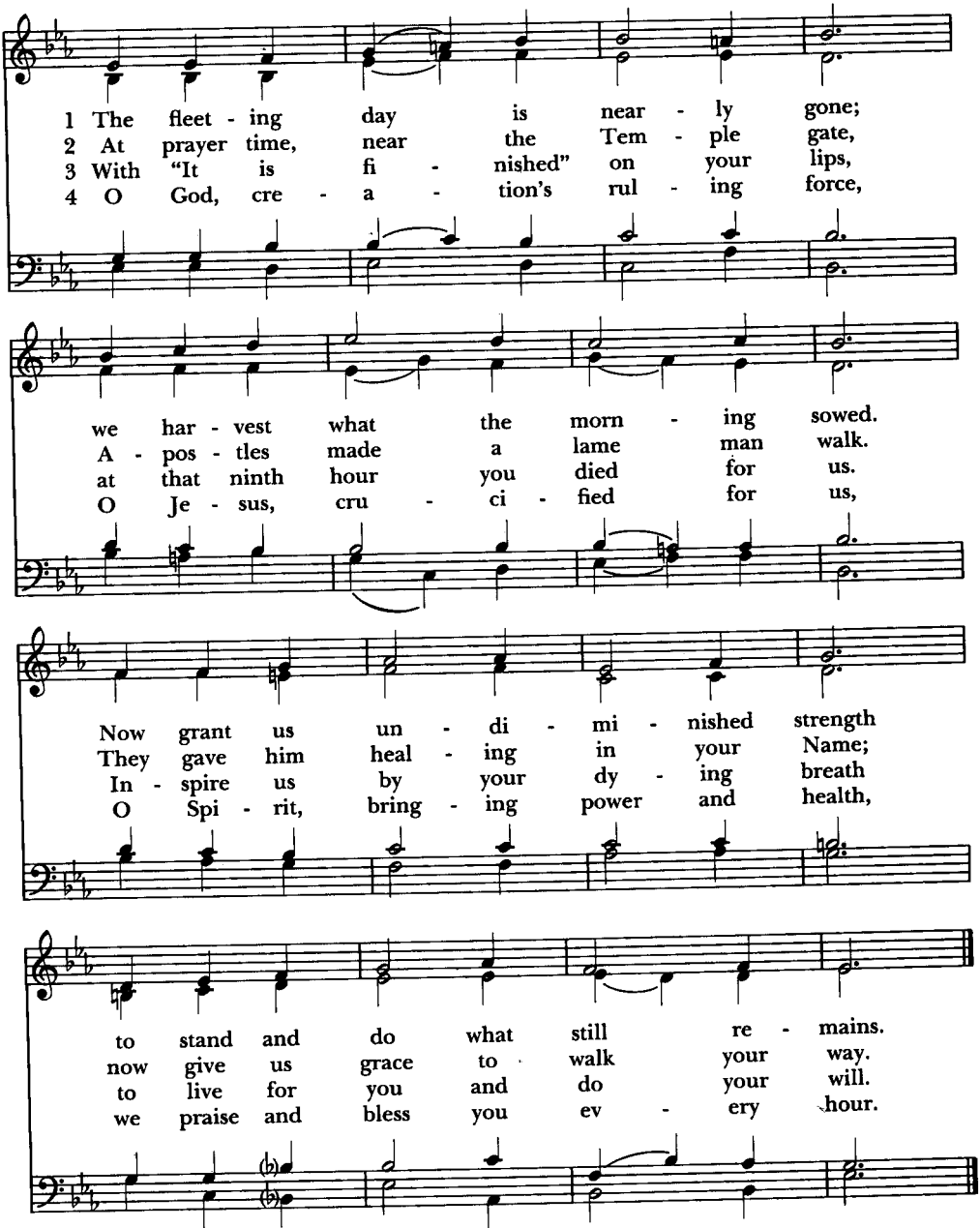


Simultaneous ostinati patterns



The ostinati should be played in a tempo independent of the chant; in the ostinati, ♩=♩. After the chant ends, complete the first ostinato before giving the cue for the final chord; that cue interrupts the other ostinati for the chord. The ostinato for stanza 2 may be used alone for selected stanzas.

Music: *Rector potens, verax Deus,* plainsong, Mode 1, *Klosterneuburger Hymnar,* 1336; acc. David Shuler (b. 1954)



Words: Charles P. Price (b. 1920)
Music: *Du meiner Seelen,* from *Cantica Spiritualia,* 1847

♩. = 52
LM



This hymn may be used in the morning by omitting stanza 1.

Words: John Ellerton (1826-1893)
Music: *St. Clement*, Clement Cottevill Scholefield (1839-1904)

♩=100
98. 98



This hymn may be sung unaccompanied as a four-part canon at a distance of one measure.
Alternative tune: *Conditor alme,* 26.

Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of *O Gracious Light*
Music: *The Eighth Tune,* Thomas Tallis (1505?-1585); adapt. *Hymnal 1982*

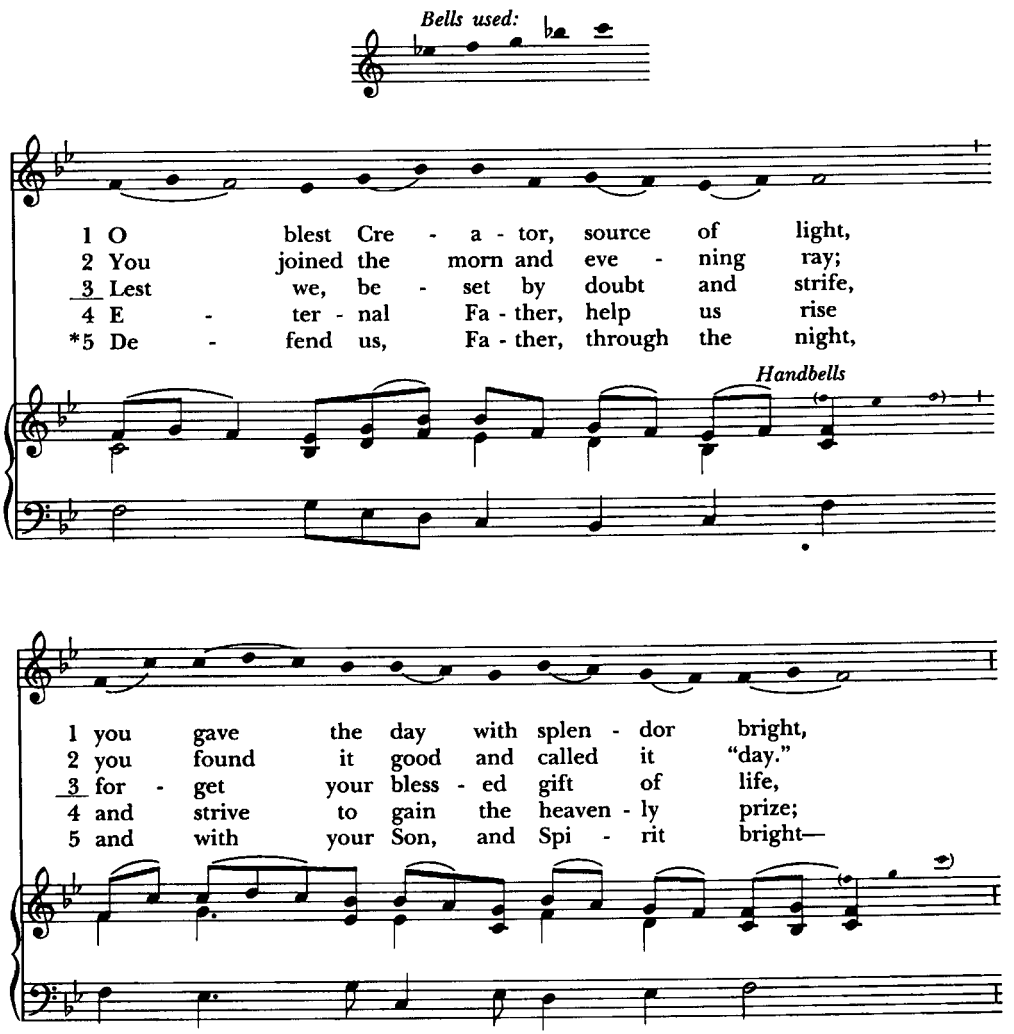
♩=76
LM

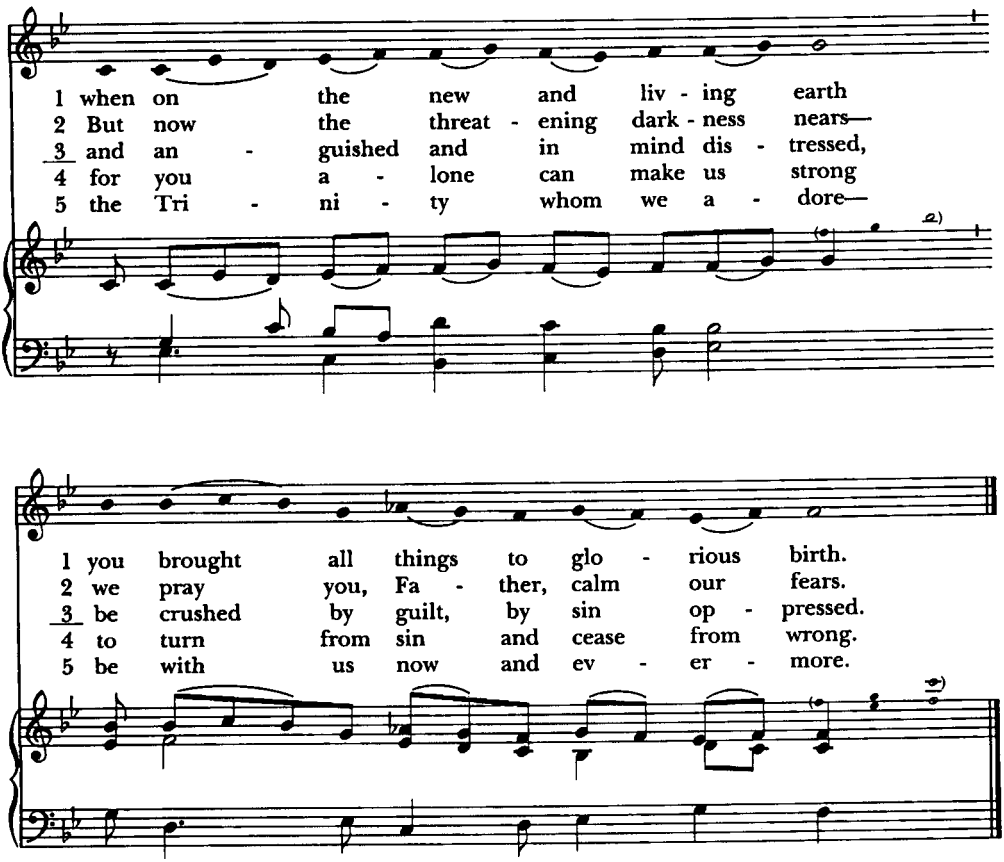


This melody may be sung in rhythmic form: ♪ ♩ ♪ ♩ . Alternative tune: *The Eighth Tune,* 25.

Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of *O Gracious Light*
Music: *Conditor alme siderum,* plainsong, Mode 4; acc. Bruce Neswick (b. 1956)

LM


Bells used:
1 O blest Cre - a - tor, source of light,
2 You joined the morn and eve - ning ray;
3 Lest we, be - set by doubt and strife,
4 E - ter - nal Fa - ther, help us rise
*5 De - fend us, Fa - ther, through the night,
Handbells
1 you gave the day with splen - dor bright,
2 you found it good and called it "day."
3 for - get your bless - ed gift of life,
4 and strive to gain the heaven - ly prize;
5 and with your Son, and Spi - rit bright—



The handbell notes are optional. Alternative tune: *Bromley,* 28.

Words: Latin, 6th cent.; tr. Anne K. LeCroy (b. 1930), alt.
Music: *Lucis Creator optime,* plainsong, Mode 8, Verona MS., 11th cent.; acc. David Dahl (b. 1937) LM



Alternative tune: *Lucis Creator optime,* 27.

Words: Latin, 6th cent.; tr. Anne K. LeCroy (b. 1930), alt.
Music: *Bromley,* Franz Joseph Haydn (1732-1809)

♩-108
LM

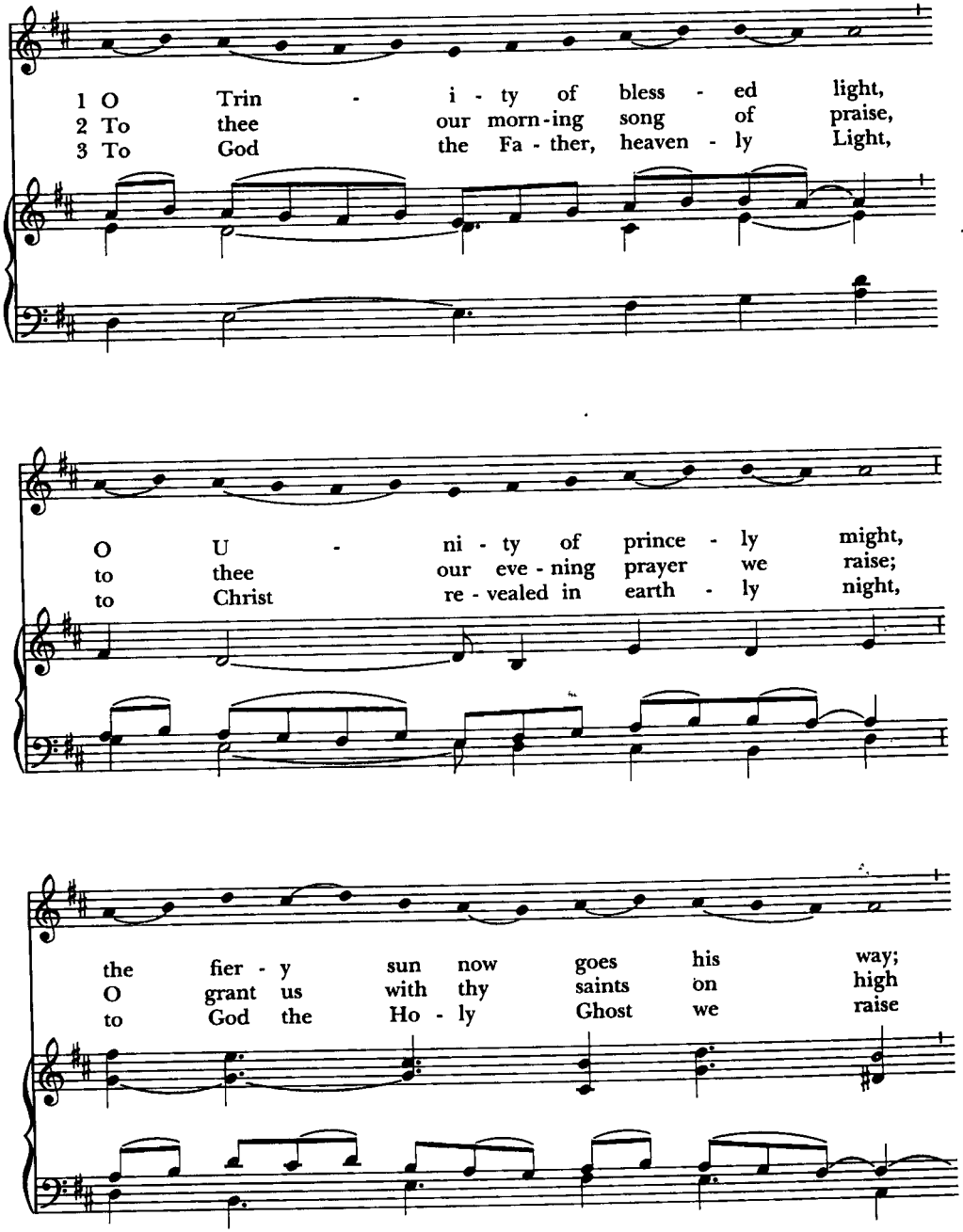


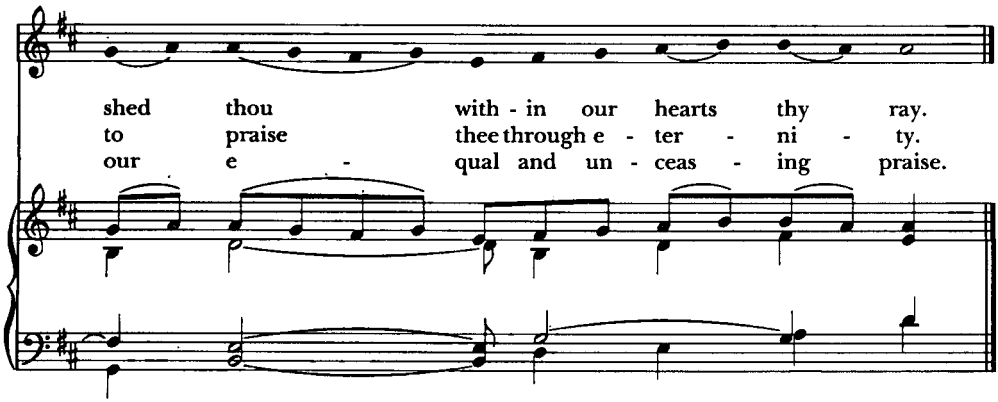
Alternative tune: *O Lux beata Trinitas,* 30.

Words: Latin, 6th cent.; tr. John Mason Neale (1818-1866). St. 3, Charles Coffin (1676-1749); tr. John Chandler (1806-1876)

Music: *Bromley,* Franz Joseph Haydn (1732-1809)

♩=108
LM


1 O Trin - i - ty of bless - ed light,
2 To thee our morn-ing song of praise,
3 To God the Fa - ther, heaven - ly Light,
O U - ni - ty of prince - ly might,
to thee our eve - ning prayer we raise;
to Christ re - vealed in earth - ly night,
the fier - y sun now goes his way;
O grant us with thy saints on high
to God the Ho - ly Ghost we raise



Alternative tune: *Bromley,* 29.

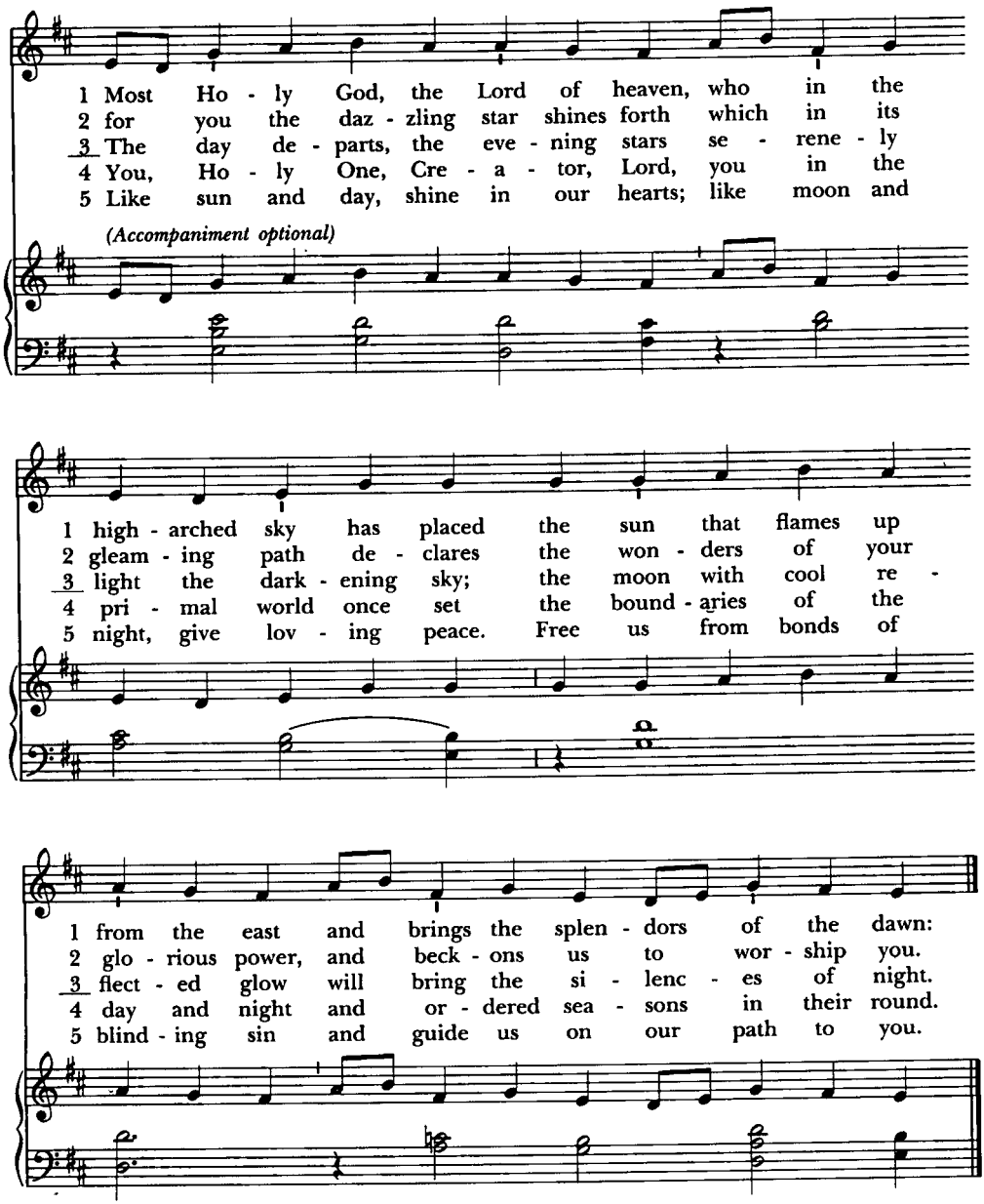
Words: Latin, 6th cent.; tr. John Mason Neale (1818-1866). St. 3, Charles Coffin (1676-1749); tr. John Chandler (1806-1876)
Music: *O lux beata Trinitas,* plainsong, Mode 8; acc. Alec Wyton (b. 1921) LM



Alternative tune: *Immense caeli Conditor,* 32.

Words: Latin; tr. Ann K. LeCroy (b. 1930)
Music: *Dunedin,* Vernon Griffiths (b. 1894)

♩=60
LM



Alternative tune: *Dunedin*, 31.

Words: Latin; tr. Anne K. LeCroy (b. 1930)
Music: *Immense caeli Conditor*, plainsong, Mode 1; ver. Schola Antiqua, 1983; acc. Roy Kehl (b. 1935)

♩=60
LM

Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.



Alternative tunes: *Innisfree Farm*, 34; *Mighty Savior*, 35.

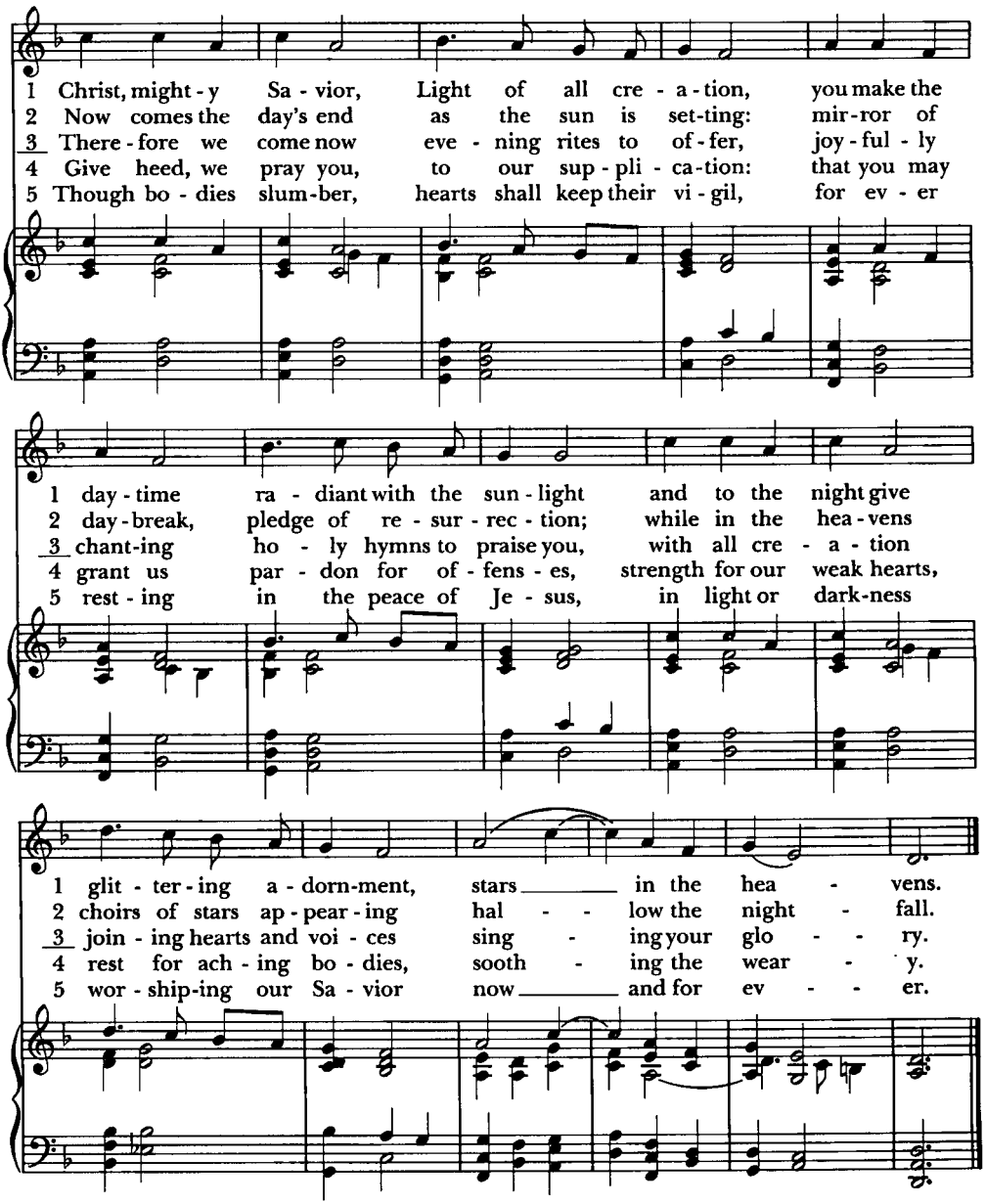
Words: Mozarabic, 10th cent.; tr. Alan G. McDougall (1895-1964); rev. Anne K. LeCroy (b. 1930)
Music: *Christe, Lux mundi*, plainsong, Mode 7, Freiburg MS., 14th cent.; acc. Richard Proulx (b. 1937) 11. 11. 11. 5



Alternative tunes: *Christe, Lux mundi,* 33; *Mighty Savior,* 35.

Words: Mozarabic, 10th cent.; tr. Alan G. McDougall (1895-1964); rev. Anne K. LeCroy (b. 1930)
Music: *Innisfree Farm,* Richard Wayne Dirksen (b. 1921)

♩=56
11. 11. 11. 5



Alternative tunes: *Christe, Lux mundi,* 33; *Innisfree Farm,* 34.

Words: Mozarabic, 10th cent.; tr. Alan G. McDougall; (1895-1964) rev. Anne K. LeCroy (b. 1930)
Music: *Mighty Savior,* David Hurd (b. 1950)

♩=100
11. 11. 11. 5



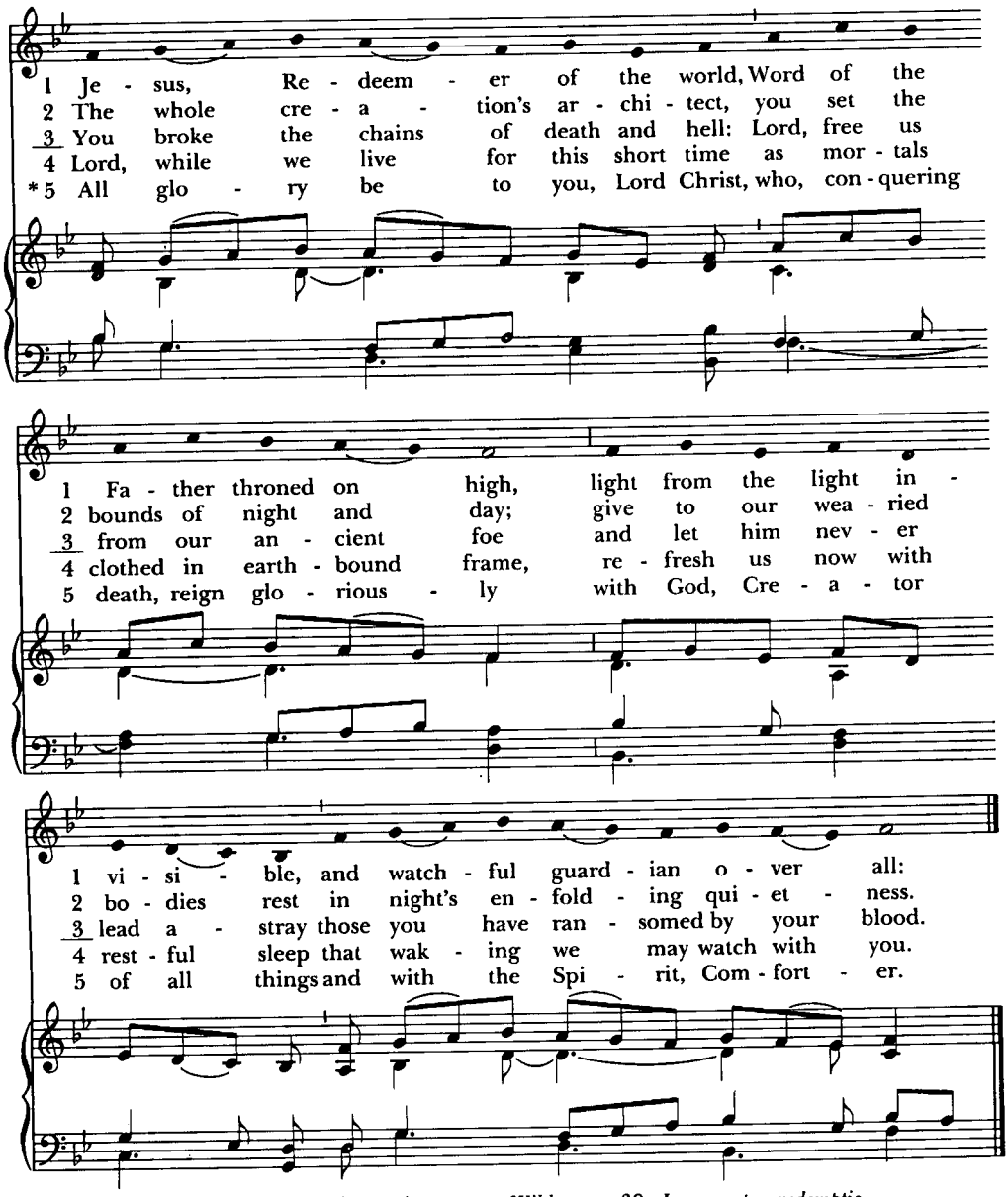
Words: Greek, 3rd cent.; tr. Robert Seymour Bridges (1844-1930); para. of *O Gracious Light*
Music: *Le Cantique de Siméon*, melody Louis Bourgeois (1510?-1561?);
harm. Claude Goudimel (1514-1572)

♩=50
667. 667



Words: Greek, 3rd cent.; tr. Edward W. Eddis (1825-1905); para. of *O Gracious Light*
Music: *Evening Hymn*, Gerald Near (b. 1942)

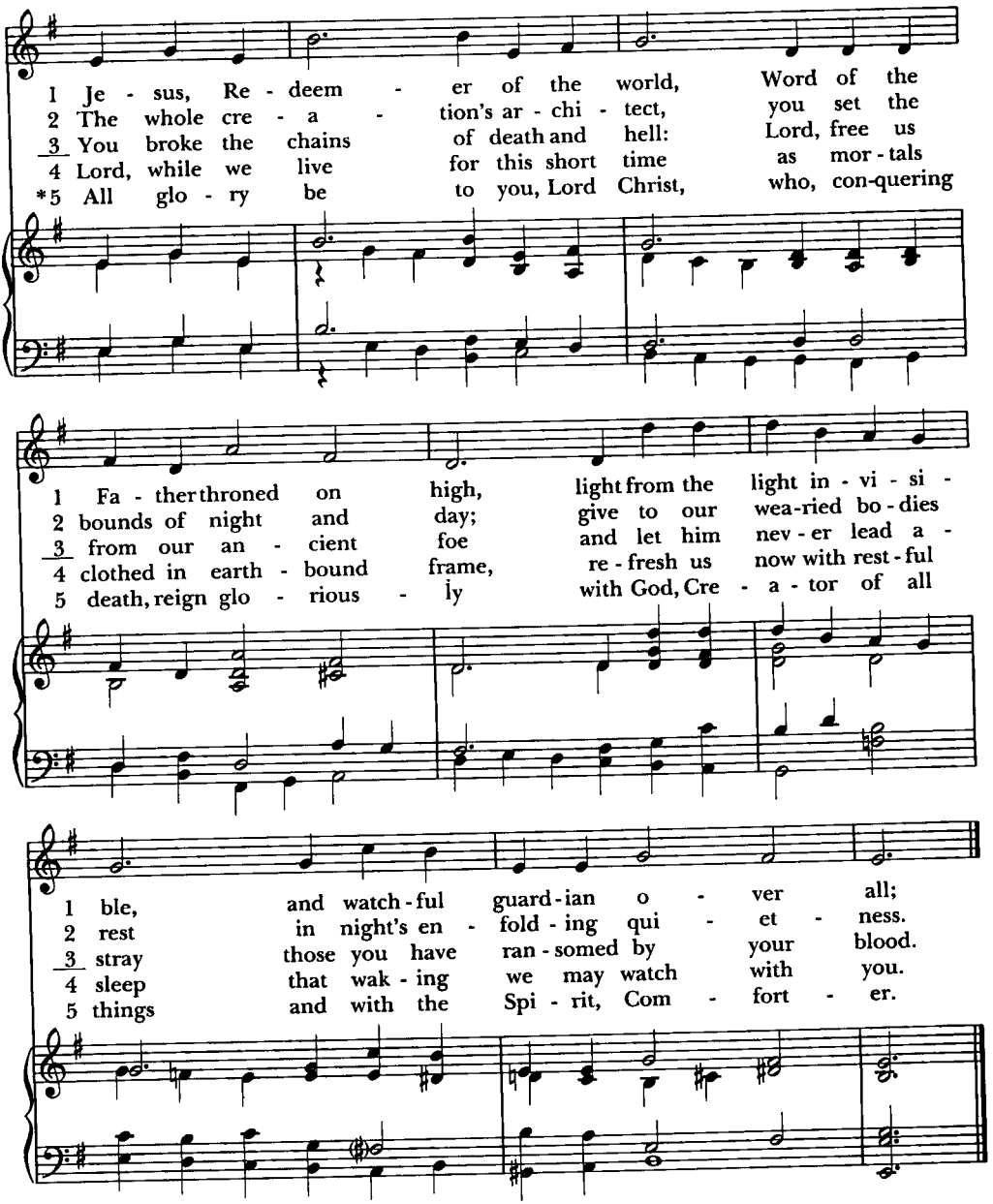
♩=100
10 6. 10 6



Other accompaniments, 236. Alternative tunes: *Wilderness*, 39; *Jesu, nostra redemptio* (syllabic rhythm), 233.

Words: Latin, 10th cent.; ver. *Hymnal 1982*. St. 5, Anne LeCroy (b. 1930)
Music: *Jesu, nostra redemptio*, plainsong, Mode 8, Worcester MS., 13th cent.; acc. Richard P. Solly (b. 1952)

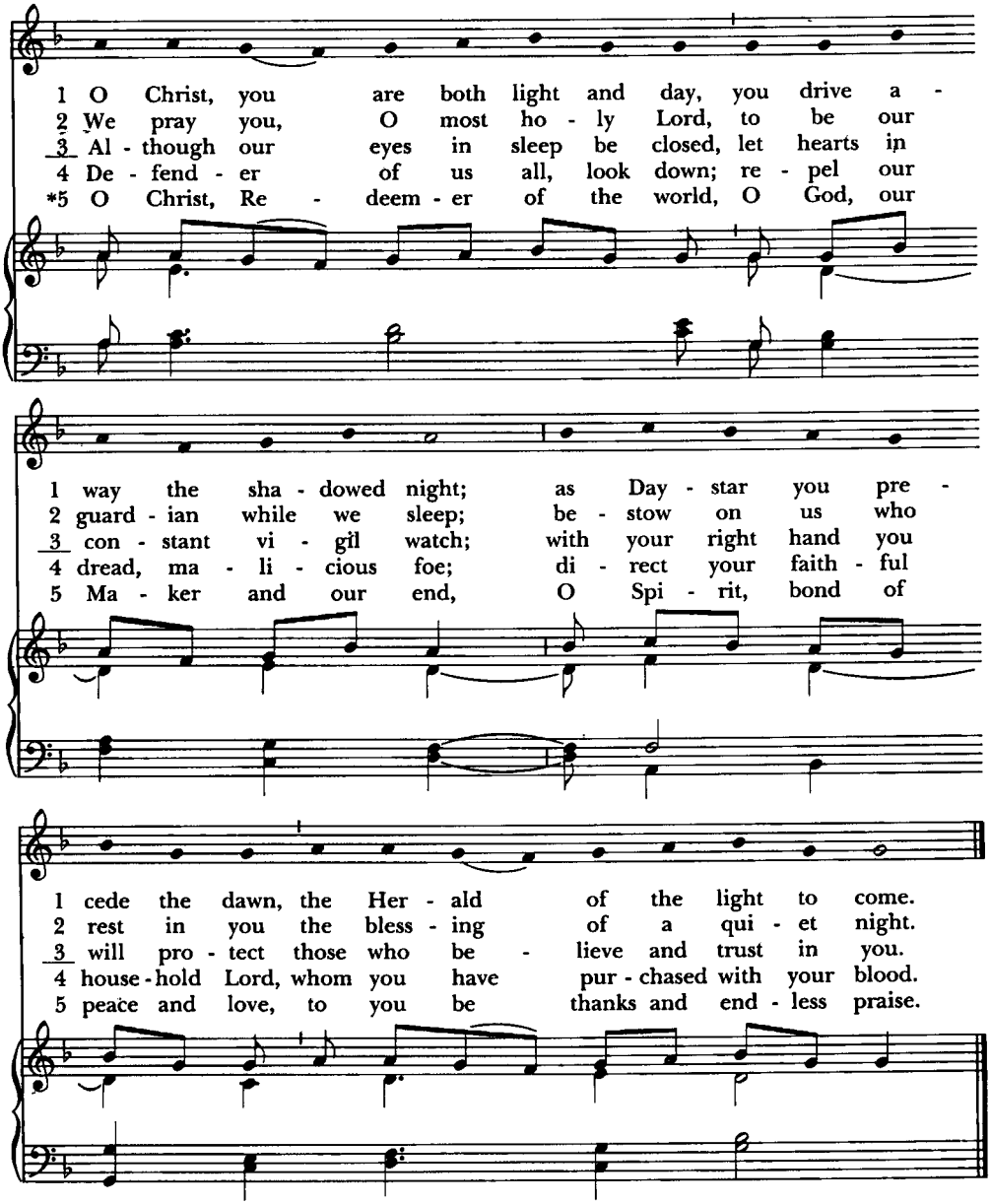
LM



Alternative tune: *Jesu, nostra redemptio,* 38.

Words: Latin, 10th cent.; ver. *Hymnal 1982.* St. 5, Anne K. LeCroy (b. 1930)
Music: *Wilderness,* Reginald Sparshatt Thatcher (1888-1957)

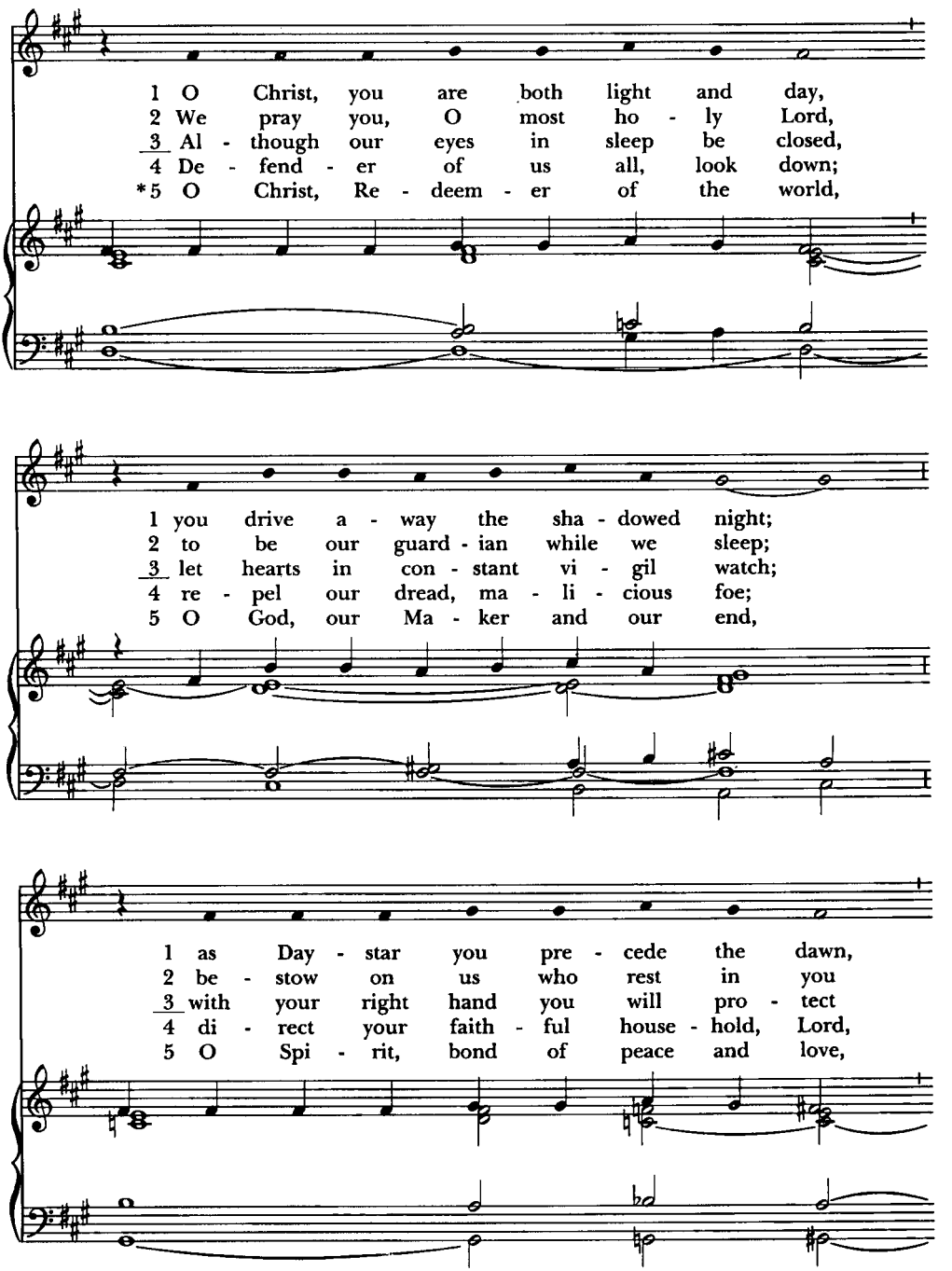
♩=63
LM

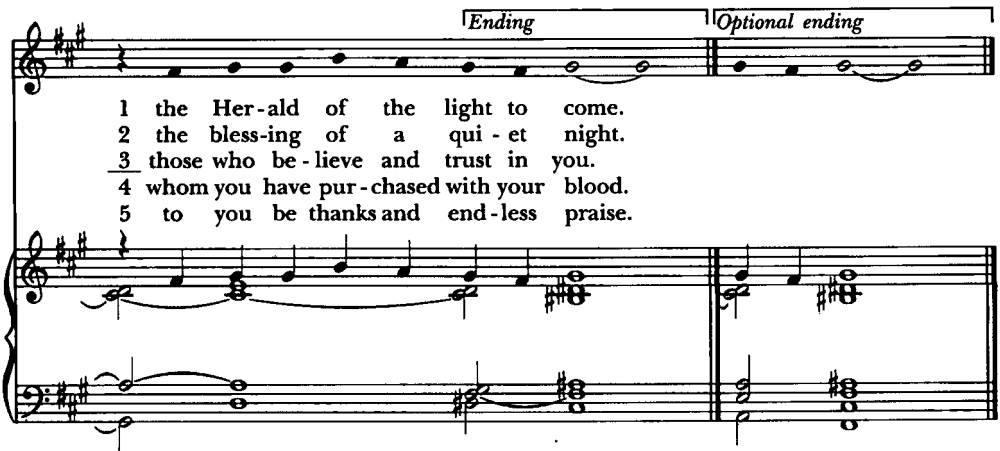


Alternative tune: *Compline*, 41.

Words: Latin, 6th cent.; ver. *Hymnal 1982*. St. 5, Charles P. Price (b. 1920)
Music: *Christe, qui Lux es et dies*, plainsong, Mode 2, *Mailander Hymnen*, 15th cent; acc. James McGregor (b. 1930)

LM

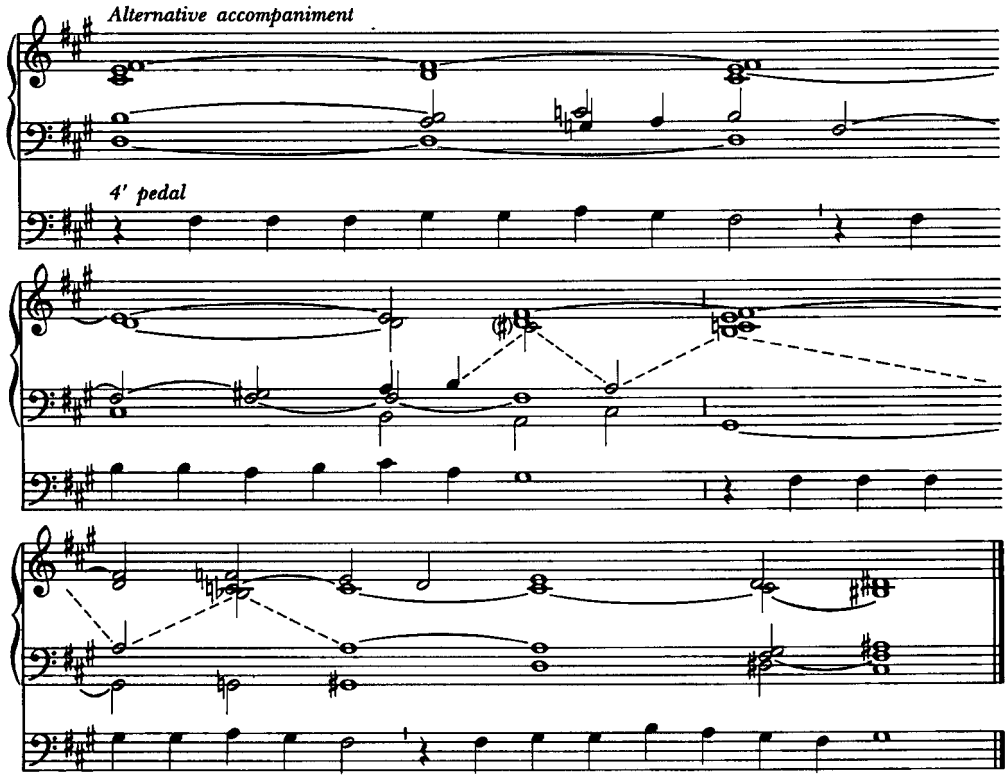

1 O Christ, you are both light and day,
2 We pray you, O most ho - ly Lord,
3 Al - though our eyes in sleep be closed,
4 De - fend - er of us all, look down;
*5 O Christ, Re - deem - er of the world,
1 you drive a - way the sha - dowed night;
2 to be our guard - ian while we sleep;
3 let hearts in con - stant vi - gil watch;
4 re - pel our dread, ma - li - cious foe;
5 O God, our Ma - ker and our end,
1 as Day - star you pre - cede the dawn,
2 be - stow on us who rest in you
3 with your right hand you will pro - tect
4 di - rect your faith - ful house - hold, Lord,
5 O Spi - rit, bond of peace and love,



This hymn may be sung unaccompanied. The accompaniment may be performed without pedal. When 16′ pedal sound is desired, the optional ending should be used. Alternative tune: *Christe, qui Lux es et dies,* 40.

Words: Latin, 6th cent.; ver. *Hymnal 1982.* St. 5, Charles P. Price (b. 1920)
Music: *Compline,* David Hurd (b. 1950)

𝅗𝅥=𝅝=56
LM



Music: *Compline,* David Hurd (b. 1950)

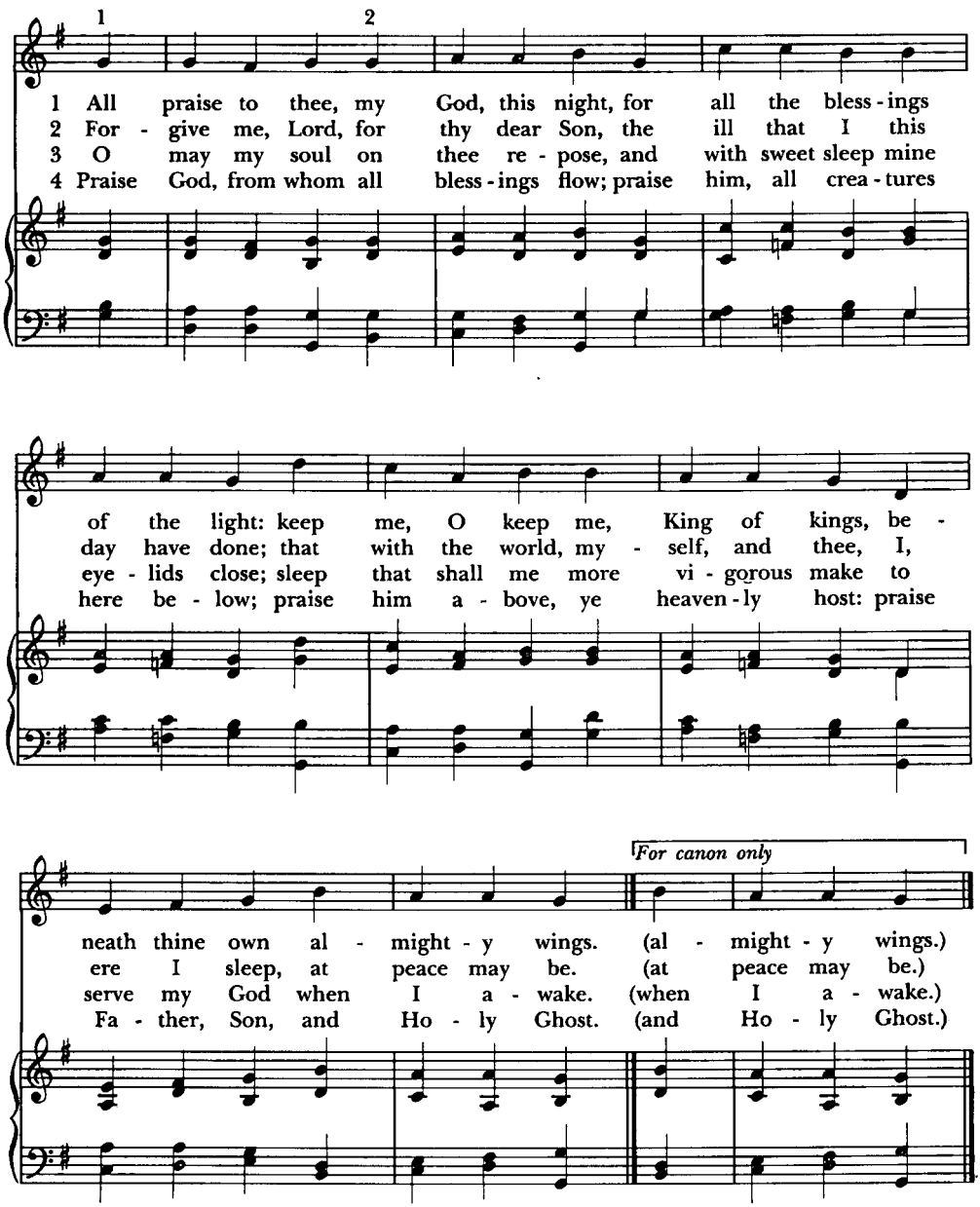
𝅗𝅥=𝅝=56



6 When the morning wakens,
then may I arise
pure, and fresh, and sinless
in thy holy eyes.

Words: Sabine Baring-Gould (1834-1924), alt.
Music: *Merrial*, Joseph Barnby (1838-1896)

♩-48
65.65



This hymn may be sung unaccompanied as a four-part canon at a distance of one measure.

Words: Thomas Ken (1637-1711)
Music: *The Eighth Tune,* Thomas Tallis (1505?-1585); adapt. *Hymnal 1982*

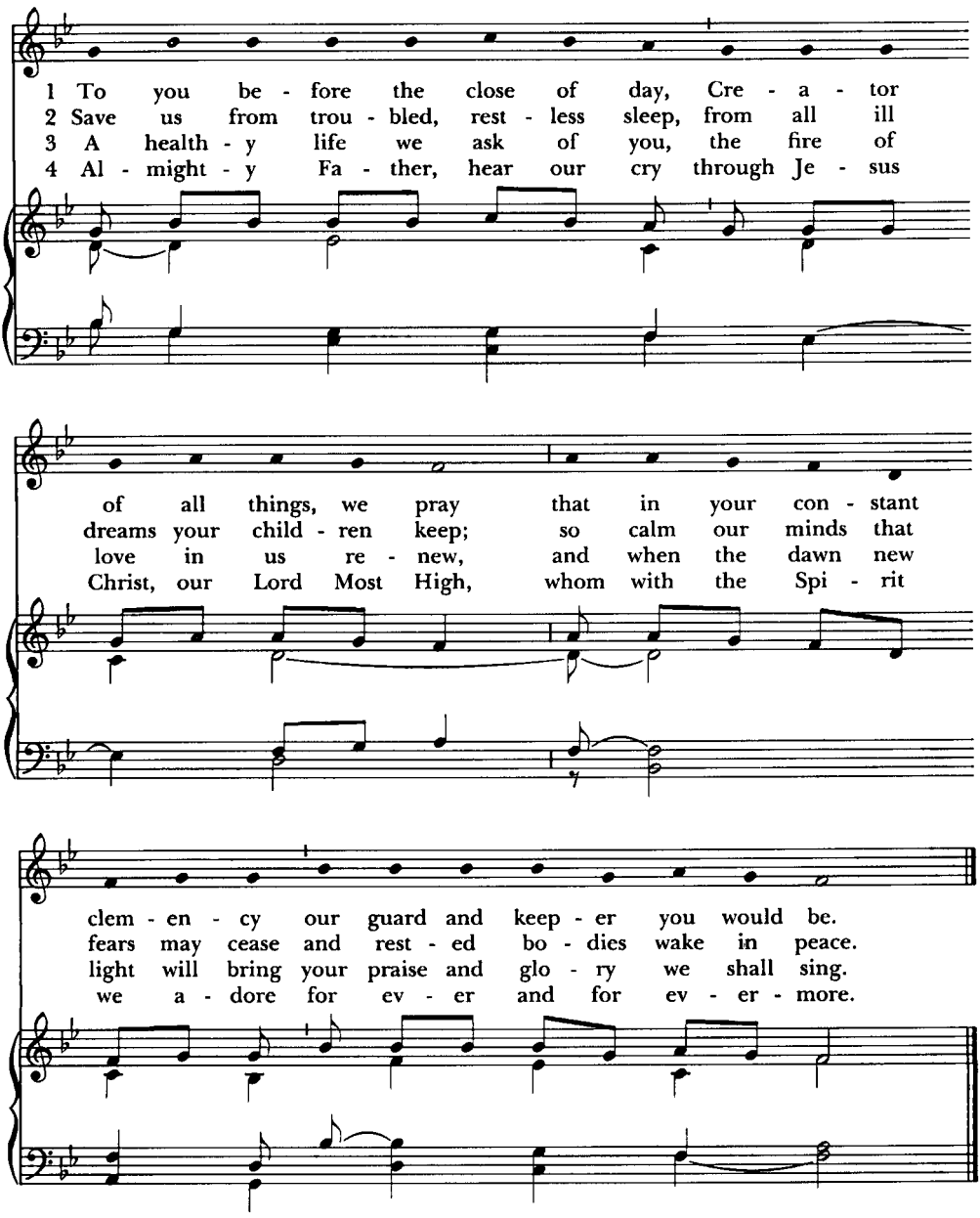
♩=76
LM



Alternative tune: *Te lucis ante terminum* (Sarum ferial), 45.

Words: Latin, 6th cent.; ver. *Hymnal 1982*. St. 4, James Waring McCrady (b. 1938)
Music: *Te lucis ante terminum*, plainsong, Mode 8, *Antiphonale Sarisburiense*, Vol. II; acc. Gerard Farrell (b. 1919)

LM



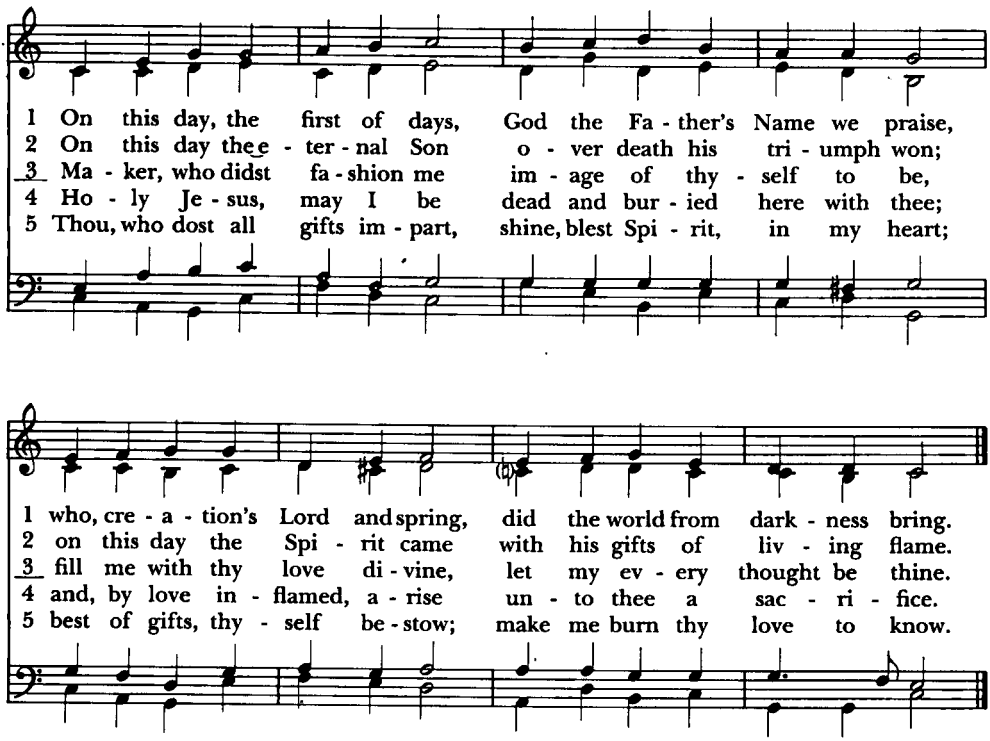
Alternative tune: *Te lucis ante terminum* (Sarum), 44.

Words: Latin, 6th cent.; ver. *Hymnal 1982*. St. 4, James Waring McCrady (b. 1938)
Music: *Te lucis ante terminum*, plainsong, Mode 8; acc. James McGregor (b. 1930) LM



Words: Paul Gerhardt (1607-1676); tr. Robert Seymour Bridges (1844-1930) and others
Music: *O Welt, ich muss dich lassen*, melody att. Heinrich Isaac (1450?-1517); harm. Johann Sebastian Bach (1685-1750)

♩=66
776. 778



6 God, the blessed Three in One
dwell within my heart alone;
thou dost give thyself to me:
help me give myself to thee.

Stanzas 1 and 2 may be sung as a sequence hymn.

Words: Latin; tr. Henry Williams Baker (1821-1877), alt.
Music: *Gott sei Dank*, melody from *Geistreiches Gesangbuch*, 1704; adapt. and harm. William Henry Havergal (1793-1870), alt.

♩=52
77. 77


1 O day of ra - diant glad - ness, O day of joy and
2 This day at the cre - a - tion, the light first had its
3 This day, God's peo - ple meet - ing, his Ho - ly Scrip-ture
4 That light our hope sus - tain - ing, we walk the pil - grim
light, O balm of care and sad - ness, most
birth; this day for our sal - va - tion Christ
hear; his liv - ing pres - ence greet - ing, through
way, at length our rest at - tain - ing, our
beau - ti - ful, most bright; this day the high and
rose from depths of earth; this day our Lord vic -
Bread and Wine made near. We jour - ney on, be -
end - less Sab - bath day. We sing to thee our



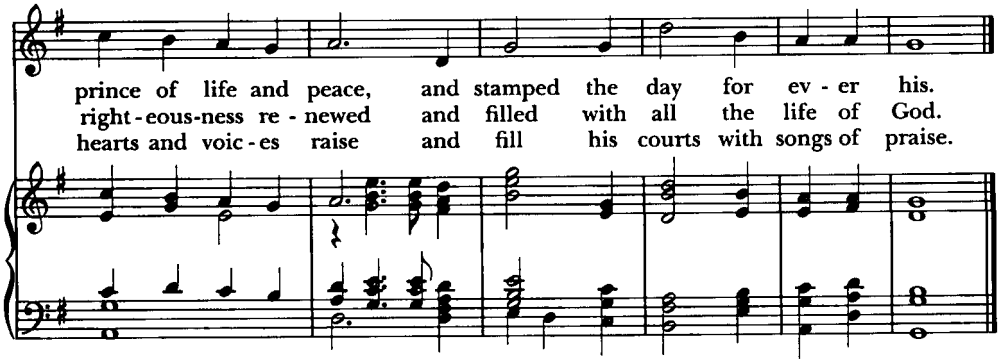
Another harmonization, 616.

Words: Sts. 1-2, Christopher Wordsworth (1807-1885), alt.; st. 3, Charles P. Price (b. 1920); st. 4, *Hymnal 1982*

Music: *Es flog ein kleins Waldvögelein*, German folk song; harm. George Ratcliffe Woodward (1848-1934)

♩=54
76. 76. D

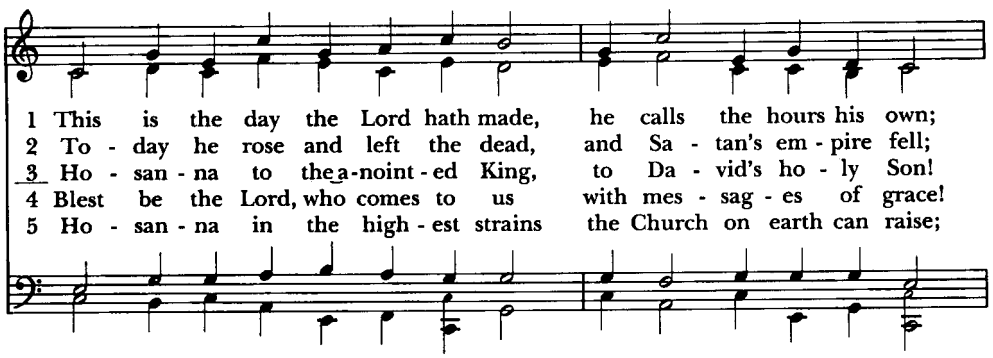

1 Come, let us with our Lord a - rise, our Lord who made both
2 This is the day the Lord hath made that all may see his
3 Then let us ren - der him his own, with sol - emn prayer ap -
earth and skies, who died to save the world he made
love dis-played, may feel his re - sur - rec - tion's power
proach the throne, with meek-ness hear the gos - pel word,
and rose tri - um - phant from the dead; he rose, the
and rise a - gain to fall no more, in per - fect
with thanks his dy - ing love re - cord; our joy - ful

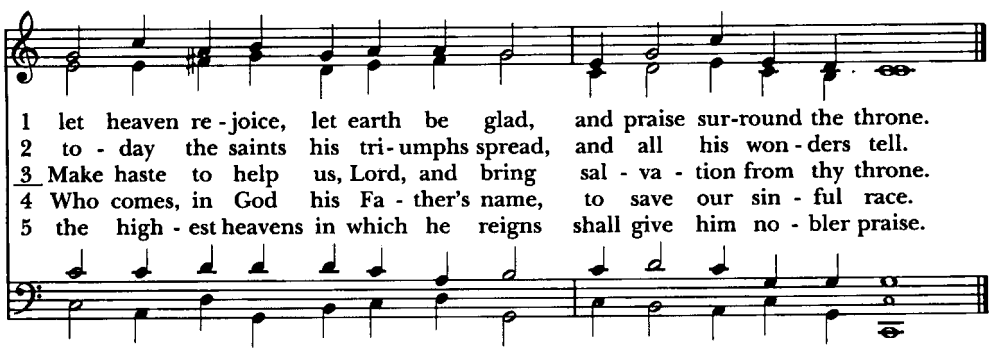


Words: Charles Wesley (1707-1788)
Music: *Meadville*, Walter Pelz (b. 1926); adapt. W. Thomas Jones (b. 1956)

♩=112
88. 88. 88

Sunday 50





Stanzas 1 and 2 may be sung as a sequence hymn. This music in D, 677.

Words: Isaac Watts (1674-1748), alt.
Music: *London New*, melody from *The Psalmes of David in Prose and Meter*, 1635, alt.; harm. John Playford (1623-1686)

♩=88
CM



Words: John E. Bowers (b. 1923), alt.
Music: *Decatur Place*, Richard Wayne Dirksen (b. 1921)

♩=84
11. 11. 11. 5



Words: William Walsham How (1823-1897), alt.
Music: *Rushford*, Henry G. Ley (1887-1962)

♩=54
LM



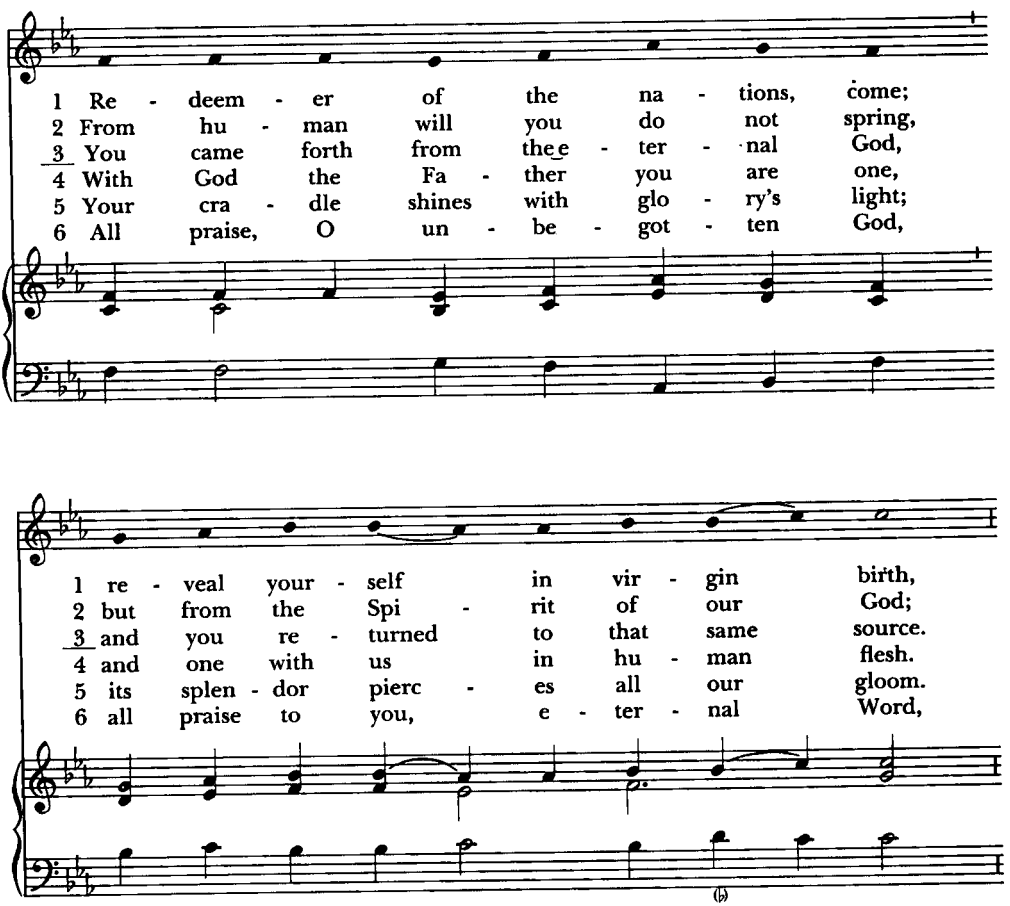
Words: Jan Roh (1485?-1547); tr. Catherine Winkworth (1827-1878), alt.
Music: *Gottes Sohn ist kommen*, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)

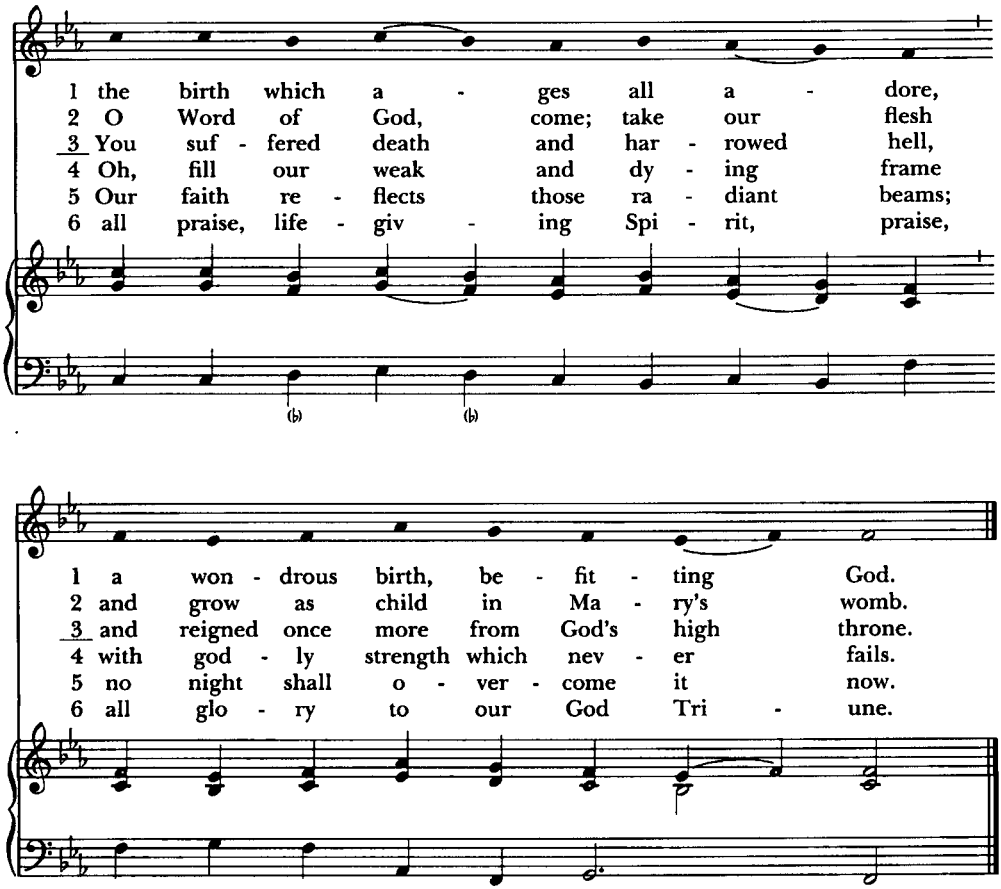
♩=60
66. 66. 66



Words: Martin Luther (1483-1546) after Ambrose of Milan (340-397);
tr. William M. Reynolds (1812-1876) and James Waring McCrady (b. 1938)
Music: *Nun komm, der Heiden Heiland*, melody from *Erfurt Enchiridia*, 1524;
harm. Melchior Vulpius (1560?-1616)

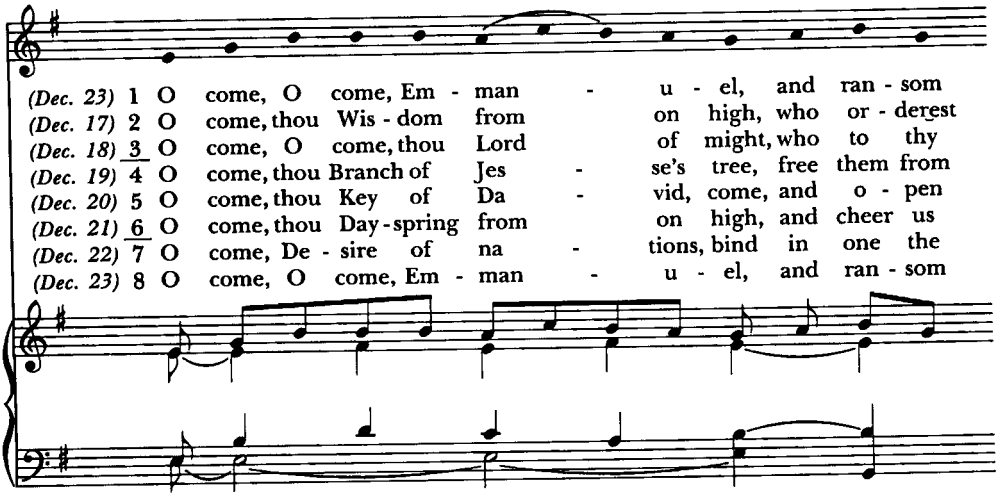
♩=44
77. 77

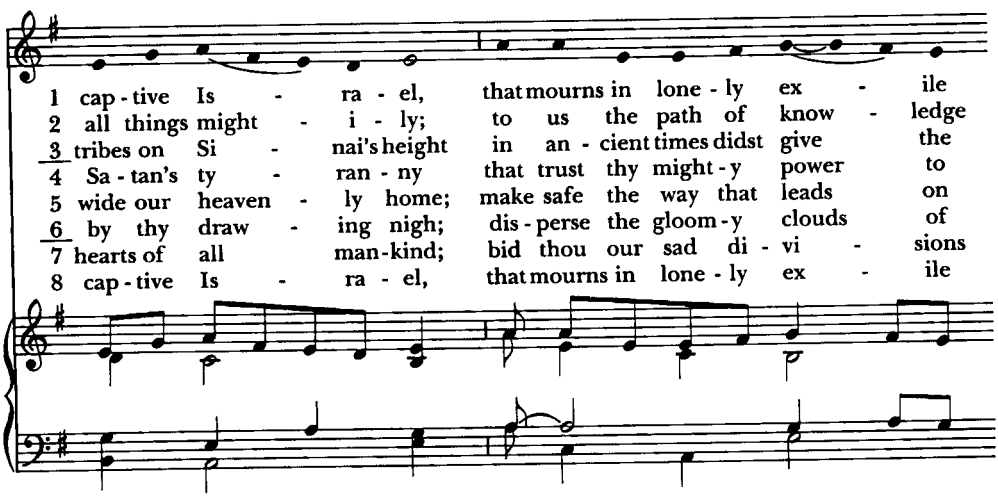

1 Re - deem - er of the na - tions, come;
2 From hu - man will you do not spring,
3 You came forth from the e - ter - nal God,
4 With God the Fa - ther you are one,
5 Your cra - dle shines with glo - ry's light;
6 All praise, O un - be - got - ten God,
1 re - veal your - self in vir - gin birth,
2 but from the Spi - rit of our God;
3 and you re - turned to that same source.
4 and one with us in hu - man flesh.
5 its splen - dor pierc - es all our gloom.
6 all praise to you, e - ter - nal Word,



Alternative tune: *Puer nobis,* 124.

Words: Att. Ambrose of Milan (340-397); tr. Charles P. Price (b. 1920)
Music: *Veni Redemptor gentium,* plainsong, Mode 1, Einsiedeln MS., 12th cent.; acc. David Hurd (b. 1950) LM


(Dec. 23) 1 O come, O come, Em - man - u - el, and ran - som
(Dec. 17) 2 O come, thou Wis - dom from on high, who or - derest
(Dec. 18) 3 O come, O come, thou Lord of might, who to thy
(Dec. 19) 4 O come, thou Branch of Jes - se's tree, free them from
(Dec. 20) 5 O come, thou Key of Da - vid, come, and o - pen
(Dec. 21) 6 O come, thou Day-spring from on high, and cheer us
(Dec. 22) 7 O come, De - sire of na - tions, bind in one the
(Dec. 23) 8 O come, O come, Em - man - u - el, and ran - som


1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
2 all things might - i - ly; to us the path of know - ledge
3 tribes on Si - nai's height in an - cient times didst give the
4 Sa - tan's ty - ran - ny that trust thy might - y power to
5 wide our heaven - ly home; make safe the way that leads on
6 by thy draw - ing nigh; dis - perse the gloom - y clouds of
7 hearts of all man-kind; bid thou our sad di - vi - sions
8 cap - tive Is - ra - el, that mourns in lone - ly ex - ile

1 here un - til the Son of God ap - pear.
2 show, and teach us in her ways to go.
3 law, in cloud, and ma - jes - ty, and awe.
4 save, and give them vic - tory o'er the grave.
5 high, and close the path to mis - er - y.
6 night, and death's dark shad - ow put to flight.
7 cease, and be thy - self our King of Peace.
8 here un - til the Son of God ap - pear.

Re - joice! Re - joice!

Em - man - u - el shall come to thee, O Is - ra - el!

The stanzas may be used as antiphons with "The Song of Mary" on the dates given.

Words: Latin, ca. 9th cent.; ver. *Hymnal 1940*, alt.
Music: *Veni, veni, Emmanuel*, plainsong, Mode 1, *Processionale*, 15th cent.; adpt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937)

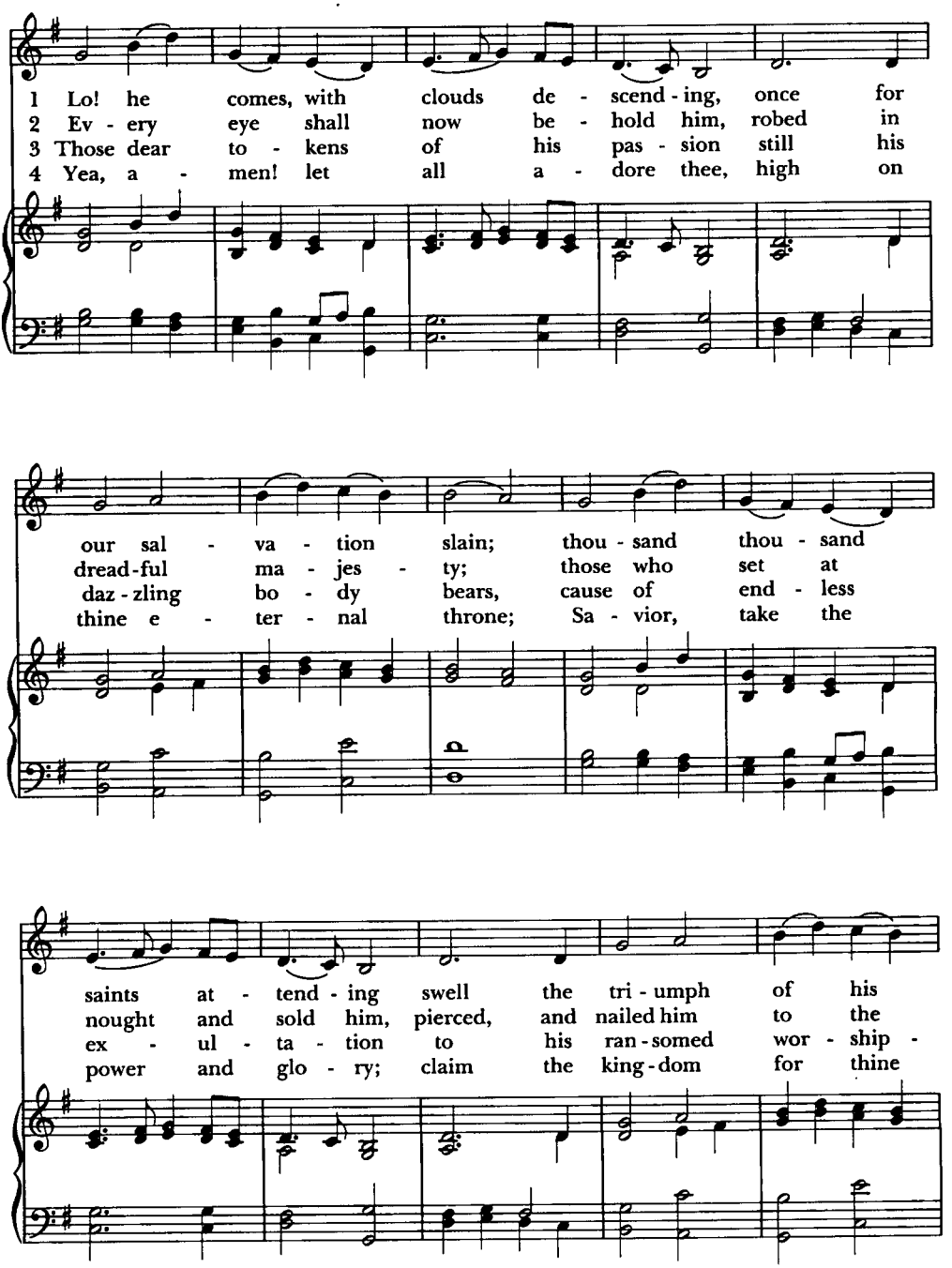
LM with Refrain

Alternative accompaniment



This accompaniment may be used for selected stanzas and may be played an octave lower.

Music: *Veni, veni, Emmanuel*, plainsong, Mode 1, *Processionale*, 15th cent.; adapt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937)

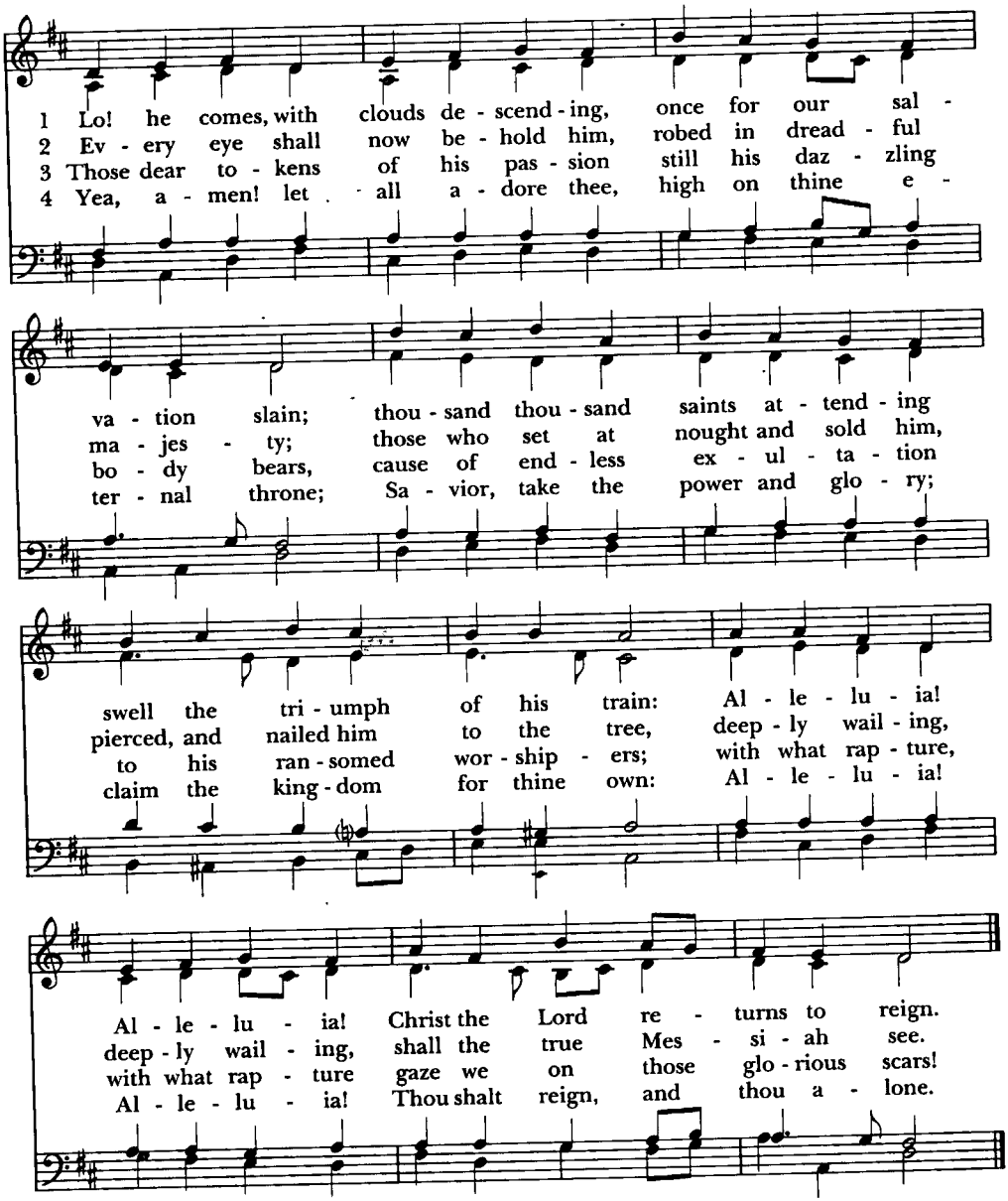

1 Lo! he comes, with clouds de - scend - ing, once for
2 Ev - ery eye shall now be - hold him, robed in
3 Those dear to - kens of his pas - sion still his
4 Yea, a - men! let all a - dore thee, high on
our sal - va - tion slain; thou - sand thou - sand
dread-ful ma - jes - ty; those who set at
daz - zling bo - dy bears, cause of end - less
thine e - ter - nal throne; Sa - vior, take the
saints at - tend - ing swell the tri - umph of his
nought and sold him, pierced, and nailed him to the
ex - ul - ta - tion to his ran - somed wor - ship -
power and glo - ry; claim the king - dom for thine



Alternative tune: *St. Thomas*, 58.

Words: Charles Wesley (1707-1788)
Music: *Helmsley*, melody Augustine Arne (1710-1778);
harm. Ralph Vaughan Williams (1872-1958), alt.

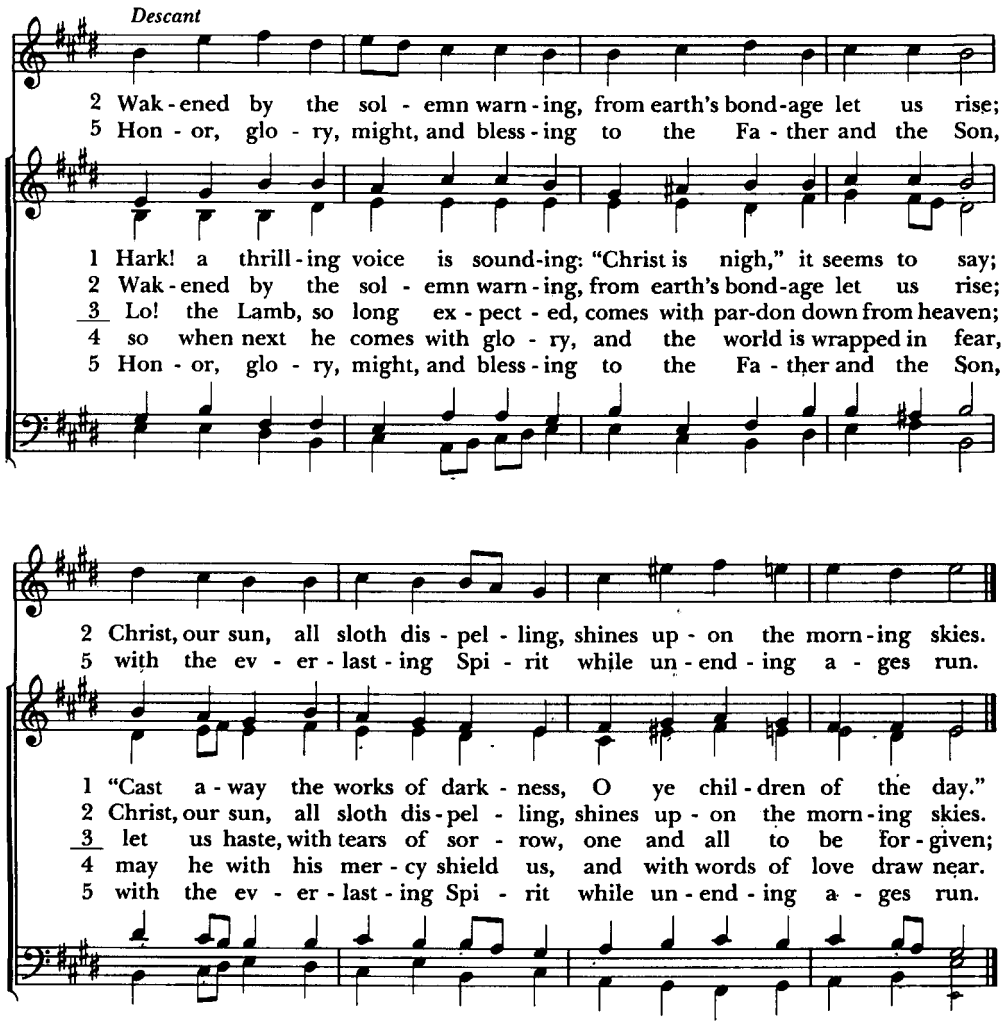
♩=60
87. 87. 12 7



Alternative tune: *Helmsley*, 57.

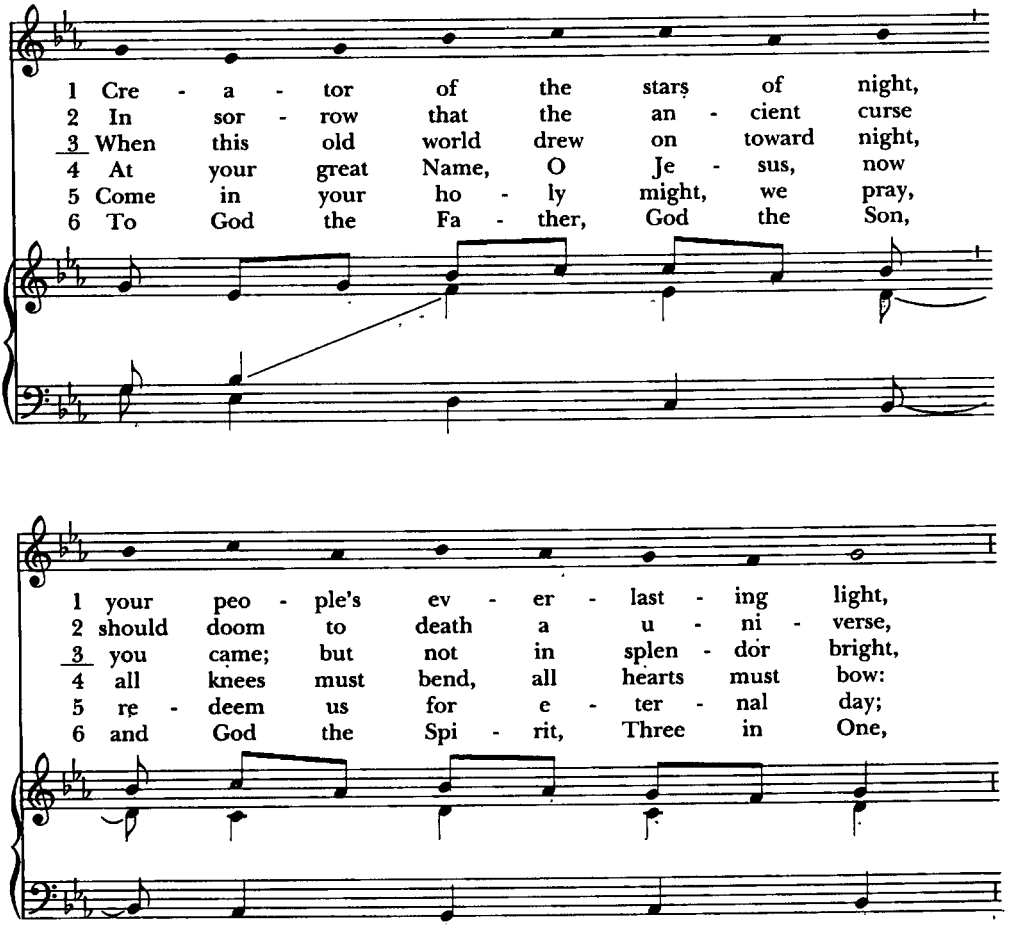
Words: Charles Wesley (1707-1788)
Music: *St. Thomas*, melody att. John Francis Wade (1711-1786); harm. att. Vincent Francis Novello (1781-1861)

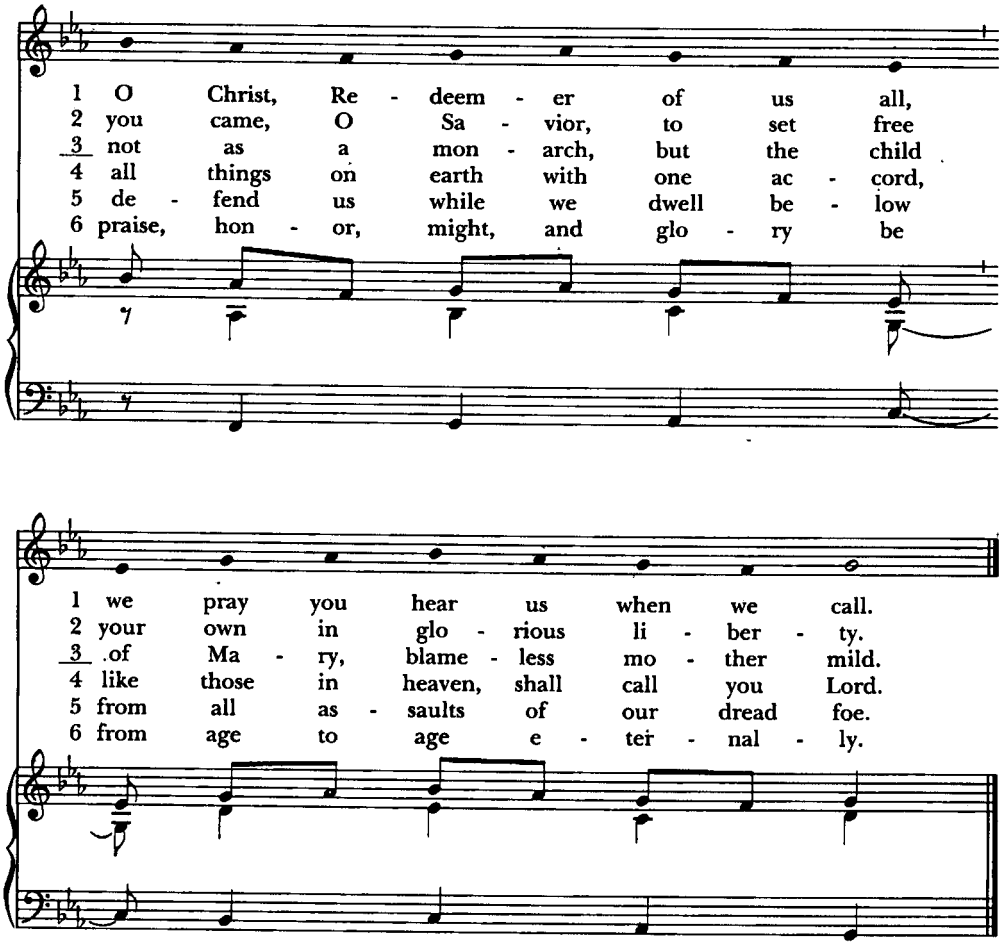
♩=48
87. 87



Words: Latin, ca. 6th cent.; tr. *Hymns Ancient and Modern,* 1861, alt.
Music: *Merton,* William Henry Monk (1823-1889); desc. Alan Gray (1855-1935)

♩=46
87. 87


1 Cre - a - tor of the stars of night,
2 In sor - row that the an - cient curse
3 When this old world drew on toward night,
4 At your great Name, O Je - sus, now
5 Come in your ho - ly might, we pray,
6 To God the Fa - ther, God the Son,
1 your peo - ple's ev - er - last - ing light,
2 should doom to death a u - ni - verse,
3 you came; but not in splen - dor bright,
4 all knees must bend, all hearts must bow:
5 re - deem us for e - ter - nal day;
6 and God the Spi - rit, Three in One,



This rhythm may be used throughout: ♪ ♩ ♪ ♩

Words: Latin, 9th cent.; ver. *Hymnal 1940*, alt.
Music: *Conditor alme siderum*, plainsong, Mode 4; acc. Bruce Neswick (b. 1956) LM

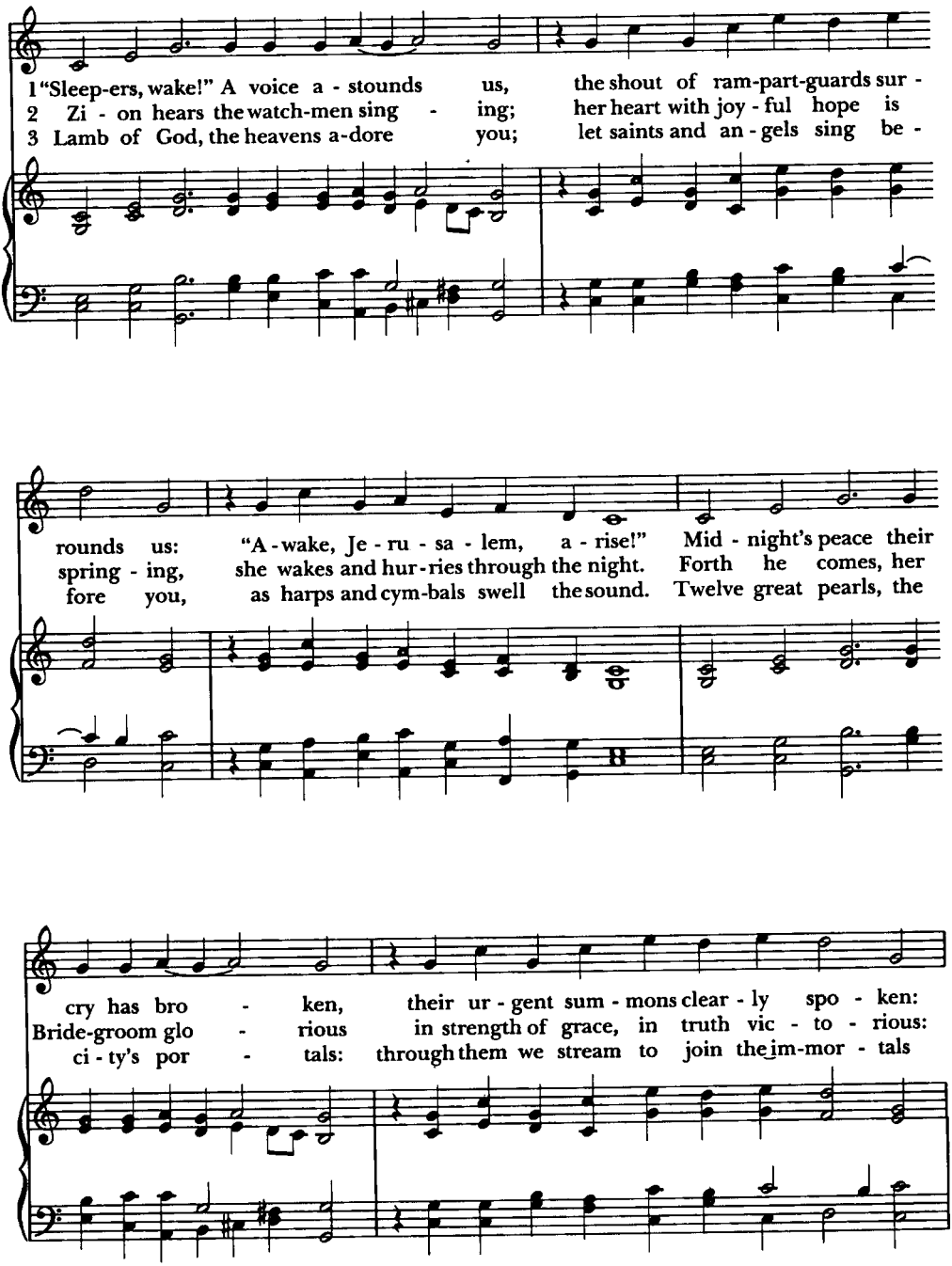

1 "Sleep-ers, wake!" A voice a - stounds us, the
2 Zi - on hears the watch - men sing - ing; her
3 Lamb of God, the heavens a - dore you; let
shout of ram - part - guards sur - rounds us: "A -
heart with joy - ful hope is spring - ing, she
saints and an - gels sing be - fore you, as
wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their
wakes and hur - ries through the night. Forth he comes, her
harps and cym - bals swell the sound. Twelve great pearls, the
cry has bro - ken, their ur - gent sum - mons clear - ly spo -
Bride - groom glo - rious in strength of grace, in truth vic - to -
ci - ty's por - tals: through them we stream to join the im - mor -



Alternative tune: *Wachet auf* (rhythmic), 62.

Words: Philipp Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944)
Music: *Wachet auf,* melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); arr. and harm. Johann Sebastian Bach (1685-1750)

♩=69
Irr.

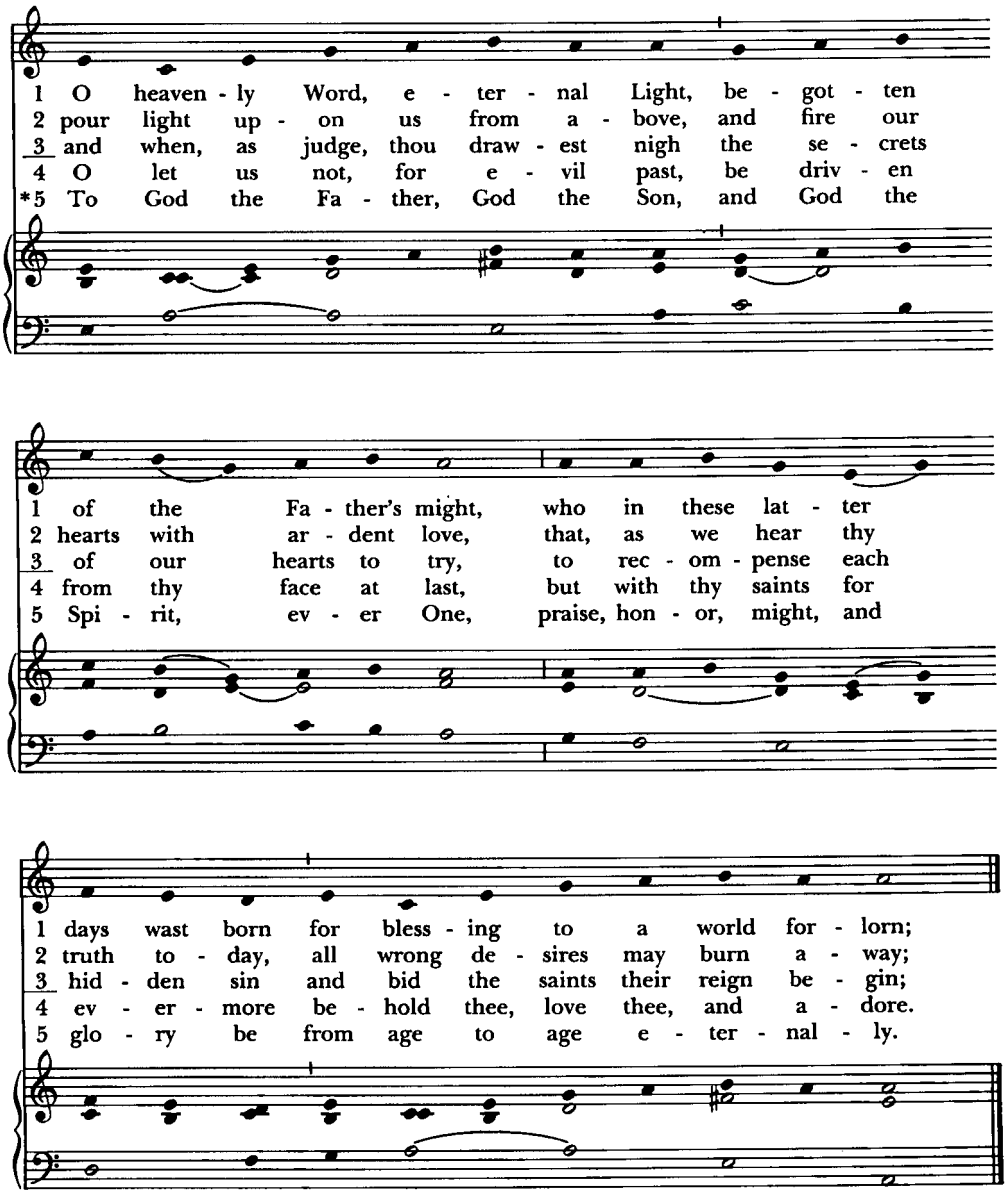

1 "Sleep-ers, wake!" A voice a - stounds us, the shout of ram-part-guards sur -
2 Zi - on hears the watch-men sing - ing; her heart with joy - ful hope is
3 Lamb of God, the heavens a-dore you; let saints and an - gels sing be -
rounds us: "A - wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their
spring - ing, she wakes and hur - ries through the night. Forth he comes, her
fore you, as harps and cym-bals swell the sound. Twelve great pearls, the
cry has bro - ken, their ur - gent sum - mons clear - ly spo - ken:
Bride-groom glo - rious in strength of grace, in truth vic - to - rious:
ci - ty's por - tals: through them we stream to join the im-mor - tals



Alternative tune: *Wachet auf* (isometric), 61.

Words: Philipp Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944)
Music: *Wachet auf,* melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); harm. Jakob Praetorius (1586-1651)

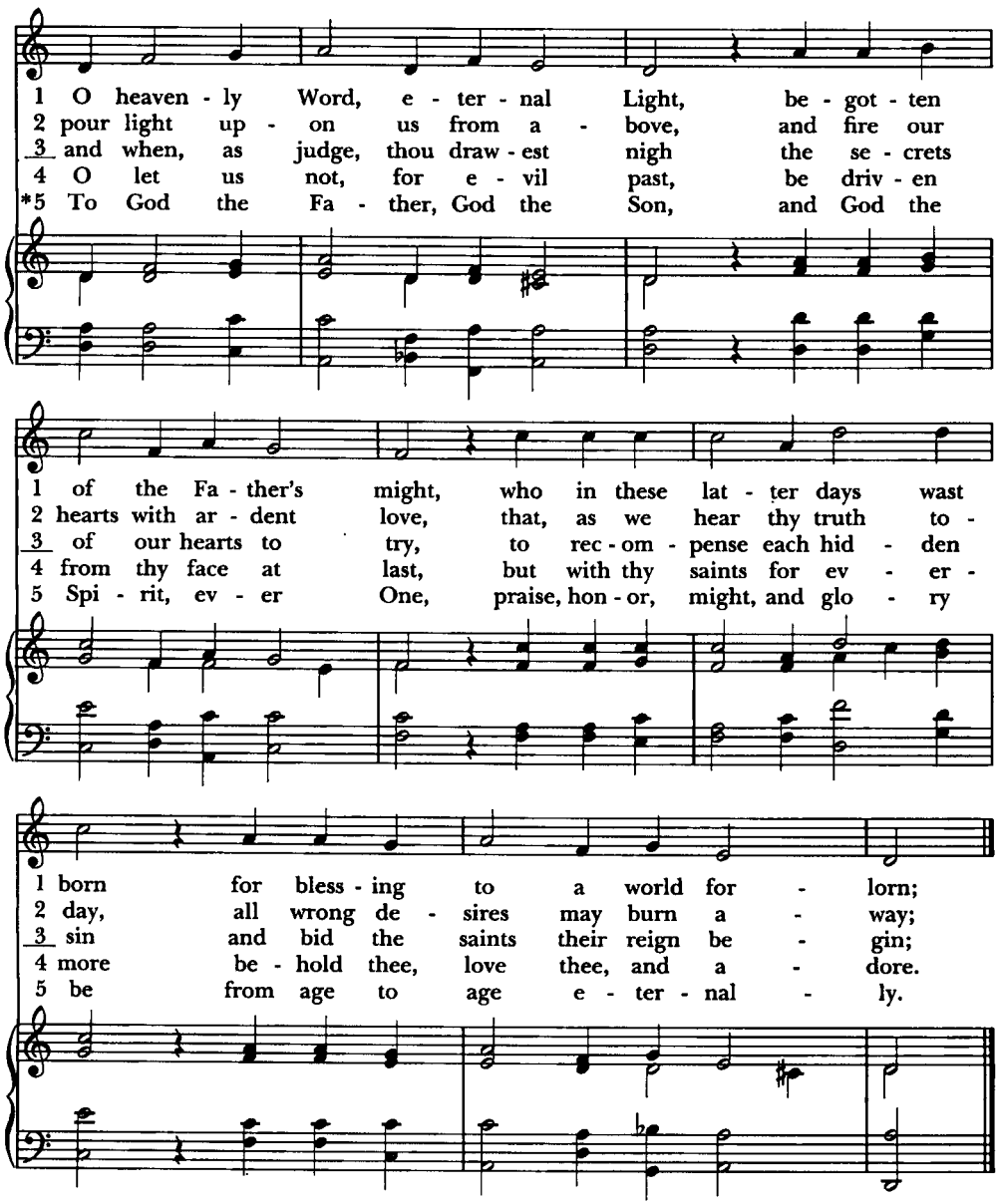
♩=69
Irr.



Another accompaniment, 311. Alternative tune: *O Heiland, reiss,* 64.

Words: Latin, ca. 7th cent.; tr. *Hymnal 1982*
Music: *Verbum supernum prodiens,* plainsong, Mode 2, Nevers MS., 13th cent.; acc. Howard Don Small (b. 1932)

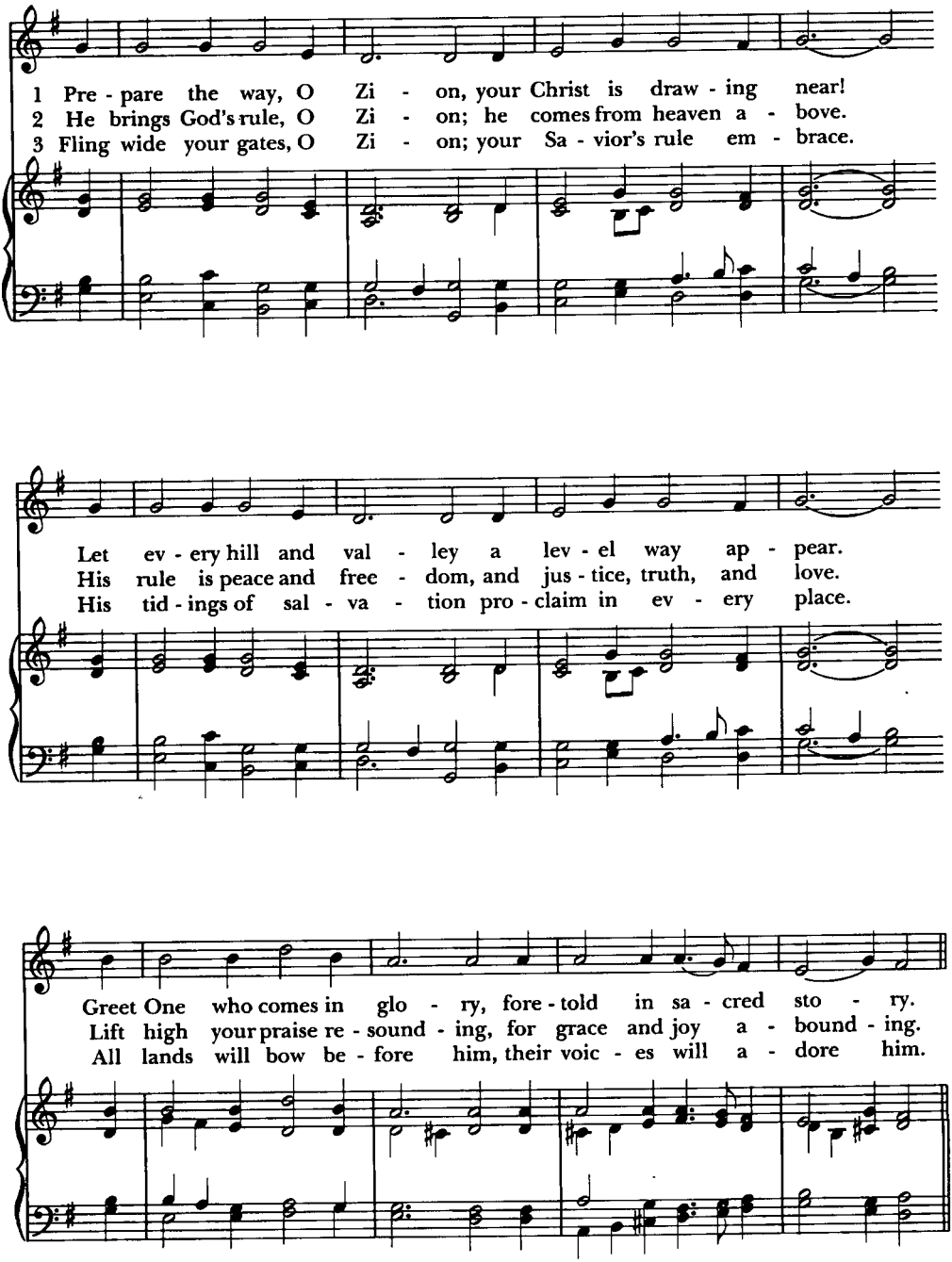
LM

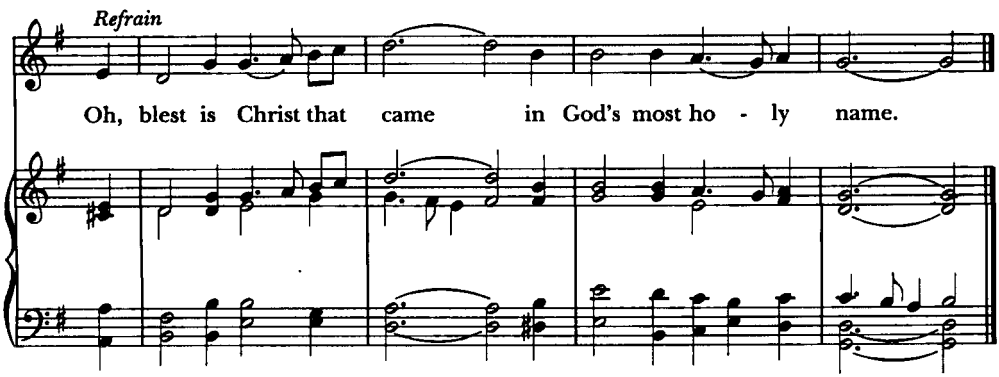


Alternative tune: *Verbum supernum prodiens* (Nevers), 63.

Words: Latin, ca. 7th cent.; tr. *Hymnal 1982*
Music: *O Heiland, reiss*, melody from *Rheinfelsisches Deutsches Catholisches Gesangbuch*, 1666; harm. *Orgelbuch Zum Gesangbuch Der Evangelisch-Reformierten Kirchen Der Deutschsprachigen Schweiz*, 1926

♩=112
LM

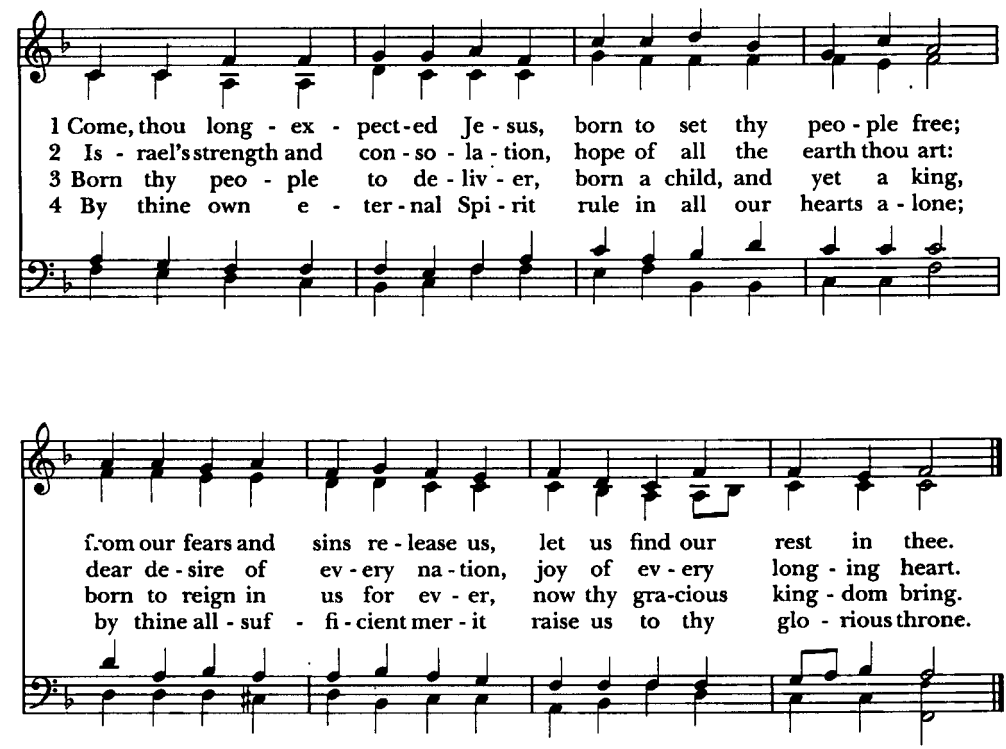

1 Pre - pare the way, O Zi - on, your Christ is draw - ing near!
2 He brings God's rule, O Zi - on; he comes from heaven a - bove.
3 Fling wide your gates, O Zi - on; your Sa - vior's rule em - brace.
Let ev - ery hill and val - ley a lev - el way ap - pear.
His rule is peace and free - dom, and jus - tice, truth, and love.
His tid - ings of sal - va - tion pro - claim in ev - ery place.
Greet One who comes in glo - ry, fore - told in sa - cred sto - ry.
Lift high your praise re - sound - ing, for grace and joy a - bound - ing.
All lands will bow be - fore him, their voic - es will a - dore him.



Words: Frans Mikael Franzen (1772-1847); tr. composite; adapt. Charles P. Price (b. 1920)
Music: *Bereden väg för Herran,* melody from *Then Swenska Psalmboken,* 1697; harm. *Koralbok för Svenska Kyrkan,* 1939, alt.

♩.=52
76. 76. 77 with Refrain

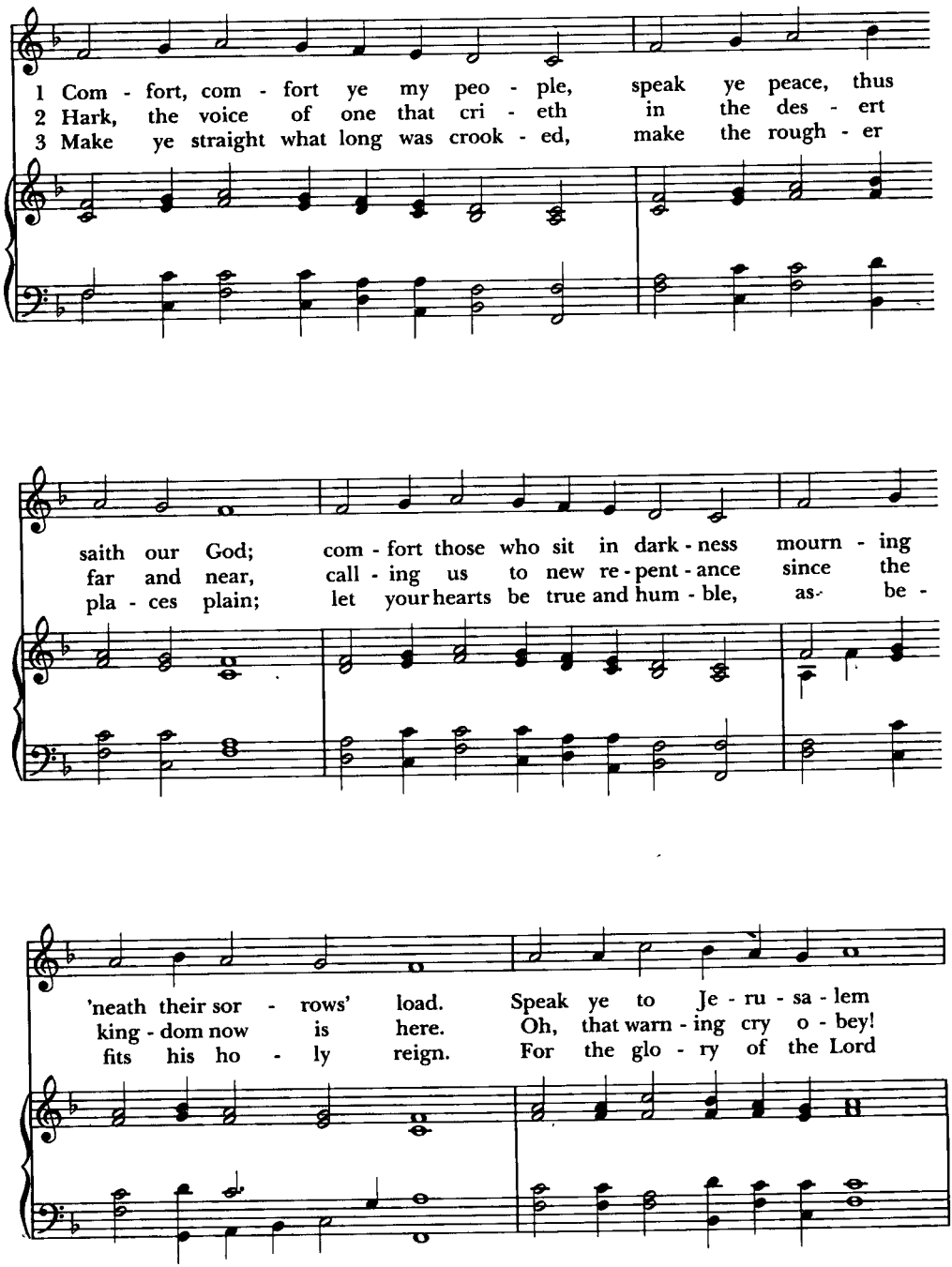
Advent 66



Another harmonization, 127.

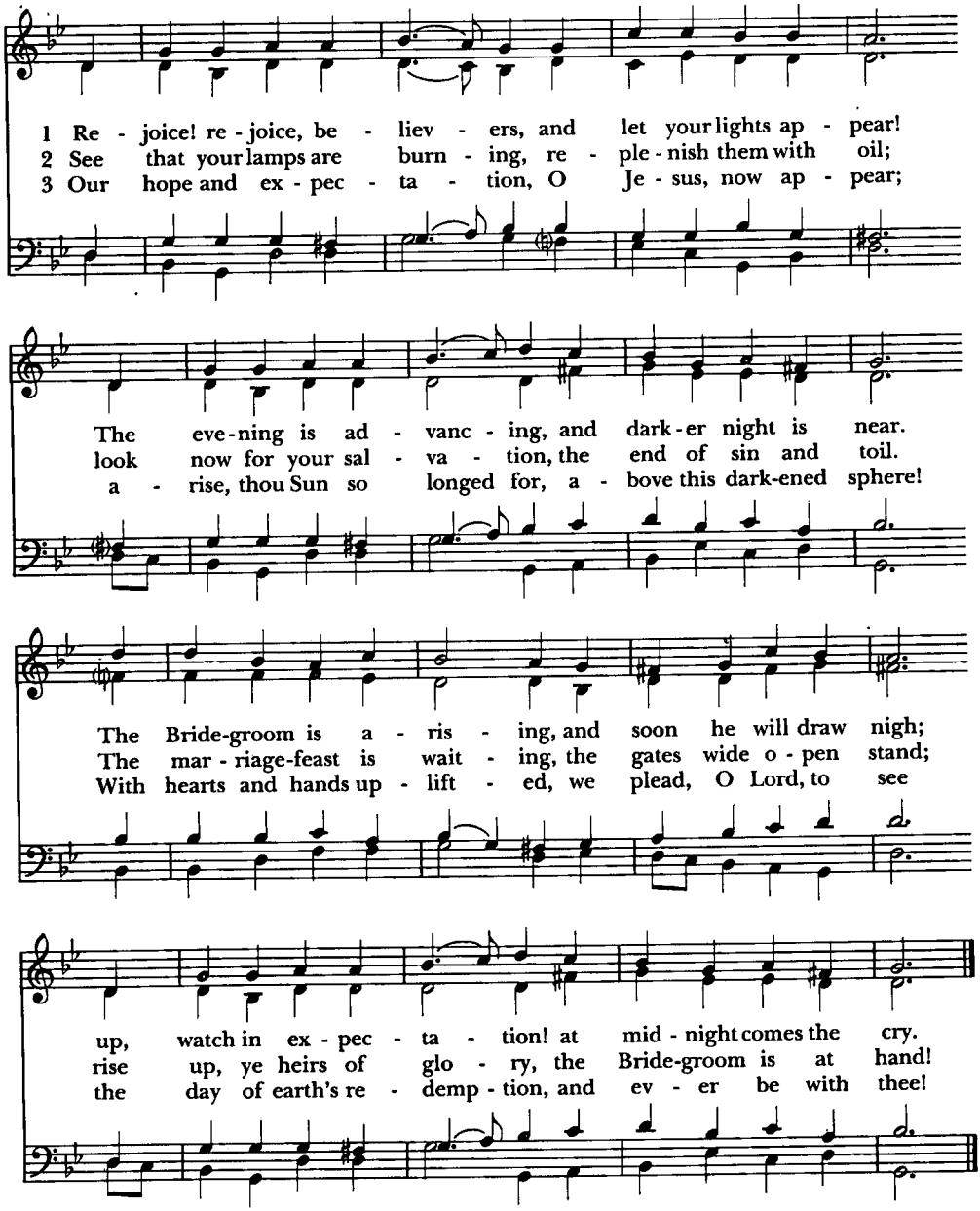
Words: Charles Wesley (1707-1788)
Music: *Stuttgart,* melody from *Psalmodia Sacra, oder Andächtige und Schöne Gesange,* 1715; adapt. and harm. William Henry Havergal (1793-1870), alt.

♩=80
87. 87


1 Com - fort, com - fort ye my peo - ple, speak ye peace, thus
2 Hark, the voice of one that cri - eth in the des - ert
3 Make ye straight what long was crook - ed, make the rough - er
saith our God; com - fort those who sit in dark - ness mourn - ing
far and near, call - ing us to new re - pent - ance since the
pla - ces plain; let your hearts be true and hum - ble, as - be -
'neath their sor - rows' load. Speak ye to Je - ru - sa - lem
king - dom now is here. Oh, that warn - ing cry o - bey!
fits his ho - ly reign. For the glo - ry of the Lord



Words: Johann G. Olearius (1611-1684); tr. Catherine Winkworth (1827-1878), alt. ♩=68
Music: *Psalm 42*, melody and bass Claude Goudimel (1514-1572); harm. *Hymnal 1982* 87. 87. 77. 88



Another harmonization, 607.

Words: Laurentius Laurenti (1660-1722); tr. Sarah B. Findlater (1823-1907), alt.
Music: *Llangloffan*, melody from *Hymnau a Thonau er Gwasanaeth yr Eglwys yng Nghymru*, 1865

♩=60
76. 76. D



Words: Carol Christopher Drake (b. 1933), alt.
Music: *St. Mark's, Berkeley,* Irish melody from *Danta De: Hymns to God, Ancient and Modern;* harm. Norman Mealy (b. 1923)

♩=54
88. 86


1 Her - ald, sound the note of judg - ment, warn - ing us of right and
2 Her - ald, sound the note of glad - ness; tell the news that Christ is
3 Her - ald, sound the note of par - don— those re - pent - ing are for -
4 Her - ald, sound the note of tri - umph; Christ has come to share our
wrong, turn - ing us from sin and sad - ness
here; make a path - way through the des - ert
given; God re-ceives his way - ward chil - dren,
life, bring - ing God's own love and pow - er,
Refrain
till once more we sing the song.
for the one who brings God near.
and to them new life is given.
grant - ing vic - tory in our strife.
Sound the trum - pet!

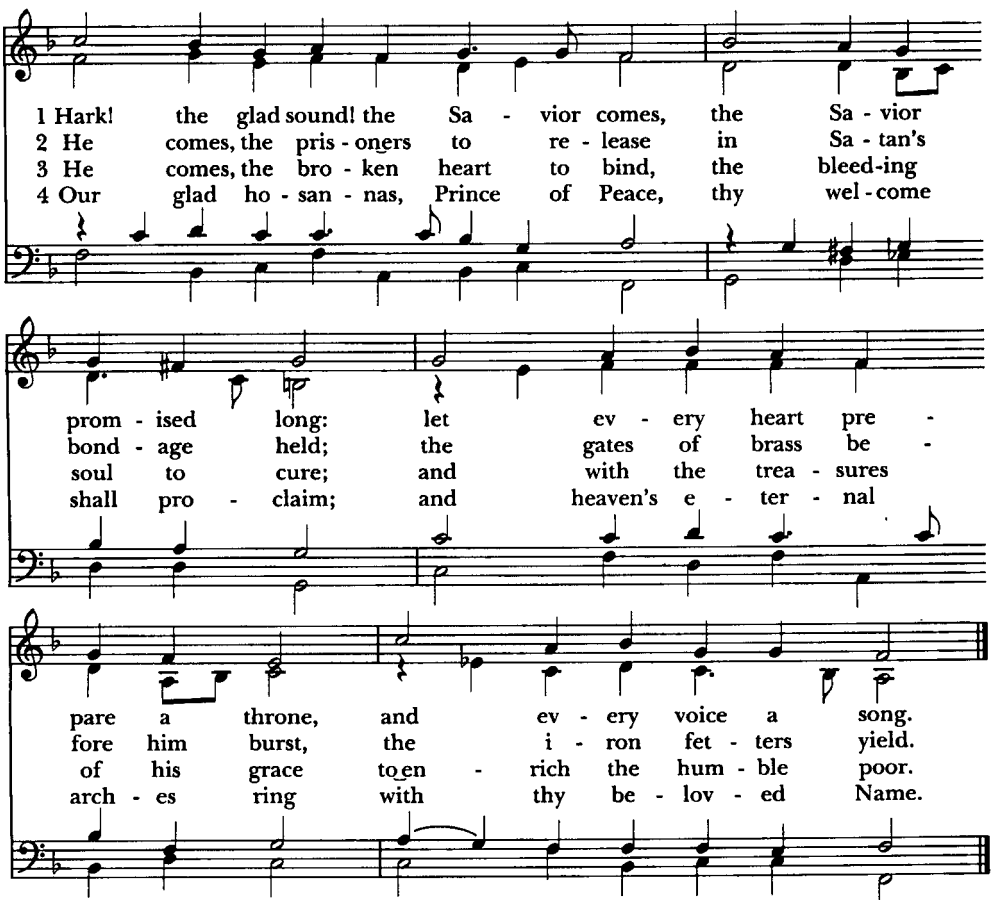


Words: Moir A. J. Waters (1906-1980), alt.
Music: *Herald, Sound,* Robert Powell (b. 1932)

♩=80
87. 87 with Refrain

Advent

71



Alternative tune: *Richmond,* 72.

Words: Philip Doddridge (1702-1751)
Music: *Bristol,* from *The Whole Booke of Psalmes,* 1621

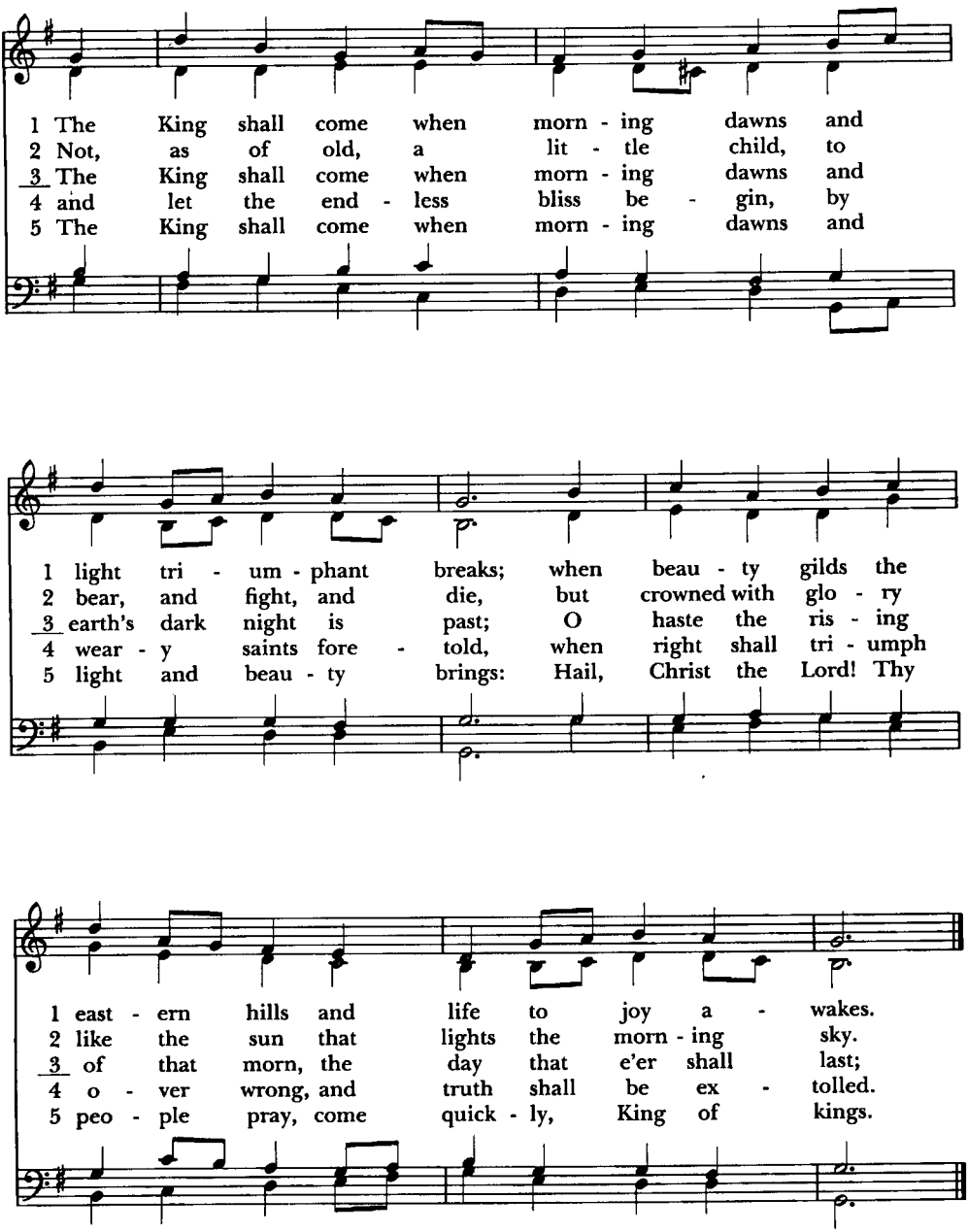
♩=88
CM



Alternative tune: *Bristol*, 71.

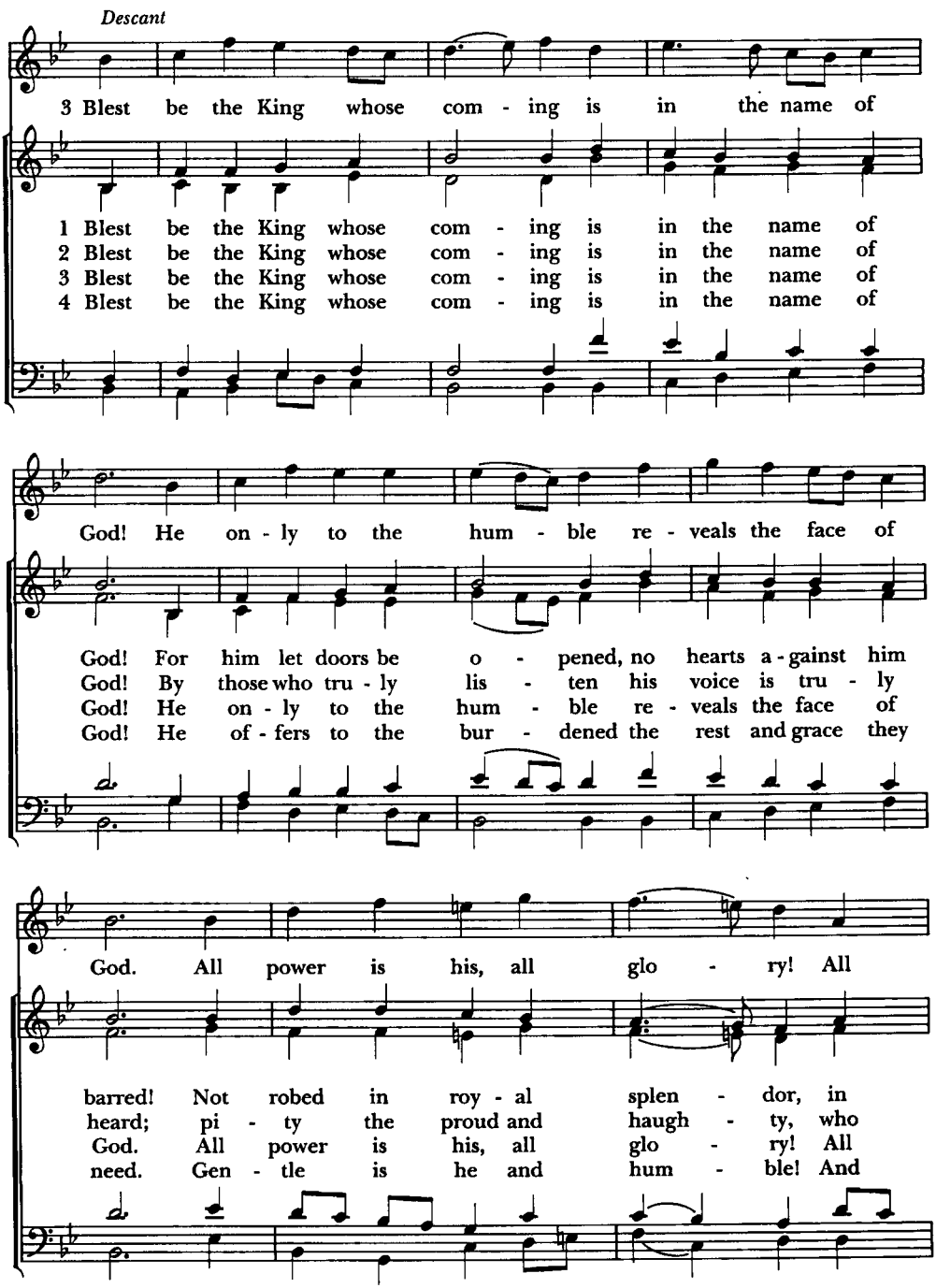
Words: Philip Doddridge (1702-1751)
Music: *Richmond*, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816); harm. *Hymns Ancient and Modern, Revised*, 1950; desc. Craig Sellar Lang (1891-1971)

♩=76
CM



Words: Greek; tr. John Brownlie (1859-1925), alt.
Music: *St. Stephen*, William Jones (1726-1800), alt.

♩=84
CM



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Another harmonization, 154.

Words: Frederico J. Pagura (b. 1923); tr. F. Pratt Green (b. 1903), alt.
Music: *Valet will ich dir geben*, melody Melchior Teschner (1584-1635) alt.; harm. and desc. Ronald Arnatt (b. 1930)

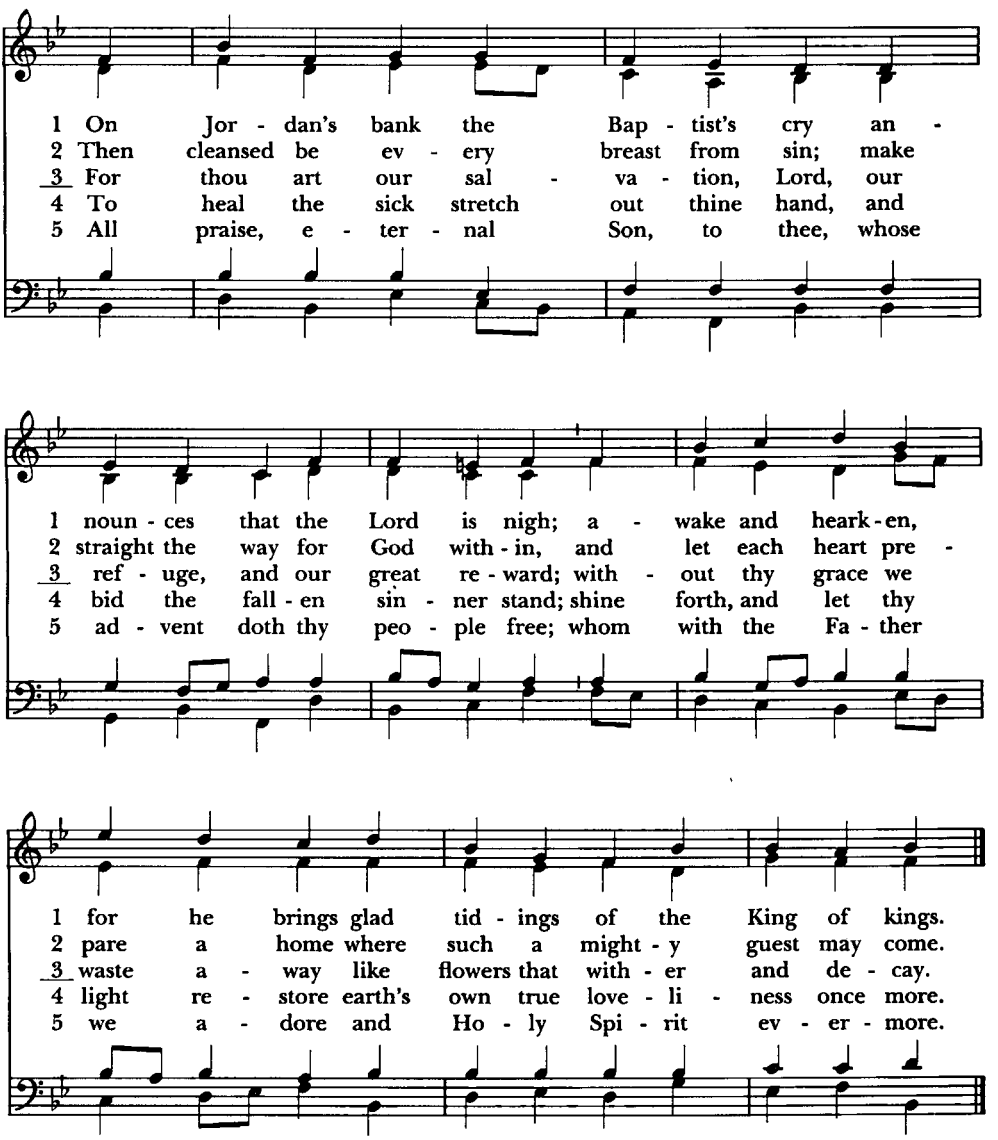
♩=54
76. 76 D


1 There's a voice in the wil - der - ness cry - ing, a
2 O Zi - on, that bring - est good tid - ings, get thee
3 but the word of our God en - dur - eth, the
call from the ways un - trod: Pre - pare in the des - ert a
up to the heights and sing! Pro - claim to a des - o - late
arm of the Lord is strong; he stands in the midst of
high - way, a high - way for our God! The
peo - ple the com - ing of their King. Like the
na - tions, and he will right the wrong. He shall



Words: James Lewis Milligan (1876-1961), alt.
Music: *Ascension*, Henry Hugh Bancroft (b. 1904)

♩=56
Irr.



Words: Charles Coffin (1676-1749); tr. Charles Winfred Douglas (1867-1944), after John Chandler (1806-1876); alt.
Music: *Winchester New*, melody from *Musicalishes Hand-Buch*, 1690; harm. William Henry Monk (1823-1889), alt.

♩=84
LM



Words: Caelius Sedulius (5th cent.); tr. John Ellerton (1826-1893), alt.
Music: *Vom Himmel kam der Engel Schar*, melody source unknown;
acc. Carol Doran (b. 1936)

♩=48
LM


Unison or harmony
1 O lit - tle town of Beth - le - hem, how still we see thee
2 For Christ is born of Ma - ry; and gath - ered all a -
3 How si - lent - ly, how si - lent - ly, the won - drous gift is
*4 Where child - ren pure and hap - py pray to the bless - ed
5 O ho - ly Child of Beth - le - hem, de - scend to us, we
1 lie! A - bove thy deep and dream - less sleep the
2 bove, while mor - tals sleep, the an - gels keep their
3 given! So God im - parts to hu - man hearts the
4 Child, where mis - er - y cries out to thee, Son
5 pray; cast out our sin and en - ter in, be
1 si - lent stars go by; yet in thy dark streets
2 watch of won - dering love. O morn - ing stars, to -
3 bless - ings of his heaven. No ear may hear his
4 of the mo - ther mild; where char - i - ty stands
5 born in us to - day. We hear the Christ - mas

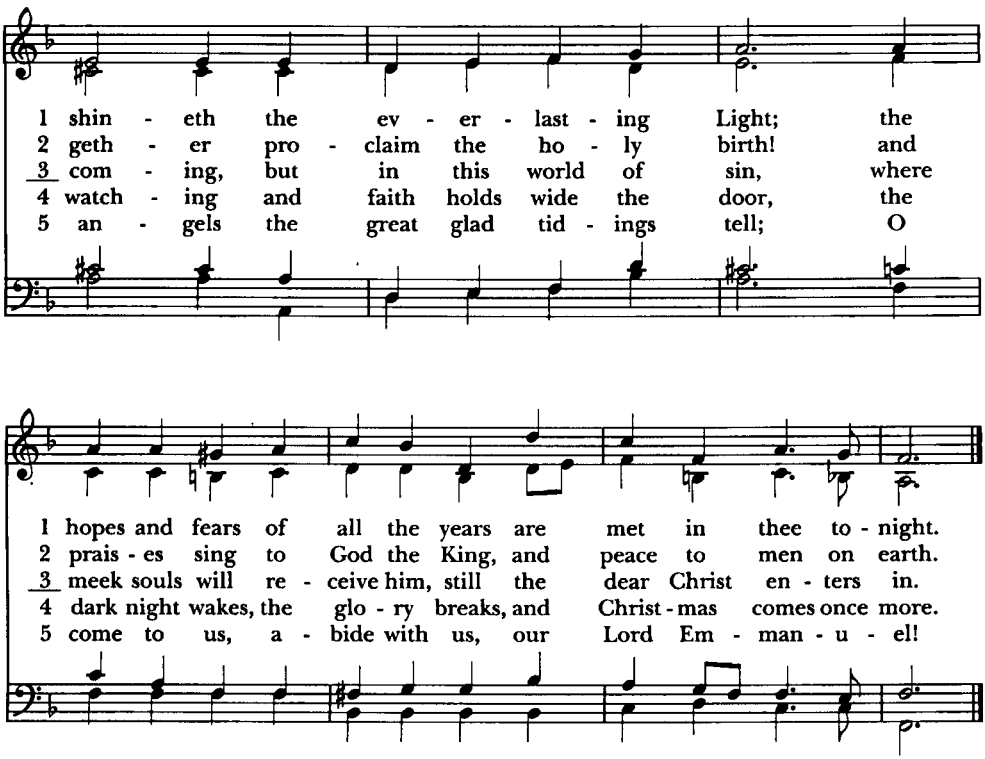


Alternative tune: *St. Louis*, 79.

Words: Phillips Brooks (1835-1893)
Music: *Forest Green*, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

♩=48
CMD


1 O lit - tle town of Beth - le - hem, how still we see thee
2 For Christ is born of Ma - ry; and gath - ered all a -
3 How si - lent - ly, how si - lent - ly, the won - drous gift is
*4 Where child - ren pure and hap - py pray to the bless - ed
5 O ho - ly Child of Beth - le - hem, de - scend to us, we
1 lie! A - bove thy deep and dream - less sleep the
2 bove, while mor - tals sleep, the an - gels keep their
3 given! So God im - parts to hu - man hearts the
4 Child, where mis - er - y cries out to thee, Son
5 pray; cast out our sin and en - ter in, be
1 si - lent stars go by; yet in thy dark streets
2 watch of won - dering love. O morn - ing stars, to -
3 bless - ings of his heaven. No ear may hear his
4 of the mo - ther mild; where char - i - ty stands
5 born in us to - day. We hear the Christ - mas



Alternative tune: *Forest Green*, 78.

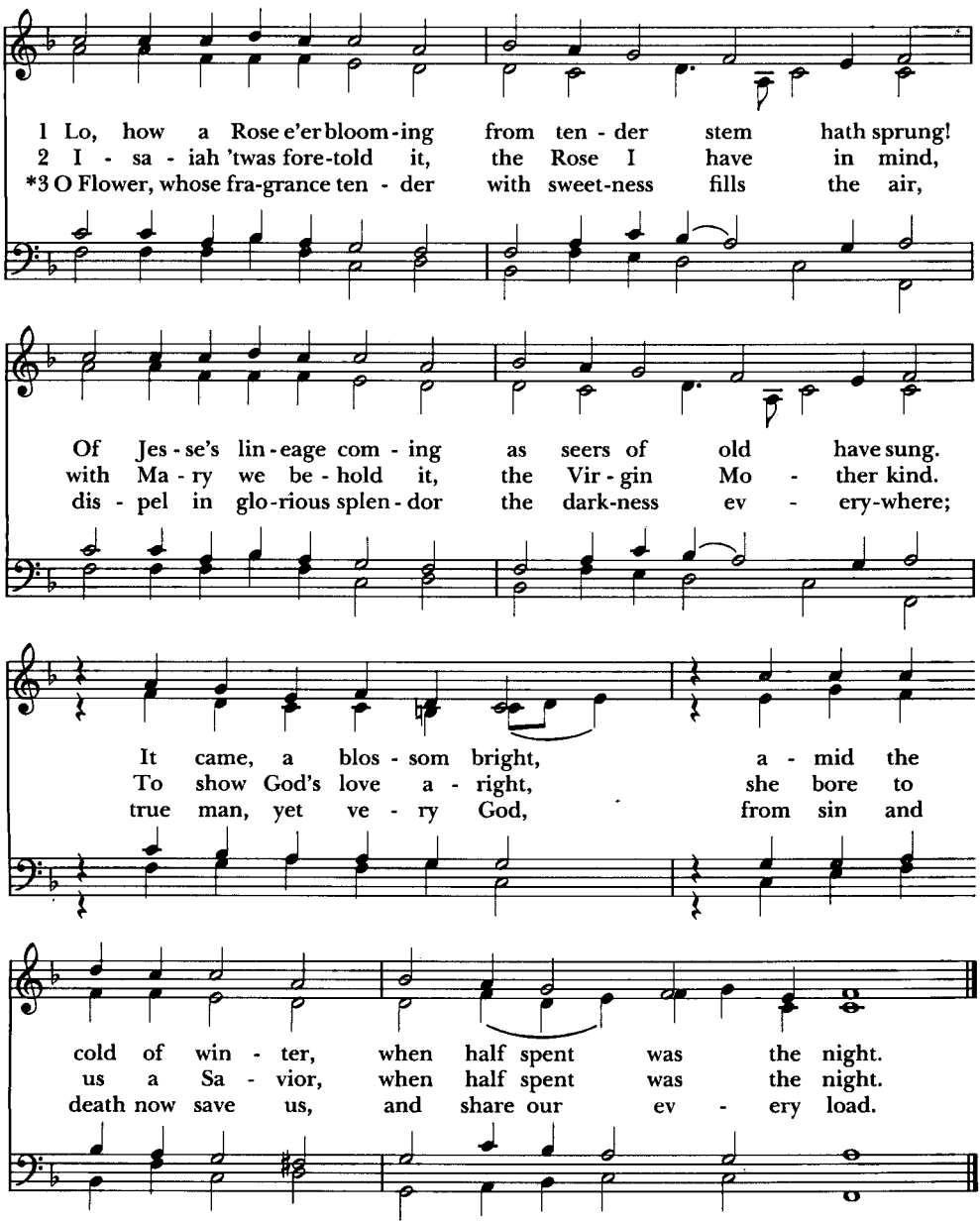
Words: Phillips Brooks (1835-1893)
Music: *St. Louis*, Lewis H. Redner (1831-1908)

♩=48
CMD



Words: Martin Luther (1483-1546); tr. *Lutheran Book of Worship*, 1978
Music: *Vom Himmel hoch*, melody from *Geistliche lieder auffs new gebessert und gemehrt*, 1539; harm. Hans Leo Hassler (1564-1612)

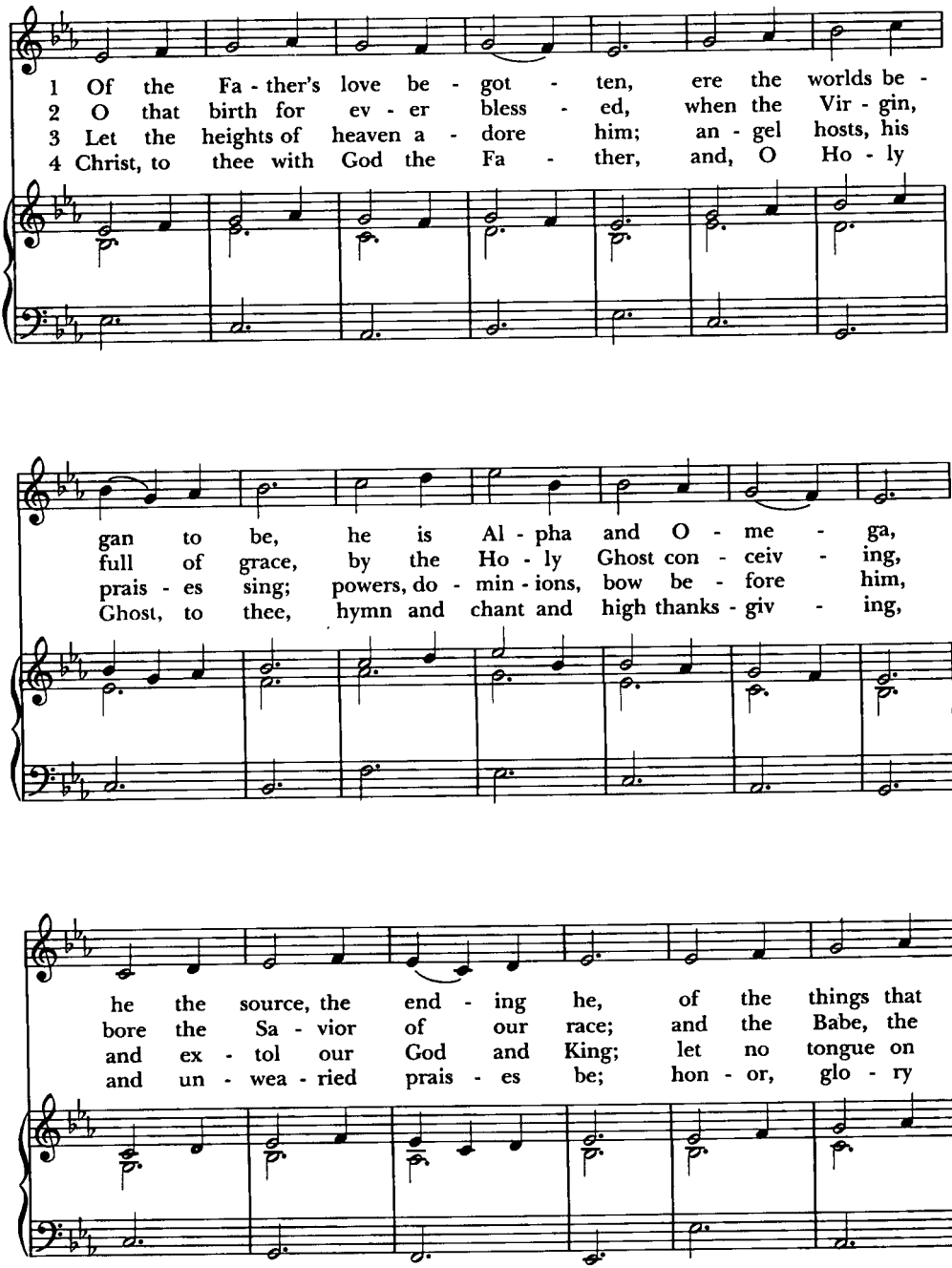
♩=50
LM



Words: St. 1-2, German, 15th cent.; tr. Theodore Baker (1851-1934). st. 3, Friedrich Layritz (1808-1859); tr. Harriet Reynolds Krauth Spaeth (1845-1925); ver. *Hymnal 1940*

Music: *Es ist ein Ros*, melody from *Alte Catholische Geistliche Kirchengesäng*, 1599; harm. Michael Praetorius (1571-1621)

♩=50
76. 76. 676


1 Of the Fa - ther's love be - got - ten, ere the worlds be -
2 O that birth for ev - er bless - ed, when the Vir - gin,
3 Let the heights of heaven a - dore him; an - gel hosts, his
4 Christ, to thee with God the Fa - ther, and, O Ho - ly
gan to be, he is Al - pha and O - me - ga,
full of grace, by the Ho - ly Ghost con - ceiv - ing,
prais - es sing; powers, do - min - ions, bow be - fore him,
Ghost, to thee, hymn and chant and high thanks - giv - ing,
he the source, the end - ing he, of the things that
bore the Sa - vior of our race; and the Babe, the
and ex - tol our God and King; let no tongue on
and un - wea - ried prais - es be; hon - or, glo - ry



This hymn may be performed in equal note values: ♩ ♩ ♩ ♩

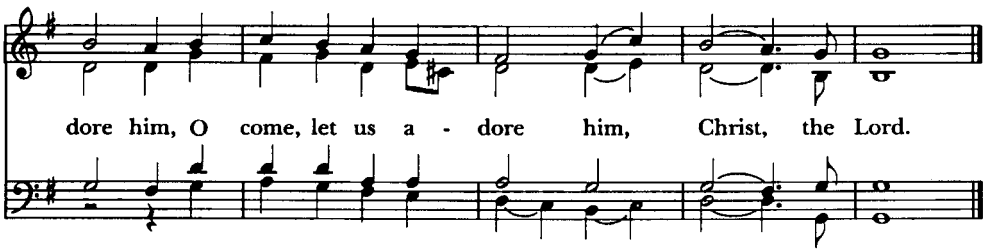
Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. John Mason Neale (1818-1866) and Henry Williams Baker (1821-1877), alt.

Music: *Divinum mysterium*, Sanctus trope, 11th cent; adapt. *Piae Cantiones*, 1582; acc. Bruce Neswick (b. 1956)

♩. = 60

87. 87. 87 with Refrain


1 O come, all ye faith - ful, joy - ful and tri - um - phant, O
2 God from — God, — Light from Light e - ter - nal, —
3 Sing, choirs of an - gels, sing in ex - ul - ta - tion, —
*4 See how the shep - herds, sum-moned to his cra - dle, —
*5 Child, for us sin - ners poor and in the man - ger, —
1 come ye, O come — ye to Beth - le - hem;
2 lo! he ab - hors — not the Vir - gin's womb;
3 sing, all ye ci - ti - zens of heaven a - bove;
4 leav - ing their flocks, draw — nigh to gaze;
5 we would em - brace — thee, with love and awe;
1 come, and be - hold him, born the King of an - gels;
2 on - ly - be - got - ten Son — of the Fa - ther;
3 glo - ry to God, — glo - ry in the high - est;
4 we too will thith - er bend our joy - ful foot - steps;
5 who would not love thee, lov - ing us so dear - ly?
Refrain
O come, let us a - dore him, O come, let us a -



6 Yea, Lord, we greet thee,
born this happy morning;
Jesus, to thee be glory given;
Word of the Father,
now in flesh appearing;

Refrain

Words: John Francis Wade (1711-1786); tr. Frederick Oakeley (1802-1880) and others
Music: *Adeste fideles*, present form of melody att. John Francis Wade (1711-1786); ♩=54
harm. *The English Hymnal*, 1906 Irr.

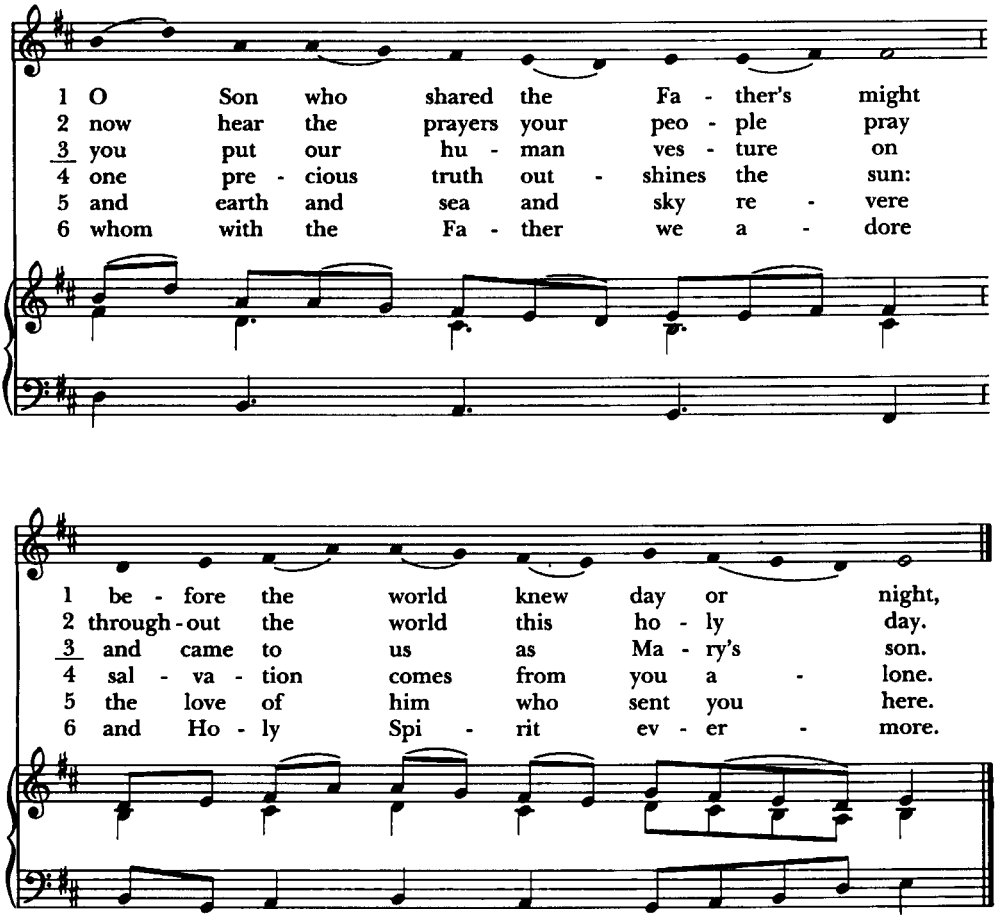
Christmas 84





Words: Christina Rossetti (1830-1894), alt.
Music: *Gartan*, melody from *Petrie Collection of Irish Melodies, Part II*, 1902; ♩=46
harm. David Evans (1874-1948) 67. 67

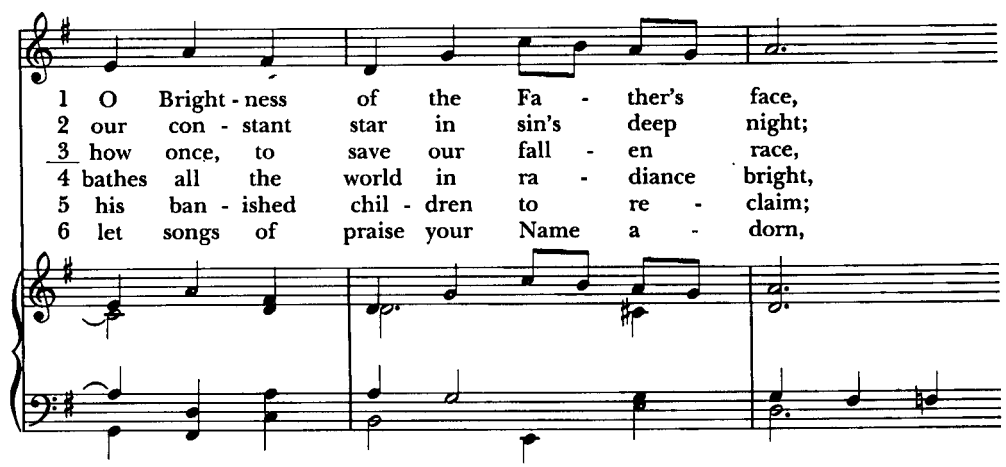

1 O Sa - vior of our fall - en race,
2 O Je - sus, ve - ry Light of Light,
3 Re - mem - ber, Lord of life and grace,
4 To - day, as year by year its light
5 For from the Fa - ther's throne you came,
6 O, Christ, Re - deem - er vir - gin - born,
1 O Bright - ness of the Fa - ther's face,
2 our con - stant star in sin's deep night;
3 how once, to save our fall - en race,
4 bathes all the world in ra - diance bright,
5 his ban - ished chil - dren to re - claim;
6 let songs of praise your Name a - dorn,



Alternative tune: *Gonfalon Royal,* 86.

Words: Latin, ca. 6th cent.; tr. Gilbert E. Doan (b. 1930)
Music: *Christe, Redemptor omnium,* plainsong, Mode 1; acc. Bruce Neswick (b. 1956) LM


1 O Sa - vior of our fall - en race,
2 O Je - sus, ve - ry Light of Light,
3 Re - mem - ber, Lord of life and grace,
4 To - day, as year by year its light
5 For from the Fa - ther's throne you came,
6 O Christ, Re - deem - er vir - gin - born,

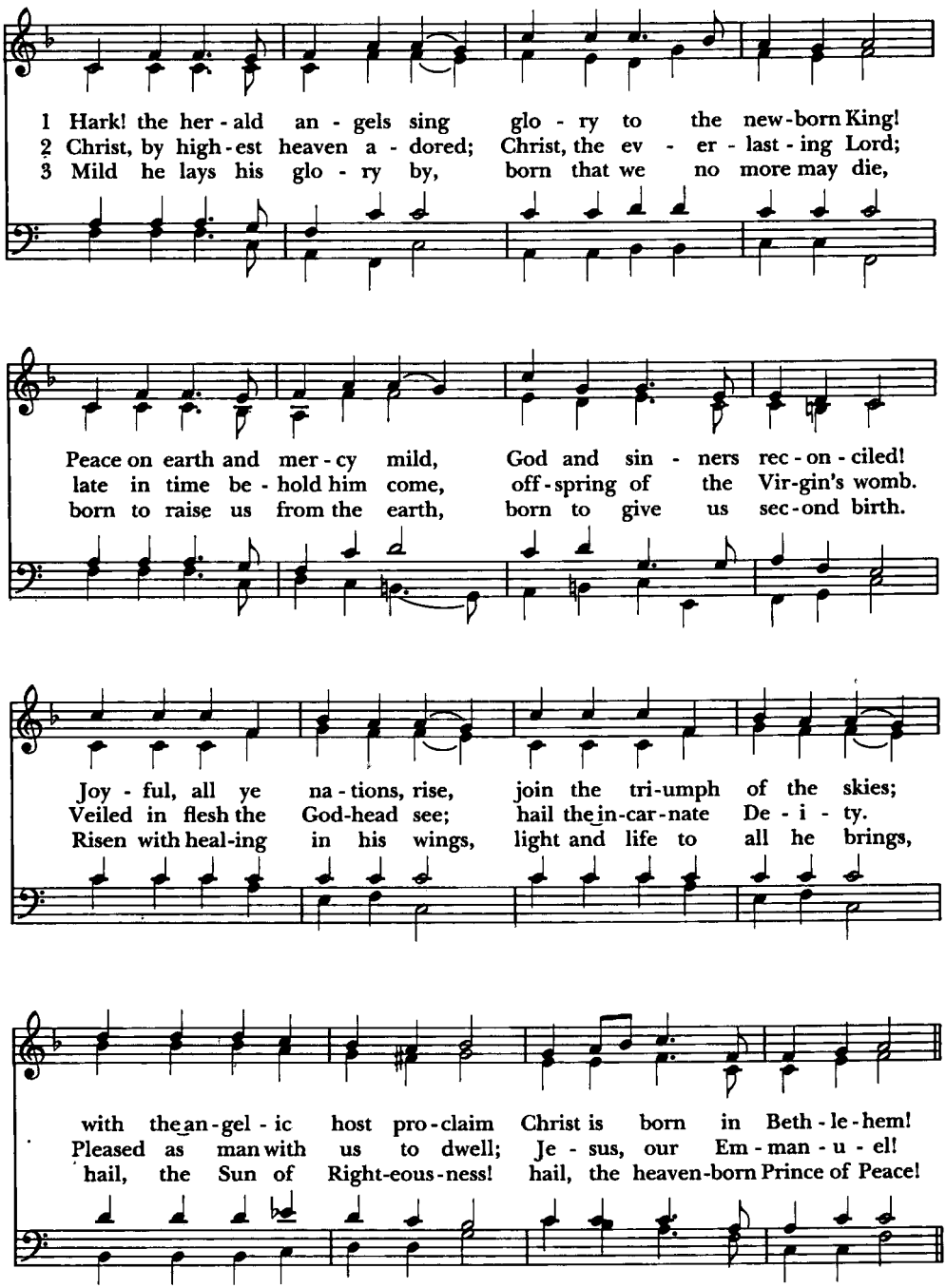

1 O Bright - ness of the Fa - ther's face,
2 our con - stant star in sin's deep night;
3 how once, to save our fall - en race,
4 bathes all the world in ra - diance bright,
5 his ban - ished chil - dren to re - claim;
6 let songs of praise your Name a - dorn,



Alternative tune: *Christe, Redemptor omnium,* 85.

Words: Latin, ca. 6th cent.; tr. Gilbert E. Doan (b. 1930)
Music: *Gonfalon Royal,* Percy Carter Buck (1871-1947)

♩=46
LM


1 Hark! the her - ald an - gels sing glo - ry to the new-born King!
2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord;
3 Mild he lays his glo - ry by, born that we no more may die,
Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!
late in time be - hold him come, off - spring of the Vir-gin's womb.
born to raise us from the earth, born to give us sec - ond birth.
Joy - ful, all ye na - tions, rise, join the tri-umph of the skies;
Veiled in flesh the God-head see; hail the in-car-nate De - i - ty.
Risen with heal-ing in his wings, light and life to all he brings,
with the an - gel - ic host pro - claim Christ is born in Beth - le - hem!
Pleased as man with us to dwell; Je - sus, our Em - man - u - el!
hail, the Sun of Right-eous-ness! hail, the heaven-born Prince of Peace!



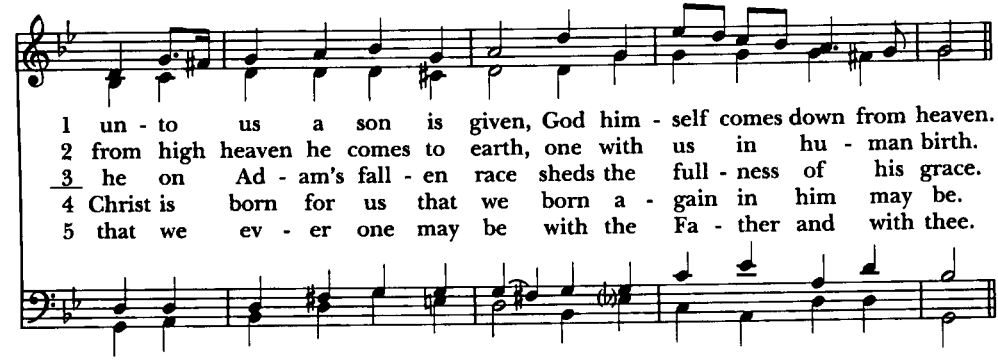
Words: Charles Wesley (1707-1788), alt.
Music: *Mendelssohn*, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915)

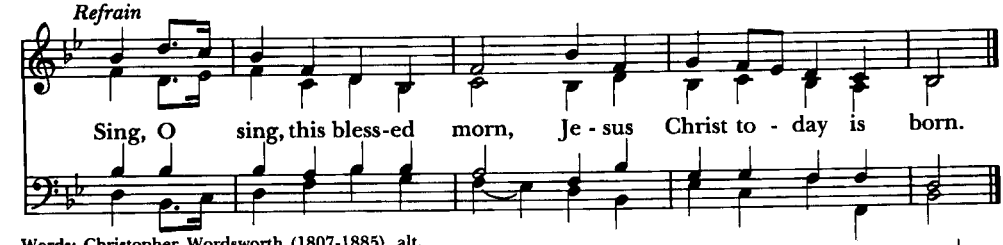
♩=54
77. 77. D with Refrain

Christmas

88







Words: Christopher Wordsworth (1807-1885), alt.
Music: *England's Lane*, English melody; adapt. and harm. Geoffrey Turton Shaw (1879-1943)

♩=54
77. 77. 77 with Refrain

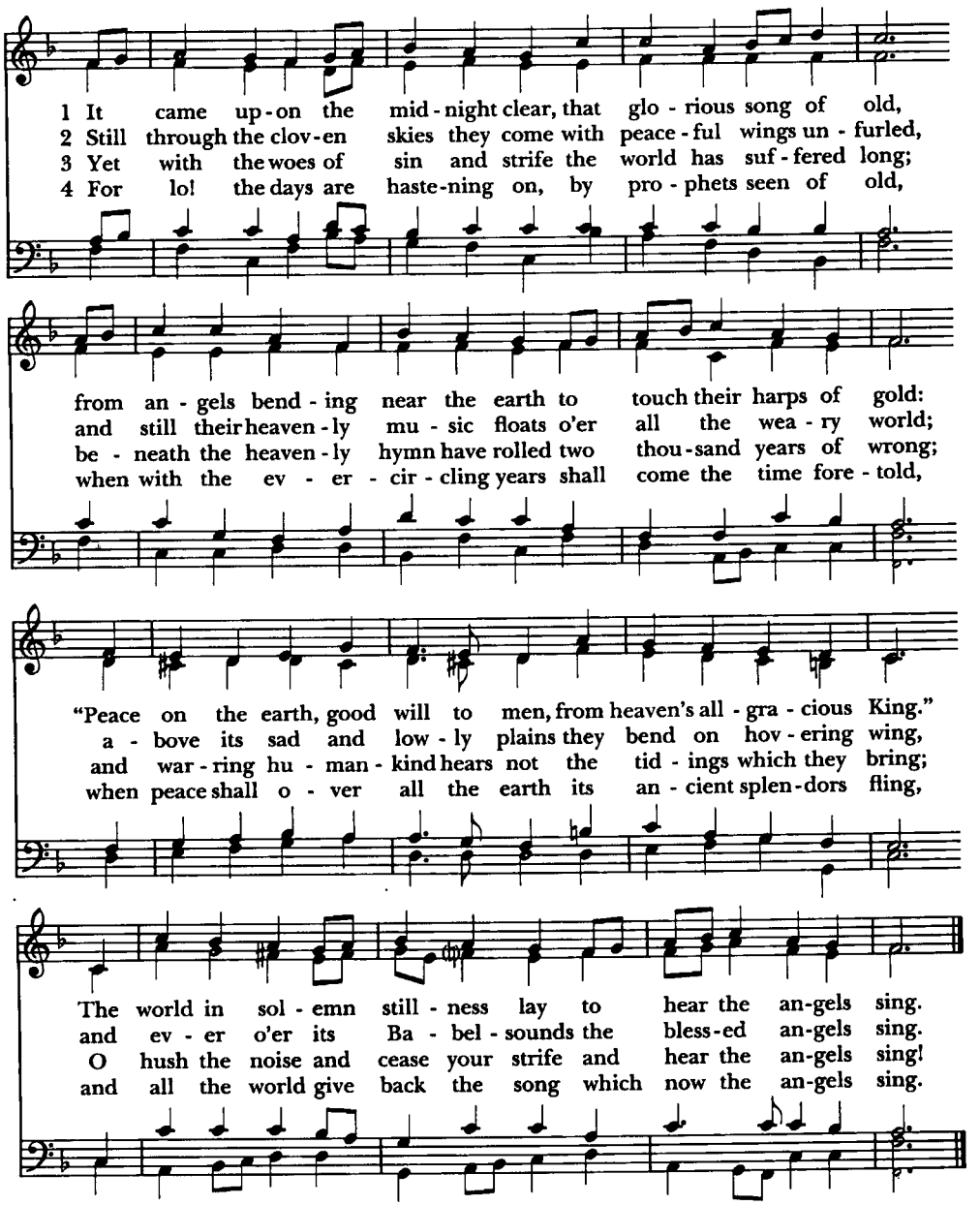

1 It came up - on the mid - night clear, that
2 Still through the clov - en skies they come with
3 Yet with the woes of sin and strife the
4 For lo! the days are haste - ning on, by
glo - rious song of old, from an - gels bend - ing
peace - ful wings un - furled, and still their heaven - ly
world has suf - fered long; be - neath the heaven - ly
pro - phets seen of old, when with the ev - er -
near the earth to touch their harps of gold:
mu - sic floats o'er all the wea - ry world;
hymn have rolled two thou - sand years of wrong;
cir - cling years shall come the time fore - told,
"Peace on the earth, good will to men, from
a - bove its sad and low - ly plains they
and war - ring hu - man - kind hears not the
when peace shall o - ver all the earth its



Alternative tune: *Noel,* 90.

Words: Edmund H. Sears (1810-1876), alt.
Music: *Carol,* Richard Storrs Willis (1819-1900)

♩. = 52
CMD



Alternative tune: *Carol,* 89.

Words: Edmund H. Sears (1810-1876), alt.
Music: *Noel,* English melody; adapt. Arthur Seymour Sullivan (1842-1900)

♩-60
CMD



Words: Johann Rist (1607-1667); ver. *Hymnal 1982*
Music: *Ermuntre dich*, melody Johann Schop (d. 1665?), alt.; harm. Johann Sebastian Bach (1685-1750)

♩=64
87. 87. 88. 77


1 On this day
2 His the doom,
3 God's bright star,
4 On this day
earth. shall ring with the song chil - dren sing
ours the mirth; when he came down to earth
o'er his head, Wise Men three to him led;
an - gels sing; with their song earth shall ring,
to the Lord, Christ our King, born on earth to
Beth - le - hem saw his birth; ox and ass be -
kneel they low by his bed, lay their gifts be -
prais - ing Christ, hea - ven's King, born on earth to

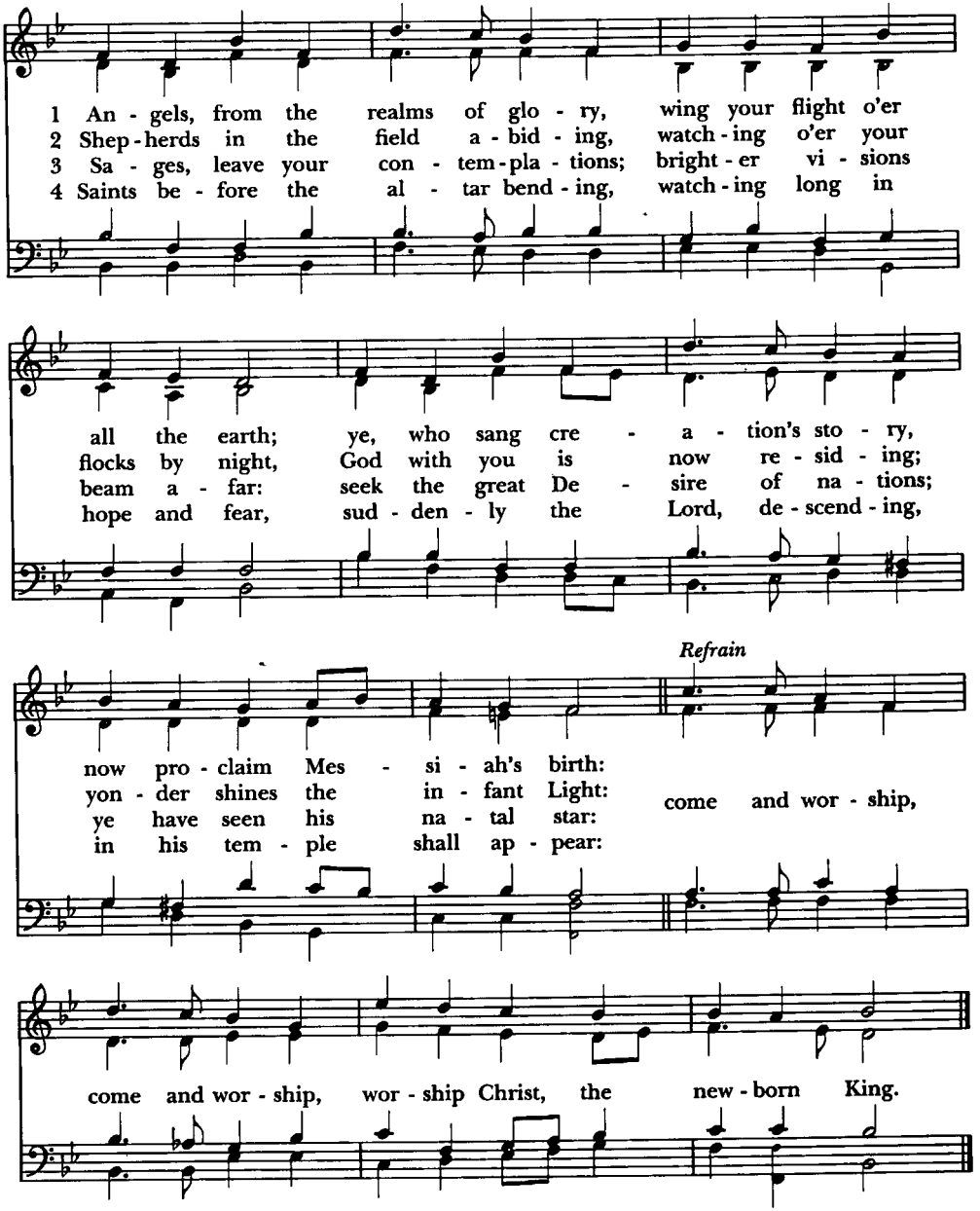


"Ideo gloria in excelsis Deo!" is Latin for "Therefore, glory to God in the highest!"

Words: *Piae Cantiones,* 1582; tr. Jane M. Joseph (1894-1929)
Music: *Personent hodie,* melody from *Piae Cantiones,* 1582;
harm. Gustav Theodore Holst (1874-1934)

♩=60

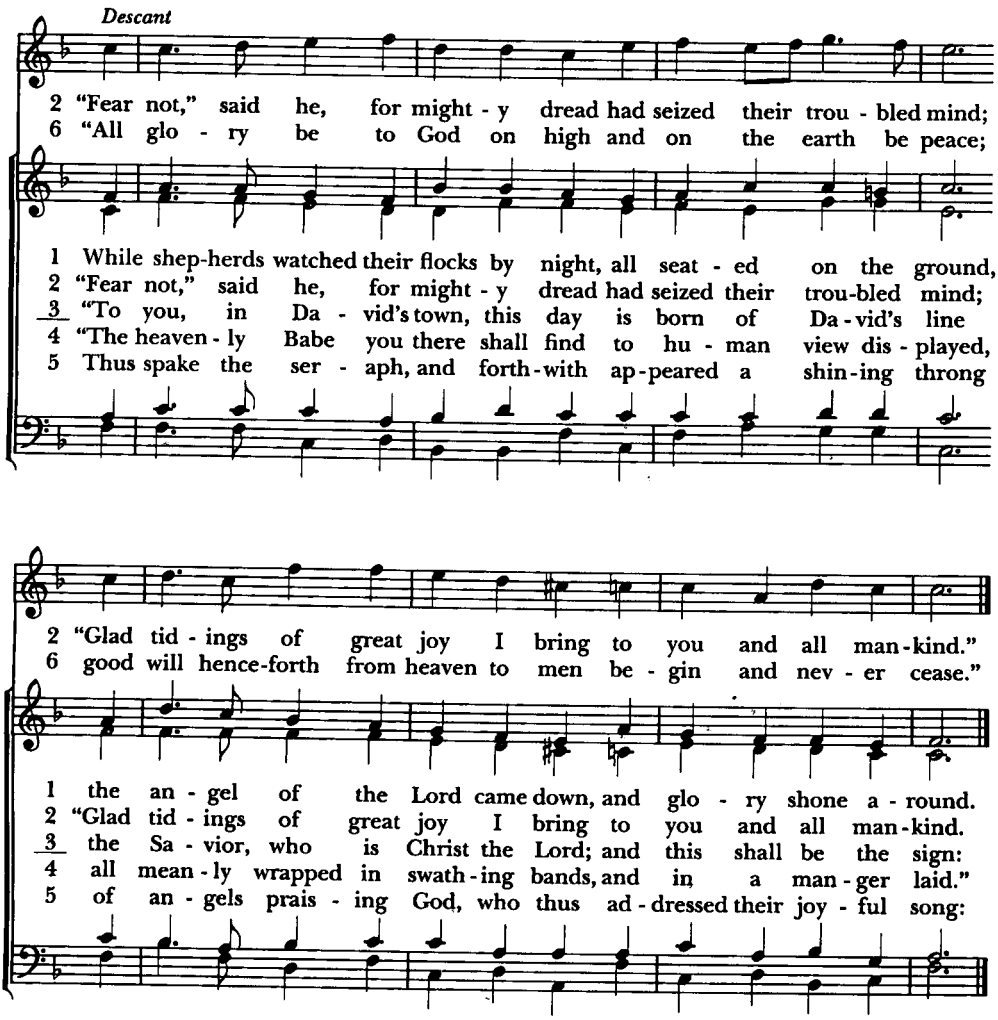
666. 66 with Refrain



This music in A with descant, 368.

Words: James Montgomery (1771-1854), alt.
Music: *Regent Square*, Henry Thomas Smart (1813-1879)

♩=56
87. 87. 87



6 "All glory be to God on high
and on the earth be peace;
good will henceforth from heaven to men
begin and never cease."

Alternative tune: *Hampton*, 95.

Words: Nahum Tate (1625-1715)
Music: *Winchester Old*, melody from *The Whole Booke of Psalmes*, 1592; harm. *Hymns Ancient and Modern*, 1922; desc. Craig Sellar Lang (1891-1971)

♩=80
CM


1 While shep - herds watched their flocks by night, all
3 "To you, in Da - vid's town, this day is
5 Thus spake the ser - aph, and forth - with ap -
seat - ed on the ground, the an - gel of the
born of Da - vid's line the Sa - vior, who is
peared a shin - ing throng of an - gels prais - ing
Lord came down, and glo - ry shone a - round.
Christ the Lord; and this shall be the sign:
God, who thus ad - dressed their joy - ful song:



Alternative tune: *Winchester Old,* 94

Words: Nahum Tate (1625-1715)
Music: *Hampton,* McNeil Robinson II (b. 1948)

♩=88
CM

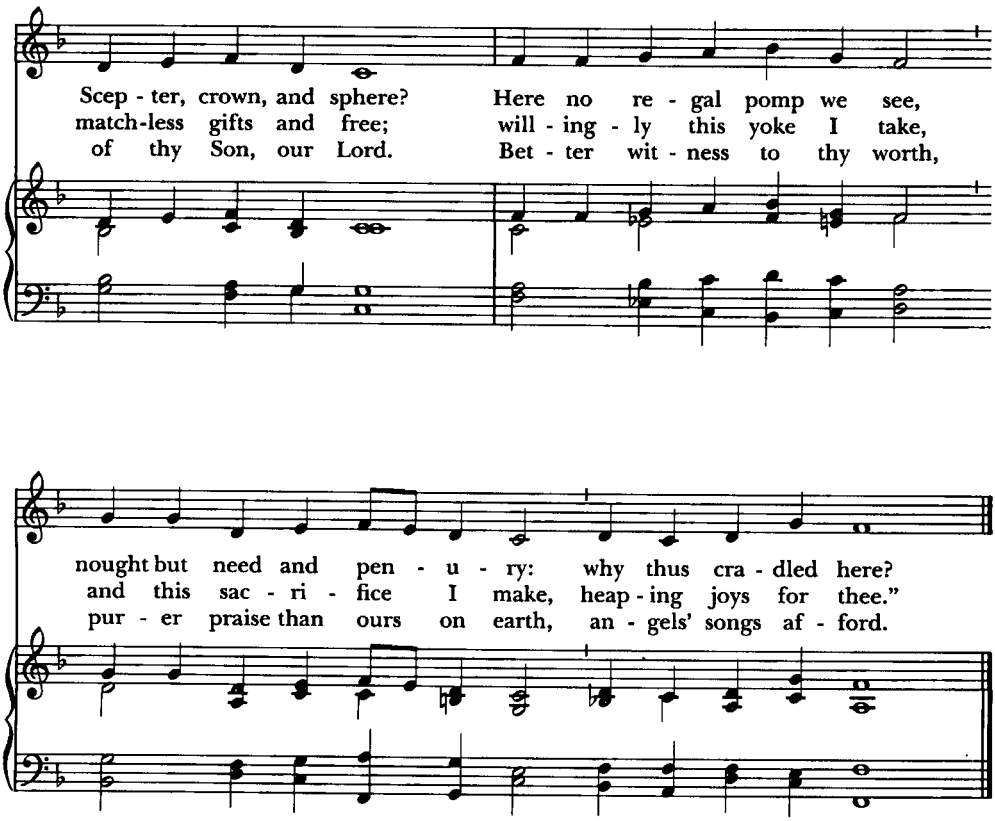

1 An - gels we have heard on high, sing - ing sweet - ly
2 Shep - herds, why this ju - bi - lee? Why these songs of
3 Come to Beth - le - hem and see him whose birth the
4 See him in a man - ger laid whom the an - gels
through the night, and the moun - tains in re - ply
hap - py cheer? What great bright - ness did you see?
an - gels sing; come, a - dore on bend - ed knee
praise a - bove; Ma - ry, Jo - seph, lend your aid,
Refrain
ech - o - ing their brave de - light.
What glad tid - ings did you hear?
Christ, the Lord, the new - born King.
while we raise our hearts in love.
Glo - - - - -
- - - - - - - - - - ri - a in ex - cel - sis



Words: French carol; tr. James Chadwick (1813-1882), alt.
Music: *Gloria,* French carol; arr. Edward Shippen Barnes (1887-1958)

♩=58
77. 77 with Refrain


1 Dost thou in a man - ger lie, who hast all cre - a - ted,
2 "For the world a love su - preme brought me to this sta - ble;
3 Christ we praise with voic - es bold, laud and hon - or rais - ing;
stretch-ing in - fant hands on high, Sa - vior, long a - wait - ed?
all cre - a - tion to re - deem I a - lone am a - ble.
for these mer - cies man - i - fold join the hosts in prais - ing:
If a mon-arch, where thy state? Where thy court on thee to wait?
By this low - ly birth of mine, sin - ner, rich - es shall be thine,
Fa - ther, glo - ry be to thee for the won - drous char - i - ty



Words: Jean Mauburn (1460-1503); tr. Elizabeth Rundle Charles (1828-1896) and others
Music: *Dies est laetitiae*, melody from *Piae Cantiones*, 1582;
harm. Jack W. Burnam (b. 1946)

♩=60
76. 76. 775. 775


1. Un - to us a boy is born! The King of all cre -
a - tion, came he to a world for - lorn, the
Lord of ev - ery na - - - tion.
2. Cra - dled in a stall was he with sleep - y cows and


ass - es; but the ve - ry beasts could see that
he all men sur - pass - - - es.
3. He - rod then with fear was filled; "A prince," he said, "in
Jew - ry!" All the lit - tle boys he killed at


Beth-lehem in his fu - - - ry.
4. Now may Ma - ry's son, who came so long a - go to
love us, lead us all with hearts a - flame un -
to the joys a - bove us.

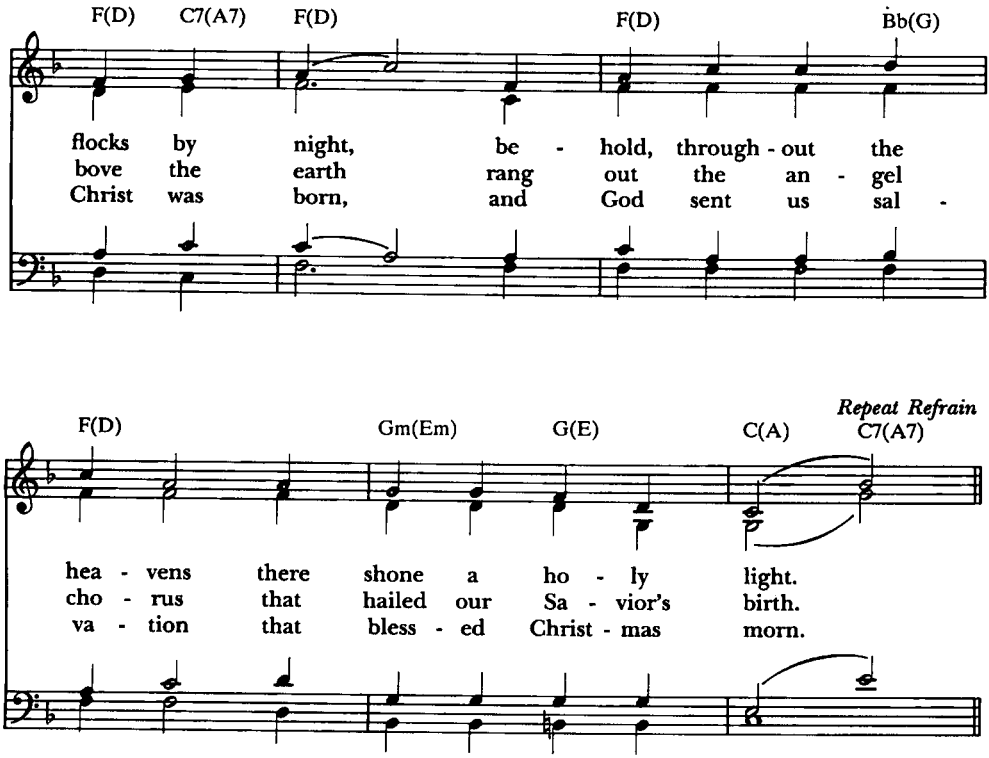


The accompaniment for stanza 1 may be used for all stanzas.

Words: Latin carol, 15th cent.; tr. Percy Dearmer (1867-1936), alt.
Music: *Puer nobis nascitur*, melody from *Piae Cantiones*, 1582; harm. Geoffrey Turton Shaw (1879-1943)

♩=60
77. 77

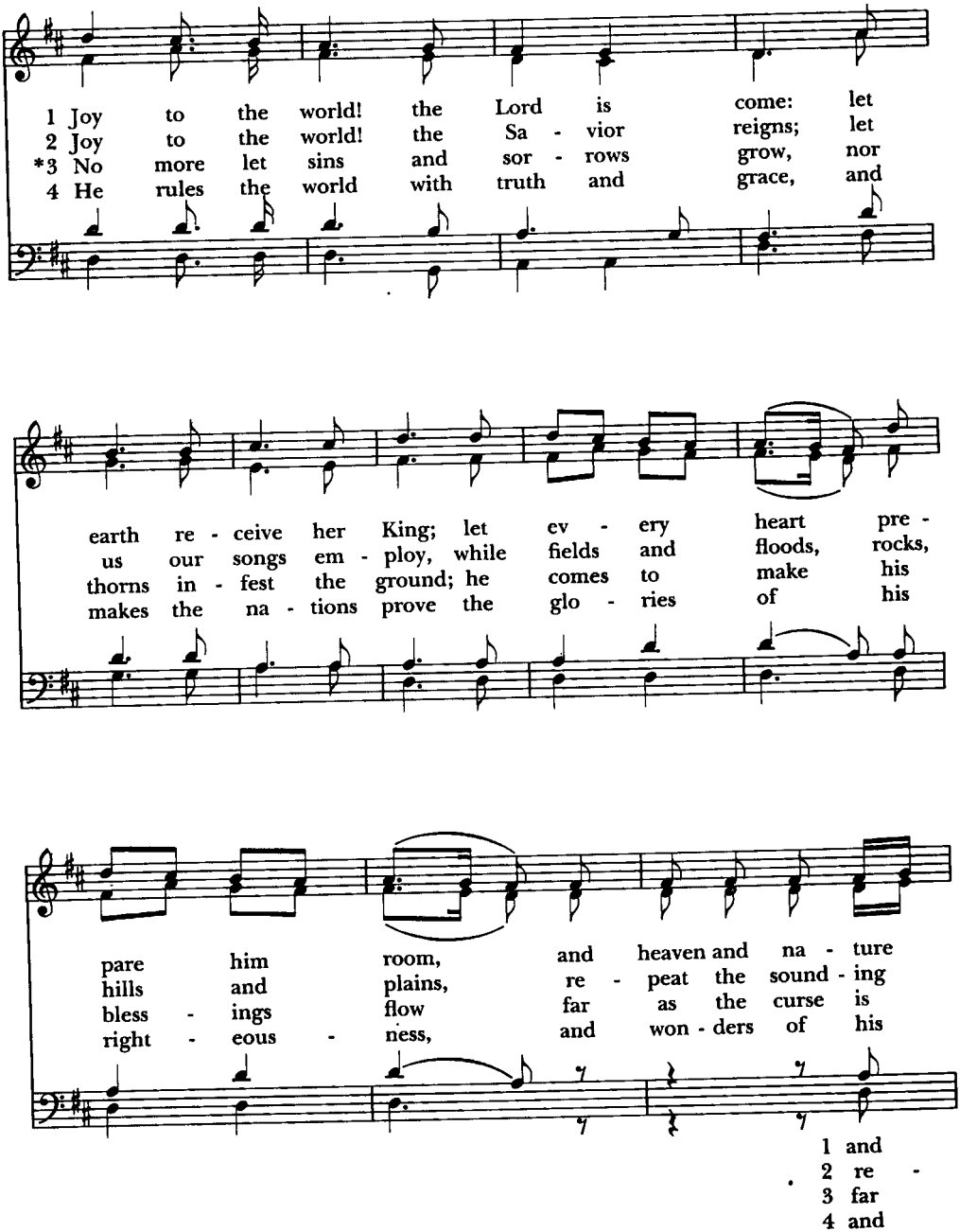

Refrain
F(D)
C7(A7)
Go tell it on the moun - tain, o - ver the
F(D)
Bb(G)
F(D)
hills and ev - ery - where; go tell it on the
F(D)
Dm(Bm)
Gm(Em)
F(D)
C7(A7)
F(D)
moun - tain, that Je - sus Christ is born!
F(D)
Bb(G)
F(D)
C7(A7)
1 While shep - herds kept their watch - ing o'er si - lent
2 The shep - herds feared and trem - bled when lo! a -
3 Down in a low - ly man. - ger the hum - ble



F(capo 3, D)

Words: Afro-American spiritual, 19th cent., adapt. John W. Work (b. 1901)
Music: *Go Tell It on the Mountain,* Afro-American spiritual, 19th cent.; arr. Horace Clarence Boyer (b. 1935)

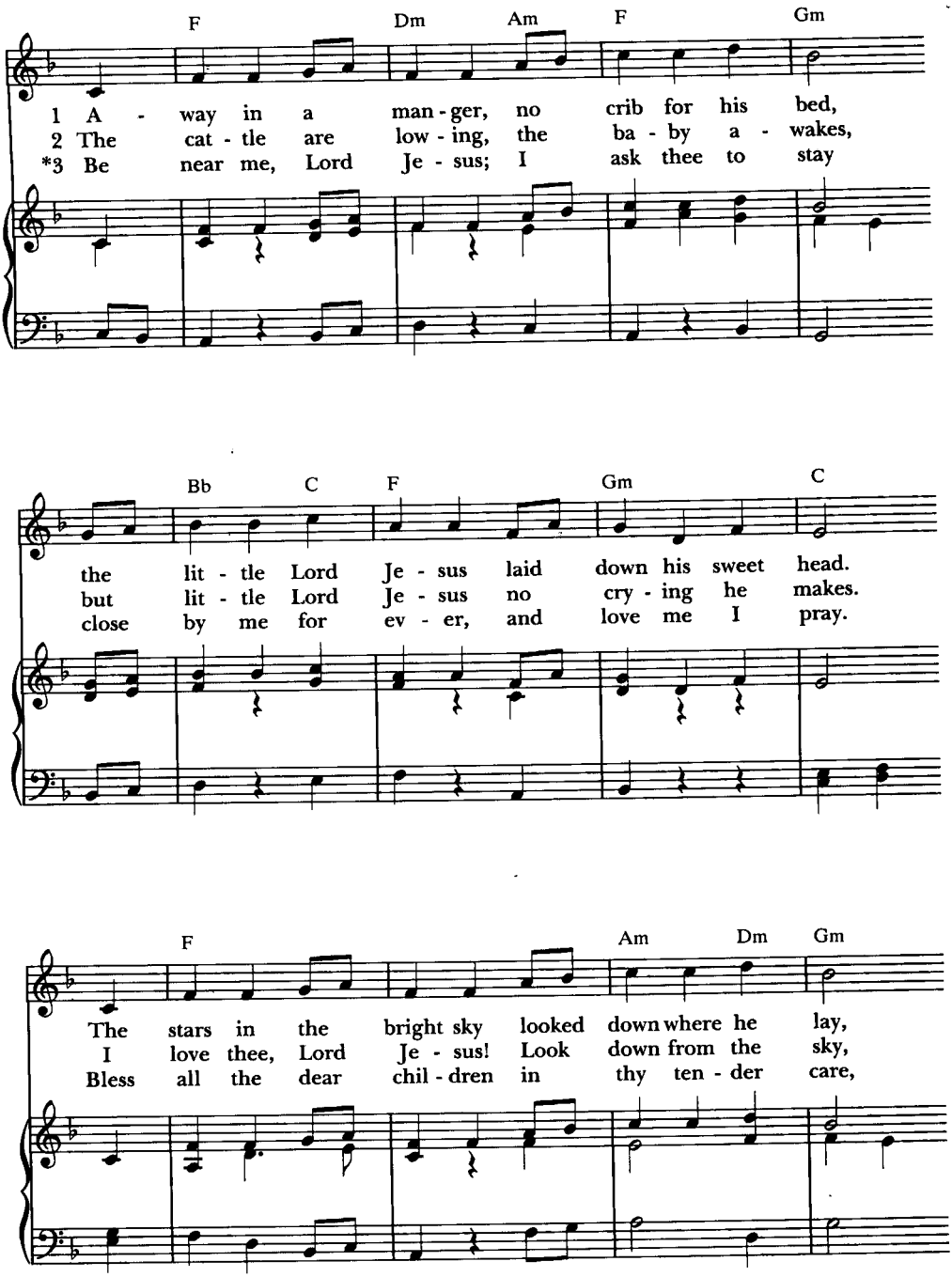
♩=60
76. 76 with Refrain

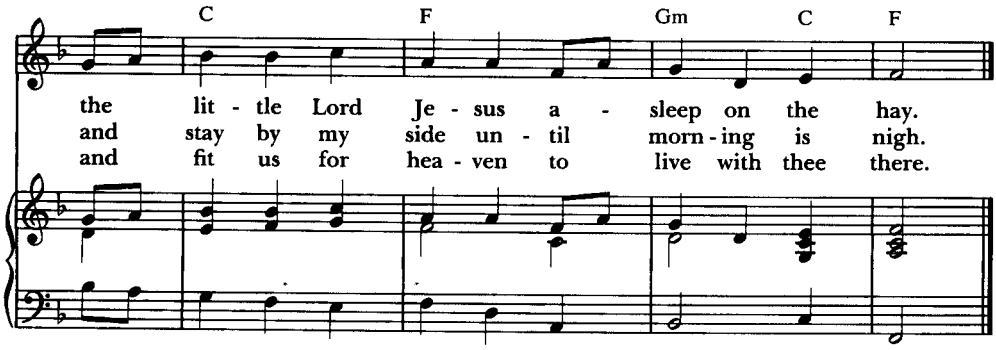

1 Joy to the world! the Lord is come: let
2 Joy to the world! the Sa - vior reigns; let
*3 No more let sins and sor - rows grow, nor
4 He rules the world with truth and grace, and
earth re - ceive her King; let ev - ery heart pre -
us our songs em - ploy, while fields and floods, rocks,
thorns in - fest the ground; he comes to make his
makes the na - tions prove the glo - ries of his
pare him room, and heaven and na - ture
hills and plains, re - peat the sound - ing
bless - ings flow far as the curse is
right - eous - ness, and won - ders of his
1 and
2 re -
3 far
4 and



Words: Isaac Watts (1674-1748), alt.
Music: *Antioch*, George Frideric Handel (1685-1759); adapt. and arr. Lowell Mason (1792-1872)

♩=96
CM with Repeat

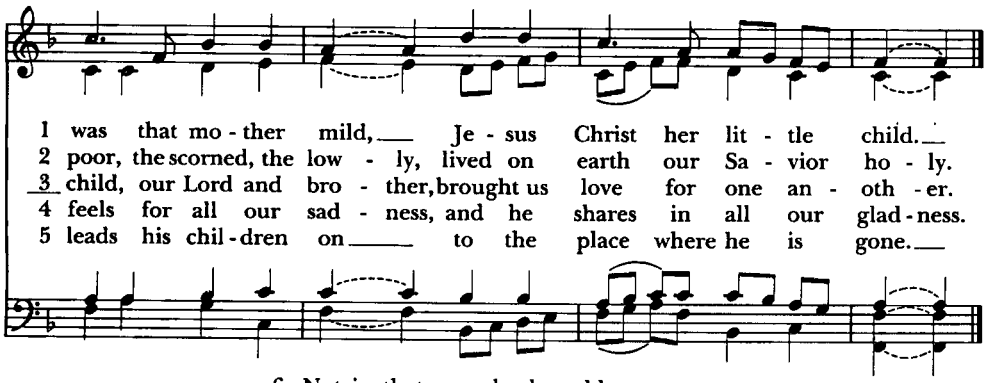

F Dm Am F Gm
1 A - way in a man - ger, no crib for his bed,
2 The cat - tle are low - ing, the ba - by a - wakes,
*3 Be near me, Lord Je - sus; I ask thee to stay
Bb C F Gm C
the lit - tle Lord Je - sus laid down his sweet head.
but lit - tle Lord Je - sus no cry - ing he makes.
close by me for ev - er, and love me I pray.
F Am Dm Gm
The stars in the bright sky looked down where he lay,
I love thee, Lord Je - sus! Look down from the sky,
Bless all the dear chil - dren in thy ten - der care,



Words: Traditional carol
Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);
harm. Ralph Vaughan Williams (1872-1958)

♩=84
11 11. 11 11


1 Once in roy - al Da - vid's ci - ty stood a
2 He came down to earth from hea - ven, who is
*3 We, like Ma - ry, rest con - found - ed that a
*4 For he is our life - long pat - tern; dai - ly,
5 And our eyes at last shall see him, through his
1 low - ly cat - tle shed, where a mo - ther laid her
2 God and Lord of all, and his shel - ter was a
3 sta - ble should dis - play hea - ven's Word, the world's cre -
4 when on earth he grew, he was tempt - ed, scorned, re -
5 own re - deem - ing love; for that child who seemed so
1 ba - by in a man - ger for his bed: Ma - ry
2 sta - ble, and his cra - dle was a stall; with the
3 a - tor, cra - dled there on Christ - mas Day, yet this
4 ject - ed, tears and smiles like us he knew. Thus he
5 help - less is our Lord in heaven a - bove; and he



6 Not in that poor lowly stable,
with the oxen standing round,
we shall see him; but in heaven,
where his saints his throne surround:
Christ, revealed to faithful eye,
set at God's right hand on high.

Words: Sts. 1-2 and 4-6, Cecil Frances Alexander (1818-1895), alt.;
st. 3, James Waring McCrady (b. 1938)
Music: *Irby*, melody Henry John Gauntlett (1805-1876); harm. Arthur Henry Mann (1850-1929)

♩=69
87. 87. 77


Bells used:
Bells
1 A child is born in Beth - le - hem, Al - le - lu - ia! there -
2 The babe with - in a man - ger poor, Al - le - lu - ia! will
3 Up - on this joy - ful ho - ly night, Al - le - lu - ia! we
4 We praise you, Ho - ly Trin - i - ty, Al - le - lu - ia! a -
fore re - joice Je - ru - sa - lem, Al - le - lu -
rule the world for ev - er - more, Al - le - lu -
bless your Name, O Lord of Light, Al - le - lu -
dor - ing you e - ter - nal - ly. Al - le - lu -



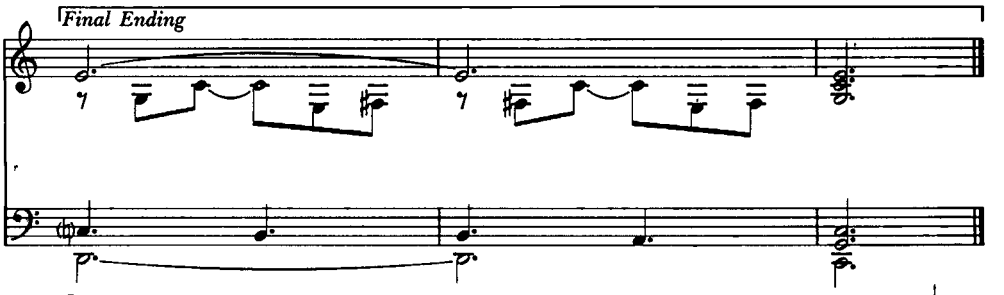
The low voice of the handbell part may be omitted.

Words: Latin, 14th cent.; tr. Ruth Fox Hume (1922-1980), alt.
Music: *Puer natus in Bethlehem*, plainsong, Mode 1, *Benedictine Processional*, 14th cent.; acc. David Hurd (b. 1950)

♩. = 72
88 with Alleluias and Refrain


1 A sta - ble lamp is light - ed Whose
2 (This) child through Da-vid's ci - ty Shall
3 (Yet) he shall be for - sak - en, And
4 (But) now, as at the end - ing, The
glow shall wake the sky; The stars shall bend their voic - es, And
ride in tri - umph by; The palm shall strew its branch - es, And
yield - ed up to die; The sky shall groan and dark - en, And
low is lift - ed high; The stars shall bend their voic - es, And
ev - ery stone shall cry. And ev - ery stone shall
ev - ery stone shall cry. And ev - ery stone shall
ev - ery stone shall cry. And ev - ery stone shall
ev - ery stone shall cry. And ev - ery stone shall


cry, And straw like gold shall shine; A barn shall har - bor
cry. Though hea - vy, dull, and dumb, And lie with - in the
cry, For ston - y hearts of men: God's blood up - on the
cry, In prais - es of the Child By whose de - scent a -
hea - ven, A stall be - come a shrine.
road - way To pave his king - dom come.
spear - head, God's love re - fused a - gain.
mong us The worlds are rec - on - ciled.
1-3
2 This
3 Yet
4 But
1-3



Words: © Richard Wilbur (b. 1921)
Music: *Andújar*, David Hurd (b. 1950)

♩.=66
76. 76. 66. 76

105

Christmas

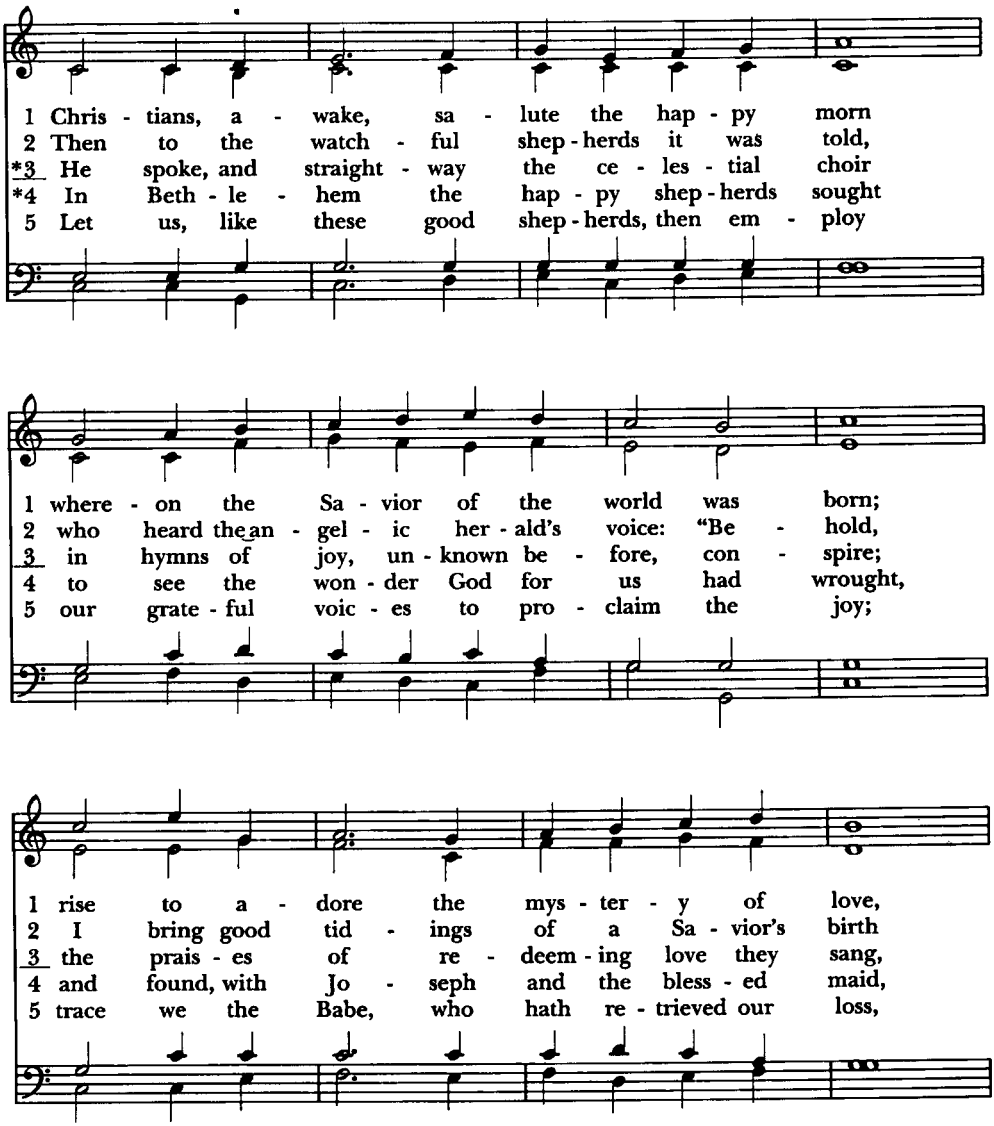




Keyboard and guitar should not sound together.

Words: London carol, 18th cent.
Music: *God Rest You Merry,* melody from *Little Book of Christmas Carols,* ca. 1850; harm. Charles Winfred Douglas (1867-1944)

♩=69
76. 76. 86 with Refrain

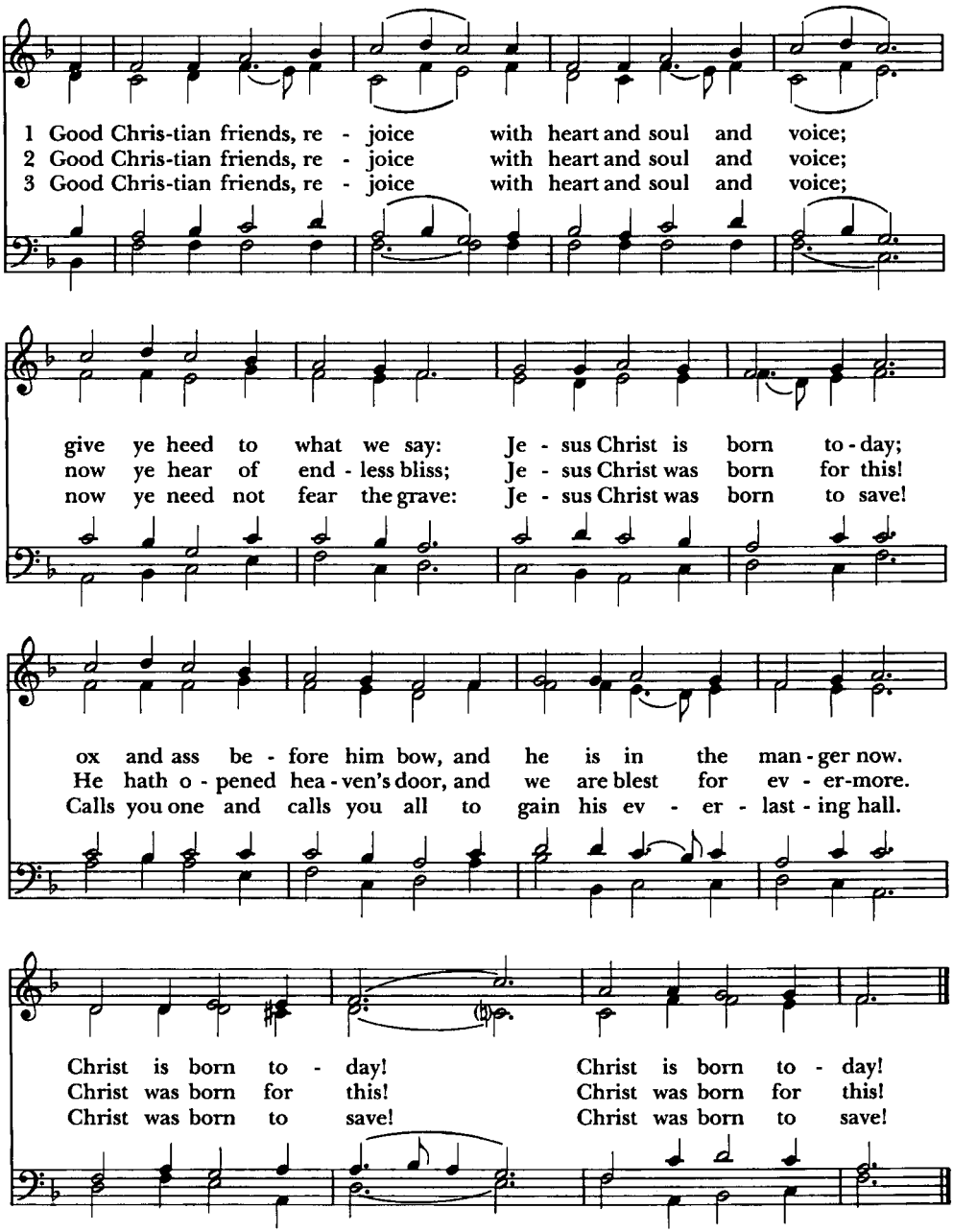

1 Chris - tians, a - wake, sa - lute the hap - py morn
2 Then to the watch - ful shep - herds it was told,
*3 He spoke, and straight - way the ce - les - tial choir
*4 In Beth - le - hem the hap - py shep - herds sought
5 Let us, like these good shep - herds, then em - ploy
1 where - on the Sa - vior of the world was born;
2 who heard the an - gel - ic her - ald's voice: "Be - hold,
3 in hymns of joy, un - known be - fore, con - spire;
4 to see the won - der God for us had wrought,
5 our grate - ful voic - es to pro - claim the joy;
1 rise to a - dore the mys - ter - y of love,
2 I bring good tid - ings of a Sa - vior's birth
3 the prais - es of re - deem - ing love they sang,
4 and found, with Jo - seph and the bless - ed maid,
5 trace we the Babe, who hath re - trieved our loss,



6 Then may we hope, the angelic thrones among,
to sing, redeemed, a glad triumphal song;
he that was born upon this joyful day
around us all his glory shall display;
saved by his love, incessant we shall sing
eternal praise to heaven's almighty King.

♩=76
66. 66
10 10. 10

Words: John Byrom (1692-1763), alt.
Music: *Yorkshire*, John Wainwright (1723-1768)



Words: John Mason Neale (1818-1866), alt.
Music: *In dulci jubilo*, German carol, 14th cent.; harm. Charles Winfred Douglas (1867-1944)

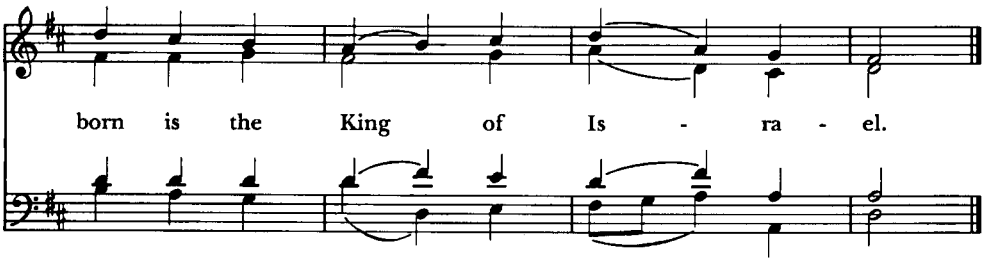
♩.=60
66. 77. 78. 55



Words: Howard Chandler Robbins (1876-1952)
Music: *Was frag' ich nach der Welt,* melody Ahasuerus Fritsch (1629-1701); harm. Johann Sebastian Bach (1685-1750)

♩=76
67. 67. 66. 66


1 The first No - well the an-gel did say was to cer-tain poor
2 They look-ed up and saw a star shin-ing in the
3 And by the light of that same star three wise men
4 This star drew nigh to the north-west, o'er Beth-le-
5 Then en-tered in those wise men three full rev-erent-
1 shep-herds in fields as they lay; in fields as they lay,
2 east be-yond them far, and to the earth it
3 came from coun-try far; to seek for a king was
4 hem it took its rest, and there it did both
5 ly up-on their knee, and of-fered there in
1 keep-ing their sheep, on a cold win-ter's night that was so deep.
2 gave great light, and so it con-tin-ued both day and night.
3 their in-tent, and to fol-low the star wher-ev-er it went.
4 stop and stay right o-ver the place where Je-sus lay.
5 his pres-ence their gold, and myrrh, and frank-in-cense.
Refrain
No - well, No - well, No - well, No - well,



6 Then let us all with one accord
sing praises to our heavenly Lord;
that hath made heaven and earth of nought,
and with his blood our life hath bought.

Refrain

Words: English carol, 18th cent.
Music: *The First Nowell,* English carol, 17th cent.; harm. John Stainer (1840-1901)

♩= 108
Irr. with Refrain

Alternative Refrain
Descant (others unison)



Music: *The First Nowell,* English carol, 17th cent.; harm. and desc. Healey Willan (1880-1968)

♩= 108


G C G D
1 The snow lay on the ground, the stars shone bright,
2 'Twas Ma - ry, daugh - ter pure of ho - ly Anne,
3 Saint Jo - seph, too, was by to tend the child;
4 And thus that man - ger poor be - came a throne;
C G G D G
when Christ our Lord was born on Christ - mas night. Ve -
that brought in - to this world the God made man. She
to guard him, and pro - tect his mo - ther mild; the
for he whom Ma - ry bore was God the Son. O
G C G D
ni - te a - do - re - mus Do - mi - num. Ve -
laid him in a stall at Beth - le - hem; the
an - gels hov - ered round, and sang this song, Ve -
come, then, let us join the heaven - ly host; to



Words: Source unknown, 19th cent.
Music: *Venite adoremus*, melody adapt. Charles Winfred Douglas (1867-1944); harm. Leo Sowerby (1895-1968)

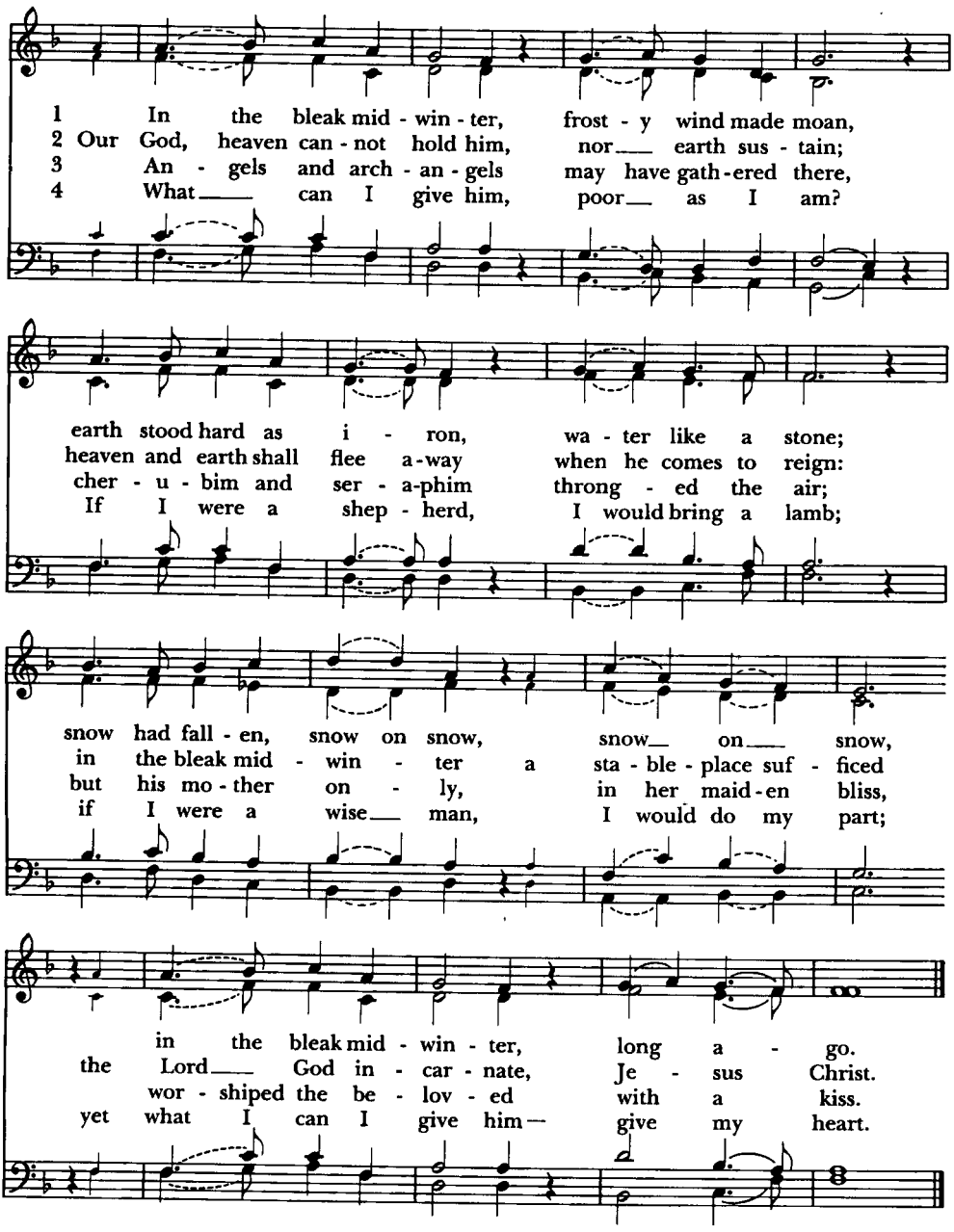
♩. = 92
Irr. with Refrain



B♭ (capo 3,G)

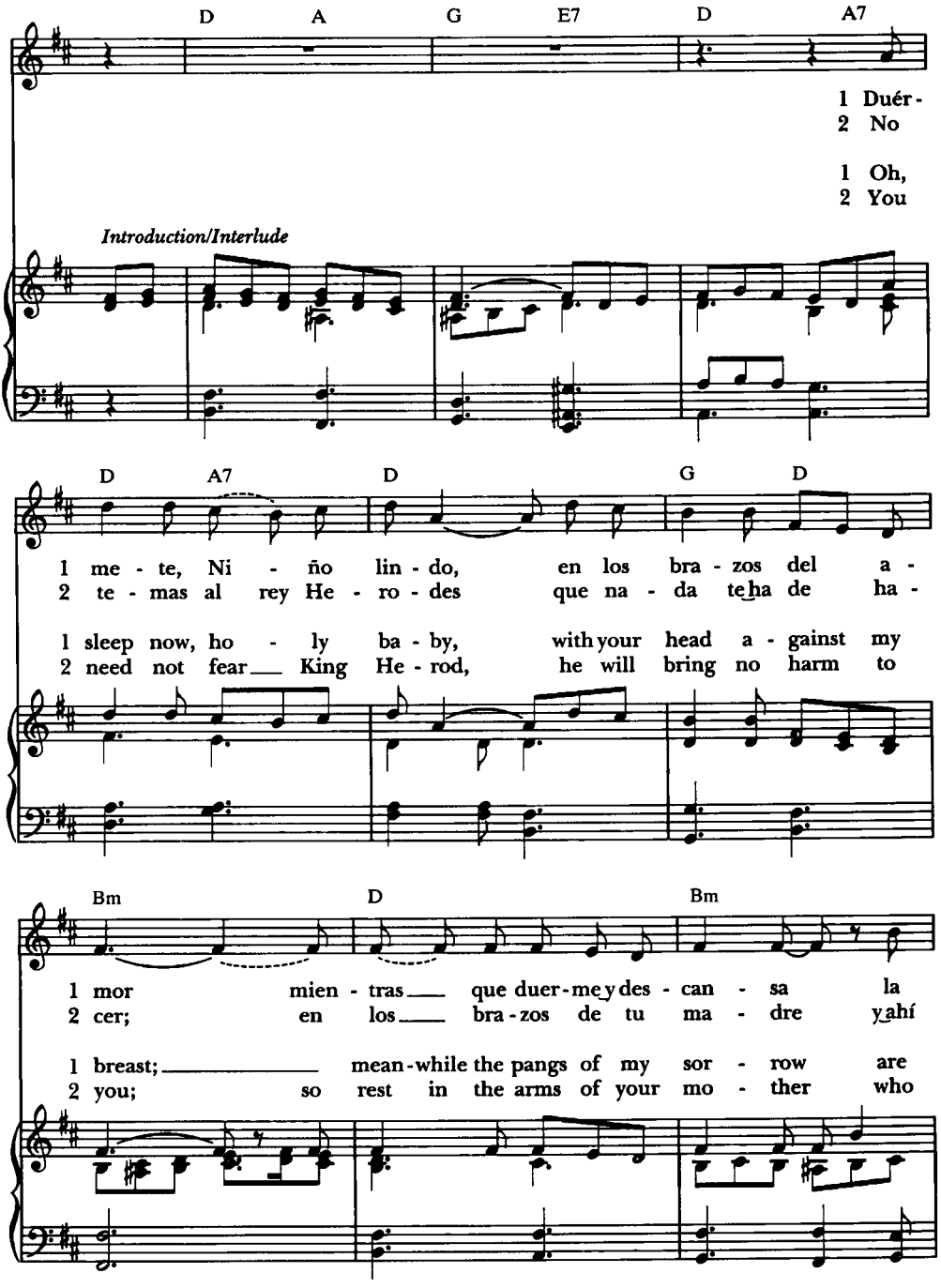
Words: Joseph Mohr (1792-1848); tr. John Freeman Young (1820-1885)
Music: *Stille Nacht,* melody Franz Xaver Gruber (1787-1863); harm. Carl H. Reinecke (1824-1910)

♩=96
Irr.



Words: Christina Rossetti (1830-1894)
Music: *Cranham*, Gustav Theodore Holst (1874-1934)

♩=50
Irr.

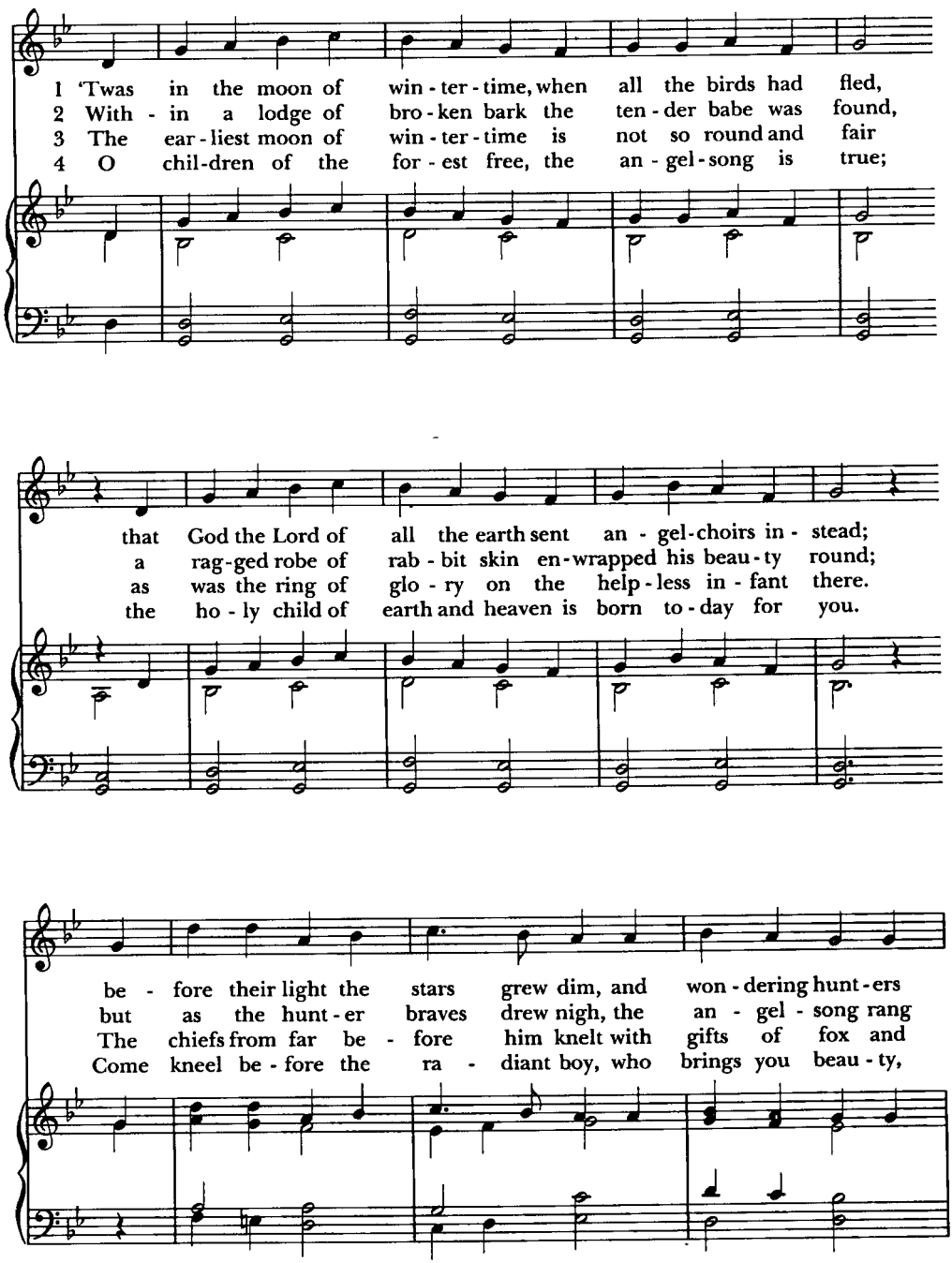

D A G E7 D A7
1 Duér-
2 No
1 Oh,
2 You
Introduction/Interlude
D A7 D G D
1 me - te, Ni - ño lin - do, en los bra - zos del a -
2 te - mas al rey He - ro - des que na - da te ha de ha -
1 sleep now, ho - ly ba - by, with your head a - gainst my
2 need not fear King He - rod, he will bring no harm to
Bm D Bm
1 mor mien - tras que duer - me y des - can - sa la
2 cer; en los bra - zos de tu ma - dre y ahí
1 breast; mean - while the pangs of my sor - row are
2 you; so rest in the arms of your mo - ther who

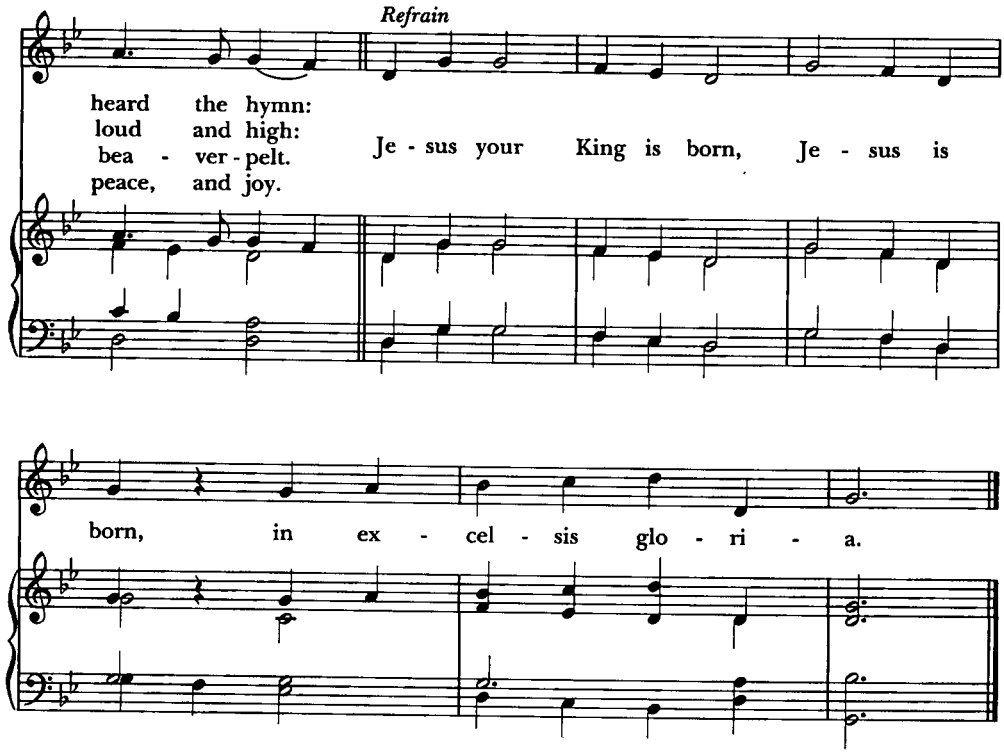


Keyboard and guitar should not sound together.

Words: Hispanic folk song; tr. John Donald Robb (b. 1892), alt.
Music: *A la ru*, Hispanic folk melody; arr. John Donald Robb (b. 1892)

♩. = 48
Irr. with Refrain


1 'Twas in the moon of win - ter - time, when all the birds had fled,
2 With - in a lodge of bro - ken bark the ten - der babe was found,
3 The ear - liest moon of win - ter - time is not so round and fair
4 O chil - dren of the for - est free, the an - gel - song is true;
that God the Lord of all the earth sent an - gel-choirs in - stead;
a rag-ged robe of rab - bit skin en-wrapped his beau - ty round;
as was the ring of glo - ry on the help - less in - fant there.
the ho - ly child of earth and heaven is born to - day for you.
be - fore their light the stars grew dim, and won - dering hunt - ers
but as the hunt - er braves drew nigh, the an - gel - song rang
The chiefs from far be - fore him knelt with gifts of fox and
Come kneel be - fore the ra - diant boy, who brings you beau - ty,

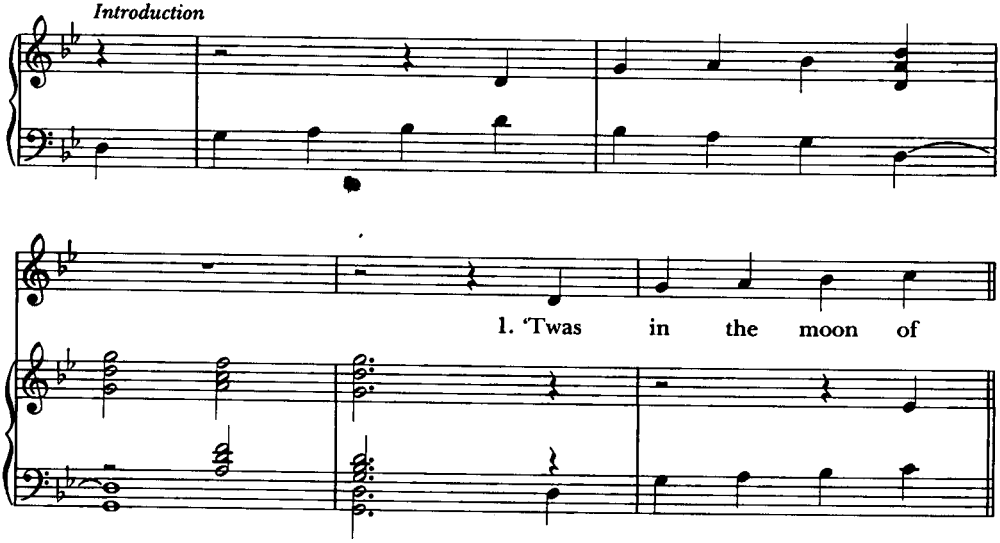


This hymn may be sung unaccompanied or with light percussion.

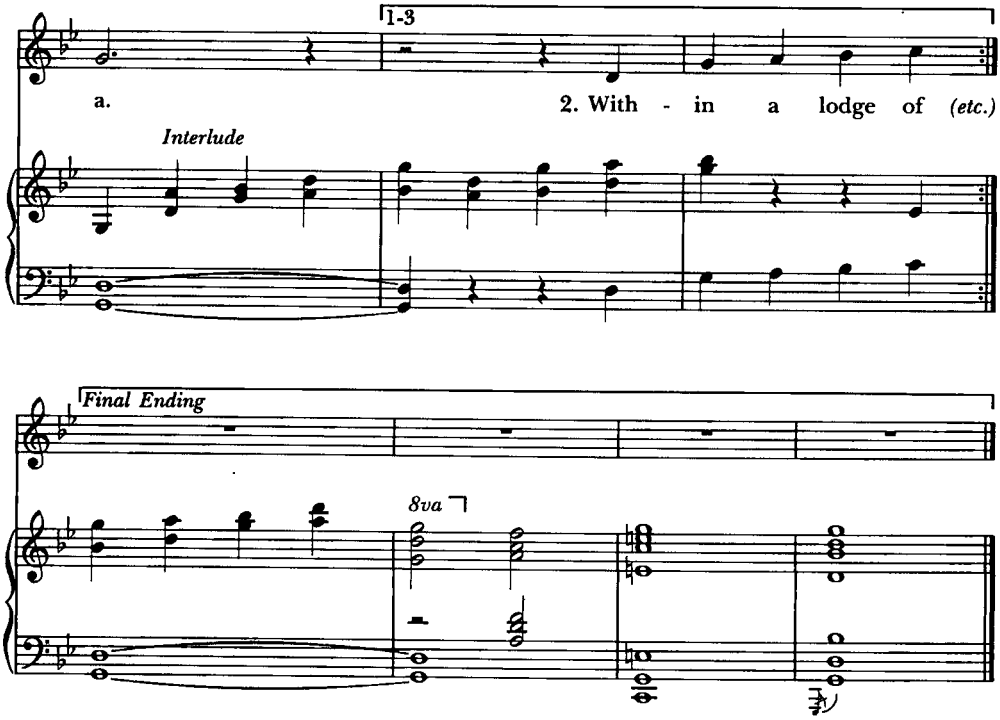
Words: Jesse Edgar Middleton (1872-1960), alt.
Music: *Une jeune pucelle*, French folk melody, 16th cent.;
harm. Frederick Jackisch (b. 1922)

♩=60
86. 86. 88 with Refrain

Alternative accompaniment
Introduction




win-ter-time, when all the birds had fled, that God the Lord of
all the earth sent an-gel-choirs in-stead; be-fore their light the
Refrain
stars grew dim, and won-dering hunt-ers heard the hymn: Je-sus your
King is born, Je-sus is born, in ex-cel-sis glo-ri-



2 Within a lodge of broken bark
the tender babe was found,
a ragged robe of rabbit skin
enwrapped his beauty round;
but as the hunter braves drew nigh,
the angel-song rang loud and high:

Refrain

3 The earliest moon of winter-time
is not so round and fair
as was the ring of glory on
the helpless infant there.
The chiefs from far before him knelt
with gifts of fox and beaver-pelt.

Refrain

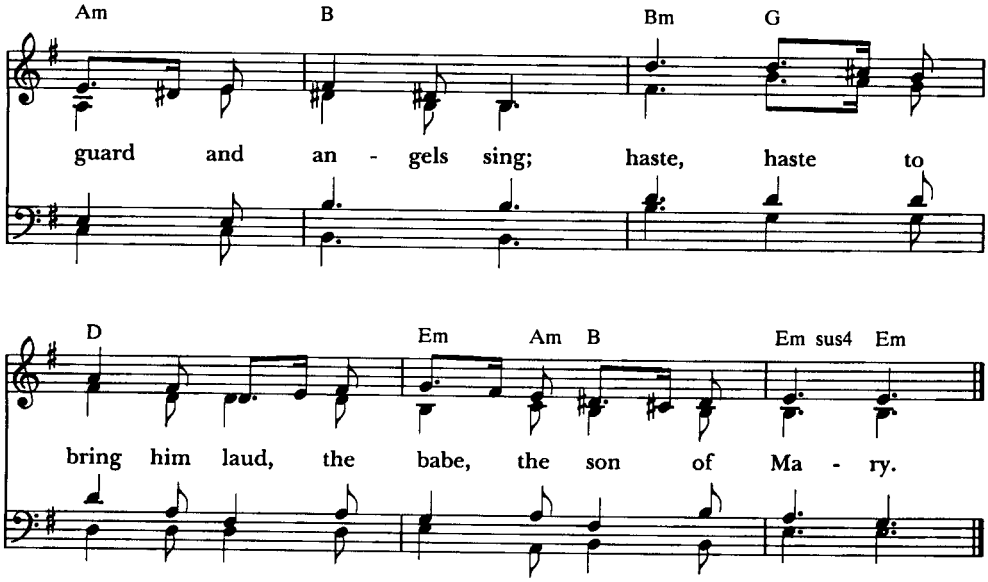
4 O children of the forest free,
the angel song is true;
the holy child of earth and heaven
is born today for you.
Come kneel before the radiant boy,
who brings you beauty, peace, and joy.

Refrain

Words: Jess Edgar Middleton (1872-1960), alt.
Music: *Une jeune pucelle*, French folk melody, 16th cent.; harm. Healey Willan (1880-1968)

♩=60
86. 86. 88 with Refrain

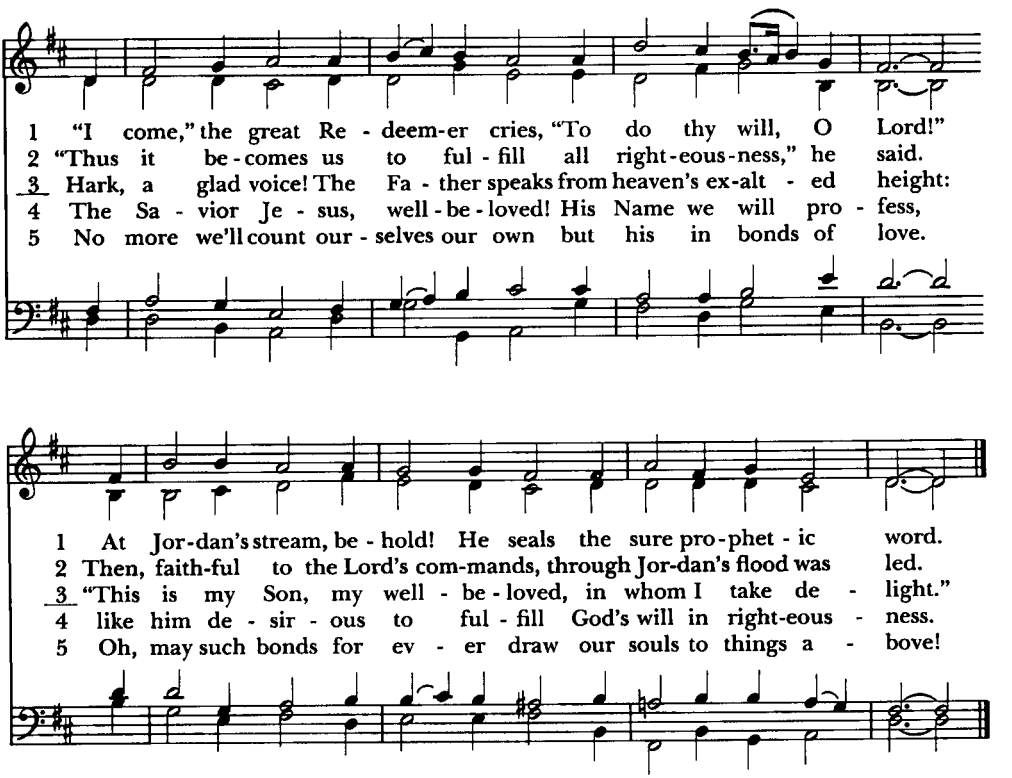

Unison or harmony
Em G D
1 What child is this, who, laid to rest, on
2 Why lies he in such mean es - tate where
3 So bring him in - cense, gold, and myrrh, come,
Em Am B Em G
Ma - ry's lap is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Chris - tian, fear: for
peas - ant, king, to own him; the King of kings sal -
D Em Am B Em sus4 Em
an - thems sweet, while shep - herds watch are keep - ing?
sin - ners here the si - lent Word is plead - ing.
va - tion brings, let lov - ing hearts en - throne him.
Refrain
Bm G D Em
This, this is Christ the King, whom shep - herds



Words: William Chatterton Dix (1837-1898)
Music: *Greensleeves*, English melody; harm. *Christmas Carols New and Old*, 1871

♩. = 48
87. 87 with Refrain

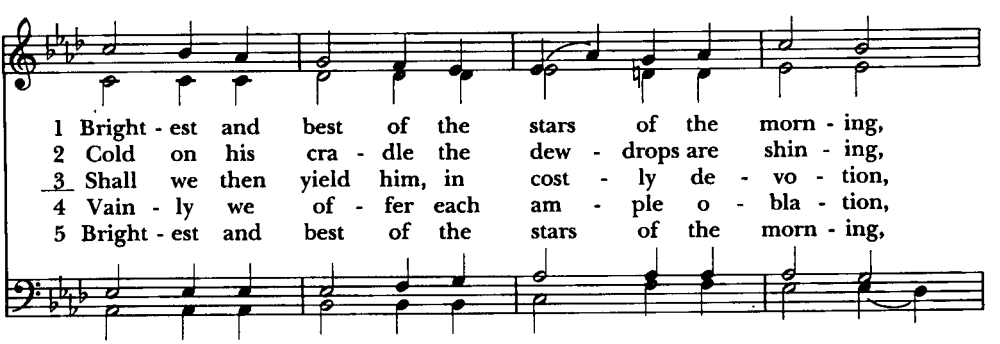
116 Epiphany

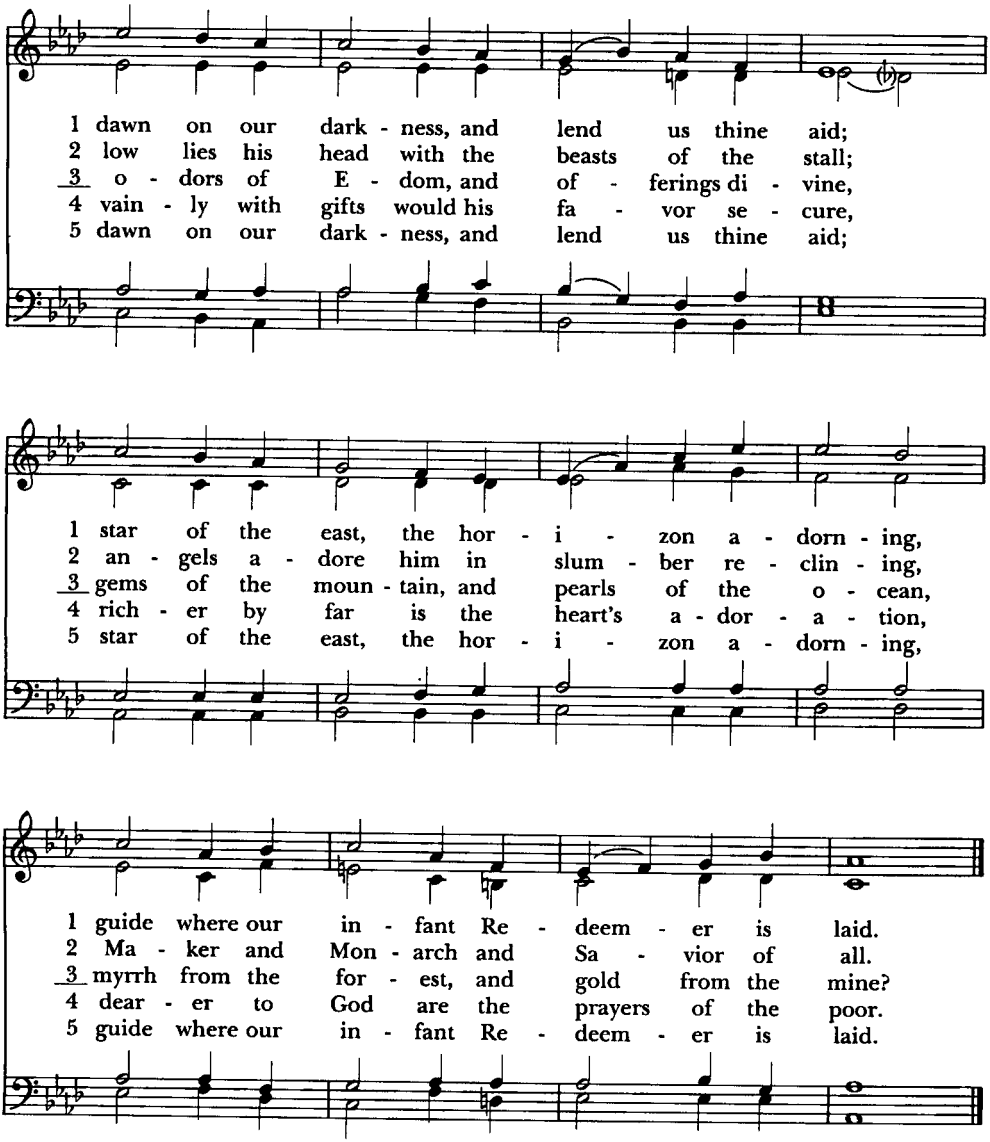


Words: *Christian Hymnbook*, 1865, alt.
Music: *This Endris Nyght*, English melody; harm. Ralph Vaughan Williams (1872-1958)

♩. = 48
CM

117 Epiphany



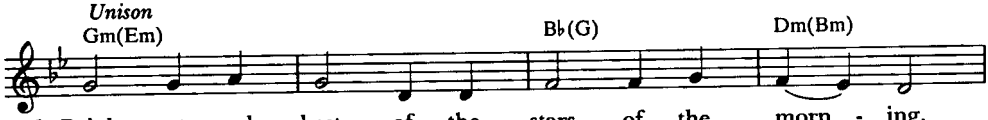


Alternative tune: *Star in the East,* 118.

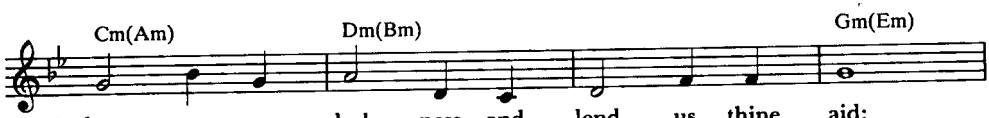
Words: Reginald Heber (1783-1826), alt.
Music: *Morning Star,* James Proctor Harding (1850-1911)

♩=60
11 10. 11 10

Unison



1 Bright - est and best of the stars of the morn - ing,
2 Cold on his cra - dle the dew - drops are shin - ing,
3 Shall we then yield him, in cost - ly de - vo - tion,
4 Vain - ly we of - fer each am - ple o - bla - tion,
5 Bright - est and best of the stars of the morn - ing,



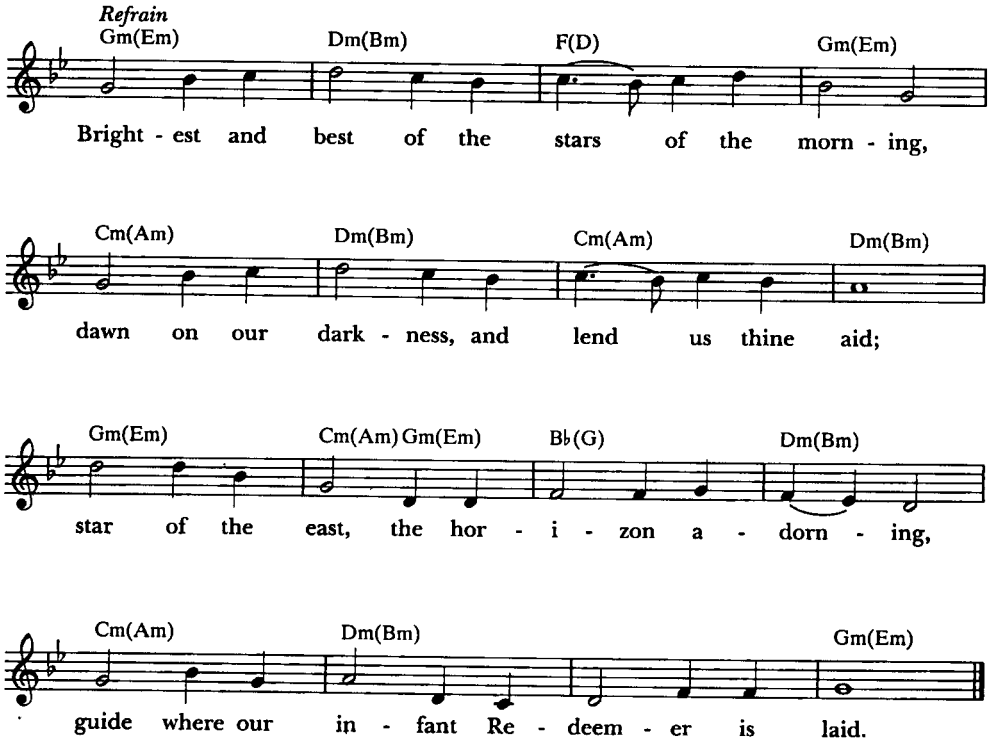
1 dawn on our dark - ness, and lend us thine aid;
2 low lies his head with the beasts of the stall;
3 o - dors of E - dom, and of - ferings di - vine,
4 vain - ly with gifts would his fa - vor se - cure,
5 dawn on our dark - ness, and lend us thine aid;



1 star of the east, the hor - i - zon a - dorn - ing,
2 an - gels a - dore him in slum - ber re - clin - ing,
3 gems of the moun - tain, and pearls of the o - cean,
4 rich - er by far is the heart's a - dor - a - tion,
5 star of the east, the hor - i - zon a - dorn - ing,



1 guide where our in - fant Re - deem - er is laid.
2 Ma - ker and Mon - arch and Sa - vior of all.
3 myrrh from the for - est, and gold from the mine?
4 dear - er to God are the prayers of the poor.
5 guide where our in - fant Re - deem - er is laid.



Gm(capo 3, Em). Either of the following harmonizations may accompany unison singing.
Alternative tune: *Morning Star,* 117.

Words: Reginald Heber (1783-1826), alt.
Music: *Star in the East,* from *The Southern Harmony,* 1835

♩=76
11 10. 11 10 with Refrain


Harmony (the melody is in the tenor)
1 Bright - est and best of the stars of the morn - ing,
2 Cold on his cra - dle the dew - drops are shin - ing,
3 Shall we then yield him, in cost - ly de - vo - tion,
4 Vain - ly we of - fer each am - ple o - bla - tion,
5 Bright - est and best of the stars of the morn - ing,
1 dawn on our dark - ness, and lend us thine aid;
2 low lies his head with the beasts of the stall;
3 o - dors of E - dom, and of - ferings di - vine,
4 vain - ly with gifts would his fa - vor se - cure,
5 dawn on our dark - ness, and lend us thine aid;
1 star of the east, the hor - i - zon a - dorn - ing,
2 an - gels a - dore him in slum - ber re - clin - ing,
3 gems of the moun - tain, and pearls of the o - cean,
4 rich - er by far is the heart's a - dor - a - tion,
5 star of the east, the hor - i - zon a - dorn - ing,
1 guide where our in - fant Re - deem - er is laid.
2 Ma - ker and Mon - arch and Sa - vior of all.
3 myrrh from the for - est, and gold from the mine?
4 dear - er to God are the prayers of the poor.
5 guide where our in - fant Re - deem - er is laid.



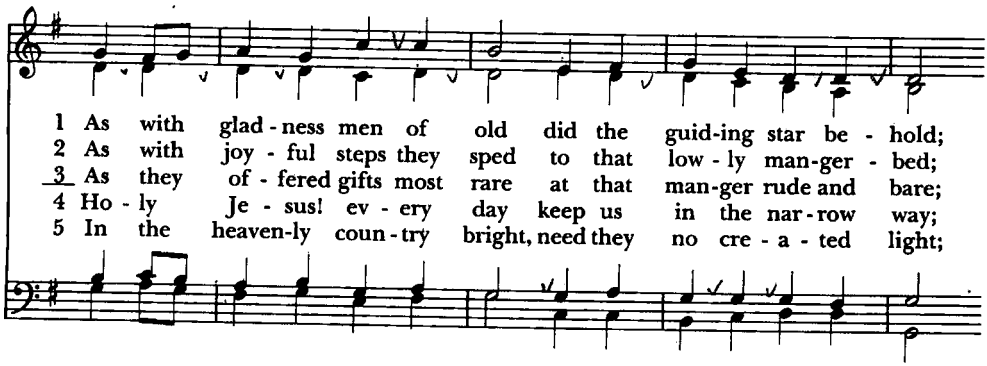
Words: Reginald Heber (1783-1826), alt.
Music: *Star in the East,* from *The Southern Harmony,* 1835

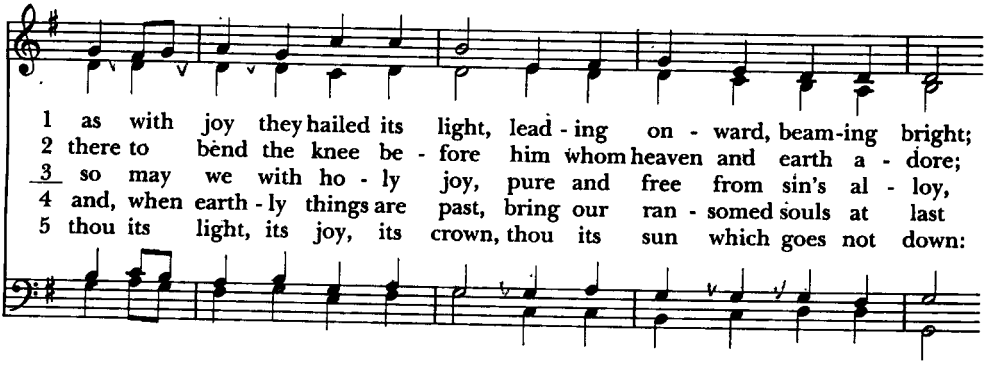
♩=76
11 10. 11 10 with Refrain

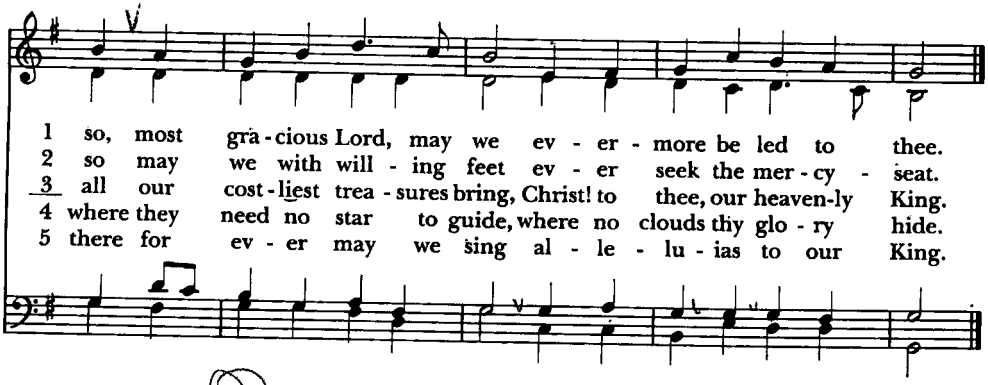


Music: *Star in the East*, melody from *The Southern Harmony*, 1835; harm. Thomas Foster (b. 1938)

♩= 76







Words: William Chatterton Dix (1837-1898)
Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889); harm. *The English Hymnal*, 1906

♩=50
77. 77. 77


1 The sin - less one to Jor - dan came,
2 Up - ris - ing from the wa - ters there,
3 A - bove him see the heaven - ly Dove,
4 How blest that mis - sion then be - gun
5 O Christ, may we bap - tized from sin,
6 On you may all your peo - ple feed,
1 and in the riv - er shared our stain;
2 the Fa - ther's voice did then de - clare
3 the sign of God the Fa - ther's love,
4 to heal and save a race un - done!
5 go forth with you a world to win:
6 and know you are the Bread in - deed,

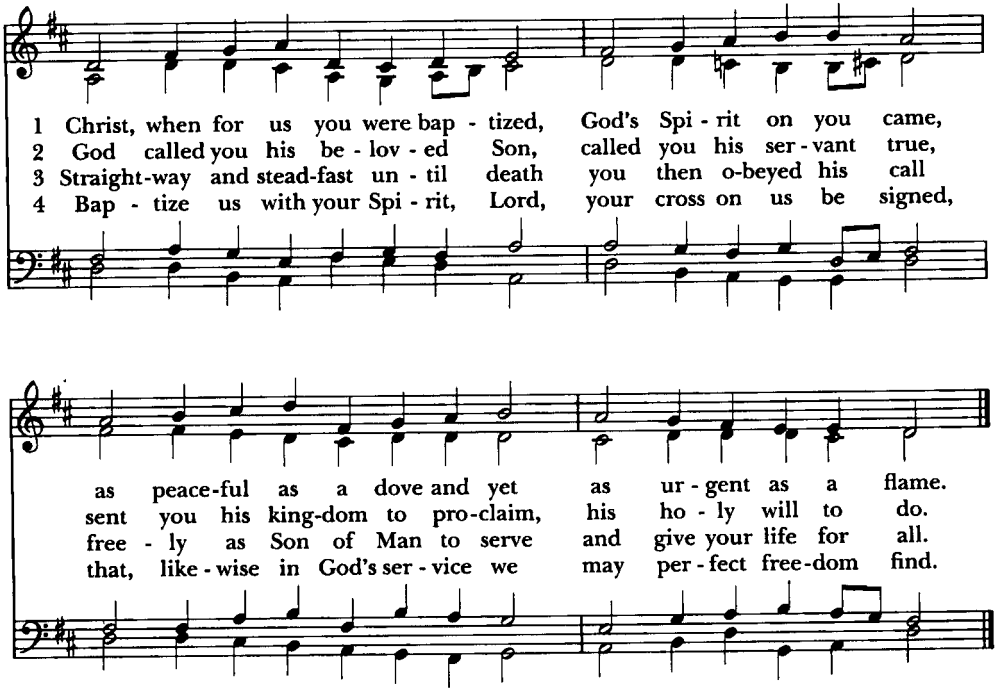


Words: George B. Timms (b. 1910), alt.
Music: *Solemnis haec festivitas*, melody from *Graduale*, 1685; harm. Arthur Hutchings (b. 1906)

♩.=44
LM

121

Epiphany

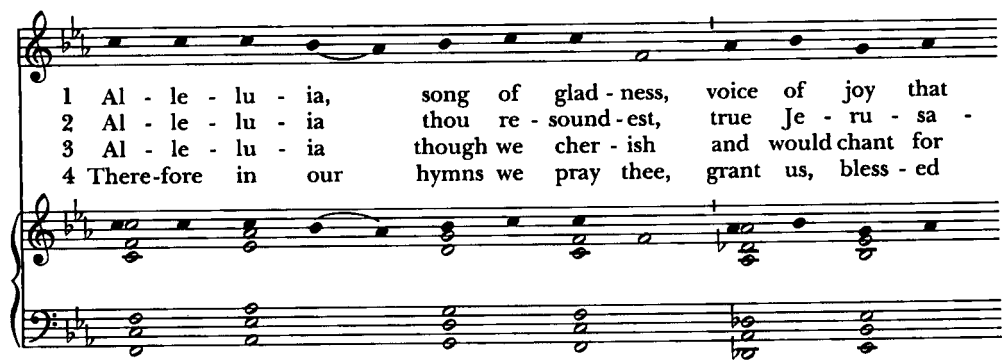


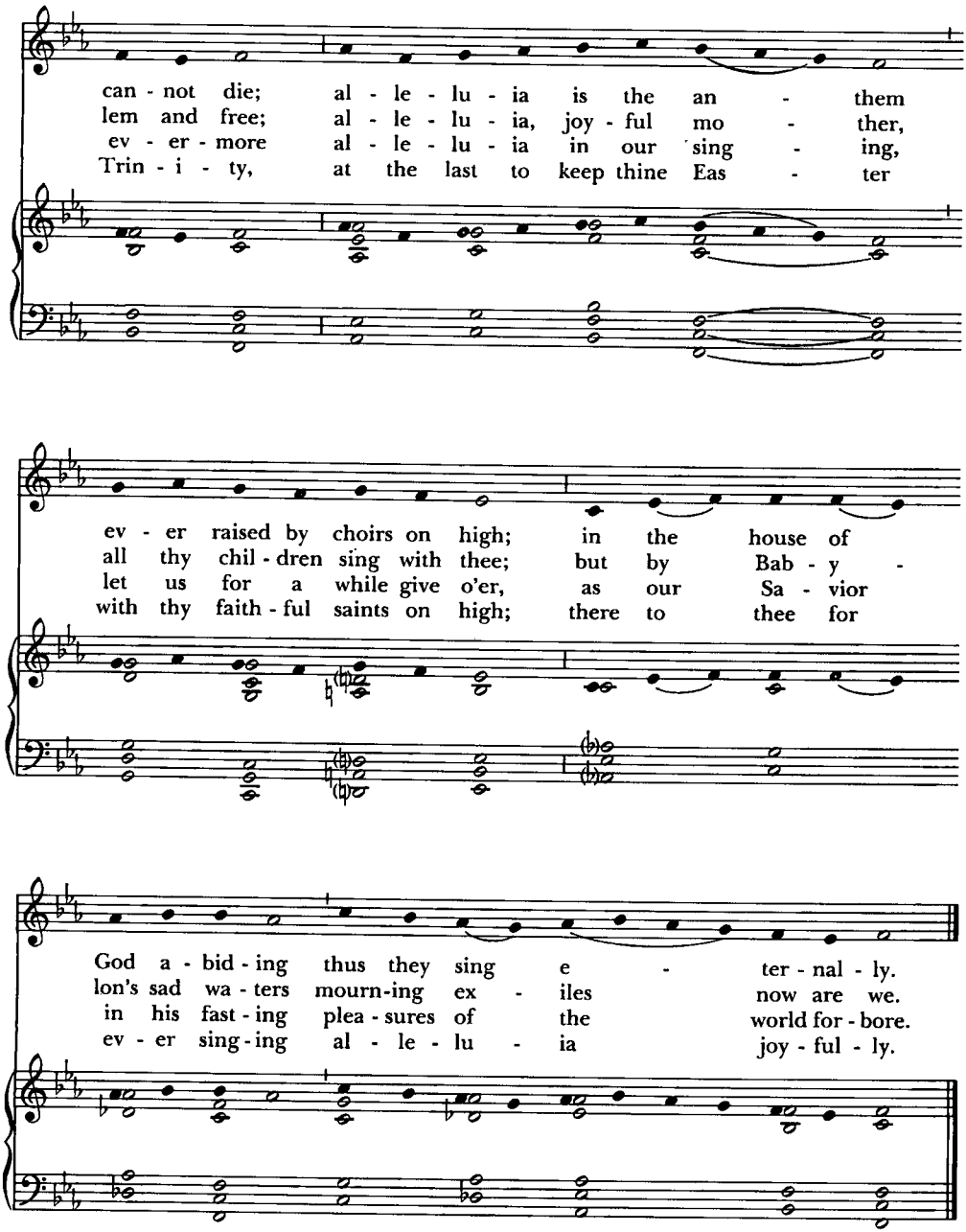
Words: F. Bland Tucker (1895-1984), rev.
Music: *Caithness*, melody from *The Psalmes of David in Prose and Meeter*, 1635; harm. *The English Hymnal*, 1906

♩=88
CM

122

Epiphany





The doubling of the melody may be omitted. Another accompaniment, 519. Alternative tunes: *Tibi, Christe, splendor Patris,* 123; *Dulce Carmen,* 559; *Urbs beata Jerusalem* (proportional rhythm), 622.

Words: Latin, 11th cent.; tr. John Mason Neale (1818-1866), alt.
Music: *Urbs beata Jerusalem,* plainsong, Mode 2, Nevers MS., 13th cent.; acc. Jackson Hill (b. 1941) 87. 87. 87



Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.



This hymn may also be accompanied by playing the handbell part (an octave higher) and the melody on a keyboard instrument. Alternative tunes: *Urbs beata Jerusalem* (equalist rhythm), 122; *Dulce Carmen*, 559.

Words: Latin, 11th cent.; tr. John Mason Neale (1818-1866), alt.
Music: *Tibi, Christe, splendor Patris*, plainsong, Mode 2, Moissac MS., 12th cent.; ver. Schola Antiqua, 1983; acc. Richard Proulx (b. 1937)

♩=96
87. 87. 87



Music: *Tibi, Christe, splendor Patris*, plainsong, Mode 2, Moissac MS., 12th cent.; ver. Schola Antiqua, 1983; acc. Jackson Hill (b. 1941)

♩=96
87. 87. 87



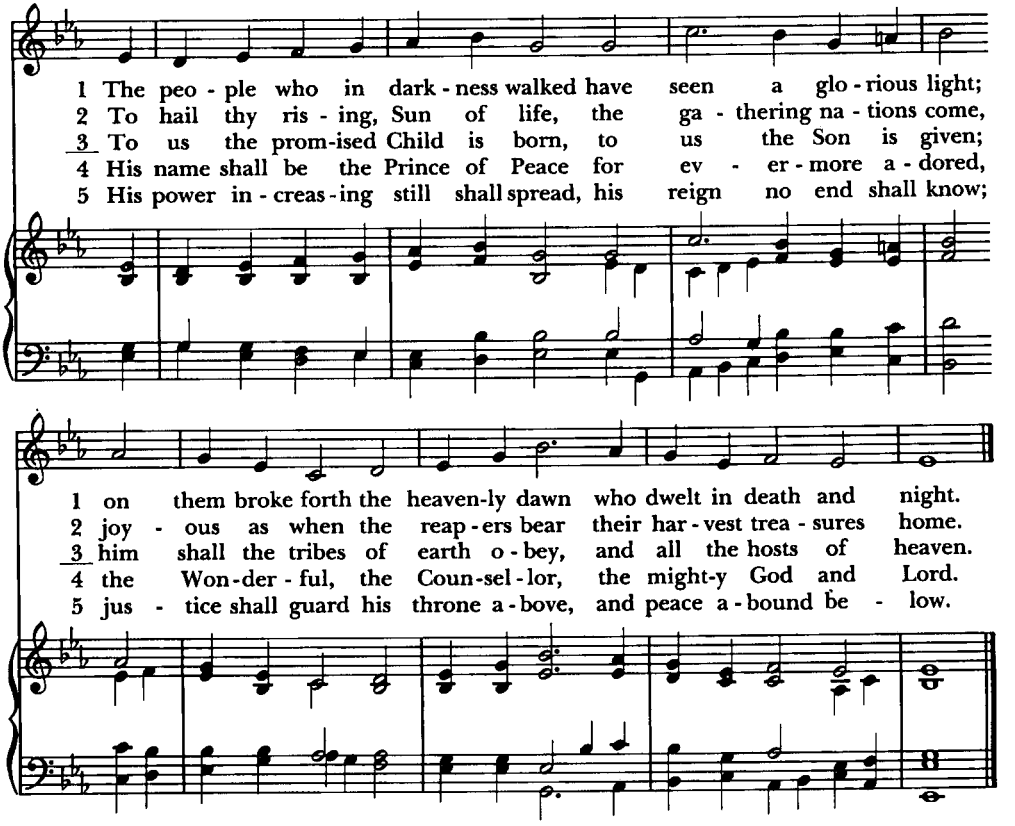
Another harmonization, 193.

Words: Charles Coffin (1676-1749); tr. *Hymns Ancient and Modern*, 1861, after John Chandler (1807-1876), alt.
Music: *Puer nobis*, melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621); harm. *Cowley Carol Book*, 1902

♩. = 50
LM

125

Epiphany



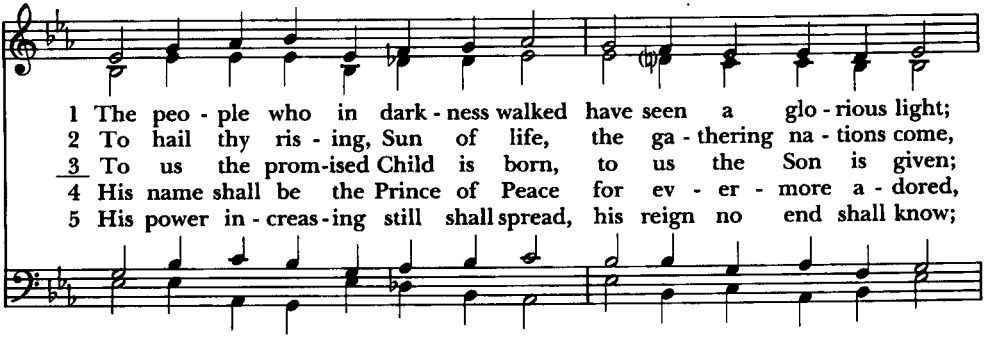
Alternative tune: *Dundee*, 126.

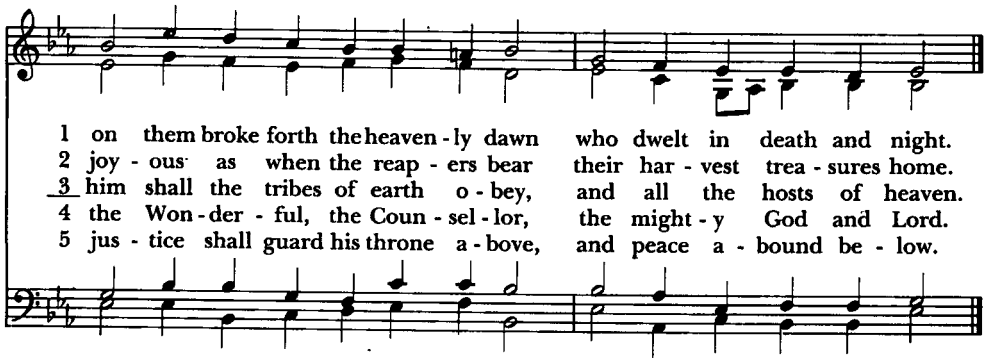
Words: John Morison (1749-1798), alt.; para. of Isaiah 9:2-7
Music: *Perry*, Leo Sowerby (1895-1968), alt.

♩=60
CM

126

Epiphany



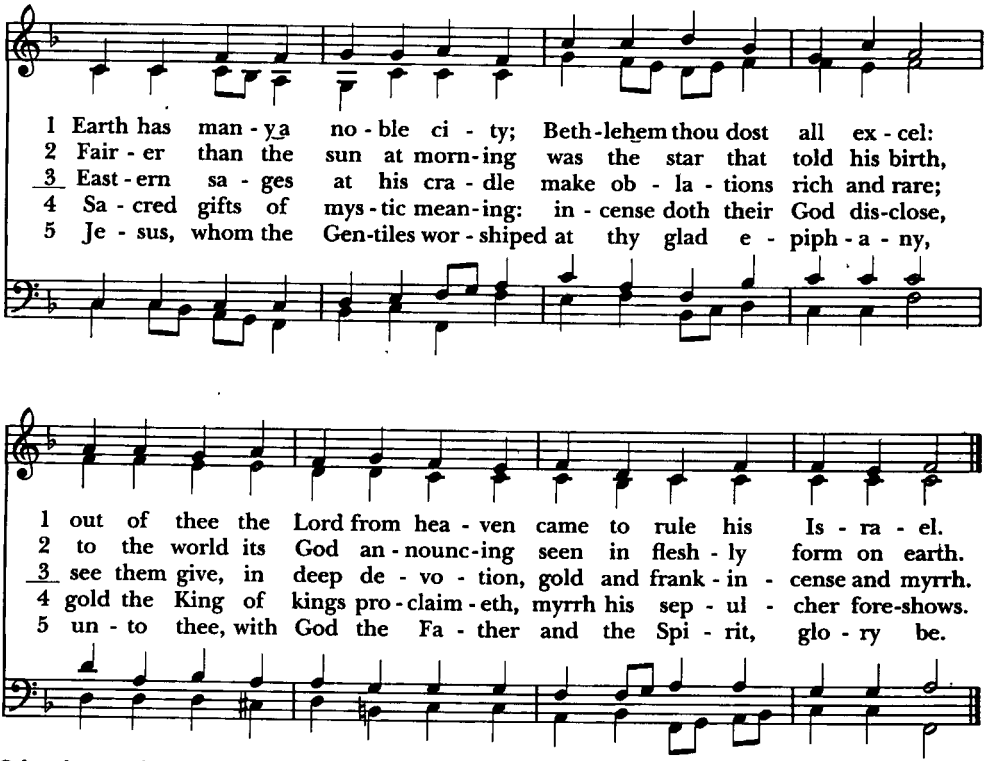


A fauxbourdon setting, 709. Alternative tune: *Perry,* 125.

Words: John Morison (1749-1798), alt.; para. of Isaiah 9:2-7
Music: *Dundee,* melody *The CL Psalmes of David,* 1615; harm. Thomas Ravenscroft (1592?-1635?), alt.

♩=88
CM

Epiphany 127



Other harmonizations, 66 and 414.

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern,* 1861, alt.
Music: *Stuttgart,* melody from *Psalmodia Sacra, oder Andächtige und Schöne Gesänge,* 1715; adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)

♩=80
87. 87


1 We three kings of O - ri - ent are, bear - ing
2 Born a King on Beth - le - hem's plain, gold I
3 Frank - in - cense to of - fer have I: in - cense
4 Myrrh is mine; its bit - ter per - fume breathes a
5 Glo - rious now be - hold him a - rise, King and
1 gifts we tra - verse a - far, field and foun - tain,
2 bring to crown him a - gain, King for ev - er,
3 owns a De - i - ty nigh; prayer and prais - ing,
4 life of gath - er - ing gloom; sor - rowing, sigh - ing,
5 God and Sac - ri - fice; heaven sings al - le -
1 moor and moun - tain, fol - low - ing yon - der star.
2 ceas - ing nev - er o - ver us all to reign.
3 glad - ly rais - ing, wor - ship him, God Most High.
4 bleed - ing, dy - ing, sealed in the stone - cold tomb.
5 lu - ia: al - le - lu - ia the earth re - plies.



The stanzas may be sung by three soloists: 1 and 5 by the ensemble; 2-4 by individuals; and the refrain by all.

Words: John Henry Hopkins, Jr. (1820-1891), alt.
Music: *Three Kings of Orient,* John Henry Hopkins, Jr. (1820-1891)

♩.=54
88. 446 with Refrain



Alternative tune: *Shillingford,* 130.

Words: Brian A. Wren (b. 1936)
Music: *Mowsley,* Cyril Vincent Taylor (b. 1907)

♩=66
78. 78 with Alleluia

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Alternative tune: *Mowsley*, 129.

Words: Brian A. Wren (b. 1936)
Music: *Shillingford*, Peter Cutts (b. 1937)

♩=96
78. 78 with Alleluia

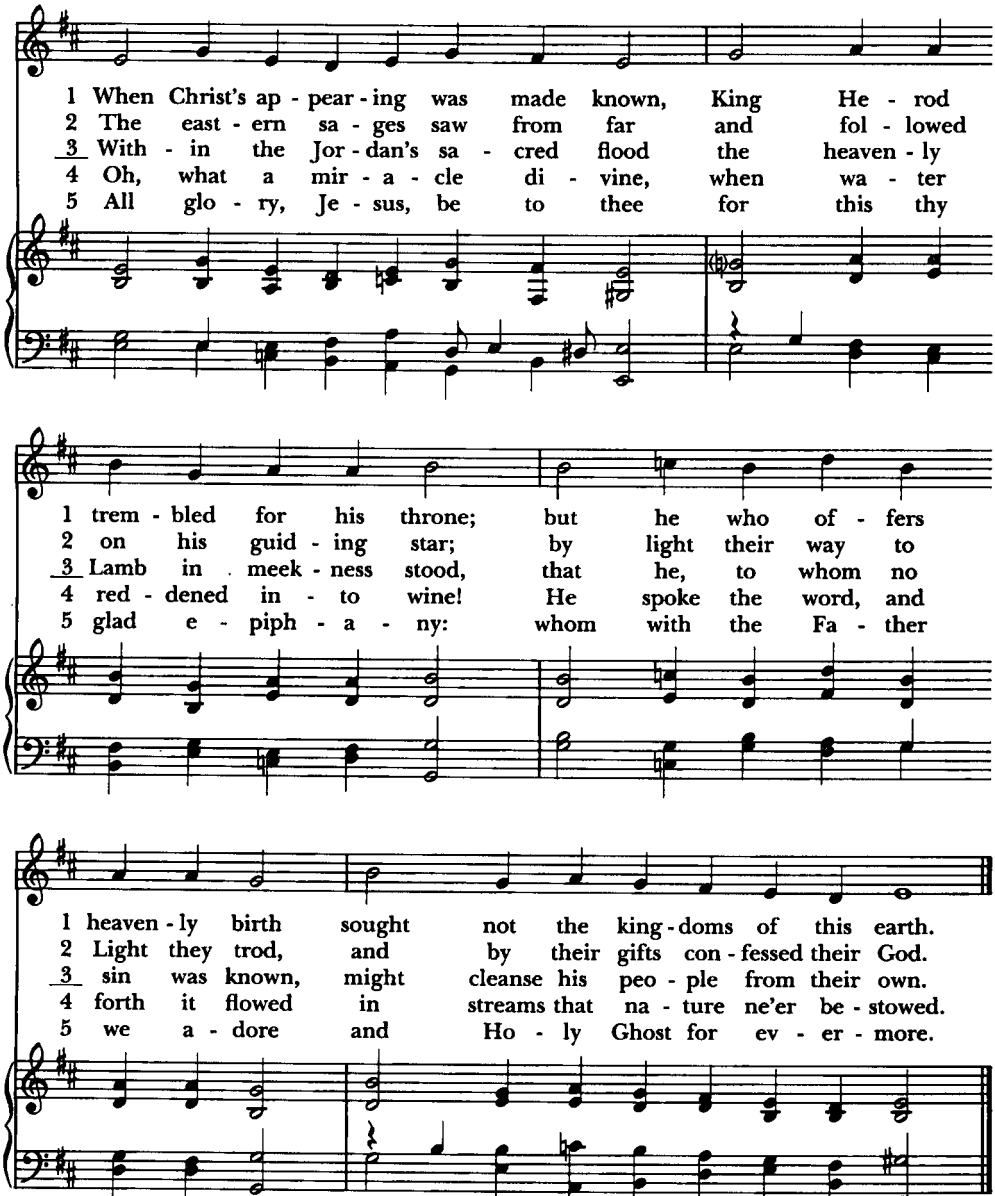
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Alternative tune: *Erhalt uns, Herr* (rhythmic), 132.

Words: Caelius Sedulius (5th cent.); st. 1, tr. *The Hymn Book of the Anglican Church of Canada and the United Church of Canada*, 1971; sts. 2-5, tr. John Mason Neale (1818-1866), alt.
Music: *Vom Himmel kam der Engel Schar*, melody source unknown; harm. Carol Doran (b. 1936)

♩=48
LM



Alternative tunes: *Vom Himmel kam der Engel Schar,* 77; *Erhalt uns, Herr* (isometric), 143.

Words: Caelius Sedulius (5th cent.); st. 1, tr. *The Hymn Book of the Anglican Church of Canada and the United Church of Canada,* 1971; sts. 2-5, tr. John Mason Neale (1818-1866), alt.

Music: *Erhalt uns, Herr,* melody from *Geistliche Lieder,* 1543; harm. Hans Leo Hassler (1564-1612)

♩=80
LM


1 O Light of Light, Love giv - en birth; Je - sus, Re -
2 Two pro - phets, who had faith to see, with your e -
deem - er of the earth: More
lect found com - pa - ny; the
bright than day your face did show, your
heavens a - bove your glo - ry named, your



Alternative tune: *Jesu dulcis memoria,* 134.

Words: Latin, 10th cent.; tr. Laurence Housman (1865-1959), alt.
Music: *Elmhurst,* Cary Ratcliff (b. 1953)

♩=72
LM



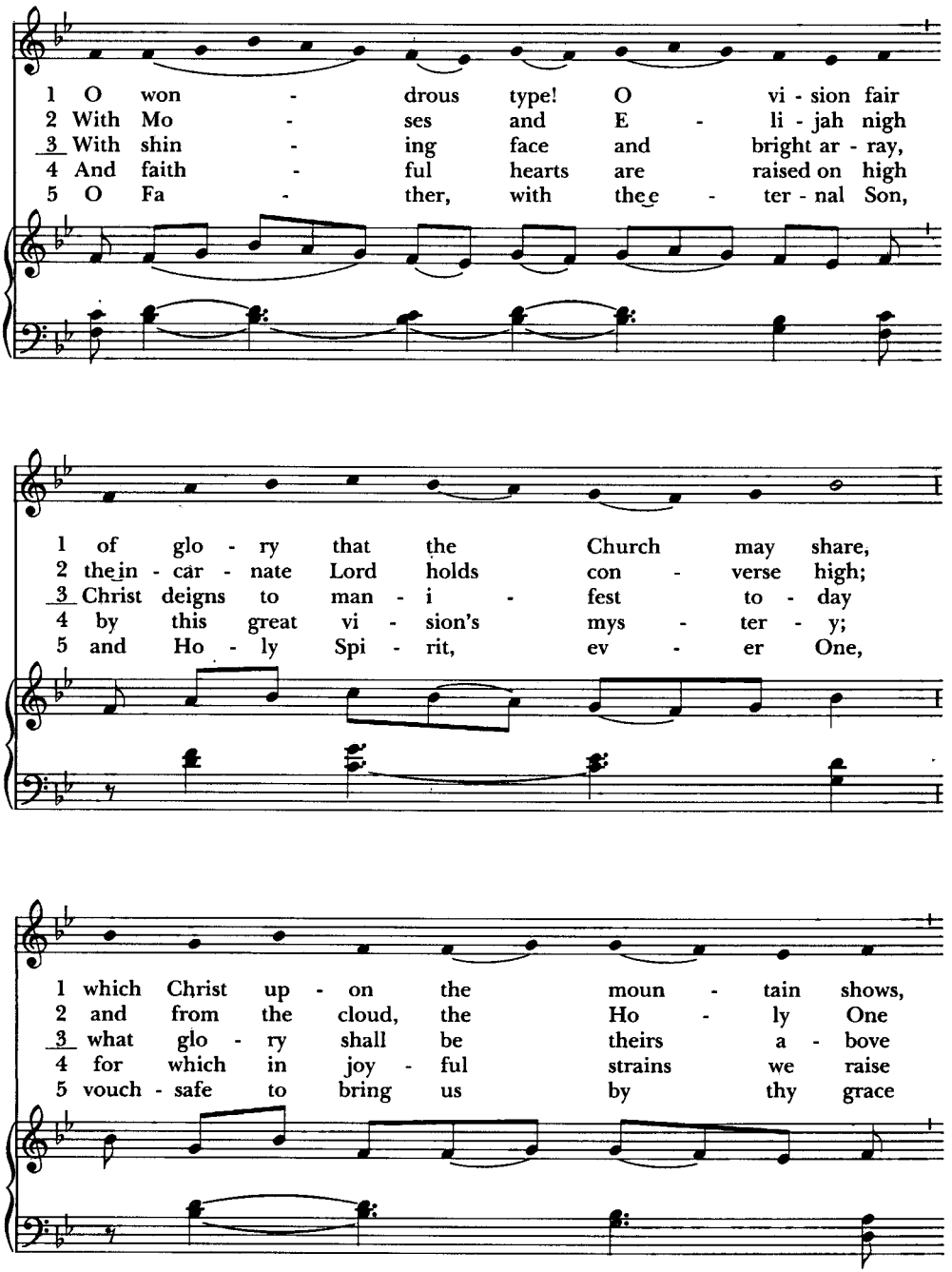
Other accompaniments, 18 and 650. Alternative tune: *Elmhurst,* 133.

Words: Latin, 10th cent.; tr. Laurence Housman (1865-1959), alt.
Music: *Jesu dulcis memoria,* plainsong, Mode 2; acc. James McGregor (b. 1930) LM



Words: Sts. 1-3, Christopher Wordsworth (1807-1885); st. 4, F. Bland Tucker (1895-1984)
Music: *Salzburg*, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)

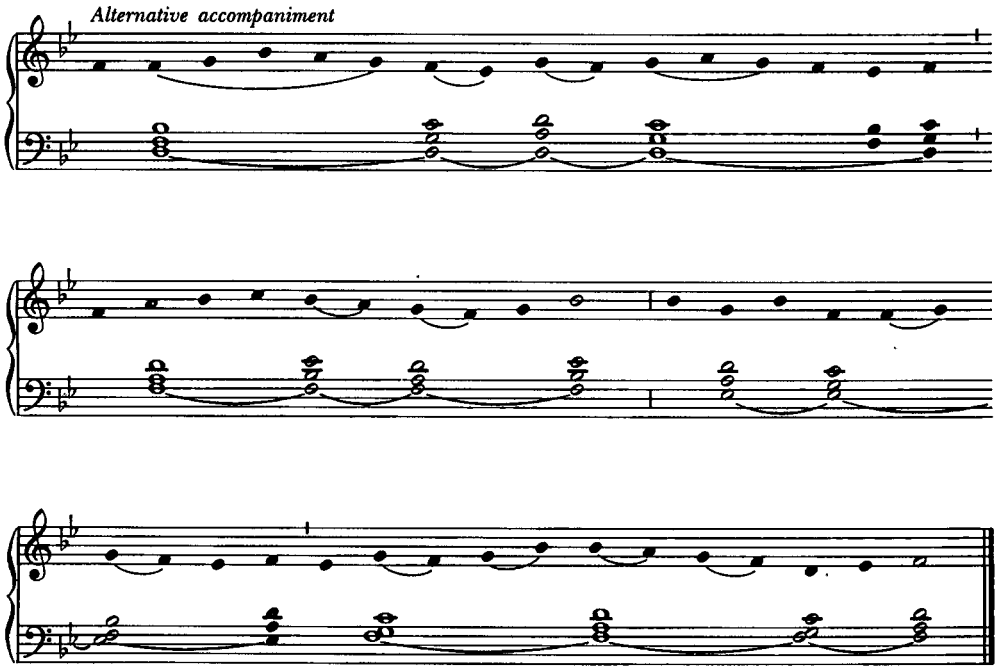
♩=48
77. 77. D


1 O won - drous type! O vi - sion fair
2 With Mo - ses and E - li - jah nigh
3 With shin - ing face and bright ar - ray,
4 And faith - ful hearts are raised on high
5 O Fa - ther, with the - ter - nal Son,
1 of glo - ry that the Church may share,
2 the in - car - nate Lord holds con - verse high;
3 Christ deigns to man - i - fest to - day
4 by this great vi - sion's mys - ter - y;
5 and Ho - ly Spi - rit, ev - er One,
1 which Christ up - on the moun - tain shows,
2 and from the cloud, the Ho - ly One
3 what glo - ry shall be theirs a - bove
4 for which in joy - ful strains we raise
5 vouch - safe to bring us by thy grace



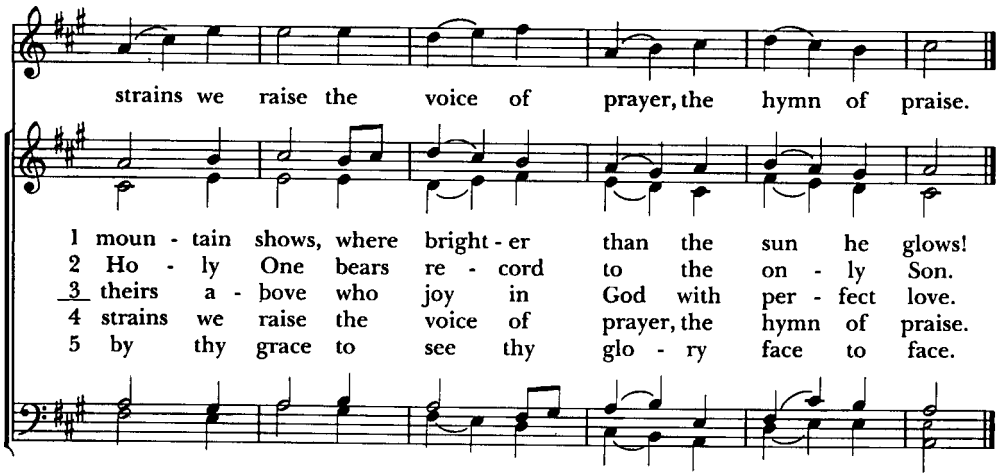
Another accompaniment, 220. Alternative tune: *Wareham,* 137.

Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866), alt.
Music: *Aeterne Rex altissime,* plainsong, Mode 1, *Zisterzienser Hymnar,* 14th cent.; acc. Roy F. Kehl (b. 1935) LM



Music: *Aeterne Rex altissime,* plainsong, Mode 1, *Zisterzienser Hymnar,* 14th cent.; acc. Thomas Foster (b. 1938)


Descant
4 And faith - ful hearts are raised on high by this great
1 O won - drous type! O vi - sion fair of glo - ry
2 With Mo - ses and E - li - jah nigh the in - car - nate
3 With shin - ing face and bright ar - ray, Christ deigns to
4 And faith - ful hearts are raised on high by this great
5 O Fa - ther, with the e - ter - nal Son, and Ho - ly
vi - sion's mys - ter - y; for which in joy - ful
1 that the Church may share, which Christ up - on the
2 Lord holds con - verse high; and from the cloud, the
3 man - i - fest to - day what glo - ry shall be
4 vi - sion's mys - ter - y; for which in joy - ful
5 Spi - rit, ev - er One, vouch - safe to bring us



Alternative tune: *Aeterne Rex altissime,* 136.

Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866), alt.
Music: *Wareham,* melody William Knapp (1698-1768), alt.; harm. *Hymns Ancient and Modern,* 1875, after James Turle (1802-1882); desc. Sydney Hugo Nicholson (1875-1947)

♩=96
LM

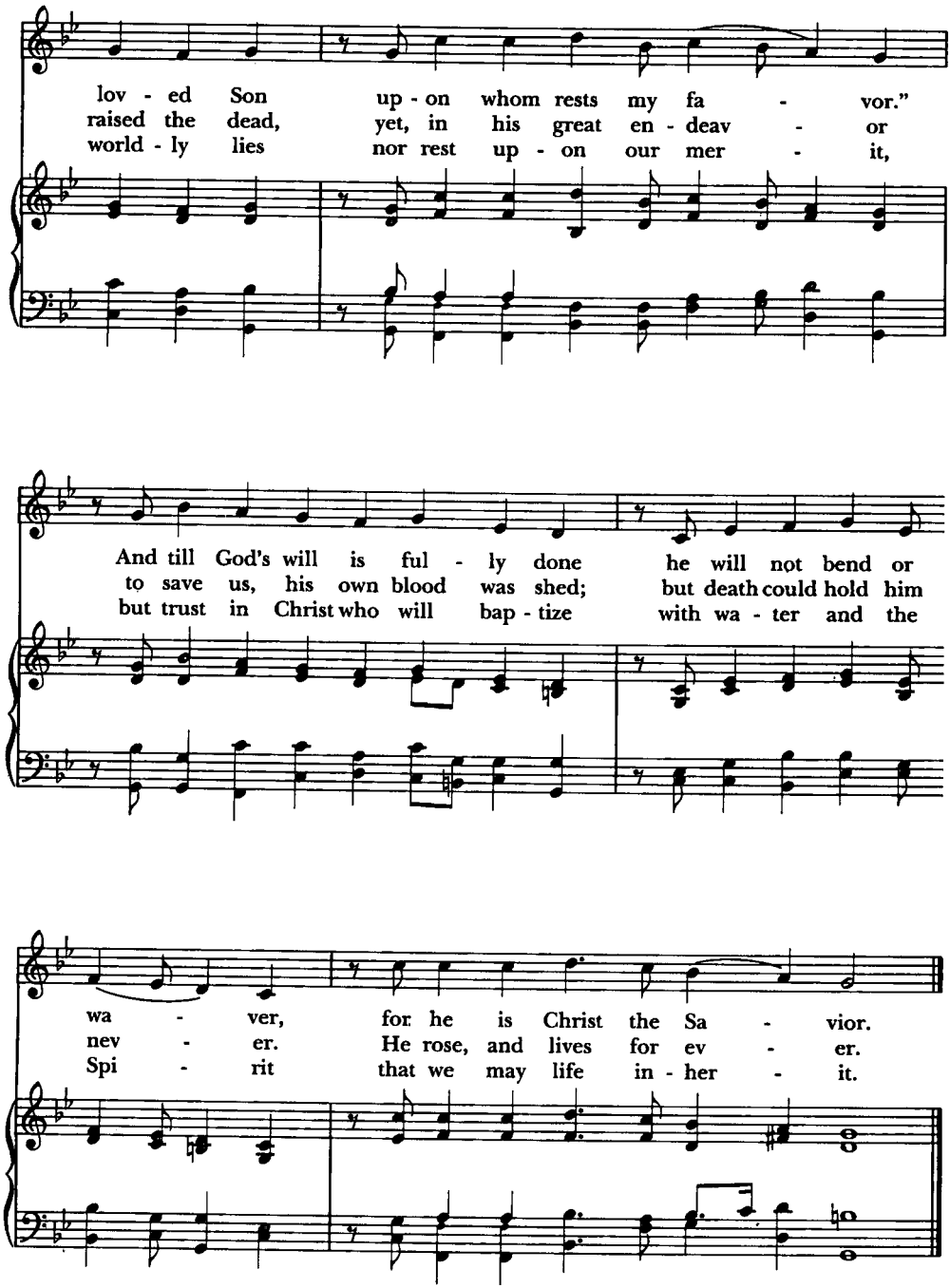
Epiphany 138



Words: Hyde W. Beadon (1812-1891), alt.
Music: *Carlisle,* Charles Lockhart (1745-1815)

♩=88
SM


1 When Je - sus went to Jor - dan's stream his Fa - ther's will o -
bey - ing, and was bap - tized by John, there came
a voice from hea - ven say - ing, "This is my dear be -
2 The Ho - ly Spi - rit then was shown, a dove on him de -
scend - ing; the Tri - une God is thus made known
in Christ as love un - end - ing. He taught, he healed, he
3 He came by wa - ter and by blood to heal our lost con -
di - tion; he cleans - es, rec - on - ciles to God,
and gives the Great Com - mis - sion. Then let us not heed



Words: Martin Luther (1483-1546); para. F. Bland Tucker (1895-1984), rev.
Music: *Christ unser Herr zum Jordan kam*, melody from *Geystliche gesangk Buchleyn*, 1524; harm. Lucas Osiander (1534-1604)

♩=48
87. 87. 87. 877


1 Wilt thou for-give that sin, where I be - gun,
2 Wilt thou for-give that sin, by which I won
3 I have a sin of fear that when I've spun
which is my sin, though it were done be - fore?
o - thers to sin, and made my sin their door?
my last thread, I shall per - ish on the shore;
Wilt thou for-give those sins through which I run,
Wilt thou for-give that sin which I did shun
swear by thy-self, that at my death thy Son

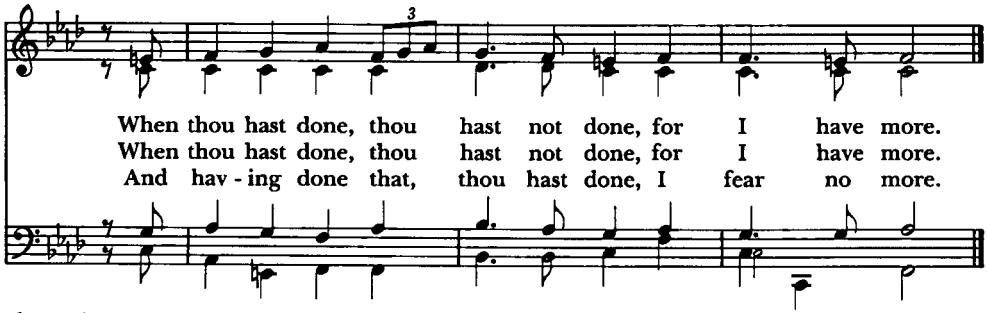


Alternative tune: *So giebst du nun,* 141.

Words: John Donne (1573-1631)
Music: *Donne,* melody and bass John Hilton (1599-1657), alt.; harm. Roy F. Kehl (b. 1935), after Elizabeth Poston (b. 1905)

♩=48
10 10. 10 10. 84


1 Wilt thou for-give that sin, where I be - gun,
2 Wilt thou for-give that sin, by which I won
3 I have a sin of fear that when I've spun
which is my sin, though it were done be - fore?
o - thers to sin, and made my sin their door?
my last thread, I shall per - ish on the shore;
Wilt thou for-give those sins through which I run,
Wilt thou for-give that sin which I did shun
swear by thy-self, that at my death thy Son
3
and do run still, though still I do de-plore?
a year or two, but wal - lowed in a score?
shall shine as he shines now, and here - to-fore.

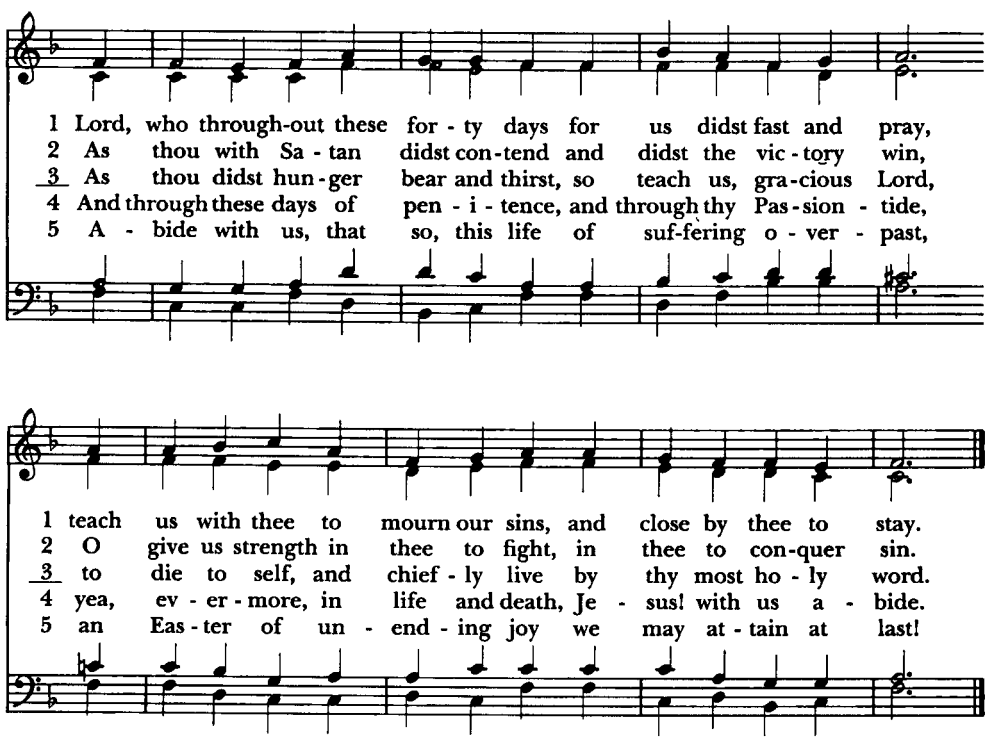


Alternative tune: *Donne,* 140.

Words: John Donne (1573-1631)
Music: *So giebst du nun,* melody from *Geist und Lehr-reiches Kirchen und Haus Buch,* 1694; harm. Johann Sebastian Bach (1685-1750)

♩=80
10 10. 10 10. 84

Lent 142



Alternative tune: *St. Flavian* (original rhythm), 332.

Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian,* melody from *Day's Psalter,* 1562; adapt. and harm. Richard Redhead (1820-1901)

♩=80
CM



Alternative tune: *Erhalt uns, Herr* (rhythmic), 132.

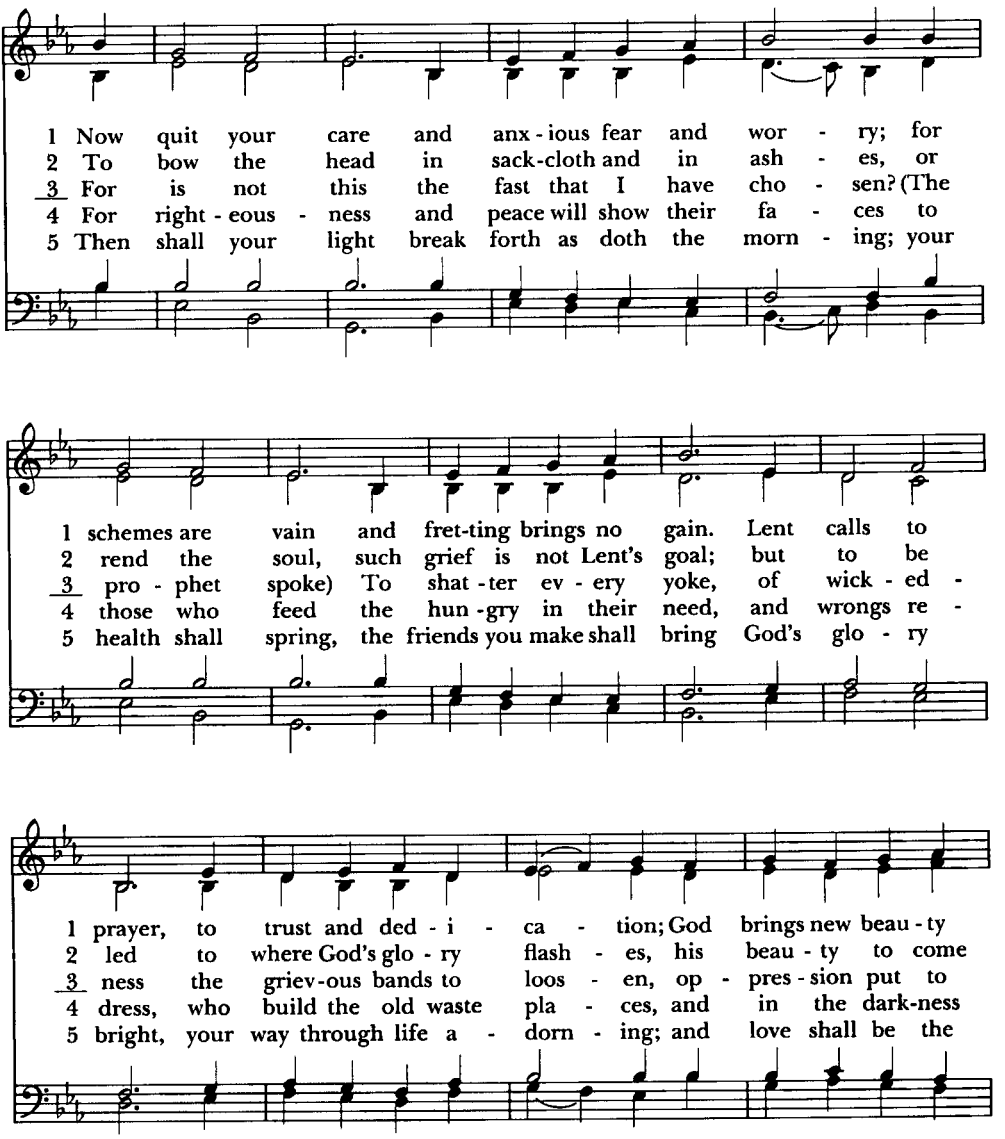
Words: Latin, 6th cent.; tr. Maurice F. Bell (1862-1947), alt.
Music: *Erhalt uns, Herr*, melody from *Geistliche Lieder*, 1543; harm. Johann Sebastian Bach (1685-1750)

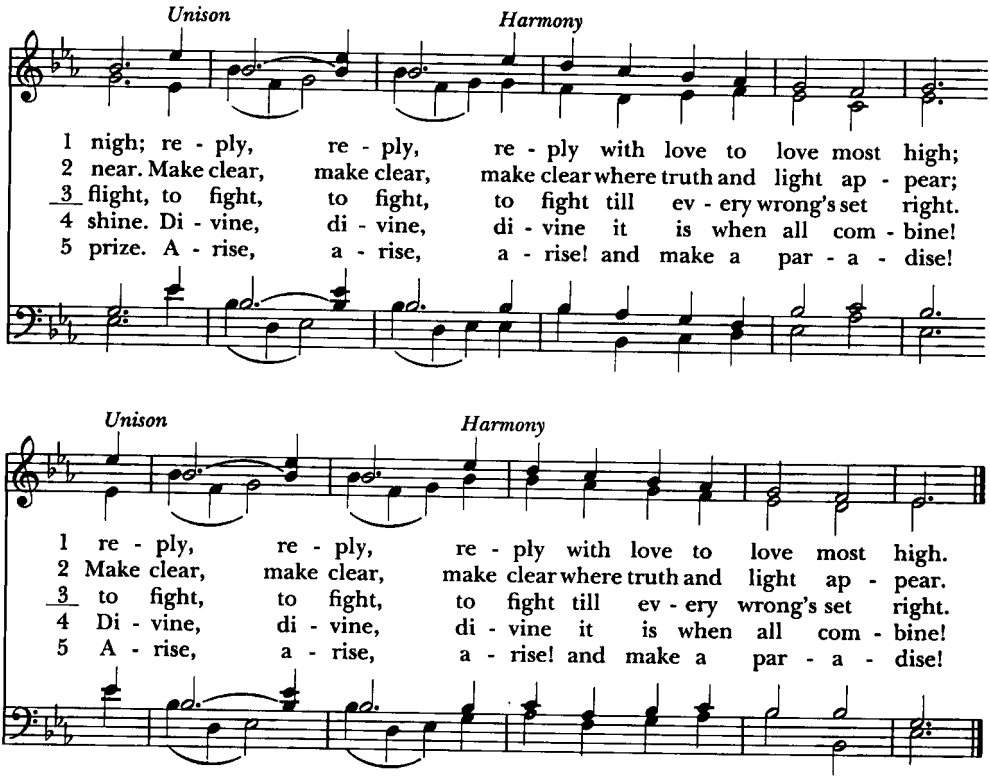
♩=80
LM



Words: Latin; tr. Anne K. LeCroy (b. 1930)
Music: *Cornhill*, Harold Darke (1888-1976), alt.

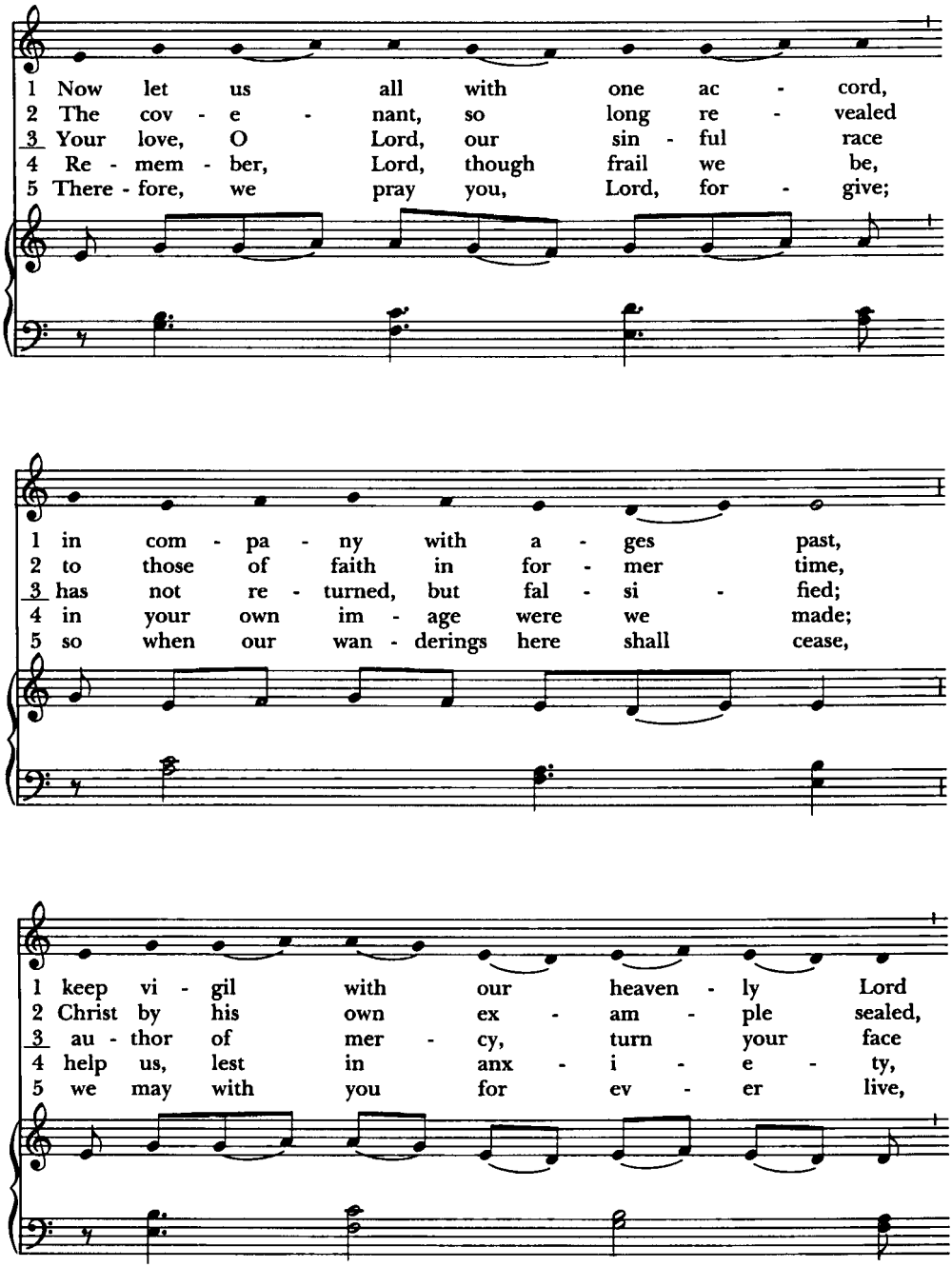
♩. = 40
CM

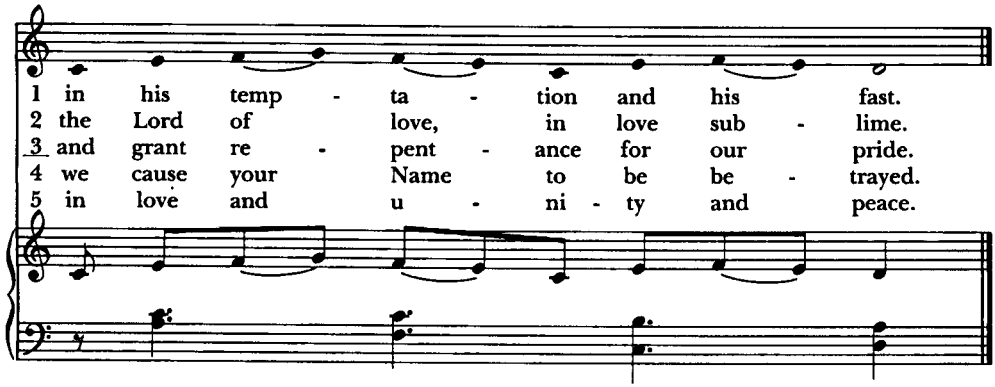

1 Now quit your care and anx - ious fear and wor - ry; for
2 To bow the head in sack-cloth and in ash - es, or
3 For is not this the fast that I have cho - sen? (The
4 For right - eous - ness and peace will show their fa - ces to
5 Then shall your light break forth as doth the morn - ing; your
1 schemes are vain and fret-ting brings no gain. Lent calls to
2 rend the soul, such grief is not Lent's goal; but to be
3 pro - phet spoke) To shat - ter ev - ery yoke, of wick - ed -
4 those who feed the hun - gry in their need, and wrongs re -
5 health shall spring, the friends you make shall bring God's glo - ry
1 prayer, to trust and ded - i - ca - tion; God brings new beau - ty
2 led to where God's glo - ry flash - es, his beau - ty to come
3 ness the griev-ous bands to loos - en, op - pres - sion put to
4 dress, who build the old waste pla - ces, and in the dark-ness
5 bright, your way through life a - dorn - ing; and love shall be the



Words: Percy Dearmer (1867-1936), alt.
Music: *Quittez, Pasteurs,* French carol; harm. Martin Fallas Shaw (1875-1958)

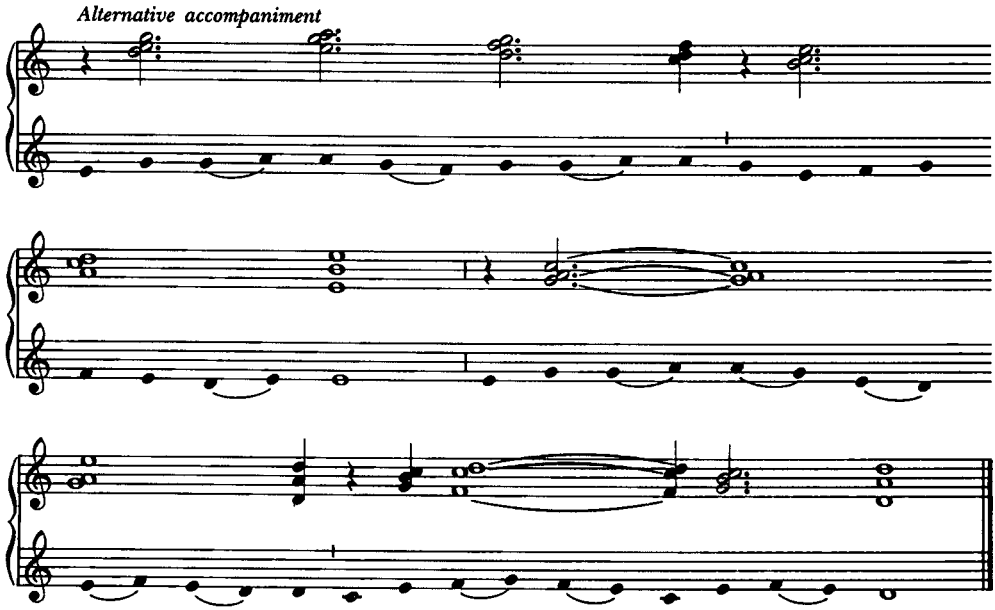
♩=72
Irr.


1 Now let us all with one ac - cord,
2 The cov - e - nant, so long re - vealed
3 Your love, O Lord, our sin - ful race
4 Re - mem - ber, Lord, though frail we be,
5 There - fore, we pray you, Lord, for - give;
1 in com - pa - ny with a - ges past,
2 to those of faith in for - mer time,
3 has not re - turned, but fal - si - fied;
4 in your own im - age were we made;
5 so when our wan - derings here shall cease,
1 keep vi - gil with our heaven - ly Lord
2 Christ by his own ex - am - ple sealed,
3 au - thor of mer - cy, turn your face
4 help us, lest in anx - i - e - ty,
5 we may with you for ev - er live,



Alternative tune: *Bourbon,* 147.

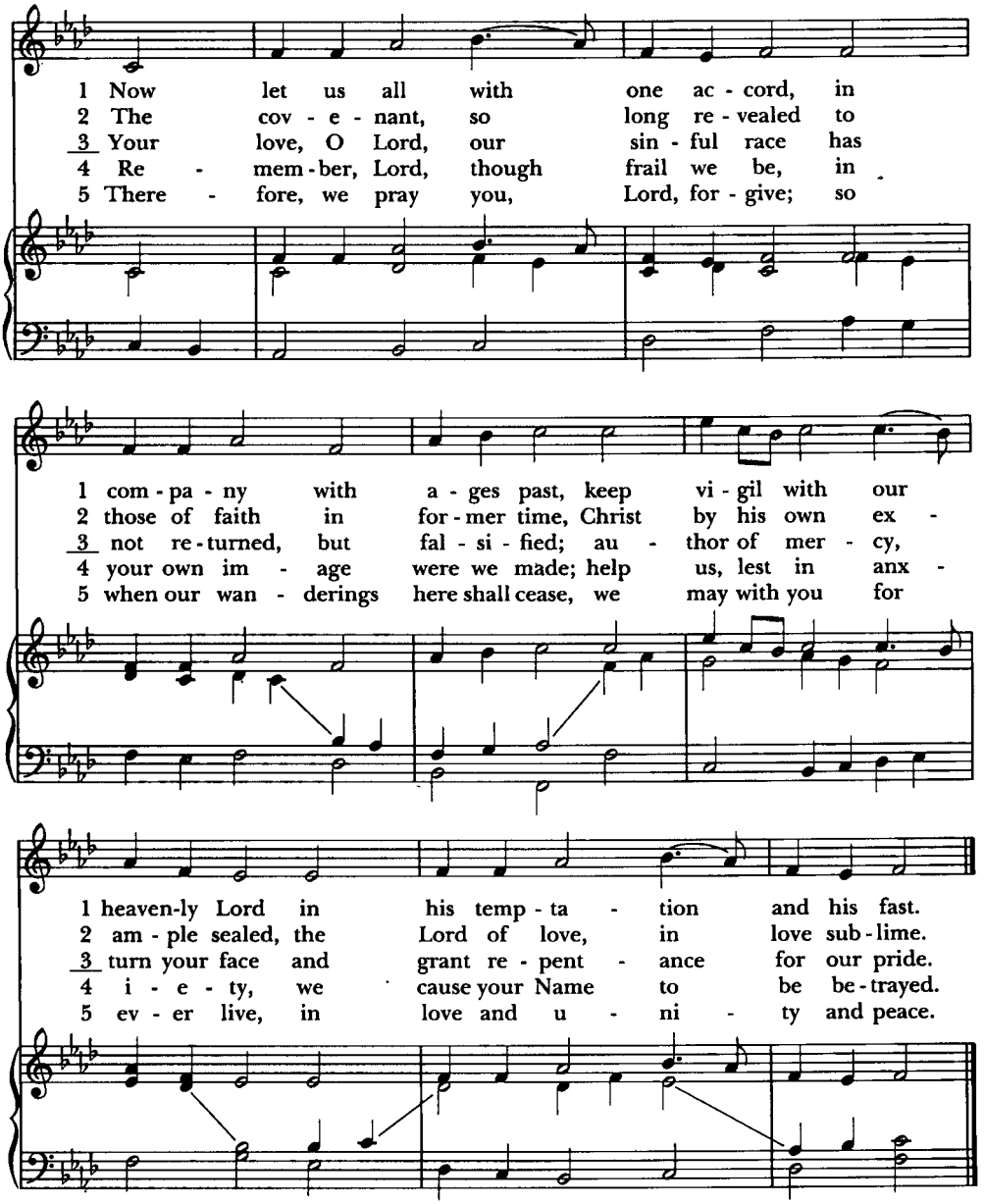
Words: Att. Gregory the Great (540-604); tr. *Praise the Lord,* 1972, alt.
Music: *Ex more docti mystico,* plainsong, Mode 2, Verona MS., 12th cent.; acc. Roy F. Kehl (b. 1935) LM



The chords on the upper staff may be played by handbells.



Music: *Ex more docti mystico,* plainsong, Mode 2, Verona MS., 12th cent.; acc. Morgan F. Simmons (b. 1929)



Another harmonization, 675. Alternative tune: *Ex more docti mystico*, 146.

Words: Att. Gregory the Great (540-604); tr. *Praise the Lord*, 1972, alt.
Music: *Bourbon*, melody att. Freeman Lewis (1780-1859); harm. Thomas Foster (b. 1938)

♩=69
LM

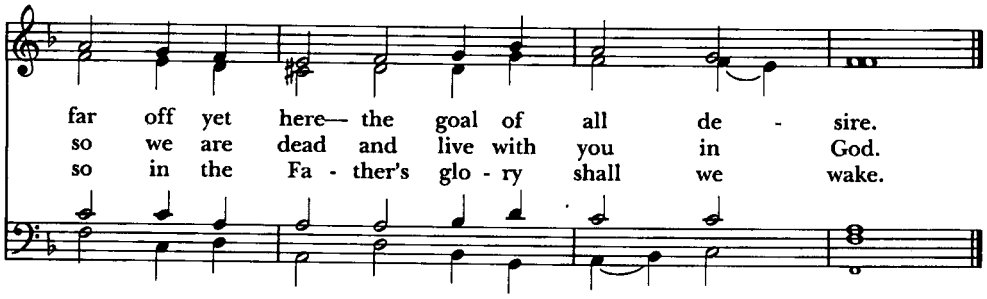


Words: David W. Hughes (1911-1967), alt.
Music: *Uffingham*, melody and bass Jeremiah Clarke (1670-1707), alt.; harm. *Songs for Liturgy and More Hymns and Spiritual Songs*, 1971

♩=108
LM

Unison or harmony

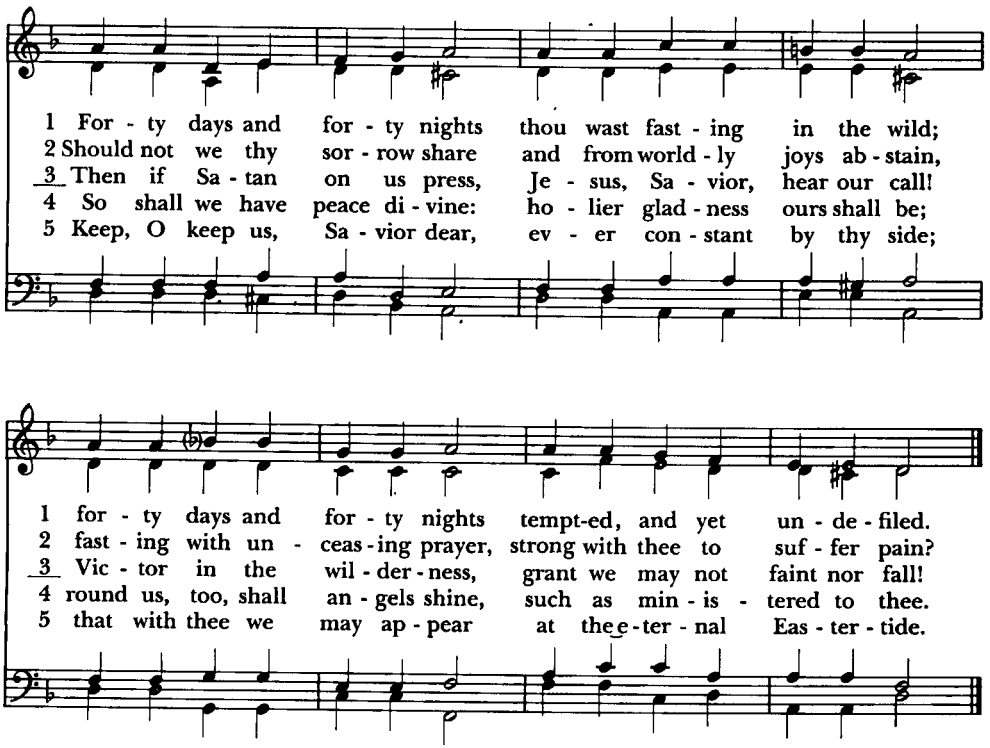




Words: Thomas H. Cain (b. 1931)
Music: *Old 124th*, melody *Pseaumes octante trois de David*, 1551;
harm. Charles Winfred Douglas (1867-1944)

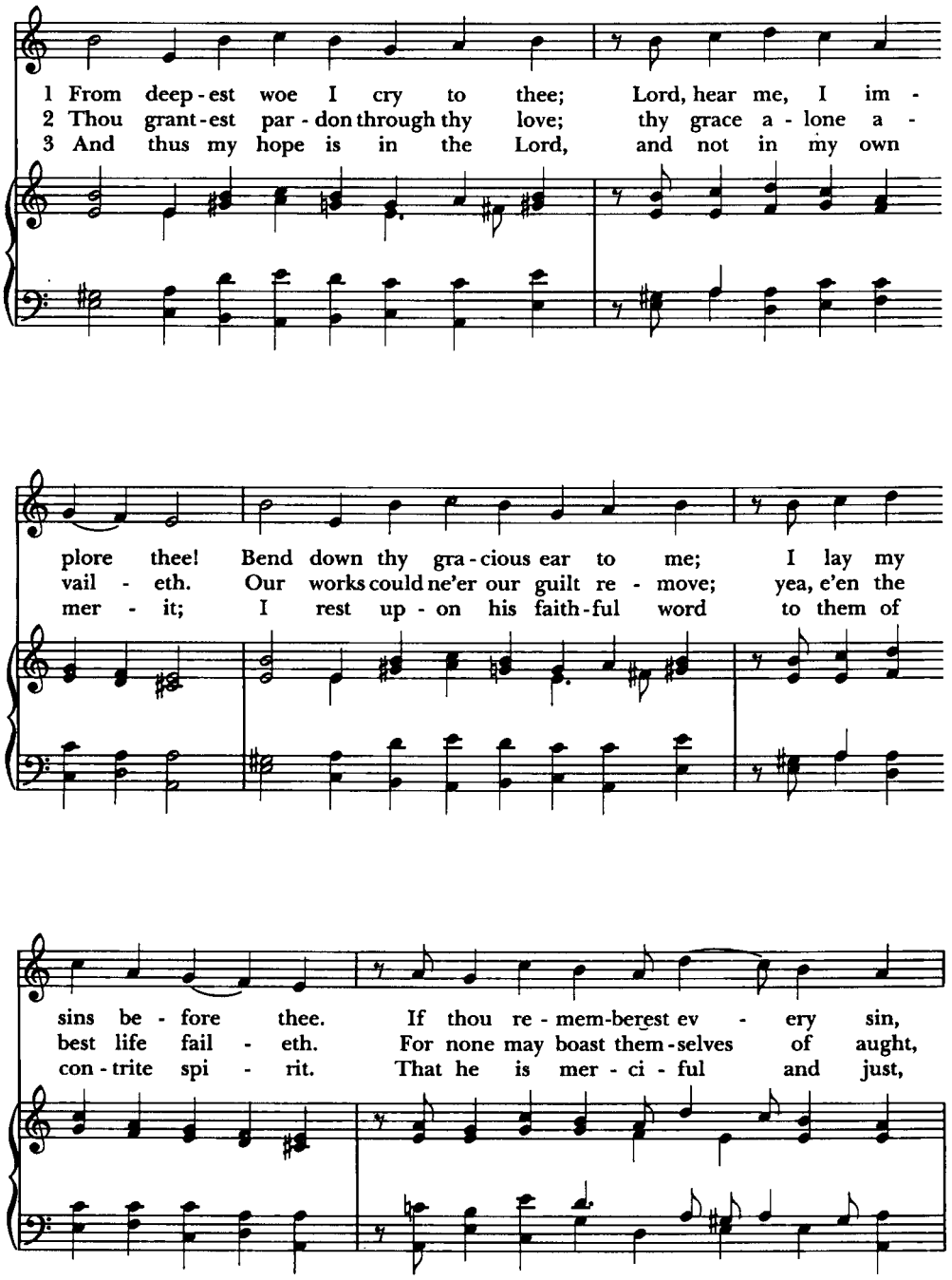
♩=96
10 10. 10 10 10

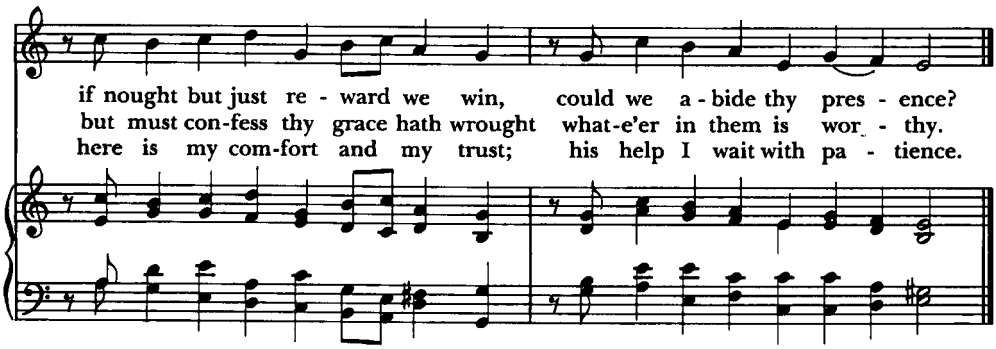
Lent 150



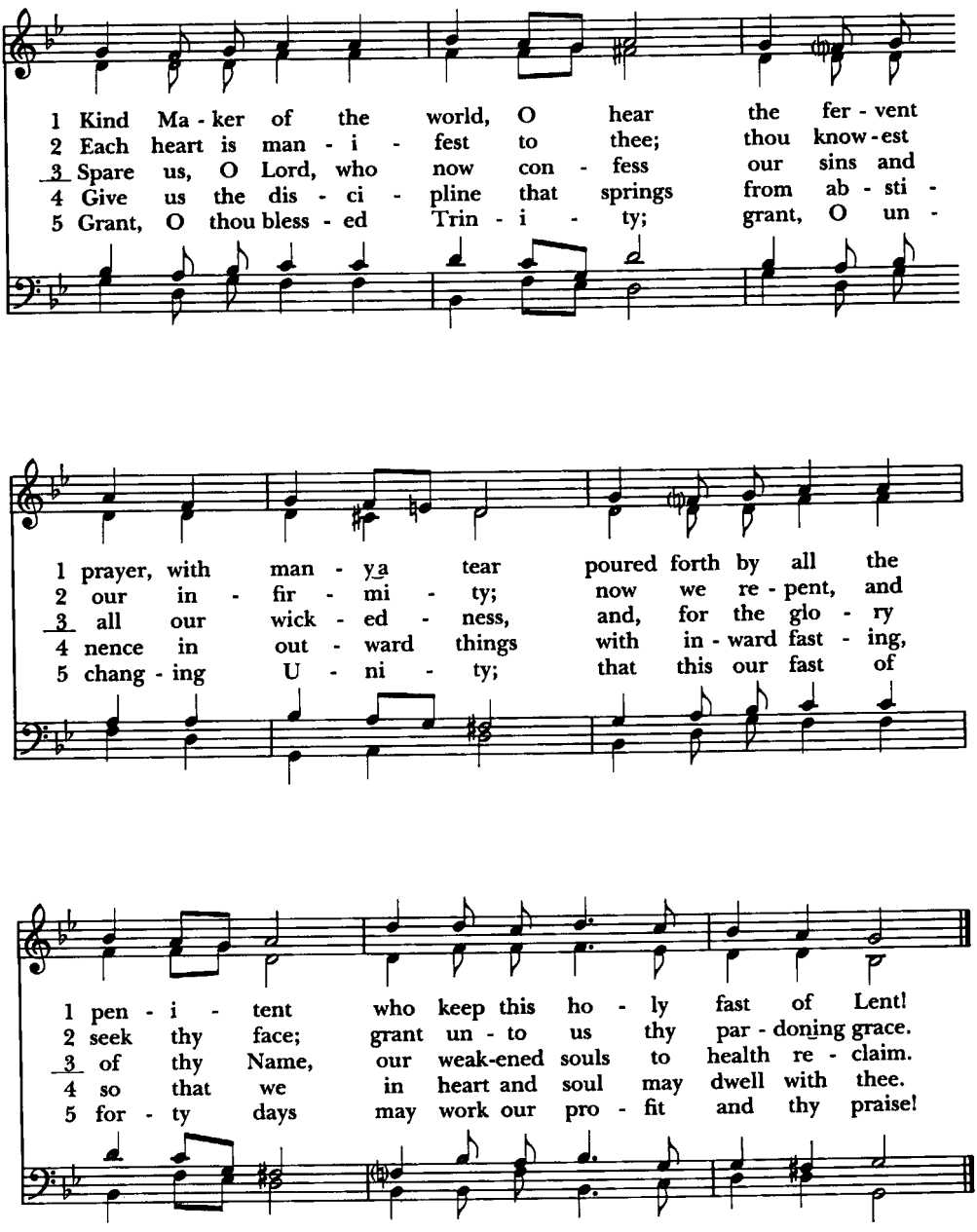
Words: George Hunt Smyttan (1822-1870), alt.
Music: *Aus der Tiefe rufe ich*, melody att. Martin Herbst (1654-1681), alt.;
harm. William Henry Monk (1823-1889)

♩=52
77. 77


1 From deep-est woe I cry to thee; Lord, hear me, I im-
2 Thou grant-est par-don through thy love; thy grace a-lone a-
3 And thus my hope is in the Lord, and not in my own
plore thee! Bend down thy gra-cious ear to me; I lay my
vail-eth. Our works could ne'er our guilt re-move; yea, e'en the
mer-it; I rest up-on his faith-ful word to them of
sins be-fore thee. If thou re-mem-berest ev-ery sin,
best life fail-eth. For none may boast them-selves of aught,
con-trite spi-rit. That he is mer-ci-ful and just,



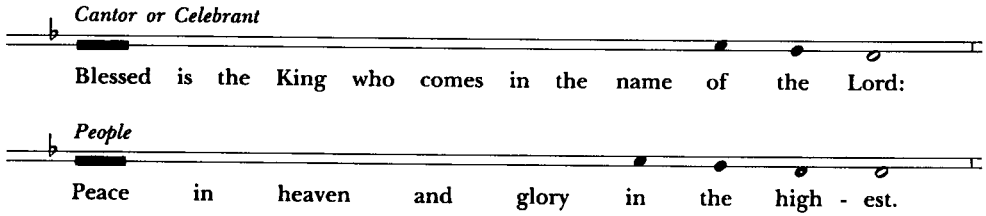
Words: Martin Luther (1483-1546); tr. Catherine Winkworth (1827-1878), alt.; based on Psalm 130
Music: *Aus tiefer Not,* melody att. Martin Luther (1483-1546); ♩=88
harm. Johann Herman Schein (1586-1630), alt. 87. 87. 887



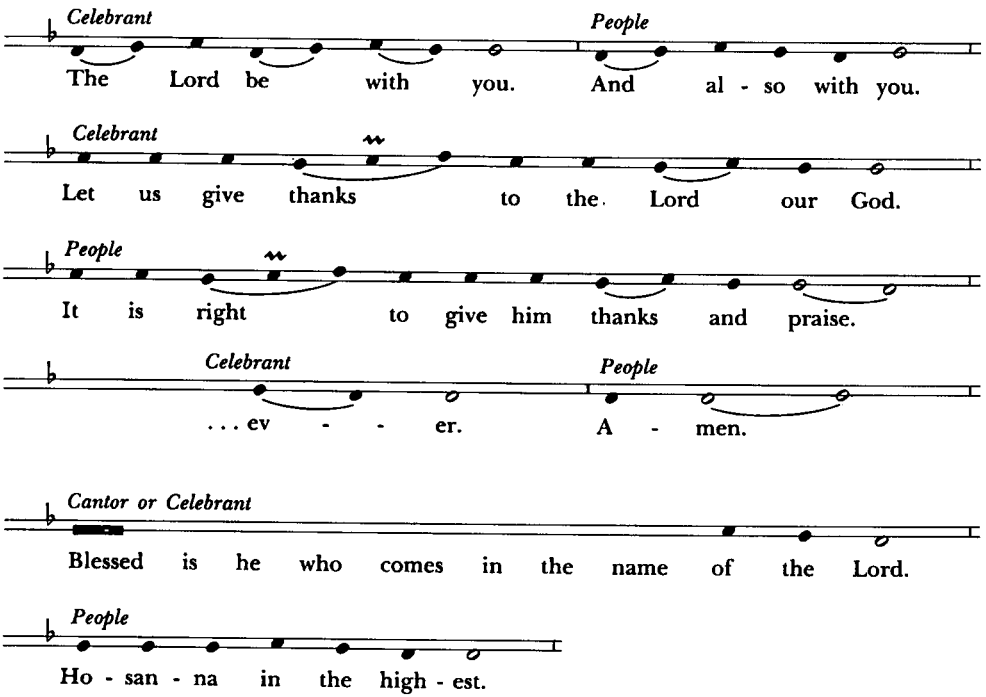
Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.
Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535

♩-76
LM

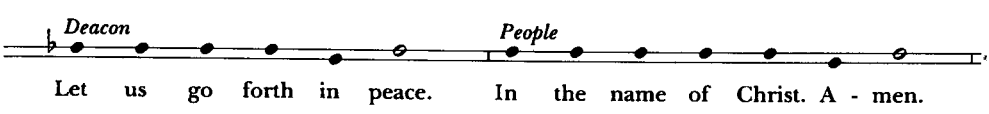
Opening Anthem



Blessing over the Branches



At the Procession



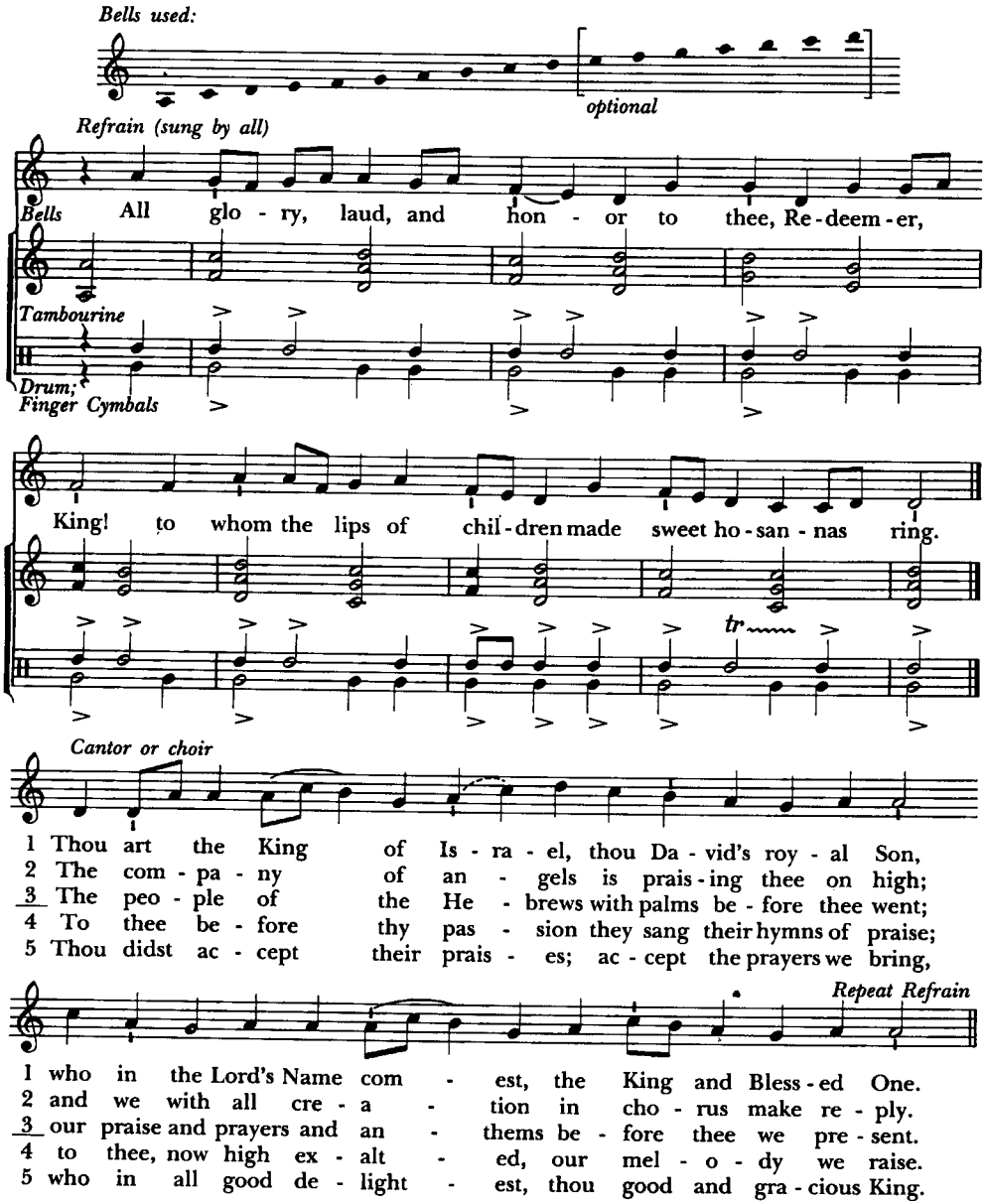
154 in bB ♩=96 The Liturgy of the Palms: Processional



The stanzas may be sung by choir alone or alternately by contrasted groups; all sing the refrain.
Another harmonization, 74. Alternative tune: *Gloria, laus, et honor,* 155.

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.
Music: *Valet will ich dir geben,* melody Melchior Teschner (1584-1635), alt.; harm. William Henry Monk (1823-1889)

♩=54
76. 76. D



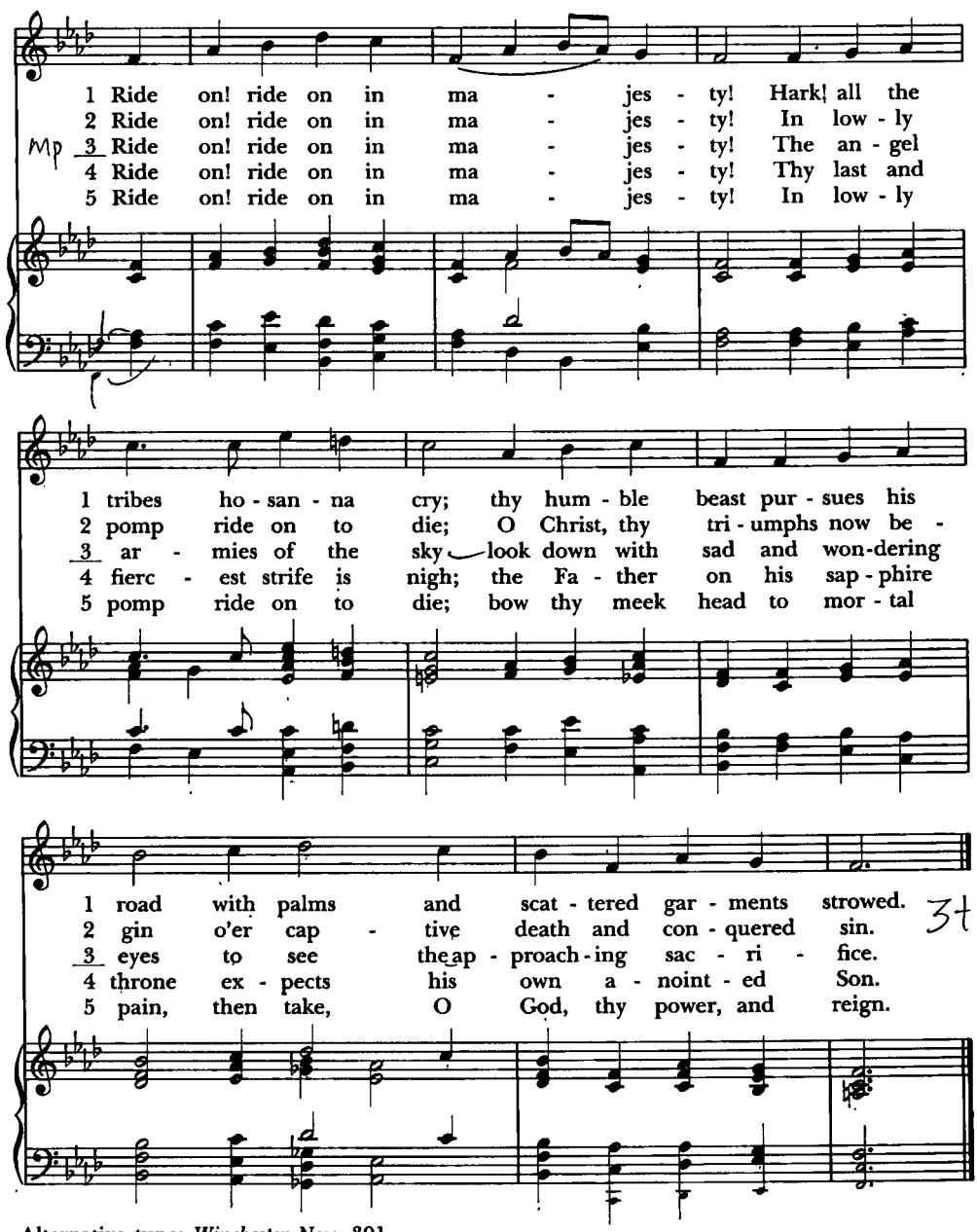
Alternative tune: *Valet will ich dir geben,* 154.

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.
Music: *Gloria, laus, et honor,* plainsong, Mode 1, Einsiedeln MS. and St. Gall MS., 10th cent.; ver. Schola Antiqua, 1983; acc. Richard Proulx (b. 1937)

♩=96
76. 76 with Refrain

Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.

♩ = 104

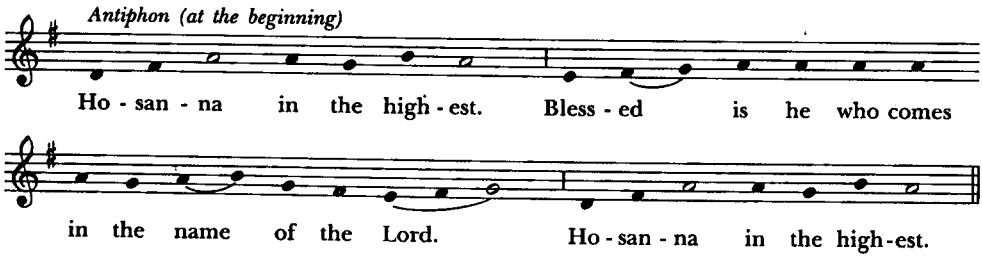


3+2

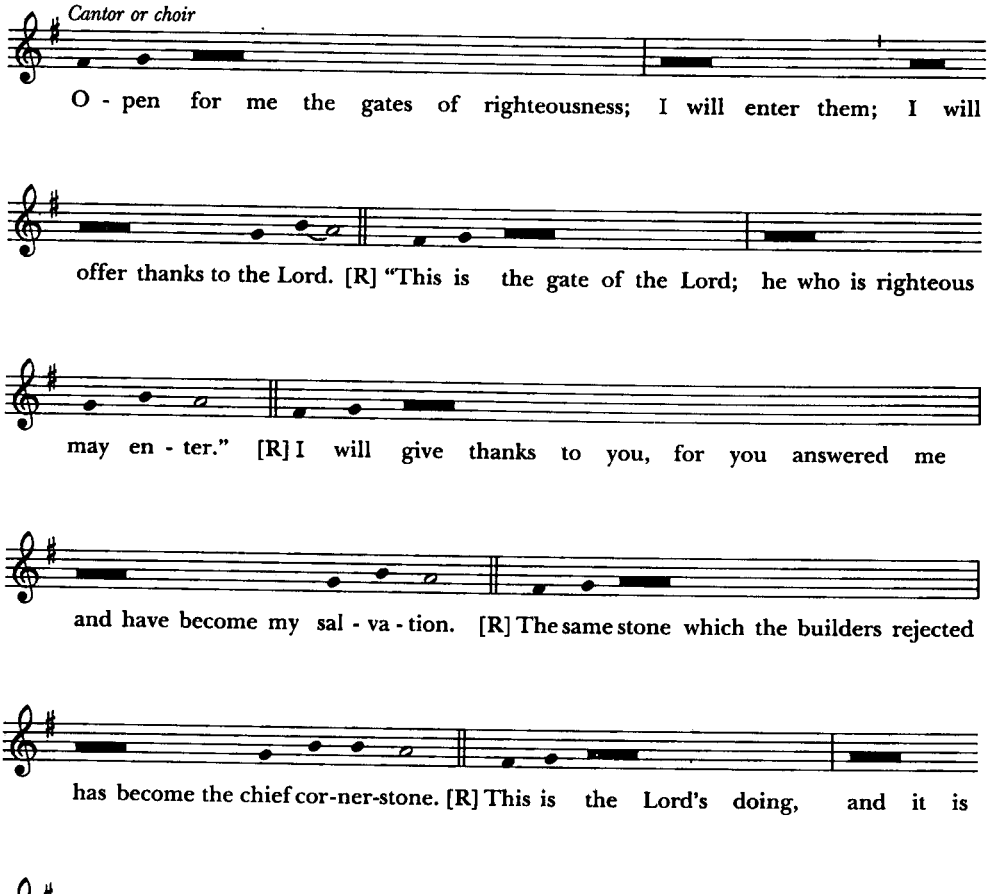
Alternative tune: *Winchester New,* 391.

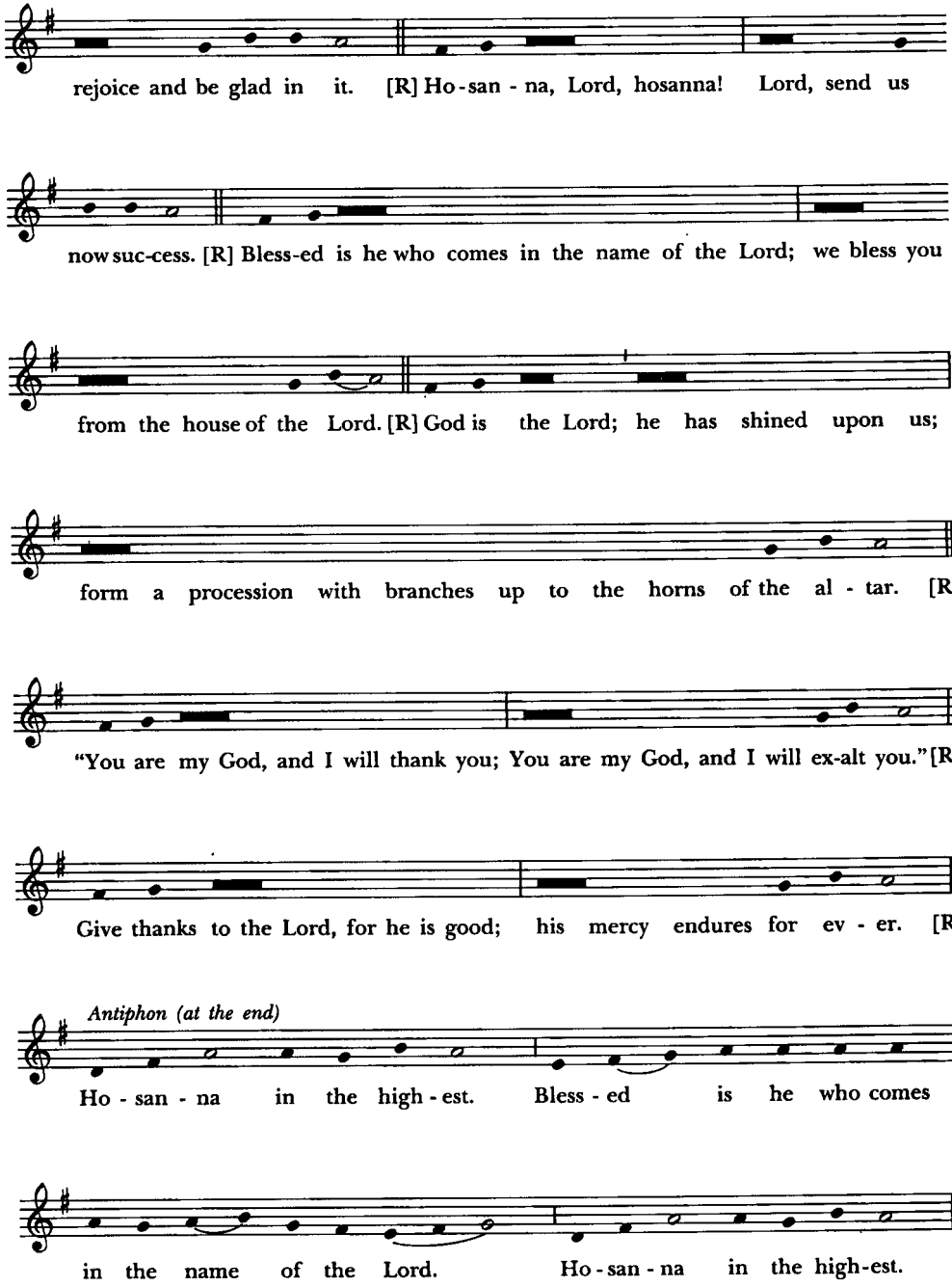
Words: Henry Hart Milman (1791-1868), alt.
Music: *The King's Majesty,* Graham George (b. 1912)

♩=52
LM



(The concluding phrase of the antiphon, "Hosanna in the highest," may be repeated as a Refrain after each verse.)



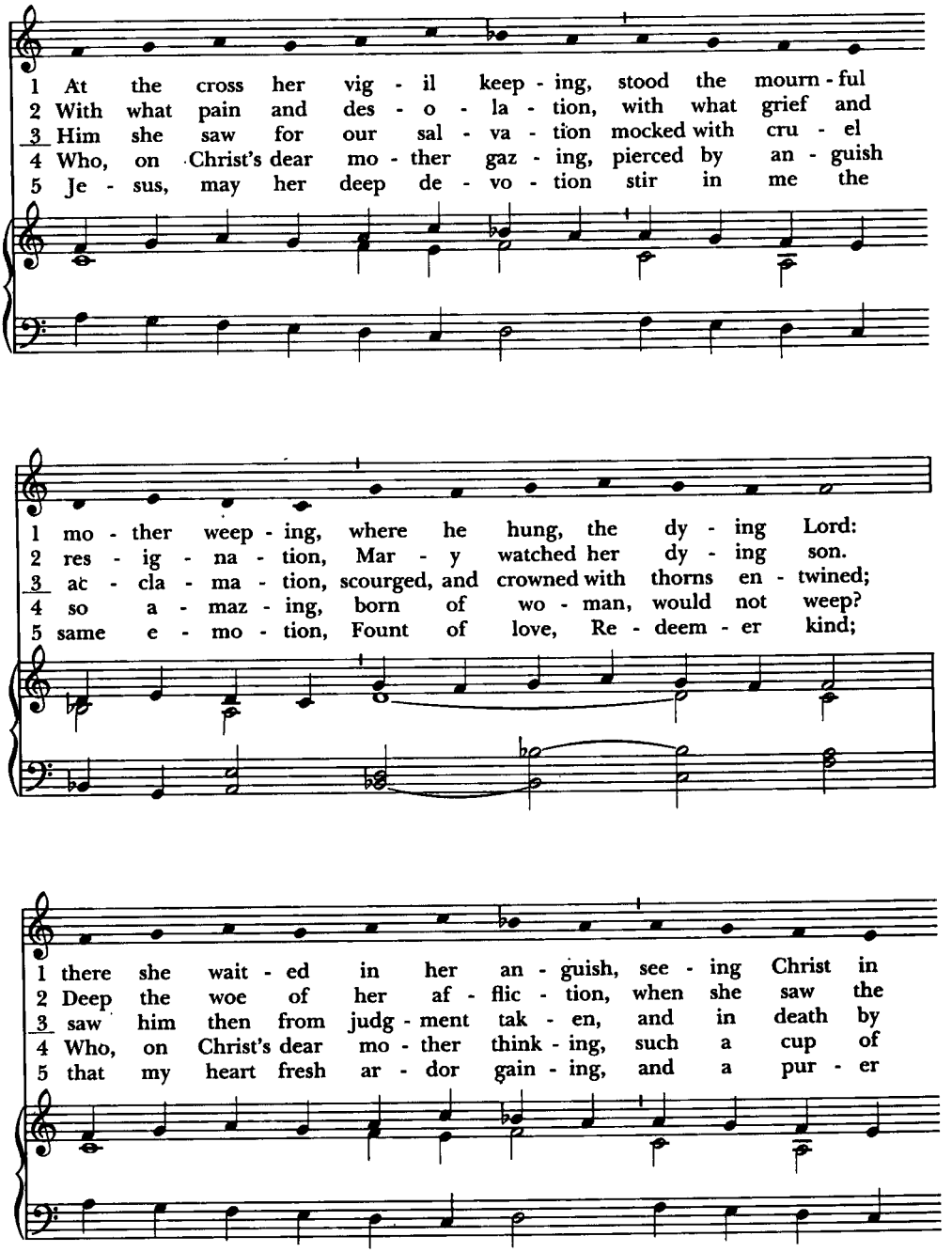


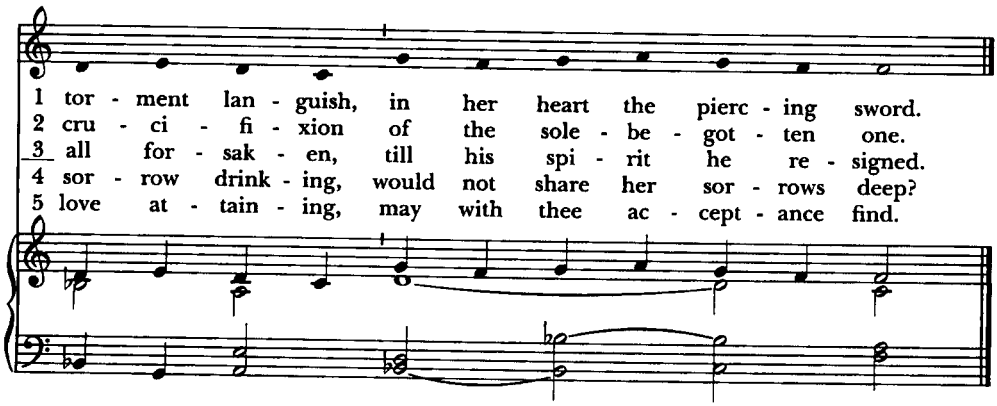
Words: Psalm 118:19-29
Music: Ancient Gallican chant; adapt. Howard E. Galley (b. 1929)



Words: Johann Heermann (1585-1647); tr. Robert Seymour Bridges (1844-1930)
Music: *Herzliebster Jesu*, Johann Cruger (1598-1662), alt.

♩=52
11 11. 11 5


1 At the cross her vig - il keep - ing, stood the mourn - ful
2 With what pain and des - o - la - tion, with what grief and
3 Him she saw for our sal - va - tion mocked with cru - el
4 Who, on Christ's dear mo - ther gaz - ing, pierced by an - guish
5 Je - sus, may her deep de - vo - tion stir in me the
1 mo - ther weep - ing, where he hung, the dy - ing Lord:
2 res - ig - na - tion, Mar - y watched her dy - ing son.
3 ac - cla - ma - tion, scourged, and crowned with thorns en - twined;
4 so a - maz - ing, born of wo - man, would not weep?
5 same e - mo - tion, Fount of love, Re - deem - er kind;
1 there she wait - ed in her an - guish, see - ing Christ in
2 Deep the woe of her af - flic - tion, when she saw the
3 saw him then from judg - ment tak - en, and in death by
4 Who, on Christ's dear mo - ther think - ing, such a cup of
5 that my heart fresh ar - dor gain - ing, and a pur - er

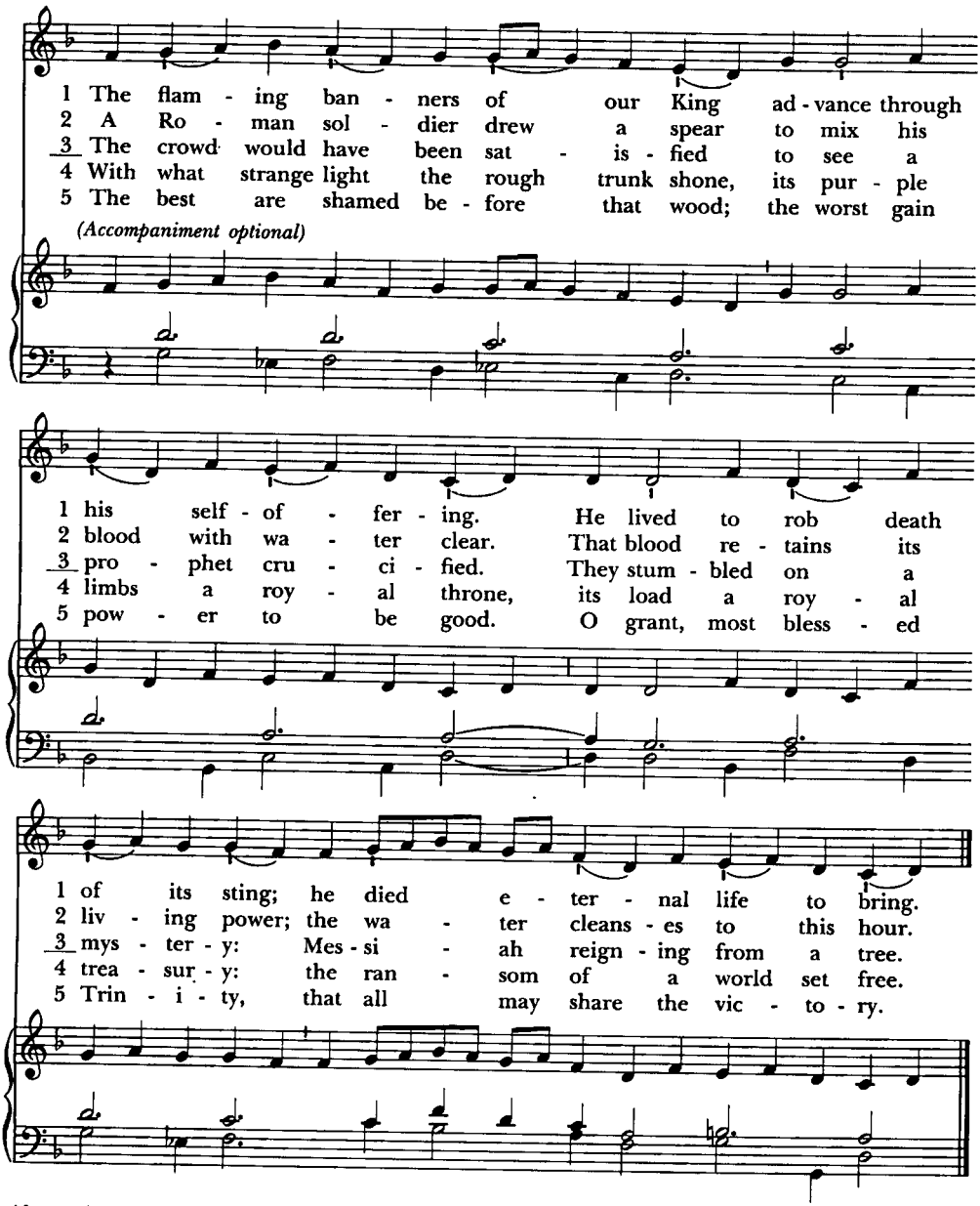


Words: Latin, 13th cent.; ver. *Hymnal 1982*
Music: *Stabat Mater dolorosa*, melody from *Maintzisch Gesangbuch*, 1661; harm. Charles Winfred Douglas (1867-1944)



Words: William J. Sparrow-Simpson (1860-1952)
Music: *Cross of Jesus,* John Stainer (1840-1901)

♩=48
87. 87

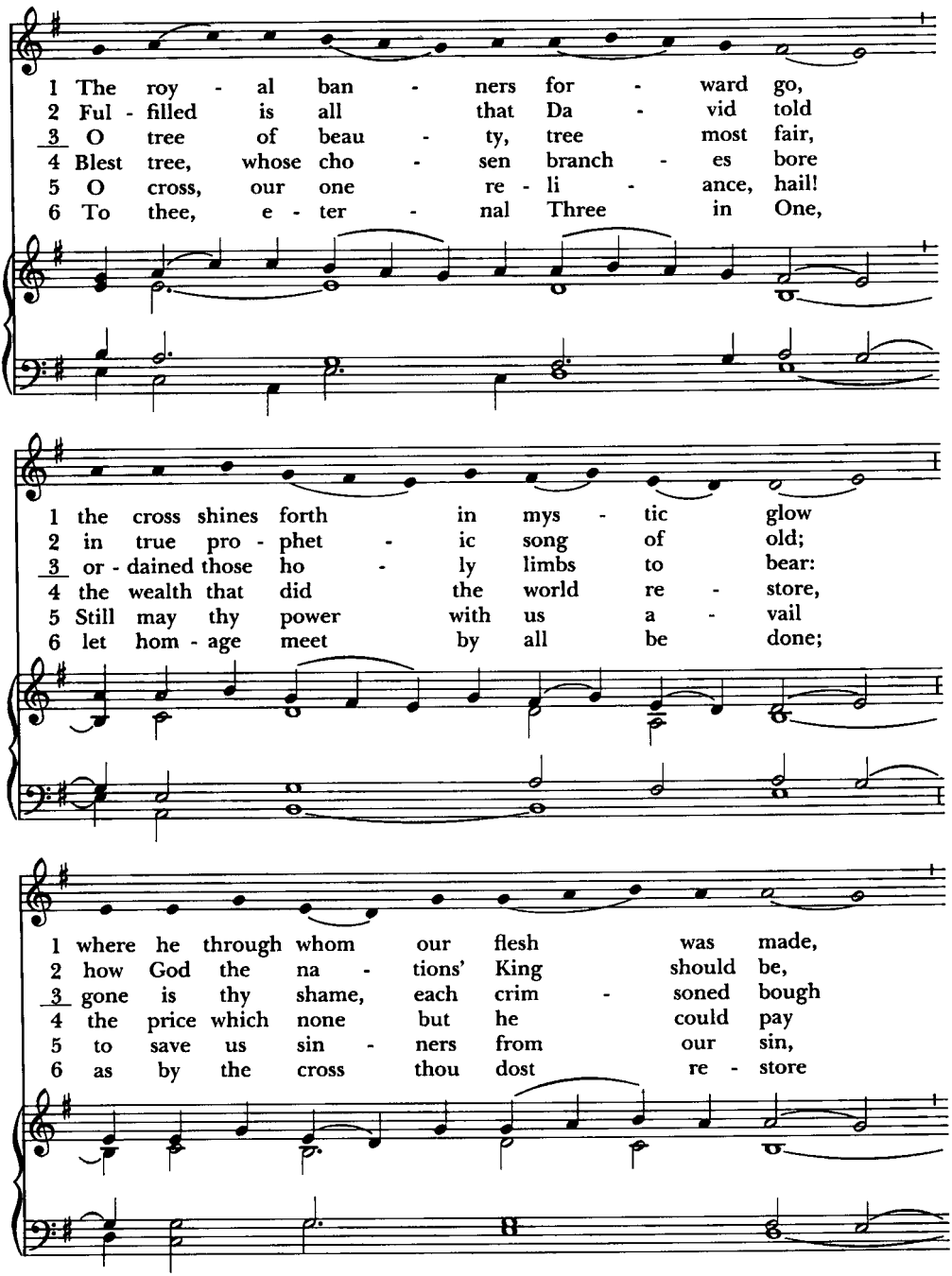


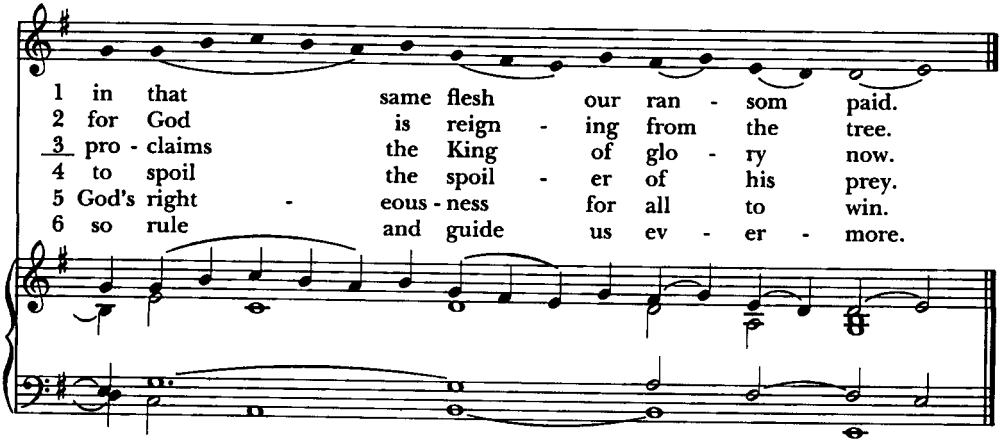
Alternative tune: *Vexilla Regis prodeunt* (equalist rhythm), 162.

Words: Venantius Honorius Fortunatus (540?-600?); para. John Webster Grant (b. 1919)
Music: *Vexilla Regis prodeunt*, plainsong, Mode 1, Rome MS., 12th cent.; ver. Schola Antiqua, 1983; acc. David Hurd (b. 1950)

♩=100
LM

Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.


1 The roy - al ban - ners for - ward go,
2 Ful - filled is all that Da - vid told
3 O tree of beau - ty, tree most fair,
4 Blest tree, whose cho - sen branch - es bore
5 O cross, our one re - li - ance, hail!
6 To thee, e - ter - nal Three in One,
1 the cross shines forth in mys - tic glow
2 in true pro - phet - ic song of old;
3 or - dained those ho - ly limbs to bear:
4 the wealth that did the world re - store,
5 Still may thy power with us a - vail
6 let hom - age meet by all be done;
1 where he through whom our flesh was made,
2 how God the na - tions' King should be,
3 gone is thy shame, each crim - soned bough
4 the price which none but he could pay
5 to save us sin - ners from our sin,
6 as by the cross thou dost re - store



Alternative tune: *Vexilla Regis produent* (proportional), 161.

Words: Venantius Honorius Fortunatus (540?-600?); ver. *Hymnal 1982*
Music: *Vexilla Regis produent*, plainsong, Mode 1, Rome MS., 12th cent.; acc. David Hurd (b. 1950) LM

Alternative accompaniment



Music: *Vexilla Regis prodeunt*, plainsong, Mode 1, Rome MS., 12th cent.; acc. Richard Proulx (b. 1937)



Another harmonization, 10.

Words: Clement of Alexandria (170?-220?); para. Howard Chandler Robbins (1876-1952), alt.
Music: *Kedron*, melody att. Elkanah Kelsay Dare (1782-1826); harm. Alec Wyton (b. 1921)

♩=58
LM



Words: Peter Abelard (1079-1142); tr. F. Bland Tucker (1895-1984)
Music: *Bangor*, from *A Compleat Melody or Harmony of Zion*, 1734

♩=72
CM



1 Sing, my tongue, the glo - rious bat - tle;
2 Thir - ty years a - mong us dwell - ing,
3 He en - dures the nails, the spit - ting,
4 Faith - ful cross! a - bove all o - ther,
5 Bend thy boughs, O tree of glo - ry!
*6 Praise and hon - or to the Fa - ther,



1 of the might - y con - flict sing;
2 his ap - point - ed time ful - filled,
3 vin - e - gar, - and spear, and reed;
4 one and on - ly no - ble tree!
5 Thy re - lax - ing sin - ews bend;
6 praise and hon - or to the Son,

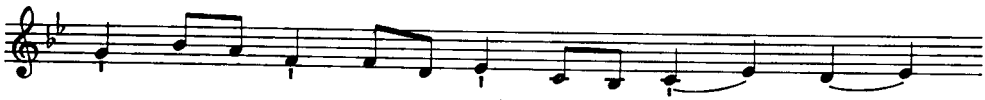


1 tell the tri - umph of the vic - tim,
2 born for this, he meets his pas - sion,
3 from that ho - ly bo - dy bro - ken
4 None in fo - liage, none in blos - som,
5 for a - while the an - cient ri - gor
6 praise and hon - or to the Spi - rit,

Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.



1 to his cross thy tri - bute bring.
2 this the Sa - vior free - ly willed:
3 blood and wa - ter forth pro - ceed:
4 none in fruit thy peer may be:
5 that thy birth be - stowed, sus - pend;
6 ev - er Three and ev - er One:



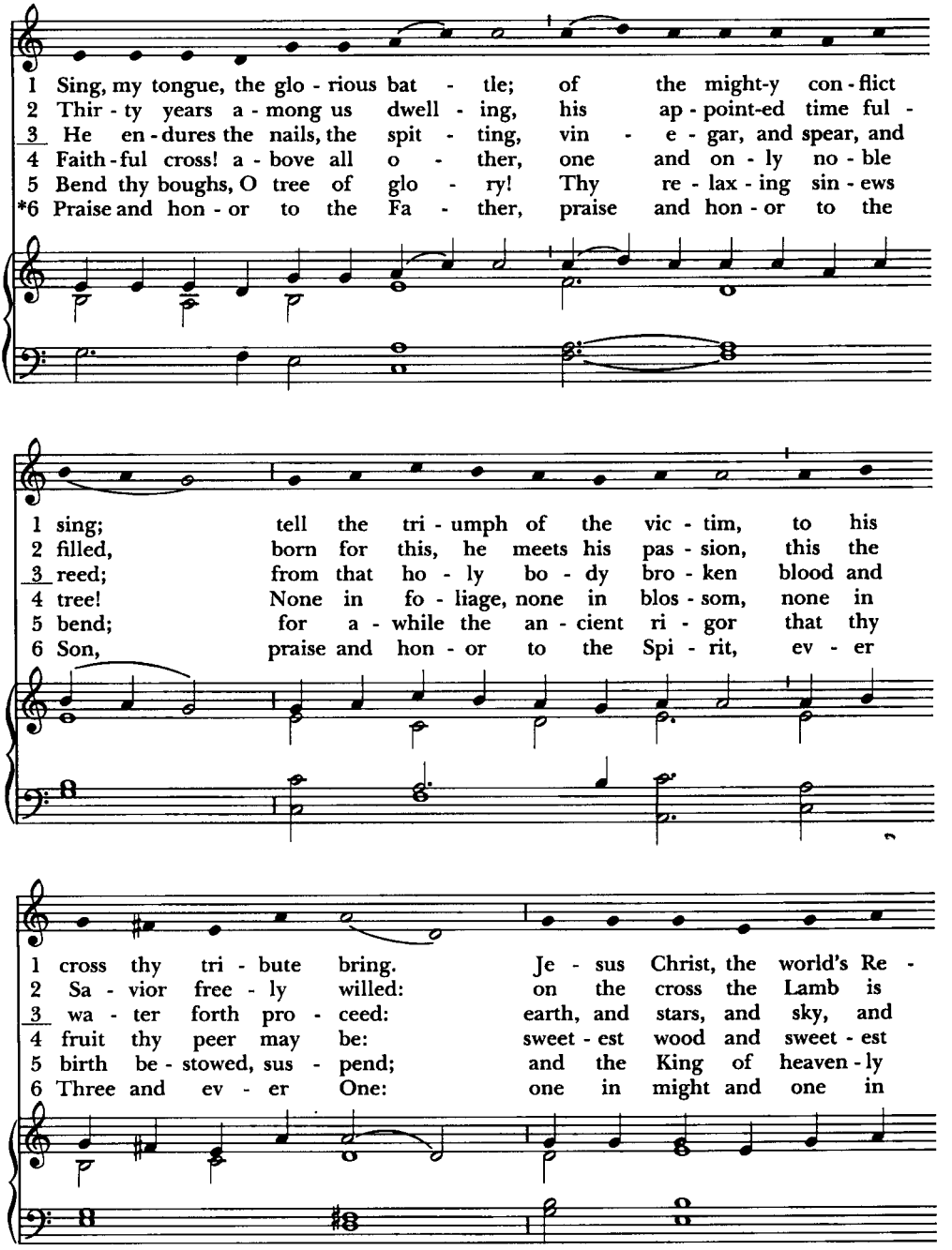
1 Je - sus Christ, the world's Re - deem - er
2 on the cross the Lamb is lift - ed,
3 earth, and stars, and sky, and o - cean,
4 sweet - est wood and sweet - est i - ron!
5 and the King of heaven - ly beau - ty
6 one in might and one in glo - ry

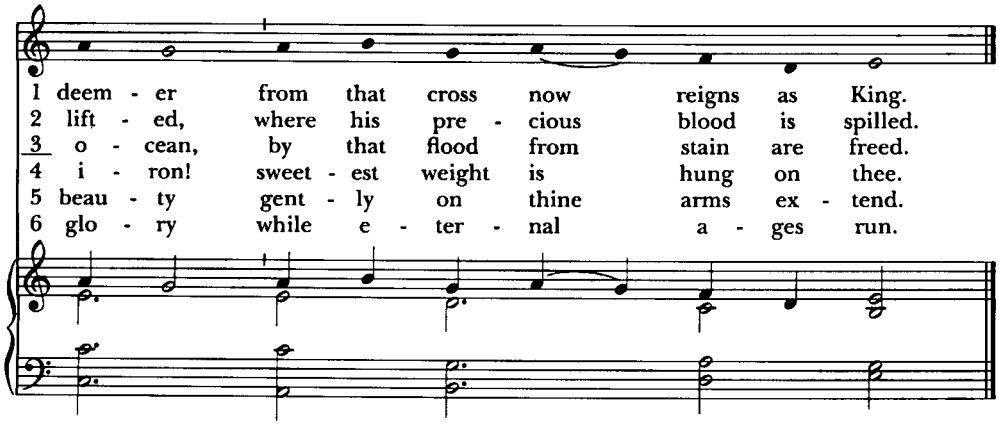


1 from that cross now reigns as King.
2 where his pre - cious blood is spilled.
3 by that flood from stain are freed.
4 sweet - est weight is hung on thee.
5 gent - ly on thine arms ex - tend.
6 while e - ter - nal a - ges run.

Alternative tune: *Pange lingua,* Mode 3 (equalist rhythm), 166.

Words: Venantius Honorius Fortunatus (540?-600?); ver. *Hymnal 1982,* after John Mason Neale (1818-1866)
Music: *Pange lingua,* plainsong, Mode 1, St. Gall MS., 10th cent.; ver. Schola Antiqua, 1983 87. 87. 87


1 Sing, my tongue, the glo - rious bat - tle; of the might-y con - flict
2 Thir - ty years a - mong us dwell - ing, his ap - point-ed time ful -
3 He en - dures the nails, the spit - ting, vin - e - gar, and spear, and
4 Faith - ful cross! a - bove all o - ther, one and on - ly no - ble
5 Bend thy boughs, O tree of glo - ry! Thy re - lax - ing sin - ews
*6 Praise and hon - or to the Fa - ther, praise and hon - or to the
1 sing; tell the tri - umph of the vic - tim, to his
2 filled, born for this, he meets his pas - sion, this the
3 reed; from that ho - ly bo - dy bro - ken blood and
4 tree! None in fo - liage, none in blos - som, none in
5 bend; for a - while the an - cient ri - gor that thy
6 Son, praise and hon - or to the Spi - rit, ev - er
1 cross thy tri - bute bring. Je - sus Christ, the world's Re -
2 Sa - vior free - ly willed: on the cross the Lamb is
3 wa - ter forth pro - ceed: earth, and stars, and sky, and
4 fruit thy peer may be: sweet - est wood and sweet - est
5 birth be - stowed, sus - pend; and the King of heaven - ly
6 Three and ev - er One: one in might and one in



Another accompaniment, 329. Alternative tune: *Pange lingua,* Mode 1 (modal rhythm), 165.

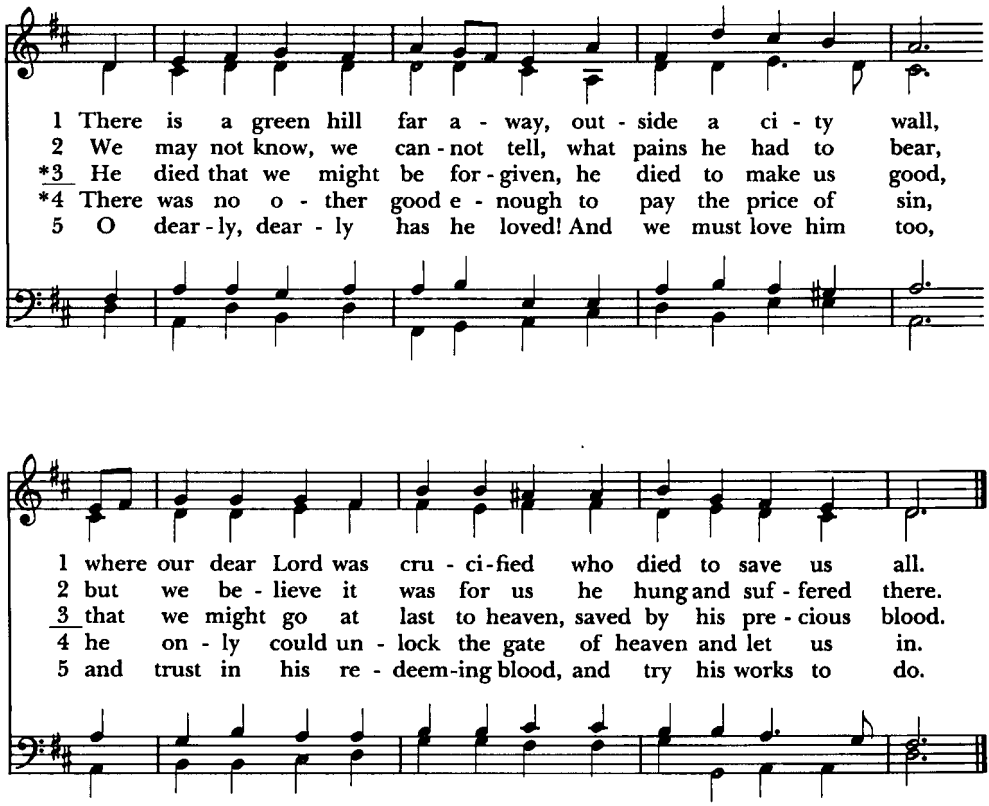
Words: Venantius Honorius Fortunatus (540?-600?); ver. *Hymnal 1982,*
after John Mason Neale (1818-1866)
Music: *Pange lingua,* plainsong, Mode 3, *Zisterzienser Hymnar,* 14th cent.; acc. David Hurd (b. 1950) 87. 87. 78



Music: *Pange lingua,* plainsong, Mode 3, *Zisterzienser Hymnar,* 14th cent.; acc. *Hymnal 1940*

167

Holy Week



Words: Cecil Frances Alexander (1818-1895), alt.
Music: *Horsley*, William Horsley (1774-1858)

♩=48
CM

168

Holy Week





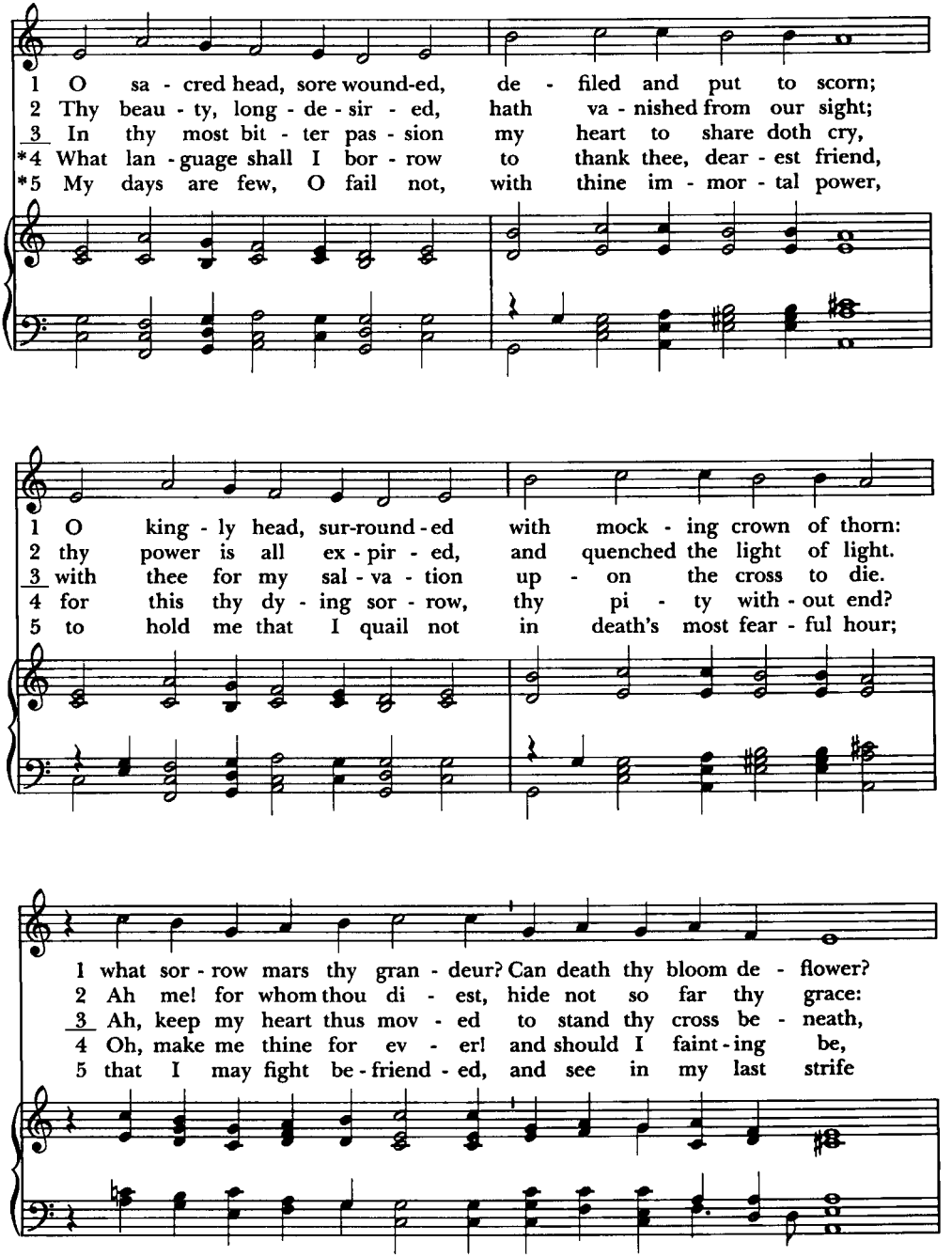
Alternative tune: *Herzlich tut mich verlangen* (rhythmic), 169.

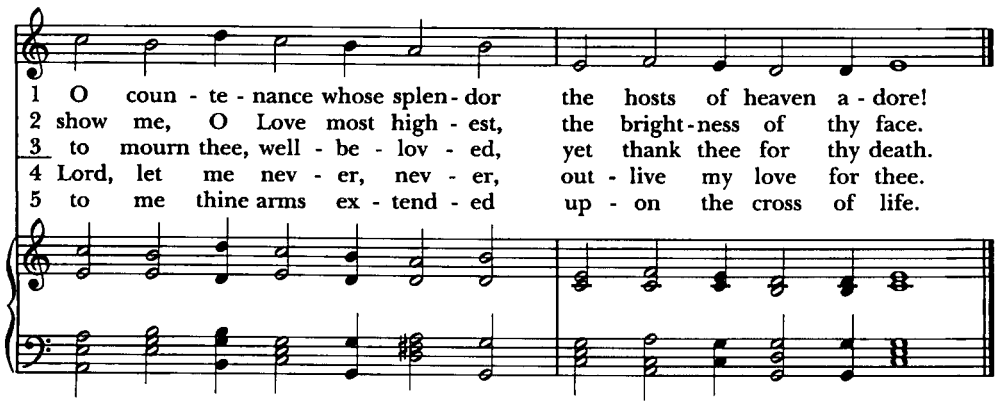
Words: Paul Gerhardt (1607-1676); sts. 1-3 and 5, tr. Robert Seymour Bridges (1844-1930); st. 4, tr. James Waddell Alexander (1804-1859), alt.

Music: *Herzlich tut mich verlangen [Passion Chorale]*, Hans Leo Hassler (1564-1612); adapt. and harm. Johann Sebastian Bach (1685-1750)

♩=72

76. 76. D


1 O sa - cred head, sore wound-ed, de - filed and put to scorn;
2 Thy beau - ty, long - de - sir - ed, hath va - nished from our sight;
3 In thy most bit - ter pas - sion my heart to share doth cry,
*4 What lan - guage shall I bor - row to thank thee, dear - est friend,
*5 My days are few, O fail not, with thine im - mor - tal power,
1 O king - ly head, sur-round - ed with mock - ing crown of thorn:
2 thy power is all ex - pir - ed, and quenched the light of light.
3 with thee for my sal - va - tion up - on the cross to die.
4 for this thy dy - ing sor - row, thy pi - ty with - out end?
5 to hold me that I quail not in death's most fear - ful hour;
1 what sor - row mars thy gran - deur? Can death thy bloom de - flower?
2 Ah me! for whom thou di - est, hide not so far thy grace:
3 Ah, keep my heart thus mov - ed to stand thy cross be - neath,
4 Oh, make me thine for ev - er! and should I faint - ing be,
5 that I may fight be - friend - ed, and see in my last strife



Alternative tune: *Herzlich tut mich verlangen [Passion Chorale]* (isometric), 168.

Words: Paul Gerhardt (1607-1676); sts. 1-3 and 5, tr. Robert Seymour Bridges (1844-1930); st. 4, tr. James Waddell Alexander (1804-1859), alt.

Music: *Herzlich tut mich verlangen,* Hans Leo Hassler (1564-1612)

♩=56

76. 76. D

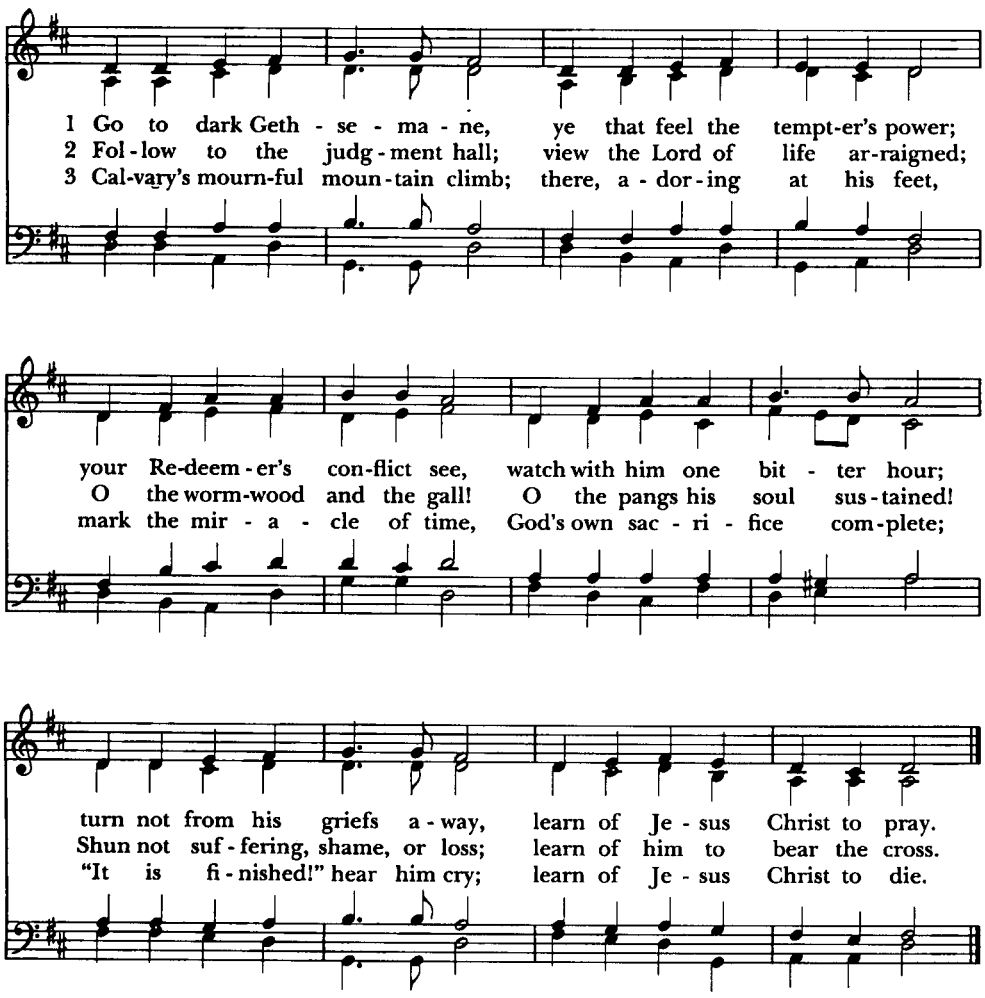


**The bracketed notes are to be treated as triplet groups.* This music in E, 692.

Words: F. Pratt Green (b. 1903), alt.
Music: *The Third Tune*, Thomas Tallis (1505?-1585); ed. John Wilson (b. 1905)

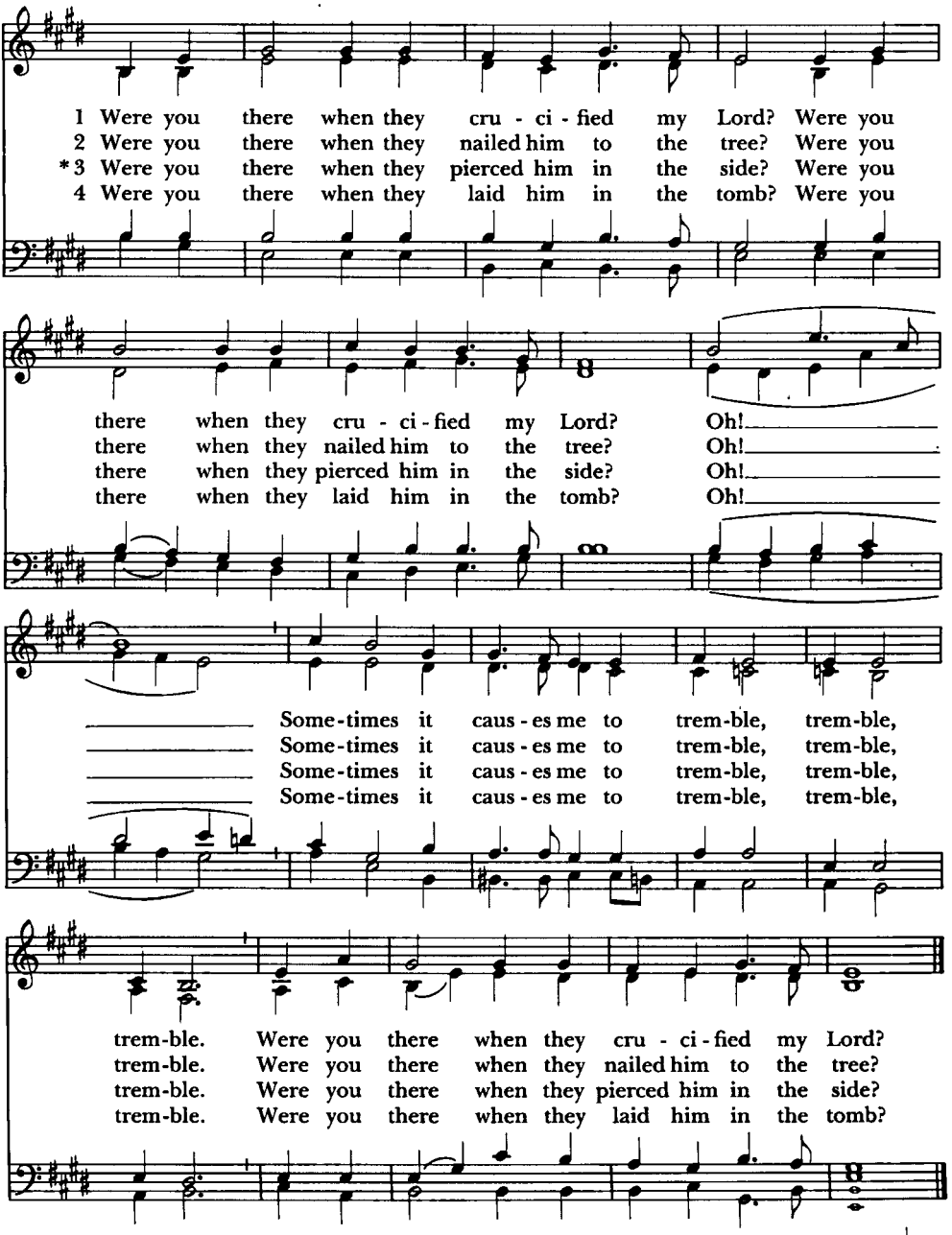
♩=82
CMD

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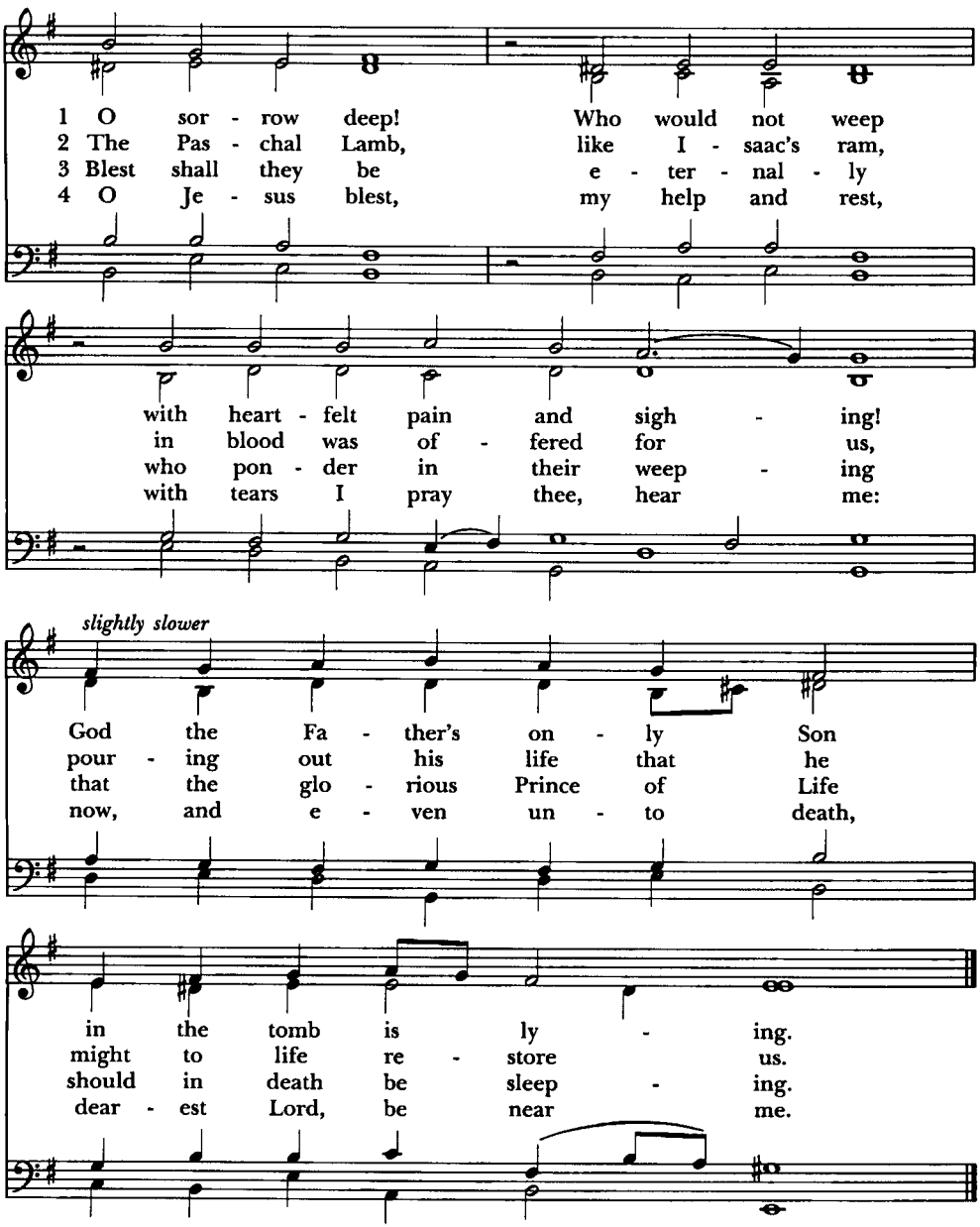
Words: James Montgomery (1771-1854)
Music: *Petra*, Richard Redhead (1820-1901)

♩=48
77. 77. 77



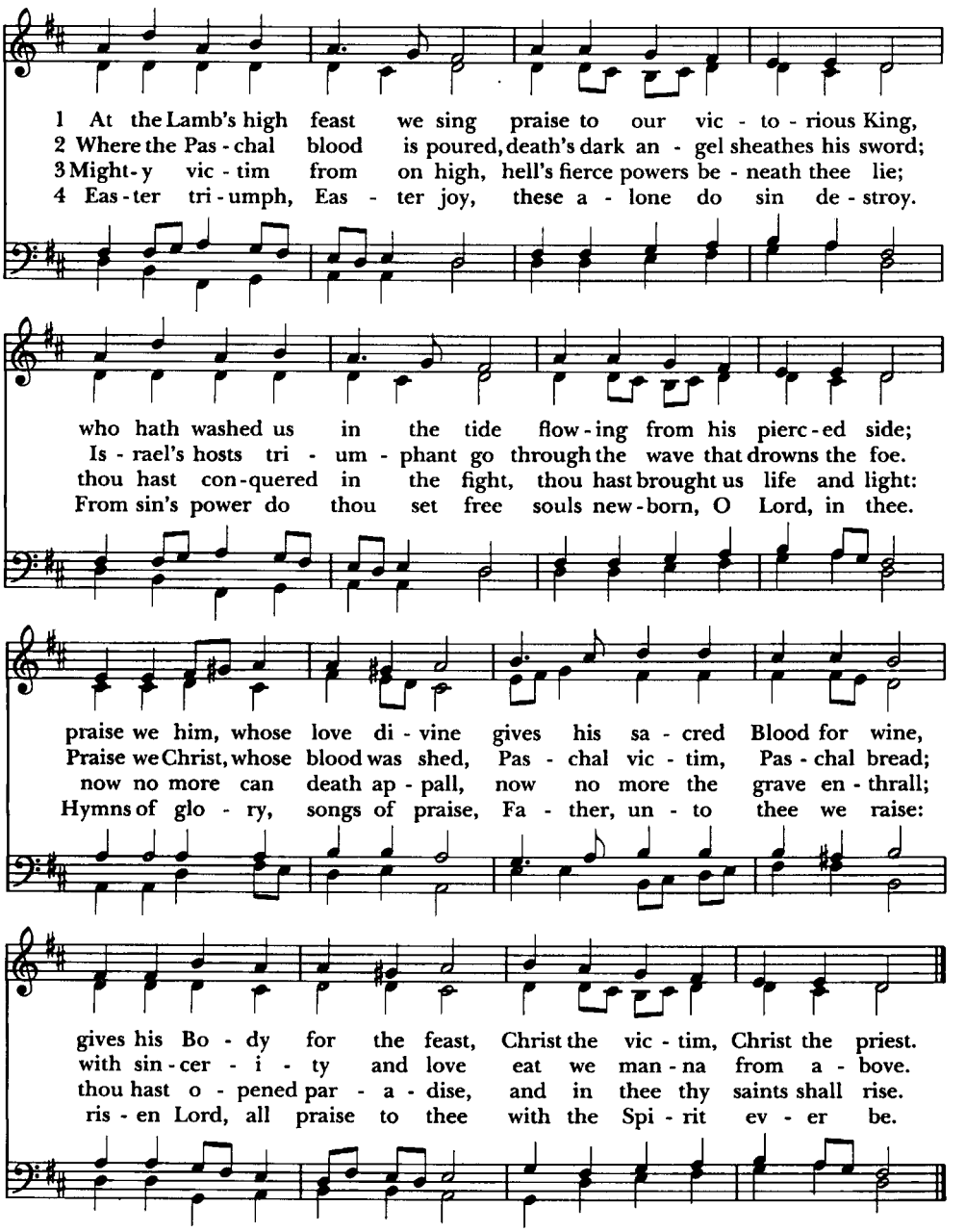
Words: Afro-American spiritual
Music: *Were You There,* Afro-American spiritual; harm. Charles Winfred Douglas (1867-1944)

♩=40
Irr.



Words: St. 1, Friedrich von Spee (1591-1635); tr. Charles Winfred Douglas (1867-1944).
Sts. 2-3, James Waring McCrady (b. 1938). St. 4, Johann Rist (1607-1667);
tr. Charles Winfred Douglas (1867-1944)
Music: *O Traurigkeit,* melody and bass *Himlischer Lieder,* 1641, alt.; harm. *Hymnal 1982*

♩=60.
447. 76



Words: Latin, 1632; tr. Robert Campbell (1814-1868), alt.
Music: *Salzburg*, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)

♩=48
77. 77. D


Refrain
Hail thee, fes - ti - val day! blest day that art hal-lowed for -
ev - er, day where-on Christ a - rose, break - ing the
king - dom of death.
First time only
2
death.


1 Lo, the fair beau - ty of earth, from the death of the
3 Dai - ly the love - li - ness grows, a - dorned with the
5 God the Cre - a - tor, the Lord, who rul - est the
7 Spi - rit of life and of power, now flow in us,
win - ter a - ris - ing! Ev - ery good
glo - ry of blos - som; hea - ven her
earth and the hea - vens, guard us from
fount of our be - ing, light that dost
Repeat Refrain
gift of the year now with its Mas - ter re - turns:
gates un - bars, fling - ing her in - crease of light:
harm with - out, cleanse us from e - vil with - in:
light - en all, life that in all dost a - bide:



The refrain may be sung once by choir alone and repeated by all. The stanzas may be sung by choir alone, alternately by contrasted groups, or by all.

Words: Venantius Honorius Fortunatus (540?-600?); tr. *The English Hymnal*, 1906, alt.
Music: *Salve festa dies*, Ralph Vaughan Williams (1872-1958)

♩=56
79. 77 with Refrain



Alternative tune: *Bickford,* 177.

Words: Sts. 1-2, *A Monastic Breviary,* 1976; st. 3, *Hymnal 1982*
Music: *West Park,* Robert Roth (b. 1928)

♩=126
11 11. 11 5



Alternative tune: *West Park,* 176.

Words: Sts. 1-2, *A Monastic Breviary,* 1976; st. 3, *Hymnal 1982*
Music: *Bickford,* Hank Beebe (b. 1926)

♩=84
11 11. 11 5



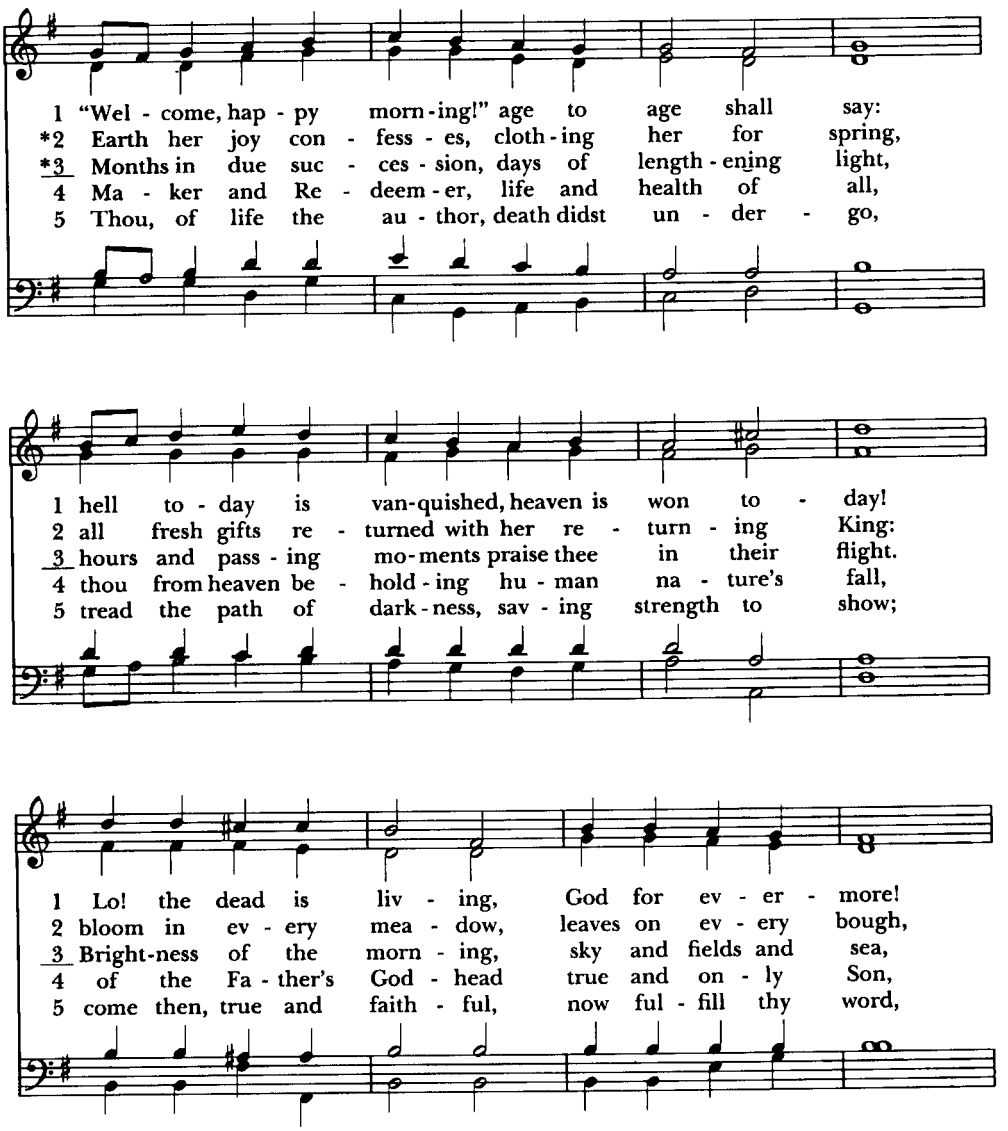
Music: Arrangement copyright © 1979, Celebration.

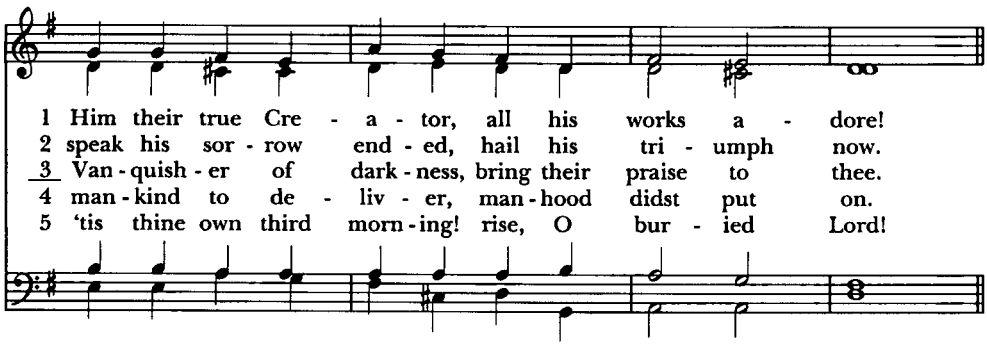


E(capo 2, D). The descant may be sung after stanzas 3 and 4.

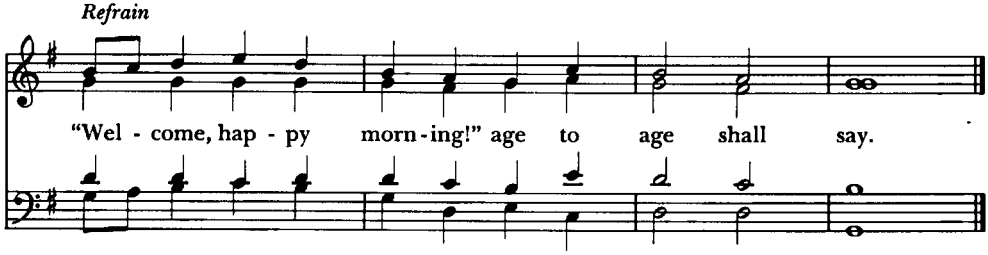
Words: Donald Fishel (b. 1950)
Music: *Alleluia No. 1*, Donald Fishel (b. 1950); arr. Betty Pulkingham (b. 1928), Charles Mallory (b. 1950) and George Mims (b. 1938)

♩=72
88 with Refrain


1 "Wel - come, hap - py morn - ing!" age to age shall say:
*2 Earth her joy con - fess - es, cloth - ing her for spring,
*3 Months in due suc - ces - sion, days of length - ening light,
4 Ma - ker and Re - deem - er, life and health of all,
5 Thou, of life the au - thor, death didst un - der - go,
1 hell to - day is van-quished, heaven is won to - day!
2 all fresh gifts re - turned with her re - turn - ing King:
3 hours and pass - ing mo - ments praise thee in their flight.
4 thou from heaven be - hold - ing hu - man na - ture's fall,
5 tread the path of dark - ness, sav - ing strength to show;
1 Lo! the dead is liv - ing, God for ev - er - more!
2 bloom in ev - ery mea - dow, leaves on ev - ery bough,
3 Bright-ness of the morn - ing, sky and fields and sea,
4 of the Fa - ther's God - head true and on - ly Son,
5 come then, true and faith - ful, now ful - fill thy word,



Refrain



6 Loose the souls long prisoned, bound with Satan's chain;
all that now is fallen raise to life again;
show thy face in brightness, bid the nations see;
bring again our daylight: day returns with thee!

Refrain

Words: Venantius Honorius Fortunatus (540?-600?); tr. John Ellerton (1826-1893), alt.
Music: *Fortunatus*, Arthur Seymour Sullivan (1842-1900)

♩=54
11 11. 11 11. 11



Words: Cecil Frances Alexander (1818-1895), alt.
Music: *Unser Herrscher*, Joachim Neander (1650-1680)

♩=52
87. 87. 77



Words: William Hammond (1719-1783), alt.
Music: *St. Ethelwald*, William Henry Monk (1823-1889)

♩=56
SM



Words: Brian A. Wren (b. 1936), rev.
Music: *Truro,* melody from *Psalmodia Evangelica, Part II,* 1789; harm. Lowell Mason (1792-1872), alt.

♩=96
LM

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All
1. Chris-tians, to the Pas - chal vic - tim of - fer your thank-ful prais - es!
Men
2. A lamb the sheep re - deem - eth: Christ, who on - ly is sin - less,
rec - on - cil - eth sin - ners to the Fa - ther.
Trebles
3. Death and life have con - tend - ed in that com - bat stu - pen - dous:


the Prince of life, who died, reigns im - mor - tal.
Men
4. Speak, Ma - ry, de - clar - ing what thou saw - est, way - far - ing:
Trebles
5. "The tomb of Christ, who is liv - ing, the glo - ry of
Je - sus' re - sur - rec - tion; 6. bright an - gels at - test - ing,


the shroud and nap - kin rest - ing. 7. Yea, Christ my hope is a -
ris - en; to Gal - i - lee he will go be - fore you."
All
8. Christ in - deed from death is ris - en, our new life ob - tain - ing;
have mer - cy, vic - tor King, ev - er reign - ing!



The melody may be played on a solo stop (reed or cornet).

Words: Wigbert [Wipo of Burgundy] (d. 1050?); tr. *The Antiphoner and Grail*, 1880, alt.
Music: *Victimae Paschali laudes*, plainsong, Mode 1; melody att. Wigbert [Wipo of Burgundy] (d. 1050?); acc. Richard Proulx (b. 1937)

Irr.

184 Easter



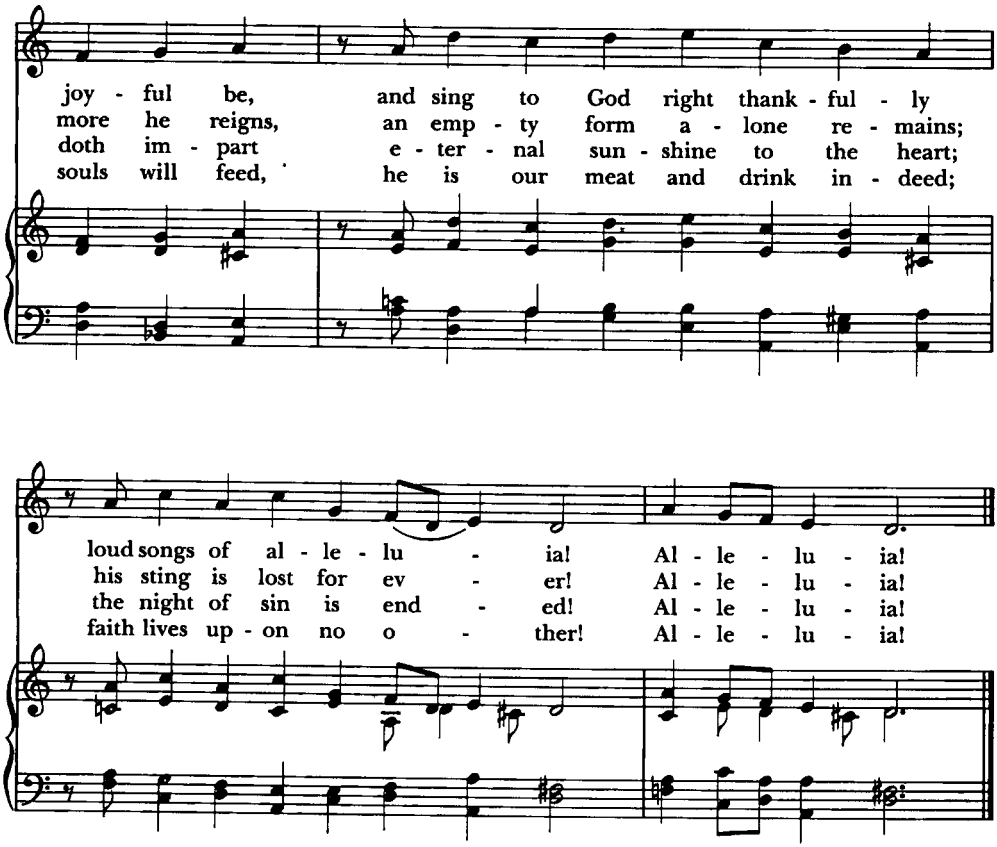


This melody is based on Victimae Paschali laudes, 183. *The two hymns may be sung in alternation between two groups (or solists). One group (or soloist) sings the* Victimae *(transposed a whole step lower), pausing after stanzas 3, 7 and 8. At these points another group (or soloist) sings successive thirds of* Christ is erstanden.

Words: Michael Weisse (1480-1534); tr. Catherine Winkworth (1827-1878), alt.
Music: *Christ ist erstanden*, melody from *Geistliche Lieder*, 1533;
harm. after Hans Leo Hassler (1564-1612)

♩=66
77. 77. 4 with Refrain


1 Christ Je - sus lay in death's strong bands for our of -
2 It was a strange and dread - ful strife when life and
3 So let us keep the fes - ti - val to which the
4 Then let us feast this ho - ly day on the true
fens - es giv - en; but now at God's right hand he stands
death con - tend - ed; the vic - to - ry re - mained with life,
Lord in - vites us; Christ is him - self the joy of all,
bread of hea - ven; the word of grace hath purged a - way
and brings us life from hea - ven; there - fore let us
the reign of death was end - ed; stripped of power, no
the sun that warms and lights us; by his grace he
the old and wick - ed lea - ven; Christ a - lone our

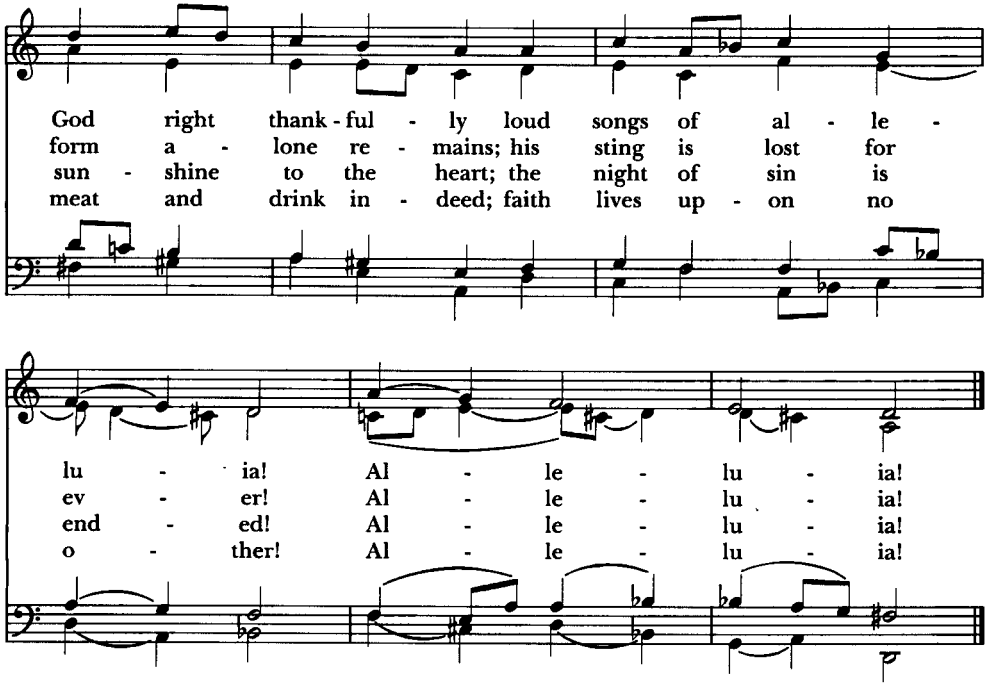


Alternative tune: *Christ lag in Todesbanden* (isometric), 186.

Words: Martin Luther (1483-1546); tr. Richard Massie (1800-1887), alt.
Music: *Christ lag in Todesbanden*, melody from *Geystliche gesangk Buchleyn*, 1524; harm. *Hymnal 1982*, after Hans Leo Hassler (1564-1612)

♩=48
87. 87. 78. 74


1 Christ Je - sus lay in death's strong bands for
2 It was a strange and dread - ful strife when
3 So let us keep the fes - ti - val to
4 Then let us feast this ho - ly day on
our of - fens - es giv - en; but now at God's right
life and death con - tend - ed; the vic - to - ry re -
which the Lord in - vites us; Christ is him - self the
the true bread of hea - ven; the word of grace hath
hand he stands and brings us life from hea - ven;
mained with life, the reign of death was end - ed;
joy of all, the sun that warms and lights us;
purged a - way the old and wick - ed lea - ven;
there - fore let us joy - ful be, and sing to
stripped of power, no more he reigns, an emp - ty
by his grace he doth im - part e - ter - nal
Christ a - lone our souls will feed, he is our



Alternative tune: *Christ lag in Todesbanden* (rhythmic), 185.

Words: Martin Luther (1483-1546); tr. Richard Massie (1800-1887), alt.
Music: *Christ lag in Todesbanden*, melody from *Geystliche gesangk Buchleyn*, 1524; adapt. and harm. Johann Sebastian Bach (1685-1750)

♩=66
87. 87. 78. 74



Words: Ronald A. Knox (1888-1957)
Music: *Straf mich nicht,* melody from *Hundert Arien,* 1694; harm. Alastair Cassels-Brown (b. 1927)

♩=60
76. 76. 676

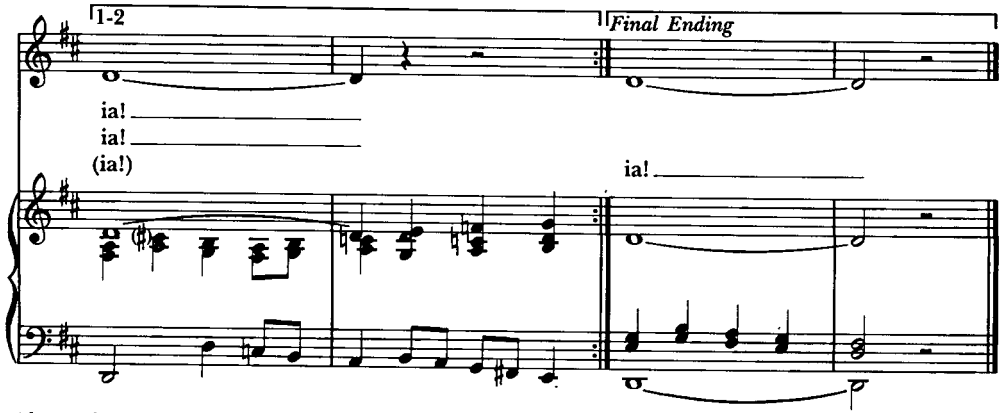


Alternative tune: *Resurrexit,* 189.

Words: Charles Wesley (1707-1788), alt.
Music: *Savannah,* from *Harmonia Sacra,* ca. 1760

♩=96
77. 77


1 Love's re - deem-ing work is done, fought the fight, the
2 Lives a - gain our glo-rious King; where, O death, is
3 Soar we now where Christ has led, fol - lowing our ex -
bat - tle won. Death in vain for - bids him rise;
now thy sting? Once he died our souls to save,
alt - ed Head; made like him, like him we rise,
Christ has o - pened par - a - dise. Al - le-lu - ia, al - le - lu -
where thy vic - to - ry, O grave? Al - le-lu - ia, al - le - lu -
ours the cross, the grave, the skies. Al - le-lu - ia, al - le - lu -



Alternative tune: *Savannah*, 188.

Words: Charles Wesley (1707-1788), alt.
Music: *Resurrexit*, Robert Sherlaw Johnson (b. 1932)

♩=52
77. 77 with Alleluias



Music: *Resurrexit*, Robert Sherlaw Johnson (b. 1932)

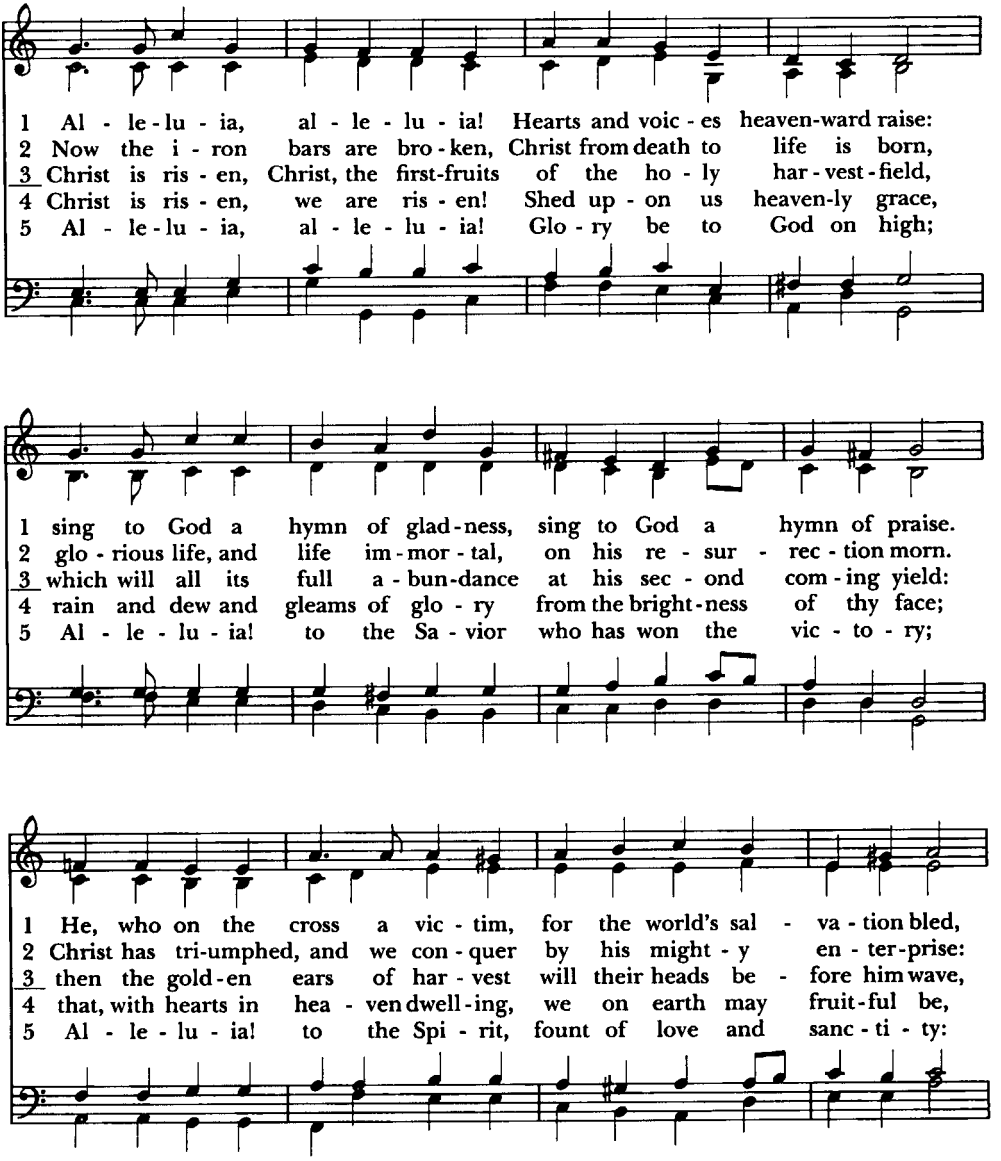
♩=52


1 Lift your voice re - joic - ing, Ma - ry, Christ has
2 Raise your wea - - ry eye - lids, Ma - ry, see him
3 Life is yours for ev - er, Ma - ry, for your
ris - en from the tomb; on the cross a suf - fering
liv - ing ev - er - more; see his coun - te - nance how
light is come once more and the strength of death is
vic - tim, now as vic - tor he is come. Whom your
gra - cious, see the wounds for you he bore. All the
bro - ken; now your songs of joy out - pour. End - ed



Words: Latin; tr. Elizabeth Rundle Charles (1828-1896), alt.
Music: *Fisk of Gloucester*, Thomas Foster (b. 1938)

♩=76
87. 87. 887


1 Al - le - lu - ia, al - le - lu - ia! Hearts and voic - es heaven-ward raise:
2 Now the i - ron bars are bro - ken, Christ from death to life is born,
3 Christ is ris - en, Christ, the first-fruits of the ho - ly har - vest - field,
4 Christ is ris - en, we are ris - en! Shed up - on us heaven-ly grace,
5 Al - le - lu - ia, al - le - lu - ia! Glo - ry be to God on high;
1 sing to God a hymn of glad - ness, sing to God a hymn of praise.
2 glo - rious life, and life im - mor - tal, on his re - sur - rec - tion morn.
3 which will all its full a - bun - dance at his sec - ond com - ing yield:
4 rain and dew and gleams of glo - ry from the bright - ness of thy face;
5 Al - le - lu - ia! to the Sa - vior who has won the vic - to - ry;
1 He, who on the cross a vic - tim, for the world's sal - va - tion bled,
2 Christ has tri-umphed, and we con - quer by his might - y en - ter-prise:
3 then the gold - en ears of har - vest will their heads be - fore him wave,
4 that, with hearts in hea - ven dwell - ing, we on earth may fruit - ful be,
5 Al - le - lu - ia! to the Spi - rit, fount of love and sanc - ti - ty:



Alternative tune: *Hyfrydol,* 460.

Words: Christopher Wordsworth (1807-1885), alt.
Music: *Lux eoi,* Arthur Seymour Sullivan (1842-1900)

♩=56
87. 87. D


Unison or harmony
1 This joy - ful Eas - ter - tide, a - way with sin and
2 Death's flood hath lost its chill, since Je - sus crossed the
3 My flesh in hope shall rest, and for a sea - son
sor - row! My Love, the Cru - ci - fied, hath
riv - er: Lord of all life, from ill my
slum - ber, till trump from east to west shall
Refrain
sprung to life this mor - row.
pass - ing life de - liv - er. Had Christ, that once was
wake the dead in num - ber.
slain, ne'er burst his three-day pris - on, our faith had been in



Words: George R. Woodward (1848-1934), alt.
Music: *Vruechten*, melody from *Psalmen*, 1685; harm. Charles Wood (1866-1926)

♩=60
67. 67 with Refrain



Another accompaniment, 124.

Words: Latin, 5th cent.; ver. *Hymnal 1940*
Music: *Puer nobis*, melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621); harm. *Hymns Ancient and Modern, Revised*, 1950

♩. = 50
LM

Alternative accompaniment for keyboard, bells, Orff instruments, etc.



Finger cymbals may sound on the first beat of each measure.

Music: *Puer nobis*, melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621); acc. John F. Erickson (b. 1938)

♩=50



Alternative tune: *Mowsley*, 195.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.
Music: *St. Albinus*, Henry John Gauntlett (1805-1876)

♩=50
78. 78 with Alleluia



Alternative tune: *St. Albinus,* 194.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.
Music: *Mowsley,* Cyril Vincent Taylor (b. 1907)

♩=66
78. 78 with Alleluia

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Introduction/Interlude

f

f

1 Look there! the Christ, our Bro-ther, comes re -
2 Good Je - sus Christ in - side his pain looked
3 Good Je - sus Christ, our Bro-ther, died in
4 Look there! the Christ, our Bro-ther, comes re -

splen-dent from the gal-lows tree and what he brings in
down Gol - go - tha's ston-y slope and let the blood flow
dark - est hurt up - on the tree to of - fer us the
splen-dent from the gal-lows tree and what he brings in



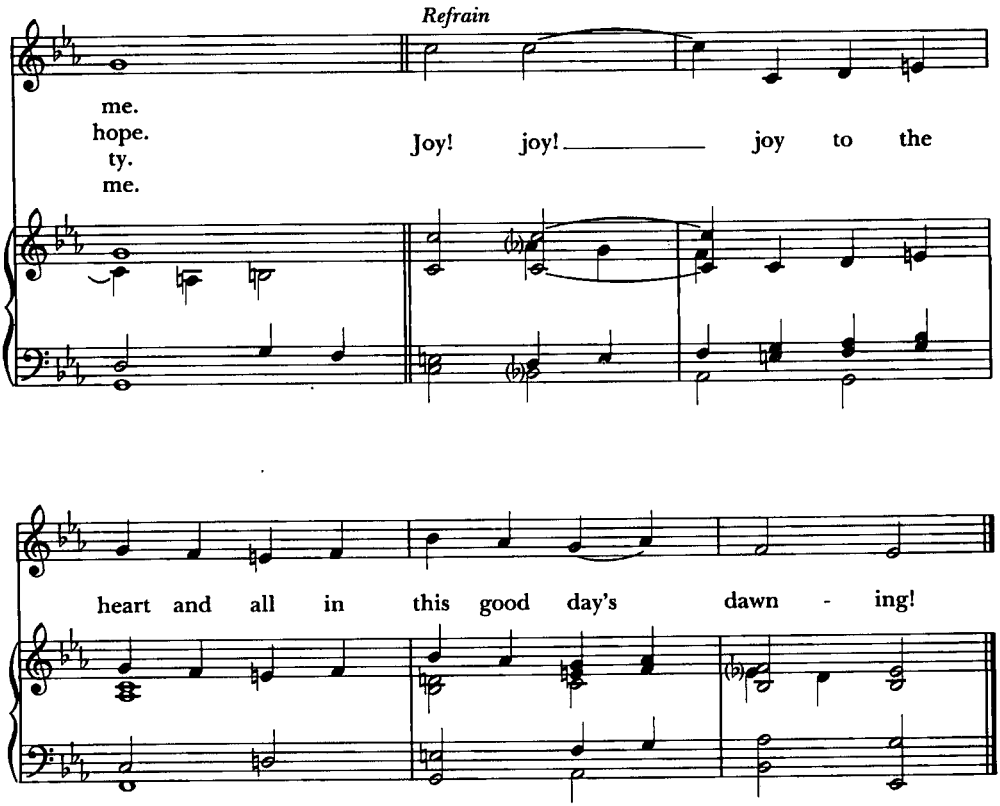
The stanzas may be sung by choir or cantor alone. The right hand may play the vocal line instead of the ostinato. Alternative tune: *Grand Prairie,* 197.

Words: John Bennett (b. 1920), alt.
Music: *Petrus,* William Albright (b. 1944)

♩= 152
LM with Refrain



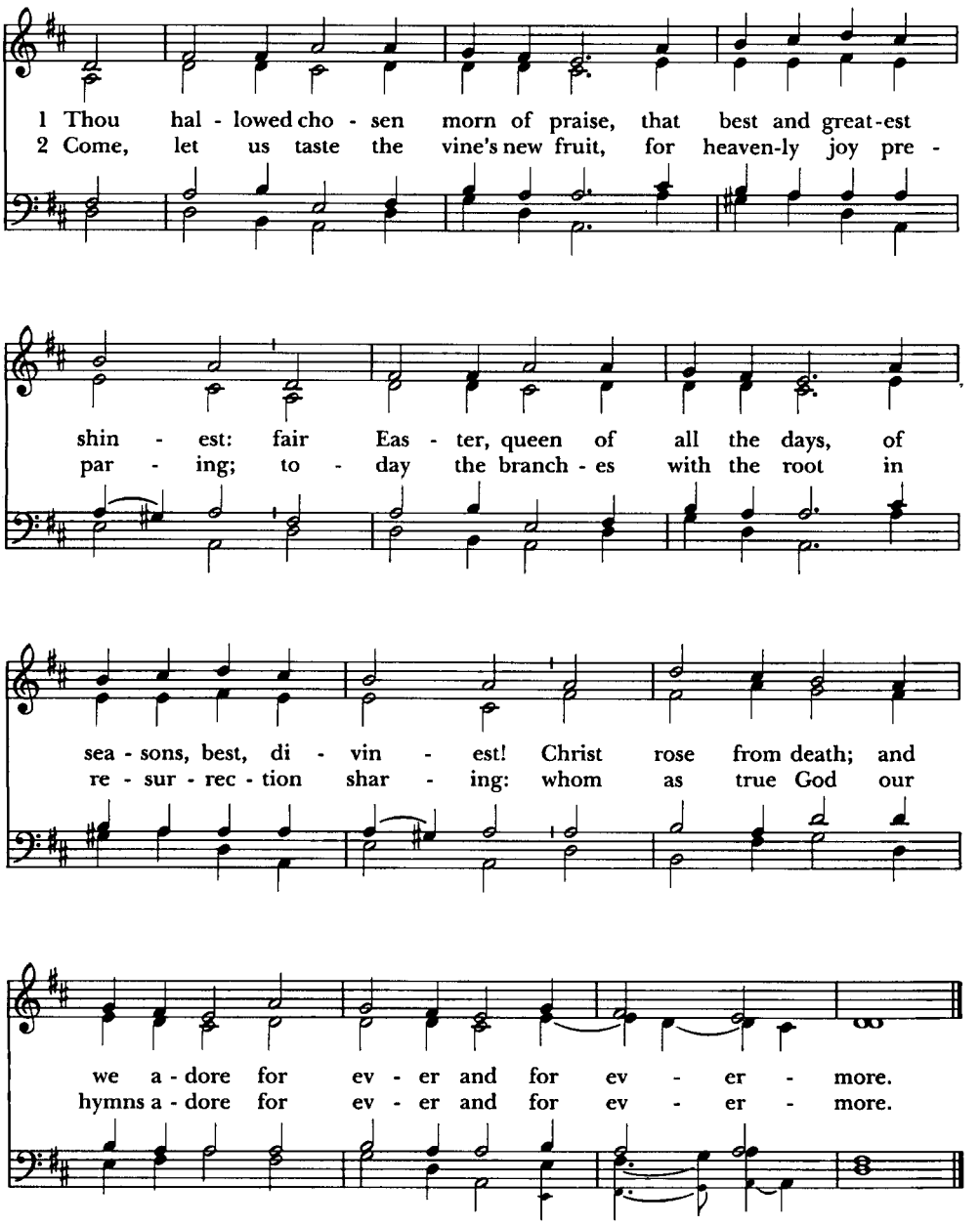
Music: Copyright © 1984 by Hope Publishing Company. All Rights Reserved. Used by Permission.



Alternative tune: *Petrus*, 196.

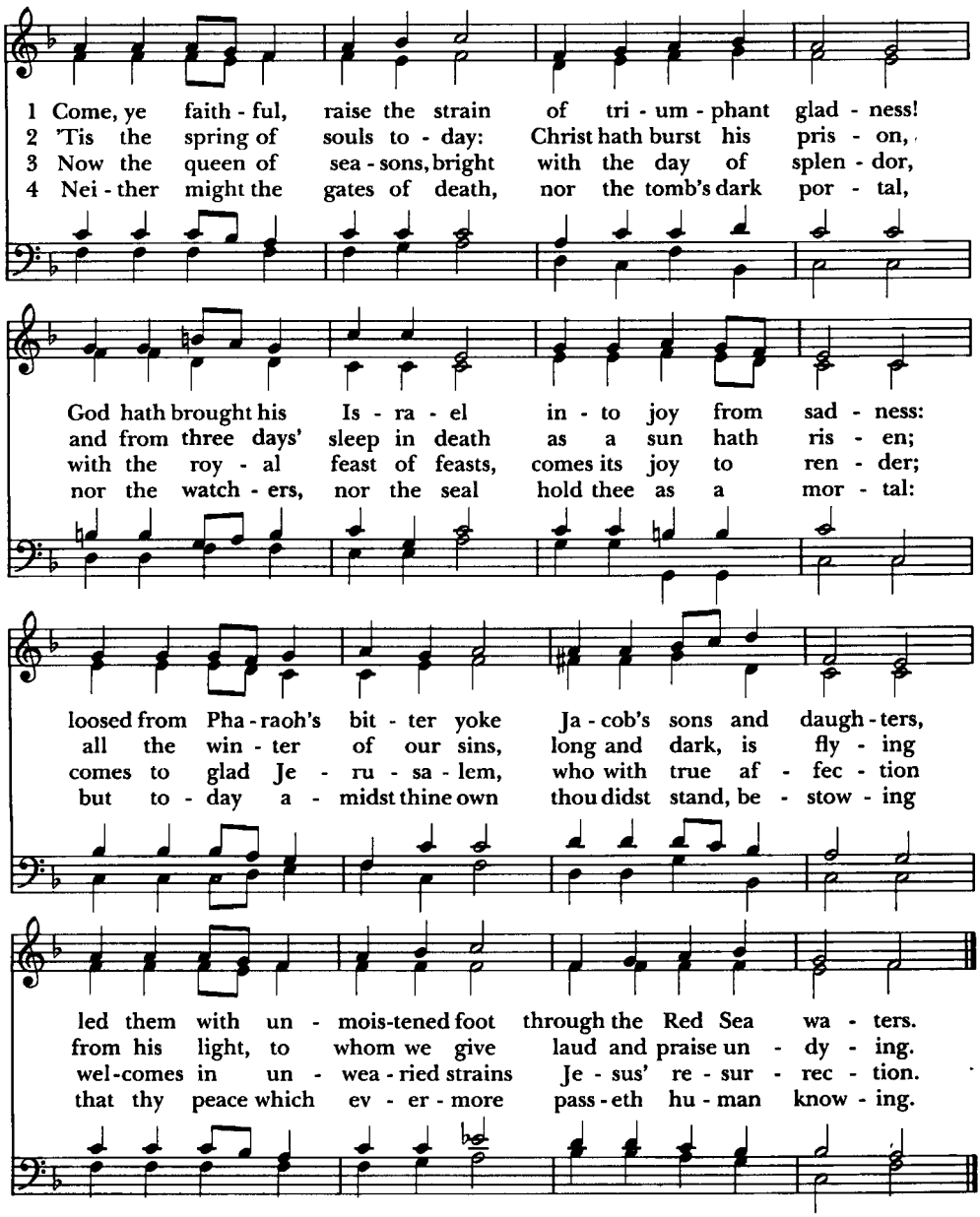
Words: John Bennett (b. 1920), alt.
Music: *Grand Prairie*, Peter Cutts (b. 1937)

♩=80
LM with Refrain



Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *Mach's mit mir, Gott,* melody from *Das ander Theil des andern newen Operis Geistlicher Deutscher Lieder,* 1605; adapt., att., and harm. Johann Hermann Schein (1586-1630)

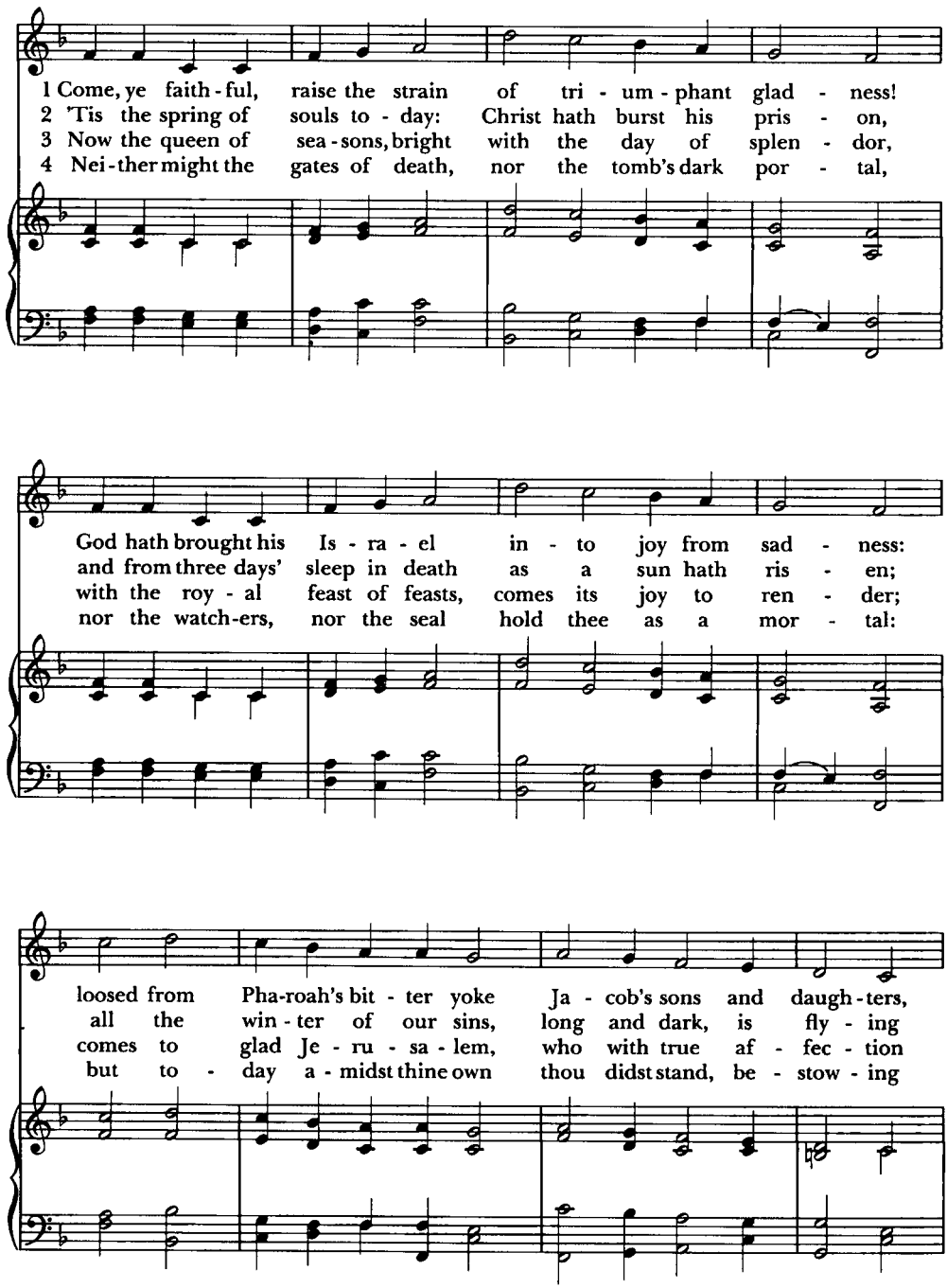
♩.=42
87. 87. 88

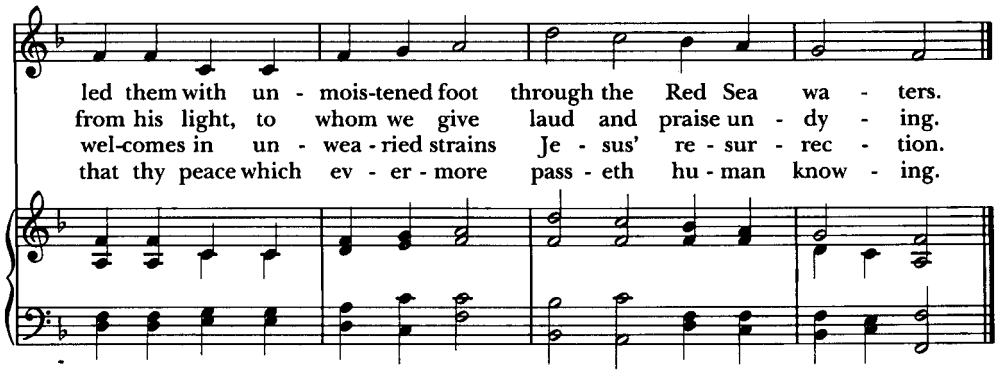


Alternative tune: *Gaudeamus pariter,* 200.

Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *St. Kevin,* Arthur Seymour Sullivan (1842-1900)

♩=63
76. 76. D

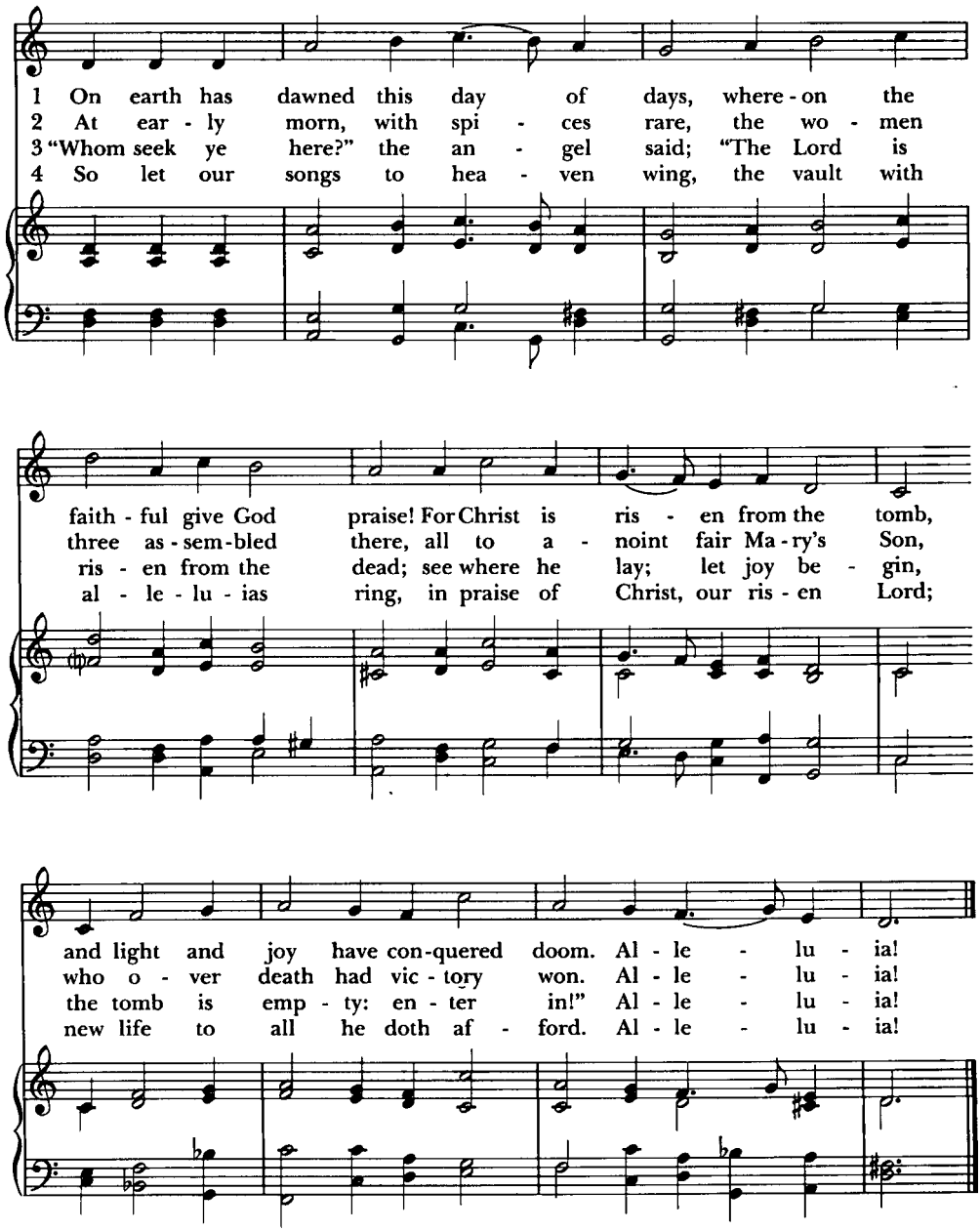

1 Come, ye faith - ful, raise the strain of tri - um - phant glad - ness!
2 'Tis the spring of souls to - day: Christ hath burst his pris - on,
3 Now the queen of sea - sons, bright with the day of splen - dor,
4 Nei - ther might the gates of death, nor the tomb's dark por - tal,
God hath brought his Is - ra - el in - to joy from sad - ness:
and from three days' sleep in death as a sun hath ris - en;
with the roy - al feast of feasts, comes its joy to ren - der;
nor the watch-ers, nor the seal hold thee as a mor - tal:
loosed from Pha-roah's bit - ter yoke Ja - cob's sons and daugh - ters,
all the win - ter of our sins, long and dark, is fly - ing
comes to glad Je - ru - sa - lem, who with true af - fec - tion
but to - day a - midst thine own thou didst stand, be - stow - ing



Alternative tune: *St. Kevin,* 199.

Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *Gaudeamus pariter,* melody from *Medieval [German or] Bohemian Carol Melody,* 1544; harm. *Songs of Syon,* 1904

♩=80
76. 76. D



Words: Nikolaus Hermann (1480?-1561); tr. Charles Sanford Terry (1864-1936), alt.
Music: *Erschienen ist der herrlich Tag,* melody Nikolaus Hermann (1480?-1561); harm. *Hymnal 1982*

♩. = 48
LM with Alleluia



Words: Latin, 7th-8th cent.; tr. John Mason Neale (1818-1866) and others
Music: *Ad cenam Agni providi*, plainsong, Mode 8, Paris MS., 12th cent.; ver. A. Gregory Murray (b. 1905) acc. Roy F. Kehl (b. 1935)

♩=100
LM

Antiphon (at the beginning)





Alternative tune: *O filii et filiae* (chant), 206.

Words: Att. Jean Tisserand (15th cent.); tr. John Mason Neale (1818-1866)
Music: *O filii et filiae*, melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623; harm. *Hymnal 1982*

♩.=48
888 with Alleluias


1 Now the green blade ris - eth from the bur - ied grain,
2 In the grave they laid him, Love whom hate had slain,
3 Forth he came at Eas - ter, like the ris - en grain,
4 When our hearts are win - try, griev - ing, or in pain,
wheat that in dark earth man-y days has lain; love lives a -
think - ing that nev - er he would wake a - gain, laid in the
he that for three days in the grave had lain, quick from the
thy touch can call us back to life a - gain, fields of our
1-3
Refrain
gain, that with the dead has been:
earth like grain that sleeps un - seen:
dead my ris - en Lord is seen:
hearts that (dead and bare have been:)
Love is come a - gain like



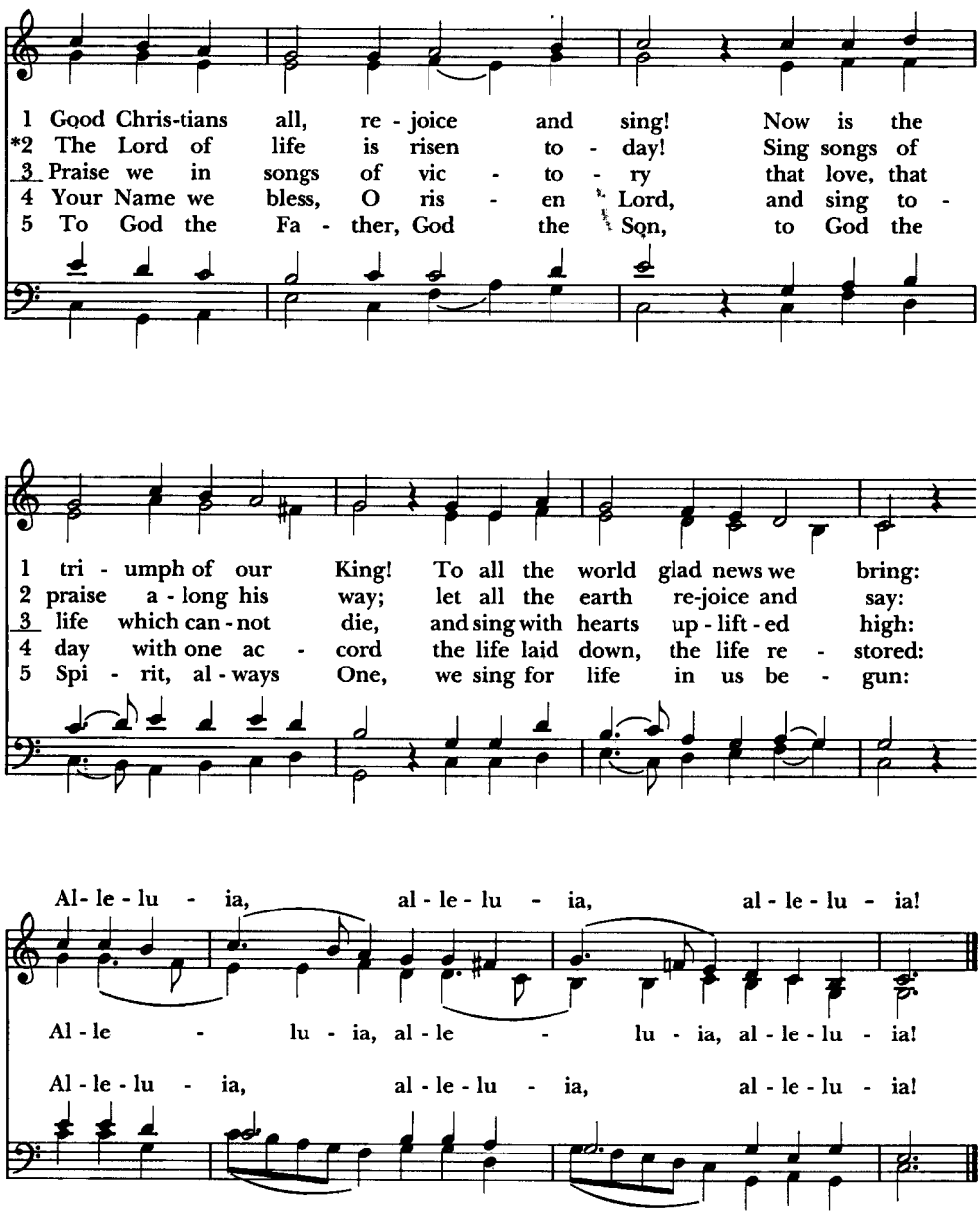
Words: John Macleod Campbell Crum (1872-1958), alt.
Music: *Noël nouvelet,* medieval French carol; harm. Marcel Dupré (1886-1971); adapt. Roy F. Kehl (b. 1935)

♩=76
11 10. 10 11



Music: *Noël nouvelet*, medieval French carol; harm. George Mims (b. 1938)

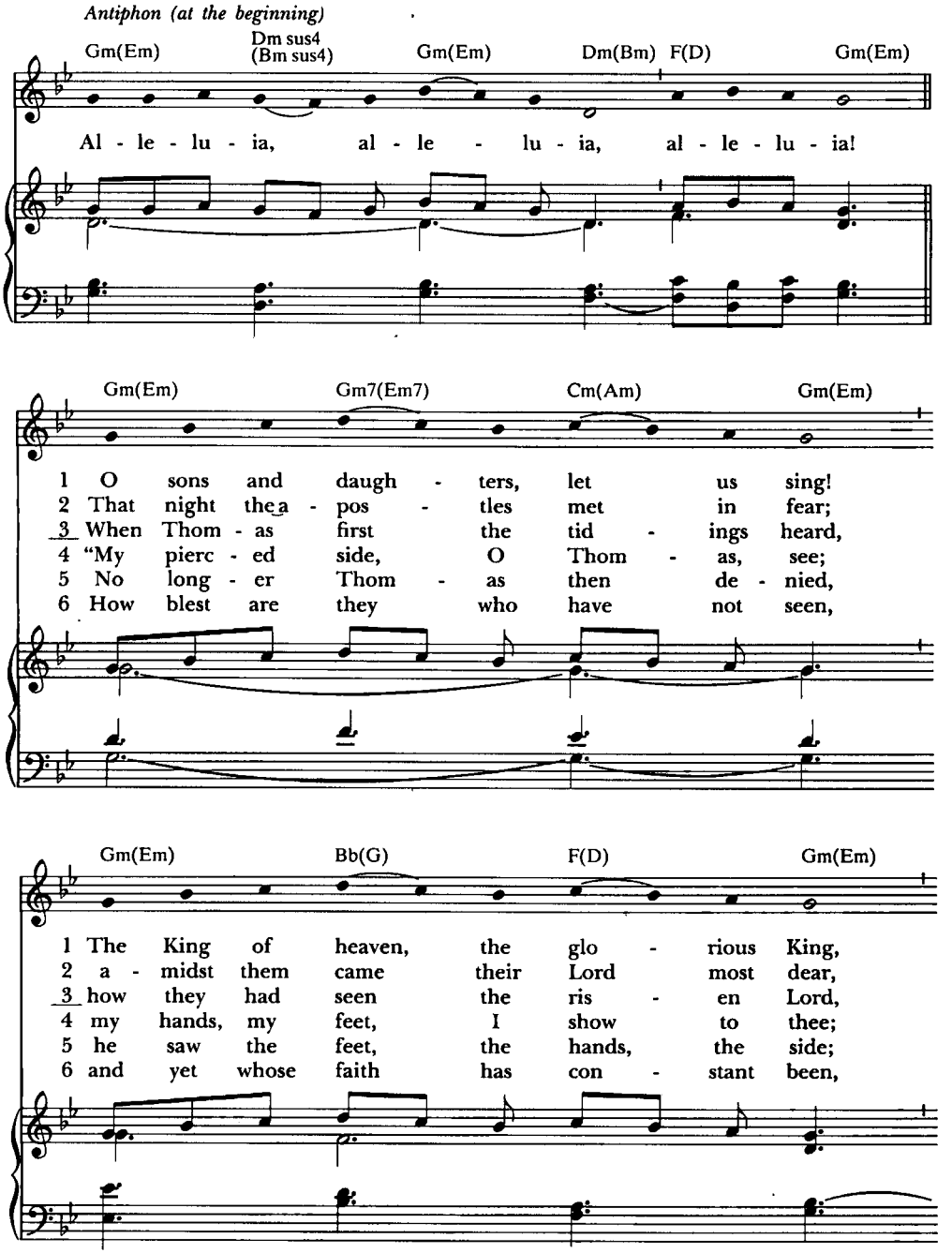
♩=76

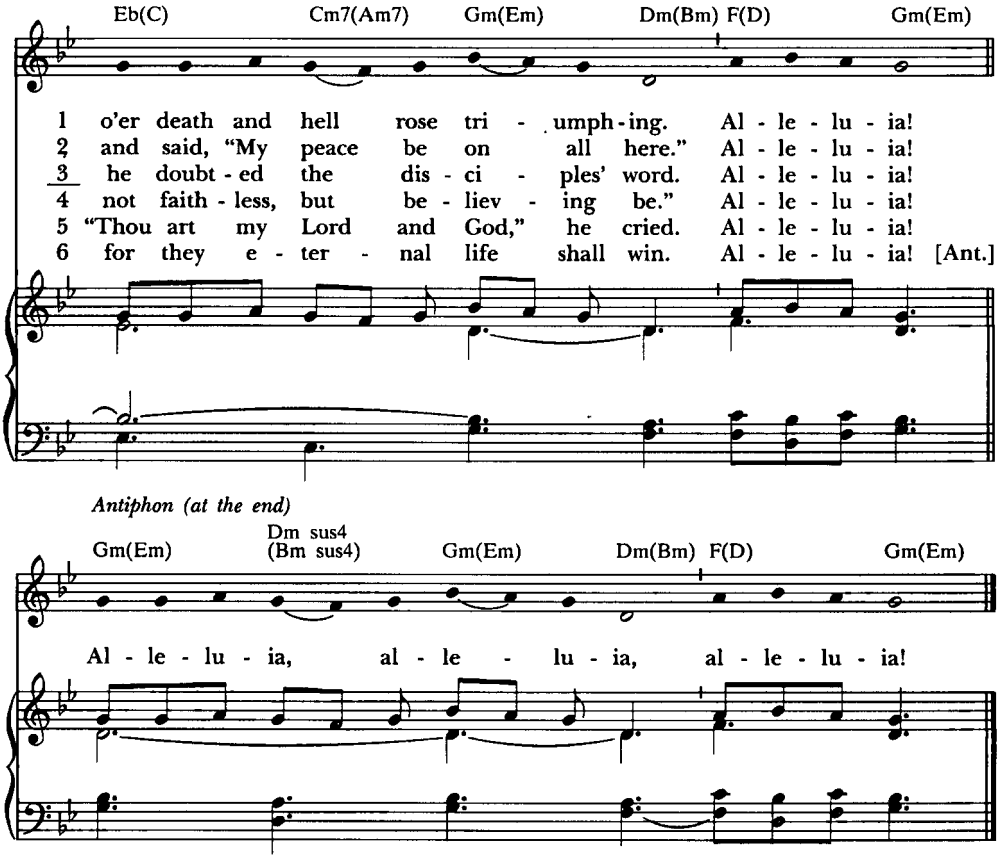


The stanzas may be sung in unison and the Alleluias in harmony.

Words: Cyril A. Alington (1872-1955), alt. St. 5, Norman Mealy (b. 1923)
Music: *Gelobt sei Gott,* Melchior Vulpius (1560?-1616)

♩. = 44
888 with Alleluias


Antiphon (at the beginning)
Gm(Em) Dm sus4 (Bm sus4) Gm(Em) Dm(Bm) F(D) Gm(Em)
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
Gm(Em) Gm7(Em7) Cm(Am) Gm(Em)
1 O sons and daugh - ters, let us sing!
2 That night the a - pos - tles met in fear;
3 When Thom - as first the tid - ings heard,
4 "My pierc - ed side, O Thom - as, see;
5 No long - er Thom - as then de - nied,
6 How blest are they who have not seen,
Gm(Em) Bb(G) F(D) Gm(Em)
1 The King of heaven, the glo - rious King,
2 a - midst them came their Lord most dear,
3 how they had seen the ris - en Lord,
4 my hands, my feet, I show to thee;
5 he saw the feet, the hands, the side;
6 and yet whose faith has con - stant been,



Antiphon (at the end)

Gm(capo 3, Em). Alternative tune: *O filii et filiae* (carol), 203. *This hymn is for the Second Sunday of Easter and St. Thomas' Day. The alternative accompaniment may be used for some stanzas.*

Words: Att. Jean Tisserand (15th cent.); tr. John Mason Neale (1818-1866)
Music: *O filii et filiae,* melody from *Airs sur les hymnes sacrez, odes et noëls,* 1623; acc. Richard Proulx (b. 1937)

888 with Alleluias

Alternative accompaniment
Antiphon (at the beginning)



Antiphon (at the end)

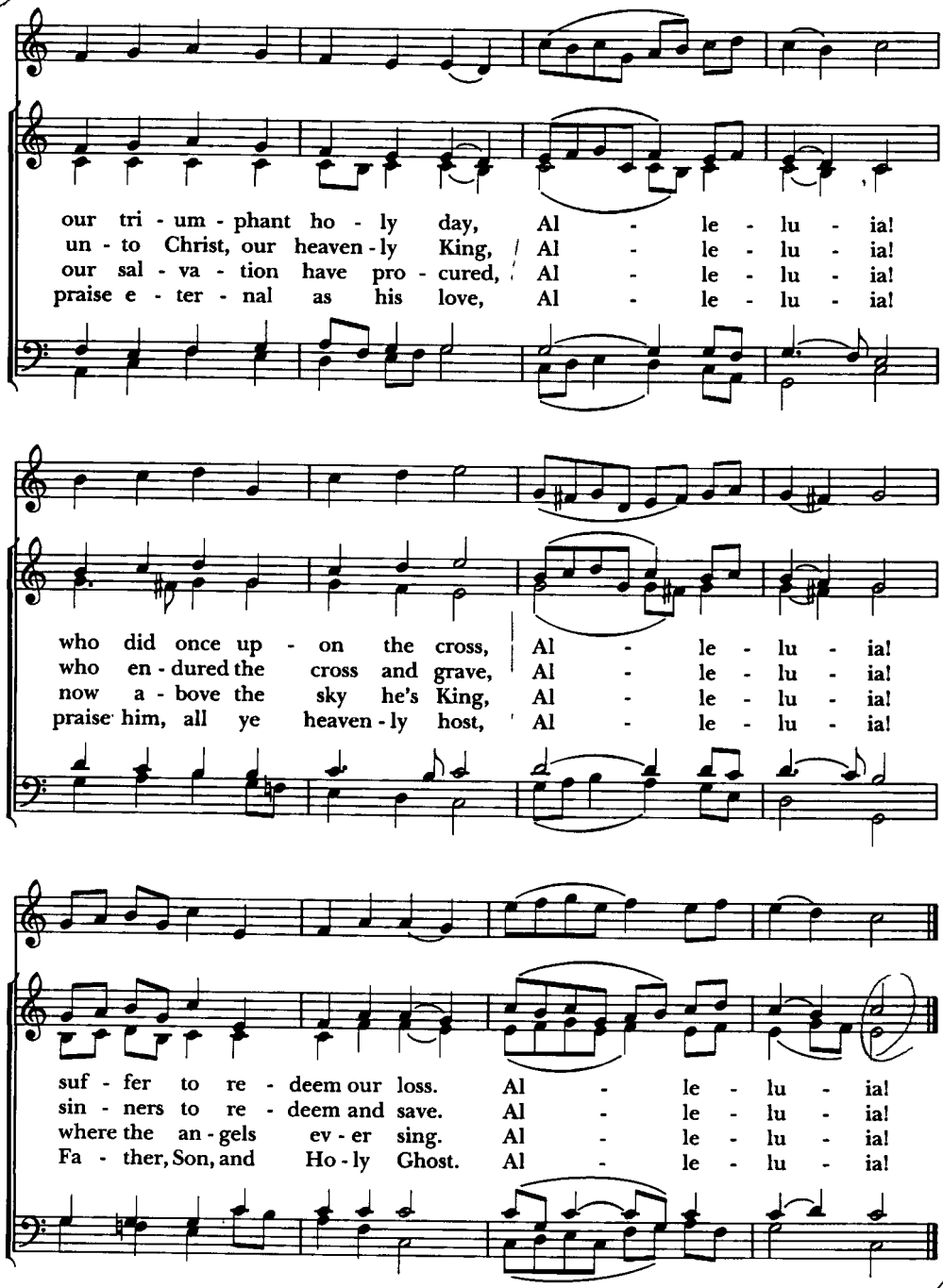


Music: *O filii et filiae,* melody from *Airs sur les hymnes sacrez, odes et noëls,* 1623; acc. Richard Proulx (b. 1937)

207

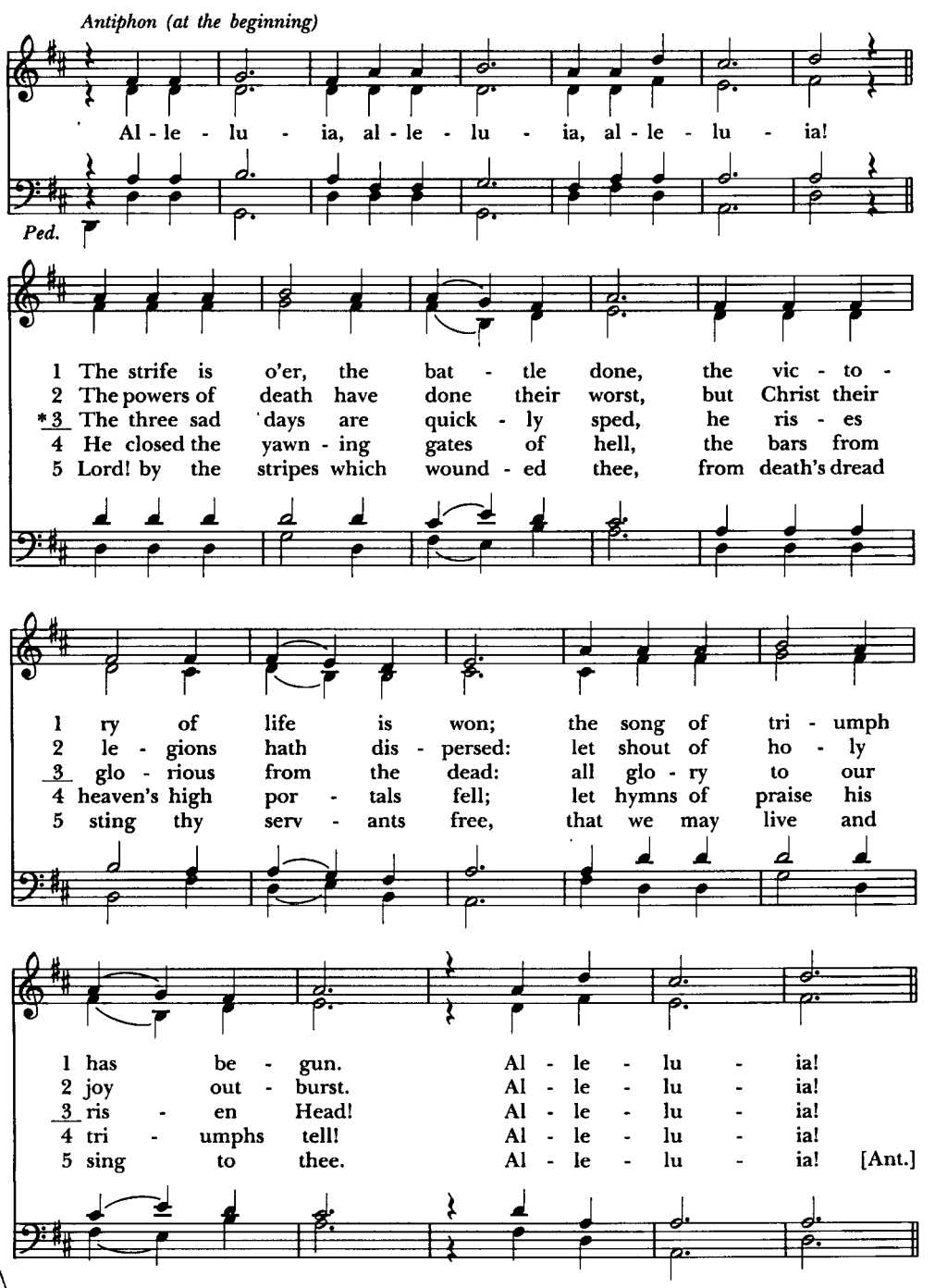
Easter





Words: Latin, 14th cent.; tr. *Lyra Davidica*, 1708, alt. St. 4, Charles Wesley (1707-1788)
Music: *Easter Hymn*, from *Lyra Davidica*, 1708; adapt. *The Compleat Psalmodist*, 1749, alt., desc. *Hymns Ancient and Modern, Revised*, 1950

77. 77 with Alle


Antiphon (at the beginning)
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
Ped.
1 The strife is o'er, the bat - tle done, the vic - to -
2 The powers of death have done their worst, but Christ their
*3 The three sad days are quick - ly sped, he ris - es
4 He closed the yawn - ing gates of hell, the bars from
5 Lord! by the stripes which wound - ed thee, from death's dread
1 ry of life is won; the song of tri - umph
2 le - gions hath dis - persed: let shout of ho - ly
3 glo - rious from the dead: all glo - ry to our
4 heaven's high por - tals fell; let hymns of praise his
5 sting thy serv - ants free, that we may live and
1 has be - gun. Al - le - lu - ia!
2 joy out - burst. Al - le - lu - ia!
3 ris - en Head! Al - le - lu - ia!
4 tri - umphs tell! Al - le - lu - ia!
5 sing to thee. Al - le - lu - ia! [Ant.]



Words: Latin, 1695; tr. Francis Pott (1832-1909), alt.
Music: *Victory*, Giovanni Pierluigi da Palestrina (1525-1594); adapt. and arr. William Henry Monk (1823-1889)

♩=112
888 with Alleluias

Easter

209



Words: Henry Alford (1810-1871), alt.
Music: *St. Botolph*, Gordon Slater (1896-1979)

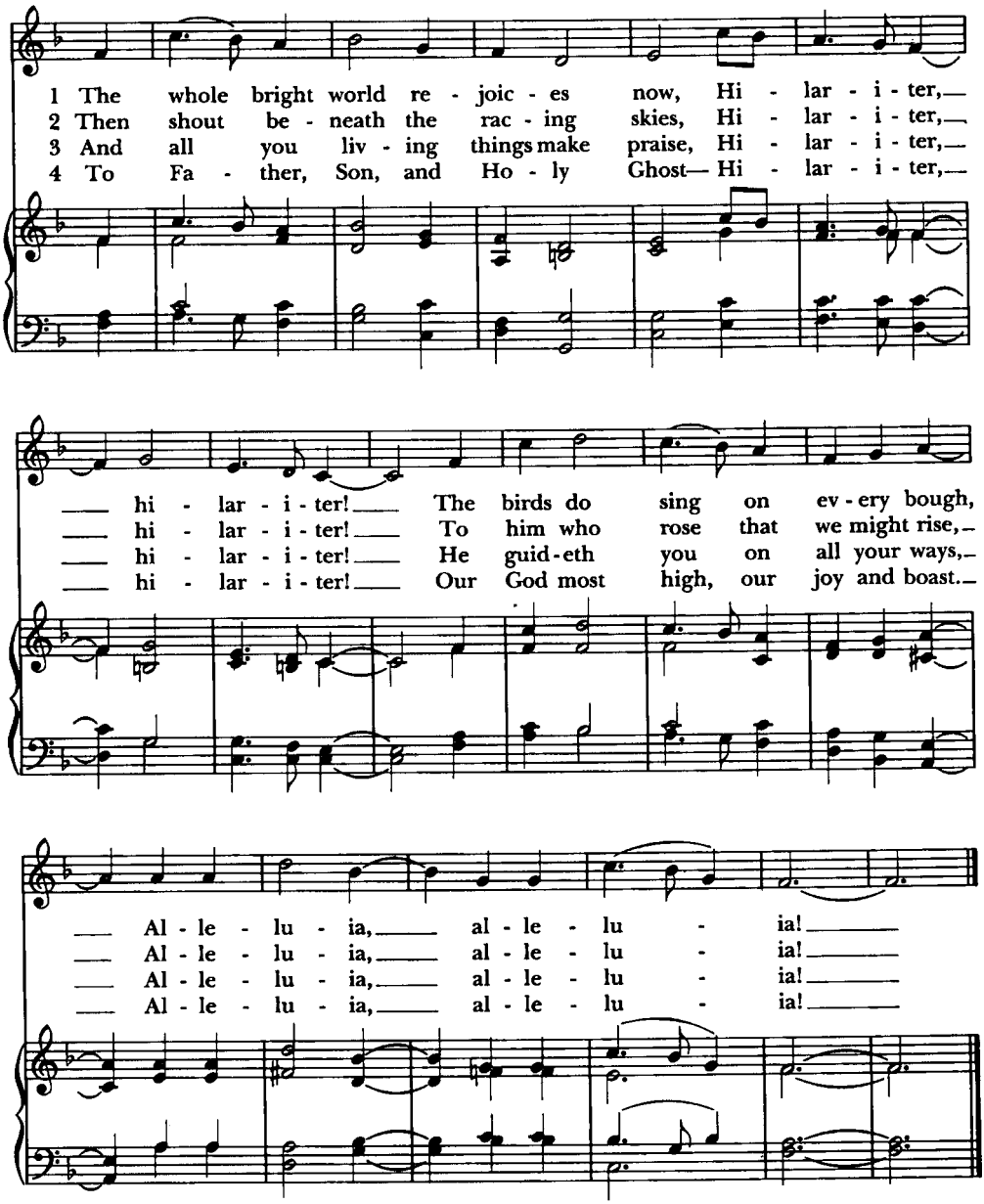
♩=40
CM


Descant
3 Now let the heavens be joy - ful, let earth her song be - gin,
1 The day of re - sur - rec - tion! Earth, tell it out a - broad;
2 Our hearts be pure from e - vil, that we may see a - right
3 Now let the heavens be joy - ful, let earth her song be - gin,
the round world keep high tri - umph, and all that is there - in;
the Pass - o - ver of glad - ness, the Pass - o - ver of God.
the Lord in rays e - ter - nal of re - sur - rec - tion light;
the round world keep high tri - umph, and all that is there - in;
let all things seen and un - seen their notes to - geth - er blend,
From death to life e - ter - nal, from earth un - to the sky,
and, lis-tening to his ac - cents, may hear so calm and plain
let all things seen and un - seen their notes to - geth - er blend,



Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *Ellacombe,* melody from *Gesangbuch . . . der Herzogl. Wirtembergischen katolischen Hofkapelle,* 1784, alt.; adapt. *Katholisches Gesangbuch,* 1863; harm. William Henry Monk (1823-1889); desc. Cyril Winn (1884-1973)

♩=54
76. 76. D



"Hilariter" is Latin for "joyfully" and is pronounced "hi-lair-i-tair" in this hymn.

Words: Friedrich von Spee (1591-1635); tr. Percy Dearmer (1867-1936)
Music: *Hilariter,* Richard Wayne Dirksen (b. 1921)

♩=132
888 with Alleluias

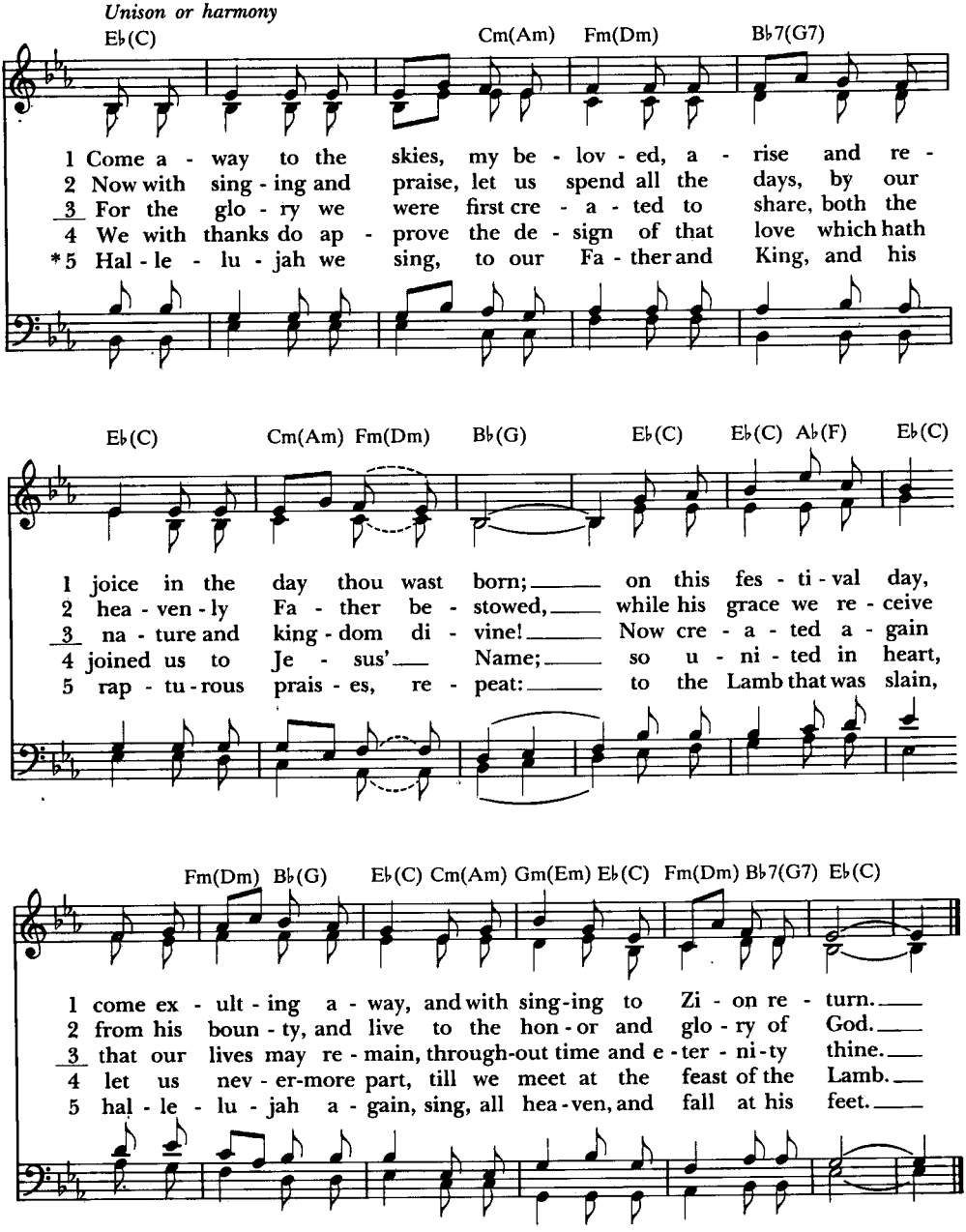


This music in F, 72.

Words: Christopher Smart (1722-1771), alt.
Music: *Richmond*, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)

♩=76
CM

Unison or harmony



Eb (capo 3, C).

Words: Anon., *The Southern Harmony*, 1835, alt.
Music: *Middlebury*, melody from *The Southern Harmony*, 1835; harm. Jack W. Burnam (b. 1946)

♩=96
669. 669

Alternative accompaniment in E for handbells

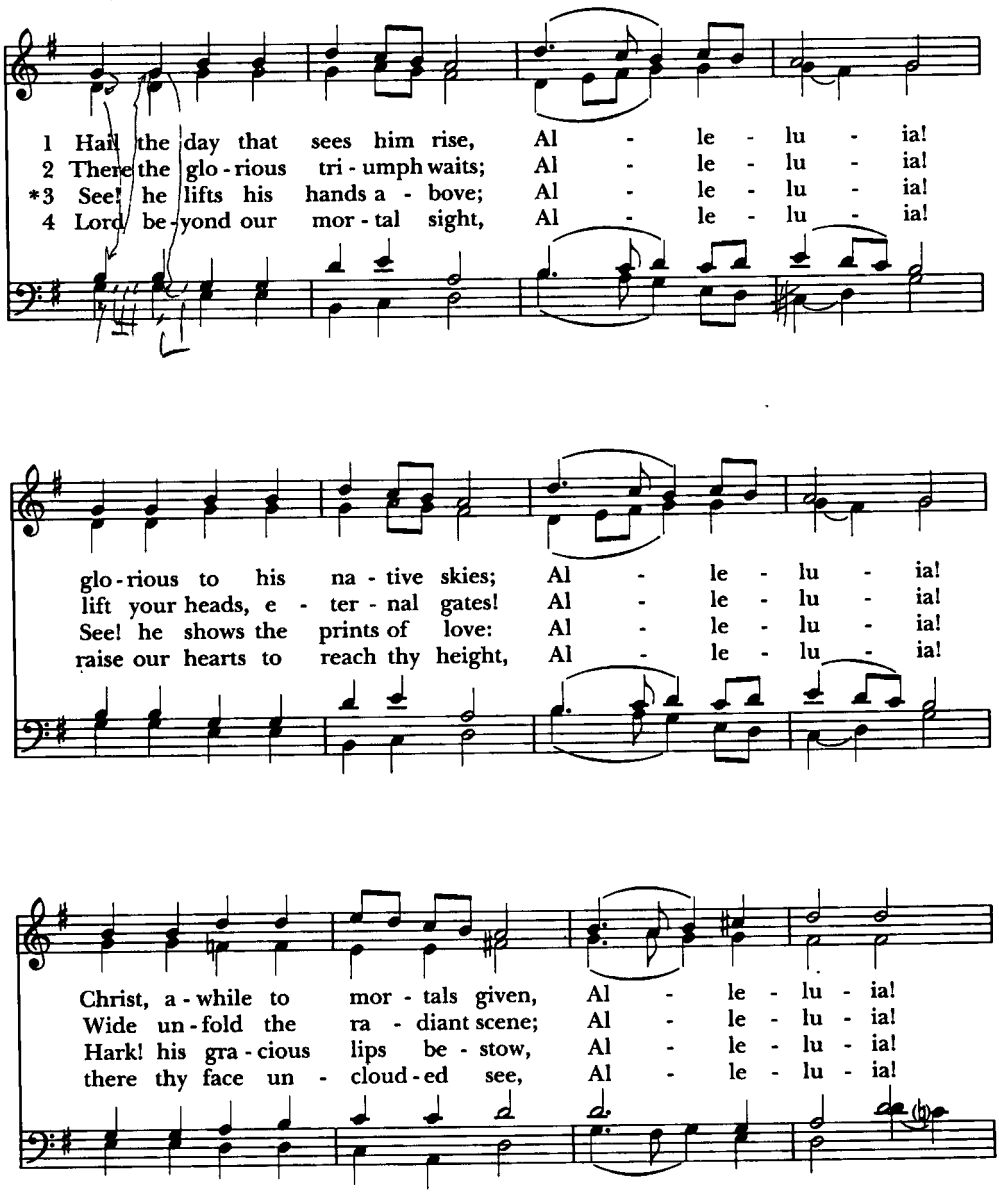


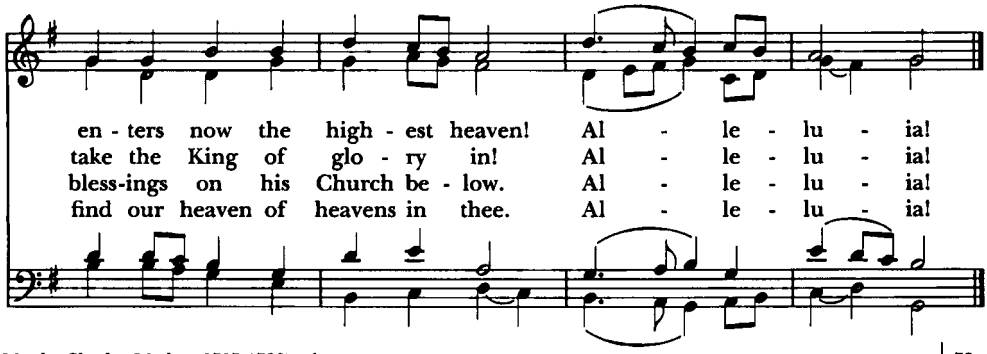
Ring chords with the melody as indicated, 1.v.:



This key is especially suitable for children.

Music: *Middlebury*, melody from *The Southern Harmony*, 1835; acc. Marilyn J. Keiser (b. 1941)


1 Hail the day that sees him rise, Al - le - lu - ia!
2 There the glo - rious tri - umph waits; Al - le - lu - ia!
*3 See! he lifts his hands a - bove; Al - le - lu - ia!
4 Lord, be - yond our mor - tal sight, Al - le - lu - ia!
glo - rious to his na - tive skies; Al - le - lu - ia!
lift your heads, e - ter - nal gates! Al - le - lu - ia!
See! he shows the prints of love: Al - le - lu - ia!
raise our hearts to reach thy height, Al - le - lu - ia!
Christ, a - while to mor - tals given, Al - le - lu - ia!
Wide un - fold the ra - diant scene; Al - le - lu - ia!
Hark! his gra - cious lips be - stow, Al - le - lu - ia!
there thy face un - cloud - ed see, Al - le - lu - ia!



Words: Charles Wesley (1707-1788), alt.
Music: *Llanfair*, Robert Williams (1781-1821)

♩=72
77. 77 with Alleluias


1 See the Con - queror mounts in tri - umph; see the King in
2 He who on the cross did suf - fer, he who from the
3 Thou hast raised our hu - man na - ture on the clouds to
roy - al state, rid - ing on the clouds, his
grave a - rose, he has van - quished sin and
God's right hand: there we sit in heaven - ly
char - iot, to his heaven - ly pal - ace gate!
Sa - tan; he by death has spoiled his foes.
pla - ces, there with thee in glo - ry stand.



Another harmonization, 495.

Words: Christopher Wordsworth (1807-1885), alt.
Music: *In Babilone*, melody from *Oude en Nieuwe Hollantse Boerenlities en Contradanseu*, 1710; harm. Charles Winfred Douglas (1867-1944)

♩=84
87. 87. D


Refrain
Hail thee, fes - ti - val day! blest day that art hal-lowed for
ev - er, day when the Christ a - scends, high in the
First time only
2
hea - vens to reign. reign.

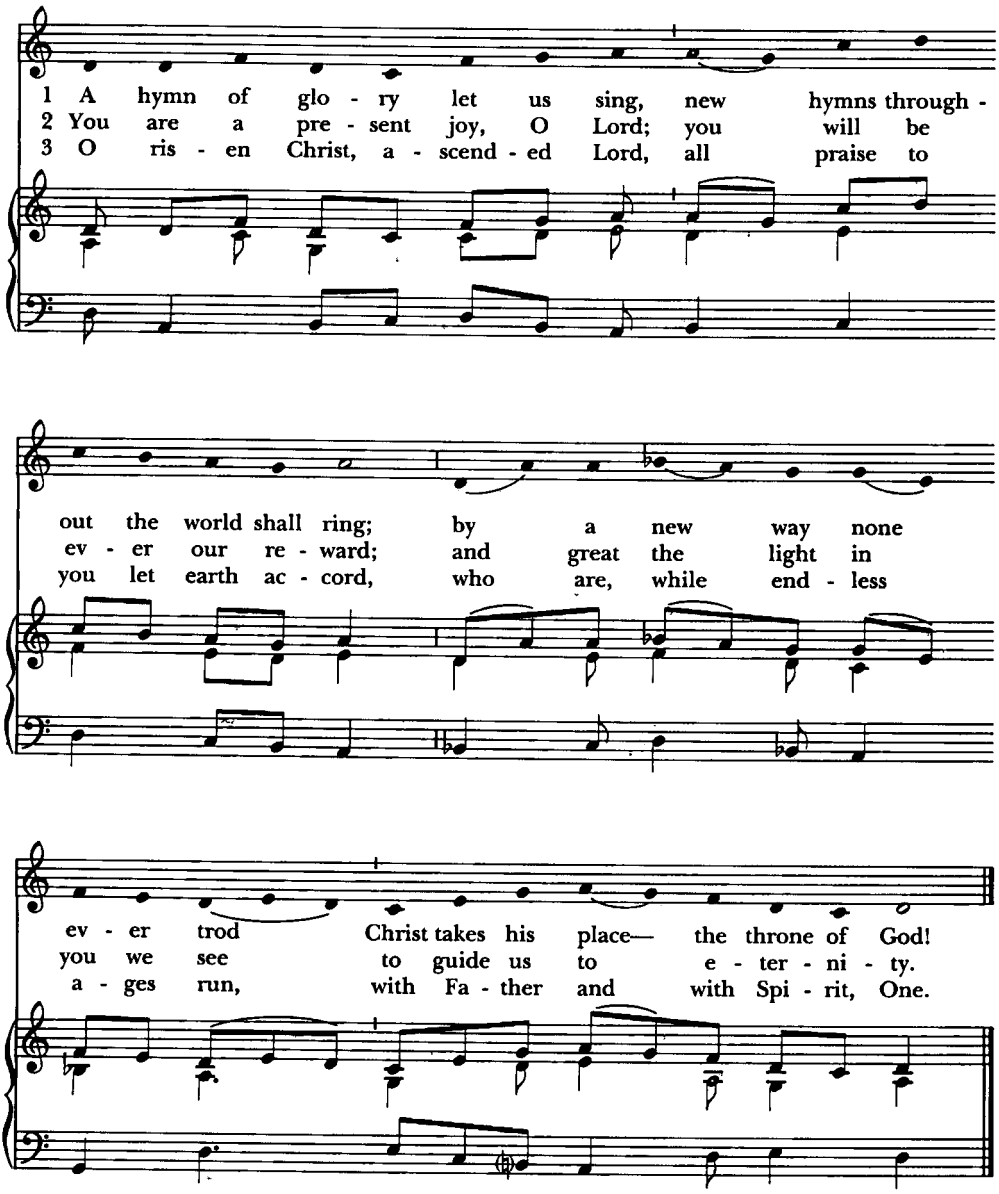

1 He who was nailed to the cross is Lord and the
3 God the Cre - a - tor, the Lord who rul - est the
5 Spi - rit of life and of power, now flow in us,
ru - ler of na - ture; all things cre -
earth and the hea - vens, guard us from
fount of our be - ing, light that dost
Repeat Refrain
a - ted on earth sing to the glo - ry of God:
harm with - out, cleanse us from e - vil with - in:
light - en all, life that in all dost a - bide:



The refrain may be sung once by choir alone and repeated by all. The stanzas may be sung by choir alone, alternately by contrasted groups, or by all. This music in F, 175.

Words: Venantius Honorius Fortunatus (540?-600?); tr. *The English Hymnal,* 1906, alt.
Music: *Salve festa dies,* Ralph Vaughan Williams (1872-1958)

♩=56
79. 79 with Refrain



Alternative tune: *Deo gracias,* 218.

Words: The Venerable Bede (673-735); sts. 1-2, tr. Elizabeth Rundle Charles (1828-1896), alt.; st. 3, tr. Benjamin Webb (1819-1885), alt.

Music: *Jam lucis orto sidere,* plainsong, Mode 1, *Mailander Hymnen,* 15th cent.; acc. Bruce Neswick (b. 1956)

LM


Fanfare
1 A hymn of glo - ry let us sing, new
2 You are a pre - sent joy, O Lord; you
3 O ris - en Christ, a - scend-ed Lord, all
hymns through-out the world shall ring; by a new way none
will be ev - er our re - ward; and great the light in
praise to you let earth ac - cord, who are, while end - less



The fanfare may be used as introduction, interlude, and conclusion. Another Harmonization, 449.
Alternative tune: *Jam lucis orto sidere,* 217.

Words: The Venerable Bede (673-735); sts. 1-2, tr. Elizabeth Rundle Charles (1828-1896), alt.; st. 3, tr. Benjamin Webb (1819-1885), alt.

Music: *Deo gracias,* English ballad melody, Trinity College MS., 15th cent.; harm. Richard Proulx (b. 1937), based on E. Power Biggs (1906-1977)

♩=104
LM with Alleluias

Unison or harmony



Words: Arthur T. Russell (1806-1874), alt.
Music: *Ach Herr, du allerhöchster Gott,* Michael Praetorius (1571-1621)

♩. = 44
887. 887



Another accompaniment, 136. Alternative tune: *Gonfalon Royal,* 221.

Words: Medieval Latin; sts. 1-3, tr. F. Bland Tucker (1895-1984); st. 4, tr. Benjamin Webb (1819-1885)
Music: *Aeterne Rex altissime,* plainsong, Mode 1, *Zisterzienser Hymnar,* 14th cent.; acc. Richard Solly (b. 1952) LM


1 O Lord Most High, e - ter - nal King, by thee re -
2 A - scend - ing to the Fa - ther's throne thou claim'st the
3 Be thou our joy, O might - y Lord, as thou wilt
4 O ris - en Christ, a - scend - ed Lord, all praise to
deemed thy praise we sing. The bonds of death are
king - dom as thine own; and an - gels won - der
be our great re - ward; let all our glo - ry
thee let earth ac - cord, who art, while end - less
burst by thee, and grace has won the vic - to - ry.
when they see how changed is our hu - man - i - ty.
be in thee both now and through e - ter - ni - ty.
a - ges run, with Fa - ther and with Spi - rit, One.



Alternative tune: *Aeterne Rex altissime*, 220.

Words: Medieval Latin; sts. 1-3, tr. F. Bland Tucker (1895-1984); st. 4, tr. Benjamin Webb (1819-1885)
Music: *Gonfalon Royal*, Percy Carter Buck (1871-1947)

♩=46
LM

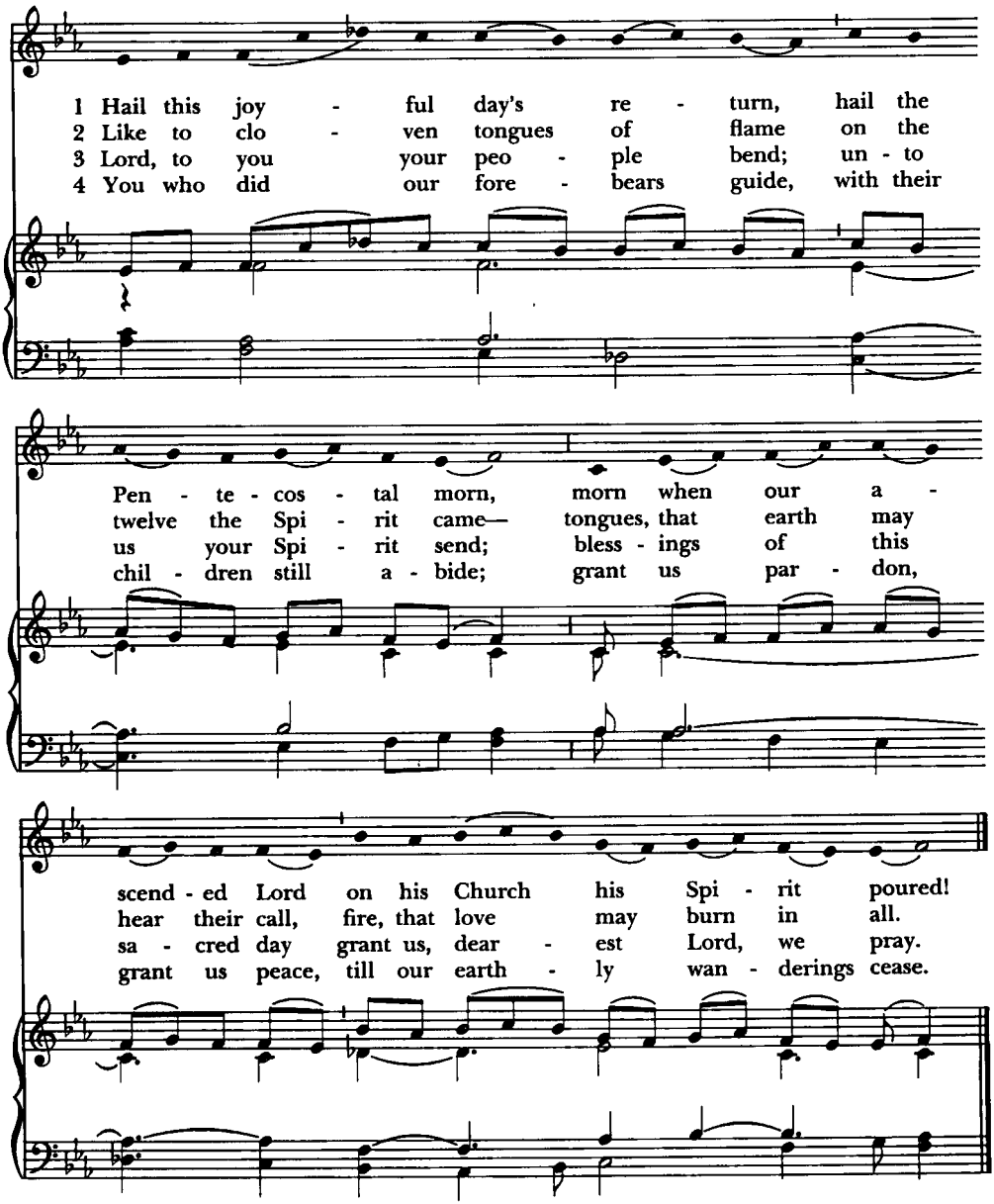
Ascension

222



Words: Albert F. Bayly (1901-1984)
Music: *Parker*, Horatio Parker (1864-1919)

♩=50
LM



Alternative tune: *Sonne der Gerechtigkeit,* 224.

Words: Att. Hilary of Poitiers (4th cent.); tr. Robert Campbell (1814-1868), alt.
Music: *Beata nobis gaudia,* plainsong, Mode 1, *Zisterzienser Hymnar,* 14th cent.; acc. Gerard Farrell (b. 1919)

77. 77



Alternative tune: *Beata nobis gaudia,* 223.

Words: Att. Hilary of Poitiers (4th cent.); tr. Robert Campbell (1814-1868), alt.
Music: *Sonne der Gerechtigkeit,* melody from *Bohemian Brethren, Kirchengeseng,* 1566; harm. Jan O. Bender (b. 1909)

♩=96
77. 77 with Alleluia


Refrain
Hail thee, fes - ti - val day! blest day that art hal-lowed for
ev - er, day when the Ho - ly Ghost shone in the
First time only
2
world with God's grace. grace.


1 Lo, in the like - ness of fire, on those who a -
3 Hark! for in myr - i - ad tongues Christ's own, his
wait his ap - pear - ing, he whom the
cho - sen a - pos - tles, preach to the
Repeat Refrain
Lord fore - told sud - den - ly, swift - ly de - scends:
ends of the earth Christ and his won - der - ful works:



The refrain may be sung once by choir alone and repeated by all. The stanzas may be sung by choir alone, alternately by contrasted groups, or by all. This music in G, 216.

Words: Venantius Honorius Fortunatus (540?-600?); tr. *English Hymnal*, 1906, alt.
Music: *Salve festa dies*, Ralph Vaughan Williams (1872-1958)

♩=56
Irr.


1. Come, thou Ho - ly Spi - rit bright; come with thy ce - les - tial
light; pour on us thy love di - vine. Come, pro -
tec - tor of the poor; come, thou source of bless - ings
sure; come with - in our hearts to shine. 2. Thou, of


com - fort - ers the best, thou, the soul's most wel - come
guest, of our peace thou art the sign. In our
la - bor, be our aid; in our sum - mer, cool - ing
shade. Ev - ery bit - ter tear re - fine.


3. Bright - er than the noon - day sun, fill our lives which Christ has
won; fill our hearts and make them thine. Where thou
art not, we have nought: all our word and deed and
thought twist - ed from thy true de - sign. 4. Bend the


stub - born heart and will; melt the fro - zen, warm the
chill; rule us by thy judg-ment's line. Cleanse us
with thy heal - ing power; what is bar - ren bring to
flower; to thy love our sins con - sign.

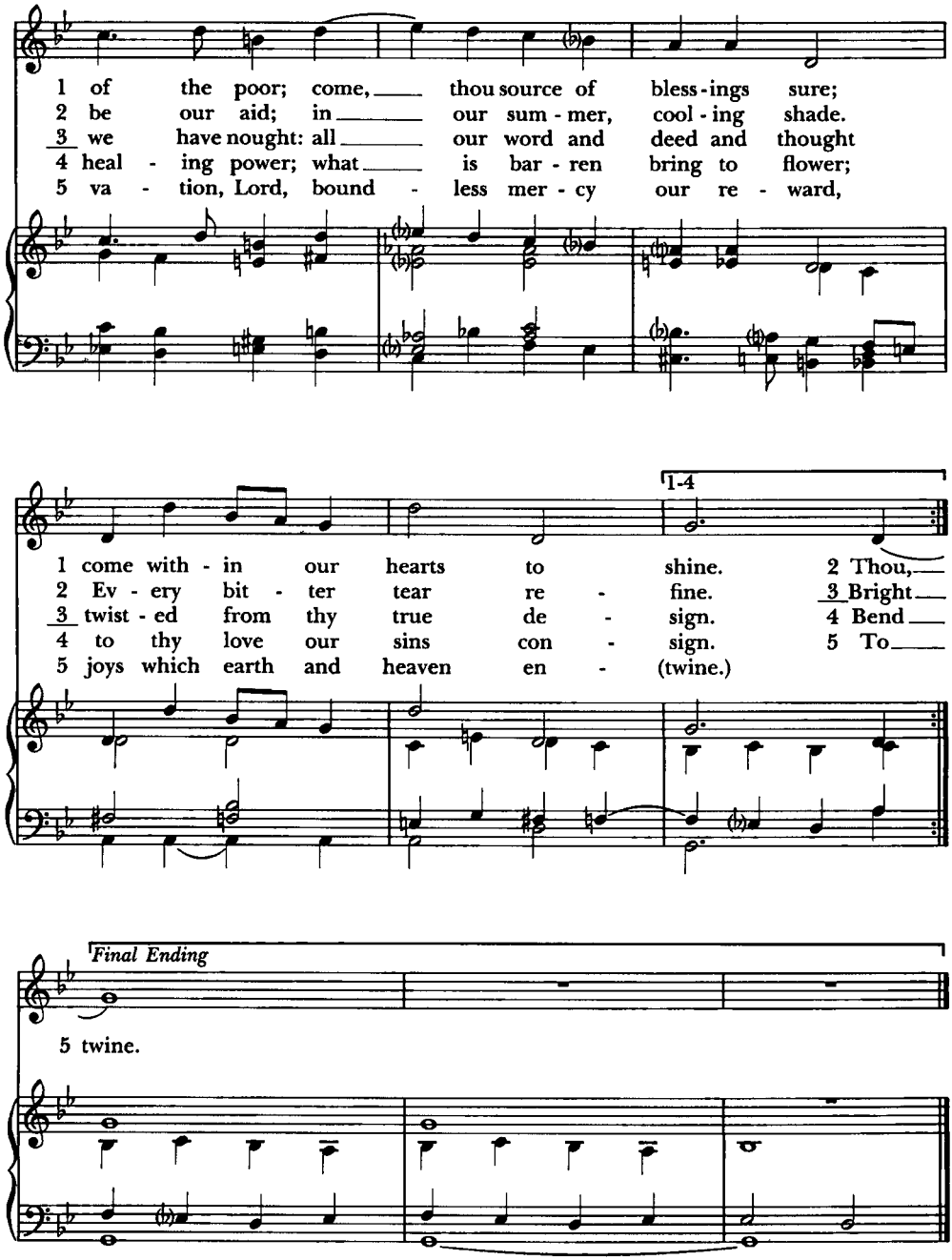


Alternative tune: *Arbor Street*, 227.

Words: Latin, 12th cent.; tr. Charles P. Price (b. 1920); tr. of *Veni Sancte Spiritus*
Music: *Veni Sancte Spiritus*, plainsong, Mode 1, *Dublin Troper*, ca. 1360; acc. Adriaan Engels (b. 1906)

♩. = 50
777. 777

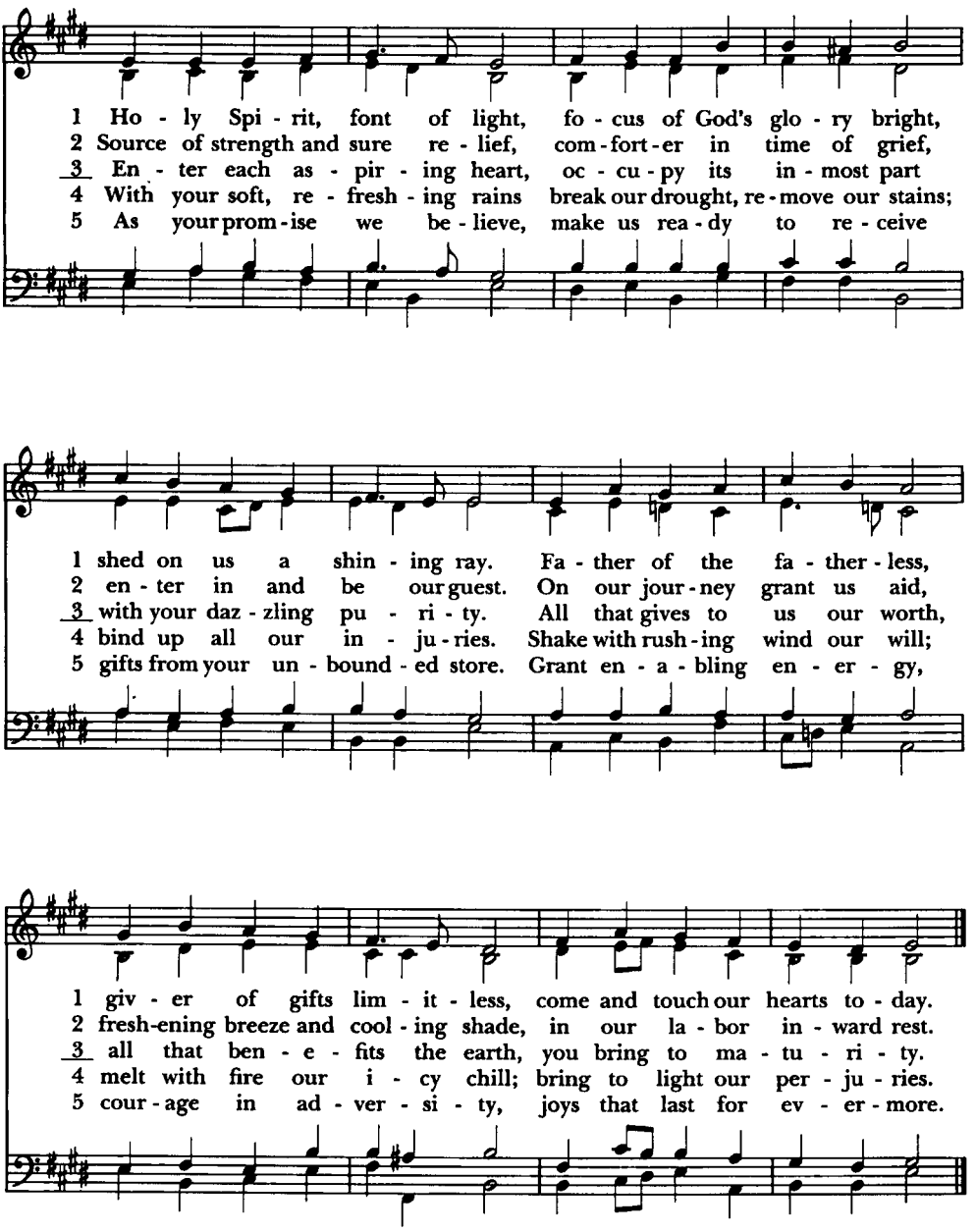

1 Come, thou Ho - ly Spi - rit bright; come
2 (Thou,) of com - fort - ers the best, thou,
3 (Bright) - er than the noon - day sun, fill
4 (Bend) the stub - born heart and will; melt
5 (To) thy peo - ple who a - dore and
1 with thy ce - les - tial light; pour on us thy
2 the soul's most wel - come guest, of our peace thou
3 our lives which Christ has won; fill our hearts and
4 the fro - zen, warm the chill; rule us by thy
5 con - fess thee ev - er - more, thy blest seven - fold
1 love di - vine: Come, pro - tec - tor
2 art the sign. In our la - bor,
3 make them thine. Where thou art not,
4 judg - ment's line. Cleanse us with thy
5 gift as - sign. Grant us thy sal -



Alternative tune: *Veni Sancte Spiritus*, 226.

Words: Latin, 12th cent.; tr. Charles P. Price (b. 1920); tr. of *Veni Sancte Spiritus*
Music: *Arbor Street*, William Albright (b. 1944)

♩=116
777. 777



Words: Latin, 12th cent.; tr. John Webster Grant (b. 1919), alt.; tr. of *Veni Sancte Spiritus*
Music: *Webbe*, melody from *An Essay on the Church Plain Chant*, 1782; adapt. att. Samuel Webbe (1740-1816), alt.; harm. *Hymns Ancient and Modern*, 1916

♩=52
777. 777

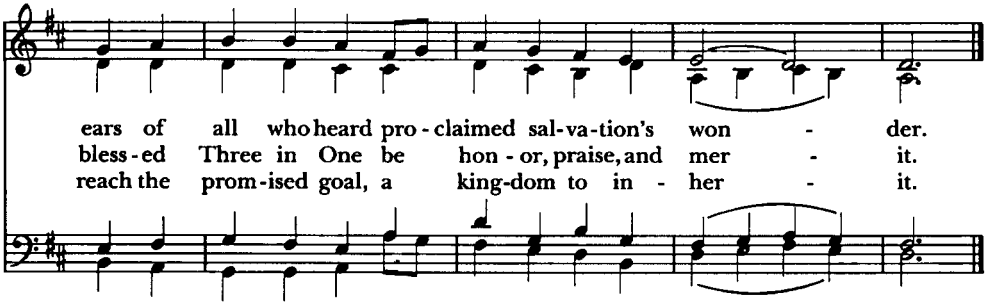


Alternative tune: *Melcombe*, 531.

Words: Anon., *Psalms, Hymns and Anthems*, 1774, alt.
Music: *Cornish*, M. Lee Suitor (b. 1942)

♩=112
LM


1 A might - y sound from hea - ven at Pen - te - cost there came,
2 In Sa - lem's street was gath - ered a crowd from man-y a land,
3 Then come, all Chris - tian peo - ple, keep fes - ti - val to - day,
and filled the place of meet - ing with rush-ing wind and flame:
and all in their own tongues did the Gos - pel un - der - stand:
for God the Ho - ly Spi - rit dwells with the Church al - way:
what Christ had prom - ised now oc - curred as each A - pos - tle
for by the tri - umph of the Son the curse of Bab - el
and grieve him not, O Chris-tian soul, his grace with - in shall
spoke the word be - neath the Spi - rit's thun - der, and to the
was un - done when God did send the Spi - rit; so to the
make you whole in bo - dy, mind, and spi - rit, un - til you



Words: George B. Timms (b. 1910), alt.
Music: *Song of the Holy Spirit,* Dutch melody; harm. Alec Wyton (b. 1921)

♩.=126
76. 76. 887. 87


1 By all your saints still striv - ing, for all your saints at rest,
2 (Insert the stanza appropriate to the day)
3 Then let us praise the Fa - ther and wor - ship God the Son
your ho - ly Name, O Je - sus, for ev - er - more be blessed.
and sing to God the Spi - rit, e - ter - nal Three in One,
You rose, our King vic - to - rious, that they might wear the crown
till all the ran - somed num - ber who stand be - fore the throne



Saints' Days. Alternative tunes: *Nyland,* 232; *Ach Gott von Himmelreiche,* 235; *Munich,* 255.

Words: Horatio Bolton Nelson (1823-1913); ver. *Hymnal 1982* ♩=60
Music: *King's Lynn,* English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958) 76. 76. D

Saint Andrew *November 30*

All praise, O Lord, for Andrew,
the first to follow you;
he witnessed to his brother,
"This is Messiah true."
You called him from his fishing
upon Lake Galilee;
he rose to meet your challenge,
"Leave all and follow me."

Saint Thomas *December 21*

All praise, O Lord, for Thomas
whose short-lived doubtings prove
your perfect two-fold nature,
the depth of your true love.
To all who live with questions
a steadfast faith afford;
and grant us grace to know you,
made flesh, yet God and Lord.

Saint Stephen *December 26*

All praise, O Lord, for Stephen
who, martyred, saw you stand
to help in time of torment,
to plead at God's right hand.
Like you, our suffering Savior,
his enemies he blessed,
with "Lord, receive my spirit,"
his faith, in death, confessed.

Saint John *December 27*

For John, your loved disciple,
exiled to Patmos' shore,
and for his faithful record,
we praise you evermore;
praise for the mystic vision
his words to us unfold.
Instill in us his longing,
your glory to behold.

The Holy Innocents *December 28*

Praise for your infant martyrs,
whom your mysterious love
called early from life's conflicts
to share your peace above.
O Rachel, cease your weeping;
they're free from pain and cares.
Lord, grant us crowns as brilliant
and lives as pure as theirs.

Confession of Saint Peter *January 18*

We praise you, Lord, for Peter,
so eager and so bold:
thrice falling, yet repentent,
thrice charged to feed your fold.
Lord, make your pastors faithful
to guard your flock from harm
and hold them when they waver
with your almighty arm.

Conversion of Saint Paul *January 25*

Praise for the light from heaven
and for the voice of awe,
praise for the glorious vision
the persecutor saw.
O Lord, for Paul's conversion,
we bless your Name today.
Come shine within our darkness
and guide us in the Way.

Saint Matthias *February 24*

For one in place of Judas,
the apostles sought God's choice:
the lot fell to Matthias
for whom we now rejoice.
May we like true apostles
your holy Church defend,
and not betray our calling
but serve you to the end.

Saint Joseph *March 19*

All praise, O God, for Joseph,
the guardian of your Son,
who saved him from King Herod
when safety there was none.
He taught the trade of builder,
when they to Nazareth came,
and Joseph's love made "Father"
to be, for Christ, God's Name.

Saint Mark *April 25*

For Mark, O Lord, we praise you,
the weak by grace made strong:
his witness in his Gospel
becomes victorious song.
May we, in all our weakness,
receive your power divine,
and all, as faithful branches
grow strong in you, the Vine.

Saint Philip and Saint James *May 1*

We praise you, Lord, for Philip,
blest guide to Greek and Jew,
and for young James the faithful,
who heard and followed you.
O grant us grace to know you,
the victor in the strife,
that we with all your servants
may wear the crown of life.

Saint Barnabas *June 11*

For Barnabas we praise you,
who kept your law of love
and, leaving earthly treasures,
sought riches from above.
O Christ, our Lord and Savior,
let gifts of grace descend,
that your true consolation
may through the world extend.

The Nativity of Saint John the Baptist *June 24*

All praise for John the Baptist,
forerunner of the Word,
our true Elijah, making
a highway for the Lord.
The last and greatest prophet,
he saw the dawning ray
of light that grows in splendor
until the perfect day.

Saint Peter and Saint Paul *June 29*

We praise you for Saint Peter;
we praise you for Saint Paul.
They taught both Jew and Gentile
that Christ is all in all.
To cross and sword they yielded
and saw the kingdom come:
O God, your two apostles,
won life through martyrdom.

Saint Mary Magdalene *July 22*

All praise for Mary Magdalene,
whose wholeness was restored
by you, her faithful Master,
her Savior and her Lord.
On Easter morning early,
a word from you sufficed:
her faith was first to see you,
her Lord, the risen Christ.

Saint James *July 25*

O Lord, for James, we praise you,
who fell to Herod's sword.
He drank the cup of suffering
and thus fulfilled your word.
Lord, curb our vain impatience
for glory and for fame,
equip us for such sufferings
as glorify your Name.

Saint Mary the Virgin *August 15*

We sing with joy of Mary
whose heart with awe was stirred
when, youthful and unready,
she heard the angel's word;
yet she her voice upraises,
God's glory to proclaim,
as once for our salvation
your mother she became.

Saint Bartholomew *August 24*

Praise for your blest apostle
surnamed Bartholomew;
we know not his achievements
but know that he was true,
for he at the ascension
was an apostle still.
May we discern your presence
and seek, like him, your will.

Saint Matthew *September 21*

We praise you, Lord, for Matthew,
whose gospel words declare
that, worldly gain forsaking,
your path of life we share.
From all unrighteous mammon,
O raise our eyes anew,
that we, whate'er our station
may rise and follow you.

Saint Luke *October 18*

For Luke, beloved physician,
all praise, whose Gospel shows
the healer of the nations,
the one who shares our woes.
Your wine and oil, O Savior,
upon our spirits pour,
and with true balm of Gilead
anoint us evermore.


1 By all your saints still striv - ing, for all your saints at rest,
2 (Insert the stanza appropriate to the day)
3 Then let us praise the Fa - ther and wor-ship God the Son
your ho - ly Name, O Je - sus for ev - er - more be blessed.
and sing to God the Spi - rit, e - ter - nal Three in One,
You rose, our King vic - to - rious, that they might wear the crown
till all the ran - somed num - ber who stand be - fore the throne



Saints' Days. Alternative tunes: *King's Lynn,* 231; *Ach Gott von Himmelreich,* 235; *Munich,* 255.

Words: Horatio Bolton Nelson (1823-1913); ver. *Hymnal 1982*
Music: *Nyland,* Finnish folk melody; adapt. and harm. David Evans (1874-1948)

♩=48
76. 76. D

Saint James of Jerusalem *October 23*

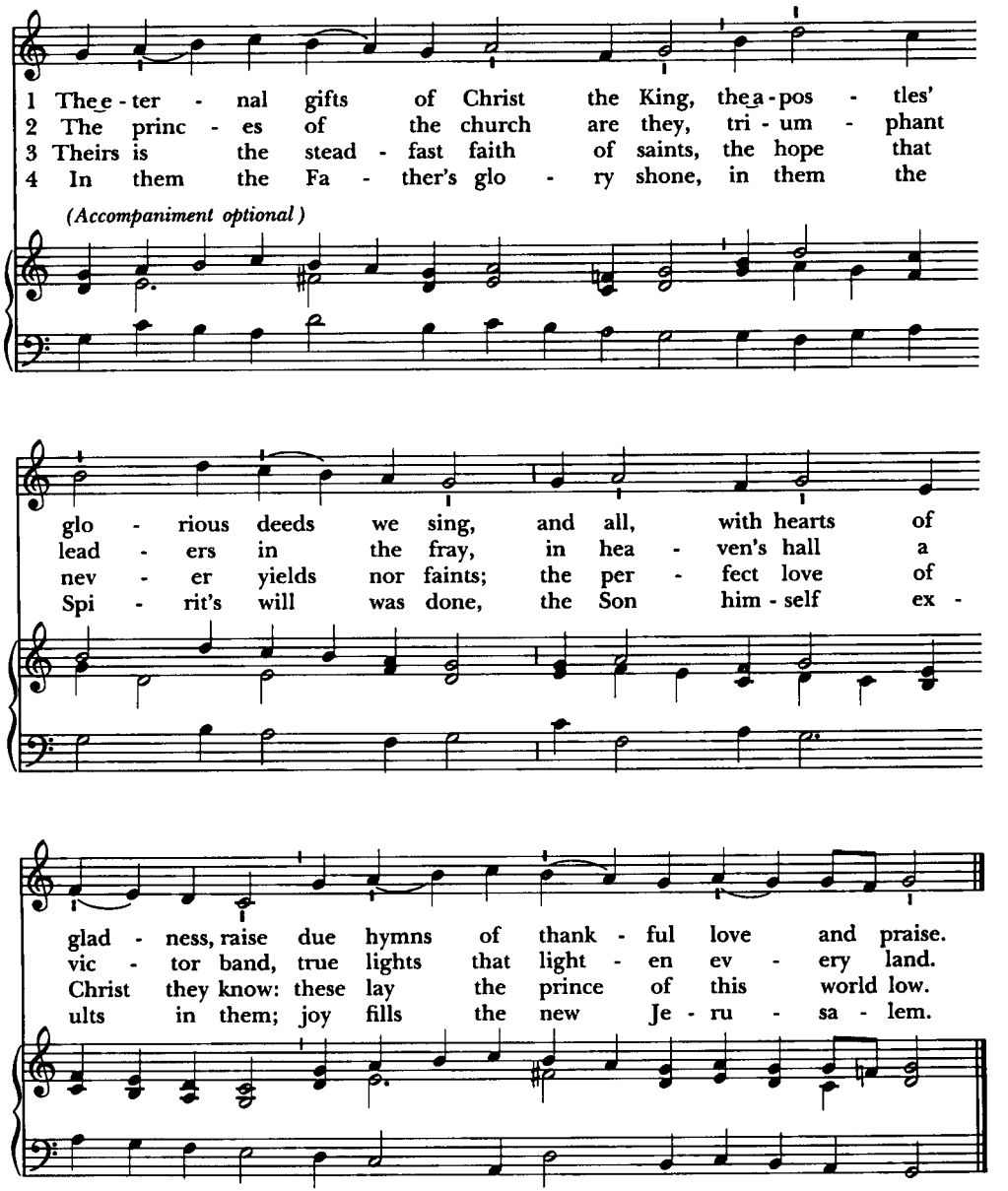
Praise for the Lord's own brother,
James of Jerusalem;
he saw the risen Savior
and placed his faith in him.
Presiding at the council
that set the Gentiles free,
he welcomed them as kindred
on equal terms to be.

Saint Simon and Saint Jude *October 28*

Praise, Lord, for your apostles,
Saint Simon and Saint Jude.
One love, one hope, impelled them
to tread the way, renewed.
May we with zeal as earnest
the faith of Christ maintain,
be bound in love together,
and life eternal gain.

All Saints' Day *November 1*

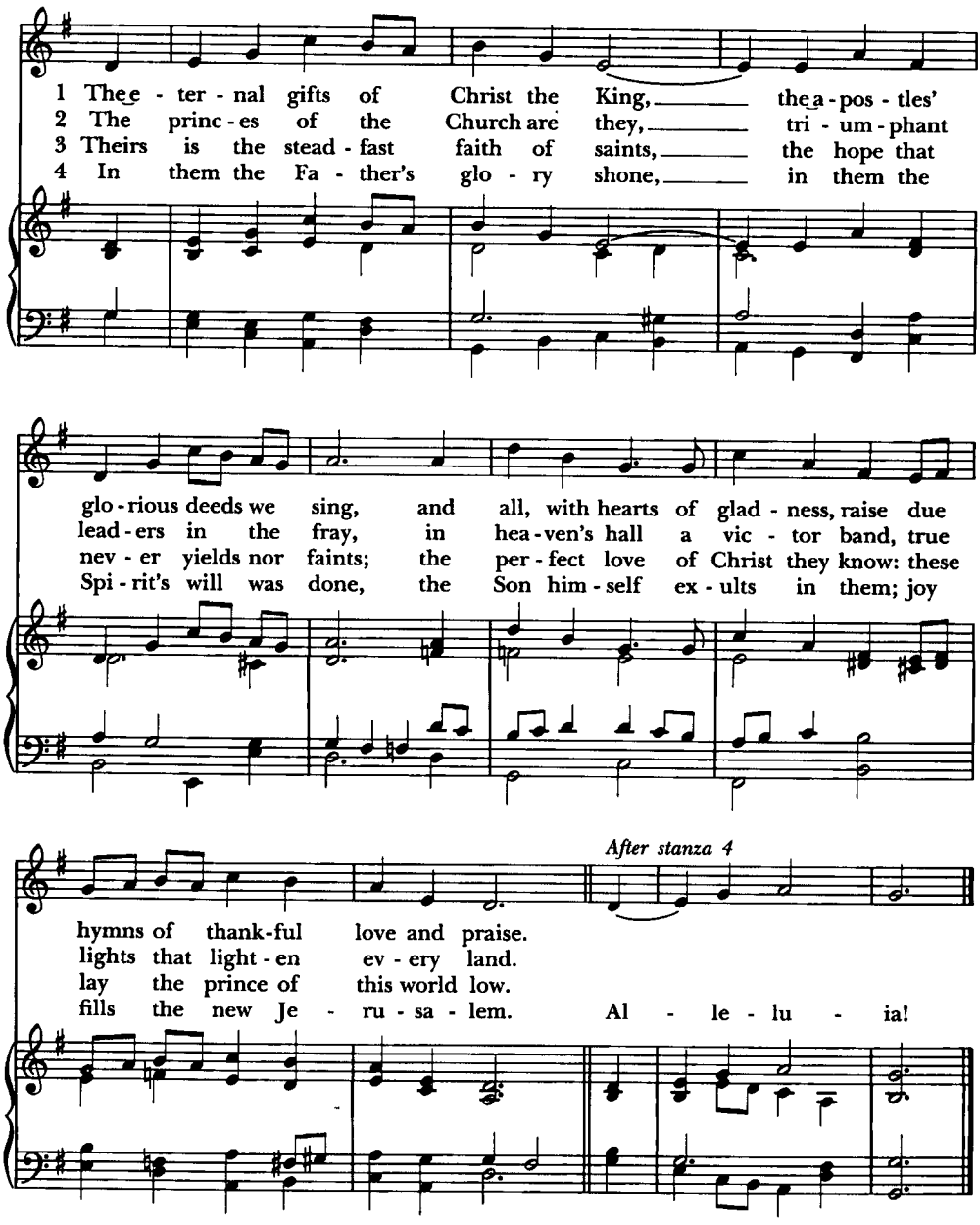
Apostles, prophets, martyrs,
and all the noble throng
who wear the spotless raiment
and raise the ceaseless song:
for them and those whose witness
is only known to you—
by walking in their footsteps
we give you praise anew.



Alternative tunes: *Gonfalon Royal*, 234; *Jesu, nostra redemptio* (equalist rhythm), 236.

Words: Ambrose of Milan (340-397); ver. *Hymnal 1940*, alt.
Music: *Jesu, nostra redemptio*, plainsong, Mode 8, Worcester MS., 13th cent.; ver. A. Gregory Murray (b. 1905); acc. David Hurd (b. 1950)

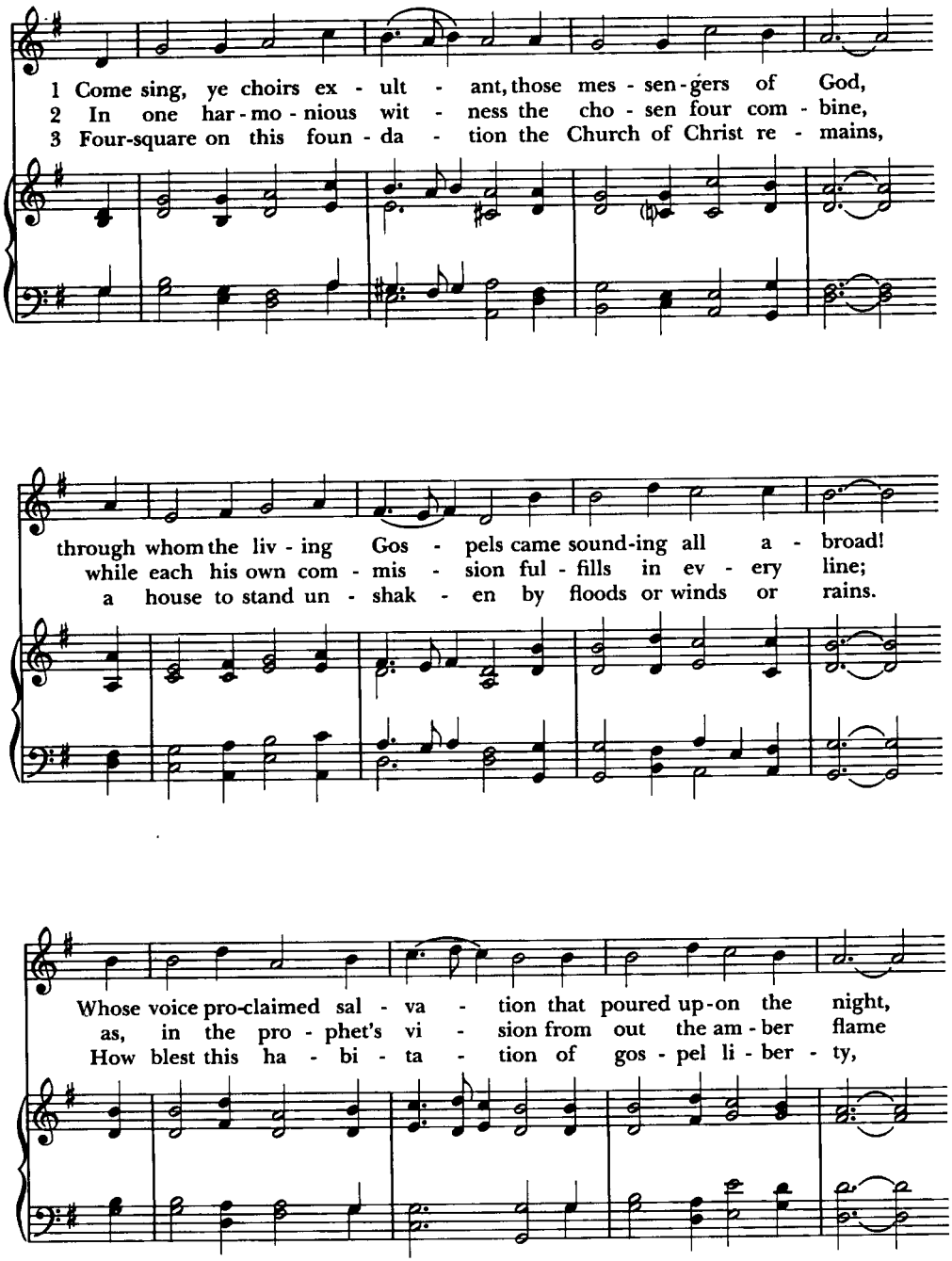
♩=116
LM

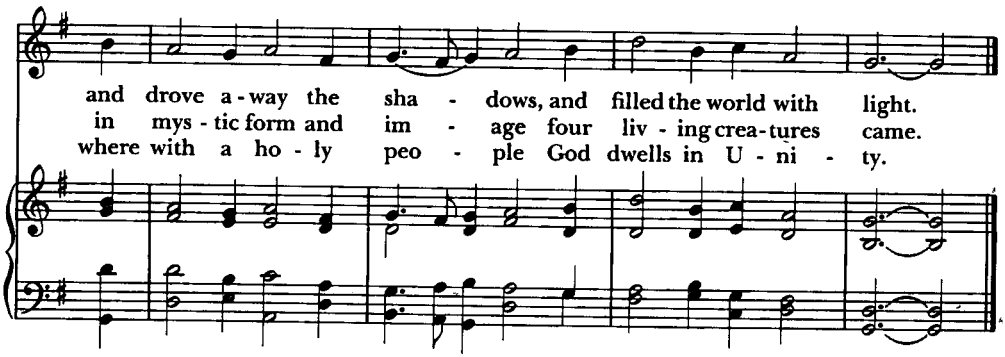


Apostles. Alternative tune: *Jesu, nostra redemptio* (syllabic rhythm), 233.

Words: Ambrose of Milan (340-397); ver. *Hymnal 1940,* alt.
Music: *Gonfalon Royal,* Percy Carter Buck (1871-1947)

♩=46
LM

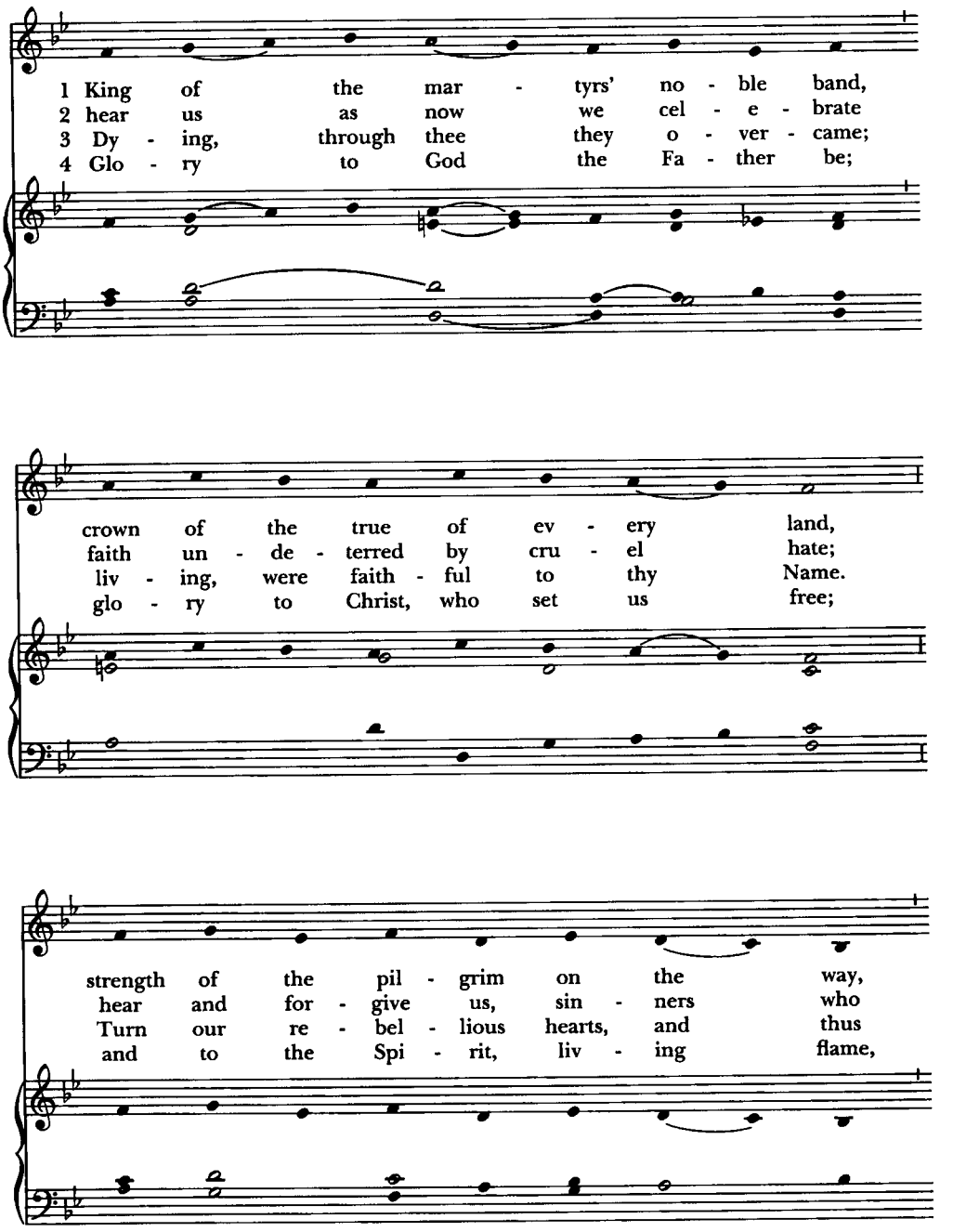

1 Come sing, ye choirs ex - ult - ant, those mes - sen - gers of God,
through whom the liv - ing Gos - pels came sound-ing all a - broad!
Whose voice pro-claimed sal - va - tion that poured up-on the night,
2 In one har - mo - nious wit - ness the cho - sen four com - bine,
while each his own com - mis - sion ful - fills in ev - ery line;
as, in the pro - phet's vi - sion from out the am - ber flame
3 Four-square on this foun - da - tion the Church of Christ re - mains,
a house to stand un - shak - en by floods or winds or rains.
How blest this ha - bi - ta - tion of gos - pel li - ber - ty,

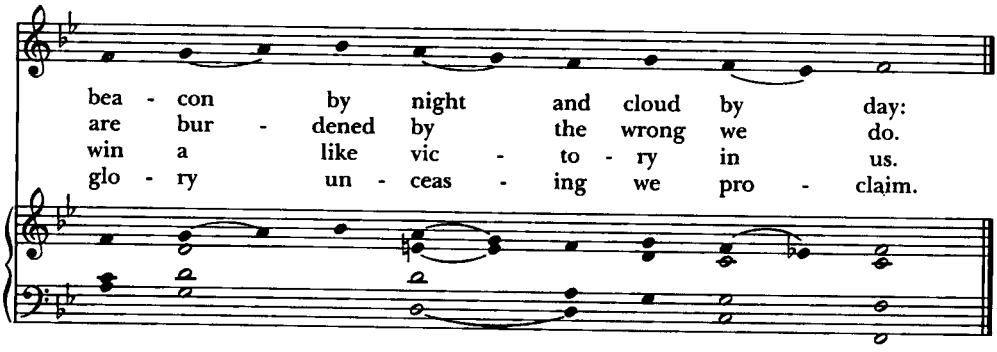


Evangelists.

Words: Latin, 12th cent.; tr. Jackson Mason (1833-1889), alt.
Music: *Ach Gott, vom Himmelreiche,* melody Michael Praetorius (1571-1621); harm. George Ratcliffe Woodward (1848-1934), after Michael Praetorius (1571-1621); adapt. *Hymnal 1982*

♩=58
76. 76. D


1 King of the mar - tyrs' no - ble band,
2 hear us as now we cel - e - brate
3 Dy - ing, through thee they o - ver - came;
4 Glo - ry to God the Fa - ther be;
crown of the true of ev - ery land,
faith un - de - terred by cru - el hate;
liv - ing, were faith - ful to thy Name.
glo - ry to Christ, who set us free;
strength of the pil - grim on the way,
hear and for - give us, sin - ners who
Turn our re - bel - lious hearts, and thus
and to the Spi - rit, liv - ing flame,



Martyrs. Another accompaniment, 38. Alternative tune: *Jesu nostra redemptio* (syllabic rhythm), 233

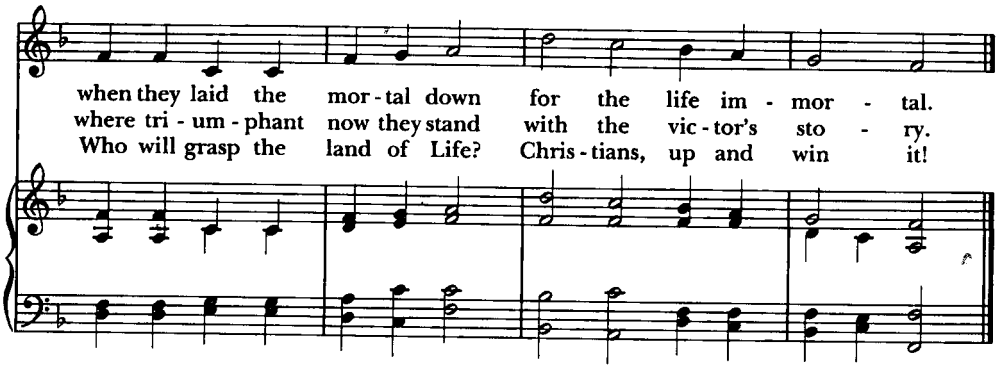
Words: Latin; tr. John Webster Grant (b. 1919), alt.
Music: *Jesu, nostra redemptio,* plainsong, Mode 8, Worcester MS., 13th cent.; acc. Howard Don Small (b. 1932) LM



Handbells or solo instrument may play either the plainsong melody or the descant; or the melody may be played on the pedal at 4'.

Music: *Jesu, nostra redemptio,* plainsong Mode 8, Worcester MS., 13th cent.; acc. Morgan F. Simmons (b. 1929)

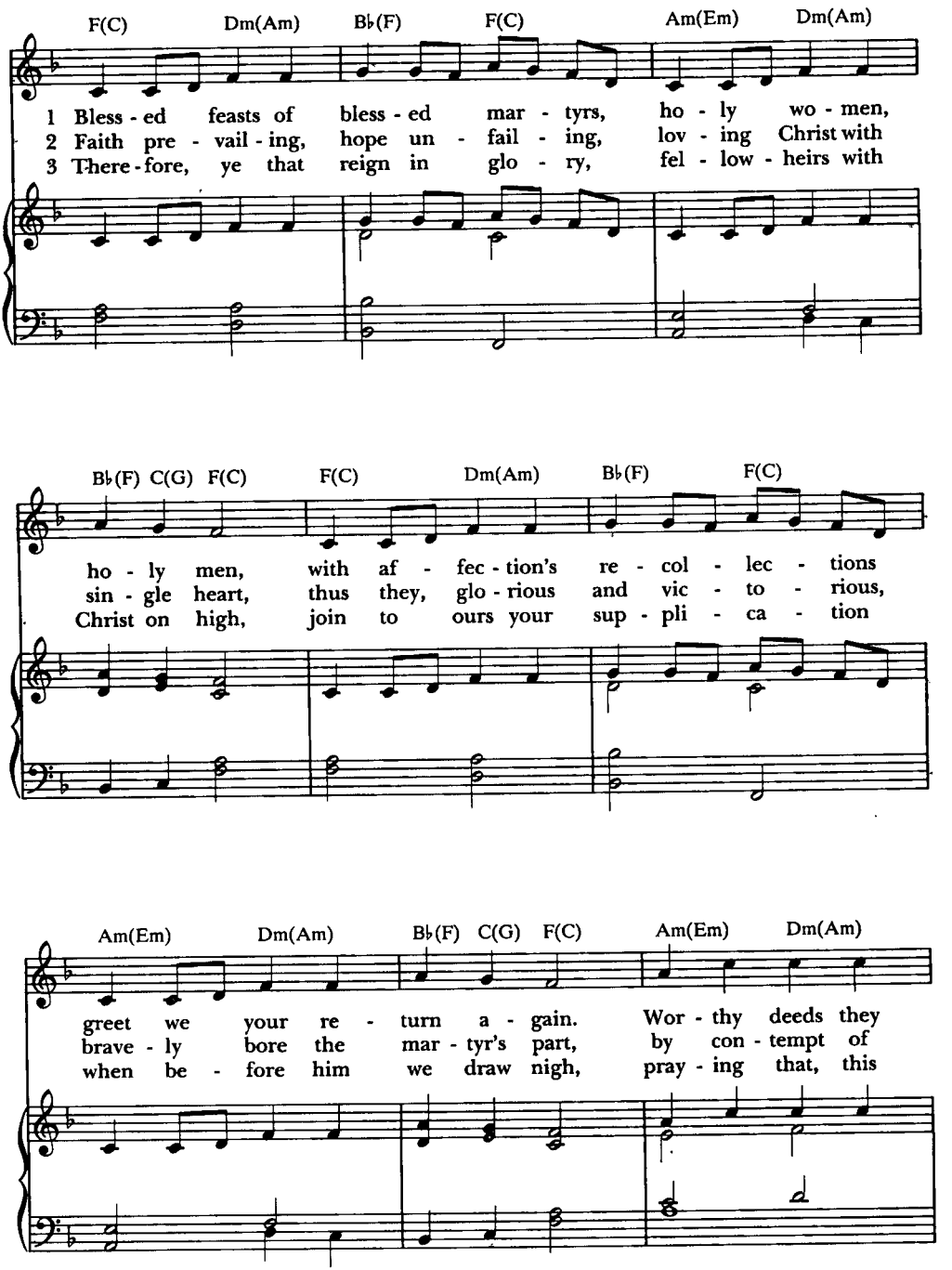

1 Let us now our voic - es raise, wake the day with glad - ness;
2 Nev - er flinched they from the flame, from the tor-ment nev - er;
3 Up and fol - low, Chris-tians all: press through toil and sor - row;
God him-self to joy and praise turns our hu - man sad - ness;
vain the ty - rant's sharp-est aim, vain each fierce en - deav - or:
turn from fear, and heed the call to a glo - rious mor - row!
joy that mar-tyrs won their crown o - pened hea - ven's por - tal,
for by faith they saw the land decked in all its glo - ry,
Who will ven-ture on the strife; who will first be - gin it?



Martyrs.

Words: Joseph the Hymnographer (9th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *Gaudeamus pariter,* melody from *Medieval [German or] Bohemian Carol Melody,* 1544; harm. *Songs of Syon,* 1904

♩=80
76. 76. D

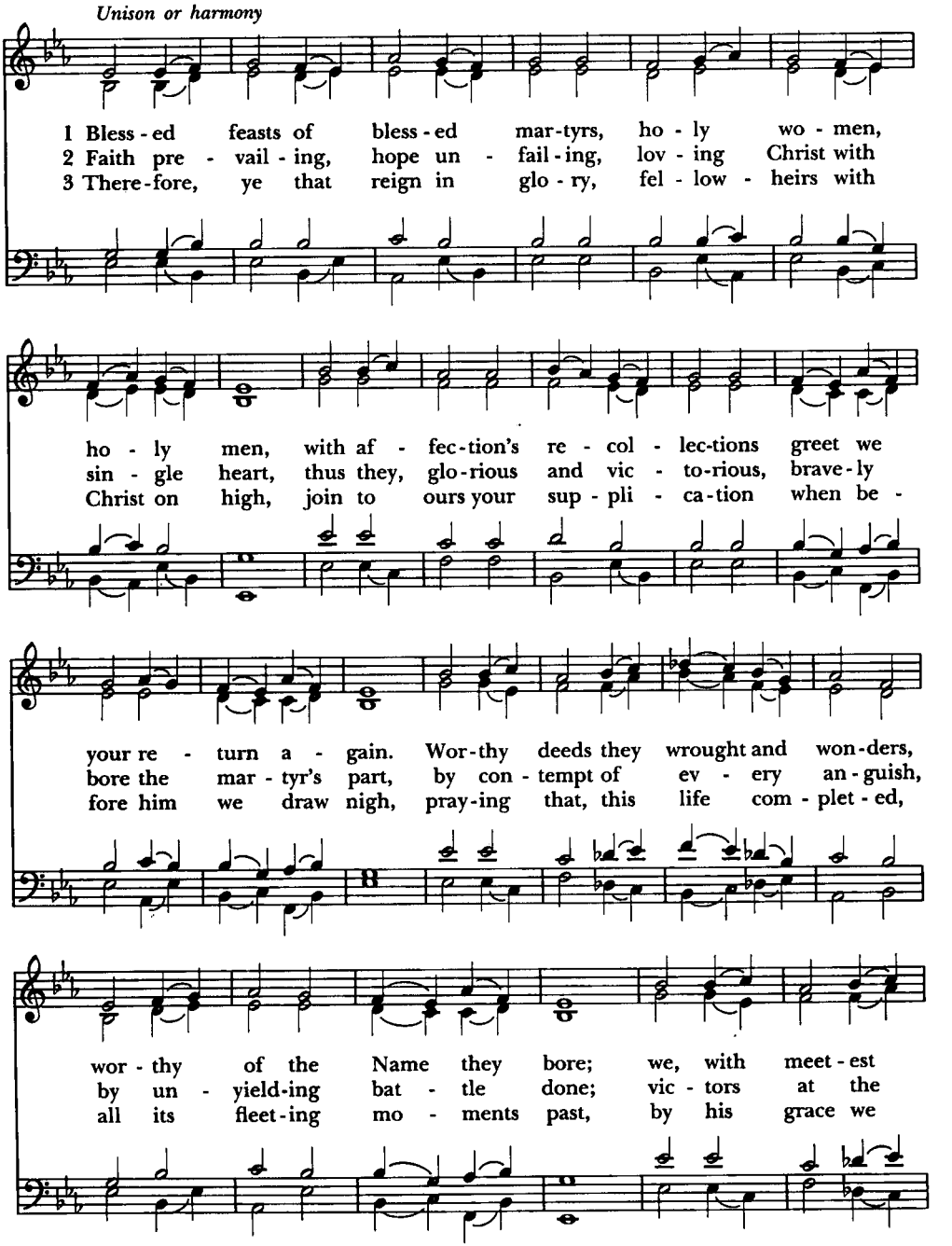

F(C) Dm(Am) B♭(F) F(C) Am(Em) Dm(Am)
1 Bless - ed feasts of bless - ed mar - tyrs, ho - ly wo - men,
2 Faith pre - vail - ing, hope un - fail - ing, lov - ing Christ with
3 There - fore, ye that reign in glo - ry, fel - low - heirs with
B♭(F) C(G) F(C) F(C) Dm(Am) B♭(F) F(C)
ho - ly men, with af - fec - tion's re - col - lec - tions
sin - gle heart, thus they, glo - rious and vic - to - rious,
Christ on high, join to ours your sup - pli - ca - tion
Am(Em) Dm(Am) B♭(F) C(G) F(C) Am(Em) Dm(Am)
greet we your re - turn a - gain. Wor - thy deeds they
brave - ly bore the mar - tyr's part, by con - tempt of
when be - fore him we draw nigh, pray - ing that, this

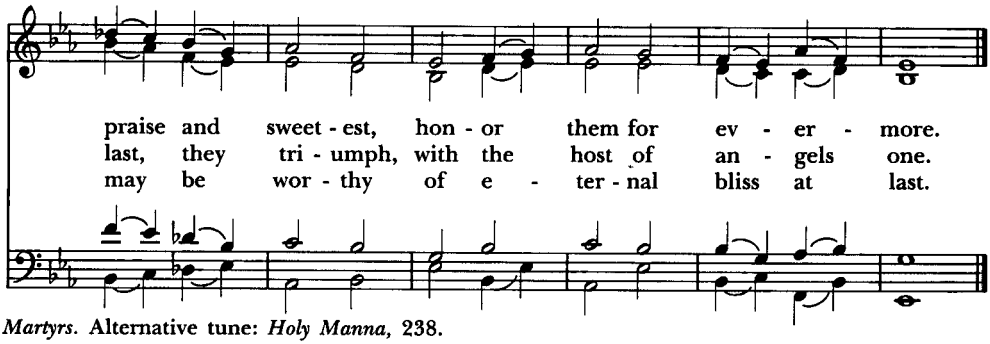


Martyrs. F (capo 5, C) Another harmonization, 580. Alternative tune: *Alta Trinità beata,* 239.

Words: Latin, 12th cent.; tr. John Mason Neale (1818-1866), alt. ♩=52

Music: *Holy Manna,* melody from *The Southern Harmony,* 1835; acc. Margaret W. Mealy (b. 1922) 87. 87. D

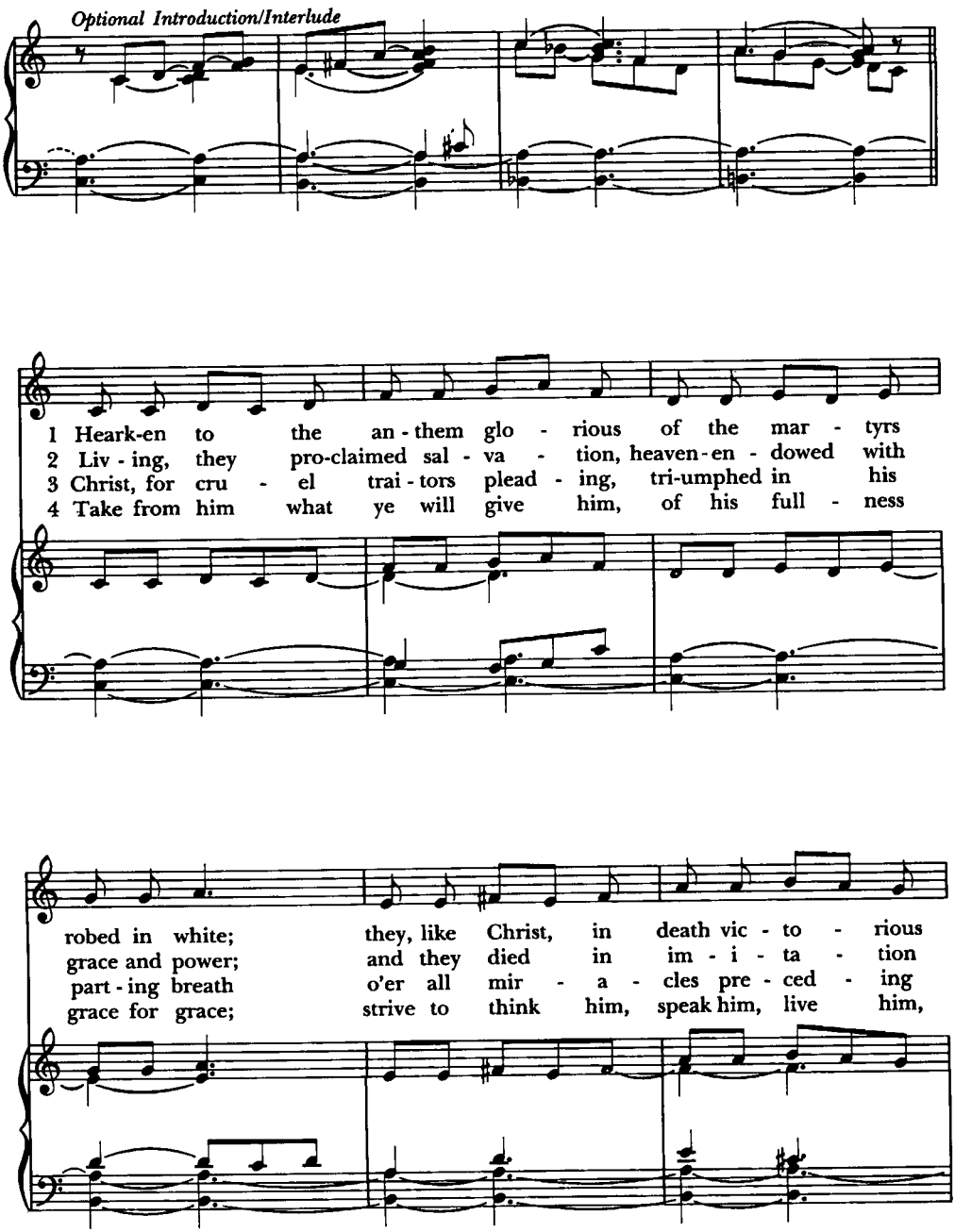

Unison or harmony
1 Bless - ed feasts of bless - ed mar-tyrs, ho - ly wo - men,
2 Faith pre - vail - ing, hope un - fail - ing, lov - ing Christ with
3 There-fore, ye that reign in glo - ry, fel - low - heirs with
ho - ly men, with af - fec-tion's re - col - lec-tions greet we
sin - gle heart, thus they, glo-rious and vic - to-rious, brave-ly
Christ on high, join to ours your sup - pli - ca-tion when be -
your re - turn a - gain. Wor-thy deeds they wrought and won-ders,
bore the mar - tyr's part, by con - tempt of ev - ery an - guish,
fore him we draw nigh, pray-ing that, this life com - plet - ed,
wor - thy of the Name they bore; we, with meet - est
by un - yield-ing bat - tle done; vic - tors at the
all its fleet-ing mo - ments past, by his grace we

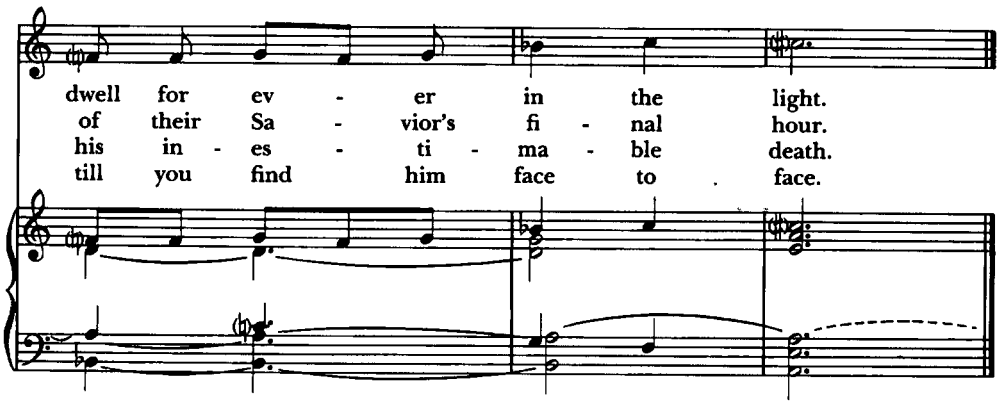


Martyrs. Alternative tune: *Holy Manna,* 238.

Words: Latin, 12th cent.; tr. John Mason Neale (1818-1866), alt.
Music: *Alta Trinità beata,* melody from *Laudi Spirituali,* 14th cent.; adapt. and harm. Charles Burney (1726-1814)

♩=58
87. 87. D


Optional Introduction/Interlude
1 Heark-en to the an - them glo - rious of the mar - tyrs
2 Liv - ing, they pro-claimed sal - va - tion, heaven-en - dowed with
3 Christ, for cru - el trai - tors plead - ing, tri-umphed in his
4 Take from him what ye will give him, of his full - ness
robed in white; they, like Christ, in death vic - to - rious
grace and power; and they died in im - i - ta - tion
part - ing breath o'er all mir - a - cles pre - ced - ing
grace for grace; strive to think him, speak him, live him,



Martyrs. The C♯ applies to the final stanza only. Alternative tunes: *Laus Deo,* 241; *Merton,* 59.

Words: Christopher Smart (1722-1771), alt.
Music: *Faciem ejus videtis,* David Thompson Childs (b. 1938)

♪=138
87. 87



Martyrs. Alternative tunes: *Faciem ejus videtis,* 240; *Merton,* 59.

Words: Christopher Smart (1722-1771), alt.
Music: *Laus Deo,* Richard Redhead (1820-1901); desc. Percy William Whitlock (1903-1946)

♩=46
87. 87



Saint Thomas (December 21). This music in E♭, 466.

Words: William Bright (1824-1901), alt.
Music: *Jacob,* Jane Manton Marshall (b. 1924)

♩-76
LM


1 When Ste-phen, full of power and grace, went forth through-out the
2 When Ste-phen preached a - gainst the laws and by those laws was
3 When Ste-phen, young and doomed to die, fell crushed be - neath the
4 Let me, O Lord, thy cause de - fend, a knight with - out a
land, he bore no shield be - fore his face, no
tried, he had no friend to plead his cause, no
stones, he had no curse nor venge - ful cry for
sword; no shield I ask, no faith - ful friend, no
wea - pon in his hand; but on - ly in his
spokes - man at his side; but on - ly in his
those who broke his bones; but on - ly in his
ven - geance, no re - ward; but on - ly in my.



Saint Stephen (December 26).

Words: Jan Struther (1901-1953), alt.
Music: *Salvation,* melody from *Kentucky Harmony,* 1816; harm. *Songs for Liturgy and More Hymns and Spiritual Songs,* 1971

♩=54
CMD

Alternative harmonization



This hymn may be sung in unison or two parts, with or without accompaniment.

Music: *Salvation,* melody from *Kentucky Harmony,* 1816; harm. Eugene W. Hancock (b. 1929)

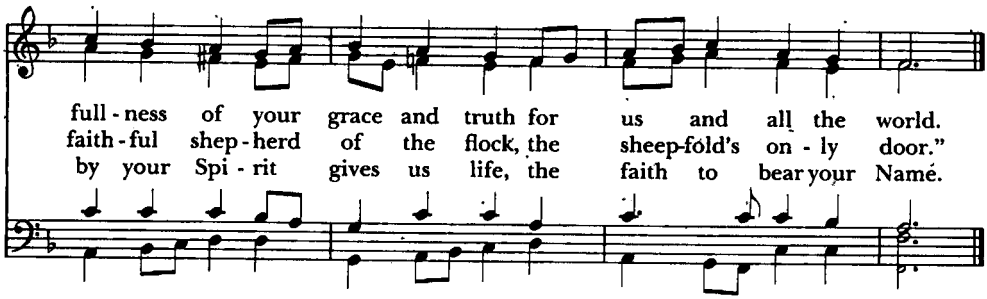
♩=54



Evangelists.

Words: Latin, 12th cent.; tr. *Hymns Ancient and Modern*, 1861, after Robert Campbell (1814-1868), alt.
Music: *Alles ist an Gottes Segen*, melody att. Johann Balthasar König (1691-1758), alt.; ♩-52
harm. Johann Löhner (1645-1705), after chorale version by Johann Sebastian Bach (1685-1750) 887. 887

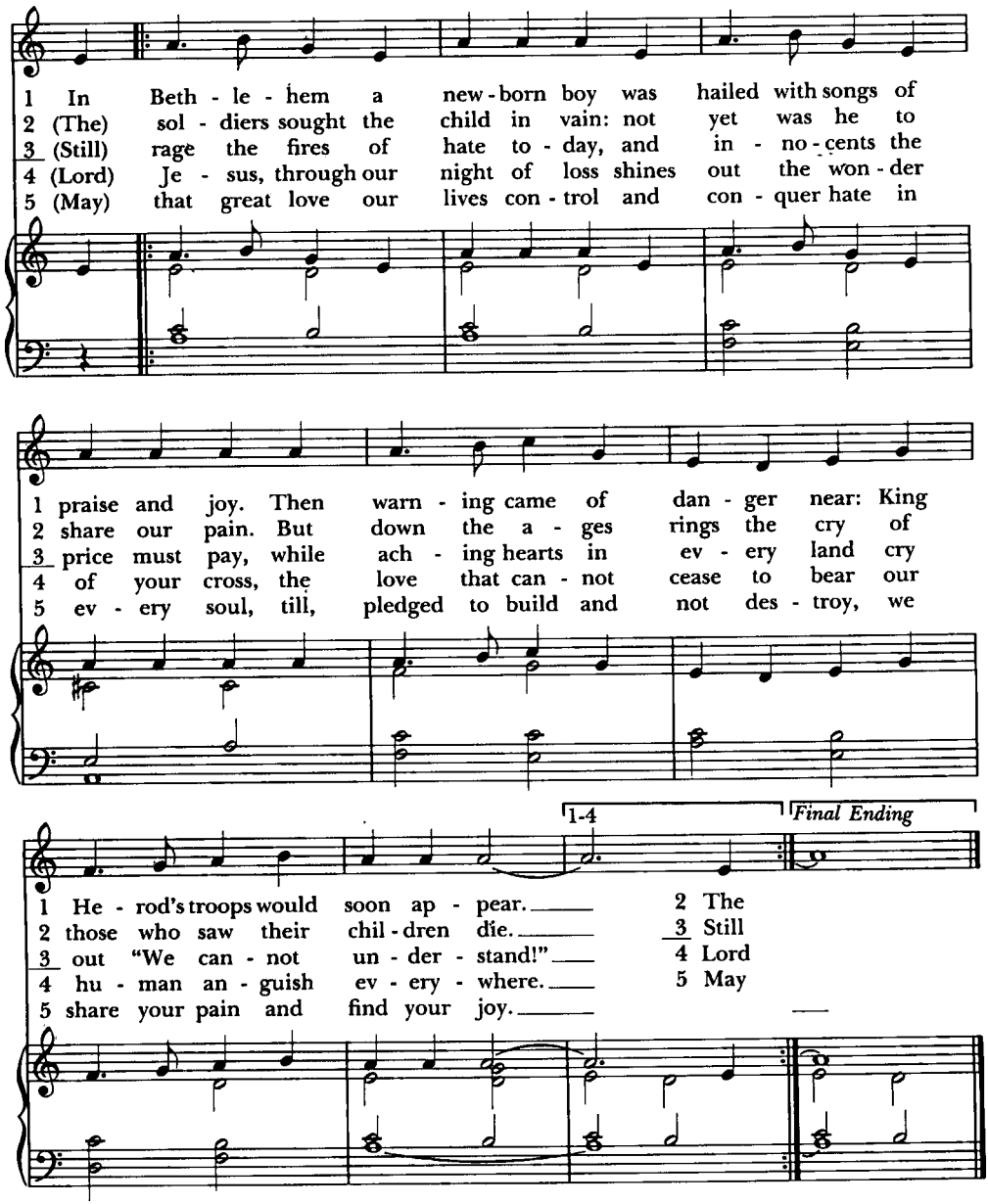

1 Praise God for John, e - van - ge - list, who bore the Spi - rit's
2 Your great I AM's Saint John re - cords, signs of your grace di -
3 O Word made flesh, your deeds and words re - fresh our hearts like
sword, whose words re - flect, like ea - gles' wings, the
vine: "I am the way, the truth, the life; the
dew. Our thanks we raise that all John wrote bears
glo - ry of our Lord. Your bright - ness, O e -
light; the liv - ing vine; your soul's true bread; thirst -
wit - ness, Lord, to you. We praise you that John's
ter - nal Word, A - pos - tle John un - furled, the
quench - ing stream. All these I am, and more: the
voice still lives your glo - ry to pro - claim where -



Saint John (December 27). Alternative tune: *Halifax,* 459.

Words: F. Samuel Janzow (b. 1913)
Music: *Noel,* English melody; adapt. Arthur Seymour Sullivan (1842-1900)

♩.=60
CMD



Holy Innocents (December 28).

Words: Rosamond E. Herklots (b. 1905)
Music: *In Bethlehem*, Wilbur Held (b. 1914)

♩=50
LM



Holy Innocents (December 28).

Words: Coventry carol, 15th cent.

Music: *Coventry Carol*, melody from *Pageant of the Shearmen and Tailors*, 15th cent.; harm. Martin Fallas Shaw (1875-1958)

♩-84

44. 6 D with Refrain



Holy Name; New Year (January 1). Alternative tune: *Grafton,* 249.

Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern,* 1861
Music: *Oriel,* Caspar Ett (1788-1847)

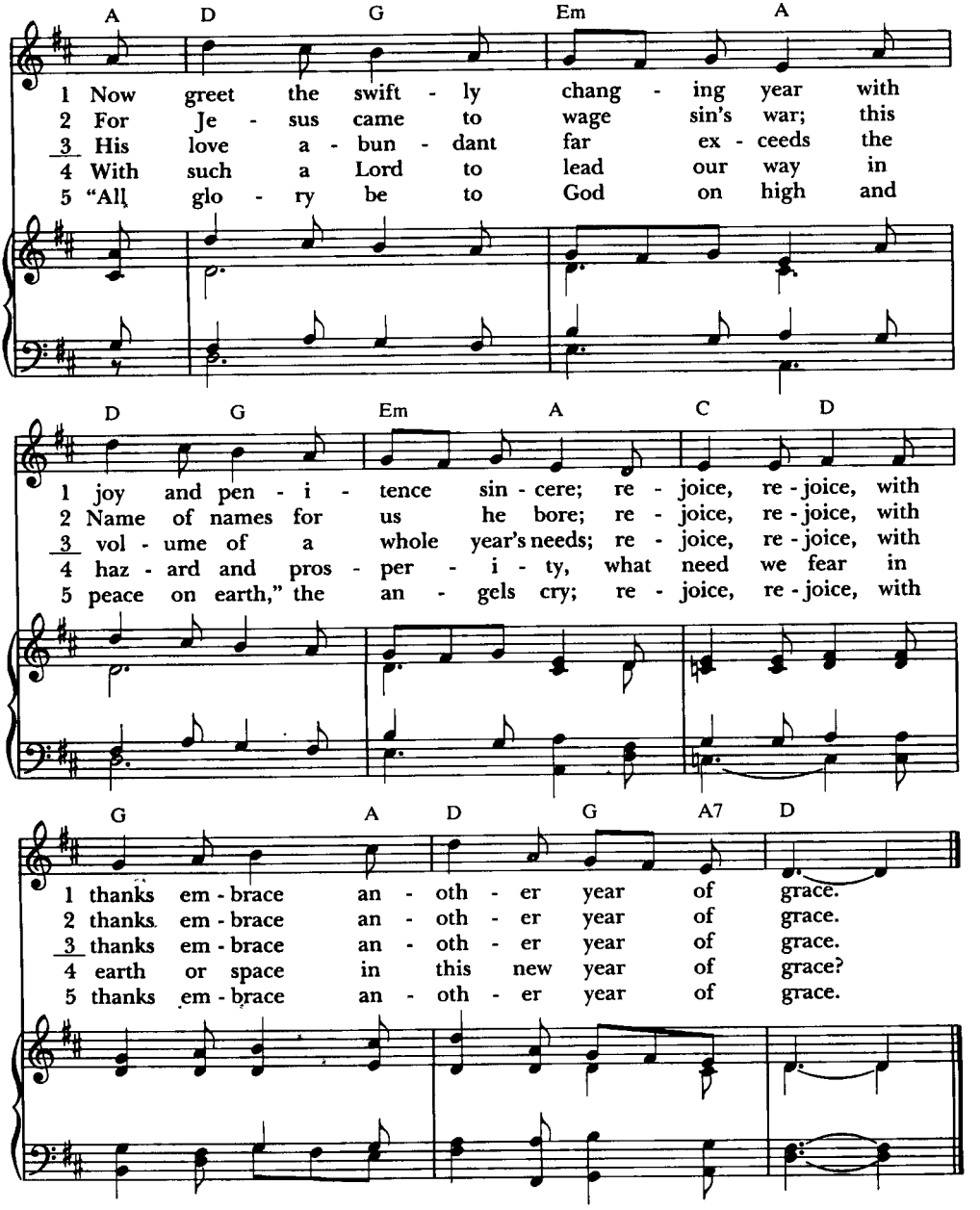
♩=46.
87. 87. 87



Holy Name; New Year (January 1). Alternative tune: *Oriel,* 248.

Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern,* 1861
Music: *Grafton,* melody from *Chants ordinaires de l'Office Divin,* 1881; harm. *Songs of Praise,* 1925

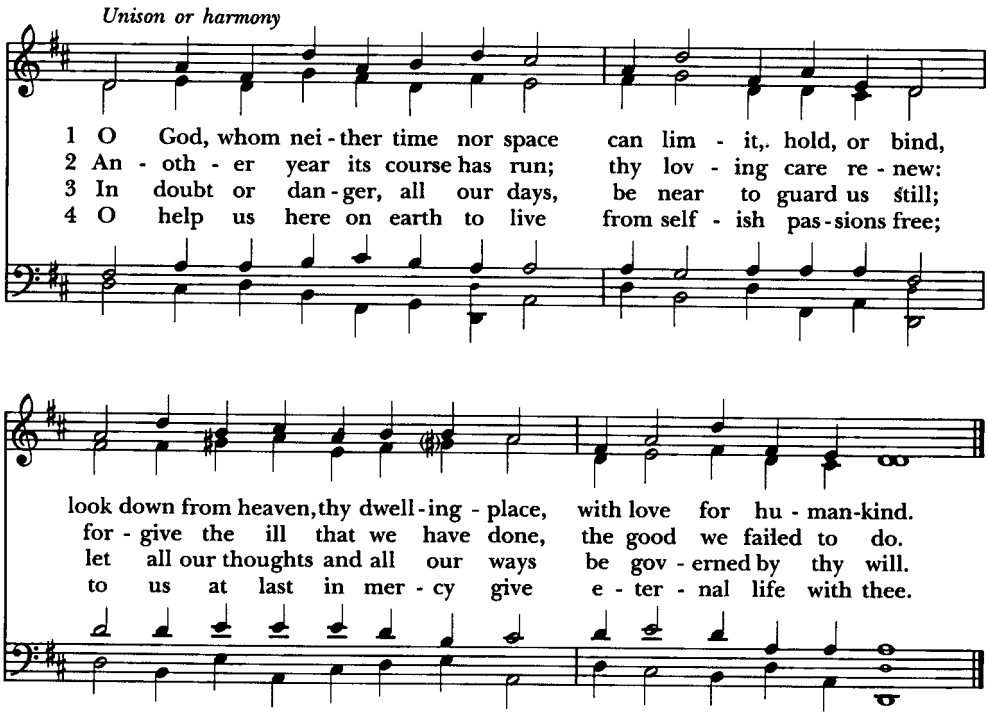
♩=69
87. 87. 87



Holy Name; New Year (January 1). The melody may be sung in canon at a distance of one measure.

Words: Slovak, 17th cent.; tr. Jaroslav J. Vajda (b. 1919), alt.
Music: *Sixth Night*, Alfred V. Fedak (b. 1953)

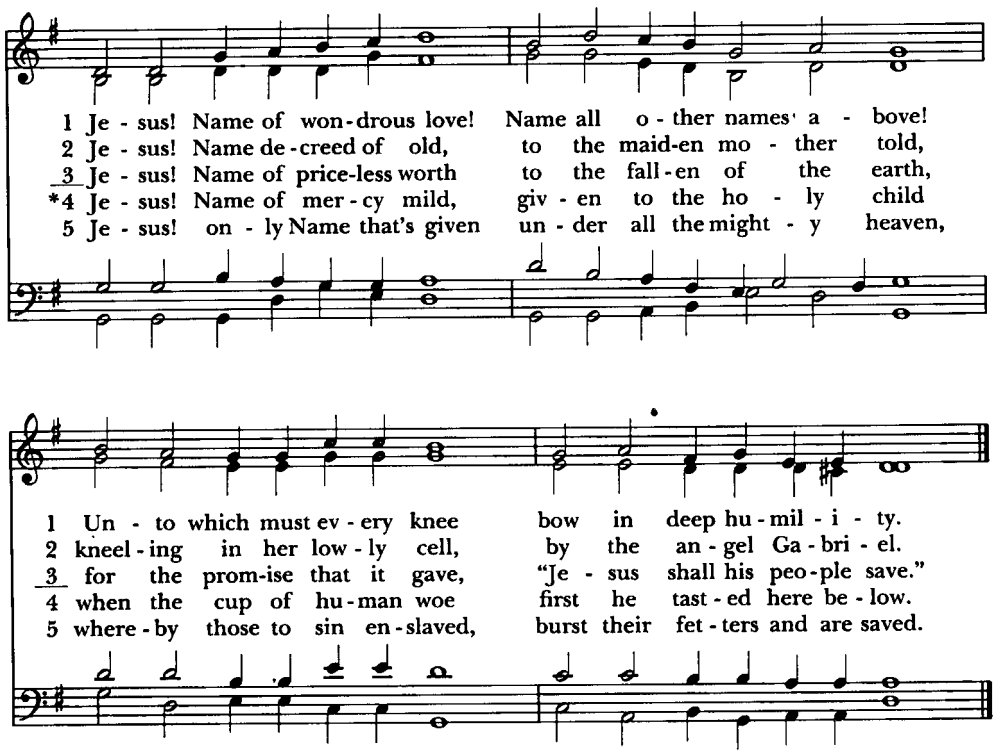
♩.=80
88. 86



Holy Name; New Year (January 1). This hymn may be used at other times by omitting stanza 2.
This music in C, 50.

Words: Horace Smith (1836-1922) and others
Music: *London New*, melody from *The Psalmes of David in Prose and Meeter*, 1635, alt.; harm. John Playford (1623-1686)

♩=88
CM



6 Jesus! Name of wondrous love!
Human Name of God above;
pleading only this we flee,
helpless, O our God, to thee.

Holy Name; New Year (January 1).

Words: William Walsham How (1823-1897), alt.
Music: *Louez Dieu,* from *Les cent cinquante Pseaumes de David,* 1564, alt.

♩=58
77. 77

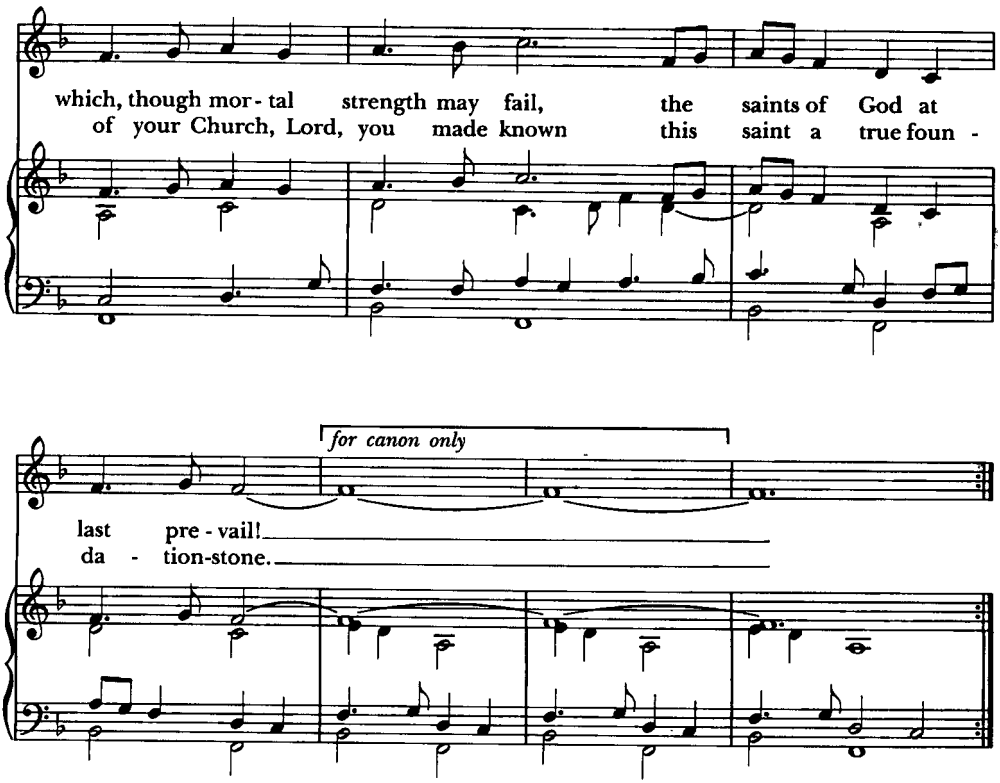


Saints' Days; All Saints' Day (November 1). This music in C, 604.

Words: Isaac Watts (1674-1748), alt.
Music: *San Rocco,* Derek Williams (b. 1945)

♩=48
CM

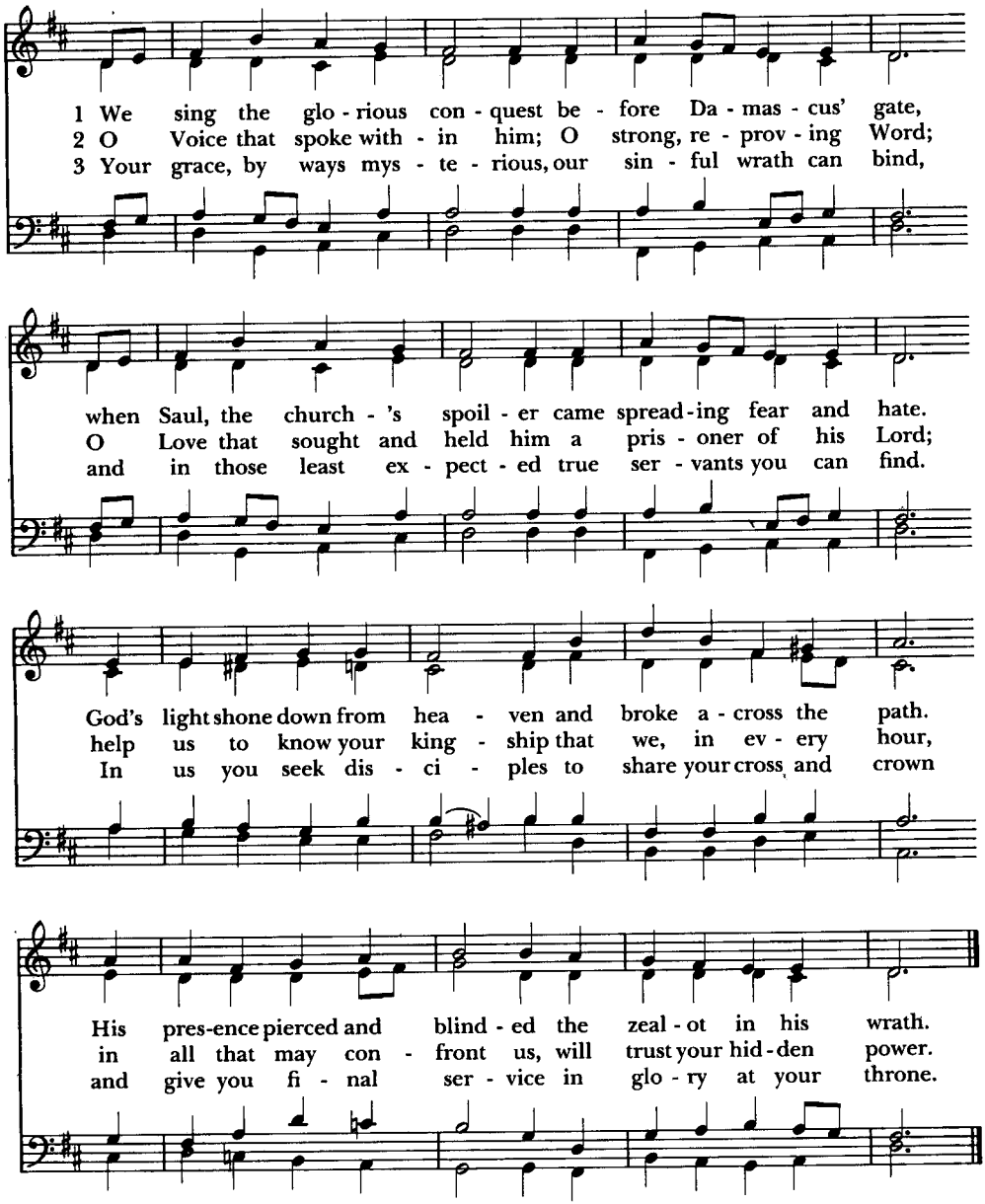

1
2
1 You are the Christ, O Lord, the
2 Oh! Pe - ter was most blest with
3
4
Son of God most high! For ev - er
bless - ed - ness un - priced, who, taught of
be a - dored that Name in earth and sky, in
God, con-fessed the God - head in the Christ! For



Confession of Saint Peter (January 18). This hymn may be sung as a two- or four-part canon with entrances alternating between treble and male voices.

Words: William Walsham How (1823-1897)
Music: *Wyngate Canon*, Richard Wayne Dirksen (b. 1921)

♩=72
66. 66. 88



Conversion of Saint Paul (January 25). This music in E♭, 632.

Words: John Ellerton (1826-1893), alt.
Music: *Munich,* melody from *Neu-vermehrtes und zu Ubung Christl. Gottseligkeit eingerichtetes Meiningisches Gesangbuch,* 1693; adapt. and harm. Felix Mendelssohn (1809-1847)

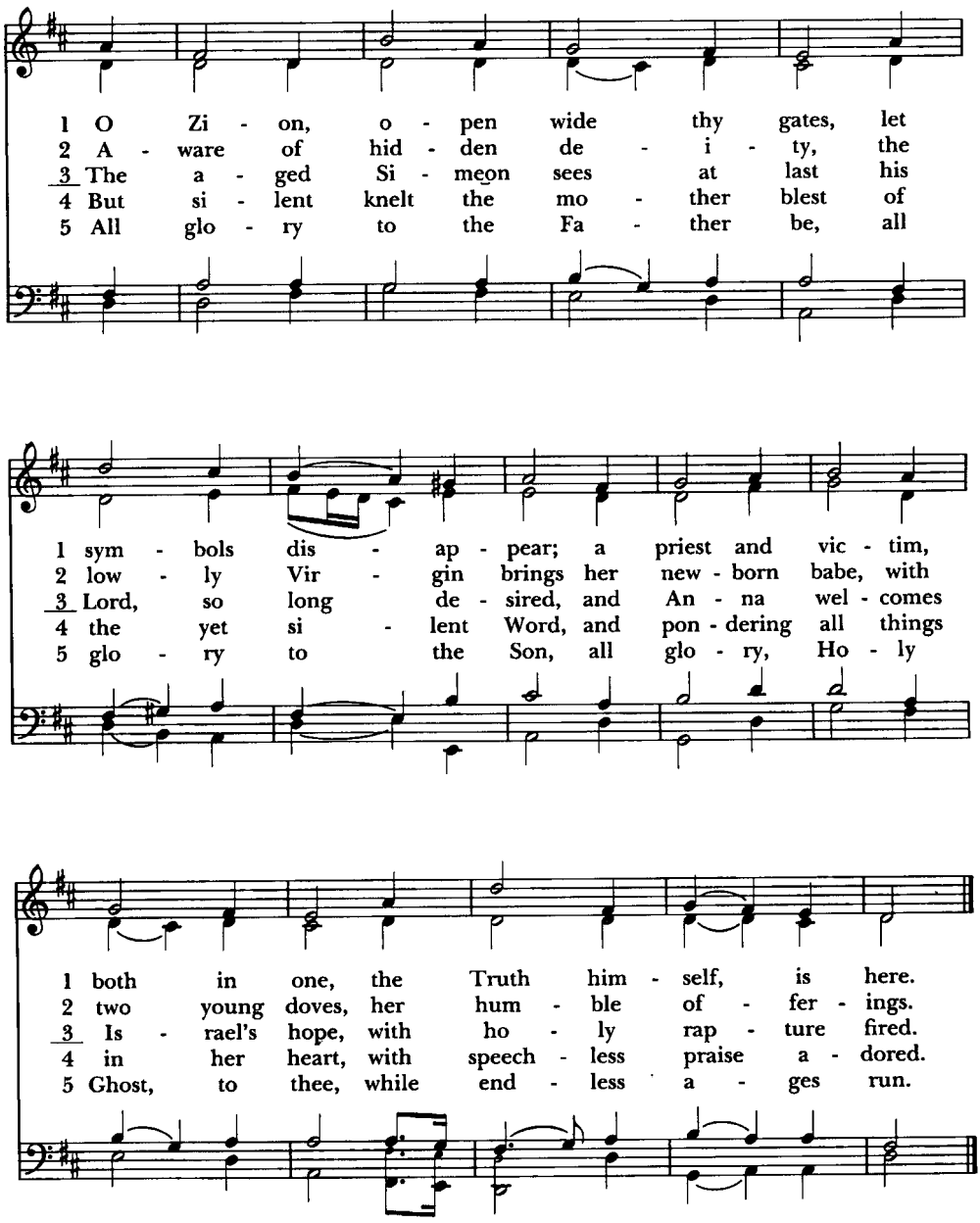
♩=50
76. 76. D



Conversion of Saint Paul (January 25).

Words: Gracia Grindal (b. 1943), alt.
Music: *Cornish*, M. Lee Suitor (b. 1942)

♩=112
LM



The Presentation (February 2).

Words: Jean Baptiste de Santeüil (1630-1697); tr. Edward Caswall (1814-1878), alt.
Music: *Edmonton,* from *Harmonia Sacra,* ca. 1760; harm. *Hymnal 1982*

♩=96
CM

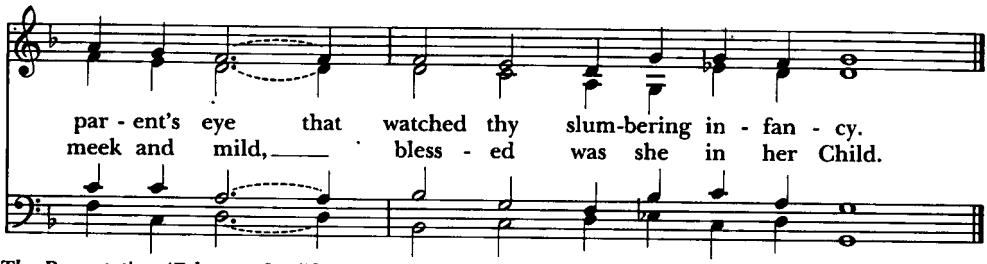
Alternative harmonization



Music: *Edmonton,* melody and bass from *Harmonia Sacra,* ca. 1760

♩=96


1 Vir - gin - born, we bow be - fore thee: bless - ed was the
2 Bless - ed she by all cre - a - tion, who brought forth the
womb that bore thee; Ma - ry, Mo - ther meek and mild,
world's sal - va - tion, and bless - ed they, for ev - er blest, who
bless - ed was she in her Child. Bless - ed was the breast that fed thee;
love thee most and serve thee best. Vir - gin - born, we bow be - fore thee;
bless - ed was the hand that led thee; bless - ed was the
bless - ed was the womb that bore thee; Ma - ry, Mo - ther



The Presentation (February 2); The Annunciation (March 25).

Words: Reginald Heber (1783-1826)
Music: *Psalm 86,* Claude Goudimel (1514-1572), alt.

♩=58
88. 77. D

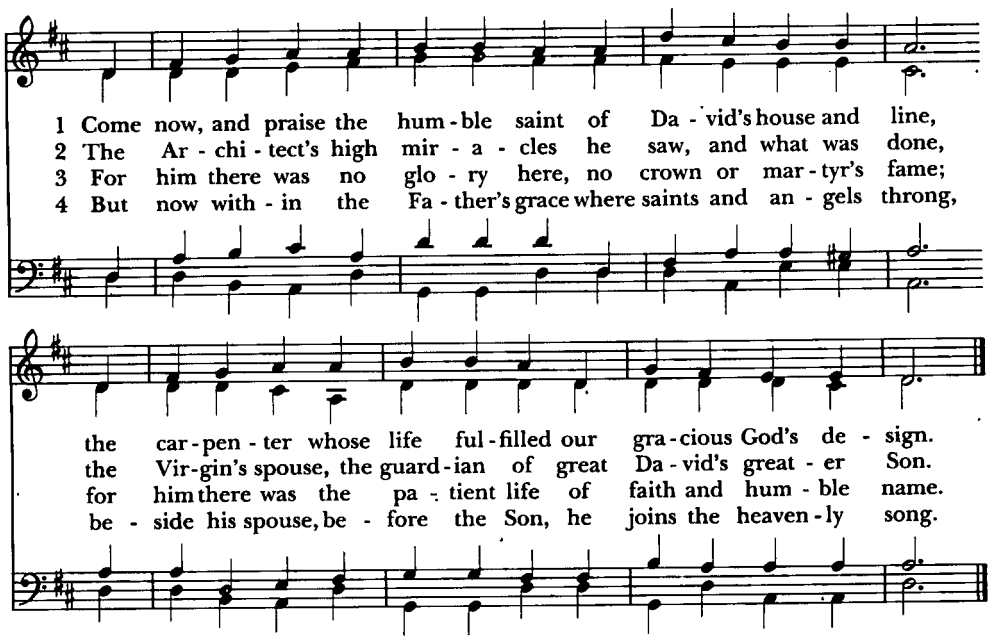
Holy Days and Various Occasions 259



The Presentation (February 2).

Words: John Ellerton (1826-1893), alt.
Music: *Old 120th,* melody from *The Whole Booke of Psalmes,* 1570; harm. Thomas Ravenscroft (1592?-1635?), after Richard Allison (16th cent.); adapt. Ralph Vaughan Williams (1872-1958)

♩=88
66. 66. 66

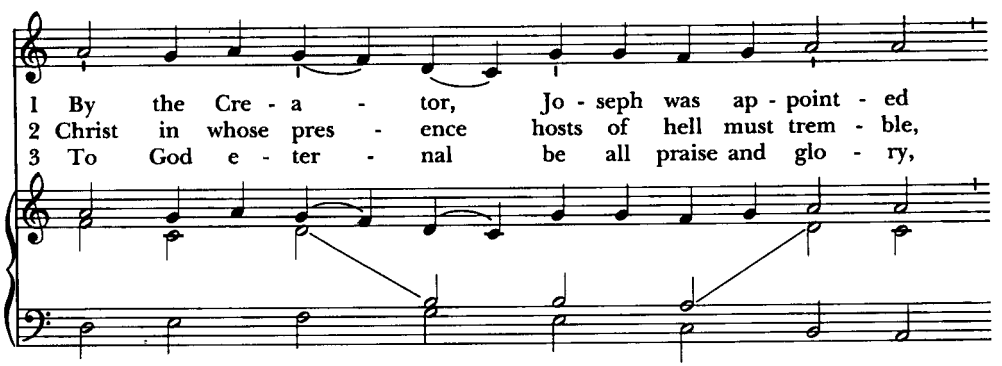


Saint Joseph (March 19).

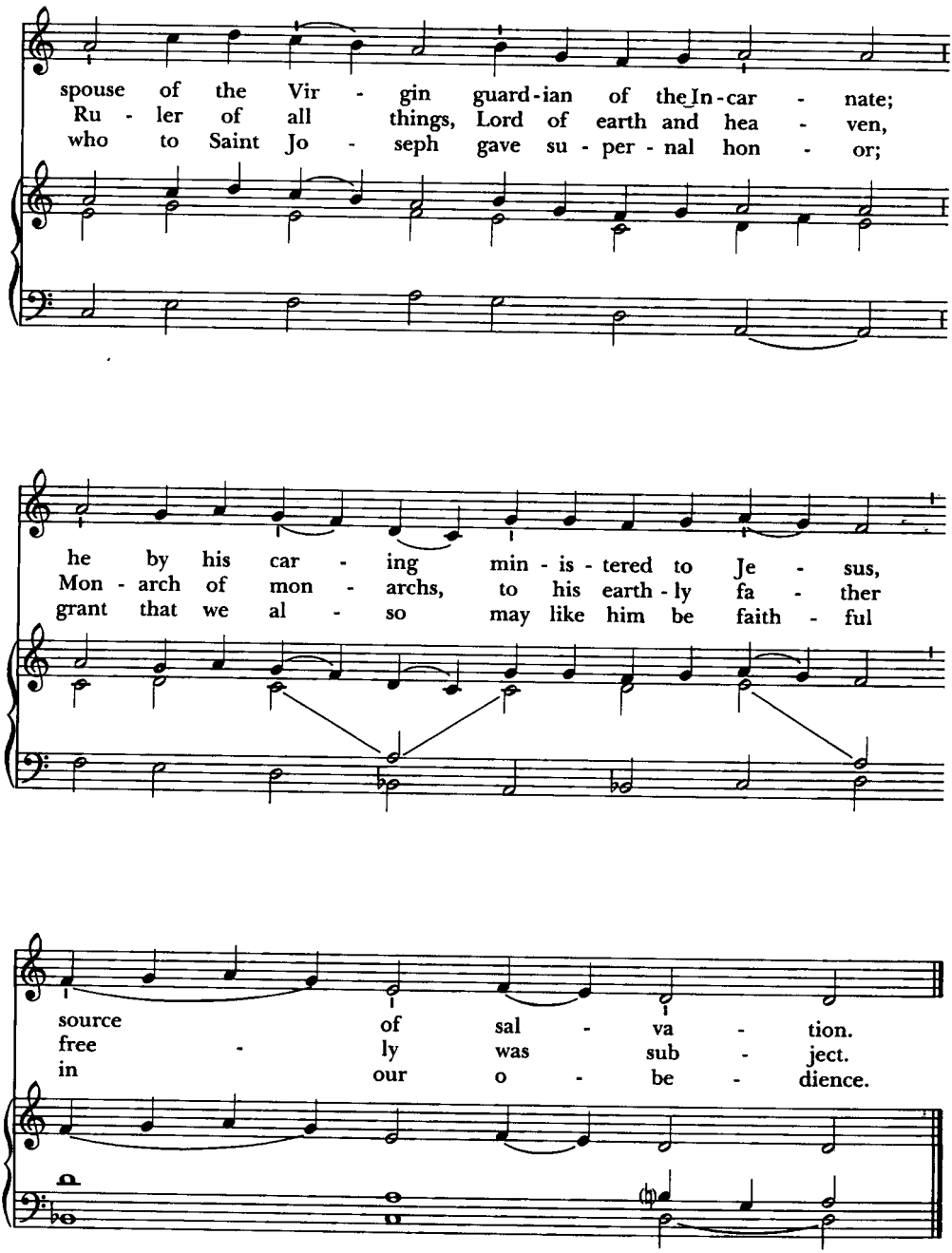
Words: George W. Williams (b. 1922)
Music: *Tallis' Ordinal,* Thomas Tallis (1505?-1585)

♩=80
CM

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Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.



Saint Joseph (March 19). Another accompaniment, 283. Alternative tune: *Bickford,* 262.

Words: Hieronimo Casanate (d. 1700); tr. *Hymnal 1982*
Music: *Caelitum Joseph,* plainsong, Mode 1, Worcester MS., 13th cent; ver. Schola Antiqua, 1983; acc. Thomas Foster (b. 1938)

♩=84
11 11. 11 5



Saint Joseph (March 19). Alternative tune: *Caelitum Joseph,* 261.

Words: Hieronimo Casanate (d. 1700); tr. *Hymnal 1982*
Music: *Bickford,* Hank Beebe (b. 1926)

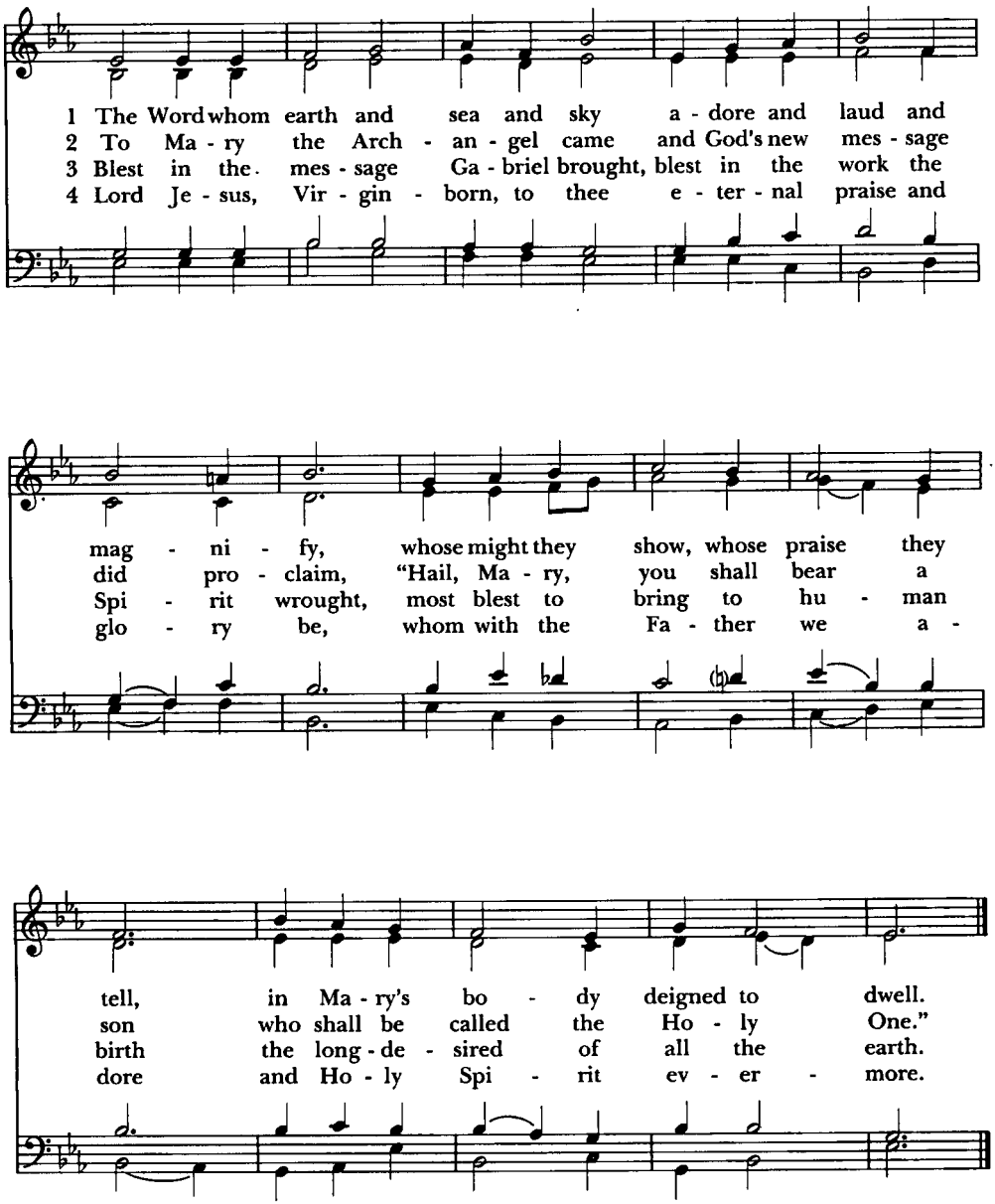
♩=84
11 11. 11 5



The Annunciation (March 25). Alternative tune: *Song 34,* 264.

Words: Latin, 7th-8th cent.; sts. 1 and 3-4, tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866); st. 2, tr. Anne K. LeCroy (b. 1930)
Music: *Quem terra, pontus, aethera,* plainsong, Mode 2, *Mailander Hymnen,* 15th cent.; acc. Bruce Neswick (b. 1956)

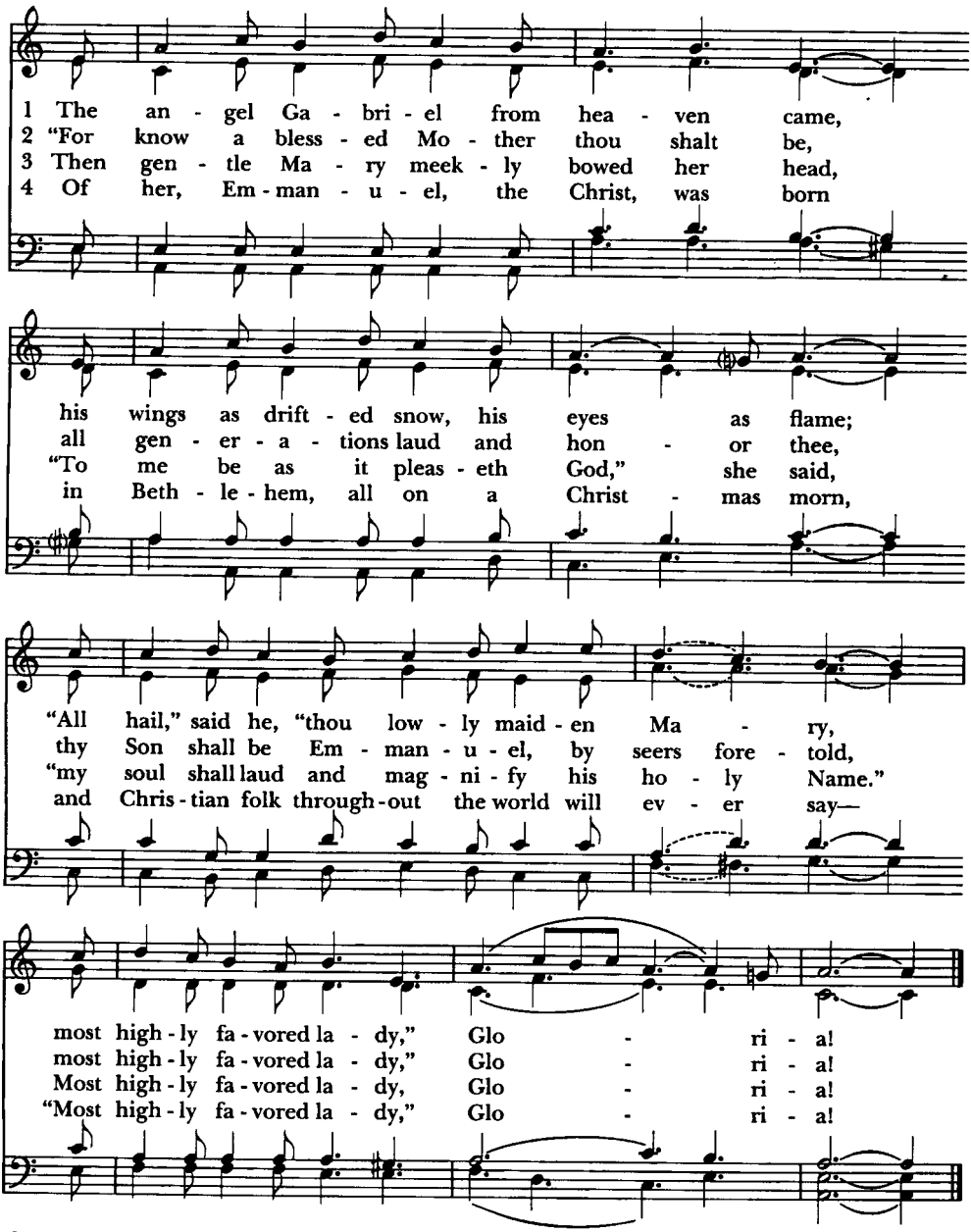
LM



The Annunciation (March 25). Alternative tune: *Quem terra, pontus, aethera,* 263.

Words: Latin, 7th-8th cent.; sts. 1 and 3-4, tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866); st. 2, tr. Anne K. LeCroy (b. 1930)
Music: *Song 34,* melody and bass Orlando Gibbons (1583-1625); harm. *The English Hymnal,* 1906, alt.

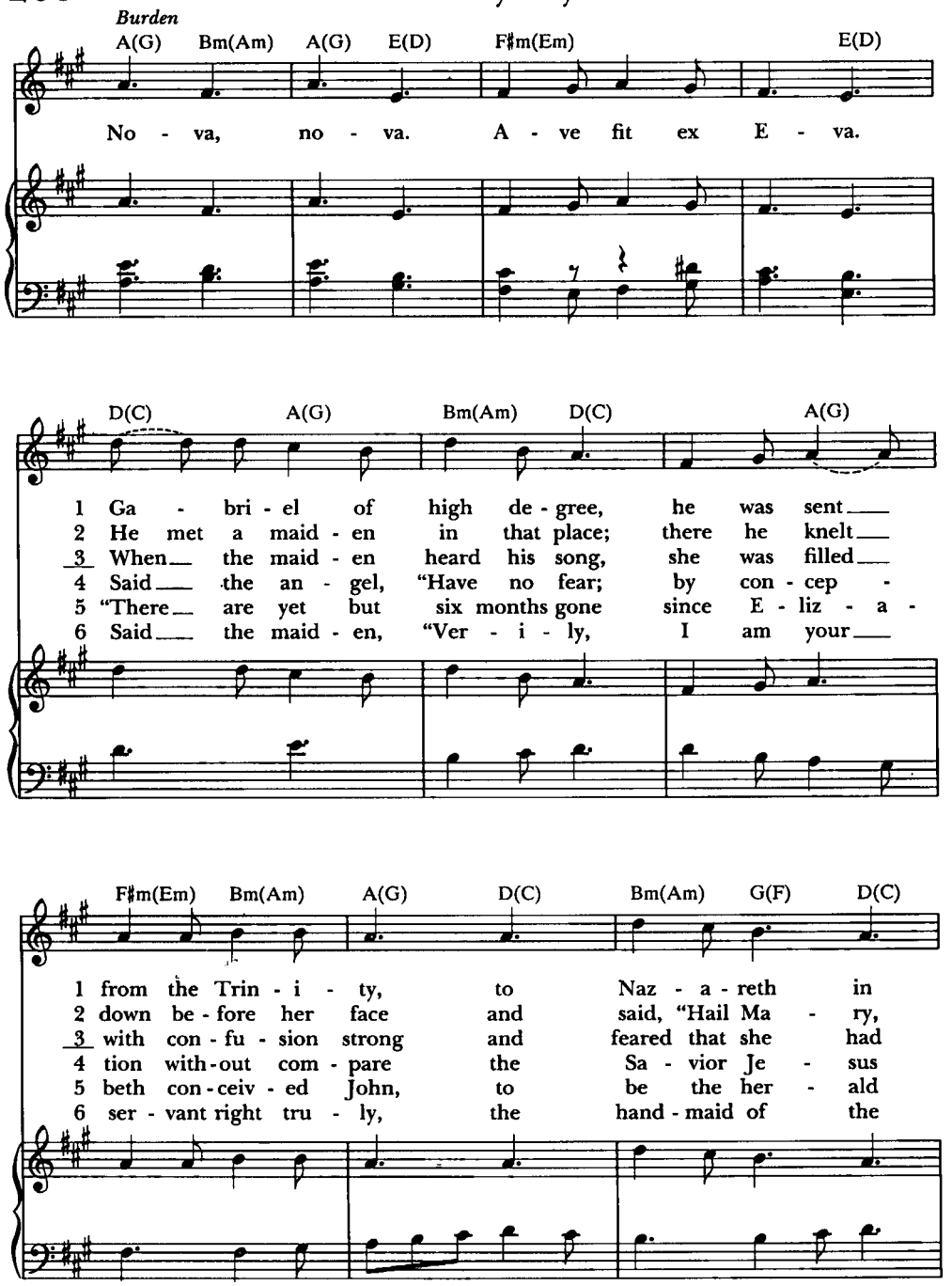
♩=88
LM

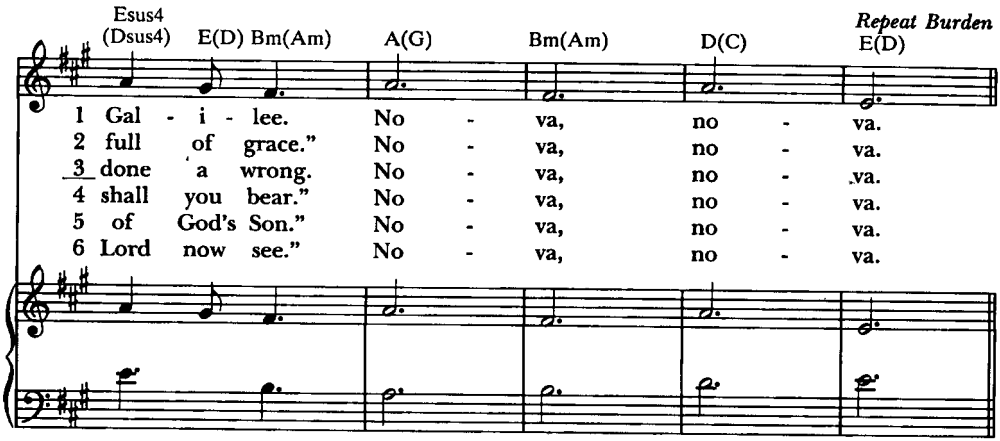


The Annunciation (March 25).

Words: Basque carol; para. Sabine Baring-Gould (1834-1924)
Music: *Gabriel's Message*, Basque carol; harm. Edgar Pettman (1865-1943)

♩.=66
10 10. 12. 10


Burden
A(G) Bm(Am) A(G) E(D) F♯m(Em) E(D)
No - va, no - va. A - ve fit ex E - va.
D(C) A(G) Bm(Am) D(C) A(G)
1 Ga - bri - el of high de - gree, he was sent
2 He met a maid - en in that place; there he knelt
3 When the maid - en heard his song, she was filled
4 Said the an - gel, "Have no fear; by con - cep -
5 "There are yet but six months gone since E - liz - a -
6 Said the maid - en, "Ver - i - ly, I am your
F♯m(Em) Bm(Am) A(G) D(C) Bm(Am) G(F) D(C)
1 from the Trin - i - ty, to Naz - a - reth in
2 down be - fore her face and said, "Hail Ma - ry,
3 with con - fu - sion strong and feared that she had
4 tion with - out com - pare the Sa - vior Je - sus
5 beth con - ceiv - ed John, to be the her - ald
6 ser - vant right tru - ly, the hand - maid of the

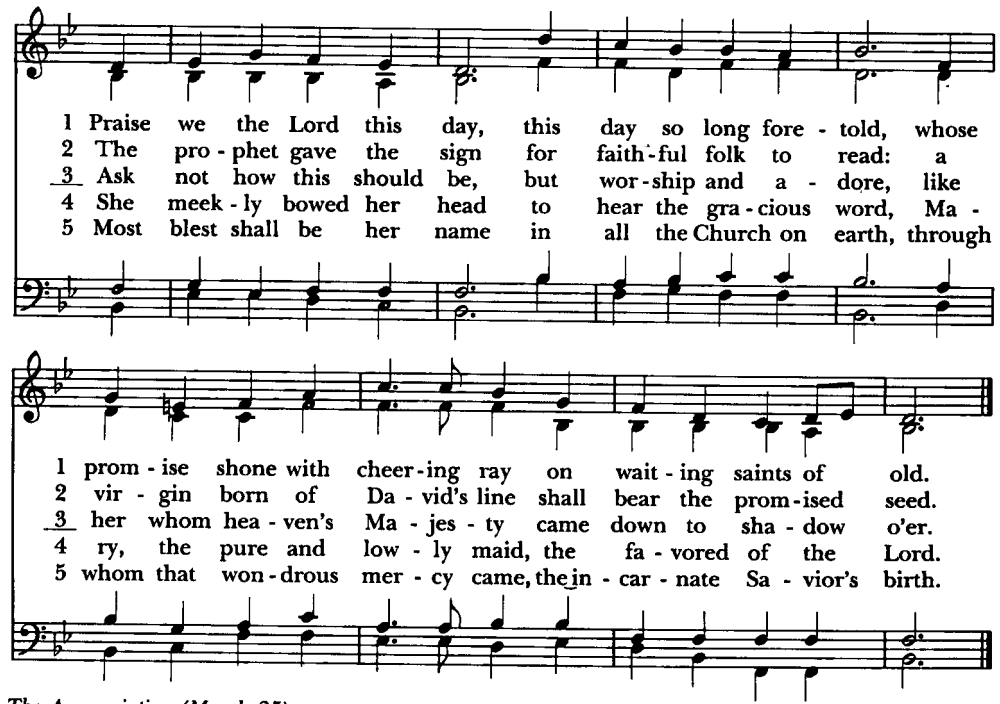


The Annunciation (March 25). The following burden and final line may be used with each stanza: "Tidings! Tidings! Promise of salvation!" and "Tidings! Tidings!". Accompaniment by guitar or keyboard is optional.

Words: Hunterian MS. 83, 15th cent.; adapt. Carl P. Daw, Jr. (b. 1944)
Music: *Nova, nova,* melody Hunterian MS.83, 15th cent.; harm. Jack W. Burnam (b. 1946)

♩.=100
Irr. with Refrain

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The Annunciation (March 25).

Words: Anon., *Hymns for the Festivals and Saints' Days of the Church of England,* 1846, alt.
Music: *St. George,* Henry John Gauntlett (1805-1876)

♩=46
SM


Introduction/Interlude
Descant
4 "Mag - ni - fi - cat
1 Ye who claim the faith of Je - sus, sing the
2 Bless - ed were the cho - sen peo - ple out of
3 There-fore let all faith - ful peo - ple sing the
4 "Mag - ni - fy, my soul, God's great - ness; in my
an - i - ma me - a
won - ders that were done when the love of God the
whom the Lord did come; bless - ed was the land of
hon - or of her name; let the Church, in her fore -
Sa - vior I re - joice; all the a - ges call me



The Annunciation (March 25); The Visitation (May 31). Alternative tune: *Den des Vaters Sinn geboren,* 269.

Words: Sts. 1-3, Vincent Stuckey Stratton Coles (1845-1929), alt; st. 4, F. Bland Tucker (1895-1984), metrical *Magnificat*
Music: *Julion,* David Hurd (b. 1950)

♩=72
87. 87. 87



The Annunciation (March 25); The Visitation (May 31). Alternative tune: *Julion,* 268.

Words: Sts. 1-3, Vincent Stuckey Stratton Coles (1845-1929), alt; st. 4, F. Bland Tucker (1895-1984), metrical *Magnificat*
Music: *Den des Vaters Sinn geboren,* melody from *Hundert Arien,* 1694; harm. Conrad Kocher (1786-1872)

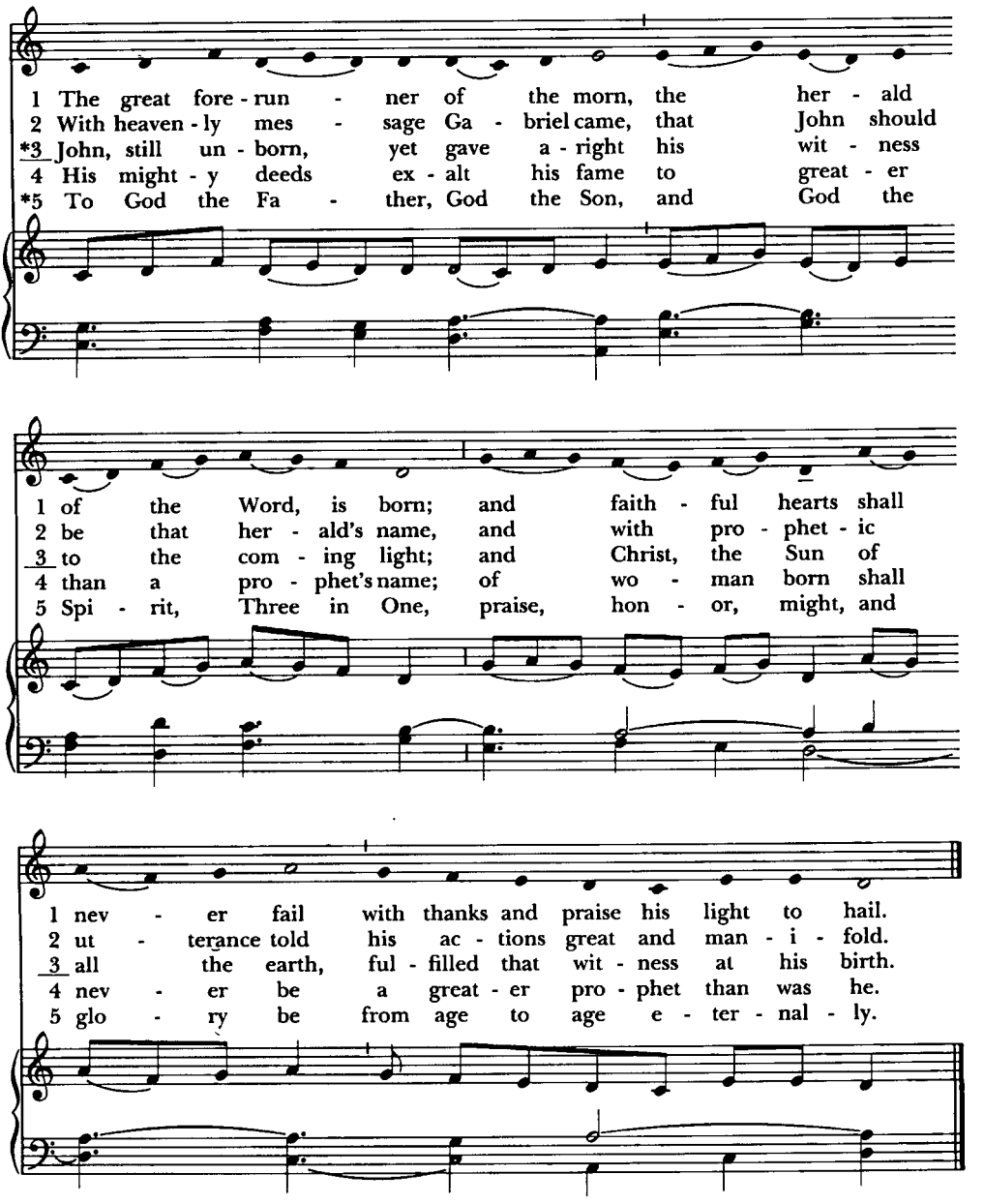
♩=46
87. 87. 87 with Refrain



The Annunciation (March 25).

Words: *Piae cantiones,* 1582; tr. John Mason Neale (1818-1866)
Music: *Angelus emittitur,* melody from *Piae Cantiones,* 1582; harm. Richard Runciman Terry (1865-1938)

♩=69
777 with Refrain



The Nativity of Saint John the Baptist (June 24). Alternative tune: *The Truth from Above,* 272.

Words: The Venerable Bede (673-735); tr. John Mason Neale (1818-1866), alt.
Music: *Ut queant laxis,* plainsong, Mode 2, Theoretikerquellen MS., 12th cent.; acc. Richard Proulx (b. 1937) LM

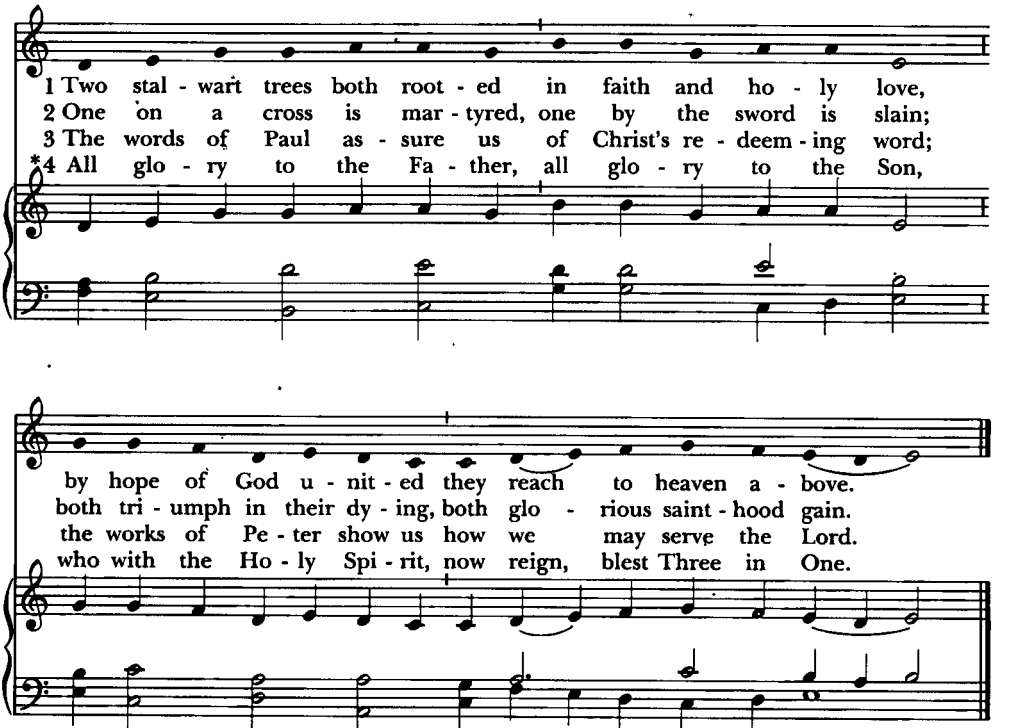
Unison or harmony



The Nativity of Saint John the Baptist (June 24). Alternative tune: *Ut queant laxis,* 271.

Words: The Venerable Bede (673-735); tr. John Mason Neale (1818-1866), alt.
Music: *The Truth From Above,* English melody; harm. Ralph Vaughan Williams (1872-1958)

♩=100
LM



Saint Peter and Saint Paul (June 29). Alternative tune: *De eersten zijn de laatsten,* 274.

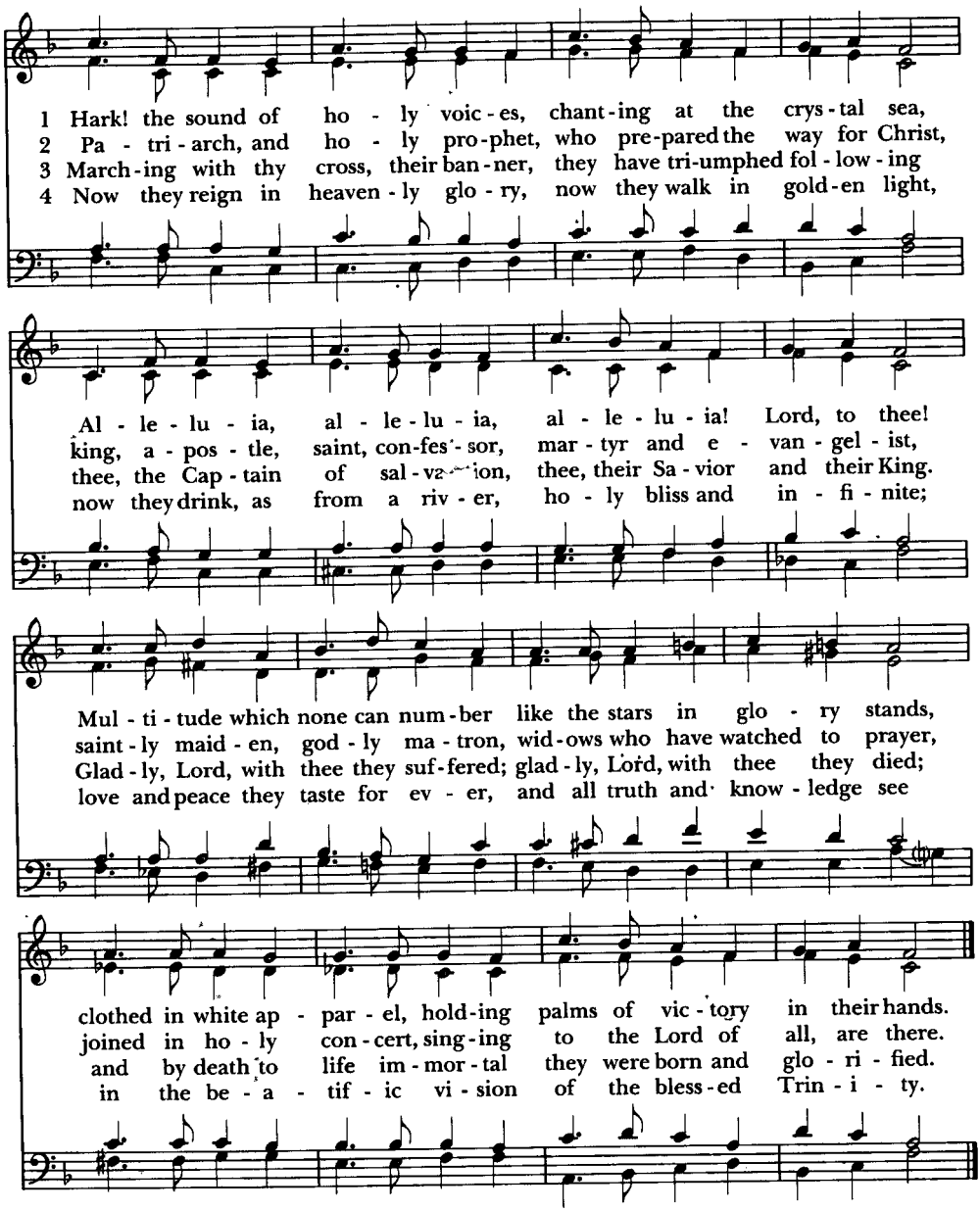
Words: Latin; tr. Anne K. LeCroy (b. 1930)
Music: *Ave caeli janua,* plainsong, Mode 4, Moissac MS., 12th cent.; acc. David Hurd (b. 1950) 76. 76



Saint Peter and Saint Paul (June 29). Alternative tune: *Ave caeli janua,* 273.

Words: Latin; tr. Anne K. LeCroy (b. 1930)
Music: *De eersten zijn de laatsten,* Frederik August Mehrtens (b. 1922)

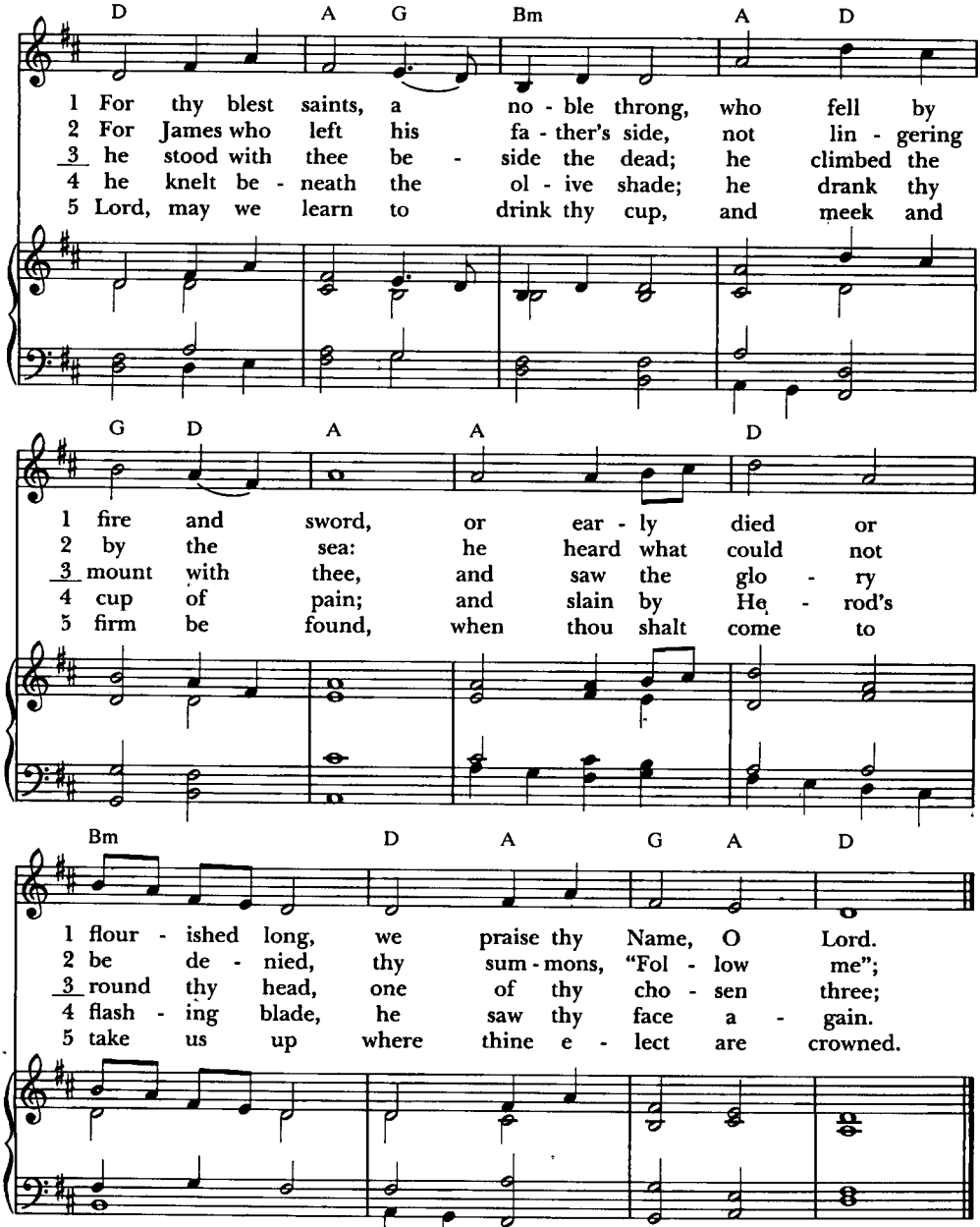
♩.=48
76. 76



Saints' Days; All Saints' Day (November 1). Alternative tune: *In Babilone*, 495.

Words: Christopher Wordsworth (1807-1885)
Music: *Moultrie*, Gerard Francis Cobb (1838-1904)

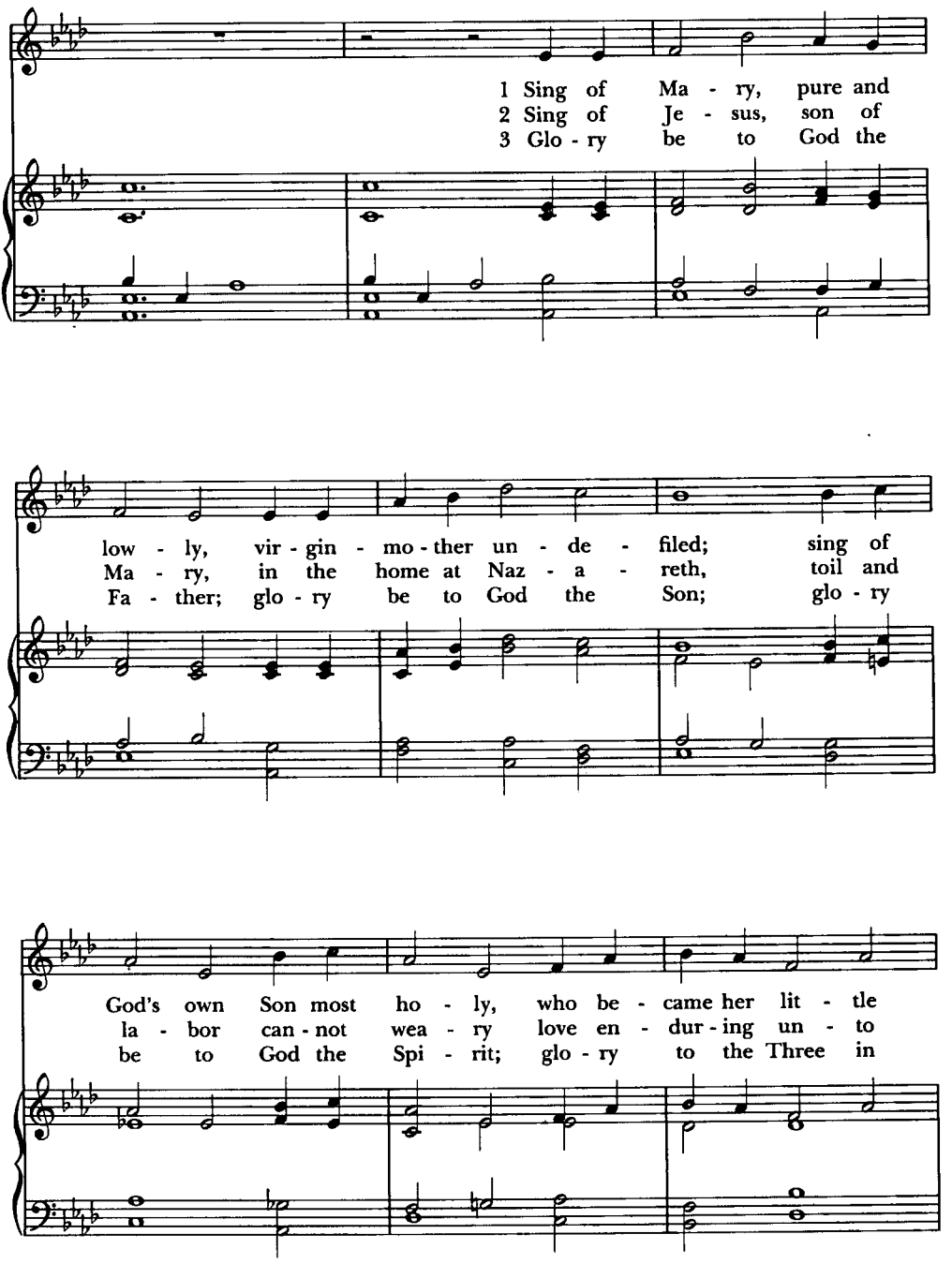
♩=54
87. 87. D

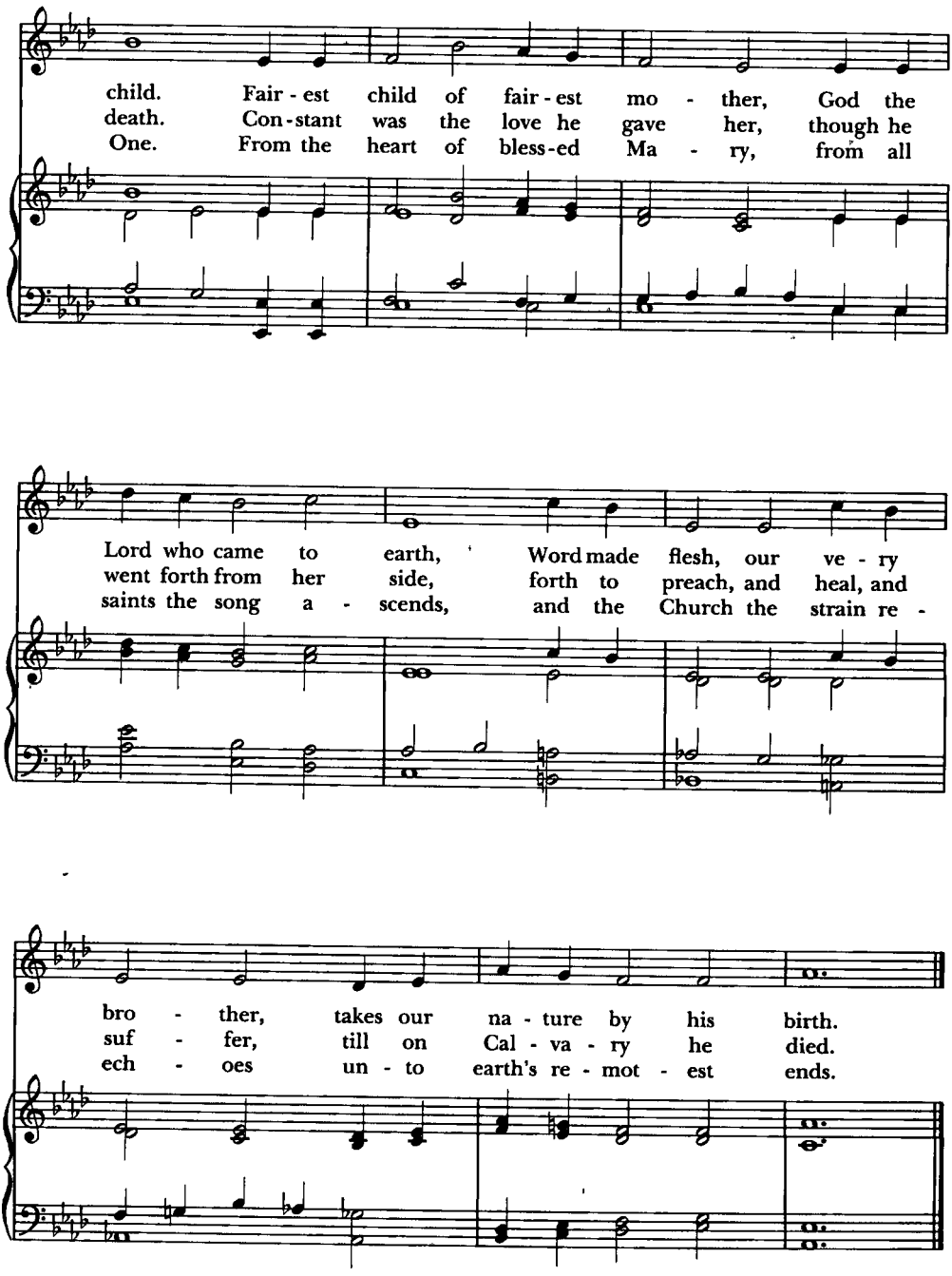


Saint James (July 25). Keyboard and guitar should not sound together. Alternative tune: *St. James*, 457.

Words: Cecil Frances Alexander (1818-1895), alt.
Music: *Dunlap's Creek*, melody Freeman Lewis (1780-1859); harm. Margaret W. Mealy (b. 1922)

♩=69
CM

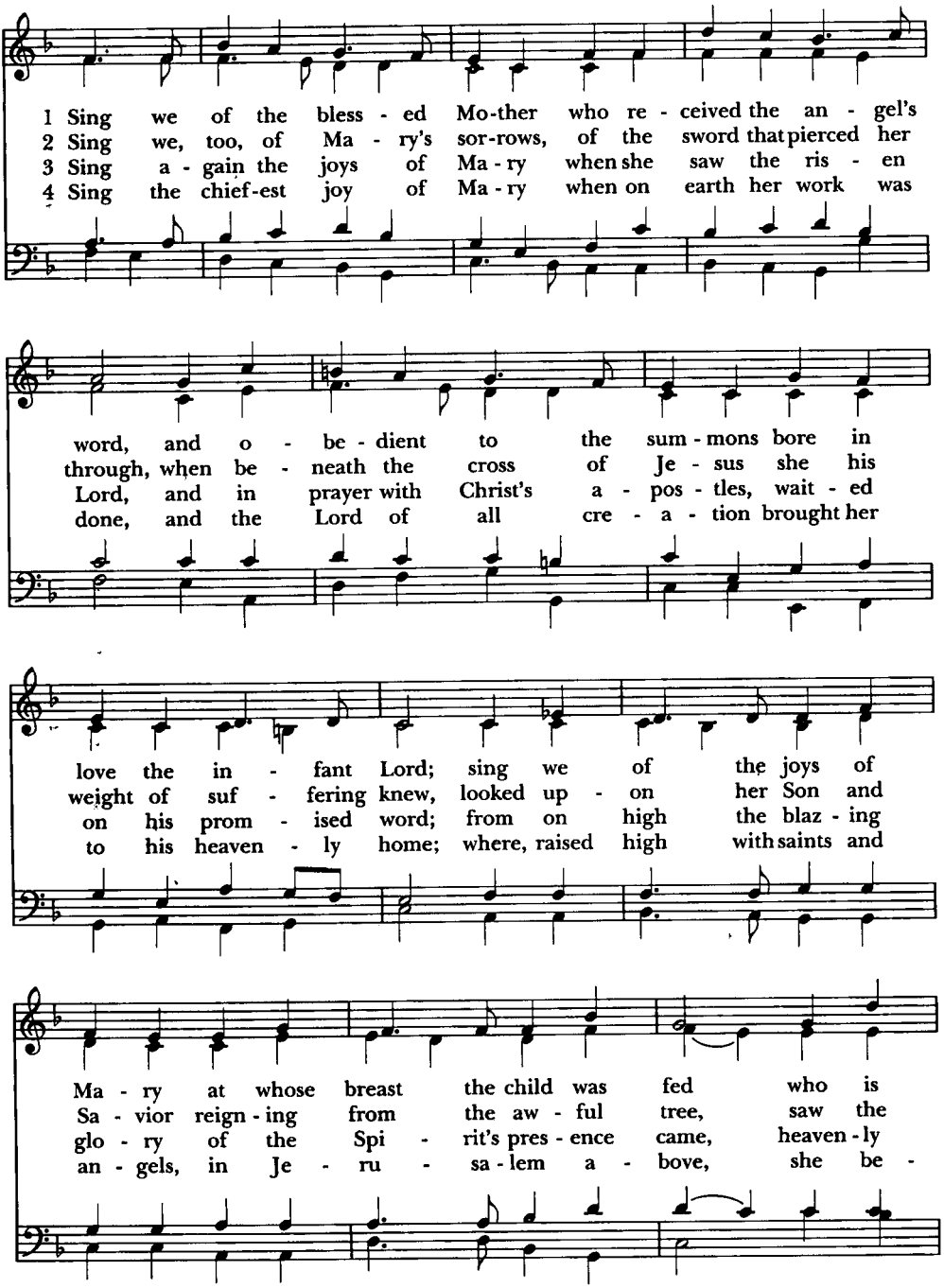

1 Sing of Ma - ry, pure and
2 Sing of Je - sus, son of
3 Glo - ry be to God the
low - ly, vir - gin - mo - ther un - de - filed; sing of
Ma - ry, in the home at Naz - a - reth, toil and
Fa - ther; glo - ry be to God the Son; glo - ry
God's own Son most ho - ly, who be - came her lit - tle
la - bor can - not wea - ry love en - dur - ing un - to
be to God the Spi - rit; glo - ry to the Three in

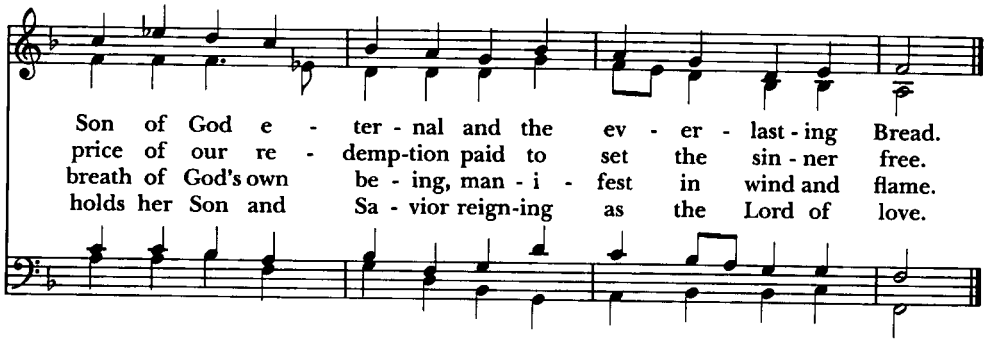


Saint Mary the Virgin (August 15). Alternative tune: *Pleading Savior,* 586.

Words: Roland Ford Palmer (b. 1891)
Music: *Raquel,* Skinner Chávez-Melo (b. 1944)

♩=84
87. 87. D


1 Sing we of the bless - ed Mo-ther who re - ceived the an - gel's word, and o - be - dient to the sum - mons bore in love the in - fant Lord; sing we of the joys of Ma - ry at whose breast the child was fed who is
2 Sing we, too, of Ma - ry's sor-rows, of the sword that pierced her through, when be - neath the cross of Je - sus she his weight of suf - fering knew, looked up - on her Son and Sa - vior reign - ing from the aw - ful tree, saw the
3 Sing a - gain the joys of Ma - ry when she saw the ris - en Lord, and in prayer with Christ's a - pos - tles, wait - ed on his prom - ised word; from on high the blaz - ing glo - ry of the Spi - rit's pres - ence came, heaven - ly
4 Sing the chief-est joy of Ma - ry when on earth her work was done, and the Lord of all cre - a - tion brought her to his heaven - ly home; where, raised high with saints and an - gels, in Je - ru - sa - lem a - bove, she be -

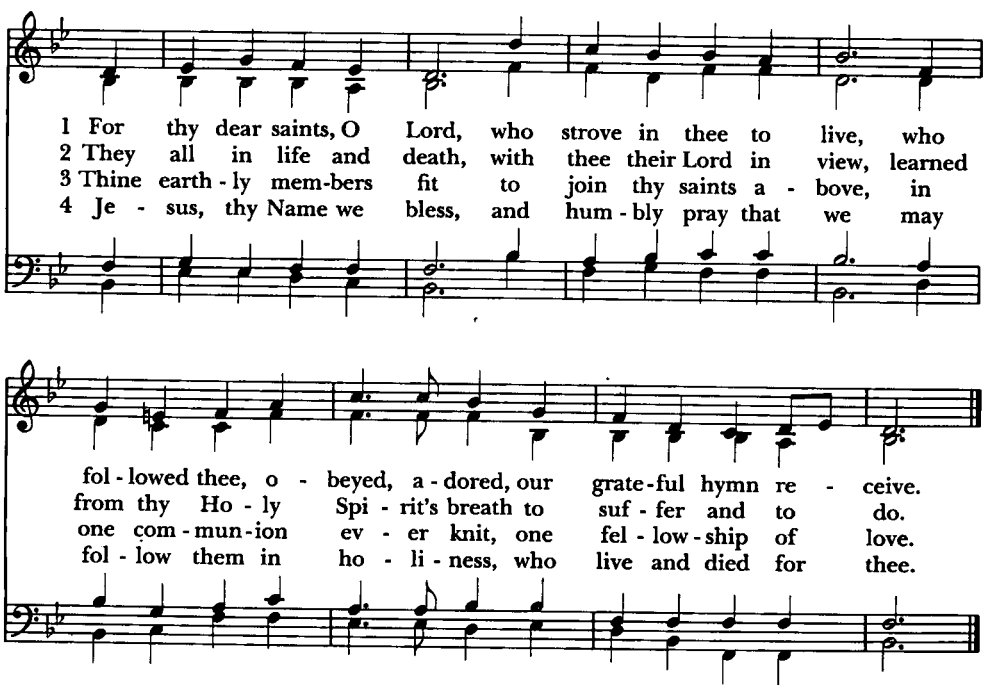


Saint Mary the Virgin (August 15). Alternative tune: *Abbot's Leigh,* 379.

Words: George B. Timms (b. 1910), alt.
Music: *Rustington,* Charles Hubert Hastings Parry (1848-1918)

♩=52
87. 87. D

Holy Days and Various Occasions 279



Saints' Days; All Saints' Day (November 1).

Words: Richard Mant (1776-1848), alt.
Music: *St. George,* Henry John Gauntlett (1805-1876)

♩=46
SM



Saint Bartholomew (August 24).

Words: John Ellerton (1826-1893), alt.
Music: *Halton Holgate,* William Boyce (1711-1779)

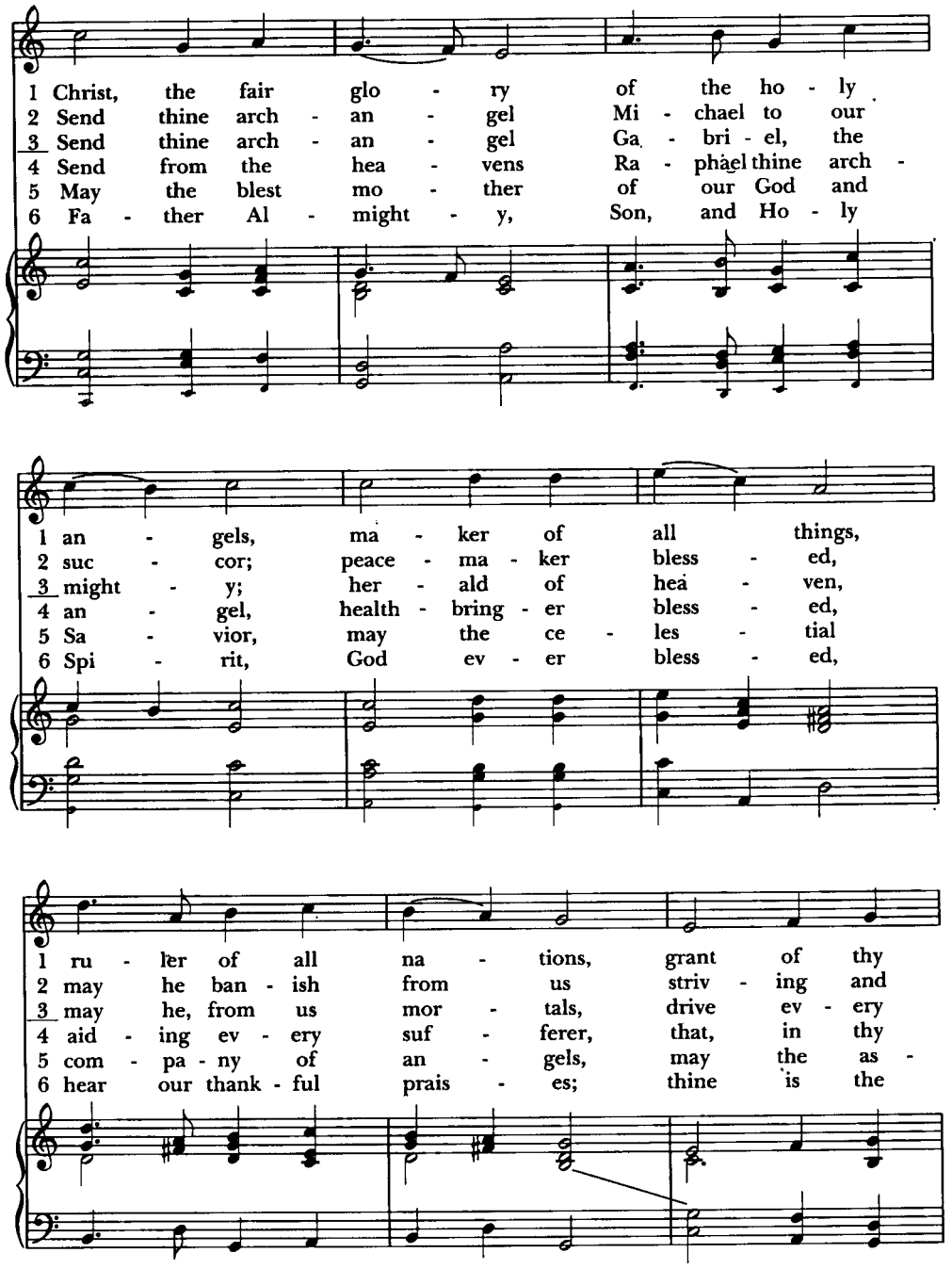
♩=50
87. 87

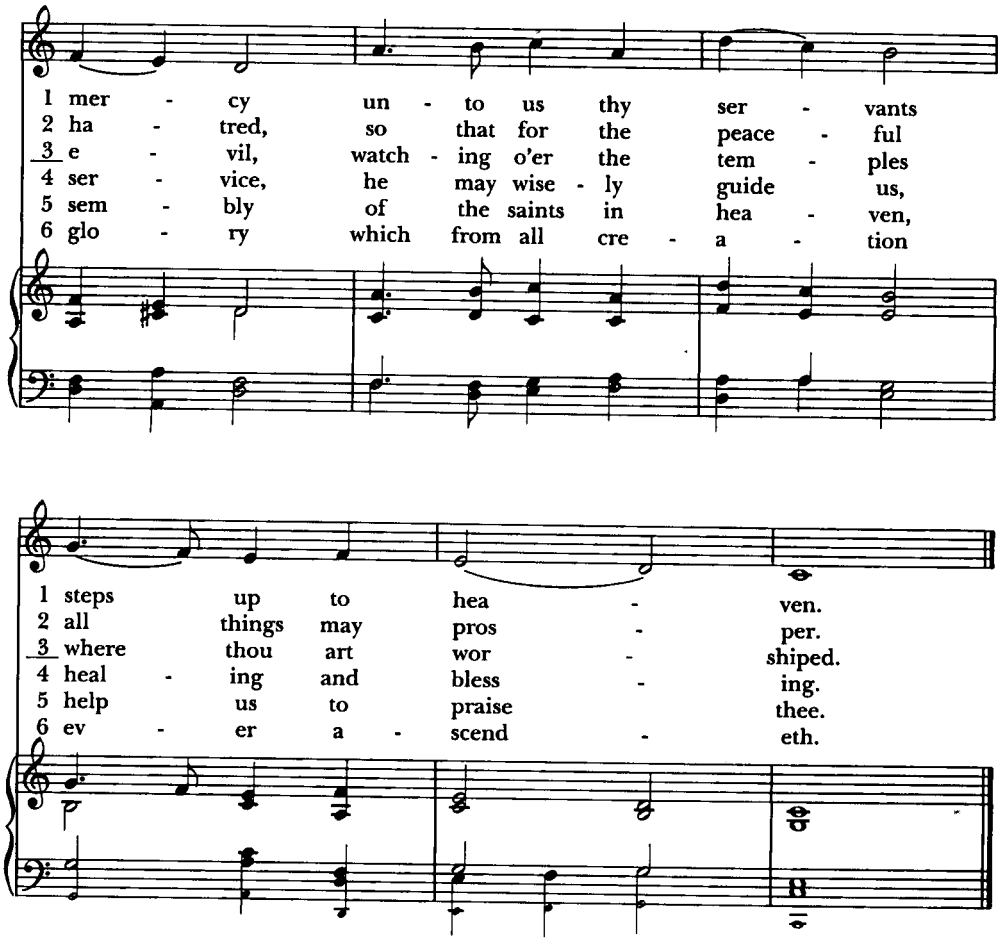


Saint Matthew (September 21).

Words: William Bright (1824-1901), alt.
Music: *Breslau,* melody from *Lochamer Gesangbuch,* 1450?, alt.; harm. after Felix Mendelssohn (1804-1847)

♩=46
LM

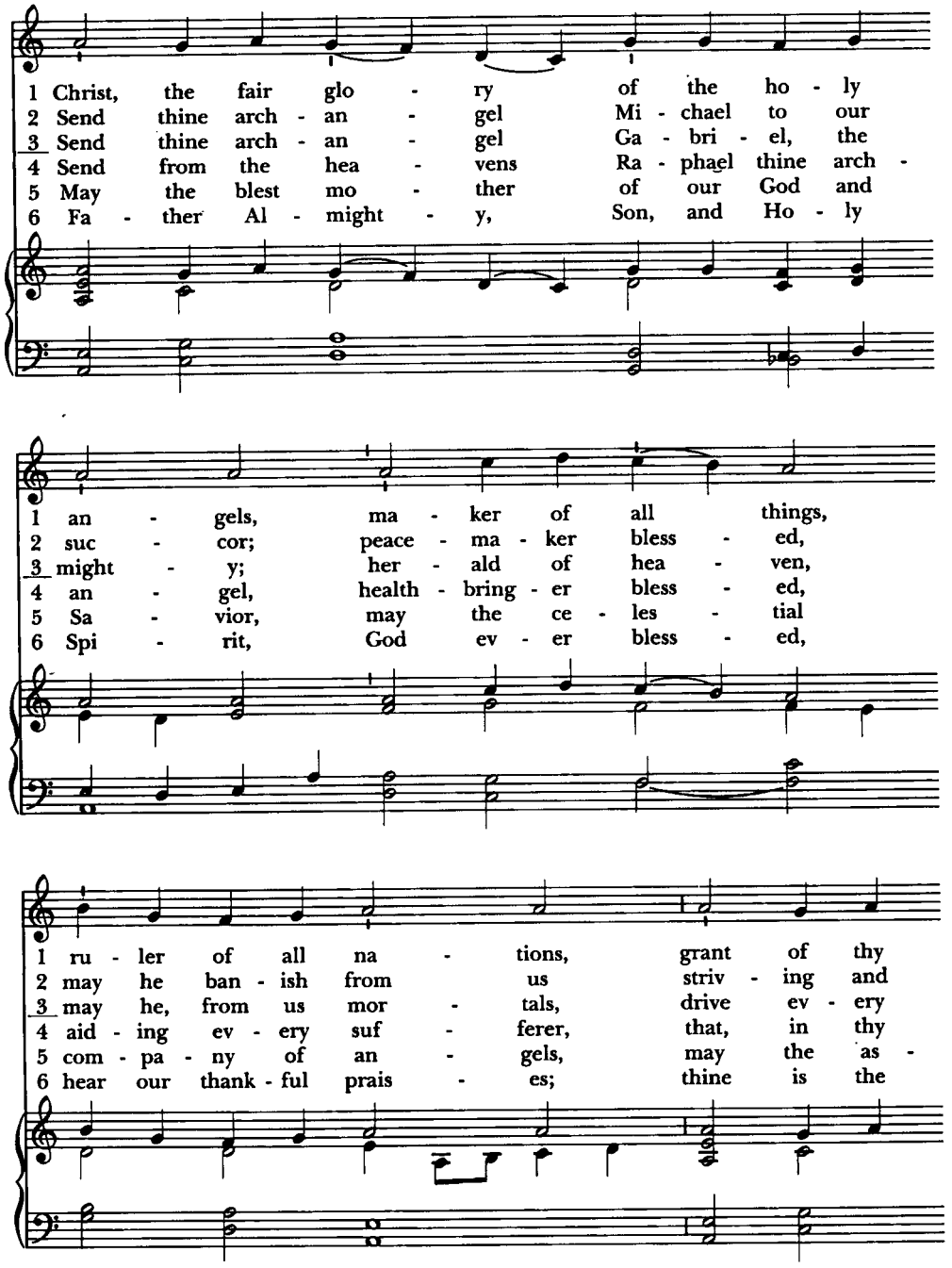

1 Christ, the fair glo - ry of the ho - ly
2 Send thine arch - an - gel Mi - chael to our
3 Send thine arch - an - gel Ga - bri - el, the
4 Send from the hea - vens Ra - phael thine arch -
5 May the blest mo - ther of our God and
6 Fa - ther Al - might - y, Son, and Ho - ly
1 an - gels, ma - ker of all things,
2 suc - cor; peace - ma - ker bless - ed,
3 might - y; her - ald of hea - ven,
4 an - gel, health - bring - er bless - ed,
5 Sa - vior, may the ce - les - tial
6 Spi - rit, God ev - er bless - ed,
1 ru - ler of all na - tions, grant of thy
2 may he ban - ish from us striv - ing and
3 may he, from us mor - tals, drive ev - ery
4 aid - ing ev - ery suf - ferer, that, in thy
5 com - pa - ny of an - gels, may the as -
6 hear our thank - ful prais - es; thine is the



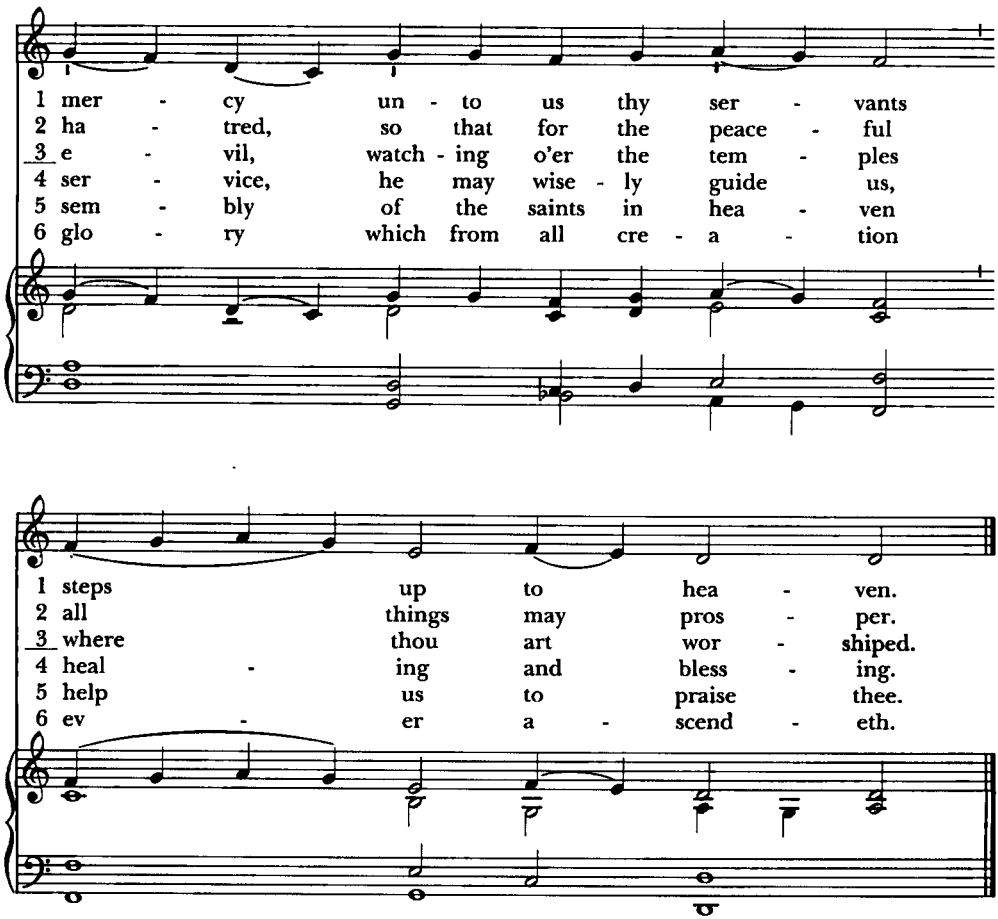
Saint Michael and All Angels (September 29). Alternative tune: *Caelitum Joseph,* 283.

Words: Rabanus Maurus (776-856); ver. *Hymnal 1940,* alt.
Music: *Caelites plaudant,* melody from *Antiphoner,* 1728; harm. Ralph Vaughan Williams (1872-1958)

♩=56
11 11. 11 5



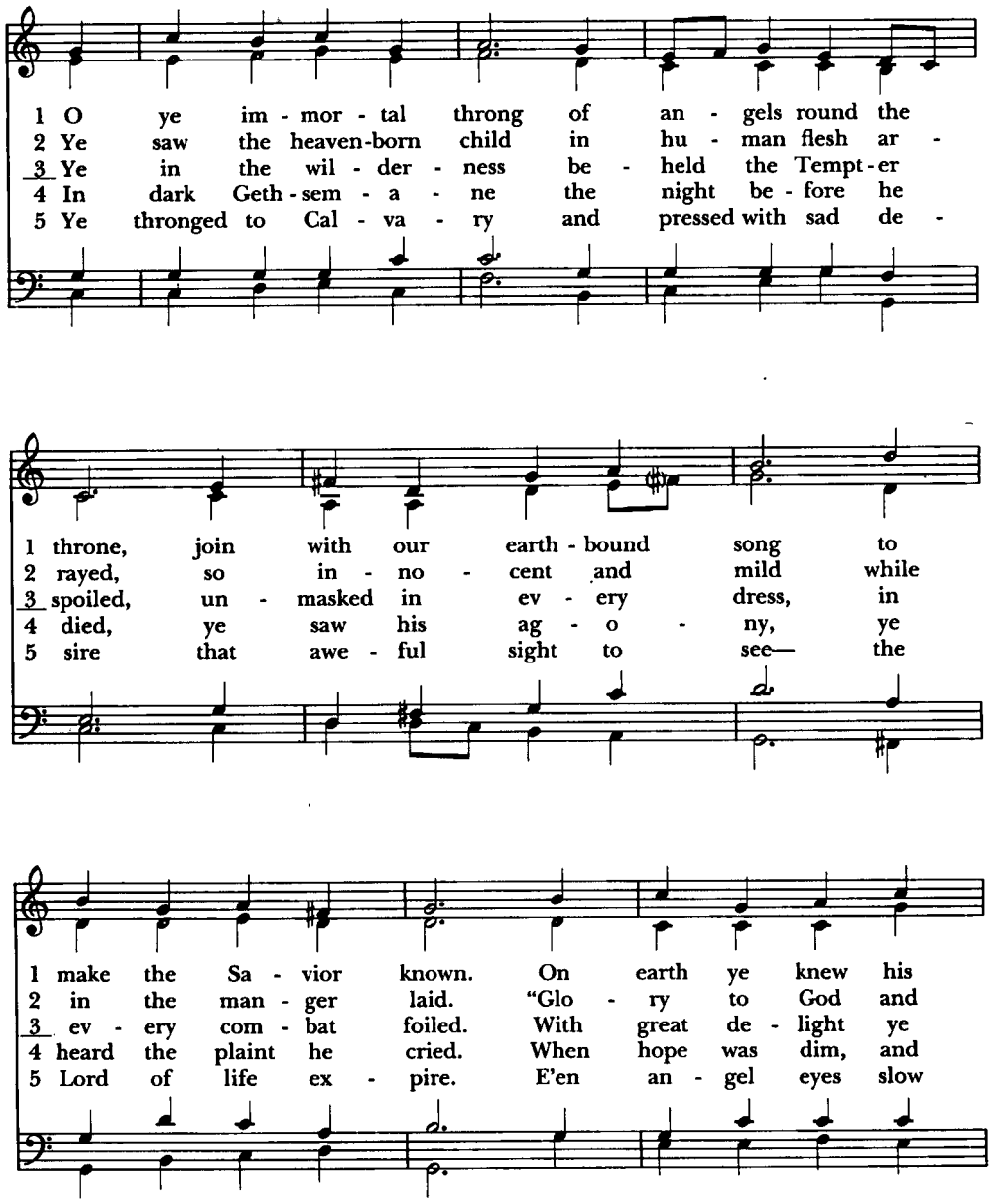
Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.

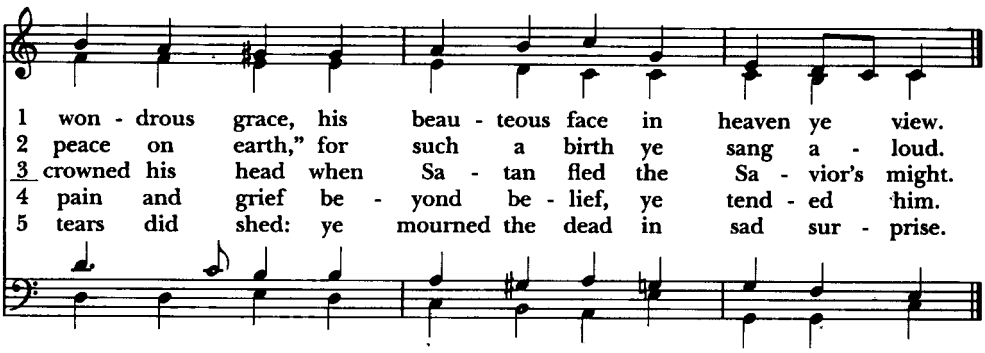


Saint Michael and All Angels (September 29). Another accompaniment, 261.
Alternative tune: *Coelitus plaudant,* 282.

Words: Rabanus Maurus (776-856)l ver. *Hymnal 1940,* alt.
Music: *Caelitum Joseph,* plainsong, Mode 1, Worcester MS., 13th cent.; ver. Schola Antiqua, 1983; acc. David Hurd (b. 1950)

♩=84
11 11. 11 5


1 O ye im - mor - tal throng of an - gels round the
2 Ye saw the heaven-born child in hu - man flesh ar -
3 Ye in the wil - der - ness be - held the Tempt - er
4 In dark Geth - sem - a - ne the night be - fore he
5 Ye throngèd to Cal - va - ry and pressed with sad de -
1 throne, join with our earth - bound song to
2 rayed, so in - no - cent and mild while
3 spoiled, un - masked in ev - ery dress, in
4 died, ye saw his ag - o - ny, ye
5 sire that awe - ful sight to see— the
1 make the Sa - vior known. On earth ye knew his
2 in the man - ger laid. "Glo - ry to God and
3 ev - ery com - bat foiled. With great de - light ye
4 heard the plaint he cried. When hope was dim, and
5 Lord of life ex - pire. E'en an - gel eyes slow



6 Around his sacred tomb
a willing watch ye kept;
till out from death's vast room,
up from the grave, he leapt.
Ye rolled the stone,
and all adored
your rising Lord
with joy unknown.

7 When all arrayed in light
the shining conqueror rode,
ye hailed his wondrous flight
up to the throne of God.
And waved around
your golden wings,
and struck your strings
of sweetest sound.

8 The joyous notes pursue
and louder anthems raise;
while mortals sing with you
their own Redeemer's praise.
With equal flame
and equal art,
do thou my heart
extol his Name.

Saint Michael and All Angels (September 29).

Words: Sts. 1-3 and 5-8, Philip Doddridge (1702-1751), alt; st. 4, Charles P. Price (b. 1920)
Music: *Croft's 136th*, melody and bass William Croft (1678-1727);
harm. *Hymns Ancient and Modern, Revised*, 1950

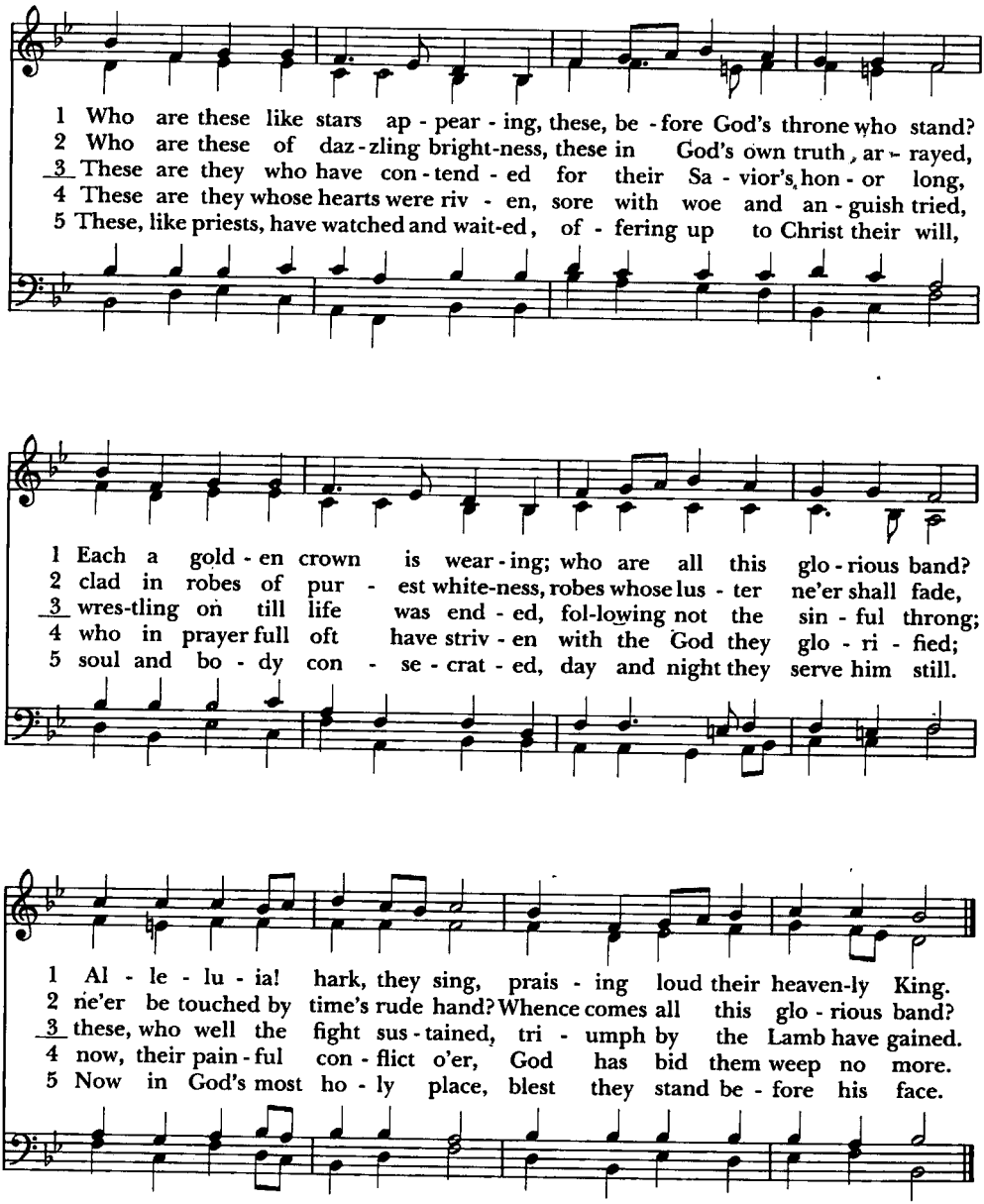
♩=88
66. 66. 44. 44



Saint Luke (October 18).

Words: William Dalrymple Maclagan (1826-1910), alt.
Music: *Deus tuorum militum,* melody from *Antiphoner,* 1753; adapt. *The English Hymnal,* 1906, alt.; harm. after Basil Harwood (1859-1949)

♩.=40
LM



All Saints' Day (November 1).

Words: Theobald Heinrich Schenck (1656-1727); tr. Frances Elizabeth Cox (1812-1897), alt.
Music: *Zeuch mich, zeuch mich,* melody from *Geistreiches Gesang-buch,* 1698; harm. William Henry Monk (1823-1889), alt.

♩=50
87. 87. 77


1 For all the saints, who from their la - bors rest, who
2 Thou wast their rock, their for - tress, and their might:
3 O may thy sol - diers, faith - ful, true, and bold,
4 O blest com - mun - ion, fel - low - ship di - vine!
thee by faith be - fore the world con - fessed, thy
thou, Lord, their Cap - tain in the well-fought fight;
fight as the saints who no - bly fought of old, and
We feeb - ly strug - gle, they in glo - ry shine; yet
Name, O Je - sus, be for ev - er blessed.
thou, in the dark - ness drear, the one true Light.
win, with them, the vic - tor's crown of gold.
all are one in thee, for all are thine.

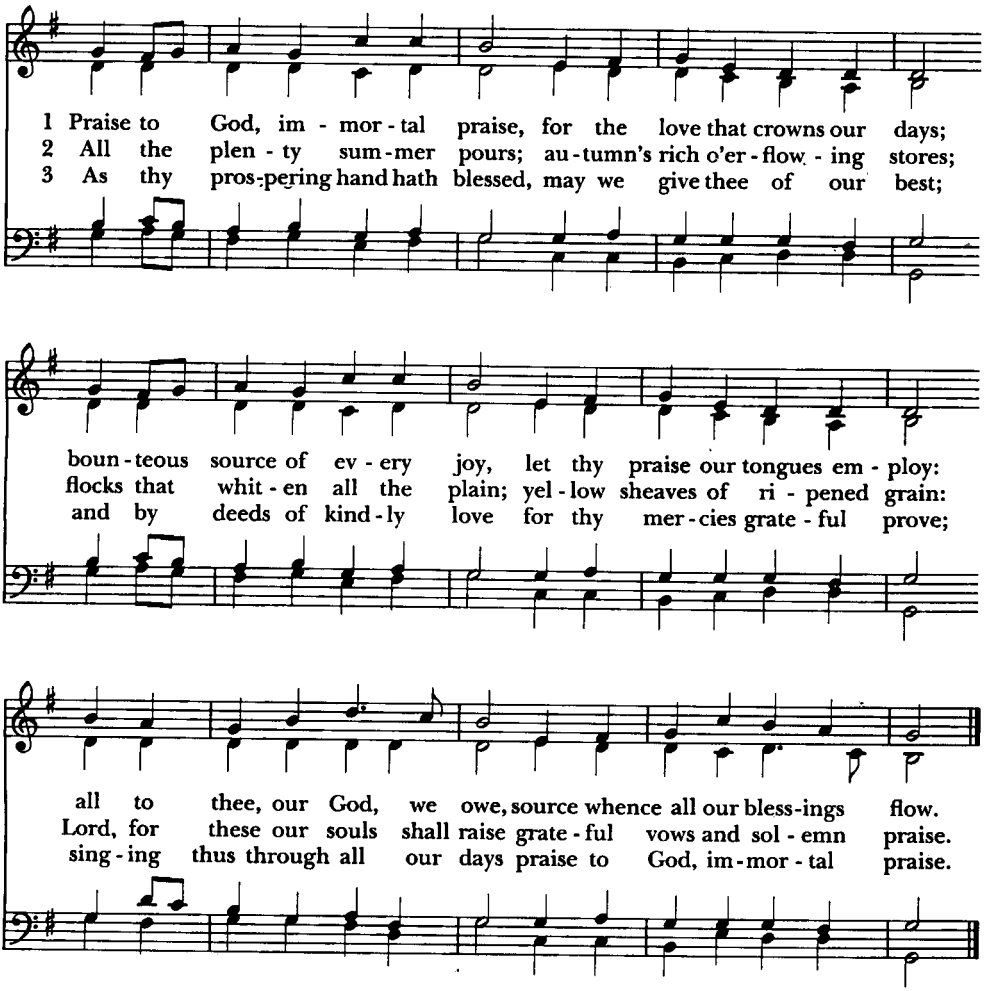

Al - le - lu - ia, al - le - lu - ia!
*5 And when the strife is fierce, the war-fare long, steals on the ear the
*6 The gold-en eve-ning bright-ens in the west; soon, soon to faith-ful
dis-tant tri-umph song, and hearts are brave a-gain, and arms are
war-riors com-eth rest; sweet is the calm of par-a-dise the
strong.
blest. Al - le - lu - ia. al - le - lu - ia!



All Saints' Day (November 1).

Words: William Walsham How (1823-1897)
Music: *Sine Nomine*, Ralph Vaughan Williams (1872-1958)

♩=60
10 10 10 with Alleluias



Thanksgiving Day.

Words: Anna Laetitia Barbauld (1743-1825)
Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889); harm. *The English Hymnal*, 1906

♩=50
77. 77. 77

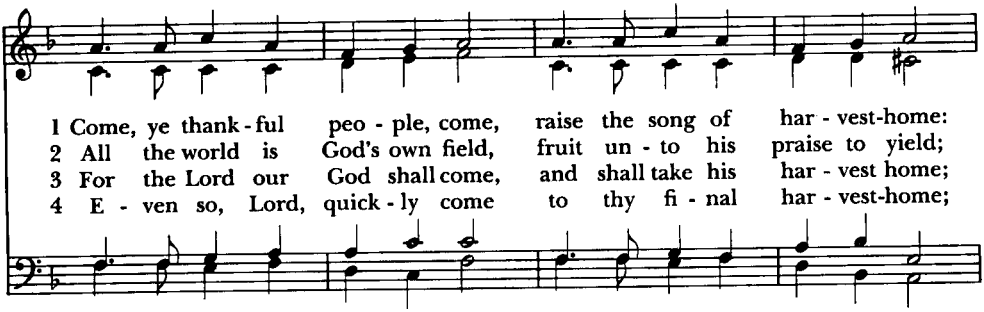

1 Our Fa - ther, by whose ser - vants our house was built of
2 The change - ful years un - rest - ing their si - lent course have
3 They reap not where they la - bored; we reap what they have
old, whose hand hath crowned her chil - dren with
sped, new com - rades ev - er bring - ing in
sown: our har - vest may be gar - nered by
bless - ings man - i - fold, for thine un - fail - ing
com - rades' steps to tread: and some are long for -
a - ges yet un - known. The days of old have
mer - cies far - strewn a - long our way, with
got - ten, long spent their hopes and fears; safe
dowered us with gifts be - yond all praise: our

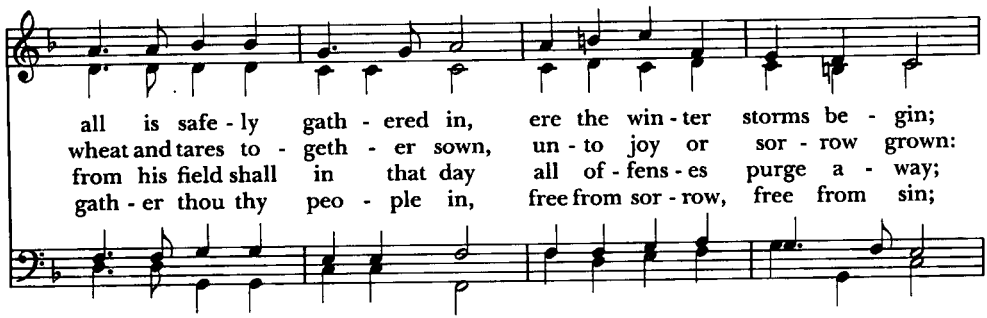


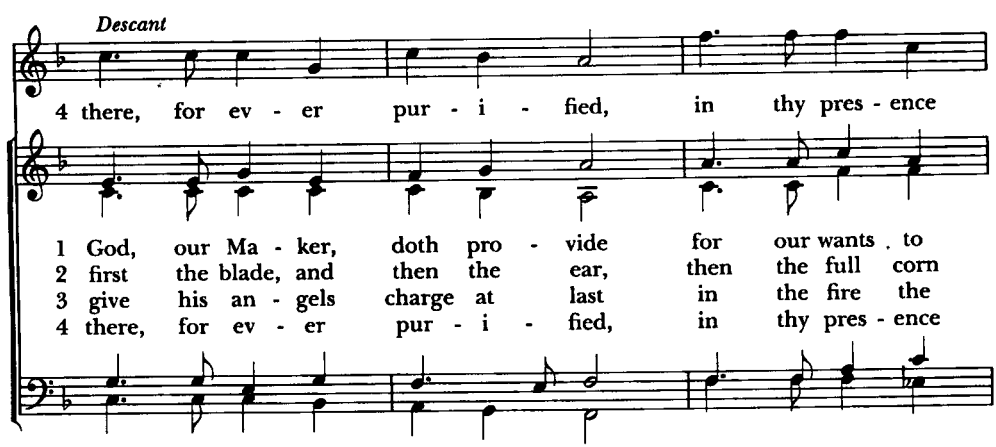
On the Anniversary of the Dedication of a Church. Alternative tune: *Llangloffan,* 607.

Words: George Wallace Briggs (1875-1959)
Music: *Wolvercote,* William Harold Ferguson (1874-1950)

♩=52
76. 76. D


1 Come, ye thank-ful peo-ple, come, raise the song of har-vest-home:
2 All the world is God's own field, fruit un-to his praise to yield;
3 For the Lord our God shall come, and shall take his har-vest home;
4 E-ven so, Lord, quick-ly come to thy fi-nal har-vest-home;


all is safe-ly gath-ered in, ere the win-ter storms be-gin;
wheat and tares to-geth-er sown, un-to joy or sor-row grown:
from his field shall in that day all of-fens-es purge a-way;
gath-er thou thy peo-ple in, free from sor-row, free from sin;

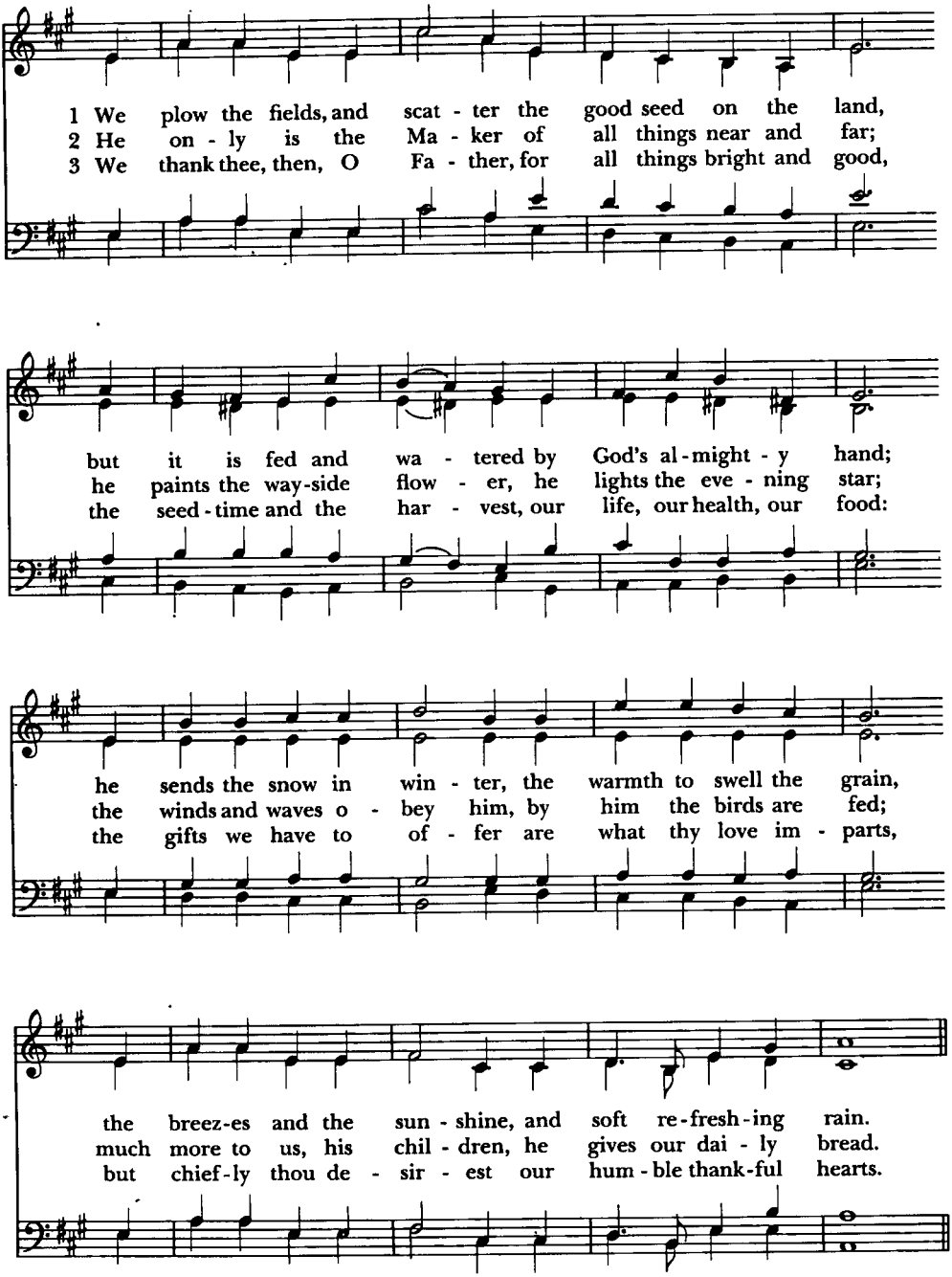

Descant
4 there, for ev-er pur-i-fied, in thy pres-ence
1 God, our Ma-ker, doth pro-vide for our wants to
2 first the blade, and then the ear, then the full corn
3 give his an-gels charge at last in the fire the
4 there, for ev-er pur-i-fied, in thy pres-ence

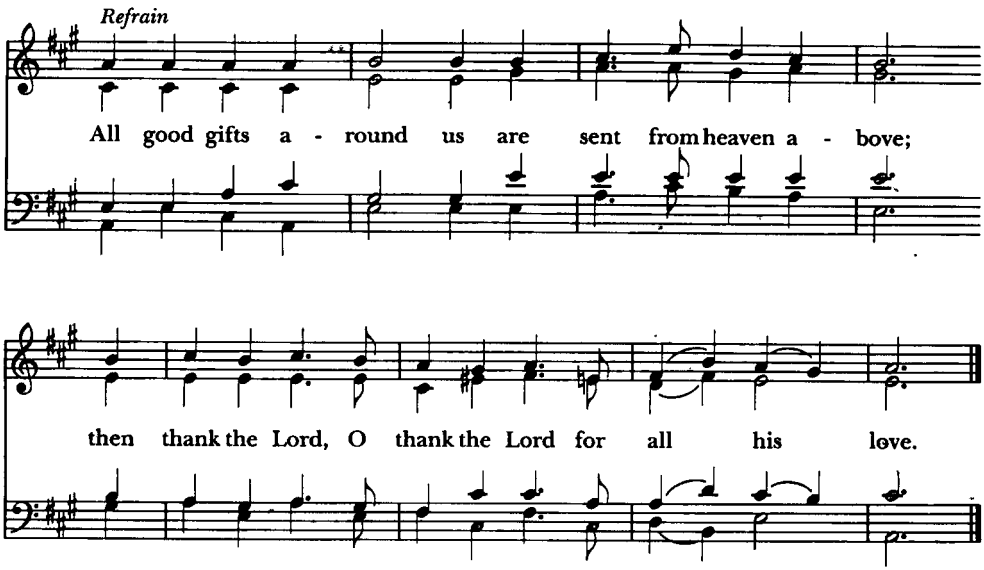


Thanksgiving Day.

Words: Henry Alford (1810-1871), alt.
Music: *St. George's, Windsor,* George Job Elvey (1816-1893); desc. Craig Sellar Lang (1891-1971)

♩=54
77. 77. D


1 We plow the fields, and scat - ter the good seed on the land,
2 He on - ly is the Ma - ker of all things near and far;
3 We thank thee, then, O Fa - ther, for all things bright and good,
but it is fed and wa - tered by God's al - might - y hand;
he paints the way-side flow - er, he lights the eve - ning star;
the seed - time and the har - vest, our life, our health, our food:
he sends the snow in win - ter, the warmth to swell the grain,
the winds and waves o - bey him, by him the birds are fed;
the gifts we have to of - fer are what thy love im - parts,
the breez-es and the sun - shine, and soft re - fresh - ing rain.
much more to us, his chil - dren, he gives our dai - ly bread.
but chief - ly thou de - sir - est our hum - ble thank-ful hearts.



Thanksgiving Day.

Words: Matthias Claudius (1740-1815); tr. Jane Montgomery Campbell (1817-1878), alt.
Music: *Wir pflugen,* Johann Abraham Peter Schulz (1747-1800)

♩=54
76. 76. D with Refrain


Em C G Em D G Am
1 O Je - sus, crowned with all re - nown, since thou the earth hast
2 Lord, in their change, let frost and heat, and winds and dews be
3 that we may feed the poor a - right, and, gath - ering round thy
Dsus4 D G C Am7 G D
trod, thou reign - est, and by thee come down hence -
given; all fos - tering power, all in-fluence sweet, breath
throne, here, in the ho - ly an - gels' sight, re -
G Am Em Bm Em
forth the gifts of God. Thine is the health and
from the boun - teous heaven. At - tem - per fair with
pay thee of thine own: that we may praise thee



Rogation Days. Keyboard and guitar should not sound together.

Words: Edward White Benson (1829-1896), alt.
Music: *Kingsfold,* English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

♩=50
CMD


C Am G C
1 I sing a song of the saints of God,
2 They loved their Lord so dear, so dear, and
3 They lived not on - ly in a - ges past, there are
Am C G C G Am Em
pa - tient and brave and true, who toiled and fought and
his love made them strong; and they fol - lowed the right, for
hund - reds of thou - sands still, the world is bright with the
F G7 C G D7 G
lived and died for the Lord they loved and knew. And
Je - sus' sake, the whole of their good lives long. And
joy - ous saints who love to do Je - sus' will. You can



Saints' Days; All Saints' Day (November 1).

Words: Lesbia Scott (b. 1898), alt.
Music: *Grand Isle*, John Henry Hopkins (1861-1945)

♩=60
Irr.



Words: Michael Saward (b. 1932), alt.
Music: *Point Loma*, David Charles Walker (b. 1938)

♪ = 138
558. 558



Words: Mark Evans (b. 1916), alt.
Music: *Christus, der ist mein Leben,* melody Melchior Vulpius (1560?-1616); harm. after Melchior Vulpius (1560?-1616)

♩=84
76. 76

Words: Copyright © 1962, World Library Publications. ALL RIGHTS RESERVED. USED WITH PERMISSION.


1 We know that Christ is raised and dies no more. Em-braced by
2 We share by wa - ter in his sav-ing death. Re - born we
3 The Fa - ther's splen - dor clothes the Son with life. The Spi - rit's
4 A new cre - a - tion comes to life and grows as Christ's new
death he broke its fear-ful hold; and our de - spair he turned to
share with him an Eas-ter life as liv - ing mem-bers of a
pow - er shakes the Church of God. Bap-tized we live with God the
bo - dy takes on flesh and blood. The u - ni - verse re-stored and
1-3
blaz - ing joy.
liv - ing Christ.
Three in One.
whole will sing:
Al - le - lu - ia!



This music in G, 420; this music with descant, 477.

Words: John Brownlow Geyer (b. 1932), alt.
Music: *Engelberg*, Charles Villiers Stanford (1852-1924)

♩=48
10 10 10 with Alleluia



Alternative tune: *Erhalt uns, Herr* (rhythmic), 132.

Words: Scott Francis Brenner (b. 1903), alt.
Music: *Erhalt uns Herr*, melody from *Geistliche Lieder*, 1543; harm. Johann Sebastian Bach (1685-1750)

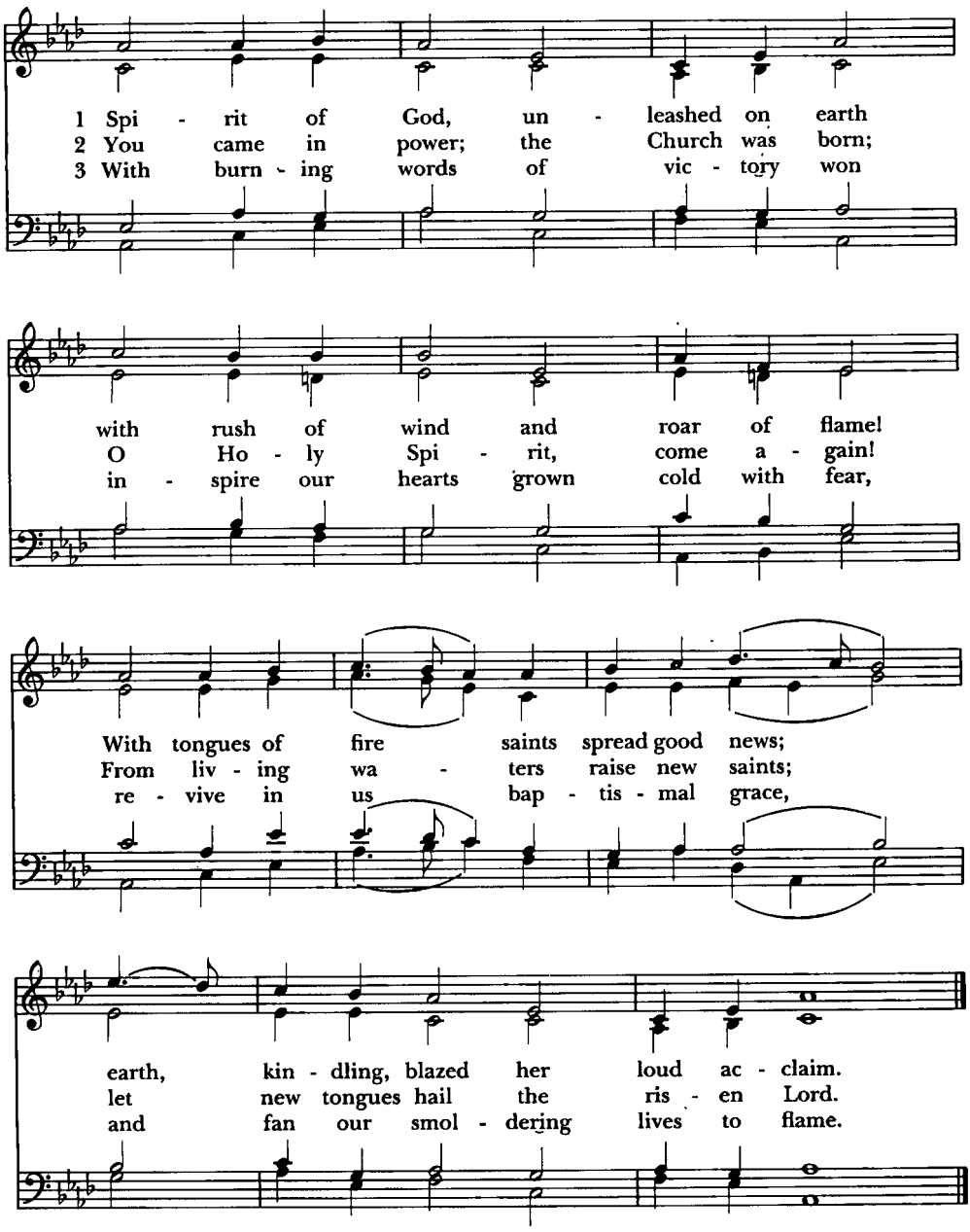
♩=80
LM



Alternative tune: *Mit Freuden zart,* 408.

Words: Thomas Hansen Kingo (1634-1703); tr. George Alfred Taylor Rygh (1860-1942), alt.
Music: *Es ist das Heil,* Hans Leo Hassler (1564-1612), alt.

♩=56
87. 87. 887



Words: John W. Arthur (1922-1980), alt.
Music: *Lledrod*, melody from *Llyfr Tonau Cynnulleidfaol*, 1859; harm. *Hymnal 1940*

♩=60
LM



Words: Charles Wesley (1707-1788), alt.
Music: *Benifold,* Francis B. Westbrook (1903-1975)

♩=52
8. 33. 6. D

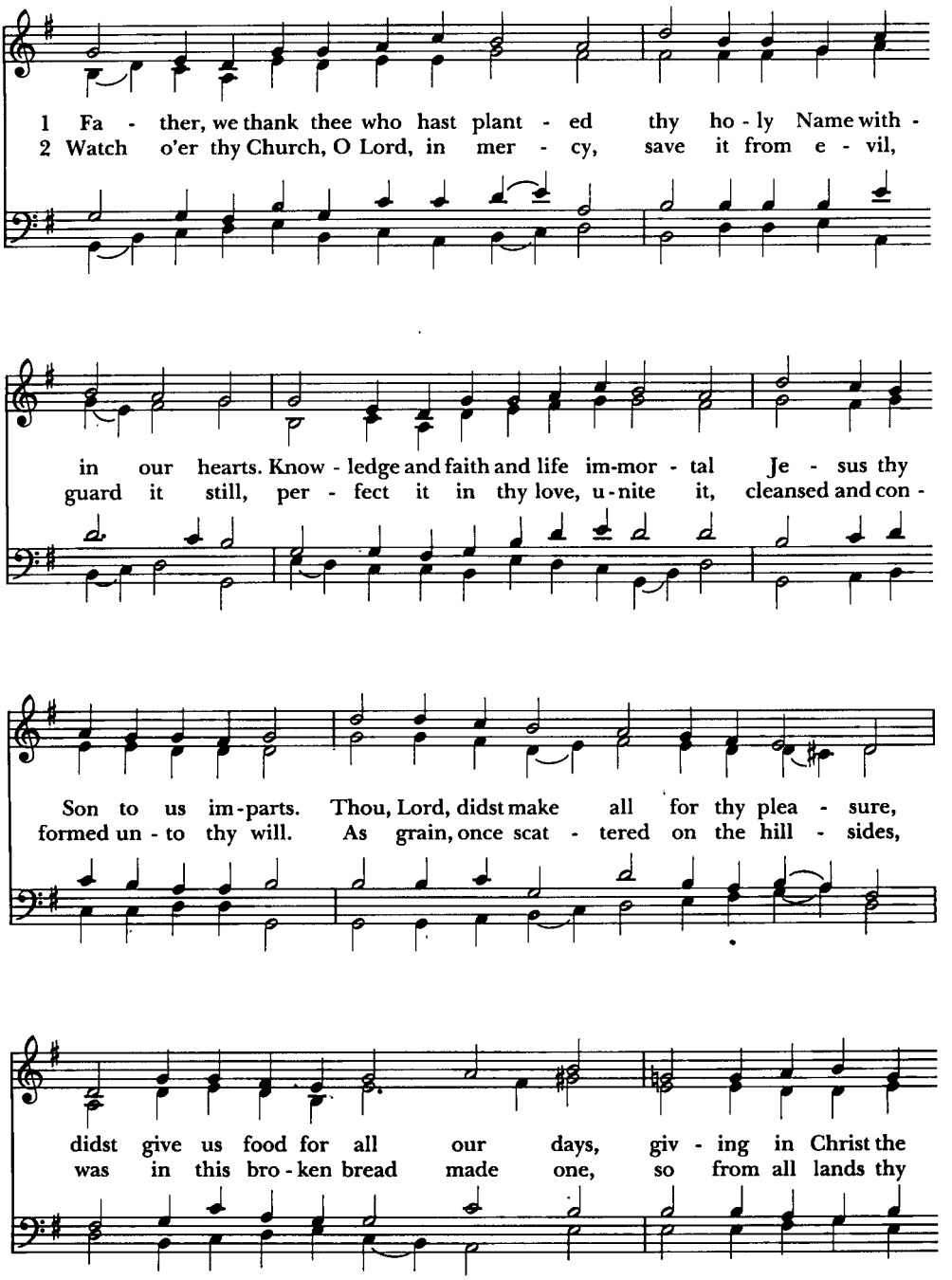

Bread of the world, in mer - cy bro - ken, Wine of the
soul, in mer - cy shed, by whom the words of life were
spo - ken, and in whose death our sins are dead:
look on the heart by sor - row bro - ken, look on the



Other harmonizations, 302 and 413.

Words: Reginald Heber (1783-1826)
Music: *Rendez à Dieu*, melody att. Louis Bourgeois (1510?-1561?); harm. Claude Goudimel (1514-1572), alt.

♩=96
98. 98. D

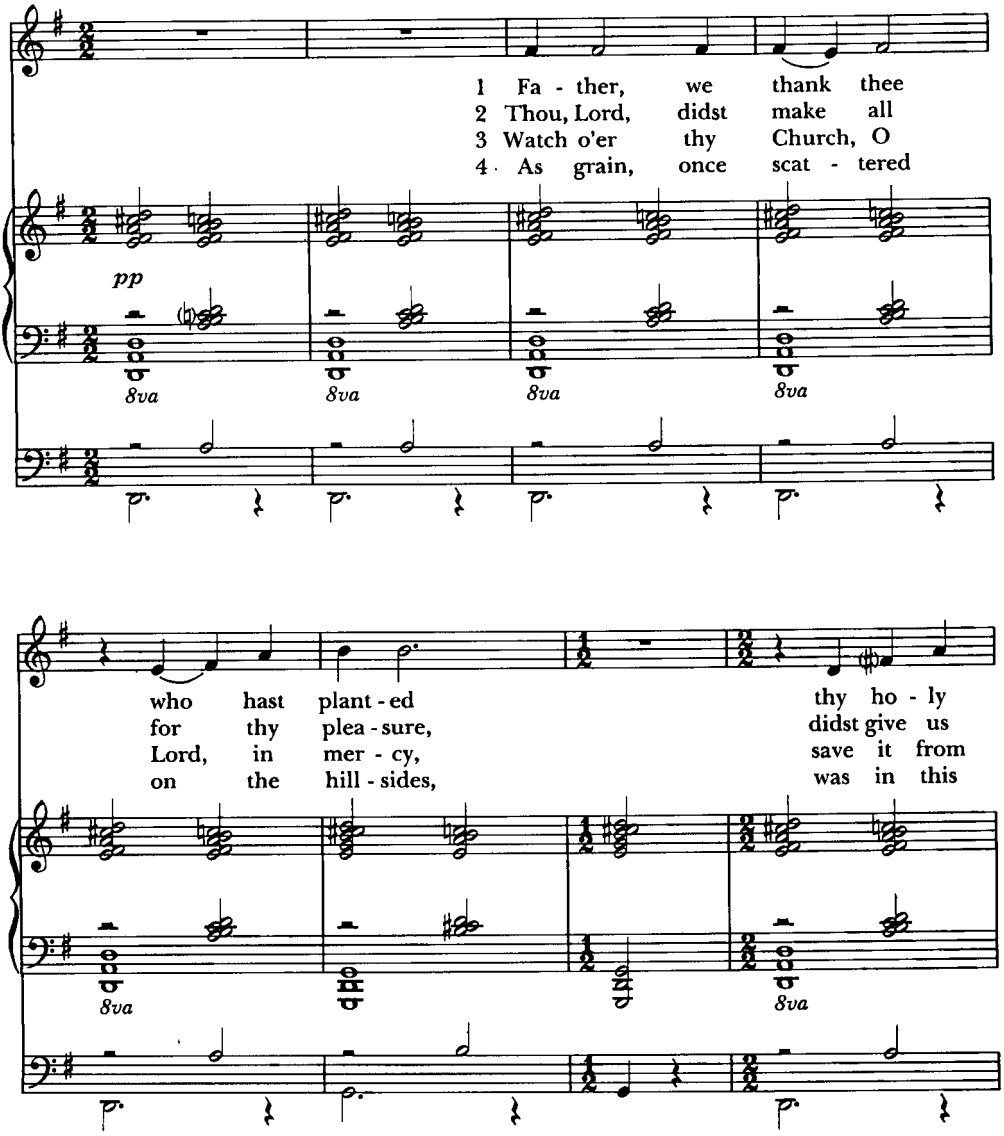

1 Fa - ther, we thank thee who hast plant - ed thy ho - ly Name with -
2 Watch o'er thy Church, O Lord, in mer - cy, save it from e - vil,
in our hearts. Know - ledge and faith and life im-mor - tal Je - sus thy
guard it still, per - fect it in thy love, u - nite it, cleansed and con -
Son to us im - parts. Thou, Lord, didst make all for thy plea - sure,
formed un - to thy will. As grain, once scat - tered on the hill - sides,
didst give us food for all our days, giv - ing in Christ the
was in this bro - ken bread made one, so from all lands thy

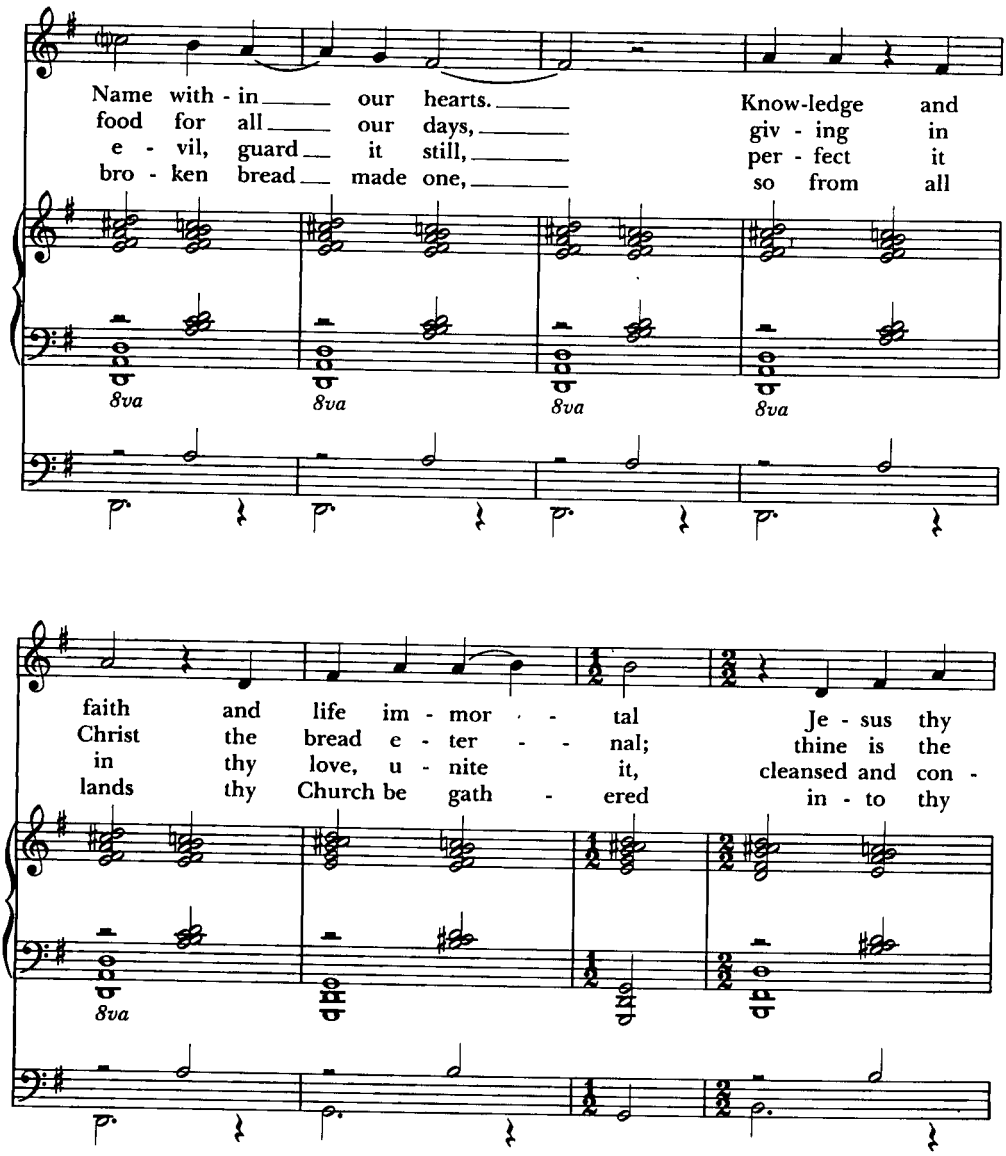


Other harmonizations, 301 and 413. Alternative tune: *Albright*, 303.

Words: Greek, ca. 110; tr. F. Bland Tucker (1895-1984), rev.
Music: *Rendez à Dieu*, melody and harm. att. Louis Bourgeois (1510?-1561?)

♩=96
98. 98. D


1 Fa - ther, we thank thee
2 Thou, Lord, didst make all
3 Watch o'er thy Church, O
4 As grain, once scat - tered
pp
8va
8va
8va
8va
who hast plant - ed thy ho - ly
for thy plea - sure, didst give us
Lord, in mer - cy, save it from
on the hill - sides, was in this
8va
8va


Name with - in our hearts. Know-ledge and
food for all our days, giv - ing in
e - vil, guard it still, per - fect it
bro - ken bread made one, so from all
8va
8va
8va
8va
faith and life im - mor - tal Je - sus thy
Christ the bread e - ter - nal; thine is the
in thy love, u - nite it, cleansed and con -
lands thy Church be gath - ered in - to thy
8va



Optional Instrumental Ostinato

(Played by at least three of the following instruments. Duplications are possible.)

Harp
Glockenspiel
Celesta
Vibraphone
Piano (poss. 4-hand)
Chimes (Tub. Bells)
Organ Chimes
Glass Harmonica
Handbells
Carillon
Acoustic Guitar (harmonics)
Antique Cymbals (tuned)
Tuned Goblets (arco)
Toy Piano (chromatic)
Prepared Tape (Bell or Bell-like sounds)
Electric Piano



Performance of ostinato: Play the 9 pitches in the given order, and in any register (except lower): do not damp. Play steadily in any tempo (MM 52-120): each player should choose a different tempo. Starting with the first note only, add one note, in series, to each repetition, i.e., note 1, note 1 + 2, 1 + 2 + 3 . . . 1 to 9. When the complete series is attained, reverse the process, subtracting one pitch at a time from the end of the series, i.e., 1 to 9, 1 to 8 . . . note 1. When the cycle is complete, begin again without interruption. The instruments begin shortly before the organ and at the end they continue briefly after the organ stops; instruments should blend as much as possible in order to create an overall "celestial" effect.

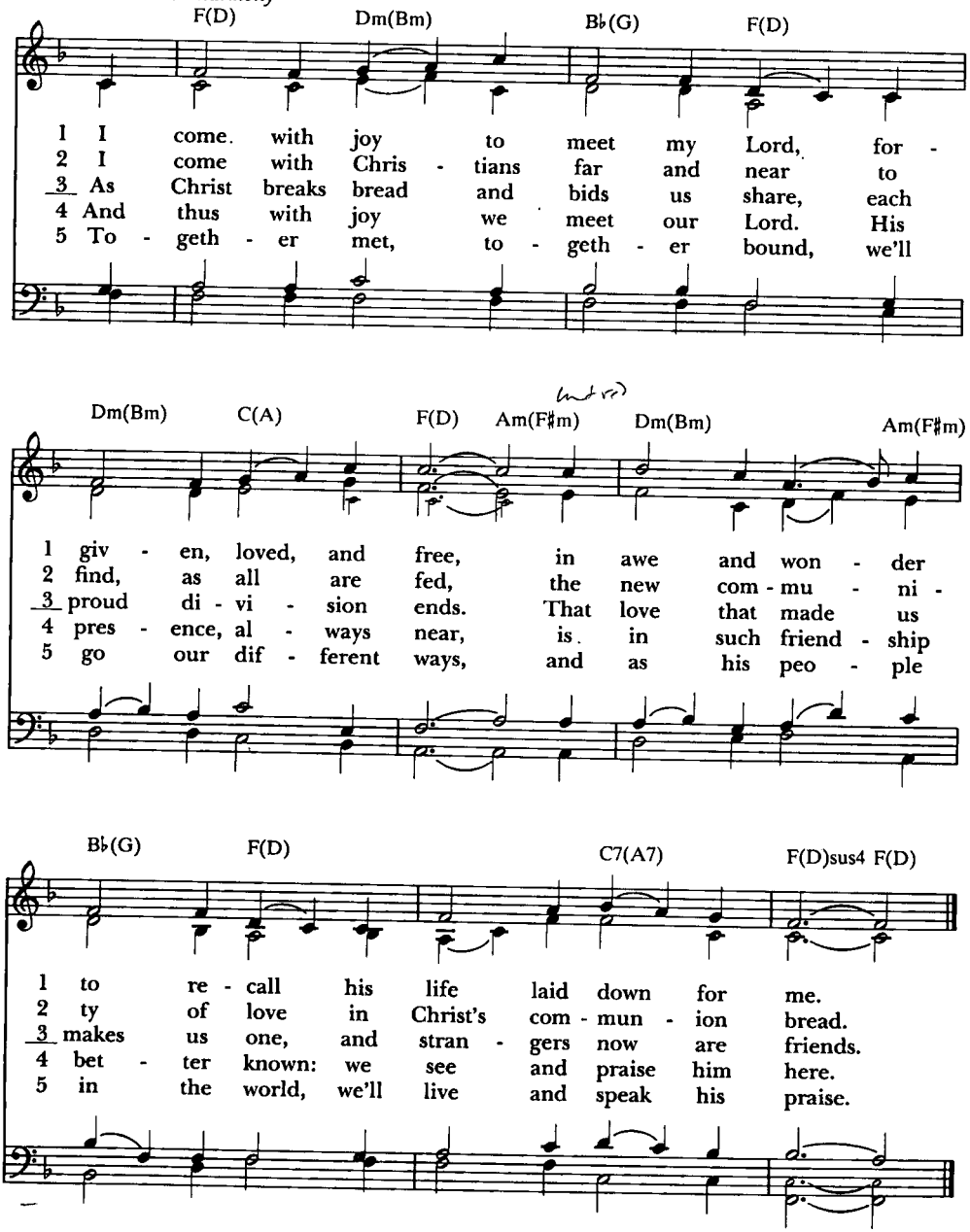
Alternative tune: *Rendez à Dieu*, 302.

Words: Greek, ca. 110; tr. F. Bland Tucker (1895-1984), rev.
Music: *Albright*, William Albright (b. 1944)

Flowing (♩= 60)
98. 98

Holy Eucharist

Unison or harmony



F (capo 3, D). Keyboard and guitar should not sound together.

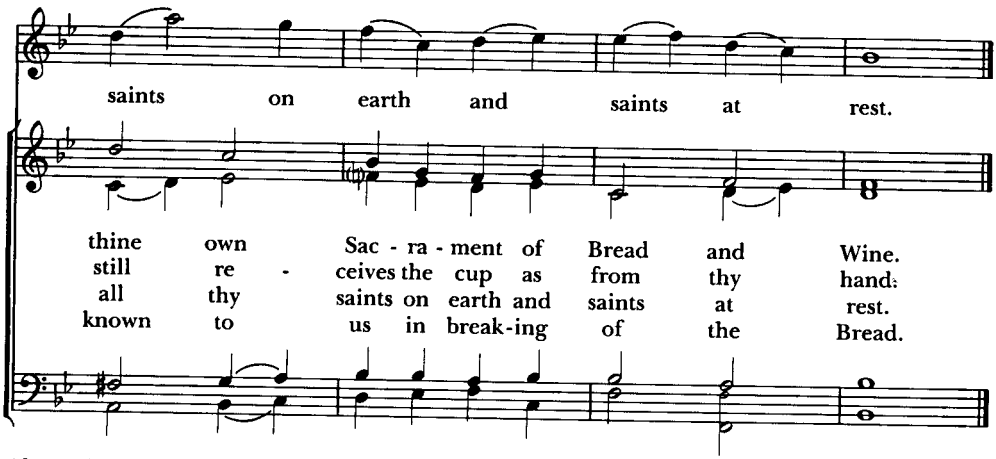
Words: Brian A. Wren (b. 1936), alt.

Music: *Land of Rest*, American folk melody; adapt. and harm. Annabel Morris Buchanan (1889-1983)

♩.=50
CM

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Descant
3 One bo - dy we, one Bo - dy who par - take, one
1 Come, ris - en Lord, and deign to be our guest; nay,
2 We meet, as in that up - per room they met; thou
3 One bo - dy we, one Bo - dy who par - take, one
4 One with each o - ther, Lord, for one in thee, who
Ped.
Church u - nit - ed in com-mun-ion blest; one Name we
let us be thy guests; the feast is thine;
at the ta - ble, bless - ing, yet dost stand:
Church u - nit - ed in com - mun - ion blest;
art one Sa - vior and one liv - ing Head;
bear, one Bread of life we break, with all thy
thy - self at thine own board make man - i - fest in
"This is my Bo - dy"; so thou giv - est yet: faith
one Name we bear, one Bread of life we break, with
then o - pen thou our eyes, that we may see; be

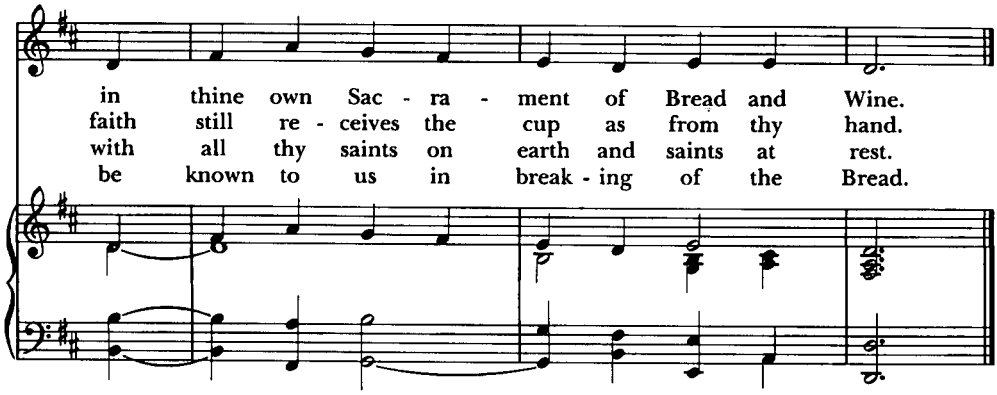


Alternative tune: *Sursum Corda,* 306.

Words: George Wallace Briggs (1875-1959), alt.
Music: *Rosedale,* Leo Sowerby (1895-1968)

♩=50
10 10. 10 10

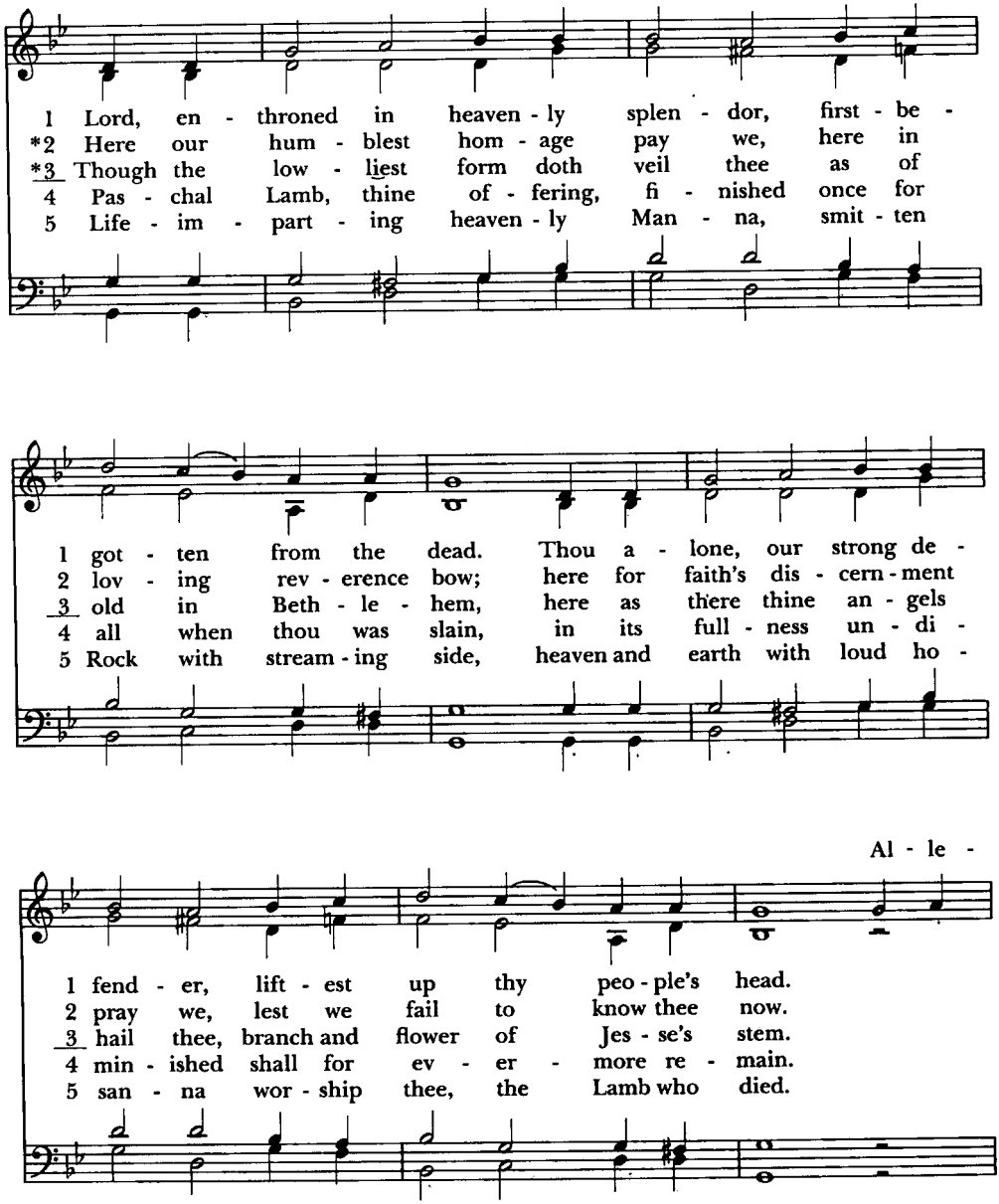

1 Come, ris - en Lord, and deign to be our guest;
nay, let us be thy guests; the feast is thine;
thy - self at thine own board make man - i - fest
2 We meet, as in that up - per room they met;
thou at the ta - ble, bless - ing, yet dost stand:
"This is my Bo - dy"; so thou giv - est yet:
3 One bo - dy we, one Bo - dy who par - take,
one Church u - nit - ed in com - mun - ion blest;
one Name we bear, one Bread of life we break,
4 One with each o - ther, Lord, for one in thee,
who art one Sa - vior and one liv - ing Head;
then o - pen thou our eyes, that we may see;



Alternative tune: *Rosedale*, 305.

Words: George Wallace Briggs (1875-1959), alt.
Music: *Sursum Corda*, Alfred Morton Smith (1879-1971)

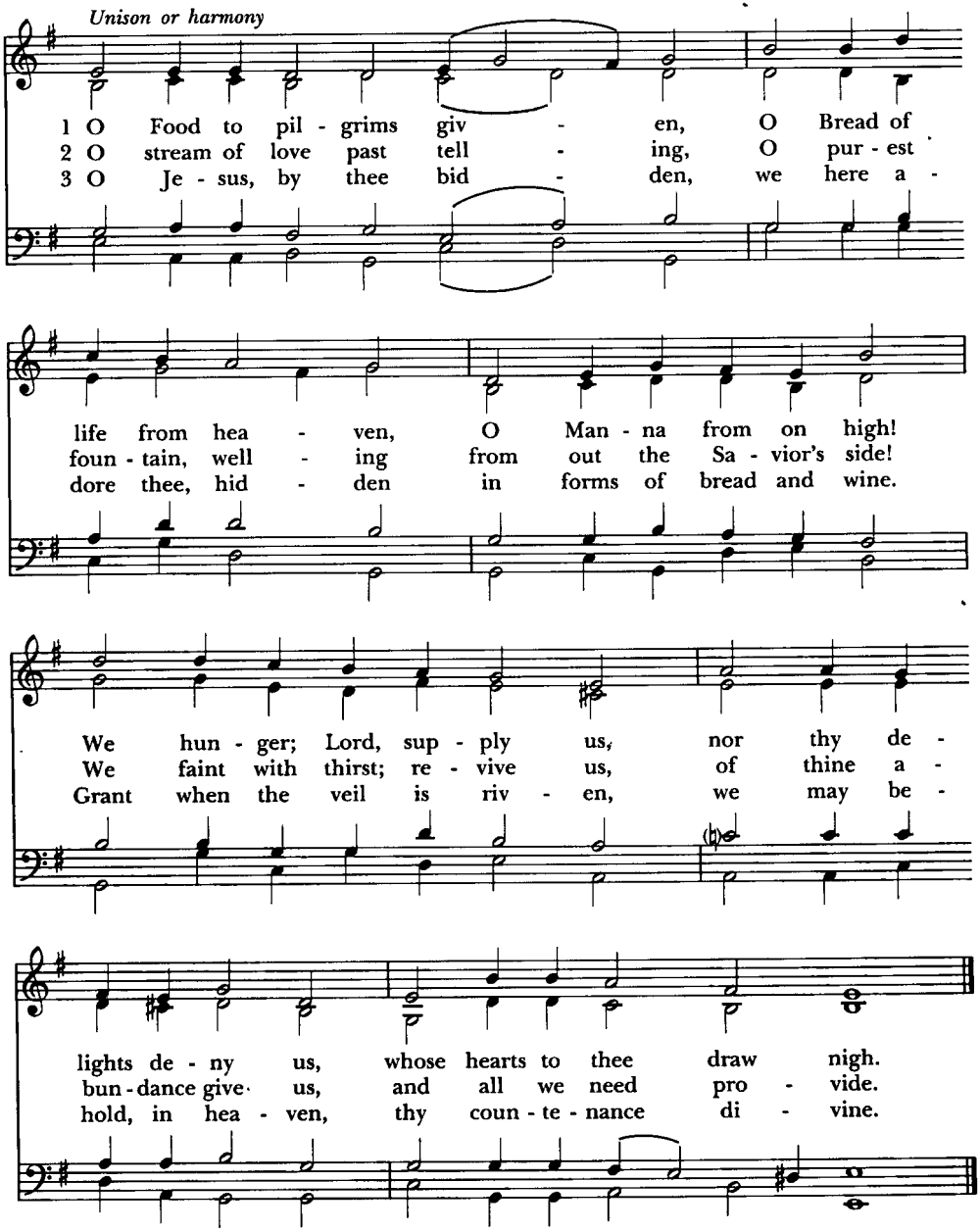
♩=52
10 10. 10 10


1 Lord, en - throned in heaven - ly splen - dor, first - be -
*2 Here our hum - blest hom - age pay we, here in
*3 Though the low - liest form doth veil thee as of
4 Pas - chal Lamb, thine of - fering, fi - nished once for
5 Life - im - part - ing heaven - ly Man - na, smit - ten
1 got - ten from the dead. Thou a - lone, our strong de -
2 lov - ing rev - erence bow; here for faith's dis - cern - ment
3 old in Beth - le - hem, here as there thine an - gels
4 all when thou was slain, in its full - ness un - di -
5 Rock with stream - ing side, heaven and earth with loud ho -
Al - le -
1 fend - er, lift - est up thy peo - ple's head.
2 pray we, lest we fail to know thee now.
3 hail thee, branch and flower of Jes - se's stem.
4 min - ished shall for ev - er - more re - main.
5 san - na wor - ship thee, the Lamb who died.



Words: George Hugh Bourne (1840-1925), alt.
Music: *Bryn Calfaria*, melody William Owen (1813-1893); harm. *Christian Hymns*, 1977

♩=72
87. 87. 12 77



Alternative tune: *O Welt, ich muss dich lassen,* 309.

Words: Latin, 1661; tr. John Athelstan Laurie Riley (1858-1945), alt.
Music: *Psalm 6,* from *Les cent cinquante Pseaumes de David,* 1564, alt.

♩=92
776. D



Alternative tune: *Psalm 6,* 308.

Words: Latin, 1661; tr. John Athelstan Laurie Riley (1858-1945), alt.
Music: *O Welt, ich muss dich lassen,* present form of melody att. Heinrich Isaac (1450?-1517), alt.; harm. Johann Sebastian Bach (1685-1750)

♩=72
776. D



Alternative tunes: *Verbum supernum prodiens (Nevers)*, 311; *Herr Jesu Christ* (rhythmic), 3.

Words: Att. Thomas Aquinas (1225?-1274); tr. Edward Caswall (1814-1878), alt.
Music: *Herr Jesu Christ*, melody from *Cantionale Germanicum*, 1628; adapt. and harm. Johann Sebastian Bach (1685-1750)

♩=152
LM



Another accompaniment, 4. Alternative tune: *Herr Jesu Christ* (isometric), 310.

Words: Att. Thomas Aquinas (1225?-1274); tr. Edward Caswall (1814-1878), alt.
Music: *Verbum supernum prodiens*, plainsong, Mode 2, Nevers MS., 13th cent.; acc. Roy Kehl (b. 1935) LM



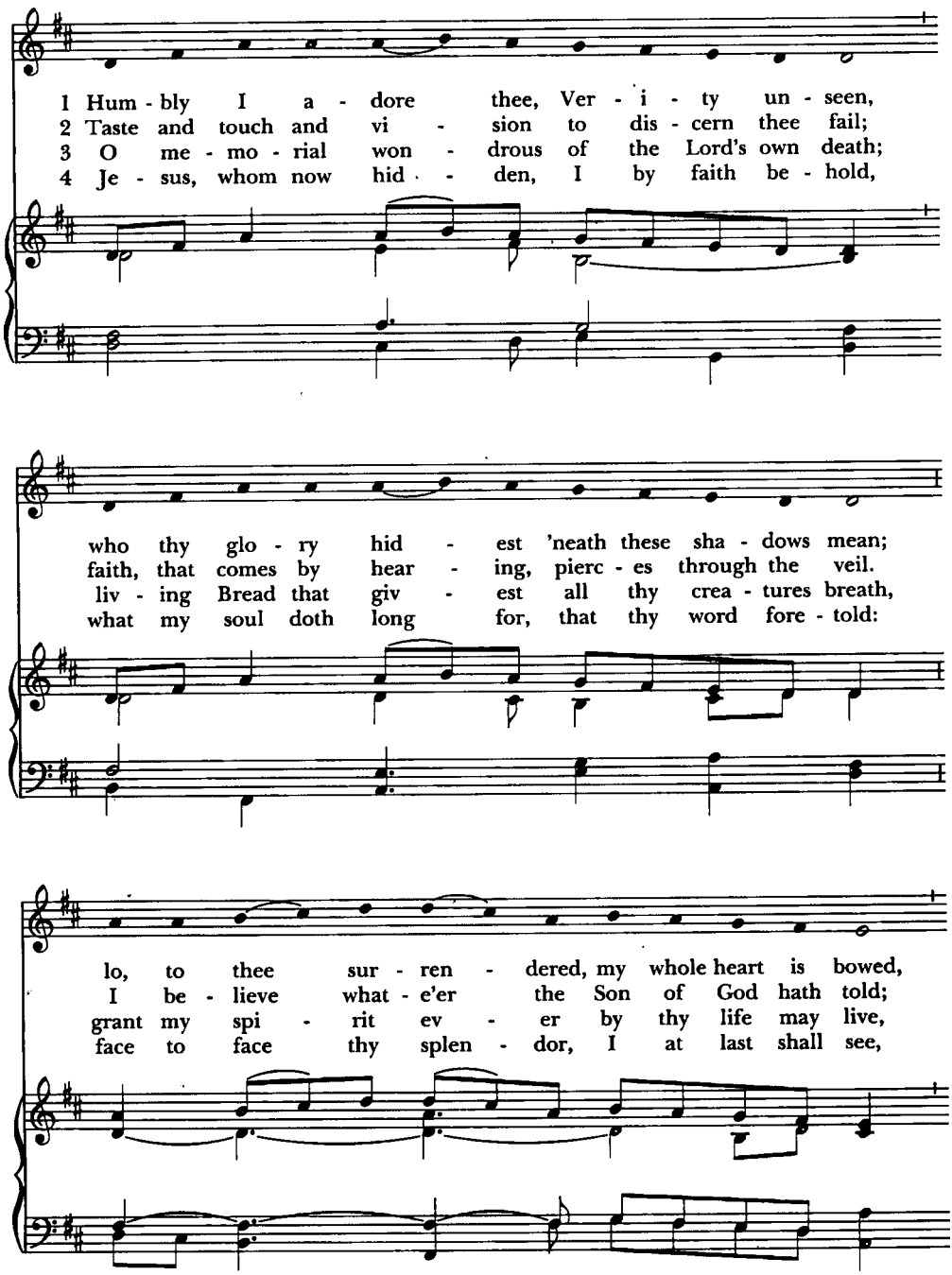
Words: Syriac Liturgy of Malabar; tr. Charles William Humphreys (1840-1921); alt. Percy Dearmer (1867-1936)
Music: *Malabar*, David McKinley Williams (1887-1978)

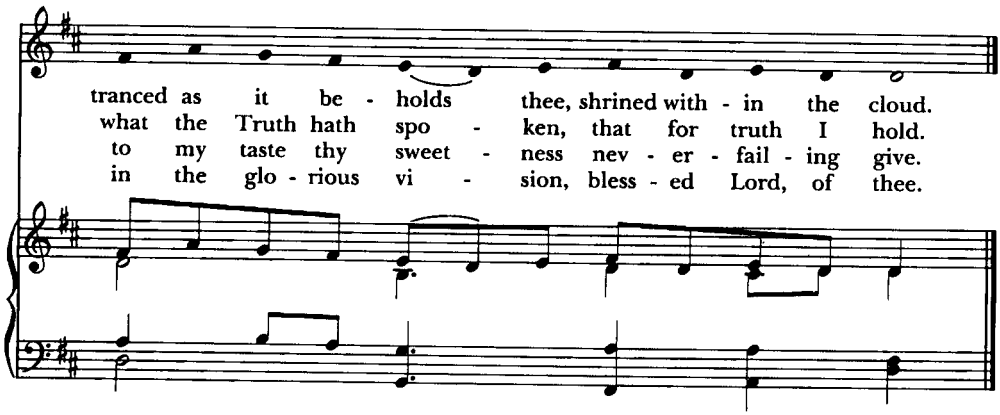
♩=50
87. 87



Words: John Brownlie (1859-1925)
Music: *Jesus, meine Zuversicht,* melody Johann Cruger (1598-1662); harm. after *The Chorale Book for England,* 1863

♩=76
78. 78. 77


1 Hum - bly I a - dore thee, Ver - i - ty un - seen,
2 Taste and touch and vi - sion to dis - cern thee fail;
3 O me - mo - rial won - drous of the Lord's own death;
4 Je - sus, whom now hid - den, I by faith be - hold,
who thy glo - ry hid - est 'neath these sha - dows mean;
faith, that comes by hear - ing, pierc - es through the veil.
liv - ing Bread that giv - est all thy crea - tures breath,
what my soul doth long for, that thy word fore - told:
lo, to thee sur - ren - dered, my whole heart is bowed,
I be - lieve what - e'er the Son of God hath told;
grant my spi - rit ev - er by thy life may live,
face to face thy splen - dor, I at last shall see,

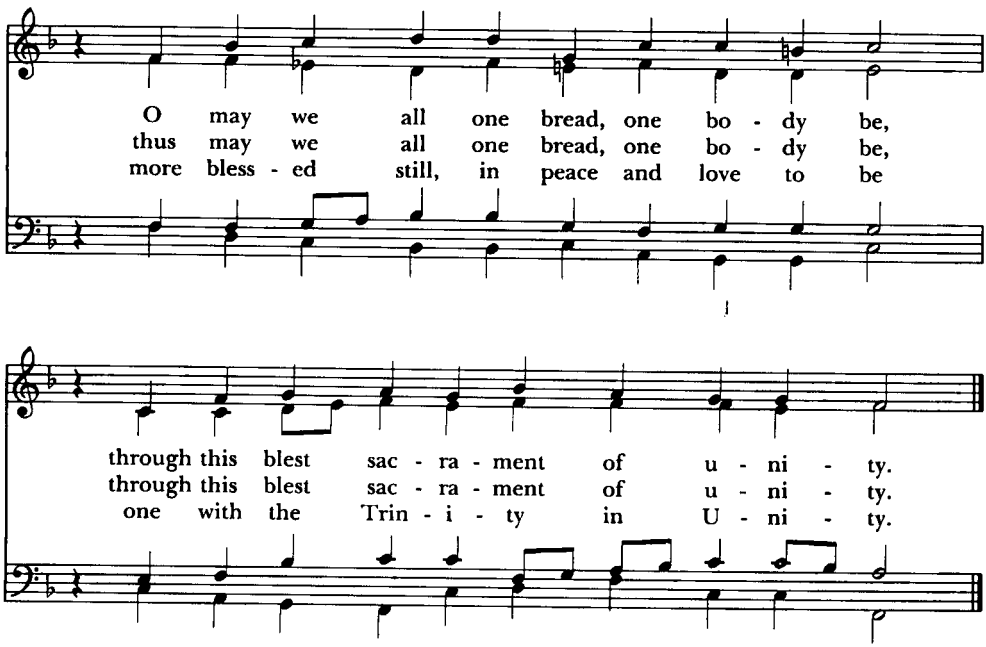


Another accompaniment, 357.

Words: Att. Thomas Aquinas (1225?-1274); sts. 1-3, tr. *Hymnal 1940;* st. 4, tr. *Hymnal 1982*
Music: *Adoro devote,* French church melody, Mode 5, *Processionale,* 1697;
acc. Charles Winfred Douglas (1867-1944), alt.

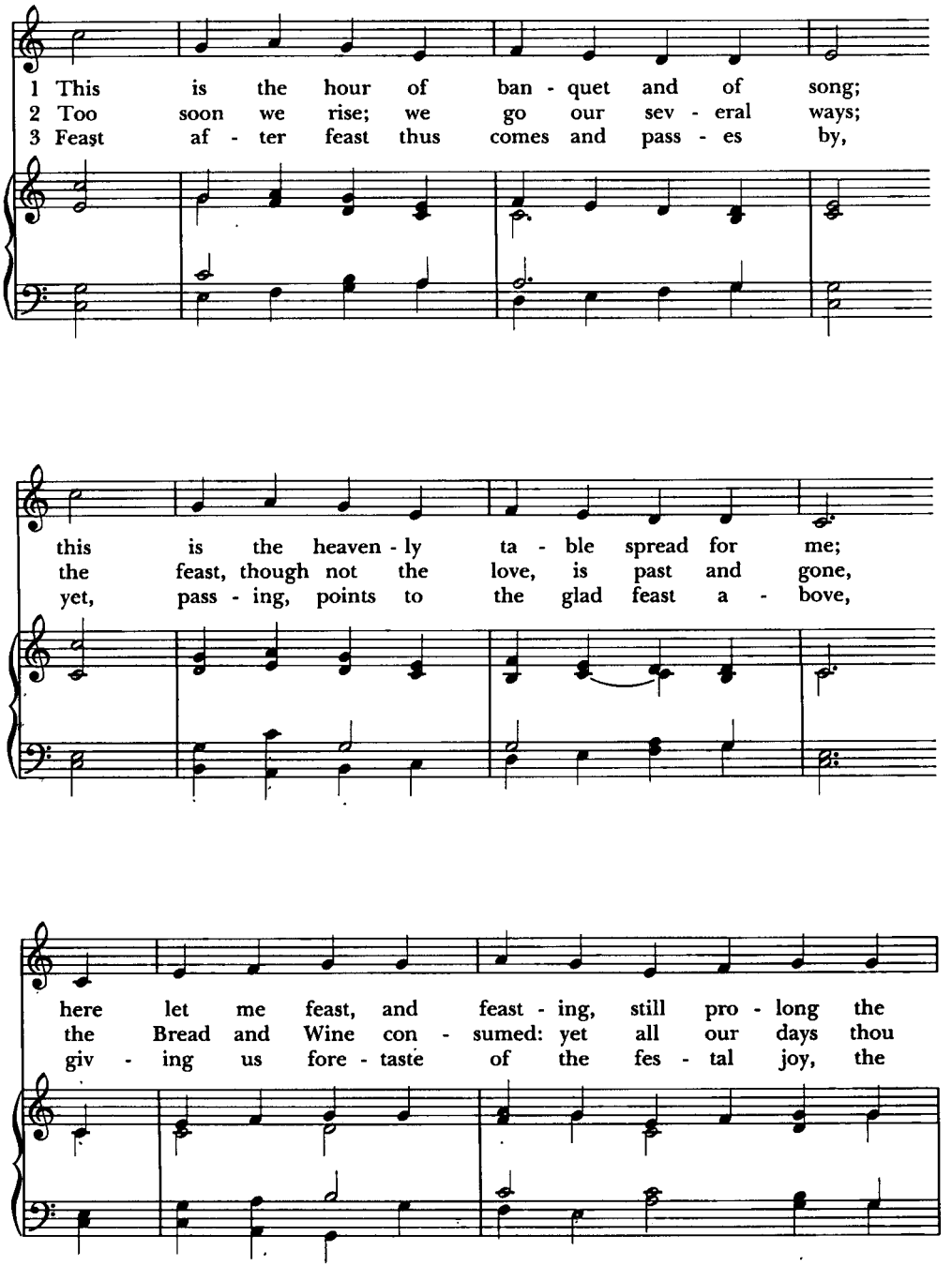
11 11. 11 11


Unison or harmony
1 Thou, who at thy first Eu - cha - rist didst pray
2 For all thy Church, O Lord, we in - ter - cede;
3 So, Lord, at length when sac - ra - ments shall cease,
that all thy Church might be for ev - er one,
make thou our sad di - vi - sions soon to cease;
may we be one with all thy Church a - bove,
grant us at ev - ery Eu - cha - rist to say
draw us the near - er each to each, we plead,
one with thy saints in one un - bro - ken peace,
with long - ing heart and soul, "Thy will be done."
by draw - ing all to thee, O Prince of Peace;
one with thy saints in one un - bound - ed love;



Words: William Harry Turton (1856-1938)
Music: *Song 1*, melody and bass Orlando Gibbons (1583-1625);
harm. Ralph Vaughan Williams (1872-1958), alt.

♩=90
10 10. 10 10. 10 10


1 This is the hour of ban - quet and of song;
2 Too soon we rise; we go our sev - eral ways;
3 Feast af - ter feast thus comes and pass - es by,
this is the heaven - ly ta - ble spread for me;
the feast, though not the love, is past and gone,
yet, pass - ing, points to the glad feast a - bove,
here let me feast, and feast - ing, still pro - long the
the Bread and Wine con - sumed: yet all our days thou
giv - ing us fore - taste of the fes - tal joy, the

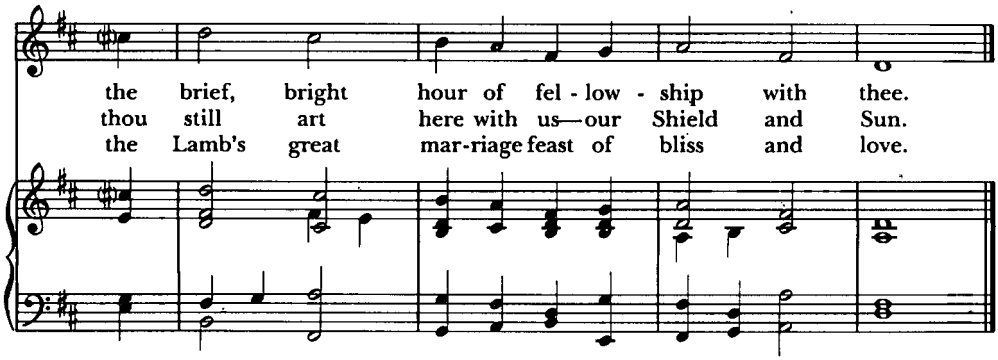


Alternative tune: *Morestead*, 317.

Words: Horatius Bonar (1808-1889), alt.
Music: *Canticum refectionis*, David McKinley Williams (1887-1978)

♩=54
10 10. 10 10


1 This is the hour of ban - quet and of song;
2 Too soon we rise; we go our sev - eral ways;
3 Feast af - ter feast thus comes and pass - es by,
this is the heaven - ly ta - ble spread for me;
the feast, though not the love, is past and gone,
yet, pass-ing, points to the glad feast a - bove,
here let me feast, and feast - ing, still pro - long
the Bread and Wine con-sumed: yet all our days
giv - ing us fore - taste of the fes - tal joy,



Alternative tune: *Canticum refectionis*, 316.

Words: Horatius Bonar (1808-1889), alt.
Music: *Morestead*, Sidney Watson (b. 1903)

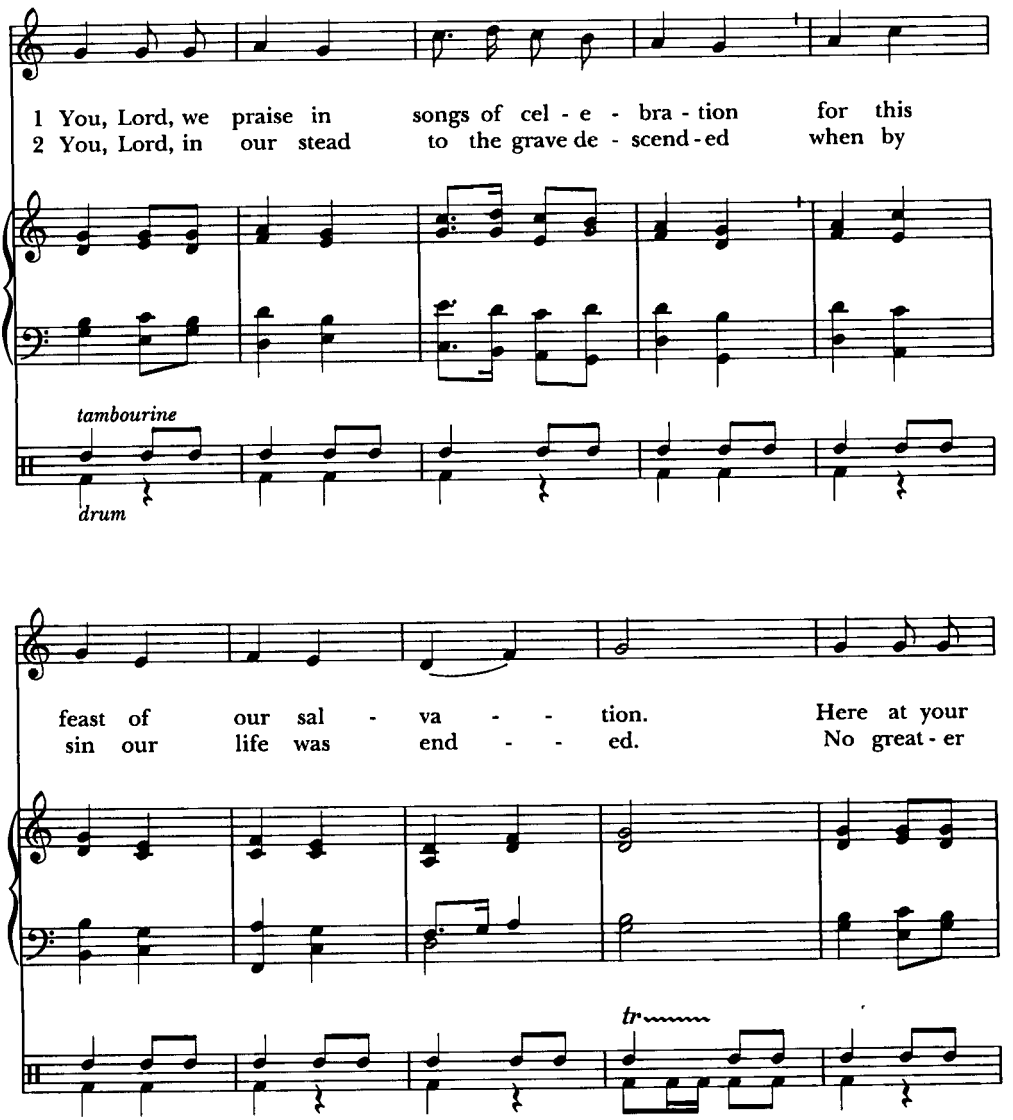
♩=60
10 10. 10 10


1 Here, O my Lord, I see thee face to face;
2 Here would I feed up - on the Bread of God;
3 I have no help but thine; nor do I need
4 Mine is the sin, but thine the right-eous - ness;
here would I touch and han - dle things un - seen;
here drink with thee the roy - al Wine of heaven;
an - oth - er arm save thine to lean up - on;
mine is the guilt, but thine the cleans - ing Blood.
here grasp with firm - er hand e - ter - nal grace,
here would I lay a - side each earth - ly load,
it is e - nough, my Lord, e - nough in - deed;
Here is my robe, my ref - uge, and my peace;



Words: Horatius Bonar (1808-1889)
Music: *Nyack*, Warren Swenson (b. 1937)

♩=88
10 10. 10 10


1 You, Lord, we praise in songs of cel - e - bra - tion for this
2 You, Lord, in our stead to the grave de - scend - ed when by
tambourine
drum
feast of our sal - va - - tion. Here at your
sin our life was end - - ed. No great - er
tr


ta - ble ev - ery life you nour - ish; by your grace we
love than this to you could bind us; dai - ly still your
all may flour - ish. Ky - ri - e e - le - i - son.
mer-cies find us. Ky - ri - e e - le - i - son.
tr
tr
tr
tr


In the light of your In-car-na-tion, all cre-
Bind our hearts as one we im-plore you, who a-
a-tion knows the love of God, and in
dore you and con-fess your Name. Thus may
tr
tr



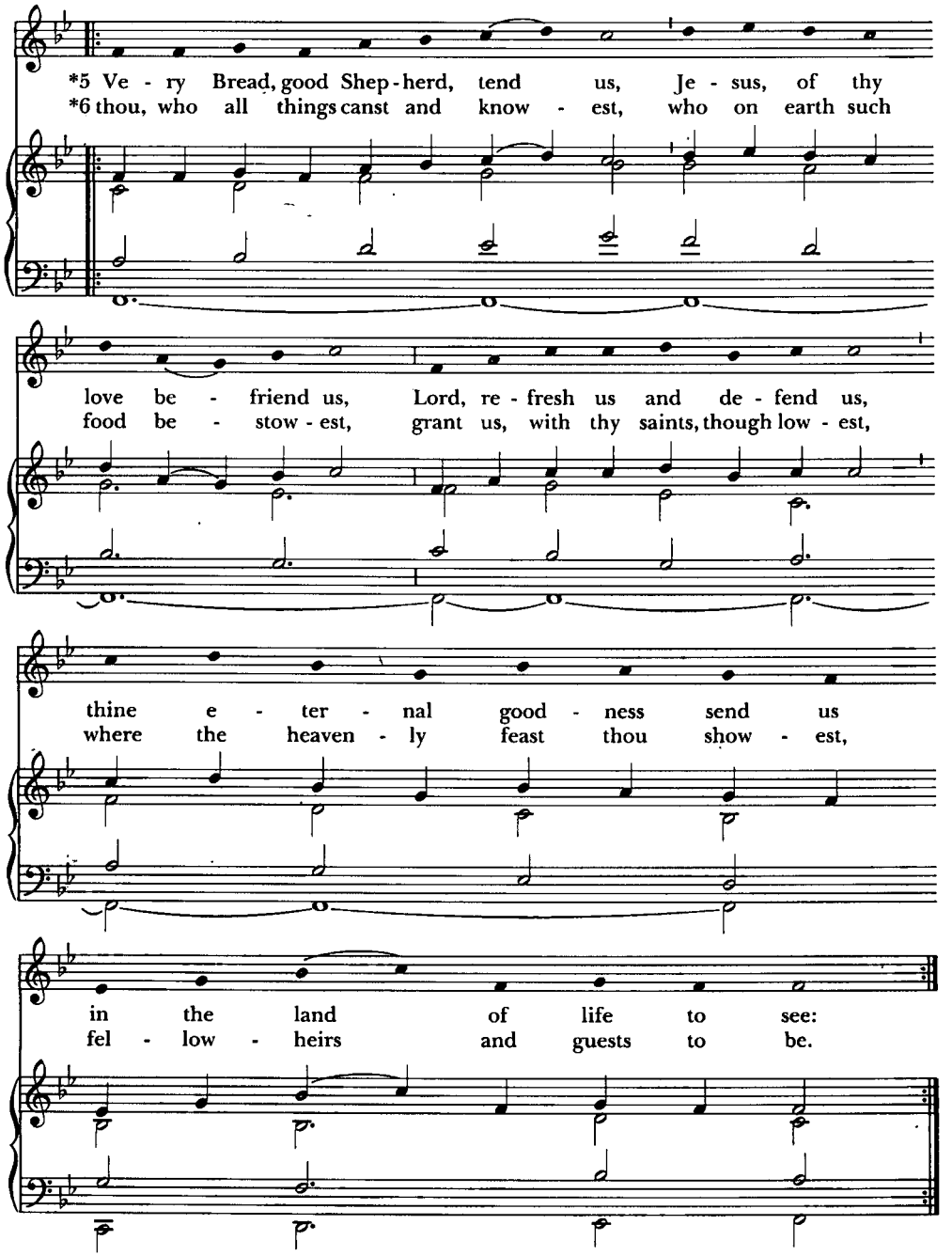
The keyboard accompaniment is optional.

Words: Russell Schulz-Widmar (b. 1944), based on German folk hymn and Martin Luther (1483-1546)
Music: *Gott sei gelobet*, melody from *Miltenberger Processionale*, 15th cent. adapt. *Geistliche Gesangbüchlein*, 1524, alt.; harm. *Hymnal 1982*, after Hans Leo Hassler (1496-1570); perc. David Hurd (b. 1950)

♩=58
Irr.


1 Zi - on, praise thy Sa - vior, sing - ing hymns with ex - ul -
Hon - or Christ, thy voice up - raïs - ing, who sur - pass - eth
ta - tion ring - ing, praise thy King and Shep - herd true.
all thy prais - ing; nev - er canst thou reach his due.
2 Let the Bread, life - giv - ing, liv - ing, be our
as of old the Lord pro - vid - ed when the
theme of glad thanks - giv - ing, now in truth be - fore thee set;
twelve, di - vine - ly guid - ed, at the ho - ly ta - ble met.


3 What he did, at sup - per seat - ed, Christ or - dained to
4 Full and clear sing out thy prais - ing, gra - cious hymns of
be re - peat - ed, his me - mo - rial ne'er to cease;
joy up - rais - ing in thy heart and soul to - day;
his com - mand for guid - ance tak - ing, bread and wine we
for to - day the new ob - la - tion of the new King's
hal - low, mak - ing thus our sac - ri - fice of peace.
rev - e - la - tion bids us feast in glad ar - ray.



When stanzas 5 and 6 are omitted, stanzas 1 through 4 may be sung to the tune of stanza 1, or the tunes of stanzas 1 and 2 may be repeated for stanzas 3 and 4.

Words: Att. Thomas Aquinas (1225?-1274); tr. *Hymnal 1940;* rev. *Hymnal 1982*
Music: *Lauda Sion Salvatorem,* plainsong, Mode 7, 12th cent.; acc. David Hurd (b. 1950) 887. 887



Another harmonization, 474.

Words: Sts. 1-3, Philip Doddridge (1702-1751), alt.; st. 4, Isaac Watts (1674-1748), alt.
Music: *Rockingham*, melody from *Second Supplement to Psalmody in Miniature*, ca. 1780; adapt. Edward Miller (1731-1807); harm. Samuel Webbe (1740-1816)

♩=100
LM



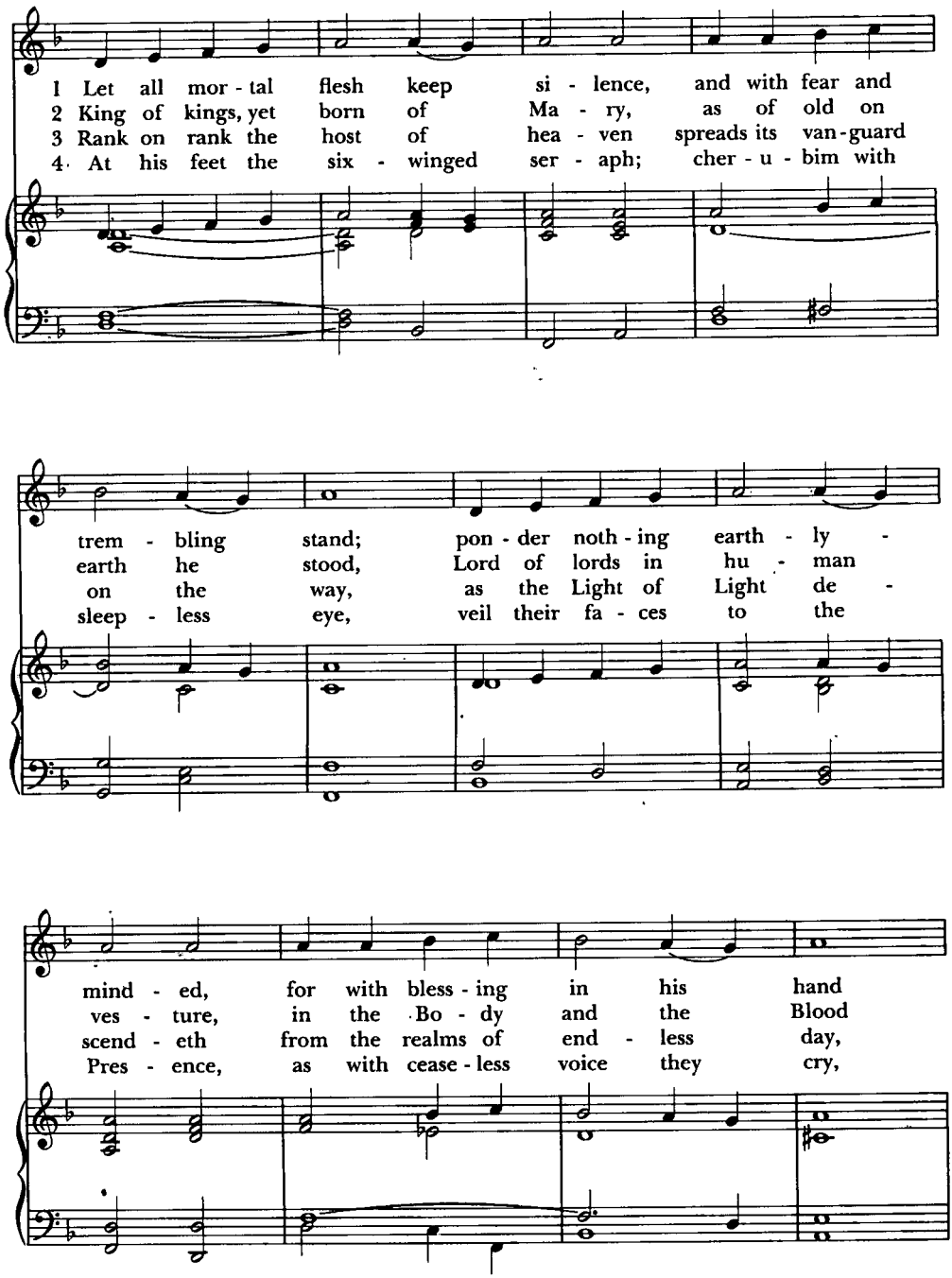
Words: St. 1, F. Bland Tucker (1895-1984); st. 2, att. John Donne (1573-1631)
Music: *Tucker,* David Hurd (b. 1950)

♩= 100
77. 77



Words: Josiah Conder (1789-1855), alt.
Music: *Jesu, Jesu, du mein Hirt,* melody Paul Heinlein (1626-1686); harm. *The English Hymnal,* 1906

♩=48
77. 77. 77


1 Let all mor - tal flesh keep si - lence, and with fear and
2 King of kings, yet born of Ma - ry, as of old on
3 Rank on rank the host of hea - ven spreads its van-guard
4 At his feet the six - winged ser - aph; cher - u - bim with
trem - bling stand; pon - der noth - ing earth - ly -
earth he stood, Lord of lords in hu - man
on the way, as the Light of Light de -
sleep - less eye, veil their fa - ces to the
mind - ed, for with bless - ing in his hand
ves - ture, in the Bo - dy and the Blood
scend - eth from the realms of end - less day,
Pres - ence, as with cease - less voice they cry,



Words: Liturgy of St. James; para. Gerard Moultrie (1829-1885)
Music: *Picardy*, French carol, 17th cent.; melody from *Chansons populaires des Provinces de France*, 1860; harm. after *The English Hymnal*, 1906

♩=56
87. 87. 87


1 Let us break bread to - geth-er on our knees;
2 Let us drink wine to - geth-er on our knees;
let us break bread to - geth-er on our knees;
let us drink wine to - geth-er on our knees;
Refrain
when I fall on my knees, with my face to the ris-ing sun, O
Lord, have mer-cy on me.
1
2



Words: Afro-American spiritual
Music: *Let Us Break Bread,* Afro-American spiritual; harm. David Hurd (b. 1950)

♩=96
10 10 with Refrain

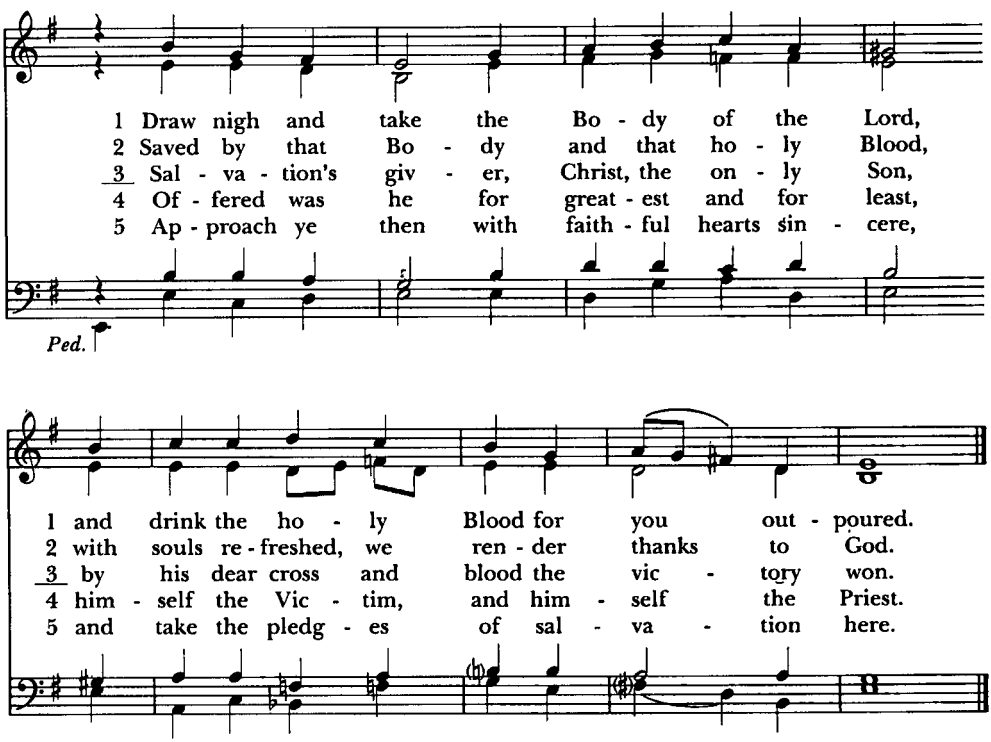

1 From glo - ry to glo - ry ad - vanc - ing, we
2 Thanks - giv - ing, and glo - ry and wor - ship, and
praise thee, O Lord; thy Name with the Fa - ther and
bless - ing and love, one heart and one song have the
Spi - rit be ev - er a - dored. From strength un - to
saints up - on earth and a - bove. O Lord, ev - er -



The small notes in the vocal part and the G♯ in the final chord are recommended for stanza 2.

Words: Liturgy of St. James; tr. Charles William Humphreys (1840-1921)
Music: *St. Keverne*, Craig Sellar Lang (1891-1971), alt.

♩=54
14 14. 14 15



6 He that his saints in this world rules and shields
to all believers life eternal yields;

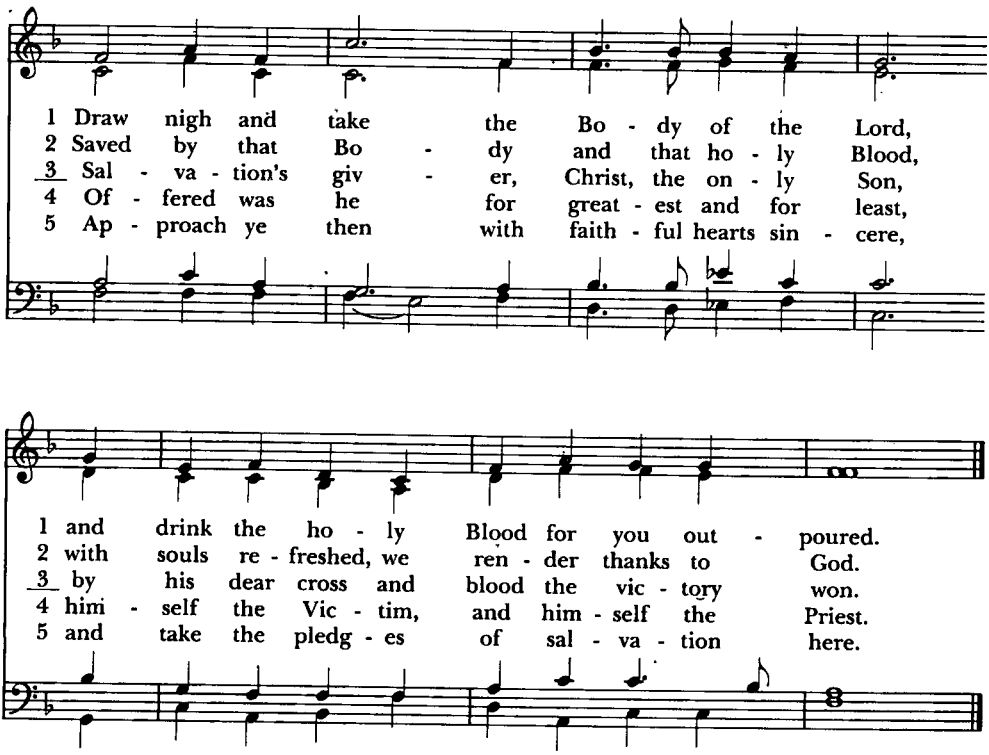
7 with heavenly bread he makes the hungry whole,
gives living waters to the thirsting soul.

8 Alpha-Omega, unto whom shall bow
all nations at the doom, is with us now.

Alternative tune: *Song 46,* 328.

Words: *Bangor Antiphoner,* ca. 690; tr. John Mason Neale (1818-1866), alt.
Music: *Palmer Church,* David Ashley White (b. 1944)

♩=84-92
10. 10



6 He that his saints in this world rules and shields
to all believers life eternal yields;

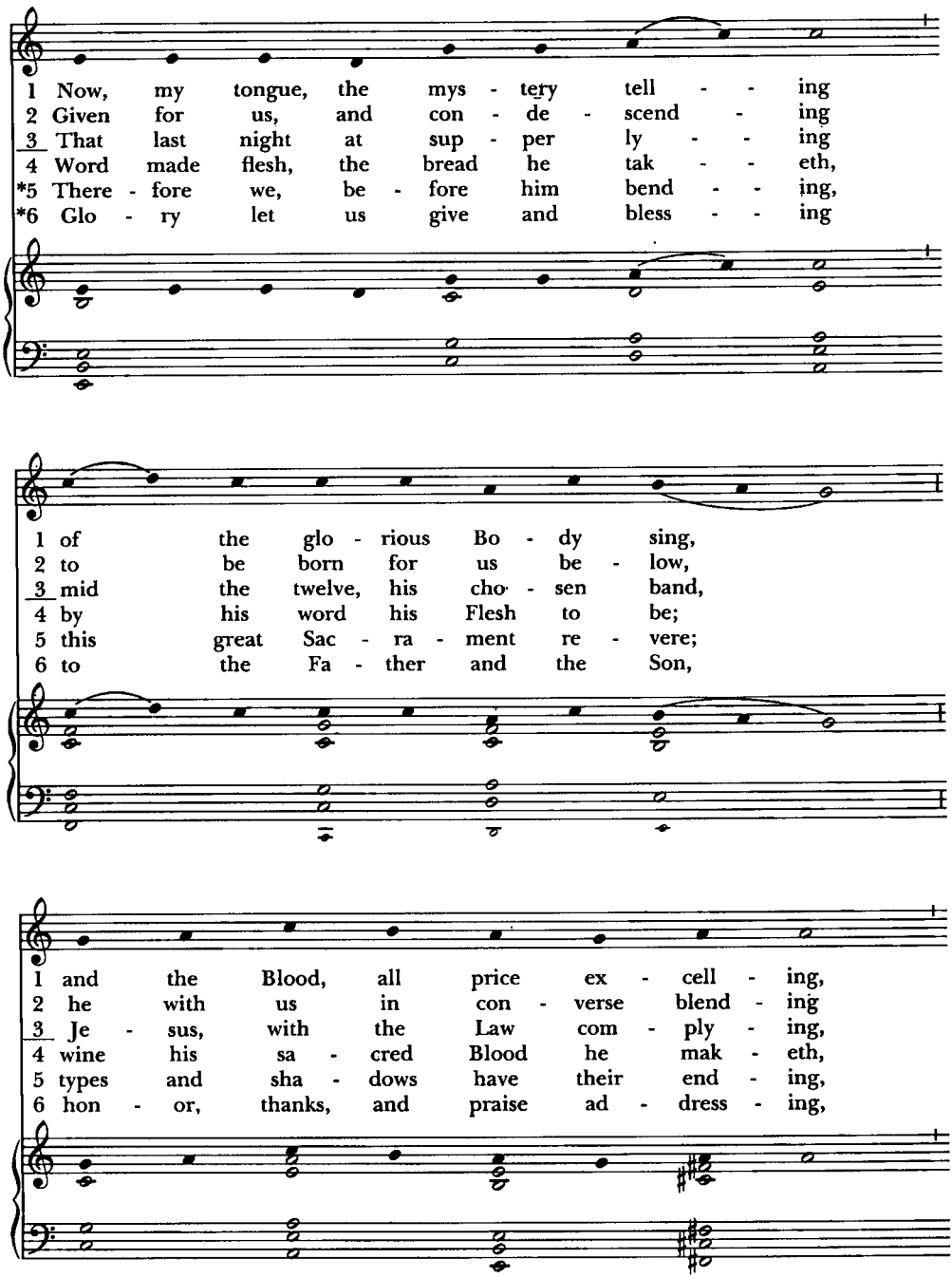
7 with heavenly bread he makes the hungry whole,
gives living waters to the thirsting soul.

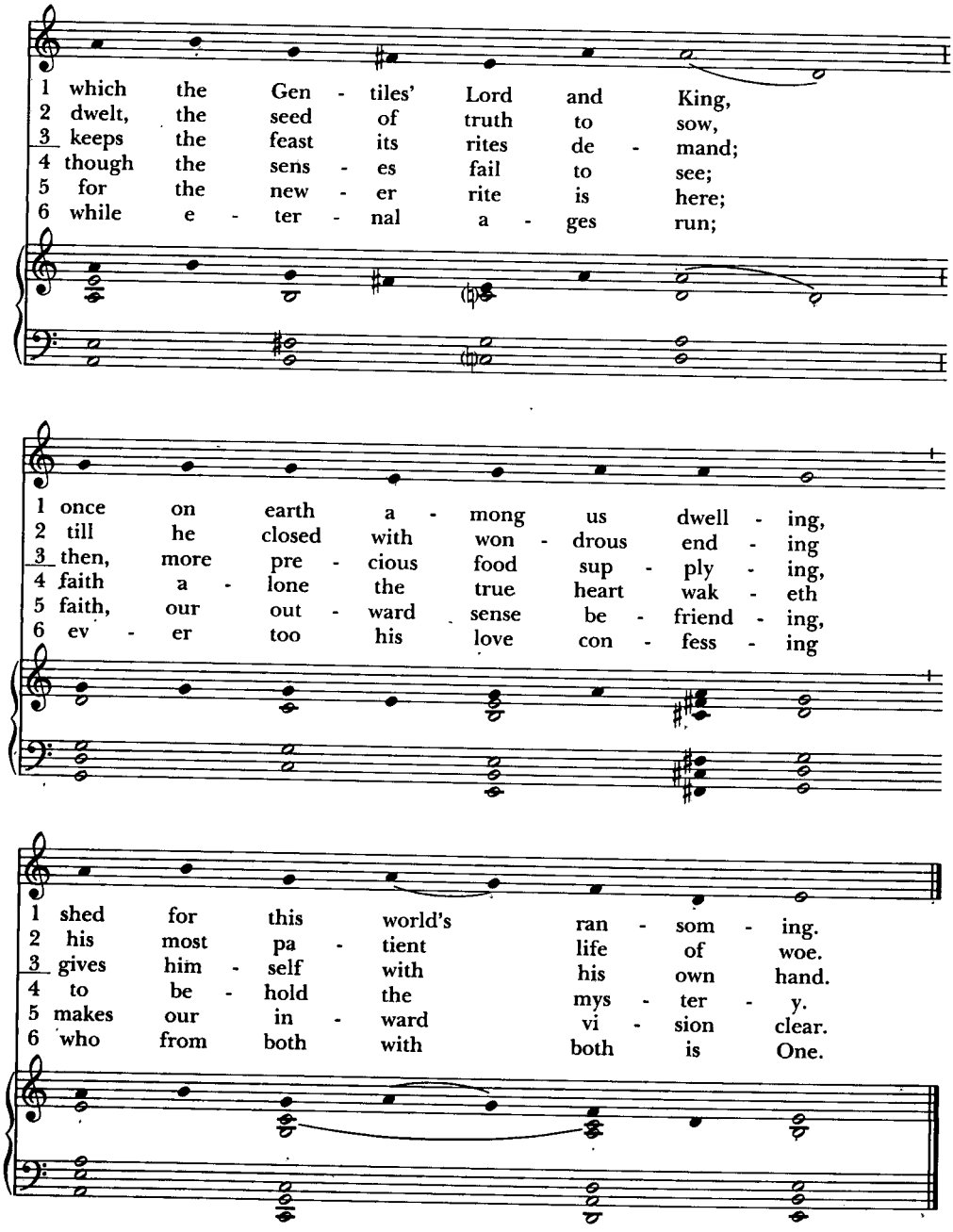
8 Alpha-Omega, unto whom shall bow
all nations at the doom, is with us now.

Alternative tune: *Palmer Church,* 327.

Words: *Bangor Antiphoner,* ca. 690; tr. John Mason Neale (1818-1866), alt.
Music: *Song 46,* melody and bass Orlando Gibbons (1583-1625); harm. *The English Hymnal,* 1906

♩=46
10. 10


1 Now, my tongue, the mys - tery tell - - ing
2 Given for us, and con - de - scend - ing
3 That last night at sup - per ly - - ing
4 Word made flesh, the bread he tak - - eth,
*5 There - fore we, be - fore him bend - - ing,
*6 Glo - ry let us give and bless - - ing
1 of the glo - rious Bo - dy sing,
2 to be born for us be - low,
3 mid the twelve, his cho - sen band,
4 by his word his Flesh to be;
5 this great Sac - ra - ment re - vere;
6 to the Fa - ther and the Son,
1 and the Blood, all price ex - cell - ing,
2 he with us in con - verse blend - ing
3 Je - sus, with the Law com - ply - ing,
4 wine his sa - cred Blood he mak - eth,
5 types and sha - dows have their end - ing,
6 hon - or, thanks, and praise ad - dress - ing,

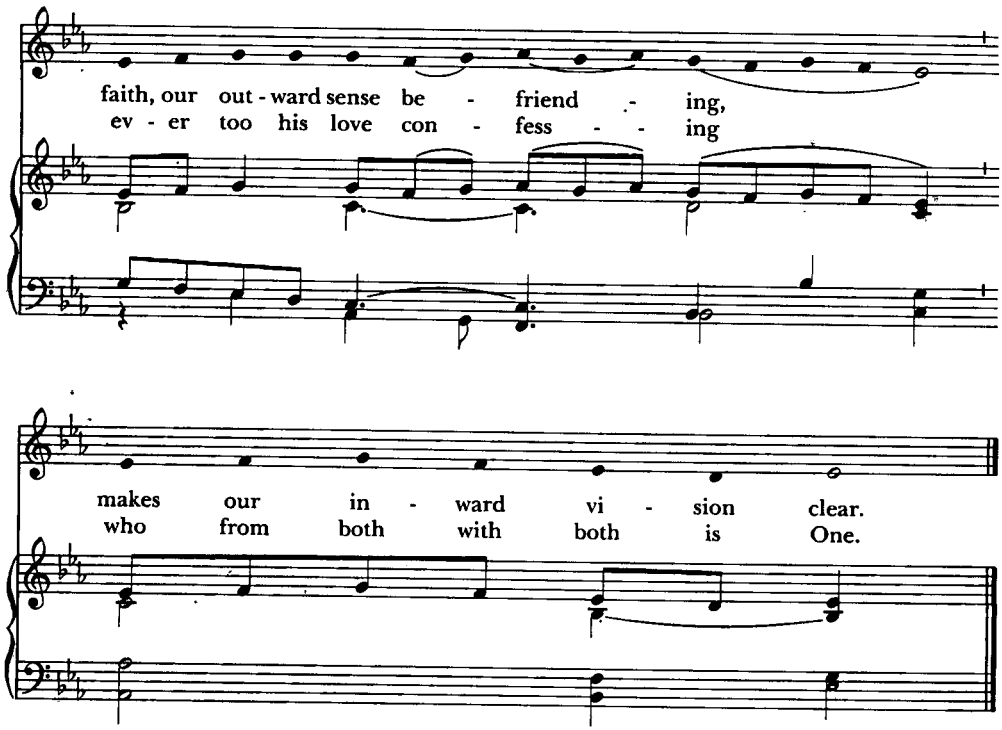


Another accompaniment, 166. Alternative tunes: *Grafton,* 331; *Tantum ergo sacramentum,* 330; *St. Thomas,* 58.

Words: Att. Thomas Aquinas (1225?-1274); ver. *Hymnal 1940,* rev.
Music: *Pange lingua,* plainsong, Mode 3, *Zisterzienser Hymnar,* 14th cent.; acc. Jackson Hill (b. 1941)

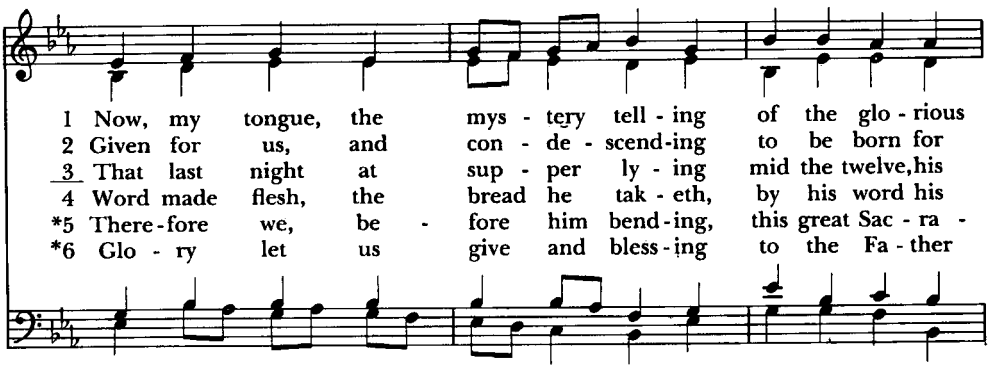
87. 87. 87

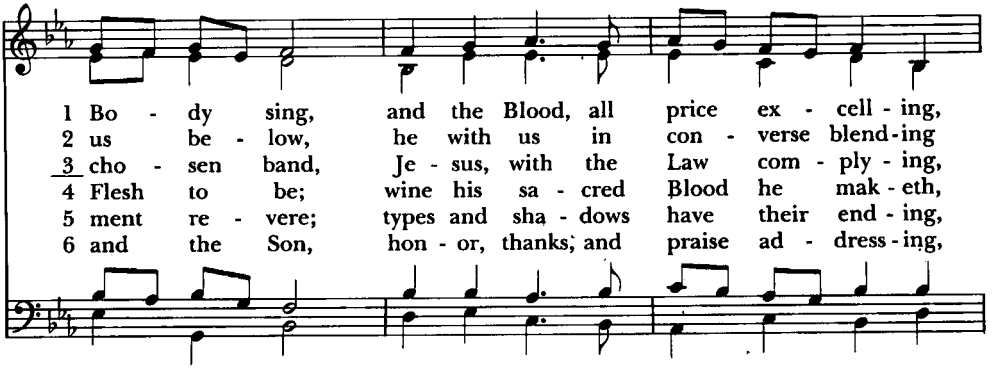

5 There-fore we, be - fore him bend - ing,
6 Glo - ry let us give and bless - ing
this great Sac - ra - ment re - vere;
to the Fa - ther and the Son,
types and sha - dows have their end - - ing,
hon - or, thanks, and praise ad - dress - ing,
for the new - er rite is here;
while e - ter - nal a - ges run;



These are stanzas from the hymns found at 329 *and* 331.
Alternative tunes: *Grafton,* 331; *Pange lingua,* 329; *St. Thomas,* 58.

Words: Att. Thomas Aquinas (1225?-1274); ver. *Hymnal 1940*
Music: *Tantum ergo Sacramentum,* plainsong, Mode 5, *Zisterzienser Hymnar,* 14th cent.; acc. *Hymnal 1940* 87. 87. 87


1 Now, my tongue, the mys - tery tell - ing of the glo - rious
2 Given for us, and con - de - scend-ing to be born for
3 That last night at sup - per ly - ing mid the twelve, his
4 Word made flesh, the bread he tak - eth, by his word his
*5 There-fore we, be - fore him bend-ing, this great Sac - ra -
*6 Glo - ry let us give and bless-ing to the Fa - ther


1 Bo - dy sing, and the Blood, all price ex - cell - ing,
2 us be - low, he with us in con - verse blend-ing
3 cho - sen band, Je - sus, with the Law com - ply - ing,
4 Flesh to be; wine his sa - cred Blood he mak - eth,
5 ment re - vere; types and sha - dows have their end - ing,
6 and the Son, hon - or, thanks, and praise ad - dress - ing,


1 which the Gen-tiles' Lord and King, once on earth a -
2 dwelt, the seed of truth to sow, till he closed with
3 keeps the feast its rites de - mand; then, more pre - cious
4 though the sens - es fail to see; faith a - lone the
5 for the new - er rite is here; faith, our out - ward
6 while e - ter - nal a - ges run; ev - er too his



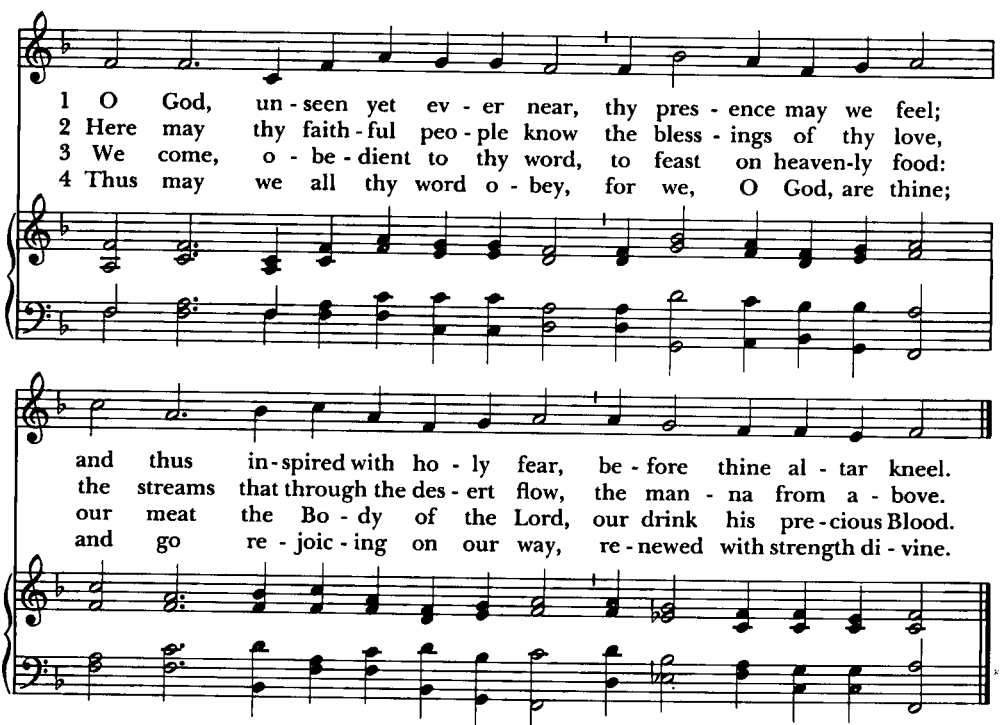
Alternative tunes: *Pange lingua*, 329; *Tantum ergo sacramentum*, 330; *St. Thomas*, 58.

Words: Att. Thomas Aquinas (1225?-1274); ver. *Hymnal 1940*, rev.
Music: *Grafton*, melody from *Chants ordinaires de l'Office Divin*, 1881; harm. *Songs of Praise*, 1925

♩=69
87. 87. 87

Holy Eucharist

332



Alternative tune: *St. Flavian* (later rhythm), 615.

Words: Edward Osler (1798-1863)
Music: *St. Flavian*, from *Day's Psalter*, 1562

♩=80
CM

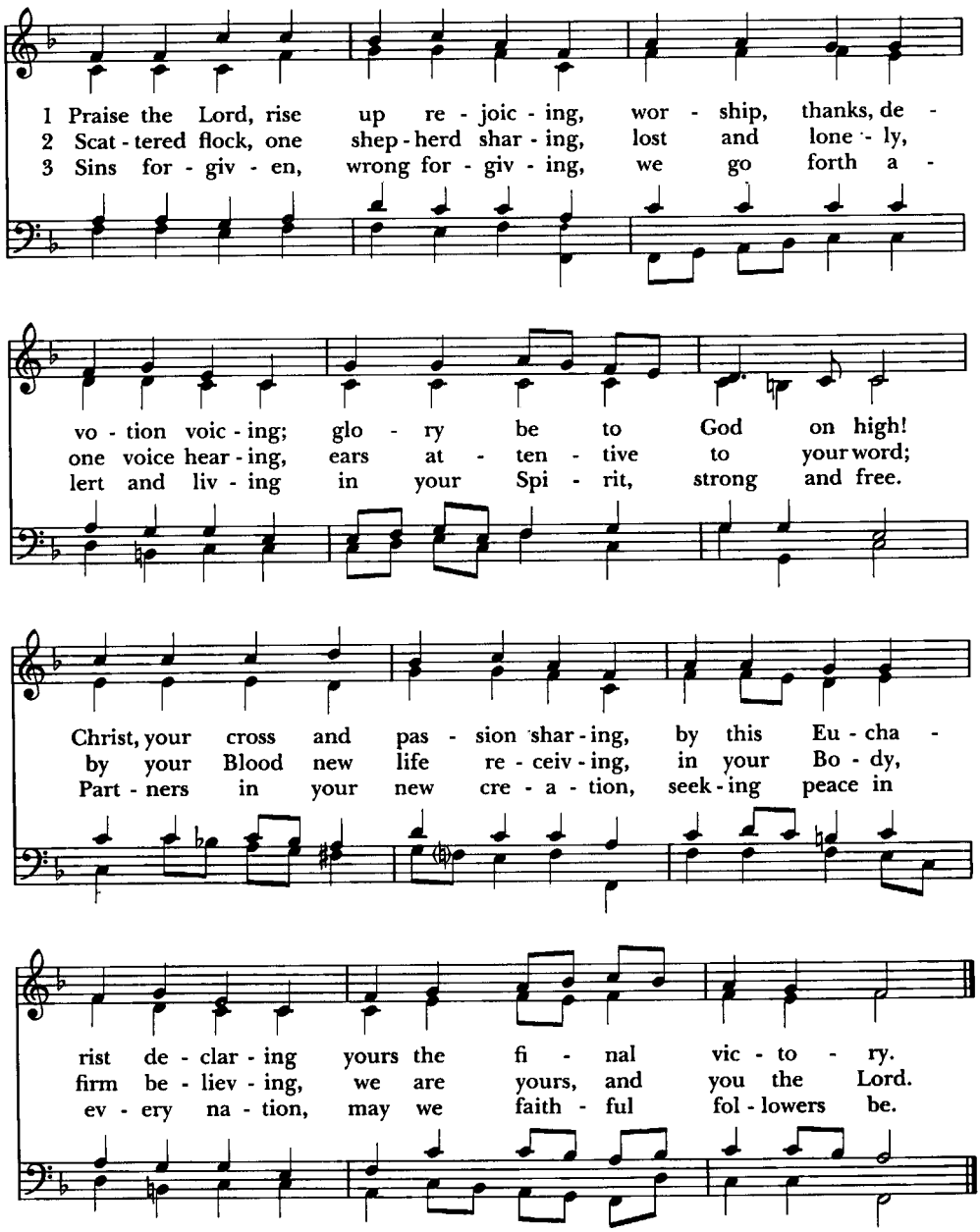


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Words: Jaroslav J. Vajda (b. 1919)
Music: *Now*, Carl Flentge Schalk (b. 1929)

♩. = 60
Irr.



Words: Howard Charles Adie Gaunt (b. 1902), alt.
Music: *Alles ist an Gottes Segen,* melody att. Johann Balthasar König (1691-1758), alt.; harm. Johann Löhner (1645-1705), after chorale ver. Johann Sebastian Bach (1685-1750)

♩=52
887. 887



Music: © 1970, 1975, Celebration.


D(C)
Bm(Am)
E(D)
1 me un - less the Fa - ther draw them.
2 ev - er, they shall live for ev - er.
3 in you, you shall not have life with - in you.
4 die, they shall live for ev - er.
5 come in - to the world.
Descant
And I will raise them up, and I will raise them
Refrain
A(G)
E(D)
A(G)
D(C)
And I will raise them up, and I will raise them

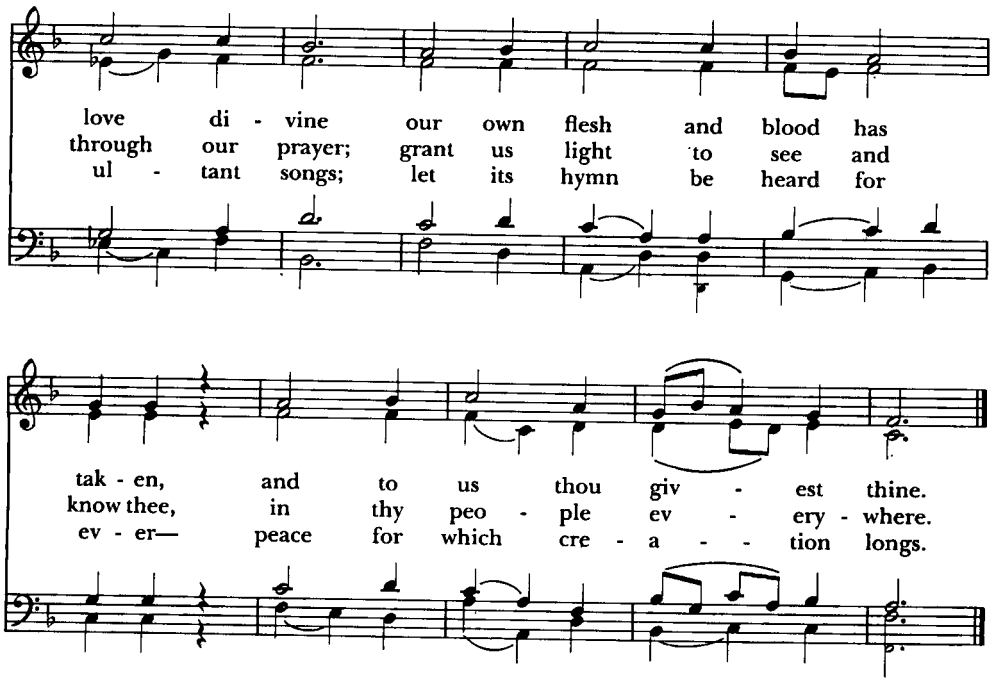


A (capo 2, G). The descant may be sung after stanzas 4 and 5.

Words: Suzanne Toolan (b. 1927); adapt. of John 6
Music: *I Am the Bread of Life,* Suzanne Toolan (b. 1927); arr. Betty Pulkingham (b. 1928)

♩=69
Irr. with Refrain

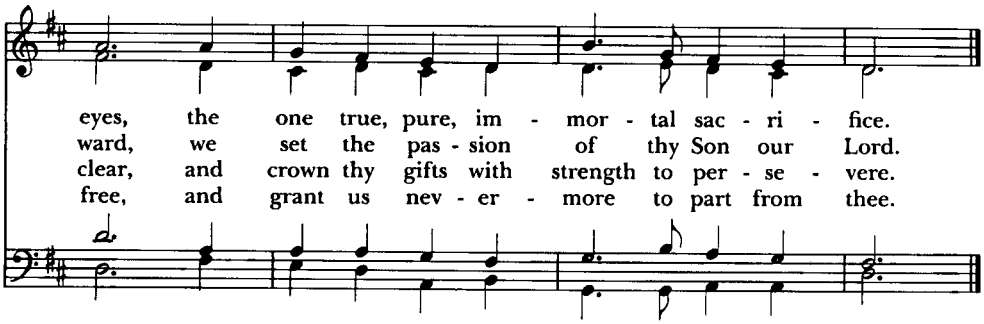

1 Come with us, O bless - ed Je - sus, with us ev - er -
*2 Come with us, O might - y Sa - vior, God from God, and
*3 Come with us, O King of glo - ry, by an - gel - ic
more to be; and though leav - ing now thine
Light from Light; thou art God, thy glo - ry
voic - es praised; in our hearts as in thy
al - tar, let us nev - er - more leave thee.
veil - ing, so that we may bear the sight.
hea - ven, be en - rap - tured an - thems raised.
Be thou one with us for ev - er, in our life thy
Now we go to seek and serve thee, through our work as
Let the might - y cho - rus ev - er sing its glad ex -



Words: John Henry Hopkins, Jr. (1820-1891) and Charles P. Price (b. 1920)
Music: *Werde munter*, Johann Schop (d. 1665?); arr. and harm.
Johann Sebastian Bach (1685-1750)

♩=88
87. 87. D


1 And now, O Fa - ther, mind - ful of the love that
2 Look Fa - ther, look on his a - noint - ed face, and
*3 And then for those, our dear - est and our best, by
*4 And so we come; O draw us to thy feet, most
bought us, once for all, on Cal - vary's tree, and hav - ing with us
on - ly look on us as found in him; look not on our mis -
this pre - vail - ing pres-ence we ap - peal; O fold them clos - er
pa - tient Sa - vior, who canst love us still! And by this food, so
him that pleads a - bove, we here pre - sent, we here spread
us - ings of thy grace, our prayer so lan - guid, and our
to thy mer - cy's breast! O do thine ut - most for their
awe - some and so sweet, de - liv - er us from ev - ery
forth to thee, that on - ly of - fering per - fect in thine
faith so dim: for lo! be - tween our sins and their re -
soul's true weal! From taint - ing mis - chief keep them pure and
touch of ill: in thine own ser - vice make us glad and

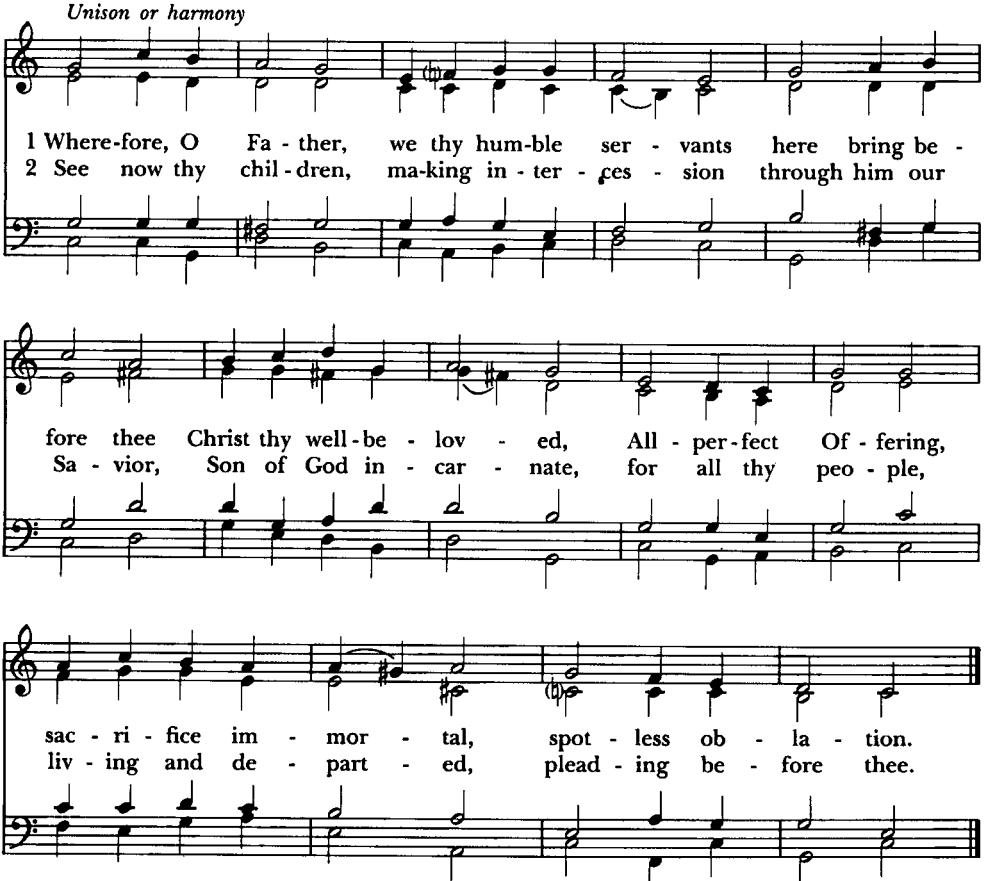


Words: William Bright (1824-1901), alt.
Music: *Unde et memores*, William Henry Monk (1823-1889)

♩=52
10 10. 10 10. 10 10

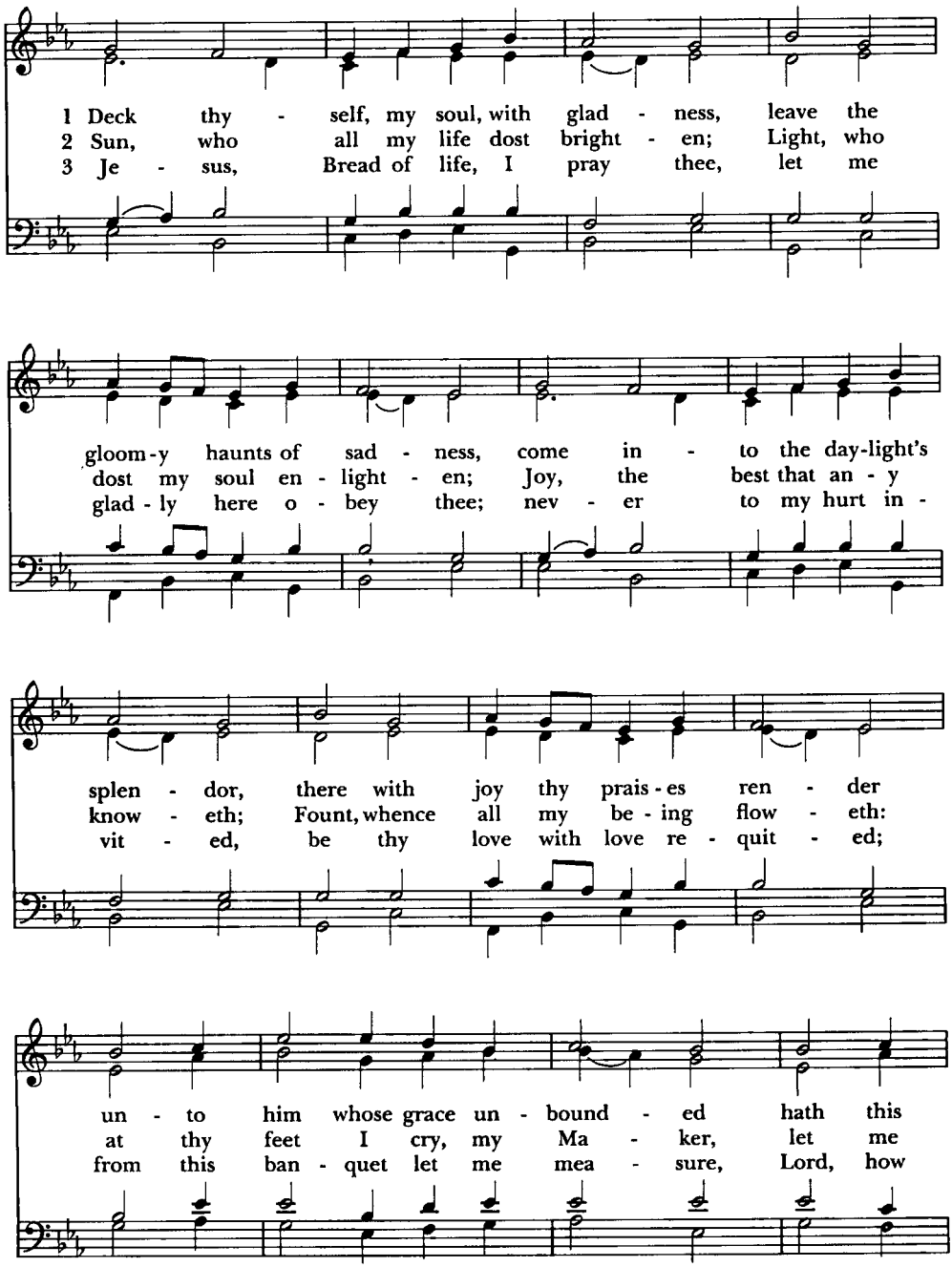
Holy Eucharist 338

Unison or harmony



Words: William Henry Hammond Jervois (1852-1905)
Music: *Lobet den Herren*, melody Johann Cruger (1598-1662); harm. Friedrich Layriz (1808-1859)

♩=58
11 11. 11 5


1 Deck thy - self, my soul, with glad - ness, leave the
2 Sun, who all my life dost bright - en; Light, who
3 Je - sus, Bread of life, I pray thee, let me
gloom-y haunts of sad - ness, come in - to the day-light's
dost my soul en - light - en; Joy, the best that an - y
glad - ly here o - bey thee; nev - er to my hurt in -
splen - dor, there with joy thy prais - es ren - der
know - eth; Fount, whence all my be - ing flow - eth:
vit - ed, be thy love with love re - quit - ed;
un - to him whose grace un - bound - ed hath this
at thy feet I cry, my Ma - ker, let me
from this ban - quet let me mea - sure, Lord, how



Words: Johann Franck (1618-1677); tr. Catherine Winkworth (1827-1878), alt.
Music: *Schmücke dich*, melody Johann Cruger (1598-1662); harm. *The English Hymnal*, 1906

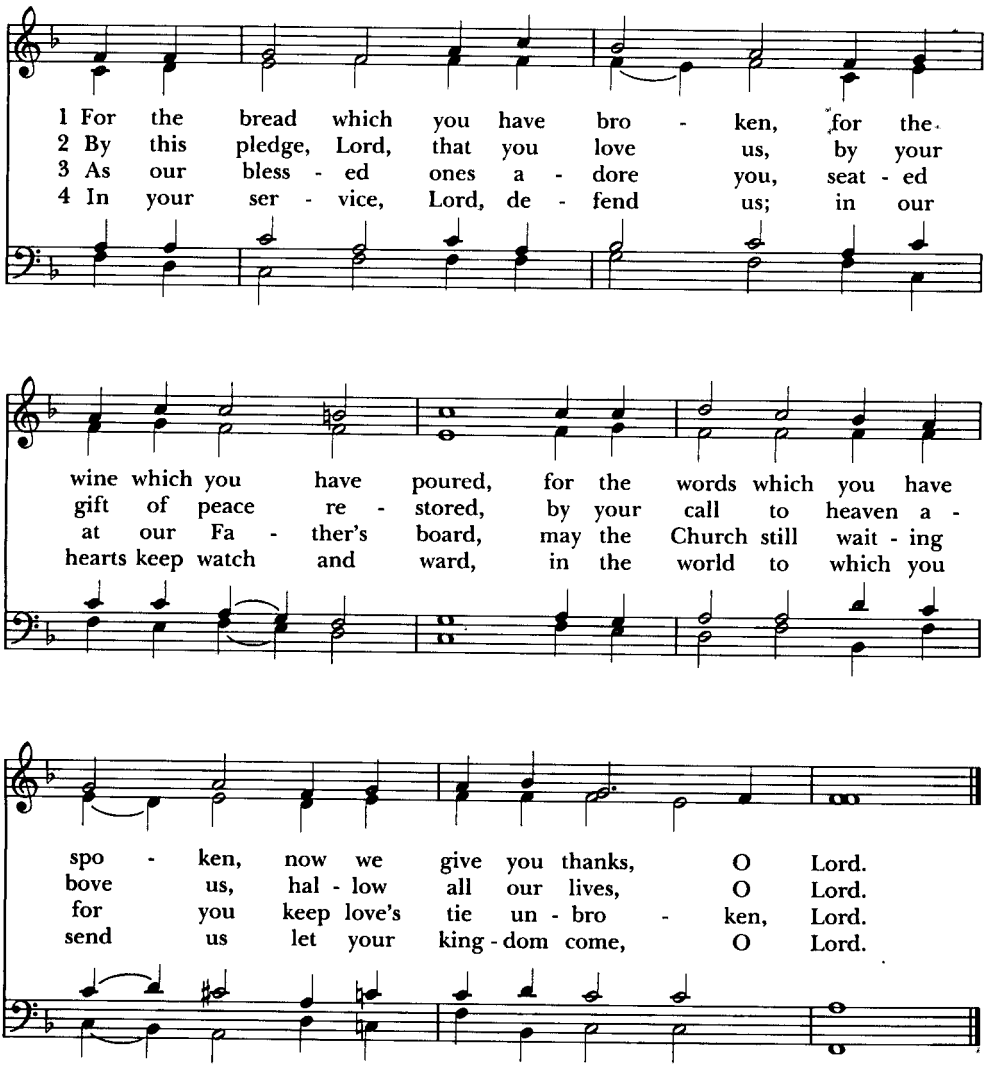
♩=48
LMD



Alternative tune: *Omni die,* 341.

Words: Louis F. Benson (1855-1930), alt.
Music: *Beng-Li,* I-to Loh (b. 1936)

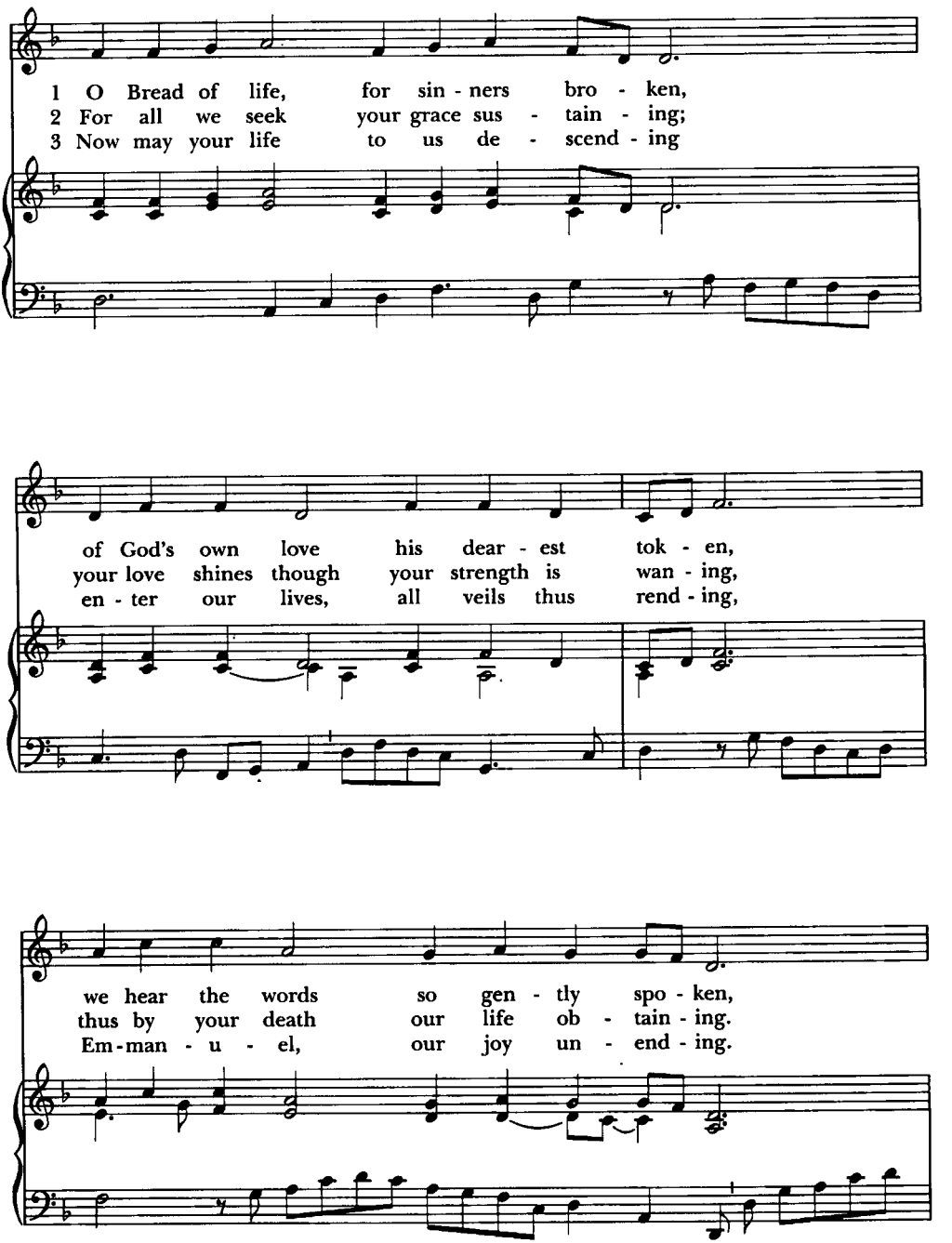
♩=c. 80
87. 87



Alternative tune: *Beng-Li,* 340.

Words: Louis F. Benson (1855-1930), alt.
Music: *Omni die,* melody from *Gross Catolisch Gesangbuch,* 1631; harm. William Smith Rockstro (1823-1895)

♩=63
87. 87


1 O Bread of life, for sin - ners bro - ken,
of God's own love his dear - est tok - en,
we hear the words so gen - tly spo - ken,
2 For all we seek your grace sus - tain - ing;
your love shines though your strength is wan - ing,
thus by your death our life ob - tain - ing.
3 Now may your life to us de - scend - ing
en - ter our lives, all veils thus rend - ing,
Em - man - u - el, our joy un - end - ing.



Words: Timothy T'ing Fang Lew (1892-1947); tr. Frank W. Price (1895-1974), alt.
Music: *Sheng En*, melody Su Yin-Lan (20th cent.); harm. I-to Loh (b. 1936)

♩=c. 84
99. 99



Another harmonization, 510. Alternative tune: *Dundee*, 526.

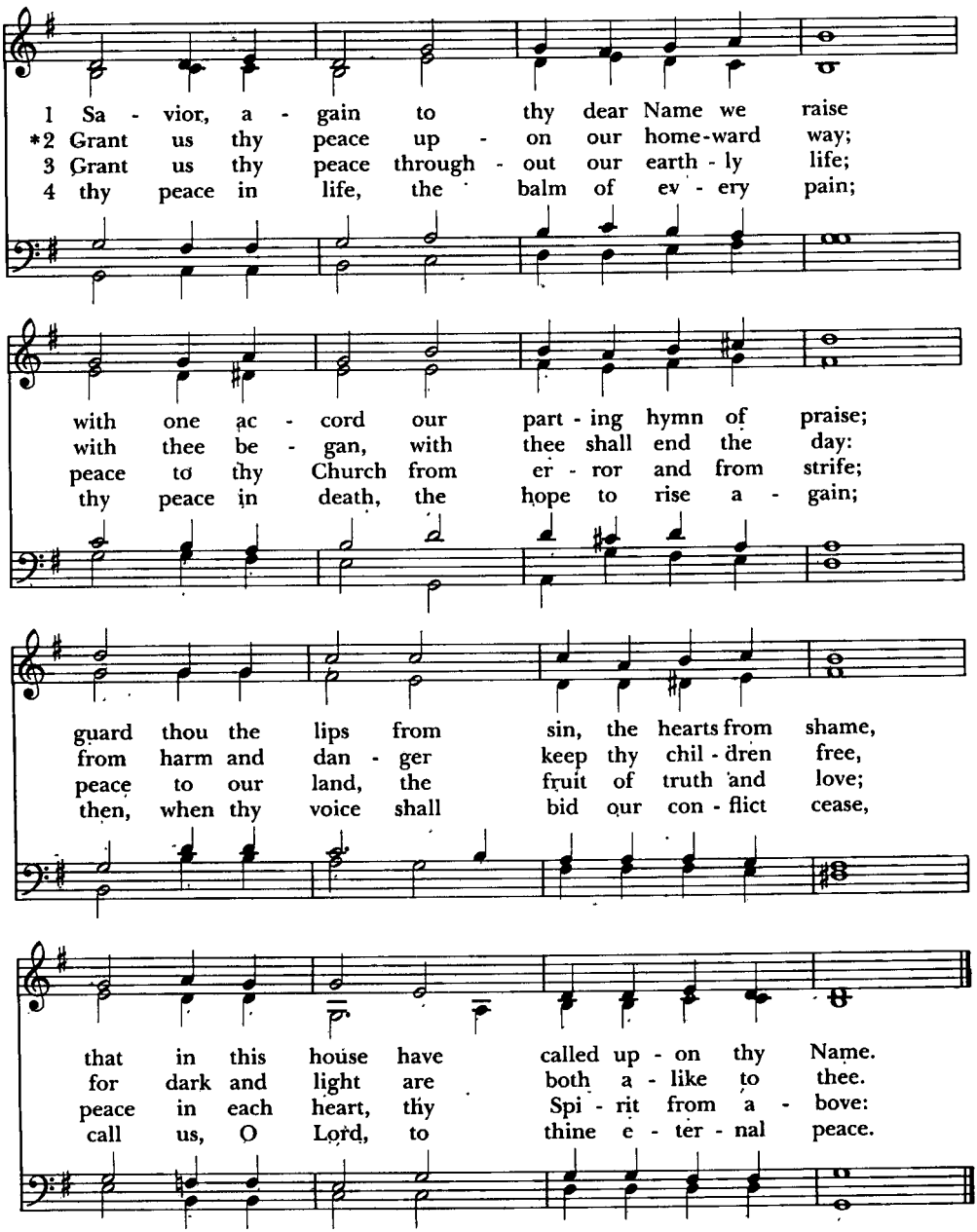
Words: James Montgomery (1771-1854), alt.
Music: *St. Agnes*, melody John Bacchus Dykes (1823-1876); harm. Richard Proulx (b. 1937), after John Bacchus Dykes (1823-1876)

♩=108
CM



Words: Att. John Fawcett (1739/40-1817)
Music: *Sicilian Mariners*, Sicilian melody; first published *The European Magazine and London Review*, 1792, alt.

♩=69
87. 87. 87



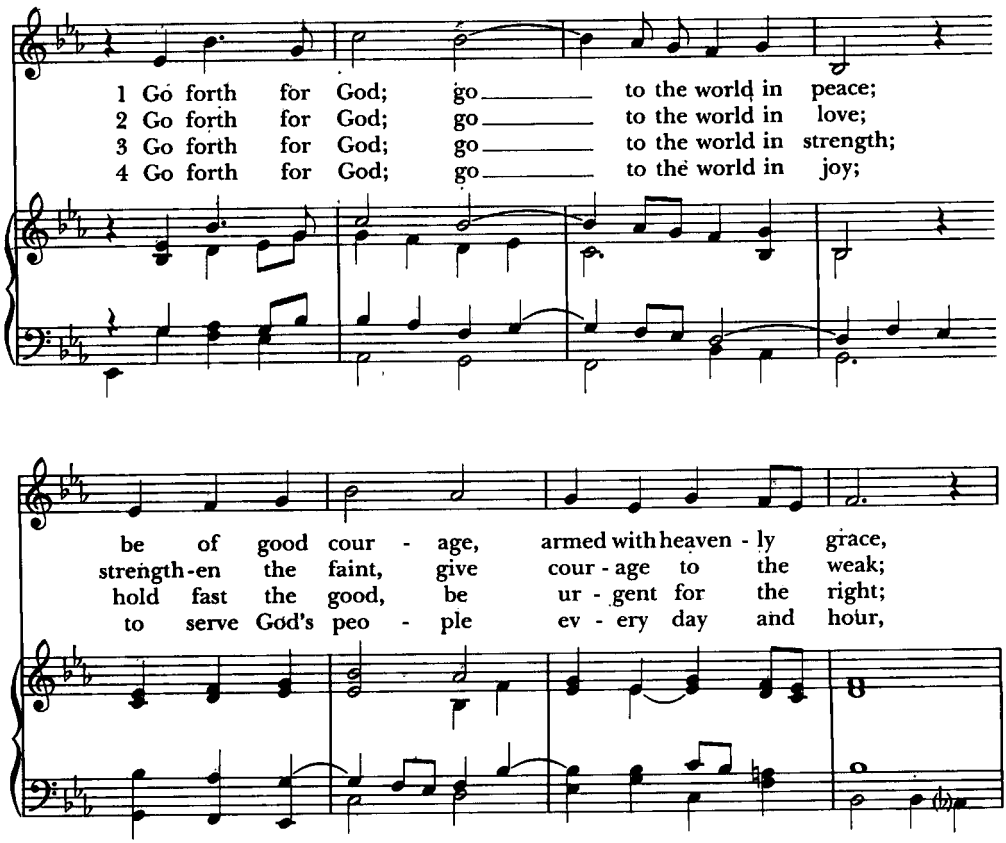
Words: John Ellerton (1826-1893), alt.
Music: *Ellers*, Edward John Hopkins (1818-1901)

♩=48
10 10. 10 10



Words: Liturgy of St. Basil; tr. Cyril E. Pocknee (1906-1980)
Music: *Song 4*, Orlando Gibbons (1583-1625), alt.

♩=84
10 10. 10 10



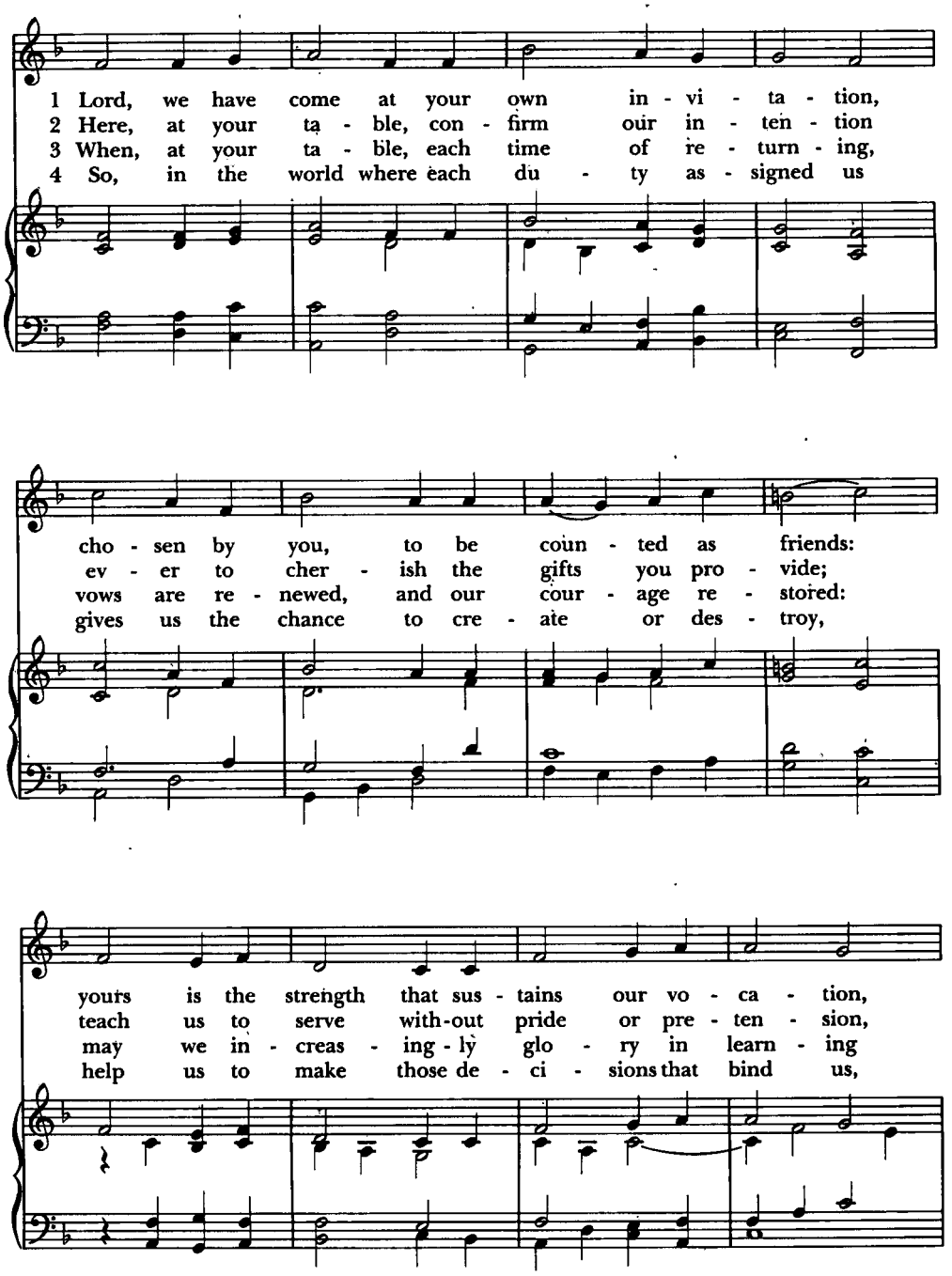
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Alternative tune: *Woodlands*, 438.

Words: John Raphael Peacey (1896-1971) and *English Praise*, 1975, alt.
Music: *Litton*, Erik Routley (1917-1982)

♩=52
10 10. 10 10



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Another harmonization, 623.

Words: F. Pratt Green (b. 1903), rev.
Music: *O quanta qualia*, melody from *Antiphoner*, 1681;
harm. *Hymns Ancient and Modern, Historical Edition*, 1909

𝅗𝅥=54
10 10. 10 10


1 Ho - ly Spi - rit, Lord of love, who de - scend - ed
from a - bove, gifts of bless - ing to be - stow
on your wait - ing Church be - low, once a - gain in
love draw near to your ser - vants gath - ered here; from their
2 When the sa - cred vow is made, when the hands are
on them laid, come in this most sol - emn hour
with your strength-ening gift of power. Give them light, your
truth to see; give them life, your own to be; dai - ly



This music in d, 640.

Words: William Dalrymple Maclagen (1826-1910), alt.
Music: *Aberystwyth*, Joseph Parry (1841-1903)

♩=44
77. 77. D



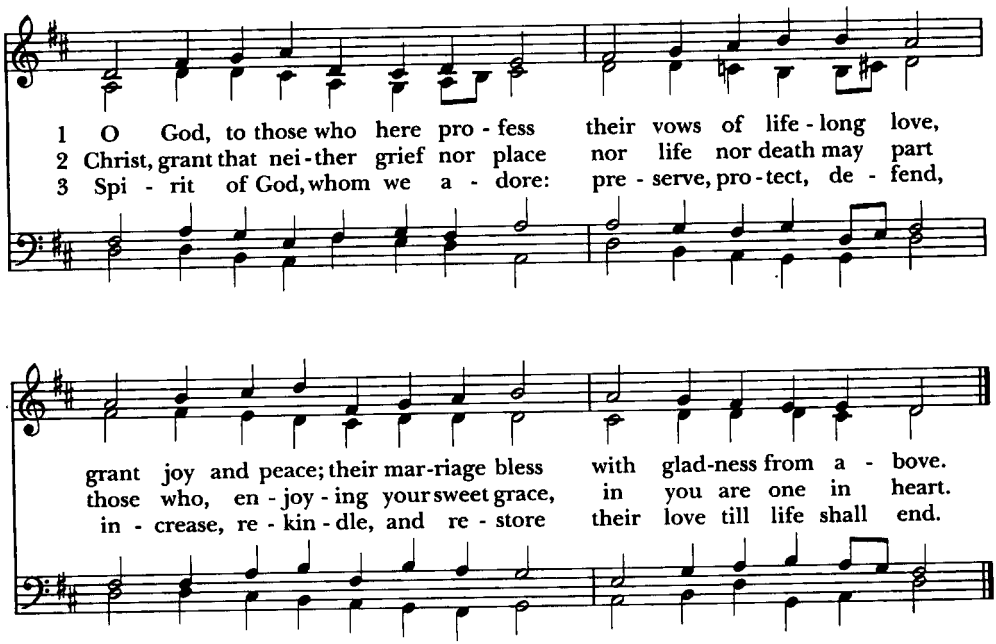
Words: William Vaughan Jenkins (1868-1920), alt.
Music: *St. Mary Magdalene*, Gerre Hancock (b. 1934)

♩=c. 60
888. 6



Words: John Newton (1725-1807), alt.
Music: *Halton Holgate*, William Boyce (1711-1779)

♩=50
87. 87



Words: Sts. 1 and 3, Charles P. Price (b. 1920); st. 2, Charles Wesley (1707-1788), alt.
Music: *Caithness*, melody from *The Psalmes of David in Prose and Meeter*, 1635; harm. *The English Hymnal*, 1906

♩=88
CM

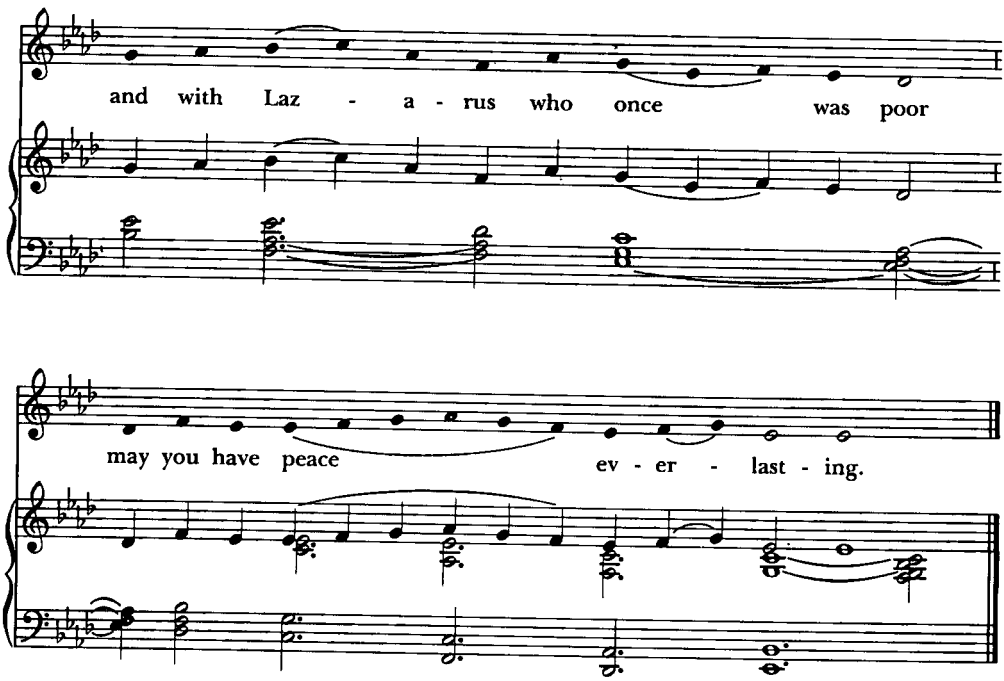


This music with descant, 137.

Words: Russell Schulz-Widmar (b. 1944)
Music: *Wareham*, melody William Knapp (1698-1768); harm. *Hymns Ancient and Modern*, 1875, after James Turle (1802-1882)

♩=96
LM


1. In - to par - a - dise may the an - gels lead you.
At your com - ing may the mar-tyrs re - ceive you,
and bring you in - to the ho - ly ci - ty Je - ru - sa - lem.
2. May the choirs of an - gels wel - come you,



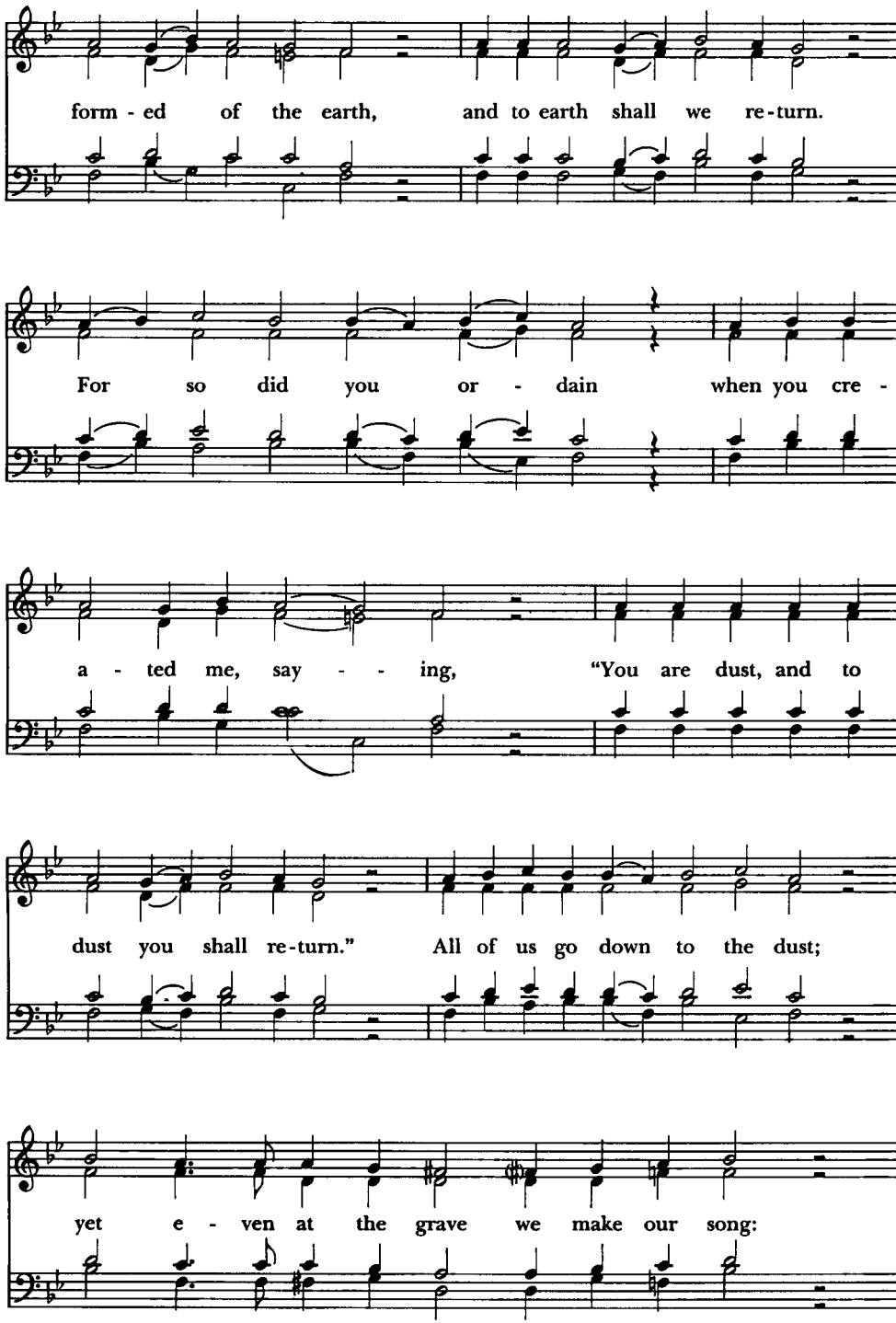
Words: Latin; tr. *The Book of Common Prayer*, 1979, and Theodore Marier (b. 1912)
Music: *In paradisum*, plainsong, Mode 7 and Mode 8; *Graduale Romanum*, 1974; acc. David Hurd (b. 1950)

Irr.



Music: *In paradisum*, plainsong, Mode 7 and Mode 8; *Graduale Romanum*, 1974; acc. Richard Proulx (b. 1937)

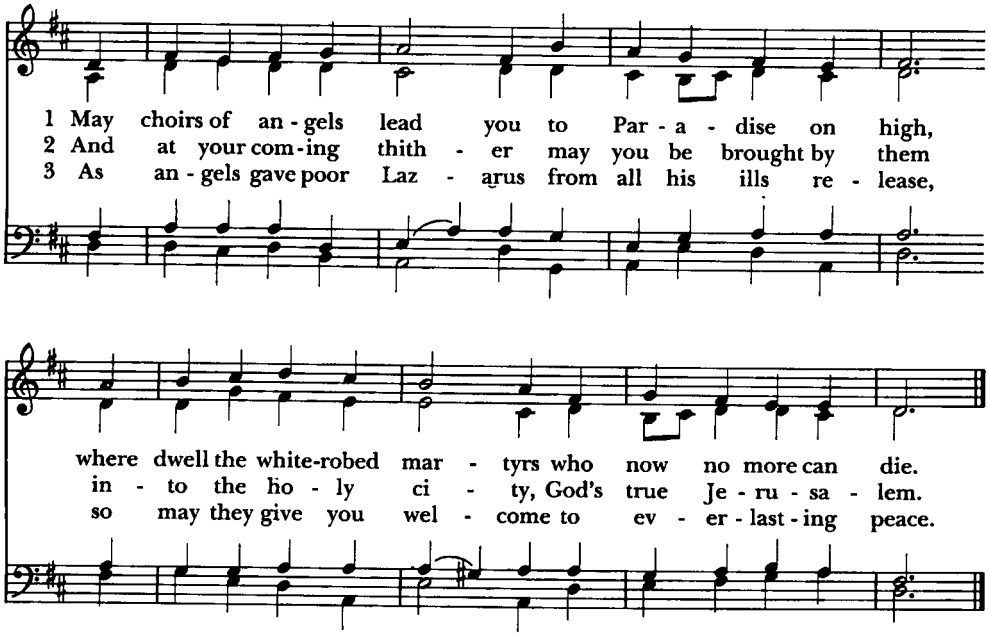

Give rest, O Christ, to your ser - vant(s) with your
saints, where sor - row and pain are no more, nei - ther
Fine
sigh - ing, but life ev - er - last - ing.
You on - ly are im - mor - tal, the cre - a - tor
and ma - ker of man - kind; and we are mor - tal,


form - ed of the earth, and to earth shall we re - turn.
For so did you or - dain when you cre -
a - ted me, say - - ing, "You are dust, and to
dust you shall re - turn." All of us go down to the dust;
yet e - ven at the grave we make our song:



Words: Eastern Orthodox Memorial Service; tr. *The Book of Common Prayer*, 1979
Music: *Kontakion [Kievan chant]*, from Eastern Orthodox Memorial Service; ed. Walter Parratt (1841-1924), alt. Irr.

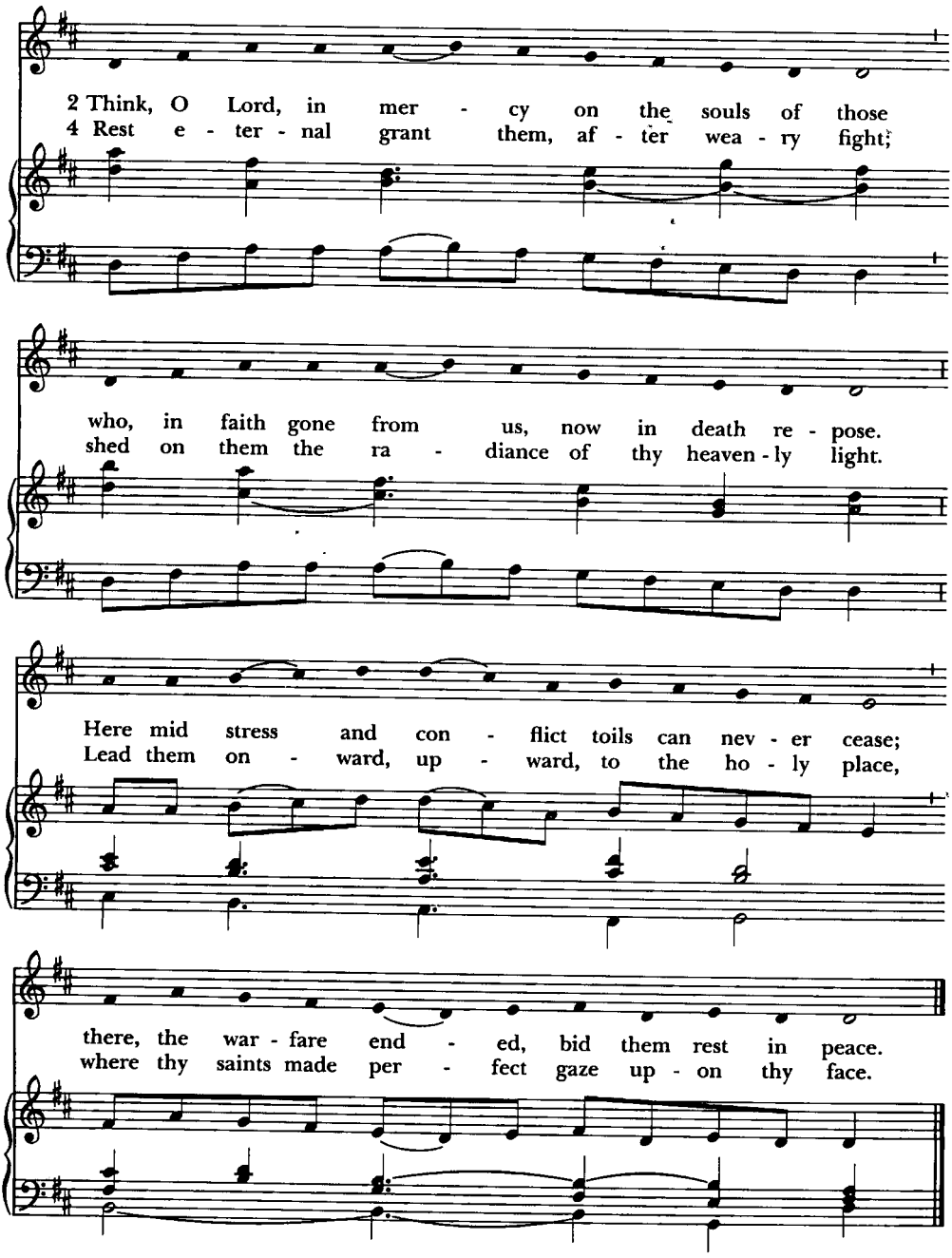
Burial 356



Words: Latin; tr. F. Bland Tucker (1895-1984)
Music: *Christus, der ist mein Leben*, melody Melchior Vulpius (1560?-1616); harm. after Melchior Vulpius (1560?-1616)

♩=84
76. 76


1 Je - sus, Son of Ma - ry, fount of life a - lone,
3 Of - ten were they wound - ed in the dead - ly strife;
now we hail thee pres - ent on thine al - tar throne.
heal them, Good Phy - si - cian, with the balm of life.
Hum - bly we a - dore thee, Lord of end - less might,
Ev - ery taint of e - vil, frail - ty and de - cay,
in the mys - tic sym - bols veiled from earth - ly sight.
good and gra - cious Sa - vior, cleanse and purge a - way.



Another accompaniment, 314.

Words: Edmund Stuart Palmer (1856-1931)
Music: *Adoro devote*, French church melody, Mode 5, *Processionale*, 1697;
acc. Richard Proulx (b. 1937)

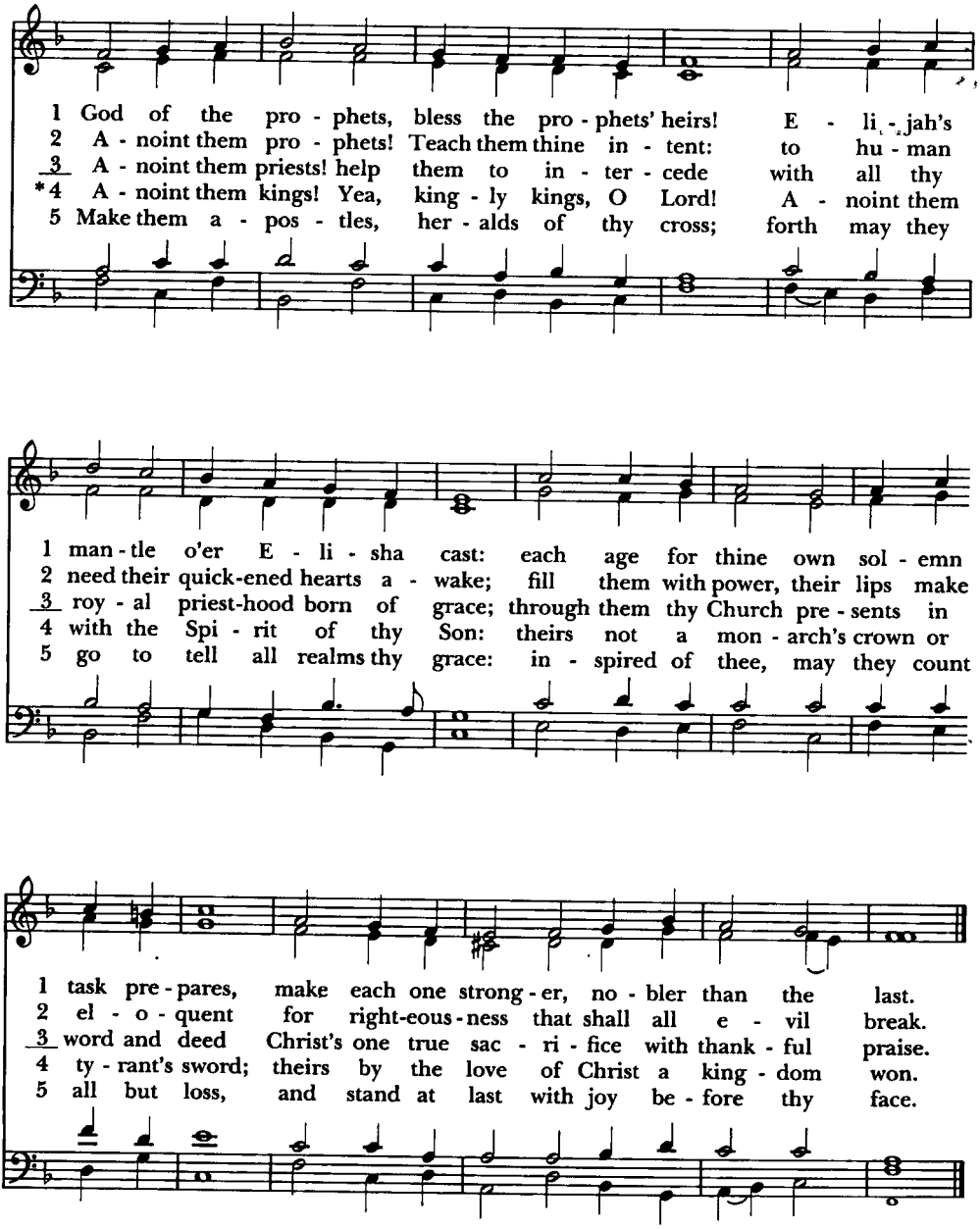
11 11. 11 11



This music in D. 569.

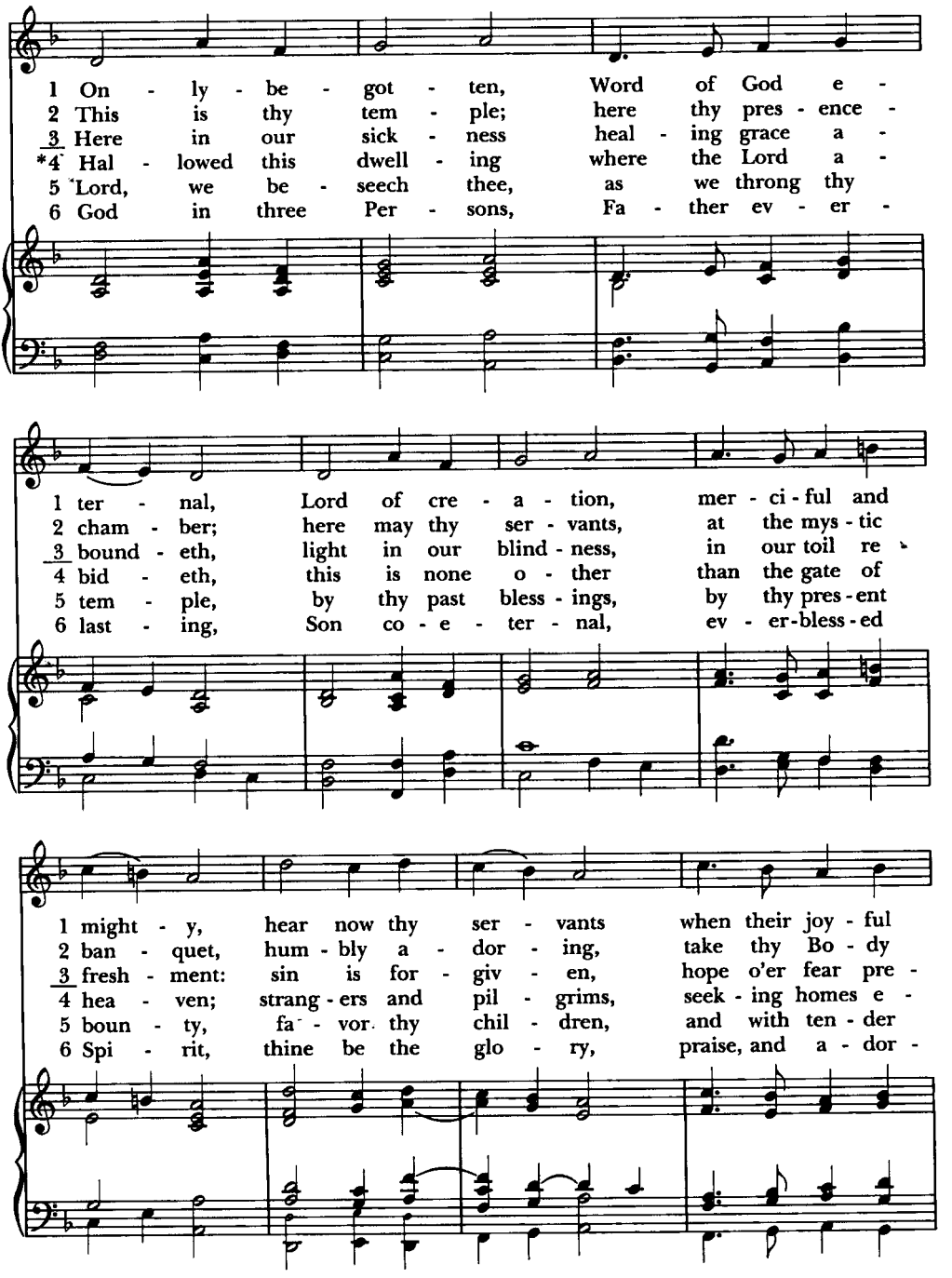
Words: Carl P. Daw, Jr. (b. 1944)
Music: *Russia*, Alexis Lvov (1799-1870)

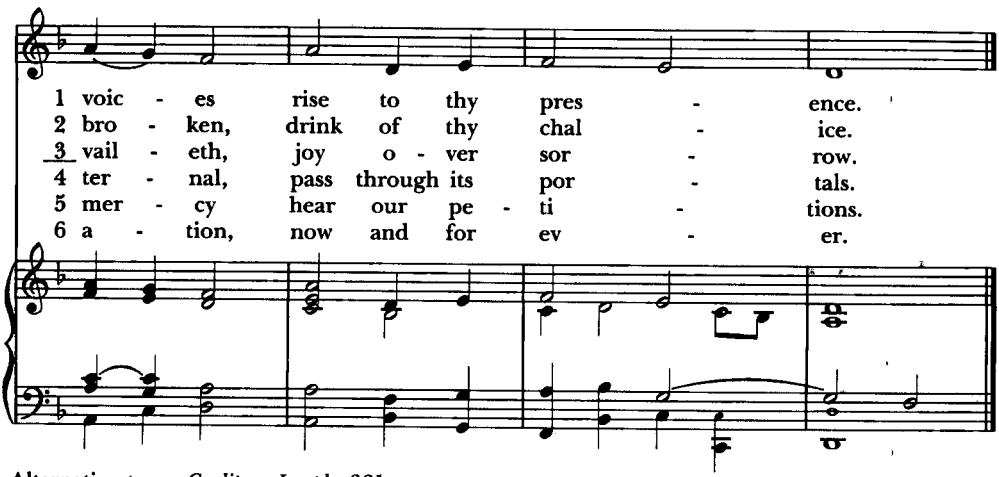
♩=58
11 10. 11 9



Words: St. 1-2 and 4-5, Denis Wortman (1835-1922), alt.; st. 3, Carl P. Daw, Jr. (b. 1944)
Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged; harm. Charles Winfred Douglas (1867-1944)

♩=96
10 10. 10 10

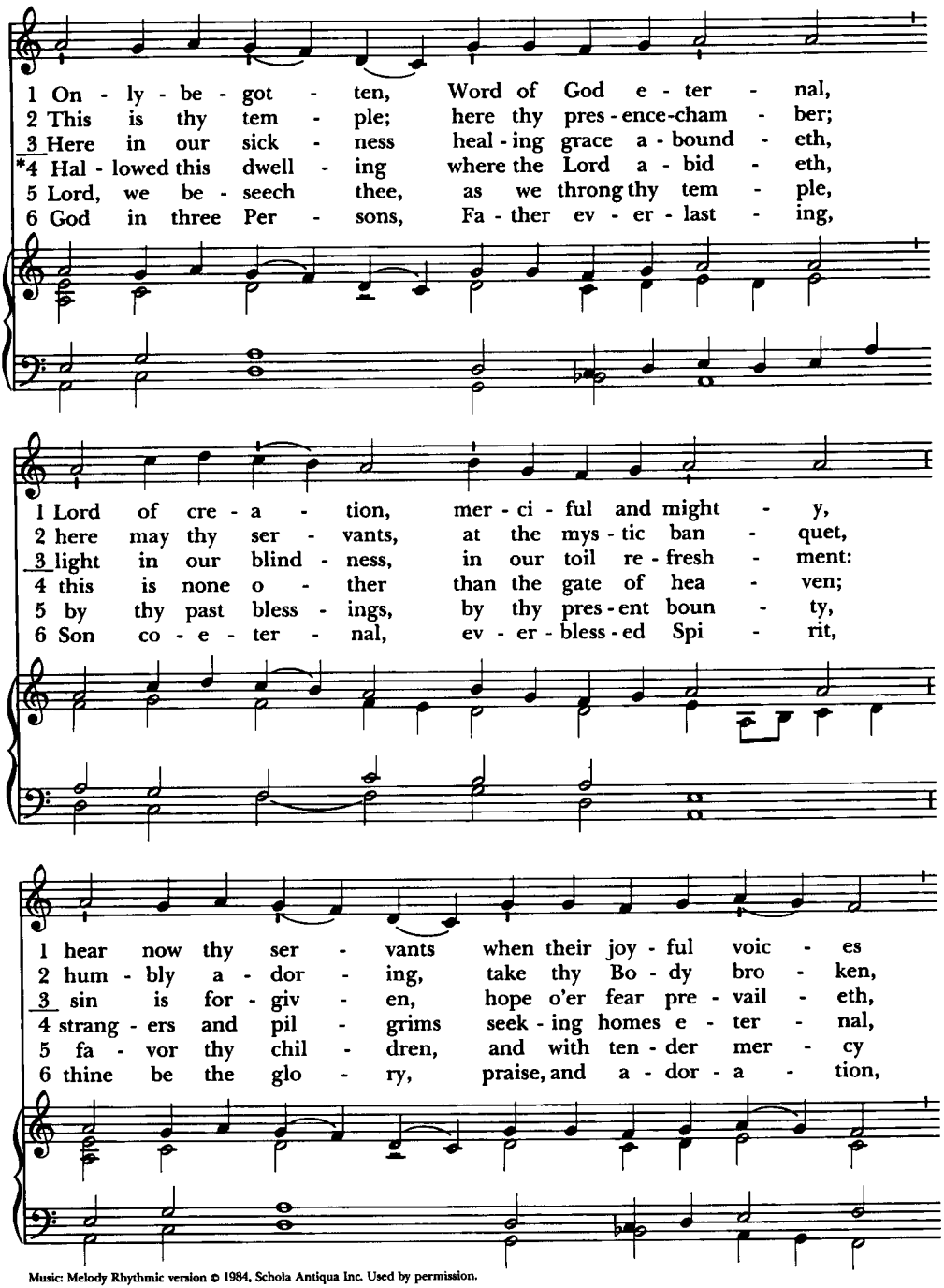

1 On - ly - be - got - ten, Word of God e -
2 This is thy tem - ple; here thy pres - ence -
3 Here in our sick - ness heal - ing grace a -
*4 Hal - lowed this dwell - ing where the Lord a -
5 Lord, we be - seech thee, as we throng thy
6 God in three Per - sons, Fa - ther ev - er -
1 ter - nal, Lord of cre - a - tion, mer - ci - ful and
2 cham - ber; here may thy ser - vants, at the mys - tic
3 bound - eth, light in our blind - ness, in our toil re -
4 bid - eth, this is none o - ther than the gate of
5 tem - ple, by thy past bless - ings, by thy pres - ent
6 last - ing, Son co - e - ter - nal, ev - er-bless - ed
1 might - y, hear now thy ser - vants when their joy - ful
2 ban - quet, hum - bly a - dor - ing, take thy Bo - dy
3 fresh - ment: sin is for - giv - en, hope o'er fear pre -
4 hea - ven; strang - ers and pil - grims, seek - ing homes e -
5 boun - ty, fa - vor thy chil - dren, and with ten - der
6 Spi - rit, thine be the glo - ry, praise, and a - dor -



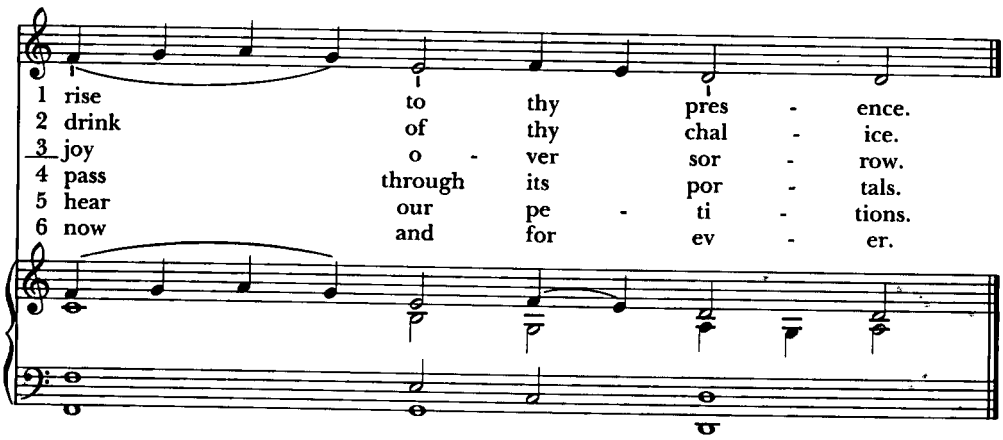
Alternative tune: *Caelitum Joseph,* 361.

Words: Latin, ca. 9th cent.; tr. Maxwell Julius Blacker (1822-1888)
Music: *Rouen,* melody from *Vesperale,* 1746; harm. Healey Willan (1880-1968)

♩=54
11 11. 11 5



Music: Melody Rhythmic version © 1984, Schola Antiqua Inc. Used by permission.



Another accompaniment, 261. Alternative tune: *Rouen*, 360.

Words: Latin, ca. 9th cent.; tr. Maxwell Julius Blacker (1822-1888)
Music: *Caelitum Joseph*, plainsong, Mode 1, Worcester MS., 13th cent.; ver. Schola Antiqua, 1983; acc. David Hurd (b. 1950)

♩=84
11 11. 11 5



Music: *Caelitim Joseph*, plainsong, Mode 1, Worcester MS., 13th cent.; ver. Schola Antiqua, 1983; acc. John Blackley (b. 1936)

♩=84



Words: Reginald Heber (1783-1826), alt.
Music: *Nicaea*, John Bacchus Dykes (1823-1876)

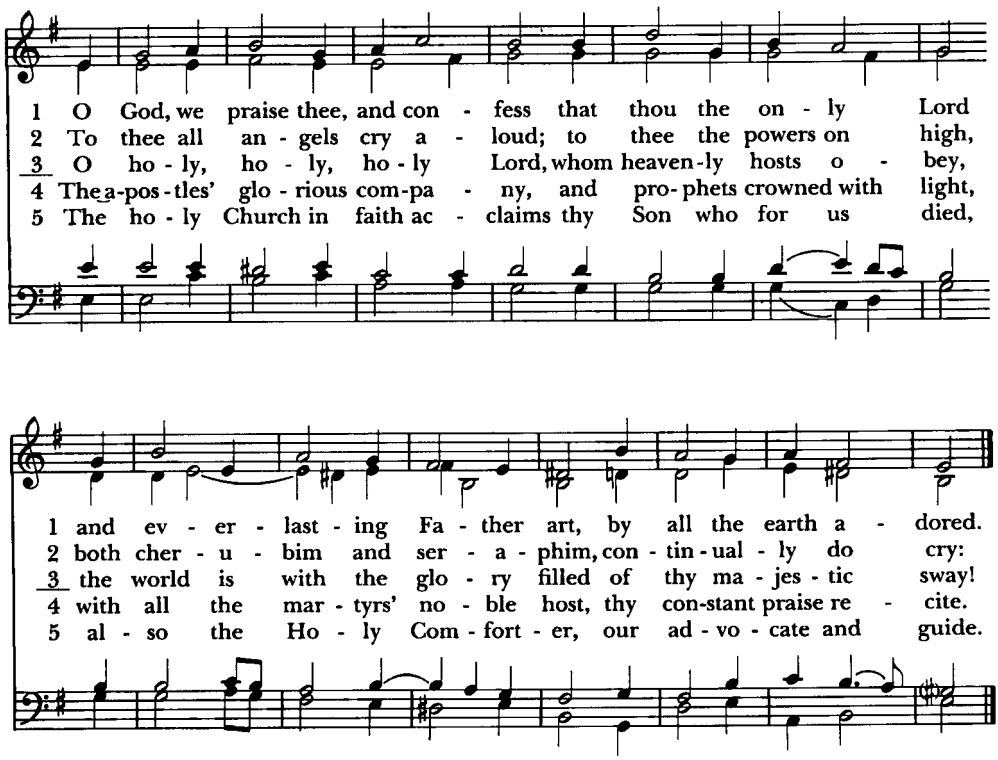
♩=52
11 12. 12 10


1 An-cient of Days, who sit - test throned in glo - ry,
2 O ho - ly Fa - ther, who hast led thy chil - dren
5 O Tri-une God, with heart and voice a - dor - ing,
to thee all knees are bent, all voic - es pray;
in all the a - ges with the fire and cloud,
praise we the good - ness that doth crown our days;
thy love has blessed the wide world's won - drous sto - ry
through seas dry - shod, through wea - ry wastes be - wil - dering
pray we that thou wilt hear us, still im - plor - ing



Words: William Croswell Doane (1832-1913), alt.
Music: *Coburn*, Alec Wyton (b. 1921)

♩=60
11 10. 11 10



*6 Thou art the King of glory, Christ,
the everlasting Son;
humbly thou cam'st to set us free,
nor Virgin womb didst shun.

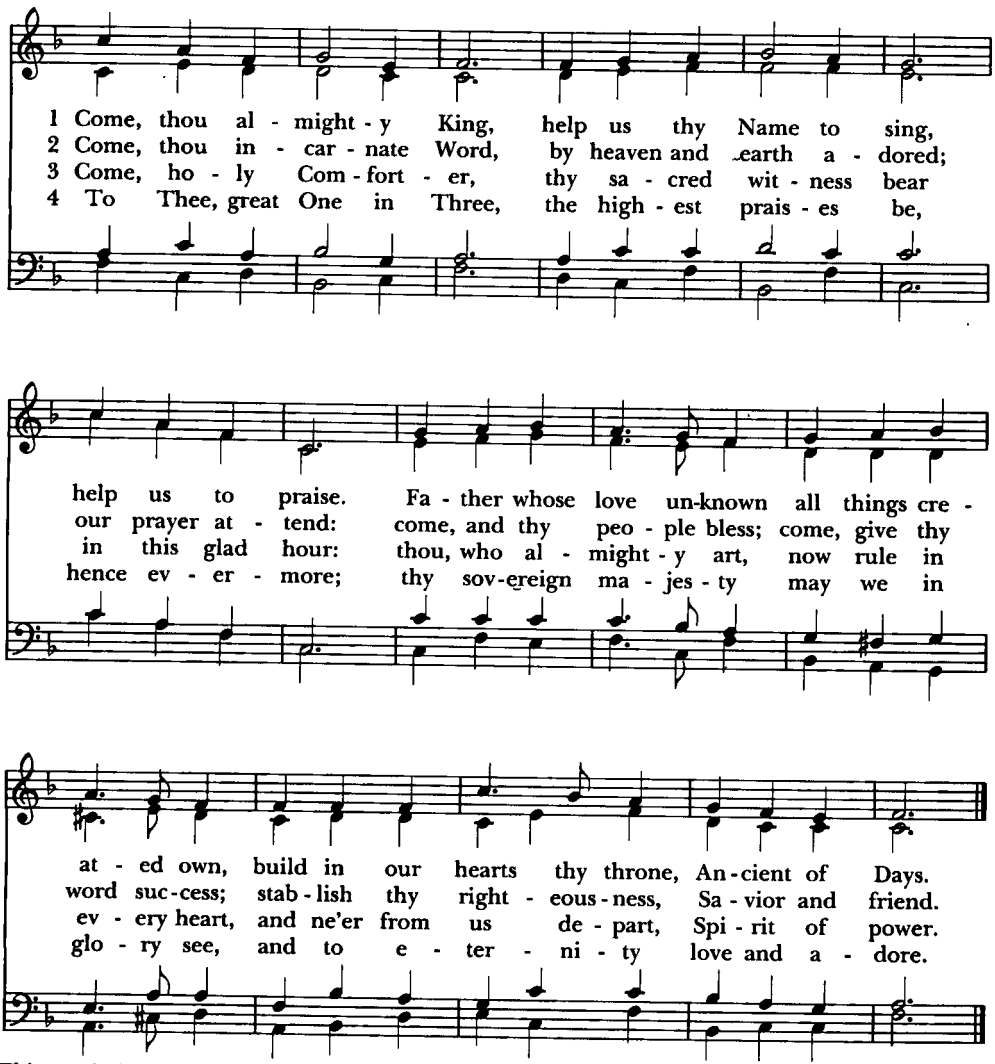
*7 When thou hadst overcome death's sting
and opened heaven's door,
thou didst ascend to God's right hand
in glory evermore.

*8 When thou shalt come to be our judge,
bring us whom thou hast bought
to dwell on high with all thy saints
in joy surpassing thought.

The G♯ may be reserved for the final stanza.

Words: Para. of *Te Deum;* sts. 1-5, *A Supplement to the New Version of the Psalms of David,* 1698, alt.; sts. 6-8, ver. *Hymnal 1982*
Music: *Manchester,* melody and bass Thomas Ravenscroft (1592?-1635?); harm. *Hymnal 1982*

♩.=42
CM

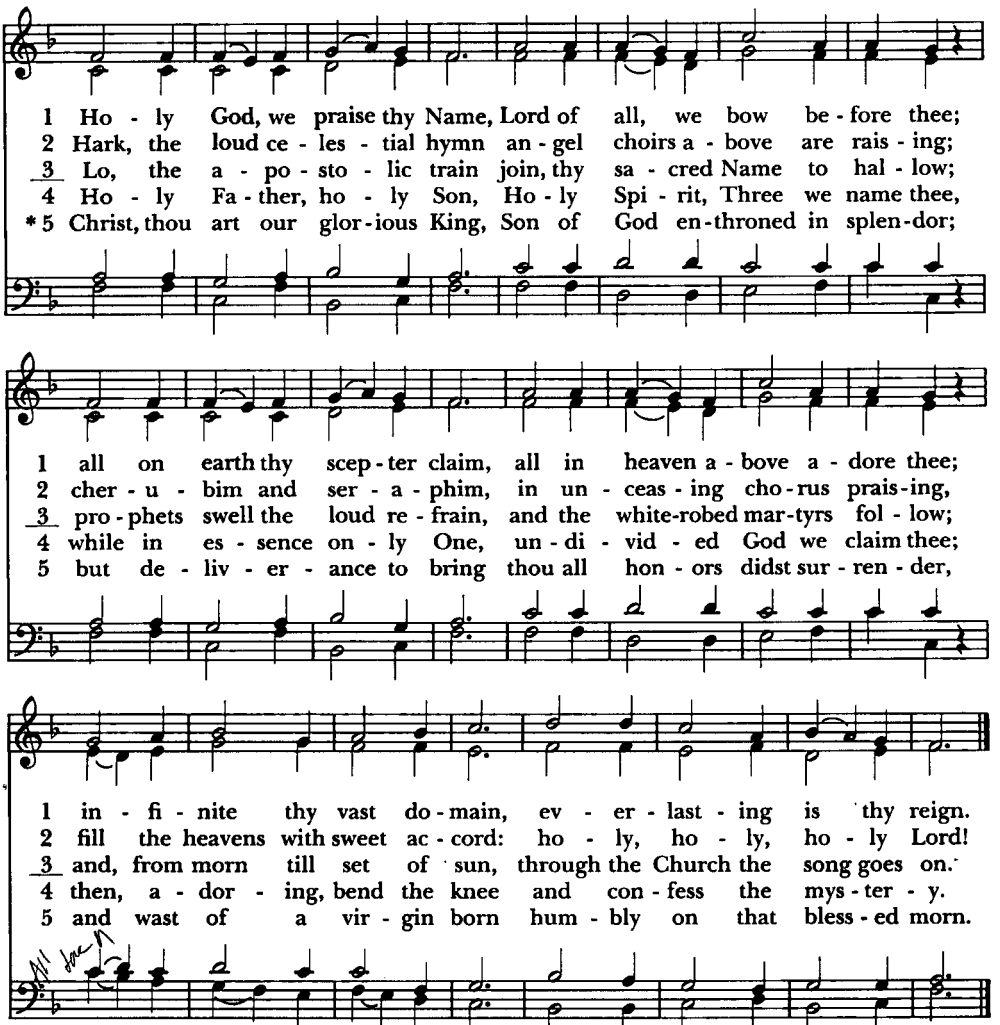


This music in G, 537.

Words: Anon. ca. 1757, alt.

Music: *Moscow*, Felice de Giardini (1716-1796); harm. *The New Hymnal*, 1916, based on *Hymns Ancient and Modern*, 1875, and Lowell Mason (1792-1872)

♩.=40
664. 6664



*6 Thou didst take the sting from death,
Son of God, as Savior given;
on the cross thy dying breath
opened wide the realm of heaven.
In the glory of that land
thou art set at God's right hand.

*7 As our judge thou wilt appear.
Savior, who hast died to win us.
help thy servants, drawing near.
Lord, renew our hearts within us.
Grant that with thy saints we may
dwell in everlasting day.

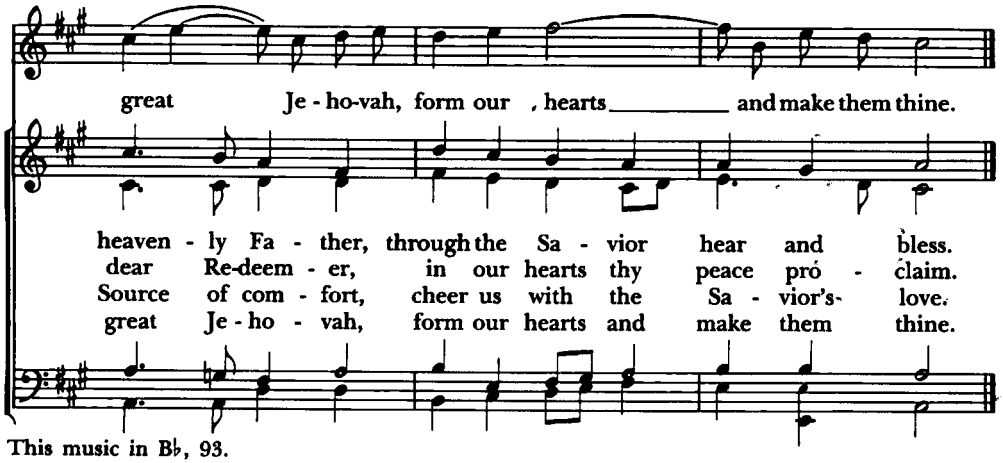
Words: Para. of *Te Deum;* sts. 1-4, Ignaz Franz (1719-1790); tr. Clarence Walworth (1820-1900).
Sts. 5-7, F. Bland Tucker (1895-1984)
Music: *Grosser Gott,* melody from *Katholisches Gesangbuch,* 1686; alt. *Cantate,* 1851; ♩.=44
harm. Charles Winfred Douglas (1867-1944), after Conrad Kocher (1786-1872) 78. 78. 77



Words: Richard Mant (1776-1848)
Music: *Rustington*, Charles Hubert Hastings Parry (1848-1918)

♩=52
87. 87. D


Descant
4 God the Lord, through ev - ery na-tion let thy won-drous
1 Ho - ly Fa - ther, great Cre - a - tor, source of mer - cy,
2 Ho - ly Je - sus, Lord of glo - ry, whom an - gel - ic
3 Ho - ly Spi - rit, Sanc - ti - fi - er, come with unc - tion
4 God the Lord, through ev - ery na - tion let thy won-drous
mer - cies shine. In the song of thy sal - va - tion
love, and peace, look up - on the Me - di - a - tor,
hosts pro - claim, while we hear thy won - drous sto - ry,
from a - bove, touch our hearts with sa - cred fire,
mer - cies shine. In the song of thy sal - va - tion
ev - ery tongue and race com - bine. Great Je - ho - vah,
clothe us with his right-eous - ness; heaven - ly Fa - ther,
meet and wor - ship in thy Name, dear Re-deem - er,
fill them with the Sa - vior's love. Source of com - fort,
ev - ery tongue and race com - bine. Great Je - ho - vah,



This music in B♭, 93.

Words: Alexander Viets Griswold (1766-1843), alt.
Music: *Regent Square*, Henry Thomas Smart (1813-1879); desc. Craig Sellar Lang (1891-1971)

♩=56
87. 87. 87



Words: Isaac Watts (1674-1748), alt.; st. 3, alt. Caryl Micklem (b. 1925)
Music: *Shorney*, Alec Wyton (b. 1921)

♩=63
CM

Alternative accompaniment



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Music: *Shorney*, Alec Wyton (b. 1921)

♩=63

The Holy Trinity

370




2. I bind this day to me for ev - er, by power of
*3. I bind un - to my - self the power of the great
*4. I bind un - to my - self to - day the vir - tues
*5. I bind un - to my - self to - day the power of
faith, Christ's In - car - na - tion; his bap - tism in the
love of cher - u - bim; the sweet "Well done" in
of the star - lit heaven, the glo - rious sun's life -
God to hold and lead, his eye to watch, his
Jor - dan riv - er; his death on cross for my sal - va - tion
judg - ment hour; the ser - vice of the ser - a - phim;
giv - ing ray, the white - ness of the moon at even,
might to stay, his ear to heark - en to my need;


his burst - ing from the spic - èd tomb; his rid - ing
con - fess - ors' faith, a - pos - tles' word, the pa - triarchs'
the flash - ing of the light - ning free, the whirl - ing
the wis - dom of my God to teach, his hand to
up the heaven - ly way; his com - ing at the
prayers, the pro - phets' scrolls; all good deeds done un -
wind's tem - pes - tuous shocks, the sta - ble earth, the
guide, his shield to ward; the word of God to
day of doom: I bind un - to my - self to - day.
to the Lord, and pu - ri - ty of vir - gin souls.
deep salt sea, a - round the old e - ter - nal rocks.
give me speech, his heaven - ly host to be my guard.


*6. Christ be with me, Christ with - in me, Christ be - hind me, Christ be - fore me,
Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,
Christ be - side me, Christ to win me, Christ to com - fort and re - store me,
Christ in hearts of all that love me, Christ in mouth of friend and stran-ger.
7. I bind un - to my - self the Name, the strong Name
of the Trin - i - ty, by in - vo - ca - tion



Words: Att. Patrick (372-466); tr. Cecil Frances Alexander (1818-1895)
Music: *St. Patrick's Breastplate*, Irish melody; adapt. Charles Villiers Stanford (1852-1924);
St. 6, *Deirdre*, Irish melody; harm. Ralph Vaughan Williams (1872-1958)

o.=44
♩=72
LMD



This music in G, 537.

Words: John Marriott (1780-1825), alt.
Music: *Moscow*, Felice de Giardini (1716-1796); harm. *The New Hymnal*, 1916, based on *Hymns Ancient and Modern*, 1875, and Lowell Mason (1792-1872)

♩.=40
664. 6664



Words: Medieval Jewish liturgy; tr. Max Landsberg (1845-1928) and Newton M. Mann (1836-1926)
Music: *Leoni*, Hebrew melody; harm. *Hymns Ancient and Modern*, 1875, alt.

♩=48
66. 84. D


1 Praise the Lord! ye heavens a - dore him; praise him an - gels in the
2 Praise the Lord! for he is glo - rious; nev - er shall his prom - ise
height; sun and moon, re - joice be - fore him; praise him, all ye
fail; God hath made his saints vic - to - rious; sin and death shall
stars of light. Praise the Lord! for he hath spo - ken;
not pre - vail. Praise the God of our sal - va - tion!
worlds his might - y voice o - beyed; laws which nev - er shall be
Hosts on high, his power pro - claim; heaven and earth, and all cre -



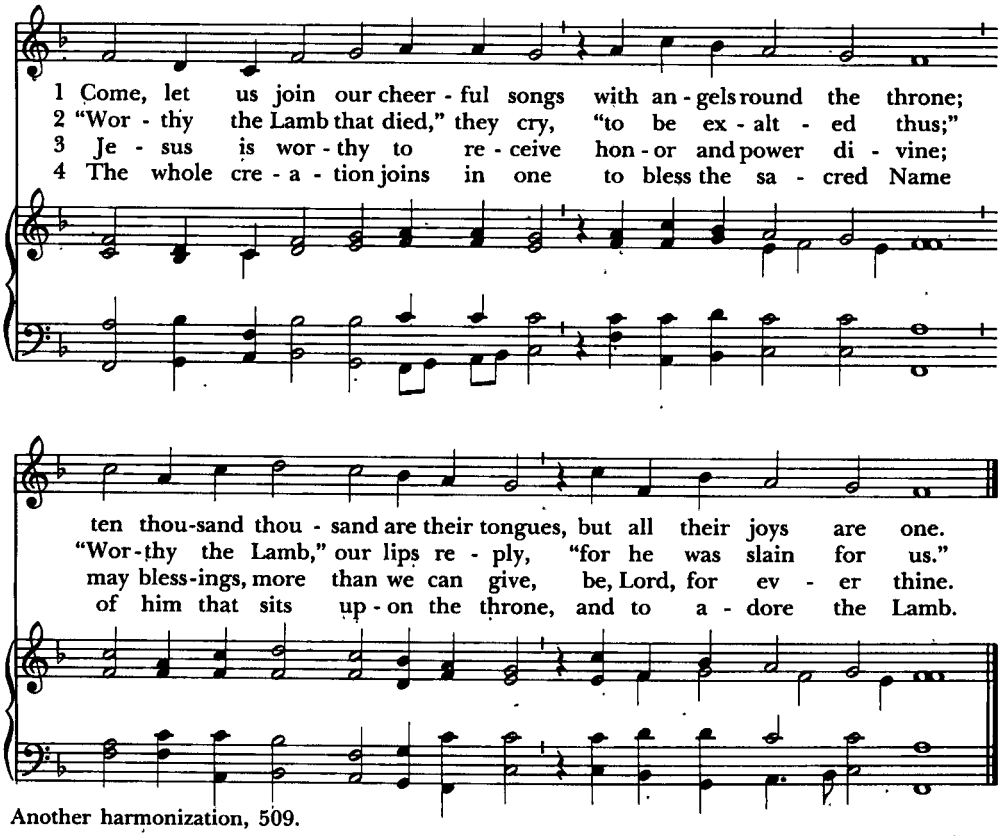
Alternative tune: *Austria*, 522.

Words: Anon., *Foundling Hospital Psalms and Hymns*, 1797; para. of Psalm 148
Music: *Daniel's Tune*, David N. Johnson (b. 1922)

♩=72
87. 87. D

Praise to God

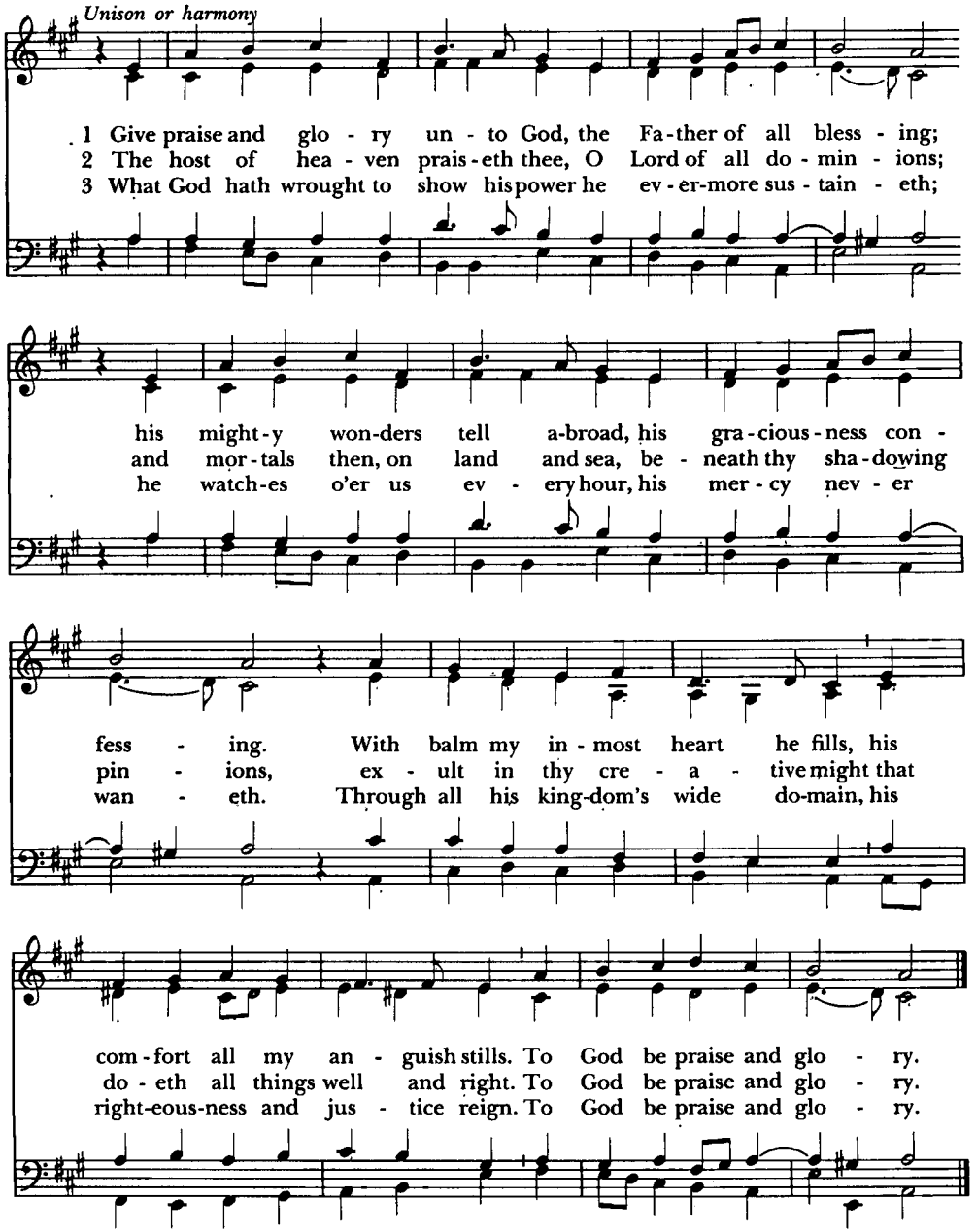
374



Another harmonization, 509.

Words: Isaac Watts (1674–1748); para. of *A Song to the Lamb*
Music: *Nun danket all und bringet Ehr*, att. Johann Cruger (1598–1662), alt.

♩=58
CM



Words: Johann Jacob Schütz (1640-1690); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944), alt.

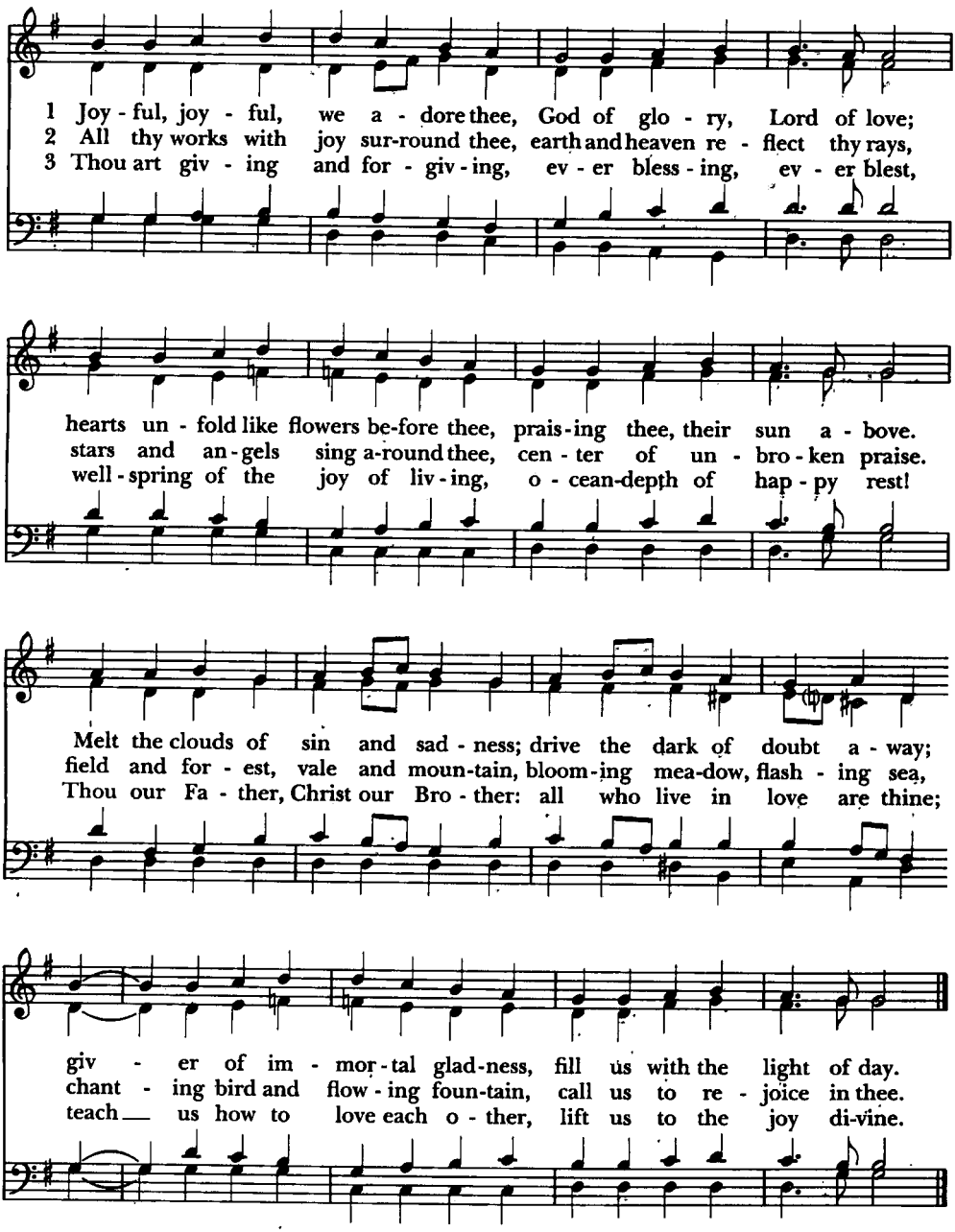
Music: *Du Lebensbrot Herr Jesu Christ*, Peter Sohren (1630?-1692?); adapt. Johann Anastasius Freylinghausen (1670-1739), alt.

♩=50

87. 87. 887

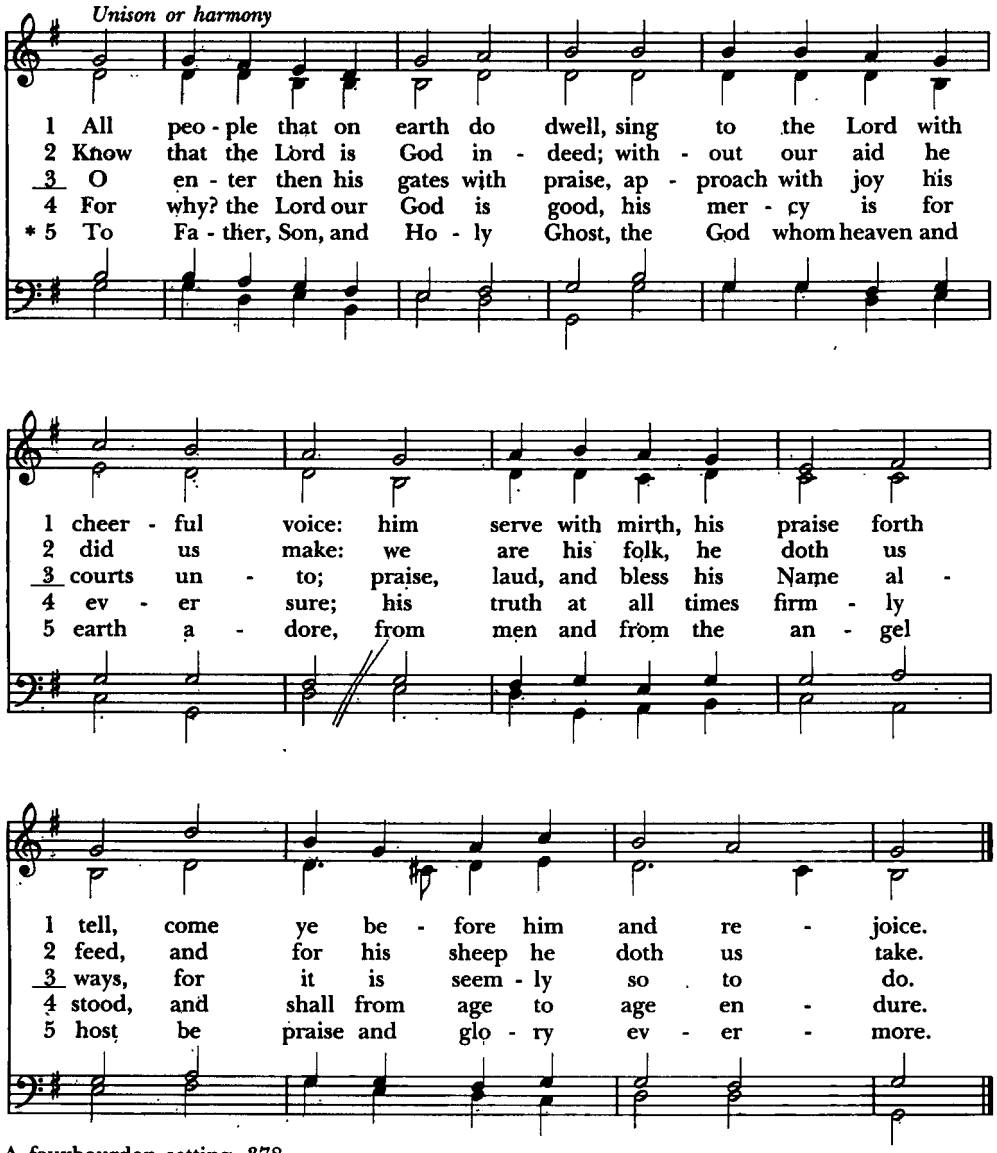
Praise to God

376



Words: Henry Van Dyke (1852-1933)
Music: *Hymn to Joy,* Ludwig van Beethoven (1770-1827); adapt. Edward Hodges (1796-1867), alt.

♩=60
87. 87. D

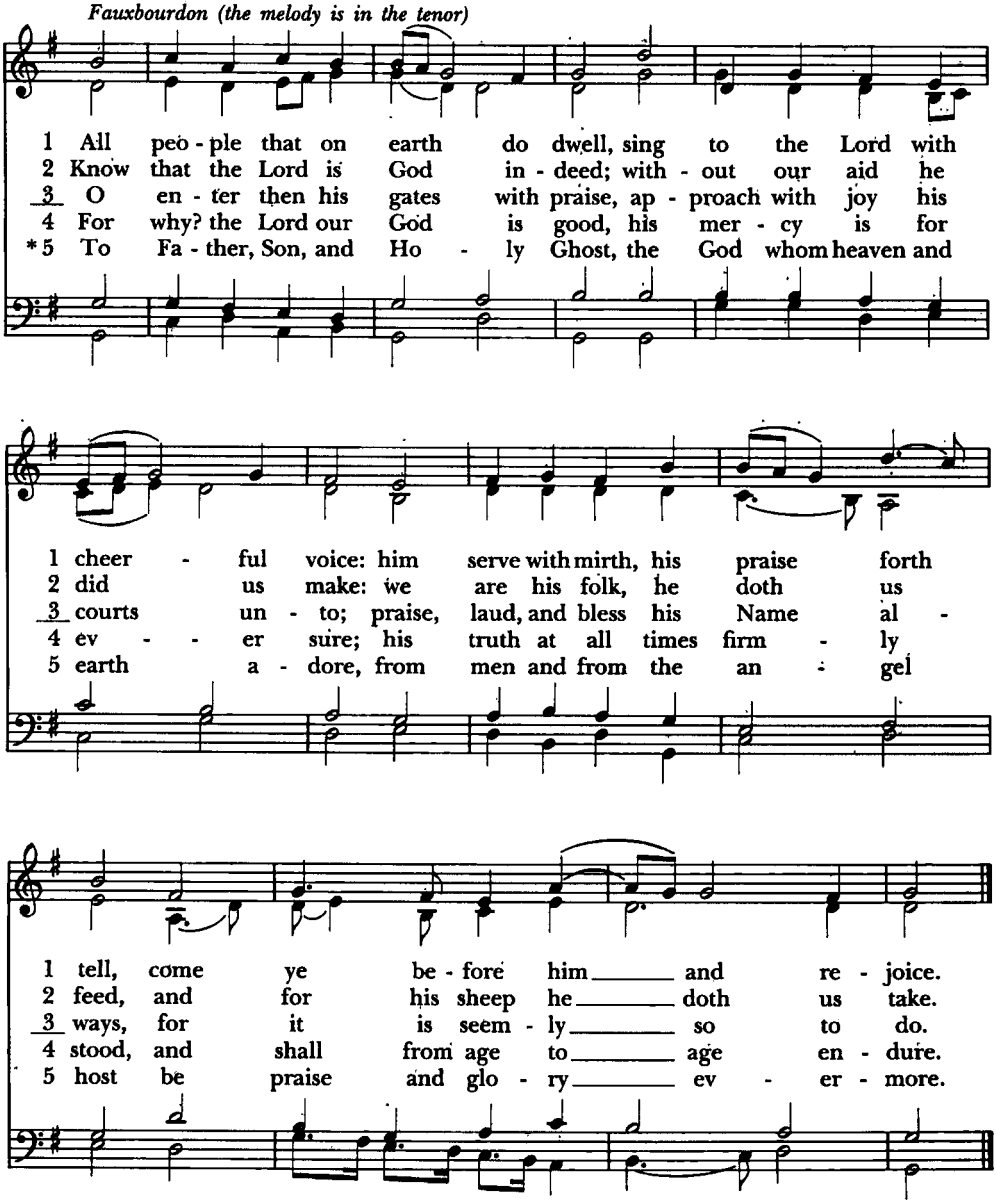


A fauxbourdon setting, 378.

Words: William Kethe (d. 1608?); para. of Psalm 100
Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt.; harm. after Louis Bourgeois (1510?-1561?)

♩=50
LM

Fauxbourdon (the melody is in the tenor)



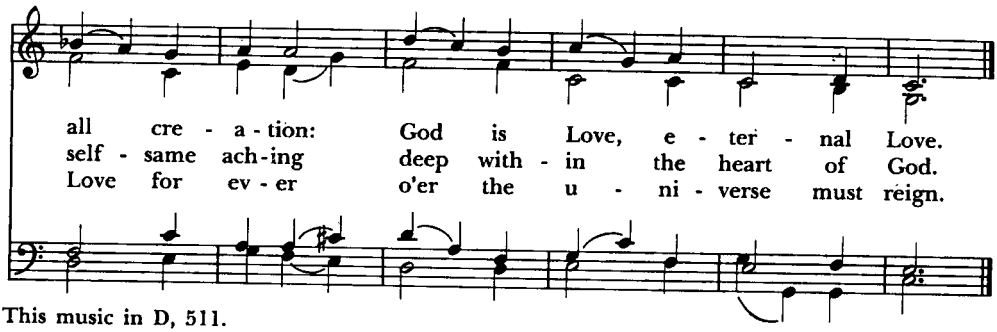
Another harmonization, 377.

Words: William Kethe (d. 1608?); para. of Psalm 100
Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt.; fauxbourdon and harm. John Dowland (1563-1626), alt.

♩=50
LM



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This music in D, 511.

Words: Timothy Rees (1874-1939), alt.
Music: *Abbot's Leigh*, Cyril Vincent Taylor (b. 1907)

♩=92
87. 87. D

Praise to God

380



A fauxbourdon setting, 378.

Words: Isaac Watts (1674-1748), para. of Psalm 117. St. 3,Thomas Ken (1637-1711)
Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt.; harm. after Louis Bourgeois (1510?-1561?)

♩=50
LM


1 Thy strong word did cleave the dark - ness; at thy
2 Lo, on those who dwelt in dark - ness, dark as
3 Thy strong word be - speaks us right - eous; bright with
4 God the Fa - ther, Light - Cre - a - tor, to thee
speak - ing it was done; for cre - a - ted
night and deep as death, broke the light of
thine own ho - li - ness, glo - rious now, we
laud and hon - or be; to thee, Light of
light we thank thee, while thine or - dered sea - sons run:
thy sal - va - tion, breathed thine own life - giv - ing breath:
press toward glo - ry, and our lives our hopes con - fess:
Light be - got - ten, praise be sung e - ter - nal - ly;



The Alleluias in stanzas 1-3 may be sung antiphonally.

Words: Martin H. Franzmann (1907-1976)
Music: *Ton-y-Botel,* Thomas John Williams (1869-1944)

♩=92
87. 87. D


1 King of glo - ry, King of peace, I will love thee;
2 Where-fore with my ut-most art, I will sing thee;
3 Seven whole days, not one in seven, I will praise thee;
Tenor or soprano ad libitum
3 Seven whole days, not one in seven, I will praise thee;
and that love may nev-er cease, I will move thee.
and the cream of all my heart, I will bring thee.
in my heart, though not in heaven, I can raise thee.
in my heart, though not in heaven, I can raise thee.



Words: George Herbert (1593-1633)
Music: *General Seminary*, David Charles Walker (b. 1938)

♩=56
74. 74. D

383 Praise to God



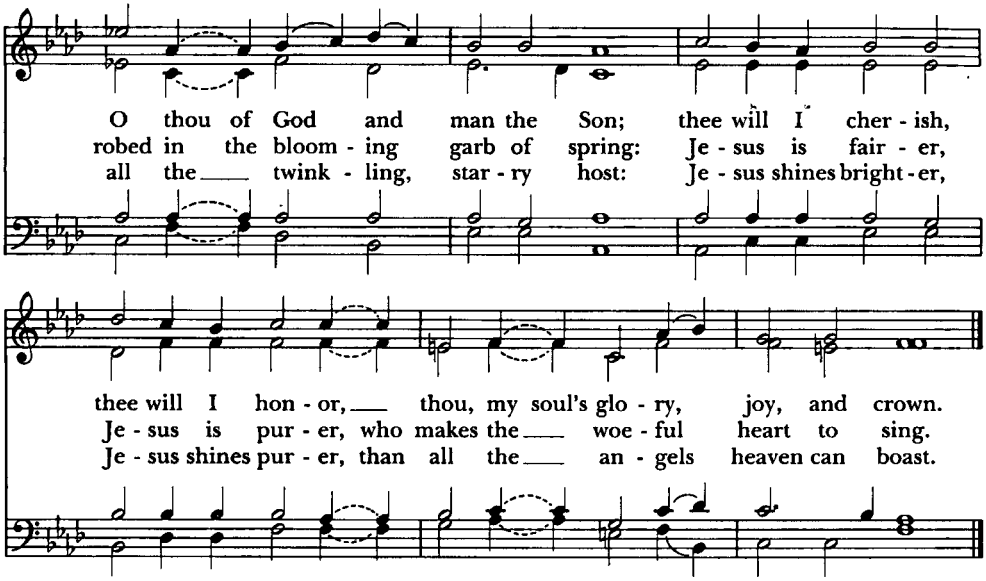
Alternative tune: *Schönster Herr Jesu,* 384.

Words: German composite; tr. pub. New York, 1850, alt.
Music: *St. Elizabeth,* melody from *Schlesische Volkslieder,* 1842; harm. Thomas Tertius Noble (1867-1953)

♩=48
568. 558

384 Praise to God



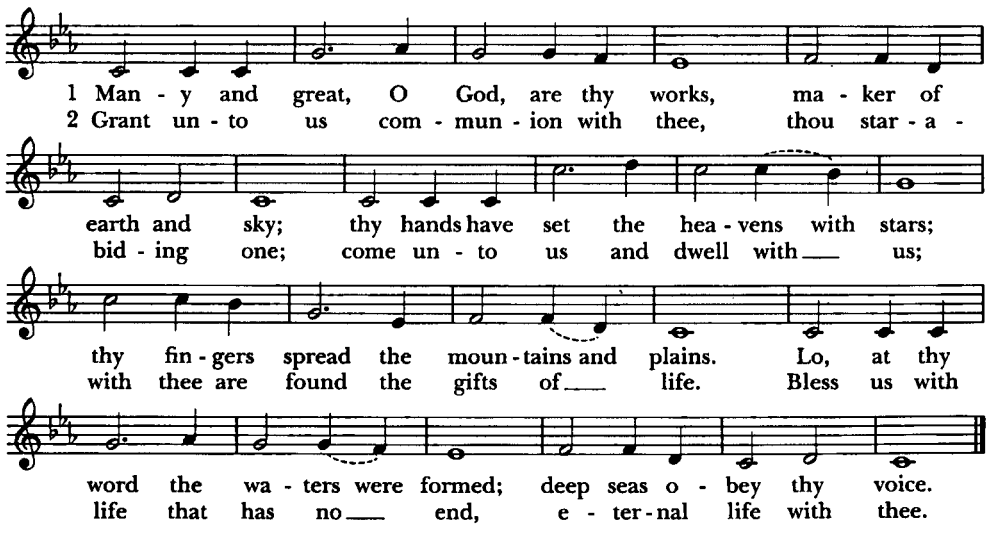


Alternative tune: *St. Elizabeth*, 383.

Words: German composite; tr. pub. New York, 1850, alt. ♩=52
Music: *Schönster Herr Jesu*, melody from *Münster Gesangbuch*, 1677; harm. *The English Hymnal*, 1906 568. 558

Praise to God

385



Suggested percussion part for hand drum or tom-tom: ♩ ♩ ♩ ♩

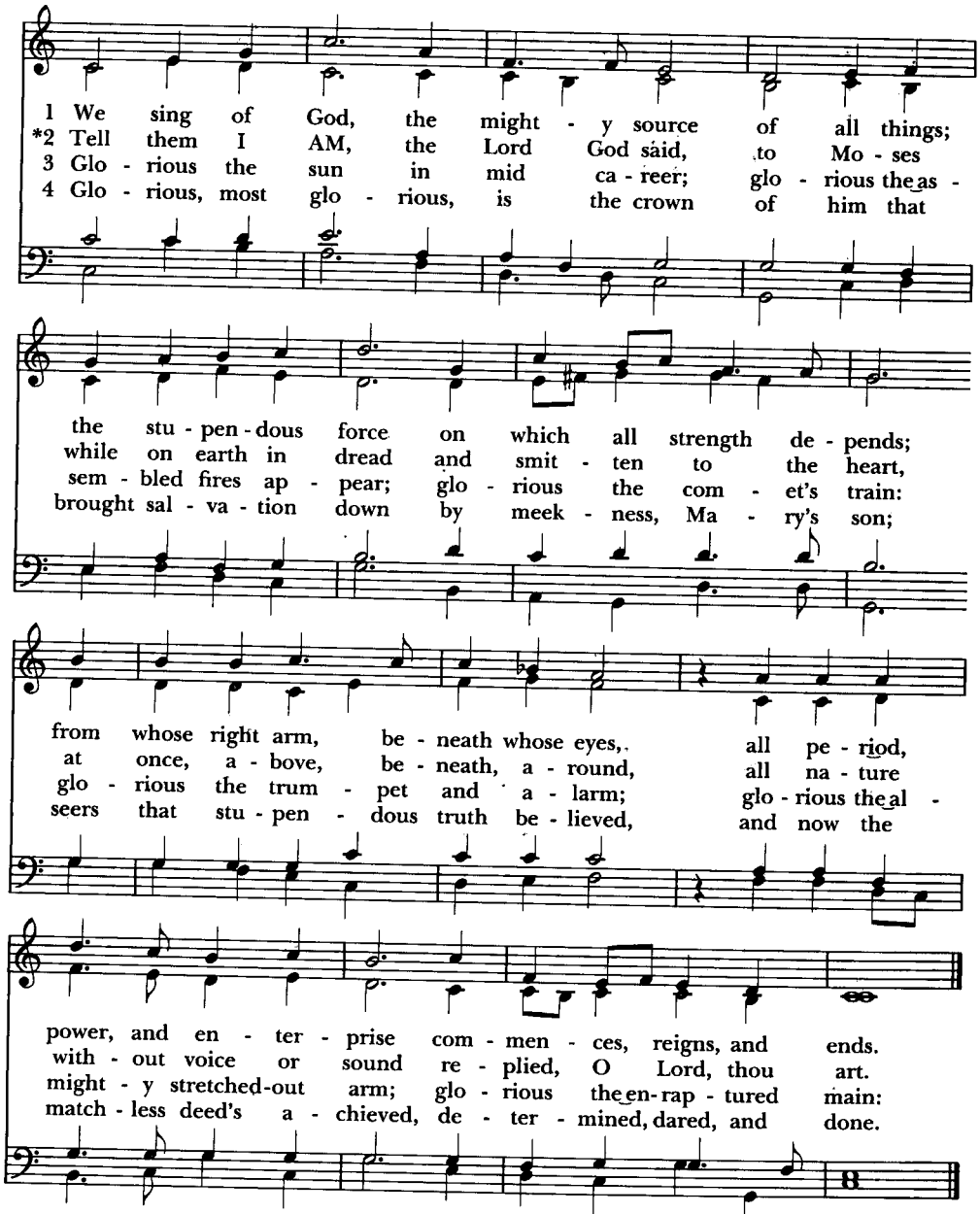
Words: American folk hymn; rev. Philip Frazier (1892-1964), alt. ♩=66
Music: *Dakota Indian Chant [Lacquiparle]*, Native American melody 96. 99. 96



Alternative tune: *Magdalen College,* 387.

Words: Christopher Smart (1722-1771), alt.
Music: *Cornwall,* Samuel Sebastian Wesley (1810-1876)

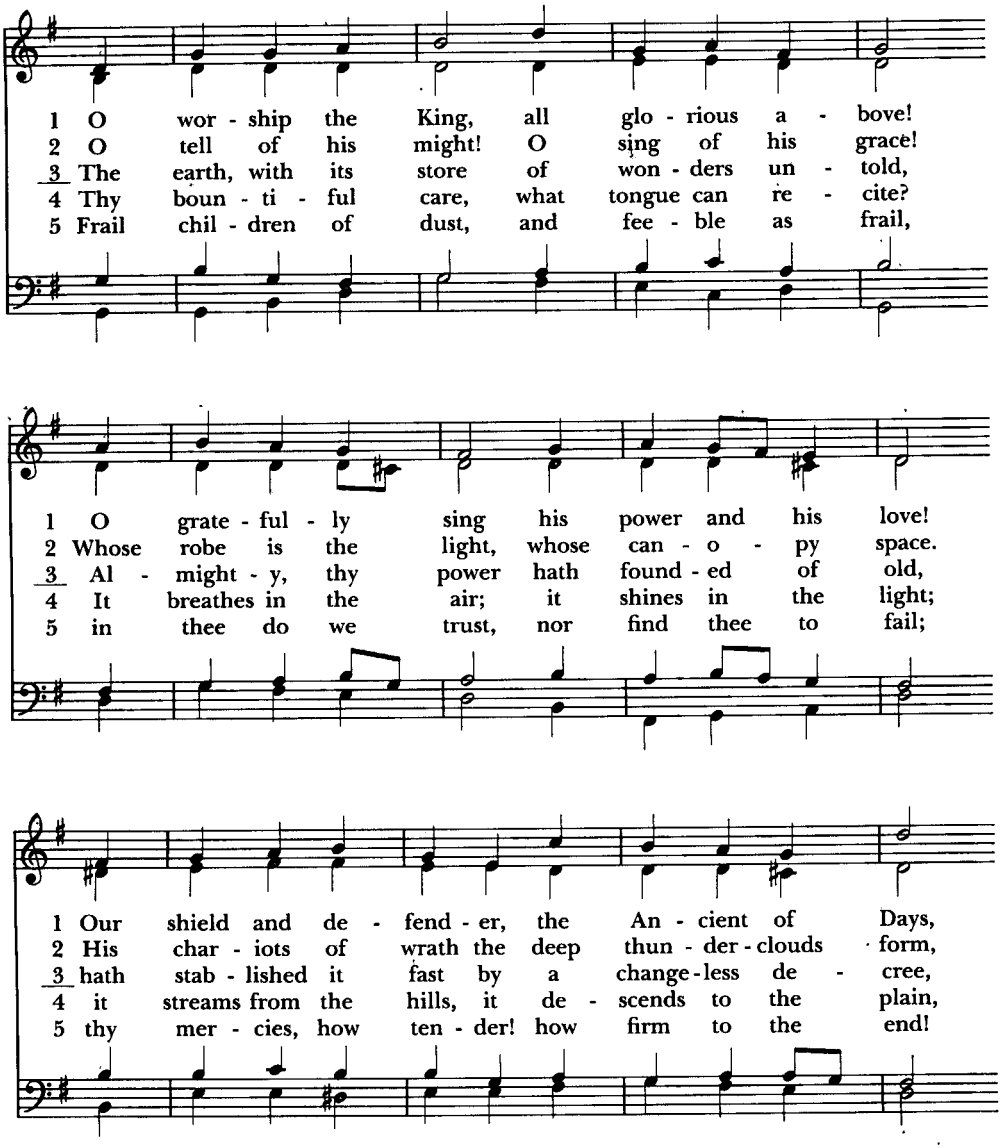
♩=50
886. 886

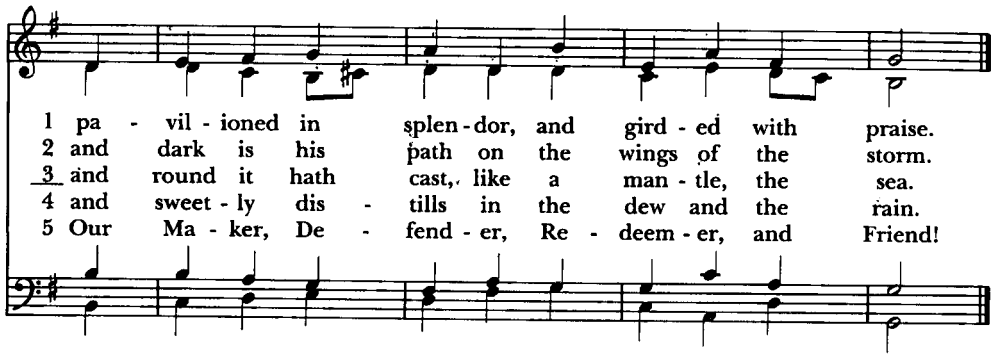


Alternative tune: *Cornwall,* 386.

Words: Christopher Smart (1722-1771), alt.
Music: *Magdalen College,* William Hayes (1706-1777)

♩=56
886. 886


1 O wor - ship the King, all glo - rious a - bove!
2 O tell of his might! O sing of his grace!
3 The earth, with its store of won - ders un - told,
4 Thy boun - ti - ful care, what tongue can re - cite?
5 Frail chil - dren of dust, and fee - ble as frail,
1 O grate - ful - ly sing his power and his love!
2 Whose robe is the light, whose can - o - py space.
3 Al - might - y, thy power hath found - ed of old,
4 It breathes in the air; it shines in the light;
5 in thee do we trust, nor find thee to fail;
1 Our shield and de - fend - er, the An - cient of Days,
2 His char - iots of wrath the deep thun - der - clouds form,
3 hath stab - lished it fast by a change - less de - cree,
4 it streams from the hills, it de - scends to the plain,
5 thy mer - cies, how ten - der! how firm to the end!

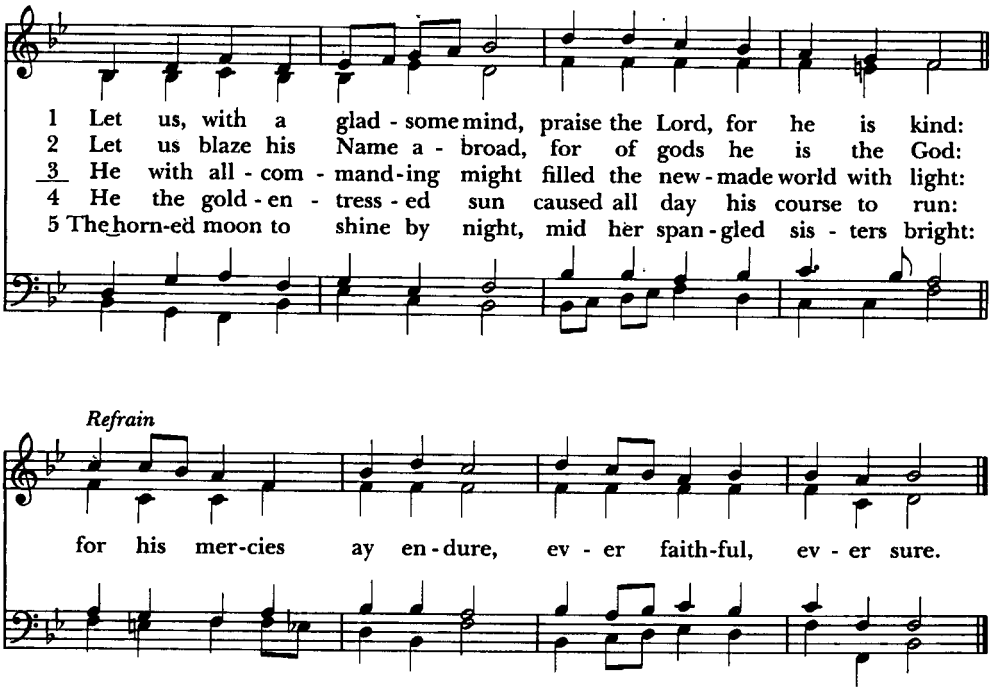


Words: Robert Grant (1779-1838)
Music: *Hanover*, att. William Croft (1678-1727)

♩=108
10 10. 11 11

Praise to God

389



6 All things living he doth feed,
his full hand supplies their need:

Refrain

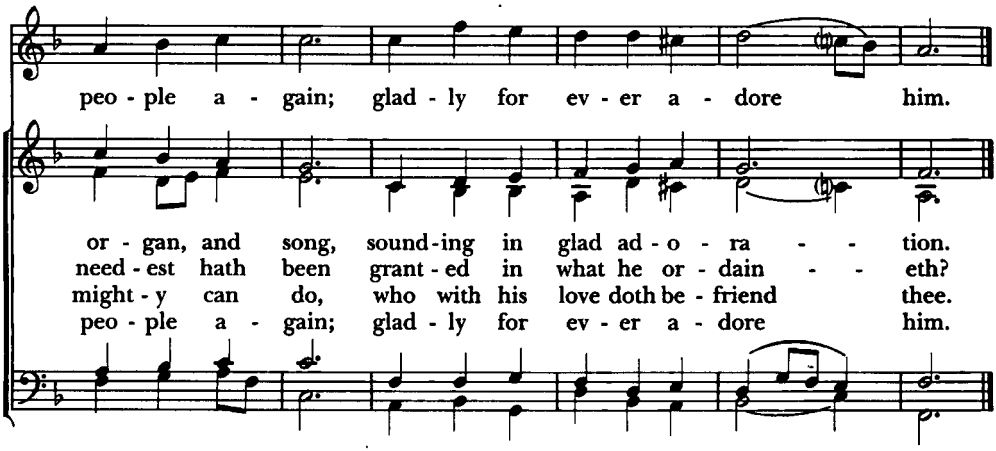
7 Let us, with a gladsome mind,
praise the Lord, for he is kind:

Refrain

Words: John Milton (1608-1674); para. Psalm 136
Music: *Monkland*, melody from *Freylinghausen*, 1704; adapt. John Antes (1740-1811); arr. John Bernard Wilkes (1785-1869)

♩=66
77. 77


Descant
4 Praise to the Lord! O let all that is in me a -
1 Praise to the Lord, the Al - might - y, the King of cre -
2 Praise to the Lord; o - ver all things he glo - rious - ly
3 Praise to the Lord, who doth pros - per thy way and de -
4 Praise to the Lord! O let all that is in me a -
dore him! All that hath life and breath come now with
a - tion; O my soul, praise him, for he is thy
reign - eth: borne as on ea - gle-wings, safe - ly his
fend thee; sure - ly his good - ness and mer - cy shall
dore him! All that hath life and breath come now with
prais-es be - fore him! Let the a - men sound from his
health and sal - va - tion: join the great throng, psal - ter - y,
saints he sus - tain - eth. Hast thou not seen how all thou
ev - er at - tend thee; pon - der a - new what the Al -
prais-es be - fore him! Let the a - men sound from his

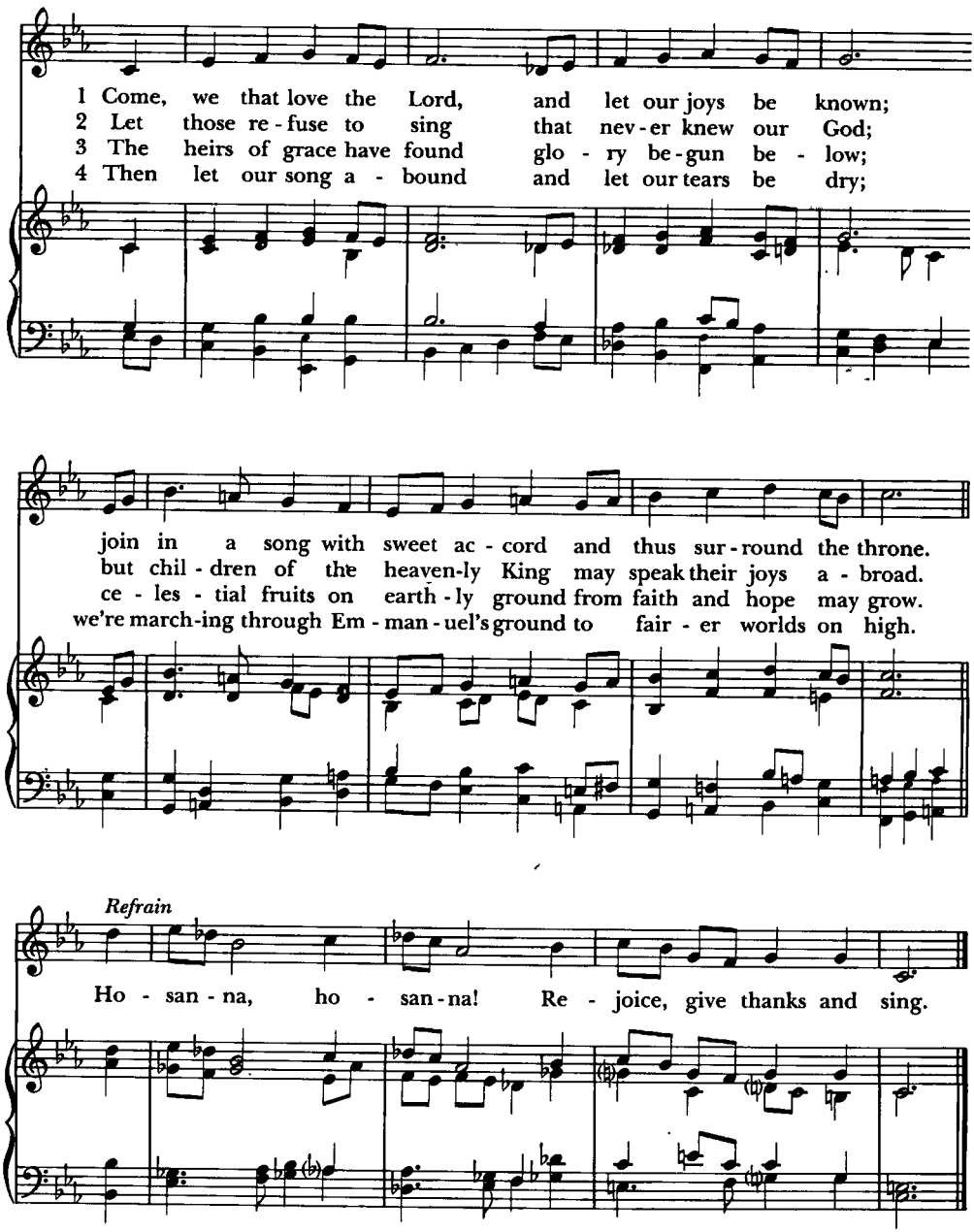


Words: Joachim Neander (1650-1680); tr. *Hymnal 1940*, alt.
Music: *Lobe den Herren*, melody from *Erneuerten Gesangbuch*, 1665; ♩.=40
harm. *The Chorale Book for England*, 1863; desc. Craig Sellar Lang (1891-1971) 14 14. 478



Words: Isaac Watts (1674-1748), alt.; para. of Psalm 100
Music: *Winchester New*, melody from *Musicalishes Hand-Buch*, 1690; harm. William Henry Monk (1823-1889)

♩=84
LM



Words: Isaac Watts (1674-1748), alt.
Music: *Vineyard Haven*, Richard Wayne Dirksen (b. 1921)

♩=54
SM with Refrain

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Words: Harriet Auber (1773-1862), alt.
Music: *Maoz Zur*, Hebrew melody; adapt. and arr. Eric Werner (b. 1901)

♩=48
77. 77. 67. 67



Alternative tune: *King*, 395.

Words: Jeffery Rowthorn (b. 1934), alt.
Music: *Wilderness*, Reginald Sparshatt Thatcher (1888-1957)

♩=63
LM

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Introduction/Interlude



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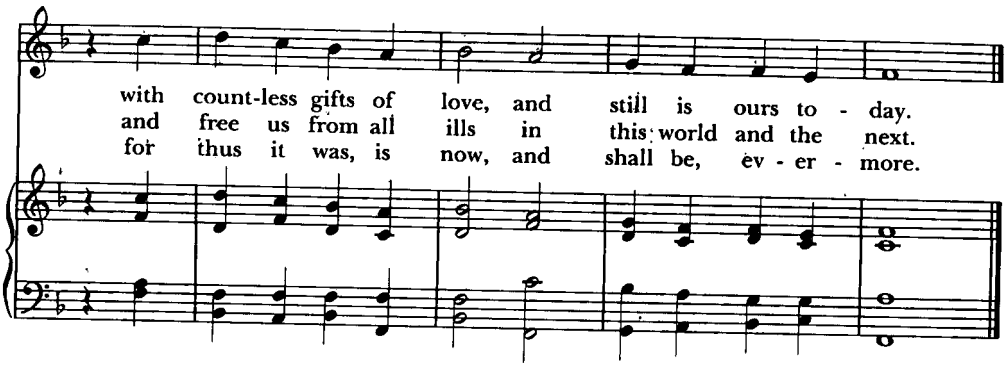


Alternative tune: *Wilderness*, 394.

Words: Jeffery Rowthorn (b. 1934), alt.
Music: *King*, David Hurd (b. 1950)

♩=60
LM


1 Now thank we all our God, with heart, and hands, and voic - es,
2 O may this boun - teous God through all our life be near us!
3 All praise and thanks to God the Fa - ther now be giv - en,
who won-drous things hath done, in whom his world re - joic - es;
with ev - er - joy - ful hearts and bless - ed peace to cheer us;
the Son, and him who reigns with them in high - est hea - ven,
who from our mo - ther's arms hath blessed us on our way
and keep us in his grace, and guide us when per - plexed,
e - ter - nal, Tri - une God, whom earth and heaven a - dore;



Alternative tune: *Nun danket alle Gott* (isometric), 397.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.
Music: *Nun danket alle Gott*, melody Martin Rinckart (1586-1649); harm. Johann Cruger (1598-1662)

♩=60
67. 67. 66. 66



Alternative tune: *Nun danket alle Gott* (rhythmic), 396.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.
Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);
harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

♩=66
67. 67. 66. 66



Words: Isaac Watts (1674-1748), alt.
Music: *Forest Green*, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

♩=48
CMD


Descant
3 Your heaven - ly Fa - ther praise, ac - claim his
1 To God with glad - ness sing, your Rock and Sa - vior
2 He cra - dles in his hand the heights and depths of
3 Your heaven - ly Fa - ther praise, ac - claim his on - ly
on - ly Son, your voic - es raise to him who
bless; in - to his tem - ple bring your songs of
earth; he made the sea and land, he brought the
Son, your voice in hom - age raise to him who

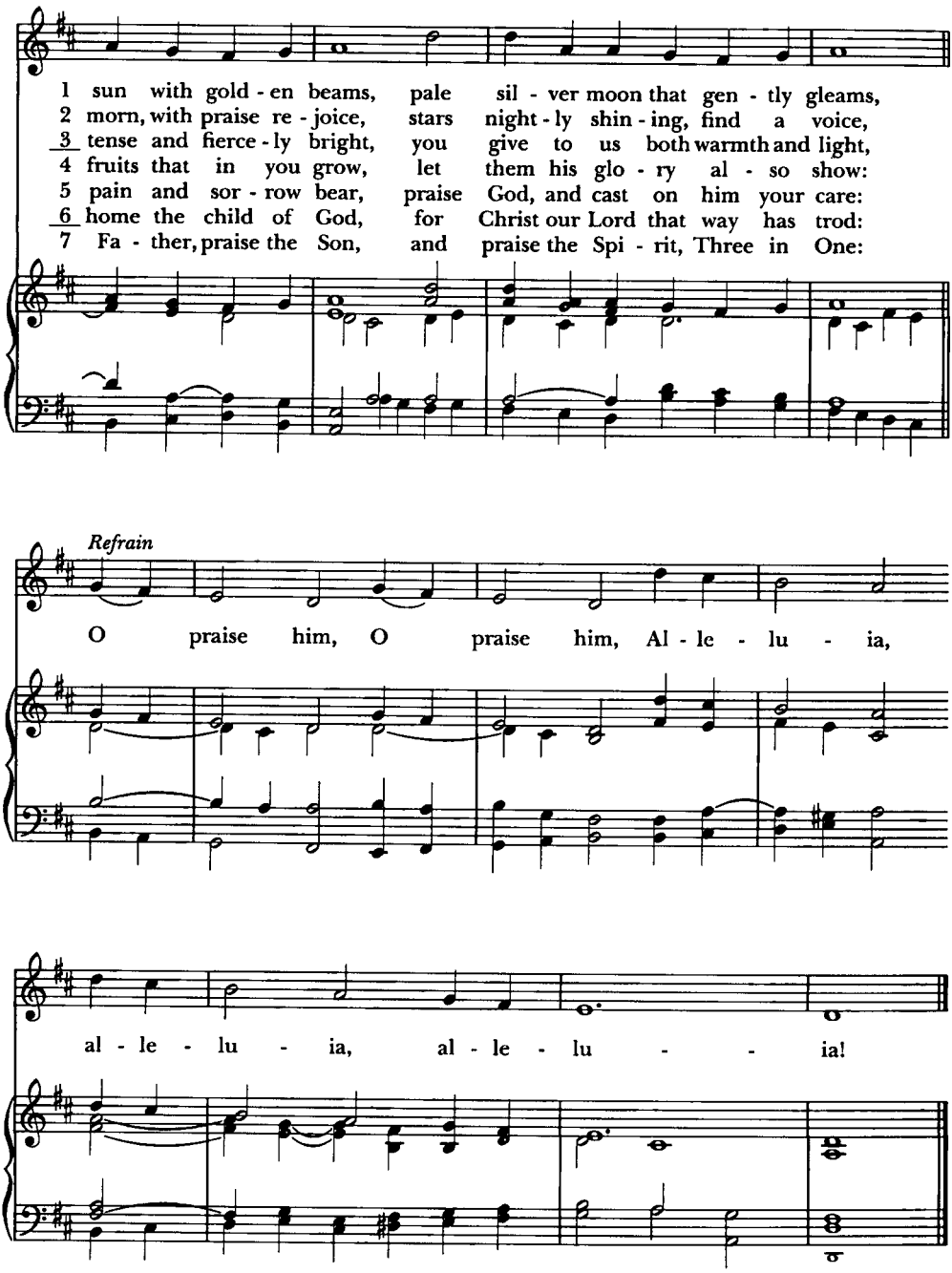


Alternative tune: *Darwall's 148th*, 625.

Words: James Quinn (b. 1919), alt.; para. of Psalm 95 (Venite)
Music: *Camano*, Richard Proulx (b. 1937)

♩=c. 96
66. 66. 44. 44

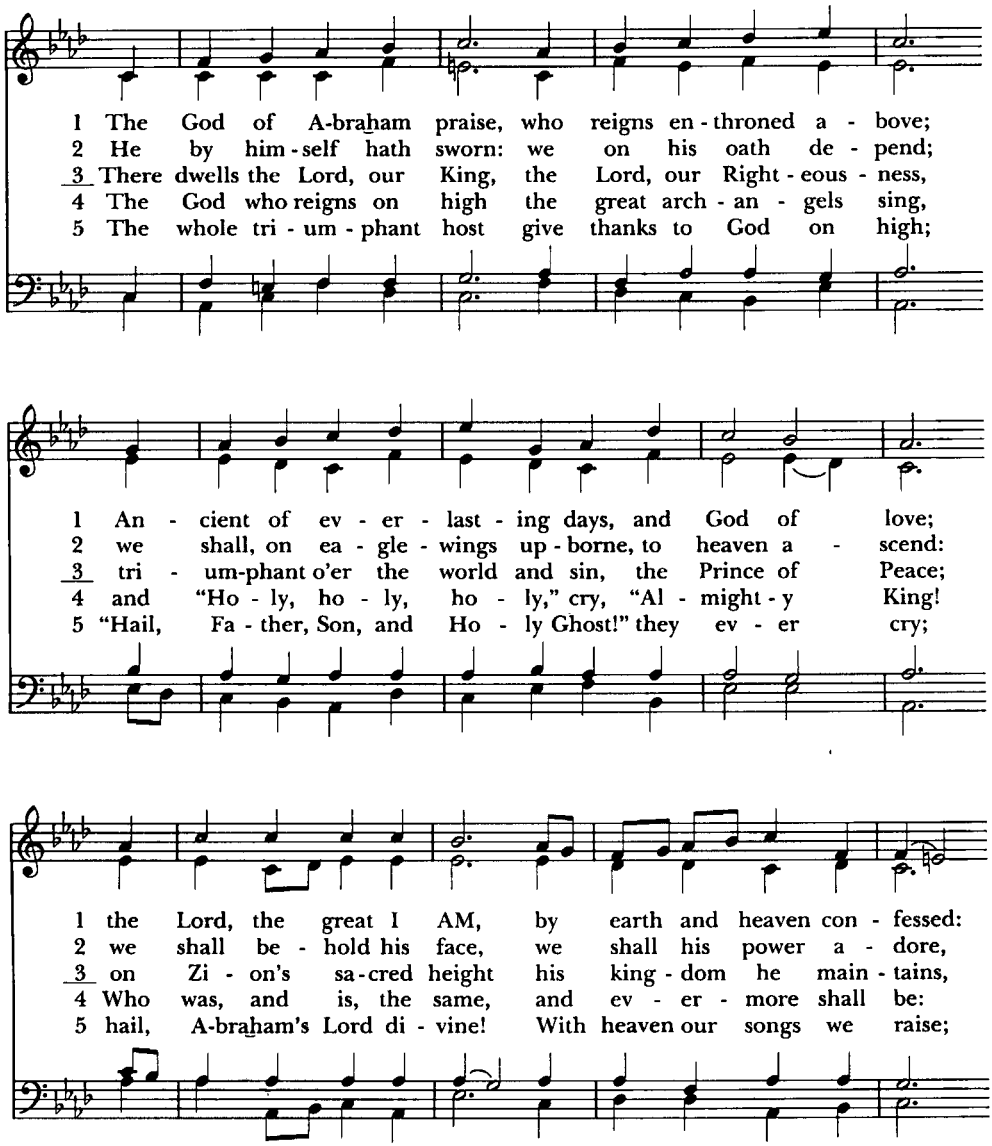

1 All crea-tures of our God and King, lift up your voic-es, let us
*2 Great rush-ing winds and breez-es soft, you clouds that ride the heavens a-
*3 Swift flow-ing wa-ter, pure and clear, make mu-sic for your Lord to
4 Dear mo-ther earth, you day by day un-fold your bless-ings on our
5 All you with mer-cy in your heart, for-giv-ing o-thers, take your
*6 And e-ven you, most gen-tle death, wait-ing to hush our fi-nal
7 Let all things their cre-a-tor bless, and wor-ship him in hum-ble-
1 sing: Al-le-lu-ia, al-le-lu-ia! Bright burn-ing
2 loft, O praise him, Al-le-lu-ia! Fair ris-ing
3 hear, Al-le-lu-ia, al-le-lu-ia! Fire, so in-
4 way, O praise him, Al-le-lu-ia! All flowers and
5 part, O sing now: Al-le-lu-ia! All you that
6 breath, O praise him, Al-le-lu-ia! You lead back
7 ness, O praise him, Al-le-lu-ia! Praise God the

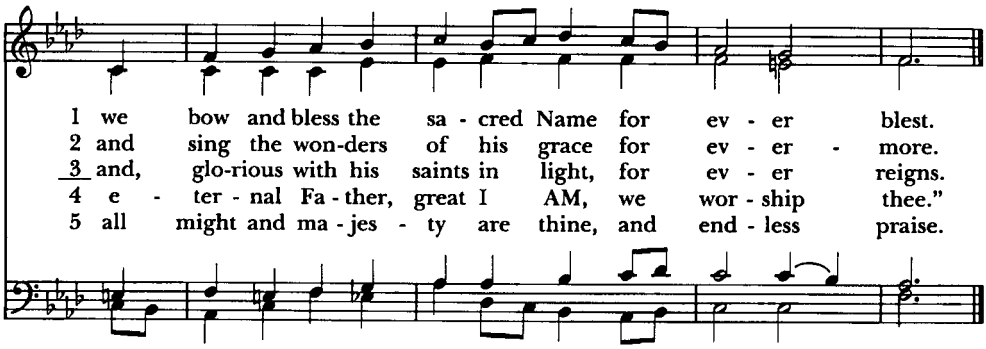


The refrain may be sung antiphonally, by phrase; all join in the final Alleluia. This music in E♭, 618.

Words: Francis of Assisi (1182-1226); tr. William H. Draper (1855-1933), alt.
Music: *Lasst uns erfreuen,* melody from *Auserlesene Catholische Geistliche Kirchengeseng,* 1623; adapt. and harm. Ralph Vaughan Williams (1872-1958)

♩=72
88. 44. 88 with Refrain


1 The God of A-braham praise, who reigns en-throned a-bove;
2 He by him-self hath sworn: we on his oath de-pend;
3 There dwells the Lord, our King, the Lord, our Right-eous-ness,
4 The God who reigns on high the great arch-an-gels sing,
5 The whole tri-um-phant host give thanks to God on high;
1 An-cient of ev-er-last-ing days, and God of love;
2 we shall, on ea-gle-wings up-borne, to heaven a-scend:
3 tri-um-phant o'er the world and sin, the Prince of Peace;
4 and "Ho-ly, ho-ly, ho-ly," cry, "Al-might-y King!
5 "Hail, Fa-ther, Son, and Ho-ly Ghost!" they ev-er cry;
1 the Lord, the great I AM, by earth and heaven con-fessed:
2 we shall be-hold his face, we shall his power a-dore,
3 on Zi-on's sa-cred height his king-dom he main-tains,
4 Who was, and is, the same, and ev-er-more shall be:
5 hail, A-braham's Lord di-vine! With heaven our songs we raise;



Words: Thomas Olivers (1725-1799), alt.
Music: *Leoni*, Hebrew melody; harm. *Hymns Ancient and Modern*, 1875, alt.

♩=48
66. 84. D


Antiphon
Unison
Let all the world in ev - ery cor - ner
Harmony
sing, my God and King! 1. The heavens are not too
high, his praise may thith - er fly; the earth is not too
Antiphon
Unison
low, his prais - es there may grow. Let all the
ped.
world in ev - ery cor - ner sing, my God and



Alternative tune: *MacDougall,* 403.

Words: George Herbert (1593-1633)
Music: *Augustine,* Erik Routley (1917-1982)

♩=116
66. 66 with Refrain


Introduction
I
Let all the world in ev - ery cor - ner
sing, my God and King!
II
Let all the world in ev - ery cor - ner


All
sing, my God and King!
1 The
2 The
heavens are not too high, his praise may thith - er
Church with psalms must shout, no door can keep them
fly; the earth is not too low, his
out; but, a - bove all, the heart must
prais - es there may grow.
bear the long - est part.
Let



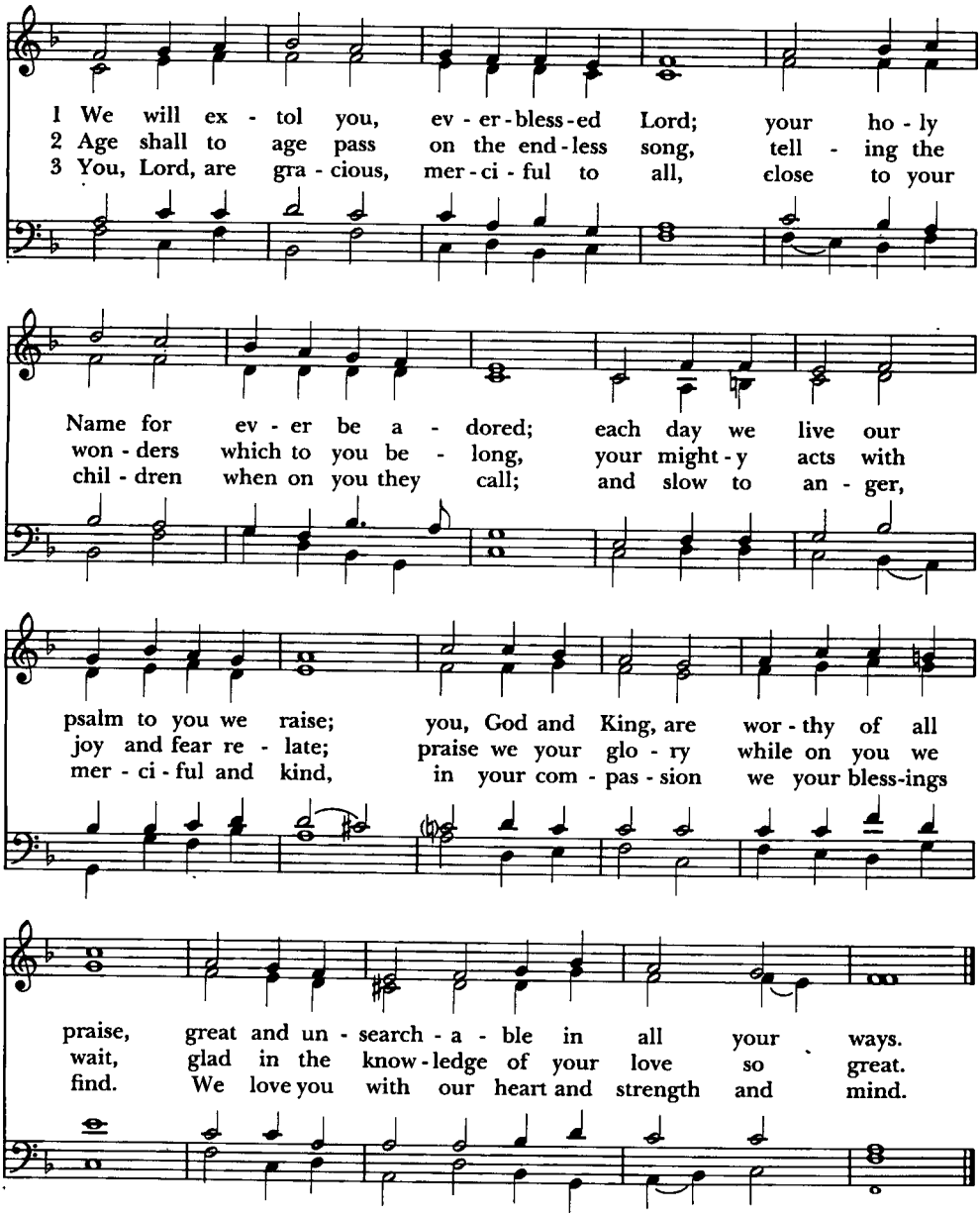
Alternative tune: *Augustine*, 402.

Words: George Herbert (1593-1633)
Music: *MacDougall*, Calvin Hampton (1938-1984)

♩=76
66. 66 with Refrain

Praise to God

404



The first stanza may be repeated at the end.

Words: J. Nichol Grieve, alt.; para. of Psalm 145
Music: *Old 124th,* melody from *Pseaumes octante trois de David,* 1551;
harm. Charles Winfred Douglas (1867-1944)

♩-96
10 10. 10 10 10


Descant
All things bright and beau - ti - ful, crea-tures great and small,
Refrain
G C Am D C D G
All things bright and beau - ti - ful, all crea-tures great and small,
all things wise and won - der - ful, God made them all.
G E D Am D C D G
all things wise and won - der - ful, the Lord God made them all.



Words: Cecil Frances Alexander (1818-1895)
Music: *Royal Oak*, melody from *The Dancing Master*, 1686;
adapt. and harm. Martin Fallas Shaw (1875-1958); desc. Richard Proulx (b. 1937)

♩=66
76. 76 with Refrain


1 Most High, om - ni - po - tent, good Lord, to thee be
2 My Lord be praised by bro - ther sun who through the
3 My Lord be praised by sis - ter moon and all the
4 By sis - ter wa - ter be thou blessed, most hum - ble,
5 By mo - ther earth my Lord be praised; gov - erned by
6 My Lord be praised by those who prove in free for -
7 For death our sis - ter, prais - ed be, from whom no
8 Most High, om - ni - po - tent, good Lord, to thee be
1 cease - less praise out - poured, and bless - ing with - out
2 skies his course doth run, and shines in bril - liant
3 stars, that with her soon will point the glit - tering
4 use - ful, pre - cious, chaste; be praised by bro - ther
5 thee she hath up - raised what for our life is
6 giv - ing - ness their love, nor shrink from trib - u -
7 one a - live can flee. Woe to the un - pre -
8 cease - less praise out - poured, and bless - ing with - out

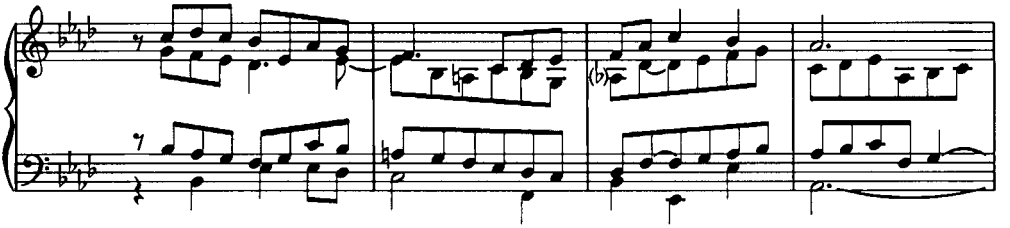


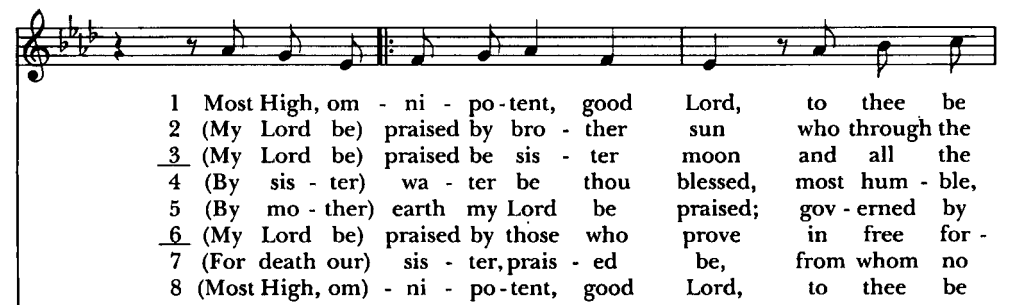
This hymn may be sung by alternating groups, with all singing the first and final stanzas.
Alternative tune: *Lukkason*, 407.

Words: Francis of Assisi (1182-1226); tr. Howard Chandler Robbins (1876-1952), alt.
Music: *Assisi*, Alfred Morton Smith (1879-1971)

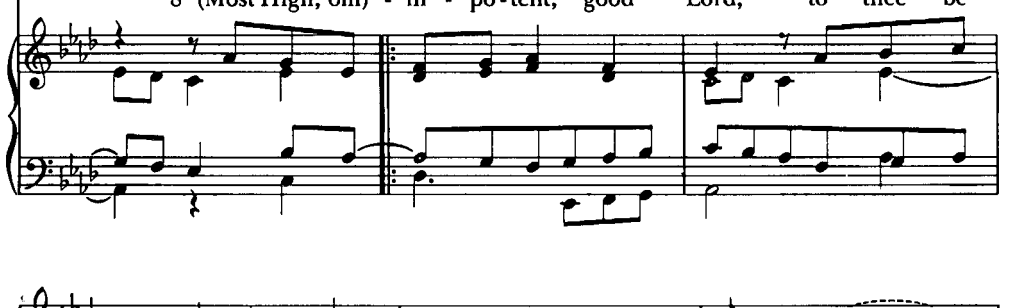
♩=58
887. 88

Introduction

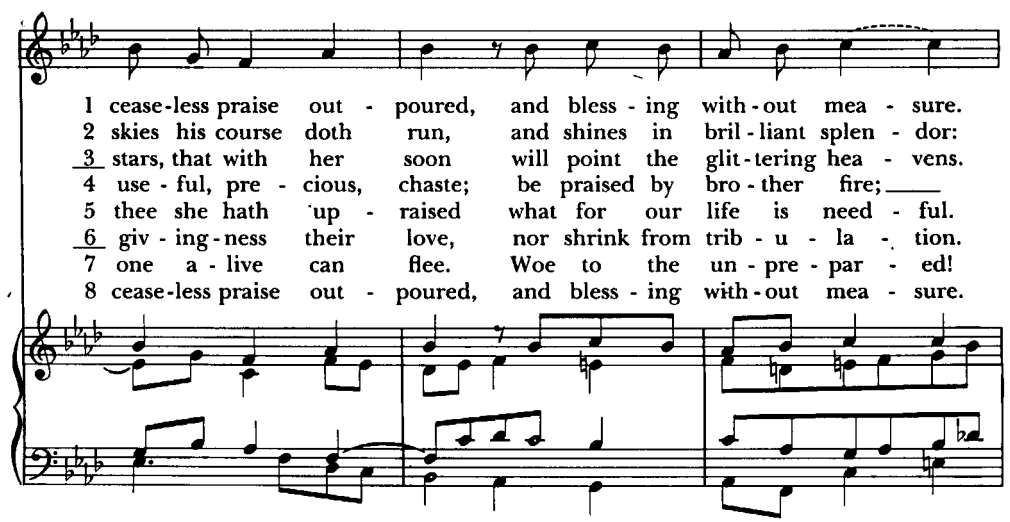


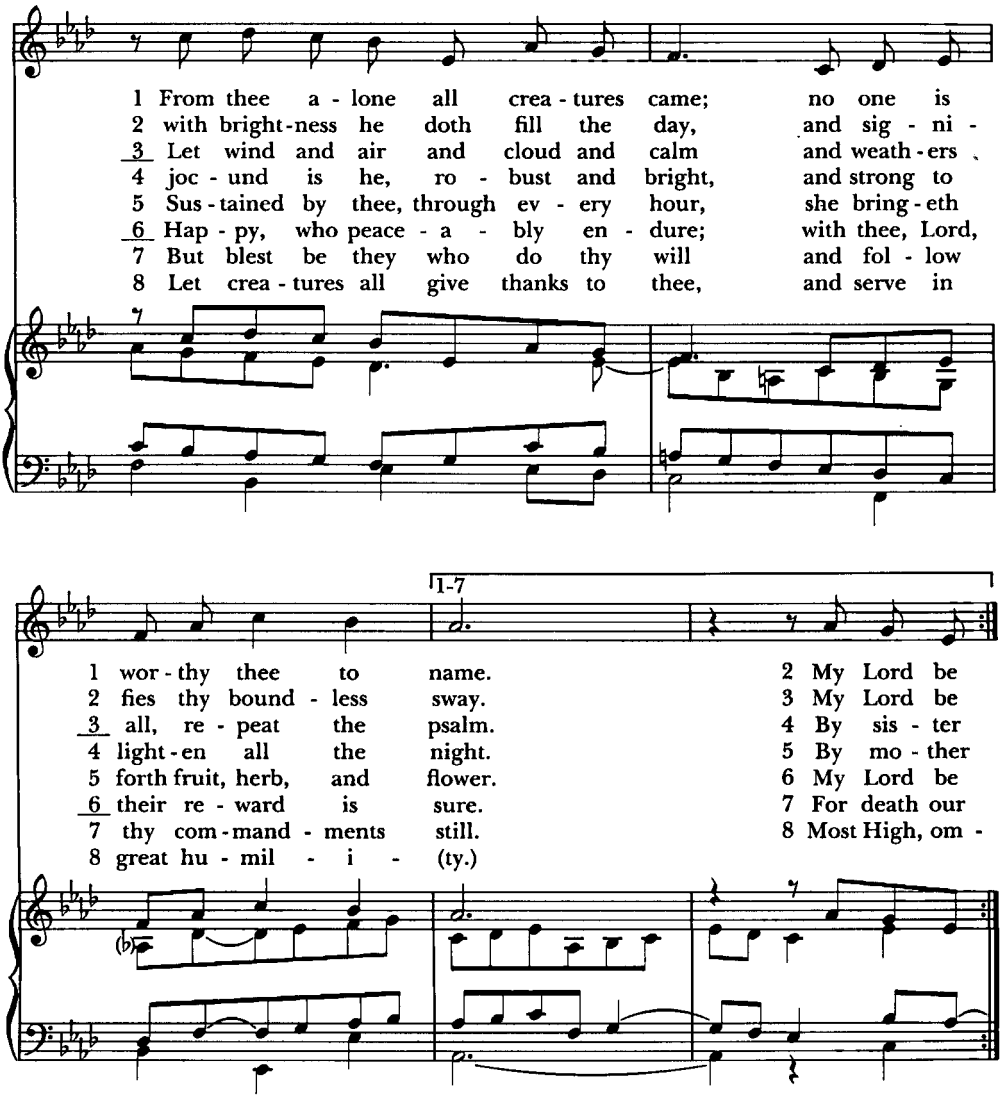


1 Most High, om - ni - po - tent, good Lord, to thee be
2 (My Lord be) praised by bro - ther sun who through the
3 (My Lord be) praised be sis - ter moon and all the
4 (By sis - ter) wa - ter be thou blessed, most hum - ble,
5 (By mo - ther) earth my Lord be praised; gov - erned by
6 (My Lord be) praised by those who prove in free for -
7 (For death our) sis - ter, prais - ed be, from whom no
8 (Most High, om) - ni - po - tent, good Lord, to thee be



1 cease-less praise out - poured, and bless - ing with - out mea - sure.
2 skies his course doth run, and shines in bril - liant splen - dor:
3 stars, that with her soon will point the glit - tering hea - vens.
4 use - ful, pre - cious, chaste; be praised by bro - ther fire;
5 thee she hath up - raised what for our life is need - ful.
6 giv - ing - ness their love, nor shrink from trib - u - la - tion.
7 one a - live can flee. Woe to the un - pre - par - ed!
8 cease-less praise out - poured, and bless - ing with - out mea - sure.




1 From thee a - lone all crea - tures came; no one is
2 with bright-ness he doth fill the day, and sig - ni -
3 Let wind and air and cloud and calm and weath - ers
4 joc - und is he, ro - bust and bright, and strong to
5 Sus - tained by thee, through ev - ery hour, she bring - eth
6 Hap - py, who peace - a - bly en - dure; with thee, Lord,
7 But blest be they who do thy will and fol - low
8 Let crea - tures all give thanks to thee, and serve in
1-7
1 wor - thy thee to name. 2 My Lord be
2 fies thy bound - less sway. 3 My Lord be
3 all, re - peat the psalm. 4 By sis - ter
4 light - en all the night. 5 By mo - ther
5 forth fruit, herb, and flower. 6 My Lord be
6 their re - ward is sure. 7 For death our
7 thy com - mand - ments still. 8 Most High, om -
8 great hu - mil - i - (ty.)

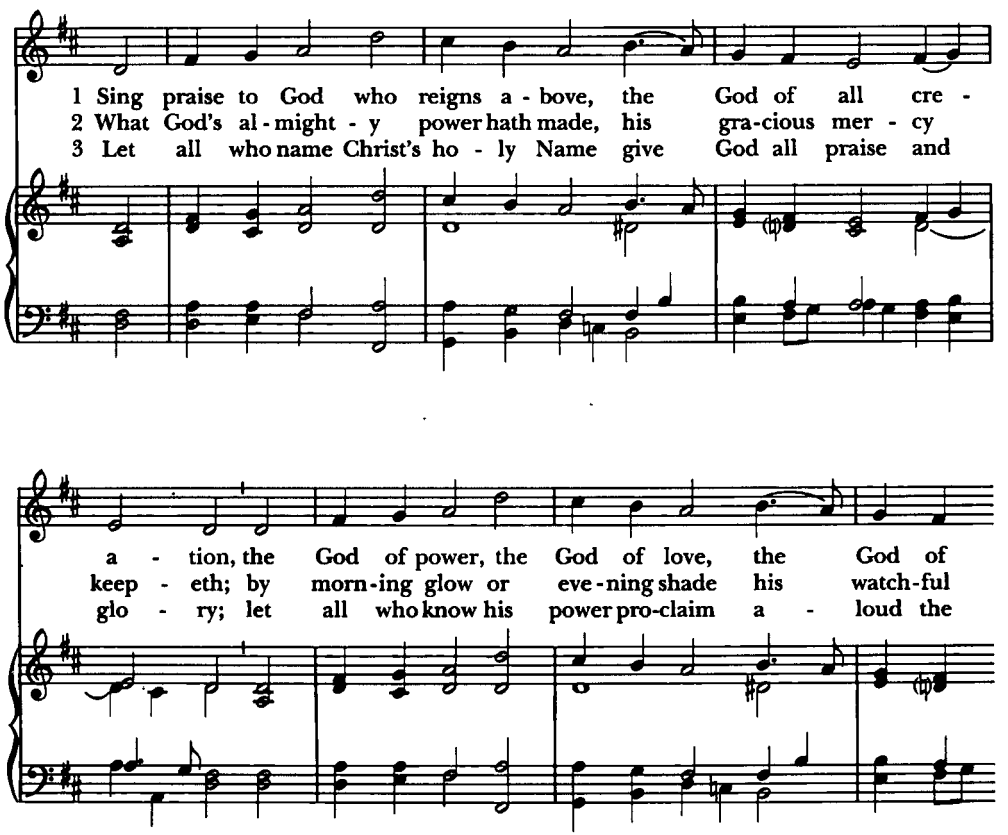


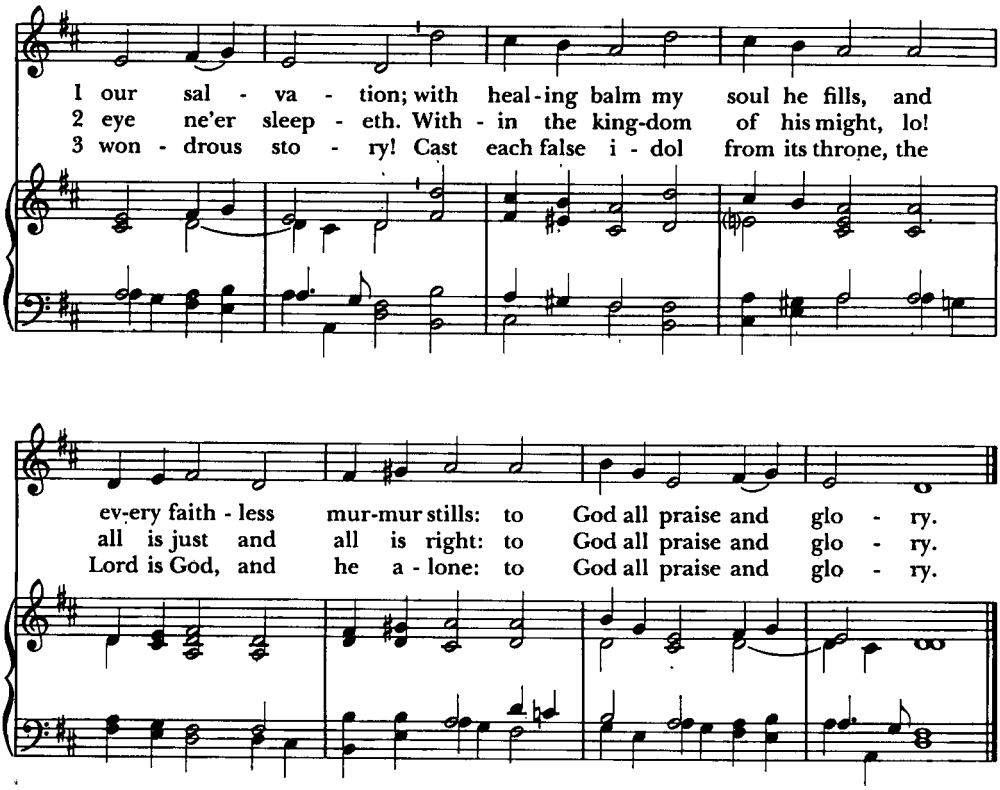
This hymn may be sung by alternating groups, with all singing the first and final stanzas.
Alternative tune: *Assisi*, 406.

Words: Francis of Assisi (1182-1226); tr. Howard Chandler Robbins (1876-1952), alt.
Music: *Lukkason*, Calvin Hampton (1938-1984)

♩=66
887. 88

408 Praise to God





This music in D♭, 598.

Words: Johann Jacob Schütz (1640-1690); tr. Frances Elizabeth Cox (1812-1897), alt.
Music: *Mit Freuden zart*, melody from "Une pastourelle gentille," 1529; adapt. *Pseaumes cinquante de David*, 1547, and *Kirchengeseng darinnen die Heubtartickel des Christlichen Glaubens gefasset*, 1566; harm. Ralph Vaughan Williams (1872-1958), after Heinrich Reimann (19th cent.) ♩=66 87. 87. 887


Unison or harmony
1 The spa - cious fir - ma - ment on high,
2 Soon as the eve - ning shades pre - vail,
3 What though in sol - emn si - lence all
with all the blue e - ther - eal sky,
the moon takes up the won - drous tale,
move round the dark ter - res - trial ball?
and span - gled heavens, a shin - ing frame,
and night - ly to the lis - tening earth
What though no re - - al voice nor sound
their great O - rig - i - nal pro - claim.
re - peats the sto - ry of her birth:
a - mid their ra - diant orbs be found?



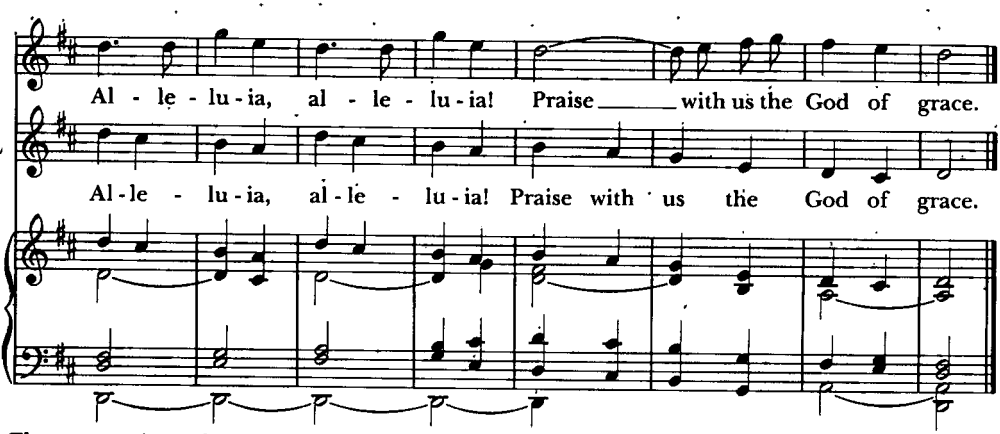
Words: Joseph Addison (1672-1719); para. of Psalm 19:1-6
Music: *Creation,* Franz Joseph Haydn (1732-1809);
adapt. *Dulcimer, or New York Collection of Sacred Music,* 1850, alt.

♩-63
LMD


1. Praise, my soul, the King of hea - ven; to his feet thy trib-ute bring;
V. 4
ran-somed, healed, re - stored, for - giv-en, ev - er - more his prais-es sing:
Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last-ing King.
2. Praise him for his grace and fa - vor to his peo-ple in dis - tress;


praise him still, the same as ev - er, slow to chide, and swift to bless:
Al - le - lu - ia, al - le - lu - ia! Glo-rious in his faith-ful - ness.
3. Fa-ther - like he tends and spares us; well our fee-ble frame he knows;
in his hand he gen-tly bears us, res-cues us from all our foes.


Al - le - lu - ia, al - le - lu - ia! Wide-ly yet his mer-cy flows.
Descant
4. An-gels, help us to a - dore him; ye be - hold him face to face;
4. An-gels, help us to a - dore him; ye be - hold him face to face;
sun and moon, bow down be - fore him, dwell - ers all in time and space.
sun and moon, bow down be - fore him, dwell - ers all in time and space.



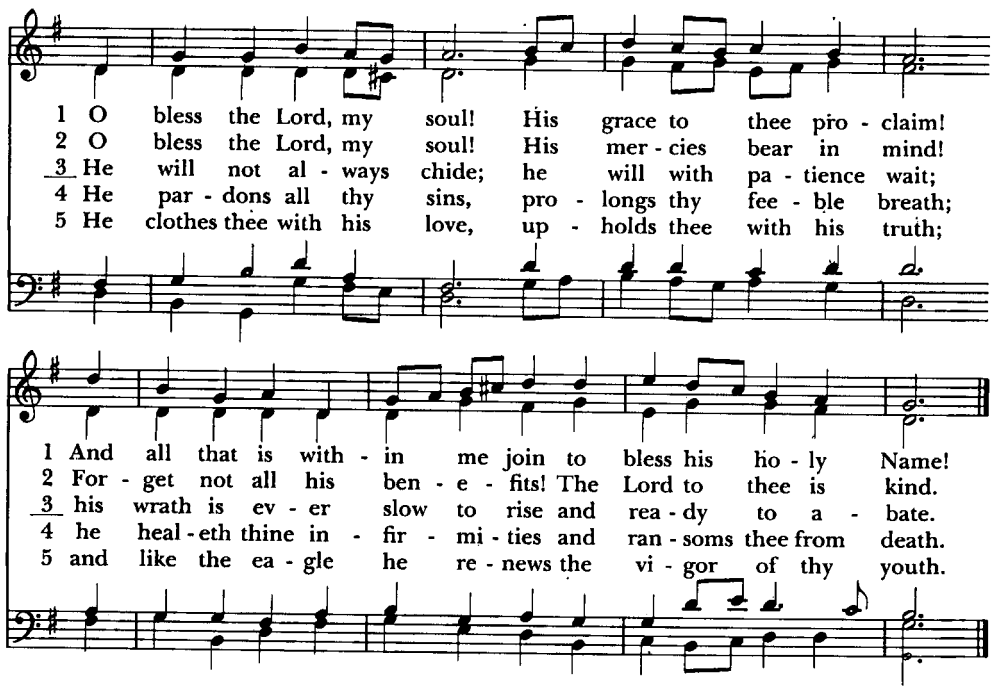
The accompaniment for stanza 2 may be used for all stanzas.

Words: Henry Francis Lyte (1793-1847), alt.
Music: *Lauda anima*, John Goss (1800-1880); desc. Craig Sellar Lang (1891-1971)

♩=50
87. 87. 87

Praise to God

411



6 Then bless his holy Name,
whose grace hath made thee whole,
whose loving-kindness crowns thy days:
O bless the Lord, my soul!

This music in F, 524.

Words: James Montgomery (1771-1854); para. of Psalm 103:1-5
Music: *St. Thomas (Williams)*, melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872)

♩=84
SM


1 Earth and all stars, loud rush - ing plan - ets, sing to the
2 Hail, wind, and rain, loud blow - ing snow - storms, sing to the
3 Trum - pet and pipes, loud clash - ing cym - bals, sing to the
4 En - gines and steel, loud pound-ing ham - mers, sing to the
5 Class-rooms and labs, loud boil - ing test - tubes, sing to the
6 Know-ledge and truth, loud sound-ing wis - dom, sing to the
1 Lord ___ a new song! O vic - to - ry,
2 Lord ___ a new song! Flow - ers and trees,
3 Lord ___ a new song! Harp, lute, and lyre,
4 Lord ___ a new song! Lime - stone and beams,
5 Lord ___ a new song! Ath - lete and band,
6 Lord ___ a new song! Daugh - ter and son,



Words: Herbert F. Brokering (b. 1926)
Music: *Earth and All Stars*, David N. Johnson (b. 1922)

♩=c. 132
45. 7. D with Refrain



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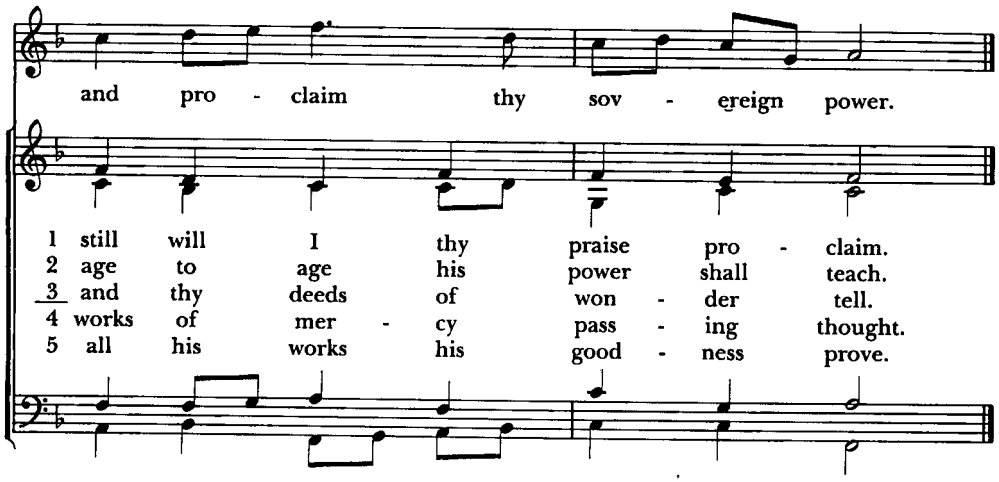


Other harmonizations, 301 and 302.

Words: Erik Routley (1917-1982); para. of Psalm 98
Music: *Rendez à Dieu*, melody att. Louis Bourgeois (1510?-1561?)
harm. Erik Routley (1917-1982)

♩=96
98. 98. D


Descant
6 All thy works, O Lord, shall bless thee; thee shall all thy
1 God, my King, thy might con - fess - ing, ev - er will I
2 Hon - or great our God be - fit - teth; who his ma - jes -
3 They shall talk of all thy glo - ry, on thy might and
4 Nor shall fail from mem-ory's trea - sure works by love and
5 Full of kind - ness and com - pas - sion, slow to an - ger,
saints a - dore: King su - preme shall they con - fess thee,
1 bless thy Name; day by day thy throne ad - dress - ing,
2 ty can reach? Age to age his works trans - mit - teth,
3 great - ness dwell, speak of thy dread acts the sto - ry,
4 mer - cy wrought, works of love sur - pass - ing mea - sure,
5 vast in love, God is good to all cre - a - tion;

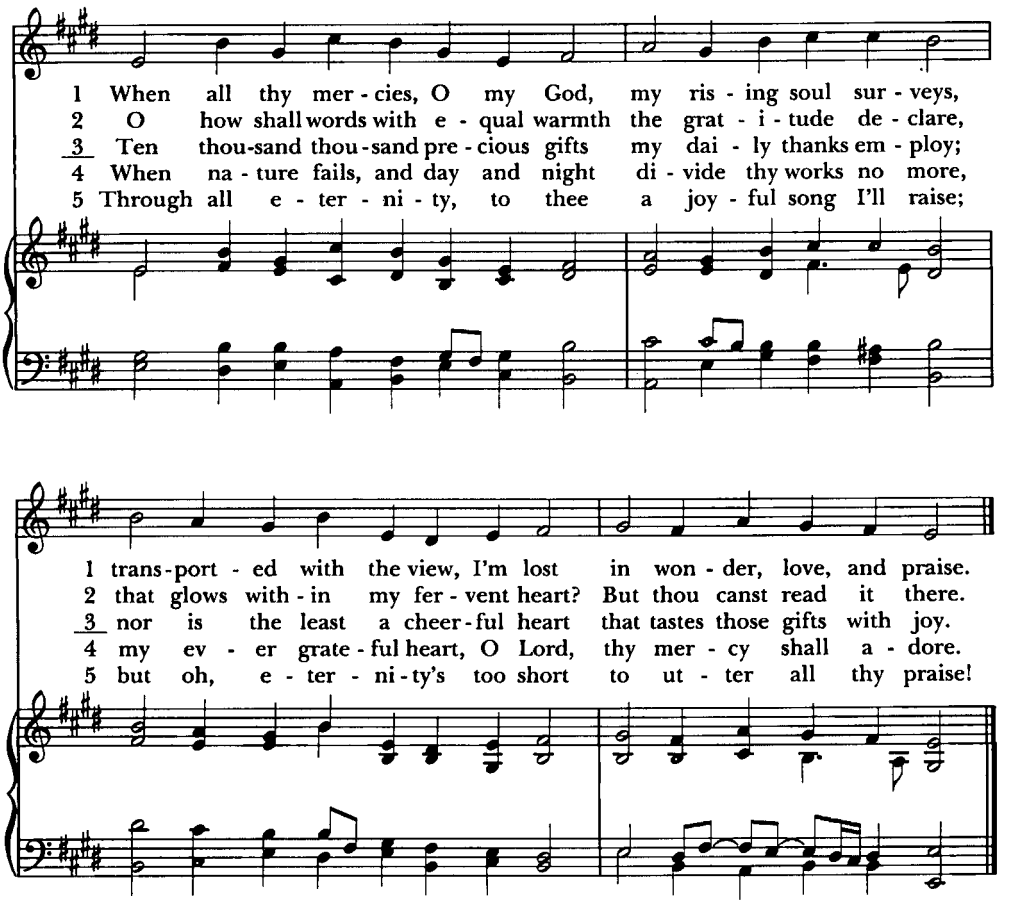


6 All thy works, O Lord, shall bless thee;
thee shall all thy saints adore:
King supreme shall they confess thee,
and proclaim thy sovereign power.

Another harmonization, 127.

Words: Richard Mant (1776-1848): para. of Psalm 145;1-12
Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andächtige und Schöne Gesänge*, 1715; ♩=80
adapt. and harm. William Henry Havergal (1793-1870), alt.; desc. John Wilson (b. 1905) 87. 87

415 Praise to God



Words: Joseph Addison (1672-1719), alt.
Music: *Durham,* melody and bass Thomas Ravenscroft (1592?-1635?); harm. *Hymnal 1982*

♩=80
CM



6 For each perfect gift of thine
to the world so freely given,
faith and hope and love divine,
peace on earth and joy in heaven,

Refrain

This music in A♭, 538. Alternative tune: *Dix*, 288.

Words: Folliot Sandford Pierpoint (1835-1917), alt.
Music: *Lucerna Laudoniae*, David Evans (1874-1948)

♩=84
77. 77 with Refrain


Antiphon
This is the feast of vic - to-ry for our God.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
1 Wor - thy is Christ, the Lamb who was slain, whose
2 Pow - er, rich - es, wis - dom, and strength, and
3 Sing with all the peo - ple of God, and
4 Bless - ing, hon - or, glo - ry, and might be to
5 For the Lamb who was slain has be -



Alternative tune: *Raymond,* 418.

Words: Revelation 5:12-13; adapt. John W. Arthur (1922-1980)
Music: *Festival Canticle,* Richard Hillert (b. 1923)

♩=56
Irr. with Refrain

Antiphon


This is the feast of vic - to - ry for our God. Al - le -
lu - ia, al - le - lu - ia!
1. Wor-thy is Christ, the Lamb who was slain, whose
blood set us free to be peo - ple of God.

Antiphon


This is the feast of vic - to - ry for our God. Al - le -
lu - ia, al - le - lu - ia!
2. Pow - er, rich - es, wis-dom and strength, and
hon - or, bless-ing, and glo - ry are his.


Antiphon
This is the feast of vic - to - ry for our God. Al - le -
lu - ia, al - le - lu - ia!
3. Sing with all the peo-ple of God, and join in the hymn of
Antiphon
all cre - a - tion. This is the feast of vic-to-ry for our


God. Al - le - lu - ia, al - le - lu - ia!
4. Bless - ing, hon - or, glo - ry, and might be to
God and the Lamb for ev - er. A - men.
Antiphon
This is the feast of vic - to - ry for our God. Al - le -



Alternative tune: *Festival Canticle,* 417.

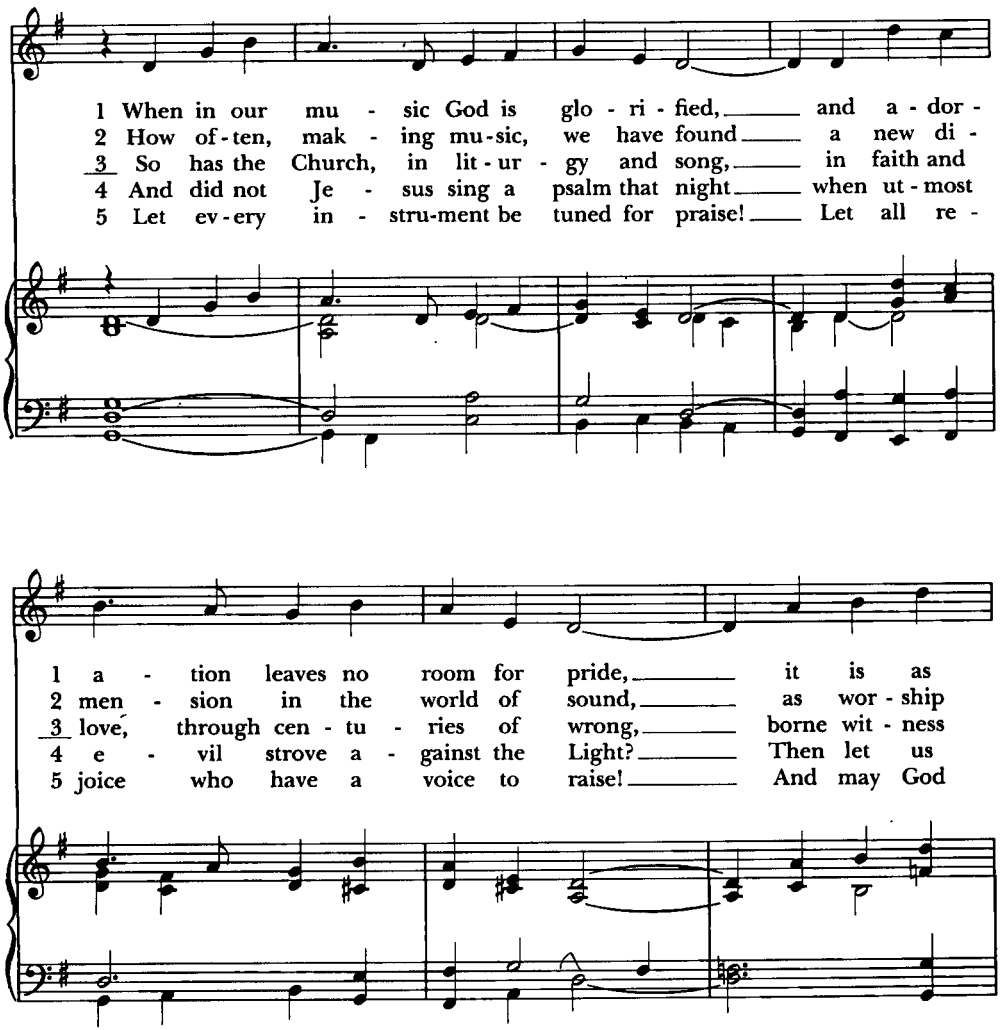
Words: Revelation 5:12-13; adapt. John W. Arthur (1922-1980)
Music: *Raymond,* Peter R. Hallock (b. 1923)

♩=c. 72
Irr. with Refrain



Words: Oliver Wendell Holmes (1809-1894)
Music: *Mendon,* from *Methodist Harmonist,* 1821; adapt. and harm. Lowell Mason (1792-1872)

♩=96
LM



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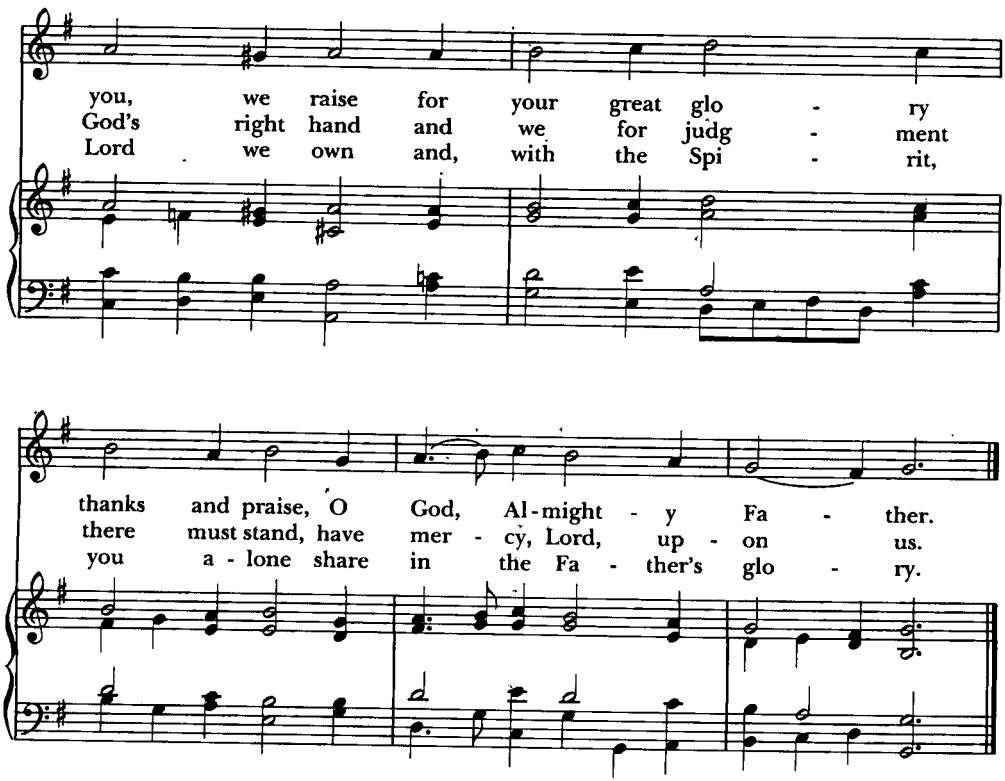


This music in F, 296; this music in F with descant, 477.

Words: F. Pratt Green (b. 1903)
Music: *Engelberg*, Charles Villiers Stanford (1852-1924)

♩=48
10 10 10 with Alleluia


1 All glo - ry be to God on high, and peace on earth from
2 O Lamb of God, Lord Je - sus Christ, whom God the Fa - ther
3 You on - ly are the Ho - ly One, who came for our sal -
hea - ven, and God's good will un - fail - ing - ly be
gave us, who for the world was sac - ri - ficed up -
va - tion, and on - ly you are God's true Son, who
to all peo - ple giv - en. We bless, we wor - ship
on the cross to save us; and, as you sit at
was be - fore cre - a - tion. You, on - ly, Christ, as



Words: Nikolaus Decius (1490?-1541); tr. F. Bland Tucker (1895-1984), rev.; para. of *Gloria in excelsis*

Music: *Allein Gott in der Höh*, melody att. Nikolaus Decius (1490?-1541); harm. Hieronymous Praetorius (1560?-1629)

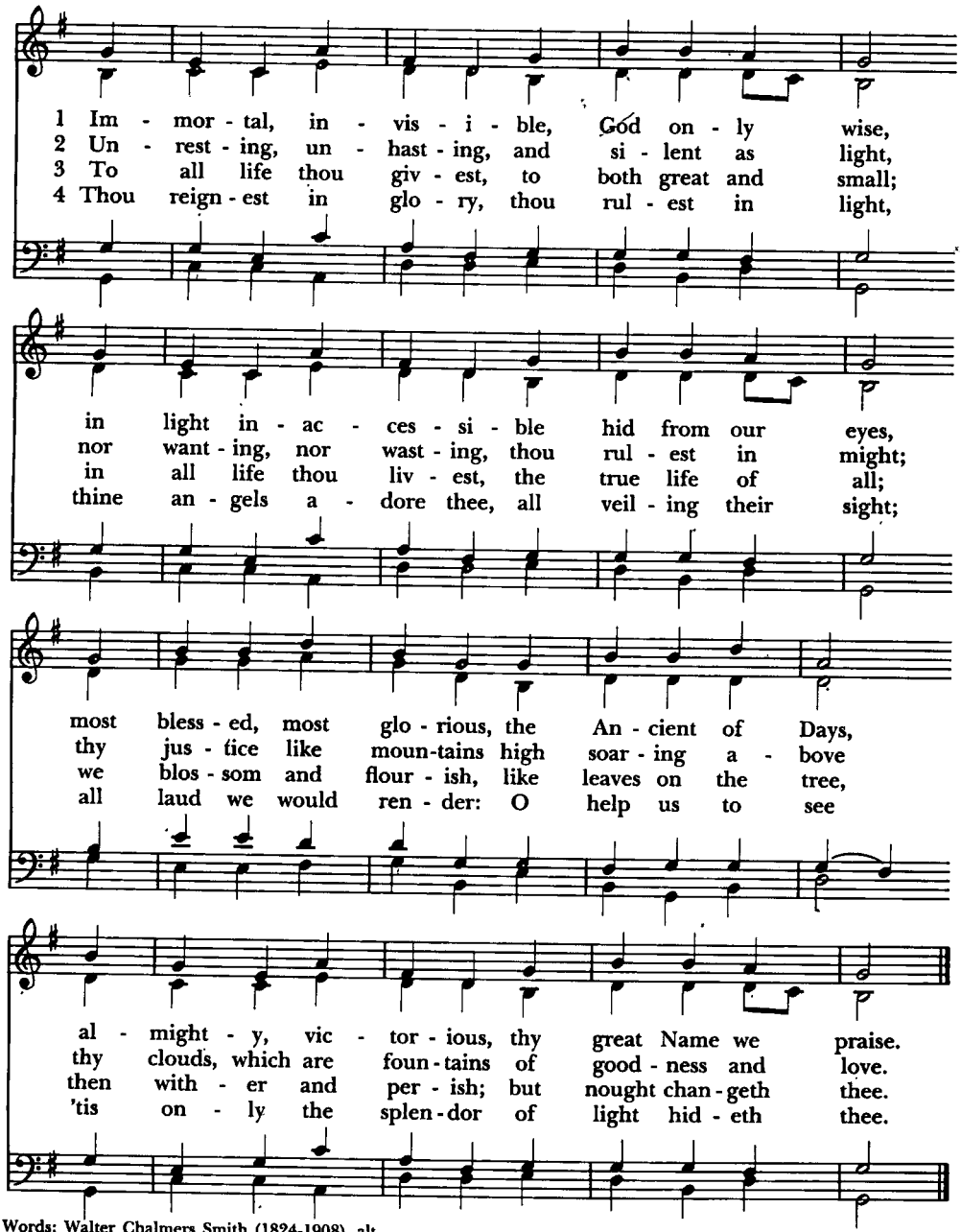
♩. = 48

87. 87. 887



Words: George B. Caird (1917-1984), alt.
Music: *Cornwall*, Samuel Sebastian Wesley (1810-1876)

♩=50
886. 886



Words: Walter Chalmers Smith (1824-1908), alt.
Music: *St. Denio,* Welsh hymn, from *Caniadau y Cyssegr,* 1839; adapt. John Roberts (1822-1877); harm. *The English Hymnal,* 1906, alt.

♩. = 40
11 11. 11 11



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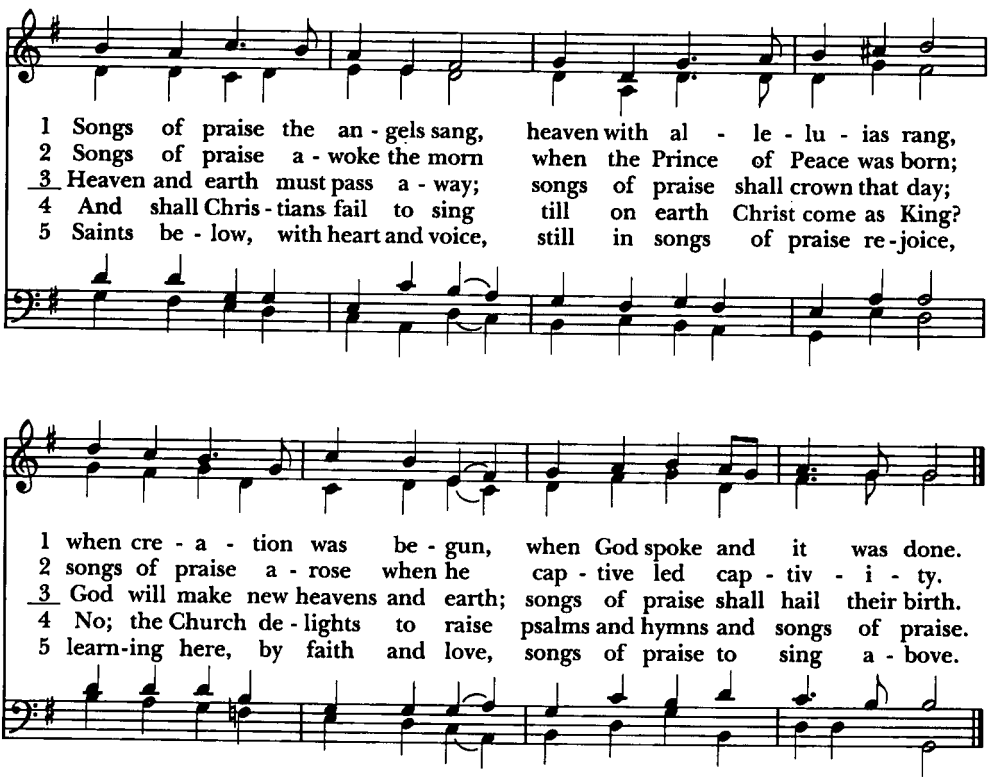
Words: F. Pratt Green (b. 1903), alt.
Music: *East Acklam*, Francis Jackson (b. 1917)

♩=54
84. 84. 888. 4



Words: Anon., ca. 1976, alt.; based on Exodus 15:1-2
Music: *Adon Olam*, Eliezer Gerovitch (1844-1914)

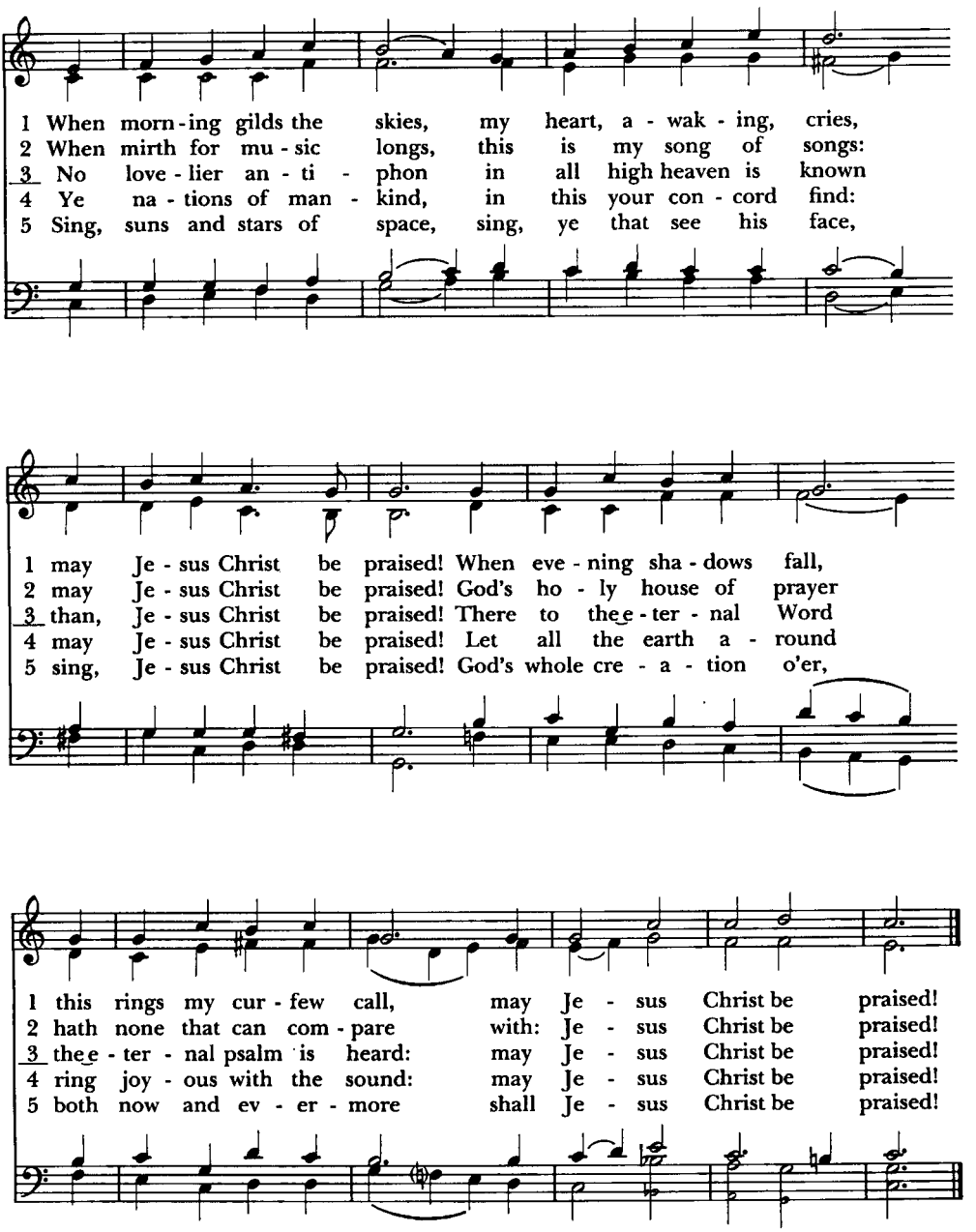
♩=52
LM



6 Borne upon their latest breath,
songs of praise shall conquer death;
then, amidst eternal joy,
songs of praise their powers employ.

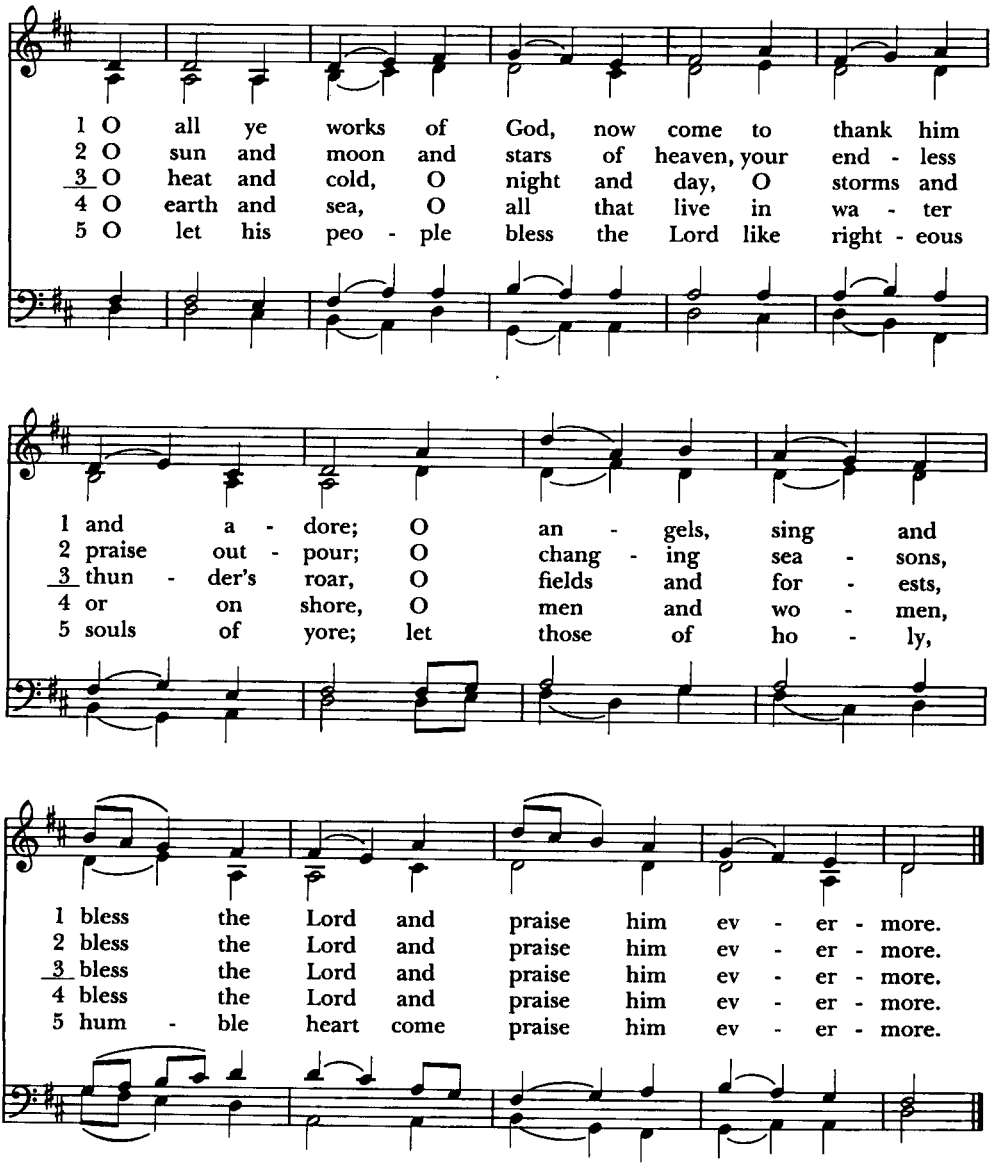
Words: James Montgomery (1771-1854), alt.
Music: *Northampton*, Charles John King (1859-1934)

o=48
77. 77



Words: German, ca. 1800; tr. Robert Seymour Bridges (1844-1930), alt.
Music: *Laudes Domini*, Joseph Barnby (1838-1896)

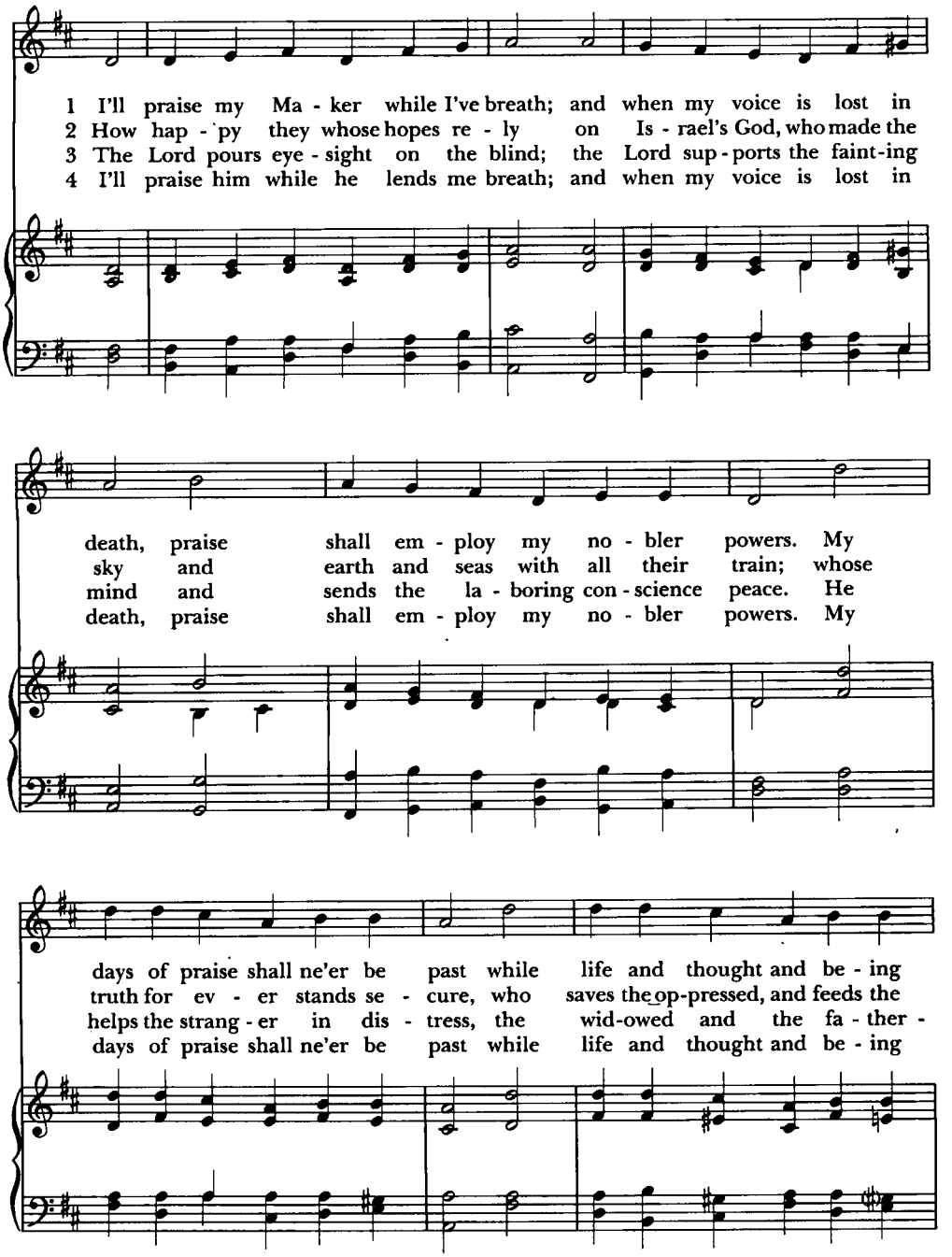
♩=58
666. 666



6 So let us glorify and bless
the God we bow before,
the Father, Holy Spirit, Son,
and praise him evermore.

Words: F. Bland Tucker (1895-1984), rev.; para. of *A Song of Creation*
Music: *Irish*, melody from *Hymns and Sacred Poems*, 1749; harm. *The English Hymnal*, 1906

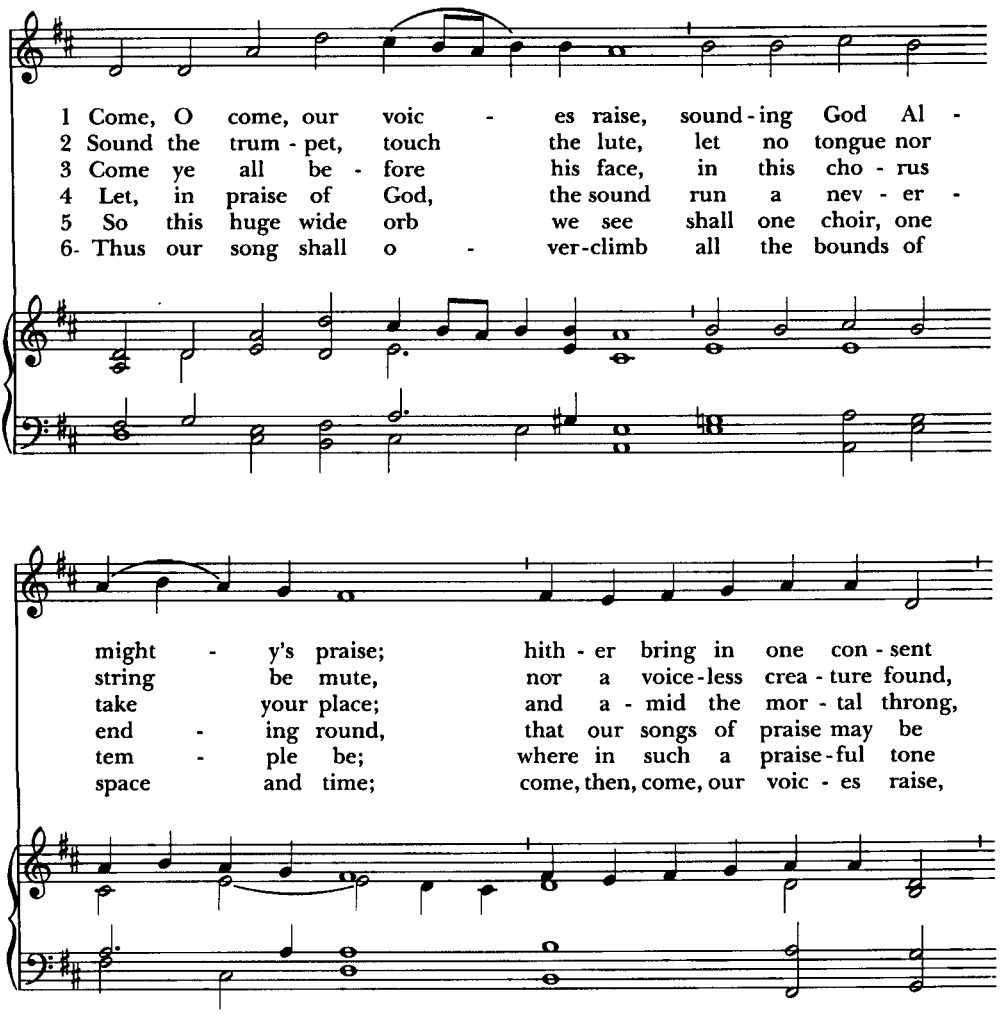
♩. = 40
CM

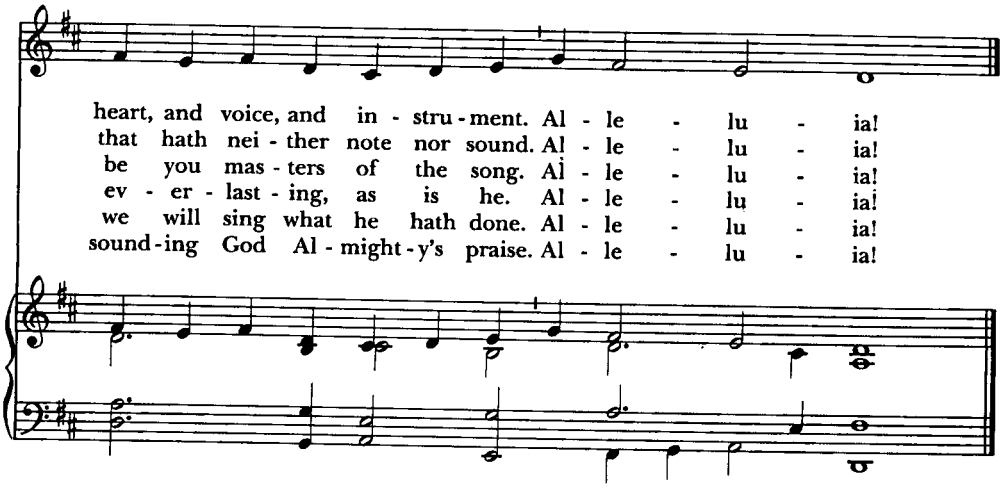

1 I'll praise my Ma - ker while I've breath; and when my voice is lost in
2 How hap - py they whose hopes re - ly on Is - rael's God, who made the
3 The Lord pours eye - sight on the blind; the Lord sup - ports the faint-ing
4 I'll praise him while he lends me breath; and when my voice is lost in
death, praise shall em - ploy my no - bler powers. My
sky and earth and seas with all their train; whose
mind and sends the la - boring con - science peace. He
death, praise shall em - ploy my no - bler powers. My
days of praise shall ne'er be past while life and thought and be - ing
truth for ev - er stands se - cure, who saves the op-pressed, and feeds the
helps the strang - er in dis - tress, the wid-owed and the fa - ther -
days of praise shall ne'er be past while life and thought and be - ing



Words: Isaac Watts (1674-1748); alt. John Wesley (1703-1791), alt.; para. of Psalm 146
Music: *Old 113th*, melody from *Strassburger Kirchenamt*, 1525; harm. Vicar Earle Copes (b. 1921)

♩=88
88. 88. 88


1 Come, O come, our voic - es raise, sound - ing God Al -
2 Sound the trum - pet, touch the lute, let no tongue nor
3 Come ye all be - fore his face, in this cho - rus
4 Let, in praise of God, the sound run a nev - er -
5 So this huge wide orb we see shall one choir, one
6- Thus our song shall o - ver-climb all the bounds of
might - y's praise; hith - er bring in one con - sent
string be mute, nor a voice-less crea - ture found,
take your place; and a - mid the mor - tal throng,
end - ing round, that our songs of praise may be
tem - ple be; where in such a praise-ful tone
space and time; come, then, come, our voic - es raise,



Words: George Wither (1588-1667), alt.
Music: *Sonne der Gerechtigkeit,* melody from *Bohemian Brethren, Kirchengeseng,* 1566; harm. Jan O. Bender (b. 1909)

♩=96
77. 77. with Alleluia



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Words: Henry Williams Baker (1821-1877), alt.; based on Psalms 148 and 150
Music: *Laudate Dominum*, Charles Hubert Hastings Parry (1848-1918)

♩=108
10 10. 11 11

Alternative accompaniment for stanza 4 in unison



Music: *Laudate Dominum*, Charles Hubert Hastings Parry (1848-1918)

♩=88



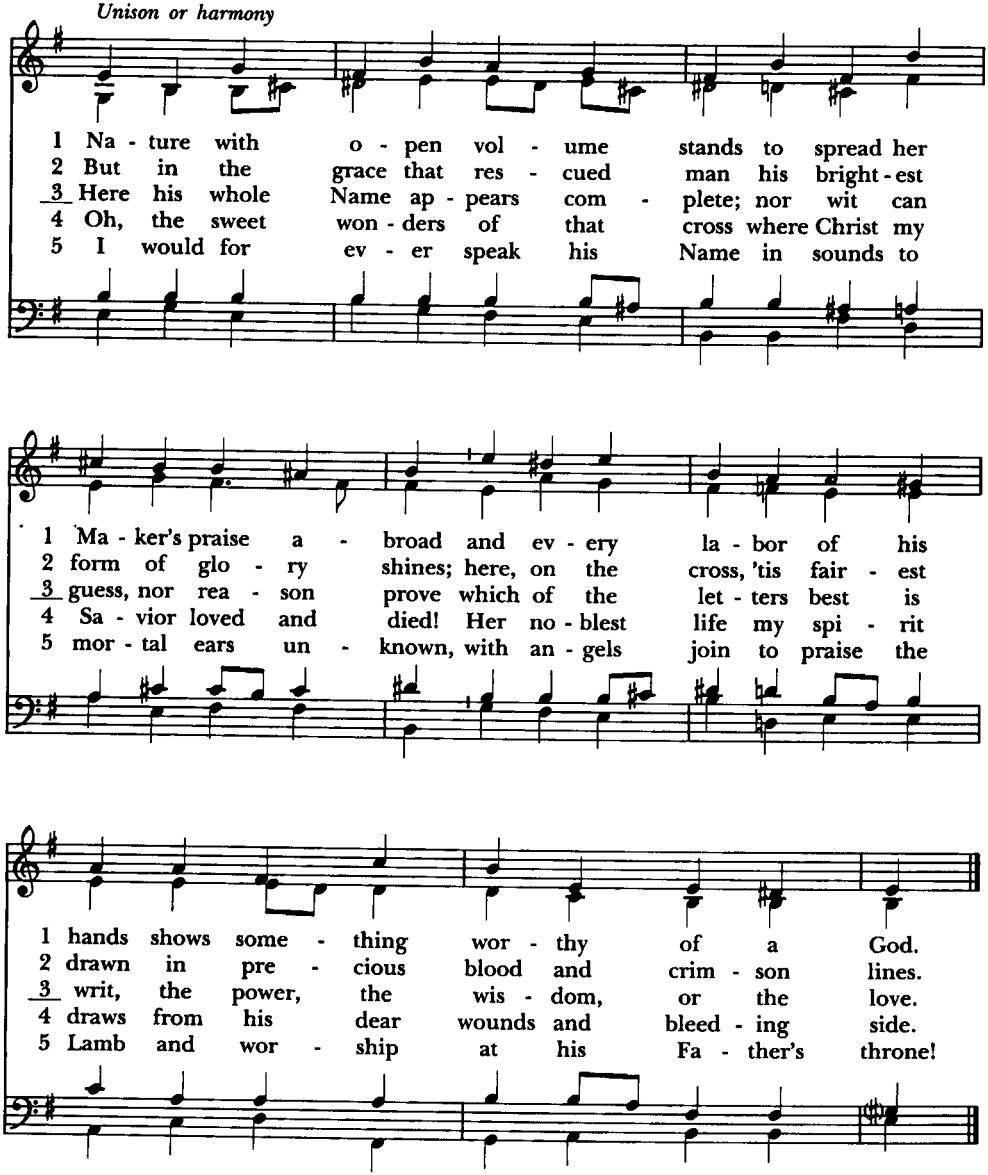
Words: Anon. 1625; tr. Theodore Baker (1851-1934)
Music: *Kremser*, from *Nederlandtsch Gedenrkclank*, 1626; arr. Eduard Kremser (1838-1914)

♩=46
12 11. 12 11

Jesus Christ our Lord

434

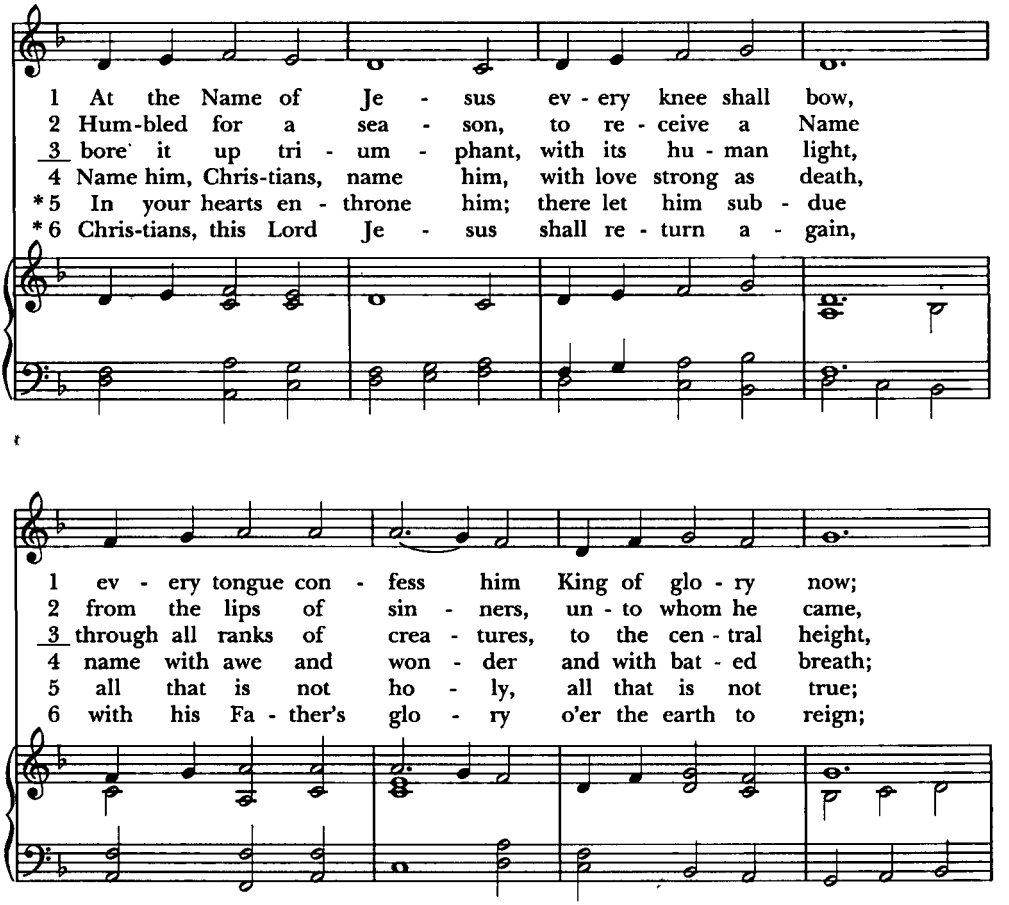
Unison or harmony



This music in e♭, 578. *The G♯ in the final chord should be reserved for stanza 5.*

Words: Isaac Watts (1674-1748)
Music: *Eltham,* melody Nathaniel Gawthorn (18th cent.); harm. Samuel Sebastian Wesley (1810-1876)

♩=88
LM


1 At the Name of Je - sus ev - ery knee shall bow,
2 Hum-bled for a sea - son, to re - ceive a Name
3 bore it up tri - um - phant, with its hu - man light,
4 Name him, Chris-tians, name him, with love strong as death,
*5 In your hearts en - throne him; there let him sub - due
*6 Chris-tians, this Lord Je - sus shall re - turn a - gain,
1 ev - ery tongue con - fess him King of glo - ry now;
2 from the lips of sin - ners, un - to whom he came,
3 through all ranks of crea - tures, to the cen - tral height,
4 name with awe and won - der and with bat - ed breath;
5 all that is not ho - ly, all that is not true;
6 with his Fa - ther's glo - ry o'er the earth to reign;



Words: Caroline Maria Noel (1817-1877), alt.
Music: *King's Weston,* Ralph Vaughan Williams (1872-1958)

♩=104
65. 65. D



Words: Georg Weissel (1590-1635); tr. Catherine Winkworth (1827-1878)
Music: *Truro*, melody from *Psalmodia Evangelica, Part II*, 1789; harm. Lowell Mason (1792-1872), alt.

♩=96
LM

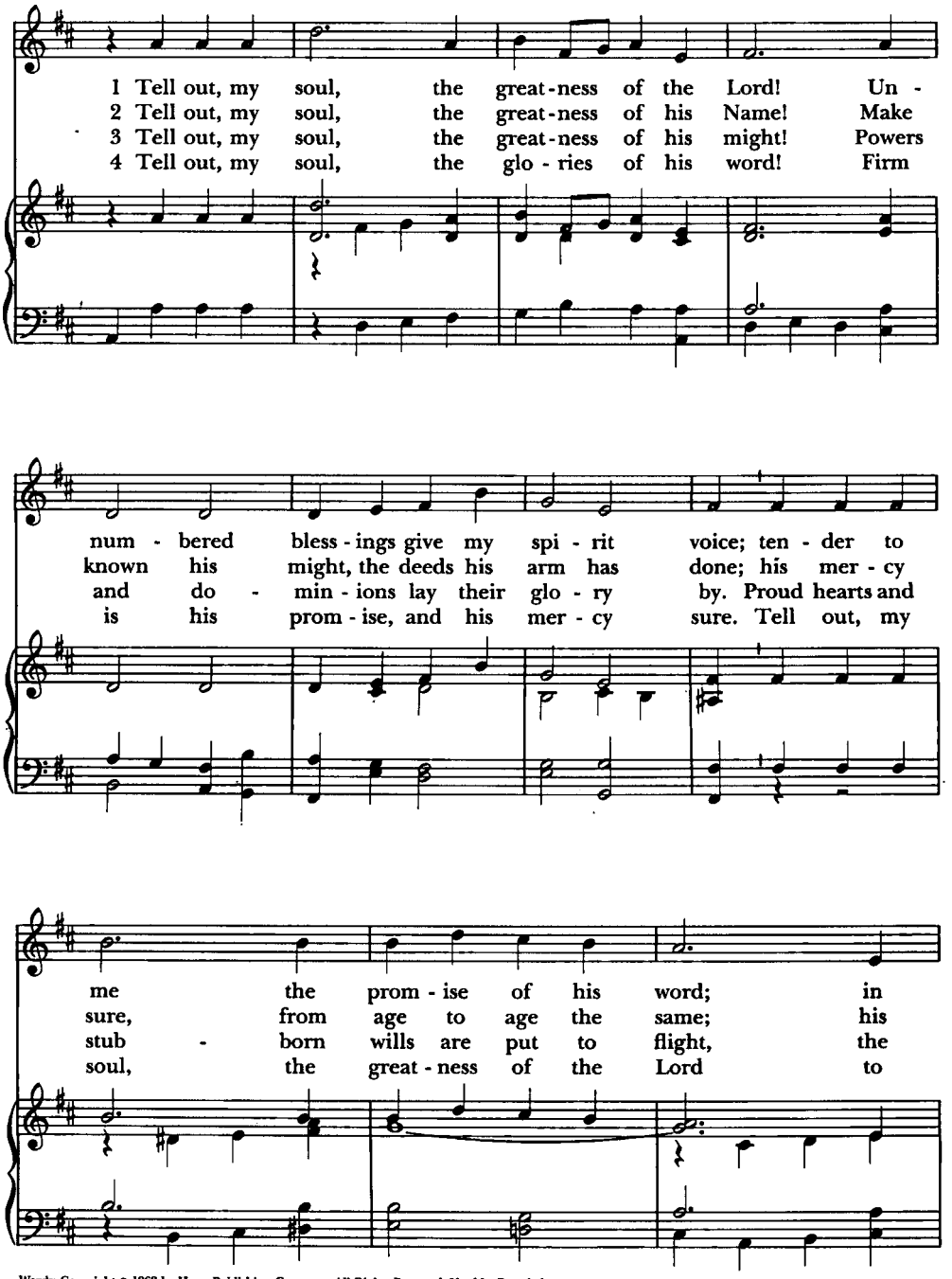


Alternative tune: *Woodlands*, 438.

Words: Timothy Dudley-Smith (b. 1926); based on *The Song of Mary*
Music: *Birmingham*, from *Repository of Sacred Music, Part II*, 1813; harm. *Songs of Praise*, 1925

♩=50
10 10. 10 10

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Alternative tune: *Birmingham*, 437.

Words: Timothy Dudley-Smith (b. 1926); based on *The Song of Mary* ♩=52
Music: *Woodlands*, Walter Greatorex (1877-1949), alt. 10 10. 10 10

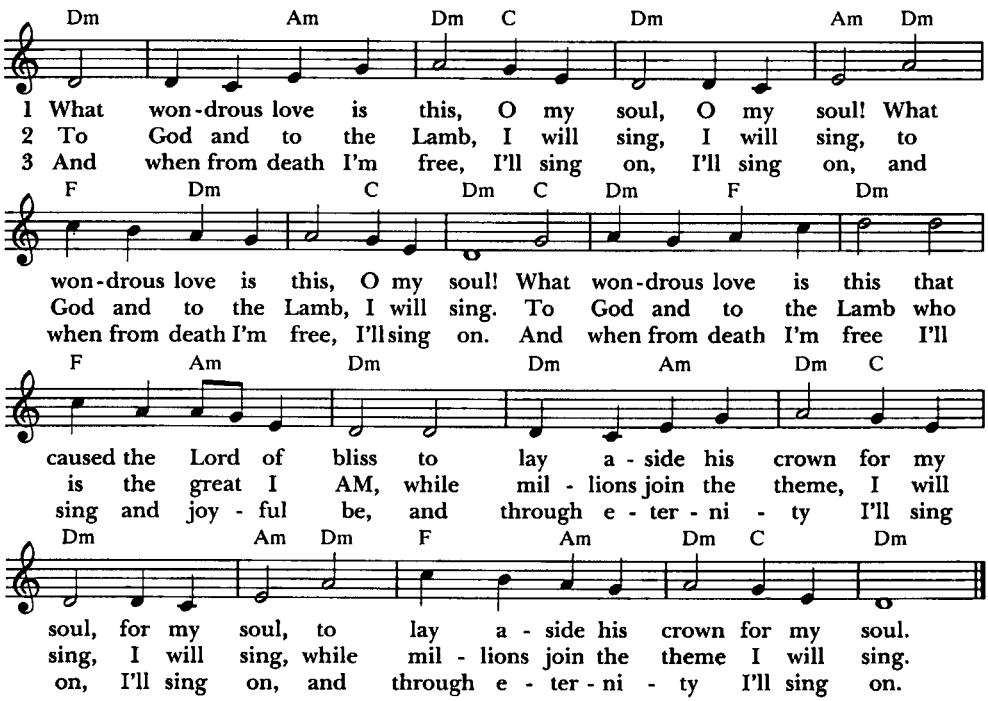
Alternative accompaniment



Music: *Woodlands*, Walter Greatorex (1877-1949) ♩=52

439 Jesus Christ our Lord

Unison

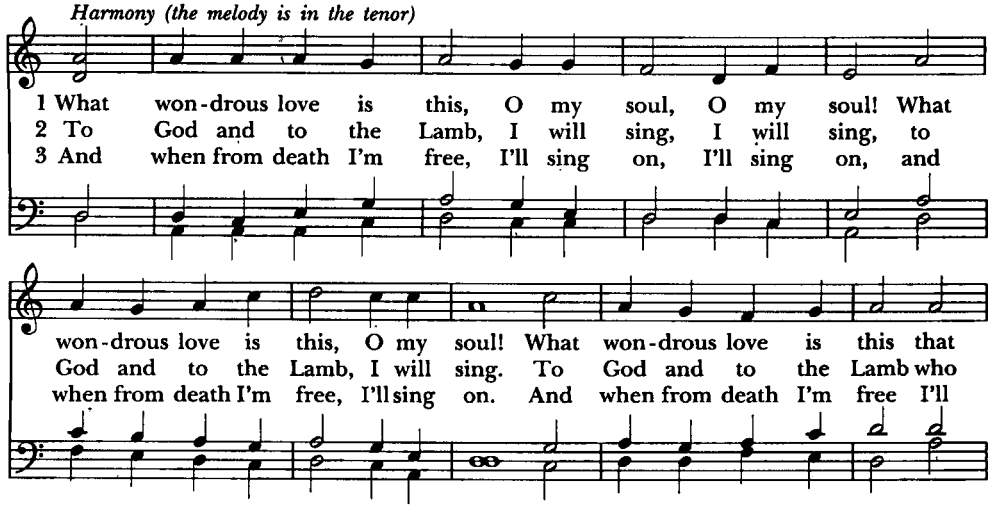


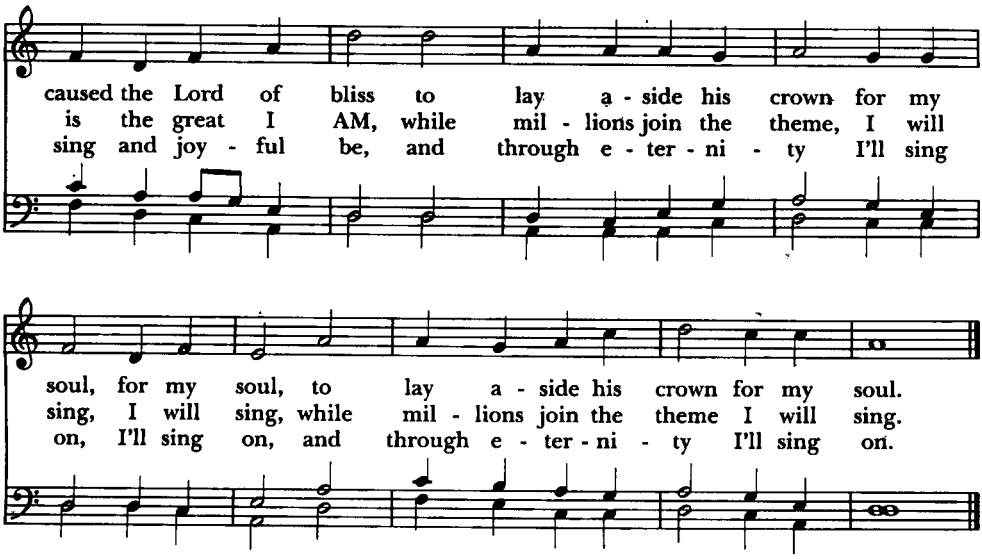
Keyboard and guitar should not sound together. Either of the following harmonizations may accompany unison singing.

Words: American folk hymn, ca. 1835
Music: *Wondrous Love*, from *The Southern Harmony*, 1835

♩=60
12 9. 12. 12 9

Harmony (the melody is in the tenor)





Words: American folk hymn, ca. 1835
Music: *Wondrous Love,* from *The Southern Harmony,* 1835

♩=60
12 9. 12. 12 9



Music: *Wondrous Love,* melody from *The Southern Harmony,* 1835; harm. Carlton R. Young (b. 1926)

♩=60



Words: Tobias Clausnitzer (1619-1684); tr. Catherine Winkworth (1827-1878), alt.
Music: *Liebster Jesu,* melody Johann Rudolph Ahle (1625-1673); alt. *Das grosse Cantional: oder Kirchen-Gesangbuch,* 1687; harm. George Herbert Palmer (1846-1926)

♩=46
78. 78. 88



Alternate tunes: *Tomter*, 442; *Charlestown*, 571.

Words: John Bowring (1792-1872)
Music: *Rathbun*, Ithamar Conkey (1815-1867)

♩. = 42
87. 87



Alternate tunes: *Rathbun* 441; *Charlestown,* 571.

Words: John Bowring (1792-1872)
Music: *Tomter,* Bruce Neswick (b. 1956)

♩=96
87. 87



Words: Ephrem of Edessa (4th cent.); tr. John Howard Rhys (b. 1917); adapt. and alt. F. Bland Tucker (1895-1984)
Music: *Salem Harbor*, Ronald Arnatt (b. 1930)

♩=52-60
88. 88. 5


1 Blessed be the God of Is - rael, who comes to set us
2 He from the house of Da - vid a child of grace has
3 On pris - on - ers of dark - ness the sun be - gins to
free; he vis - its and re - deems us, he
given; a Sa - vior comes a - mong us to
rise, the dawn - ing of for - give - ness up -
grants us lib - er - ty. The pro - phets spoke of mer - cy, of
raise us up to heaven. Be - fore him goes his her - ald, fore -
on the sin - ner's eyes. He guides the feet of pil - grims a -



Alternate tunes: *King's Lynn*, 591; *Forest Green*, 705.

Words: Michael A. Perry (b. 1942), alt.; para. of *The Song of Zechariah*
Music: *Thornbury*, Basil Harwood (1859-1949)

𝅗𝅥=52
76. 76. D



Alternative tunes: *Newman,* 446; *Richmond,* 212.

Words: John Henry Newman (1801-1890), alt.
Music: *Gerontius,* John Bacchus Dykes (1823-1876)

♩=108
CM

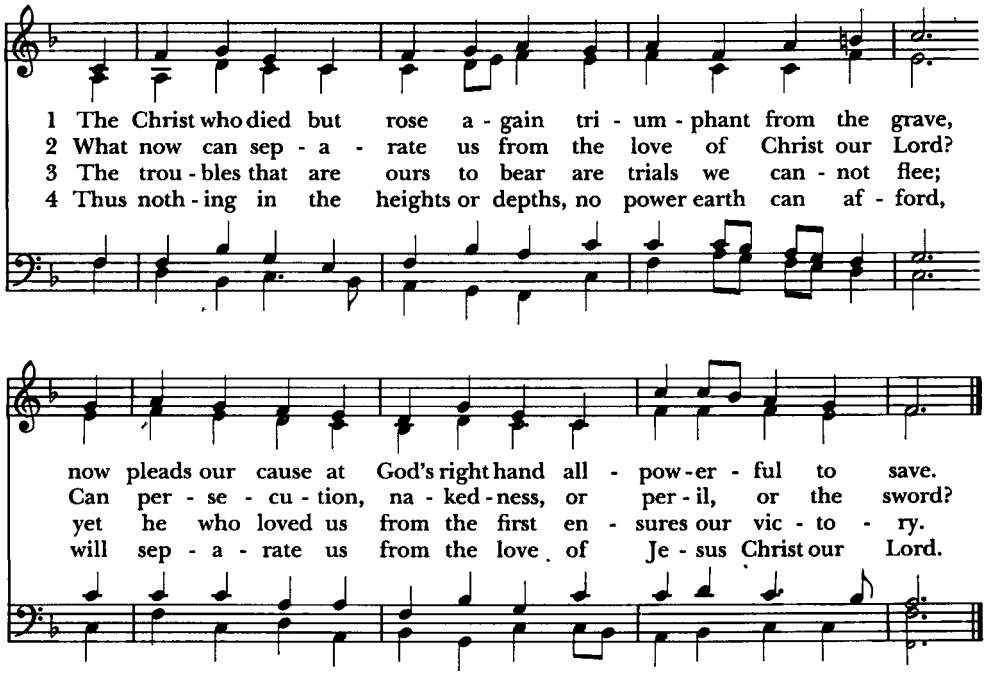


Alternative tunes: *Gerontius*, 445; *Richmond*, 212.

Words: John Henry Newman (1801-1890), alt.
Music: *Newman*, Richard Runciman Terry (1865-1938)

♩= 108
CM

447 Jesus Christ our Lord

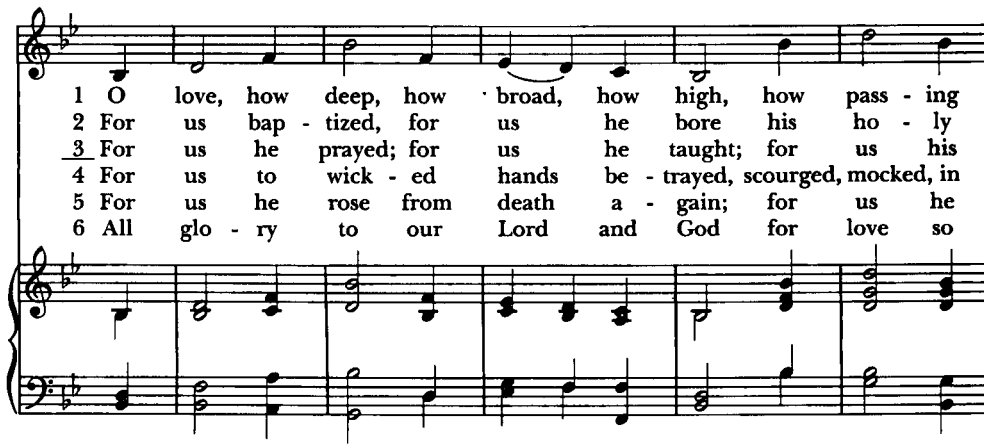


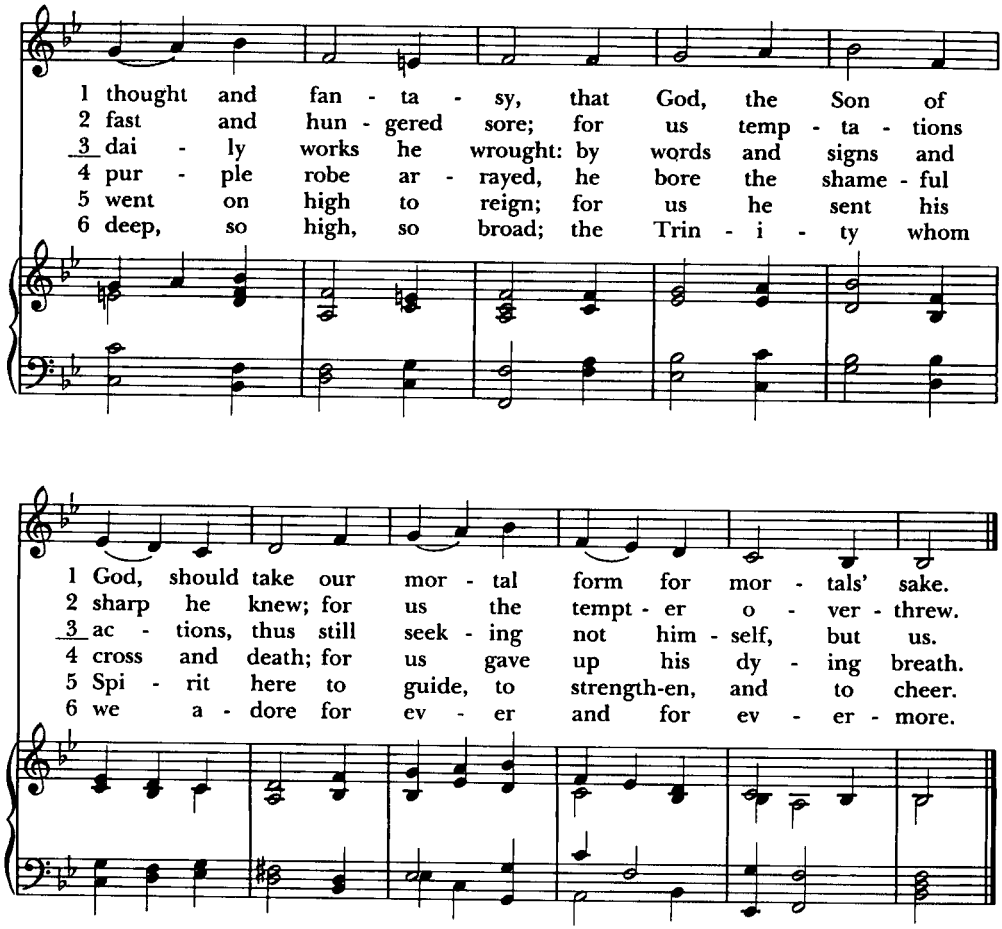
This music in G, 483.

Words: Granton Douglas Hay (b. 1943), alt.; based on *Paraphrases*, 1781; para. of Romans 8:34-39
Music: *St. Magnus*, melody from *Divine Companion*, 1707; harm. William Henry Monk (1823-1889), after John Pyke Hullah (19th cent.)

♩=84
CM

448 Jesus Christ our Lord



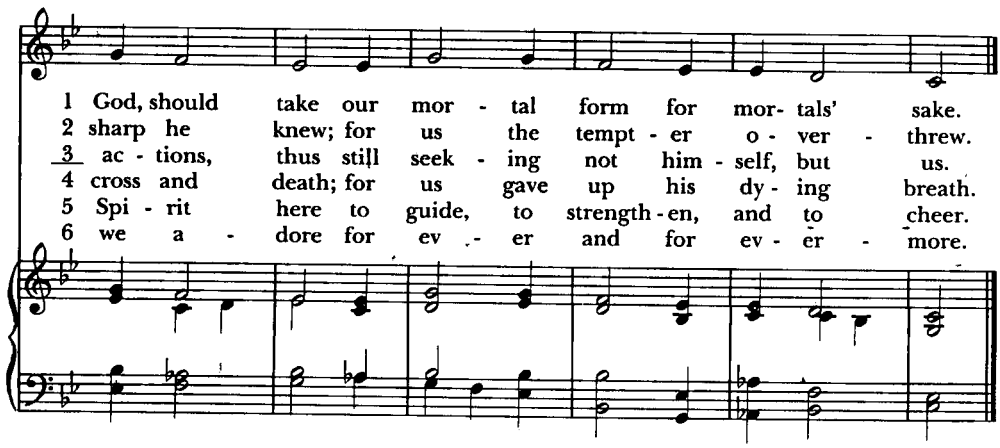


Alternative tune: *Deo gracias*, 218 and 449.

Words: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt.
Music: *Deus tuorum militum*, from *Antiphoner*, 1753; adapt. *The English Hymnal*, 1906, alt.; harm. after Basil Harwood (1859-1949)

♩.=40
LM


1 O love, how deep, how broad, how high, how pass - ing
2 For us bap - tized, for us he bore his ho - ly
3 For us he prayed; for us he taught; for us his
4 For us to wick - ed hands be - trayed, scourged, mocked, in
5 For us he rose from death a - gain; for us he
6 All glo - ry to our Lord and God for love so
1 thought and fan - ta - sy, that God, the Son of
2 fast and hun - gered sore; for us temp - ta - tions
3 dai - ly works he wrought: by words and signs and
4 pur - ple robe ar - rayed, he bore the shame - ful
5 went on high to reign; for us he sent his
6 deep, so high, so broad; the Trin - i - ty whom



Another harmonization, 218. Alternative tune: *Deus tuorum militum*, 448.

Words: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt.
Music: *Deo gracias*, English ballad melody, Trinity College MS., 15th cent.; harm. *Hymns Ancient and Modern, Revised*, 1950

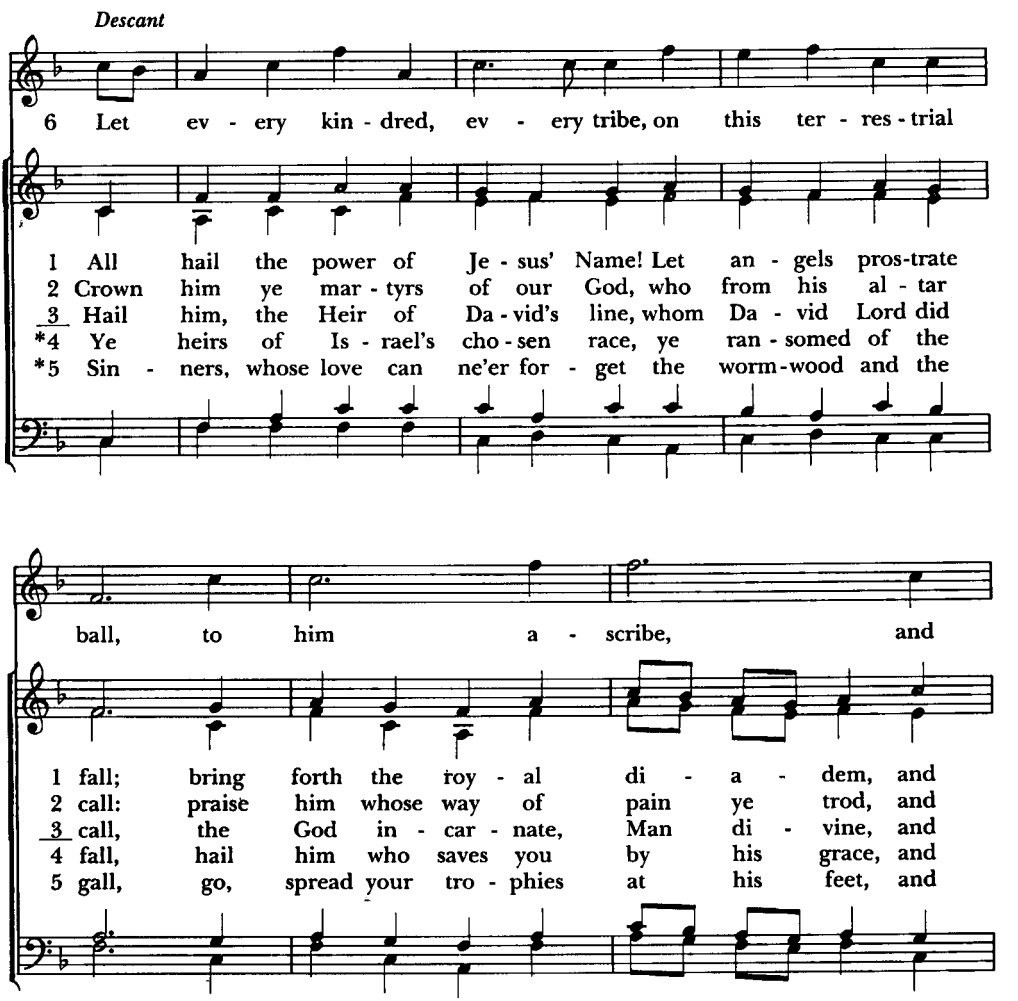
♩= 104
LM

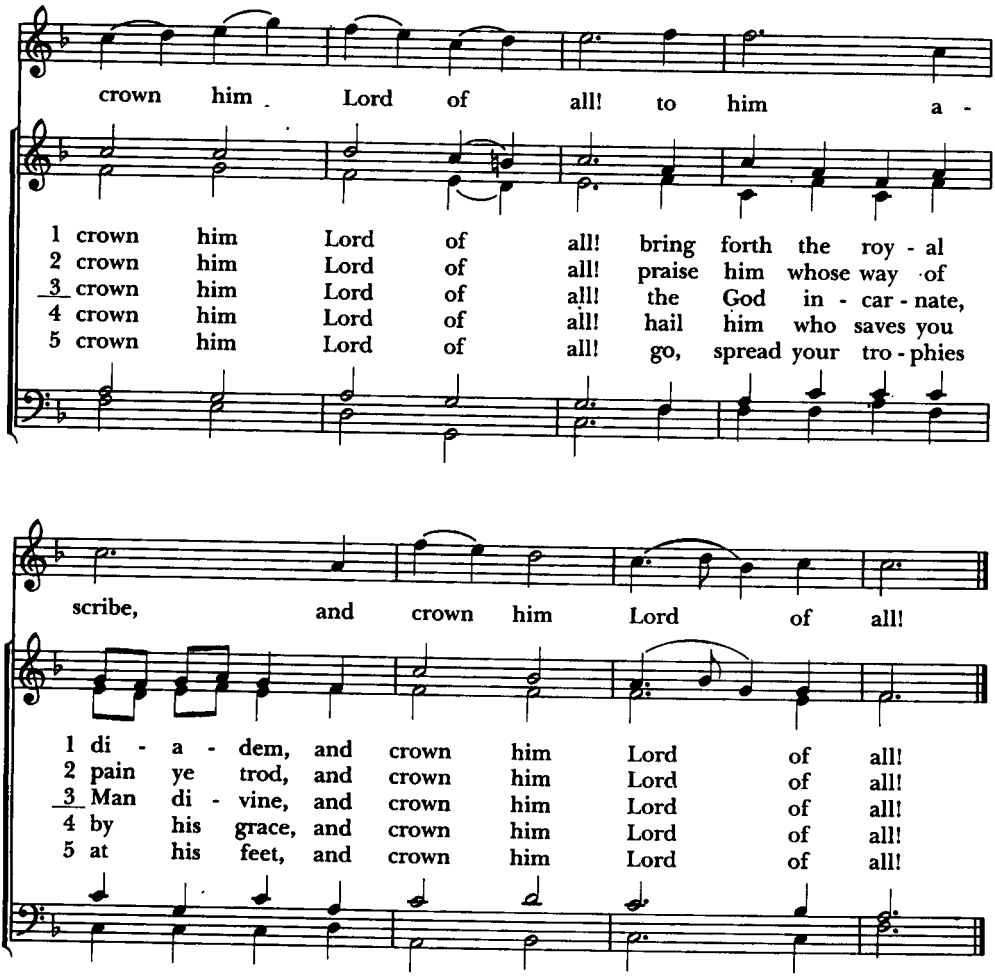
Alternative accompaniment (the melody is in the bass clef)



Music: *Deo gracias*, English ballad melody, Trinity College MS., 15th cent.

♩= 104


Descant
6 Let ev - ery kin - dred, ev - ery tribe, on this ter - res - trial
1 All hail the power of Je - sus' Name! Let an - gels pros-trate
2 Crown him ye mar - tyrs of our God, who from his al - tar
3 Hail him, the Heir of Da - vid's line, whom Da - vid Lord did
*4 Ye heirs of Is - rael's cho - sen race, ye ran - somed of the
*5 Sin - ners, whose love can ne'er for - get the worm-wood and the
ball, to him a - scribe, and
1 fall; bring forth the roy - al di - a - dem, and
2 call: praise him whose way of pain ye trod, and
3 call, the God in - car - nate, Man di - vine, and
4 fall, hail him who saves you by his grace, and
5 gall, go, spread your tro - phies at his feet, and



6 Let every kindred, every tribe,
on this terrestrial ball,
to him all majesty ascribe,
and crown him Lord of all!

Alternative tune: *Miles Lane*, 451.

Words: Edward Perronet (1726-1792), alt.
Music: *Coronation*, Oliver Holden (1765-1844), alt.; desc. Michael E. Young (b. 1939)

♩=54
86. 86. 86

451 Jesus Christ our Lord



6 Let every kindred, every tribe,
on this terrestrial ball,
to him all majesty ascribe,

Refrain

Alternative tune: *Coronation*, 450.

Words: Edward Perronet (1726-1792), alt.
Music: *Miles Lane*, William Shrubsole (1760-1806)

♩=50
868 with Refrain

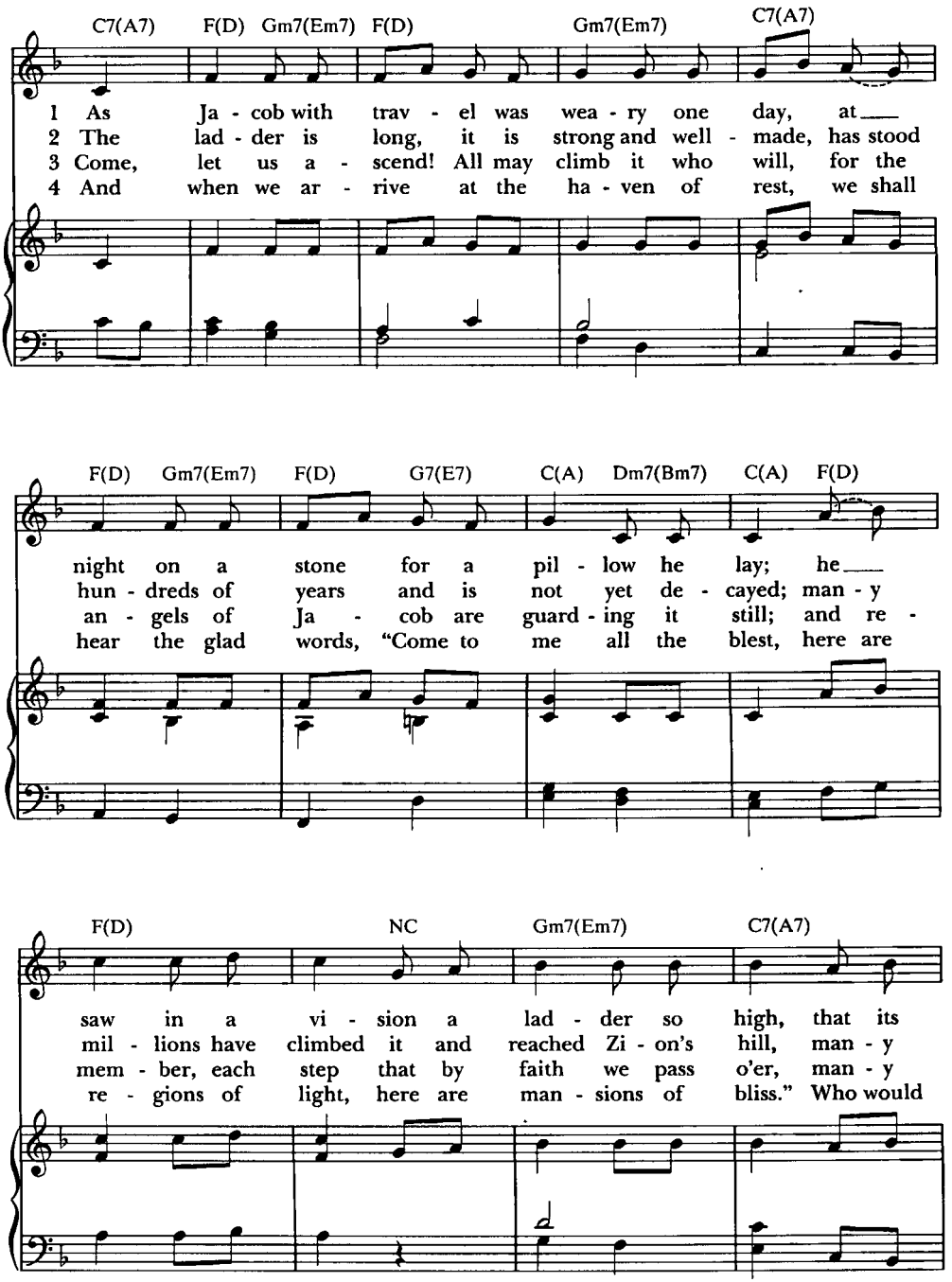


Words: F. Pratt Green (b. 1903), rev.
Music: *Frohlockt mit Freud*, Heinrich Schütz (1585-1672), alt.

♩=46
LM with Alleluias

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Jesus Christ our Lord





F(capo 3, D)

Words: English carol, ca. 18th cent.
Music: *Jacob's Ladder*, English folk melody; harm. Jack Noble White (b. 1938)

♩=60
Irr. with Refrain

Unison or harmony



Words: Godfrey Thring (1823-1903), alt.
Music: *Lowry*, Gerald Near (b. 1942)

♩=54
87. 87 with Alleluia

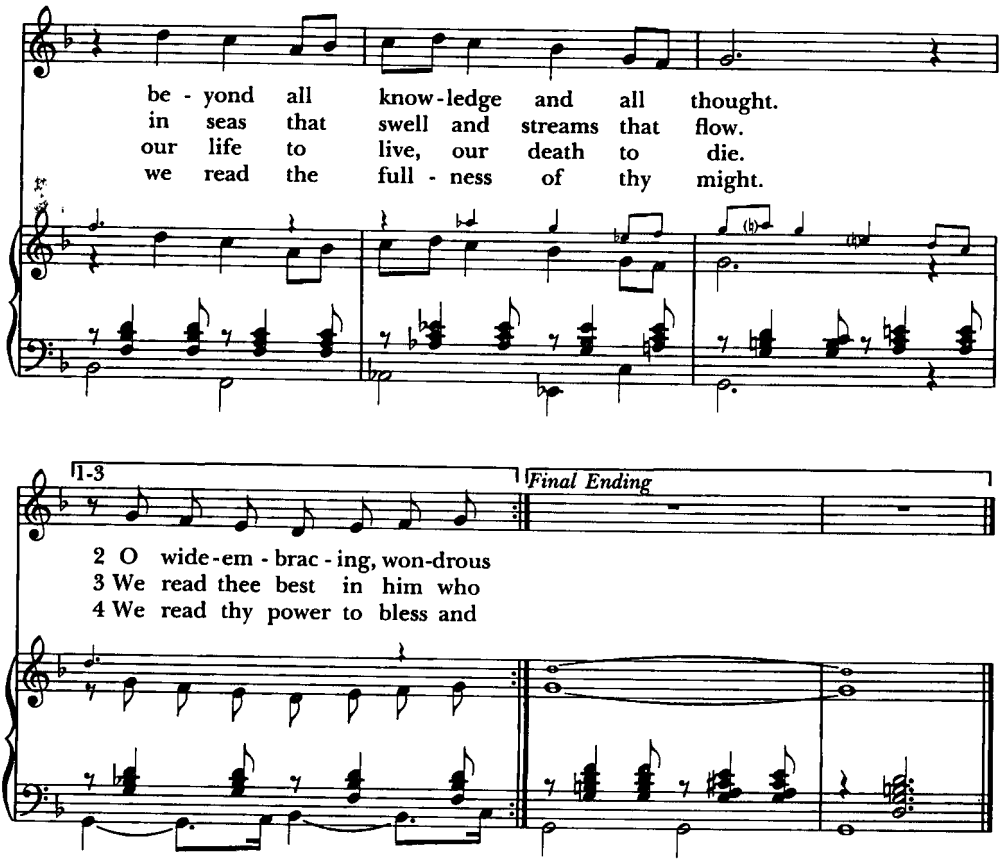


Alternative tune: *de Tar*, 456.

Words: Horatius Bonar (1808-1889)
Music: *Dunedin*, Vernon Griffiths (b. 1894)

♩=60
LM

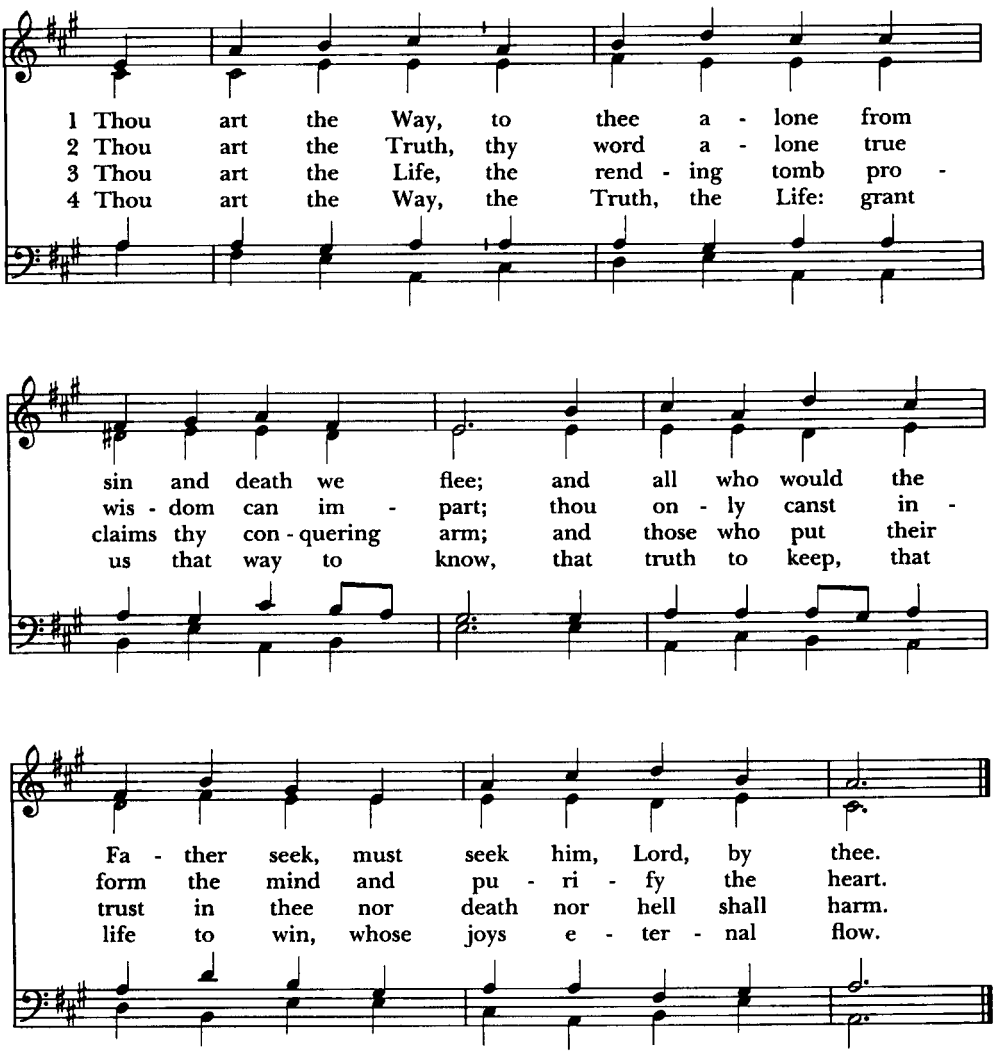

1 O Love of God, how strong and true,
2 (O wide-em - brac - ing, won - drous) Love,
3 (We read thee best in him who) came
4 (We read thy power to bless and) save
e - ter - nal and yet ev - er new;
we read thee in the sky a - bove;
to bear for us the cross of shame,
e'en in the dark - ness of the grave;
un - com - pre - hend - ed and un - bought,
we read thee in the earth be - low,
sent by the Fa - ther from on high,
still more in re - sur - rec - tion light



The obbligato in the right hand of the accompaniment may be played by an assistant, sung by sopranos, or played on a solo instrument. Alternative tune: *Dunedin*, 455.

Words: Horatius Bonar (1808-1889)
Music: *de Tar*, Calvin Hampton (1938-1984)

♩=72
LM



Words: George Washington Doane (1799-1859), alt.
Music: *St. James*, Raphael Courteville (d. 1735)

♩=84
CM

Jesus Christ our Lord

458

Unison or harmony



*6 In life no house, no home
my Lord on earth might have;
in death no friendly tomb
but what a stranger gave.
What may I say?
Heaven was his home;
but mine the tomb
wherein he lay.

7 Here might I stay and sing,
no story so divine:
never was love, dear King,
never was grief like thine.
This is my friend,
in whose sweet praise
I all my days
could gladly spend.

Alternative tune: *Rhosymedre*, 587.

Words: Samuel Crossman (1624-1683), alt.
Music: *Love Unknown*, John Ireland (1879-1962)

♩=54
66. 66. 44. 44

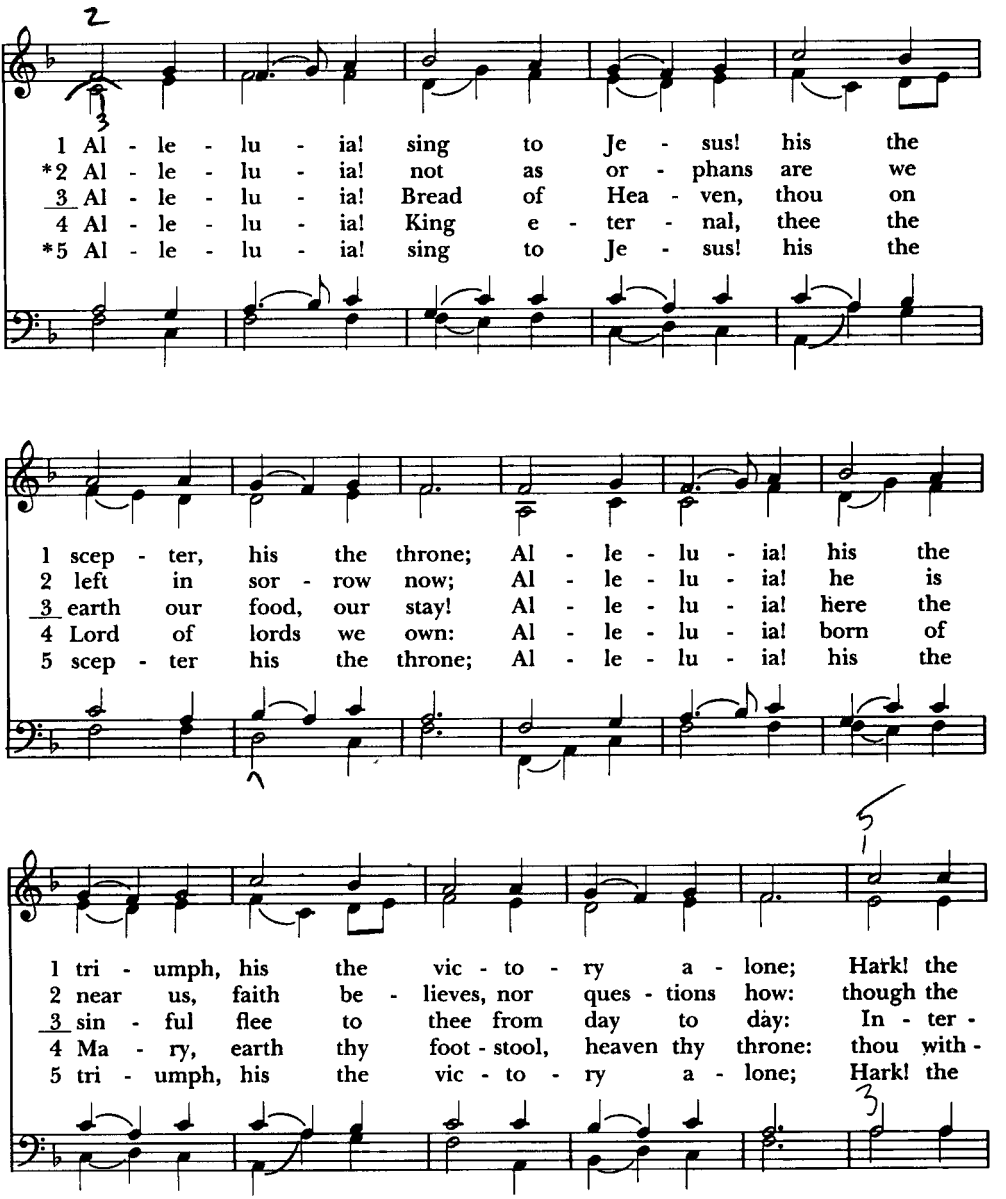

Introduction
1 And have the bright im -
2 The heaven that hides him
men - si - ties re - ceived our ris - en Lord, where
from our sight knows nei - ther near nor far: an
light-years frame the Plei - a - des and point O - ri - on's
al - tar can - dle sheds its light as sure - ly as a



The Introduction, Interlude, and Conclusion may be omitted.

Words: Howard Chandler Robbins (1876-1952)
Music: *Halifax*, George Frideric Handel (1685-1759); adapt. and arr. David Hurd (b. 1950)

♩=138
CMD

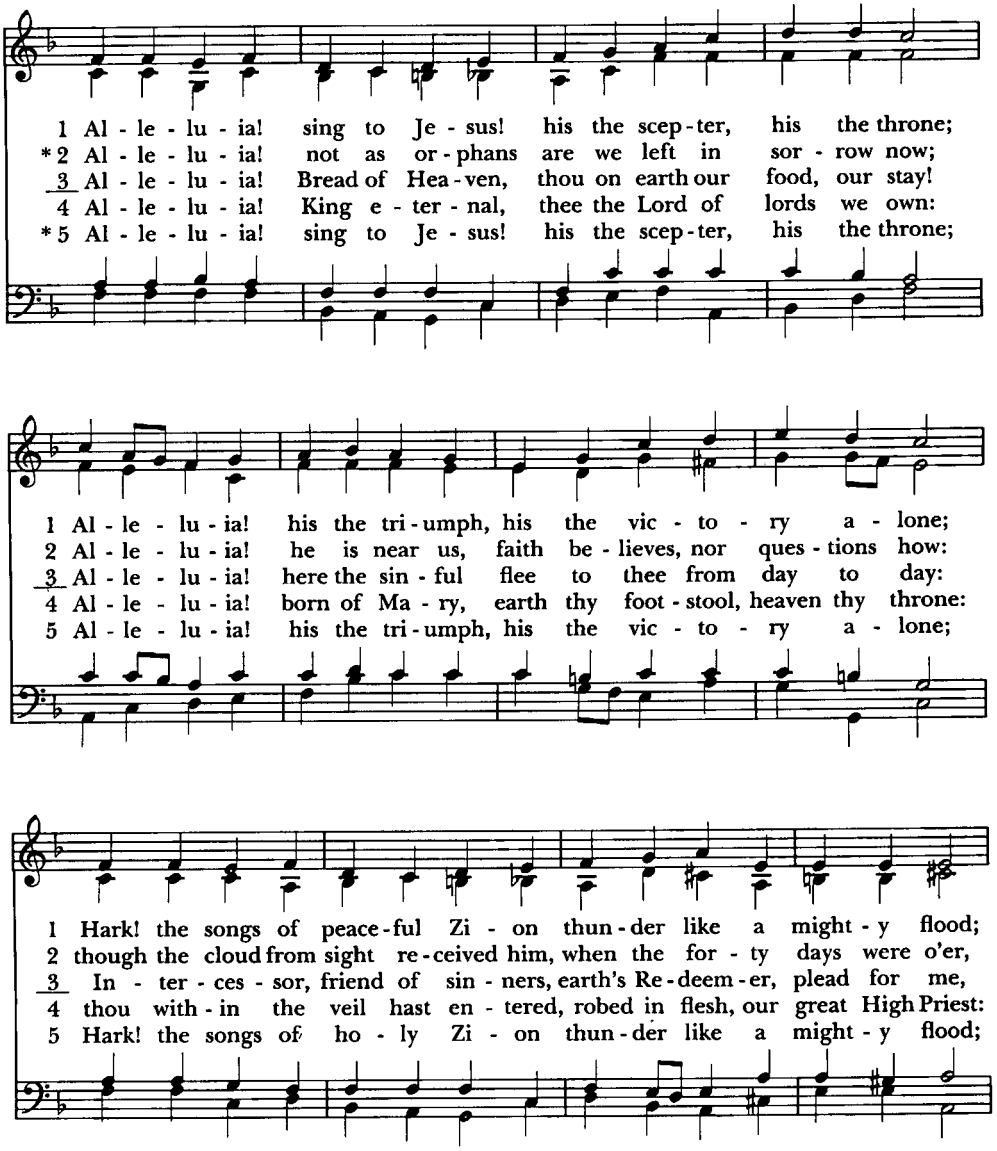

1 Al - le - lu - ia! sing to Je - sus! his the
*2 Al - le - lu - ia! not as or - phans are we
3 Al - le - lu - ia! Bread of Hea - ven, thou on
4 Al - le - lu - ia! King e - ter - nal, thee the
*5 Al - le - lu - ia! sing to Je - sus! his the
1 scep - ter, his the throne; Al - le - lu - ia! his the
2 left in sor - row now; Al - le - lu - ia! he is
3 earth our food, our stay! Al - le - lu - ia! here the
4 Lord of lords we own: Al - le - lu - ia! born of
5 scep - ter his the throne; Al - le - lu - ia! his the
1 tri - umph, his the vic - to - ry a - lone; Hark! the
2 near us, faith be - lieves, nor ques - tions how: though the
3 sin - ful flee to thee from day to day: In - ter -
4 Ma - ry, earth thy foot - stool, heaven thy throne: thou with -
5 tri - umph, his the vic - to - ry a - lone; Hark! the

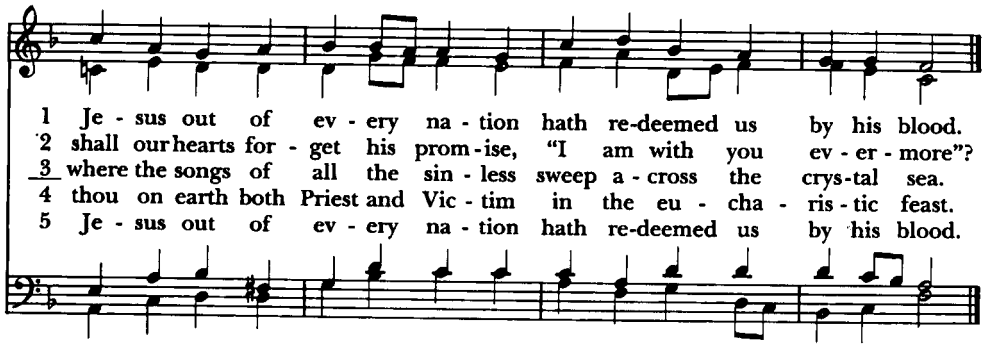


Alternative tune: *Alleluia,* 461.

Words: William Chatterton Dix (1837-1898)
Music: *Hyfrydol,* Rowland Hugh Prichard (1811-1887)

♩=112
87. 87. D


1 Al - le - lu - ia! sing to Je - sus! his the scep - ter, his the throne;
*2 Al - le - lu - ia! not as or - phans are we left in sor - row now;
3 Al - le - lu - ia! Bread of Hea - ven, thou on earth our food, our stay!
4 Al - le - lu - ia! King e - ter - nal, thee the Lord of lords we own:
*5 Al - le - lu - ia! sing to Je - sus! his the scep - ter, his the throne;
1 Al - le - lu - ia! his the tri - umph, his the vic - to - ry a - lone;
2 Al - le - lu - ia! he is near us, faith be - lieves, nor ques - tions how:
3 Al - le - lu - ia! here the sin - ful flee to thee from day to day:
4 Al - le - lu - ia! born of Ma - ry, earth thy foot - stool, heaven thy throne:
5 Al - le - lu - ia! his the tri - umph, his the vic - to - ry a - lone;
1 Hark! the songs of peace - ful Zi - on thun - der like a might - y flood;
2 though the cloud from sight re - ceived him, when the for - ty days were o'er,
3 In - ter - ces - sor, friend of sin - ners, earth's Re - deem - er, plead for me,
4 thou with - in the veil hast en - tered, robed in flesh, our great High Priest:
5 Hark! the songs of ho - ly Zi - on thun - der like a might - y flood;

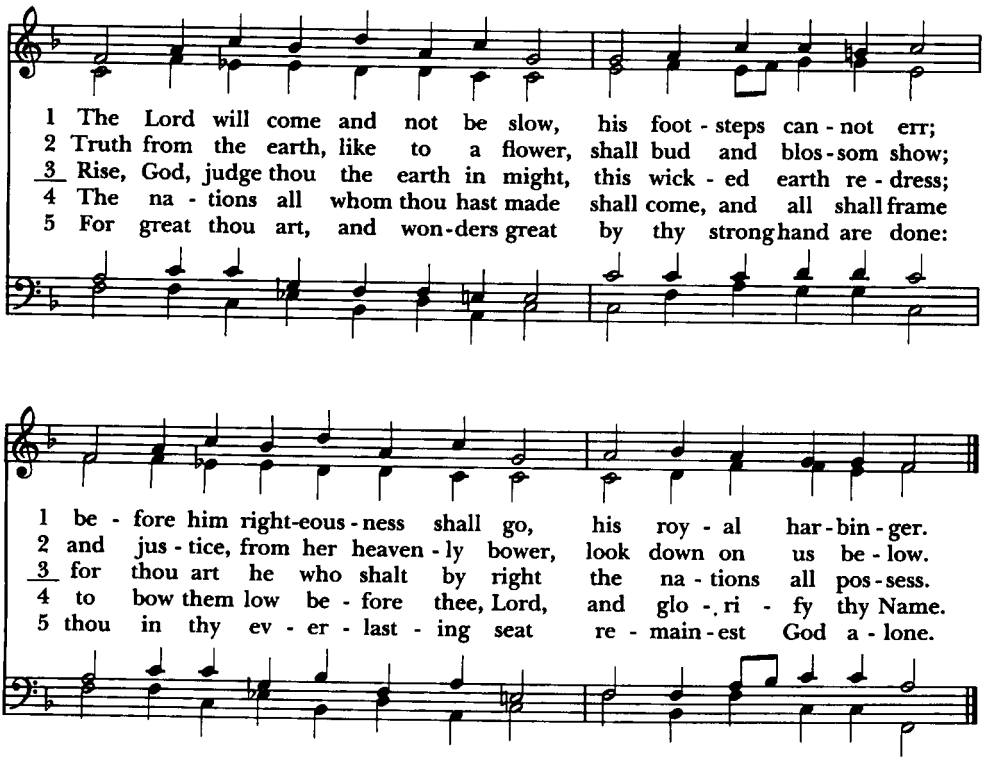


Alternative tune: *Hyfrydol,* 460.

Words: William Chatterton Dix (1837-1898)
Music: *Alleluia,* Samuel Sebastian Wesley (1810-1876)

♩=54
87. 87. D

Jesus Christ our Lord 462



Words: John Milton (1608-1674), alt.
Music: *York,* melody from *The CL Psalmes of David,* 1615; adapt. *The Whole Booke of Psalmes,* 1621; harm. John Milton, Sr. (1563?-1647)

♩=84
CM



Alternative tune: *New Dance*, 464.

Words: W. H. Auden (1907-1973)
Tune: *Hall*, David Hurd (b. 1950)

♩. = 66
Irr.



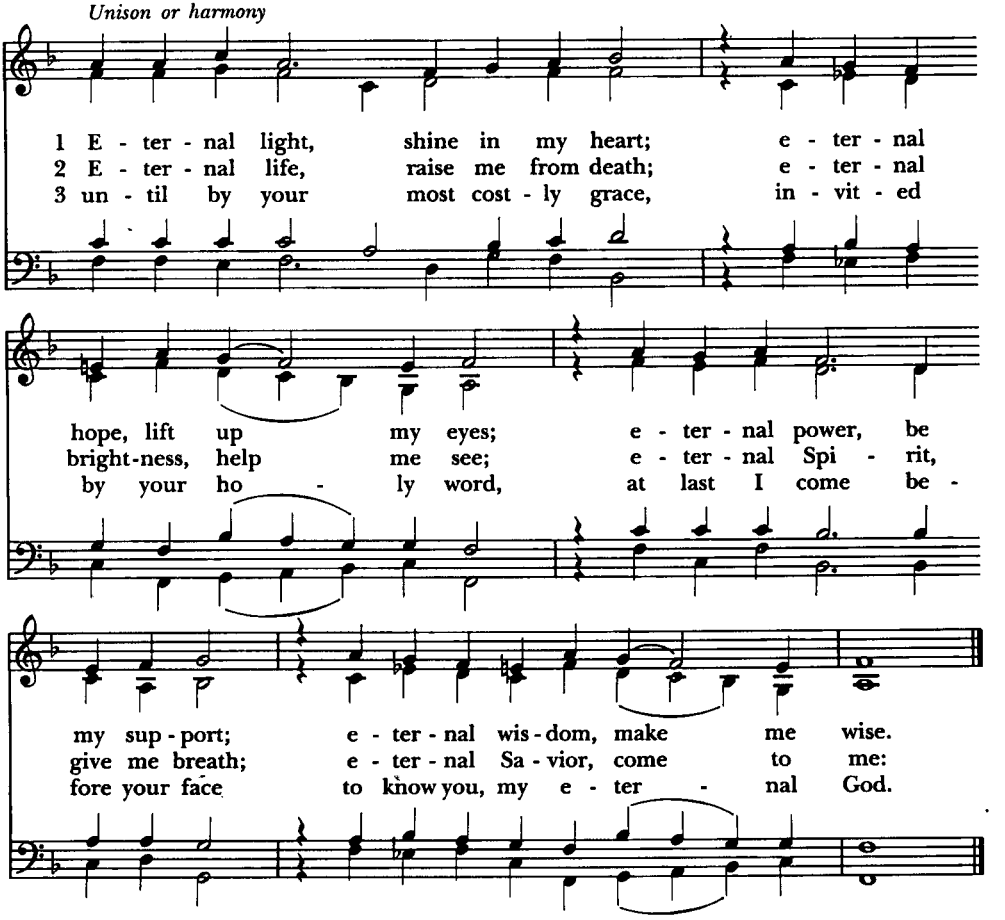
Alternative tune: *Hall,* 463.

Words: W. H. Auden (1907-1973)
Music: *New Dance,* Richard Wetzel (b. 1935)

♩. = 44
Irr.

465 Jesus Christ our Lord

Unison or harmony



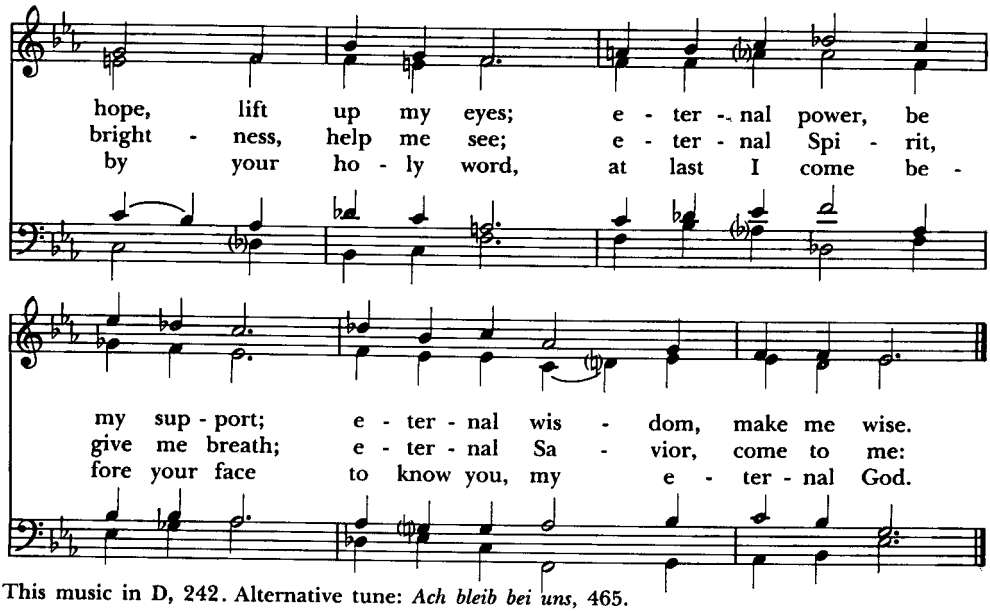
Alternative tune: *Jacob,* 466.

Words: Christopher Idle (b. 1938); from a prayer of Alcuin (735?-804)
Music: *Ach bleib bei uns,* melody Samuel Scheidt (1587-1654); harm. Seth Calvisius (1556-1615)

♩=54
LM

466 Jesus Christ our Lord





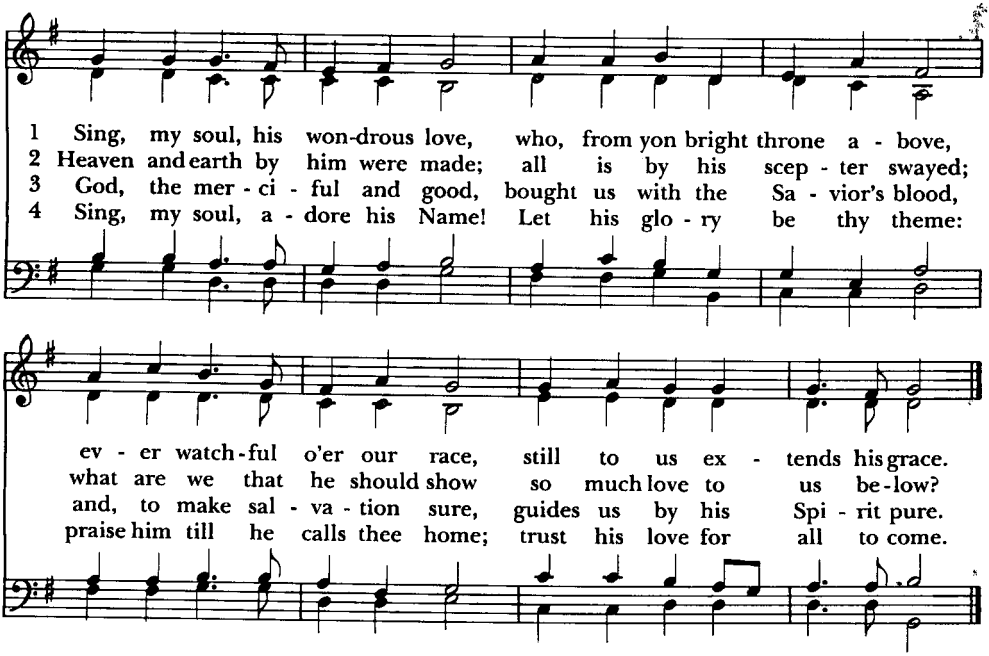
This music in D, 242. Alternative tune: *Ach bleib bei uns*, 465.

Words: Christopher Idle (b. 1938); from a prayer by Alcuin (735?-804)
Music: *Jacob*, Jane Manton Marshall (b. 1924)

♩=76
LM

Jesus Christ our Lord

467



Words: Anon., 1800, alt.
Music: *St. Bees*, John Bacchus Dykes (1823-1876)

♩=50
77..77

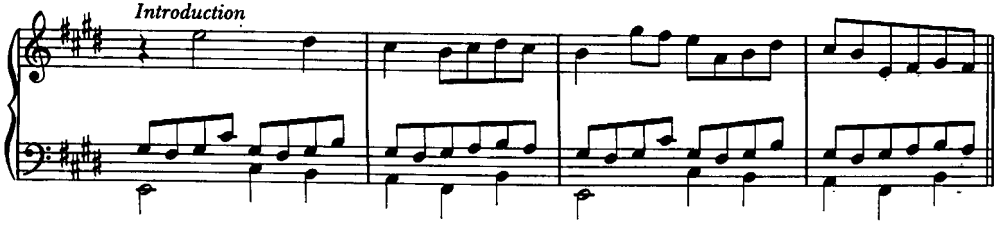

Solo
All
1 It was poor lit - tle Je - sus, yes, yes;
2 It was poor lit - tle Je - sus, yes, yes;
3 It was poor lit - tle Je - sus, yes, yes;
4 It was poor lit - tle Je - sus, yes, yes;
Solo
All
he was born on Christ - mas, yes, yes;
child of Ma - ry, yes, yes;
they nailed him to the cross, Lord, yes, yes;
he's ris - en from dark - ness, yes, yes;
Solo
All
and laid in a man - ger, yes, yes;
did - n't have a cra - dle, yes, yes;
they hung him with a rob - ber, yes yes;
he's 'scend - ed in - to glo - ry, yes, yes;



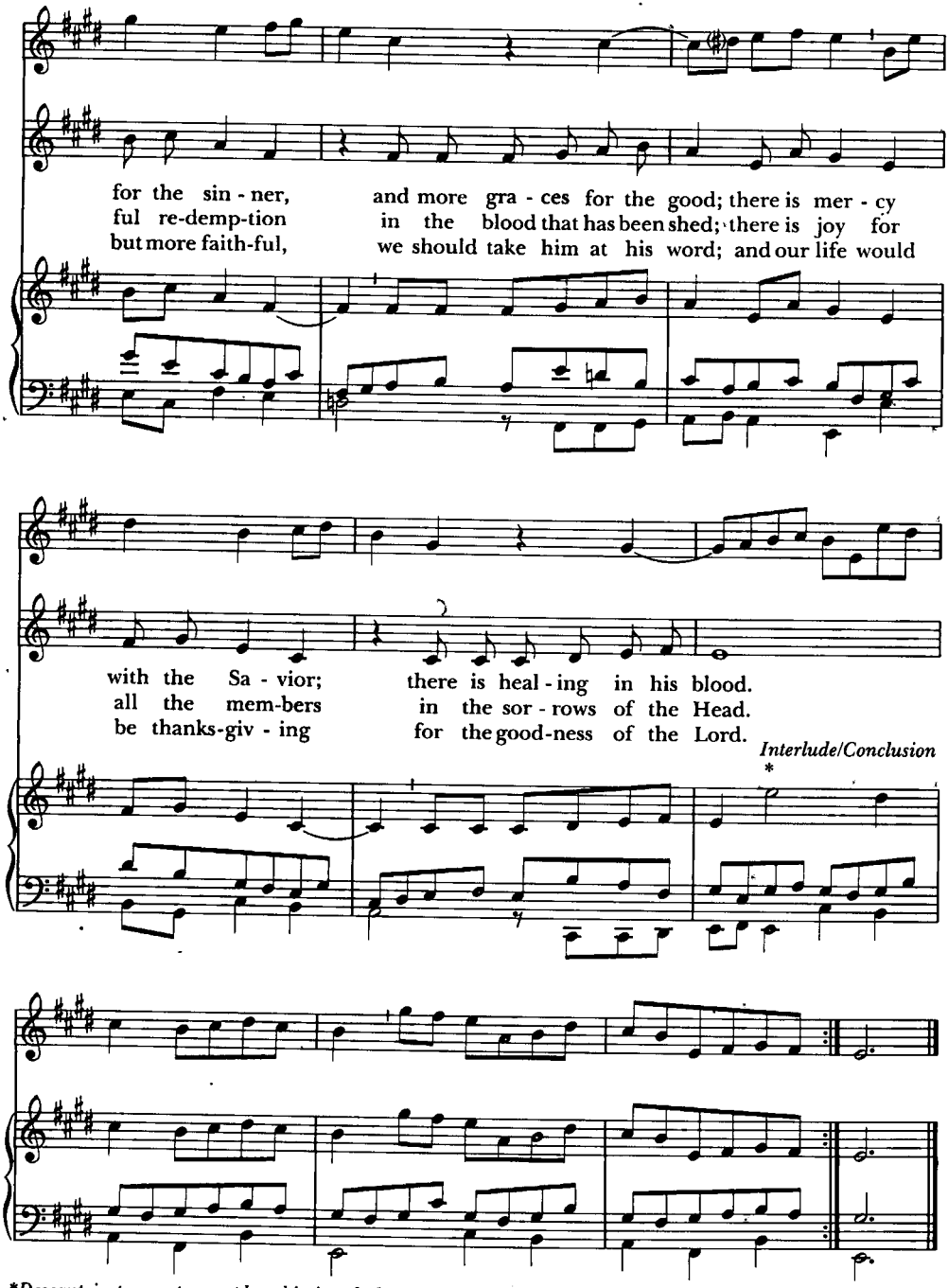
Words: Afro-American spiritual
Music: *Poor Little Jesus*, Afro-American spiritual; melody from *Songs and Games of American Children, 1884-1911;* acc. Jack W. Burnam (b. 1946)

♩=63
Irr. with Refrain

Jesus Christ our Lord 469



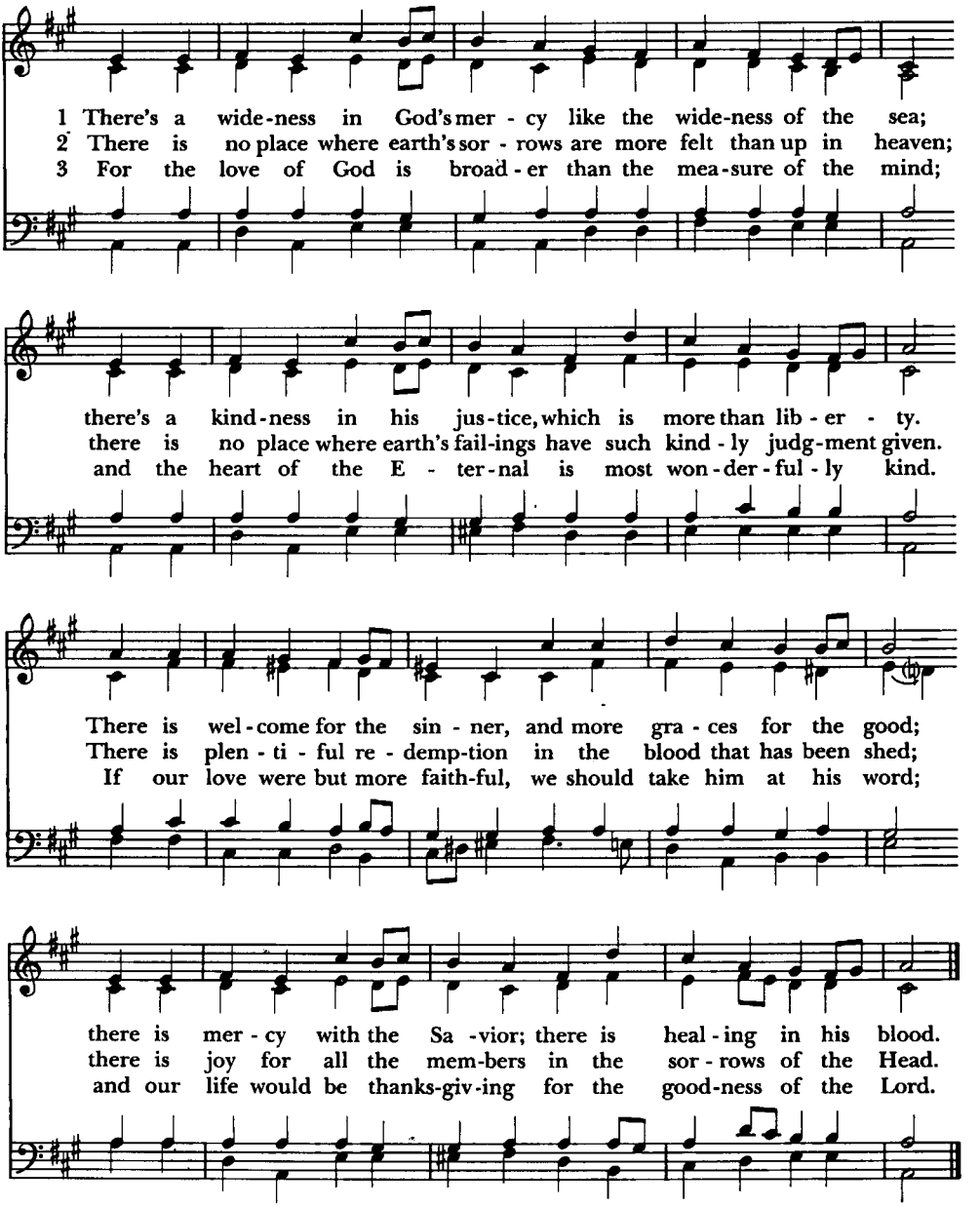

Descant for flute or violin (last time only)
1 There's a wide - ness in God's mer - cy like the wide - ness
2 There is no place where earth's sor - rows are more felt than
3 For the love of God is broad - er than the mea - sure
of the sea; there's a kind - ness in his jus -
up in heaven; there is no place where earth's fail -
of the mind; and the heart of the E - ter -
tice, which is more than lib - er - ty. There is wel - come
ings have such kind - ly judg-ment given. There is plen - ti -
nal is most won - der - ful - ly kind. If our love were



**Descant instrument may play this interlude each time.* Alternative tune: *Beecher*, 470.

Words: Frederick William Faber (1814-1863), alt.
Music: *St. Helena*, Calvin Hampton (1938-1984)

♩=93
87. 87. D



Alternative tune: *St. Helena*, 469.

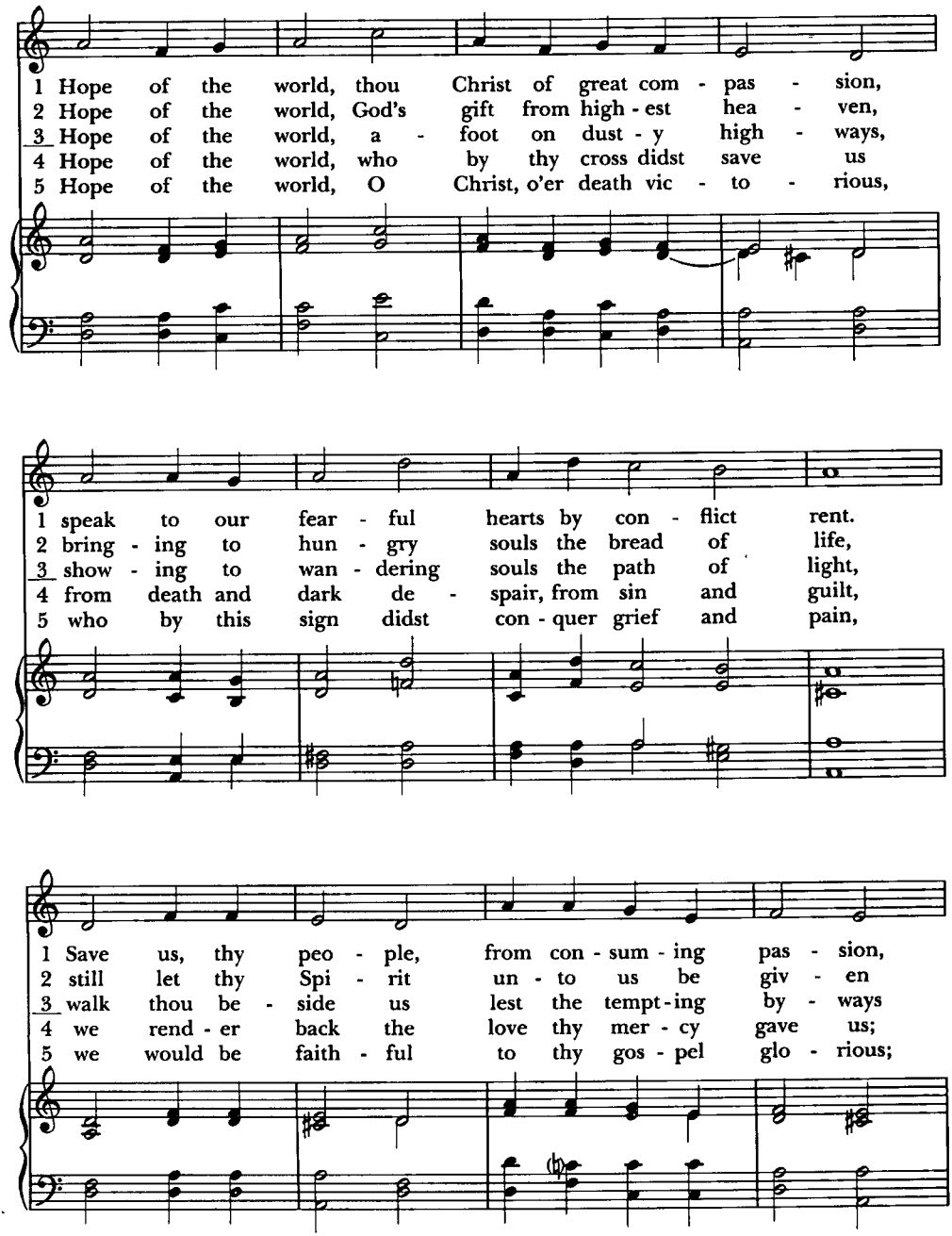
Words: Frederick William Faber (1814-1863), alt.
Music: *Beecher*, John Zundel (1815-1882), alt.

♩=52
87. 87. D

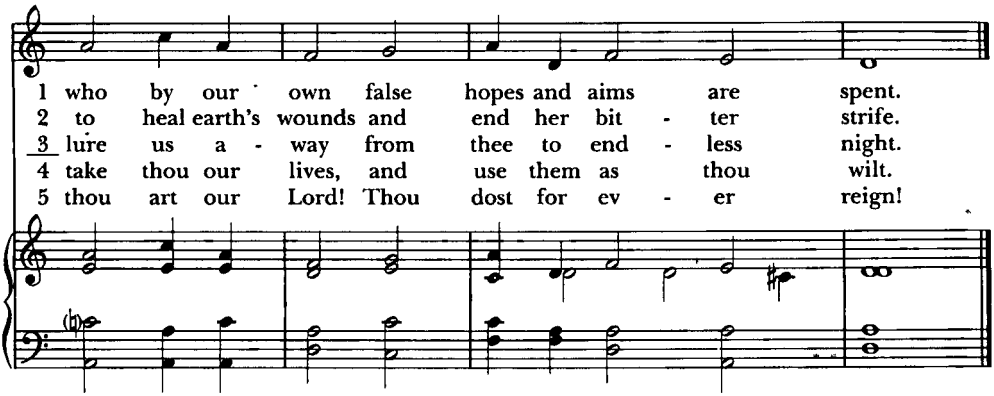


Words: Thomas Kelly (1769-1855), alt.
Music: *Breslau*, melody from *Lochamer Gesangbuch*, ca. 1450; harm. Felix Mendelssohn (1809-1847)

♩=46
LM



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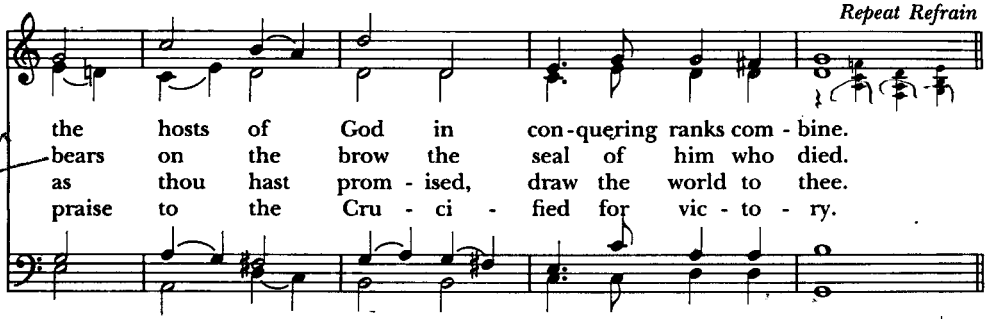


Words: Georgia Harkness (1891-1974)
Music: *Donne secours,* melody from *Trente quatre pseaumes de David,* 1551;
harm. Claude Goudimel (1514-1572), alt.

♩=56
11 10. 11 10


Descant
Lift high the cross, the love of Christ pro - claim
Refrain
Lift high the cross, the love of Christ pro - claim
till all the world a - dore his sa - cred Name.
till all the world a - dore his sa - cred Name.
1 Led on their way by this tri - um - phant sign,
2 Each new - born ser - vant of the Cru - ci - fied
3 O Lord, once lift - ed on the glo - rious tree,
4 So shall our song of tri - umph ev - er be:

Repeat Refrain



Words: George William Kitchin (1827-1912); alt. Michael Robert Newbolt (1874-1956)
Music: *Crucifer*, Sydney Hugo Nicholson (1875-1947); desc. Richard Proulx (b. 1937)

♩=69
10 10 with Refrain

Jesus Christ our Lord 474

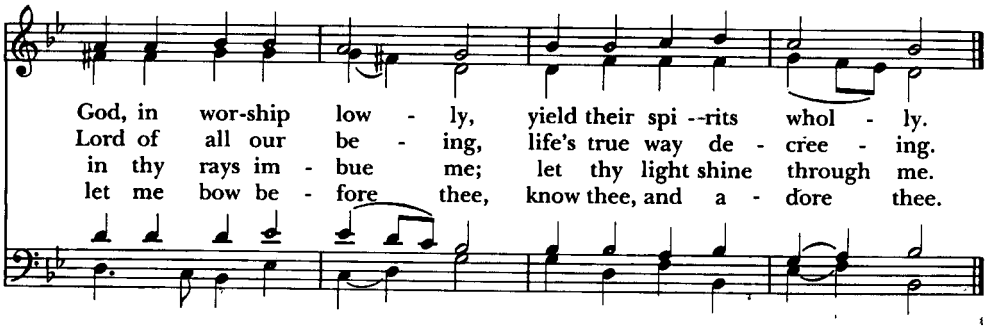


Another harmonization, 321.

Words: Isaac Watts (1674-1748)
Music: *Rockingham*, from *Second Supplement to Psalmody in Miniature*, ca. 1780;- harm. Edward Miller (1731-1807)

♩=100
LM

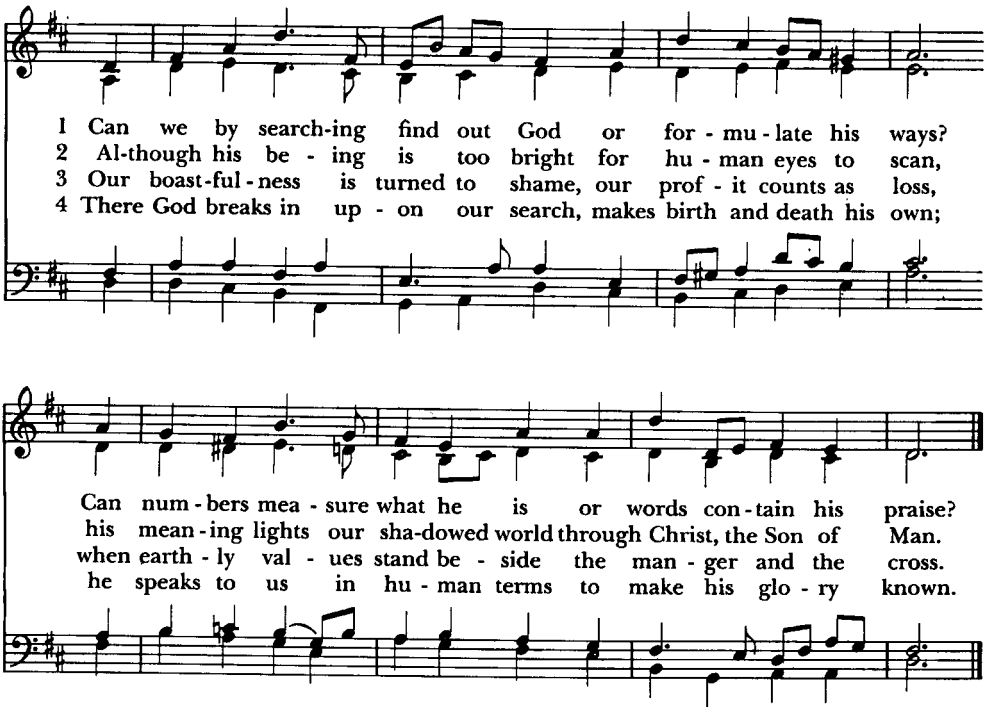

1. God him-self is with us; let us all a - dore him,
2 Glad - ly, Lord, we of - fer thine to be for ev - er,
3 Thou per-vad - est all things; let thy rad - iant beau - ty
4 Come, a - bide with - in me; let my soul, like Ma - ry,
and with awe ap - pear be - fore him. God is here with -
soul and life and each en - deav - or. Help us to sur -
light mine eyes to see my du - ty. As the ten - der
be thine earth - ly sanc - tu - ar - y. Come, in - dwell - ing
in us; souls in si - lence fear him, hum - bly, fer - vent -
rend - er earth's de - ceit - ful trea - sures, pride of life, and
flow - ers ea - ger - ly un - fold them, to the sun - light
Spi - rit, with trans - fi - guring splen - dor; love and hon - or
ly draw near him. Now his own who have known
sin - ful plea - sures: thou a - lone shalt be known
calm - ly hold them, so let me qui - et - ly
will I ren - der. Where I go here be - low,



Words: Gerhardt Tersteegen (1697-1769); tr. *Hymnal 1940*, alt.;
st. 3, tr. Henry Sloane Coffin (1877-1954)
Music: *Tysk*, from *Psalm und Choralbuch*, 1719

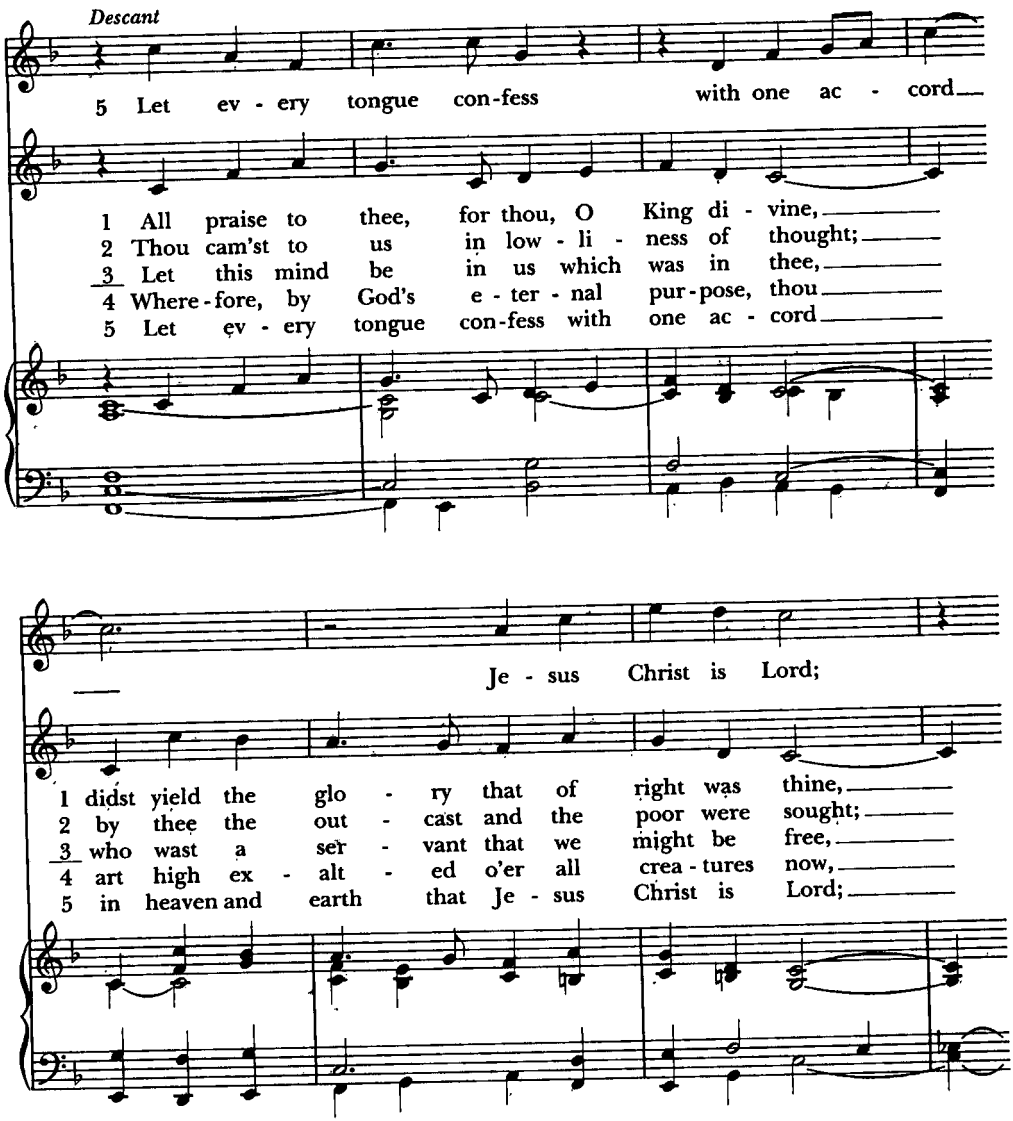
♩=50
668. 668. 666

Jesus Christ our Lord 476



Words: Elizabeth Cosnett (b. 1936), alt.
Music: *Epworth*, melody att. Charles Wesley (1757-1834), alt.;
harm. Martin Fallas Shaw (1875-1958), alt.

♩=48
CM

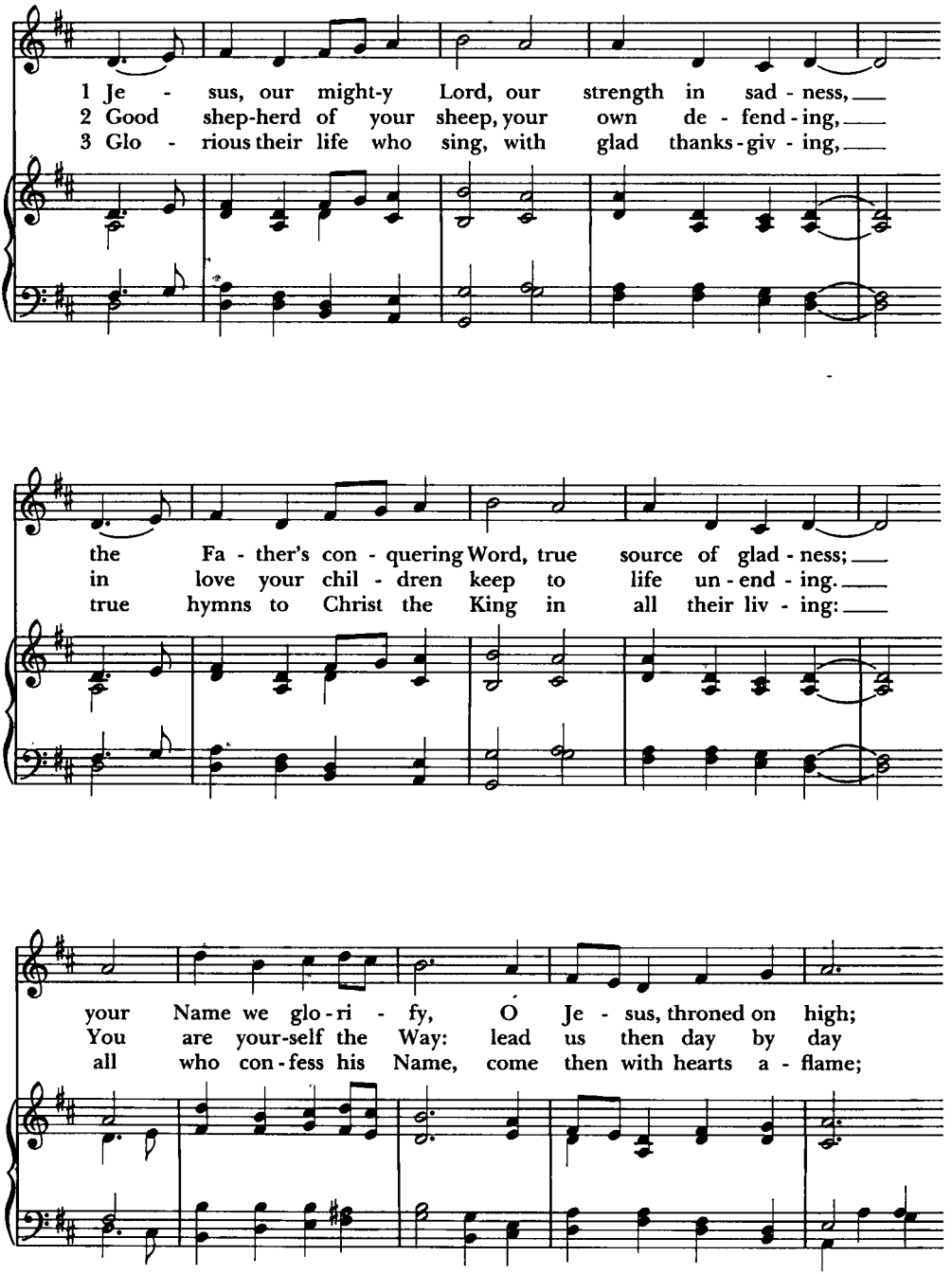

Descant
5 Let ev - ery tongue con-fess with one ac - cord
1 All praise to thee, for thou, O King di - vine,
2 Thou cam'st to us in low - li - ness of thought;
3 Let this mind be in us which was in thee,
4 Where-fore, by God's e - ter - nal pur-pose, thou
5 Let ev - ery tongue con-fess with one ac - cord
Je - sus Christ is Lord;
1 didst yield the glo - ry that of right was thine,
2 by thee the out - cast and the poor were sought;
3 who wast a ser - vant that we might be free,
4 art high ex - alt - ed o'er all crea - tures now,
5 in heaven and earth that Je - sus Christ is Lord;

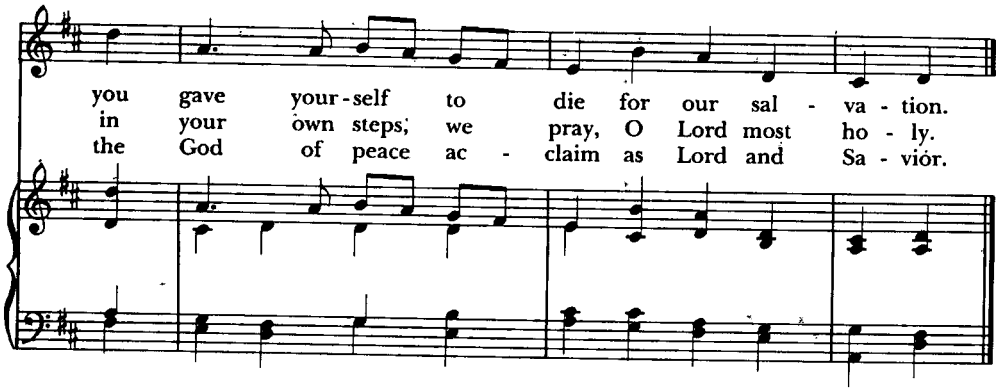


This music in G, 420. Alternative tune: *Sine nomine*, 233.

Words: F. Bland Tucker (1895-1984)
Music: *Engelberg*, Charles Villiers Stanford (1852-1924); desc. Richard Proulx (b. 1937)

♩=48
10 10 10 with Alleluia


1 Je - sus, our might-y Lord, our strength in sad - ness,
2 Good shep-herd of your sheep, your own de - fend - ing,
3 Glo - rious their life who sing, with glad thanks - giv - ing,
the Fa - ther's con - quering Word, true source of glad - ness;
in love your chil - dren keep to life un - end - ing.
true hymns to Christ the King in all their liv - ing:
your Name we glo - ri - fy, O Je - sus, throned on high;
You are your-self the Way: lead us then day by day
all who con - fess his Name, come then with hearts a - flame;



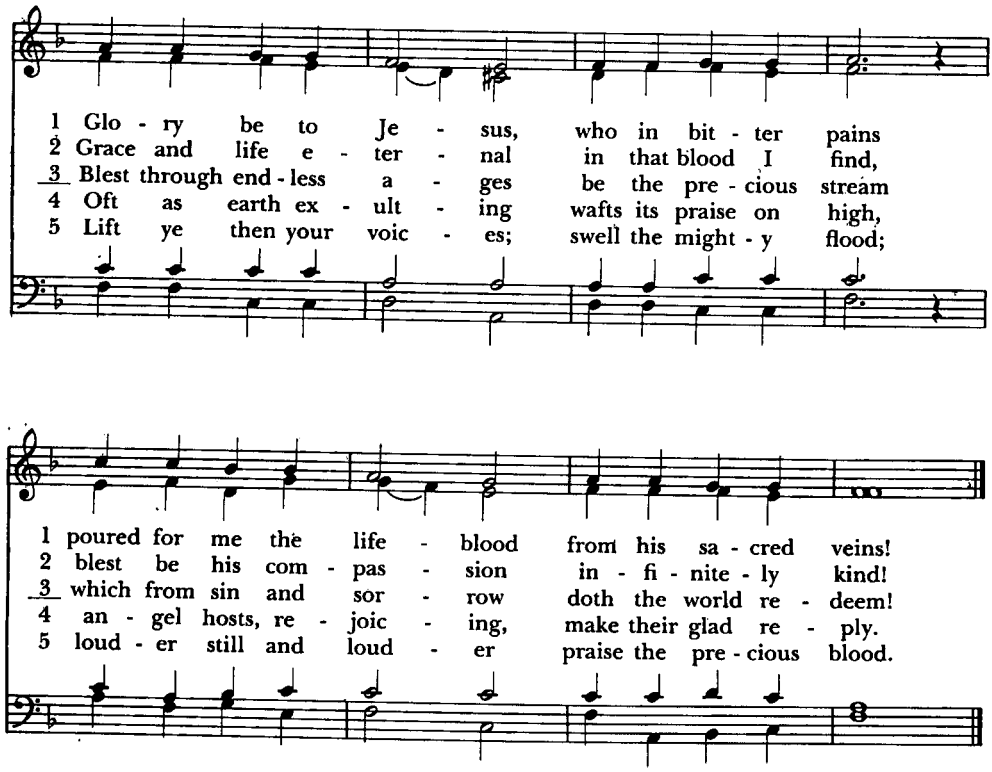
Alternative tune: *St. Dunstan's*, 564.

Words: Clement of Alexandria (170?-220?); para. F. Bland Tucker (1895-1984), rev.
Music: *Monk's Gate*, Sussex folk melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

♩=66
11 11. 12 11

Jesus Christ our Lord

479



Words: Italian, 18th cent.; tr. Edward Caswall (1814-1878), alt.
Music: *Wem in Leidenstagen*, Friedrich Filitz (1804-1860)

♩=56
65. 65

Jesus Christ our Lord





Words: James Montgomery (1771-1854)
Music: *Kingsfold*, English folk melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

♩=50
CMD

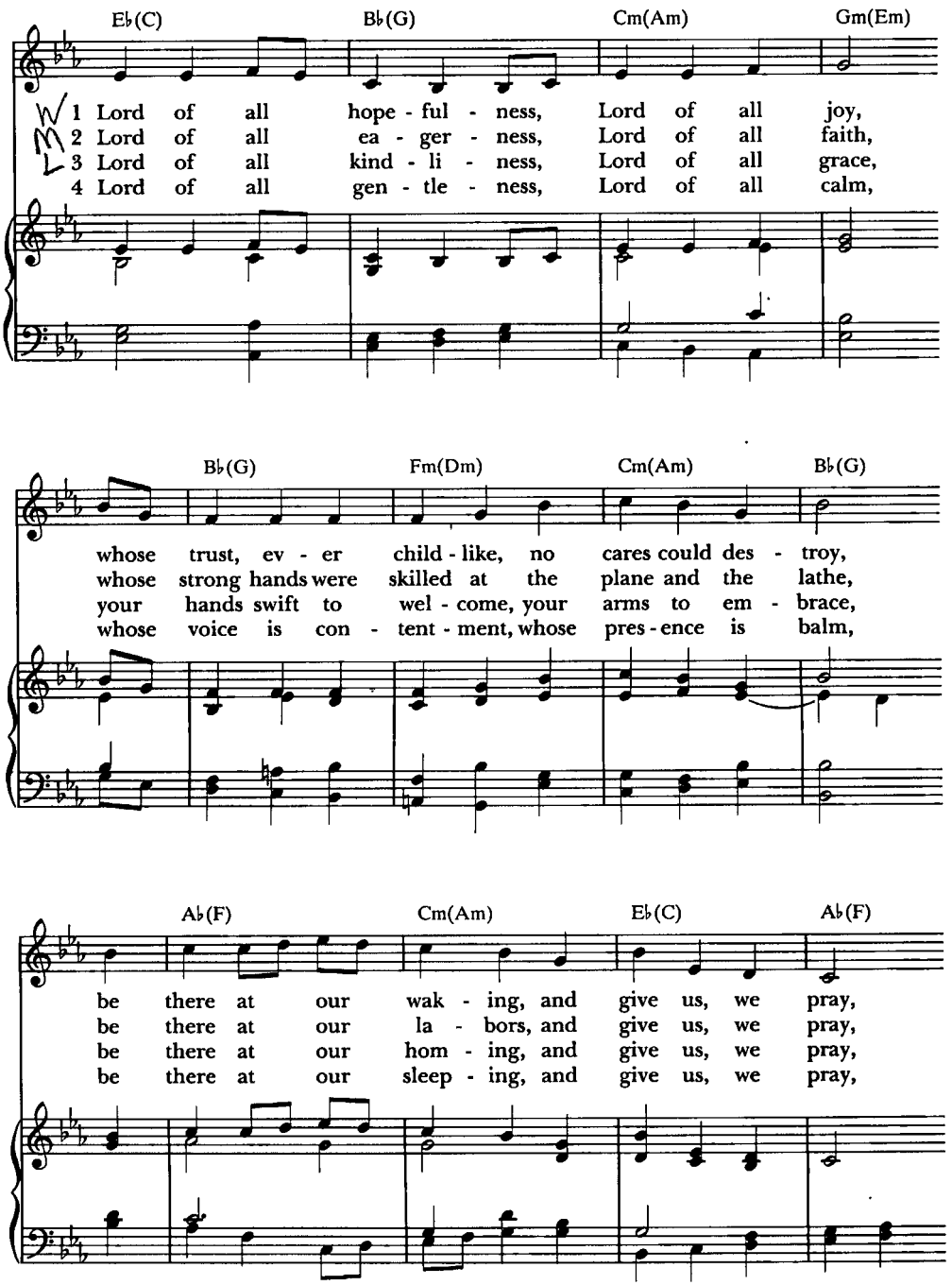

1 Re - joice, the Lord is King! Your Lord and King a -
2 The Lord the Sa - vior reigns, the God of truth and
3 His king-dom can - not fail; he rules o'er earth and
4 Re - joice in glo - rious hope! Our Lord the Judge shall
dore! Mor - tals, give thanks and sing, and
love: when he had purged our stains, he
heaven; the keys of death and hell to
come, and take his ser - vants up to
Refrain
1-3
tri - umph ev - er - more.
took his seat a - bove.
Christ the Lord are given.
their e - ter - nal home.
Lift up your heart! lift

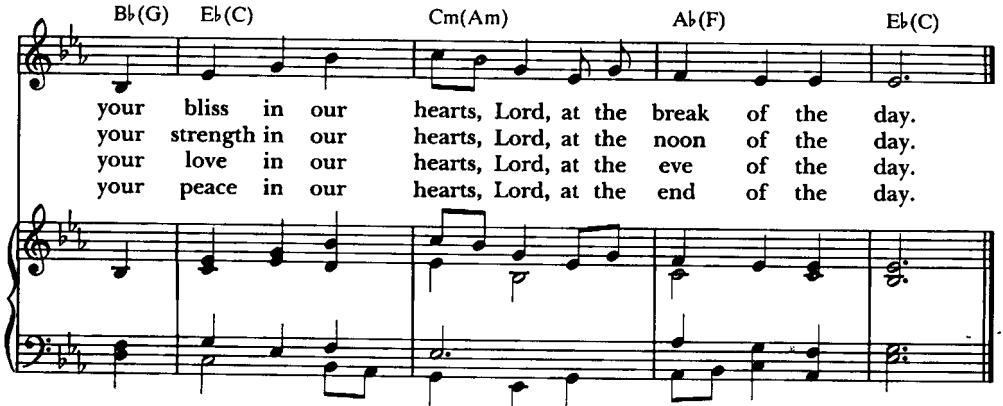


Words: Charles Wesley (1707-1788), alt.
Music: *Gopsal*, George Frideric Handel (1685-1759); arr. John Wilson (b. 1905)

♩=56
66. 66 with Refrain

Jesus Christ our Lord





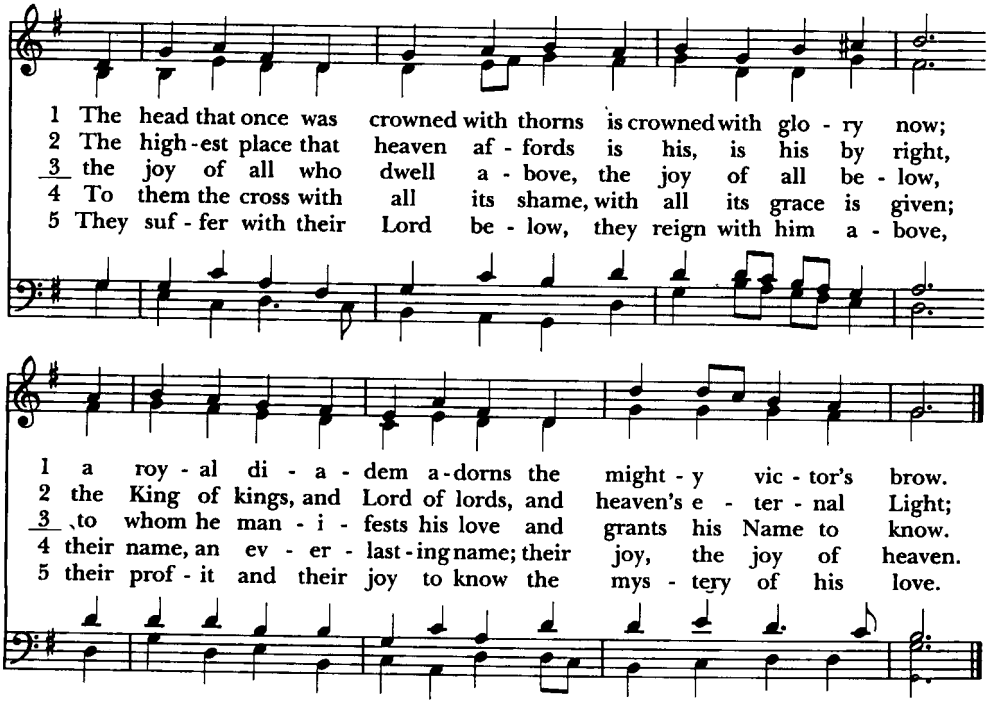
E♭(capo 3, C). Keyboard and guitar should not sound together. Another harmonization, 488.

Words: Jan Struther (1901-1953)
Music: *Slane,* Irish ballad melody; adapt. *The Church Hymnary,* 1927; harm. *Hymnal 1982*

♩=76
10 11. 11 12

Jesus Christ our Lord

483



6 The cross he bore is life and health,
though shame and death to him:
his people's hope, his people's wealth,
their everlasting theme.

This music in F, 447.

Words: Thomas Kelly (1769-1855)
Music: *St. Magnus,* melody from *Divine Companion,* 1707; harm. William Henry Monk (1823-1889), after John Pyke Hullah (19th cent.)

♩=84
CM


1 Praise the Lord through ev - ery na - tion; his ho - ly
2 Je - sus, Lord, our Cap - tain glo - rious, o'er sin, and
arm hath wrought sal - va - tion; ex - alt him on his
death, and hell vic - to - rious, wis - dom and might to
Fa - ther's throne. Praise your King, ye Chris - tian le -
thee be - long: we con - fess, pro - claim, a - dore
gions, who now pre - pares in heaven - ly re -
thee; we bow the knee, we fall be - fore



Alternative tune: *Wachet auf* (rhythmic), 485.

Words: Rhijnvis Feith (1753-1824); para. James Montgomery (1771-1854), alt.
Music: *Wachet auf*, melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); arr. and harm. Johann Sebastian Bach (1685-1750)

♩=69
Irr.

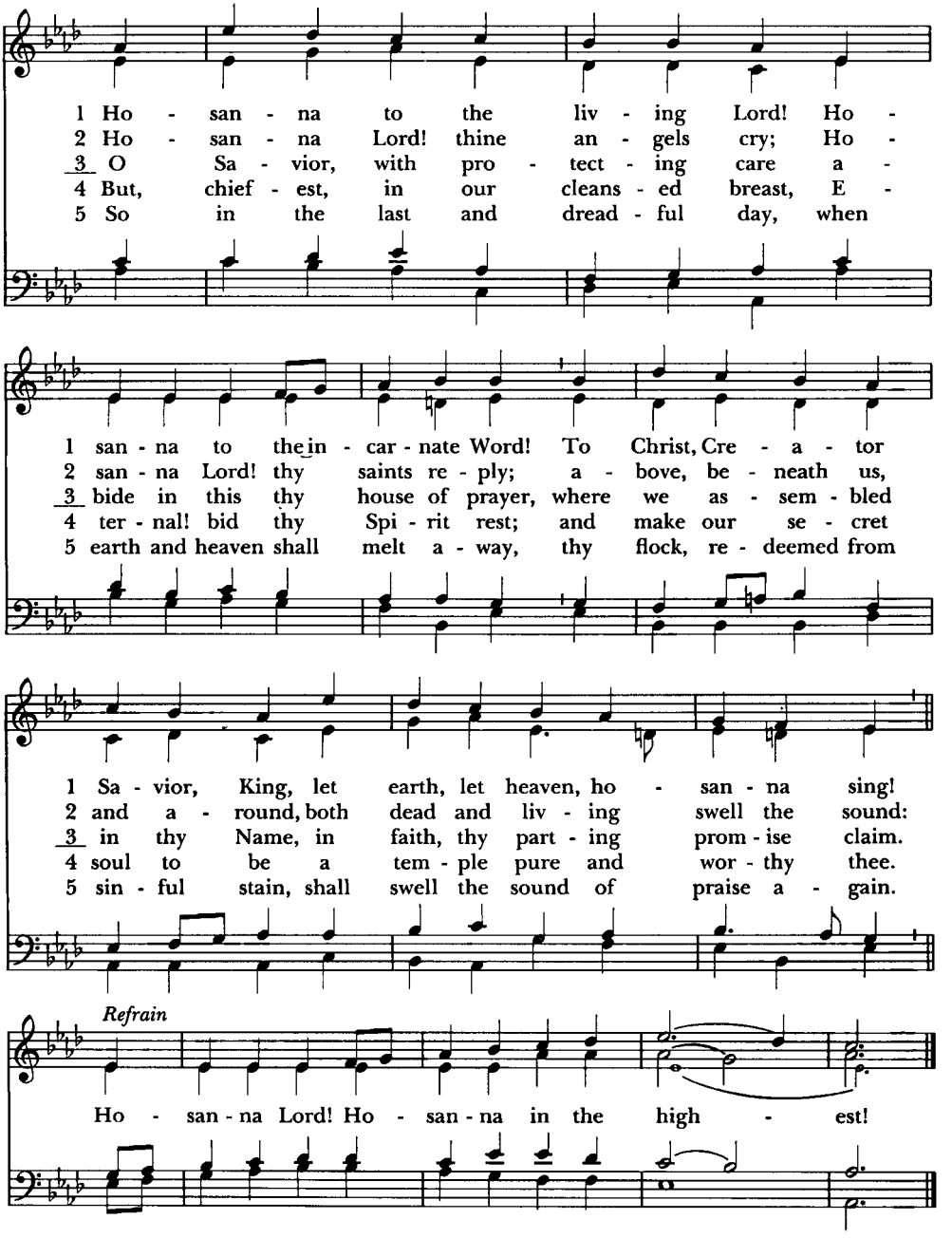

1 Praise the Lord through ev - ery na - tion;
his ho - ly arm hath wrought sal - va - tion;
ex - alt him
on his Fa - ther's throne.
Praise your King, ye Chris - tian
le - gions,
who now pre-pares in heaven - ly re - gions
2 Je - sus, Lord, our Cap - tain glo - rious,
o'er sin, and death, and hell vic - to - rious,
wis - dom and
might to thee be - long:
we con - fess, pro - claim, a -
dore thee;
we bow the knee, we fall be - fore thee;



Alternative tune: *Wachet auf* (isometric), 484.

Words: Rhijnvis Feith (1753-1824); para. James Montgomery (1771-1854), alt.
Music: *Wachet auf,* melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); harm. Jakob Praetorius (1586-1651)

♩=69
Irr.



Words: Reginald Heber (1783-1826), alt.
Music: *Hosanna*, John Bacchus Dykes (1823-1876)

♩=52
LM with Refrain

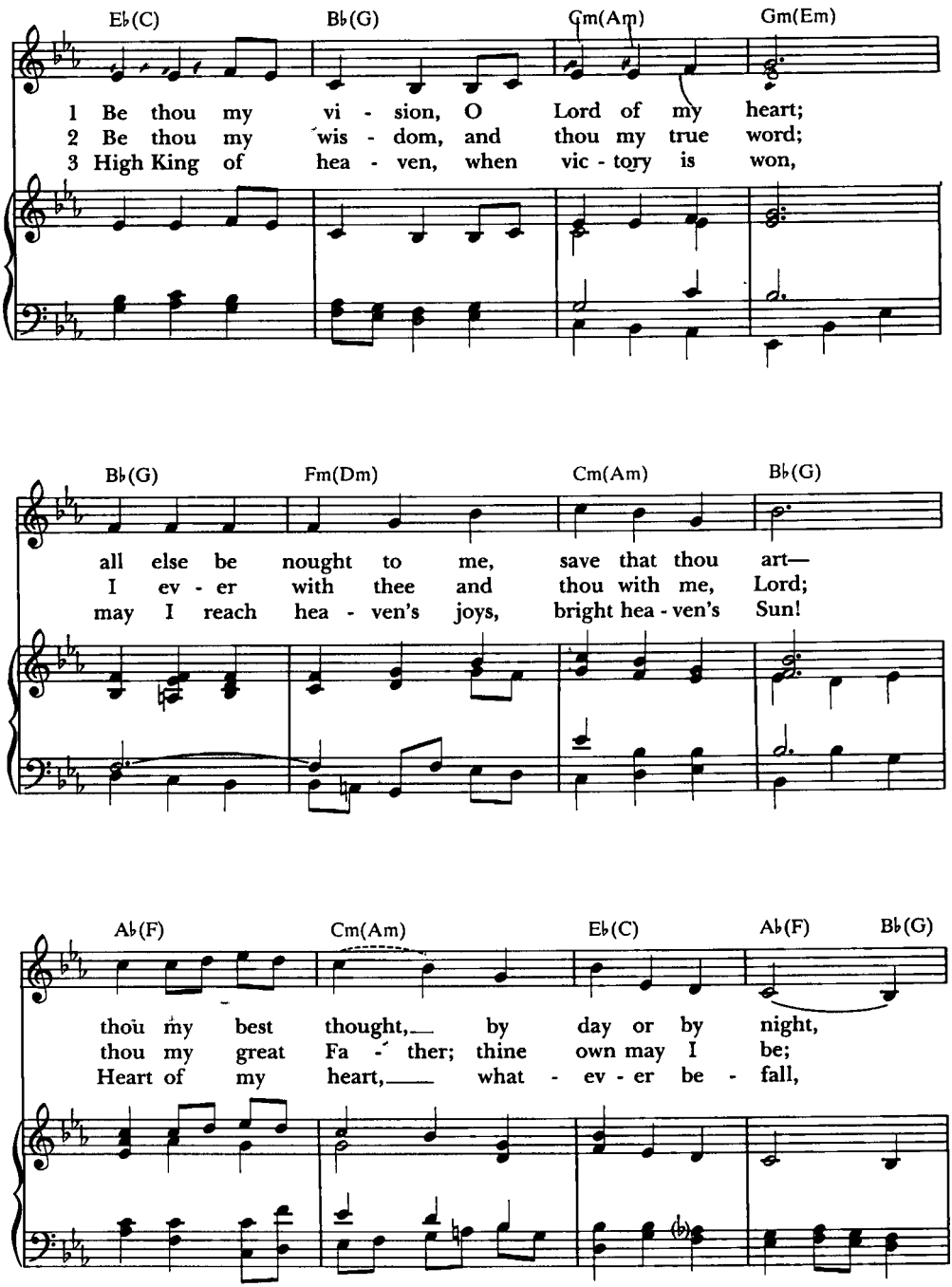


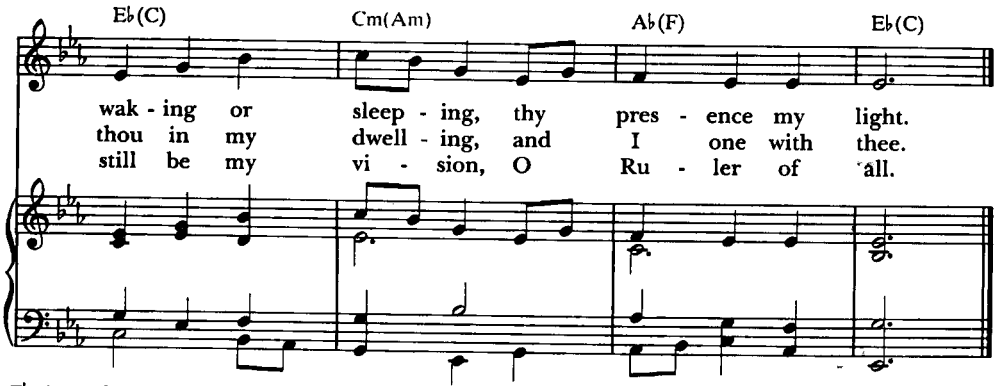
Either version of the first measure may be used.

Words: George Herbert (1593-1633)
Music: *The Call*, Ralph Vaughan Williams (1872-1958)

♩.=54
77. 77

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E♭(C) B♭(G) Cm(Am) Gm(Em)
1 Be thou my vi - sion, O Lord of my heart;
2 Be thou my wis - dom, and thou my true word;
3 High King of hea - ven, when vic - tory is won,
B♭(G) Fm(Dm) Cm(Am) B♭(G)
all else be nought to me, save that thou art—
I ev - er with thee and thou with me, Lord;
may I reach hea - ven's joys, bright hea - ven's Sun!
A♭(F) Cm(Am) E♭(C) A♭(F) B♭(G)
thou my best thought, by day or by night,
thou my great Fa - ther; thine own may I be;
Heart of my heart, what - ev - er be - fall,

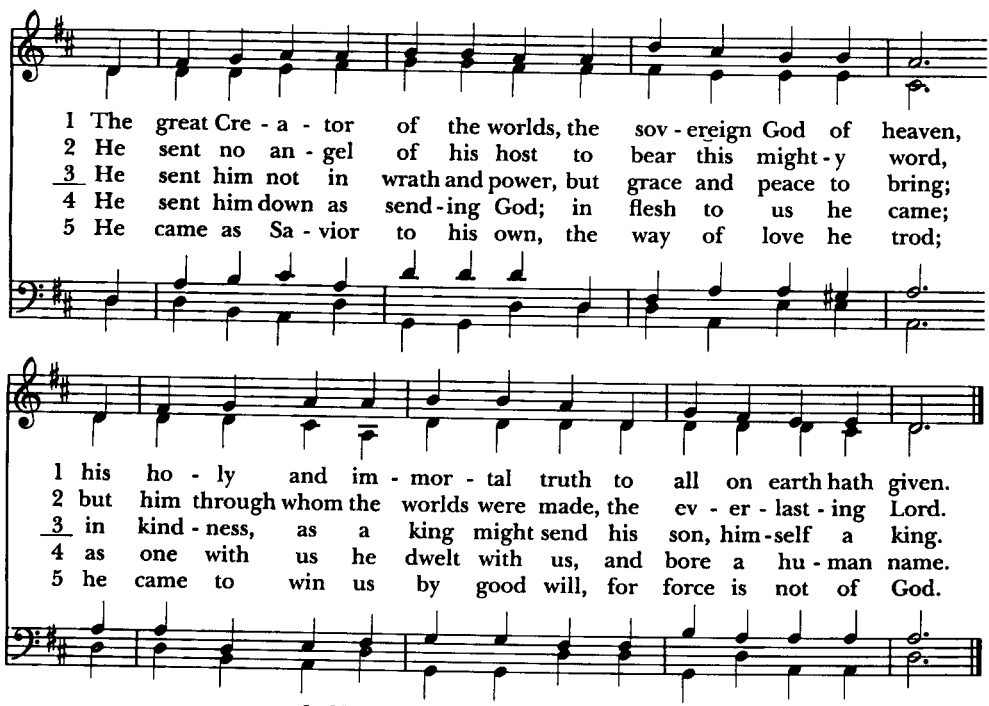


E♭ (capo 3, C). Keyboard and guitar should not sound together.
Another harmonization, 482.

Words: Irish, ca. 700; versified Mary Elizabeth Byrne (1880-1931); tr. Eleanor H. Hull (1860-1935), alt.
Music: *Slane,* Irish ballad melody; adapt. *The Church Hymnary,* 1927; harm. David Evans (1874-1948)

♩=76
10 10. 9 10

Jesus Christ our Lord 489

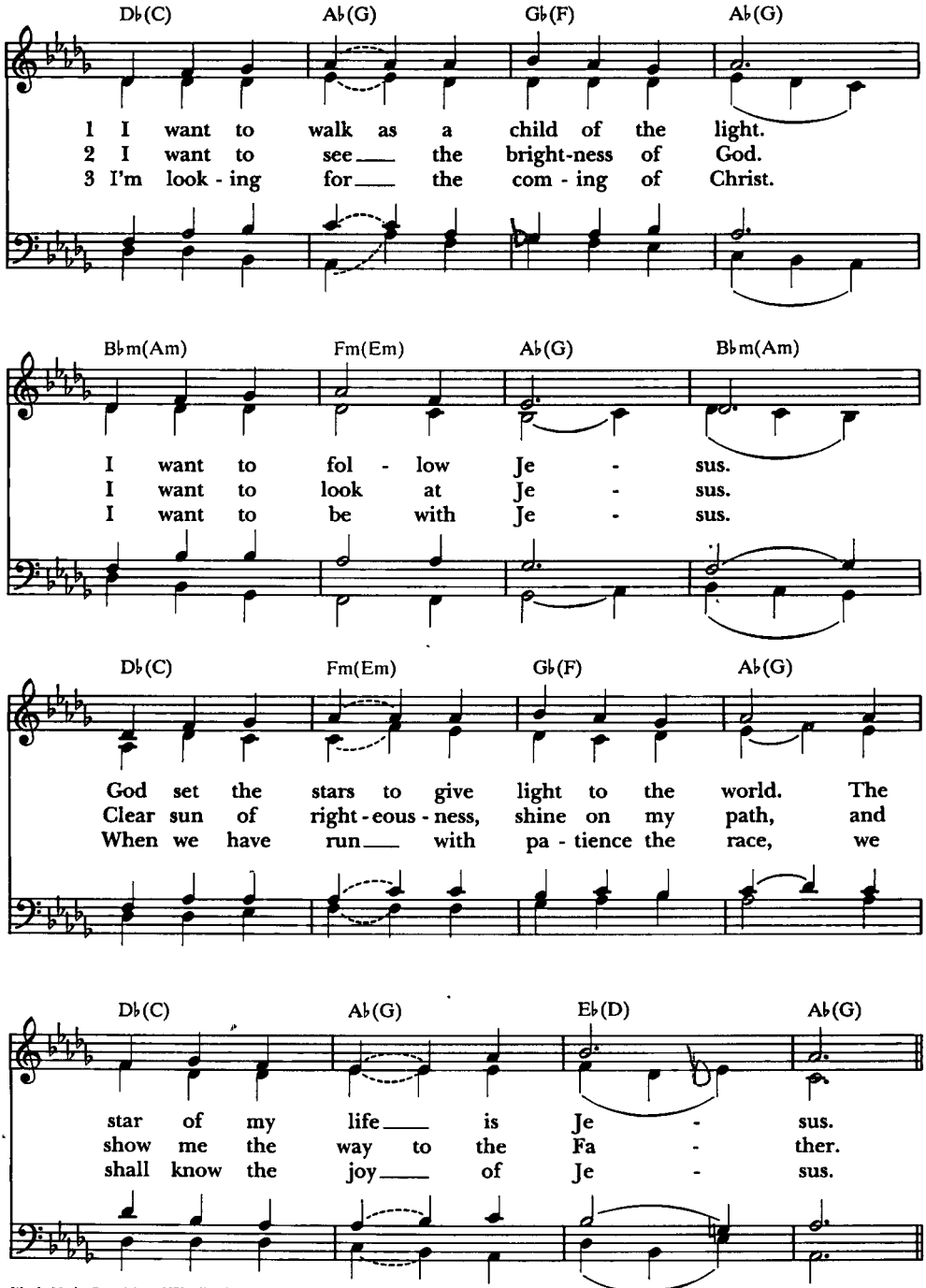


6 Not to oppress, but summon all
their truest life to find,
in love God sent his Son to save,
not to condemn mankind.

Words: *Epistle to Diognetus,* ca. 150; tr. F. Bland Tucker (1895-1984), rev.
Music: *Tallis' Ordinal,* Thomas Tallis (1505?-1585)

♩=80
CM

Jesus Christ our Lord



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D♭ (capo 1, C). Keyboard and guitar should not sound together.

Words: Kathleen Thomerson (b. 1934)
Music: *Houston*, Kathleen Thomerson (b. 1934)

♩=96
Irr. with Refrain

491 Jesus Christ our Lord



The fermata should be reserved for the final stanza.

Words: Christopher Smart (1722-1771), alt.
Music: *Kit Smart*, Alec Wyton (b. 1921)

♩-72
87. 87

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Alternative accompaniment

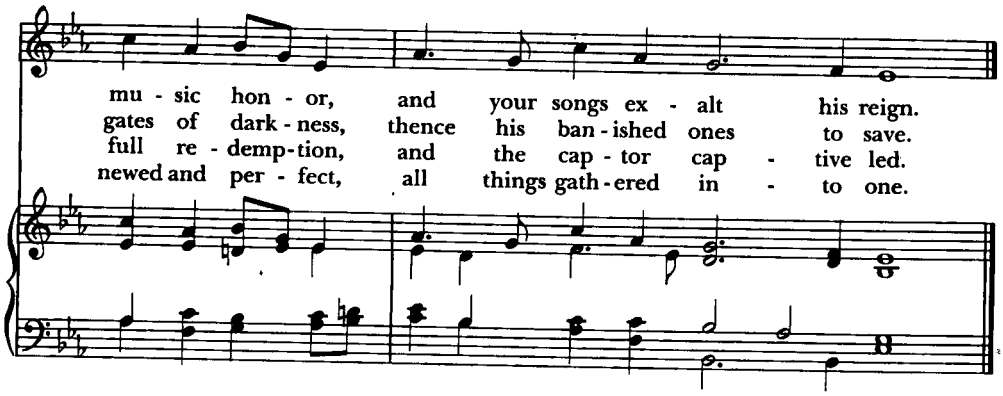


The fermata should be reserved for the final stanza.

Music: *Kit Smart*, Alec Wyton (b. 1921)

♩=72


1 Sing, ye faith - ful, sing with glad - ness, wake your no - blest,
2 Sing how he came forth from hea - ven, bowed him-self to
3 So, he tast - ed death for mor - tals, he, of hu - man -
4 Now on high, yet ev - er with us, from his Fa - ther's
sweet - est strain, with the prais - es of your Sa - vior
Beth - lehem's cave, stooped to wear the ser - vant's ves - ture,
kind the head, sin - less one, a - mong the sin - ful,
throne the Son rules and guides the world he ran - somed,
let his house re - sound a - gain; him let all your
bore the pain, the cross, the grave, passed with - in the
Prince of life, a - mong the dead; thus he wrought the
till the ap-point - ed work be done, till he see, re -

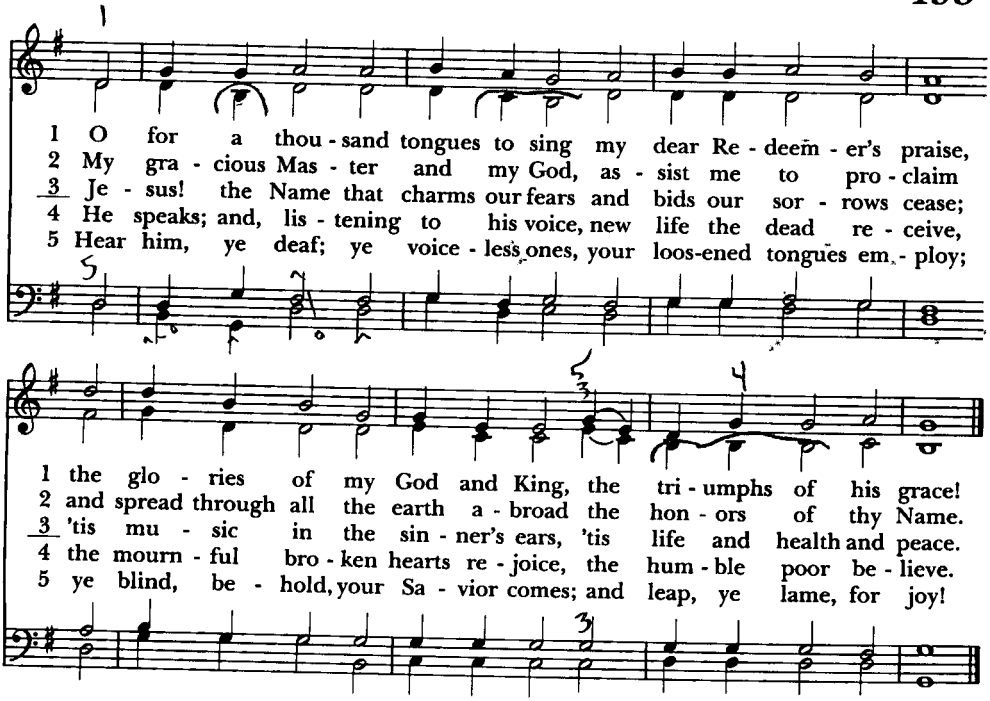


Words: John Ellerton (1826-1893), alt.
Music: *Finnian*, Christopher Dearnley (b. 1930)

♩=50
87. 87. 87

Jesus Christ our Lord

493



6 Glory to God and praise and love
be now and ever given
by saints below and saints above,
the Church in earth and heaven.

Words: Charles Wesley (1707-1788), alt.
Music: *Azmon*, Carl Gotthilf Gläser (1784-1829); adapt. and arr. Lowell Mason (1792-1872)

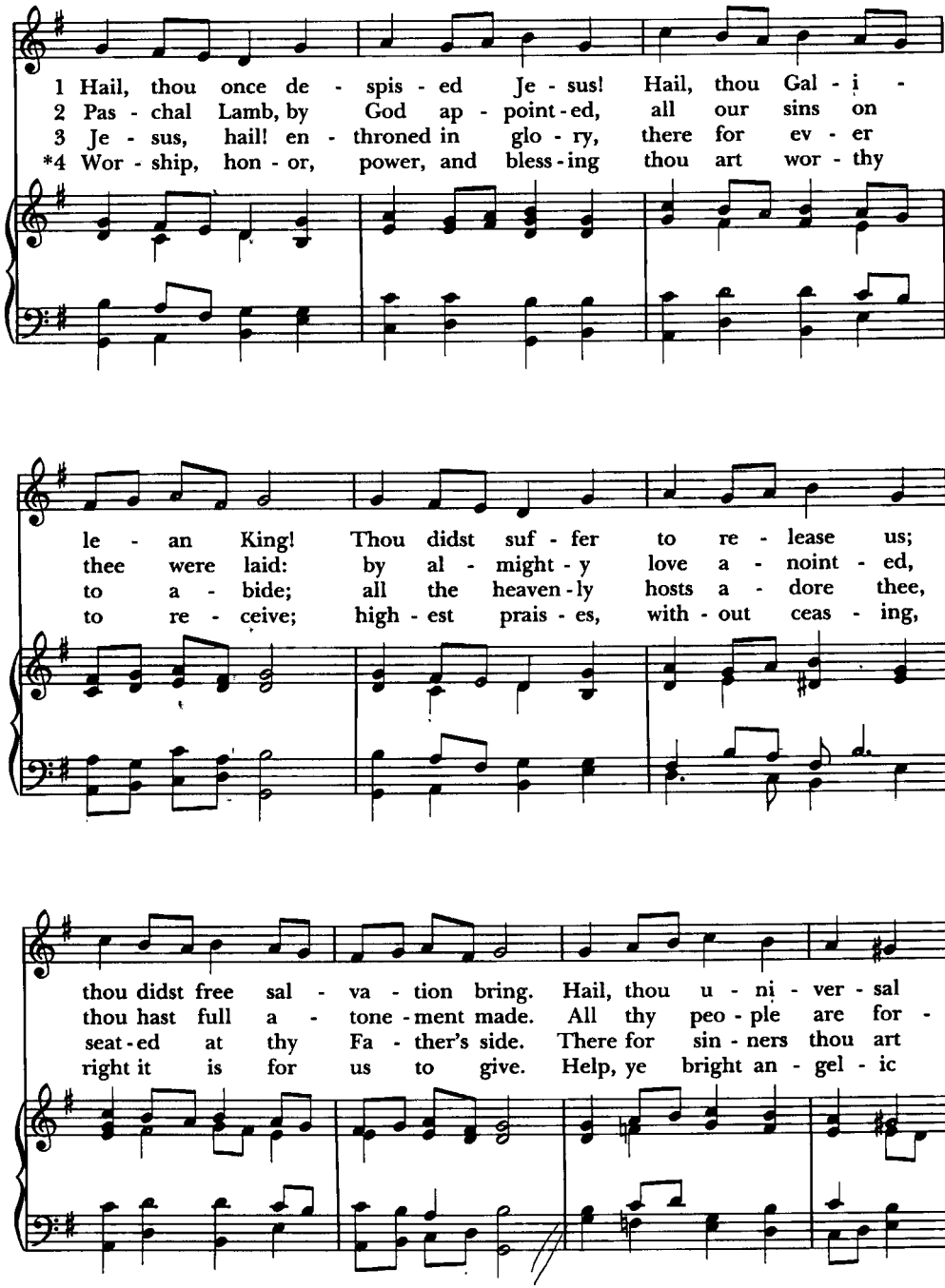
♩=84
CM


Descant
5 Crown him the Lord of heaven, en - throned a - bove;
1 Crown him with man - y crowns, the Lamb up - on his throne; Hark!
2 Crown him the Son of God be - fore the worlds be - gan, and
3 Crown him the Lord of life, who tri - umphed o'er the grave, and
4 Crown him of lords the Lord, who o - ver all doth reign, who
5 Crown him the Lord of heaven, en-throned in worlds a - bove; crown
crown him to whom is given, the won - drous name of Love.
1 how the heaven - ly an- them drowns all mu - sic but its own; a -
2 ye, who tread where he hath trod, crown him the Son of man; who
3 rose vic - to - rious in the strife for those he came to save; his
4 once on earth, the in-car - nate Word, for ran-somed sin - ners slain, now
5 him the King, to whom is given, the won-drous name of Love. Crown



Words: Matthew Bridges (1800-1894)
Music: *Diademata*, George Job Elvey (1816-1893); desc. Richard Proulx (b. 1937)

♩=56
SMD

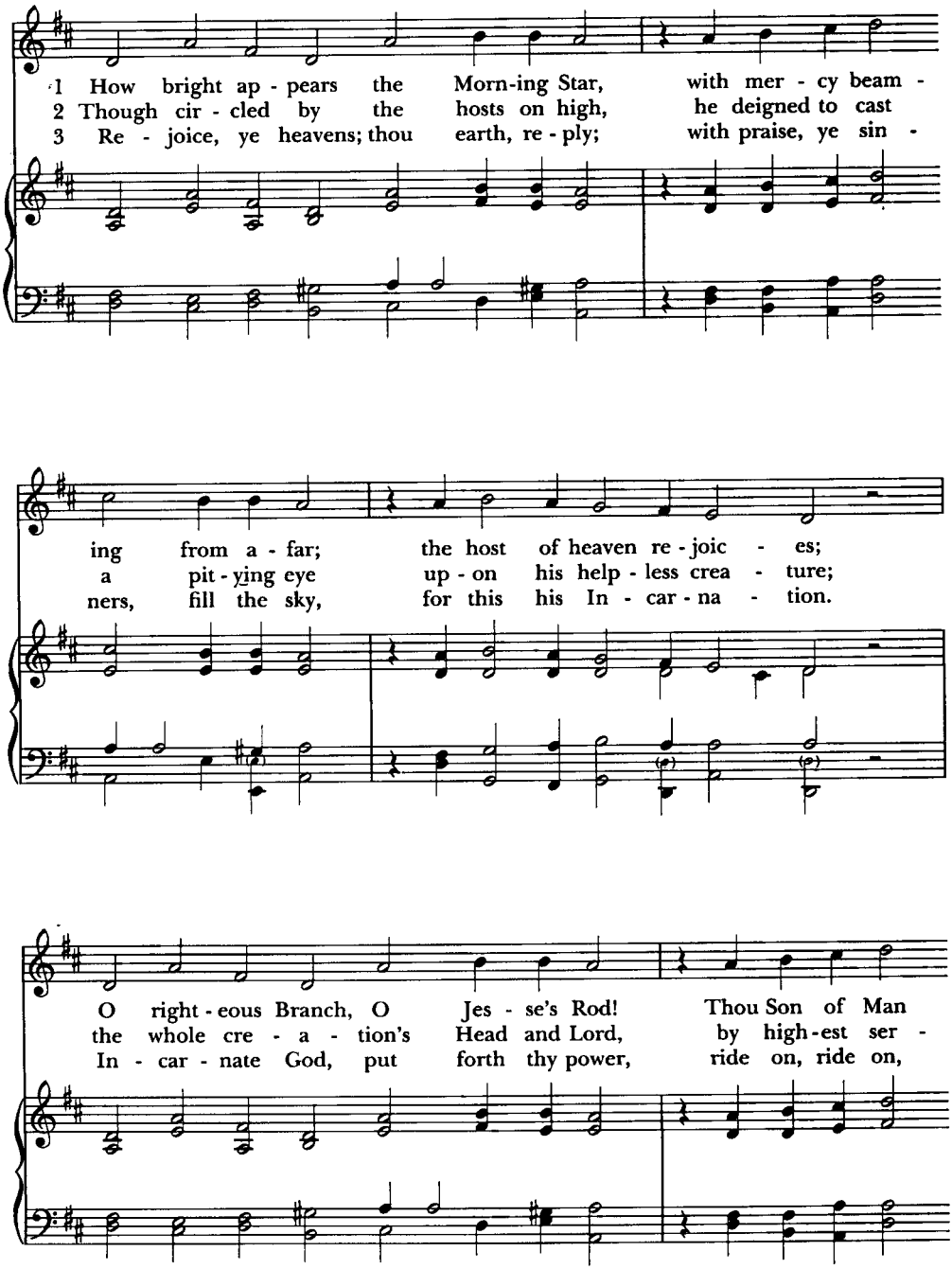

1 Hail, thou once de - spis - ed Je - sus! Hail, thou Gal - i -
le - an King! Thou didst suf - fer to re - lease us;
2 Pas - chal Lamb, by God ap - point - ed, all our sins on
thee were laid: by al - might - y love a - noint - ed,
3 Je - sus, hail! en - throned in glo - ry, there for ev - er
to a - bide; all the heaven - ly hosts a - dore thee,
*4 Wor - ship, hon - or, power, and bless - ing thou art wor - thy
to re - ceive; high - est prais - es, with - out ceas - ing,
thou didst free sal - va - tion bring. Hail, thou u - ni - ver - sal
thou hast full a - tone - ment made. All thy peo - ple are for -
seat - ed at thy Fa - ther's side. There for sin - ners thou art
right it is for us to give. Help, ye bright an - gel - ic



Another harmonization, 215.

Words: John Bakewell (1721-1819) and Martin Madan (1726-1790), alt.
Music: *In Babilone*, melody from *Oude en Nieuwe Hollantse Boerenlities en Contradanseu*, 1710; harm. Roy F. Kehl (b. 1935)

♩=84
87. 87. D


1 How bright ap - pears the Morn-ing Star, with mer - cy beam -
2 Though cir - cled by the hosts on high, he deigned to cast
3 Re - joice, ye heavens; thou earth, re - ply; with praise, ye sin -
ing from a - far; the host of heaven re - joic - es;
a pit - ying eye up - on his help - less crea - ture;
ners, fill the sky, for this his In - car - na - tion.
O right - eous Branch, O Jes - se's Rod! Thou Son of Man
the whole cre - a - tion's Head and Lord, by high - est ser -
In - car - nate God, put forth thy power, ride on, ride on,

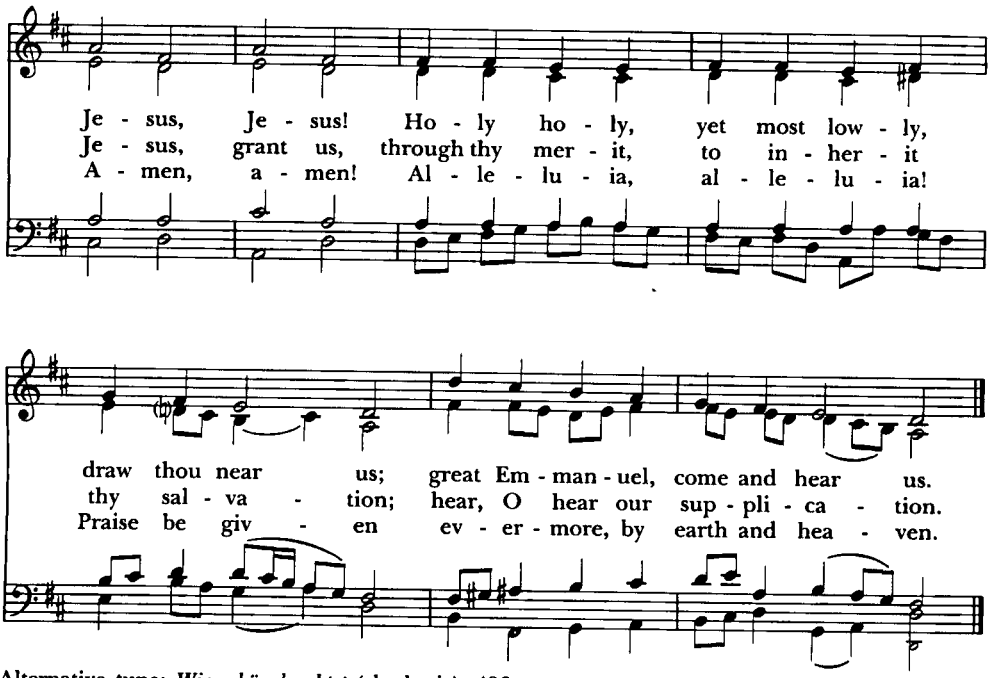


Alternative tune: *Wie schön leuchtet* (isometric), 497.

Words: William Mercer (1811-1873), after Philipp Nicolai (1556-1608)
Music: *Wie schön leuchtet*, melody att. Philipp Nicolai (1556-1608);
harm. Johann Herman Schein (1586-1630)

♩=72
Irr.


1 How bright ap - pears the Morn-ing Star, with mer - cy beam - ing
2 Though cir - cled by the hosts on high, he deigned to cast a
3 Re - joice, ye heavens; thou earth, re - ply; with praise, ye sin - ners,
from a - far; the host of heaven re - joic - es;
pit - ying eye up - on his help - less crea - ture;
fill the sky, for this his In - car - na - tion.
O right-eous Branch, O Jes - se's Rod! Thou Son of Man and
the whole cre - a - tion's Head and Lord, by high-est ser - a -
In - car - nate God, put forth thy power, ride on, ride on, great
Son of God! We, too, will lift our voic - es:
phim a - dored, as - sumed our ve - ry na - ture;
Con - quer - or, till all know thy sal - va - tion.



Alternative tune: *Wie schön leuchtet* (rhythmic), 496.

Words: William Mercer (1811-1873), after Philipp Nicolai (1556-1608)
Music: *Wie schön leuchtet*, melody att. Philipp Nicolai, (1556-1608);
arr. and harm. Johann Sebastian Bach (1685-1750)

♩=72
Irr.



Words: Elizabeth Cecilia Clephane (1830-1869), alt.
Music: *St. Christopher*, Frederick Charles Maker (1844-1927)

♩=50
76. 86. 86. 86



Words: Rae E. Whitney (b. 1927); para. of *The Song of Simeon*
Music: *Song 1*, melody and bass Orlando Gibbons (1583-1625); harm. Ralph Vaughan Williams (1872-1958)

♩=90
10 10. 10 10. 10 10



Words: John Dryden (1631-1700); tr. of *Veni Creator Spiritus*
Music: *Surrey*, melody Henry Carey (1690?-1743)

♩=40
88. 88. 88

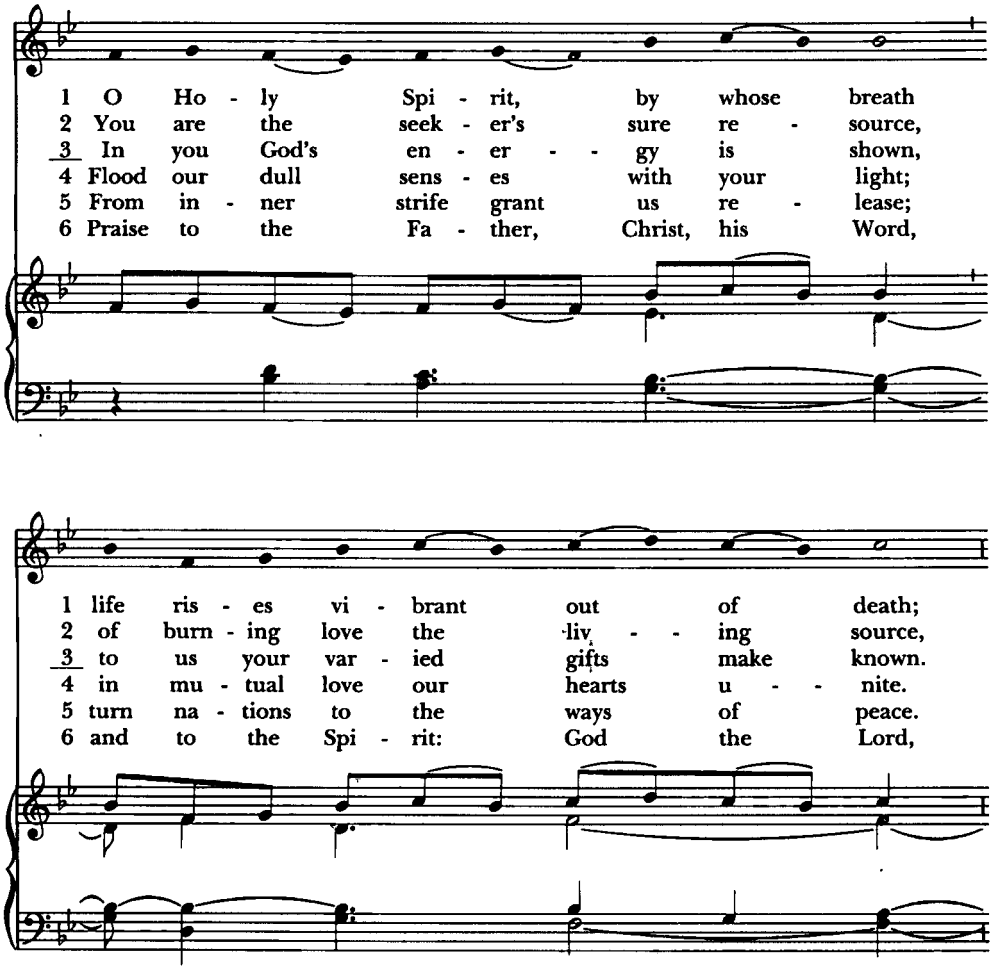


6 Praise to the Father, Christ, his Word,
and to the Spirit: God the Lord,
to whom all honor, glory be
both now and for eternity.

Alternative tune: *Veni Creator Spiritus*, 502 and 504.

Words: Att. Rabanus Maurus (776-856); tr. John Webster Grant (b. 1919), alt.; para. of *Veni Creator Spiritus*
Music: *Komm, Gott Schöpfer*, melody from *Eyn Enchiridion*, 1524; harm. *The Lutheran Hymnal*, 1941

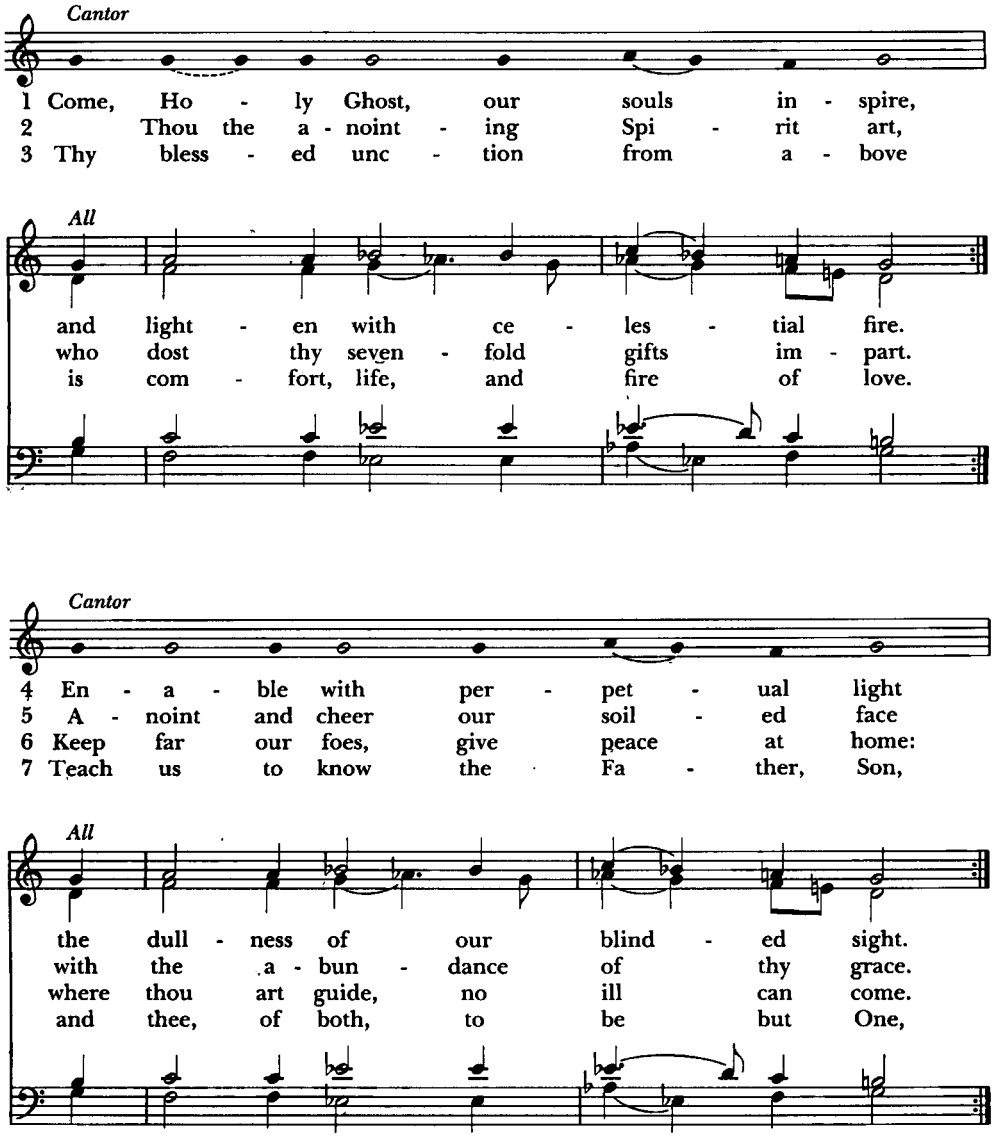
♩=50
LM


1 O Ho - ly Spi - rit, by whose breath
2 You are the seek - er's sure re - source,
3 In you God's en - er - gy is shown,
4 Flood our dull sens - es with your light;
5 From in - ner strife grant us re - lease;
6 Praise to the Fa - ther, Christ, his Word,
1 life ris - es vi - brant out of death;
2 of burn - ing love the liv - ing source,
3 to us your var - ied gifts make known.
4 in mu - tual love our hearts u - nite.
5 turn na - tions to the ways of peace.
6 and to the Spi - rit: God the Lord,



Another accompaniment, 504. Alternative tune: *Komm, Gott Schöpfer,* 501.

Words: Att. Rabanus Maurus (776-856); tr. John Webster Grant (b. 1919), alt.; para. of *Veni Creator Spiritus*
Music: *Veni Creator Spiritus,* plainsong, Mode 8; acc. Richard Proulx (b. 1937) LM


Cantor
1 Come, Ho - ly Ghost, our souls in - spire,
2 Thou the a - noint - ing Spi - rit art,
3 Thy bless - ed unc - tion from a - bove
All
and light - en with ce - les - tial fire.
who dost thy seven - fold gifts im - part.
is com - fort, life, and fire of love.
Cantor
4 En - a - ble with per - pet - ual light
5 A - noint and cheer our soil - ed face
6 Keep far our foes, give peace at home:
7 Teach us to know the Fa - ther, Son,
All
the dull - ness of our blind - ed sight.
with the a - bun - dance of thy grace.
where thou art guide, no ill can come.
and thee, of both, to be but One,



Alternative tune: *Veni Creator Spiritus*, 502 and 504.

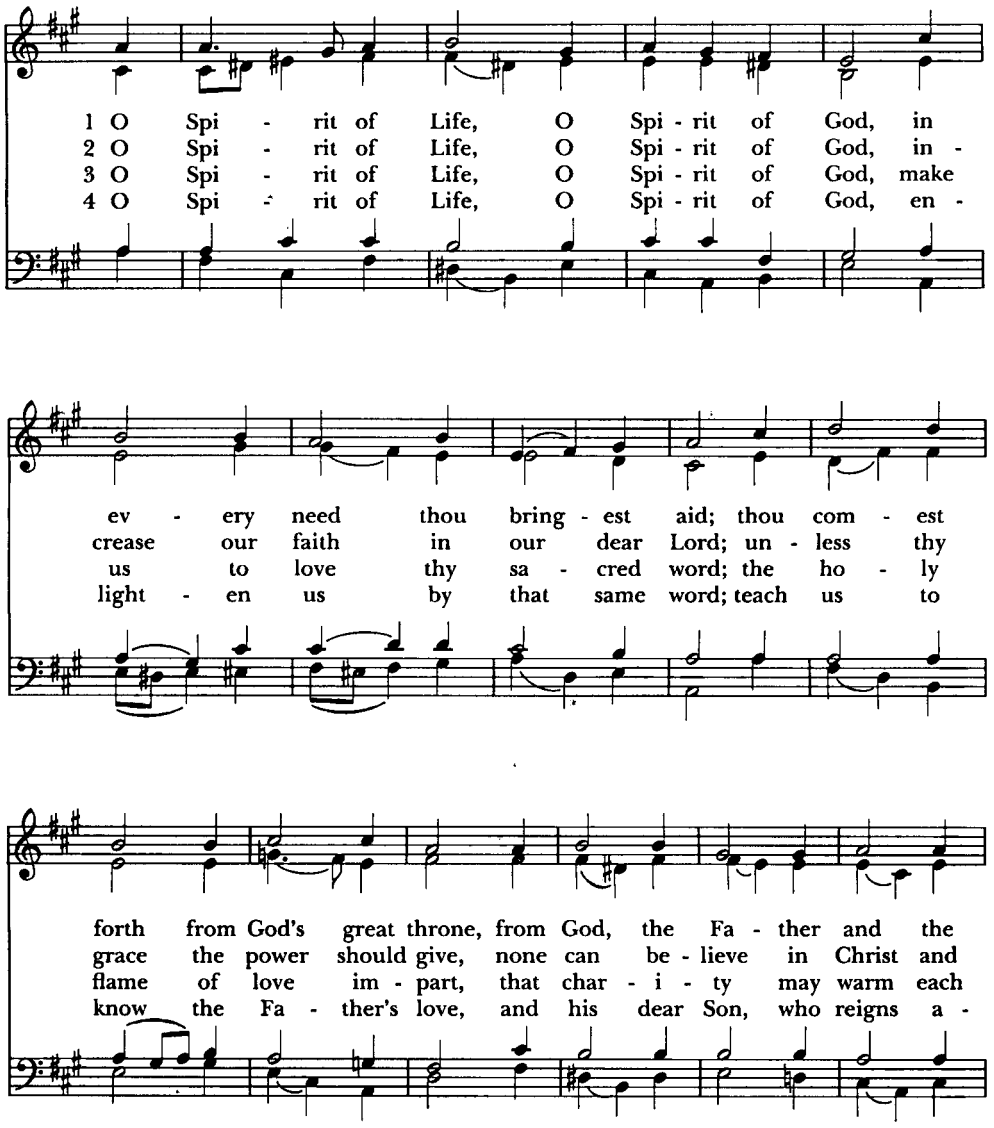
Words: Latin, 9th cent.; tr. John Cosin (1594-1672); para. of *Veni Creator Spiritus*. ♩=132
Music: *Come Holy Ghost*, John Henry Hopkins Jr. (1820-1891); adapt. and harm. David Hurd (b. 1950) 88

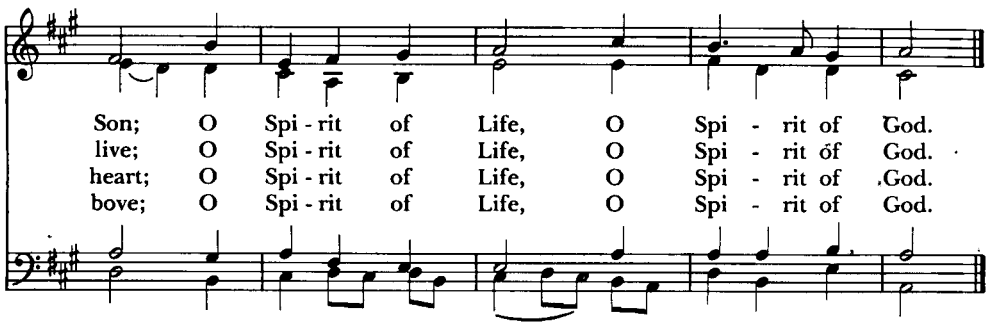

1. Come, Ho - ly Ghost, our souls in - spire, and light - en
3. Thy bless - ed unc - tion from a - bove is com - fort,
5. A - noint and cheer our soil - ed face with the a -
with ce - les - tial fire. 2. Thou the a - noint - ing
life, and fire of love. 4. En - a - ble with per -
bun - dance of thy grace. 6. Keep far our foes, give
Spi - rit art, who dost thy seven - fold gifts im - part.
pet - ual light the dull - ness of our blind - ed sight.
peace at home: where thou art guide, no ill can come.



Another accompaniment, 502. Alternative tune: *Come Holy Ghost,* 503. .

Words: Latin, 9th cent.; tr. John Cosin (1594-1672); para. of *Veni Creator Spiritus*
Music: *Veni Creator Spiritus*, plainsong, Mode 8; acc. Charles Winfred Douglas (1867-1944) LM


1 O Spi - rit of Life, O Spi - rit of God, in
2 O Spi - rit of Life, O Spi - rit of God, in -
3 O Spi - rit of Life, O Spi - rit of God, make
4 O Spi - rit of Life, O Spi - rit of God, en -
ev - ery need thou bring - est aid; thou com - est
crease our faith in our dear Lord; un - less thy
us to love thy sa - cred word; the ho - ly
light - en us by that same word; teach us to
forth from God's great throne, from God, the Fa - ther and the
grace the power should give, none can be - lieve in Christ and
flame of love im - part, that char - i - ty may warm each
know the Fa - ther's love, and his dear Son, who reigns a -



Words: Johann Niedling (1602-1668); tr. John Caspar Mattes (1876-1948), alt.
Music: *O heiliger Geist*, melody from *Geistliche Kirchengesang*, 1623; ♩=88
harm. Johann Sebastian Bach (1685-1750); arr. Alastair Cassels-Brown (b. 1927) 10 8. 88. 10


1 Praise the Spi - rit in cre - a - tion, breath of God, life's
2 Praise the Spi - rit, close com - pan - ion of our in - most
3 Praise the Spi - rit, who en - light - ened priests and pro - phets
4 Tell of how the a - scend - ed Je - sus armed a peo - ple
5 Pray we then, O Lord the Spi - rit, on our lives de -
6 Praise, O praise the Ho - ly Spi - rit, praise the Fa - ther,
1 or - i - gin: Spi - rit, mov - ing on the wat - ers,
2 thoughts and ways; who, in show - ing us God's won - ders,
3 with the word; his the truth be - hind the wis - doms
4 for his own; how a hun - dred men and wo - men
5 scend in might; let your flame break out with - in us,
6 praise the Word, Source, and Truth, and In - spi - ra - tion,



Alternative tune: *Julion*, 507.

Words: Michael Hewlett (b. 1916), alt.
Music: *Finnian*, Christopher Dearnley (b. 1930)

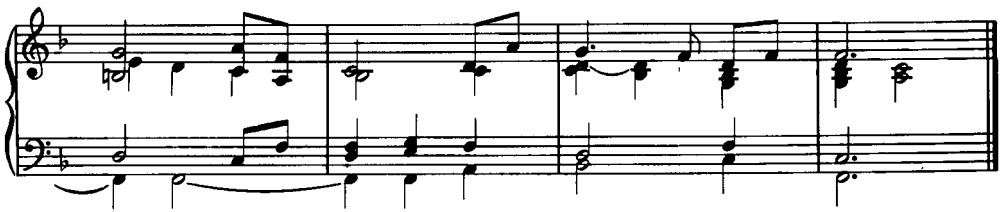
♩=50
87. 87. 87

Introduction





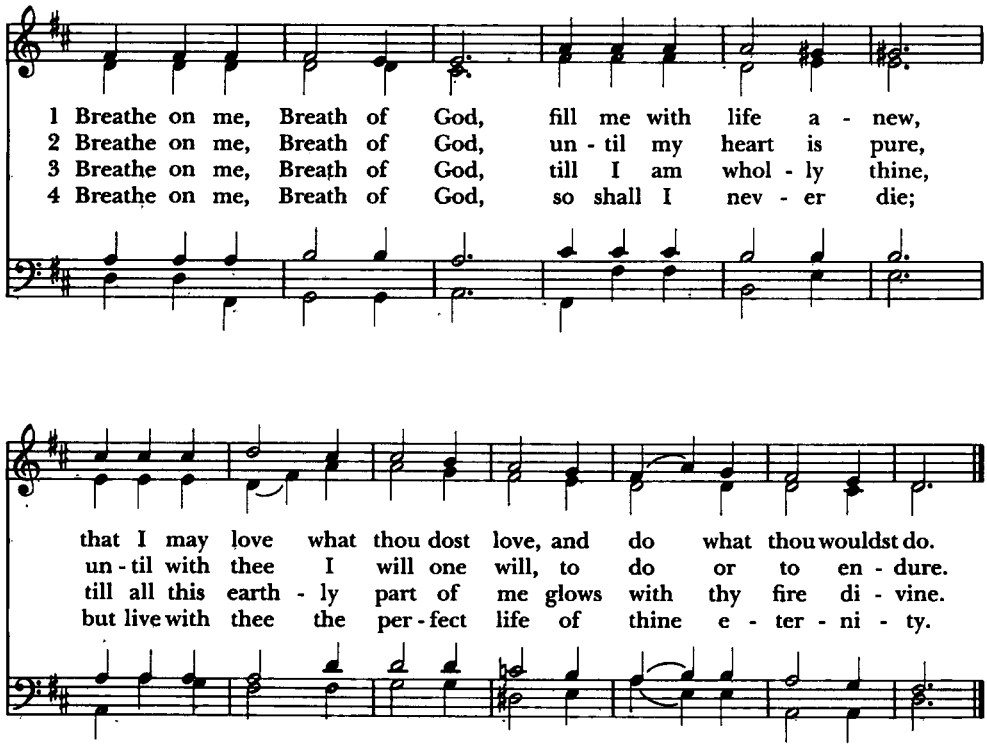
Interlude/Conclusion



The descant at 268 may be played on a solo instrument here. Alternative tune: *Finnian,* 506.

Words: Michael Hewlett (b. 1916), alt.
Music: *Julion,* David Hurd (b. 1950)

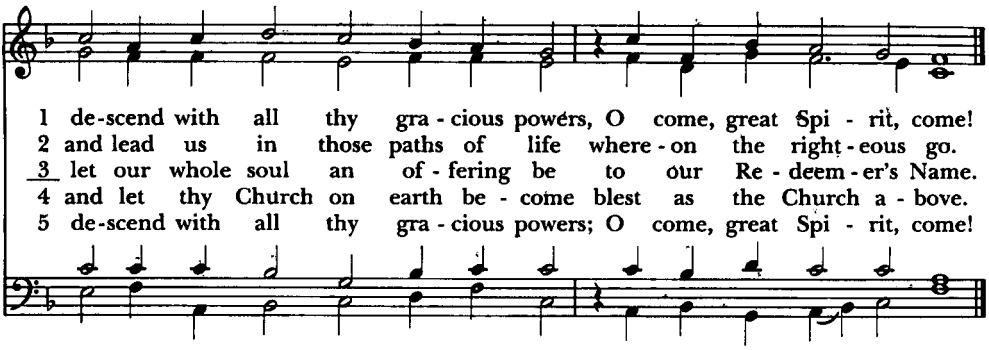
♩=72
87. 87. 87



Words: Edwin Hatch (1835-1889), alt.
Music: *Nova Vita*, Lister R. Peace (1885-1969)

♩=108
SM



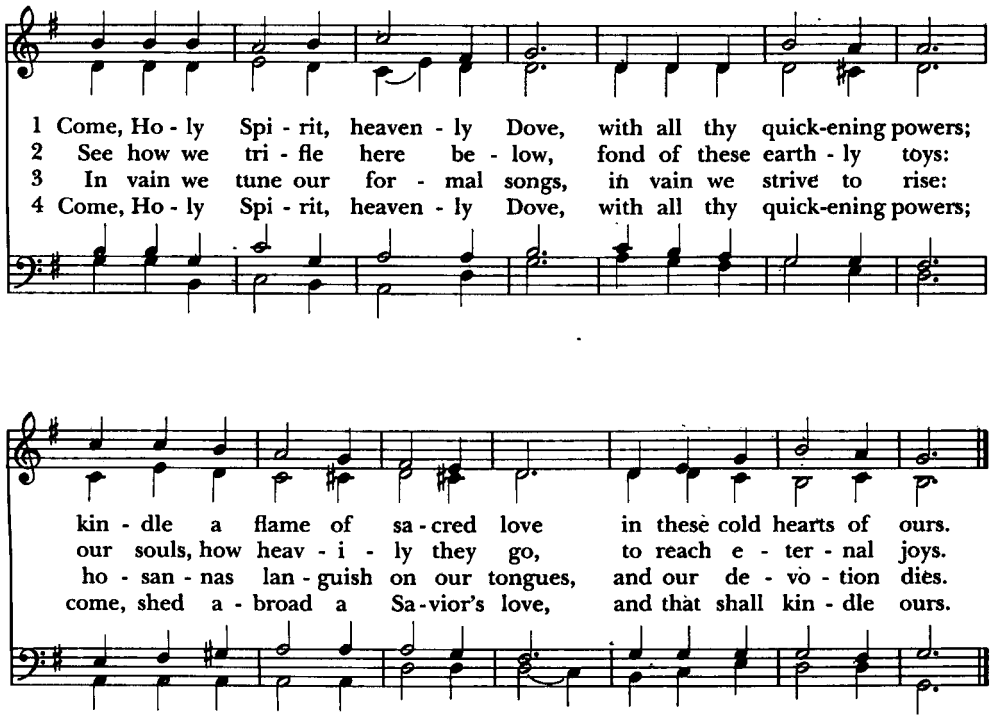


Another harmonization, 374.

Words: Andrew Reed (1787-1862)
Music: *Nun danket all und bringet Ehr,* melody att. Johann Cruger (1598-1662)

♩=58
CM

The Holy Spirit 510



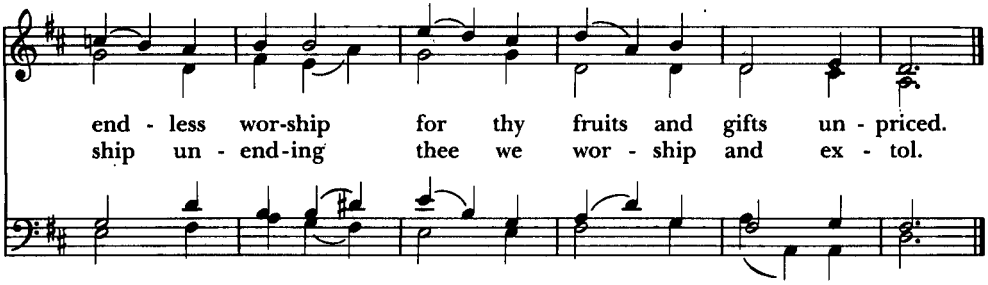
Another harmonization, 343.

Words: Isaac Watts (1674-1748), alt.
Music: *Saint Agnes,* John Bacchus Dykes (1823-1876)

♩=108
CM



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This music in C, 523.

Words: Timothy Rees (1874-1939), alt.
Music: *Abbot's Leigh*, Cyril Vincent Taylor (b. 1907)

♩=92
87. 87. D

The Holy Spirit 512



Words: Simon Browne (1680-1732), alt.
Music: *Mendon*, melody from *Methodist Harmonist*, 1821; adapt. and harm. Lowell Mason (1792-1872)

♩=96
LM

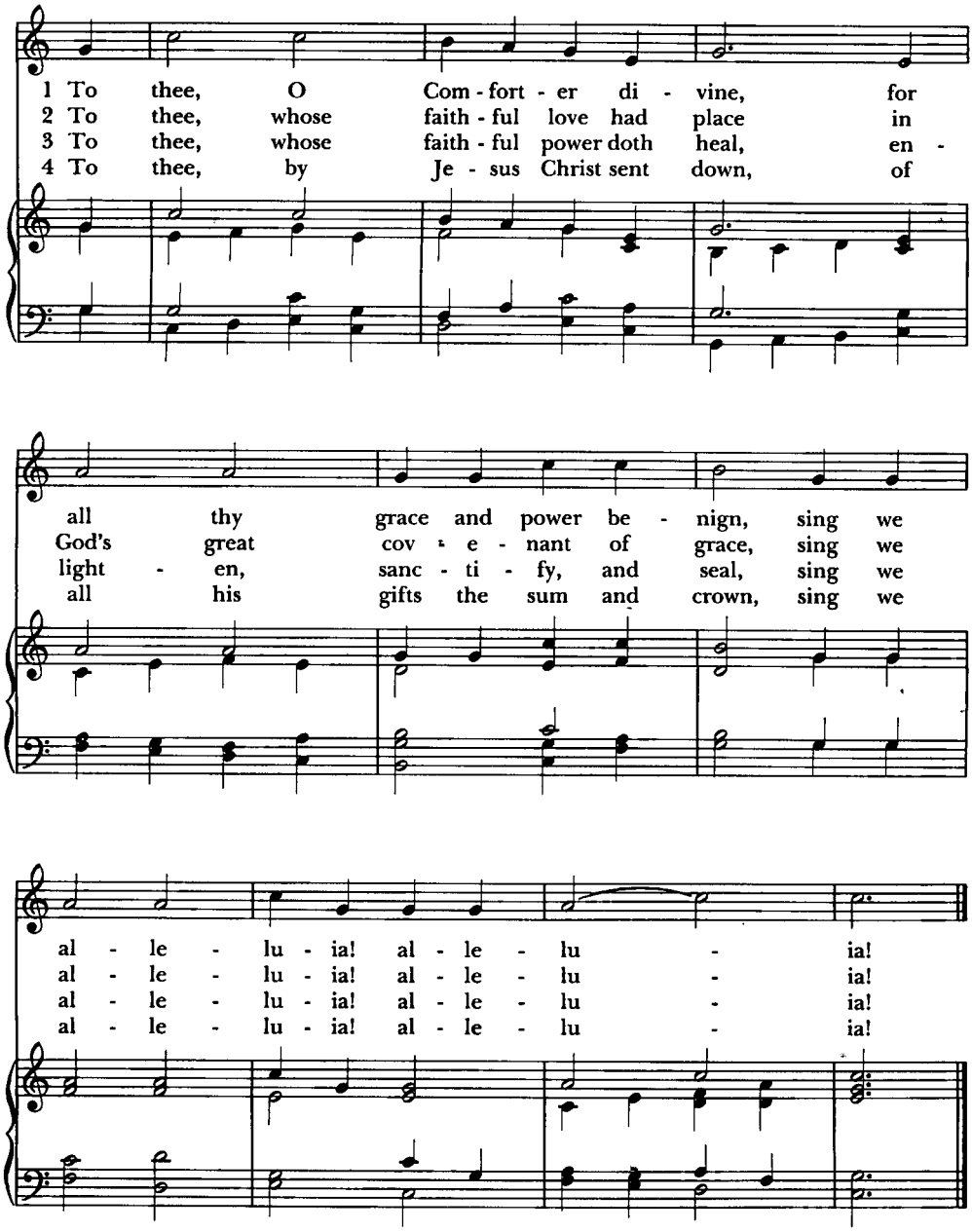


Phrase 1 of each stanza may be sung by one group, with a contrasted group singing phrase 2, and all joining for the final phrase.

Words: Carl P. Daw, Jr. (b. 1944)
Music: *Bridegroom*, Peter Cutts (b. 1937)

♩=90
87. 87. 6

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Words: Frances Ridley Havergal (1836-1879)
Music: *St. Bartholomew's*, David McKinley Williams (1887-1978)

♩=60
88. 10


1 Ho - ly Ghost, dis - pel our sad - ness;
2 Au - thor of the new cre - a - tion,
pierce the clouds of na - ture's night;
come with unc - tion and with power.
come, thou source of joy and glad - ness,
Make our hearts thy ha - bi - ta - tion;
breathe thy life, and spread thy light.
with thy grace our spi - rits shower.



Words Paul Gerhardt (1607-1676); tr. John Christian Jacobi (1670-1750), alt.
Music: *Geneva*, George Henry Day (1883-1966)

♩=48
87. 87. D



Words: Bianco da Siena (d. 1434?); tr. Richard Frederick Littledale (1833-1890), alt.
Music: *Down Ampney*, Ralph Vaughan Williams (1872-1958)

♩=54
66. 11. D



Words: Para. of Psalm 84; sts. 1-2, *The Psalms of David in Meeter*, 1650; sts. 3-4, Carl P. Daw, Jr. (b. 1944) ♩=66
Music: *Brother James' Air*, J. L. Macbeth Bain (1840?-1925) 86. 86. 86


Descant
4 Here vouch-safe to all thy serv - ants what they ask of
1 Christ is made the sure foun - da - tion, Christ the head and
2 All that ded - i - cat - ed ci - ty, dear - ly loved of
3 To this tem - ple, where we call thee, come, O Lord of
4 Here vouch-safe to all thy serv-ants what they ask of
thee to gain; what they gain from thee, for ev - er
cor - ner - stone, cho - sen of the Lord, and pre - cious,
God on high, in ex - ult - ant ju - bi - la - tion
Hosts, to - day; with thy wont - ed lov - ing - kind - ness
thee to gain; what they gain from thee, for ev - er

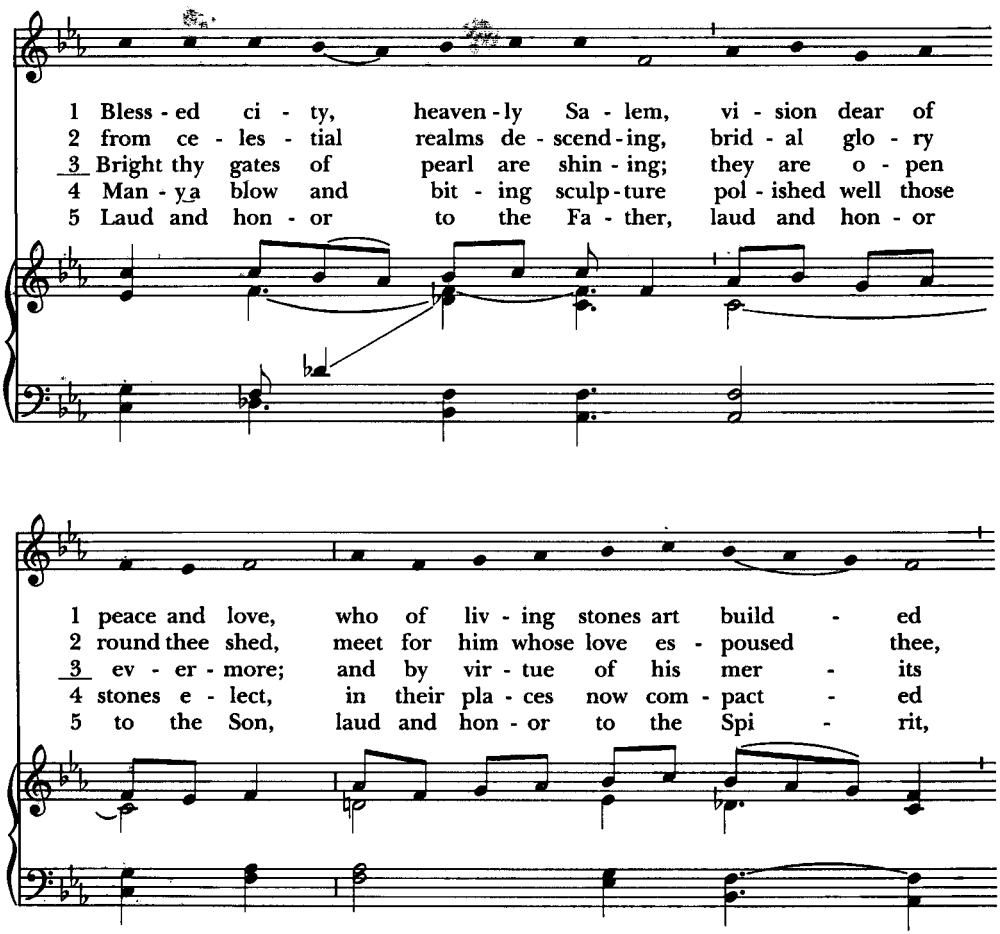


Alternative tunes: *Regent Square*, 368; *Urbs beata Jerusalem* (equalist), 519.

Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1866), alt.

Music: *Westminster Abbey*, Henry Purcell (1659-1695), adapt.; desc. James Gillespie (b. 1929)

♩.=44
87. 87. 87


1 Bless - ed ci - ty, heaven - ly Sa - lem, vi - sion dear of
2 from ce - les - tial realms de - scend - ing, brid - al glo - ry
3 Bright thy gates of pearl are shin - ing; they are o - pen
4 Man - y a blow and bit - ing sculp - ture pol - ished well those
5 Laud and hon - or to the Fa - ther, laud and hon - or
1 peace and love, who of liv - ing stones art build - ed
2 round thee shed, meet for him whose love es - poused thee,
3 ev - er - more; and by vir - tue of his mer - its
4 stones e - lect, in their pla - ces now com - pact - ed
5 to the Son, laud and hon - or to the Spi - rit,

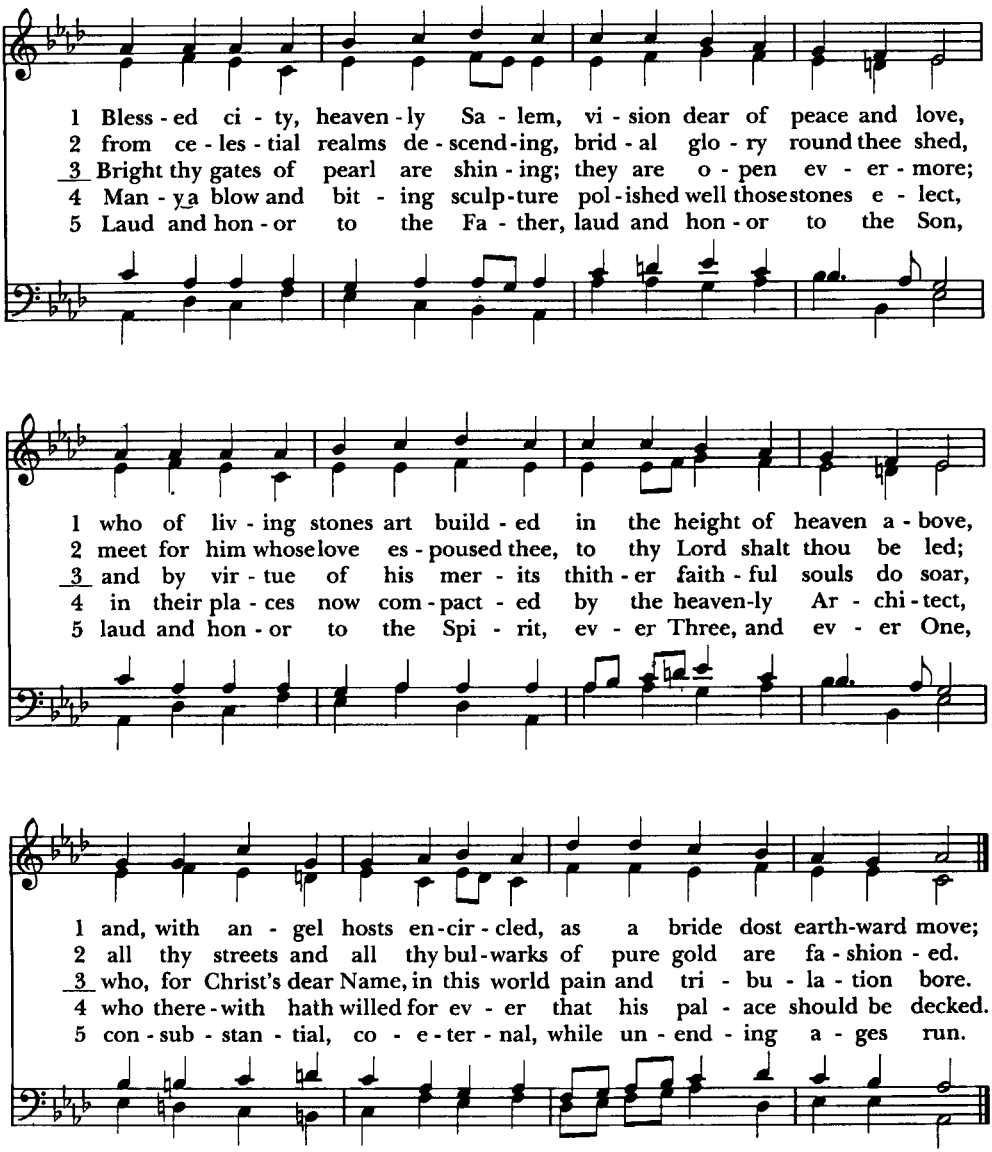


Alternative accompaniment, 122. Alternative tunes: *Oriel,* 520; *Westminster Abbey,* 518; *Urbs beata Jerusalem* (proportional rhythm), 622.

Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866), alt.

Music: *Urbs beata Jerusalem,* plainsong, Mode 2; Nevers MS., 13th cent.; acc. Charles Winfred Douglas (1867-1944)

87. 87. 87



Alternative tunes: *Urbs beata Jerusalem* (equalist), 519; *Westminster Abbey*, 518.

Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1866), alt.
Music: *Oriel*, Caspar Ett (1788-1847)

♩=46
87. 87. 87



Words: Howard Chandler Robbins (1876-1952)
Music: *Chelsea Square*, Howard Chandler Robbins (1876-1952);
harm. Ray Francis Brown (1897-1964); desc. Lois Fyfe (b. 1927)

♩=46
CM


Descant
4 Blest in - hab - it - ants of Zi - on, washed in the Re -
1 Glo - rious things of thee are spo - ken, Zi - on, ci - ty
2 See! the streams of liv - ing wa - ters, spring - ing from e -
3 Round each ha - bi - ta - tion hov - ering, see the cloud and
4 Blest in - hab - it - ants of Zi - on, washed in the Re -
deem - er's blood! Whom their souls re -
of our God; he whose word can - not be
ter - nal love, well sup - ply thy sons and
fire ap - pear for a glo - ry and a
deem - er's blood! Je - sus, whom their souls re -
ly on, makes them kings and priests to God.
bro - ken formed thee for his own a - bode;
daugh - ters and all fear of want re - move.
cov - ering, show - ing that the Lord is near.
ly on, makes them kings and priests to God.



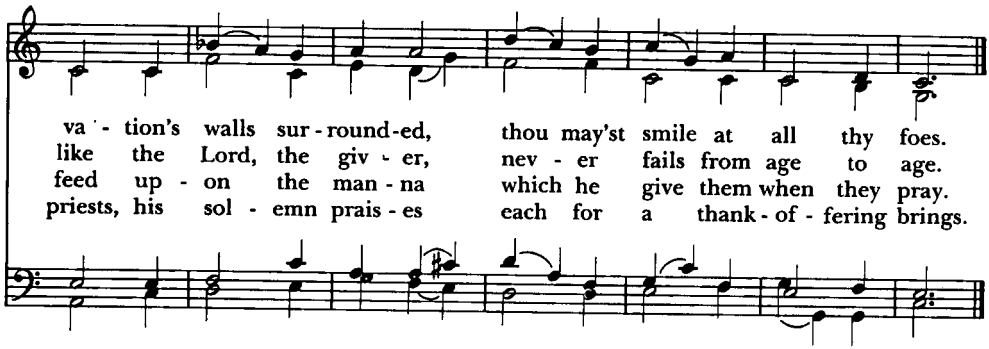
Alternative tune: *Abbot's Leigh*, 523.

Words: John Newton (1725-1807), alt.
Music: *Austria*, Franz Joseph Haydn (1732-1809); desc. Michael E. Young (b. 1939)

♩=46
87. 87. D



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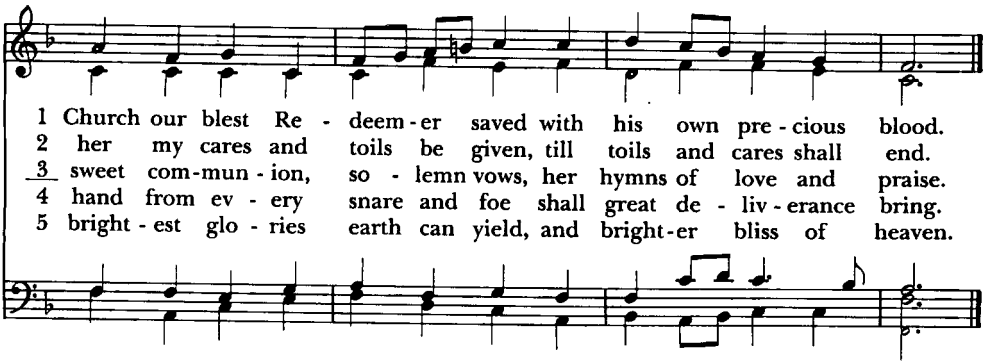
This music in D, 511. Alternative tune: *Austria,* 522.

Words: John Newton (1725-1807), alt.
Music: *Abbot's Leigh,* Cyril Vincent Taylor (b. 1907)

♩=92
87. 87. D

The Church 524



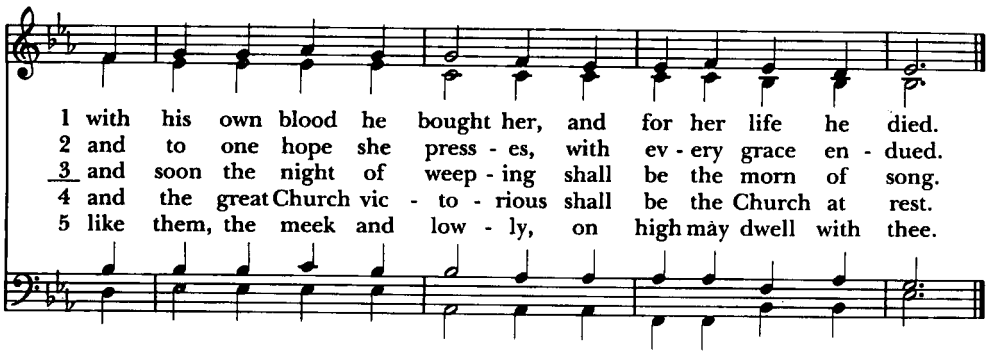


This music in G, 411.

Words: Timothy Dwight (1725-1817)
Music: *St. Thomas (Williams),* melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872)

♩=84
SM

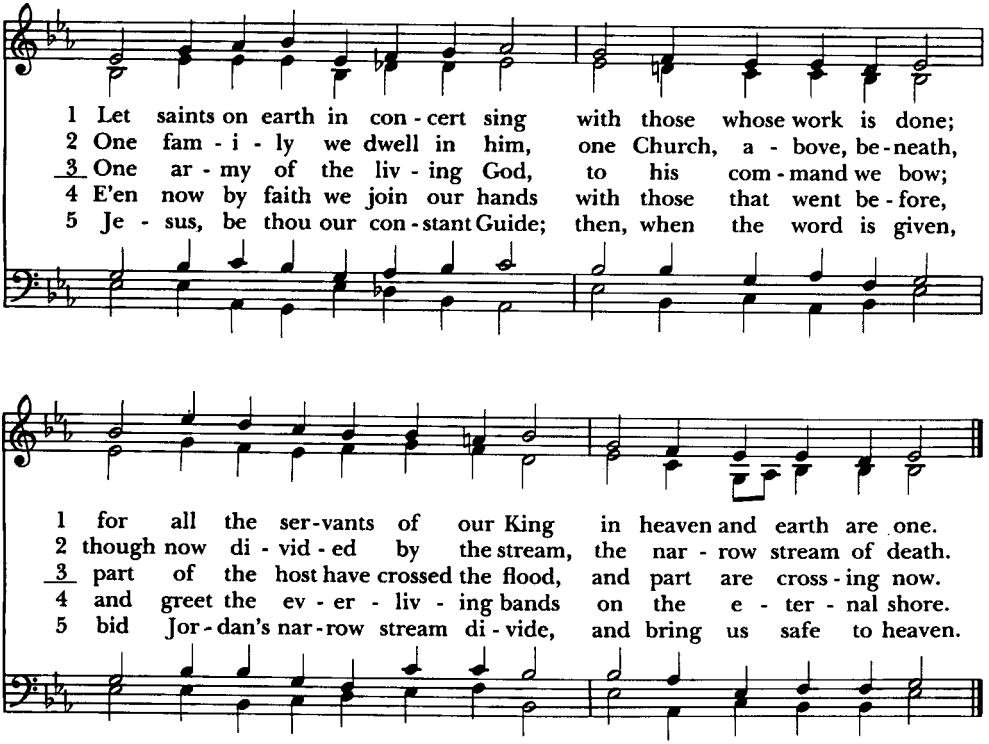

1 The Church's one foun - da - tion is Je - sus Christ her Lord;
2 E - lect from ev - ery na - tion, yet one o'er all the earth,
3 Though with a scorn - ful won - der men see her sore op - pressed,
4 Mid toil and tri - bu - la - tion, and tu - mult of her war
5 Yet she on earth hath un - ion with God, the Three in One,
1 she is his new cre - a - tion by wa - ter and the word:
2 her char - ter of sal - va - tion, one Lord, one faith, one birth;
3 by schi - sms rent a - sun - der, by her - e - sies dis - tressed;
4 she waits the con - sum - ma - tion of peace for ev - er - more;
5 and mys - tic sweet com - mun - ion with those whose rest is won.
1 from heaven he came and sought her to be his ho - ly bride;
2 one ho - ly Name she bless - es, par - takes one ho - ly food,
3 yet saints their watch are keep - ing, their cry goes up, "How long?"
4 till with the vi - sion glo - rious her long - ing eyes are blessed,
5 O hap - py ones and ho - ly! Lord, give us grace that we



Words: Samuel John Stone (1839-1900)
Music: *Aurelia*, Samuel Sebastian Wesley (1810-1876)

♩=50
76. 76. D

The Church 526



A fauxbourdon setting, 709.

Words: Charles Wesley (1707-1788), alt.
Music: *Dundee*, melody from *The CL Psalmes of David*, 1615; harm. Thomas Ravenscroft (1592?-1635?), alt.

♩=88
CM


1 Sing - ing songs of ex - pec - ta - tion, on - ward
2 One the light of God's own pres - ence, o'er his
3 One the strain the lips of thou - sands lift as
goes the pil - grim band, through the night of
ran - somed peo - ple shed, chas - ing far the
from the heart of one; one the con - flict,
doubt and sor - row, march - ing to the prom - ised land.
gloom and ter - ror, bright - ening all the path we tread:
one the per - il, one the march in God be - gun:



Words: Bernard Severin Ingemann (1789-1862); tr. Sabine Baring-Gould (1834-1924), alt.
Music: *Ton-y-Botel*, Thomas John Williams (1869-1944)

♩= 92
87. 87. D



Music: Copyright © 1985 by Hope Publishing Company. All Rights Reserved. Used by Permission.



Alternative tunes: *Hyfrydol*, 460; *Abbot's Leigh*, 523.

Words: Jeffery Rowthorn (b. 1934)
Music: *Rowthorn*, Alec Wyton (b. 1921)

♩=108
87. 87. 87 with Refrain

529 The Church's Mission

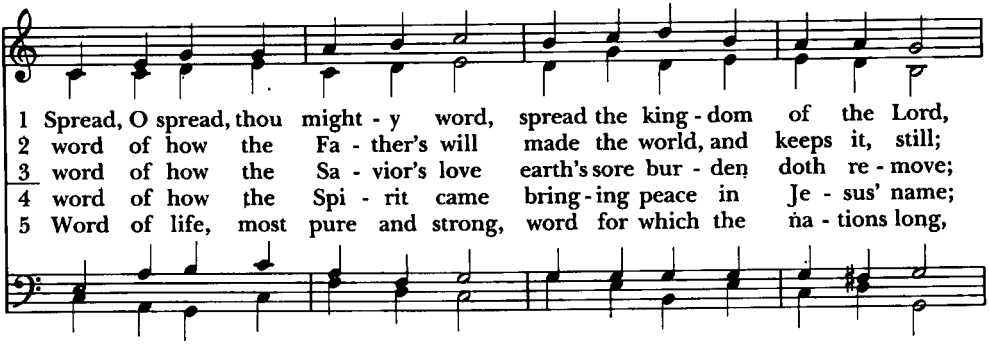


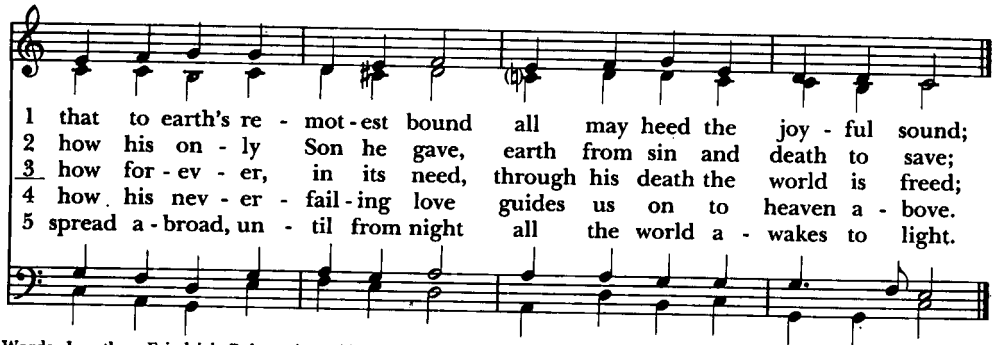
Keyboard and guitar should not sound together.

Words: John Oxenham (1852-1941), alt.
Music: *McKee*, Afro-American spiritual; adapt. and harm. Harry T. Burleigh (1866-1949)

♩=48
CM

530 The Church's Mission





Words: Jonathan Friedrich Bahnmaier (1774-1841); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944), alt. St. 4, F. Bland Tucker (1895-1984)
Music: *Gott sei Dank*, melody from *Geistreiches Gesangbuch*, 1704; adapt. and harm. William Henry Havergal (1793-1870)

♩=52
77. 77

The Church's Mission 531



Words: James Montgomery (1771-1854), alt.
Music: *Melcombe*, Samuel Webbe (1740-1816)

♩=96
LM



Alternative tune: *Lyons*, 533.

Words: Henry Ustick Onderdonk (1759-1858), alt.; para. *The Song of the Redeemed*
Music: *Old 104th*, melody from *The Whole Booke of Psalmes*, 1621; harm. *Hymnal 1982*

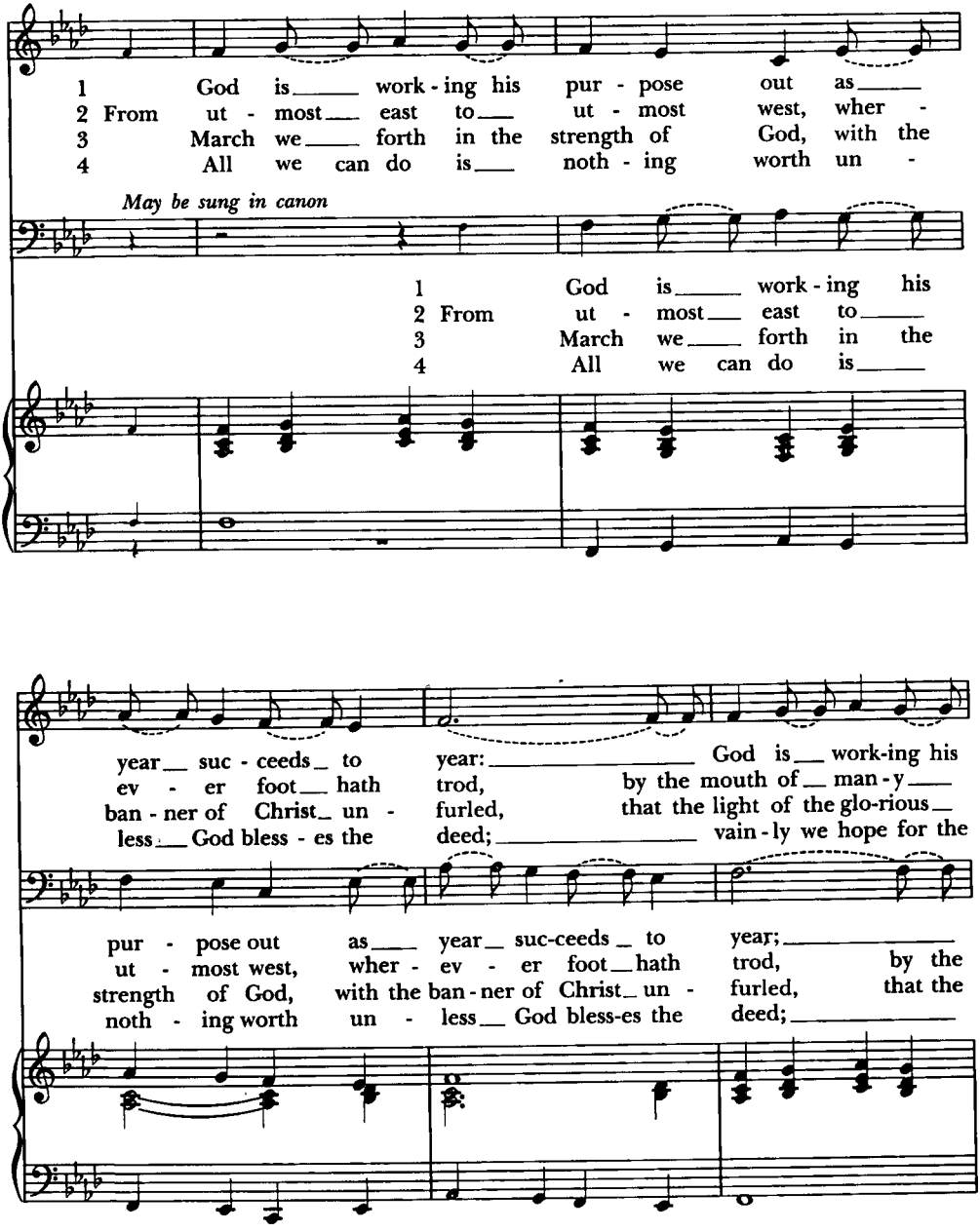
♩. = 42
10 10. 11 11

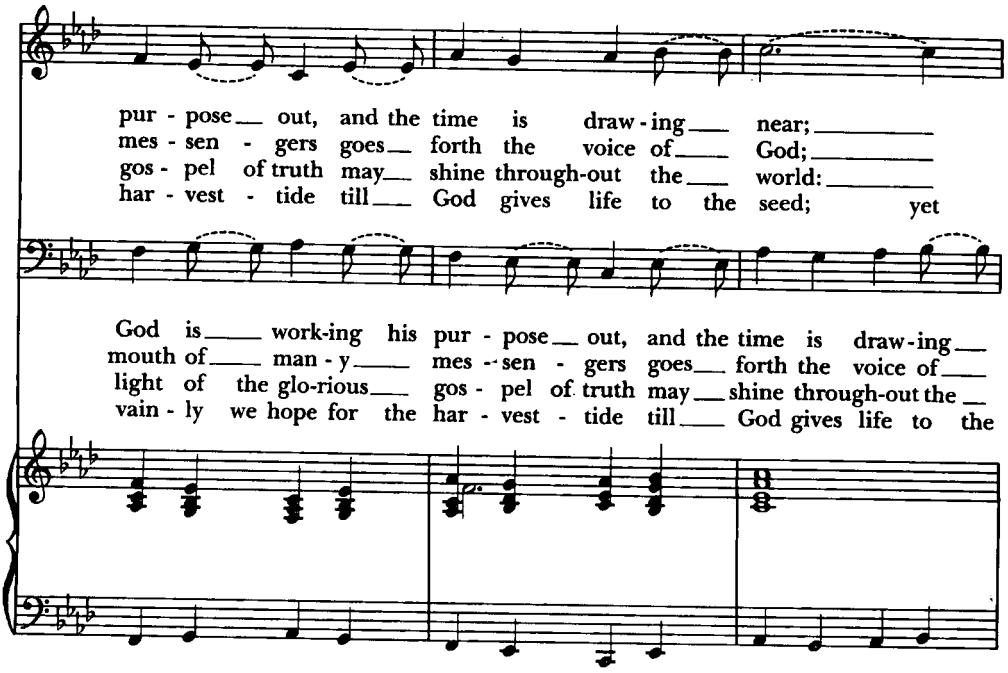


Alternative tune: *Old 104th*, 532.

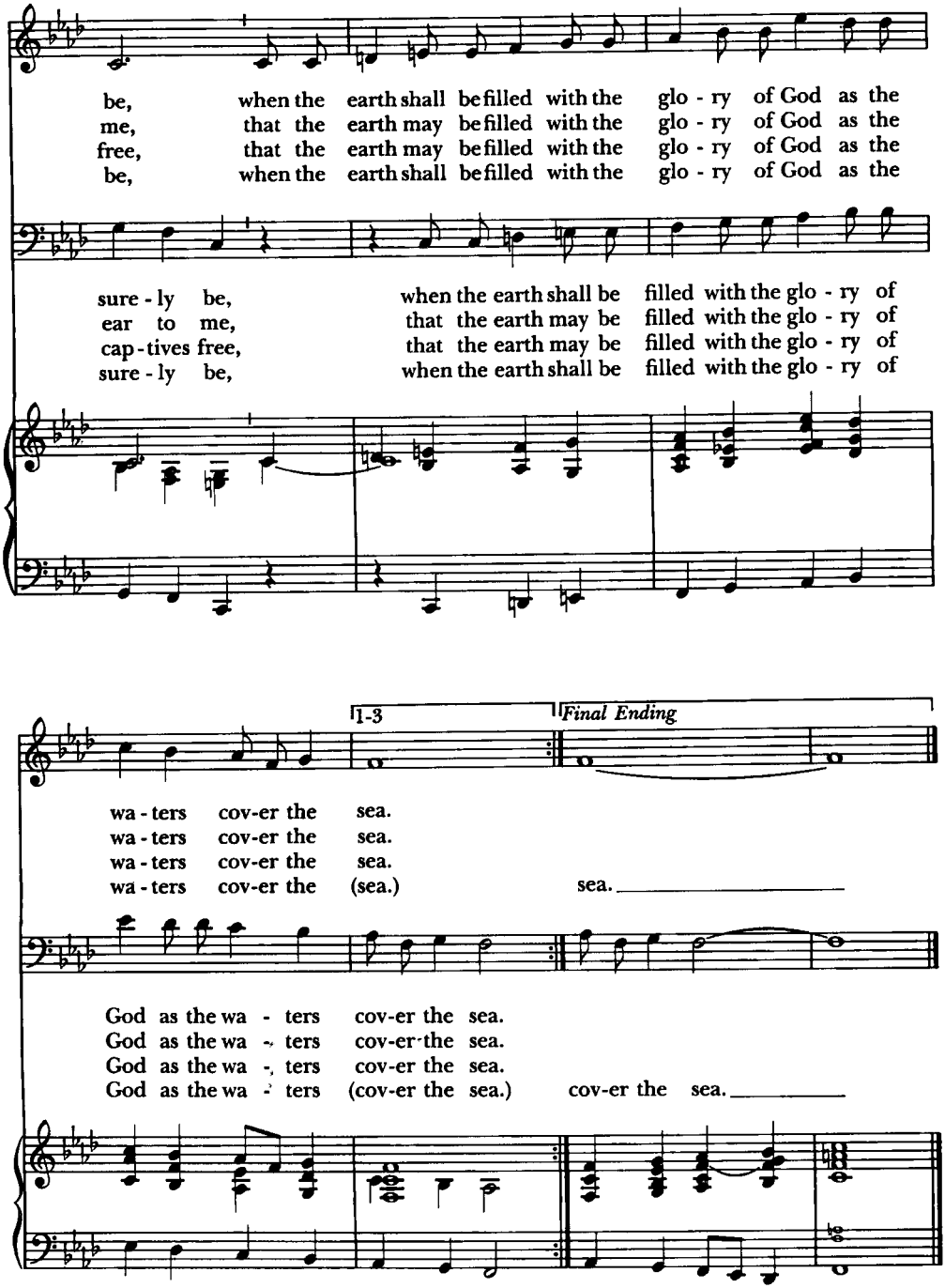
Words: Henry Ustick Onderdonk (1759-1858), alt.; para. *The Song of the Redeemed*
Music: *Lyons*, att. Johann Michael Haydn (1737-1806)

♩.=44
10 10. 11 11


1 God is work-ing his pur - pose out as
2 From ut - most east to ut - most west, wher -
3 March we forth in the strength of God, with the
4 All we can do is noth - ing worth un -
May be sung in canon
1 God is work - ing his
2 From ut - most east to
3 March we forth in the
4 All we can do is
year suc - ceeds to year: God is work-ing his
ev - er foot hath trod, by the mouth of man - y
ban - ner of Christ un - furled, that the light of the glo-rious
less God bless - es the deed; vain - ly we hope for the
pur - pose out as year suc-ceeds to year;
ut - most west, wher - ev - er foot hath trod, by the
strength of God, with the ban - ner of Christ un - furled, that the
noth - ing worth un - less God bless-es the deed;


pur - pose out, and the time is draw - ing near;
mes - sen - gers goes forth the voice of God;
gos - pel of truth may shine through-out the world:
har - vest - tide till God gives life to the seed; yet
God is work-ing his pur - pose out, and the time is draw - ing
mouth of man - y mes - sen - gers goes forth the voice of
light of the glo-rious gos - pel of truth may shine through-out the
vain - ly we hope for the har - vest - tide till God gives life to the


near - er and near - er draws the time, the time that shall sure - ly
give ear to me, ye con - ti - nents, ye isles, give ear to
fight we the fight with sorrow and sin to set their cap - tives
near - er and near - er draws the time, the time that shall sure - ly
near; near - er and near - er draws the time, the time that shall
God; give ear to me, ye con - ti - nents, ye isles, give
world: fight we the fight with sorrow and sin to set their
seed; yet near - er and near - er draws the time, the time that shall



Words: Arthur Campbell Ainger (1841-1919), alt.
Music: *Purpose*, Martin Fallas Shaw (1875-1958)

♩=60
Irr.



Words: Charles Wesley (1707-1788), alt.
Music: *Paderborn*, melody from *Catolisch-Paderbornisches Gesang-buch*, 1765; harm. Sydney Hugo Nicholson (1875-1947)

♩=100
10 10. 11 11

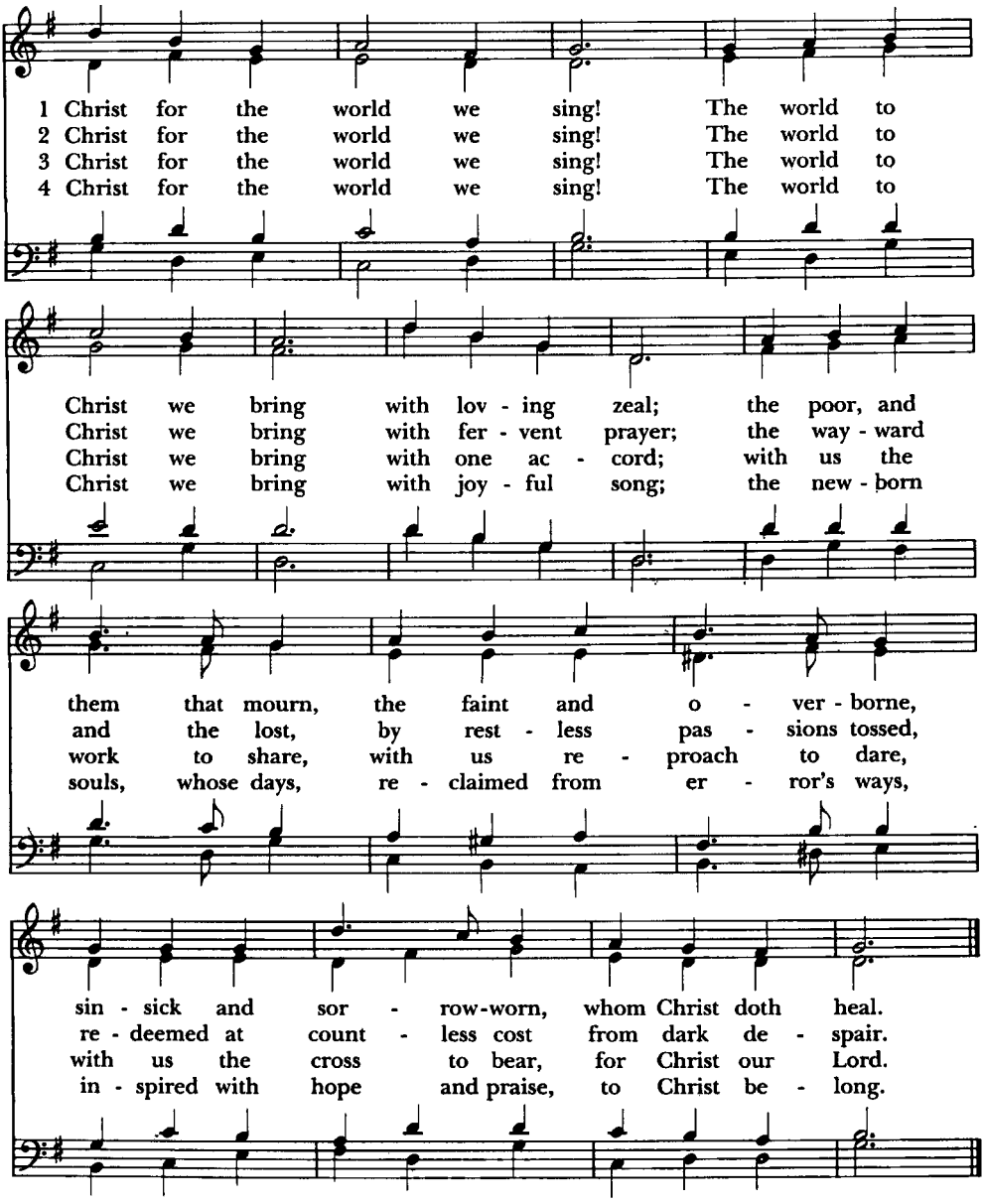

1 O - pen your ears, O faith - ful peo - ple, o - pen your ears and
2 They who have ears to hear the mes - sage, they who have ears, then
3 Is - ra - el comes to greet the Sa - vior, Ju - dah is glad to
4 O - pen your ears, O faith - ful peo - ple, o - pen your ears and
hear God's word. O - pen your hearts, O roy - al priest-hood,
let them hear. They who would learn the way of wis - dom,
see his day. From east and west the peo - ples trav - el,
hear God's word. O - pen your hearts, O roy - al priest-hood,
1-3
Final Ending
God has come to you.
let them hear God's word.
he will show the way.
God has come to (you.) you.
God has spo - ken to his peo - ple, Hal - le - lu -



"Torah ora" is Hebrew for "The Law is our Light."

Words: Willard F. Jabusch (b. 1930), alt.
Music: *Torah song [Yisrael V'oraita]*, Hasidic melody; arr. Richard Proulx (b. 1937)

♩=63
98. 95 with Refrain



This music in F, 365.

Words: Samuel Wolcott (1813-1886)
Music: *Moscow*, melody Felice de Giardini (1716-1796); harm. *The New Hymnal*, 1916 based on *Hymns Ancient and Modern*, 1875, and Lowell Mason (1792-1872)

♩.=40
664. 6664

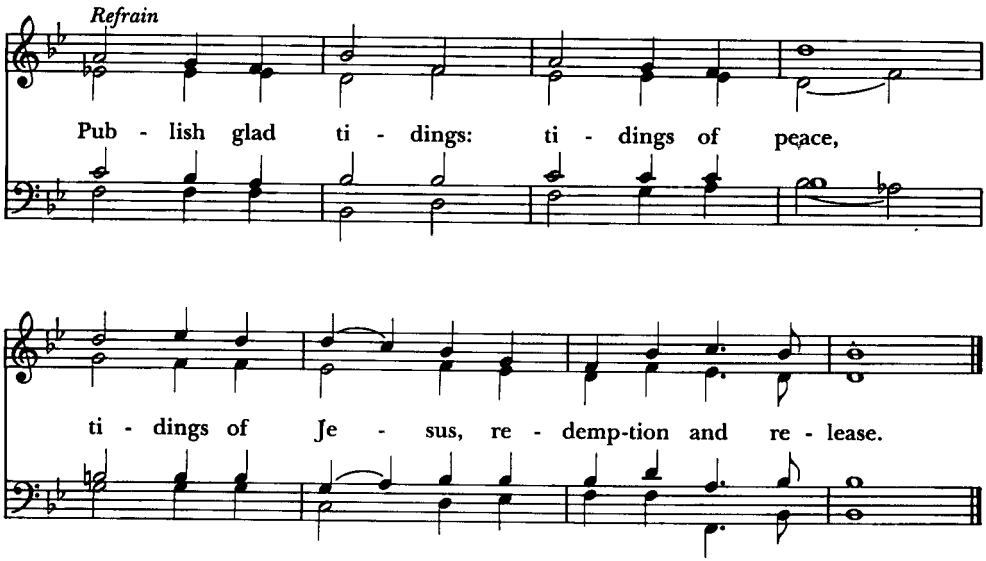


This music in G, 416. Alternative tune: *Ratisbon*, 7.

Words: Henry Francis Lyte (1793-1847), alt.
Music: *Lucerna Laudoniae*, David Evans (1874-1948)

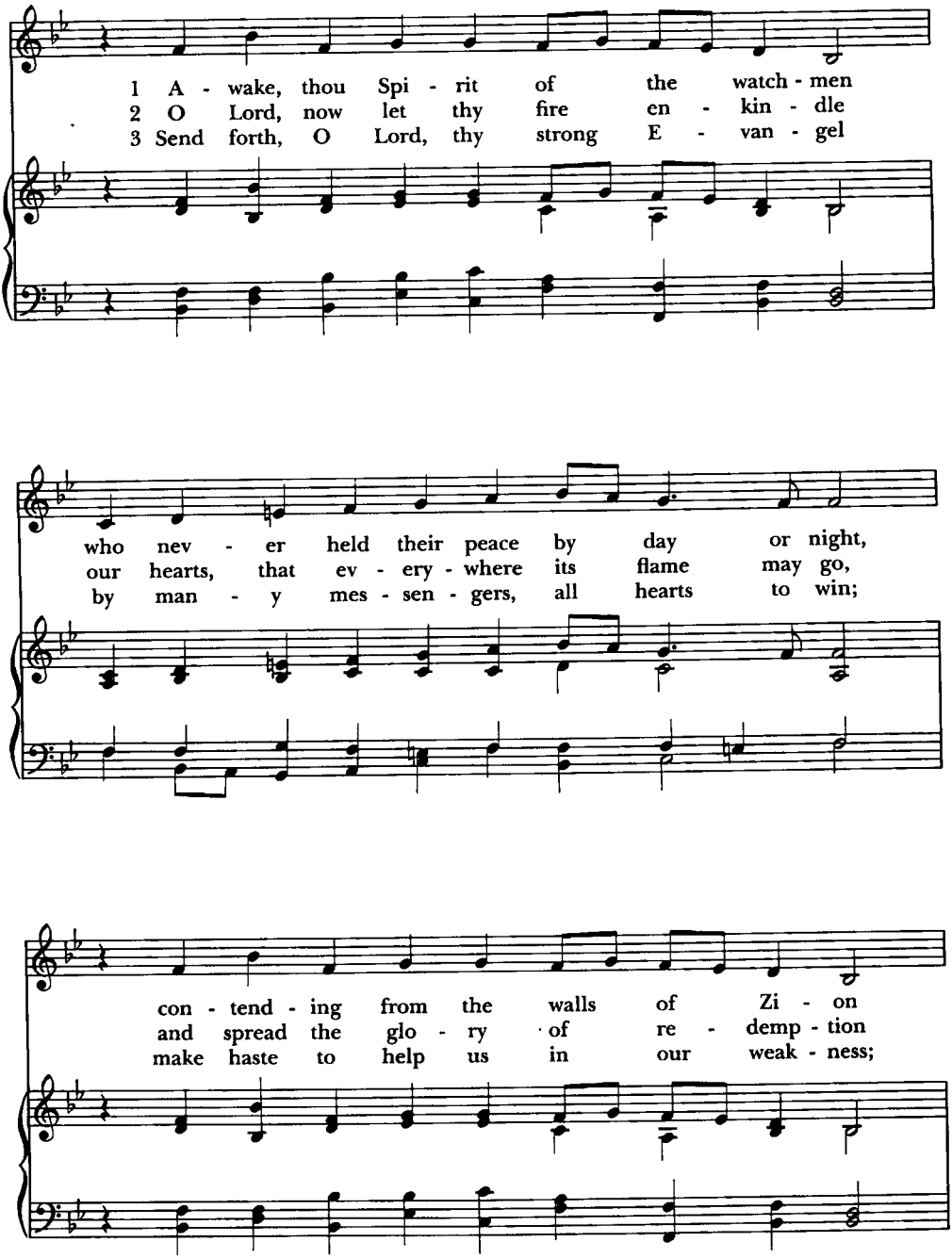
♩=84
77. 77. 77


1 O Zi - on, haste, thy mis - sion high ful - fill - ing,
to tell to all the world that God is Light;
that he who made all na - tions is not will - ing
one soul should fail to know his love and might.
2 Pro - claim to ev - ery peo - ple, tongue, and na - tion
that God, in whom they live and move, is Love;
tell how he stooped to save his lost cre - a - tion,
and died on earth that all might live a - bove.
3 Send her - alds forth to bear the mes - sage glo - rious;
give of thy wealth to speed them on their way;
pour out thy soul for them in prayer vic - to - rious
till God shall bring his king - dom's joy - ful day.
4 He comes a - gain! O Zi - on, ere thou meet him,
make known to ev - ery heart his sav - ing grace;
let none whom he hath ran - somed fail to greet him,
through thy ne - glect, un - fit to see his face.



Words: Mary Ann Thomson (1834-1923), alt.
Music: *Tidings*, James Walch (1837-1901)

♩=60
11 10. 11 10 with Refrain


1 A - wake, thou Spi - rit of the watch - men
2 O Lord, now let thy fire en - kin - dle
3 Send forth, O Lord, thy strong E - van - gel
who nev - er held their peace by day or night,
our hearts, that ev - ery - where its flame may go,
by man - y mes - sen - gers, all hearts to win;
con - tend - ing from the walls of Zi - on
and spread the glo - ry of re - demp - tion
make haste to help us in our weak - ness;



Words: Karl Heinrich von Bogatzky (1690-1774); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944)

Music: *Dir, dir, Jehovah*, melody from *Hamburger Musikalisches handbuch*, 1690

♩=52

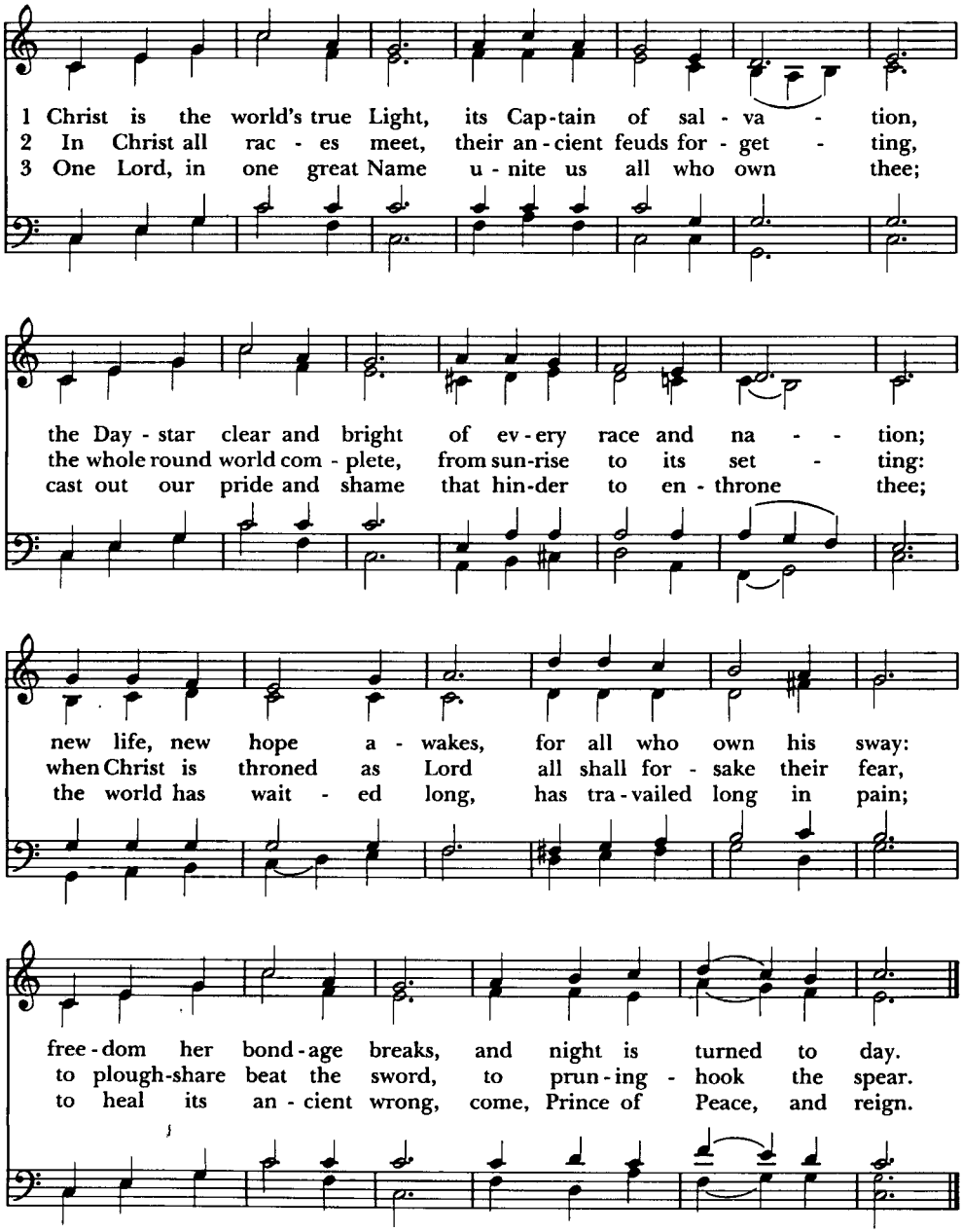
9 10. 9 10. 10 10


1 Come, la - bor on. Who dares stand i - dle
2 Come, la - bor on. The en - e - my is
3 Come, la - bor on. A - way with gloom - y
4 Come, la - bor on. Claim the high call - ing
5 Come, la - bor on. No time for rest, till
1 on the har - vest plain, while all a - round us
2 watch - ing night and day, to sow the tares, to
3 doubts and faith - less fear! No arm so weak but
4 an - gels can - not share— to young and old the
5 glows the west - ern sky, till the long sha - dows
1 waves the gold - en grain? And to each ser - vant
2 snatch the seed a - way; while we in sleep our
3 may do ser - vice here: by feeb - lest a - gents
4 Gos - pel glad - ness bear: re - deem the time; its
5 o'er our path - way lie, and a glad sound comes



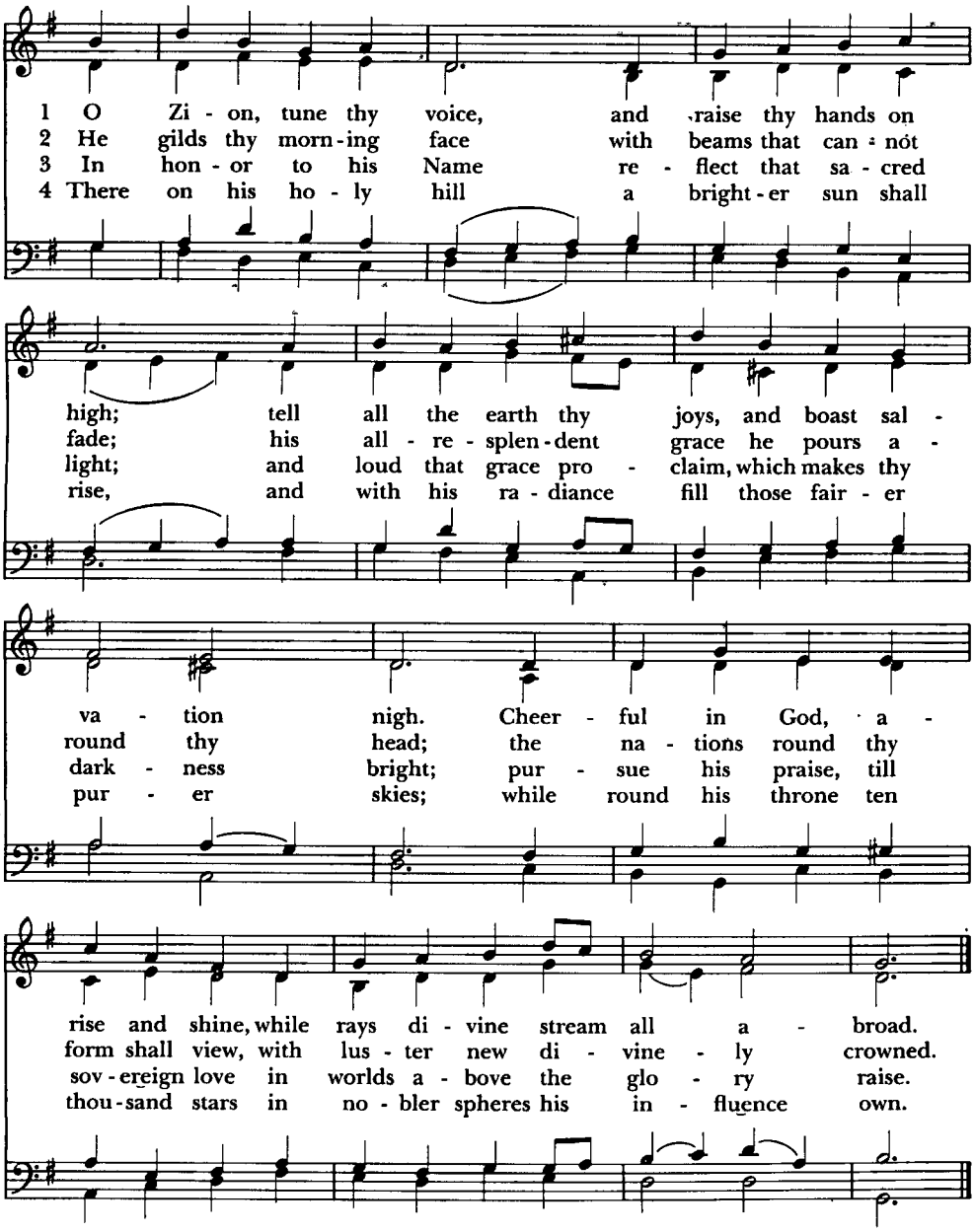
Words: Jane Laurie Borthwick (1813-1897), alt.
Music: *Ora Labora*, Thomas Tertius Noble (1867-1953)

♩=60
4. 10 10. 10 4



Words George Wallace Briggs (1875-1959), alt.
Music: *St. Joan*, Percy E. B. Coller (b. 1895)

♩. = 42
67. 67. 66. 66



Alternative tune: *Darwell's 148th*, 625.

Words: Philip Doddridge (1702-1751); based on *The Third Song of Isaiah*
Music: *Eastview*, J. V. Lee (1892-1959)

♩=58
66. 66 88



Words: Isaac Watts (1674-1748), alt.
Music: *Duke Street,* John Hatton (d. 1793)

♩=72
LM



Words: *Translations and Paraphrases*, 1745, alt.; para. of Hebrews 12:1-3
Music: *St. Fulbert*, Henry John Gauntlett (1805-1876)

♩=50
CM



Words: Philip Doddridge (1702-1751)
Music: *Siroë*, George Frideric Handel (1685-1759); adapt. *Melodia Sacra*, 1815

♩=84
86. 866



Words: F. Bland Tucker (1895-1984)
Music: *Marsh Chapel*, Max Miller (b. 1927)

♩=63
CM

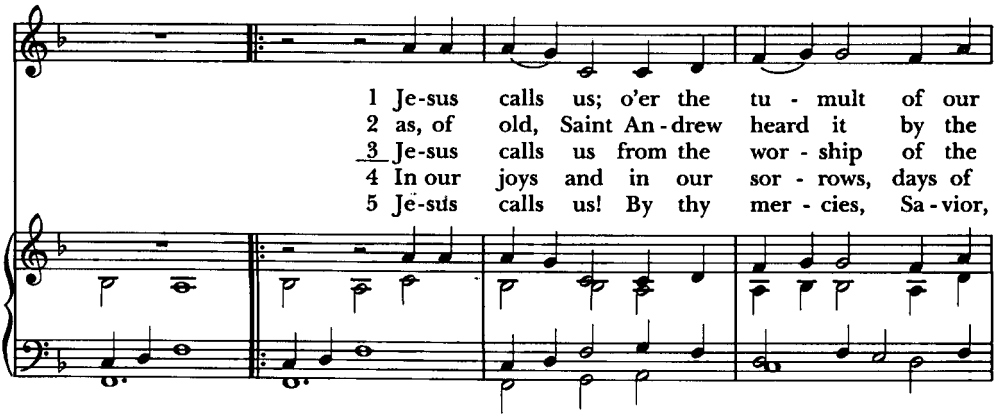
548 Christian Vocation and Pilgrimage



Words: Charles Wesley (1707-1788)
Music: *Silver Street,* Isaac Smith (1734?-1805)

o-52
SM

549 Christian Vocation and Pilgrimage

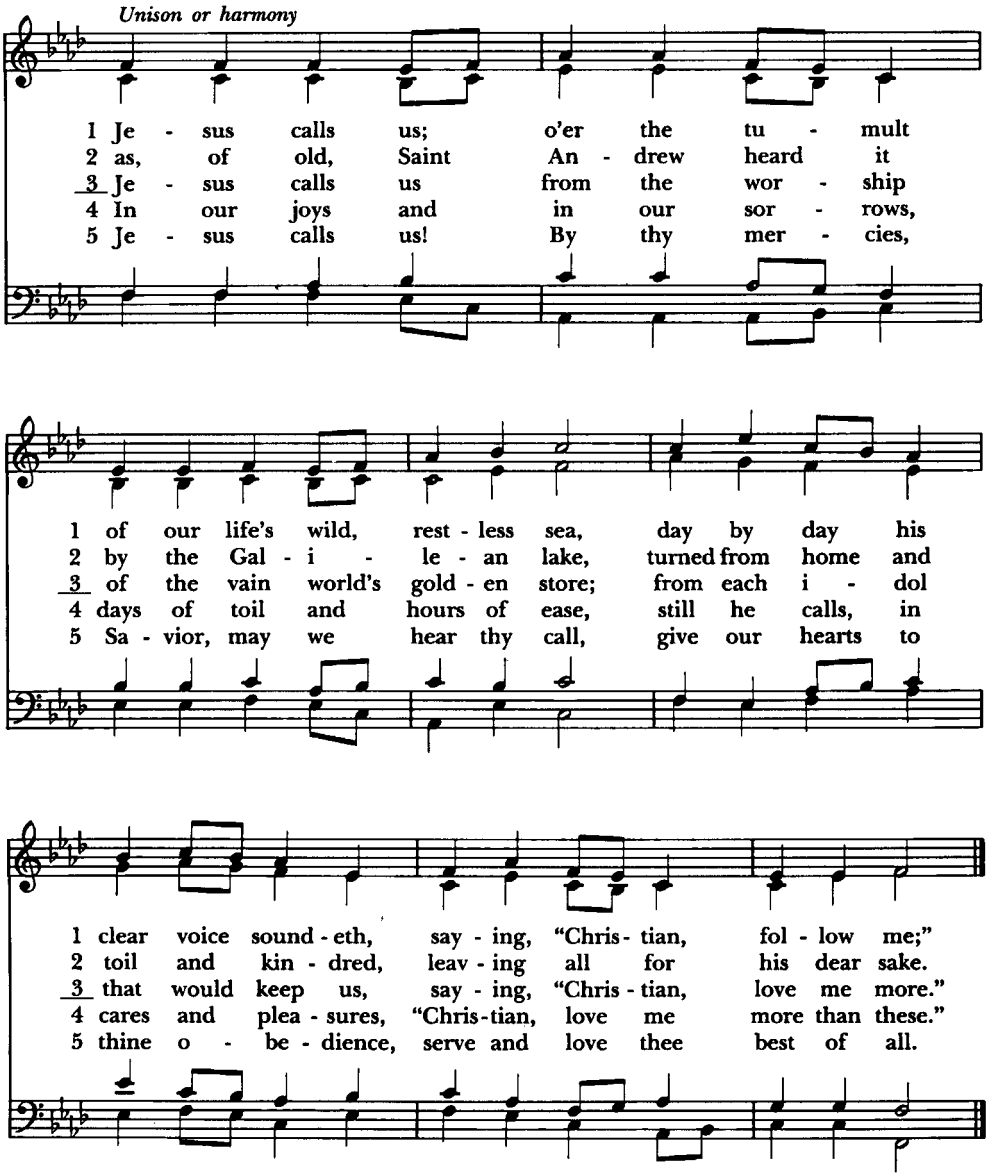




Alternative tune: *Restoration*, 550.

Words: Cecil Frances Alexander (1818-1895), alt.
Music: *St. Andrew*, David Hurd (b. 1950)

♩= 76
87. 877

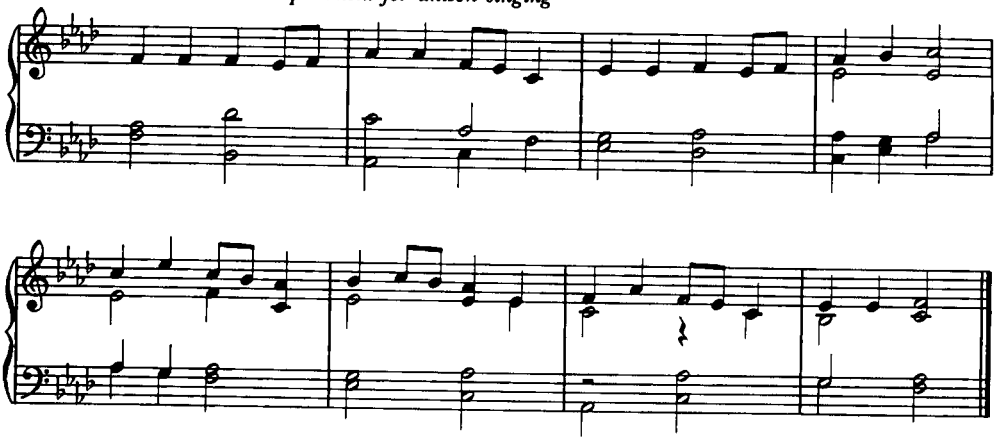


Alternative tune: *St. Andrew*, 549.

Words: Cecil Frances Alexander (1818-1895), alt.
Music: *Restoration*, melody from *The Southern Harmony*, 1835; harm. *Hymnal 1982*, after *The Southern Harmony*, 1835

♩=56
87. 87

Alternative accompaniment for unison singing



Music: *Restoration*, melody from *The Southern Harmony*, 1835; harm. Margaret W. Mealy (b. 1922) ♩=56

Christian Vocation and Pilgrimage 551



Words: William Pierson Merrill (1867-1954), alt.
Music: *Festal Song*, William H. Walter (1825-1893)

♩=52
SM



Alternative tune: *Rushford,* 553.

Words: John Samuel Bewley Monsell (1811-1875), alt.
Music: *Pentecost,* William Boyd (1847-1928)

♩=46
LM



Alternative tune: *Pentecost,* 552.

Words: John Samuel Bewley Monsell (1811-1875), alt.
Music: *Rushford,* Henry G. Ley (1887-1962)

♩=54
LM

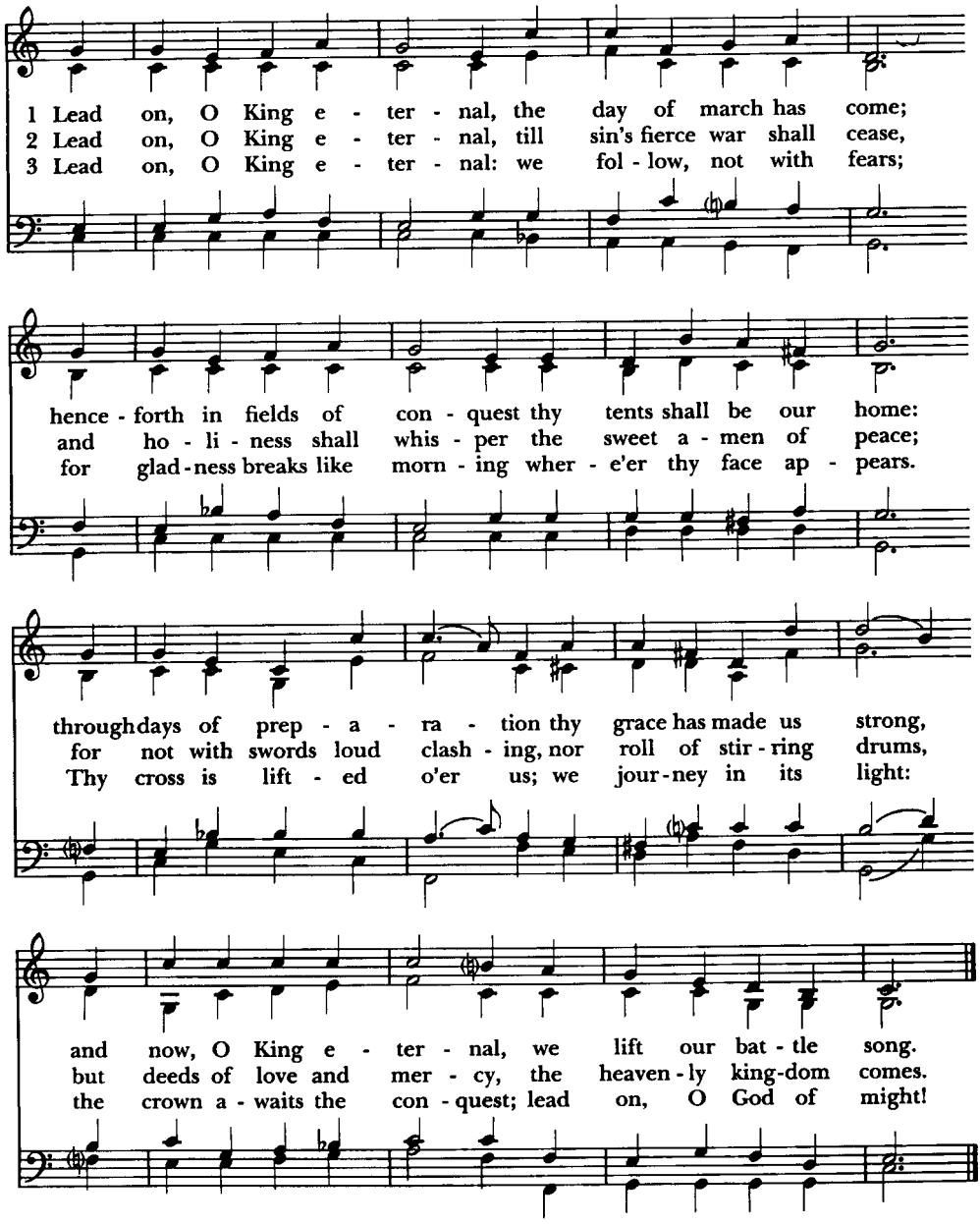

G Em Bm* Em
'Tis the gift to be sim - ple, 'tis the gift to be free, 'tis the
Am A D
gift to come down where we ought to be, and
G Em Bm*
when we find our - selves in the place just right, 'twill
Am D G
be in the val - ley of love and de - light.



**Optional chord D. The following rhythm pattern for clapping or percussion instrument may be used for the Refrain:*

Words: Shaker song, 18th cent.
Music: *Simple Gifts*, Shaker melody; acc. Margaret W. Mealy (b. 1922)

♩=60
Irr. with Refrain



This music in D♭, 563.

Words: Ernest Warburton Shurtleff (1862-1917)
Music: *Lancashire,* Henry Thomas Smart (1813-1879)

♩=58
76. 76 D



*6 At last the march shall end;
the wearied ones shall rest;
the pilgrims find their Father's house,
Jerusalem the blest.
Refrain

*7 Then on, ye pure in heart!
Rejoice, give thanks, and sing!
Your glorious banner wave on high
the cross of Christ your King.
Refrain

Alternative tune: *Vineyard Haven*, 557.

Words: Edward Hayes Plumptre (1821-1891)
Music: *Marion*, Arthur Henry Messiter (1834-1916)

♩=66
SM with Refrain



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Alternative tune: *Marion*, 556.

Words: Edward Hayes Plumptre (1821-1891)
Music: *Vineyard Haven*, Richard Wayne Dirksen (b. 1921)

♩=54
SM with Refrain



Words: Frederick William Faber (1814-1863), alt.
Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

♩.=44
88. 88. 88

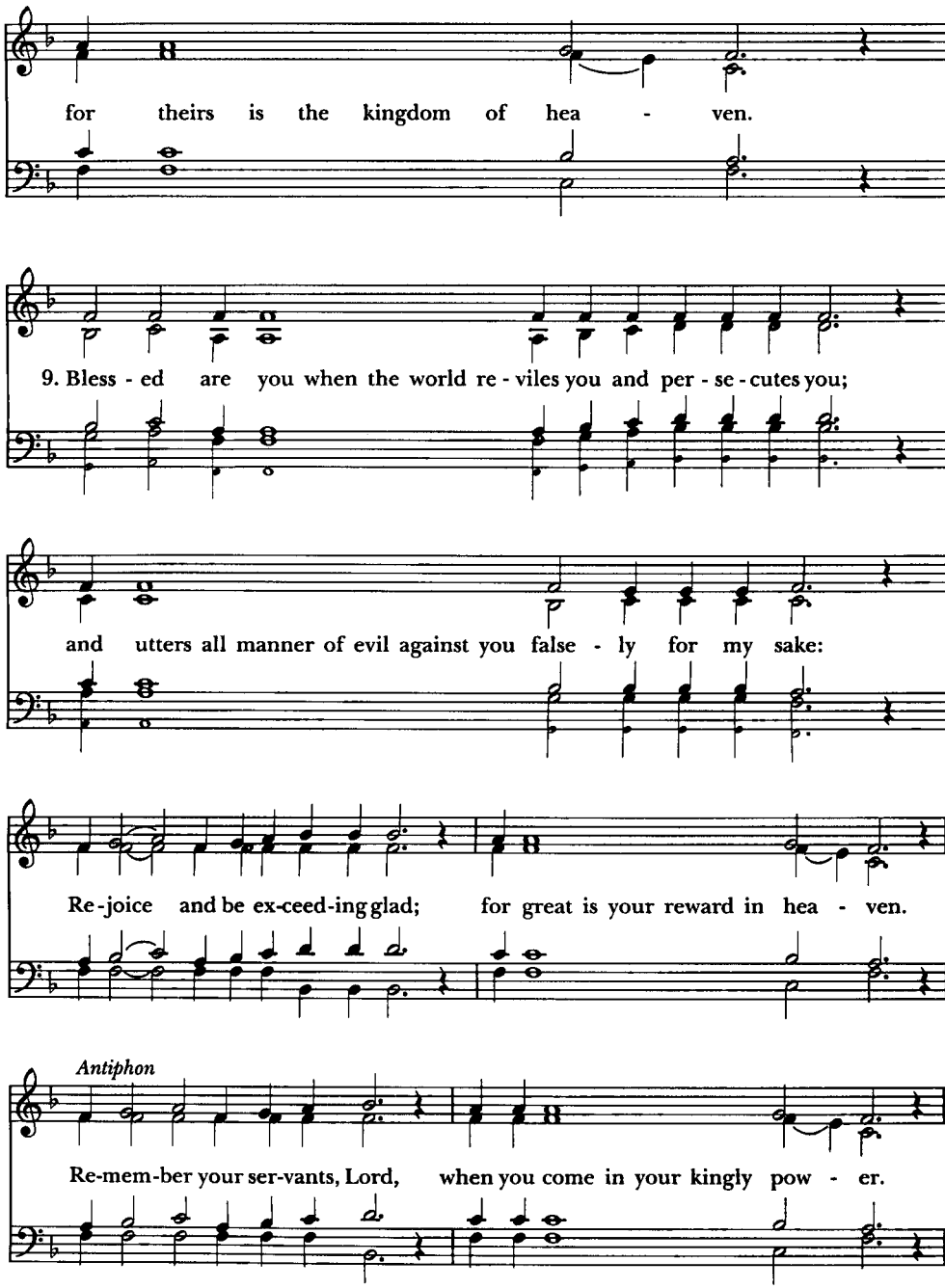


Words: James Edmeston (1791-1867), alt.
Music: *Dulce carmen*, melody from *An Essay on the Church Plain Chant*, 1782;
adapt. *Collection of Motetts or Antiphons*, ca. 1840; harm. William Henry Monk (1823-1889)

♩=52
87. 87. 87


Antiphon
Re-mem-ber your ser-vants, Lord, when you come in your kingly pow - er.
1. Bless-ed are the poor in spi - rit; for theirs is the kingdom of hea - ven.
2. Bless - ed are those who mourn; for they shall be com - fort - ed.
3. Bless - ed are the meek; for they shall in - her - it the earth.
4. Bless - ed are those who hunger and thirst af - ter right - eous-ness;


for they shall be sat - is - fied. 5. Bless - ed are the mer - ci - ful;
for they shall ob - tain mer - cy. 6. Bless - ed are the pure in heart;
for they shall see God. 7. Bless - ed are the peace - ma - kers;
for they shall be called the chil - dren of God.
8. Bless - ed are those who are perse-cut - ed for right-eous-ness' sake;



The second bass part is optional.

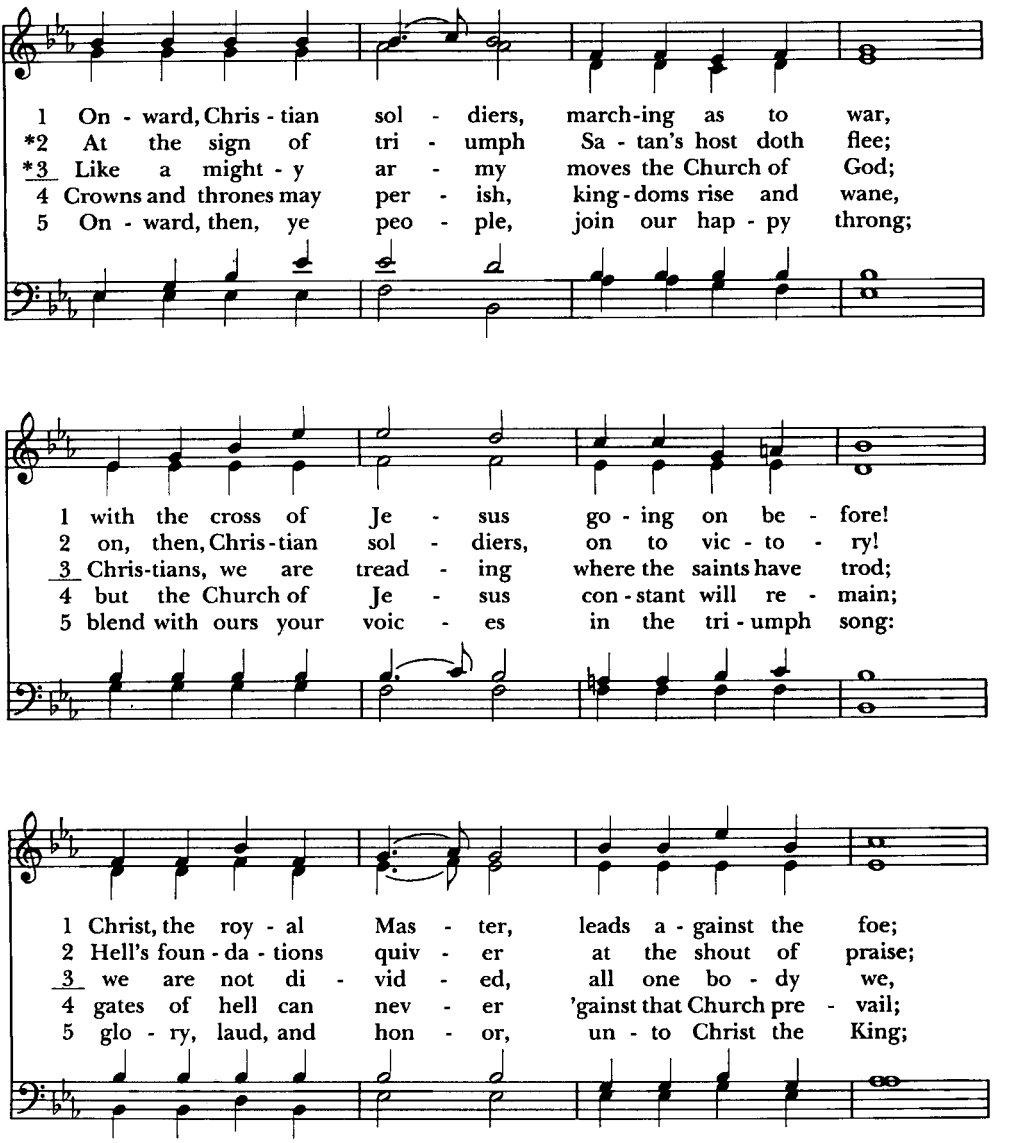
Words: Russian Orthodox liturgy; Matthew 5:3-12
Music: *Beatitudes*, Russian Orthodox hymn; arr. Richard Proulx (b. 1937)

♩=69
Irr. with Refrain



Words: George Duffield, Jr. (1818-1888), alt.
Music: *Morning Light*, George James Webb (1803-1887)

♩=56
76. 76. D


1 On - ward, Chris - tian sol - diers, march-ing as to war,
*2 At the sign of tri - umph Sa - tan's host doth flee;
*3 Like a might - y ar - my moves the Church of God;
4 Crowns and thrones may per - ish, king-doms rise and wane,
5 On - ward, then, ye peo - ple, join our hap - py throng;
1 with the cross of Je - sus go - ing on be - fore!
2 on, then, Chris-tian sol - diers, on to vic - to - ry!
3 Chris-tians, we are tread - ing where the saints have trod;
4 but the Church of Je - sus con-stant will re - main;
5 blend with ours your voic - es in the tri - umph song:
1 Christ, the roy - al Mas - ter, leads a - gainst the foe;
2 Hell's foun - da - tions quiv - er at the shout of praise;
3 we are not di - vid - ed, all one bo - dy we,
4 gates of hell can nev - er 'gainst that Church pre - vail;
5 glo - ry, laud, and hon - or, un - to Christ the King;



Words: Sabine Baring-Gould (1834-1924), alt.
Music: *St. Gertrude*, Arthur Seymour Sullivan (1842-1900)

♩=54
65. 65. D with Refrain



This music in C, 555.

Words: Laurence Tuttiett (1825-1895)
Music: *Lancashire*, Henry Thomas Smart (1813-1879)

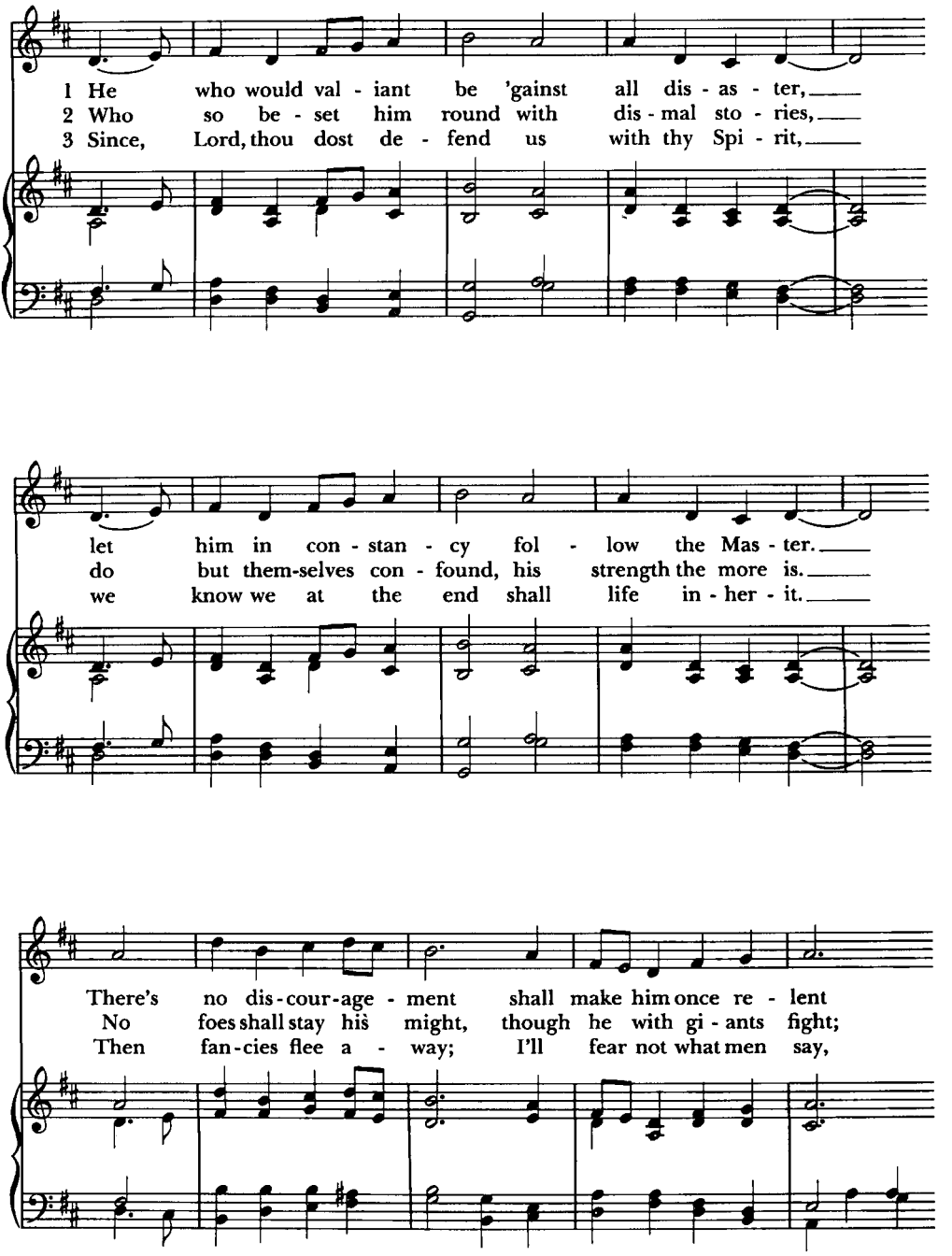
♩=58
76. 76. D

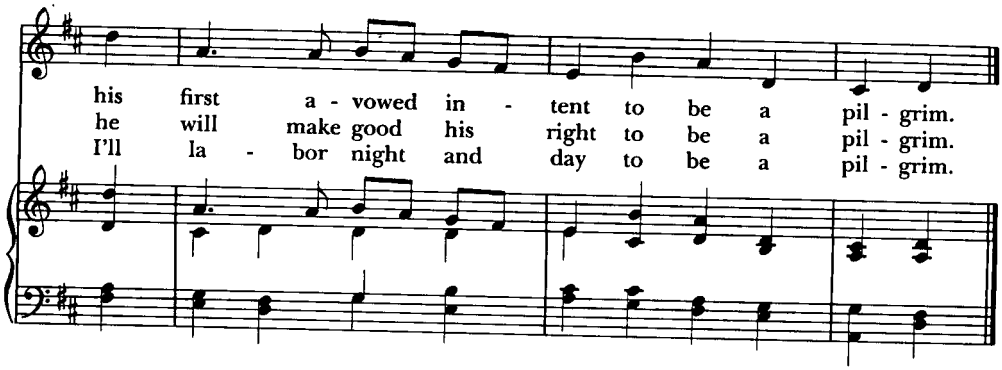


Alternative tune: *Monk's Gate*, 565.

Words: Percy Dearmer (1867-1936), after John Bunyan (1628-1688)
Music: *St. Dunstan's*, Charles Winfred Douglas (1867-1944)

♩=120
65. 65. 6665

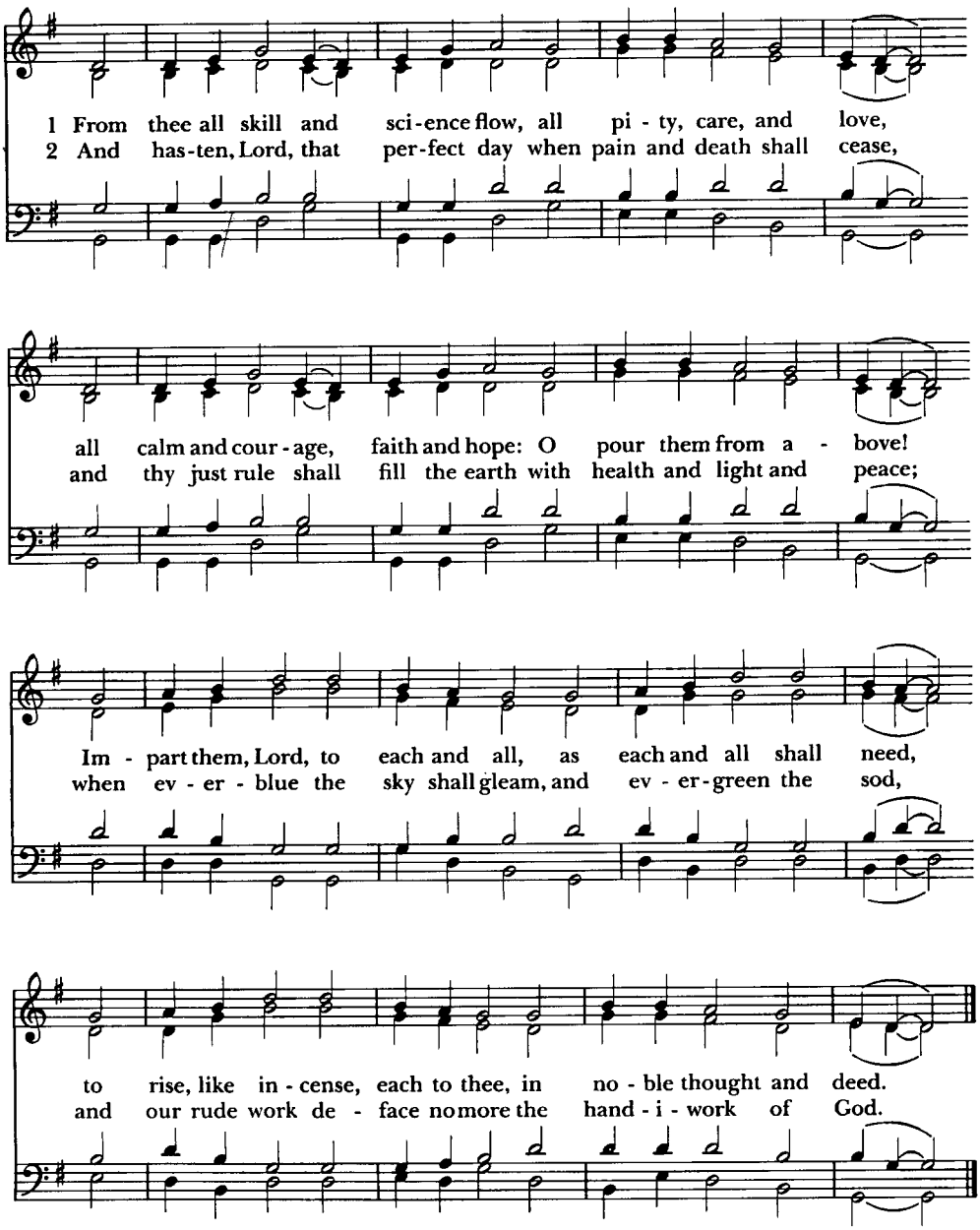

1 He who would val - iant be 'gainst all dis - as - ter,
2 Who so be - set him round with dis - mal sto - ries,
3 Since, Lord, thou dost de - fend us with thy Spi - rit,
let him in con - stan - cy fol - low the Mas - ter.
do but them-selves con - found, his strength the more is.
we know we at the end shall life in - her - it.
There's no dis - cour - age - ment shall make him once re - lent
No foes shall stay his might, though he with gi - ants fight;
Then fan - cies flee a - way; I'll fear not what men say,



Alternative tune: *St. Dunstan's* 564.

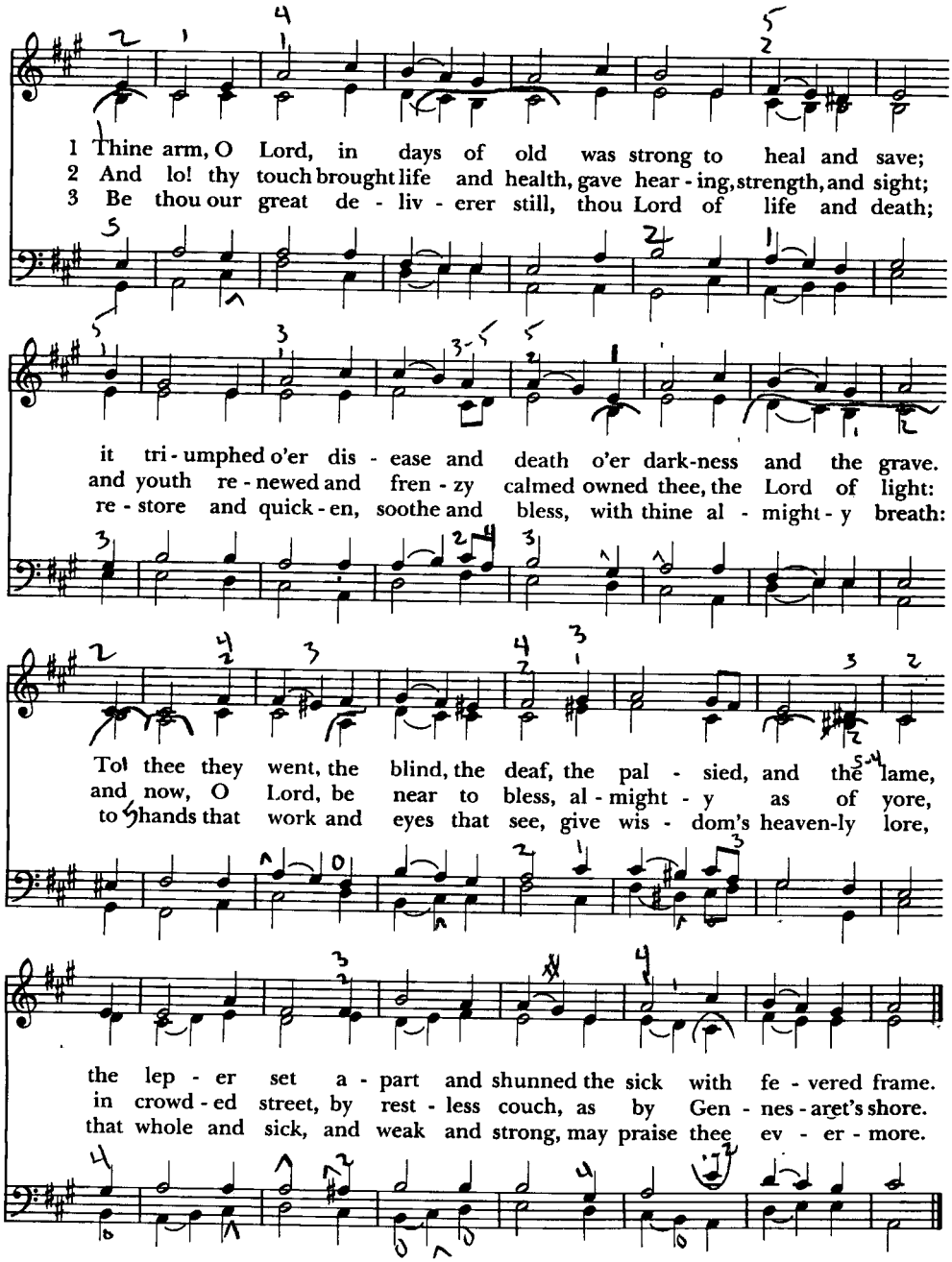
Words: Percy Dearmer (1868-1936), after John Bunyan (1628-1688)
Music: *Monk's Gate*, Sussex folk melody; adapt. and arr. Ralph Vaughan Williams (1872-1958)

♩=66
11 11. 12 11



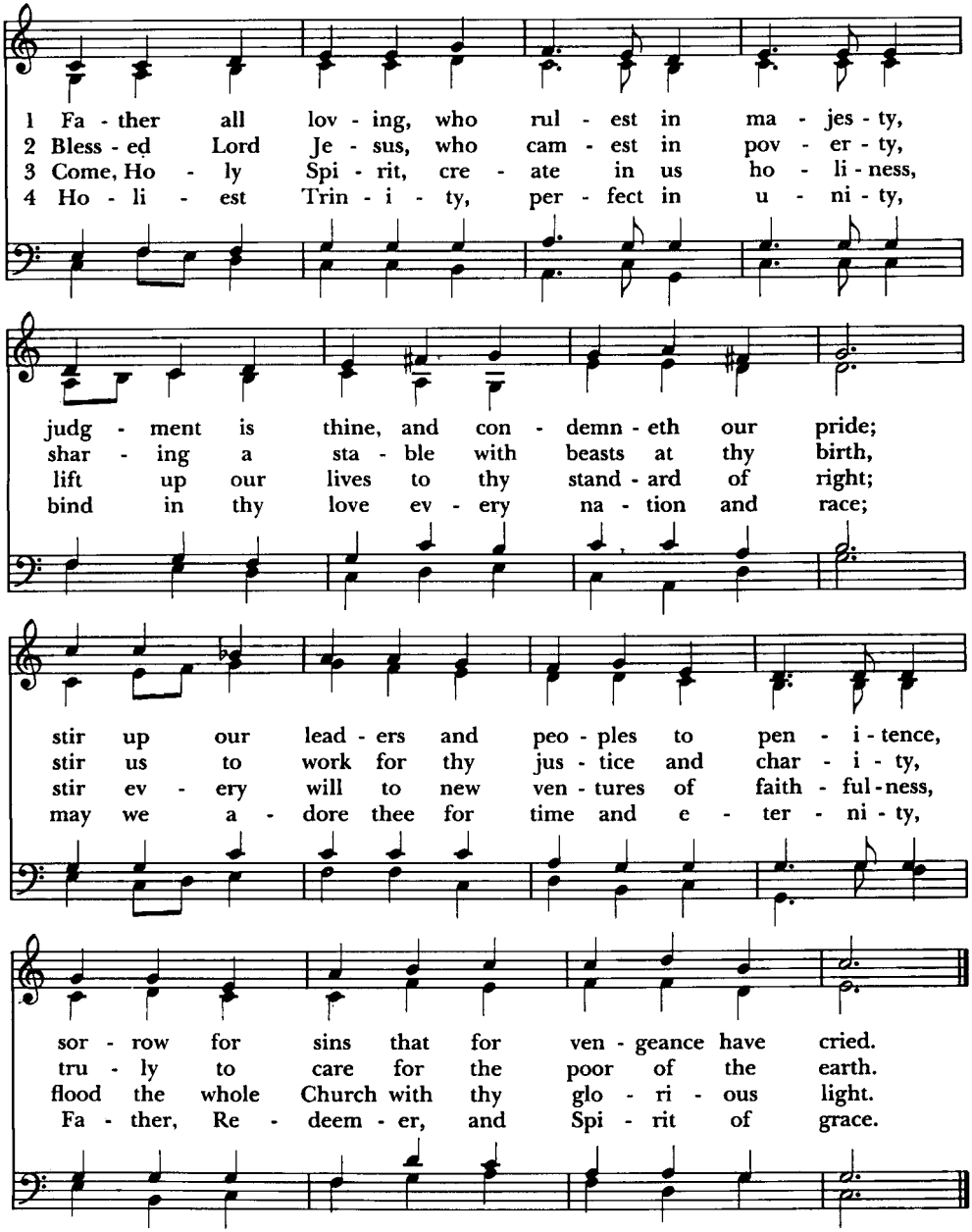
Words: Charles Kingsley (1819-1875), alt.
Music: *The Church's Desolation*, traditional melody; harm. J. T. White (19th cent.); adapt. C. H. Cayce (19th-20th cent.)

♩=84
CMD



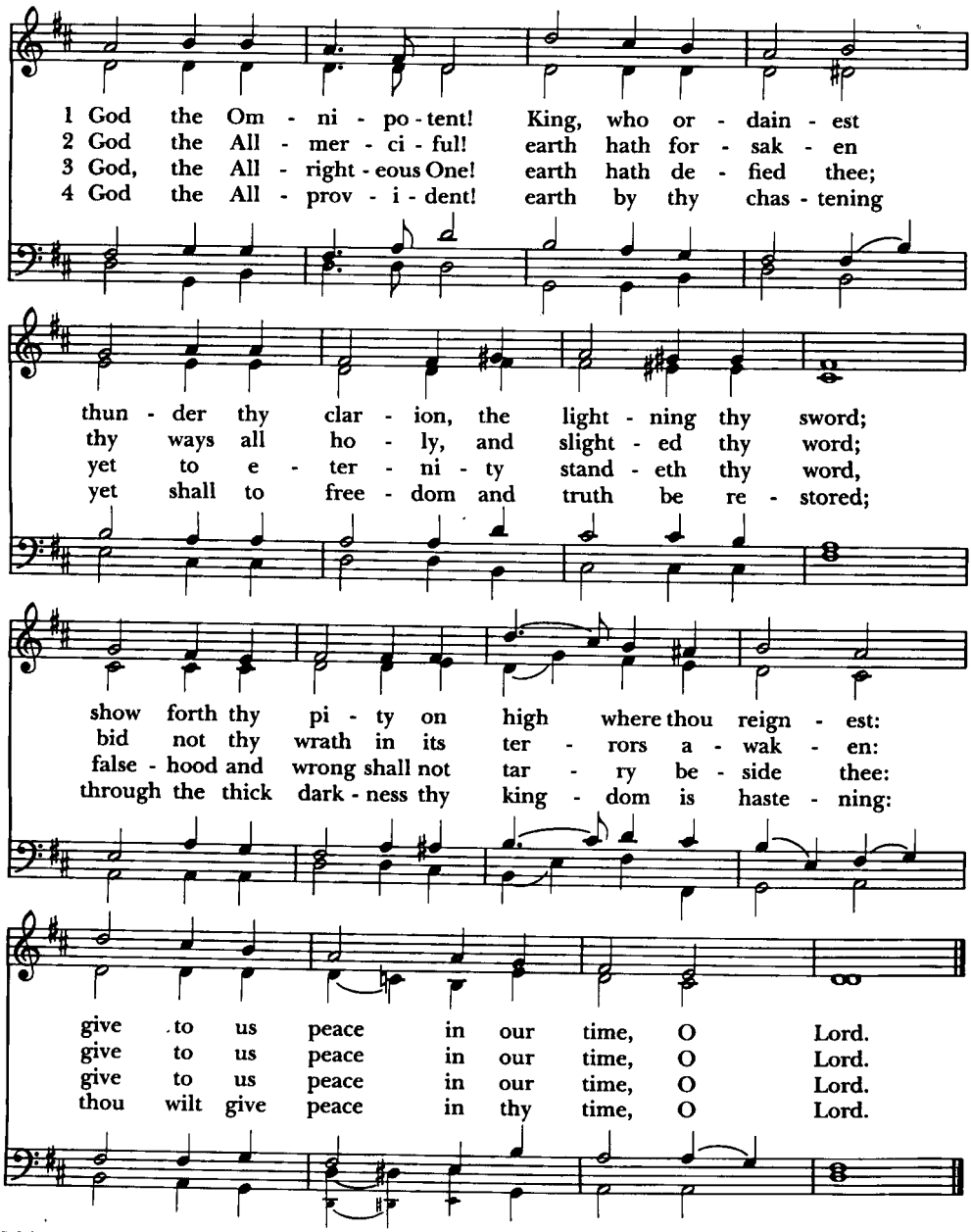
Words: Edward Hayes Plumptre (1821-1891), alt.
Music: *St. Matthew*, from *Supplement to the New Version of Psalms by Dr. Brady and Mr. Tate*, 1708

♩=96
CMD



Words: Patrick Robert Norman Appleford (b. 1925), alt.
Music: *Was lebet,* melody from *Choral-Buch vor Johann Heinrich Reinhardt,* 1754; harm. Ralph Vaughan Williams (1872-1958)

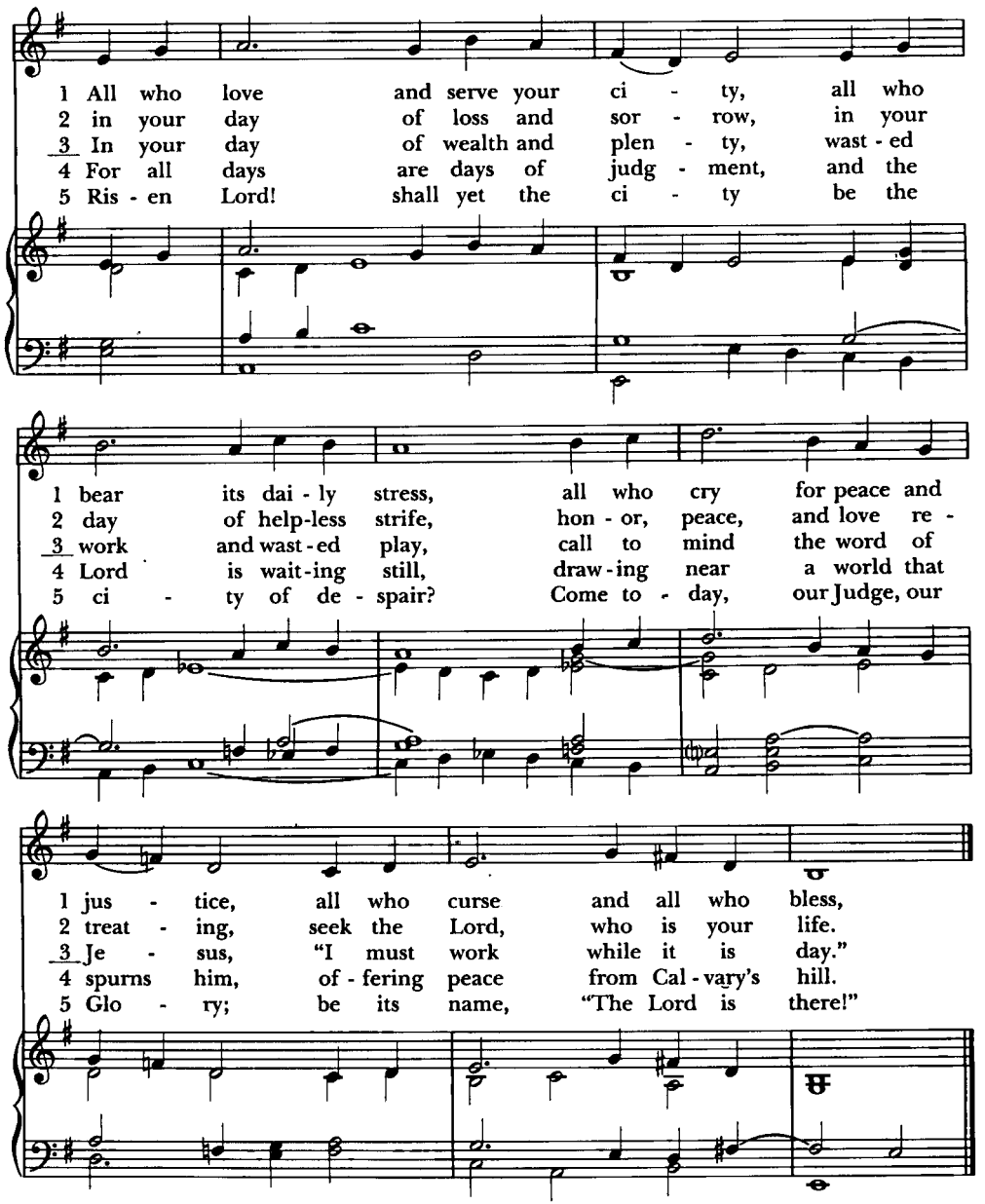
♩=104
12 10. 12 10



This music in C, 358.

Words: Sts. 1-2, Henry Fothergill Chorley (1808-1872), alt.; sts. 3-4, John Ellerton (1826-1893), alt.
Music: *Russia*, Alexis Lvov (1799-1870)

♩=58
11 10. 11 9

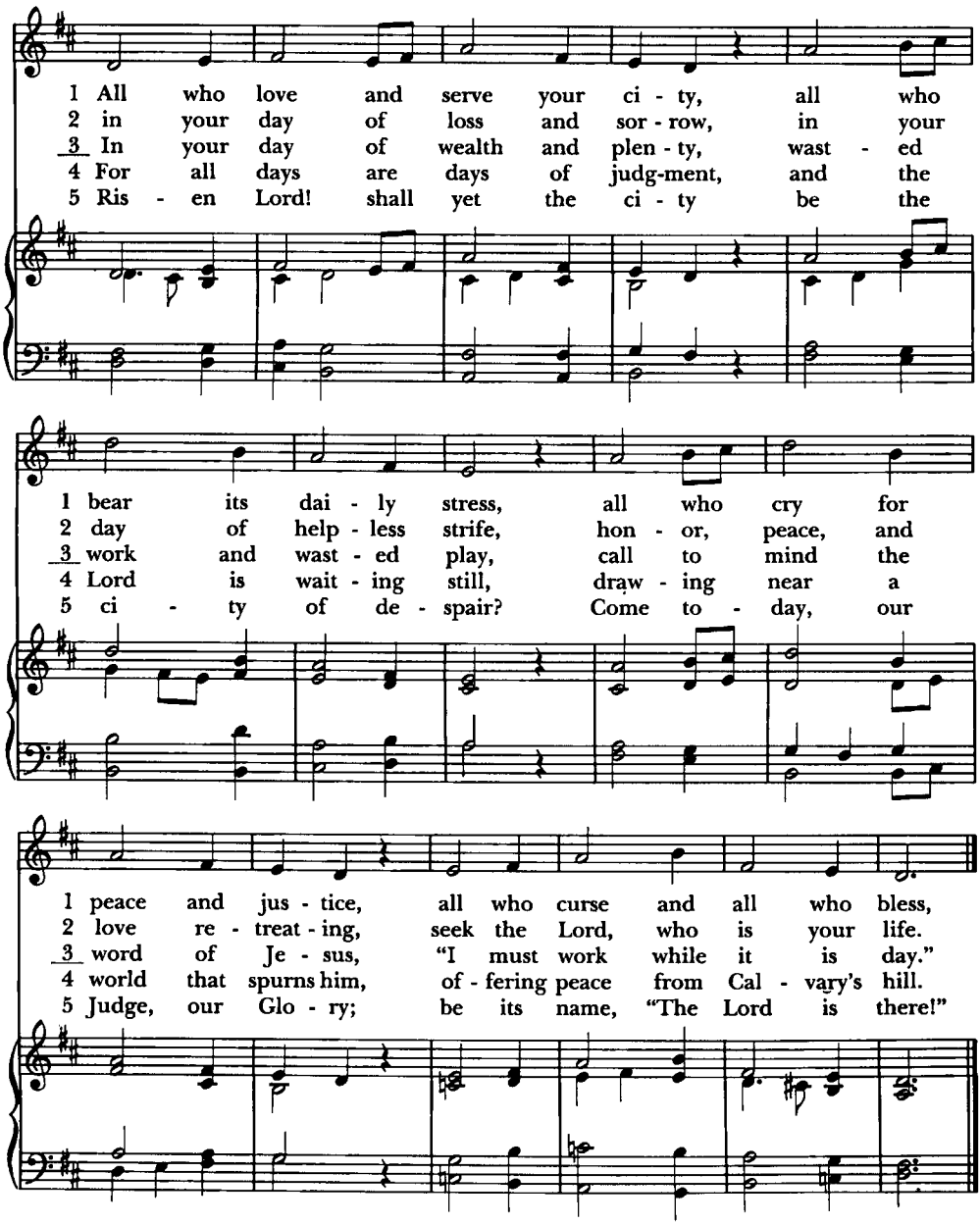


Alternative tune: *Charlestown,* 571.

Words: Erik Routley (1917-1982), rev.
Music: *Birabus,* Peter Cutts (b. 1937)

♩=60
87. 87

Music: Copyright © 1969 by Hope Publishing Company. All Rights Reserved. Used by Permission.



Alternative tune: *Birabus*, 570.

Words: Erik Routley (1917-1982), rev.
Music: *Charlestown*, melody from *The Southern Harmony*, 1835; harm. Alastair Cassels-Brown (b. 1927)

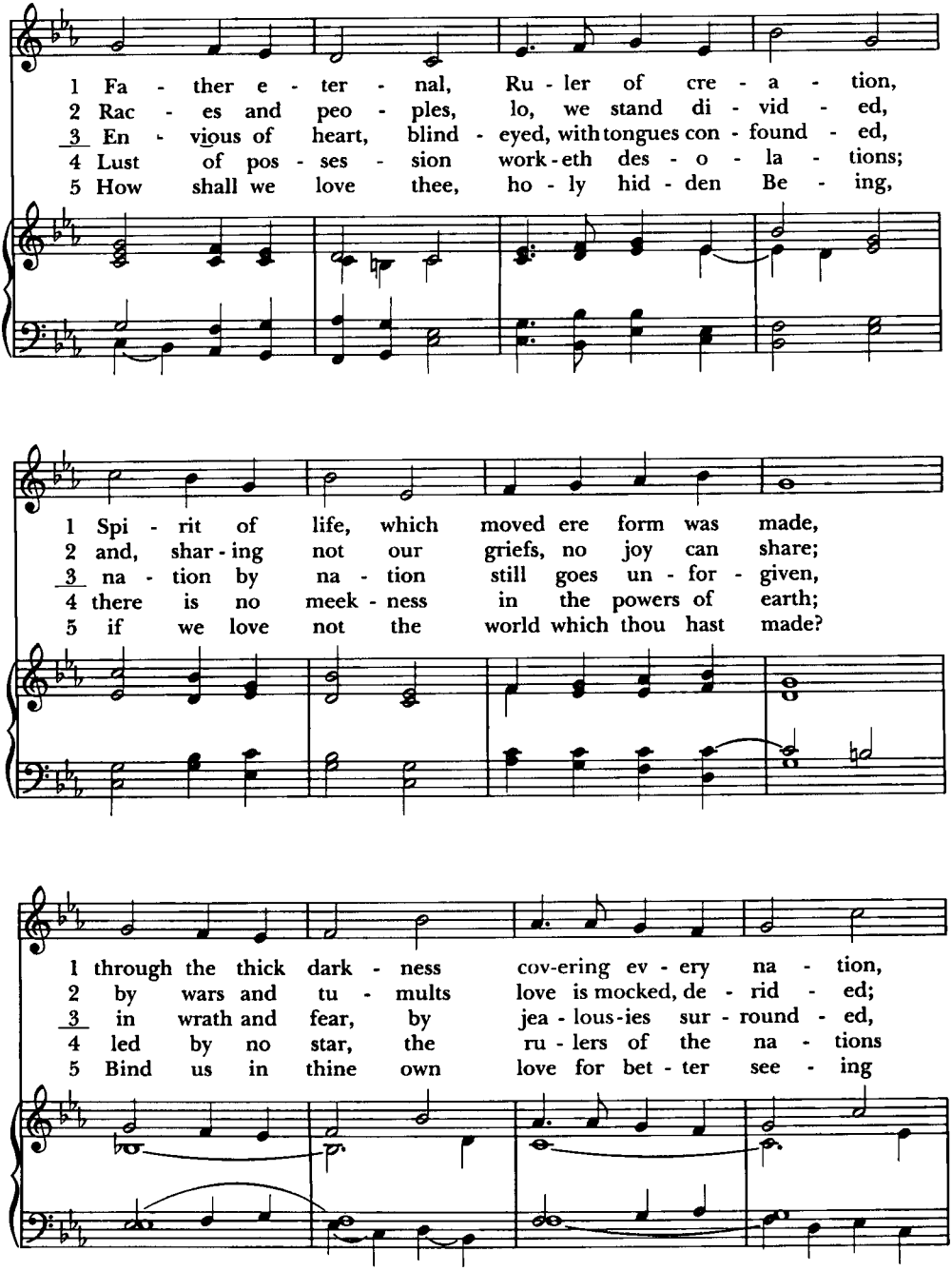
♩=42
87. 87

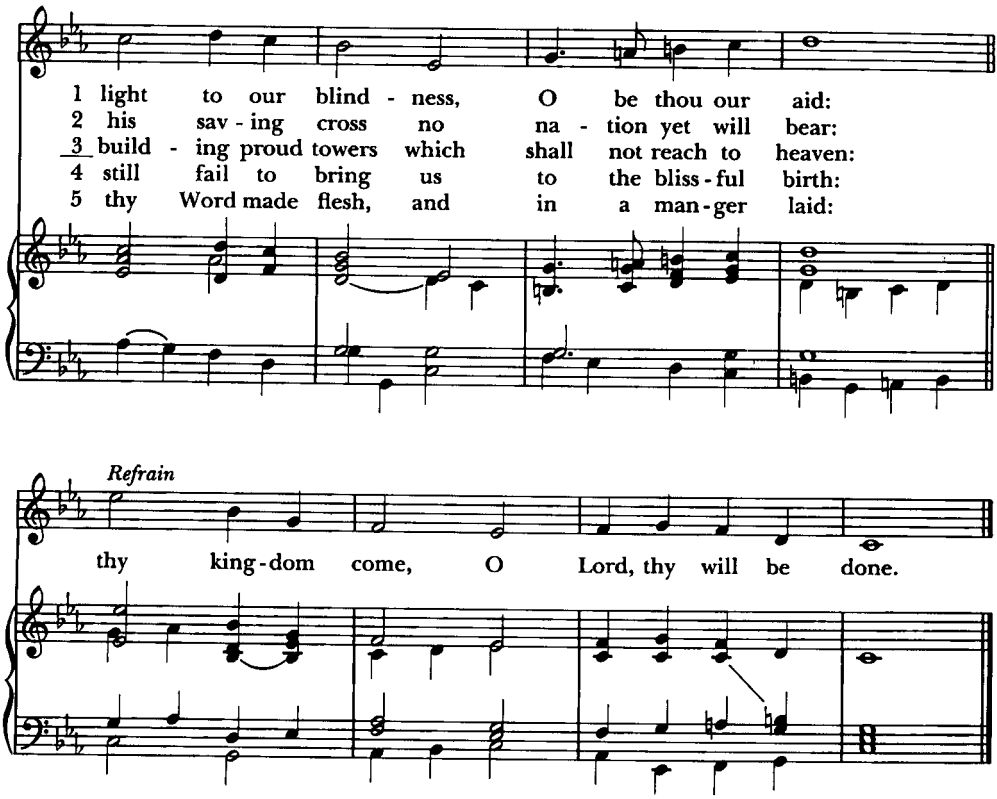

1 Wea - ry of all trum - pet - ing, wea - ry of all kill - ing,
2 Cap - tain Christ, O low - ly Lord, Ser - vant King, your dy - ing
3 To the tri - umph of your cross sum - mon all the liv - ing;
wea - ry of all songs that sing prom - ise, non - ful - fill - ing,
bade us sheathe the fool - ish sword, bade us cease de - ny - ing.
sum - mon us to love by loss, gain - ing all by giv - ing,
we would raise, O Christ, one song; we would join in sing - ing
Trum - pet with your Spi - rit's breath through each height and hol - low;
suf - fering all, that we may see tri - umph in sur - ren - der;



Words: Martin H. Franzmann (1907-1976), alt.
Music: *Distler*, melody Hugo Distler (1908-1942); harm. Richard Proulx (b. 1937)

♩=72-84
76. 76. D


1 Fa - ther e - ter - nal, Ru - ler of cre - a - tion,
2 Rac - es and peo - ples, lo, we stand di - vid - ed,
3 En - vious of heart, blind - eyed, with tongues con - found - ed,
4 Lust of pos - ses - sion work - eth des - o - la - tions;
5 How shall we love thee, ho - ly hid - den Be - ing,
1 Spi - rit of life, which moved ere form was made,
2 and, shar - ing not our griefs, no joy can share;
3 na - tion by na - tion still goes un - for - given,
4 there is no meek - ness in the powers of earth;
5 if we love not the world which thou hast made?
1 through the thick dark - ness cov-ering ev - ery na - tion,
2 by wars and tu - mults love is mocked, de - rid - ed;
3 in wrath and fear, by jea - lous-ies sur - round - ed,
4 led by no star, the ru - lers of the na - tions
5 Bind us in thine own love for bet - ter see - ing



Words: Laurence Housman (1865-1959), alt.
Music: *Langham*, Geoffrey Turton Shaw (1879-1943)

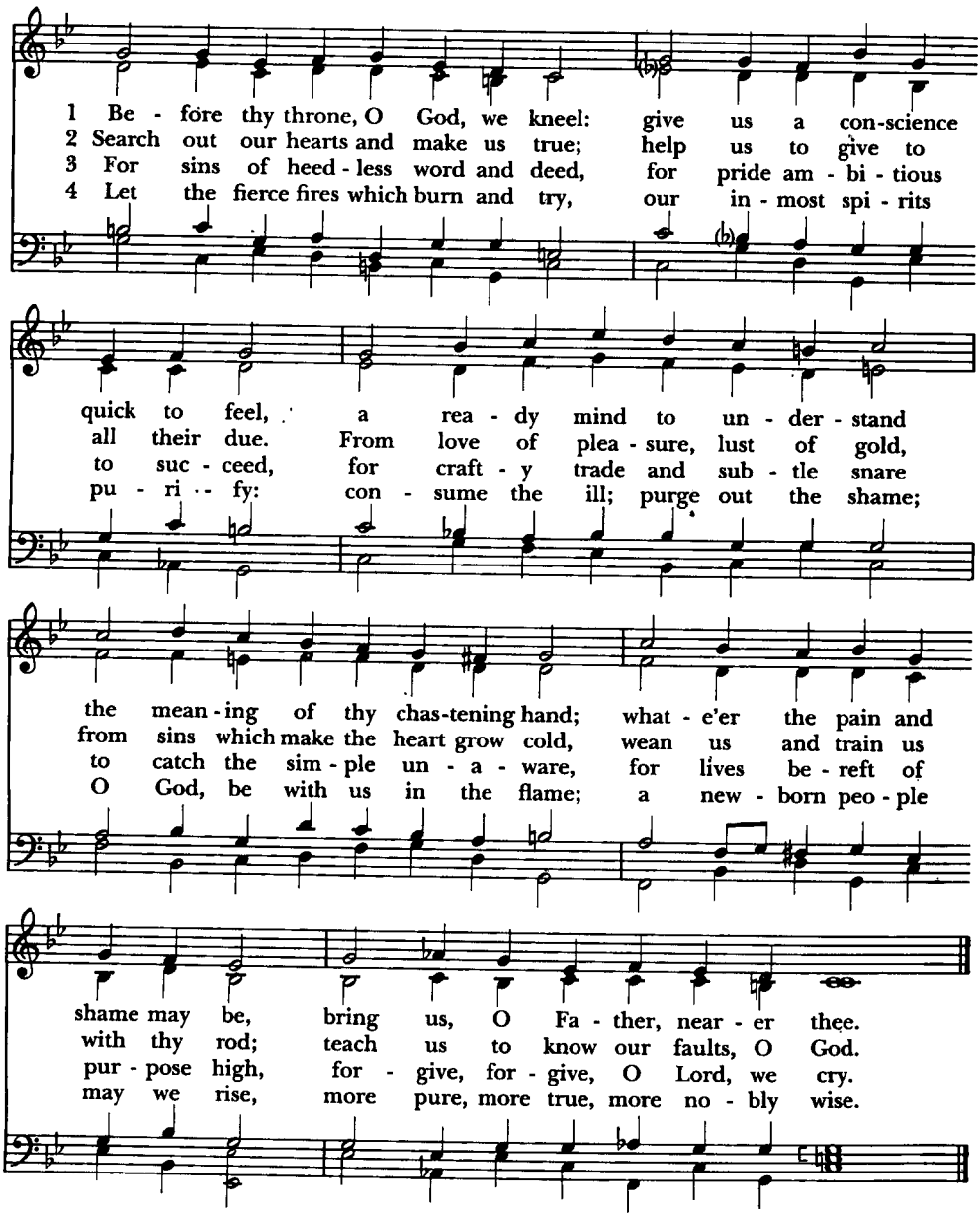
♩=54
11 10. 11 10. 10



Alternative tune: *Vater unser im Himmelreich,* 575.

Words: William Boyd Carpenter (1841-1918), alt.
Music: *St. Petersburg,* Dimitri S. Bortniansky (1751-1825)

♩.=40
88. 88. 88



Alernative tune: *St. Petersburg*, 574.

Words: William Boyd Carpenter (1841-1918), alt.
Music: *Vater unser im Himmelreich*, melody from *Geistliche lieder auffs new gebessert und gemehrt*, 1539; adapt. Martin Luther (1483-1546); harm. Hans Leo Hassler (1564-1612)

♩=48
88. 88. 88

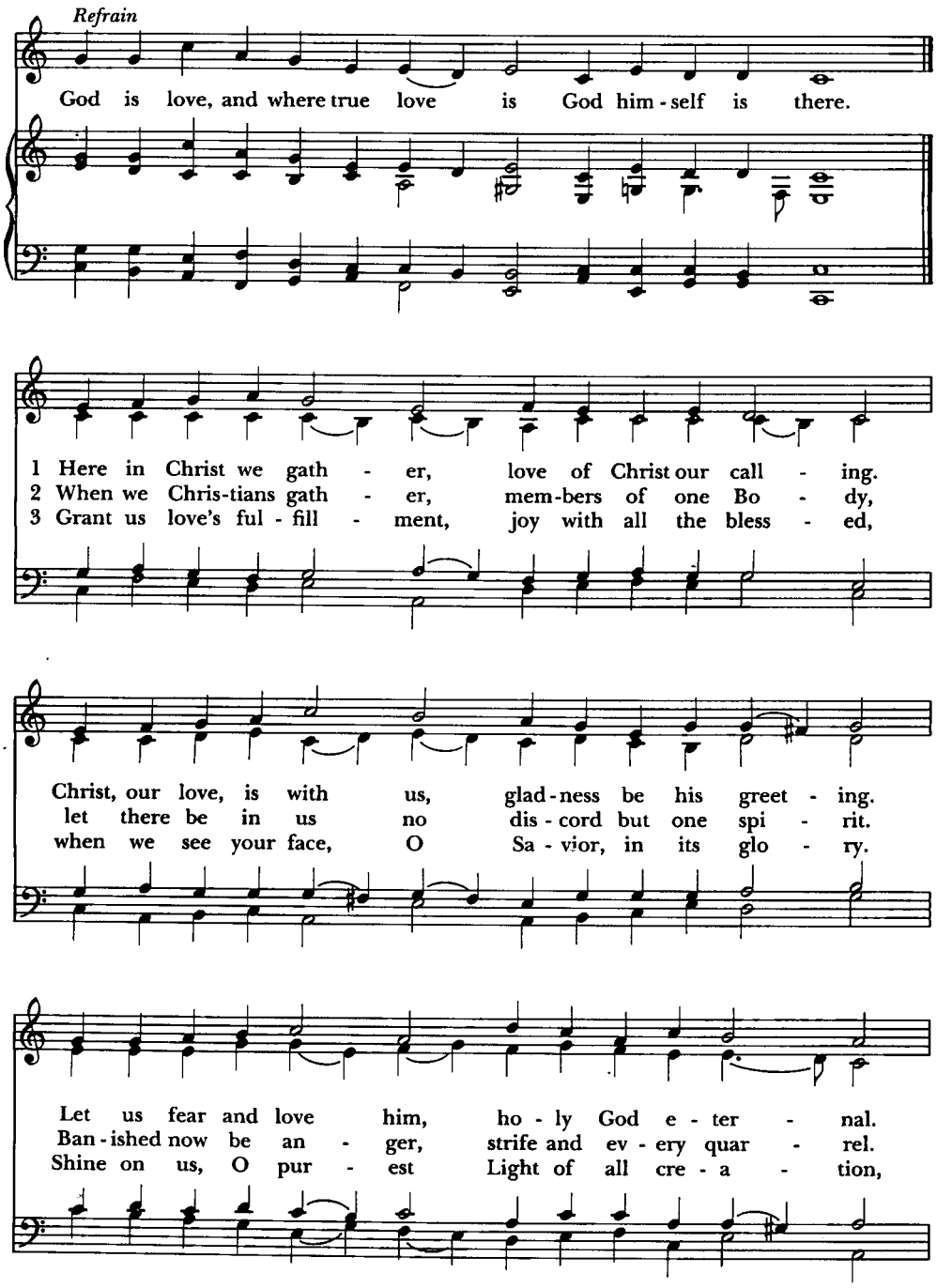

Descant (after stanzas 2 and 3)
God is love, God is love,
Refrain
God is love, and where true love is
1-3
Final Ending
God him - self is there. there.
God him - self is there. there.
1 Here in Christ we gath - er, love of Christ our call - ing.
2 When we Chris-tians gath - er, mem-bers of one Bo - dy,
3 Grant us love's ful - fill - ment, joy with all the bless - ed,



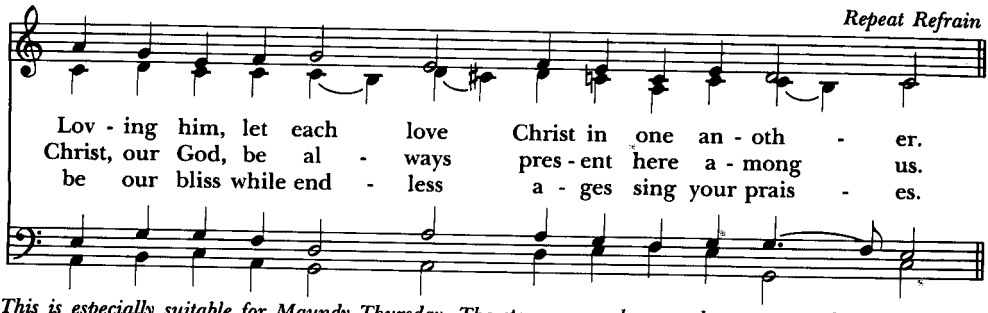
This hymn is especially suitable for Maundy Thursday. The stanzas may be sung by cantor or choir.
Alternative tune: *Ubi caritas (Murray)*, 577.

Words: Latin; tr. James Quinn (b. 1919), alt.
Music: *Mandatum*, Richard Proulx (b. 1937)

♩=56
12. 12. 12. 12 with Refrain


Refrain
God is love, and where true love is God him-self is there.
1 Here in Christ we gath - er, love of Christ our call - ing.
2 When we Chris-tians gath - er, mem-bers of one Bo - dy,
3 Grant us love's ful - fill - ment, joy with all the bless - ed,
Christ, our love, is with us, glad-ness be his greet - ing.
let there be in us no dis - cord but one spi - rit.
when we see your face, O Sa - vior, in its glo - ry.
Let us fear and love him, ho - ly God e - ter - nal.
Ban-ished now be an - ger, strife and ev - ery quar - rel.
Shine on us, O pur - est Light of all cre - a - tion,

Repeat Refrain



This is especially suitable for Maundy Thursday. The stanzas may be sung by cantor or choir.
Alternative tune: *Mandatum.* 576.

Words: Latin; tr. James Quinn (b. 1919), alt.
Music: *Ubi caritas (Murray),* A. Gregory Murray (b. 1905)

♩=48
12. 12. 12. 12 with Refrain

Christian Responsibility

578

Unison or harmony



The G♮ in the final chord should be reserved for stanza 3. This music in e, 434.

Words: Henry Williams Baker (1821-1877), alt.
Music: *Eltham,* melody Nathaiel Gawthorn (18th cent.); harm. Samuel Sebastian Wesley (1810-1876)

♩=88
LM



Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
Music: *Melita*, John Bacchus Dykes (1823-1876)

♩=48
88. 88. 88

Unison



1 God, who stretched the span - gled hea - vens in - fi - nite in
*2 Proud - ly rise our mod - ern ci - ties, state - ly build - ings,
3 We have ven - tured worlds un - dreamed of since the child - hood
4 As each far ho - ri - zon beck - ons, may it chal - lenge



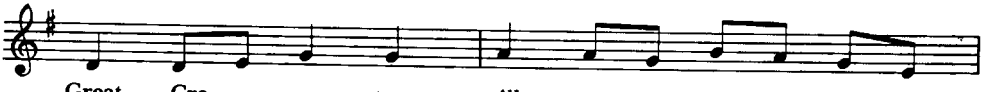
time and place, flung the suns in burn - ing ra - diance
row on row; yet their win - dows, blank, un - feel - ing,
of our race; known the ec - sta - sy of wing - ing
us a - new, chil - dren of cre - a - tive pur - pose,



through the si - lent fields of space: we, your chil - dren
stare on can - yoned streets be - low, where the lone - ly
through un - trav - eled realms of space; probed the se - crets
serv - ing o - thers, hon - oring you. May our dreams prove



in your like - ness, share in - ven - tive powers with you;
drift un - no - ticed in the ci - ty's ebb and flow,
of the at - om, yield - ing un - im - ag - ined power,
rich with prom - ise, each en - deav - or well be - gun:



Great Cre - a - tor, still cre - at - ing,
lost to pur - pose and to mean - ing,
fac - ing us with life's de - struc - tion
Great Cre - a - tor, give us guid - ance



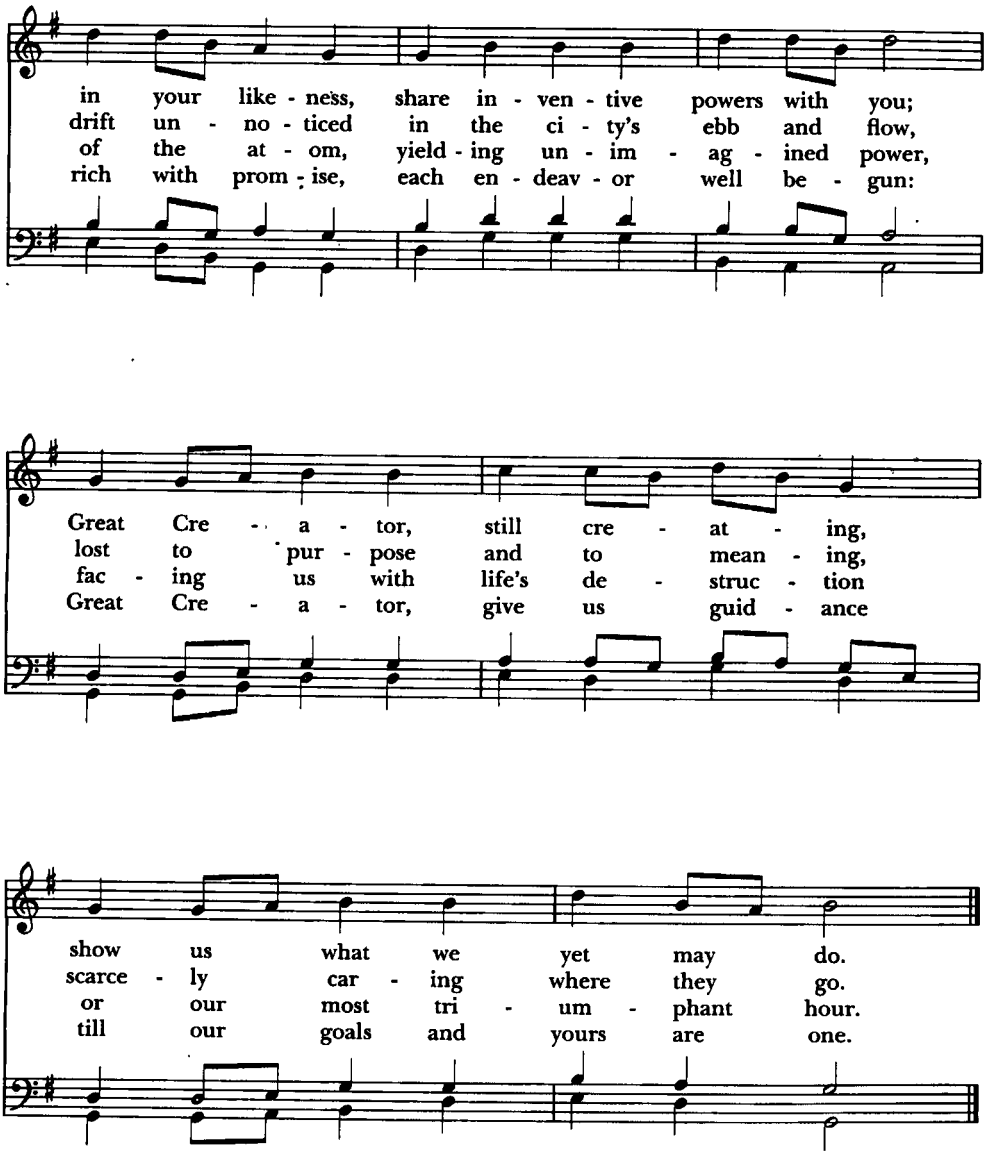
show us what we yet may do.
scarce - ly car - ing where they go.
or our most tri - um - phant hour.
till our goals and yours are one.

Words: Catherine Cameron (b. 1927), alt.
Music: *Holy Manna*, from *The Southern Harmony*, 1835

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Harmony (the melody is in the tenor)





Another accompaniment for unison singing, 238.

Words: Catherine Cameron (b. 1927), alt.
Music: *Holy Manna,* from *The Southern Harmony,* 1835

♩=52
87. 87. D

581 Christian Responsibility



6 Love can exclude no race or creed our common life embraces all
if honored be God's Name; whose Father is the same.

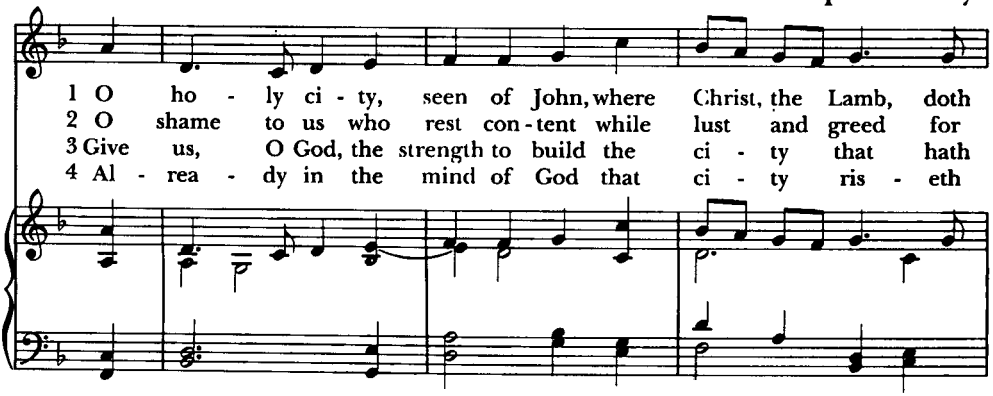
This hymn is especially suitable for Maundy Thursday.

Words: Latin; tr. J. Clifford Evers (b. 1916)
Music: *Cheshire,* melody and bass from *The Whole Booke of Psalmes,* 1592, alt.; harm. *Hymns III,* 1979

♩=84
CM

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582 Christian Responsibility



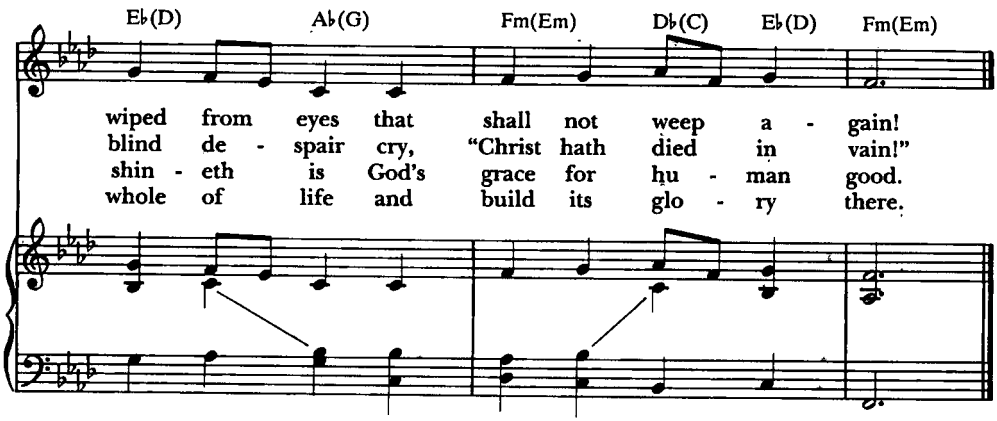


Alternative tune: *Morning Song*, 583.

Words: Walter Russell Bowie (1882-1969), alt.
Music: *Sancta Civitas*, Herbert Howells (1892-1983)

♩=92
86. 86. 86


Fm(Em) Db(C) Eb(D) Ab(G) Fm(Em) Db(C)
1 O ho - ly ci - ty, seen of John, where Christ, the Lamb, doth
2 O shame to us who rest con - tent while lust and greed for
3 Give us, O God, the strength to build the ci - ty that hath
4 Al - rea - dy in the mind of God that ci - ty ris - eth
Ab(G) Bbm(Am) Eb(D) Ab(G)
reign, with - in whose four - square walls shall come no
gain in street and shop and ten - e - ment wring
stood too long a dream, whose laws are love, whose
fair: lo, how its splen - dor chal - leng - es the
Fm(Em) Db(C) Eb(D) Fm(Em) Ab(G) Bb(Am)
night, nor need, nor pain, and where the tears are
gold from hu - man pain, and bit - ter lips in
crown is ser - vant - hood, and where the sun that
souls that great - ly dare— yea, bids us seize the

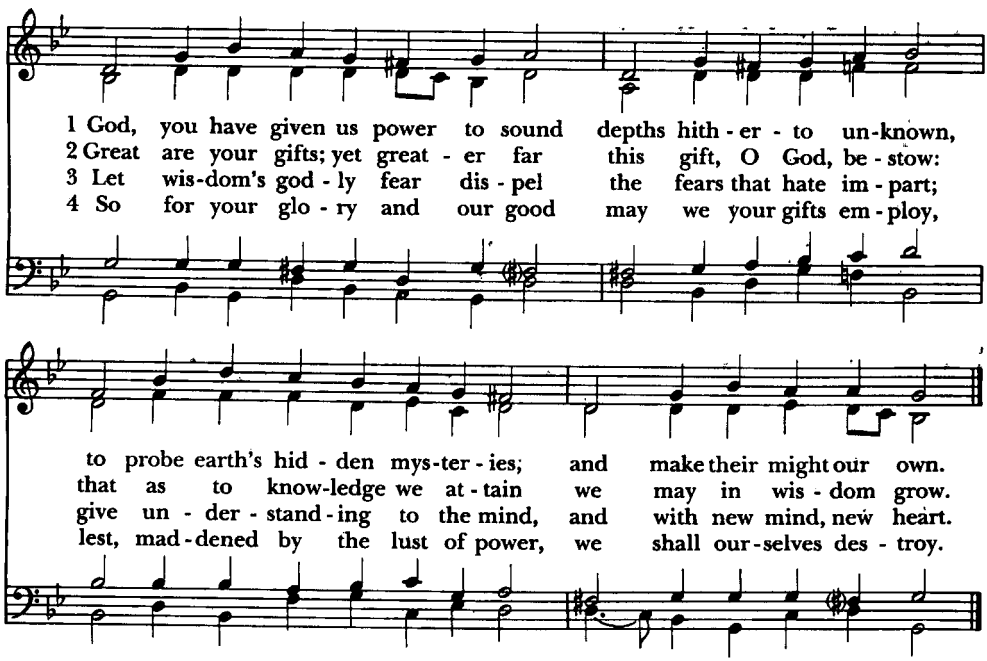


Fm(capo 1, Em). Keyboard and guitar should not sound together. Another harmonization, 9. Alternative tune: *Sancta Civitas,* 582.

Words: Walter Russell Bowie (1882-1969), alt.
Music: *Morning Song,* melody att. Elkanah Kelsay Dare (1782-1826); harm. Thomas Foster (b. 1938)

♩=92
86. 86. 86

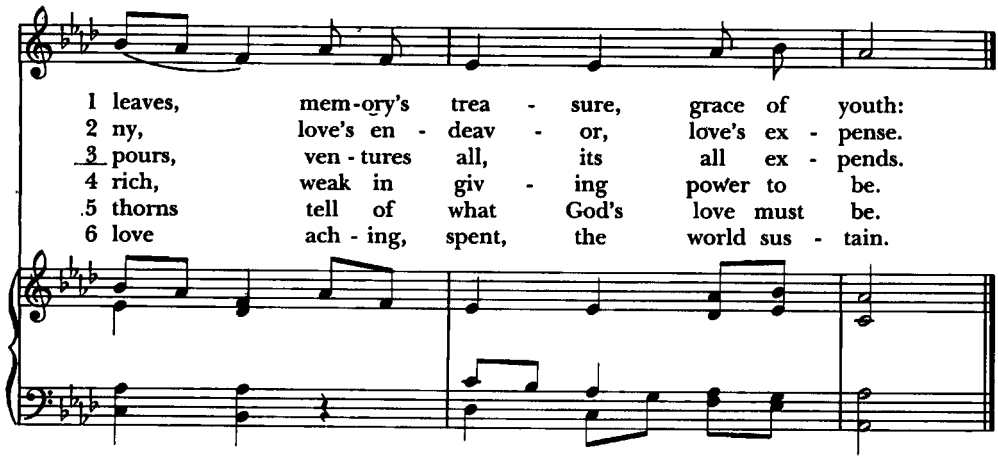
Christian Responsibility 584



Words: George Wallace Briggs (1875-1959), alt.
Music: *Culross,* melody from *The Psalmes of David in Prose and Meeter,* 1635

♩=88
CM


1 Morn - ing glo - ry, star - lit sky, soar - ing
2 O - pen are the gifts of God, gifts of
3 Love that gives, gives ev - er more, gives with
4 Drained is love in mak - ing full, bound in
5 There - fore he who shows us God help - less
6 Here is God: no mon - arch he, throned in
1 mu - sic, schol - ar's truth, flight of swal - lows, au - tumn
2 love to mind and sense; hid - den is love's a - go -
3 zeal, with ea - ger hands, spares not, keeps not, all out -
4 set - ting o - thers free, poor in mak - ing man - y
5 hangs up - on the tree; and the nails and crown of
6 eas - y state to reign; here is God, whose arms of



Words: W. H. Vanstone (b. 1923)
Music: *Bingham*, Dorothy Howell Sheets (b. 1915)

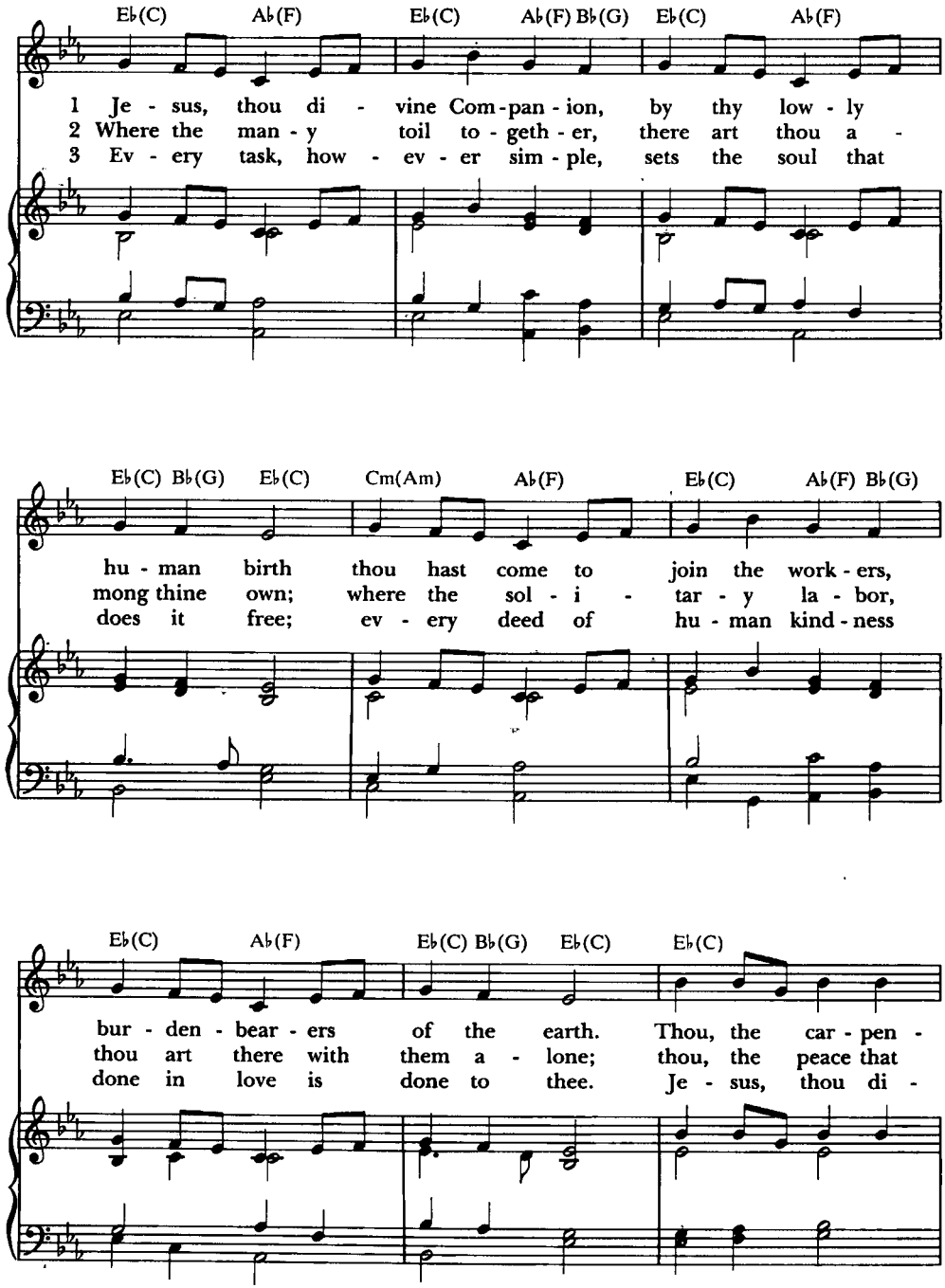
♩=84
77. 77

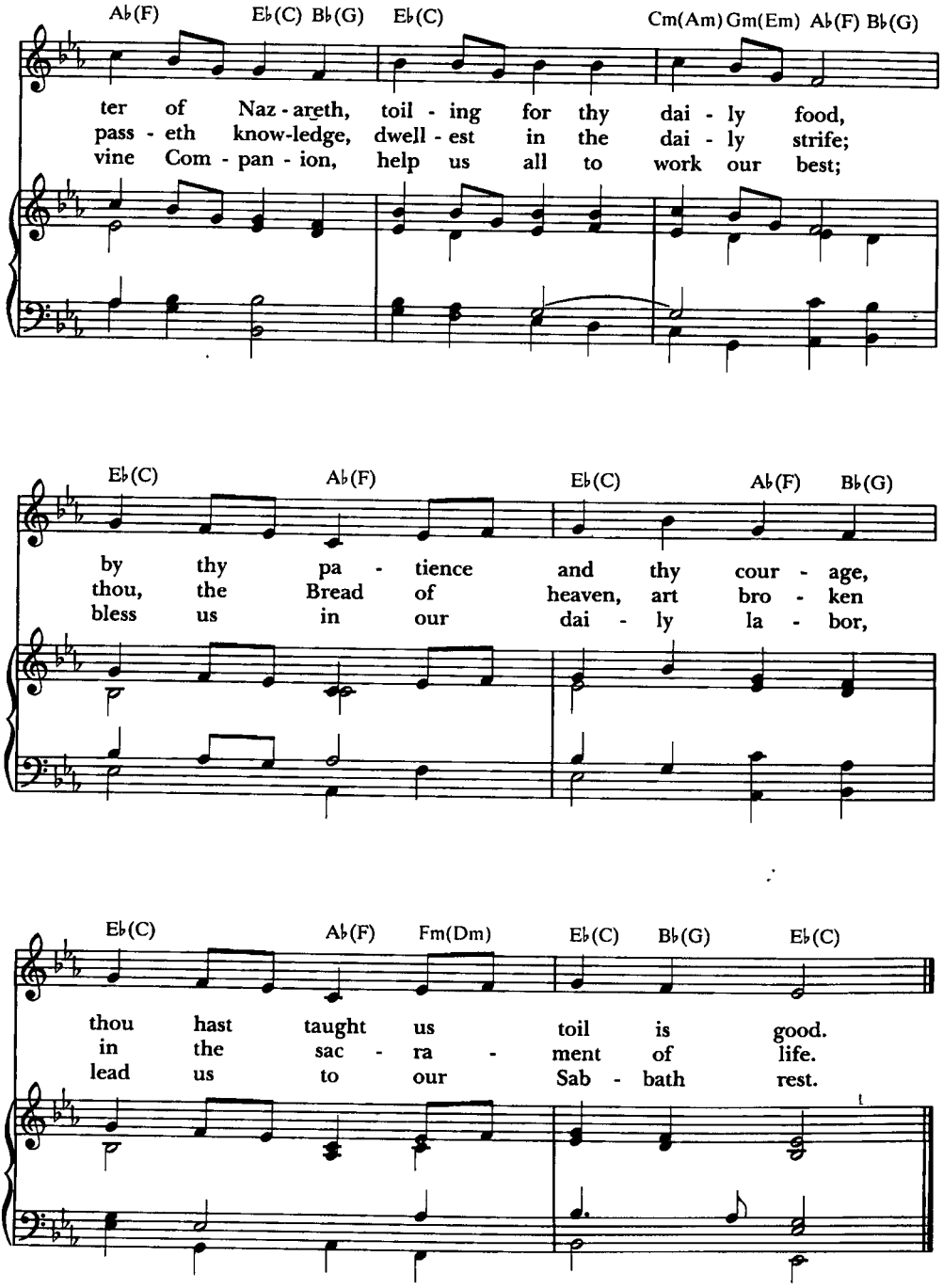
Alternative accompaniment



Music: *Bingham*, Dorothy Howell Sheets (b. 1915)

♩=84

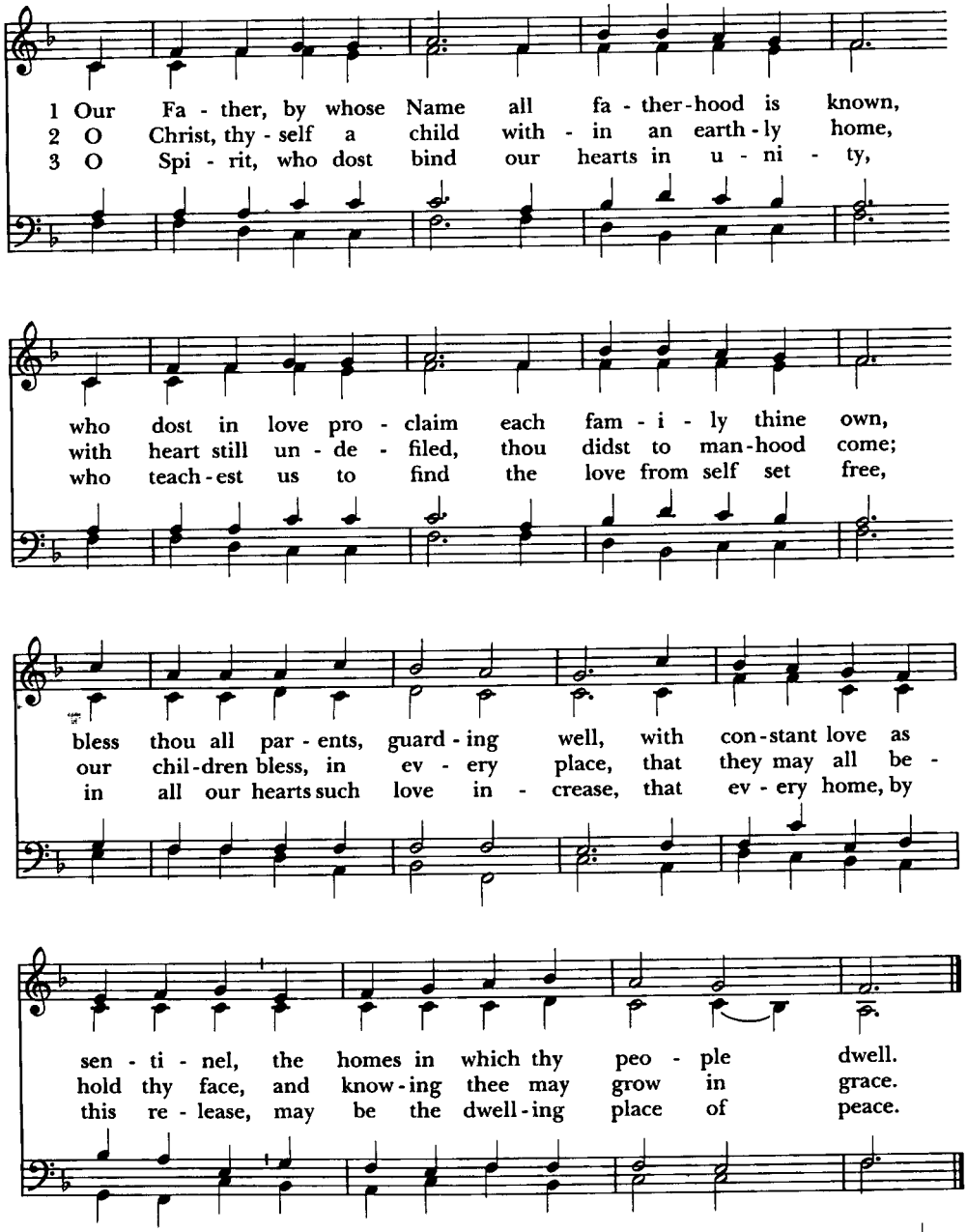

Eb(C) Ab(F) Eb(C) Ab(F) Bb(G) Eb(C) Ab(F)
1 Je - sus, thou di - vine Com - pan - ion, by thy low - ly
2 Where the man - y toil to - geth - er, there art thou a -
3 Ev - ery task, how - ev - er sim - ple, sets the soul that
Eb(C) Bb(G) Eb(C) Cm(Am) Ab(F) Eb(C) Ab(F) Bb(G)
hu - man birth thou hast come to join the work - ers,
mong thine own; where the sol - i - tar - y la - bor,
does it free; ev - ery deed of hu - man kind - ness
Eb(C) Ab(F) Eb(C) Bb(G) Eb(C) Eb(C)
bur - den - bear - ers of the earth. Thou, the car - pen -
thou art there with them a - lone; thou, the peace that
done in love is done to thee. Je - sus, thou di -



E♭ (capo 3, C).

Words: Henry Van Dyke (1852-1933), alt.
Music: *Pleading Savior*, melody from *The Christian Lyre*, 1830; harm. Richard Proulx (b. 1937)

♩=50
87. 87 D



Words: F. Bland Tucker (1895-1984)
Music: *Rhosymedre,* John Edwards (1806-1885)

♩=50
66. 66. 888

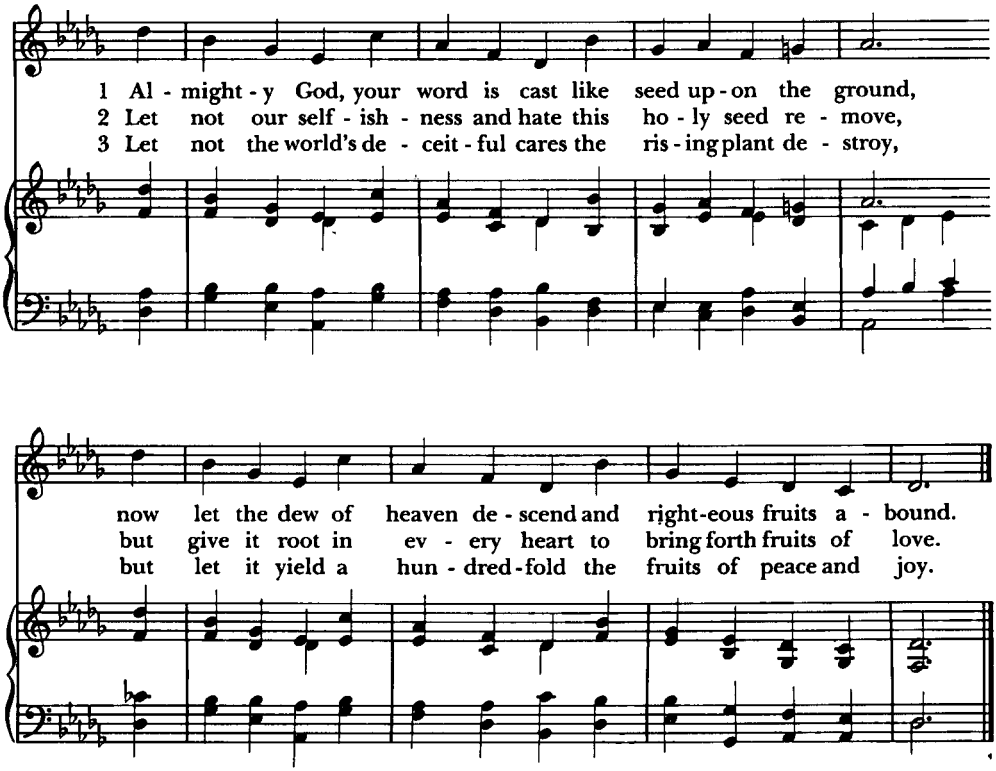


Alternative tune: *Walden*, 589.

Words: John Cawood (1775-1852), alt.
Music: *Call Street*, Roy Henry Johnson (b. 1933)

♩=60-72
CM

589 Christian Responsibility

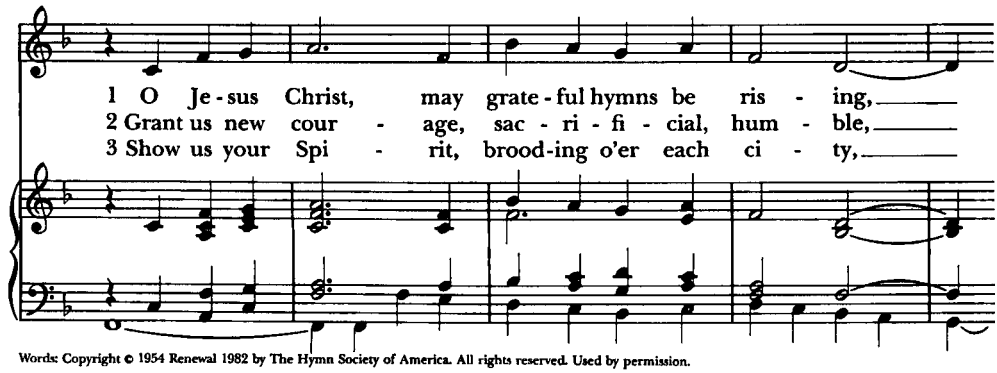


Alternative tune: *Call Street,* 588.

Words: John Cawood (1775-1852), alt.
Music: *Walden,* Jane Manton Marshall (b. 1924)

♩=80
CM

590 Christian Responsibility



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Words: Bradford Gray Webster (b. 1898), alt.
Music: *Charterhouse*, David Evans (1874-1948)

♩=50
11 10. 11 10


1 O God of earth and al - tar, bow down and hear our cry,
2 From all that ter - ror teach - es, from lies of tongue and pen,
3 Tie in a liv - ing teth - er the prince and priest and thrall,
our earth - ly ru - lers fal - ter, our peo - ple drift and die;
from all the eas - y speech - es that com - fort cru - el men,
bind all our lives to - geth - er, smite us and save us all;
the walls of gold en - tomb us, the swords of scorn di - vide,
from sale and prof - a - na - tion of hon - or, and the sword,
in ire and ex - ul - ta - tion a - flame with faith, and free,



Alternative tune: *Llangloffan,* 607.

Words: Gilbert Keith Chesterton (1874-1936)
Music: *King's Lynn,* English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

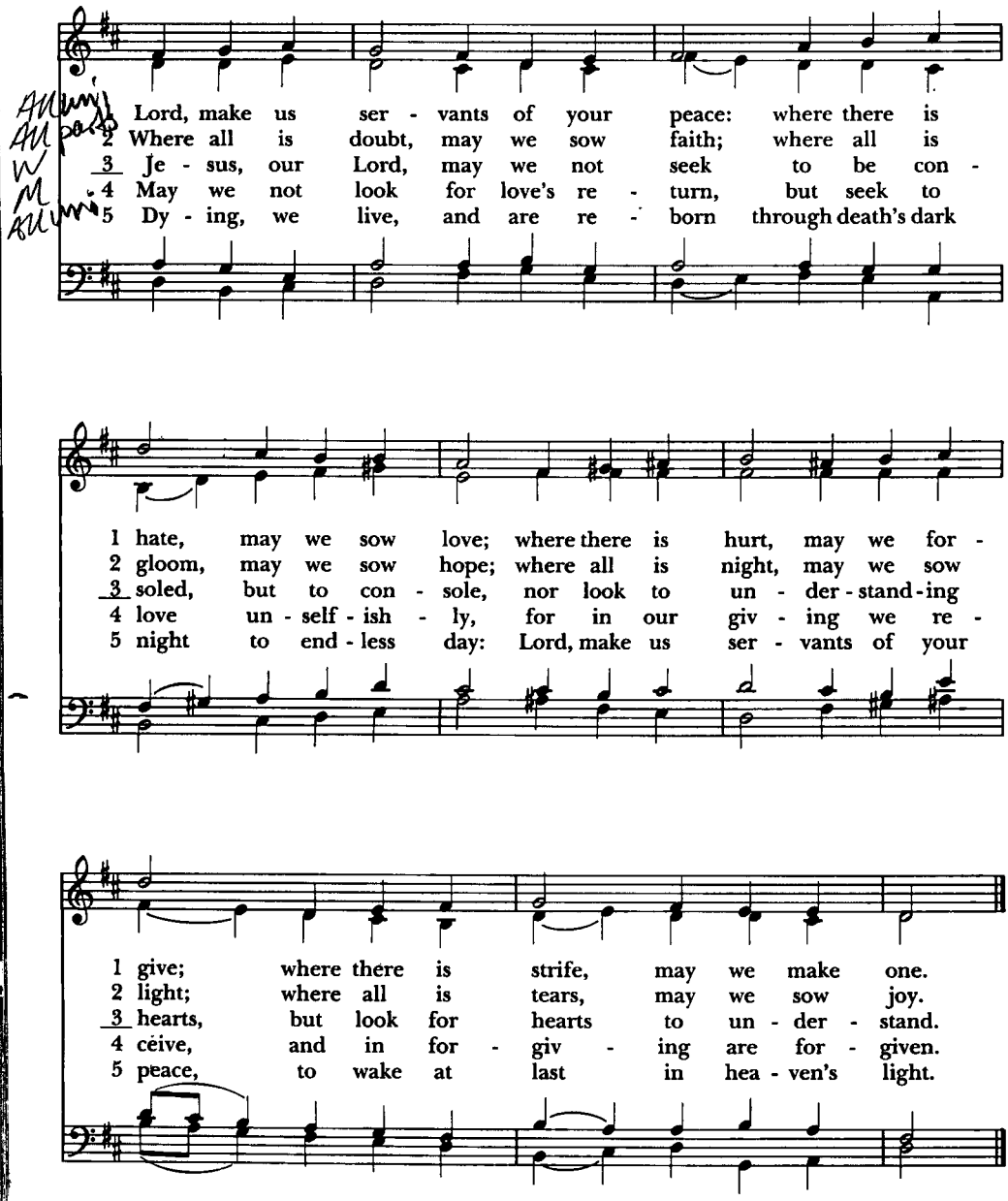
♩=60
76. 76. D

Christian Responsibility 592



Words: George Herbert (1593-1633)
Music: *Carlisle,* Charles Lockhart (1745-1815)

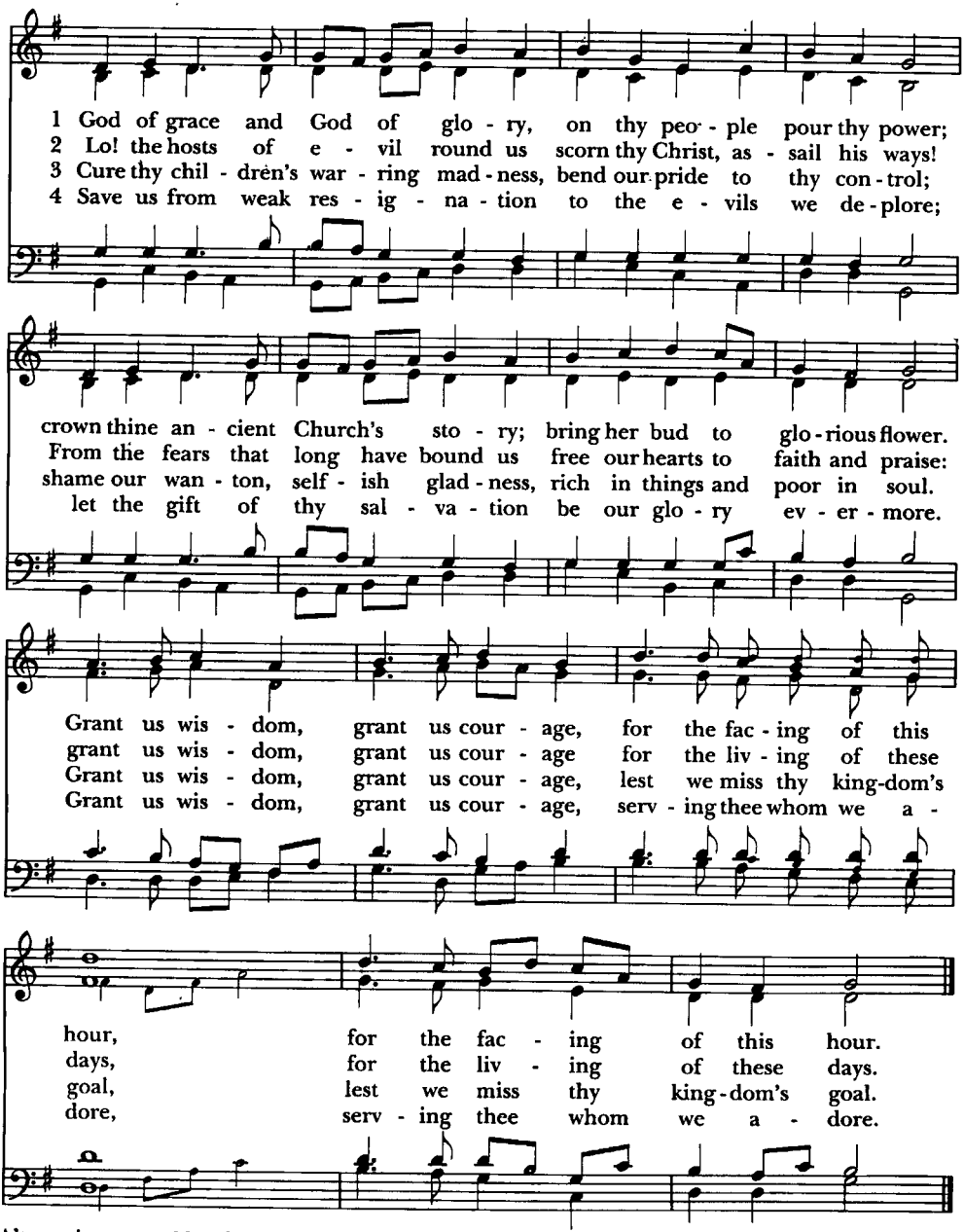
♩=88
SM



This music in D♭, 649.

Words: James Quinn (b. 1919), based on prayer att. Francis of Assisi (1182-1226)
Music: *Dickinson College*, Lee Hastings Bristol, Jr. (1923-1979)

♩=108
LM



Alternative tune: *Mannheim,* 595.

Words: Harry Emerson Fosdick (1878-1969), alt.
Music: *Cwm Rhondda,* John Hughes (1873-1932)

♩=96
87. 87. 877



Alternative tune: *Cwm Rhondda*, 594.

Words: Harry Emerson Fosdick (1878-1969), alt.
Music: *Mannheim*, melody from *Vierstimmiges Choralbuch*, 1847; harm. Lowell Mason (1792-1872)

♩=52
87. 87. 87



Words: Henry Scott Holland (1847-1918), alt.
Music: *Komm, o komm, du Geist des Lebens*, melody from *Neu-vermehrtes und zu Ubung Christl. Gottseligkeit eingerichtetes Meiningisches Gesangbuch*, 1693

♩=50
87. 87. 87

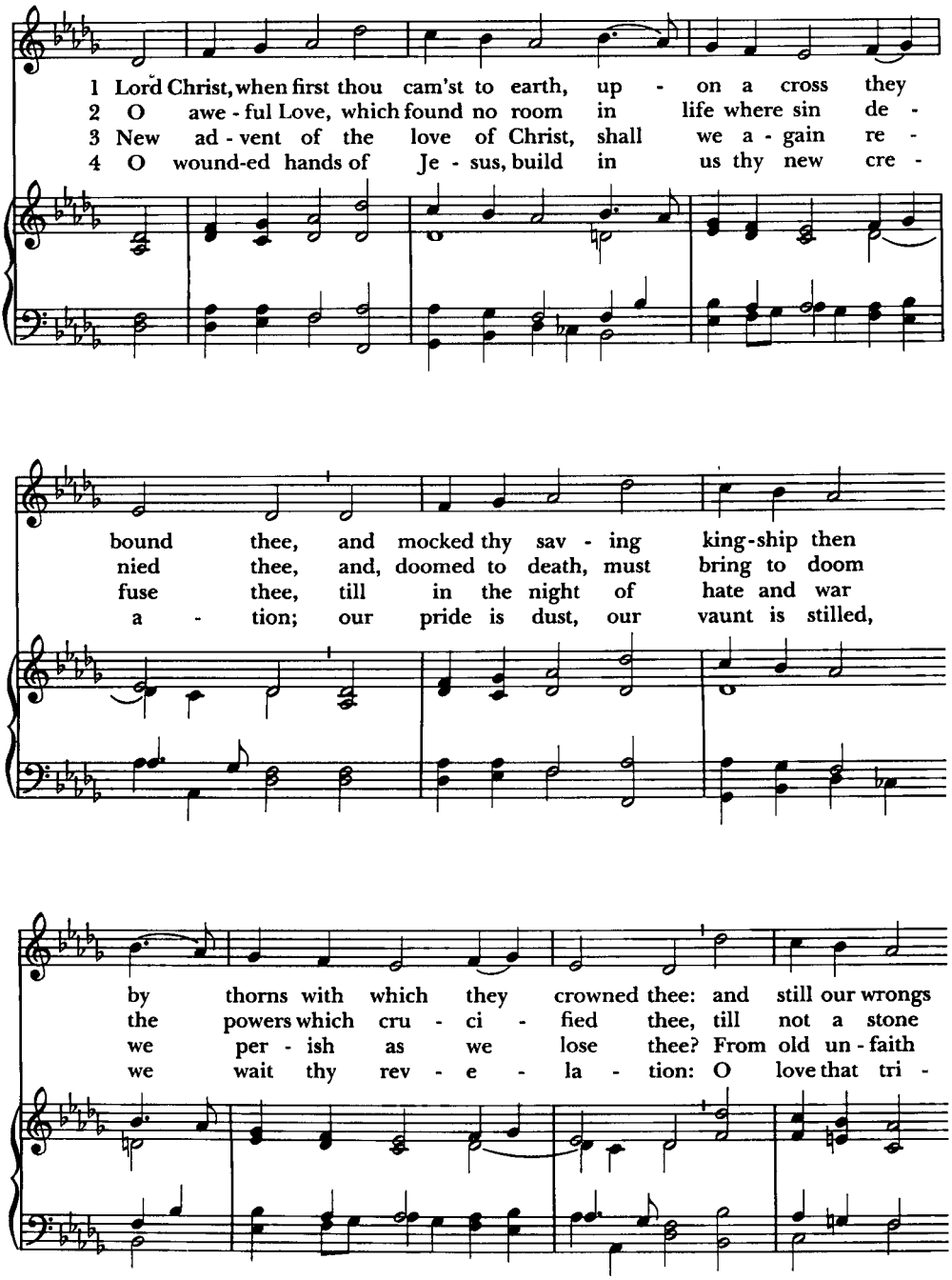
Introduction





Words: Carl P. Daw, Jr. (b. 1944)
Music: *Jerusalem*, Charles Hubert Hastings Parry (1848-1918); arr. Janet Wyatt (b. 1934)

♩=48
LMD


1 Lord Christ, when first thou cam'st to earth, up - on a cross they
2 O awe - ful Love, which found no room in life where sin de -
3 New ad - vent of the love of Christ, shall we a - gain re -
4 O wound-ed hands of Je - sus, build in us thy new cre -
bound thee, and mocked thy sav - ing king-ship then
nied thee, and, doomed to death, must bring to doom
fuse thee, till in the night of hate and war
a - tion; our pride is dust, our vaunt is stilled,
by thorns with which they crowned thee: and still our wrongs
the powers which cru - ci - fied thee, till not a stone
we per - ish as we lose thee? From old un - faith
we wait thy rev - e - la - tion: O love that tri -



This music in D, 408.

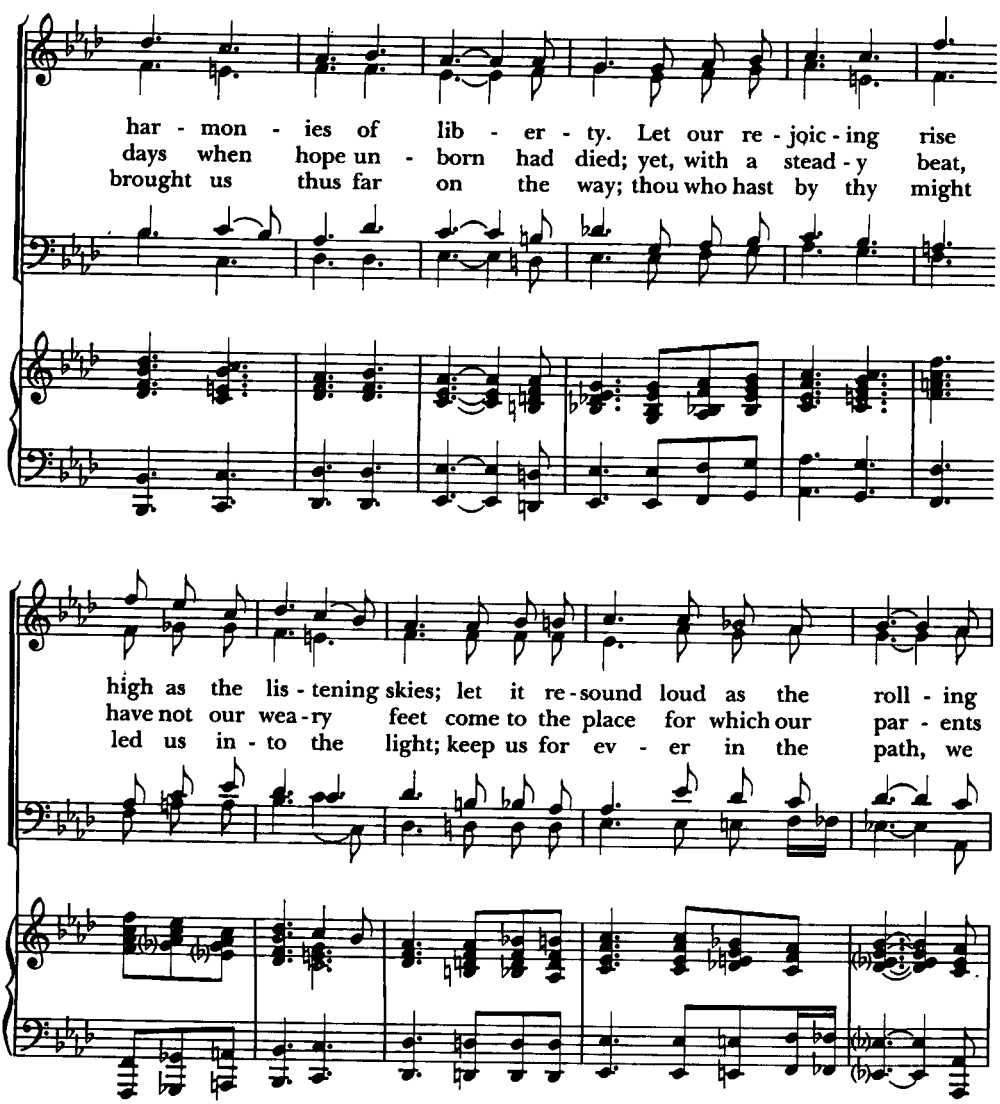
Words: Walter Russell Bowie (1882-1969), alt.

Music: *Mit Freuden zart,* melody from "Une pastourelle gentille," 1529; adapt. *Pseaumes cinquante de David,* 1547, and *Kirchengeseng darinnen die Heubtartickel des Christlichen Glaubens gefasset,* 1566; harm. Ralph Vaughan Williams (1872-1958), after Heinrich Reimann (19th cent.)

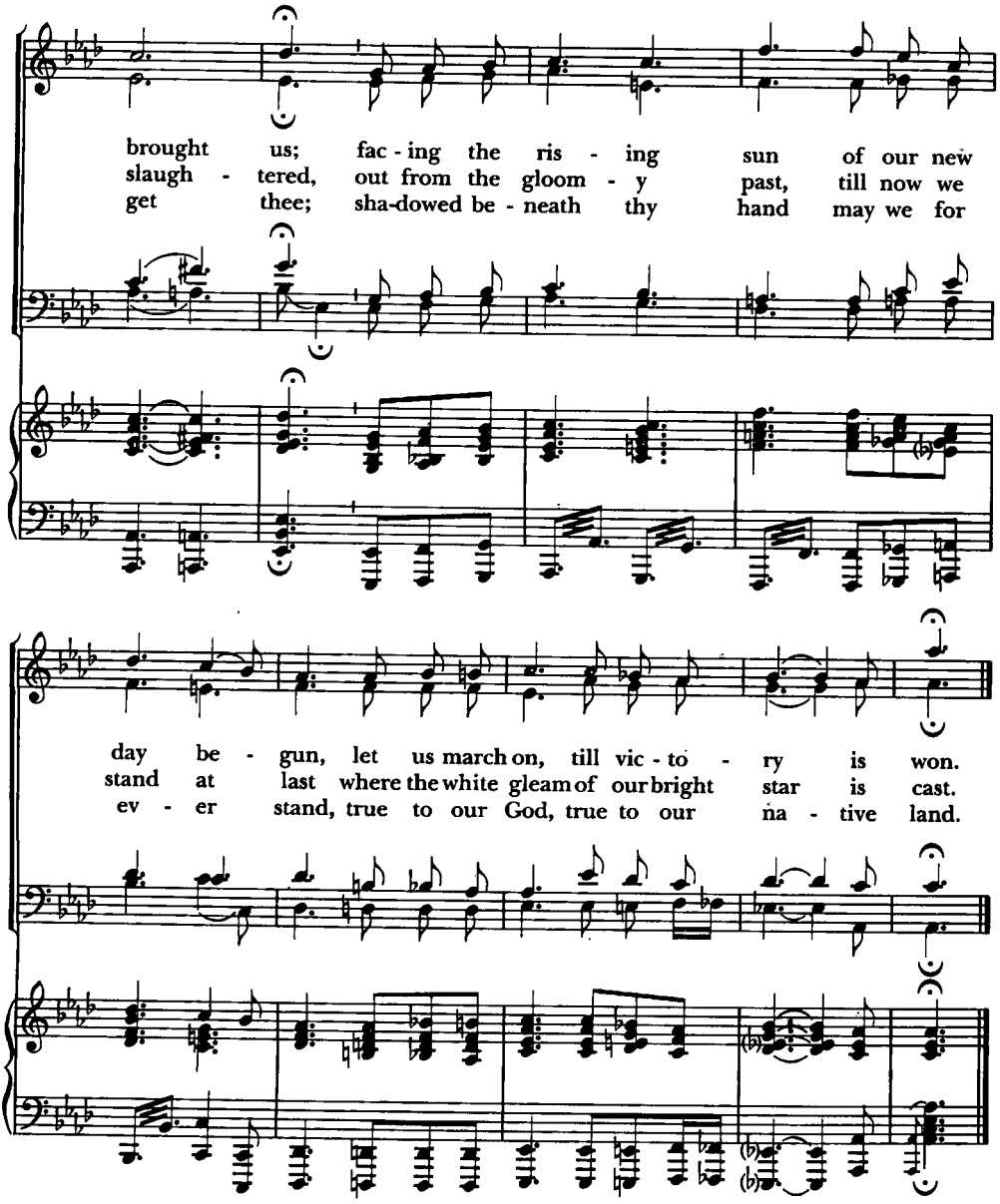
♩=62
87. 87. 887



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har - mon - ies of lib - er - ty. Let our re - joic - ing rise
days when hope un - born had died; yet, with a stead - y beat,
brought us thus far on the way; thou who hast by thy might
high as the lis - tening skies; let it re - sound loud as the roll - ing
have not our wea - ry feet come to the place for which our par - ents
led us in - to the light; keep us for ev - er in the path, we

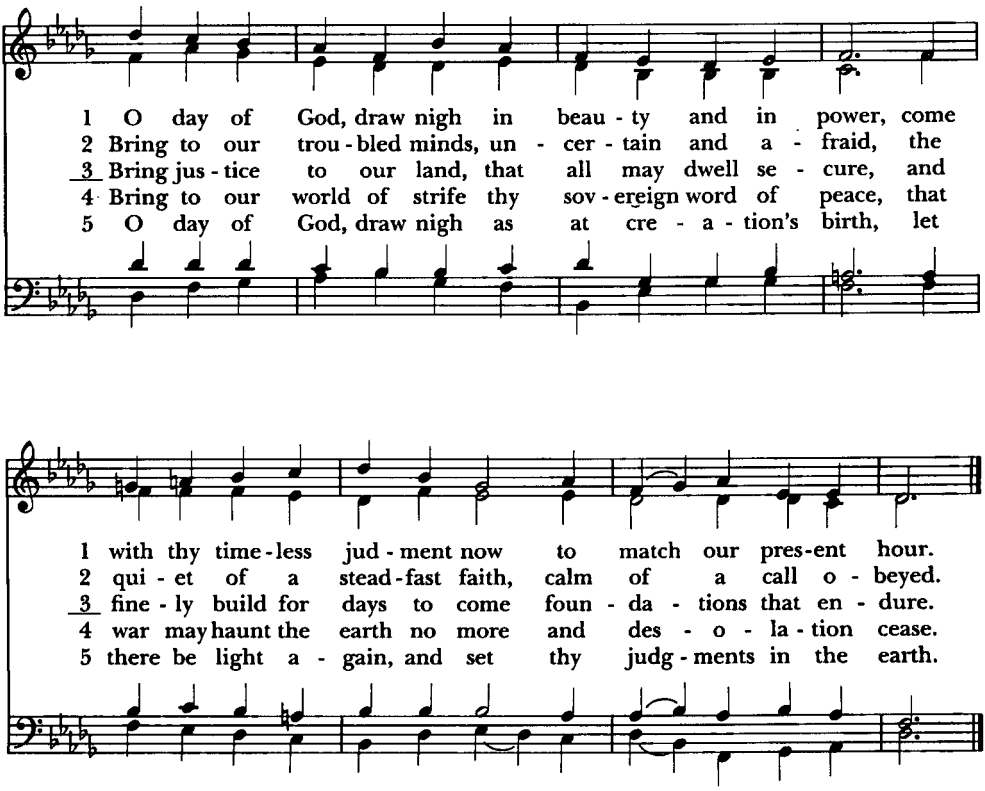

sea. Sing a song full of the faith that the dark past has
sighed? We have come o - ver a way that with tears has been
pray. Lest our feet stray from the pla - ces, our God, where we
taught us; sing a song full of the hope that the pres-ent has
wa - tered; we have come, tread-ing our path through the blood of the
met thee; lest, our hearts drunk with the wine of the world we for -
3
3



Words: James Weldon Johnson (1871-1938)
Music: *Lift Every Voice*, J. Rosamond Johnson (1873-1954)

♩.=80
Irr.

600 Christian Responsibility

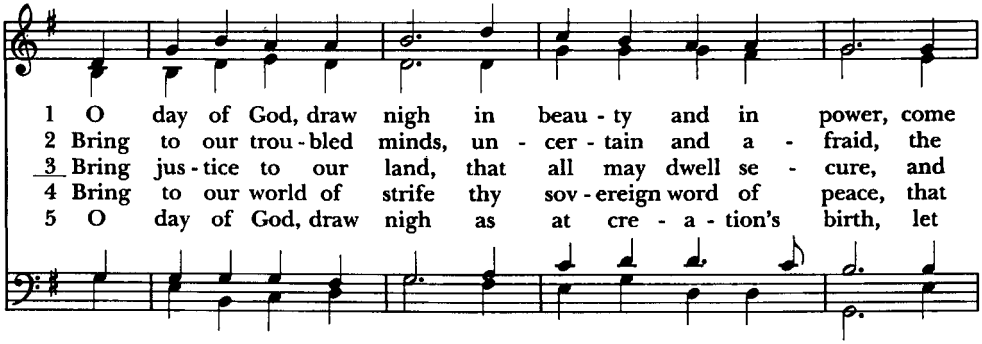


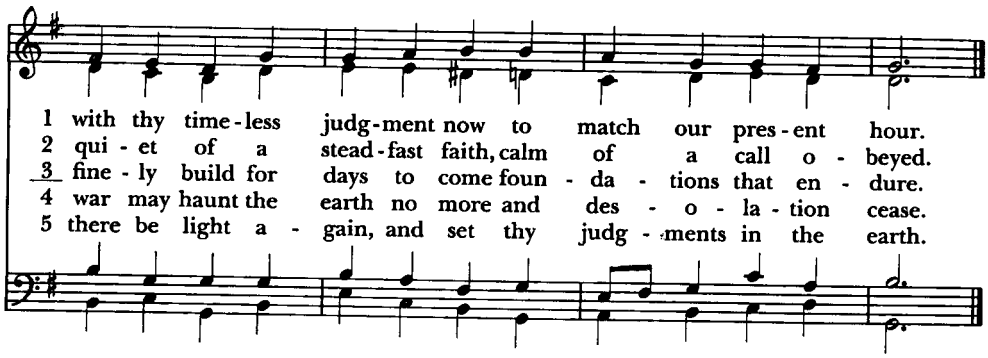
Alternative tune: *St. Michael,* 601.

Words: Robert Balgarnie Young Scott (b. 1899)
Music: *Bellwoods,* James Hopkirk (1908-1972)

♩=58
SM

601 Christian Responsibility





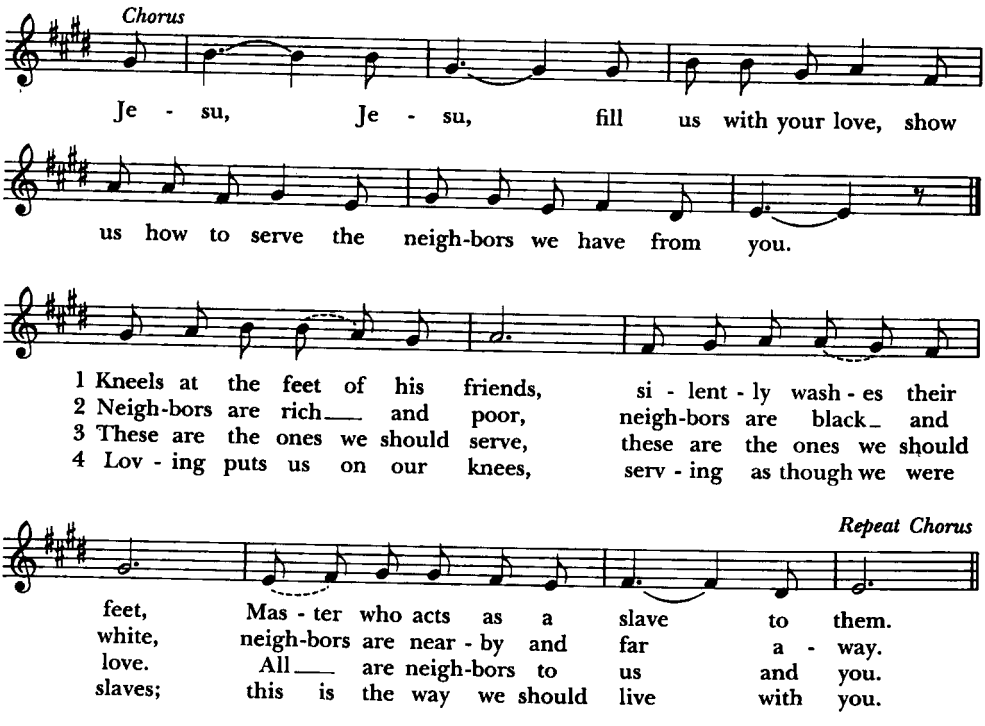
Alternative tune: *Bellwoods*, 600.

Words: Robert Balgarnie Young Scott (b. 1899)
Music: *St. Michael*, Louis Bourgeois (1510?-1561?); harm. William Henry Monk (1823-1889)

♩=54
SM

Christian Responsibility

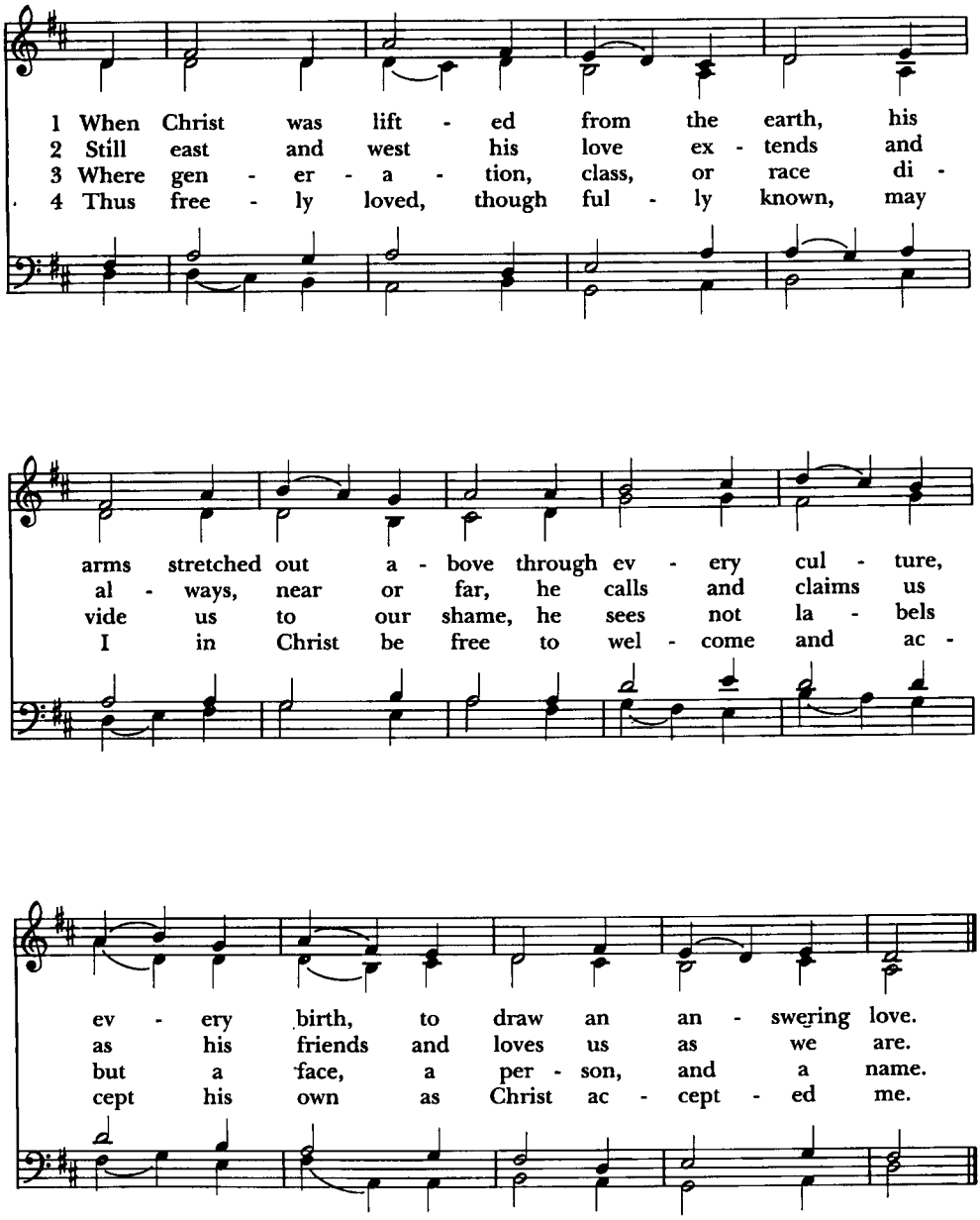
602



Words: Ghanaian; tr. Thomas Stevenson Colvin (b. 1925), alt.
Music: *Chereponi [Jesu, Jesu]*, Ghanaian folk song; adapt. Thomas Stevenson Colvin (b. 1925)

♩.=72
Irr.

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Alternative tune: *San Rocco,* 604.

Words: Brian A. Wren (b. 1936)
Music: *St. Botolph,* Gordon Slater (1896-1979)

♩. = 40
CM

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This music in D♭, 253. Alternative tune: *St. Botolph*, 603.

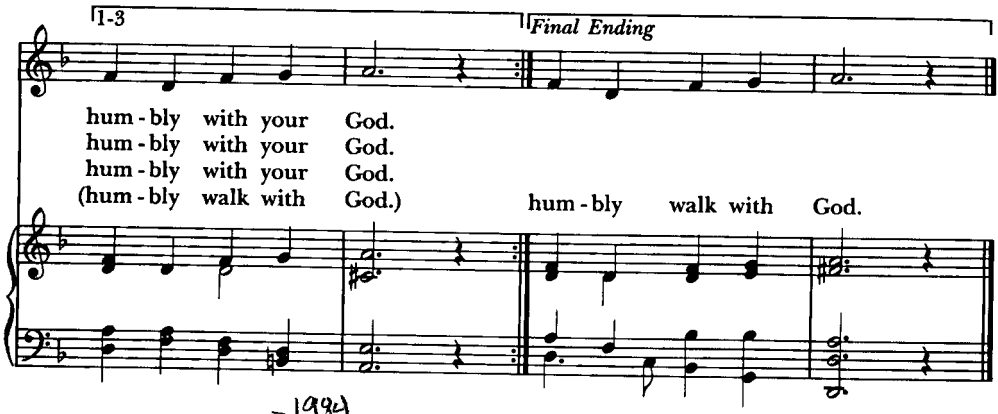
Words: Brian A. Wren (b. 1936)
Music: *San Rocco*, Derek Williams (b. 1945)

♩=48
CM

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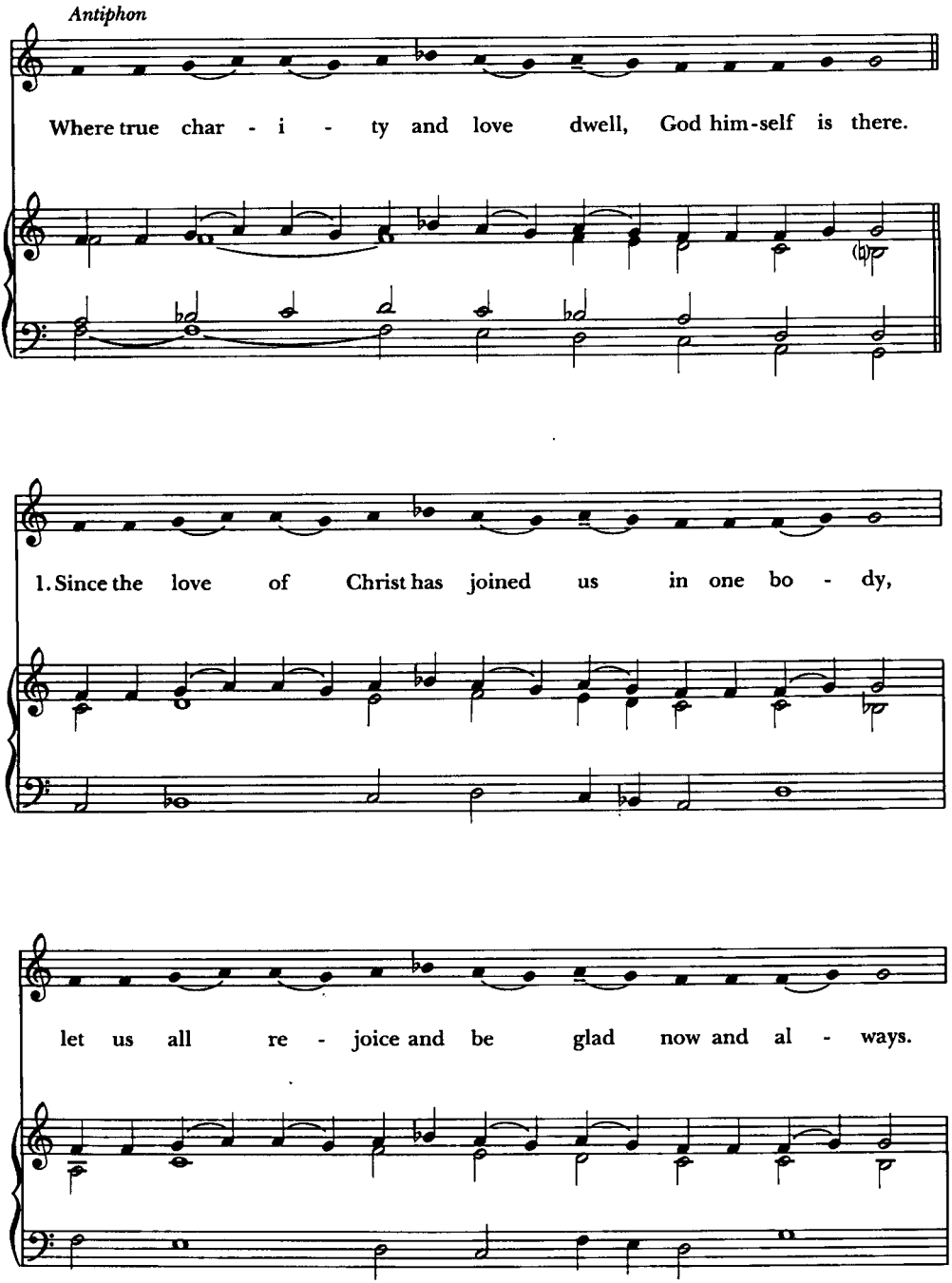


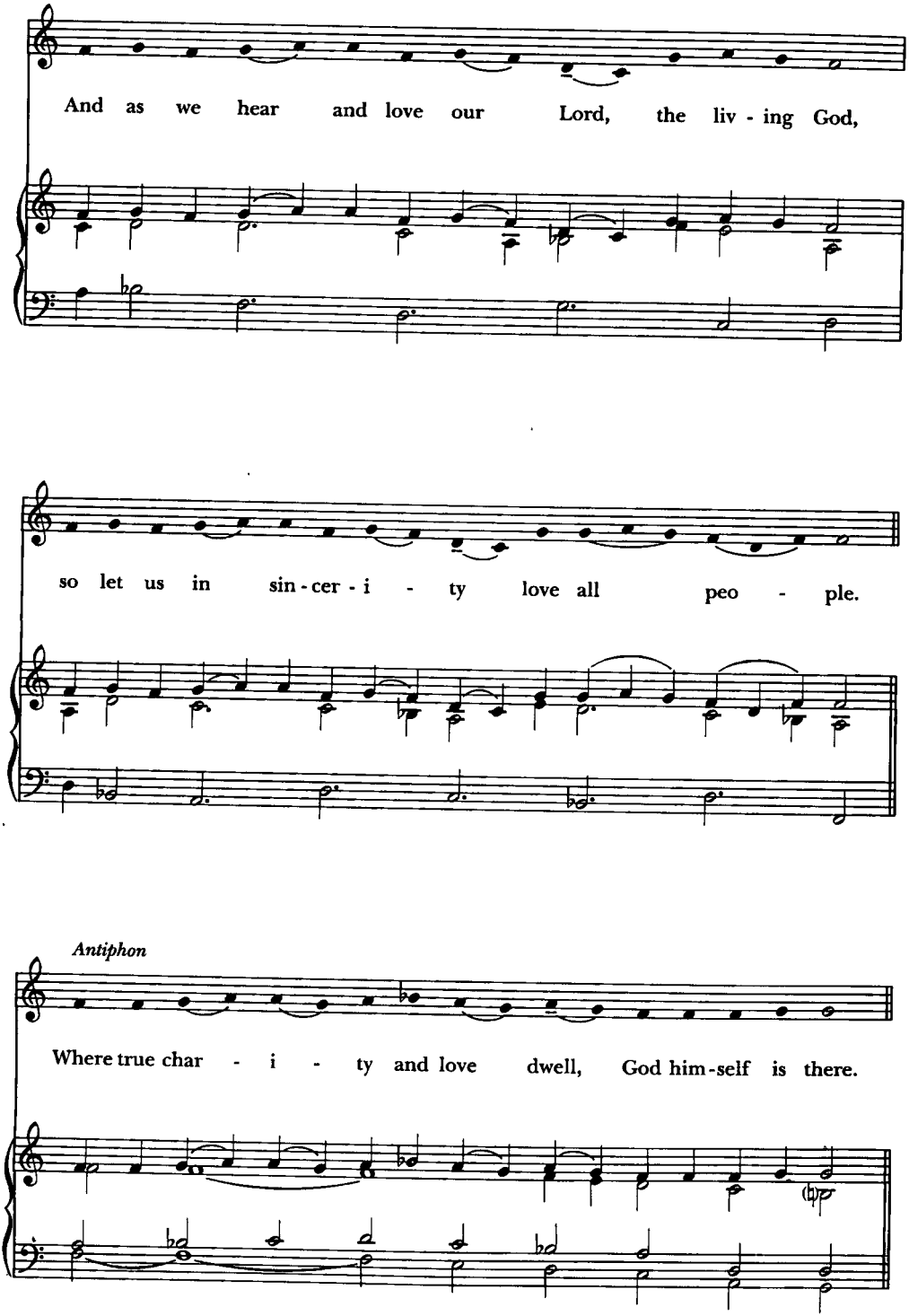
Music: Copyright © 1969 by Hope Publishing Company. All Rights Reserved. Used by Permission.

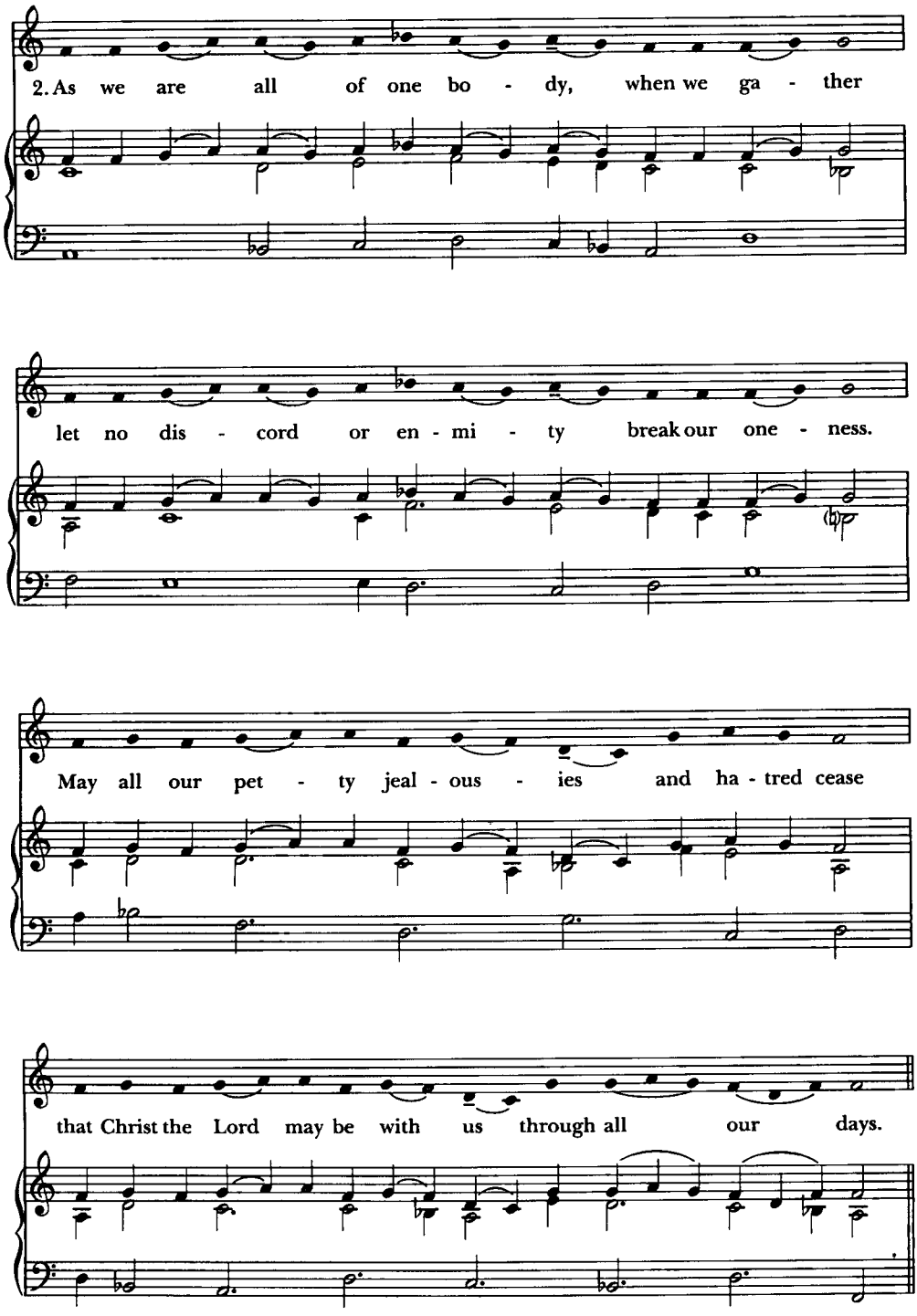


Words: Albert F. Bayly (b. 1901), alt. – 1992
Music: *Sharpthorne*, Erik Routley (1917-1982)

♩=50
66. 66. 33. 6

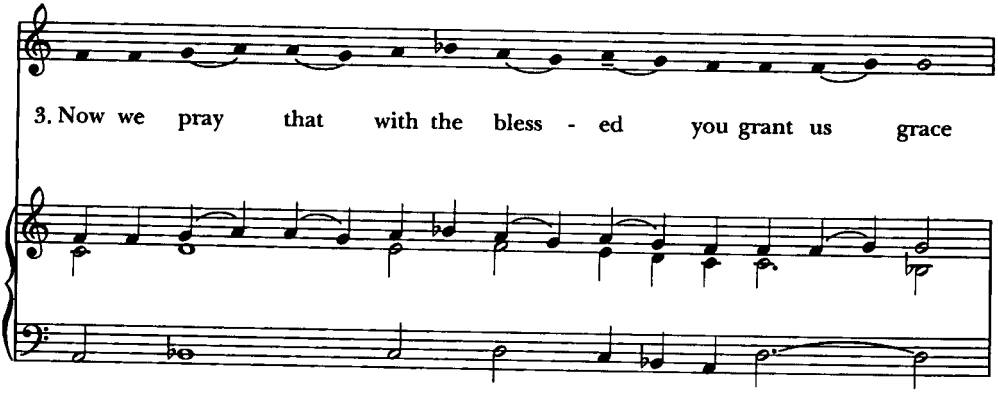

Antiphon
Where true char - i - ty and love dwell, God him-self is there.
1. Since the love of Christ has joined us in one bo - dy,
let us all re - joice and be glad now and al - ways.


And as we hear and love our Lord, the liv - ing God,
so let us in sin - cer - i - ty love all peo - ple.
Antiphon
Where true char - i - ty and love dwell, God him - self is there.


2. As we are all of one bo - dy, when we ga - ther
let no dis - cord or en - mi - ty break our one - ness.
May all our pet - ty jeal - ous - ies and ha - tred cease
that Christ the Lord may be with us through all our days.

Antiphon


Where true char - i - ty and love dwell, God him-self is there.


3. Now we pray that with the bless - ed you grant us grace

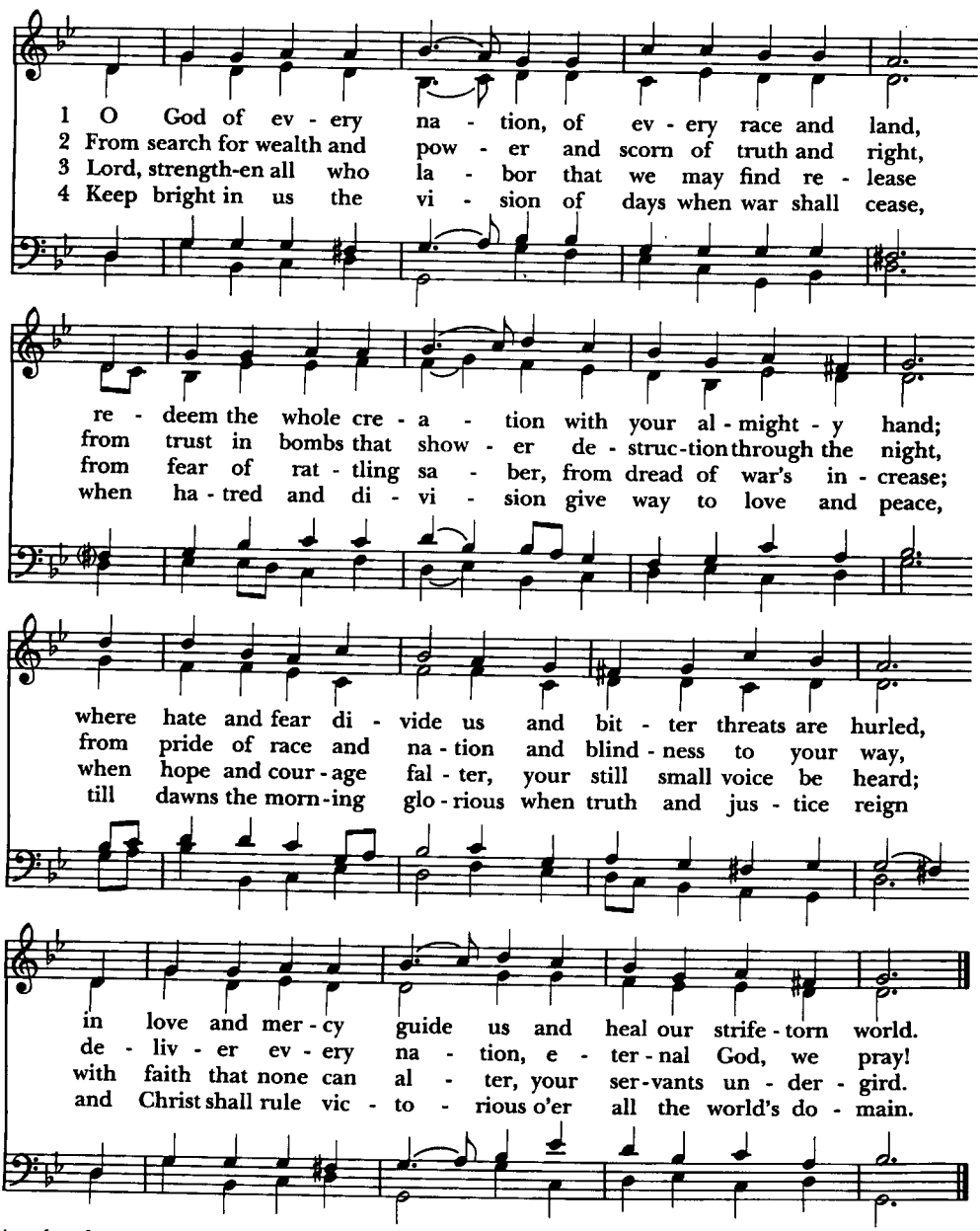

to see your ex - alt - ed glo - ry, O Christ our God,



This hymn is especially suitable for Maundy Thursday.

Words: Latin; tr. Joyce MacDonald Glover (b. 1923)
Music: *Ubi caritas*, plainsong, Mode 6; acc. David Hurd (b. 1950)

12. 12. 12. 12 with Refrain



Another harmonization, 68.

Words: William Watkins Reid, Jr. (b. 1923), alt.

Music: *Llangloffan*, melody from *Hymnau a Thonau er Gwasanaeth yr Eglwys yng Nghymru*, 1865; harm. *The English Hymnal*, 1906

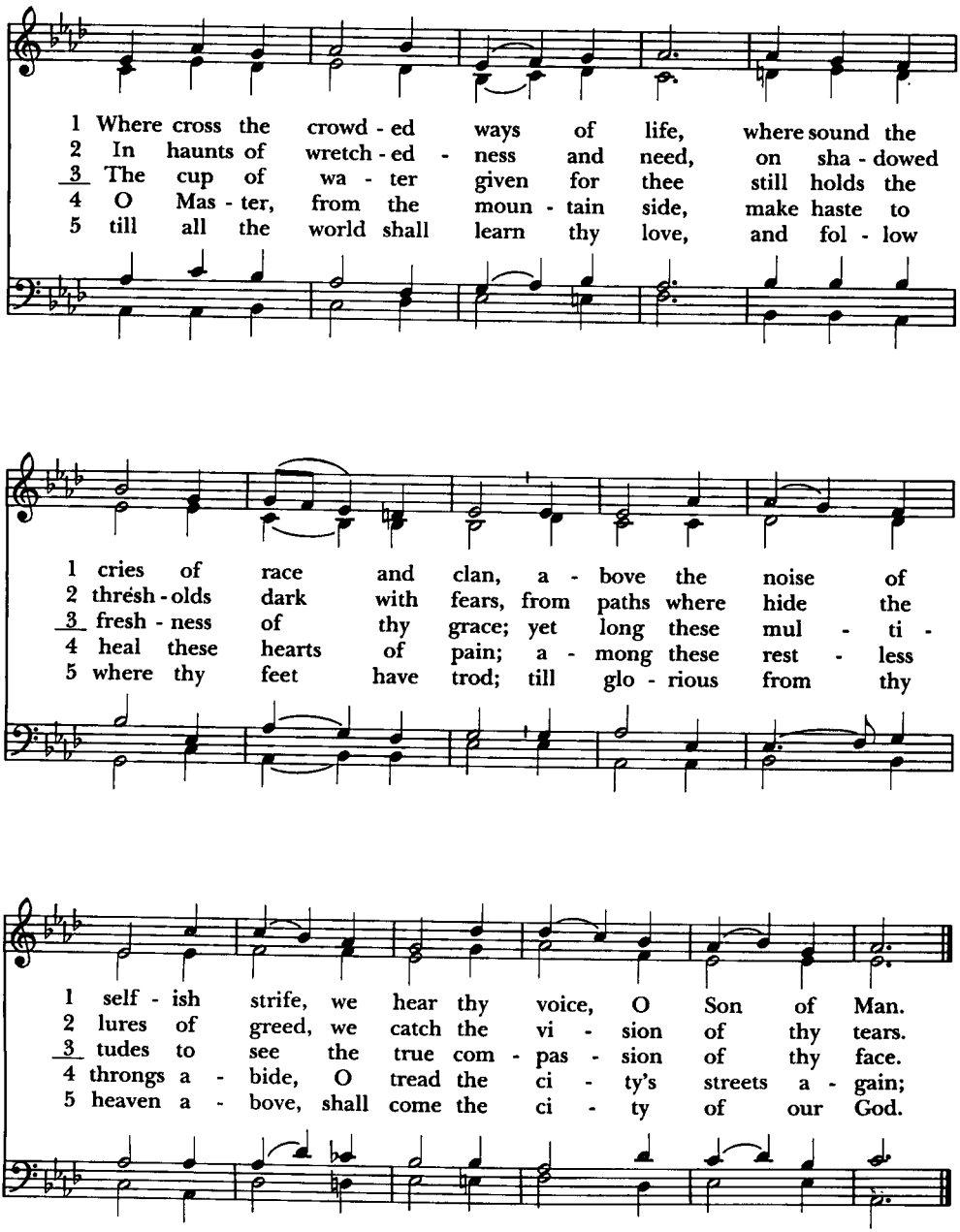
♩=60
76. 76. D

Words: Copyright © 1958 by The Hymn Society of America. All rights reserved. Used by permission.



Words: William Whiting (1825-1878), alt.
Music: *Melita,* John Bacchus Dykes (1823-1876)

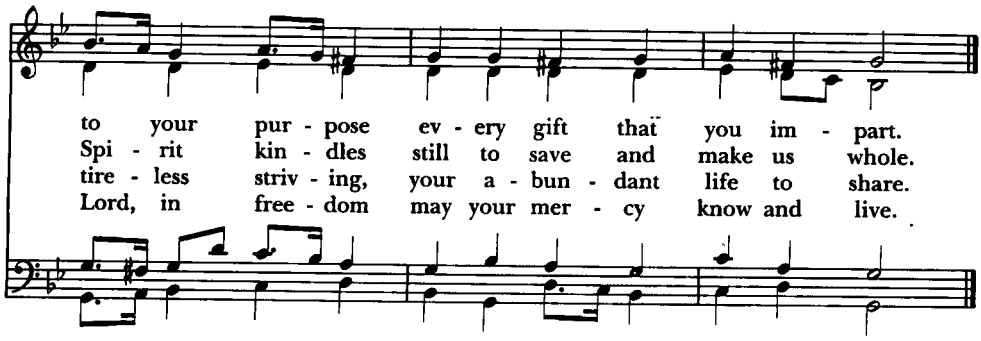
♩=48
88. 88. 88



Words: Frank Mason North (1850-1935), alt.
Music: *Gardiner,* from *Sacred Melodies,* 1815; arr. William Gardiner (1770-1853)

♩-96
LM

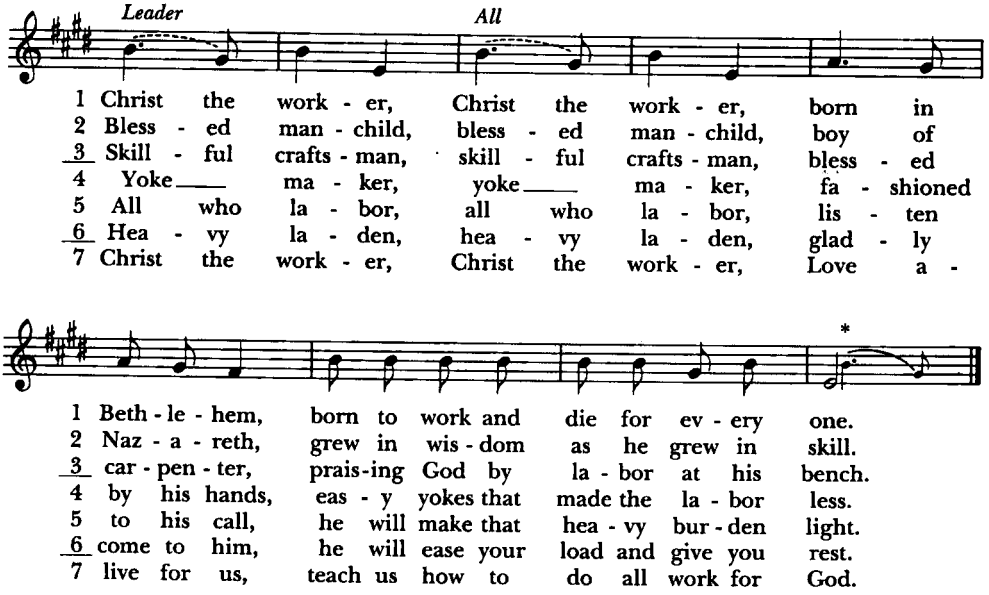

1 Lord, whose love through humble service bore the weight of human
2 Still your children wander homeless; still the hungry cry for
3 As we worship, grant us vision, till your love's revealing
4 Called by worship to your service, forth in your dear name we
need, who upon the cross, forsaken, offered mercy's
bread; still the captives long for freedom; still in grief we
light, in its height and depth and greatness, dawns upon our
go, to the child, the youth, the aged, love in living
perfect deed, we, your servants, bring the worship
mourn our dead. As, O Lord, your deep compassion
quickened sight, making known the needs and burdens
deeds to show; hope and health, good will and comfort,
not of voice alone, but heart, consecrating
healed the sick and freed the soul, use the love your
your compassion bids us bear, stirring us to
counsel, aid, and peace we give, that your servants,



Words: Albert F. Bayly (b. 1901), alt.
Music: *Blaenhafren*, Welsh melody

♩=46
87. 87. D

Christian Responsibility 611



**The leader may begin successive stanzas here.*

Words: Ghanaian work song; tr. Thomas Stevenson Colvin (b. 1925), alt.
Music: *African Work Song*, African work song; adapt. Thomas Stevenson Colvin (b. 1925)

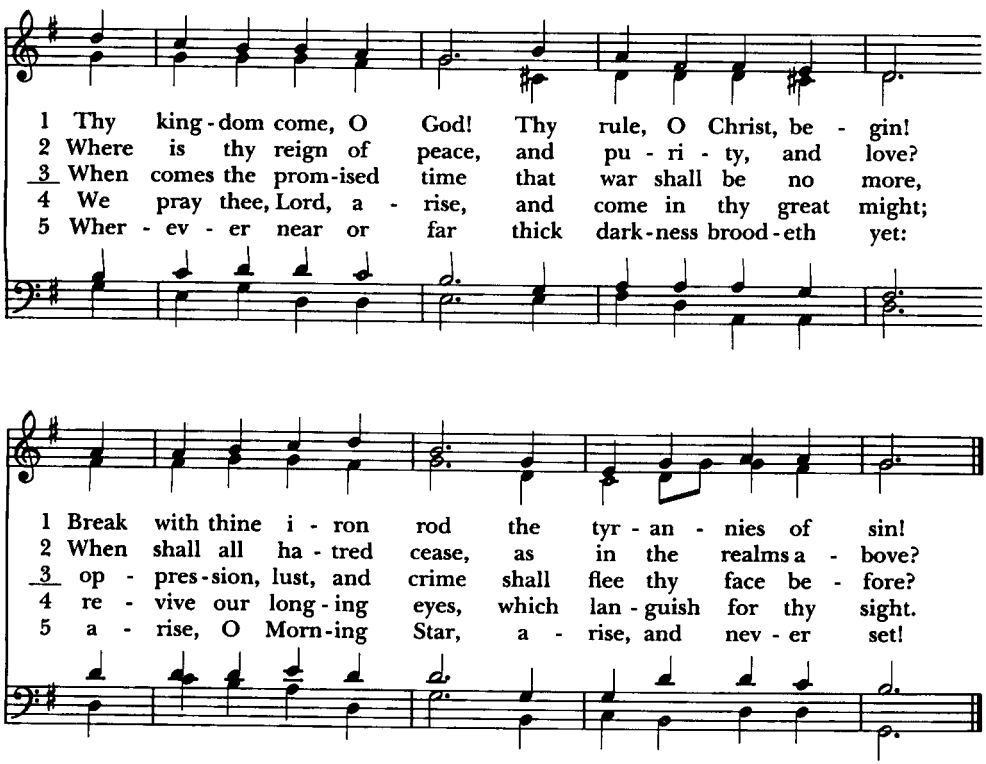
♩=92
444. 9

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Words: Christopher Wordsworth (1807-1885)
Music: *Troen*, Daniel Moe (b. 1926)

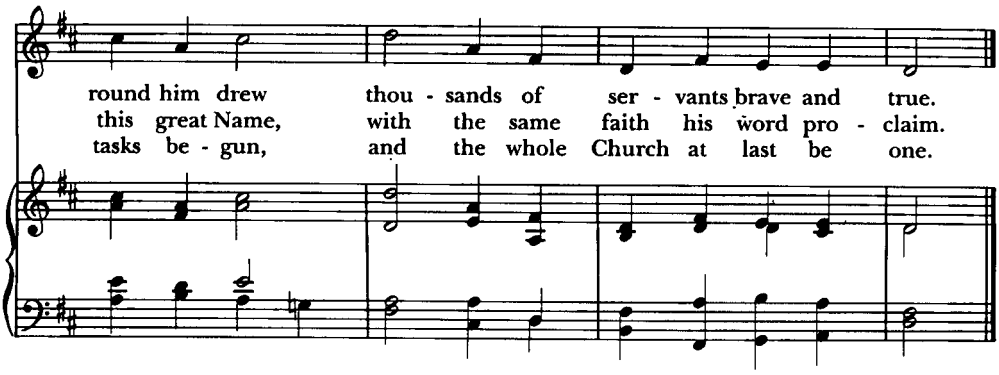
♩=c. 92
777. 5



Words: Lewis Hensley (1824-1905), alt.
Music: *St. Cecilia,* Leighton George Hayne (1836-1883)

♩=54
66. 66

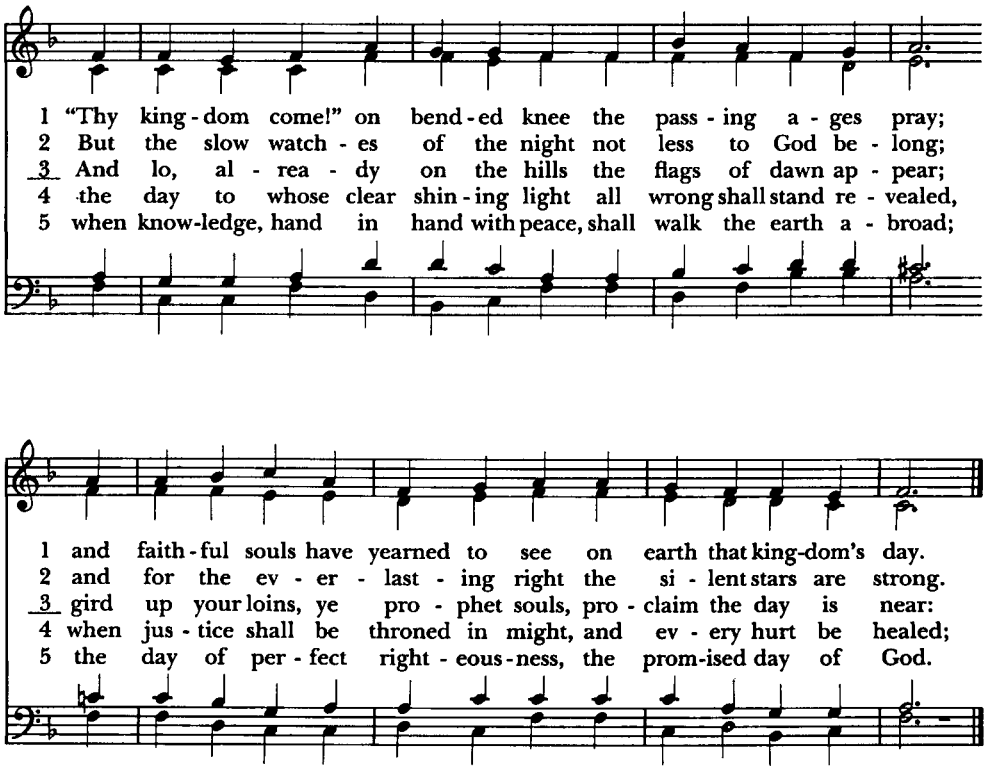

1 Christ is the King! O friends up-raise an-thems of
2 O Chris-tian wo-men, Chris-tian men, all the world
3 Let Love's un-con-quer-a-ble might your scat-tered
joy and ho-ly praise for his brave saints of an-cient days,
o-ver, seek a-gain the Way dis-ci-ples fol-lowed then.
com-pa-nies u-nite in ser-vice to the Lord of light:
who with a faith for ev-er new fol-lowed the King, and
Christ through all a-ges is the same: place the same hope in
so shall God's will on earth be done, new lamps be lit, new



Words: George Kennedy Allen Bell (1883-1958)
Music: *Christus Rex*, David McKinley Williams (1887-1978)

♩=66
888. 888

615 The Kingdom of God

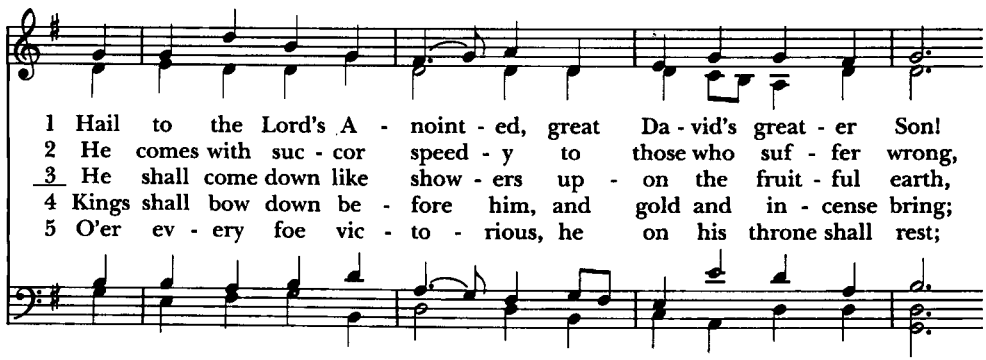


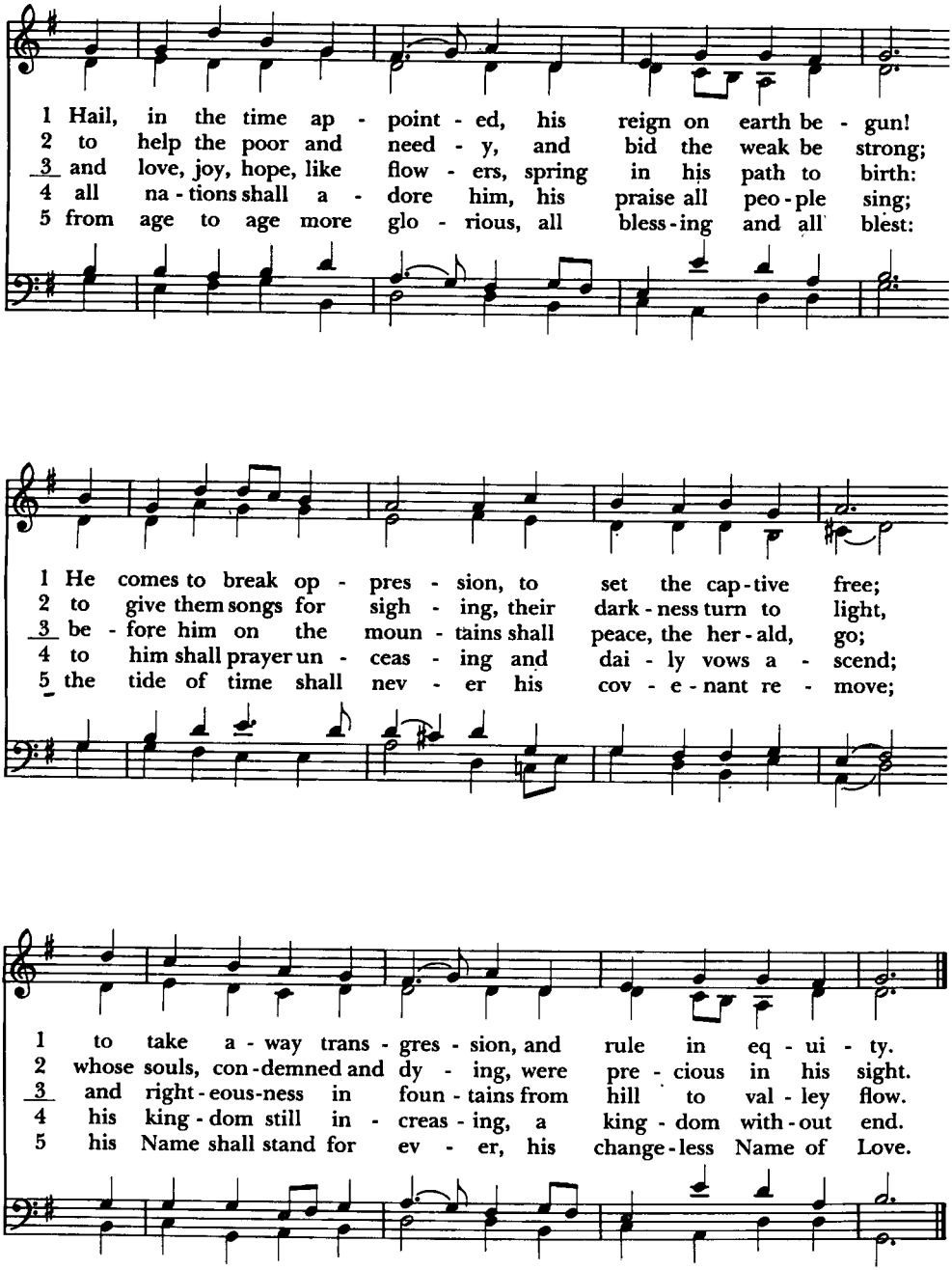
Alternative tune: *St. Flavian* (original rhythm), 332.

Words: Frederick Lucian Hosmer (1840-1929)
Music: *St. Flavian,* melody from *Day's Psalter,* 1562; adapt. and harm. Richard Redhead (1820-1901)

♩=80
CM

616 The Kingdom of God





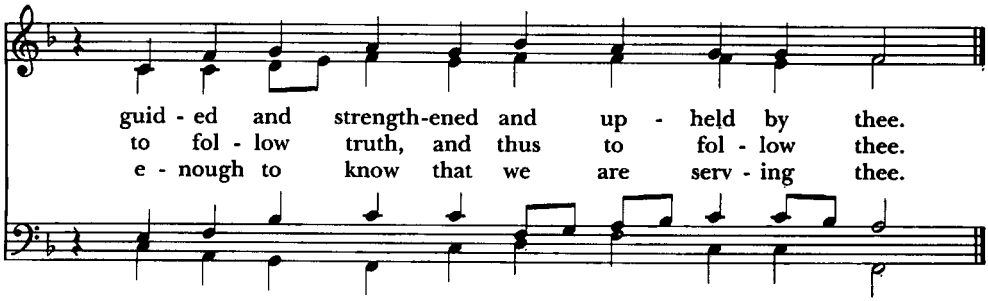
Another harmonization, 48.

Words: James Montgomery (1771-1854); para. of Psalm 72
Music: *Es flog ein kleins Waldvögelein*, German folk song; adapt. and harm. *A Student's Hymnal*, 1923, after Henry Walford Davies (1869-1941)

♩=54
76. 76. D


Unison or harmony
1 E - ter - nal Ru - ler of the cease - less round
2 We would be one in ha - tred of all wrong,
3 Oh, clothe us with thy heaven - ly ar - mor, Lord,
of cir - cling plan - ets sing - ing on their way,
one in the love of all things sweet and fair,
thy trust - y shield, thy sword of love di - vine;
guide of the na - - tions from the night pro - found
one with the joy that break - eth in - to song,
our in - spi - ra - - tion be thy con - stant word,
in - to the glo - ry of the per - fect day;
one with the grief that trem - bleth in - to prayer;
we ask no vic - to - ries that are not thine;





Words: John White Chadwick (1840-1904), alt.
Music: *Song 1*, melody and bass Orlando Gibbons (1583-1625);
harm. Ralph Vaughan Williams (1872-1958), rev.

♩-90
10 10. 10 10. 10 10

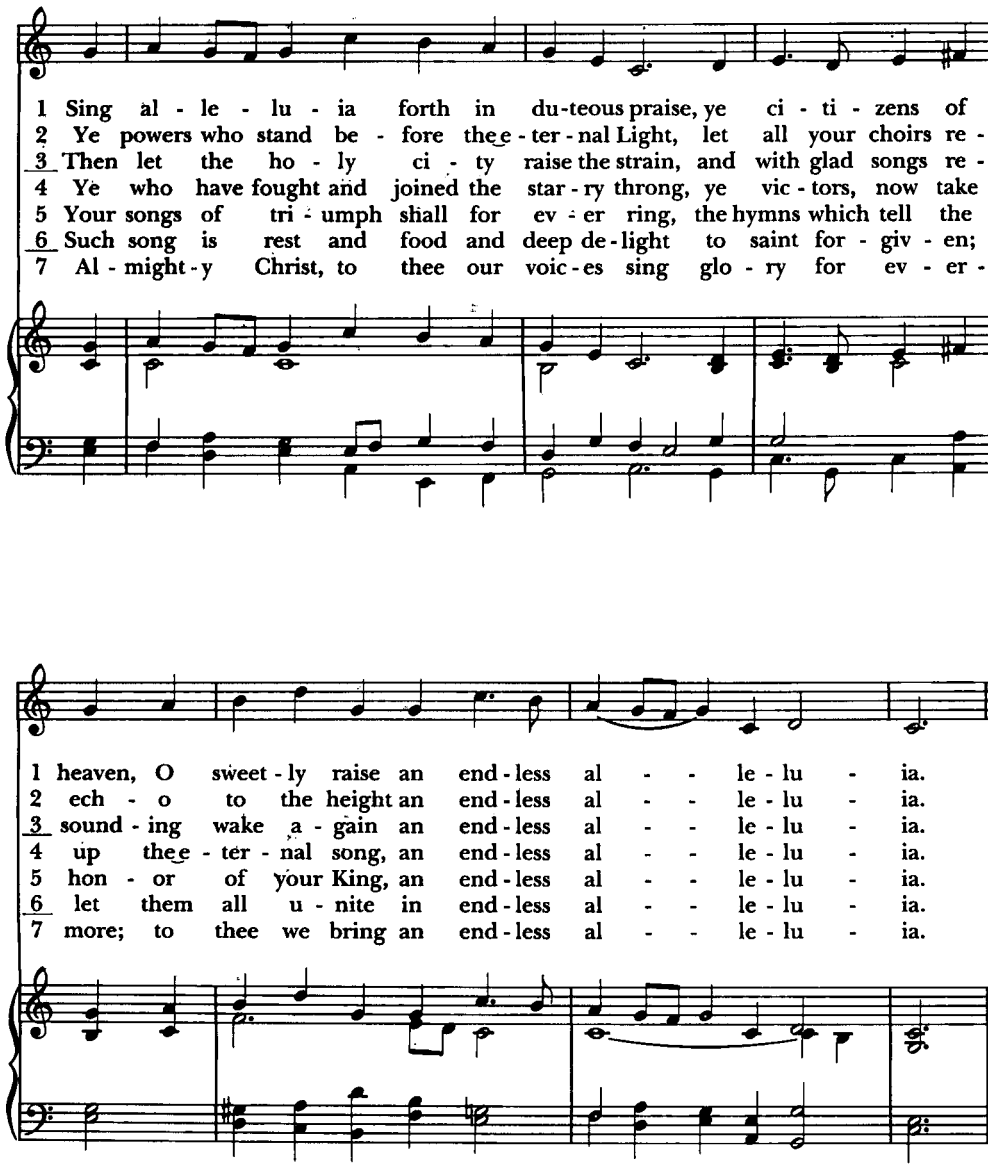

Unison
1 Ye watch - ers and ye ho - ly ones, bright
2 O high - er than the cher - u - bim, more
3 Re - spond, ye souls in end - less rest, ye
4 O friends, in glad - ness let us sing, su -
Harmony
ser - aphs, cher - u - bim, and thrones, raise the
glo - rious than the ser - a - phim, lead their
pa - tri - archs and pro - phets blest, Al - le -
per - nal an - thems ech - o - ing, Al - le -
Unison
glad strain, Al - le - lu - ia! Cry
prais - es, Al - le - lu - ia! Thou
lu - ia, al - le - lu - ia! Ye
lu - ia, al - le - lu - ia! To
out, do - min - ions, prince-doms, powers, vir - -
bear - er of the e - ter - nal Word, most
ho - ly twelve, ye mar - tyrs strong, all
God the Fa - ther, God the Son, and



This music in D, 400.

Words: John Athelstan Laurie Riley (1858-1945)
Music: *Lasst uns erfreuen,* melody from *Auserlesene Catholische Geistliche Kirchengeseng,* 1623; adapt. and harm. Ralph Vaughan Williams (1872-1958)

♩=72
88. 44. 88 with Refrain



Words: Latin, 5th-8th cent.; ver. *Hymnal 1940*
Music: *Martins*, Percy Carter Buck (1871-1947)

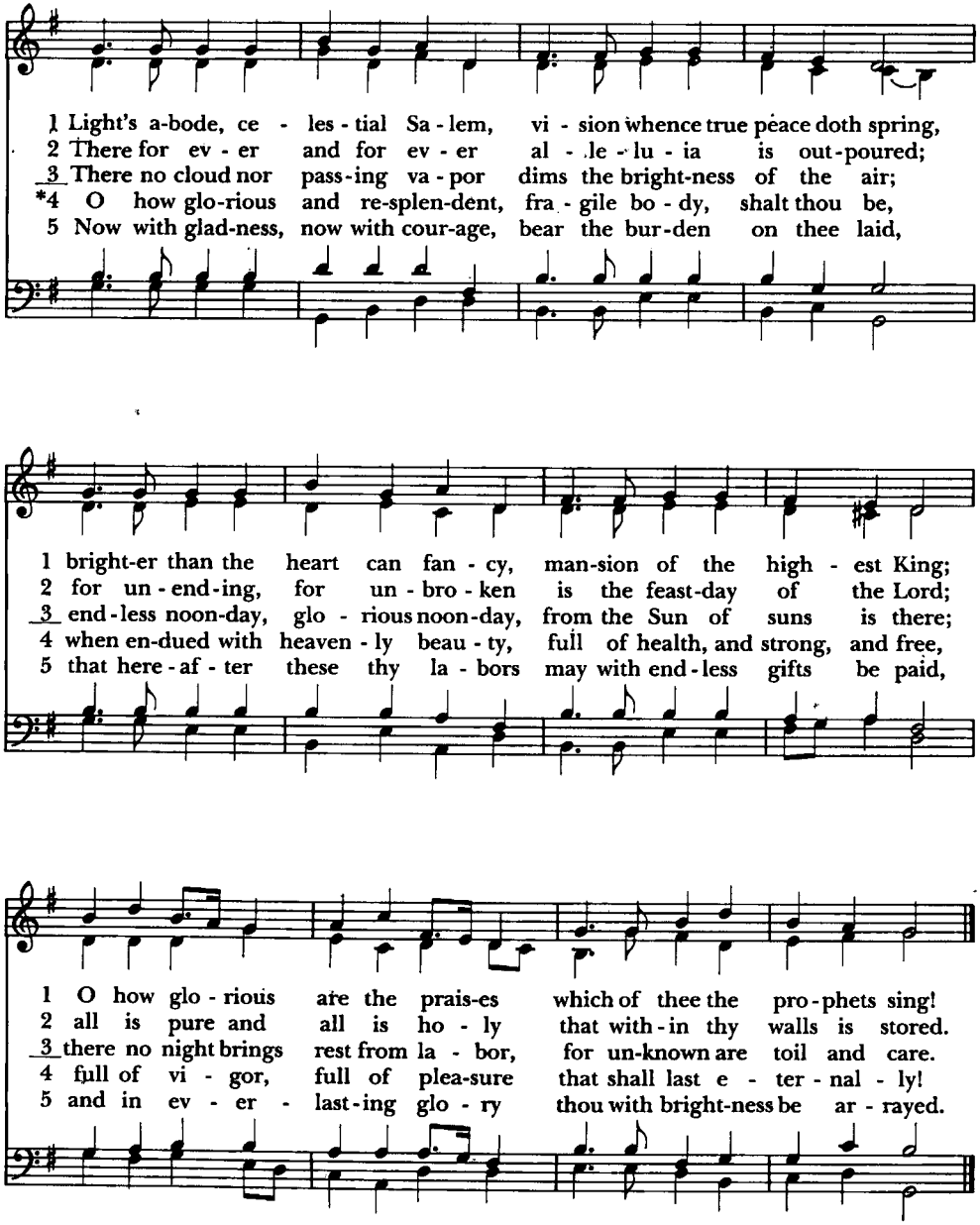
♩=60
10 10. 7



F(capo 3, D).

Words: F. B. P. (ca. 16th cent.), alt.
Music: *Land of Rest*, American folk hymn; adapt. and harm. Annabel Morris Buchanan (1889-1983)

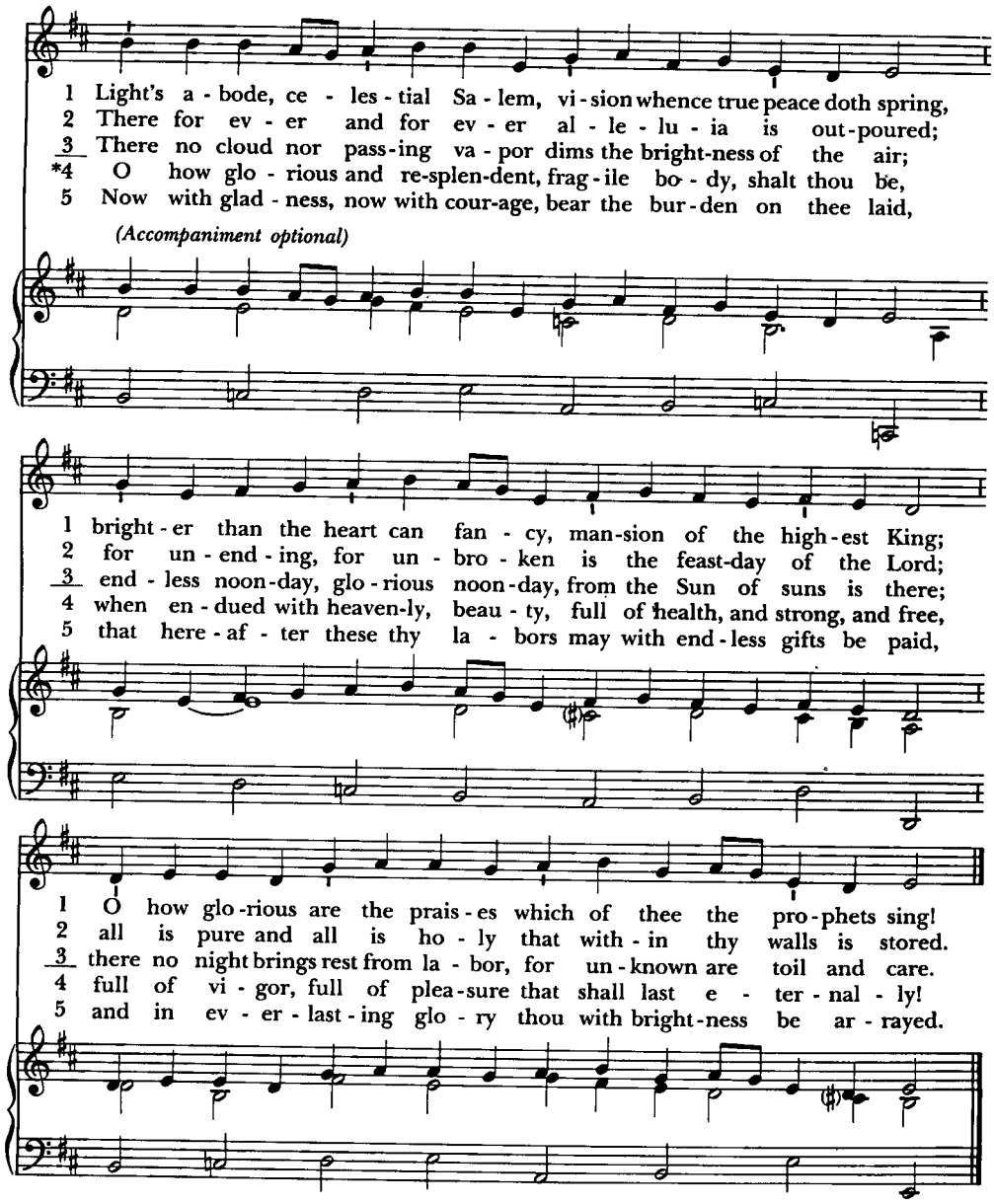
♩. = 50
CM



Alternative tune: *Urbs beata Jerusalem* (proportional rhythm), 622.

Words: Latin, 15th cent.; tr. John Mason Neale (1818-1866), alt.
Music: *Rhuddlan*, Welsh melody

♩=52
87. 87. 87

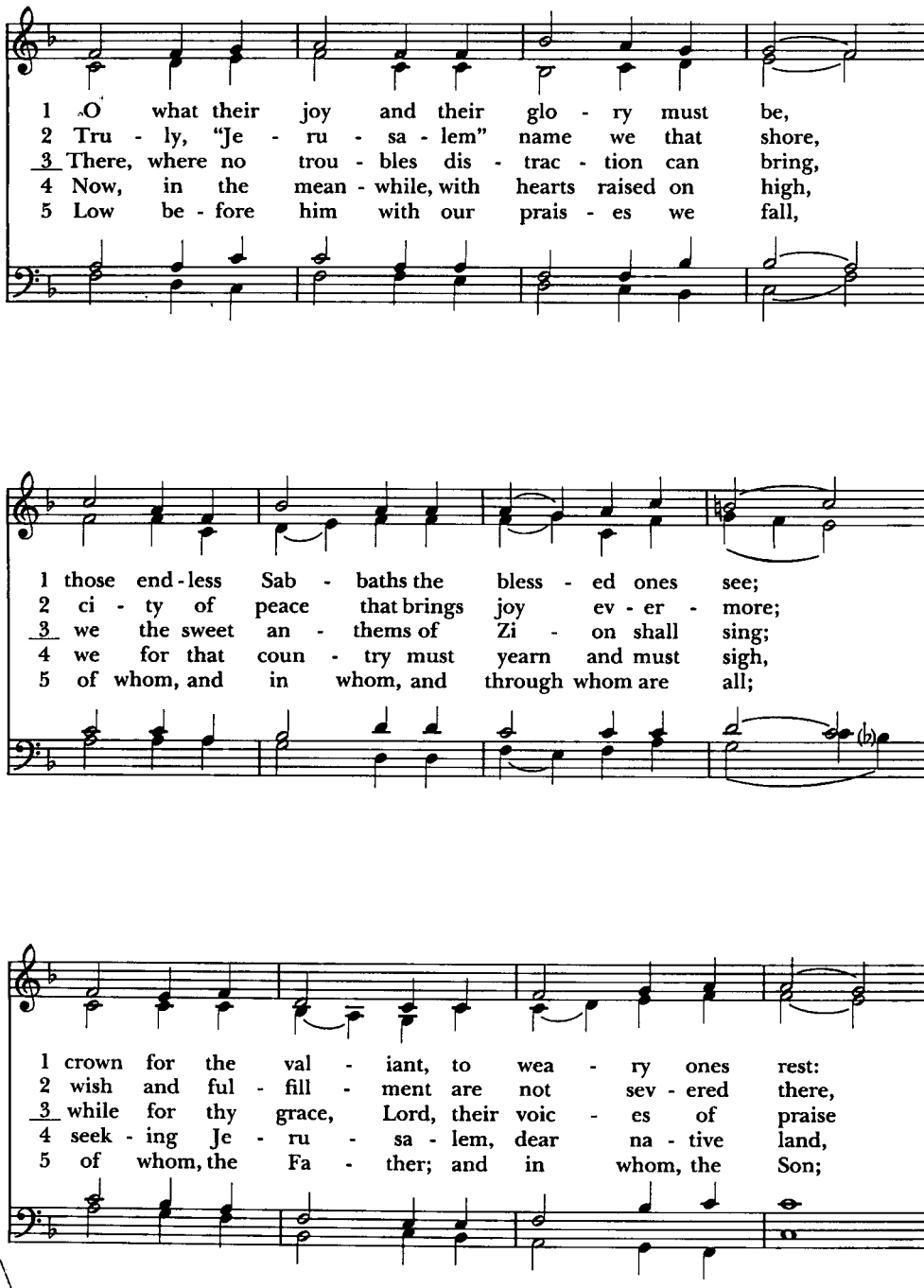


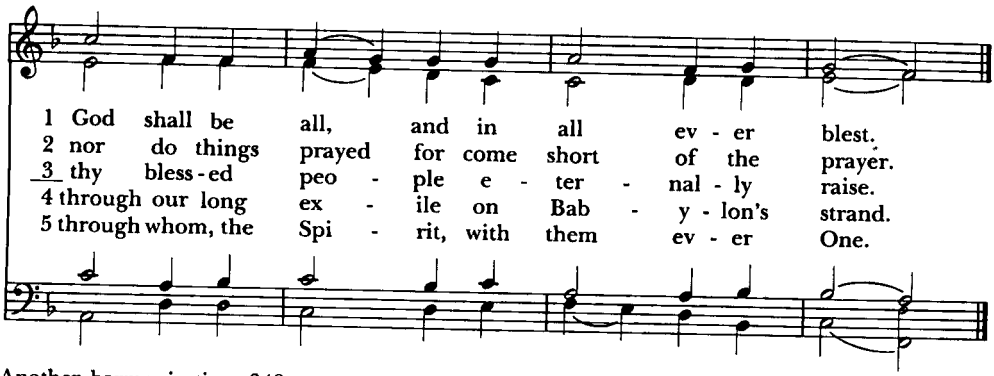
Alternative tunes: *Urbs beata Jerusalem* (equalist rhythm), 519; *Rhuddlan*, 621.

Words: Latin, 15th cent.; tr. John Mason Neale (1818-1866), alt.
Music: *Urbs beata Jerusalem*, plainsong, Mode 2, Nevers MS., 13th cent; ver. Schola Antiqua, 1983; acc. Alec Wyton (b. 1921)

♩=60
87. 87.

Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.


1 O what their joy and their glo - ry must be,
2 Tru - ly, "Je - ru - sa - lem" name we that shore,
3 There, where no trou - bles dis - trac - tion can bring,
4 Now, in the mean - while, with hearts raised on high,
5 Low be - fore him with our prais - es we fall,
1 those end - less Sab - baths the bless - ed ones see;
2 ci - ty of peace that brings joy ev - er - more;
3 we the sweet an - thems of Zi - on shall sing;
4 we for that coun - try must yearn and must sigh,
5 of whom, and in whom, and through whom are all;
1 crown for the val - iant, to wea - ry ones rest:
2 wish and ful - fill - ment are not sev - ered there,
3 while for thy grace, Lord, their voic - es of praise
4 seek - ing Je - ru - sa - lem, dear na - tive land,
5 of whom, the Fa - ther; and in whom, the Son;



Another harmonization, 348.

Words: Peter Abelard (1079-1142); tr. John Mason Neale (1818-1866), alt.
Music: *O quanta qualia*, melody from *Antiphoner*, 1681; harm. John Bacchus Dykes (1823-1876)

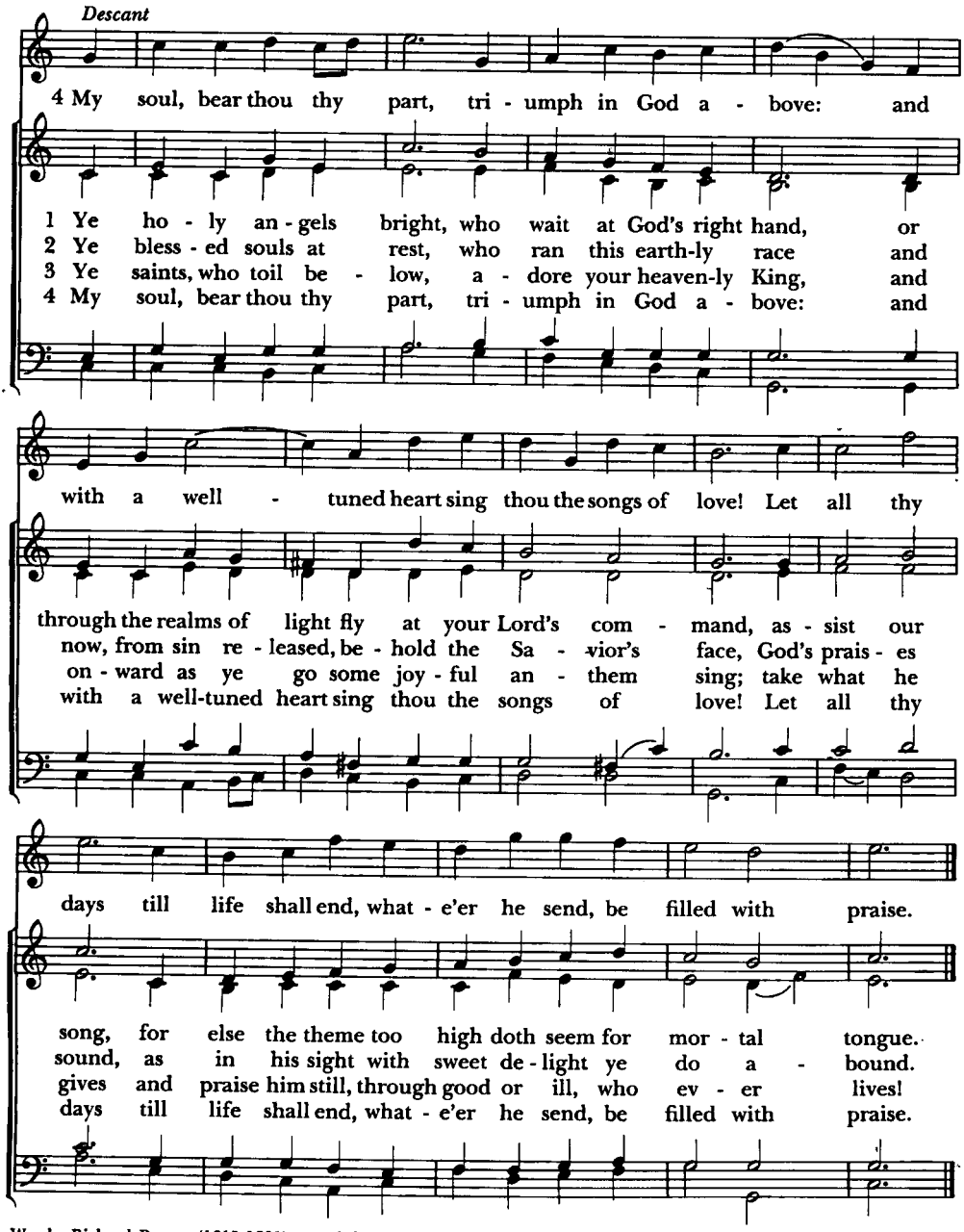
♩=54
10 10. 10 10



Words: Bernard of Cluny (12th cent.); tr. John Mason Neale (1818-1866), alt.
St. 4, *Hymns Ancient and Modern*, 1861

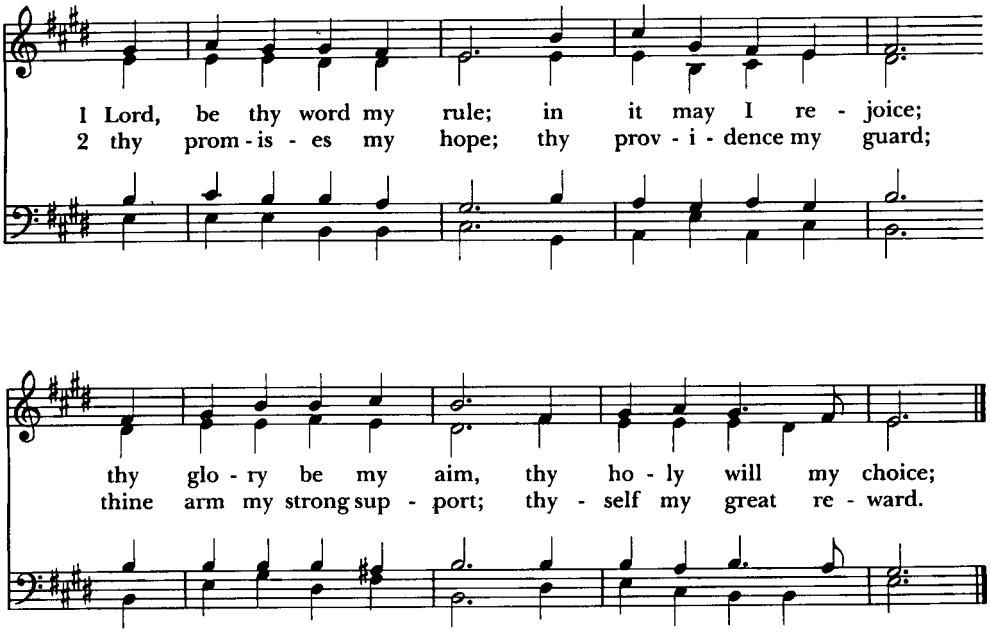
Music: *Ewing*, Alexander Ewing (1830-1895)

♩=52
76. 76. D



Words: Richard Baxter (1615-1691); rev. John Hampden Gurney (1802-1862)
Music: *Darwall's 148th*, melody and bass John Darwall (1731-1789); ♩=52
harm. William Henry Monk (1823-1889), alt.; desc. Sydney Hugo Nicholson (1875-1947) 66. 66. 44. 44

626 Holy Scripture

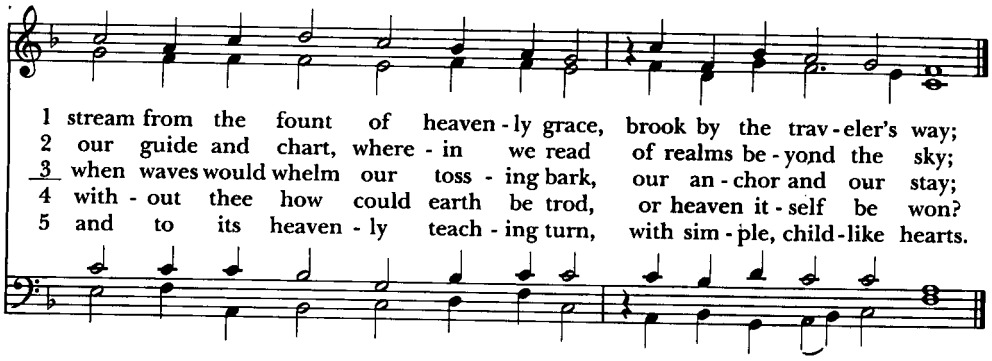


Words: Christopher Wordsworth (1807-1885)
Music: *Quam dilecta*, Henry Lascelles Jenner (1820-1898)

♩=52
66. 66

627 Holy Scripture





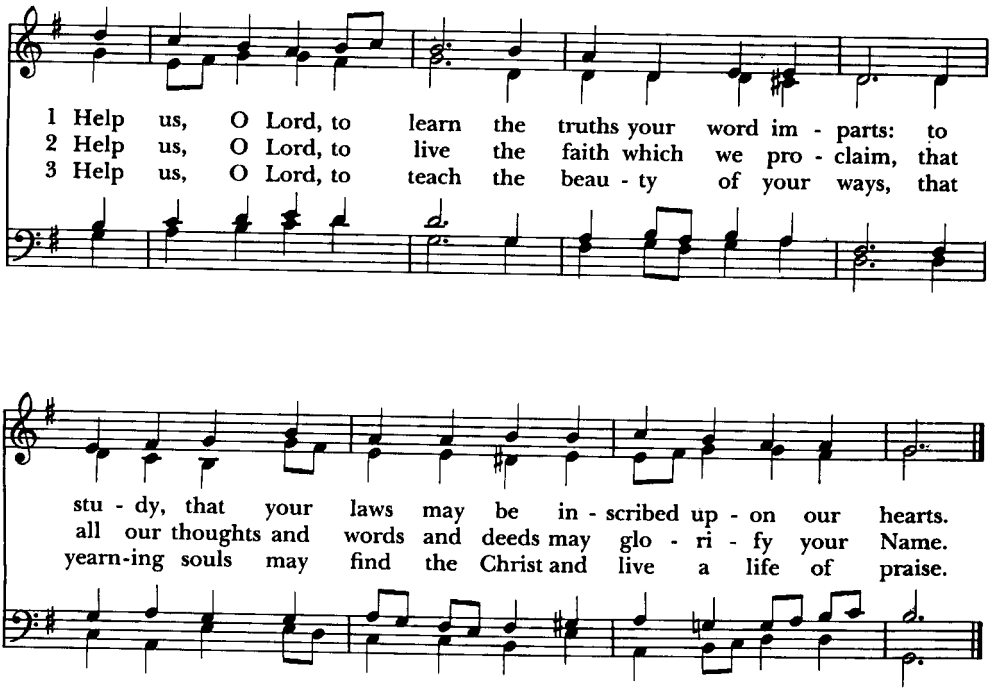
Another harmonization, 374.

Words: Bernard Barton (1784-1849)
Music: *Nun danket all und bringet Ehr*, melody att. Johann Cruger (1598-1662), alt.

♩=58
CM

Holy Scripture

628



Words: William Watkins Reid, Jr. (b. 1923), alt.
Music: *St. Ethelwald*, William Henry Monk (1823-1889)

♩=56
SM

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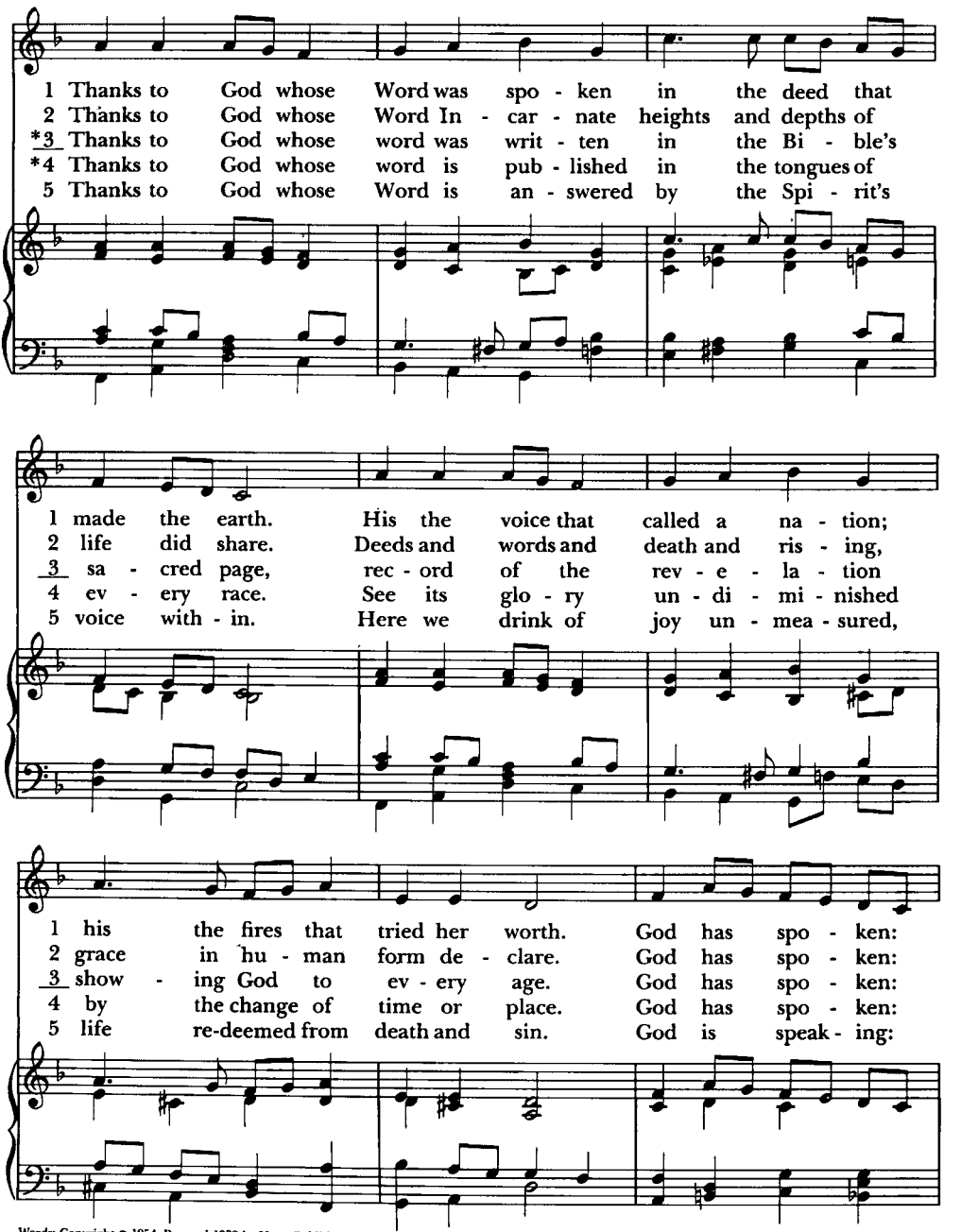

Introduction
1 We lim - it not the truth of God to our poor reach of mind, to
2 Who dares to bind to one's own sense the or - a - cles of heaven, for
3 O Fa - ther, Son, and Spi - rit, send us in - crease from a - bove; en -
no - tions of our day and place, crude, par - tial, and con -
all the na - tions, tongues, and climes and all the a - ges
large, ex - pand all liv - ing souls to com - pre - hend your



The introduction, interlude, and conclusion may be omitted.

Words: George Rawson (1807-1889), alt.
Music: *Halifax*, George Frideric Handel (1685-1759); adapt. and arr. David Hurd (b. 1950)

♩=138
CMD



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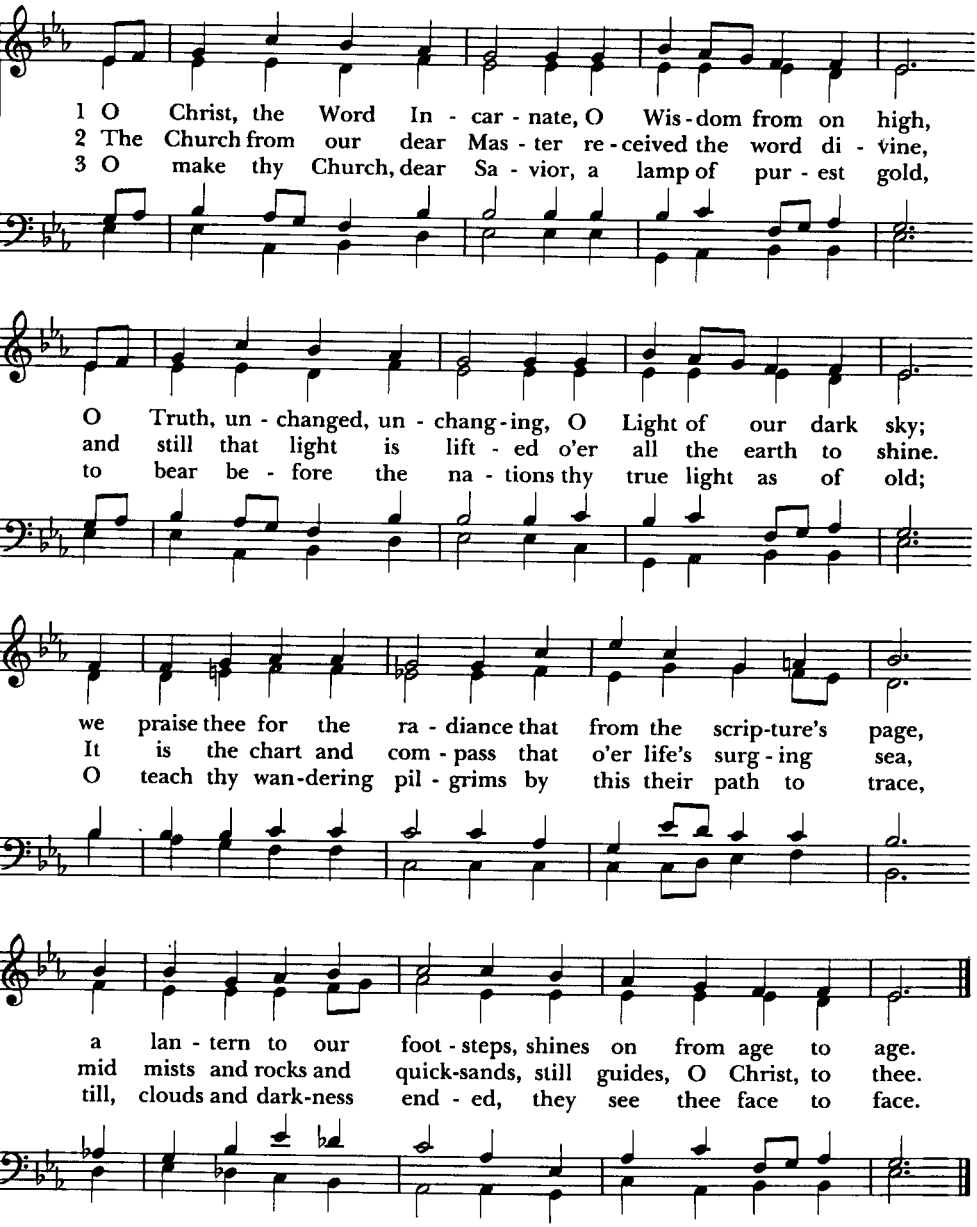
Words: R. T. Brooks (b. 1918), alt.
Music: *Wylde Green,* Peter Cutts (b. 1937)

♩=90
87. 87 with Refrain



Words: Percy Dearmer (1867-1936)
Music: *Liebster Jesu,* melody Johann Rudolph Ahle (1625-1673); alt. *Das grosse Cantional oder Kirchen-Gesangbuch,* 1687; harm. George Herbert Palmer (1846-1926)

♩=46
78. 78. 88



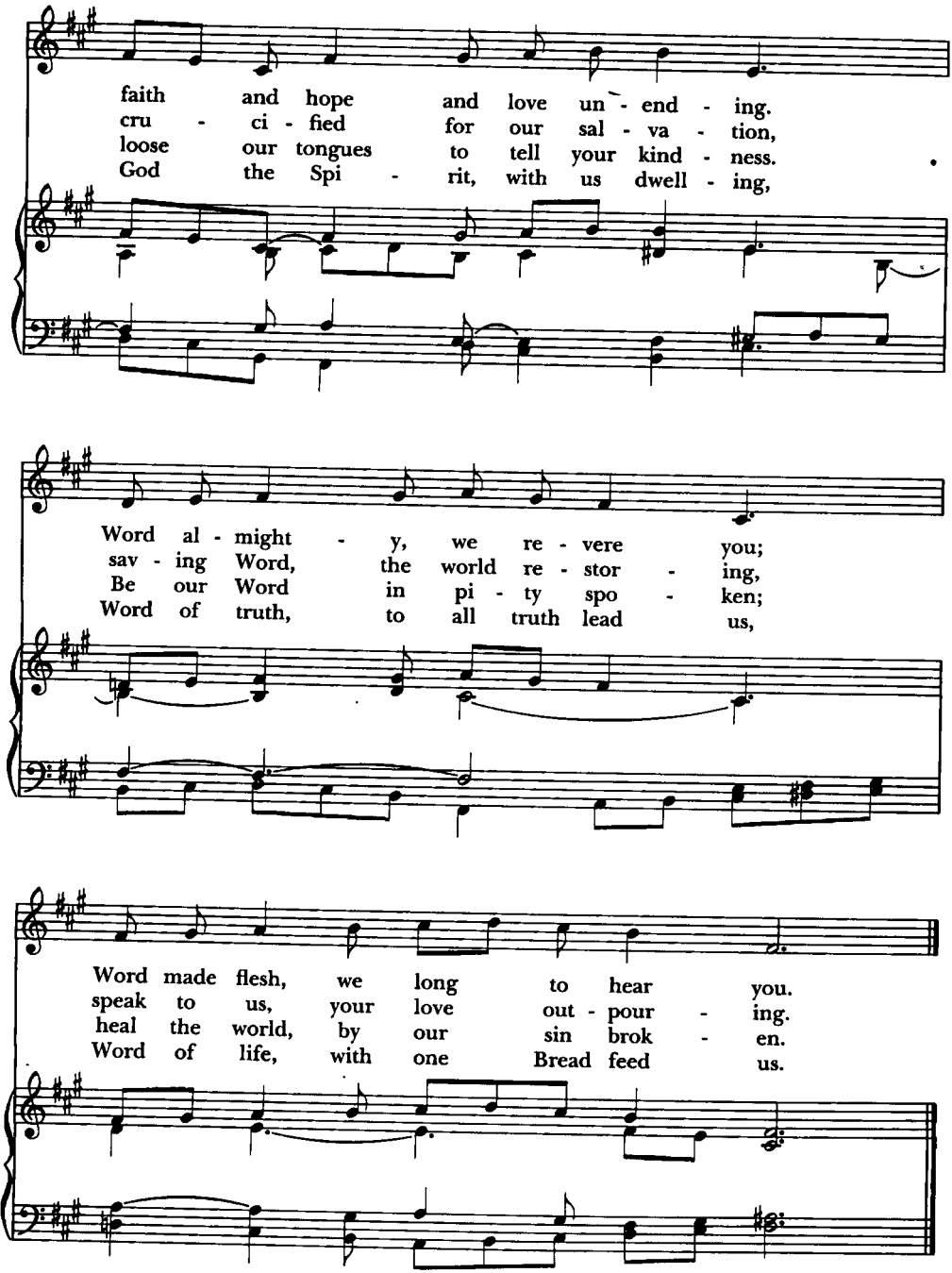
This music in D, 255.

Words: William Walsham How (1823-1897), alt.

Music: *Munich*, melody from *Neu-vermehrtes und zu Übung Christl. Gottseligkeit eingerichtetes Meiningisches Gesangbuch*, 1693; adapt. and harm. Felix Mendelssohn (1809-1847)

♩=50
76. 76. D


1 Word of God, come down on earth,
2 Word e - ter - nal, throned on high,
3 Word that caused blind eyes to see,
4 Word that speaks your Fa - ther's love,
liv - ing rain from heaven de - scend - ing;
Word that brought to life cre - a - tion,
speak and heal our mor - tal blind - ness;
one with him be - yond all tell - ing,
touch our hearts and bring to birth
Word that came from heaven to die,
deaf we are: our heal - er be;
Word that sends us from a - bove



A single stanza may be used as a sequence hymn. Alternative tune: *Liebster Jesu,* 631.

Words: James Quinn (b. 1919)
Music: *Mt. St. Alban NCA,* Richard Wayne Dirksen (b. 1921)

♩=96
78. 78. 88

Unison or harmony



Words: Miles Coverdale (1487-1568)
Music: *Ich ruf zu dir*, melody from *Geistliche Lieder*, 1533;
harm. *Thuringer Evangelisches Gesangbuch*, 1928

♩=50
Irr.

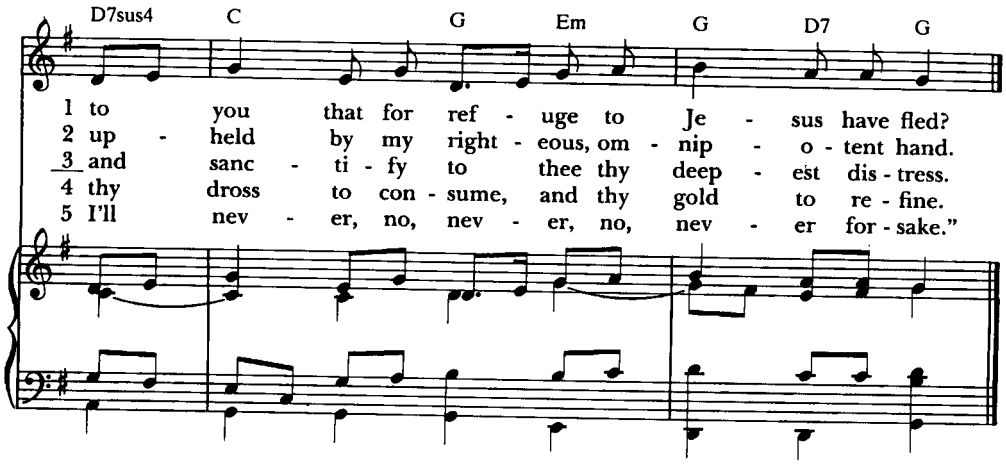
Unison or harmony



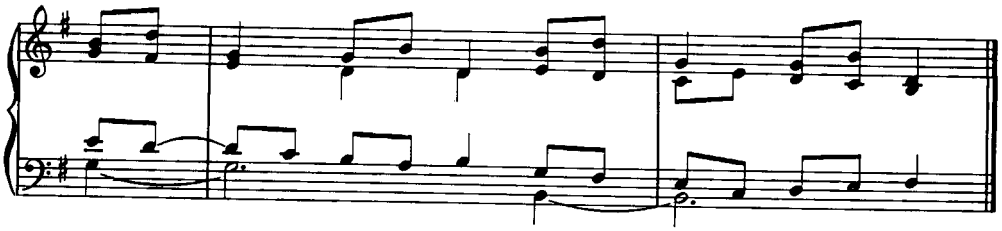
Words: Georg Neumark (1621-1681); tr. Catherine Winkworth (1827-1878), alt.
Music: *Wer nur den lieben Gott*, Georg Neumark (1621-1681)

♩=108
98. 98. 88


D G C G Em G Am Bm
1 How firm a foun - da - tion, ye saints of the Lord,
2 "Fear not, I am with thee; O be not dis - mayed!
3 "When through the deep wa - ters I call thee to go,
4 "When through fier - y tri - als thy path - way shall lie,
5 "The soul that to Je - sus hath fled for re - pose,
D7sus4 C G Em G D7 G
1 is laid for your faith in his ex - cel - lent word!
2 For I am thy God, and will still give thee aid;
3 the riv - ers of woe shall not thee o - ver - flow;
4 my grace, all suf - fi - cient, shall be thy sup - ply;
5 I will not, I will not de - sert to its foes;
Bm Em Bm Am Bm
1 What more can he say than to you he hath said,
2 I'll strength - en thee, help thee, and cause thee to stand,
3 for I will be with thee, thy trou - bles to bless,
4 the flame shall not hurt thee; I on - ly de - sign
5 that soul, though all hell shall en - deav - or to shake,



Optional Interlude



Alternative tune: *Lyons*, 637.

Words: K. in John Rippon's *Selection*, 1787, alt.
Music: *Foundation*, melody from *The Sacred Harp*, 1844; harm. Calvin Hampton (1938-1984)

♩=88
11 11. 11 11

Alternative accompaniment



Music: *Foundation*, melody from *The Sacred Harp*, 1844; harm. Eugene W. Hancock (b. 1929)

♩=88

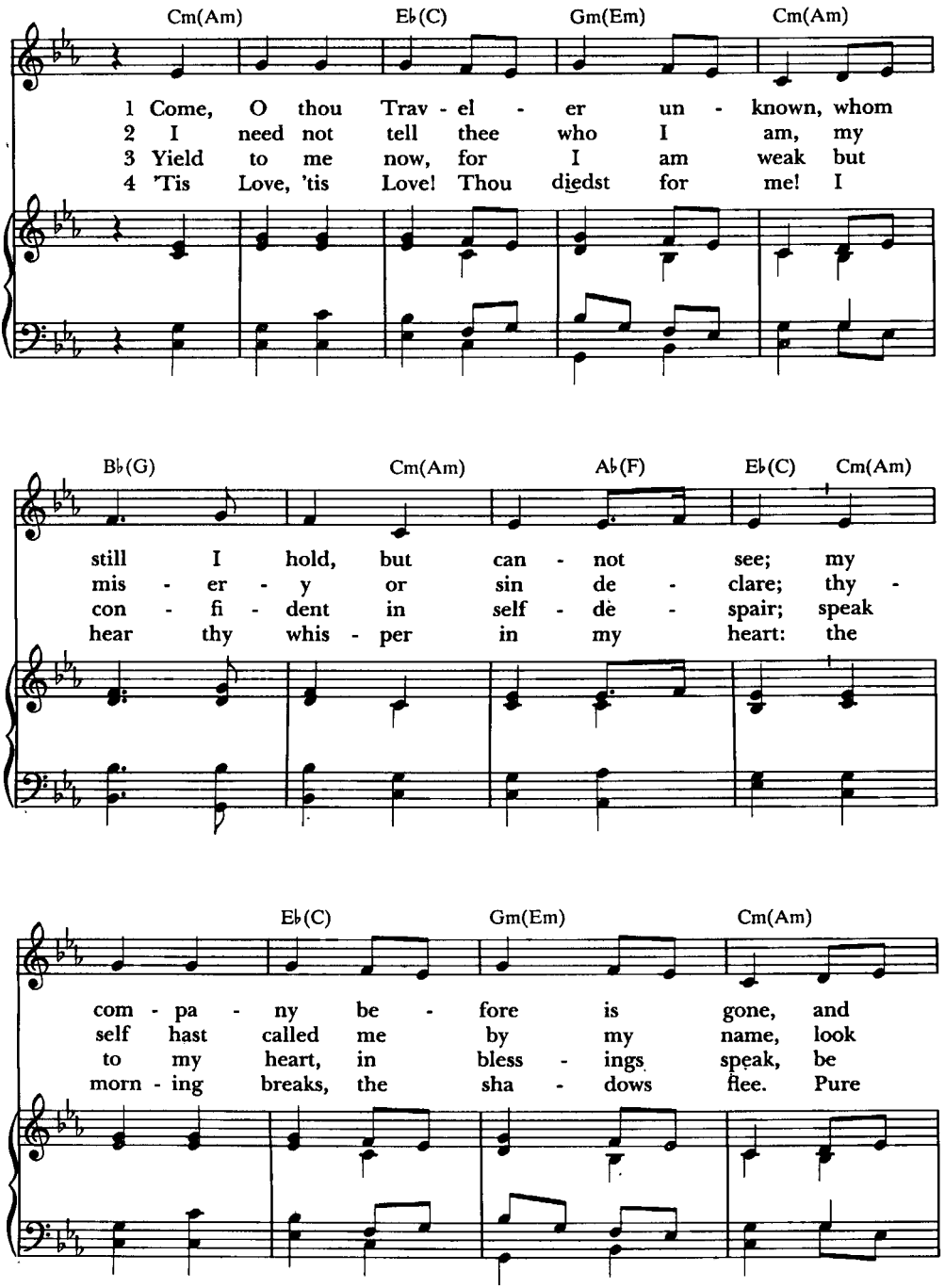

Descant
5 "The soul that to Je - sus hath fled for re - pose,
1 How firm a foun - da - tion, ye saints of the Lord,
2 "Fear not, I am with thee; O be not dis - mayed!
3 "When through the deep wa - ters I call thee to go,
4 "When through fier - y tri - als thy path - way shall lie,
5 "The soul that to Je - sus hath fled for re - pose,
5 I will not, I will not de - sert to its foes;
1 is laid for your faith in his ex - cel - lent word!
2 For I am thy God, and will still give thee aid;
3 the riv - ers of woe shall not thee o - ver - flow;
4 my grace, all suf - fi - cient, shall be thy sup - ply;
5 I will not, I will not de - sert to its foes;



Alternative tune: *Foundation*, 636.

Words: K. in John Rippon's *Selection*, 1787, alt.
Music: *Lyons*, att. Johann Michael Haydn (1737-1806); desc. Lois Fyfe (b. 1927)

♩.=44
11 11. 11 11


Cm(Am) Eb(C) Gm(Em) Cm(Am)
1 Come, O thou Trav - el - er un - known, whom
2 I need not tell thee who I am, my
3 Yield to me now, for I am weak but
4 'Tis Love, 'tis Love! Thou diedst for me! I
Bb(G) Cm(Am) Ab(F) Eb(C) Cm(Am)
still I hold, but can - not see; my
mis - er - y or sin de - clare; thy -
con - fi - dent in self - de - spair; speak
hear thy whis - per in my heart: the
Eb(C) Gm(Em) Cm(Am)
com - pa - ny be - fore is gone, and
self hast called me by my name, look
to my heart, in bless - ings speak, be
morn - ing breaks, the sha - dows flee. Pure



Cm (capo 3, Am). Alternative tune: *Woodbury*, 639.

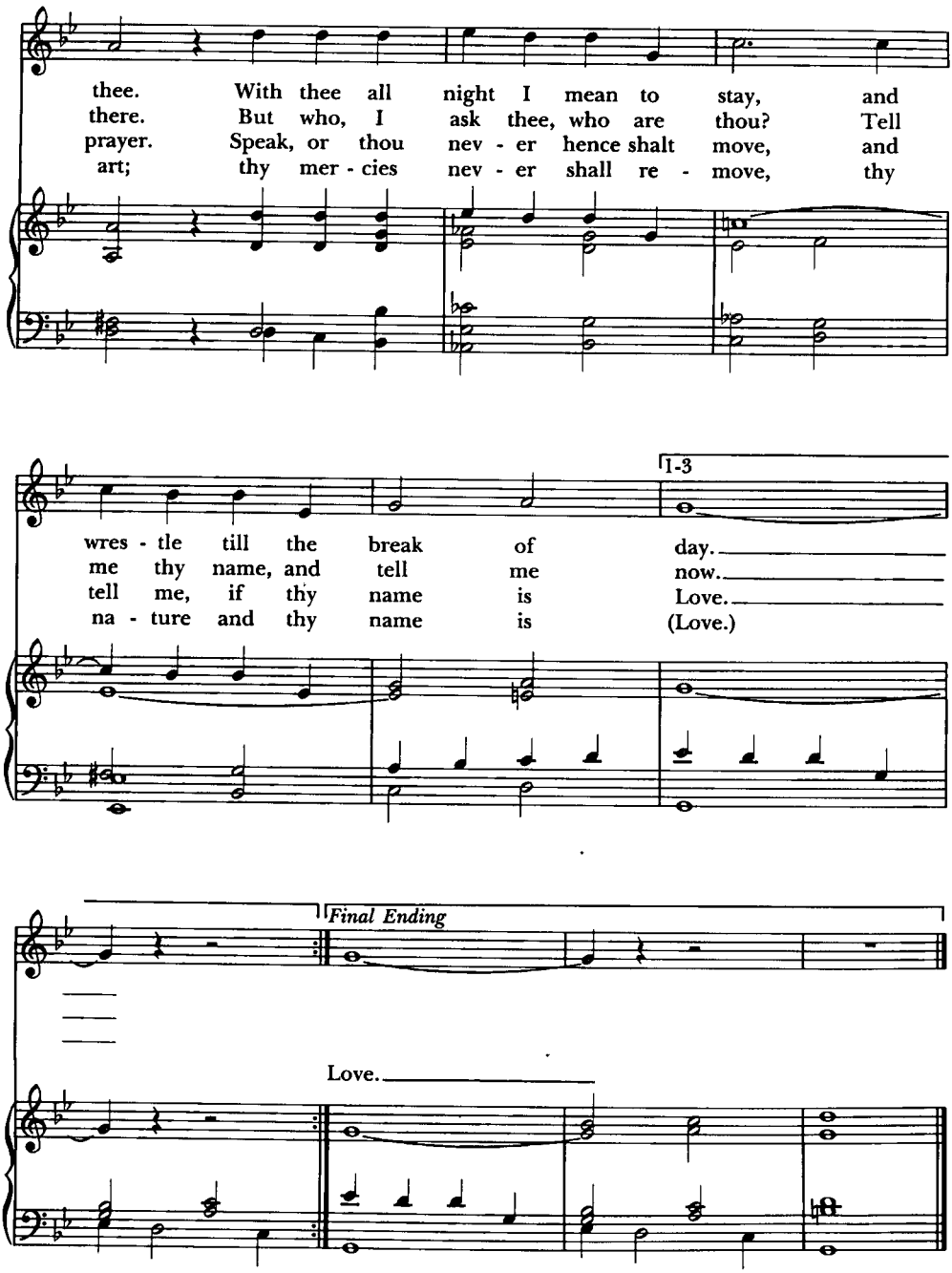
Words: Charles Wesley (1707-1788), alt.

Music: *Vernon*, traditional melody; harm. att. Lucius Chapin (1760-1842); arr. *Hymnal 1982*

♩=52

88. 88. 88


1 Come, O thou Trav - el - er un -
2 I need not tell thee who I
3 Yield to me now, for I am
4 'Tis Love, 'tis Love! Thou diedst for
known, whom still I hold, but can - not see; my com - pa -
am, my mis - er - y or sin de - clare; thy - self hast
weak but con - fi - dent in self - de - spair; speak to my
me! I hear thy whis - per in my heart: the morn - ing
ny be - fore is gone, and I am left a - lone with
called me by my name, look on thy hands, and read it
heart, in bless - ings speak, be con - quered by my in - stant
breaks, the sha - dows flee. Pure U - ni - ver - sal Love thou

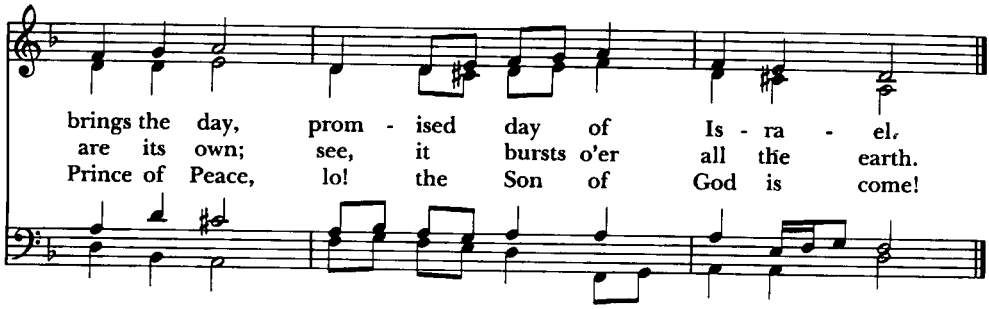


Alternative tune: *Vernon,* 638.

Words: Charles Wesley (1707-1788), alt.
Music: *Woodbury,* Eric Routley (1917-1982)

♩=60
88. 88. 88


1 Watch-man, tell us of the night, what its signs of prom-ise are. Trav-eler, o'er yon moun-tain's height, see that glo-ry-beam-ing star. Watch-man, does its beau-teous ray aught of joy or hope fore-tell? Trav-eler, yes; it
2 Watch-man, tell us of the night; high-er yet that star a-scends. Trav-eler, bless-ed-ness and light, peace and truth its course por-tends. Watch-man, will its beams a-lone gild the spot that gave them birth? Trav-eler, a-ges
3 Watch-man, tell us of the night, for the morn-ing seems to dawn. Trav-eler, dark-ness takes its flight, doubt and ter-ror are with-drawn. Watch-man, let thy wan-derings cease; hie thee to thy qui-et home. Trav-eler, lo! the



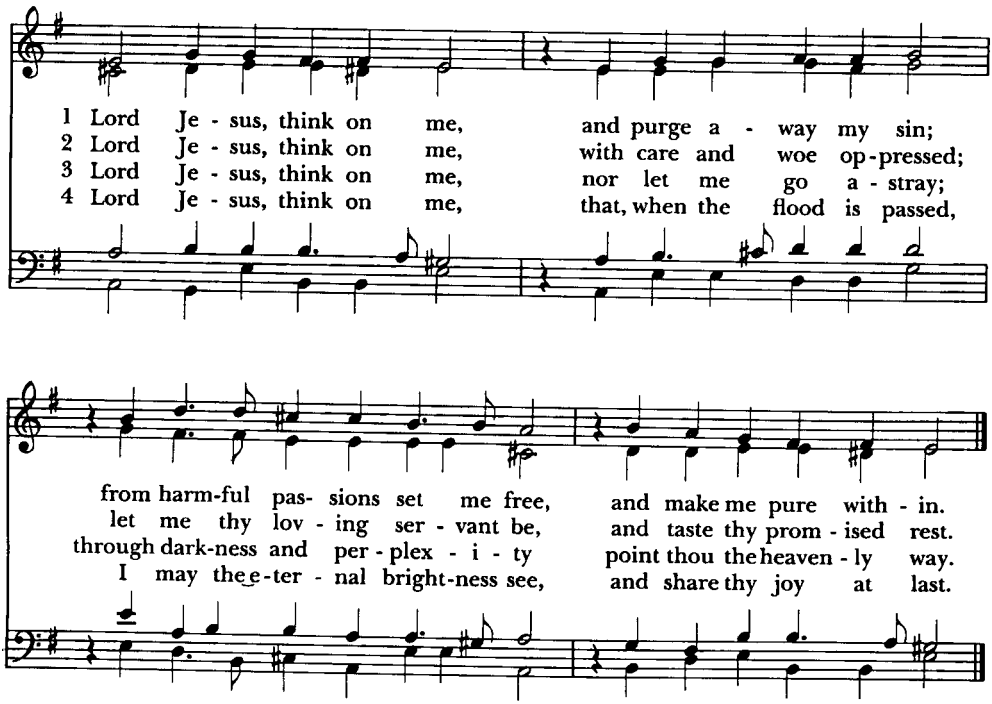
Two groups may sing antiphonally, alternating by sentences. This music in e, 699.

Words: John Bowring (1792-1872)
Music: *Aberystwyth,* Joseph Parry (1841-1903)

♩=44
77. 77. D

The Christian Life

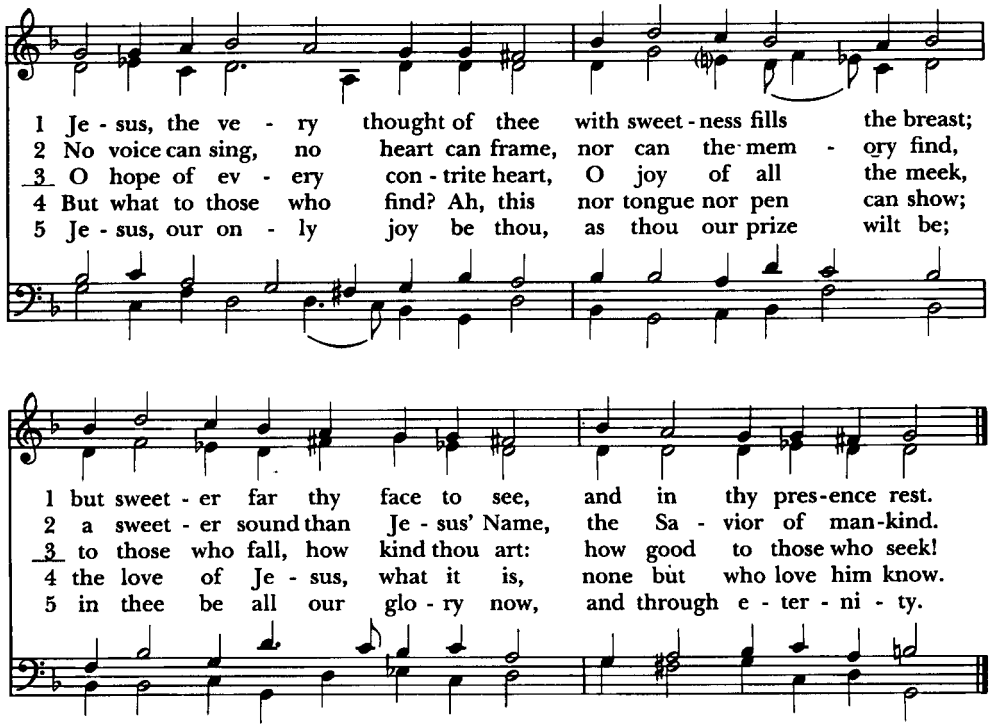
641



Alternative tune: *St. Bride,* 666.

Words: Synesius of Cyrene (375?-414?); tr. Allen William Chatfield (1808-1896), alt.
Music: *Southwell,* from *Daman's Psalter,* 1579; adapt. *Hymnal 1982*

♩=80
SM

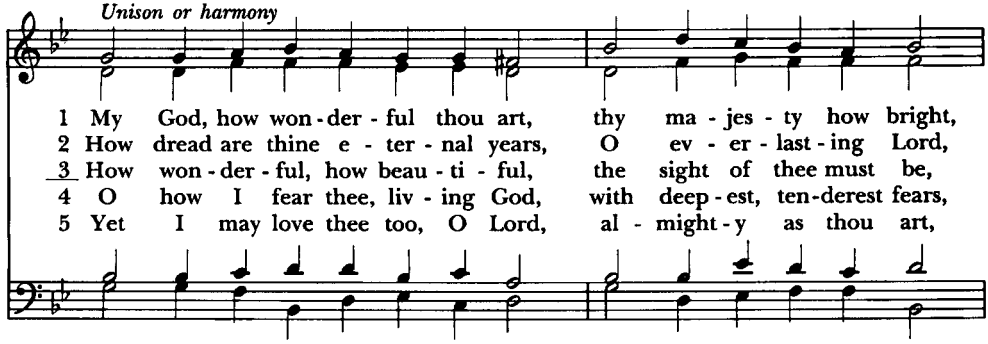


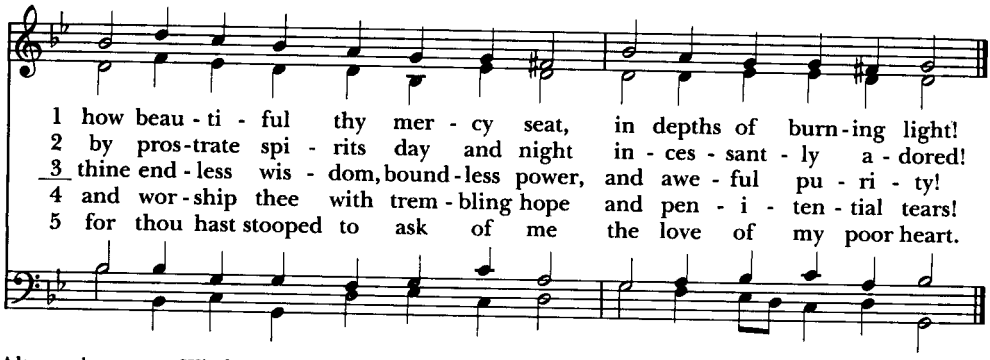
Alternative tune: *Windsor* (isometric), 643.

Words: Latin, 12th cent.; st. 5, Latin, 15th cent.; tr. Edward Caswall (1814-1878), alt.
Music: *Windsor*, melody William Damon (1540?-1591?); harm. Thomas Este (1540?-1608?)

♩=84
CM

643 The Christian Life





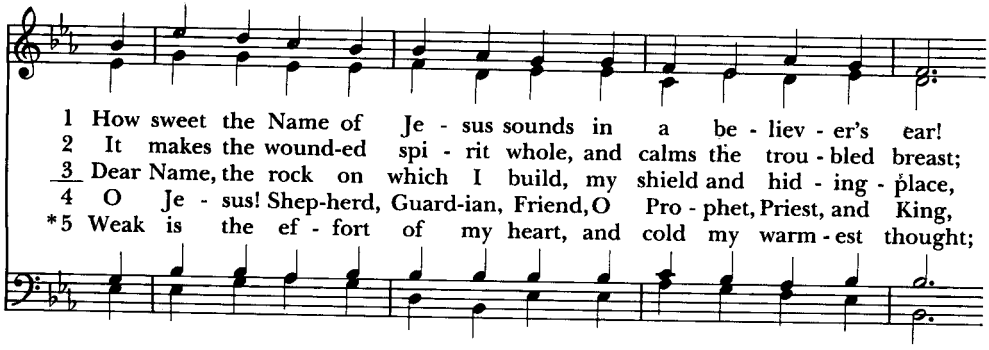
Alternative tune: *Windsor* (rhythmic), 642.

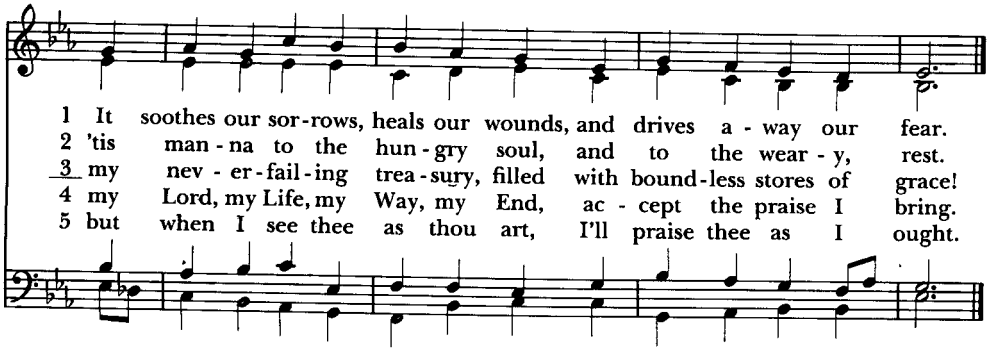
Words: Frederick William Faber (1814-1863)
Music: *Windsor*, melody William Damon (1540?-1591?), alt.; harm. *Booke of Musicke*, 1591

♩=84
CM

The Christian Life

644

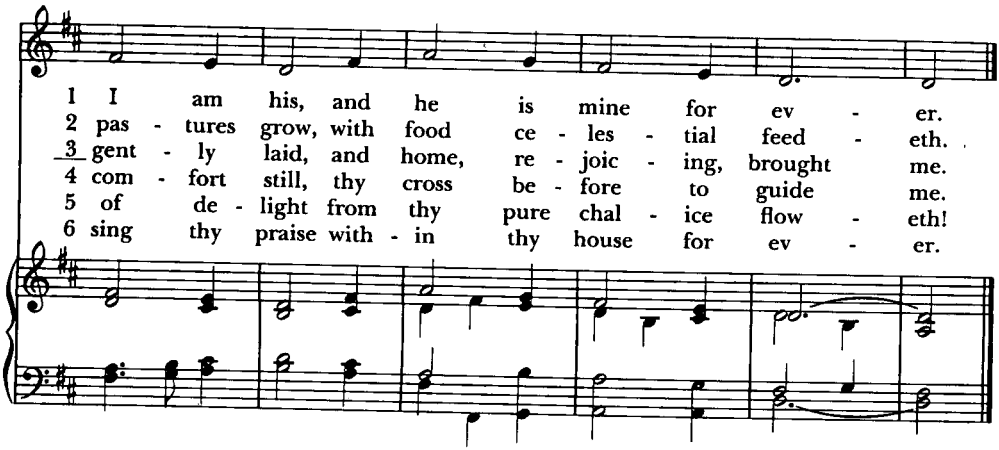




Words: John Newton (1725-1807), alt.
Music: *St. Peter*, Alexander Robert Reinagle (1799-1877)

♩=88
CM


1 The King of love my shep - herd is, whose good - ness
2 Where streams of liv - ing wa - ter flow, my ran - somed
*3 Per - verse and fool - ish oft I strayed, but yet in
*4 In death's dark vale I fear no ill with thee, dear
5 Thou spread'st a ta - ble in my sight; thy unc - tion
6 And so through all the length of days thy good - ness
1 fail - eth nev - er; I noth - ing lack if
2 soul he lead - eth, and where the ver - dant
3 love he sought me, and on his shoul - der
4 Lord, be - side me; thy rod and staff my
5 grace be - stow - eth; and oh, what trans - port
6 fail - eth nev - er: Good Shep - herd, may I

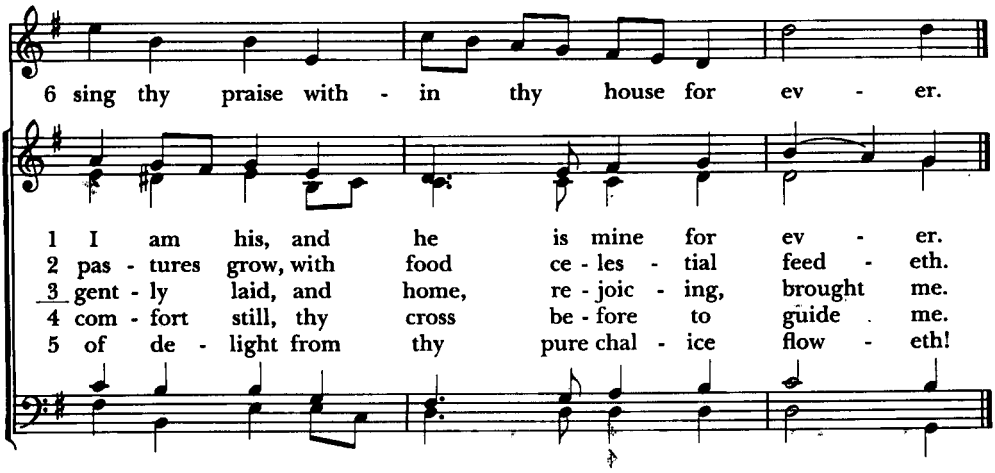


Alternative tune: *Dominus regit me,* 646.

Words: Henry Williams Baker (1821-1877); para. of Psalm 23
Music: *St. Columba,* Irish melody; harm. *Hymnal 1982*

♩=100
87. 87


Descant
6 And so through all the length of days thy
1 The King of love my shep - herd is, whose
2 Where streams of liv - ing wa - ter flow, my
*3 Per - verse and fool - ish oft I strayed, but
*4 In death's dark vale I fear no ill with
5 Thou spread'st a ta - ble in my sight; thy
6 good - ness fail - eth nev - er: Good Shep-herd, may I
1 good - ness fail - eth nev - er; I noth - ing lack if
2 ran - somed soul he lead - eth, and where the ver - dant
3 yet in love he sought me, and on his shoul - der
4 thee, dear Lord, be - side me; thy rod and staff my
5 unc - tion grace be - stow - eth; and oh, what trans - port



6 And so through all the length of days
thy goodness faileth never:
Good shepherd, may I sing thy praise
within thy house for ever.

Alternative tune: *St. Columba*, 645.

Words: Henry Williams Baker (1821-1877); para. of Psalm 23
Music: *Dominus regit me*, John Bacchus Dykes (1823-1876); desc. David Willcocks (b. 1919)

♩=48
87. 87



Words: Evelyn Atwater Cummins (1891-1971)
Music: *Laramie*, Arnold George Henry Bode (1866-1952)

♩=60
CMD



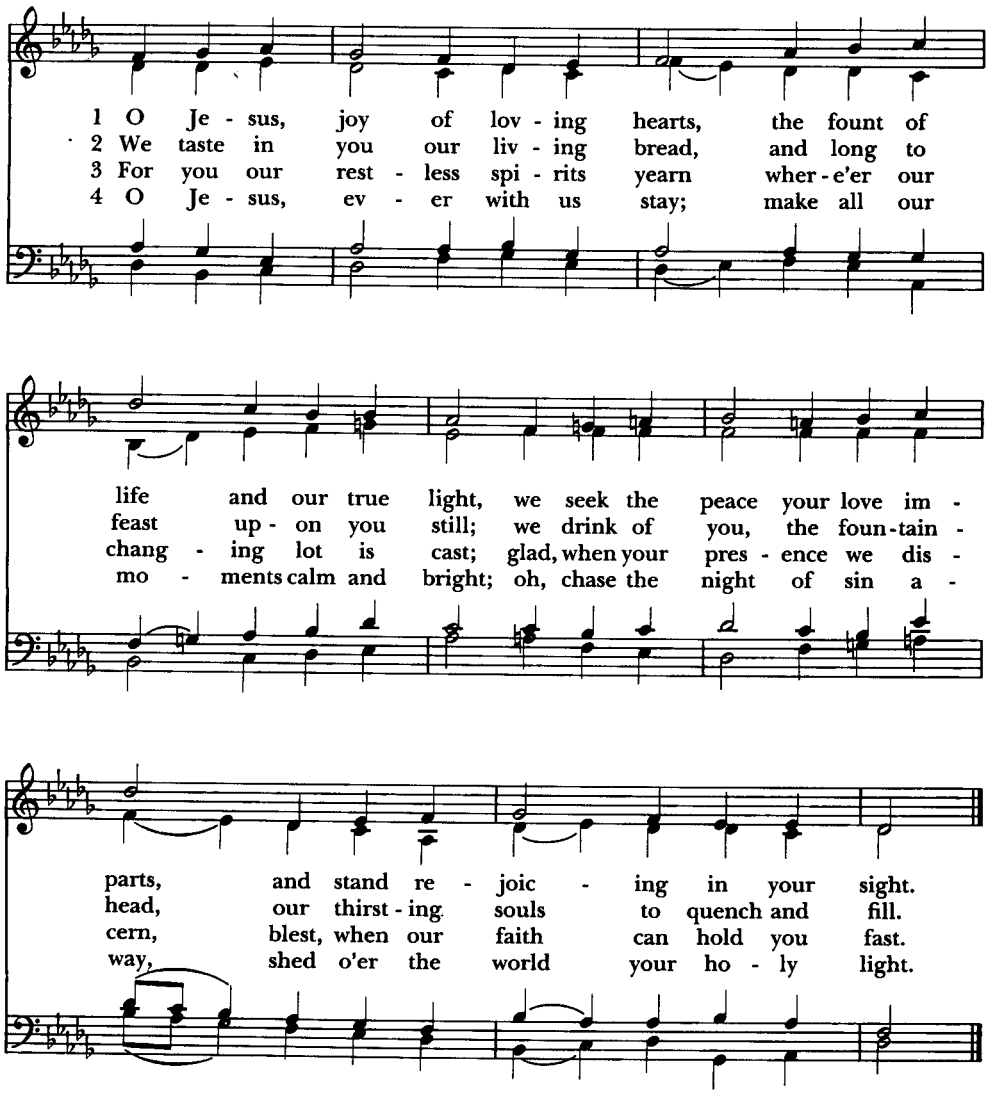
Fm (capo 3, Dm).

Words: Afro-American spiritual

Music: *Go Down, Moses*, Afro-American spiritual; arr. Horace Clarence Boyer (b. 1935)

♩=54

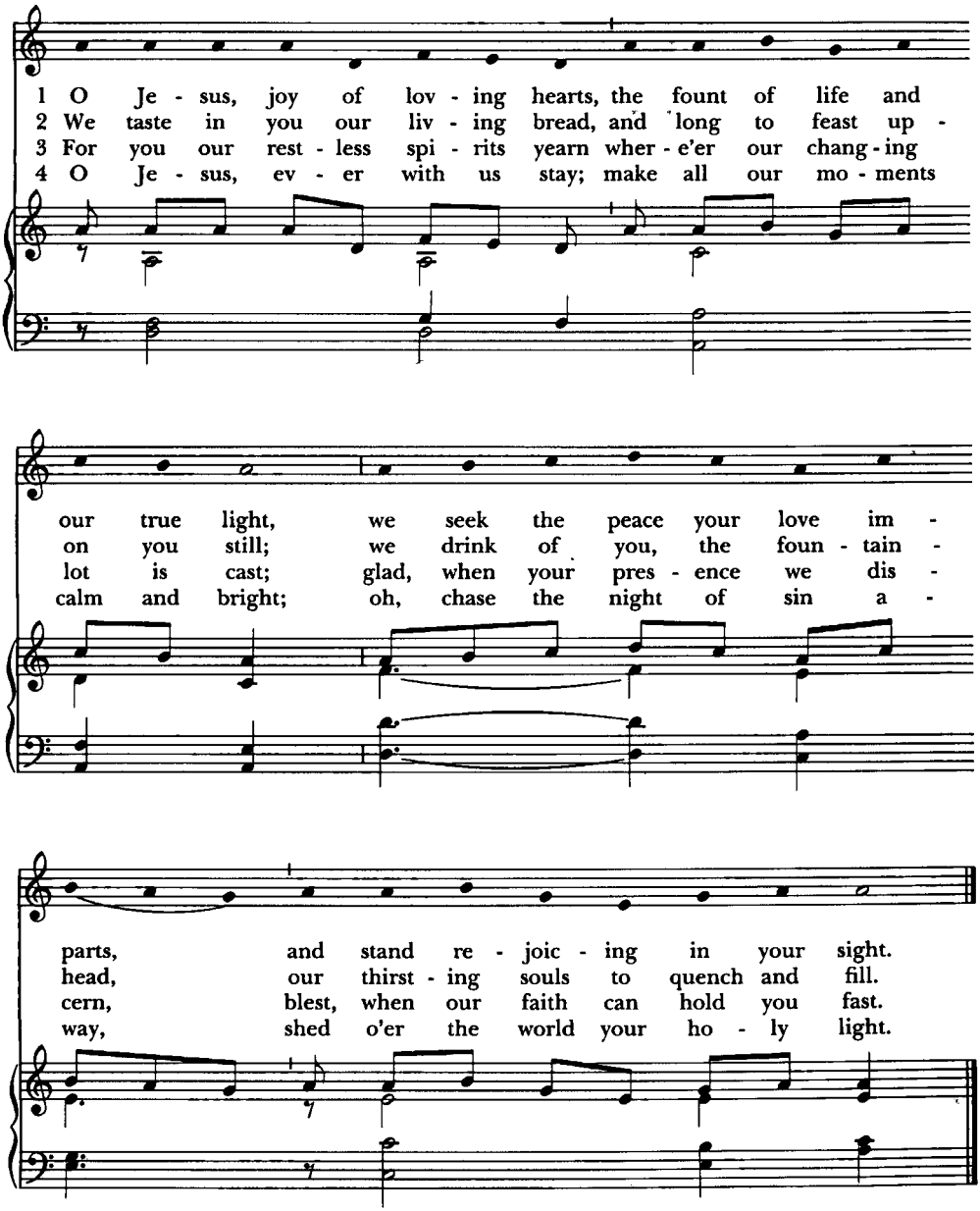
85. 85 with Refrain



This music in D, 593. Alternative tune: *Jesu dulcis memoria,* 650.

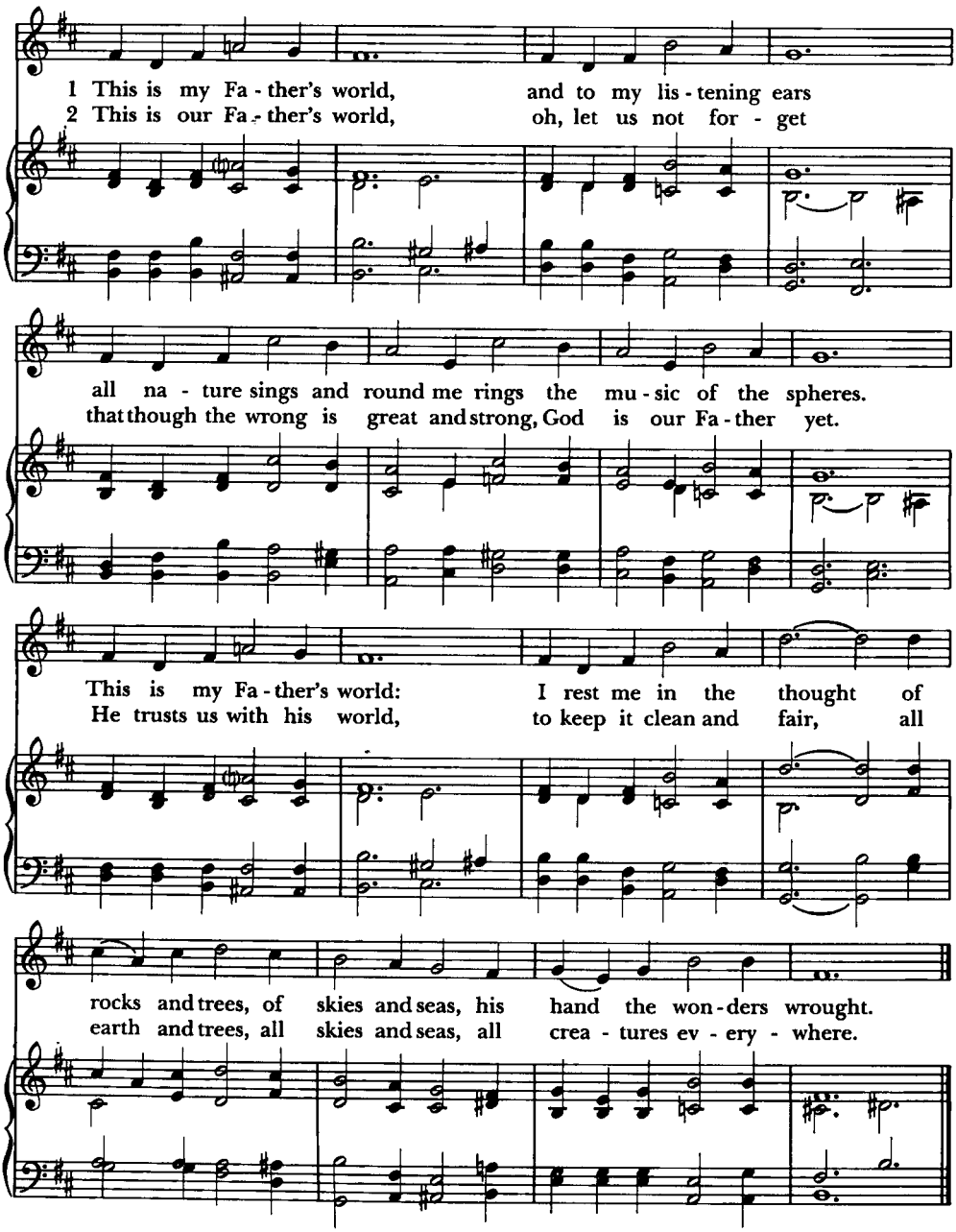
Words: Att. Bernard of Clairvaux (1091-1153); tr. and para. Ray Palmer (1808-1887), alt.
Music: *Dickinson College,* Lee Hastings Bristol, Jr. (1923-1979)

♩=108
LM



Other accompaniments, 18 and 134. Alternative tune: *Dickinson College,* 649.

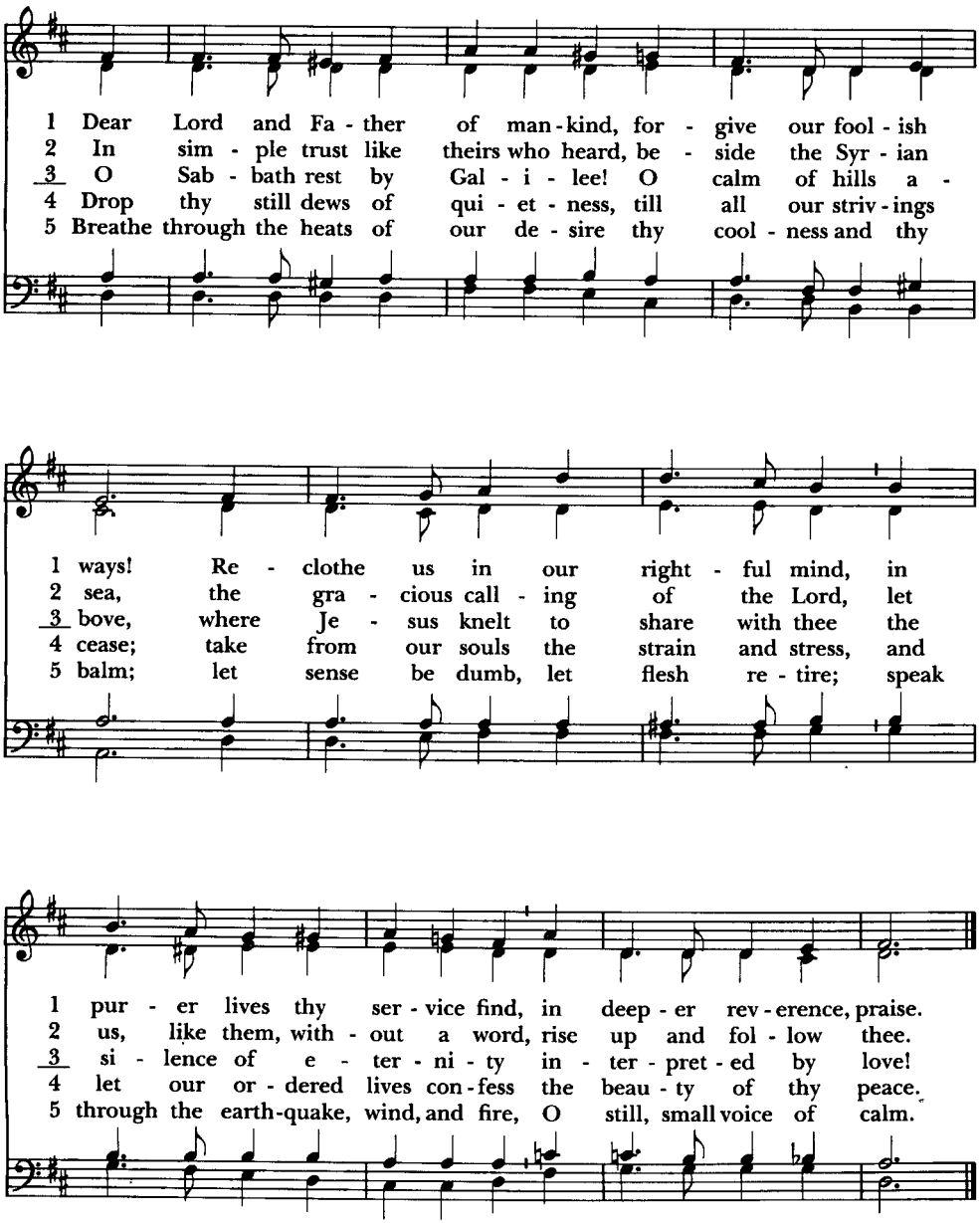
Words: Att. Bernard of Clairvaux (1091-1153); tr. and para. Ray Palmer (1808-1887), alt.
Music: *Jesu dulcis memoria,* plainsong, Mode 2; acc. Gerard Farrell (b. 1919) LM



Words: St. 1, Maltbie D. Babcock (1858-1901); st. 2, Mary Babcock Crawford (b. 1909)
Music: *Mercer Street*, Malcolm Williamson (b. 1931)

♩=72
SMD

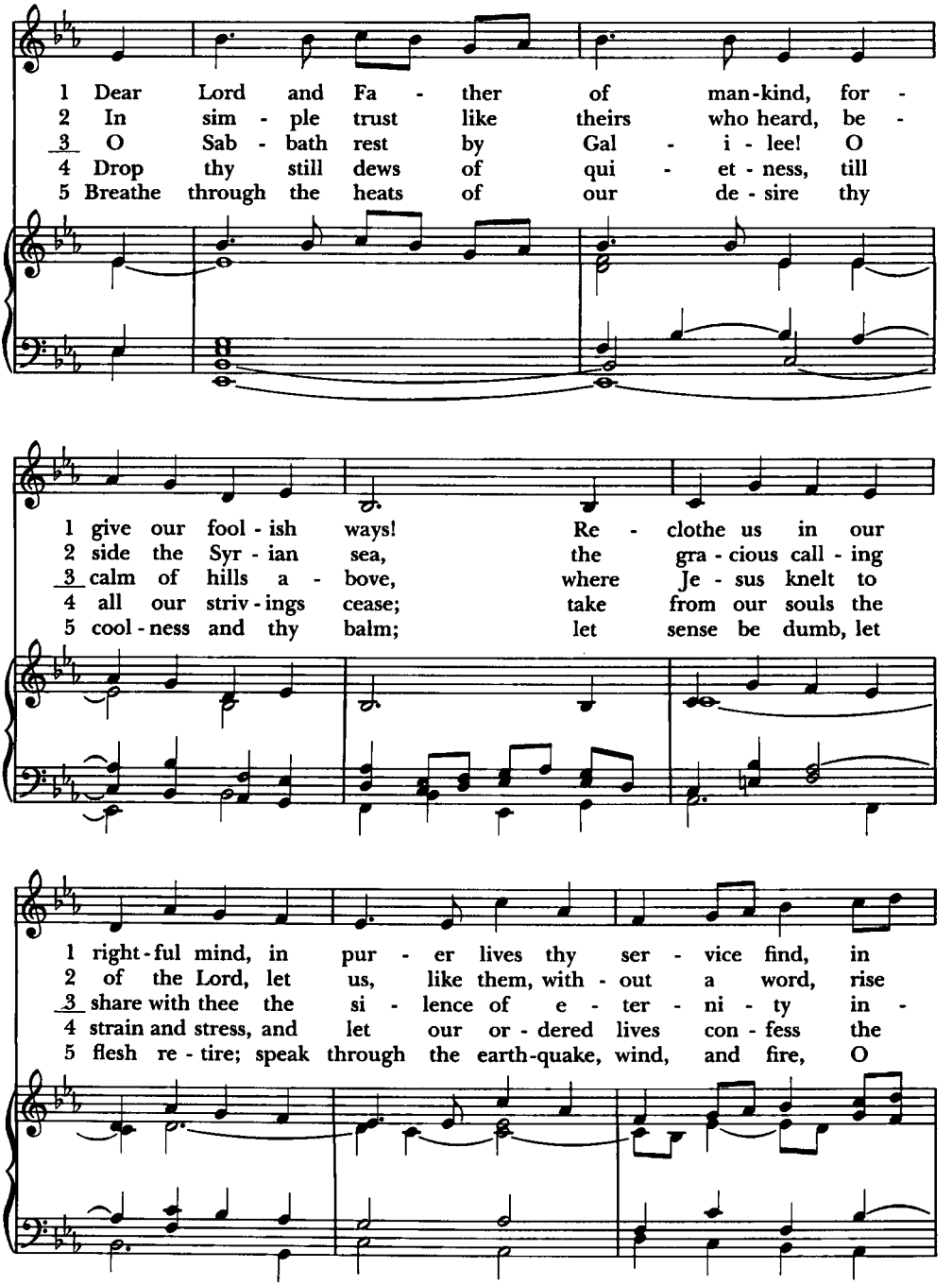
Music: Copyright © 1975 by Hope Publishing Company. All Rights Reserved. Used by permission.

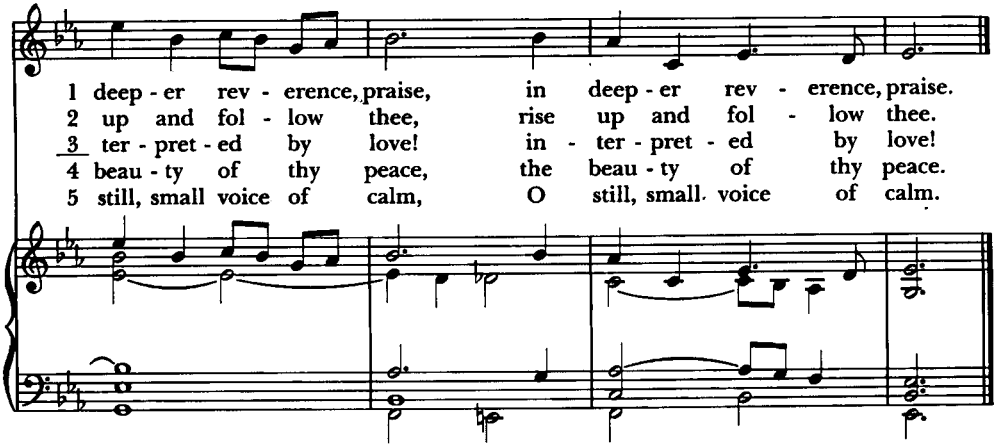


Alternative tune: *Repton*, 653.

Words: John Greenleaf Whittier (1807-1892), alt.
Music: *Rest*, Frederick Charles Maker (1844-1927)

♩=50
86. 886


1 Dear Lord and Fa - ther of man-kind, for -
2 In sim - ple trust like theirs who heard, be -
3 O Sab - bath rest by Gal - i - lee! O
4 Drop thy still dews of qui - et - ness, till
5 Breathe through the heats of our de - sire thy
1 give our fool - ish ways! Re - clothe us in our
2 side the Syr - ian sea, the gra - cious call - ing
3 calm of hills a - bove, where Je - sus knelt to
4 all our striv - ings cease; take from our souls the
5 cool - ness and thy balm; let sense be dumb, let
1 right - ful mind, in pur - er lives thy ser - vice find, in
2 of the Lord, let us, like them, with - out a word, rise
3 share with thee the si - lence of e - ter - ni - ty in -
4 strain and stress, and let our or - dered lives con - fess the
5 flesh re - tire; speak through the earth-quake, wind, and fire, O



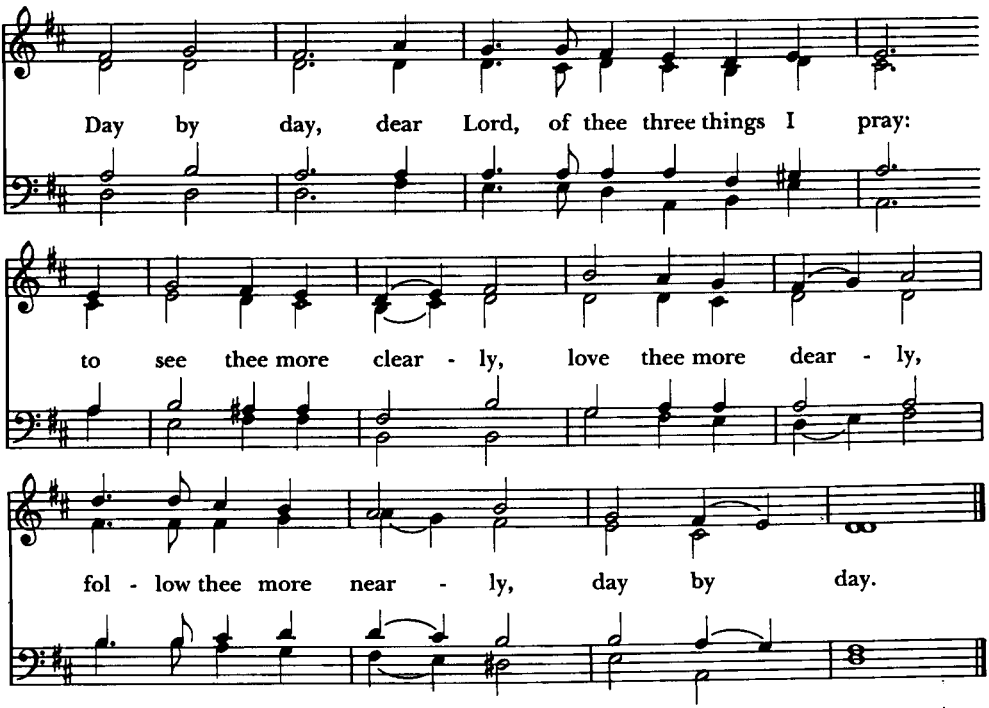
Alternative tune: *Rest,* 652.

Words: John Greenleaf Whittier (1807-1892), alt.
Music: *Repton,* Charles Hubert Hastings Parry (1848-1918), alt.

♩=48
86. 886

The Christian Life

654



Words: Att. Richard of Chichester (1197-1253)
Music: *Sumner,* Arthur Henry Biggs (1906-1954)

♩=58
Irr.


1 O Je - sus, I have prom - ised to serve thee to the end:
2 O let me hear thee speak - ing in ac - cents clear and still,
3 O Je - sus, thou hast prom - ised to all who fol - low thee,
be thou for ev - er near me, my Mas - ter and my friend;
a - bove the storms of pas - sion, the mur - murs of self - will;
that where thou art in glo - ry there shall thy ser - vant be;
I shall not fear the bat - tle, if thou art by my side,
O speak to re - as - sure me, to has - ten or con - trol;
and, Je - sus I have prom - ised to serve thee to the end;

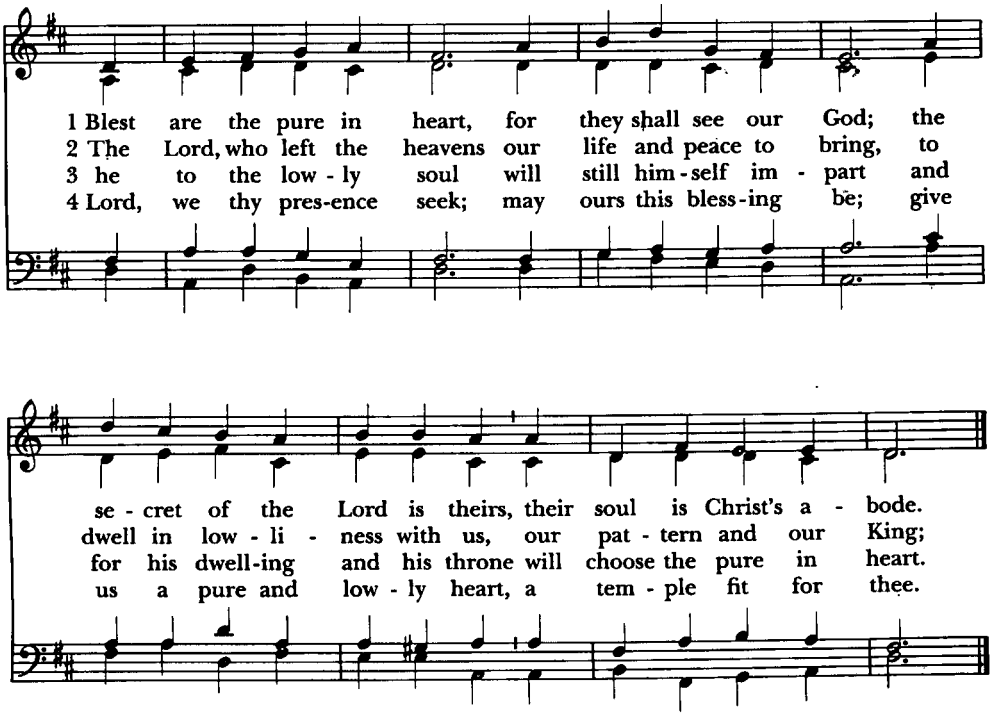


Words: John Ernest Bode (1816-1874), alt.
Music: *Nyland*, Finnish folk melody; adapt. and harm. David Evans (1874-1948)

♩=48
76. 76. D

The Christian Life

656



Words: Sts. 1 and 3, John Keble (1792-1866), alt.; st. 2 and 4, William John Hall (1793-1861), alt.
Music: *Franconia*, melody Johann Balthasar König (1691-1758);
adapt. and harm. William Henry Havergal (1793-1870)

♩=56
SM


1 Love di - vine, all loves ex - cell - ing, joy of heaven, to
2 Come, al - might - y to de - liv - er, let us all thy
3 Fi - nish then thy new cre - a - tion; pure and spot - less
earth come down, fix in us thy hum - ble dwell - ing, all thy
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -
faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
more thy tem - ples leave. Thee we would be al - way bless - ing,
ly re - stored in thee: changed from glo - ry in - to glo - ry,
pure, un - bound - ed love thou art; vis - it us with
serve thee as thy hosts a - bove, pray, and praise thee
till in heaven we take our place, till we cast our



Words: Charles Wesley (1707-1788)
Music: *Hyfrydol*, Rowland Hugh Prichard (1811-1887)

♩=112
87. 87. D

The Christian Life

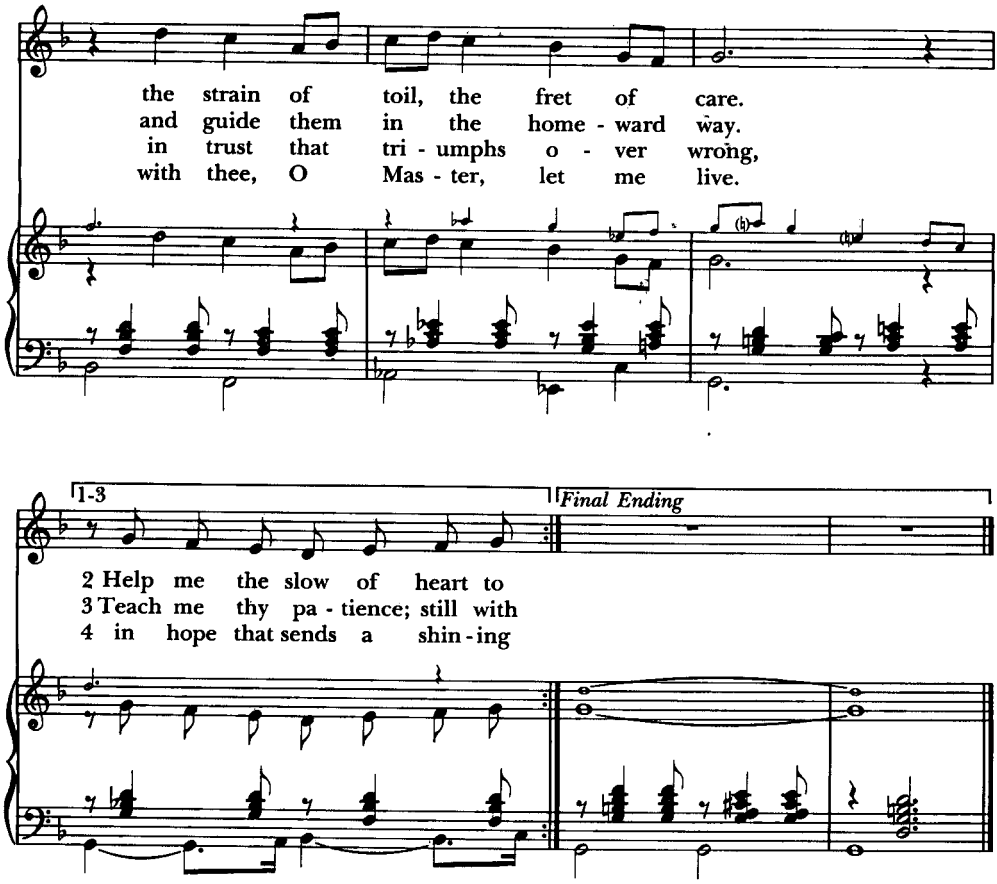
658



Words: *New Version of the Psalms of David*, 1696, alt.; para. of Psalm 42:1-7
Music: *Martyrdom*, melody and bass Hugh Wilson (1764-1824); adapt. and harm. Robert Smith-(1780-1829)

♩.=44
CM

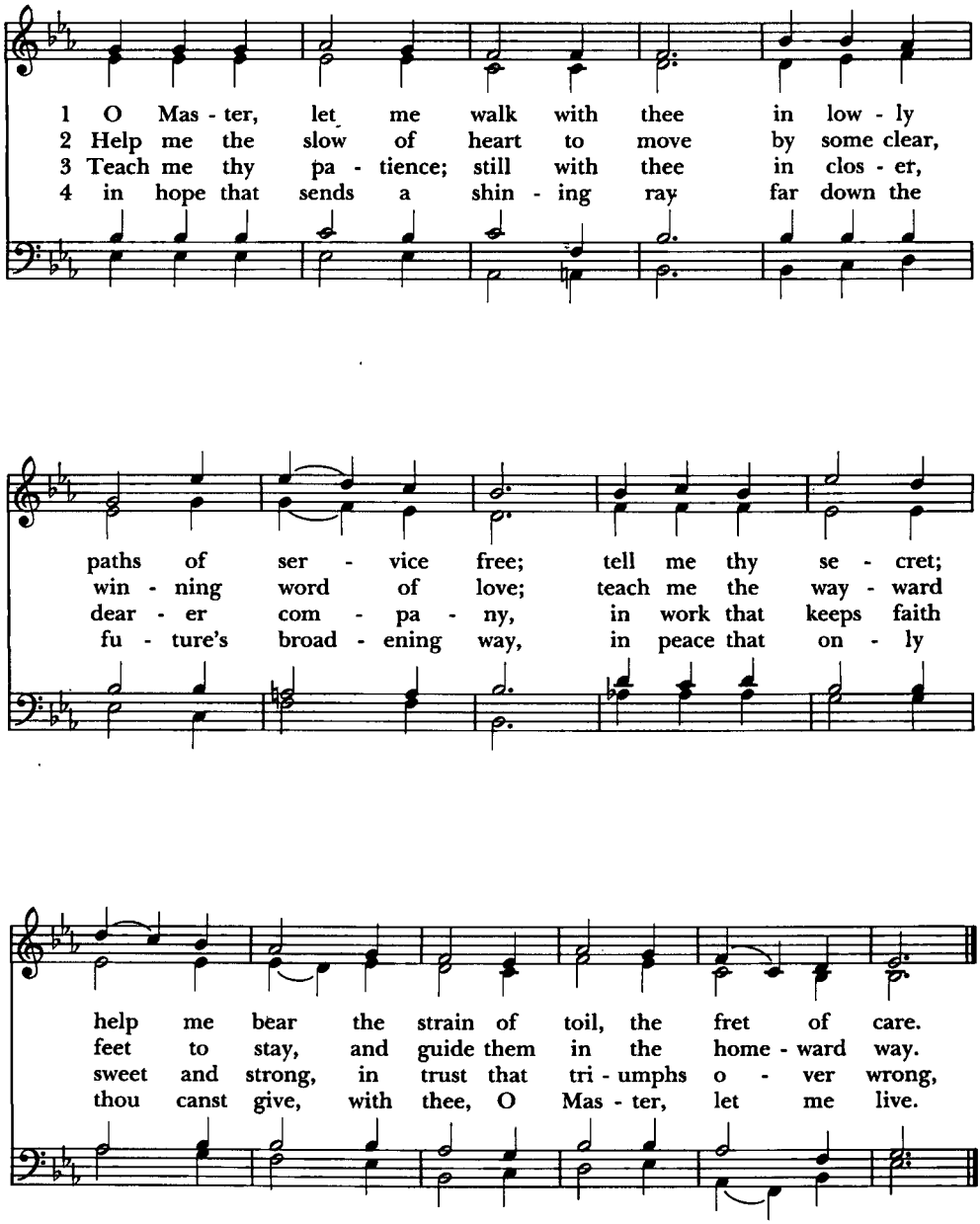

1 O Mas - ter, let me walk with thee
2 (Help me the slow of heart to) move
3 (Teach me thy pa - tience; still with) thee
4 (in hope that sends a shin - ing) ray
in low - ly paths of ser - vice free;
by some clear, win - ning word of love;
in clos - er, dear - er com - pa - ny,
far down the fu - ture's broad - ening way,
tell me thy se - cret; help me bear
teach me the way - ward feet to stay,
in work that keeps faith sweet and strong,
in peace that on - ly thou canst give,



The obbligato in the right hand of the accompaniment may be played by an assistant, sung by sopranos, or played on a solo instrument. Alternative tune: *Maryton,* 660.

Words: Washington Gladden (1836-1918)
Music: *de Tar,* Calvin Hampton (1938-1984)

♩=72
LM



Alternative tune: *de Tar,* 659.

Words: Washington Gladden (1836-1918)
Music: *Maryton,* Henry Percy Smith (1825-1898)

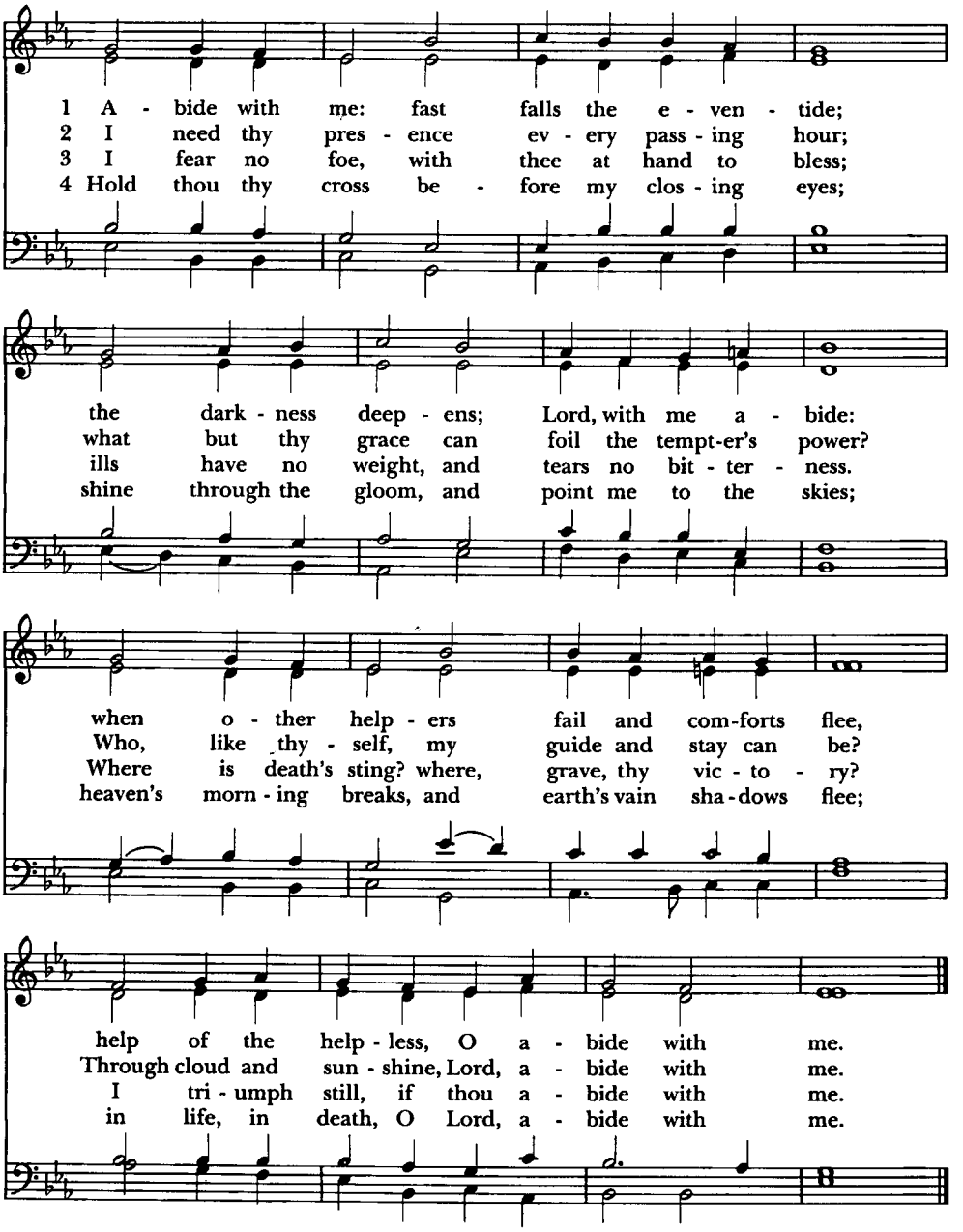
♩=100
LM



Words: William Alexander Percy (1885-1942), alt.
Music: *Georgetown*, David McKinley Williams (1887-1978)

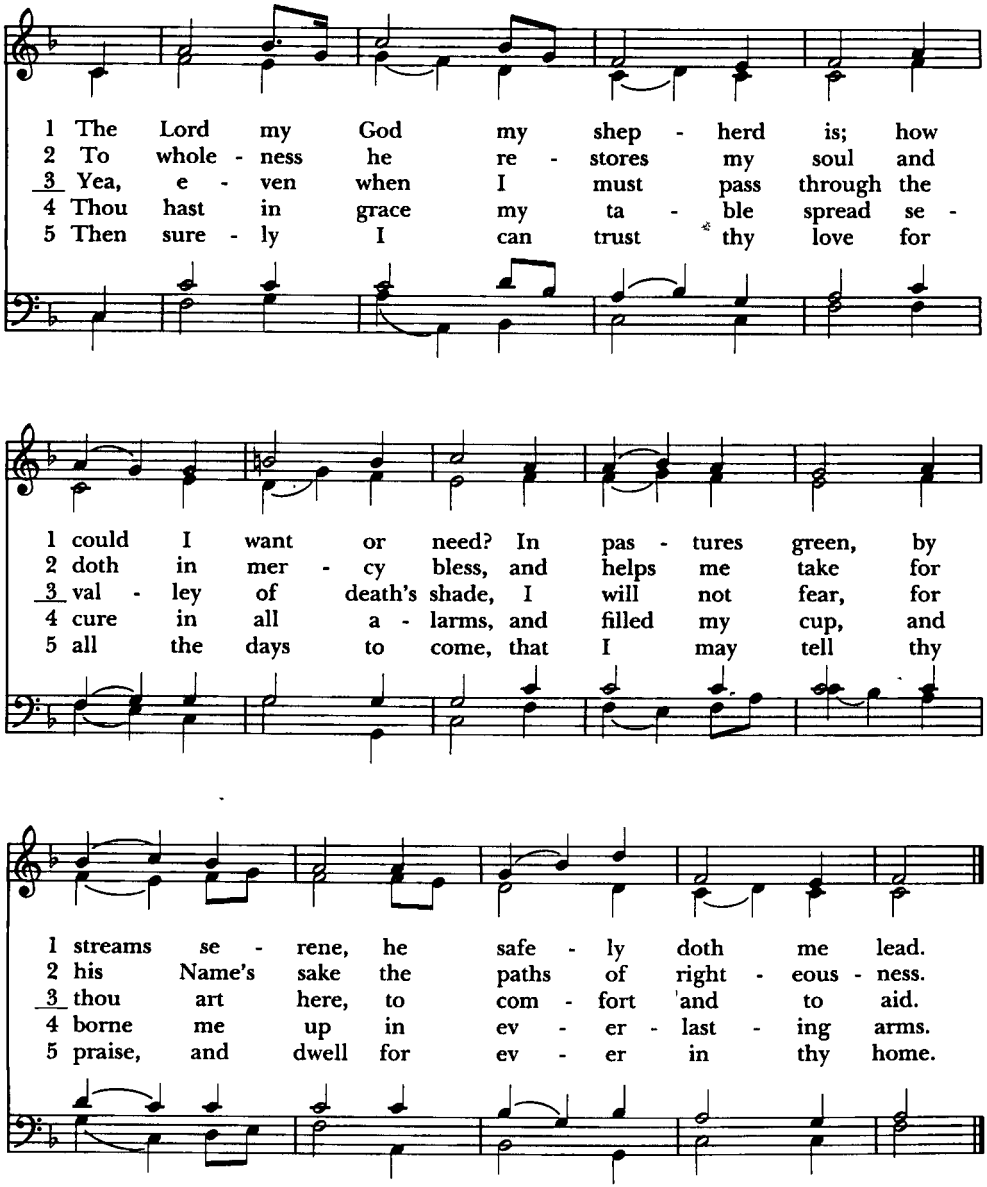
♩=56
CM

Words: Copyright by Edward B. Marks Music Corporation. Used by permission.



Words: Henry Francis Lyte (1793-1847)
Music: *Eventide*, William Henry Monk (1823-1889)

♩=54
10 10. 10 10



Words: F. Bland Tucker (1895-1984); para. of Psalm 23
Music: *Crimond*, melody Jesse Seymour Irvine (1836-1887); harm. *Hymnal 1982*

♩=84
CM

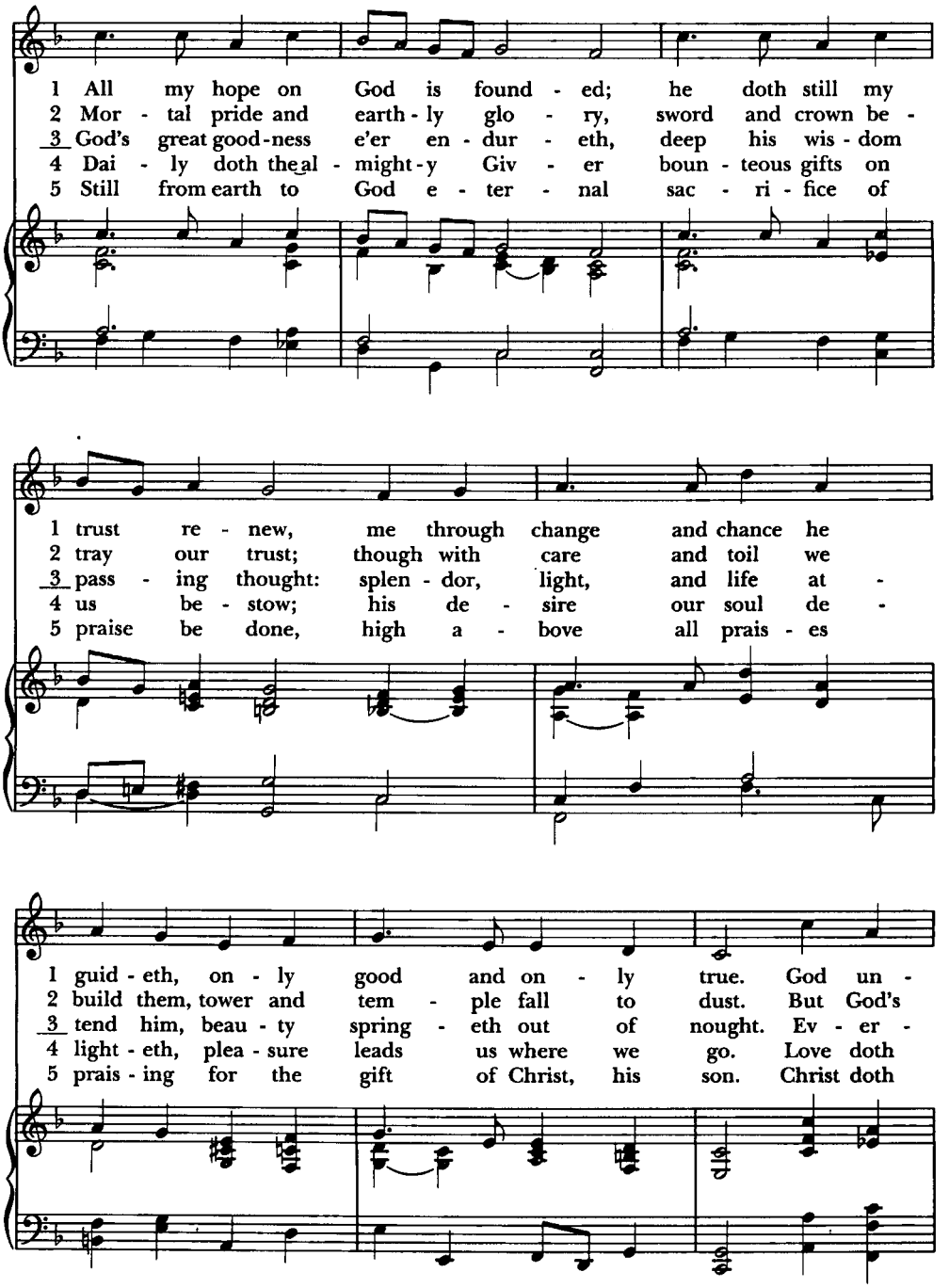

C Am G C G7 C
1 My Shep - herd will sup - ply my need, Je - ho - vah
2 When I walk through the shades of death, thy pres - ence
3 The sure pro - vi - sions of my God at - tend me
G7 C F C C Am G
is his Name; in pas - tures fresh he
is my stay; one word of thy sup -
all my days; oh, may thy house be
C G7 C G7 Am F C
makes me feed be - side the liv - ing stream.
port - ing breath drives all my fears a - way.
mine a - bode and all my work be praise.



Keyboard and guitar should not sound together.

Words: Isaac Watts (1674-1748); para. of Psalm 23
Music: *Resignation*, American folk melody, acc. David Hurd (b. 1950)

♩=120
CMD

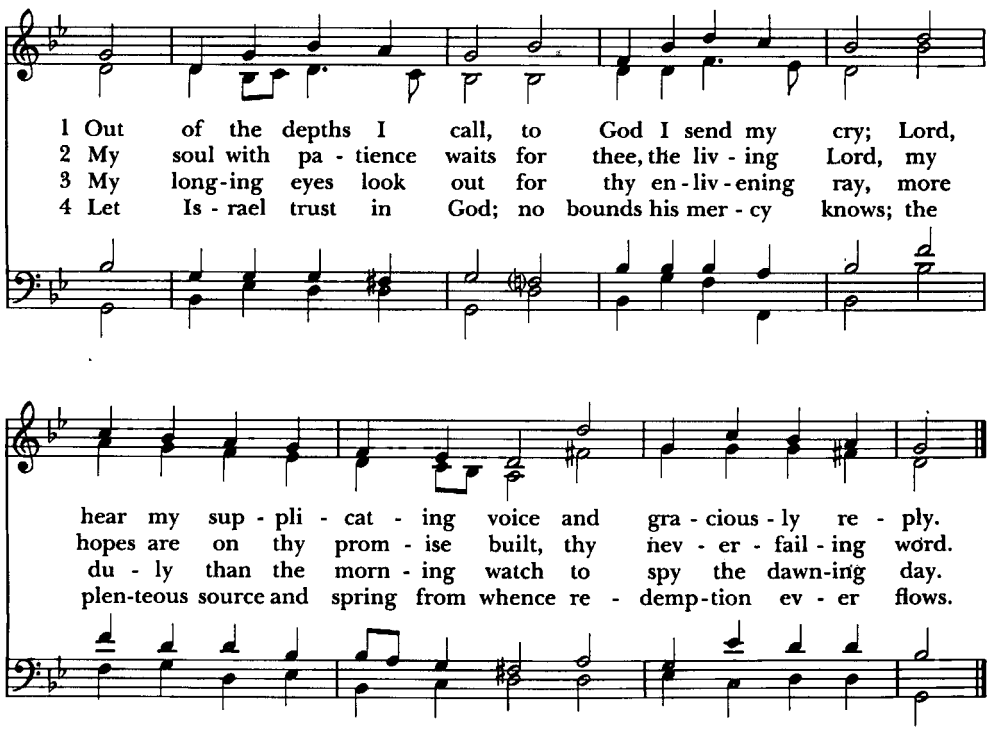

1 All my hope on God is found - ed; he doth still my
2 Mor - tal pride and earth - ly glo - ry, sword and crown be -
3 God's great good - ness e'er en - dur - eth, deep his wis - dom
4 Dai - ly doth the al - might - y Giv - er boun - teous gifts on
5 Still from earth to God e - ter - nal sac - ri - fice of
1 trust re - new, me through change and chance he
2 tray our trust; though with care and toil we
3 pass - ing thought: splen - dor, light, and life at -
4 us be - stow; his de - sire our soul de -
5 praise be done, high a - bove all prais - es
1 guid - eth, on - ly good and on - ly true. God un -
2 build them, tower and tem - ple fall to dust. But God's
3 tend him, beau - ty spring - eth out of nought. Ev - er -
4 light - eth, plea - sure leads us where we go. Love doth
5 prais - ing for the gift of Christ, his son. Christ doth



Words: Robert Seymour Bridges (1844-1930), alt., after Joachim Neander (1650-1680)
Music: *Michael*, Herbert Howells (1892-1983)

♩=120
87. 87. 337

The Christian Life 666



Alternative tunes: *Franconia*, 656; *Southwell*, 641.

Words: *A Supplement to the New Version of the Psalms*, 1698, alt.; para. of Psalm 130
Music: *St. Bride*, Samuel Howard (1710-1782)

♩=46
SM


1 Some - times a light sur - pris - es the Chris - tian while he sings;
2 In ho - ly con-tem - pla - tion we sweet - ly then pur - sue
3 It can bring with it noth - ing but he will bear us through:
4 Though vine nor fig tree nei - ther their wont - ed fruit should bear,
it is the Lord who ris - es with heal - ing in his wings!
the theme of God's sal - va - tion, and find it ev - er new;
who gives the lil - ies cloth - ing will clothe his peo - ple, too:
though all the fields should with - er, nor flocks nor herds be there;
when com - forts are de - clin - ing, he grants the soul a - gain
set free from pres - ent sor - row, we cheer - ful - ly can say,
be - neath the spread-ing hea - vens no crea - ture but is fed;
yet, God the same a - bid - ing, his praise shall tune my voice;

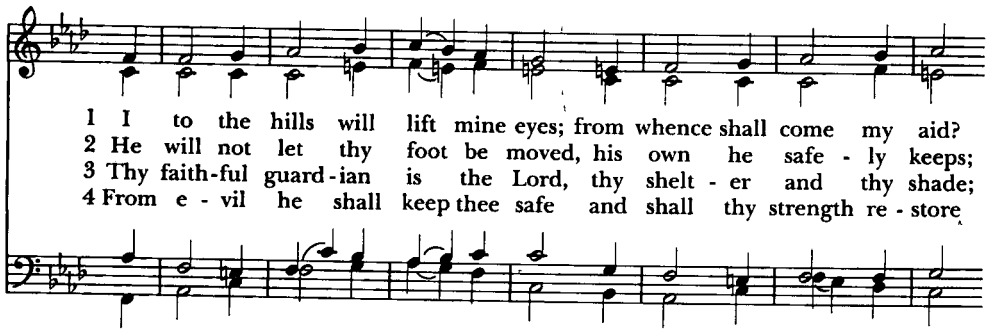


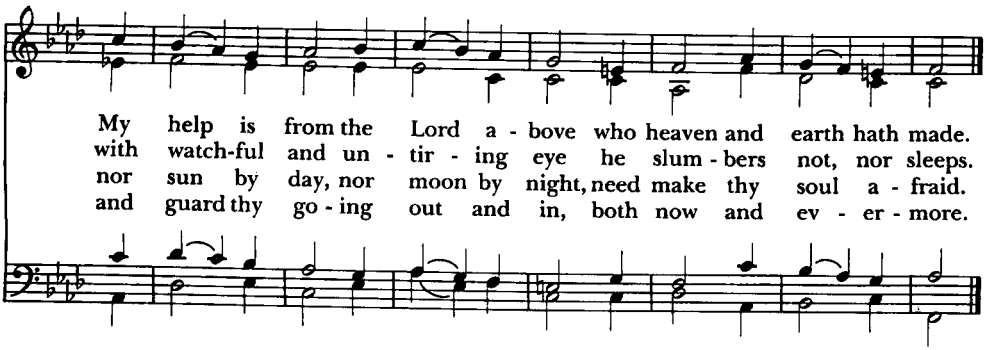
Words: William Cowper (1731-1800)
Music: *Light*, melody from *The Christian Lyre*, 1830; harm. Charles Winfred Douglas (1867-1944)

♩=56
76. 76. D

The Christian Life

668





Alternative tune: *Dundee*, 709.

Words: *The Psalms of David in Meeter*, 1650, alt.; st. 4, F. Bland Tucker (1895-1984); para. of Psalm 121
Music: *Burford*, from *A Book of Psalmody*, 1718

♩=88
CM


1 Com - mit thou all that grieves thee and fills thy heart with
2 O trust the Lord then whol - ly, if thou wouldst be se -
3 Thy last - ing truth and mer - cy, O Fa - ther, see a -
4 Hope on, then, bro - ken spi - rit; hope on, be not a -
care to him whose faith - ful mer - cy the
cure; his work must thou con - sid - er for
right the needs of all thy chil - dren, their
fraid: fear not the griefs that plague thee and
skies a - bove de - clare, who gives the winds their
thy work to en - dure. What prof - it doth it
an - guish or de - light: what lov - ing wis - dom
keep thy heart dis - mayed: thy God, in his great
cours - es, who points the clouds their way; 'tis
bring thee to pine in grief and care? God
choos - eth, re - deem - ing might will do, and
mer - - cy, will save thee, hold thee fast, and



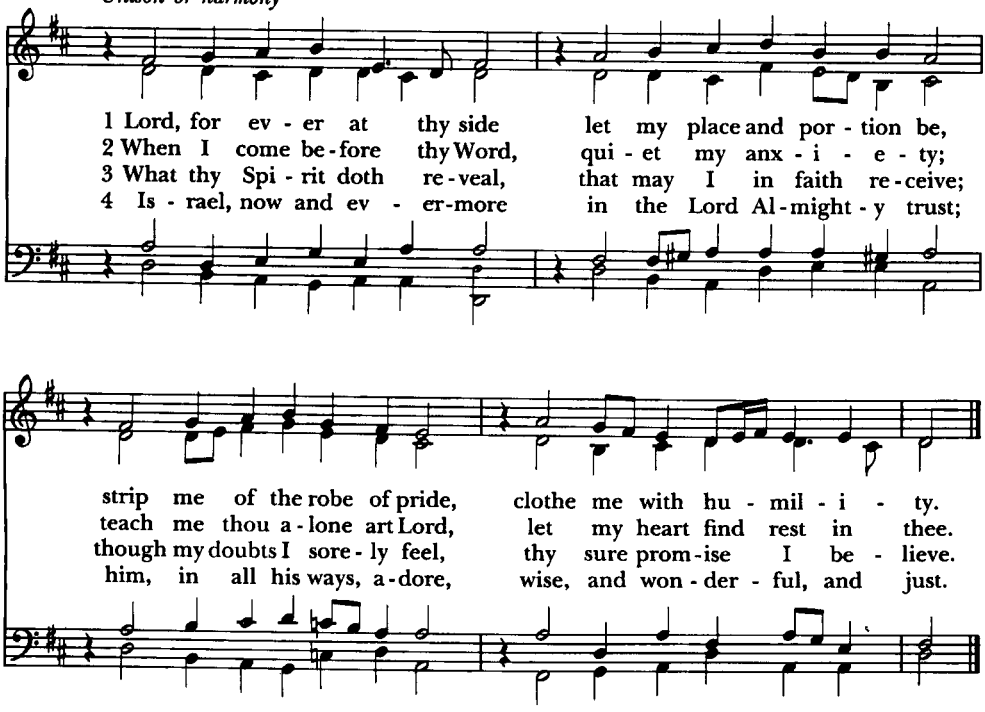
Alternative tune, *Herzlich tut mich verlangen* (rhythmic), 169.

Words: Paul Gerhardt (1607-1676); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944), alt.
Music: *Herzlich tut mich verlangen [Passion Chorale]*, Hans Leo Hassler (1564-1612); adapt. and harm. Johann Sebastian Bach (1685-1750)

♩=72
76. 76. D

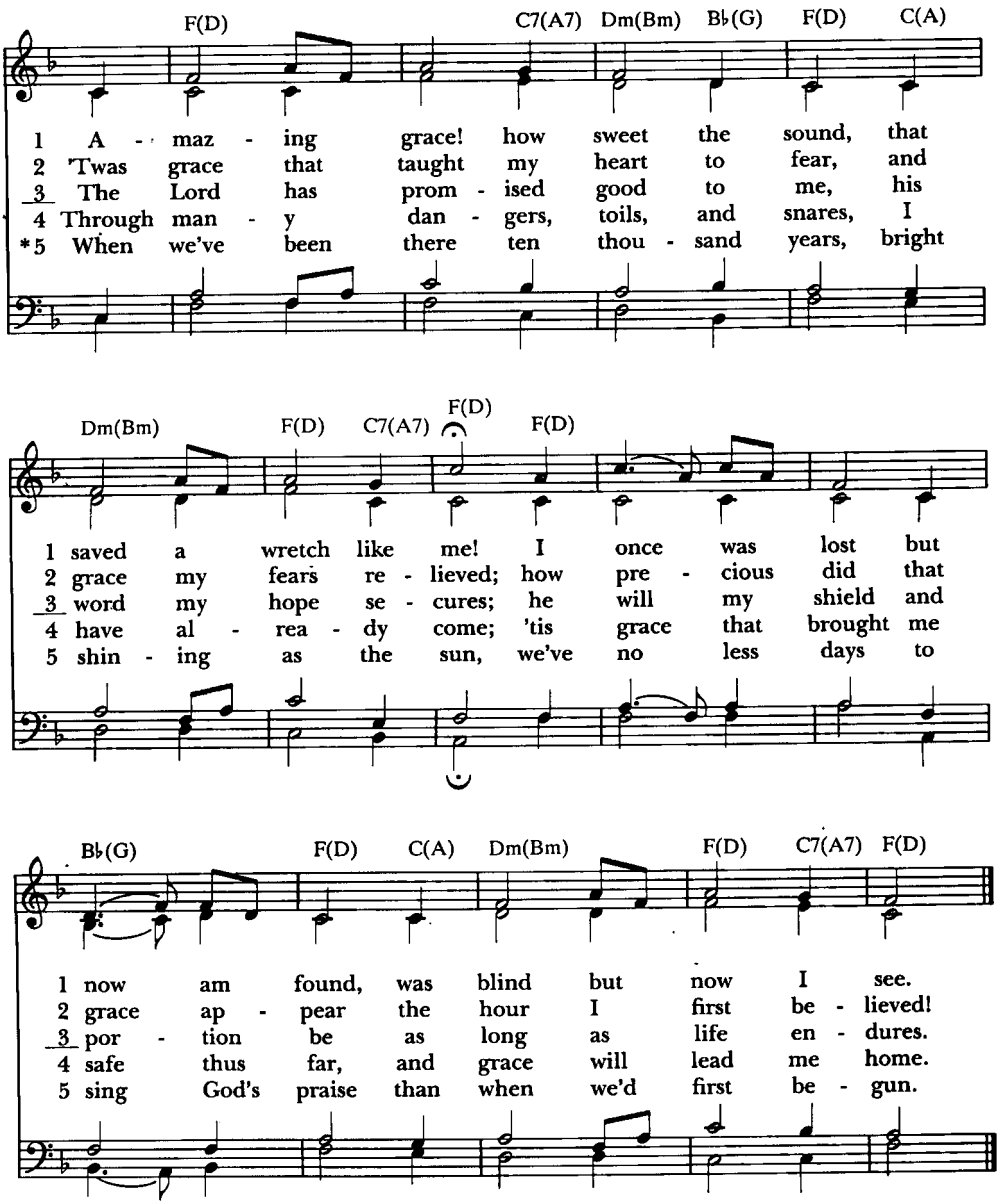
The Christian Life 670

Unison or harmony



Words: Sts. 1 and 4, James Montgomery (1771-1854), alt.; sts. 2-3, Charles P. Price (b. 1920)
Music: *Song 13*, melody and bass Orlando Gibbons (1583-1625); harm. *Songs of Praise*, 1931, alt.

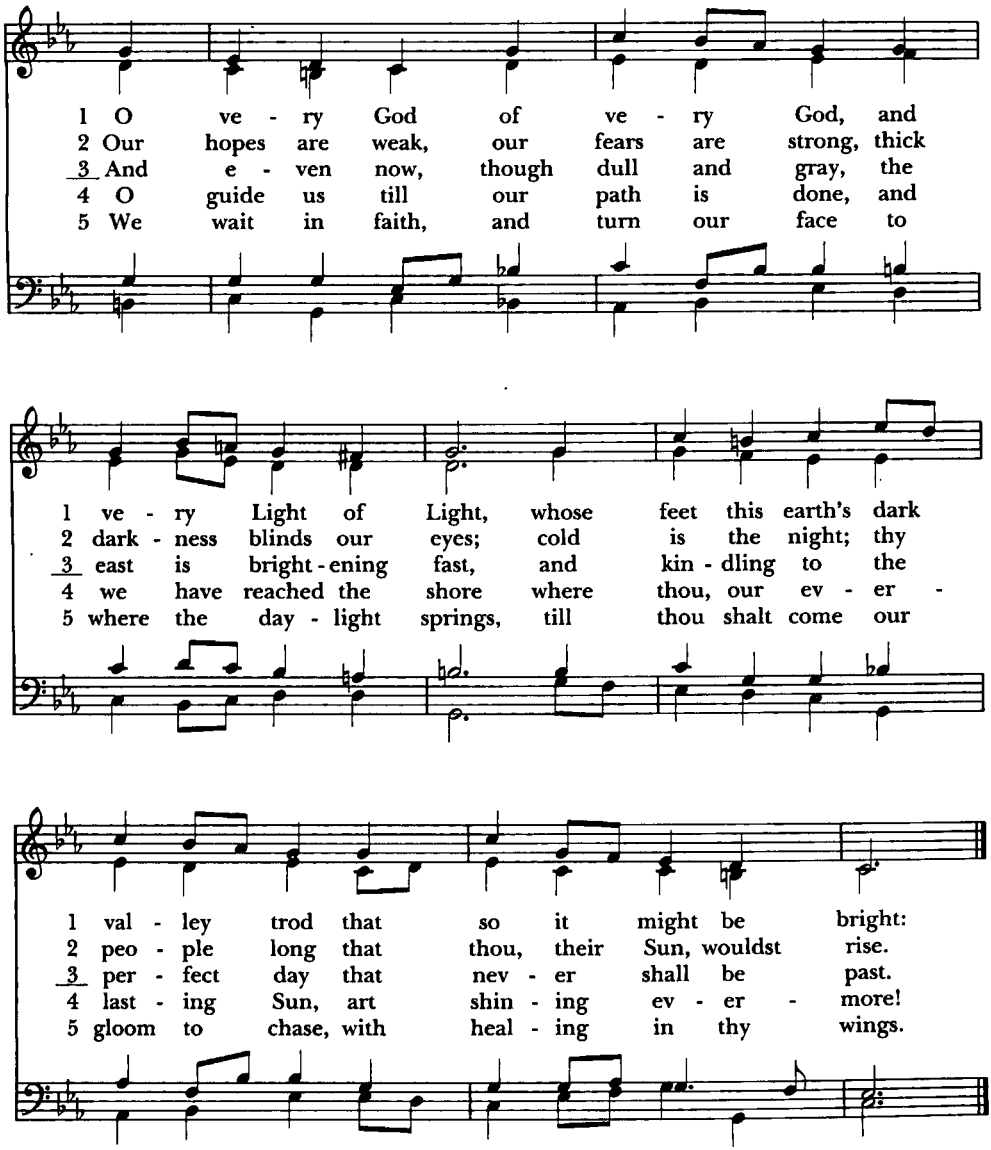
♩=88
77. 77



F (capo 3, D). The melody may be sung in canon at distances of either two or three beats.

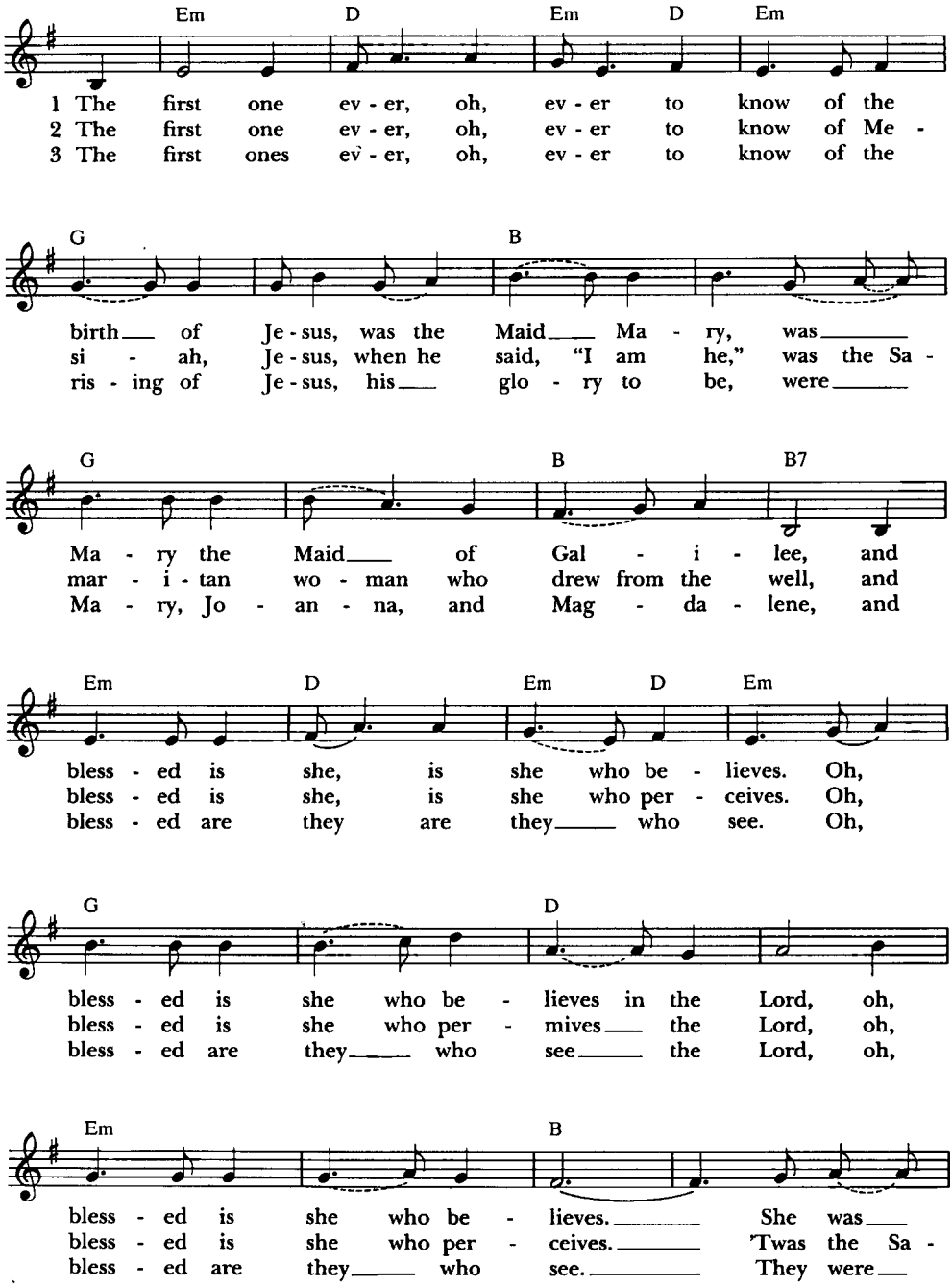
Words: John Newton (1725-1807), alt.; st. 5, John Rees (19th cent.)
Music: *New Britain,* from *Virginia Harmony,* 1831; adapt. att. Edwin Othello Excell (1851-1921); harm. Austin Cole Lovelace (b. 1919)

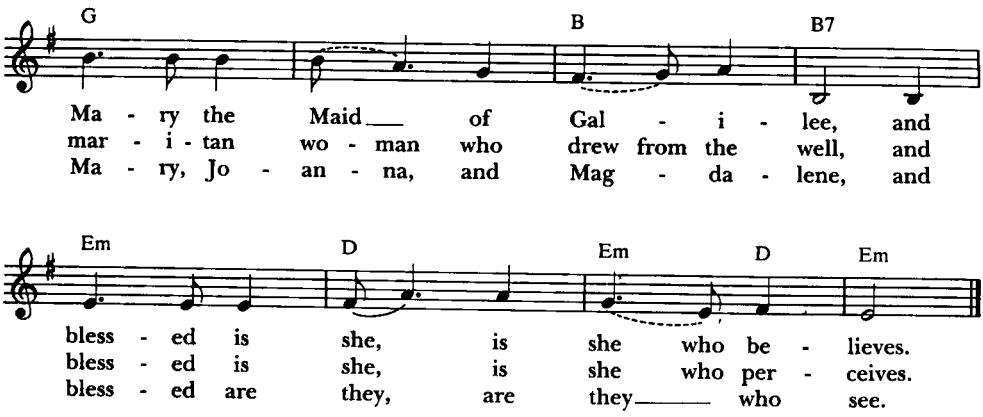
♩=108
CM



Words: John Mason Neale (1818-1866)
Music: *Bangor,* from *A Compleat Melody or Harmony of Zion,* 1734

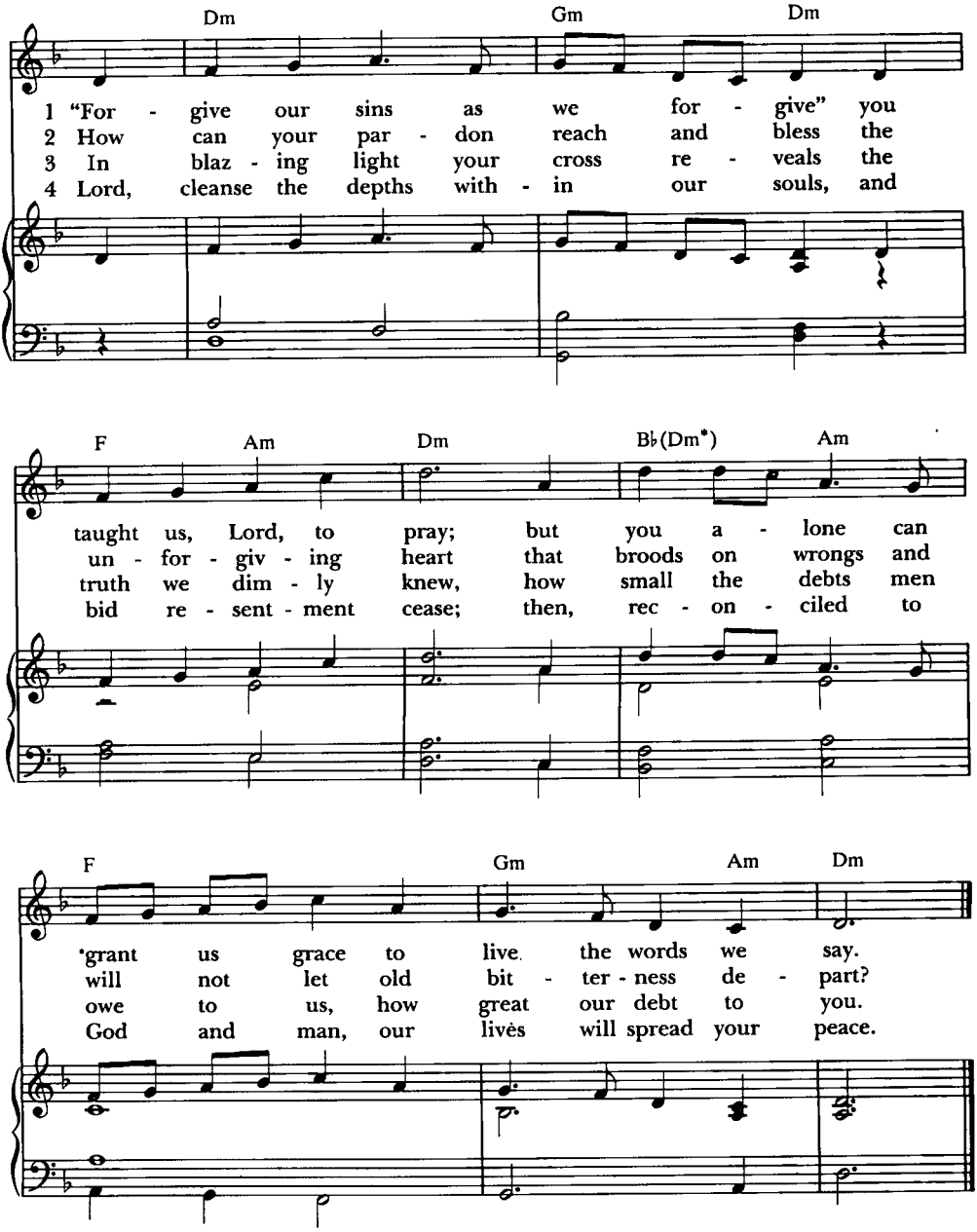
♩=72
CM


Em D Em D Em
1 The first one ev - er, oh, ev - er to know of the
2 The first one ev - er, oh, ev - er to know of Me -
3 The first ones ev - er, oh, ev - er to know of the
G B
birth of Je - sus, was the Maid Ma - ry, was
si - ah, Je - sus, when he said, "I am he," was the Sa -
ris - ing of Je - sus, his glo - ry to be, were
G B B7
Ma - ry the Maid of Gal - i - lee, and
mar - i - tan wo - man who drew from the well, and
Ma - ry, Jo - an - na, and Mag - da - lene, and
Em D Em D Em
bless - ed is she, is she who be - lieves. Oh,
bless - ed is she, is she who per - ceives. Oh,
bless - ed are they are they who see. Oh,
G D
bless - ed is she who be - lieves in the Lord, oh,
bless - ed is she who per - mives the Lord, oh,
bless - ed are they who see the Lord, oh,
Em B
bless - ed is she who be - lieves. She was
bless - ed is she who per - ceives. 'Twas the Sa -
bless - ed are they who see. They were



Words: Linda Wilberger Egan (b. 1946), alt.
Music: *Ballad*, Linda Wilberger Egan (b. 1946)

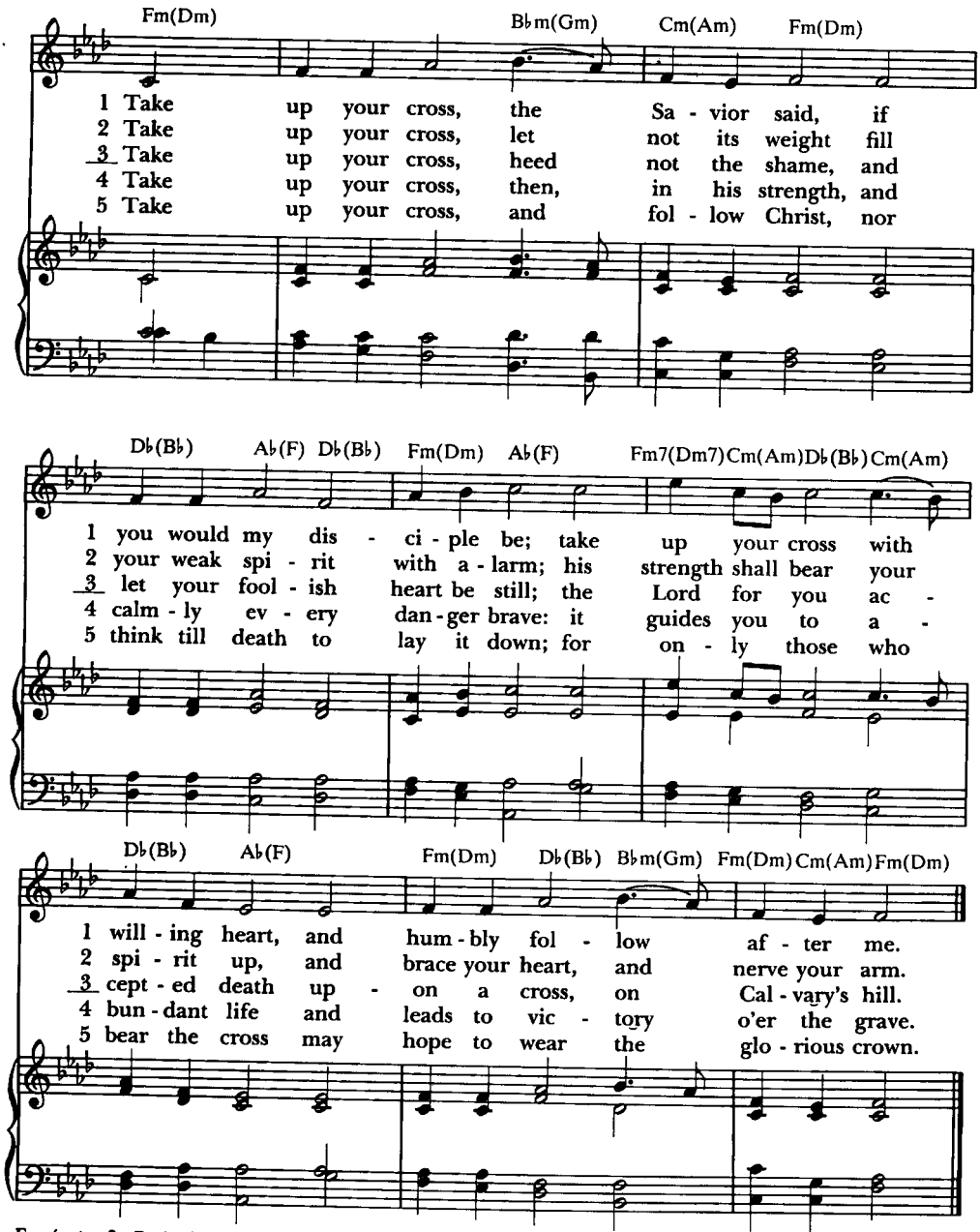
♩. = 46
Irr.



**Denotes optional chord*

Words: Rosamond E. Herklots (b. 1905)
Music *Detroit,* from *Supplement to Kentucky Harmony,* 1820; harm. Margaret W. Mealy (b. 1922)

♩=50
CM



Fm (capo 3, Dm). Another harmonization, 147.

Words: Charles William Everest (1814-1877), alt.
Music: *Bourbon,* melody att. Freeman Lewis (1780-1859); harm. John Leon Hooker (b. 1944)

♩=69
LM

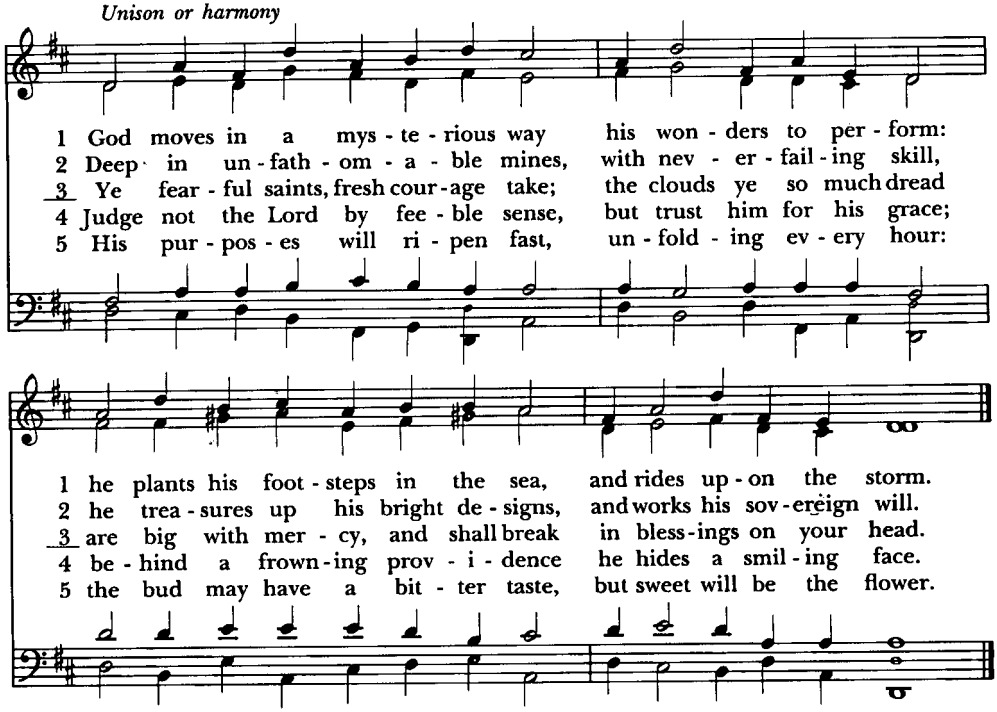

Refrain
There is a balm in Gil - e - ad, to
make the wound - ed whole, there is a
balm in Gil - e - ad, to heal the sin - sick
1
soul. There is a heal the sin - sick soul.
2



Words: Afro-American spiritual
Music: *Balm in Gilead,* Afro-American spiritual; acc. David Hurd (b. 1950)

♩=50
Irr. with Refrain

Unison or harmony

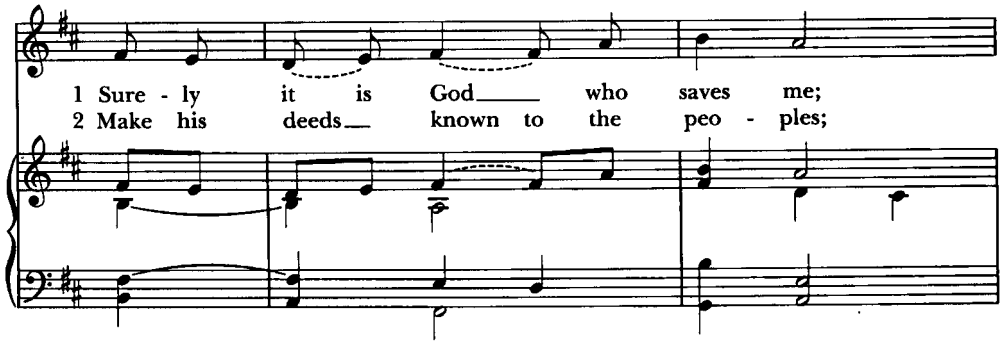


6 Blind unbelief is sure to err, God is his own interpreter,
and scan his work in vain; and he will make it plain.

This music in C, 50.

Words: William Cowper (1731-1800)
Music: *London New*, melody from *The Psalmes of David in Prose and Meeter*, 1635; harm. John Playford (1623-1686)

♩=88
CM



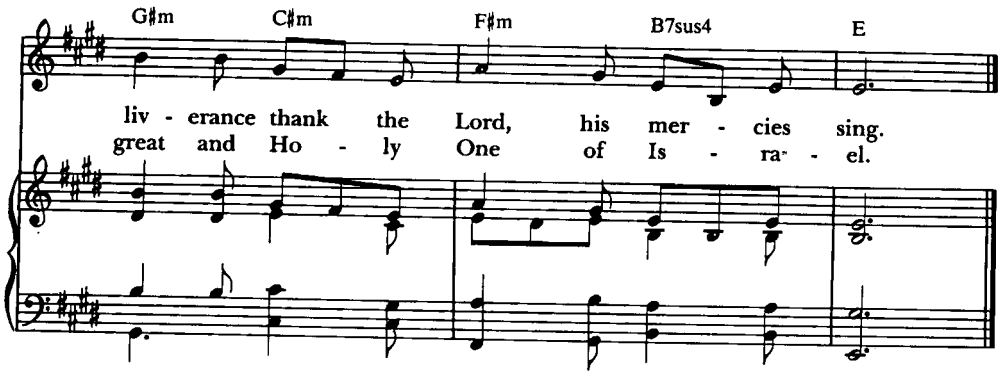


Alternative tune: *Thomas Merton,* 679.

Words: Carl P. Daw, Jr. (b. 1944); para. of *The First Song of Isaiah*
Music: *College of Preachers,* Arthur Rhea (b. 1919)

♩=c. 54
87. 87. D


E B C♯m E F♯m A B
1 Sure-ly it is God who saves me; trust-ing him, I shall not
2 Make his deeds known to the peo-ples; tell out his ex-alt-ed
E B7 E B C♯m E F♯m
fear. For the Lord de-fends and shields me and his sav-ing
Name. Praise the Lord, who has done great things; all his works his
A B E B7sus4 E F♯m E C♯m
help is near. So re-joice as you draw wa-ter from sal-
might pro-claim. Zi-on, lift your voice in sing-ing; for with
A E A B E C♯m
va-tion's liv-ing spring; in the day of your de-
you has come to dwell, in your ve-ry midst, the



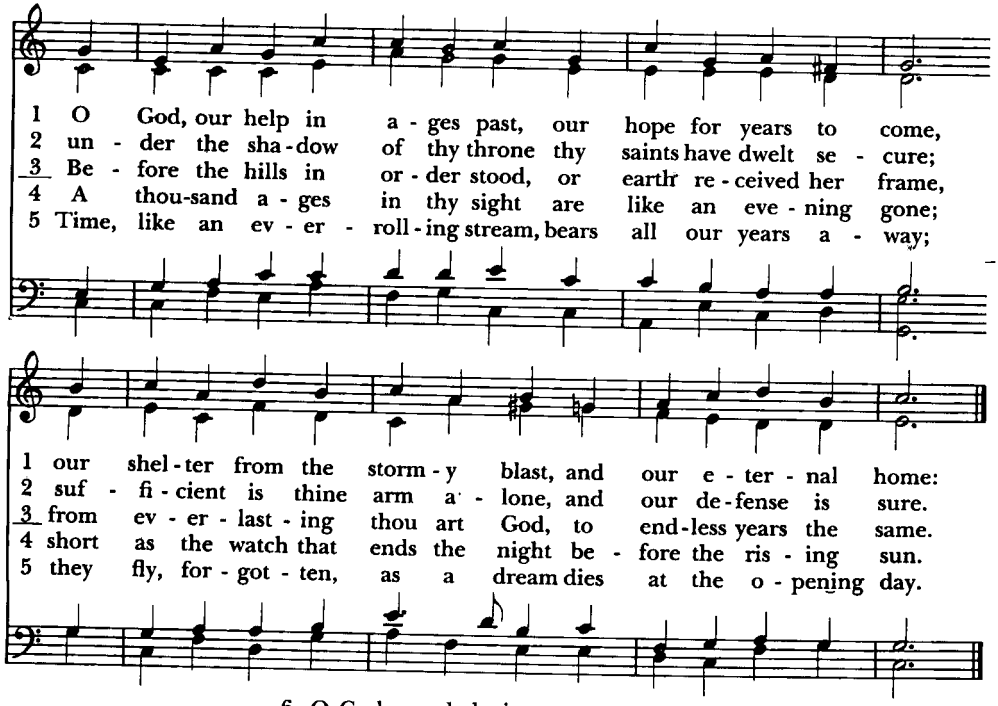
If keyboard and guitar do not sound together, then: C♯m *may be played* E; F♯m *played* A; *and* G♯m *played* B. Alternative tune: *College of Preachers,* 678.

Words: Carl P. Daw, Jr. (b. 1944); para. of *The First Song of Isaiah*
Music: *Thomas Merton,* Ray W. Urwin (b. 1950)

♩.=48-52
87. 87. D

The Christian Life

680

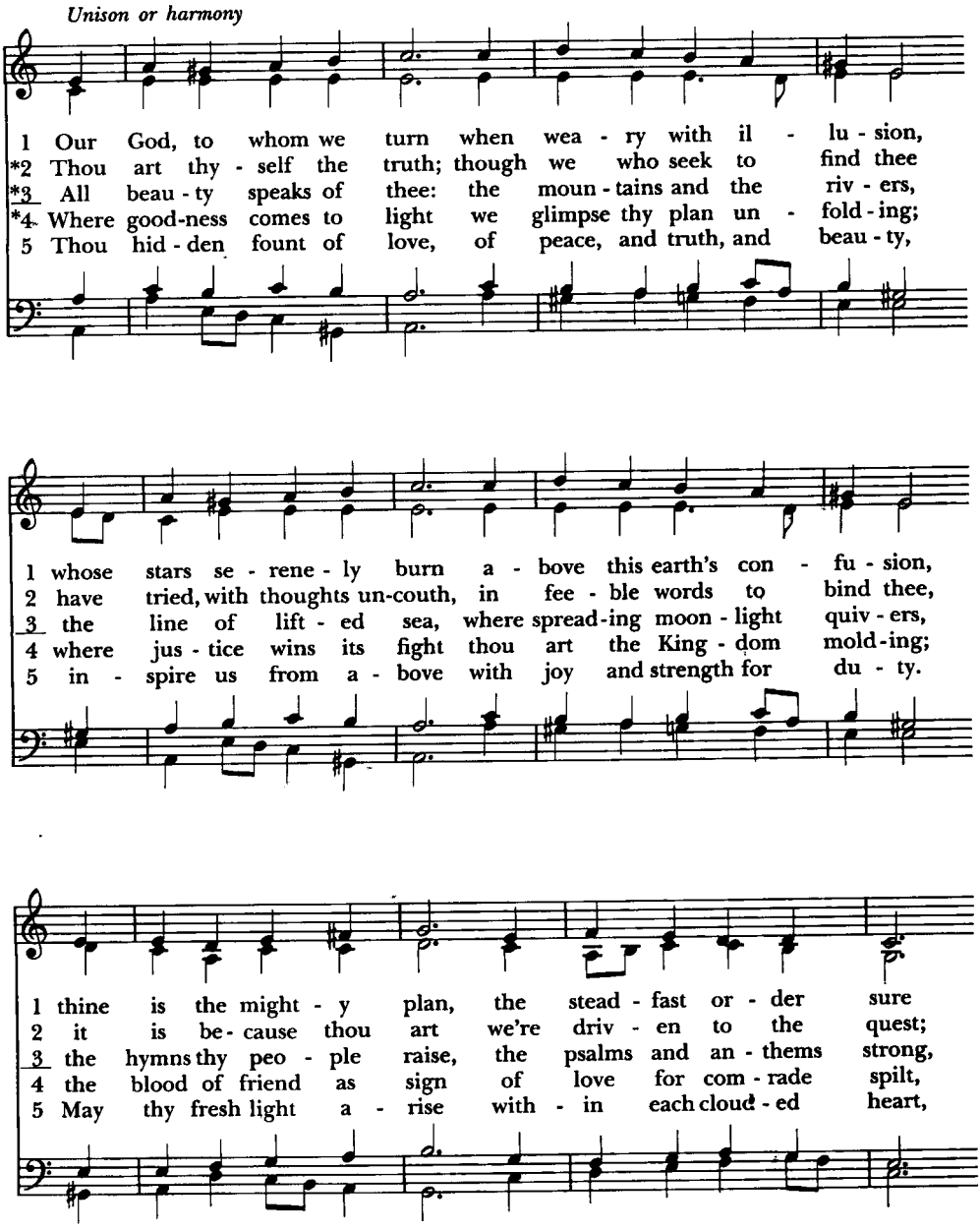


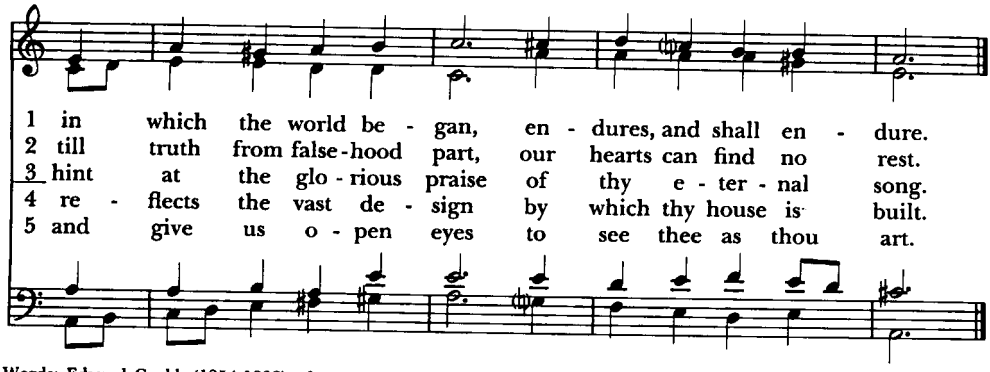
6 O God, our help in ages past,
our hope for years to come,
be thou our guide while life shall last,
and our eternal home.

Words: Isaac Watts (1674-1748), alt.; para. of Psalm 90:1-5
Music: *St. Anne,* melody att. William Croft (1678-1727), alt.; harm. William Henry Monk (1823-1889)

♩=72
CM

Unison or harmony



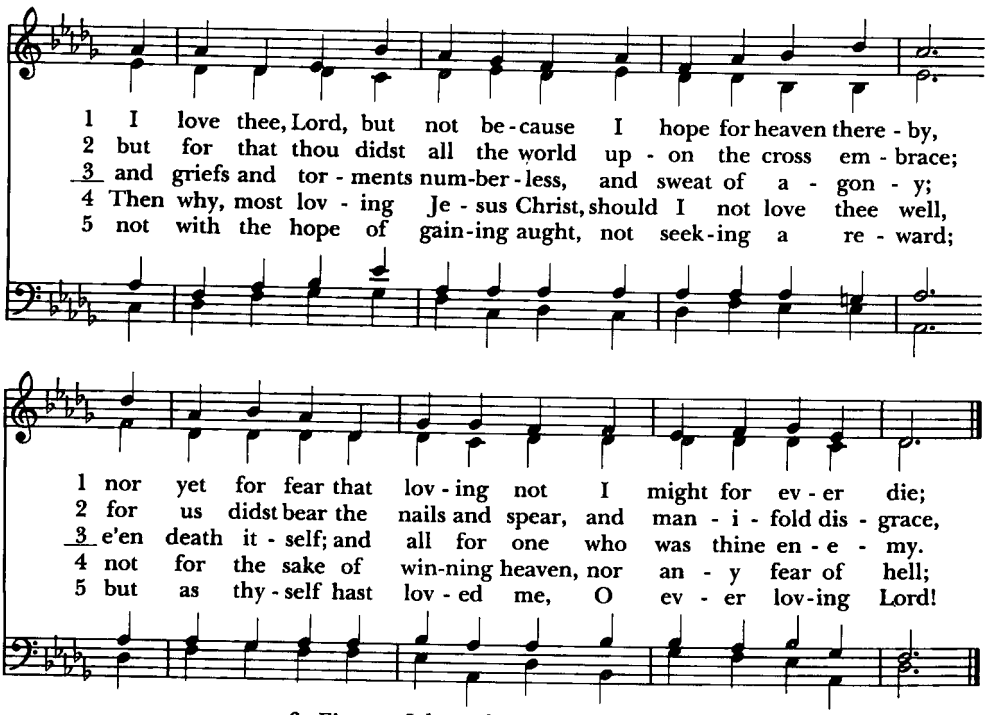


Words: Edward Grubb (1854-1939), alt.
Music: *O Gott, du frommer Gott,* melody from *Neu ordentlich Gesangbuch,* 1646; harm. Johann Sebastian Bach (1685-1750), alt.

♩=92
67. 67. 66. 66

The Christian Life

682

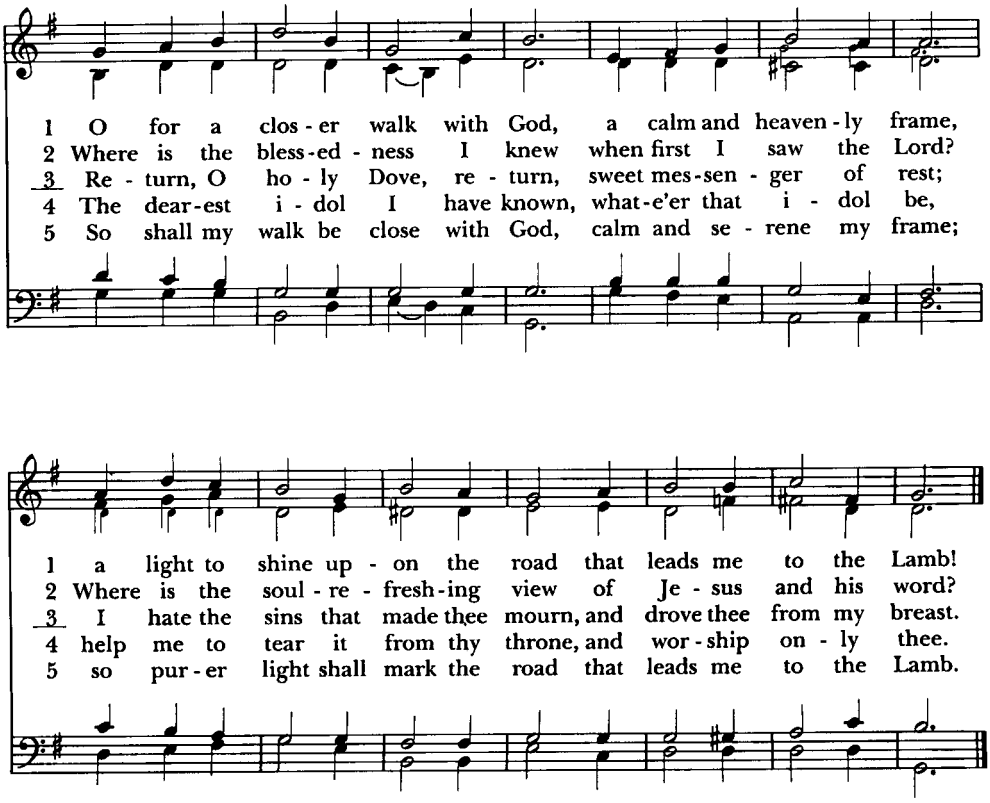


6 E'en so I love thee, and will love,
and in thy praise will sing,
solely because thou art my God
and my eternal King.

Music: Spanish, 17th cent.; tr. Edward Caswall (1814-1878); adapt. Percy Dearmer (1867-1936), alt.
Music: *St. Fulbert,* Henry John Gauntlett (1805-1876)

♩=50
CM

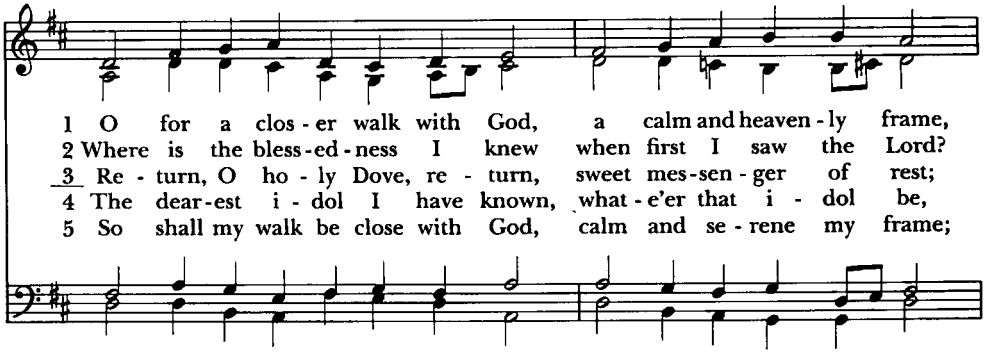
683 The Christian Life

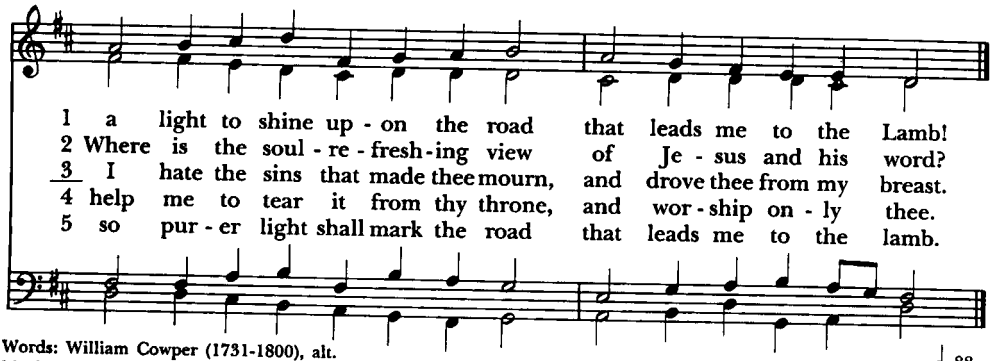


Words: William Cowper (1731-1800), alt.
Music: *Beatitudo*, John Bacchus Dykes (1823-1876)

♩. = 40
CM

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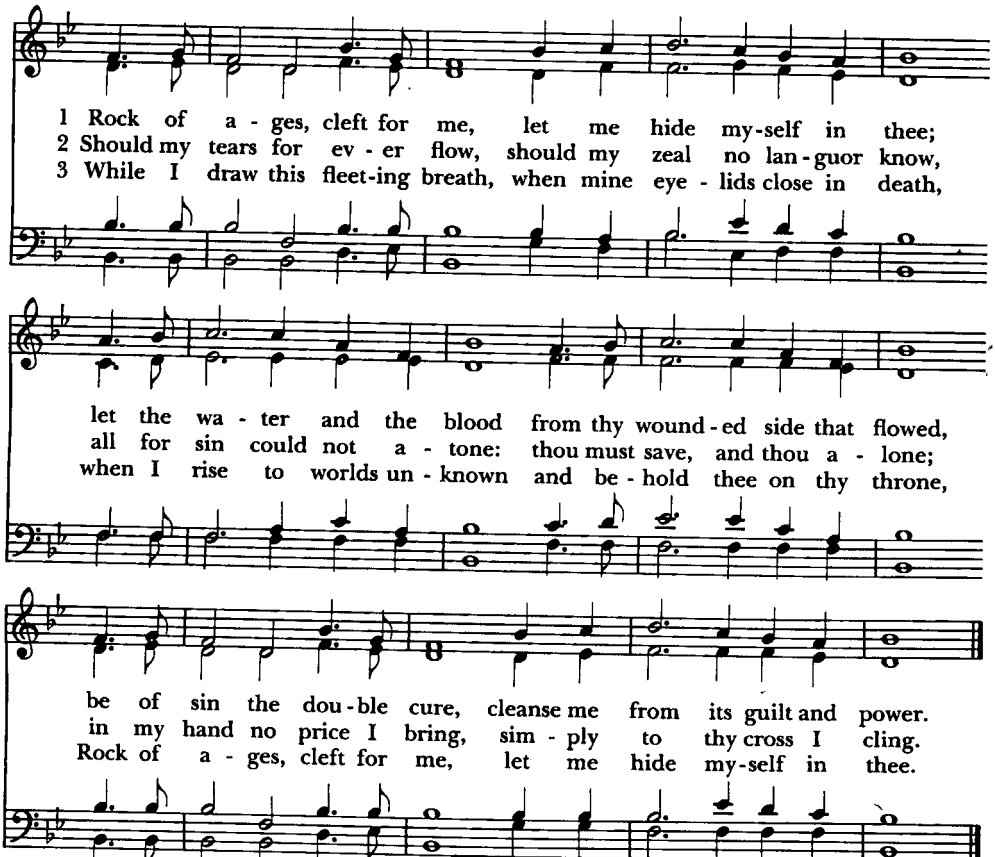


Words: William Cowper (1731-1800), alt.
Music: *Caithness,* from *The Psalmes of David in Prose and Meeter,* 1635; harm. *The English Hymnal,* 1906

♩=88
CM

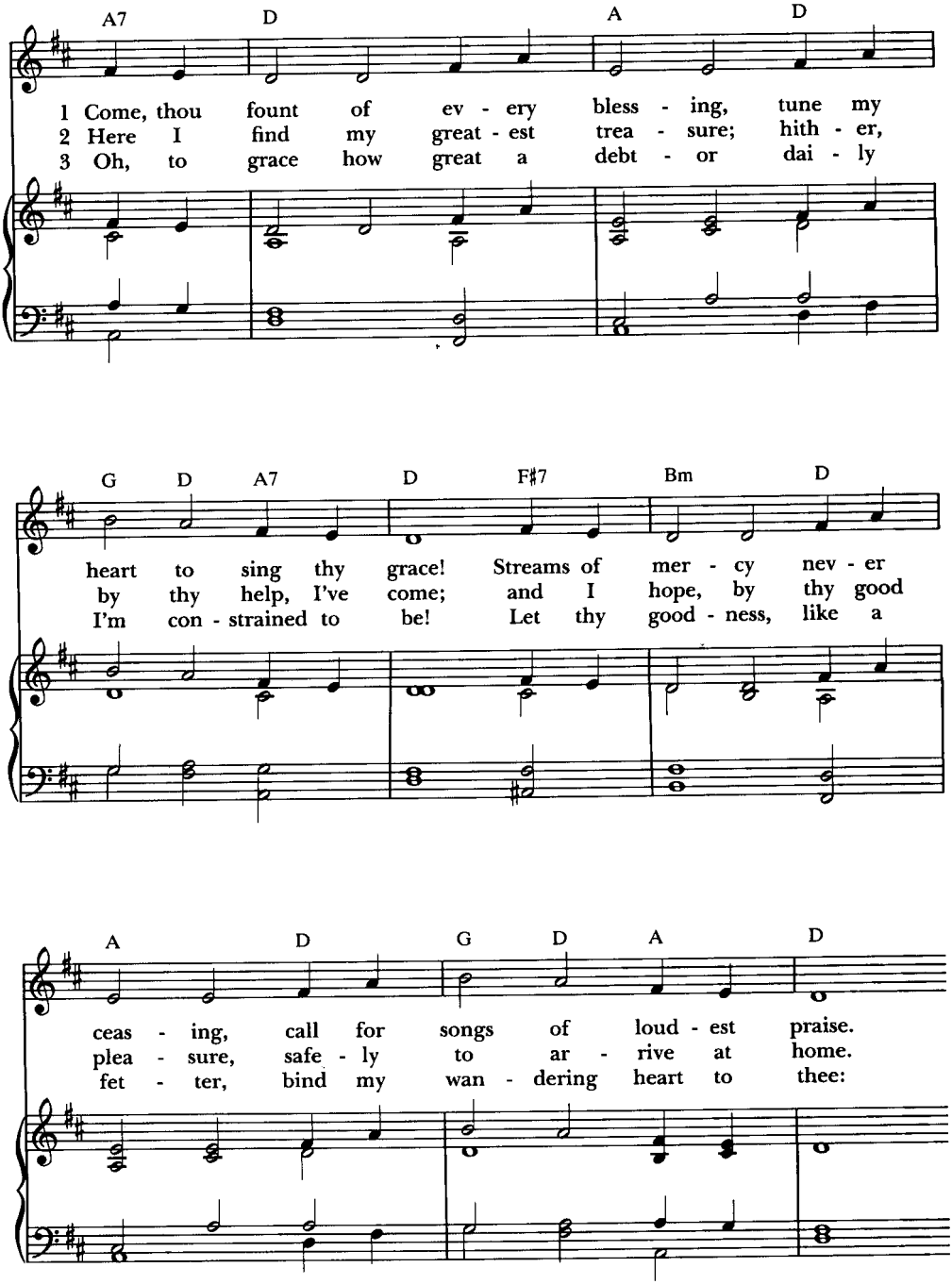
The Christian Life

685



Words: Augustus Montague Toplady (1740-1778), alt.
Music: *Toplady,* Thomas Hastings (1784-1872)

♩=69
77. 77. 77


A7 D A D
1 Come, thou fount of ev - ery bless - ing, tune my
2 Here I find my great - est trea - sure; hith - er,
3 Oh, to grace how great a debt - or dai - ly
G D A7 D F♯7 Bm D
heart to sing thy grace! Streams of mer - cy nev - er
by thy help, I've come; and I hope, by thy good
I'm con - strained to be! Let thy good - ness, like a
A D G D A D
ceas - ing, call for songs of loud - est praise.
plea - sure, safe - ly to ar - rive at home.
fet - ter, bind my wan - dering heart to thee:



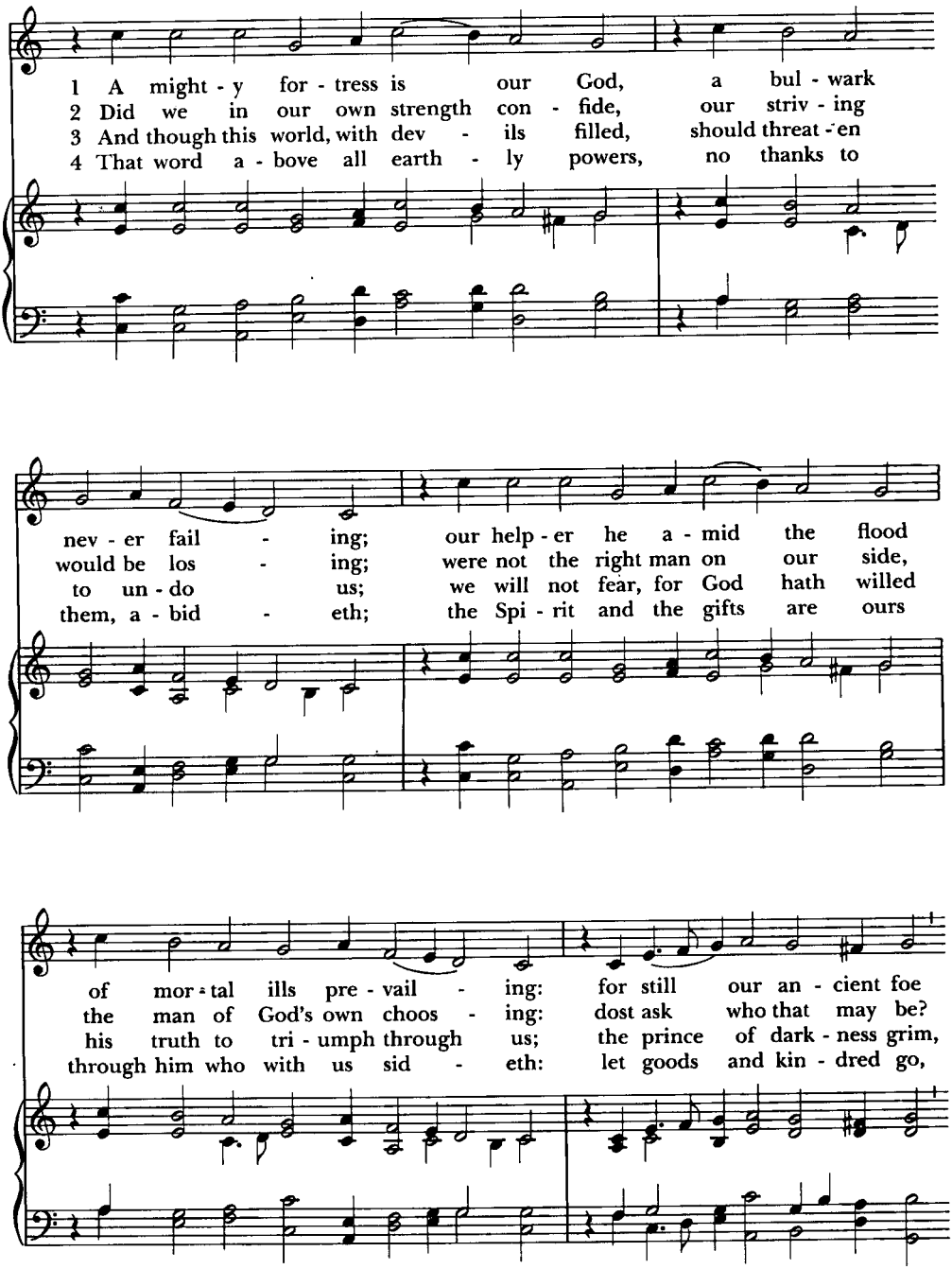
**Denotes optional chords.*

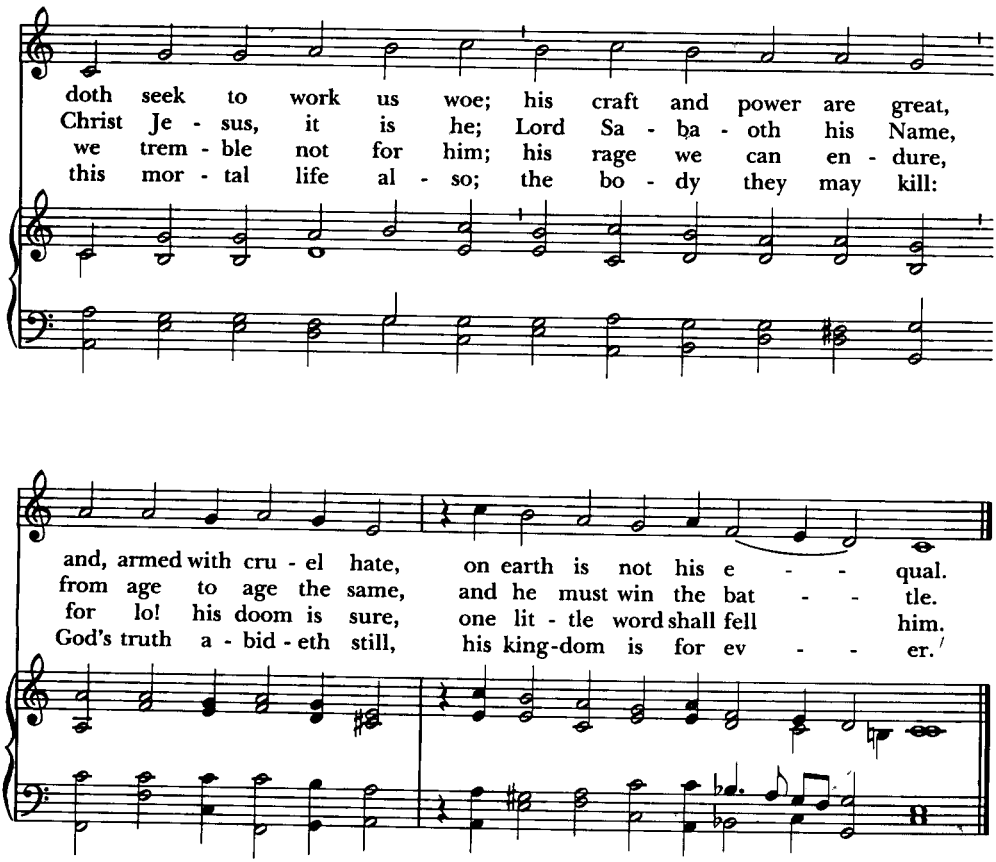
Words: Robert Robinson (1735-1790), alt.

Music: *Nettleton,* melody from *A Repository of Sacred Music, Part II,* 1813; harm. Gerre Hancock (b. 1934)

♩=100

87. 87. D


1 A might - y for - tress is our God, a bul - wark
2 Did we in our own strength con - fide, our striv - ing
3 And though this world, with dev - ils filled, should threat - en
4 That word a - bove all earth - ly powers, no thanks to
nev - er fail - ing; our help - er he a - mid the flood
would be los - ing; were not the right man on our side,
to un - do us; we will not fear, for God hath willed
them, a - bid - eth; the Spi - rit and the gifts are ours
of mor - tal ills pre - vail - ing: for still our an - cient foe
the man of God's own choos - ing: dost ask who that may be?
his truth to tri - umph through us; the prince of dark - ness grim,
through him who with us sid - eth: let goods and kin - dred go,

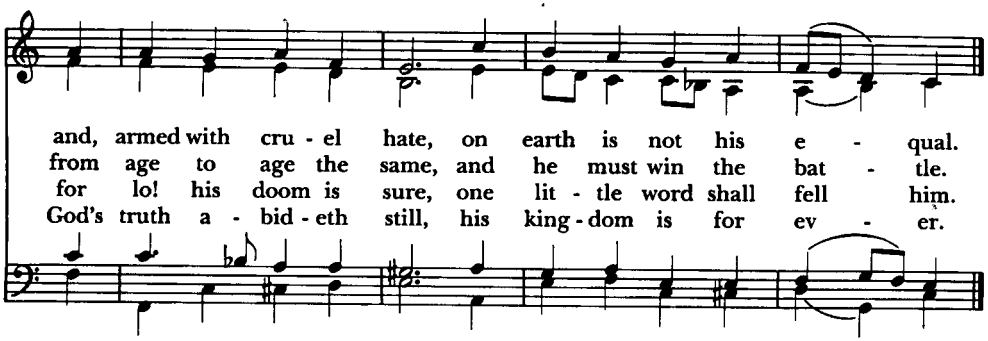


Alternative tune: *Ein feste Burg* (isometric), 688.

Words: Martin Luther (1483-1546); tr. Frederic Henry Hedge (1805-1890); based on Psalm 46
Music: *Ein feste Burg*, melody Martin Luther (1483-1546);
harm. Hans Leo Hassler (1564-1612), alt.

♩=100
87. 87. 66. 66. 7


1 A might - y for - tress is our God, a bul - wark nev - er
2 Did we in our own strength con - fide, our striv - ing would be
3 And though this world, with dev - ils filled, should threat - en to un -
4 That word a - bove all earth - ly powers, no thanks to them, a -
fail - ing; our help - er he a - mid the flood
los - - ing; were not the right man on our side,
do us; we will not fear, for God hath willed
bid - eth; the Spi - rit and the gifts are ours
of mor - tal ills pre - vail - ing: for still our an - cient foe
the man of God's own choos - ing: dost ask who that may be?
his truth to tri - umph through us; the prince of dark - ness grim,
through him who with us sid - eth: let goods and kin - dred go,
doth seek to work us woe; his craft and power are great,
Christ Je - sus, it is he; Lord Sa - ba - oth his Name,
we trem - ble not for him; his rage we can en - dure,
this mor - tal life al - so; the bo - dy they may kill:



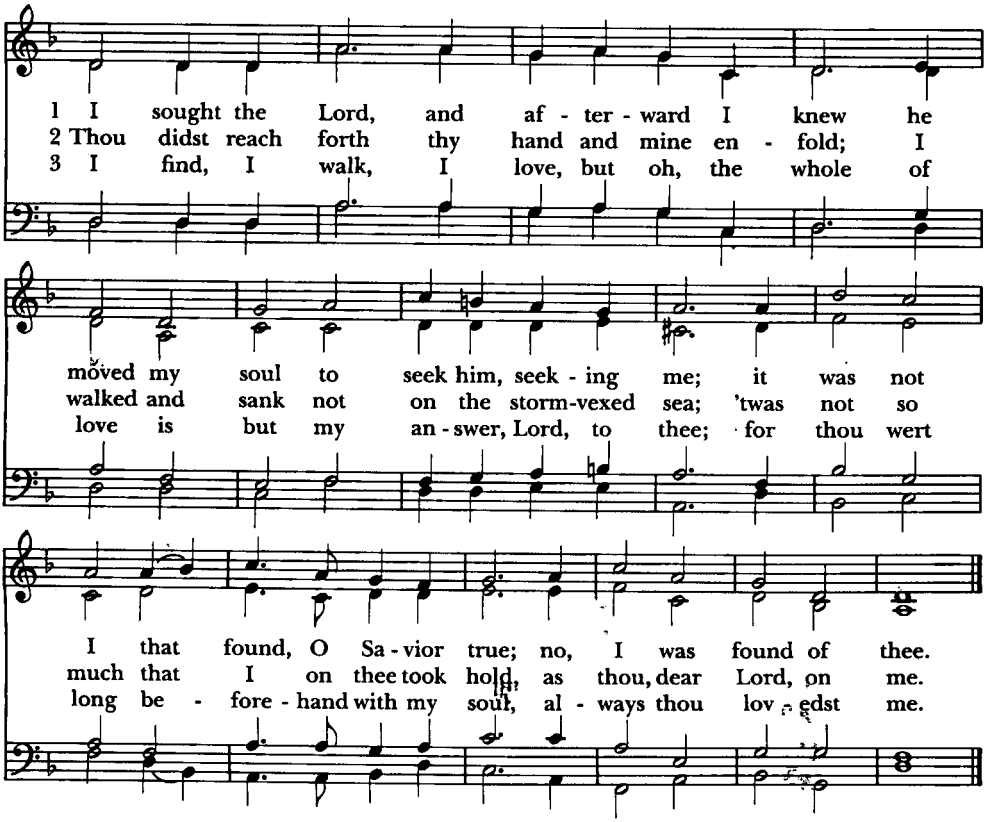
Alternative tune: *Ein feste Burg* (rhythmic), 687.

Words: Martin Luther (1483-1546); tr. Frederick Henry Hedge (1805-1890); based on Psalm 46
Music: *Ein feste Burg*, melody Martin Luther (1483-1546); harm. Johann Sebastian Bach (1685-1750)

♩=88
87. 87. 66. 66. 7

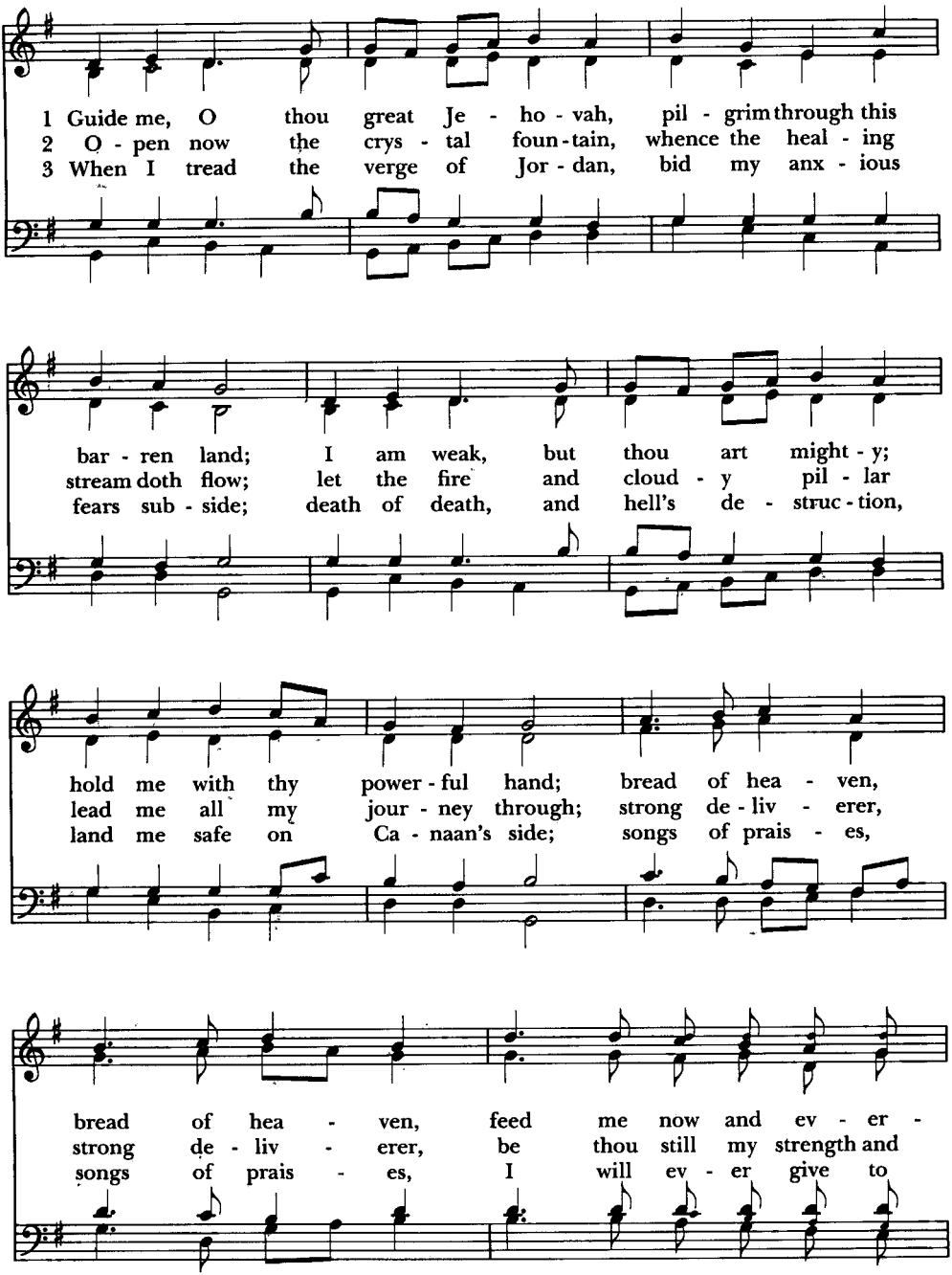
The Christian Life

689



Words: Anon., *Pilgrim Hymnal*, 1904
Music: *Faith*, J. Harold Moyer (b. 1927)

♩=66
10. 10. 10. 6


1 Guide me, O thou great Je - ho - vah, pil - grim through this
2 O - pen now the crys - tal foun - tain, whence the heal - ing
3 When I tread the verge of Jor - dan, bid my anx - ious
bar - ren land; I am weak, but thou art might - y;
stream doth flow; let the fire and cloud - y pil - lar
fears sub - side; death of death, and hell's de - struc - tion,
hold me with thy power - ful hand; bread of hea - ven,
lead me all my jour - ney through; strong de - liv - erer,
land me safe on Ca - naan's side; songs of prais - es,
bread of hea - ven, feed me now and ev - er -
strong de - liv - erer, be thou still my strength and
songs of prais - es, I will ev - er give to

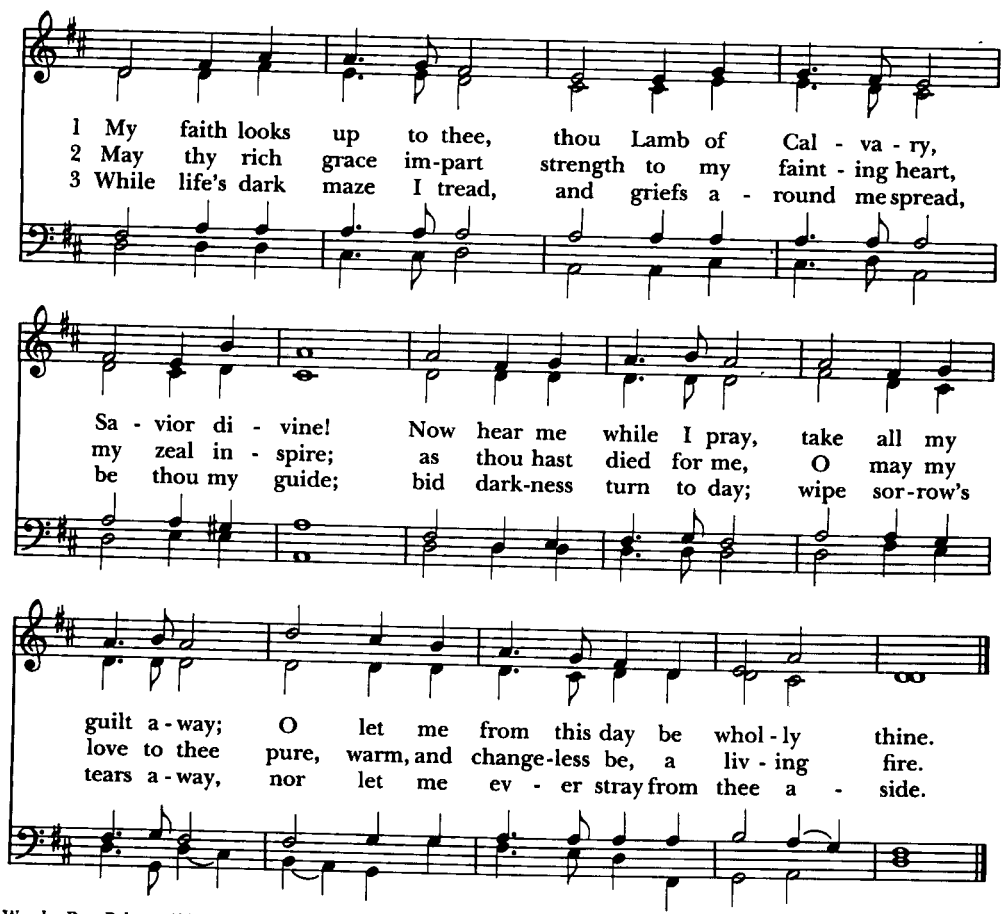


Words: William Williams (1717-1791); tr. Peter Williams (1722-1796), alt.
Music: *Cwm Rhondda*, John Hughes (1873-1932)

♩=96
87. 87. 877

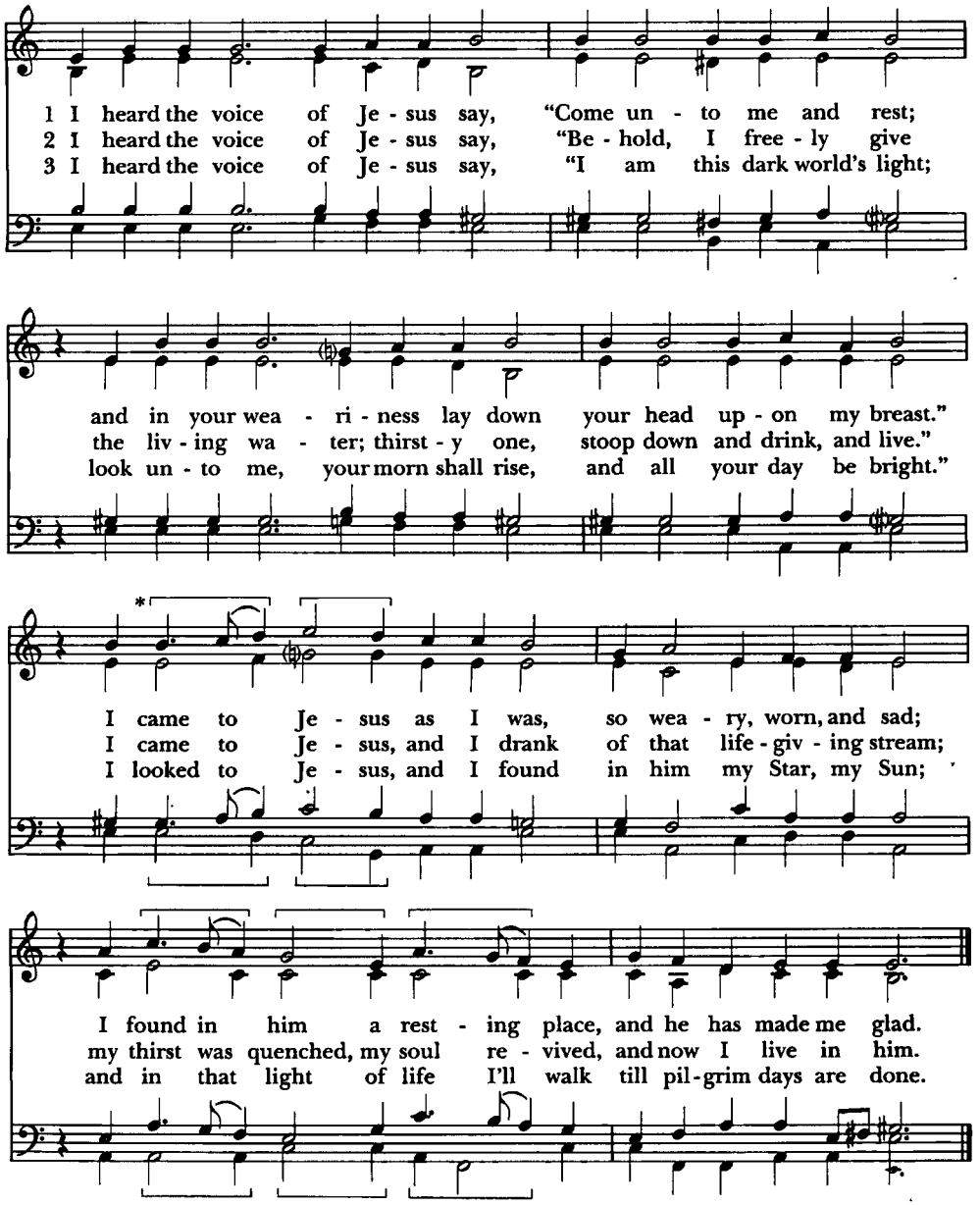
The Christian Life

691



Words: Ray Palmer (1808-1887)
Music: *Olivet*, Lowell Mason (1792-1872)

♩=56
664. 6664



**The bracketed notes are to be treated as triplet groups.* This music in d, 170.
Alternative tune: *Kingsfold,* 480.

Words: Horatius Bonar (1808-1889), alt.
Music: *The Third Tune,* Thomas Tallis (1505?-1585); ed. John Wilson (b. 1905)

♩=82
CMD



6 Just as I am, of thy great love
the breadth, length, depth, and height to prove,
here for a season, then above:
O Lamb of God, I come, I come.

Words: Charlotte Elliott (1789-1871)
Music: *Woodworth*, William Batchelder Bradbury (1816-1868)

♩.=46
LM



Words: *Sarum Primer,* 1514
Music: *Lytlington,* Sydney Hugo Nicholson (1875-1947)

♩=60
Irr.



Alternative tune: *Le Cénacle,* 696.

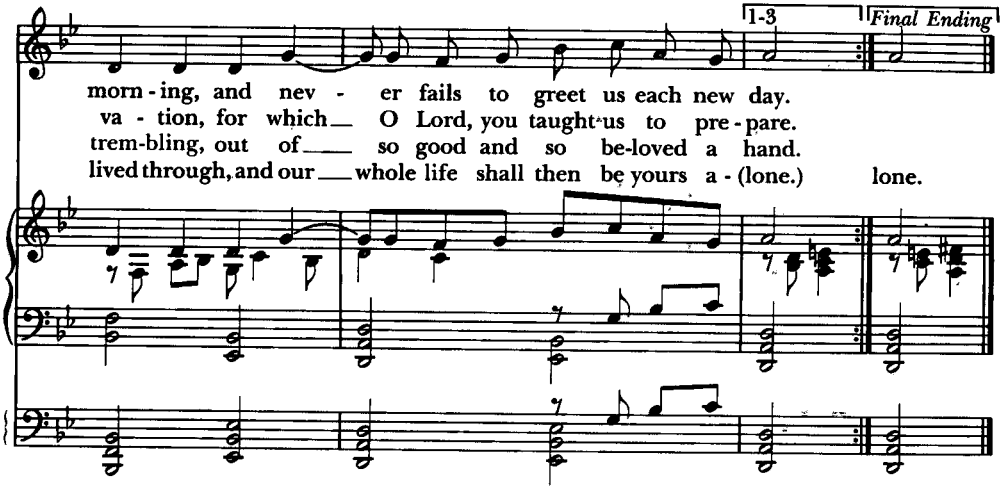
Words: F. Pratt Green (b. 1903), after Dietrich Bonhoeffer (1906-1945)
Music: *Intercessor,* Charles Hubert Hastings Parry (1848-1918)

♩= 100
11 10. 11 10

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When piano is used, left hand plays the bottom staff. Alternative tune: *Intercessor,* 695.

Words: F. Pratt Green (b. 1903), after Dietrich Bonhoeffer (1906-1945)
Music: *Le Cénacle,* Joseph Gelineau (b. 1920)

♩=72
11 10. 11 10

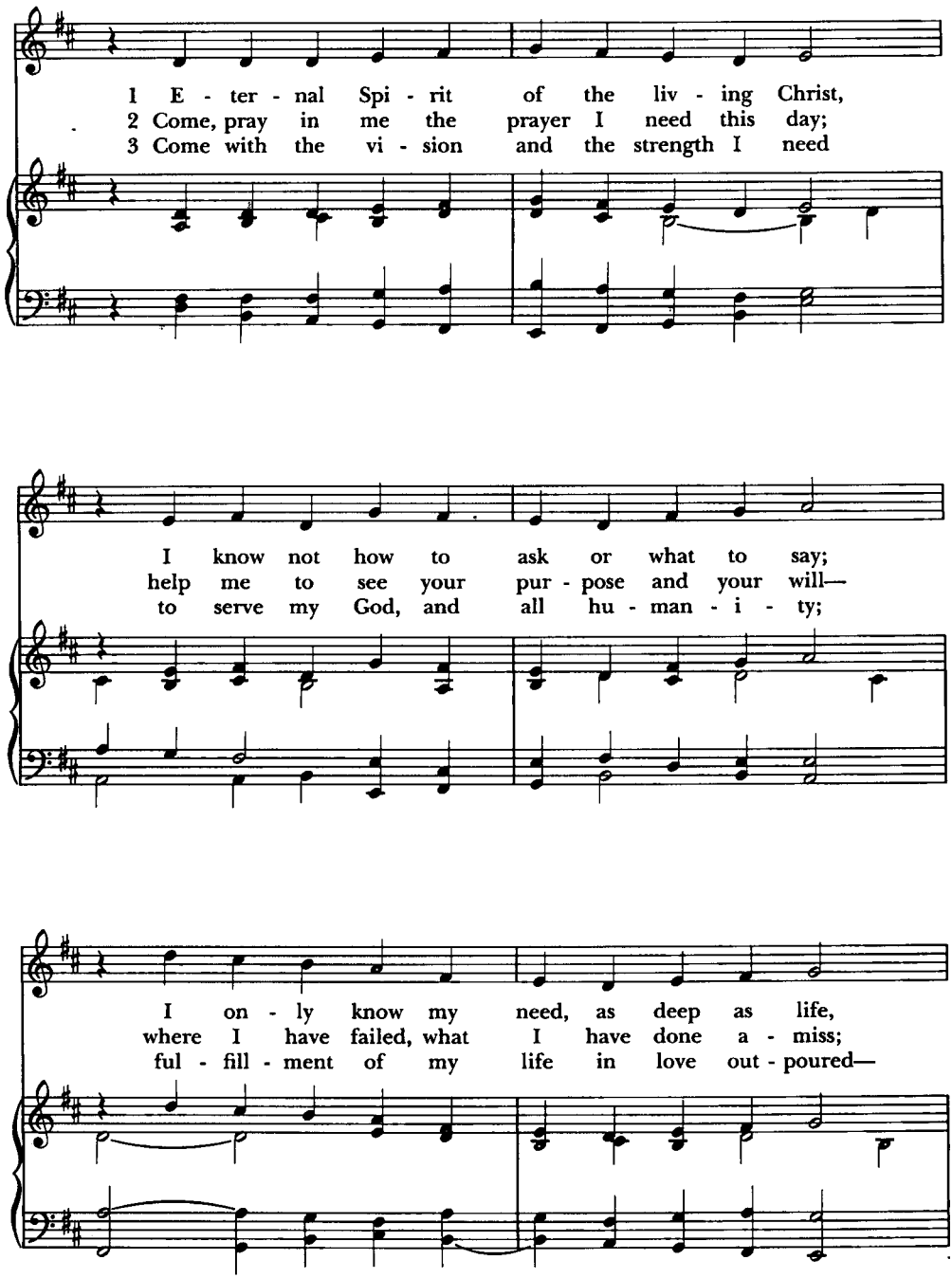
The Christian Life

697



Words: Matthew Bridges (1800-1894), alt.
Music: *Song 67,* from *Llyfr y Psalmau,* 1621, alt.; adapt. Orlando Gibbons (1583-1625), alt.; harm. Mary Monica Waterhouse Bridges (1863-1949); alt. Charles Winfred Douglas (1867-1944)

♩=84
CM



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Words: Frank von Christierson (b. 1900), rev.
Music: *Flentge*, Carl Flentge Schalk (b. 1929)

♩=c. 48
10 10. 10 10


1 Je - sus, Lov - er of my soul, let me to thy bos - om
2 O - ther ref - uge have I none, hangs my help - less soul on
3 Plen - teous grace with thee is found, grace to cleanse from ev - ery
fly, while the near - er wa - ters roll, while the tem-pest
thee; leave, ah! leave me not a - lone, still sup - port and
sin; let the heal - ing streams a - bound, make and keep me
still is high: hide me, O my Sa - vior, hide,
com - fort me! All my trust on thee is stayed;
pure with - in. Thou of life the foun - tain art,
till the storm of life be past; safe in - to the
all my help from thee I bring; cov - er my de -
free - ly let me take of thee: spring thou up with -



This music in d, 640.

Words: Charles Wesley (1707-1788), alt.
Music: *Aberystwyth*, Joseph Parry (1841-1903)

♩=44
77. 77. D

The Christian Life 700



Words: Horatius Bonar (1808-1889)
Music: *Moseley*, Henry Thomas Smart (1813-1879)

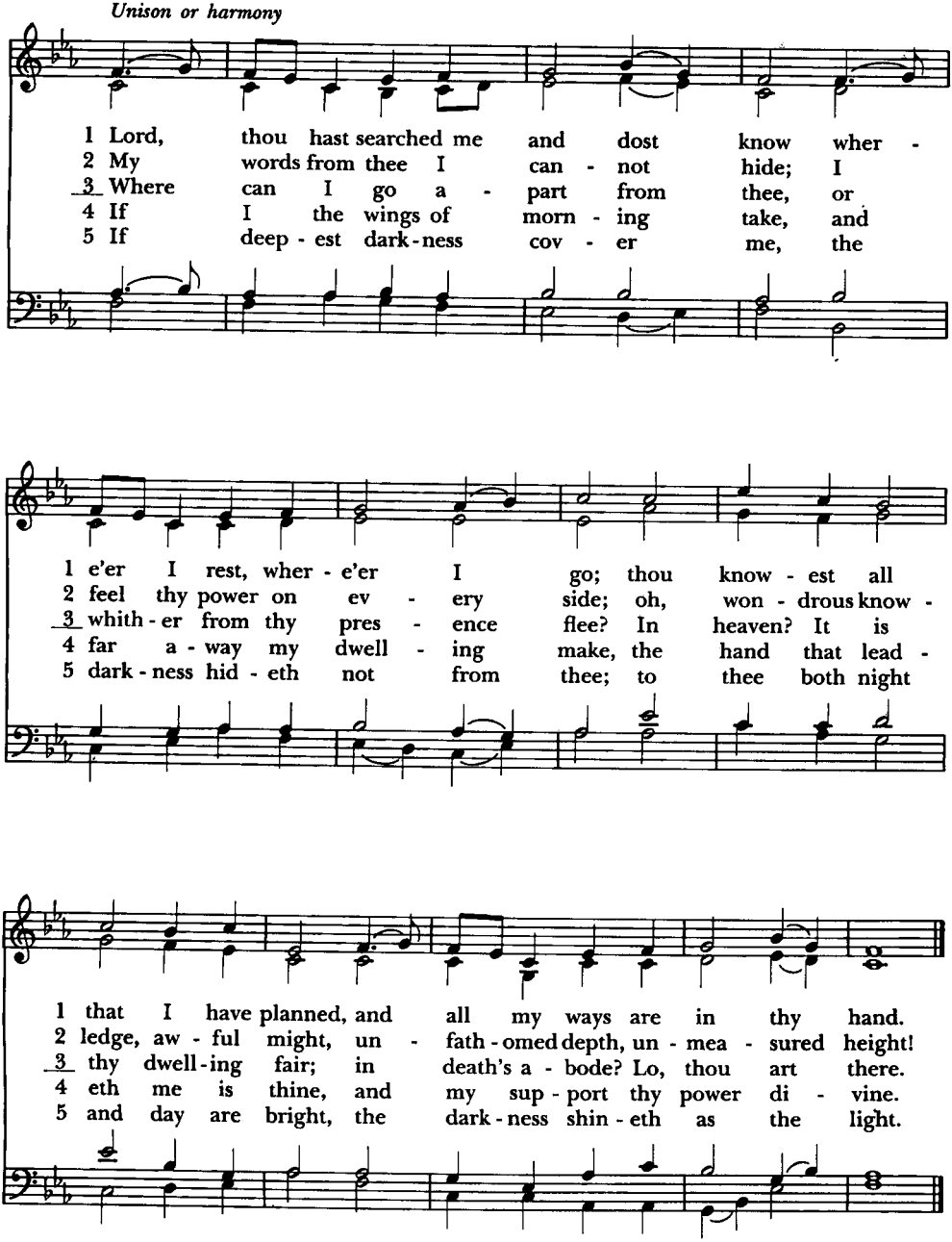
♩=54
66. 66



Words: Johann Franck (1618-1677); tr. Arthur Wellesley Wotherspoon (1853-1936), alt.
Music: *Jesu, meine Freude*, Johann Cruger (1598-1662), alt.

♩=46
665. 665. 786

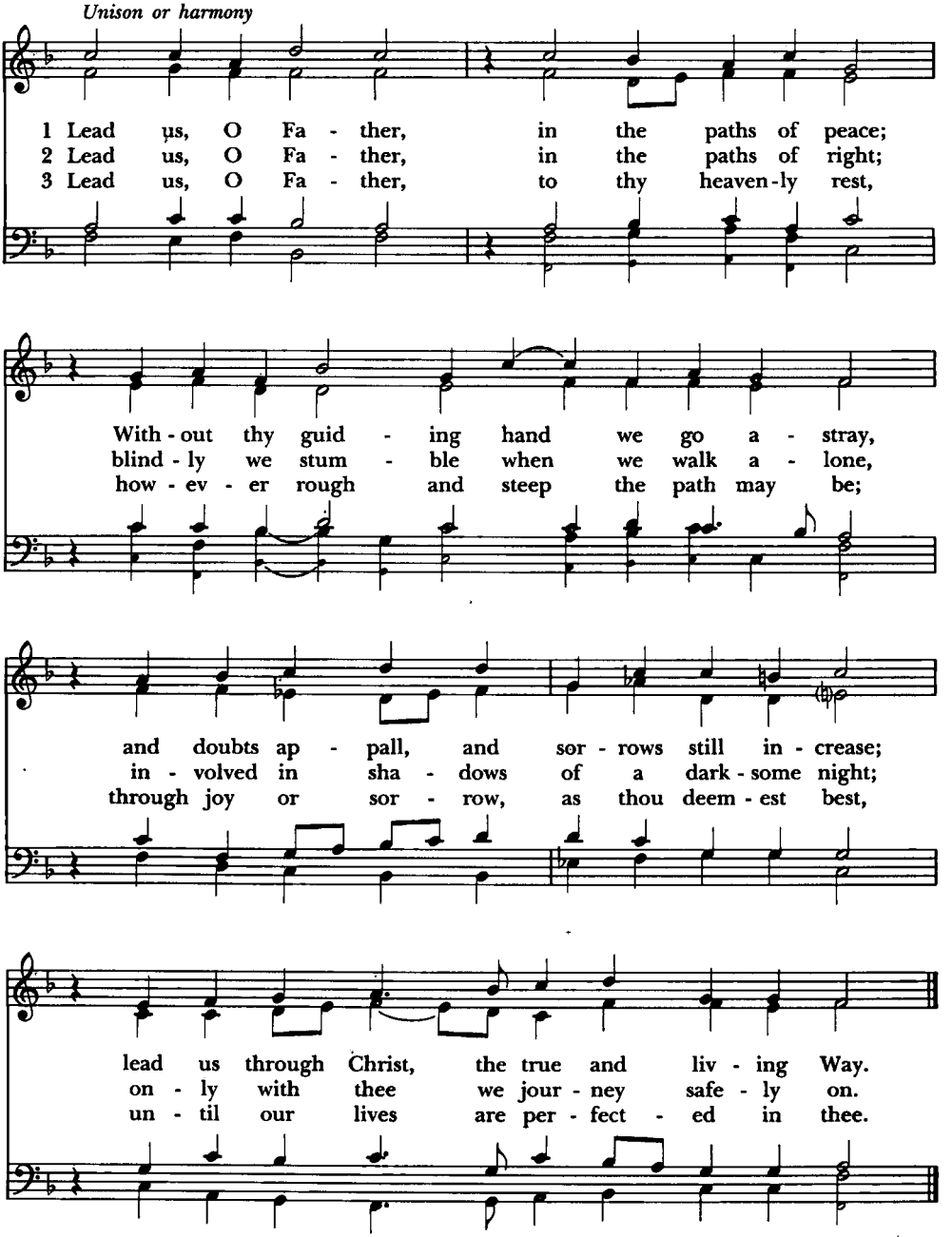
Unison or harmony



Words: *The Psalter Hymnal*, 1927; para. of Psalm 139:1-11
Music: *Tender Thought*, from *Kentucky Harmony*, 1816

♩=56
LM

Unison or harmony



Words: William Henry Burleigh (1812-1871), alt.
Music: *Song 22*, melody and bass Orlando Gibbons (1583-1625)

♩=88
10 10. 10 10

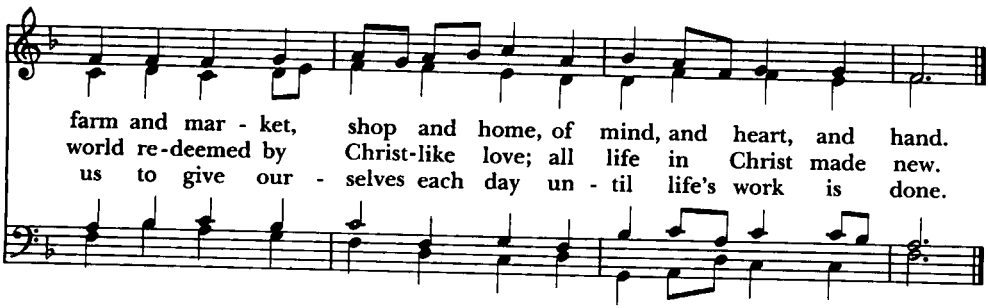


Words: Charles Wesley (1707-1788), alt.
Music: *Hereford*, Samuel Sebastian Wesley (1810-1876)

♩=92
LM



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Words: Frank von Christierson (b. 1900), alt.
Music: *Forest Green*, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

♩=48
CMD

The Christian Life

706



Words: Josiah Conder (1789-1855); alt. Charles P. Price (b. 1920)
Music: *Halton Holgate*, William Boyce (1711-1779)

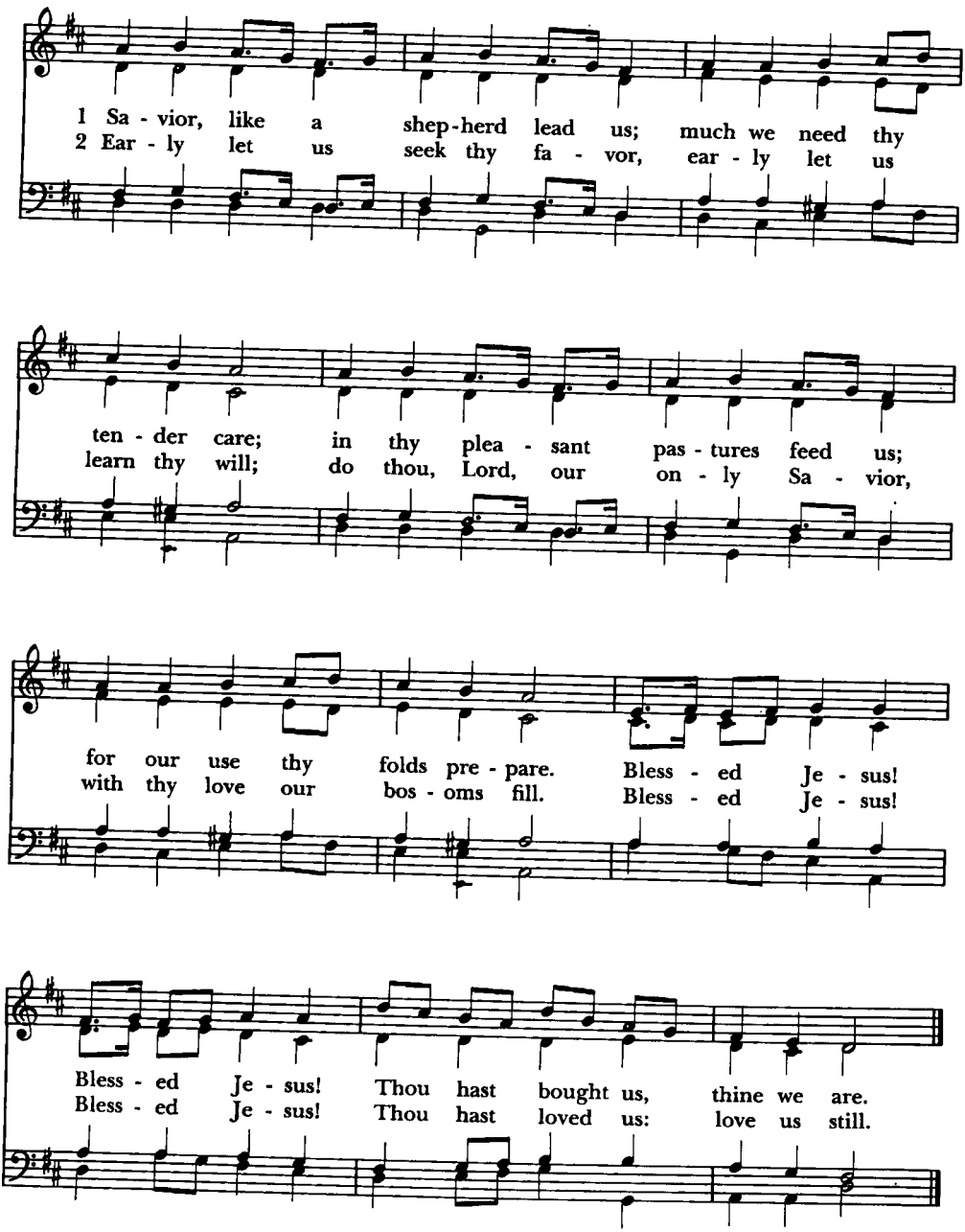
♩=50
87. 87



Alternative tune: *Aberystwyth*, 699.

Words: Frances Ridley Havergal (1836-1879), alt.
Music: *Hollingside*, John Bacchus Dykes (1823-1876)

♩=46
77. 77. D



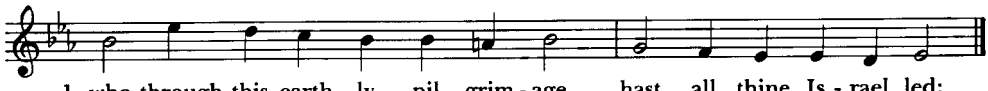
Words: *Hymns for the Young*, ca. 1830, alt.
Music: *Sicilian Mariners*, Sicilian melody, from *The European Magazine and London Review*, 1792

♩=69
87. 87. 87

Unison



1 O God of Beth - el, by whose hand thy peo - ple still are fed;
2 Our vows, our prayers, we now pre - sent be - for thy throne of grace:
3 Through each per - plex - ing path of life our wan - dering foot - steps guide;
4 O spread thy shel-tering wings a - round, till all our wan-derings cease,
5 Such bless - ings from thy gra - cious hand our hum - ble prayers im - plore;

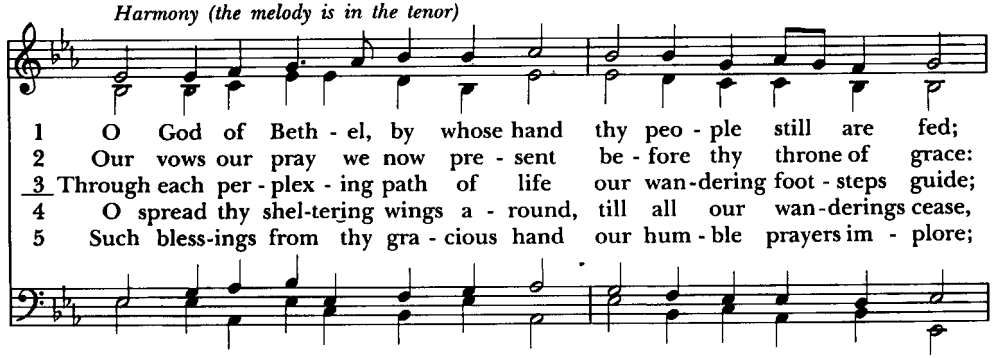


1 who through this earth - ly pil - grim - age hast all thine Is - rael led:
2 O God of Is - rael, be the God of this suc - ceed - ing race.
3 give us each day our dai - ly bread, and rai - ment fit pro - vide.
4 and at our Fa - ther's loved a - bode our souls ar - rive in peace!
5 and thou shalt be our cov - enant God and por - tion ev - er - more.

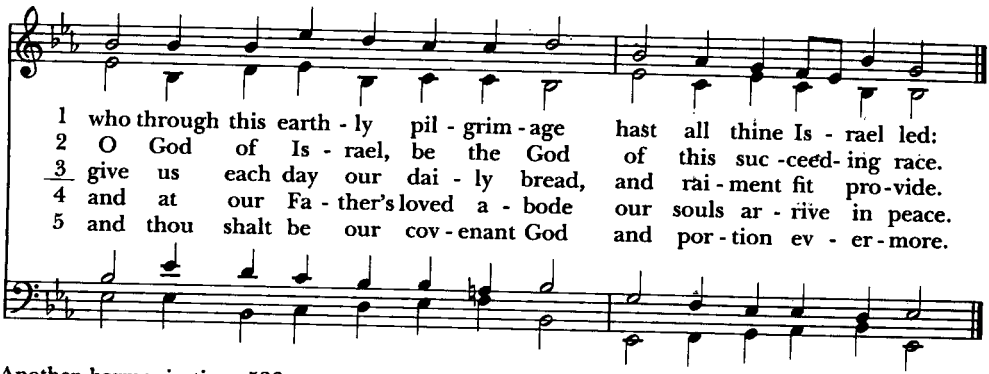
Words: Philip Doddridge (1702-1751), alt.
Music: *Dundee*, melody from *The* CL *Psalmes of David*, 1615;
fauxbourdon *The Psalmes of David in Prose and Meeter*, 1635

♩= 88
CM

Harmony (the melody is in the tenor)



1 O God of Beth - el, by whose hand thy peo - ple still are fed;
2 Our vows our pray we now pre - sent be - fore thy throne of grace:
3 Through each per - plex - ing path of life our wan - dering foot - steps guide;
4 O spread thy shel-tering wings a - round, till all our wan-derings cease,
5 Such bless-ings from thy gra - cious hand our hum - ble prayers im - plore;



Another harmonization, 526.

Words: Philip Doddridge (1702-1751), alt.
Music: *Dundee,* melody from *The CL Psalmes of David,* 1615;
fauxbourdon *The Psalmes of David in Prose and Meeter,* 1635

♩=88
CM

Rounds and Canons 710



Words: German; adapt. Ann M. Gilman (b. 1932) and Lawrence Gilman (b. 1930)
Music: *Singt dem Herren,* Michael Praetorius (1571-1621)

♩=100
Irr.


1
D F♯m G D
1 Seek ye first the king - dom of God
2 Ask, and it shall be giv - en un - to you,
G D Asus4 A D F♯m
and its right - eous - ness, and all these things shall be
seek, and ye shall find, knock, and the door shall be
G D G D Asus4 A7 D
add - ed un - to you; Al - le - lu, al - le - lu - ia!
o - pened un - to you; Al - le - lu, al - le - lu - ia!

Refrain

2



This may be sung in two part canon at the distance of eight measures.

Words: St. 1, Matthew 6:33; adapt. Karen Lafferty (20th cent.). St. 2, Matthew 7:7. Stanza 2 is not part of the hymn as originally written.

Music: *Seek Ye First,* Karen Lafferty (20th cent.)

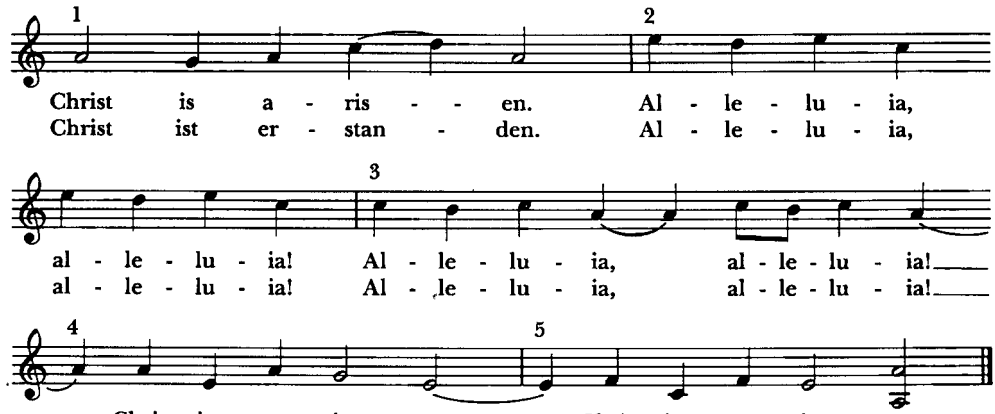
♩=66

13. 11. 7 with Alleluias



Words: Traditional Latin
Music: *Dona nobis pacem*, traditional canon

♩=84
Irr.



Words: German, ca. 1529, adapt.
Music: *Christ is arisen*, Richard Rudolf Klein (b. 1921); based on the chorale *Christ ist erstanden*

♩=66
Irr.

Rounds and Canons

714



Words: Israeli round
Music: *Shalom chaverim,* Hebrew melody

♩=42
Irr.

Rounds and Canons

715



Words: *The New England Psalm Singer,* 1770
Music: *When Jesus Wept,* William Billings (1746-1800)

♩=100
LM



Another harmonization, 717.

Words: Siegfried August Mahlmann (1771-1826); tr. Charles Timothy Brooks (1813-1883) and John Sullivan Dwight (1812-1893), alt.

Music: *America*, from *Thesaurus Musicus*, 1745

♩=96
664. 6664



Another harmonization, 716.

Words: Samuel Francis Smith (1808-1895)
Music: *America*, from *Thesaurus Musicus*, 1745

♩=96
664. 6664



Words: Daniel Crane Roberts (1841-1907)
Music: *National Hymn*, George William Warren (1828-1902)

♩=66
10 10. 10 10



Words: Katherine Lee Bates (1859-1929), alt.
Music: *Materna*, Samuel Augustus Ward (1848-1903)

♩=60
CMD


1 O say can you see, by the dawn's ear - ly light,
2 O thus be it ev - er, when free - men shall stand
what so proud - ly we hailed at the twi - light's last gleam - ing,
be - tween their loved homes and the war's des - o - lat - tion!
whose broad stripes and bright stars, through the per - il - lous fight,
Blest with vic - tory and peace, may the heaven - re - scued land
o'er the ram - parts we watched, were so gal - lant - ly stream - ing?
praise the Power that hath made and pre - served us a na - tion!



Words: Francis Scott Key (1779-1843)
Music: *National Anthem*, source unknown, ca. 18th cent.

♩= 92
Irr.

General Performance Notes

Hymn singing is not one kind of music making, but many kinds. One requirement of all hymns is that they can be performed by groups of people who do not have the benefit of regular rehearsal. Thus, memorability and simplicity are important to good hymn tunes. It is *purpose*, rather than musical style, which unites them into a genre. In fact, a wide variety of styles and methods should characterize hymnody.

Some hymns are dignified, some are dancelike; some delight us and set our toes tapping, some express our sorrow. Some hymns may include parts to be sung by a soloist or choir. Some may have specially composed introductions or interludes. Some may be sung in canon. Some are ancient, some contemporary. In hymn singing, voices may be divided by range or location. Contrast may be made between low and high voices, one side and the other, choir and congregation, or voices and instruments. Some hymns are unison song while others are works to be sung in harmony. Accompaniment may incorporate a variety of instruments and may utilize a variety of textures. If organ is used, it should be used imaginatively. Although keyboard accompaniments are provided for almost every hymn in this book, other instrumental parts are often included. These parts might serve as models for creating alternative accompaniments by local musicians using resources at hand. Some hymns might sound best with no accompaniment at all; in this instance, leadership should be provided by a cantor or song leader.

Where appropriate, *The Hymnal 1982* includes chord symbols for the guitar. On occasion the use of a capo is suggested, allowing the guitarist the convenience of playing the music in the most comfortable hand position. The printed key is always listed first; the key for use with the capo is indicated next in parentheses.

Wherever possible, the words of the hymns have been printed within the musical systems. For increased legibility, most music has been notated predominatly with black notes (quarters).

Every hymn has its basis in song and dance, in melodic and rhythmic pattern. Generally, singers should be encouraged to feel the rhythm of hymns in large units: one large pulse to a bar rather than three, or two pulses rather than four. A large pulse means that at any tempo every hymn will be sung with a sense of movement and vitality and thus with grace and vigor. This does not mean that every hymn will be fast, for hymn singing should encompass a wide variety of tempi. It is essential that singers and accompanists pay close attention to the words of a hymn so that the phrasing of the music reflects the phrasing of the text.

Metronome markings have been provided for most hymns. These suggest both performance tempo and a good practice tempo for the accompanist. The size and resonance of the room, the number of singers, the accompanying instrument(s), the relative familiarity of the hymn, and the occasion may modify tempo in actual congregational performance.

Two historic families of hymns must receive special comment here because they have been the subjects of significant research since the publication of *The Hymnal 1940*. These are the chant hymns and the chorales. Both groups are large and varied.

The performance of equalist chant hymns remains basically the same as indicated in *The Hymnal 1940*. However, to indicate more clearly the flow of the musical line the notation has been simplified by using note heads without stems. The open note head indicates a duration double that of the black note head. An incise on the top line of the staff indicates a slight break in momentum. Vertical members within the staff indicate breathing places. In chant hymns of this type, flow and flexibility are preeminent qualities.

Although chant hymns in other than equalist realization rarely appear in contemporary hymnals, they are a major component of the repertoire. In the present hymnal there are also examples of chant hymns in syllabic (see 202) and proportional rhythms (see 165), and hymns in rhythmic modes (see 82). They are notated in the usual method to indicate duration, primarily with quarter and eighth notes. Incises are used as described above. Short strokes beneath notes in proportional hymns clarify the pulse (see 165). Full bar lines are used in hymns in rhythmic modes. The performance of most rhythmic chant hymns should be at once both spirited and graceful. Often light percussion accompaniment will help achieve this goal. Keyboard accompaniment is optional for all chant hymns. A few chant hymns notated in equalist manner may be performed in rhythmic fashion and vice versa. These are marked accordingly (see 26 and 82).

The chorales may be divided into two groups, usually called isometric (see 688) and rhythmic (see 687). The isometric chorales may be sung either in unison or in harmony and should move along with deliberation and momentum. Congregational singing of rhythmic chorales assumes unison singing with well-articulated rhythms and clear phrasing. To help in the performance of these chorales, bar lines have been placed at the ends of phrases. Occasionally, the congregation might sing one version in alternation with the choir singing the other.

Another application of alternative performance practice is possible with chant hymns and chorales derived from them: See 54, *Nun komm, der Heiden Heiland* and 55, *Veni Redemptor gentium*; 501, *Komm Gott Schöpfer* and 502, *Veni Creator Spiritus*; 183–186, *Victimae Paschali laudes, Christ ist erstanden*, and *Christ lag in Todesbanden*. This practice requires careful preparation.

Variety and flexibility have been important criteria in the selection of materials for this book. Every hymn is valuable, but this does not mean that every one will be useful everywhere. However, hymn singing in our churches will only attain its full potential and richness when the people of God are encouraged to feast on the larger banquet rather than limit themselves to the familiar fare.

Index of Hymns for use with Children

Hymnody is perhaps more important to very young Christians than it is to the mature members of the congregation. Hymns help to incorporate children into the worshiping community. By joining in the singing children can experience a fullness of participation difficult for them to feel in some other parts of the liturgy. Hymns tell the story of the faith, provide vehicles for the liberation of soul and spirit, and teach theology and church history. They can both educate and form young Christians.

This index is for use with children in kindergarten and lower primary grades. It is comprehensive, covering the entire liturgical range, so that children may be continuously included in the hymns of corporate worship. It is not meant to be exclusive; hymns which are particular favorites in a congregation may also be used.

Do not try to teach many hymns to younger children—that comes later when facility in reading develops—rather help them to know well a limited number. Similarly, do not try to use all stanzas since one stanza is often sufficient. Young children memorize readily and should be given the opportunity to learn a stanza of each hymn through its repeated use. Text and music together will penetrate to the heart and become part of the person. A number of hymns with refrains (designated by an asterisk) have been included. Refrains are quickly learned, enabling very young children to sing part of a complex hymn. Sometimes the word "Alleluia" or a repeated phrase such as "May Jesus Christ be praised" may be taught in refrain fashion.

The texts of the hymns in this index were chosen for their immediacy and for their ability to touch a child's life. Clarity of image, sustaining power, and honest sentiment were also sought. If the leader is comfortable with foreign languages, children will enjoy learning the rounds and canons in their original languages.

The hymn music was evaluated with consideration of the child's need for melodic strength and integrity (those qualities which make a tune singable), a range which is not extreme, and rhythmic clarity. These qualities are not necessarily the same as "simplicity"; young children are natural mimics, and can easily learn strong rhythms and melodies which are demonstrated for them. Christmas hymns have not been included in this index since virtually every Christmas hymn is a child's hymn, and the custom of the local community should guide those selections.

8 Morning has broken
35 Christ, mighty Savior, Light of all creation
43 All praise to thee, my God, this night
54 Savior of the nations, come!
56 O come, O come, Emmanuel*
60 Creator of the stars of night
66 Come, thou long-expected Jesus
69 What is the crying at Jordan?
70 Herald, sound the note of judgment*
124 What star is this, with beams so bright
150 Forty days and forty nights
155 All glory, laud, and honor*
172 Were you there when they crucified my Lord?
175 Hail thee, festival day! *Easter**
178 Alleluia, alleluia! Give thanks to the risen Lord*
187 Through the Red Sea brought at last, Alleluia!
(Alleluias taught as a refrain)
204 Now the green blade riseth from the buried grain
207 Jesus Christ is risen today, Alleluia!*
(Alleluias taught as a refrain)
213 Come away to the skies
214 Hail the day that sees him rise, Alleluia!*
(Alleluias taught as a refrain)
216 Hail thee, festival day! *Ascension**
225 Hail thee, festival day! *Pentecost**
226 Come, thou Holy Spirit bright
247 Lully, lullay, thou little tiny child*
266 Nova, nova*
277 Sing of Mary, pure and lowly
287 For all the saints, who from their labors rest
291 We plow the fields, and scatter*
294 Baptized in water
304 I come with joy to meet my Lord
322 When Jesus died to save us
324 Let all mortal flesh keep silence
325 Let us break bread together on our knees*
335 I am the bread of life*
341 For the bread which you have broken
362 Holy, holy holy! Lord God Almighty!
365 Come, thou almighty King
381 Thy strong word did cleave the darkness*
382 King of glory, King of peace
383 Fairest Lord Jesus
384 Fairest Lord Jesus
396 Now thank we all our God
397 Now thank we all our God
400 All creatures of our God and King*
(Alleluias taught as a refrain)
405 All things bright and beautiful*
416 For the beauty of the earth*
425 Sing now with joy unto the Lord
427 When morning gilds the skies*
("May Jesus Christ be praised!" taught as a refrain)
436 Lift up your heads, ye mighty gates
439 What wondrous love is this
453 As Jacob with travel was weary one day*
468 It was poor little Jesus*
473 Lift high the cross*
480 When Jesus left his Father's throne
487 Come, my Way, my Truth, my Life
488 Be thou my vision, O Lord of my heart
490 I want to walk as a child of the light*
493 O for a thousand tongues to sing
529 In Christ there is no East or West
536 God has spoken to his people*
537 Christ for the world we sing!
538 God of mercy, God of grace
554 'Tis the gift to be simple
556 Rejoice, ye pure in heart!*
557 Rejoice, ye pure in heart*
570 All who love and serve your city
571 All who love and serve your city
593 Lord, make us servants of your peace
602 Jesu, Jesu, fill us with your love*
611 Christ the worker
618 Ye watchers and ye holy ones*
(Alleluias taught as a refrain)
620 Jerusalem, my happy home
641 Lord Jesus, think on me
645 The King of love my shepherd is
646 The King of love my shepherd is
648 When Israel was in Egypt's land*
651 This is my Father's world
661 They cast their nets in Galilee
663 The Lord my God my shepherd is
664 My Shepherd will supply my need
671 Amazing grace! how sweet the sound
676 There is a balm in Gilead*
678 Surely it is God who saves me
679 Surely it is God who saves me
680 O God, our help in ages past
690 Guide me, O thou great Jehovah
708 Savior, like a shepherd lead us
710 Make a joyful noise unto the Lord
(Singt dem Herren!)
711 Seek ye first the kingdom of God*
712 Dona nobis pacem
713 Christ is arisen (Christ ist erstanden)
714 Shalom, my friends (Shalom chaverim)
715 When Jesus wept, the falling tear

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